

The 2026-27
Guide to

MUSIC SCHOOLS

musical
america
SPECIAL REPORTS

September
2026



MUSIC SCHOOLS

For those schools in the listings, you'll find detailed information on degrees offered, available areas of study, numbers of students and teachers, career and post-graduate assistance, and links to social media and financial information. We also asked each institution to describe what makes each unique. We relied on the schools to tell their own stories.

Academy of Vocal Arts.....	2	Hugh A. Glauser School of Music	22	Royal Conservatoire of Scotland	44
Adelphi University.....	3	Guildhall School of Music & Drama	23	San Francisco Conservatory of Music	44
Afghanistan National Institute of Music	3	Hall-Musco Conservatory of Music	23	The School of Jazz and Contemporary Music	45
Baldwin Wallace University Conservatory of Performing Arts.....	4	Hochschule für Musik & Theater “Felix Mendelssohn Bartholdy” Leipzig (HMT)	24	Schulich School of Music	45
Bard College Conservatory of Music	4	Hugh Hodgson School of Music.....	24	Shenandoah Conservatory	46
Baylor University	5	Indiana University Jacobs School of Music.....	25	Shepherd School of Music	46
Bienen School of Music	5	The Juilliard School	26	Steinhardt School of Culture, Education and Human Development Department of Music and Performing Arts Professions.....	47
Biola University Conservatory of Music.....	6	Leeds Conservatoire	26	Vano Sarajishvili Tbilisi State Conservatoire.....	48
Blair School of Music at Vanderbilt University	6	Lithuanian Academy of Music and Theatre	27	The Orchestra Now	48
Boston Conservatory at Berklee	7	Longy School of Music.....	28	The Tianjin Juilliard School	49
Boston University College of Fine Arts School of Music	7	Lynn University Conservatory of Music	28	The Townsend School of Music	49
The Buchmann-Mehta School of Music	8	Manhattan School of Music	29	Trinity Laban Conservatoire of Music and Dance.....	50
Sarah and Ernest Butler School of Music	9	Mannes School of Music.....	30	The UCLA Herb Alpert School of Music	50
California State University Northridge, Department of Music	9	Robert McDuffie Center for Strings	31	University of Alabama School of Music.....	51
Carnegie Mellon University School of Music	10	Mead Witter School of Music.....	31	University of Arizona School of Music.....	51
Chopin University of Music	10	Melbourne Conservatorium of Music.....	32	University of Cincinnati College- Conservatory of Music.....	52
Cleveland Institute of Music	11	Michigan State University College of Music	32	University of Colorado Boulder College of Music.....	53
Colburn Conservatory of Music	12	Missouri State University.....	33	University of Maryland School of Music.....	53
Conservatoire National Supérieur Musique et Danse de Lyon (CNDMD Lyon)	12	Moores School of Music.....	33	University of Massachusetts Amherst Department of Music & Dance	54
Conservatorio di Musica Arrigo Boito	13	The Music and Arts University of the City of Vienna	34	University of Massachusetts Lowell Department of Music	54
Conservatorio di Musica G. Verdi di Milano	13	National Music Academy of Ukraine.....	34	University of Michigan School of Music, Theatre & Dance.....	55
Conservatorio Statale di Musica “Cesare Pollini”	14	New England Conservatory	35	University of Missouri.....	55
Aaron Copland School of Music	15	New World Symphony, America’s Orchestral Academy	36	University of Music Franz Liszt Weimar.....	56
The Crane School of Music.....	15	Northeastern University Department of Music, College of Arts, Media & Design	36	University of Music and Performing Arts Graz (Kunstuniversität Graz)	56
Curtis Institute of Music	16	Oberlin Conservatory of Music.....	37	University of North Carolina School of the Arts, School of Music	57
The Clive Davis Institute of Recorded Music	16	The Ohio State University School of Music.....	37	University of Oregon, School of Music and Dance	57
Depaul University School of Music.....	17	Peabody Conservatory.....	38	USC Thornton School of Music	58
Depauw University	18	Peck School of the Arts	39	Walnut Hill School for the Arts	58
East Carolina University School of Music.....	18	Penn State School of Music	39	West Texas A&M University School of Music	59
Eastman School of Music.....	19	Pepperdine University	40	Westminster Choir College	59
Hanns Eisler School of Music Berlin	19	Purchase College Conservatory of Music.....	40	Yale School of Music	60
Florida State University College of Music.....	20	Reina Sofia School of Music.....	41		
Folkwang University of the Arts	20	Rider University.....	42		
Fredonia School of Music.....	21	Royal Birmingham Conservatoire	42		
Georgia State University.....	22	Royal College of Music.....	43		

Editor’s Note



Our world is ever-changing, for better and worse, but training our future musicians remains a steadfast priority across the globe, as witnessed by our ever-growing annual Guide to Schools of Music. Each of these 100 listings provides the basics: location, website, tuition, degrees offered, etc. But what is perhaps most important—according to the horses’ mouths—is “What Makes This School Unique?” Most respondents emphasize support, academic variety, artistic quality, and career success—all essential, true. But only one can claim to be operating in exile.

That, of course, is the Afghanistan National Institute of Music (ANIM), appearing for the second year in our listings. While hardly a traditional western conservatory, it is indeed unique, not just for functioning fully in exile but for being, in its own words, “the only music school integrating Afghan and Western musical traditions.” After the Taliban recaptured Kabul in 2021 and declared such music forbidden—burning the musical instruments and forcing students, staff, and teachers into hiding—ANIM found a way to relocate to Portugal. It now hosts 300 students, more than 35 percent of them female and 60 percent underprivileged, and speaks to the power of music and to the single-minded dedication of its founding director, Dr. Ahmad Naser Sarmast. It is a heartwarming story of art’s survival in the face of adversity.

With ANIM in mind, we focused on quality and reputation when compiling this year’s Guide and paid little attention to school size. The result: the 2026–27 Guide runs the gamut from the Academy of Vocal Arts in Philadelphia (24 students) to Kunstuniversität Graz in Austria (2,200 students). While a school’s size doesn’t necessarily impact its caliber, size can impact the breadth of options. Large university music programs will more likely offer, say, a double degree in business and violin performance. However, some of the smallest schools are tuition-free, and most schools in the Guide offer some training in the music business.

For the student of the arts, the field is indeed rich in options and profiles in perseverance.

Regards,

Susan Elliott
Editor, *News and Special Reports*

COVER PHOTO: Eastman School of Music, Rochester, New York
Credit: Eastman Office of Communications

The 2026-27 Guide to Music Schools

ACADEMY OF VOCAL ARTS

WHAT MAKES THIS SCHOOL UNIQUE?

The Academy of the Vocal Arts is the only nationally accredited conservatory in the U. S. exclusively devoted to the training of young opera singers tuition-free. Artists from throughout the U.S. and all over the world audition to study and perform in AVA's four-year Artist Diploma program.

LOCATION 1920 Spruce Street
Philadelphia, PA 19103
UNITED STATES
www.avaopera.org

ADMISSIONS 215-735-1685
info@avaopera.org

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Artist Diplomas are awarded to those ready for operatic and concert careers and have completed the minimum required classes. AVA is an accredited, non-degree-granting member of the National Association of Schools of Music. Course work completed at AVA does not compile credit hours and is not transferable to other institutions.

KEY STATISTICS (college level and above)
24 music students

Music Faculty: **5** full time, **20** adjunct
Scholarship details: \$100,000 per resident artist

AREAS OF STUDY

Vocal Arts/Opera

DEGREE PROGRAMS

Students graduate with an artist diploma.

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



ADELPHI UNIVERSITY

WHAT MAKES THIS SCHOOL UNIQUE?

Adelphi is known for its top-ranked academic programs, small classes, and personalized attention. Our students call their Adelphi experience transformative and call their community family—exactly what your college studies at all levels should be about.

LOCATION Performing Arts Center, Room 207
One South Avenue
Garden City, NY 11530
UNITED STATES
www.adelphi.edu

ADMISSIONS 516-877-3050
admissions@adelphi.edu

Audition Requirements [Audition Requirements](#)
Audition requirements vary according to discipline. Click above link for complete information and deadline dates.

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[Career Assistance](#)

KEY STATISTICS (college level and above)
65 music students
Music Faculty: 6 full time, 50 adjunct
Scholarship details: \$20,000 to \$40,000 are awarded to full-time first-year students with exceptional academic achievement and demonstrated talent.

AREAS OF STUDY
Brass • Composition & Music Theory • Guitar • Jazz Studies, Roots & American Music • Music Business • Music Education • Music Therapy • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS
[BS in Music](#)
[BS in Music Education](#)
[Minor in Digital Recording Arts and Music Technology](#)
Additional details: Music Minor; Music Minor in Digital Recording and Music Technology; BS in Music with concentrations in areas of study shown above

ONLINE COURSES
[Offered, check Adelphi University website](#)
26% to 50% will be available as hybrid or online-only courses

HEALTH AND SAFETY
[Policies and procedures for this school](#)

SOCIAL LINKS   

AFGHANISTAN NATIONAL INSTITUTE OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?
The Afghanistan National Institute of Music (ANIM) is unique as the country's only music school, integrating Afghan and Western musical traditions. It focuses on educating marginalized youth, especially girls and orphans, and plays a crucial role in cultural preservation and peace building in Afghanistan.

The institute is a strong advocate for the artistic rights of the Afghan people and gender equality. By providing a platform for marginalized groups, particularly girls and women, ANIM promotes social change and intercultural dialogue. Its work in Portugal aims to continue these efforts, fostering a global understanding of Afghan music and culture while supporting the artistic aspirations of Afghan youth in exile. Through these initiatives, ANIM remains a beacon of hope and resilience, demonstrating the transformative power of music in the face of adversity.

LOCATION R. Fernando Namora 7
4700-212 Braga
PORTUGAL
www.anim-music.org

ADMISSIONS +1 516-877-3050
mariana.animp@gmail.com

FINANCIAL INFORMATION
[Tuition & Fees](#)

KEY STATISTICS (college level and above)
Music Faculty: 4 full time

AREAS OF STUDY
Brass • Composition & Music Theory • Conducting • Early Music • Guitar • Music Education • Music Therapy • Piano • Winds & Percussion

SOCIAL LINKS   

BALDWIN WALLACE UNIVERSITY CONSERVATORY OF PERFORMING ARTS

WHAT MAKES THIS SCHOOL UNIQUE?

Bold opportunities are at the center of Baldwin Wallace University's nationally acclaimed Conservatory of Performing Arts. Our all-Steinway conservatory is top-ranked and provides students with extraordinary opportunities to perform, compose, conduct, teach, and excel in preparation for becoming citizen artists. Individual attention is central to our programs.

LOCATION

Baldwin Wallace University
275 Eastland Road
Berea, OH 44017
UNITED STATES

www.bw.edu/schools/conservatory

ADMISSIONS 440-826-2368
perform@bw.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Susan D. Van Vorst, dean; Dr. Beth Hiser, associate dean

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Assistance](#)

KEY STATISTICS (college level and above)

373 music students

Music Faculty: **36** full time, **39** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition & Music Theory • Guitar • Media
Studies (including audio & video production)
• Music Business • Music Education • Piano • Strings &
Harp • Vocal Arts/Opera • Winds & Percussion
• Acting & Directing • Dance/Movement • Theatre
Design & Tech Studies • Theatre Stage Management
• Music Theatre

DEGREE PROGRAMS

[Undergraduate Programs](#)

Additional details: Music, B.A.

BROCHURE / CATALOGUE

[Baldwin Wallace University - Conservatory of
Performing Arts](#) information

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



BARD COLLEGE CONSERVATORY OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

All Conservatory undergraduates pursue a five-year program leading to two degrees: the Bachelor of Music degree and the Bachelor of Arts degree in a field other than music. Bard Conservatory offers degrees in instrumental and vocal performance, composition, and traditional Chinese instruments.

LOCATION

30 Campus Road
Annandale-on-Hudson, NY 12504
UNITED STATES

www.bard.edu/conservatory

ADMISSIONS

845-752-2409
conservatoryadmission@bard.edu

Audition Requirements

[Undergraduate Double Degree](#)

[Graduate Vocal Arts Program](#)

[Graduate Instrumental Arts Program](#)

[Graduate Conducting Program](#)

[Postgraduate Collaborative Piano Fellowship](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Graduates from Bard are well-equipped for whichever path they choose. We have students who have gone on to play with major orchestras in the U. S., Europe, and Asia, and we have students who have gone on to launch their own festivals and ensembles. [Read more about Bard college alumni/ae.](#)

KEY STATISTICS (college level and above)

198 music students

Music Faculty: **13** full time, **82** adjunct

198 scholarships awarded

Scholarship details: \$58,000

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music
Theory • Conducting • Music Therapy • Organ
• Piano • Strings & Harp • Vocal Arts/Opera • Winds &
Percussion • Pipa • Erhu • Guzheng • Ruan • Dizi
• Sheng • Guqin • Chinese Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#)

[Undergraduate Double Degree](#)

[Graduate Vocal Arts Program](#)

[Graduate Instrumental Arts Program](#)

[Graduate Conducting Program](#)

[Postgraduate Collaborative Piano Fellowship](#)

Additional details: Bachelor of Music degrees in performance through a double-degree program

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Preparatory Division, ages 3 to 18](#)

BROCHURE / CATALOGUE

[Bard College Conservatory of Music](#) information

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



BAYLOR UNIVERSITY

WHAT MAKES THIS SCHOOL UNIQUE?

Every Baylor music student is called to be an ambassador of excellence, hope, and faith, sharing the transformative power of music wherever their calling leads.

LOCATION One Bear Place #97408
Waco, TX 76798
music.baylor.edu

ADMISSIONS 254-710-3571
patricia_christmas@baylor.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL
Dr. Randall Bradley, interim dean

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Baylor Career Center](#)

KEY STATISTICS (college level and above)
300 music students
Music Faculty: 70 full time, **10** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Music Education • Musicology • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Piano Pedagogy & Performance • Church Music

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Summer Camps](#)
[Youth Programs](#)

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS   

BIENEN SCHOOL OF MUSIC

Northwestern University

WHAT MAKES THIS SCHOOL UNIQUE?

With its proximity to the cultural hub of Chicago, conservatory-level musical training, and engaging academic environment, Northwestern's Bienen School of Music provides students an educational atmosphere unlike any other. Undergraduates may pursue dual degrees, double majors, or an ad-hoc (self-designed) major.

LOCATION Northwestern University
Bienen School of Music
Ryan Center for the Musical Arts
70 Arts Circle Drive
Evanston, IL 60208
UNITED STATES
www.music.northwestern.edu

ADMISSIONS 847-491-3141
musiclife@northwestern.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL
Jonathan Bailey Holland, dean

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Bienen School of Music offers many courses related to crafting and building a successful career in music, and our internationally renowned faculty are an invaluable resource in guiding and preparing students for work post-graduation. [Northwestern's Career Advancement Office](#) provides a wide array of career planning services including assistance with cover letter and résumé writing, internship applications, and interview skills, as well as more specialized offerings such as panels and opportunities to network with Chicago arts professionals.

KEY STATISTICS (college level and above)
600 music students
Music Faculty: 54 full time, **71** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Jazz Studies, Roots & American Music • Music Education • Musicology • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Music Cognition • Music Theory

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Davee Media Library](#)

BROCHURE / CATALOGUE
[Bienen School of Music](#) information

SOCIAL LINKS     

BIOLA UNIVERSITY CONSERVATORY OF THE PERFORMING ARTS

Biola University

WHAT MAKES THIS SCHOOL UNIQUE?

Students at Biola learn firsthand the rigors of musical composition and history, as well as the challenge of enhancing personal performance. They develop a sound Christian worldview taught by today's top thinkers and musicians while studying in the heart of Southern California—one of the world's leading music centers.

LOCATION 13800 Biola Avenue
La Mirada, CA 90639
UNITED STATES
www.biola.edu/music

ADMISSIONS 562-903-4892
music@biola.edu

Audition Requirements

All prospective Conservatory students must audition. [See here for specific requirements per area and instrument.](#)

KEY PERSONNEL

Dr. Todd Guy, dean; Dr. Jeff Askew, chair

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Conservatory faculty work closely with students on graduate school preparation and job placement. Worship majors are required to complete an internship at a local church. Music Education majors have required observation hours and a post-graduation semester-long student teaching assignment. Conservatory students also have the [Biola Career Center](#) as a resource.

KEY STATISTICS (college level and above)

175 music students

Music Faculty: **12** full time, **19** adjunct

AREAS OF STUDY

Brass • Composition & Music Theory • Guitar • Music Education • Music Therapy • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion
• Commercial Music • Musical Theatre • New Media
• Theatre • Worship Arts

DEGREE PROGRAMS

[Undergraduate Programs](#)

BROCHURE / CATALOGUE

[Biola University Conservatory of the Performing Arts](#) information

ONLINE COURSES

[Online courses information](#)

Additional plans under consideration

SOCIAL LINKS



BLAIR SCHOOL OF MUSIC AT VANDERBILT UNIVERSITY

Vanderbilt University

WHAT MAKES THIS SCHOOL UNIQUE?

Experience world-class music training alongside a top 20 academic education at one of the few exclusively undergraduate music schools in the country.

LOCATION 2400 Blakemore Avenue
Nashville, TN 37212
UNITED STATES
blair.vanderbilt.edu

ADMISSIONS 615-343-8855
blair.inquiries@vanderbilt.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Assistance](#)

[Alumni](#)

KEY STATISTICS (college level and above)

250 music students

Music Faculty: **64** full time, **48** adjunct

Scholarship details: In the 2024-25 academic year, 87% of Blair students received scholarship assistance; this included need-based and merit-based scholarships

AREAS OF STUDY

Brass • Composition & Music Theory • Jazz Studies, Roots & American Music • Music Education • Musicology • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#)

Additional details:

- Bachelor of Music: Performance, Composition, Jazz Studies
- Bachelor of Music: Integrated Studies—Performance based primary major; students choose a concentration in an additional area in music, including teacher education
- Bachelor of Musical Arts: Performance-based primary major; students will choose a specific discipline outside of music
- Five-Year Bachelor of Music and M. Ed. program: A five-year joint program with the Peabody College of Education and Human Development

SOCIAL LINKS



BOSTON CONSERVATORY AT BERKLEE

Berklee College of Music

WHAT MAKES THIS SCHOOL UNIQUE?

Boston Conservatory at Berklee is internationally recognized as an innovative leader among conservatory programs focused on elevating every aspect of the performing arts. The institution is committed to making all forms of performing arts a more visible and valued dimension of communities here and abroad.

LOCATION 8 Fenway
Boston, MA 02215
UNITED STATES
bostonconservatory.berklee.edu

ADMISSIONS
617-912-9153
conservatoryadmissions@berklee.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL
Kevin Haden, dean; Matthew Marsit, chair of Instrumental Studies

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
The [Berklee Career Center](#) provides expert guidance, cutting-edge resources, and professional development experiences to help our diverse body of students achieve their career goals.

KEY STATISTICS (college level and above)
407 music students
Music Faculty: **52** full time, **78** adjunct

AREAS OF STUDY
Brass • Collaborative Piano • Composition & Music Theory • Conducting • Music Therapy • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Marimba • Musical Theater • Contemporary Classical Music Performance • Vocal Pedagogy: Classical Voice, Musical Theater

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Summer Programs](#)
[Extension programs for enrichment and professional development](#)

BROCHURE / CATALOGUE
[Boston Conservatory at Berklee](#) information

ONLINE COURSES
[Online courses information](#)
Additional plans under consideration

HEALTH AND SAFETY
[Policies and procedures for this school](#)

SOCIAL LINKS     

BOSTON UNIVERSITY COLLEGE OF FINE ARTS SCHOOL OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

Boston University CFA School of Music offers a tight-knit musical community of exceptional resources and pedagogy within a major research university. Students enjoy access to the largest and most advanced practice facility in Greater Boston, electives throughout the University curriculum, and ample opportunities for ensembles, chamber, and solo performance.

LOCATION 855 Commonwealth Avenue
Boston, MA 02215
UNITED STATES
www.bu.edu/cfa

ADMISSIONS 617-353-3341
cfamusic@bu.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL
Dr. Karin Hendricks, director, School of Music;
Zachary Schwartz, director of admissions

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
Throughout the year, Boston University School of Music offers a series of [career development workshops](#) taught by alumni and professionals in their field.

KEY STATISTICS (college level and above)
500 music students

Music Faculty: **70** full time, **88** adjunct
Scholarship details: Boston University makes a commitment to graduate students at the College of Fine Arts by offering the equivalent of a 50% tuition reduction over the normal BU graduate student tuition rate.

AREAS OF STUDY
Brass • Collaborative Piano • Composition & Music Theory • Conducting • Music Education • Musicology • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Bands and ensembles, such as athletic bands, concert ensembles, jazz ensembles, and chorus, open to all majors](#)

ONLINE COURSES
[Online courses information](#)
76% to 100% will be available as hybrid or online-only courses

SOCIAL LINKS   

THE BUCHMANN-MEHTA SCHOOL OF MUSIC

Tel Aviv University

WHAT MAKES THIS SCHOOL UNIQUE?

A partnership between the Israel Philharmonic Orchestra (IPO) and Tel Aviv University, the BMSM has an intimate relationship with the IPO's musicians (many on faculty). Students benefit from master classes from the IPO's guest stars. Alumni span Itzhak Perlman, Menahem Pressler, and Lahav Shani. Also included: free tuition plus possible benefits for international students.

LOCATION

The Buchmann-Mehta School of Music
Tel Aviv University
Tel Aviv 6997801
ISRAEL
en-arts.tau.ac.il/Music

ADMISSIONS +972 3-640-9505
interprog@tauex.tau.ac.il

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Colton Internship Program, in association with the Israel Philharmonic Orchestra

KEY STATISTICS (college level and above)

270 music students

Music Faculty: 60 full time, 20 adjunct

AREAS OF STUDY

Brass • Composition & Music Theory • Conducting
• Music Education • Musicology • Organ • Piano
• Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

Additional details: MMus in chamber music for pianists

SOCIAL LINKS



A conservatory experience paired with the academic excellence of a leading research university in Houston

Close-knit, supportive community with just 285 students

Individualized instruction from world-class faculty

Robust chamber music offerings every semester

Rice meets 100% of undergraduates' financial need based on eligibility



music.rice.edu



SARAH AND ERNEST BUTLER SCHOOL OF MUSIC

The University of Texas at Austin

WHAT MAKES THIS SCHOOL UNIQUE?

Located in one of our nation's most musical cities, the Butler School of Music at The University of Texas at Austin offers comprehensive undergraduate and graduate programs designed to prepare artists, thinkers, makers, and teachers ready and able to make profound contributions to the future of music.

LOCATION 2406 Robert Dedman Drive
Stop E3100
Austin, TX 78712-1555
UNITED STATES
music.utexas.edu

ADMISSIONS 512-471-7764
uga@mail.music.utexas.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Fine Arts Career Services](#) offers resources tailored to the College of Fine Arts undergraduate and graduate student body. The dedicated team of fine arts career advisors works extensively with students to prepare them for an increasingly competitive arts industry. Graduation isn't the end of a student's relationship with FACS. The office remains accessible to alumni of the college for life. Career advising and planning services are also available from the University's [Center for Strategic Advising & Career Counseling](#).

KEY STATISTICS (college level and above)

600 music students

Music Faculty: **85** full time, **10** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Jazz Studies, Roots & American Music • Music Education • Musicology • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Chamber Music • Ethnomusicology • Literature and Pedagogy • Opera Coaching • Opera Directing

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



CALIFORNIA STATE UNIVERSITY NORTHRIDGE, DEPARTMENT OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

- *Billboard*, Top Music Schools—Music Industry Studies, October 2024 and 2025
- *The Hollywood Reporter*, Top 20 Music Schools—Media Composition, November 2024 and 2025
- *The Wall Street Journal*/College Pulse 2024, Best Colleges in the U.S.; transformative impact of a CSUN education
- CSUN: the 2023 number two public university in California.

LOCATION

Cypress Hall #116
18111 Nordhoff Street
Northridge, CA 91330
UNITED STATES
www.csun.edu/mike-curb-arts-media-communication/music

ADMISSIONS 818-677-3181
music@csun.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Dr. Dan Hosken, dean, Mike Curb College of Arts Media and Communication; Dr. A.J. McCaffrey, music department chair

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

KEY STATISTICS (college level and above)

600 music students

Music Faculty: **20** full time, **75** adjunct

200 scholarships awarded

Scholarship details: \$1,000 average

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Business • Music Education • Music Therapy • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[CSUN Youth Orchestras](#)

BROCHURE / CATALOGUE

[California State University Northridge - Department of Music](#) information

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



CARNEGIE MELLON UNIVERSITY SCHOOL OF MUSIC

Carnegie Mellon University

WHAT MAKES THIS SCHOOL UNIQUE?

The School of Music educates outstanding, intellectually gifted musicians through excellence in performance, creativity, scholarship, and pedagogy. We inspire imagination and creativity in music and in the construction of musical knowledge in all its diverse forms. Through an understanding of both tradition and innovation, we enrich the community within and beyond Carnegie Mellon.

LOCATION 5000 Forbes Avenue
Pittsburgh, PA 15213
UNITED STATES
music.cmu.edu

ADMISSIONS
412-268-4118
music-admissions@andrew.cmu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Our distinguished alumni populate the ranks of the world's most prestigious orchestras, opera companies, and faculties including: the New York Philharmonic, Chicago Symphony Orchestra, the Metropolitan Opera, Harvard University, Prague Philharmonia, Oberlin College & Conservatory, Boston Pops, BBC Orchestras, Lyric Opera of Chicago, and many more.

KEY STATISTICS (college level and above)
320 music students
Music Faculty: **35** full time, **51** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Media Studies (including audio & video production) • Music Education • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Electronic Music • Music and Technology • Music Entrepreneurship

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)
Additional details: Interdisciplinary degrees (BXA)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[BXA Intercollege Degree Programs](#)
[Music and Technology, a joint program among three Carnegie Mellon schools](#)
[Electronic Music](#)

SOCIAL LINKS    

CHOPIN UNIVERSITY OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

The Chopin University of Music is one of the oldest and largest music universities in Europe, constantly developing cooperation with the largest music centers in Poland and in the world.

LOCATION Okólnik 2 Street
00-368 Warsaw
POLAND
chopin.edu.pl

ADMISSIONS +48 22 278 92 80
info@chopin.edu.pl

FINANCIAL INFORMATION
[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE
[Career Assistance](#)

KEY STATISTICS (college level and above)
1,000 music students
Music Faculty: **100** full time, **100** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Education • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Accordion • World Music • Choral Studies & Rhythmics • Sound Engineering • Dance • Church Music

ADDITIONAL PROGRAMS (non-matriculating/prep)
[For students at Erasmus+ programme, European Union's program supporting education, training, youth, and sport](#)
[International music courses Chopin-Górecki](#)

SOCIAL LINKS     

CLEVELAND INSTITUTE OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

CIM is an independent conservatory known for superior orchestral, chamber music, composition, piano, and voice programs at both the undergraduate and graduate levels. Its world-renowned faculty—many of whom are members of The Cleveland Orchestra—are eminent performers and pedagogues who cultivate life-long mentoring relationships with their students.

LOCATION 11021 East Boulevard
Cleveland, OH 44106
UNITED STATES
www.cim.edu

ADMISSIONS 216-795-3107
admission@cim.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

CIM's education focuses on high-level performance artistry coupled with the practical and essential skills necessary for a seamless transition into a professional career. For much of its 100-plus year history, CIM's individual faculty members have engaged in career-focused coaching of students and alumni.

KEY STATISTICS (college level and above)
350 music students
Music Faculty: **30** full time, **150** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Eurhythmics (as an undergraduate double major only)

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

Additional details: Minor and dual degree programs offered in association with Case Western Reserve University

SOCIAL LINKS



Your next chapter starts here.

EST. 1893
WALNUT HILL
SCHOOL FOR THE ARTS

The Music Department at Walnut Hill School for the Arts attracts exceptionally talented and motivated musicians from around the world, inspiring them to achieve musical excellence through a challenging pre-professional program. Our renowned faculty and exclusive partnerships with the New England Conservatory of Music and the Parker Quartet provide unique opportunities to learn, perform, and connect with world-class professionals.

LEARN MORE

Boarding & Day School
Grades 9–12
Natick, MA

COLBURN CONSERVATORY OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

Students receive full-tuition scholarships, room, and board. The Colburn Orchestra emulates a professional orchestra experience with distinguished guest conductors and Music Director Yehuda Gilad. Students perform alongside faculty and guest artists as part of the Colburn Chamber Players. Career development and wellness programs support all areas of student well-being.

LOCATION 200 South Grand Avenue
Los Angeles, CA, 90012
UNITED STATES
www.colburnschool.edu

ADMISSIONS 213-621-4534
admissions@colburnschool.edu

Audition Requirements
[Undergraduate and graduate audition requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
The Colburn School offers a range of resources to help students and alumni plan and build their professional careers. All Conservatory students take two essential classes: the Healthy Musician, which teaches maintenance for professional health and the prevention of performance injuries, and the Working Musician, which offers a number of short courses designed to help them manage their careers as musicians. Undergrad students also take Teaching Musician, which equips them with pedagogy training.

[The Center for Innovation and Community Impact](#) offers individual advising and planning to Conservatory students, which allows them to tailor

their experience to their own needs and goals. Career development staff work with students one-on-one and find opportunities for them to further explore their interests. In addition, the center teaches students engagement skills, including creating programs to develop new audiences and become arts leaders.

KEY STATISTICS (college level and above)
135 music students
Music Faculty: **15** full time, **26** adjunct
Scholarship details: \$81,300

AREAS OF STUDY
Brass • Conducting • Piano • Strings & Harp
• Winds & Percussion

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)
Additional details: Bachelor of Music in Performance; Master of Music in Performance; Master of Music in Chamber Music; Undergraduate Performance Diploma; Undergraduate Performance Diploma with Conducting Emphasis; Graduate Artist Diploma with Emphasis in Performance, Chamber Music or Conducting; Graduate Professional Studies Certificate

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Colburn Music Academy for pre-college training](#)
[Colburn Community School of Performing Arts](#)
[Trudl Zipper Dance Institute at the Colburn School](#)

BROCHURE / CATALOGUE
[Colburn Conservatory of Music](#) information

SOCIAL LINKS   

CONSERVATOIRE NATIONAL SUPÉRIEUR MUSIQUE ET DANSE DE LYON (CNSMD LYON)

WHAT MAKES THIS SCHOOL UNIQUE?

Passing on and bringing repertoire to life through creation, honoring tradition while embracing innovation—this is the ambition of CNSMD Lyon. For over 40 years, CNSMD Lyon has been a continuously evolving institution, blending avant-garde approaches, openness, and interdisciplinarity with the values of excellence, commitment, experimentation, and creativity—cornerstones of a leading international arts institution. From its inception, CNSMD Lyon demonstrated a strong commitment to pedagogical and artistic innovation, breaking away from the academic model of its time, anticipating shifts in the sector, and nurturing artist-creators who are socially aware and open to all art forms.

LOCATION 3 quai Chauveau
69009 Lyon
FRANCE
cnsmd-lyon.fr/en/home

ADMISSIONS +334 72 19 26 26
concours@cnsmd-lyon.fr

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL
Mathieu Ferey, dean; Thomas Besnard, director, musical studies

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

There is no specific career service nor alumni employment assistance; this is done through the teaching staff and educational devices. There is a Professional Integration Observatory. The international office also deals with support for students' projects.

KEY STATISTICS (college level and above)
520 music students
Music Faculty: **200** full time, **10** adjunct

AREAS OF STUDY
Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Music Education • Musicology • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)
Additional details: CoPeCo: international joint master program in music creation mixing composers, improvisers, and performers
InMICS: international joint master program in composition for the screen
Artist Diploma Créations (post master) - creation of a performance on stage from A to Z.

BROCHURE / CATALOGUE
[Conservatoire National Supérieur Musique et Danse de Lyon \(CNSMD Lyon\)](#) information

HEALTH AND SAFETY
[Policies and procedures for this school](#)

SOCIAL LINKS    

CONSERVATORIO DI MUSICA ARRIGO BOITO

WHAT MAKES THIS SCHOOL UNIQUE?

High-level courses in classical, jazz, pop/rock, and early music in a strategic production center in the north of Italy.

LOCATION Via del Conservatorio 27/A
43121 Parma
ITALY
www.conservatorio.pr.it

ADMISSIONS

305-213-81911
segreteria.didattica@conservatorio.pr.it

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Assistance](#)

KEY STATISTICS (college level and above)

500 music students

Music Faculty: 120 full time, 30 adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Business • Music Education • Musicology • Music Therapy • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Pop/Rock • Accordion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

BROCHURE / CATALOGUE

[Conservatorio di Musica Arrigo Boito](#) information

SOCIAL LINKS



CONSERVATORIO DI MUSICA GIUSEPPE VERDI DI MILANO

WHAT MAKES THIS SCHOOL UNIQUE?

Internationally recognized, the Milan Conservatoire is Italy's leading music school and the place where music becomes a profession. It is the only conservatoire in Italy to have a symphony orchestra, a big band, and professional, permanent ensembles specializing in electronic music, early music, and contemporary music.

LOCATION

Conservatorio di Musica G. Verdi di Milano
via Conservatorio 12
20122 Milano
ITALY
www.consmi.it/en

ADMISSIONS +39 (0)2 762110 208
ammissioni@consmilano.it

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Prof. Massimiliano Baggio, dean

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [Student Office](#) and the International Relations Office provide students and alumni with career guidance and job-placement services, including opportunities for internships and employment at a range of local musical institutions, such as theatres, orchestras, and concert societies. Through its numerous and diverse production activities,

the Conservatory also provides its most talented students with valuable opportunities to showcase their abilities and gain professional exposure through performances in Milan and elsewhere in Italy and abroad. Furthermore, within the framework of the Erasmus+ program, students are offered the opportunity to undertake internships at leading musical institutions across Europe.

KEY STATISTICS (college level and above)

1,541 music students

Music Faculty: 244 full time, 35 adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Education • Musicology • Music Therapy • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Electronic Music • Pop Rock • Traditional Music/Indian Music

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Young Talent Courses](#)
[Propaedeutic Courses](#)
[Introductory Courses in Instrumental or Compositional Practice](#)

SOCIAL LINKS



Tianjin
Juilliard
天津茱莉亚学院

Your to the Global Stage Pathway

Master of Music Program

Fall 2027 application
opens September 1



Developing future leaders of the
world's orchestras and ensembles
at Juilliard's campus in Asia

- Unparalleled performance opportunities
- Study with world-renowned faculty
- Scholarship and professional development

tianjinjuilliard.edu.cn

CONSERVATORIO STATALE DI MUSICA "CESARE POLLINI"

WHAT MAKES THIS SCHOOL UNIQUE?

Probably its vibrant and diverse musical heritage: the city is an ancient and culturally active center with a strong tradition of opera and symphonic music; its openness to new composers has also given rise to extremely prolific composition schools within the Padua Conservatory.

LOCATION

Via Eremitani, 18
35121 Padova (PD)
ITALY
www.conservatoriopollini.it

ADMISSIONS

+39 049 875 0648
didattica@conservatoriopollini.it

Audition Requirements [Audition Requirements](#)

High school diploma or equivalent foreign qualification, along with adequate technical training in the specific field and a general musical education.

KEY PERSONNEL

Dr. Tommaso Rigon, administrator; Elio Orio, director

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Conservatory offers recent graduates the opportunity to apply for Erasmus+ scholarships for internships abroad, aimed at gaining experience with European orchestras, theaters, or music institutions. Outstanding students in their final years and recent graduates are recommended for or involved in local partnerships and networks. In addition, training programs are available to prepare students for public competitive exams for music teaching positions.

KEY STATISTICS (college level and above)

472 music students

Music Faculty: **92** full time, **19** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Education • Music Therapy • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Pre-academic courses](#)

SOCIAL LINKS



AARON COPLAND SCHOOL OF MUSIC

CUNY Queens College

WHAT MAKES THIS SCHOOL UNIQUE?

Queens College is a liberal arts college with excellent programs in many areas, and the School of Music is the jewel in the crown. Students at the Aaron Copland School of Music receive a world-class education within the cultural richness of New York City at an affordable rate of tuition.

LOCATION

Aaron Copland School of Music
Queens College, CUNY
Room 203
65-30 Kissena Boulevard
Queens, NY 11367-1597
UNITED STATES

www.qc.cuny.edu/academics/music

ADMISSIONS 718-997-3800
Thomas.Lee1@qc.cuny.edu

Audition Requirements [Audition Requirements](#)

Auditions are offered in February and March of each year.

KEY PERSONNEL

Dr. Emily Wilbourne, director, Copland School of Music

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

ACSM has an excellent career placement record for music education graduates (99% placement rate). We also offer Business of Music and Music Career development courses to provide critical industry knowledge to our students.

KEY STATISTICS (college level and above)
450 music students

Music Faculty: 26 full time, 70 adjunct
100 scholarships awarded

AREAS OF STUDY

Brass • Composition & Music Theory • Conducting
• Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Business • Music Education
• Musicology • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Music Theory

DEGREE PROGRAMS

[Undergraduate Programs](#): Bachelor of Music in Performance; Bachelor of Music in Music Education; BA in Music; Bachelor of Music in Performance with Initial Certificate in Music Education (5-year program)
[Graduate Programs](#): Post-Baccalaureate Certification (Initial Certification) Music Education; Advanced Certificate (Pre-Graduate), Music Performance; MM, Classical Performance; MA, Musicology; MA, Composition; Master of Arts, Music Theory; MS, Music Education; MM, Jazz Performance; MM, Jazz Composition; Advanced Diploma, (Post-Masters), Music Performance ; Advanced Diploma, Chamber Music (Post-Masters)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[International Music Performance Program](#)

ONLINE COURSES

[Offered, check Aaron Copland School of Music website](#)
Up to 25% will be available as hybrid or online-only courses

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS    

THE CRANE SCHOOL OF MUSIC

State University of New York at Potsdam

WHAT MAKES THIS SCHOOL UNIQUE?

The Crane School of Music, SUNY Potsdam, is an undergraduate-focused music school of about 450 students on a liberal arts campus. Crane students work with attentive overwhelmingly full-time faculty. Students at Crane can choose from a wide variety of programs and majors.

LOCATION 44 Pierrepont Avenue
Potsdam, NY 13676
UNITED STATES
www.potsdam.edu/crane

ADMISSIONS 315-267-2812
auditions@potsdam.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Dr. Andrew Mast, dean

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Students in each major work closely with faculty and staff at [Crane and SUNY Potsdam's Career Services Office](#) in formulating their post-graduation plans. Crane alumni include thousands of educators, performers, composers, researchers, leaders in the music industry, and musicians of renown, a network of graduates who can be found throughout North America and around the world.

KEY STATISTICS (college level and above)

450 music students
Music Faculty: 55 full time, 17 adjunct
150 scholarships awarded
Scholarship details: \$2,500

AREAS OF STUDY

Arts Leadership • Brass • Composition & Music Theory • Guitar • Music Business • Music Education • Musicology • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Microcredential in Band Instrument Repair Basics

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

BROCHURE / CATALOGUE

[The Crane School of Music](#) information

ONLINE COURSES

[Offered, check The Crane School of Music website](#)
Up to 25% will be available as hybrid or online-only courses

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS   

CURTIS INSTITUTE OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

Curtis educates and trains exceptionally gifted young musicians to engage both local and global communities through the highest level of artistry. As a tuition-free conservatory, we maintain a deliberately small student body—around 160 students—to provide highly personalized, intensive training with 110 world-class faculty musicians and abundant performance opportunities.

LOCATION 1726 Locust Street
Philadelphia, PA 19103
UNITED STATES
www.curtis.edu

ADMISSIONS 215-717-3172
admissions@curtis.edu

Audition Requirements [Audition Requirements](#)
Audition dates, repertoire, and prescreening requirements vary by department.

KEY PERSONNEL
Nick DiBerardino, provost and dean of the conservatory

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
Through our [global network, online resources, and alumni events and programs](#), Curtis is dedicated to supporting alumni in advancing their careers and cultivating fulfilling lives. Curtis remains a lifelong partner to its graduates—providing resources to fund projects, foster connections, access research materials and facilities, and more. Programs include the Daniel W. Dietrich II Young Alumni Fund; career guidance and consultation; practice rooms; recording services;

library and archives privileges; freelance directory; complimentary tickets; alumni social media group; and therapy fund hotline through the Rape, Abuse & Incest National Network (RAINN).

KEY STATISTICS (college level and above)
160 music students
Music Faculty: **3** full time, **110** adjunct
160 scholarships awarded
Scholarship details: \$55,995 USD, undergraduate students; \$69,527 USD, graduate students

AREAS OF STUDY
Brass • Composition & Music Theory • Conducting
• Guitar • Organ • Piano • Strings & Harp • Vocal Arts/
Opera • Winds & Percussion • Timpani and Percussion
• String Quartet

DEGREE PROGRAMS
[Undergraduate Programs:](#) The [Diploma](#) from Curtis Institute of Music is given upon completion of at least 70 semester hours and a two-year residency. The [Bachelor of Music](#) is given upon completion of at least 133 semester hours and a three-year residency.
[Graduate Programs:](#) See for details: [Master of Music](#), [Post-Baccalaureate Diploma](#), and [Professional Studies Certificate in Opera](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Summer Programs](#)
[Nina von Maltzahn String Quartet Program](#)
[Rita E. Hauser Conducting Fellows](#)

HEALTH AND SAFETY
[Policies and procedures for this school](#)

SOCIAL LINKS     

THE CLIVE DAVIS INSTITUTE OF RECORDED MUSIC

New York University Tisch School of the Arts

WHAT MAKES THIS SCHOOL UNIQUE?

The Clive Davis Institute of Recorded Music was founded by the late music icon Clive Davis in 2003 and is the only undergraduate four-year program that awards students with a Bachelor of Fine Arts degree from NYU's Tisch School of the Arts.

LOCATION 370 Jay Street
Brooklyn, NY 11201
UNITED STATES
tisch.nyu.edu/clive-davis-institute

ADMISSIONS 212-992-8400
tisch.recorded.music@nyu.edu

KEY PERSONNEL
Nick Sansano, department chair, arts professor

FINANCIAL INFORMATION
[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE
[Career Assistance](#)

KEY STATISTICS (college level and above)
250 music students
Music Faculty: **15** full time, **50** adjunct

AREAS OF STUDY
Arts Leadership • Music Business
Additional details: Bachelor of Fine Arts, Recorded Music

SOCIAL LINKS    

DEPAUL UNIVERSITY SCHOOL OF MUSIC

DePaul University

WHAT MAKES THIS SCHOOL UNIQUE?

DePaul University School of Music is a vibrant community of performers, educators, entrepreneurs, recording artists, and sound engineers. Our world-renowned faculty performs with the Chicago Symphony Orchestra, Lyric Opera of Chicago, and on leading jazz stages, while serving as dedicated mentors who support students' growth as musicians, professionals, and individuals.

LOCATION 804 West Belden Avenue
Chicago, IL 60614
UNITED STATES
music.depaul.edu

ADMISSIONS 773-325-7444
musicadmissions@depaul.edu

Audition Requirements [Audition Requirements](#)
Audition requirements vary slightly depending upon the degree; see above link for details.

KEY PERSONNEL

John Milbauer, dean; Michael Lewanski, chair, Music Performance Department



FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Services](#) provides information and resources for School of Music students and alumni on various music and arts-related career opportunities.

KEY STATISTICS (college level and above)

410 music students

Music Faculty: **30** full time, **135** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition & Music Theory • Guitar • Jazz Studies,
Roots & American Music • Media Studies (including
audio & video production) • Music Business • Music
Education • Music Therapy • Organ • Piano • Strings
& Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

Additional details: Bachelor of Arts in Music

BROCHURE / CATALOGUE

[DePaul University School of Music](#) information

ONLINE COURSES

[Online courses information](#)

Up to 25% will be available as hybrid or online-only courses

SOCIAL LINKS



Apply by
December 1



When the city is your classroom, there is no telling the lessons you will learn. Designed to be rigorous and collaborative, our programs of study give you the experience and the knowledge to confidently pursue a life dedicated to music.

Study and perform in the state-of-the-art Holtschneider Performance Center. Three floors, 185,000 square feet of thoughtfully designed performance, practice, and classroom space. A place where every student has the chance to be extraordinary.

Chicago is Music.

music.depaul.edu | [773.325.7444](tel:773.325.7444) | musicadmissions@depaul.edu

DEPAUW UNIVERSITY

WHAT MAKES THIS SCHOOL UNIQUE?

DePauw University is one of the first schools of music, established in 1884. It is undergraduate only, with abundant performing opportunities. It boasts two flexible degree programs and a Green Guest Artists series.

LOCATION 600 South Locust Street
Greencastle, IN 46135
UNITED STATES
www.depauw.edu/music

ADMISSIONS 765-658-4540
musicadmission@depauw.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Dr. Caroline Jetton, director, Institute of Music

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [Hubbard Center for Student Engagement](#) assists all students in post-graduate employment or study. Experiential learning that could include internships, international study, and additional performance opportunities is required.

KEY STATISTICS (college level and above)
35 music students
Music Faculty: **10** full time, **19** adjunct

AREAS OF STUDY

Brass • Piano • Strings & Harp • Vocal Arts/Opera
• Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#): B.M. Musical Arts; B.A. Music
Additional details: Minor in Musical Theatre; minor in Music Creation and Technology; minor in Jazz Studies

HEALTH AND SAFETY

[Policies & Procedures for this school](#)

SOCIAL LINKS     

EAST CAROLINA UNIVERSITY SCHOOL OF MUSIC

East Carolina University

WHAT MAKES THIS SCHOOL UNIQUE?

ECU School of Music programs include the BM, Music Education, BM (concentrations in music therapy, performance and theory-composition), CAPS (Advanced Performance Studies Certificate), and Master of Music. Students benefit from an advantageous professor-to-student ratio, exceptional extra-curricular opportunities, and a supportive community within the context of the large university experience.

LOCATION A.J. Fletcher Music Center
East Carolina University
Greenville, NC 27858-4353
UNITED STATES
music.ecu.edu

ADMISSIONS 252-328-4281
musicadmissions@ecu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[Career Assistance](#)

KEY STATISTICS (college level and above)

250 music students

Music Faculty: **39** full time, **15** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Jazz Studies, Roots & American Music • Music Education • Musicology • Music Therapy • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Bachelor of Music degrees](#); [Music Education degrees](#); [Master of Music](#); [Certificate of Advanced Performance Studies](#)
Additional details: [Graduate Certificate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Four Seasons, North Carolina's chamber music festival](#)

[The Billy Taylor Jazz Festival](#)

[North Carolina New Music Initiative](#)

BROCHURE / CATALOGUE

[East Carolina University School of Music](#) information

ONLINE COURSES

[Online courses information](#)

Up to 25% will be available as hybrid or online-only courses

SOCIAL LINKS   

EASTMAN SCHOOL OF MUSIC

University of Rochester

WHAT MAKES THIS SCHOOL UNIQUE?

Eastman is dedicated to the highest levels of artistry and scholarship and to the broad education of young musicians within the context of a university. Our students enjoy a challenging but nurturing environment that focuses on artistic excellence while encouraging the pursuit of individual paths and interests.

LOCATION 26 Gibbs Street
Rochester, NY 14604
UNITED STATES
www.esm.rochester.edu

ADMISSIONS 585-274-1060
admissions@esm.rochester.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [Institute for Music Leadership](#) creates career and leadership development opportunities for musicians on and off the stage.

KEY STATISTICS (college level and above)

900 music students

Music Faculty: **135** full time, **50** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Education • Musicology • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Institute for Music Leadership](#)

BROCHURE / CATALOGUE

[Eastman School of Music](#) information

SOCIAL LINKS



HANNS EISLER SCHOOL OF MUSIC BERLIN

WHAT MAKES THIS SCHOOL UNIQUE?

Musical excellence is our leitmotif and only the highest standards prevail. Exceptional musical personalities guarantee the quality of our musical education. We promote talent in its full-scale development—from the attainment of the finest technical precision to being ready to perform on stage.

LOCATION

Hochschule für Musik Hanns Eisler Berlin
Charlottenstr. 55
D-10117 Berlin
GERMANY
www.hfm-berlin.de/en

ADMISSIONS +49 (0)30 688305-830
studium@adm.hfm-berlin.de

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

For more than ten years, [Eisleriana Artists Agency](#) has acted as an agency for professional musicians of the highest artistic standard for all kinds of events in Berlin and throughout Germany.

KEY STATISTICS (college level and above)

500 music students

Music Faculty: **90** full time, **249** adjunct

80 scholarships awarded

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Jazz Studies, Roots & American Music • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Stage Direction (Opera & Music Theatre) • Chamber Music • Répétiteur • Lied Interpretation for Pianists • Historical and Contemporary Compositional Technique • Electroacoustic Music • Production Dramaturgy for Music Theatre

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Competitions](#)

SOCIAL LINKS



FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

FSU is home to one of the largest and most diverse music programs in the country offering 25 degree programs at the undergraduate level alone. Our students participate in nearly 50 ensembles and perform in more than 500 concerts each year. Our graduates are highly successful beyond the classroom.

LOCATION 122 North Copeland Street
Tallahassee, FL 32306
UNITED STATES
music.fsu.edu/

ADMISSIONS 850-644-6102
musicadmissions@fsu.edu

Audition Requirements

[Undergraduate requirements](#) / [Graduate requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Career preparation is an ongoing process at the College of Music. Faculty mentors take an active role in placing and connecting their students to career opportunities, and a career liaison from the FSU Career Center works directly with students in the College of Music. The Allen Music Library regularly sponsors workshops on résumé writing, and career development is a major focus of Music Entrepreneurship classes. Additionally, "Applying to Graduate School" workshops are offered each fall.

KEY STATISTICS (college level and above)

1,050 music students

Music Faculty: 95 full time, 5 adjunct

250 scholarships awarded

Scholarship details: \$3,500

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition & Music Theory • Conducting • Guitar
• Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Business • Music Education • Musicology • Music Therapy • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Arts Administration
• Commercial Music • Community Music • Opera Production/Directing • Piano Pedagogy • Piano Technology • Sacred Music

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Summer music camps](#)

SOCIAL LINKS



FOLKWANG UNIVERSITY OF THE ARTS

WHAT MAKES THIS SCHOOL UNIQUE?

Founded in 1927, Folkwang University of the Arts is rooted in the Folkwang Idea of the unity of the arts. Music, theatre, dance, design, and academic studies are united in an interdisciplinary environment that promotes artistic excellence, and collaboration across disciplines and international exchange, enabling innovative artistic and academic developments.

LOCATION Klemensborn 39
45239 Essen
GERMANY
www.folkwang-uni.de/en/home

ADMISSIONS +49 (0) 201 4903-0
studienberatung@folkwang-uni.de

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Deans: Prof. Nicola Jürgensen, Prof. Bernhard Eichner, Prof. Jürge Grimm; Holger Zebu Kluth, president

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Assistance](#)

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Education • Musicology • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

BROCHURE / CATALOGUE

[Folkwang University of the Arts](#) information

SOCIAL LINKS



CRANE

School of Music at SUNY Potsdam

Listen. Create. Inspire.
potsdam.edu/crane

OFFERING DEGREES IN:

Music Education, Performance, Composition,
Music Theory, and Music History (B.M.)
Music Business (B.M. & B. S.)
Music (B.A.) • Music Education (M.M.)



Look to Michigan



Apply by December 1st!
smtd.umich.edu/victors-2031



FREDONIA SCHOOL OF MUSIC

State University of New York at Fredonia

WHAT MAKES THIS SCHOOL UNIQUE?

The School of Music has earned a stellar reputation built on excellence, consistency, and innovation, thanks to our dedicated music faculty. The Fredonia music education program boasts a remarkable 100% job placement rate post-graduation, and the M.M. Music Education degree program has been recognized as one of the top 50 nationwide.

LOCATION

Mason Hall
280 Central Avenue
Fredonia, NY 14063
UNITED STATES
www.fredonia.edu/music

ADMISSIONS

716-673-3151
music@fredonia.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Fredonia Career Development Office](#)

KEY STATISTICS (college level and above)

500 music students

Music Faculty: 52 full time, 46 adjunct

266 scholarships awarded

Scholarship details: \$1,000

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition & Music Theory • Conducting • Guitar
• Jazz Studies, Roots & American Music • Media
Studies (including audio & video production) • Music
Business • Music Education • Musicology • Music
Therapy • Organ • Piano • Strings & Harp • Vocal
Arts/Opera • Winds & Percussion • Sound Recording
Technology (BS)

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

Additional details: Bachelor of Arts in Music with
tracks in performance, jazz, entrepreneurship,
technology, and history & literature

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Fredonia Summer Music Festival](#)

ONLINE COURSES

[Online courses information](#)

Up to 25% will be available as hybrid or online-only
courses

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



GEORGIA STATE UNIVERSITY SCHOOL OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

At Georgia State's School of Music, students study with world-class faculty and perform in the heart of Atlanta's arts scene. Downtown ties to professional ensembles, cutting-edge facilities, and individualized training across every genre help musicians graduate ready to perform, teach, and lead the industry.

LOCATION 75 Poplar Street NW
Atlanta, GA 30303
UNITED STATES
music.gsu.edu

ADMISSIONS 404-413-5900
somadmissions@gsu.edu

Audition Requirements [Audition Requirements](#)

Audition requirements vary by program. Undergraduate applicants must complete a live or virtual audition through Acceptd, [see details here](#). Graduate applicants are required to perform a 20-30 minute live audition on their primary instrument, [see details here](#).

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Georgia State's School of Music supports students from their first semester through their professional careers. The university-wide College to Career initiative connects academic experience to career goals and gives students access to Steppingblocks, a tool for exploring job outcomes by major.

KEY STATISTICS (college level and above)

460 music students
Music Faculty: **45** full time, **33** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Business • Music Education • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#): Bachelor of Music (B.Mu.) in Performance, Jazz Studies, Composition, and Music Education; Bachelor of Science (B.S.) in Music Industry

[Graduate Programs](#): Graduate degrees include: Master of Music (M.Mu.), Ed.D. in Curriculum & Instruction, Music Education; Ph.D. in Teaching & Learning, Music Education.

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Summer Music Institute](#)

ONLINE COURSES

[Offered, check Georgia State University website](#)
Up to 25% will be available as hybrid or online-only courses

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



HUGH A. GLAUSER SCHOOL OF MUSIC

Kent State University

WHAT MAKES THIS SCHOOL UNIQUE?

Through discovering, integrating, and applying knowledge in a comprehensive and diverse range of bachelors, masters, and doctoral degree programs, we provide a dynamic learning environment that fosters artists, scholars, and teachers who will assume leadership roles in a global society.

LOCATION 1325 Theatre Drive, E101
Kent, OH 44242
UNITED STATES
www.kent.edu/music

ADMISSIONS 330-672-2172
schoolofmusic@kent.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The College of the Arts at Kent State University's School of Music has a designated career advisor who serves both current students and alumni.

KEY STATISTICS (college level and above)

260 music students
Music Faculty: **26** full time, **25** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Media Studies (including audio & video production) • Music Business • Music Education • Piano • Vocal Arts/Opera • Winds & Percussion • Ethnomusicology • Music Theory • Strings (no harp)

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Online courses information](#)
Additional plans under consideration

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



GUILDHALL SCHOOL OF MUSIC & DRAMA

WHAT MAKES THIS SCHOOL UNIQUE?

Guildhall School is one of the world's leading conservatoires, highly regarded in the profession for intensive, dedicated training taught by renowned international teaching staff and through partnerships with the Barbican, London Symphony Orchestra, BBC Symphony Orchestra, Royal Ballet & Opera, and Academy of Ancient Music.

LOCATION Guildhall School of Music & Drama
Silk Street, Barbican
London EC2Y 8DT
UNITED KINGDOM
www.gsmd.ac.uk

ADMISSIONS +44 (0)20 7382 6128
music_applications@gsmd.ac.uk

Audition Requirements

[A performance audition is required for undergraduate and graduate programs.](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Training at Guildhall School aims to equip you for the career of your choice. It combines academic rigor and artistic skill with a strong professional focus. As a Guildhall School graduate, you will automatically become part of the [Guildhall Alumni community](#).

KEY STATISTICS (college level and above)

858 music students

Music Faculty: **28** full time, **410** adjunct

451 scholarships awarded

Scholarship details: £6,285

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Education • Musicology • Music Therapy • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)
Additional details: BMus Electronic & Produced Music; BA Acting; BA Production Arts (with pathways in Costume, Design Realisation, Stage Management, and Theatre Technology); BA Performance Design; MA Collaborative Performance Making; MMus/MPPerf: Orchestral Artistry, in association with the London Symphony Orchestra; MA in Music Therapy; MA in Opera Making & Writing, in association with the Royal Opera House; PGCert in Performance Teaching; research degrees; a wide range of short courses across Music and other art forms, online and in person, throughout the year.

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Programs for children and young people](#)

BROCHURE / CATALOGUE

[Guildhall School of Music & Drama](#) information

SOCIAL LINKS



HALL-MUSCO CONSERVATORY OF MUSIC

Chapman University

WHAT DISTINGUISHES THIS SCHOOL?

Hall-Musco specializes in undergraduate education for musicians, promoting their artistic, professional, and intellectual development. Our students enjoy exceptional performance opportunities in state-of-the-art facilities with internationally renowned faculty who know them by name. Come here to hone your craft and turn your passion into profession.

LOCATION Chapman University
One University Drive
Orange, CA 92866
UNITED STATES
Chapman.edu/music

ADMISSIONS 714-516-5223
copadmit@chapman.edu

Audition Requirements [Audition Requirements](#)

Students seeking admission to one of our music programs must follow University guidelines to apply and submit a Common Application. Each music program also requires a creative supplement, program-specific materials, and a letter of recommendation (if invited for an in-person audition).

KEY PERSONNEL

Anne Hogan, dean

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[College of Performing Arts Career Resources](#)

KEY STATISTICS (college level and above)

220 music students

Music Faculty: **21** full time, **61** adjunct

Scholarship details: \$28,000

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Media Studies (including audio & video production) • Music Education • Musicology • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)
Additional details: B.M. in Music Performance, Solo Piano; B.A. in Music; minors in music business, film music, general music, music technology

BROCHURE / CATALOGUE

[Hall-Musco Conservatory of Music](#) information

SOCIAL LINKS



HOCHSCHULE FÜR MUSIK & THEATER “FELIX MENDELSSOHN BARTHOLDY” LEIPZIG (HMT)

WHAT MAKES THIS SCHOOL UNIQUE?

The HMT Leipzig is the oldest University of its kind in Germany. It was founded in 1843 by the composer and conductor Felix Mendelssohn Bartholdy. The HMT organizes more than 600 concerts, performances, lectures, and symposia of high standing every year in its own venues and at other locations.

LOCATION Grassistraße 8, Leipzig, Saxony
04107 Leipzig
GERMANY
www.hmt-leipzig.de/en

ADMISSIONS
+49 341 2144-622
studienangelegenheiten@hmt-leipzig.de

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

[Mentoring Arts](#) is a necessary supplement to the artistic, academic, and theoretical teaching content at HMT Leipzig. The program teaches interdisciplinary content and develops skills that are essential for shaping artistic, pedagogical-artistic and musicological careers in volatile labor markets. This includes strengthening the personality and learning entrepreneurial basics such as self-management, communication, taxes, law, networking and negotiation.

KEY STATISTICS (college level and above)
1,200 music students
Music Faculty: 150 full time, **500** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Jazz Studies, Roots & American Music • Music Education • Musicology • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

SOCIAL LINKS 

HUGH HODGSON SCHOOL OF MUSIC

University of Georgia

WHAT MAKES THIS SCHOOL UNIQUE?

Home to approximately 600 students and a faculty of 70, the Hodgson School offers a wide variety of degree programs from baccalaureate through doctoral levels, as well as many opportunities for all UGA students to participate in ensembles and academic classes. Each year the School hosts nearly 350 public performances.

LOCATION 250 River Road
Athens, GA 30602
UNITED STATES
music.uga.edu

ADMISSIONS 706-542-2005
musicad@uga.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[Career Assistance](#)

KEY STATISTICS (college level and above)
600 music students
Music Faculty: 70 full time, **0** adjunct

AREAS OF STUDY

Brass • Composition & Music Theory • Conducting • Guitar • Music Education • Musicology • Music Therapy • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

BROCHURE / CATALOGUE
[Hugh Hodgson School of Music](#) information

ONLINE COURSES
[Online courses information](#)
Up to 25% will be available as hybrid or online-only courses

SOCIAL LINKS    

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Indiana University

The Jacobs School of Music provides distinguished instruction and outstanding opportunities for majors and non-majors to realize their full potential. We foster an environment in which students, faculty, and staff have boundless opportunities through creative activity and scholarship at the highest professional levels to shape their own unique paths in the arts.

WHAT MAKES THIS SCHOOL UNIQUE?

Indiana University Jacobs School of Music boasts more than 175 full-time faculty and 1,400 performances a year. Numerous dual degrees, double majors, and minors are offered; there are six on-campus musical research hubs. More than 70 degree programs are offered with a 6:1 student-to-faculty ratio; more than 30 ensembles are offered.

LOCATION

Indiana University Jacobs School of Music
200 South Eagleson Avenue
Bloomington, IN 47405
UNITED STATES
music.indiana.edu

ADMISSIONS

812-855-7998
musicadm@iu.edu



JACOBS SCHOOL OF MUSIC
Indiana University Bloomington

Audition Requirements [Audition Requirements](#)

All programs in the Jacobs School of Music require an audition or interview, and in some cases, both. Many programs also require a pre-screening.

KEY PERSONNEL

Abra Bush, dean

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Office of Entrepreneurship and Career Development](#)
[Alumni Relations](#)

KEY STATISTICS (college level and above)

1,600 music students

Music Faculty: **175** full time, **75** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Business • Music Education • Musicology • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Ballet • Contemporary Dance • Musical Theater

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Non-major music studies](#)

SOCIAL LINKS



As an arts professional, it's never been more important to have your own voice. And what's a voice without a tune? For more than a century, Jacobs has helped students find theirs—turning talent into artistry, passion into purpose, and ambition into lifelong careers.

**Find your tune at the
IU Jacobs School of Music.**

APPLY FOR FALL 2027!

Undergraduate: Nov. 1, 2026

Graduate: Dec. 1, 2026

music.indiana.edu



JACOBS SCHOOL OF MUSIC
Indiana University Bloomington

THE JUILLIARD SCHOOL

WHAT MAKES THIS SCHOOL UNIQUE?

Since 1905, Juilliard has educated the world's foremost musicians, dancers, actors, and playwrights. Our Lincoln Center campus, with its world-renowned faculty, continues to be a launch pad for the next generation of performing artists.

LOCATION 60 Lincoln Center Plaza
New York, NY 10023
UNITED STATES
www.juilliard.edu

ADMISSIONS 212-799-5000 x223
musicadmissions@juilliard.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

David Serkin Ludwig, dean and director, Music Division

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [Alan D. Marks Center for Career Services and Entrepreneurship](#) at Juilliard provides a comprehensive integration of career services programs and entrepreneurial strategies into the ecosystem of the Juilliard community, preparing graduates across all disciplines to be confident professionals at the intersection of creativity, technology, and business. Critical required coursework for entering students, extensive co-curricular programming, professional networking and consultations, and post-graduate grant resources are provided through the Center, as well as advanced elective coursework that will be

continually revised and updated to match the ever-changing landscape.

The office also provides the essential services needed to assist students in developing long-term career plans. These services include: career guidance; self-assessment tools; résumé, curriculum vitae, and website development; career workshops; marketing; graphic image design; project development; fundraising; internship opportunities; and performance opportunities

KEY STATISTICS (college level and above)
692 music students
Music Faculty: 173 full time, **132** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Dance • Acting • Playwriting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Cross-registration programs with Barnard College or Columbia University](#)
[Preparatory Division for ages 8 to 18: Pre-College and the Music Advancement Program](#)

BROCHURE / CATALOGUE

[The Juilliard School](#) information

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS      

LEEDS CONSERVATOIRE

University of Hull

WHAT MAKES THIS SCHOOL UNIQUE?

Our tutors have a wealth of industry experience, bringing relevant, up-to-date professional knowledge into the classroom. Whether you study one-to-one with an expert in your chosen instrument, or develop your skills in specialist group study, you will be working with our leading tutors to develop your knowledge and technique.

LOCATION 3 Quarry Hill
Leeds LS2 7PD
West Yorkshire
UNITED KINGDOM
www.leedsconservatoire.ac.uk

ADMISSIONS +44 75 9571 1606
international@lcm.ac.uk

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Leeds' [Employability and Enterprise team](#) supports our students' career and artistic ambitions throughout their studies and beyond. Our specialist team help students with many opportunities such as mentoring, and specially developed materials and resources.

KEY STATISTICS (college level and above)
1,600 music students
Music Faculty: 35 full time, **49** adjunct
12 scholarships awarded
Scholarship details: £5,000

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Business • Music Education • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Performing Arts

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

BROCHURE / CATALOGUE

[Leeds Conservatoire](#) information

ONLINE COURSES

[Online courses information](#)

Additional plans under consideration

SOCIAL LINKS    

LITHUANIAN ACADEMY OF MUSIC AND THEATRE

WHAT MAKES THIS SCHOOL UNIQUE?

Lithuanian Academy of Music and Theatre is unique due to its rich cultural heritage, high-quality education, and specialized programs in music, theatre, and film. It offers unique courses in Baltic folk music and Lithuanian theatre traditions, an international perspective, strong networking opportunities, and affordable tuition, creating an inspiring environment for performing artists.

LOCATION Gedimino Avenue 42
Vilnius, LT-01110
LITHUANIA
lmta.lt/en

ADMISSIONS +370 650 68648
priemimas@lmta.lt

Audition Requirements
[Bachelor \(Undergraduate\) Studies](#)
[Master \(Graduate\) Studies](#)
[Doctoral \(Postgraduate\) Studies](#)

KEY PERSONNEL
Dr. Judita Žukienė, rector

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [Career and Competence Centre](#) provides career counselling, organizes, initiates, and administers career development events for students and graduates, provides students with access to the career development program and provides free access to career development publications.

KEY STATISTICS (college level and above)
615 music students

Music Faculty: **527** full time, **275** adjunct
162 scholarships awarded
Scholarship details: Approximately €140 per month

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition & Music Theory • Guitar • Jazz Studies,
Roots & American Music • Media Studies (including
audio & video production) • Music Business • Music
Education • Musicology • Organ • Piano • Strings &
Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)
Additional details: Full-time studies offered in
English: [Bachelor of Arts](#) / [Master of Arts](#)

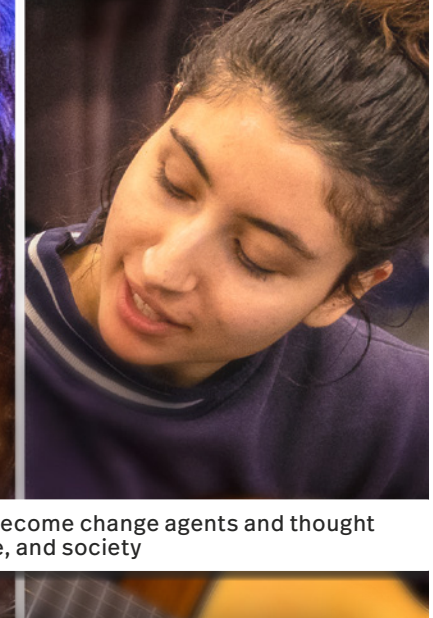
HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



Music at Northeastern University

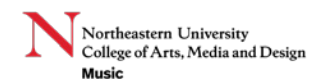


For students destined to become change agents and thought leaders in industry, culture, and society

Undergraduate Programs

- B.A. in Music
- B.S. in Music Industry
- B.S. in Music Technology
- Combined majors:
 - B.S. in Music and Psychology
 - B.S. in Music Technology and Computer Science
 - B.S. in Music Technology and Electrical Engineering
 - B.S. in Music Technology and Game Design
 - B.S. in Music Technology and Physics
 - B.S. in Music Industry and Business Administration
 - B.S. in Music Industry and Communication Studies
- MS, Arts Administration and Cultural Entrepreneurship
- Ten minors in music-specific disciplines

Hilary Poriss
Professor and Chair
Department of Music
College of Arts, Media and Design
Northeastern University
Boston, MA 02115
h.poriss@northeastern.edu



The Department of Music also offers opportunities to study in New York City, Oakland, CA, and throughout the world. For more information visit tinyurl.com/NUMDlearnmore or scan the QR code.



LONGY SCHOOL OF MUSIC

Bard College

WHAT MAKES THIS SCHOOL UNIQUE?

The world needs music now more than ever. At Longy, we prepare students to become exceptional musicians who can engage new audiences; teach anyone, anywhere; and use artistry to change lives in communities around the world. Join us and become the musician the world needs you to be.

LOCATION 27 Garden Street
Cambridge, MA 02138
UNITED STATES
longy.edu/

ADMISSIONS 617-876-0956
admissions@longy.edu

Audition Requirements [Audition Requirements](#)

Longy's entire application process is barrier-free with no cost and no repertoire requirements. Perform the music that best represents your artistry and do it in whatever clothes make you feel invincible. Choose your timeline, including an Early Action option.

KEY PERSONNEL
Dr. Tyler Reece, dean

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

At Longy, career coaching is a transformational process of self-discovery. Our Longy coaches are expert in asking powerful questions that help you identify values, raise awareness, identify roadblocks, shift lenses, explore options and organize priorities. Additionally, "The Multifaceted Career" provides

weekly conversations with artists who embody this expansive, aligned, and integrated narrative of holistic career success.

Also, from your first days at Longy, students become Boston musicians, performing professionally with faculty on concert stages around the city. Longy students can further expand their skills through teaching assistantships or graduate fellowships, which reduce tuition by up to \$10,000 per year.

KEY STATISTICS (college level and above)
350 music students
Music Faculty: **0** full time, **127** adjunct
350 scholarships awarded
Scholarship details: \$25,000

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Early Music • Guitar • Jazz Studies, Roots & American Music • Music Education • Music Therapy • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Chamber Music

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)
Additional details: Master of Music in Music Education Online; Certificate of Advanced Graduate Studies

BROCHURE / CATALOGUE
[Longy School of Music](#) information

SOCIAL LINKS    

LYNN UNIVERSITY CONSERVATORY OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

Lynn offers world-class faculty and full-tuition scholarships to all enrolled conservatory students. Room and board scholarships are also available to undergraduate students.

LOCATION 3601 North Military Trail
Boca Raton, FL 33431
UNITED STATES
www.lynn.edu/music

ADMISSIONS 561-237-7084
music@lynn.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL
Marc Reese, dean

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Lynn's comprehensive career preparation includes:
• One-on-one career counseling • Résumé writing and coaching • Tips on employment research
• Personality and skill assessments • Informational and mock interviews • Professional networking
• Entrepreneurial seminars • Professional preparation: Experiential outreach professional engagements and orchestral mock auditions

KEY STATISTICS (college level and above)

100 music students
Music Faculty: **12** full time, **13** adjunct
84 scholarships awarded
Scholarship details: \$35,678

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Piano • Strings & Harp • Winds & Percussion • Brass (French horn, trumpet, trombone, tuba) • Harp • Instrumental Collaborative Piano (not available for undergraduate Bachelor of Music) • Percussion • Strings (violin, viola, cello, double bass) • Woodwinds (flute, oboe, clarinet, bassoon)

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)
Additional details: Undergraduate Bachelor of Music; Graduate Master of Music; Graduate Certificate Professional Performance

SOCIAL LINKS   

MANHATTAN SCHOOL OF MUSIC

Manhattan School of Music is deeply committed to excellence in education, performance, and creative activity; to the humanity of the School's environment; and to the cultural enrichment of the larger community. A premier international conservatory, MSM inspires and empowers highly talented individuals to realize their potential. We take full advantage of New York's abundant learning and performance opportunities, preparing our students to be accomplished and passionate performers, composers and teachers, and imaginative, effective contributors to the arts and society.

LOCATION 130 Claremont Avenue
New York, NY 10027
UNITED STATES
www.msmnyc.edu/

ADMISSIONS 917-493-4436
admission@msmnyc.edu

Audition Requirements [Audition Requirements](#)

All applicants who have completed their online application and passed prescreening (if applicable) must audition to be admitted to MSM.

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

MSM's [Center for Career Readiness and Community Impact \(CCRCI\)](#) staff provides professional career coaching in a supportive environment. In individual sessions, students can explore their goals and create action plans for success.

In addition to career-advancing coursework, the program's highlights include: a series of arts partnerships with local K-12 schools and memory

M Manhattan School of Music

care facilities; MSM performances for visiting school groups; teaching placements for CCRCI participants; a dynamic calendar of Setting the Stage workshops, resources for current students/alumni (including the Hire A Musician referral service, Private Teacher Directory, and Online Opportunities Board), and one-on-one career advising.

KEY STATISTICS (college level and above)
1,030 music students
Music Faculty: **22** full time, **243** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Jazz Studies, Roots & American Music • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Jazz Arts (BM, MM, DMA) • Musical Theatre (BM only) • Orchestral Performance (MM, PPD, PS only) • Classical Contemporary Performance (MM only)

DEGREE PROGRAMS

[Undergraduate Programs:](#) Bachelor of Music
[Graduate Programs:](#) Master of Music; Professional Studies Certificate; Professional Performance Diploma; Doctor of Music; Artist Diploma

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Unique learning opportunities beyond the general curriculum](#)
[The Global Conservatoire](#)

BROCHURE / CATALOGUE

[Manhattan School of Music](#) information

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS     



MSMNYC.EDU
NEW YORK, NY
admission@msmnyc.edu

MANNES SCHOOL OF MUSIC

The New School

WHAT MAKES THIS SCHOOL UNIQUE?

At Mannes, students engage in mentorship-driven training and collaboration with the artists shaping 21st-century music—the best preparation for a career in today's industry. World-renowned ensembles-in-residence and award-winning faculty help shape students into professional artists through a program anchored in foundational excellence, interdisciplinary innovation, and marquee performing opportunities.

LOCATION

55 West 13th Street
New York, NY 10011
UNITED STATES

www.newschool.edu/mannes/

ADMISSIONS

212-229-5150
performingarts@newschool.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

At Mannes School of Music, students receive exceptional preparation for careers in music by engaging in a highly progressive curriculum to develop their unique artistic voice and explore how to use that voice to engage with the world around them, in and through the arts. In transitioning from student to citizen artist, students benefit

THE
NEW
SCHOOL

MANNES

from the mentorship and guidance of world-class faculty and supportive administrative staff. [The New School's Career Services](#) office helps students build professional networks by fostering connections with alumni, faculty, and employers. It offers an online job board, interview and portfolio workshops, networking opportunities, career fairs, internship support, and other resources.

KEY STATISTICS (college level and above)

420 music students

Music Faculty: **20** full time, **190** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Jazz Studies, Roots & American Music • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#)

[Graduate Programs](#): including [Performer-Composer \(MM\)](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Mannes Prep for students ages 4 to 18 \(pre-K through high school\)](#)

BROCHURE / CATALOGUE

[Mannes School of Music](#) information

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



PERFORM, COLLABORATE, MAKE YOUR MARK

At Mannes School of Music and the School of Jazz and Contemporary Music, students study and collaborate with world-renowned faculty and ensembles-in-residence, including JACK Quartet, The Westerlies, Sandbox Percussion, and award-winning artists Jennifer Koh, Stefan Jackiw, Dana Kelley, Jack Schatz, Patricia Brennan, Arturo O'Farrill, Laquita Mitchell, Wendy Eisenberg, Jane Ira Bloom, Reggie Workman, Rebekah Heller, Immanuel Wilkins, Anat Cohen, and many more.

Students perform in marquee NYC venues, such as S.O.B.'s, The Jazz Gallery, Alice Tully Hall, David Geffen Hall, and Carnegie's Weill Recital Hall.

Learn more about our faculty and programs: newschool.edu

THE NEW SCHOOL

PERFORMING ARTS
MANNES, JAZZ, DRAMA

ROBERT MCDUFFIE CENTER FOR STRINGS

Mercer University

WHAT MAKES THIS SCHOOL UNIQUE?

Founded as a special institute within Mercer University's Townsend School of Music, the McDuffie Center for Strings is limited to 26 students: twelve violinists, six violists, six cellists and two bassists. All accepted students receive a full-tuition scholarship to study with an unparalleled faculty of international performing artists.

LOCATION 1501 Mercer University Drive
Macon, GA 31207
UNITED STATES
mcduffie.mercer.edu

ADMISSIONS 478-301-2886
mcduffiecenter@mercerv.edu

Audition Requirements [Audition Requirements](#)
Two contrasting movements of solo Bach: a concerto movement and an etude/caprice of your choice.

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[Career Assistance](#)

KEY STATISTICS (college level and above)
26 music students
Music Faculty: **3** full time, **11** adjunct
26 scholarships awarded
Scholarship details: All students receive full tuition scholarship

AREAS OF STUDY
Strings—violin, viola, cello & bass

DEGREE PROGRAMS
[Graduate Programs](#)
Additional details: Bachelor of Music with Elective Studies in Business; Bachelor of Music; Artist Diploma (post-baccalaureate only)

HEALTH AND SAFETY
[Policies and procedures for this school](#)

SOCIAL LINKS  

MEAD WITTER SCHOOL OF MUSIC

University of Wisconsin-Madison

WHAT MAKES THIS SCHOOL UNIQUE?

The Mead Witter School of Music is a community of musicians, scholars, and teachers. Since its beginning in 1895, the School of Music has lived out a commitment to a student-centered musical education. The faculty and staff provide models of academic and artistic leadership, and students reap the benefits of a dynamic public university and the limitless intellectual and artistic opportunities provided in Madison, Wisconsin.

LOCATION 3561 Humanities Building
455 North Park Street
Madison, WI 53706
UNITED STATES
www.music.wisc.edu

ADMISSIONS 608-263-1900
admissions@music.wisc.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL
Dan Cavanagh, director

FINANCIAL INFORMATION

[Tuition & Fee](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[Career Assistance](#)

KEY STATISTICS (college level and above)
366 music students
Music Faculty: **32** full time, **27** adjunct

AREAS OF STUDY
Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Jazz Studies, Roots & American Music • Music Education • Musicology • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS    

MELBOURNE CONSERVATORIUM OF MUSIC

The University of Melbourne

WHAT MAKES THIS SCHOOL UNIQUE?

At the Melbourne Conservatorium of Music—Australia's most vibrant and prestigious music institution—our thriving community of students, teachers, academics, and researchers reflects the many dimensions of musical creativity and experience. We work to sustain the vitality of music in society and to shape its future across the globe.

LOCATION

The University of Melbourne
Grattan Street, Parkville
Victoria 3010
AUSTRALIA

finearts-music.unimelb.edu.au/about-us/mcm

ADMISSIONS +61 (3) 9035 5511
fineartsmusic-er@unimelb.edu.au

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Dr. Melody Eötvös, associate director

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Assistance](#)

KEY STATISTICS (college level and above)

915 music students

Music Faculty: **93** full time, **329** adjunct

Scholarship details: \$3,000 AUD

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition & Music Theory • Conducting
• Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Business • Music Education • Musicology • Music Therapy • Organ
• Piano • Strings & Harp • Vocal Arts/Opera
• Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



MICHIGAN STATE UNIVERSITY COLLEGE OF MUSIC

Michigan State University

WHAT MAKES THIS SCHOOL UNIQUE?

The College of Music at Michigan State University provides a welcoming, challenging environment designed to foster innovation and creativity while helping every student achieve professional excellence.

LOCATION

333 West Circle Drive
East Lansing, MI 48824
UNITED STATES
www.music.msu.edu/

ADMISSIONS 517-355-2140
MUSIC.admissions@msu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Music is more than a passion—it's a profession. [Running Start](#) is MSU's multi-disciplinary program helping to equip students for work in today's music industry. Running Start prepares students to creatively channel their passions into vibrant careers.

KEY STATISTICS (college level and above)

600 music students

Music Faculty: **80** full time, **5** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Jazz Studies, Roots & American Music • Music Education • Musicology
• Piano • Strings & Harp • Vocal Arts/Opera
• Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#)

[Masters degree programs](#)

[Doctoral degree programs](#)

Additional details: Bachelor of Arts in Music; Music Minor; Performance Diploma; Master of Music in Piano Pedagogy; Graduate Certificate in College Teaching; Graduate Certificate in Music Theory; Graduate Certificate in Music Career Development; Graduate Certificate in Musicology

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Diversity and inclusion programs](#)

BROCHURE / CATALOGUE

[Michigan State University College of Music](#) information

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



MISSOURI STATE UNIVERSITY

WHAT MAKES THIS SCHOOL UNIQUE?

Missouri State has extremely low tuition, which is a great value for students. The Music Department has all of the resources of a big school and the personal attention of a small school. The music education majors have 100% job placement and just as many opportunities to perform as performance majors.

LOCATION 901 South National Avenue
Springfield, MO 65897
UNITED STATES
www.missouristate.edu

ADMISSIONS 417-836-5648
Music@MissouriState.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Dr. Shawn Wahl, dean, Reynolds College of Arts, Social Sciences, and Humanities; Dr. Paula Patterson, music department chair

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Assistance](#)

KEY STATISTICS (college level and above)

350 music students

Music Faculty: **33** full time, **19** adjunct

150 scholarships awarded

Scholarship details: \$500

AREAS OF STUDY

Brass • Composition & Music Theory • Conducting
• Jazz Studies, Roots & American Music • Media
Studies (including audio & video production) • Music
Education • Organ • Piano • Strings & Harp • Vocal
Arts/Opera • Winds & Percussion • Musical Theatre

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

BROCHURE / CATALOGUE

[Missouri State University](#) information

ONLINE COURSES

[Online courses information](#)

Up to 25% will be available as hybrid or online-only courses

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



MOORES SCHOOL OF MUSIC

University of Houston

WHAT MAKES THIS SCHOOL UNIQUE?

Our faculty comes from the finest professional music organizations in the world. Our students come from the world over to study in fields that include music performance, music education, and musicology. We produce over 300 concerts and events annually on campus in our three beautiful performance spaces—including the world-renowned Moores Opera House.

LOCATION 3333 Cullen Boulevard, Room 120
Houston, TX 77204-4017
www.uh.edu/kgmca

ADMISSIONS 713-743-5934
musicadmissions@uh.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Robert Walzel, interim director

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The relationships students build with the internationally respected Moores School of Music faculty are invaluable in the networking, recommendation, and interview process throughout the arts and education communities.

KEY STATISTICS (college level and above)

550 music students

Music Faculty: **30** full time, **50** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition & Music Theory • Conducting • Guitar
• Music Education • Musicology • Music Therapy
• Organ • Piano • Strings & Harp • Vocal Arts/Opera
• Winds & Percussion • Marketing • Nonprofit
Leadership

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

Additional details: Post-Baccalaureate Teacher Certification

SOCIAL LINKS



THE MUSIC AND ARTS UNIVERSITY OF THE CITY OF VIENNA

LOCATION Johannesgasse 4a
1010 Vienna
AUSTRIA
muk.ac.at/en

ADMISSIONS +43 1 512 77 47 200
studieninfo@muk.ac.at

KEY PERSONNEL
Andreas Mailath-Pokorny, rector; Arno Steinwider, vice dean

FINANCIAL INFORMATION
[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE
[Career Assistance](#)

KEY STATISTICS (college level and above)
900 music students
Music Faculty: **170** full time, **110** adjunct

AREAS OF STUDY
Arts Leadership • Brass • Collaborative Piano
• Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Music Education • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS
[Graduate Programs](#)
Additional details: A-studies in Drama; BA-studies in Dance; BA-studies in Musical Theatre.
Doctoral Program (PhD) in Artistic Research—The doctoral program focuses on artistic research across the following six research areas: Contemporary Theatre, Interpretive Research, Composition and Music Theory, Arts and Cultural Education. Performance Art and/or Contemporary Dance.

BROCHURE / CATALOGUE
[The Music and Arts University of the City of Vienna](#) information

HEALTH AND SAFETY
[Policies and procedures for this school](#)

SOCIAL LINKS    

NATIONAL MUSIC ACADEMY OF UKRAINE

formerly Ukrainian National Tchaikovsky Academy

WHAT MAKES THIS SCHOOL UNIQUE?
Ukraine's first national-level performing arts academy combines deep historical prestige, world-class musical lineage, major performance infrastructure. Its strength lies in connecting conservatory traditions with active orchestras, opera training, research laboratories, international collaboration, and a major library supporting professional artistic development.

LOCATION Horodetskoho Street, 1-3/11
Kyiv 01001
UKRAINE
knmau.com.ua/en

ADMISSIONS +38 (044) 066 98 74579
vstup.nmau@knmau.edu.ua

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL
Prof. Dr. Maksym Tymoshenko, dean

FINANCIAL INFORMATION
[Tuition & Fees](#)

KEY STATISTICS (college level and above)
1,100 music students
Music Faculty: **300** full time, **10** adjunct

AREAS OF STUDY
Conducting • Early Music • Guitar • Music Education
• Musicology • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

ONLINE COURSES
[Offered, check National Music Academy of Ukraine website](#)
Up to 25% will be available as hybrid or online-only courses

SOCIAL LINKS   

NEW ENGLAND CONSERVATORY

WHAT MAKES THIS SCHOOL UNIQUE?

Alongside its globally acknowledged excellence in the field of classical music, NEC has pioneered the exploration of diverse musical languages through its Jazz Studies and Contemporary Musical Arts programs, advanced an holistic approach to music education through its Integrative Curriculum, and expanded access to music education in Boston and beyond.

LOCATION 290 Huntington Avenue
Boston, MA 02115
UNITED STATES
necmusic.edu/

ADMISSIONS 617-585-1101
admissions@necmusic.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Richard Giarusso, dean, chief academic officer

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Through more than 800 performances each year, many of which are livestreamed, NEC students and alumni are introduced to audiences in Boston and around the world.

The Conservatory's bold [Integrative Curriculum](#) connects the concert hall to the practice studio and the classroom and connects students to themselves, to one another, and to the world around them.

NEC's [Entrepreneurial Musicianship](#) program offers students individual advising and career coaching, courses and internships and opportunities to fund and incubate new creative work, including

[Entrepreneurial Musicianship Grants](#) and [Alumni Awards](#).

The Conservatory's [Community Performances and Partnerships Program](#) is one of the premier vehicles in the nation through which music students engage with their community in robust, meaningful partnership activities and high-quality training. The CPP Program, which supports NEC's [Concentration in Teaching Artistry and Music Education](#), engages annually with more than 10,000 people in more than 150 events and 700 hours of teaching.

KEY STATISTICS (college level and above)
885 music students
Music Faculty: **109** full time, **138** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Jazz Studies, Roots & American Music • Musicology • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Collaborative Piano • Contemporary Musical Arts

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

Additional details: Professional Piano Trio Program; Professional String Quartet Program; Artist Diploma Program (now for Voice & Opera, Strings, Winds & Brass, and Contemporary Musical Arts & Jazz); Doctor of Musical Arts

ADDITIONAL PROGRAMS (non-matriculating/prep)
[NEC Prep](#)

BROCHURE / CATALOGUE

[New England Conservatory](#) information

SOCIAL LINKS [f](#) [i](#) [v](#) [x](#) [t](#) [@](#)

CONSERVATORIO DI MILANO

The G. Verdi Conservatory, located in the very heart of Milan, is more than just a “school”: it is where music becomes a career.

Choose the Milan Conservatoire and discover the opportunities it has to offer

- 150 degree programmes at first and second cycle levels
 - PhD programmes in Music, Performing Arts and STEM
 - Masterclasses and seminars with internationally renowned lecturers
 - International exchanges and partnerships across Europe and around the world
 - Concerts, Performances, Opera, also in collaboration with Milan's most prestigious concert series (Società del Quartetto, Società dei Concerti, Serate Musicali, Museo Teatrale alla Scala, Filarmonica della Scala, Orchestra Sinfonica di Milano)
- Altogether, the Conservatory presents more than 200 public productions every year!

Join our Alumni community: Giacomo Puccini, Riccardo Muti, Claudio Abbado, Barbara Frittoli, Arturo Benedetti Michelangeli, Maurizio Pollini, Riccardo Chailly. And the story continues with you!

OPEN DAY — 30 January 2027

Admissions, including online auditions — May 2027

www.consmi.it



NEW WORLD SYMPHONY, AMERICA'S ORCHESTRAL ACADEMY

WHAT MAKES THIS SCHOOL UNIQUE?

The New World Symphony, America's Orchestral Academy (NWS), is where the future of orchestral music is envisioned, cultivated, and shared. Through fellowships lasting up to three years, NWS prepares talented young musicians on the cusp of their professional careers to become artistic leaders in performing, educational, and community-based organizations worldwide. Led by Artistic Director Stéphane Denève, NWS Fellows refine their musical voices, while developing the entrepreneurial, collaborative, and civic skills required of 21st-century musicians. Since its co-founding in 1987 by the late Artistic Director Laureate Michael Tilson Thomas and Lin and Ted Arison, NWS has helped launch the careers of over 1,300 alumni who now shape the artform around the globe.

LOCATION New World Center
500 17th Street
Miami Beach, FL 33139
UNITED STATES
www.nws.edu

ADMISSIONS 305-428-3300
admissions@nws.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Stéphane Denève, artistic director

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Audition preparation seminars, entrepreneurial training and curriculum as part of [NW's Blue \(Build, Learn, Understand and Experiment\) Program](#) community engagement, patron and audience engagement training

KEY STATISTICS (college level and above)

87 music students

Music Faculty: 5 full time, **150** adjunct

87 scholarships awarded

AREAS OF STUDY

Arts Leadership • Brass • Conducting • Early Music
• Media Studies (including audio & video production) • Music Business • Music Therapy
• Organ • Strings & Harp

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Community engagement](#)

[NWS Mobile WALLCAST® Concerts](#)

BROCHURE / CATALOGUE

[New World Symphony, America's Orchestral Academy](#) information

SOCIAL LINKS



NORTHEASTERN UNIVERSITY DEPARTMENT OF MUSIC, COLLEGE OF ARTS, MEDIA & DESIGN

WHAT MAKES THIS SCHOOL UNIQUE?

The Department of Music at Northeastern is devoted to offering graduate and undergraduate majors, combined majors, and minors a cross-disciplinary approach to research and practice in music, underscored by real-world experiential learning and cutting-edge technology.

LOCATION 351 Ryder Hall
Northeastern University
Boston, MA 02115
UNITED STATES
camd.northeastern.edu/music/

ADMISSIONS 617-373-2200
admissions@northeastern.edu

Audition Requirements

Auditions are not required

KEY PERSONNEL

Dr. Hilary Poriss, professor and chair

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Northeastern's Experiential Education and Career Development center](#)

KEY STATISTICS (college level and above)

250 music students

Music Faculty: 22 full time, **10** adjunct

AREAS OF STUDY

Arts Leadership • Media Studies (including audio & video production) • Music Business • Musicology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

Additional details: Music with Concentration in Music Industry, BS; Music with Concentration in Music Technology, BS; Music, BA; Computer Science and Music with Concentration in Music Technology, BS; Electrical Engineering and Music with Concentration in Music Technology, BS; Game Design and Music with Concentration in Music Technology, BS; Music and Communication Studies with Concentration in Music Industry, BS; Music and Psychology, BS; Physics and Music with Concentration in Music Technology, BS; Business Administration with Concentration in Music Industry, BS; Arts Administration and Cultural Entrepreneurship, MS

ONLINE COURSES

[Offered, check Northeastern University Department of Music, College of Arts, Media & Design website](#)
Additional plans under consideration

SOCIAL LINKS



OBERLIN CONSERVATORY OF MUSIC

Oberlin College

WHAT MAKES THIS SCHOOL UNIQUE?

Oberlin Conservatory specializes in training undergraduate musicians for careers in classical, contemporary, jazz, early music, and music theater performance as well as composition, electronic music, and recording arts and production. Embedded within Oberlin College, the school is renowned for the [Double Degree Program](#) and opportunities for academic minors.

LOCATION 77 West College Street
Oberlin, OH 44074
UNITED STATES
www.oberlin.edu/conservatory

ADMISSIONS
440-775-8413
Conservatory.Admissions@oberlin.edu

Audition Requirements [Audition Requirements](#)
Audition requirements vary according to discipline; see above link for details.

KEY PERSONNEL
Dr. William Quillen, dean

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
Oberlin College's [Career Center](#) and Oberlin Conservatory's [Professional Development Office](#) help students and recent alumni identify and achieve meaningful career objectives. We offer group and individual counseling as well as curricular and experiential opportunities.

[Joint programs](#) offered in collaboration with the College of Arts & Sciences and the Conservatory

include the integrative concentrations in "Arts Administration and Leadership" and "Pedagogy, Advocacy, and Community Engagement."

KEY STATISTICS (college level and above)
650 music students
Music Faculty: **80** full time, **25** adjunct
580 scholarships awarded
Scholarship details: The \$10,000 Oberlin Commitment Scholarship is offered to all enrolling conservatory students. Additional financial aid and merit awards are available. Each student is also guaranteed access to \$5,000 of internship support.

AREAS OF STUDY
Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies • Musicology • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)
Additional details: B.M. in Music Theater; M.M. in Performance on Historical Instruments; M.M. in Conducting. This is a five-year program combining a B.M. and M.M.; M.F.A. in Piano Technology; Artist Diploma in certain areas

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Entrepreneurship: bootcamps, pitch competitions, internships, student-run ventures](#)
[Summer programs](#)

HEALTH AND SAFETY
[Policies and procedures for this school](#)

SOCIAL LINKS     

THE OHIO STATE UNIVERSITY SCHOOL OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

The school recognizes the relationship that binds music to other academic and artistic disciplines and provides students with a comprehensive education, preparing them for professional careers in composition, performance, scholarship, and teaching.

LOCATION 1866 College Road North
Columbus, OH 43210
UNITED STATES
music.osu.edu

ADMISSIONS 614-688-0372
sparks.348@osu.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL
Dr. Michael Ibrahim, director, School of Music

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Counseling and Support Services](#) lists relevant, on- and off-campus, career resources to assist all OSU students in their career decision making processes. These career links represent useful suggestions depending on your career planning needs and career goals.

KEY STATISTICS (college level and above)
450 music students
Music Faculty: **60** full time, **40** adjunct

AREAS OF STUDY
Brass • Conducting • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Business • Music Education • Musicology • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)
Additional details: Bachelor of Science in Music - Sonic Arts; Bachelor of Science in Music - Computer Science; Bachelor of Science in Music - Creative Practice, Music Business and Technology

SOCIAL LINKS    

PEABODY CONSERVATORY

The Johns Hopkins University



WHAT MAKES THIS SCHOOL UNIQUE?

Outstanding faculty mentors, real-world career training, and Johns Hopkins' extensive academic and health and wellness resources make Peabody a destination for exceptionally talented student artists, all within Baltimore's unique and thriving artistic environment. Peabody's robust financial aid program meets 100% of demonstrated need without loans for domestic undergraduates.

LOCATION 1 East Mount Vernon Place
Baltimore, MD 21202
UNITED STATES
peabody.jhu.edu

ADMISSIONS 667-208-6600
peabodyadmissions@jhu.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Fred Bronstein, DMA, dean

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[LAUNCHPad](#), Peabody's career services office, helps students and recent alumni forge successful careers and provides comprehensive services in support of their goals. We're here to help pinpoint artistic and professional objectives, build career skills, identify opportunities, prepare job applications, launch entrepreneurial ventures, develop websites, raise funds, organize concert tours, and much more.

KEY STATISTICS (college level and above)

785 music students

Music Faculty: **89** full time, **156** adjunct

744 scholarships awarded

AREAS OF STUDY

Brass • Composition & Music Theory • Conducting
• Early Music • Guitar • Jazz Studies, Roots &
American Music • Media Studies (including audio &
video production) • Music Education • Musicology
• Organ • Piano • Strings & Harp • Vocal Arts/Opera
• Winds & Percussion • Acoustics • Computer Music
• Dance • Hip Hop • Film and Game Scoring • Music
Theory Pedagogy

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Performing arts and health](#)

BROCHURE / CATALOGUE

[Peabody Conservatory](#) information

ONLINE COURSES

[Online courses information](#)

Up to 25% will be available as hybrid or online-only courses

SOCIAL LINKS



Refine your artistry, create opportunities, and lead the way in a changing world.

At the **Peabody Conservatory**, you'll study with renowned faculty and forge a performing arts career as unique as you are.



peabody.jhu.edu
667-208-6600

The Peabody Conservatory meets **100% of demonstrated financial need** for domestic undergraduate students, **with no loans.**

PECK SCHOOL OF THE ARTS

University of Wisconsin-Milwaukee

WHAT MAKES THIS SCHOOL UNIQUE?

Music at UW-Milwaukee offers comprehensive undergraduate and graduate education and is the largest professional degree-granting music department in the UW System. Our renowned artist faculty and alumni perform with the Milwaukee Symphony Orchestra, the Lyric Opera of Chicago, the Florentine Opera, Present Music, and more.

LOCATION UWM Department of Music
PO Box 413
Milwaukee, WI 53201
UNITED STATES
uwm.edu/arts

ADMISSIONS 414-229-4763
music-info@uwm.edu

AUDITION REQUIREMENTS

Requirements listed for each area are detailed on [each department's website](#).

KEY PERSONNEL

Winifred E. Newman, dean; Gillian M Rodger, music department chair

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

UW-Milwaukee offers a comprehensive [Career Planning and Resource Center](#).

KEY STATISTICS (college level and above)

300 music students

Music Faculty: **15** full time, **30** adjunct

130 scholarships awarded

Scholarship details: \$2,000

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Music Education • Musicology • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

Additional details: Integrated degree: Master of Music/Master of Library and Information Sciences

ONLINE COURSES

[Offered, check Peck School of the Arts website](#)

Up to 25% will be available as hybrid or online-only courses

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



PENN STATE SCHOOL OF MUSIC

The Pennsylvania State University

WHAT MAKES THIS SCHOOL UNIQUE?

At Penn State, you will find the ideal match between the wealth of opportunities found in a big university and the individualized attention provided in the intimate environment of the School of Music.

LOCATION

Penn State School of Music
The Pennsylvania State University
233 Music Building I
461 Allen Road
University Park, PA 16802
UNITED STATES

arts.psu.edu/academics/school-of-music

ADMISSIONS

814-865-0431 x2 (undergraduate) or x5 (graduate)
music-ug-adm@psu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Penn State's robust [Career Services](#) department offers many programs to support students during their studies and after graduation. Within the School of Music, various programs offer career development workshops and integrate career planning and job search skills into the curriculum. We have extremely high placement rates for full-time graduate school enrollment or employment. A School of Music alumni mentorship program is in the pilot stage.

KEY STATISTICS (college level and above)

370 music students

Music Faculty: **51** full time, **15** adjunct

AREAS OF STUDY

Brass • Composition & Music Theory • Conducting • Guitar • Music Education • Musicology • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Music Technology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Online courses information](#)

Up to 25% will be available as hybrid or online-only courses

SOCIAL LINKS



PEPPERDINE UNIVERSITY

WHAT MAKES THIS SCHOOL UNIQUE?

Pepperdine University has emerged as one of the nation's leading private universities. Located in beautiful Malibu, CA, the music department offers high-quality instruction and an exceptional, personal learning experience for each individual. This nurturing environment allows our students to refine their talents for successful lives as musicians. Generous scholarships are available.

LOCATION 24255 Pacific Coast Highway
Malibu, CA 90263
www.pepperdine.edu/music

ADMISSIONS 310-506-4111
fineartsrecruit@pepperdine.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

N. Lincoln Hanks, D.Mus., divisional dean of Fine Arts; Ryan Board, DMA, coordinator of Music

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Assistance](#)

KEY STATISTICS (college level and above)

80 music students

Music Faculty: 8 full time, 30 adjunct

Scholarship details: \$43,000 in Seaver awards;
\$20,000 in Music awards

AREAS OF STUDY

Brass • Composition & Music Theory • Guitar • Media Studies (including audio & video production) • Music Education • Music Therapy • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Non-Degree Applicants](#)

BROCHURE / CATALOGUE

[Pepperdine University](#) information

SOCIAL LINKS



PURCHASE COLLEGE CONSERVATORY OF MUSIC

State University of New York

WHAT MAKES THIS SCHOOL UNIQUE?

The Purchase College Conservatory of Music offers a multidisciplinary approach to conservatory training; individualized attention and mentoring from world-class musicians; scholarships and financial aid; double majors and minors, including arts management; and a location just 40 minutes from New York City.

LOCATION 735 Anderson Hill Road
Purchase, NY 10577
UNITED STATES
www.purchase.edu/music/

ADMISSIONS 914-251-6700
music@purchase.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Dr. Paul Boyd, conservatory director

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [Career Development Center](#) offers support in choosing the right major, marketing yourself, interviewing, and job and graduate-school prep. Services are also available for alumni.

KEY STATISTICS (college level and above)

400 music students

Music Faculty: 22 full time, 50 adjunct

100 scholarships awarded

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition & Music Theory • Guitar • Jazz Studies, Roots & American Music • Music Business
• Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Music & Technology - Studio Production and Studio Composition

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



REINA SOFÍA SCHOOL OF MUSIC

Since its creation, the Reina Sofía School of Music has been a benchmark for musical creativity, attracting young musicians from around the world who seek to perfect their musical skills and also to make a significant impact in various areas of society. We support our students in developing their curiosity, nurturing their motivation to imagine and build their own artistic project, one that contributes to and reflects on the present context, both within and beyond the traditional boundaries of classical music, and thereby contributes to the development and growth of the musical ecosystem and society.

WHAT MAKES THIS SCHOOL UNIQUE?

Founded in 1991, the Reina Sofía School of Music is one of Europe's leading conservatoires for advanced performance training. Every student receives a full scholarship. With a 2:1 student-faculty ratio, training is genuinely personalized at every level. Students from more than 35 countries take part in close to 400 performances a year—recitals, chamber music, orchestral projects, and international tours—in the cultural heart of Madrid.

LOCATION

Calle Requena, 1
28013, Madrid
SPAIN

www.escuelasuperiordemusicareinasofia.es/en

ADMISSIONS +34 91 351 10 60
esms@albeniz.com

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Dr. Òscar Colomina i Bosch, dean

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)



CAREER / POST-GRADUATION ASSISTANCE

[The School's Incubator](#) offers a competitive program where selected student projects receive mentoring and development support. After graduation, the [alumni network](#) provides ongoing professional development, performance opportunities, and lifelong connection to the Reina Sofía community.

KEY STATISTICS (college level and above)

151 music students

Music Faculty: 98 full time

141 scholarships awarded

Scholarship details: €45,000

AREAS OF STUDY

Brass • Composition & Music Theory • Conducting
• Piano • Strings & Harp • Vocal Arts/Opera • Winds
& Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#)

[Postgraduate Diploma in Contemporary Piano](#)

[The Conducting Chair, a Postgraduate Diploma in](#)

[Advanced Orchestra Conducting Studies](#)

[Master's Degree in Music Performance](#)

[Masters in Dramatic Composition](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Special programs for specific studies and adapted itineraries](#)

SOCIAL LINKS



More info:
escuelasuperiordemusicareinasofia.es

REINA SOFÍA SCHOOL OF MUSIC

YOUR INTERNATIONAL CAREER STARTS IN MADRID

- Full scholarships for all students
- Personalized training with renowned professors from around the world
- Programs at undergraduate, postgraduate and specialist performance level
- Exceptional performing opportunities: recital, chamber music and orchestra



RIDER UNIVERSITY

WHAT MAKES THIS SCHOOL UNIQUE?

Art opens our minds, expands our world and changes us for the better. That's why every Rider student has the opportunity to explore his artistic authenticity, whether pursuing a career in the arts or seeking the enrichment found through its study.

LOCATION 2083 Lawrenceville Road
Lawrenceville, NJ, 08683
UNITED STATES
www.rider.edu

ADMISSIONS 609-896-5042
admissions@rider.edu

Audition Requirements

[Undergraduate audition requirements](#)
[Graduate audition requirements](#)

KEY PERSONNEL

Jason Vodicka, interim dean; Sharon Mirchandani, chairperson

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

All students have access to the resources and assistance offered through the office of [Career Development and Success](#) at Rider University. Students are also encouraged by their teachers and advisors to explore various performing opportunities available right on campus and take advantage of Rider's close proximity to New York and Philadelphia where thousands of opportunities await to make lasting connections and build your résumé.

KEY STATISTICS (college level and above)

170 music students

Music Faculty: **14** full time, **20** adjunct

AREAS OF STUDY

Arts Leadership • Conducting • Media Studies (including audio & video production) • Music Education • Organ • Piano • Vocal Arts/Opera • Acting for Film, Television & Theatre • Choral Conducting • Choral Pedagogy • Dance • Dance Science • Film & Television • Game & Interactive Media Design • Music Production • Musical Theatre • Sacred Music • Theatre • Voice Pedagogy • Voice Performance

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

BROCHURE / CATALOGUE

[Rider University](#) information

ONLINE COURSES

[Online courses information](#)

Up to 25% will be available as hybrid or online-only courses

SOCIAL LINKS



ROYAL BIRMINGHAM CONSERVATOIRE

Birmingham City University

WHAT MAKES THIS SCHOOL UNIQUE?

Royal Birmingham Conservatoire is a world-class institution providing exceptional training for the musicians, actors, stage managers, and performers of the future. Our outstanding facilities attract the best and brightest students to Birmingham, along with internationally renowned performers and teachers.

LOCATION Royal Birmingham Conservatoire
200 Jennens Road
Birmingham B4 7XR
UNITED KINGDOM
www.bcu.ac.uk/conservatoire

ADMISSIONS

+44 (0)121 331 5901
Conservatoire.Admissions@bcu.ac.uk

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Stephen Maddock OBE, principal; Prof. Shirley Thompson, vice principal

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Assistance](#)
[Alumni](#)

KEY STATISTICS (college level and above)

600 music students

Music Faculty: **50** full time, **200** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Education • Musicology • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Experimental Performance

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



ROYAL COLLEGE OF MUSIC

We are extremely proud of the many accolades the College has achieved, including last year a Queen Elizabeth Prize for Education. The RCM offers its students unparalleled performance opportunities with more than 500 events held each year. RCM professors represent the best international talent; our outstanding undergraduate teaching is ranked top U.K. conservatoire offering music as a single subject in the Research Excellence Framework (REF 2021).

WHAT MAKES THIS SCHOOL UNIQUE?

The Royal College of Music has been launching the careers of extraordinary musicians since 1883. Excellence drives everything we do, from our teaching and facilities to our unique student experience. Ranked the top institution for performing arts in the United Kingdom for 11 consecutive years (QS [Quacquarelli Symonds] World University Rankings 2016-2026). We welcome staff and students from all over the world bringing exceptional talent, creativity, and inspiration.

LOCATION Royal College of Music
Prince Consort Road
London SW7 2BS
UNITED KINGDOM
www.rcm.ac.uk

ADMISSIONS +44 (0)20 7591 4300
admissions@rcm.ac.uk

Audition Requirements [Audition Requirements](#)
RCM provides a friendly and welcoming audition experience, supporting applicants so they can demonstrate their full potential. Contact RCM's [admission team](#) with any questions.

KEY PERSONNEL
James Williams, director



FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The RCM [Creative Careers Centre](#) has a 25-year track supporting students before and after graduation and a record of launching careers across the music industry. RCM helps to maximize employability and the entrepreneurial mindset.

KEY STATISTICS (college level and above)

805 music students

Music Faculty: 44 full time, **279** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Guitar • Media Studies (including audio & video production)
• Music Education • Musicology • Music Therapy
• Organ • Piano • Strings & Harp • Vocal Arts/Opera
• Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

Additional details: Advanced Post-graduate studies include Masters or Artist Diplomas covering above subject areas as well as Performance Science.

BROCHURE / CATALOGUE

[Royal College of Music](#) information

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



BE THE FUTURE OF MUSIC

At the Royal College of Music, there are no limits to what you can experience.

Apply Now

www.rcm.ac.uk/apply



11 YEARS
AS THE UK'S NO.1
FOR PERFORMING ARTS

QS WORLD UNIVERSITY RANKINGS 2016-2026



Royal College of Music, Prince Consort Road, London SW7 2BS, United Kingdom

ROYAL CONSERVATOIRE OF SCOTLAND

WHAT MAKES THIS SCHOOL UNIQUE?

RCS is a global leader in performing arts education (QS World University Rankings 2026) and the only place in Europe where you can study all of the performing arts on one campus. You'll benefit from side-by-side opportunities with world-class orchestras and work with award-winning staff and internationally acclaimed visiting artists.

LOCATION

The Royal Conservatoire of Scotland
100 Renfrew Street
Glasgow G2 3DB
SCOTLAND
www.rcs.ac.uk

ADMISSIONS +44 141 332 4101
admissions@rcs.ac.uk

Audition Requirements [Audition Requirements](#)

Audition requirements vary among courses; full details can be found on each specific degree page.

KEY PERSONNEL

Prof. Aaron Shorr, music school director; Dr. Marc Silberschatz, director of drama, dance, production, and film

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Students will be given [opportunities to perform in side-by-side concerts](#) with the Royal Scottish National Orchestra and Scottish Ensemble. Our Vocal Performance and Opera students will also receive master classes from Scottish Opera and have the chance to work with the company.

[Creative Enterprise Development Office](#): CEDO is a bespoke service for the RCS community, offering one-to-one clinics, workshops, funding, and opportunities to develop your career or your business idea. CEDO can offer industry-specific knowledge and expertise, tailored guidance, and skills development.

KEY STATISTICS (college level and above)
750 music students

Music Faculty: **60** full time, **131** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Education • Musicology • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Traditional Music • Traditional Music (Piping) • Chamber Music • Piano for Dance • Performance and Pedagogy • Repetiteurship

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

BROCHURE / CATALOGUE

[Royal Conservatoire of Scotland](#) information

ONLINE COURSES

[Online courses information](#)

Up to 25% will be available as hybrid or online-only courses

SOCIAL LINKS



SAN FRANCISCO CONSERVATORY OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

At the San Francisco Conservatory of Music (SFCM), we're reimagining conservatory training. Located in the heart of San Francisco's arts and culture scene, our renowned faculty, state-of-the-art facilities, and exclusive partnerships with Opus 3, Askonas Holt, and GRAMMY-winning label Pentatone offer unparalleled opportunities for the musicians of tomorrow.

LOCATION 50 Oak Street
San Francisco, CA 94102
UNITED STATES
www.sfcmm.edu

ADMISSIONS 415-503-6271
apply@sfcmm.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [Professional Development and Engagement Center \(PDEC\)](#) offers students gig opportunities, internships, a grant service, access to employment listings, and a host of courses focused on marketing, finance, teaching, and technology.

KEY STATISTICS (college level and above)

469 music students

Music Faculty: **35** full time, **167** adjunct

Scholarship details: 100% of students receive SFCM scholarships; the average scholarship covers 60% of tuition

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Chamber Music • Classical Guitar • Technology and Applied Composition • Historical Performance • RJAM (Roots, Jazz & American Music)

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[SFCM Pre-College Division program](#)
[Continuing Education](#)

BROCHURE / CATALOGUE

[San Francisco Conservatory of Music](#) information

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



THE SCHOOL OF JAZZ AND CONTEMPORARY MUSIC

The New School's College of Performing Arts

WHAT MAKES THIS SCHOOL UNIQUE?

At the School of Jazz and Contemporary Music, every student receives personalized mentorship with our faculty of legendary professionals. Our unique education with agency allows students to choose their teachers and create their own ensembles, providing the tools and experience needed to thrive as professional artists.

LOCATION 55 West 13th Street
New York, NY 10011
UNITED STATES
www.newschool.edu/jazz

ADMISSIONS 212-229-5150
performingarts@newschool.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL
Keller Coker, dean

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
At the School of Jazz and Contemporary Music, students receive exceptional preparation for careers in music by engaging in a highly progressive curriculum to develop their unique artistic voice and explore how to use that voice to engage with the world around them, in and through the arts. In transitioning from student to citizen artist, students benefit from the mentorship and guidance of world-class faculty and supportive administrative staff. The New School's Career Services office helps

students build professional networks by fostering connections with alumni, faculty, and employers. It offers an online job board, interview and portfolio workshops, networking opportunities, career fairs, internship support, and other resources.

KEY STATISTICS (college level and above)
250 music students
Music Faculty: **6** full time, **147** adjunct
220 scholarships awarded
Scholarship details: \$28,000

AREAS OF STUDY
Brass • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)
Additional details: Arts Management and Entrepreneurship

BROCHURE / CATALOGUE
[The School of Jazz and Contemporary Music](#)
information

HEALTH AND SAFETY
[Policies and procedures for this school](#)

SOCIAL LINKS   

SCHULICH SCHOOL OF MUSIC

McGill University

WHAT MAKES THIS SCHOOL UNIQUE?

The Schulich School of Music of McGill University embodies the highest international standards of excellence in professional training and research. We are known for our programs in orchestra, opera, jazz, early music, and contemporary music. Our leadership in sound recording and music technology provides unique possibilities for collaboration with the larger musical community. The School is home to more than 800 students, who are drawn here by our 200+ professors, our ensembles and performance opportunities, and our programs in research and technology. The School is located in the heart of Montréal, ranked by QS (Quacquarelli Symonds) as one of the world's [best student city](#). Classes are taught in English.

LOCATION 527 Sherbrooke Street West
Montréal, QC H3A1E3
CANADA
www.mcgill.ca/music

ADMISSIONS 514-398-4991
recruitment.music@mcgill.ca

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Prof. Sean Ferguson, dean

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Assistance](#)

KEY STATISTICS (college level and above)
850 music students
Music Faculty: **80** full time, **150** adjunct

AREAS OF STUDY
Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Jazz Studies, Roots & American Music • Music Education • Musicology • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Applied Performance Science • Music Studies • Music Technology • Sound Recording

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

HEALTH AND SAFETY
[Policies and procedures for this school](#)

SOCIAL LINKS    

SHENANDOAH CONSERVATORY

Shenandoah University

WHAT MAKES THIS SCHOOL UNIQUE?

Shenandoah Conservatory offers rigorous professional training in music, theatre, and dance. This includes extensive performance opportunities, collaborative, and interdisciplinary experiences, and close mentoring relationships with exceptionally accomplished faculty.

LOCATION Shenandoah Conservatory
Shenandoah University
1460 University Drive
Winchester, VA 22601
UNITED STATES
www.su.edu/conservatory

ADMISSIONS 540-665-4581
admit@su.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Shenandoah University's [Career & Professional Development](#) office provides a comprehensive range of services and resources to support career exploration and professional growth of SU students.

KEY STATISTICS (college level and above)

400 music students

Music Faculty: 62 full time, 53 adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition & Music Theory • Conducting
• Guitar • Jazz Studies, Roots & American Music
• Music Business • Music Education • Musicology
• Music Therapy • Piano • Strings & Harp • Vocal Arts/
Opera • Winds & Percussion • Acting • Collaborative
Audio Arts • Contemporary Musicianship &
Entrepreneur Development • Composition
Performance • Conducting Performance • Dance
• Jazz & Commercial Music • Music Performance
(Guitar, Piano, Wind, String, Percussion, Voice,
and Woodwind Doubling) • Music Production
& Recording Technology • Musical Theatre
• Musical Theatre Accompanying • Theatre Design
& Production

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Ensembles: 17 different ensembles, from pit
orchestra to studio big band, and more](#)
[ShenCoLAB: 24 hours of nonstop creativity,
collaboration, and discovery](#)
[Global Citizenship Project](#)

ONLINE COURSES

[Online courses information](#)

Up to 25% will be available as hybrid or online-only
courses

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



SHEPHERD SCHOOL OF MUSIC

Rice University

WHAT MAKES THIS SCHOOL UNIQUE?

The Shepherd School of Music provides a one-of-a-kind experience to its students: a world-class conservatory training with the opportunities and resources of a leading research university, pairing artistic mastery with academic rigor and curiosity. In just over half a century, Shepherd has become one of America's premier music schools, renowned for its focus on ensemble building. With a capped student body, Shepherd students also reap the benefits of individualized attention from the school's stellar faculty, which comprises tremendously successful performing artists who have made a commitment to sharing their knowledge with the next generation.

LOCATION 6100 Main Street, entrance 18
Houston, TX 77005
UNITED STATES
music.rice.edu

ADMISSIONS 713-348-4854
musi@rice.edu

Audition Requirements
[Undergraduate](#) / [Graduate](#)

KEY PERSONNEL

Matthew Loden, dean

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

To ensure that our students are fully prepared to meet the demands of the profession, we have created an instructional area entitled [Music Career and Skills Enhancement](#). Specific courses are designed to complement the Shepherd School's superb musical and academic training to help students transition to professional life. Additionally, Rice University's [Center for Career Development](#) supports alumni through career counseling and access to career resources.

KEY STATISTICS (college level and above)

293 music students

Music Faculty: 51 full time, 12 adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music
Theory • Conducting • Musicology • Organ • Piano
• Strings & Harp • Vocal Arts/Opera • Winds &
Percussion • String Quartet

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS





Royal Conservatoire of Scotland

Global No.7 for Music
(QS World Rankings 2026)

Brass
Composition
Guitar & Harp
Jazz
Keyboard
Music Education
Strings
Timpani & Percussion
Traditional Music
Vocal Performance
Woodwind

Make it together

Auditioning in Los Angeles, San Francisco, Chicago & New York
US Applications deadline - December 1, 2026



Student / Collegiate Competitions and Awards



YOUNG ARTIST AWARDS
\$20,000 each
for Strings, Piano, Voice

ELLIS DUO AWARD
\$20,000
for Duo Piano

and many more!

NATIONAL FEDERATION OF MUSIC CLUBS
SUPPORTING MUSICAL EXCELLENCE SINCE 1896

★ **LEARN MORE AND APPLY TODAY.** ★

WWW.NFMC-MUSIC.ORG



INSPIRE
PERFORM
EXCEL
BE RECOGNIZED

STEINHARDT SCHOOL OF CULTURE, EDUCATION AND HUMAN DEVELOPMENT | DEPARTMENT OF MUSIC AND PERFORMING ARTS PROFESSIONS

New York University

WHAT MAKES THIS SCHOOL UNIQUE?

The Department of Music and Performing Arts Professions brings together a dynamic network of eighteen interconnected programs in performance, music composition and technology, music business, arts administration, education, and the creative arts therapies. Students are encouraged to explore across disciplines, while working with renowned artists, scholars, and industry professionals.

LOCATION

35 West 4th Street, Suite 205
New York, NY 10012
UNITED STATES

steinhardt.nyu.edu/departments/music-and-performing-arts-professions

ADMISSIONS 212-998-4550
admissions@nyu.edu

Audition Requirements [Audition Requirements](#)
[Audition details for individual programs](#)

KEY PERSONNEL

Dr. Kristie Patten, dean; Marilyn Nonken, PhD, chair,
Department of Music & Performing Arts Professions

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE [Career Assistance](#)

KEY STATISTICS (college level and above)

1,500 music students

Music Faculty: 51 full time, **400** adjunct

100 scholarships awarded

Scholarship details: \$15,000

AREAS OF STUDY

Arts Leadership • Brass • Composition & Music Theory • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Business • Music Education • Musicology • Music Therapy • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Screen Scoring • Music Technology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Offered, check Steinhardt School of Culture, Education and Human Development | Department of Music and Performing Arts Professions website](#)
Up to 25% will be available as hybrid or online-only courses

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



VANO SARAJISHVILI TBILISI STATE CONSERVATOIRE

WHAT MAKES THIS SCHOOL UNIQUE?

The hundreds of concerts produced annually define a significant role played by TSC in the field of culture. As a promoter of the arts, TSC attracts wide audiences through subscription cycles, international festivals, competitions, and concerts exclusively performed by the students.

LOCATION 8-10 Griboedov str, 0108
Tbilisi
GEORGIA
tsc.edu.ge/en

ADMISSIONS +995 32 298 71 44
enrollment@tsc.edu.ge

FINANCIAL INFORMATION

[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

The TSC administration regularly carries out consulting to provide career services for students on the verge of completing their studies at undergraduate, graduate, and doctorate levels. Students regularly get updated with essential information regarding the labor market in the music industry. TSC regularly distributes information about job offerings to help students in their job search.

KEY STATISTICS (college level and above)
410 music students

Music Faculty: **85** full time, **40** adjunct

AREAS OF STUDY

Composition & Music Theory • Conducting • Jazz Studies, Roots & American Music • Music Education • Musicology • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS  

THE ORCHESTRA NOW

Bard College

WHAT MAKES THIS SCHOOL UNIQUE?

Pre-professional orchestra that combines performance with rigorous study of the humanities; three-year Master's Degree or two-year Advanced Certificate; full-tuition fellowship and bi-weekly stipend; world-renowned guest conductors; regular performances at Carnegie Hall, Lincoln Center, and The Metropolitan Museum of Art.

LOCATION 30 Campus Road
Annandale-on-Hudson, NY 12504
UNITED STATES
ton.bard.edu

ADMISSIONS 845-752-2422
orchnow@bard.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Leon Botstein, music director

FINANCIAL INFORMATION

[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

Audition preparation class; professional development seminars

KEY STATISTICS (college level and above)
74 music students

Music Faculty: **6** full time, **1** adjunct
Scholarship details: \$68,000/year

AREAS OF STUDY

Brass • Strings & Harp • Winds & Percussion

DEGREE PROGRAMS

Master of Music in Curatorial, Critical, and Performance Studies Advanced Certificate in Orchestral Studies

Additional details: Master of Music in Curatorial, Critical, and Performance Studies; Advanced Certificate in Orchestral Studies

SOCIAL LINKS   

THE TIANJIN JULLIARD SCHOOL

The Juilliard School

WHAT MAKES THIS SCHOOL UNIQUE?

The Tianjin Juilliard School uniquely focuses on collaborative musicianship. Our programs in Orchestral Studies, Chamber Music Studies, Collaborative Piano and Composition, reflect the best of educational standards, preparing students for a lifetime of creative expression, of engagement and growth as an individual, and as a musician..

LOCATION

The Tianjin Juilliard School
2946 Xinhua Road, Binhai New Area
Tianjin 300450
CHINA
tianjinjuilliard.edu.cn

ADMISSIONS +86 022 2576 4890 - 8828
admissions@tianjinjuilliard.edu.cn

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Katherine Chu, dean

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [Creative Careers and Community Connection Program \(CCCCP\)](#) helps students acquire the entrepreneurship tools to achieve their goals in a creative enterprise.

KEY STATISTICS (college level and above)

134 music students

Music Faculty: **30** full time, **15** adjunct

Scholarship details: \$55,000 USD. 100% of students receive financial aid in the form of institutional scholarships.

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Piano • Strings & Harp • Winds & Percussion

DEGREE PROGRAMS

[Graduate Programs](#)

Additional details: MM degree in Instrumental and Orchestral Studies, Instrumental and Chamber Music Studies, Collaborative Piano, and Composition

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Tianjin Juilliard School's Pre-College program](#)
[Enrichment for Practicing Musicians](#)

BROCHURE / CATALOGUE

[The Tianjin Juilliard School](#) information

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



THE TOWNSEND SCHOOL OF MUSIC

Mercer University

WHAT MAKES THIS SCHOOL UNIQUE?

Townsend's boasts the world-class Center for Strings program, a recognized level of excellence and performance, and an outstanding guest-artist series.

LOCATION

1501 Mercer University Drive
Macon, GA 31207
UNITED STATES
music.mercer.edu

ADMISSIONS

800-840-8577
admissions@mercerc.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Assistance](#)

KEY STATISTICS (college level and above)

96 music students

Music Faculty: **17** full time, **15** adjunct

96 scholarships awarded

Scholarship details: \$35,000

AREAS OF STUDY

Brass • Collaborative Piano • Conducting • Guitar
• Media Studies (including audio & video production) • Music Business • Music Education
• Organ • Piano • Strings & Harp • Vocal Arts/Opera
• Winds & Percussion

BROCHURE / CATALOGUE

[The Townsend School of Music](#) information

ONLINE COURSES

[Online courses information](#)

Up to 25% will be available as hybrid or online-only courses

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE

WHAT MAKES THIS SCHOOL UNIQUE?

For over 150 years, Trinity Laban has prevailed as a progressive conservatoire that breaks the mold and celebrates collaborative visionaries. Focused on the creative freedom and transformation of its students, Trinity Laban creates pioneers in the performing arts and seeks to lead the arts beyond convention.

LOCATION King Charles Court
Old Royal Naval College
London SE10 9JF
UNITED KINGDOM
www.trinitylaban.ac.uk

ADMISSIONS +44 (0)20 8305 4444
admissions@trinitylaban.ac.uk

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL
Professor Aleks Szram, artistic director

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[Career Assistance](#)

KEY STATISTICS (college level and above)
550 music students
Music Faculty: 17 full time, 231 adjunct
200 scholarships awarded
Scholarship details: \$5,400 - \$6,000

AREAS OF STUDY
Brass • Collaborative Piano • Composition & Music Theory • Guitar • Jazz Studies, Roots & American Music • Music Education • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Musical Theatre • Popular Music - Music Performance and Industry • Contemporary Dance • Ensemble Artistry • Performer-Composer

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES
[Online courses information](#)
Up to 25% will be available as hybrid or online-only courses

HEALTH AND SAFETY
[Policies and procedures for this school](#)

SOCIAL LINKS     

UCLA HERB ALPERT SCHOOL OF MUSIC

University of California, Los Angeles

WHAT MAKES THIS SCHOOL UNIQUE?

The UCLA Herb Alpert School of Music prepares students for 21-first century music careers. Home to renowned musical scholars, music industry experts, and world-class musicians, educators, and composers, the school offers students an interdisciplinary education that prizes music performance and scholarship while also emphasizing active engagement in greater Los Angeles.

LOCATION 445 Charles E. Young Drive East
2520 Schoenberg Music Building
Los Angeles, CA 90095
UNITED STATES
www.schoolofmusic.ucla.edu

ADMISSIONS
310-825-4761
uclaalpert@schoolofmusic.ucla.edu

Audition Requirements
[Undergraduate audition requirements](#)
[Graduate audition requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
The [UCLA Career Center](#) is one of the largest and most comprehensive career centers in the nation. It offers a wide range of services that help students explore their professional interests; provide them with the knowledge, skills, resources, and experience necessary to pursue professional goals with confidence and self-assurance; and facilitate connections with employers, alumni, and

graduate school representatives. The Career Center, in collaboration with the School of Music faculty and staff, provides programming and counseling services specific to careers in the arts.

KEY STATISTICS (college level and above)
675 music students
Music Faculty: 50 full time, 101 adjunct
300 scholarships awarded
Scholarship details: \$3,500

AREAS OF STUDY
Arts Leadership • Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Music Business • Music Education • Musicology • Music Therapy • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Ethnomusicology • Music Industry

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

BROCHURE / CATALOGUE
[The UCLA Herb Alpert School of Music](#) information

ONLINE COURSES
[Online courses information](#)
Up to 25% will be available as hybrid or online-only courses

HEALTH AND SAFETY
[Policies and procedures for this school](#)

SOCIAL LINKS     

UNIVERSITY OF ALABAMA SCHOOL OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

Faculty engages in teaching, research, and service in a global field, providing a world-class education in a hometown environment. The concert hall with 5,000-pipe organ hosts more than 200 events per season. There is a more intimate performance space for recitals, as well as individual practice rooms/rehearsal spaces for various ensembles.

LOCATION Moody Music Building
810 2nd Avenue
Tuscaloosa, AL 35401
UNITED STATES
music.ua.edu

ADMISSIONS 205-348-7112
dghigginbotham@ua.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Charles "Skip" Snead, chair

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

UA School of Music faculty members provide graduates with guidance on career options post-graduation, whether for orchestral auditions, military band auditions, applying for music therapy, teaching, or administrative jobs, or for applying to graduate schools to pursue a more concentrated area of study.

KEY STATISTICS (college level and above)
400 music students
Music Faculty: 54 full time, **11** adjunct
287 scholarships awarded
Scholarship details: 60% of tuition

AREAS OF STUDY

Brass • Composition & Music Theory • Conducting
• Guitar • Jazz Studies, Roots & American Music
• Media Studies (including audio & video production) • Music Business • Music Education
• Musicology • Music Therapy • Piano • Strings & Harp
• Vocal Arts/Opera • Winds & Percussion • Arranging
• Audio Engineering • Choral Studies • Opera

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



UNIVERSITY OF ARIZONA SCHOOL OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

The University of Arizona School of Music is distinguished by its commitment to artistic excellence, innovation, and community. Students receive personalized mentorship from world-class faculty while engaging in a collaborative environment that encourages creativity, curiosity, and growth. With opportunities to perform in renowned ensembles, work alongside acclaimed guest artists, and explore interdisciplinary collaborations across the university, students gain the skills and experiences needed for meaningful careers in music.

LOCATION 1017 North Olive Road
Music Building, Room 109
Tucson, AZ 85721-0004
UNITED STATES
music.arizona.edu

ADMISSIONS 520-621-8517
brauns@arizona.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Dr. Hasan Elahi, dean; Dr. Lia Uribe, director

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The University of Arizona provides career services to guide students and graduates in the preparation of materials, career planning, and the job search. Our Alumni connection is both a pipeline for mentoring and for assisting our current students

and graduates while also being engaged with our School of Music faculty individually and through robust communications.

KEY STATISTICS (college level and above)
450 music students
Music Faculty: 50 full time, **18** adjunct
300 scholarships awarded

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Education • Musicology
• Music Therapy • Organ • Piano • Strings & Harp
• Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

Additional details: Bachelor of Music in Performance

ADDITIONAL PROGRAMS (non-matriculating/prep)

[University of Arizona String Project](#)
[Tucson New Horizons Band & Strings](#)

BROCHURE / CATALOGUE

[University of Arizona School of Music](#) information

ONLINE COURSES

[Online courses information](#)

Up to 25% will be available as hybrid or online-only courses

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS





UNIVERSITY OF CINCINNATI COLLEGE- CONSERVATORY OF MUSIC

University of Cincinnati

Nationally ranked and internationally renowned, the University of Cincinnati College-Conservatory of Music (CCM) is a preeminent institution for the performing and media arts.

WHAT MAKES THIS SCHOOL UNIQUE?

CCM provides life-changing experiences within a highly creative and multidisciplinary artistic environment. The college offers 10 degree types (BA, BFA, BM, MA, MFA, MM, MME, AD, DMA, PhD). In more than 100 possible majors, along with a graduate certificate in Music Pedagogy and minors in both Music and Media Production.

LOCATION University of Cincinnati
College-Conservatory of Music
PO Box 210003 or
290 CCM Boulevard
Cincinnati, OH 45221-0003
UNITED STATES
ccm.uc.edu

ADMISSIONS 513-556-9479
ccmadmis@uc.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
Faculty mentorship along with the Managing

Professional Performance Careers course provide a foundation for transitioning to life after graduation. Select programs also normally host Senior Showcases in New York City.

KEY STATISTICS (college level and above)
935 music students
Music Faculty: **75** full time, **56** adjunct
872 scholarships awarded

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition (Performance) • Conducting • Guitar
• Jazz Studies & Contemporary Media • Media studies (including audio and video production)
• Music Business • Music Education • Musicology
• Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Acting • Arts Administration • Ballet
• Commercial Music Production • Music History
• Musical Theatre • Pedagogy (Certificate) • Theatre Design and Production

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Summer at CCM](#)
[Prep Programs in music, dance, and theatre arts](#)
[Graduate certificate Music Pedagogy; academic minors in Music and Music Production](#)

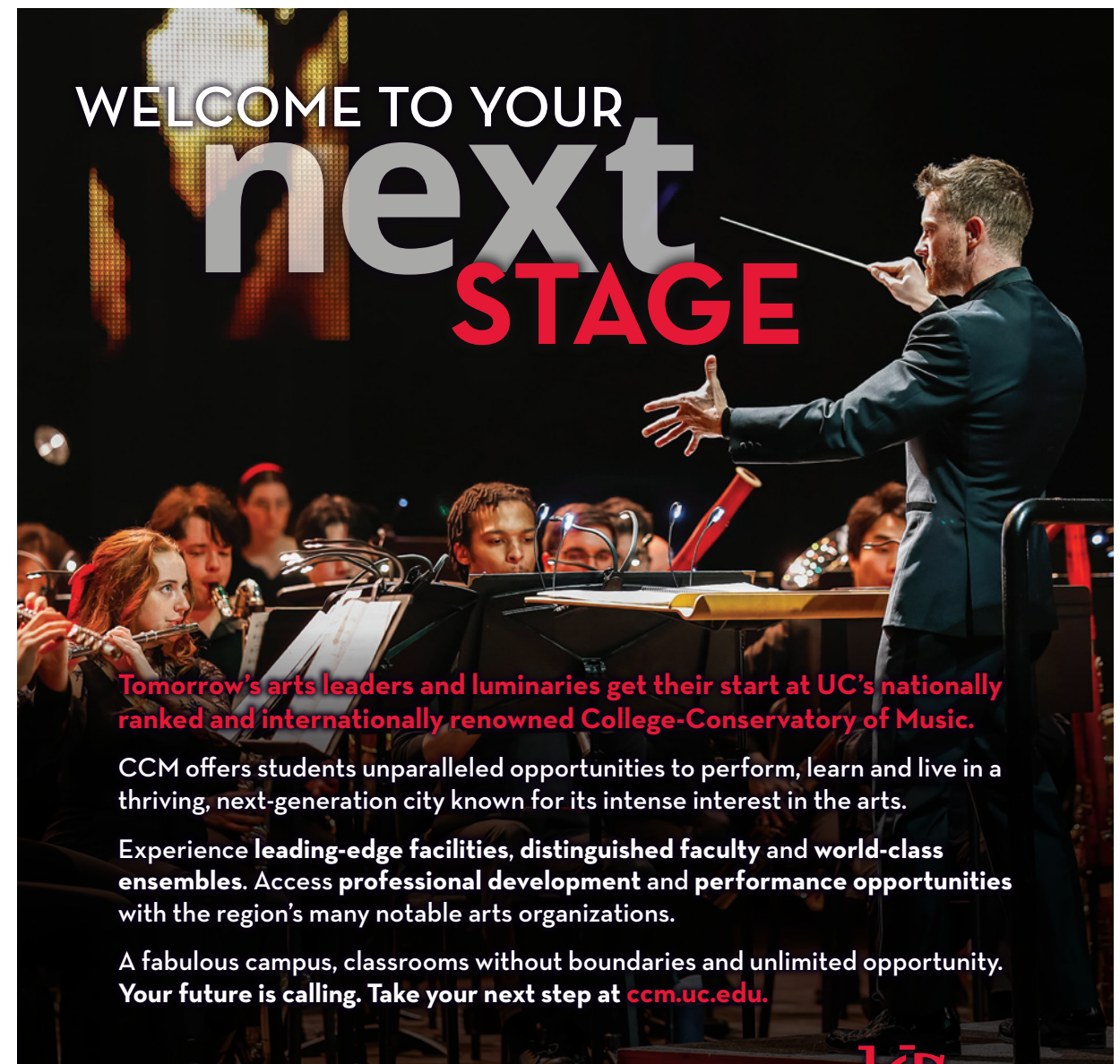
ONLINE COURSES

[Offered](#)
Up to 25% will be available as hybrid or online-only courses

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS      



**WELCOME TO YOUR
next
STAGE**

Tomorrow's arts leaders and luminaries get their start at UC's nationally ranked and internationally renowned College-Conservatory of Music.

CCM offers students unparalleled opportunities to perform, learn and live in a thriving, next-generation city known for its intense interest in the arts.

Experience **leading-edge facilities, distinguished faculty and world-class ensembles.** Access **professional development and performance opportunities** with the region's many notable arts organizations.

A fabulous campus, classrooms without boundaries and unlimited opportunity.
Your future is calling. Take your next step at ccm.uc.edu.

#nextliveshere

University of
CINCINNATI | CCM

UNIVERSITY OF COLORADO BOULDER COLLEGE OF MUSIC

University of Colorado Boulder

WHAT MAKES THIS SCHOOL UNIQUE?

In the foothills of the Rockies, the CU Boulder College of Music combines advanced musical training with professional experiences amid the rich resources of a top research university. Under the guidance of renowned faculty, and through individualized degree plans, our students gain the necessary skills to develop flexible, sustainable careers.

LOCATION 301 UCB
Boulder, CO 80309
UNITED STATES
www.colorado.edu/music

ADMISSIONS
303-492-8468
undergraduate.music@colorado.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
With the arts business undergoing enormous changes in how content is produced, distributed, and consumed, CU Boulder's [Entrepreneurship Center for Music](#) is a cornerstone of our program. Through the ECM, students are encouraged to develop entrepreneurial skills to explore the vast opportunities inherent in a changing marketplace and develop plans to implement career-enhancing ventures across the artistic spectrum.

KEY STATISTICS (college level and above)

550 music students
Music Faculty: **60** full time, **30** adjunct
347 scholarships awarded

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Education • Musicology • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Musical Theatre • Songwriting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[CU Boulder College of Music Summer Music Academy](#)
[Conducting Symposia](#)

SOCIAL LINKS     

UNIVERSITY OF MARYLAND SCHOOL OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

The University of Maryland School of Music is innovative, inclusive, and community-focused. We offer a professional music education with all of the opportunities provided by a major research institution.

LOCATION 2110 The Clarice
College Park, MD 20742
UNITED STATES
music.umd.edu

ADMISSIONS 301-405-8435
musicadmissions@umd.edu

Audition Requirements [Audition Requirements](#)
All undergraduate music programs require an audition. Graduate programs in performance and conducting also require an audition. Please see above link for specific requirements by instrument.

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
The [Be Worldwide, Get Worldready](#) initiative seamlessly integrates career development into your College of Arts & Humanities education so that your academic journey is intentional and prepares you for life after graduation, whether that means going on the job market or continuing to graduate school. You'll encounter innovative areas of study, holistic advising, and access to opportunities and alumni in the Washington, DC/Baltimore region and beyond.

Some 96% of our students get jobs or continue their education after graduation. Graduate school alumni go on to have successful careers in a range of industries, including tech, business, government, arts and entertainment, non-profit, law, medicine, and computer science.

KEY STATISTICS (college level and above)

465 music students
Music Faculty: **44** full time, **14** adjunct
271 scholarships awarded

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano • Composition & Music Theory • Conducting • Jazz Studies, Roots & American Music • Music Education • Musicology • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Ethnomusicology • Vocal Pedagogy

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Terrapin Community Music School](#)
[Terrapin Music Camp](#)

BROCHURE / CATALOGUE
[University of Maryland School of Music](#) information

HEALTH AND SAFETY
[Policies and procedures for this school](#)

SOCIAL LINKS    

UNIVERSITY OF MASSACHUSETTS AMHERST DEPARTMENT OF MUSIC & DANCE

WHAT MAKES THIS SCHOOL UNIQUE?

UMass Amherst offers conservatory-quality education in a university setting. Intensive yet supportive, the music program has a variety of concentrations as well as nationally and internationally renowned faculty dedicated to educating students. A top research university, UMass also enables other majors to be involved musically.

LOCATION

University of Massachusetts
273 Bromery Center for the Arts
East Amherst, MA 01003
UNITED STATES
www.umass.edu/music-dance

ADMISSIONS 413-545-6048
musicadmissions@umass.edu

Audition Requirements

[Undergraduate Audition requirements](#)
[Graduate Audition requirements by instrument](#)
Prospective students submit either Common App (undergraduate) or Graduate Application (graduate) before signing up for an audition. Prospective students and sign up for an audition with a [music application](#).

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Services](#)
[Lisa Blacher](#), director of HFA Career Development Services
413-545-6152

KEY STATISTICS (college level and above)

329 music students
Music Faculty: **45** full time, **4** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Jazz Studies, Roots & American Music • Music Education • Musicology • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Professional Certificate in Arts Management](#)

SOCIAL LINKS



UNIVERSITY OF MASSACHUSETTS LOWELL DEPARTMENT OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

We offer Bachelor of Music degrees in Sound Recording Technology, Music Business, Music Education, Music Performance, and Composition for New Media.

LOCATION

Moloney Performing Arts Center
35 Wilder Street
Lowell, MA 01854
UNITED STATES
www.uml.edu/fahss/music

ADMISSIONS

978-934-3931
admissions@uml.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Barry Long, music department chair

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Internships in Music Business and Sound Recording Technology help provide job experience and placement.

KEY STATISTICS (college level and above)

400 music students
Music Faculty: **14** full time, **45** adjunct

AREAS OF STUDY

Composition & Music Theory • Media Studies (including audio & video production) • Music Business • Music Education • Composition for New Media • Music Performance (all instruments and voice)

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC, THEATRE & DANCE

WHAT MAKES THIS SCHOOL UNIQUE?

The School's unique relationship as a part of the U-M, ranked as one the top universities in the U.S., provides students with a vast array of options and opportunities. All of our degrees require some academic coursework, most of which can be selected from any area of the University.

LOCATION 1100 Baits Drive, 2290 Moore
Ann Arbor, MI 48109
UNITED STATES
smtd.umich.edu

ADMISSIONS 734-764-0593
smtd.admissions@umich.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

David Gier, dean

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The School of Music, Theatre & Dance's [Excellence in Entrepreneurship, Career Empowerment & Leadership \(EXCEL\) Program](#) provides entrepreneurship training and career services for all U-M students engaged in the performing arts. Our goal is to enable all our students to forge a viable career in the performing arts by exploring, developing and leveraging their talents, training, skills, and ambitions. EXCEL catalyzes success for U-M SMTD students and alumni through courses, co-curricular workshops, ongoing mentoring, and \$100,000 in student project and venture funding.

KEY STATISTICS (college level and above)

1,131 music students

Music Faculty: **130** full time, **75** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Business • Music Education • Musicology • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Performing Arts Technology • Dance • Musical Theatre • Theatre & Drama

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Engagement & Outreach: Connecting with the community through performing arts in youth & adult programs and community outreach](#)

BROCHURE / CATALOGUE

[University of Michigan](#) information

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



UNIVERSITY OF MISSOURI SCHOOL OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

Over 250 music majors and numerous music minors enjoy extensive interaction with the School of Music's distinguished faculty, comprising 36 full-time and several part-time members. Hundreds of non-music majors also participate in School of Music activities—everything from courses such as "Jazz, Pop, and Rock" to Marching Mizzou.

LOCATION Sinequefield Music Center
1101 University Avenue
Columbia, MO 65211
UNITED STATES
music.missouri.edu

ADMISSIONS 573-882-4471
musicadmissions@missouri.edu

Audition Requirements

[Undergraduate audition details](#) / [Graduate audition details](#)

KEY PERSONNEL

Dr. Brian Silvey, interim director

FINANCIAL INFORMATION

[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

[Alumni Assistance](#)

KEY STATISTICS (college level and above)

250 music students

Music Faculty: **36** full time, **19** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Jazz Studies, Roots & American Music • Music Education • Musicology • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

Additional details: Arts Entrepreneurship Certificate; Master's of Music Education degree (100% online)

ONLINE COURSES

[Online courses information](#)

Up to 25% will be available as hybrid or online-only courses

SOCIAL LINKS



UNIVERSITY OF MUSIC FRANZ LISZT WEIMAR

WHAT MAKES THIS SCHOOL UNIQUE?

The University of Music Franz Liszt Weimar is an internationally oriented university in Weimar, Germany. About 850 students from 50 countries are offered a broad selection of subjects in performance, music pedagogy, and musicology. It sets benchmarks with its international master classes, music competitions, exchange programs, festivals, and conferences.

LOCATION Platz der Demokratie 2/3
99423 Weimar
GERMANY
www.hfm-weimar.de/en/start

ADMISSIONS +49 3643 555 184
studium@hfm-weimar.de

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

KEY STATISTICS (college level and above)

850 music students

Music Faculty: **110** full time, **90** adjunct

60 scholarships awarded

AREAS OF STUDY

Arts Leadership • Brass • Composition & Music Theory • Conducting • Guitar • Jazz Studies, Roots & American Music • Music Business • Music Education • Musicology • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Accordion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ (KUNSTUNIVERSITÄT GRAZ)

WHAT MAKES THIS SCHOOL UNIQUE?

Our work at KUG is based on top-quality teaching, development, and exploration (TDE) of the arts and academic scholarship. We emphasize the interweaving of artistic practice, TDE, and scholarship. Teachers and students collaborate as partners in a joint process of knowledge acquisition and development.

LOCATION Leonhardstraße 15
8010 Graz
AUSTRIA
www.kug.ac.at/en

ADMISSIONS +43 316 389 1234
welcome@kug.ac.at

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Service Center](#)

KEY STATISTICS (college level and above)

2,200 music students

Music Faculty: **177** full time, **346** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production)
• Music Education • Musicology • Music Therapy • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Catholic and Protestant Church Music • Computer Music and Sound Art • Education in Composition and Music Theory • Electrical Engineering and Audio Engineering • Mediation of Music and Theatre • Performing Arts (Drama) • Performance Practice in Contemporary Music (PPCM) • Communication, Media, Sound and Interaction Design - Sound Design • Stage Design • Teacher Education Program

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Courses for children and adolescents](#)
[Courses for Further Education: elementary music education, pick-up courses, summer courses](#)
[Individual academic courses for non-degree program students](#)

SOCIAL LINKS



UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS SCHOOL OF MUSIC

WHAT MAKES THIS SCHOOL UNIQUE?

UNCSA School of Music offers a transformative conservatory experience that prepares students for professional careers. The program combines intensive individual study under professional artist-mentors with a variety of performance opportunities including collaborations with other UNCSA arts schools. Students attend master classes with distinguished guest artists and perform in state-of-the-art facilities.

LOCATION 1533 South Main Street
Winston-Salem, NC 27127
UNITED STATES
www.uncsa.edu

ADMISSIONS 336-770-3290
admissions@uncsa.edu

Audition Requirements

In addition to the online application, students will need to audition for the music faculty in their area of interest. The requirements for admissions varies according to academic level:

[Undergraduate](#)
[Graduate](#)
[High School](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

UNCSA's [Office of Career Readiness](#) helps prepare students for a successful transition from school to professional careers. Overall career planning supplements the career advice provided by the arts school faculty. UNCSA students may participate in career development seminars and apply for career

development grants, fellowships, and internships.

KEY STATISTICS (college level and above)

200 music students

Music Faculty: **31** full time, **30** adjunct

148 scholarships awarded

Scholarship details: \$8,930

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

Additional details: All the concentrations listed in Areas of Study above are geared toward performance. The School of Music also offers a [degree in graduate composition for film and visual media](#), [degrees in voice](#), and [degrees through the A.J. Fletcher Opera Institute](#).

UNCSA also offers: minor in improvised music and jazz; minor in multiple woodwinds; minor in German studies; minor in arts entrepreneurship; minor in creative writing.

BROCHURE / CATALOGUE

[University of North Carolina School of the Arts School of Music](#) information

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS     

UNIVERSITY OF OREGON, SCHOOL OF MUSIC AND DANCE

WHAT MAKES THIS SCHOOL UNIQUE?

Set against the backdrop of Oregon's Willamette Valley, the University of Oregon is among the most beautiful places in the country to study. Offering traditional and unique degrees, School of Music and Dance maintains a supportive environment for all performers and academics to feel safe, explore, and flourish together.

LOCATION 961 East 18th Avenue
Eugene, OR 97403
UNITED STATES
musicanddance.uoregon.edu

ADMISSIONS 541-346-5268
somdadmit@uoregon.edu

Audition Requirements

[Undergraduate Audition Requirements](#)
[Graduate Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Career advising, networking fair, career workshops, master classes

KEY STATISTICS (college level and above)

550 music students

Music Faculty: **56** full time, **15** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Early Music • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Education • Musicology • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

BROCHURE / CATALOGUE

[University of Oregon, School of Music and Dance](#) information

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS   

USC THORNTON SCHOOL OF MUSIC

University of Southern California

WHAT MAKES THIS SCHOOL UNIQUE?

For more than 130 years, the University of Southern California Thornton School of Music has prepared students for exceptional careers and a life in music as performers, composers, industry leaders, professionals, and educators.

LOCATION 3450 Watt Way, TMC 200
Los Angeles, CA 90089-1441
UNITED STATES
music.usc.edu

ADMISSIONS 213-740-8986
uscmusic@usc.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Various career-related courses are available and one-on-one mentorship with faculty is a central aspect of the USC Thornton experience. The [USC Career Center](#) offers career services to current students and recent alumni. USC Thornton alumni enjoy tremendous success in a wide array of music professions.

KEY STATISTICS (college level and above)

1,000 music students

Music Faculty: **70** full time, **90** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition & Music Theory • Early Music
• Guitar • Jazz Studies, Roots & American Music
• Music Business • Music Education • Musicology
• Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Choral Music • Music Production • Music Teaching & Learning • Popular Music Performance
• Popular Music Teaching and Learning • Screen Scoring • Studio Guitar

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

BROCHURE / CATALOGUE

[USC Thornton School of Music](#) information

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



WALNUT HILL SCHOOL FOR THE ARTS

WHAT MAKES THIS SCHOOL UNIQUE?

Walnut Hill's renowned faculty and exclusive partnerships with the New England Conservatory and the Parker Quartet provide unique opportunities to learn, perform, and connect with world-class professionals. Our students are prize winners in some of the most prestigious international competitions and go on to study at premier conservatories and universities around the world.

LOCATION 12 Highland Street
Natick, MA 01760
www.walnuthillarts.org

ADMISSIONS 508-650-5020
admissions@walnuthillarts.org

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Jennifer Elowitch, director of music

FINANCIAL INFORMATION

[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

Walnut Hill is an independent boarding and day high school. Seniors at Walnut Hill meet individually with their college counselor about once every two to three weeks to ensure success throughout the process. Each fall, the [College Counseling Office](#) hosts over 100 colleges, universities, conservatories, and gap year programs here on campus so that students can learn about the breadth of experiences available to them.

Counselors work with the arts and academic faculty and communicate extensively with parents. Most

performing arts majors have pre-screening requirements in advance of actual auditions. Auditions, trial lessons, portfolio reviews, and interviews take place, typically, beginning in December and last, sometimes, through the beginning of March. After all of the hard work of applying and auditioning is over, college counselors work with seniors to discuss their options and help them to make the best decision about life after Walnut Hill.

KEY STATISTICS

Music Faculty: **5** full time, **15** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Guitar • Jazz Studies, Roots & American Music • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion
Additional details: Walnut Hill is an independent boarding and day high school. Students study and play instruments in the disciplines mentioned above. The School has a tradition of successfully placing students in many of the most prestigious and selective colleges and conservatories in the United States and abroad. Every arts discipline at Walnut Hill requires specialized preparation throughout the college search and application process, and our team is exceptionally equipped to offer support and guidance to each student who comes through our program.

BROCHURE / CATALOGUE

[Walnut Hill School for the Arts](#) information

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



WEST TEXAS A&M UNIVERSITY SCHOOL OF MUSIC

West Texas A&M University

WHAT MAKES THIS SCHOOL UNIQUE?

West Texas A&M University combines world-class faculty, facilities, and ensembles with small class sizes to maximize your time with the faculty on your instrument/area.

LOCATION

WTAMU Box 60879
Canyon, TX 79016
UNITED STATES
www.wtamu.edu/academics/college-fine-arts-humanities/school-music/index.html

ADMISSIONS 806-651-2840
bbrooks@wtamu.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Dr. Dan Peterson, dean, Sybil B. Harrington College of Fine Arts & Humanities; Dr. B.J. Brooks, director, West Texas A&M University School of Music

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Assistance](#)

KEY STATISTICS (college level and above)

250 music students

Music Faculty: **36** full time, **20** adjunct

AREAS OF STUDY

Brass • Composition & Music Theory • Conducting • Early Music • Guitar • Jazz Studies, Roots & American Music • Media Studies (including audio & video production) • Music Business • Music Education • Musicology • Music Therapy • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Online courses information](#)

Up to 25% will be available as hybrid or online-only courses

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



WESTMINSTER CHOIR COLLEGE

Rider University

WHAT MAKES THIS SCHOOL UNIQUE?

Westminster Choir College offers students a small conservatory feel while also offering access to a comprehensive liberal arts university. Westminster is home to groundbreaking academic program, and its faculty are leaders in their fields.

LOCATION

2083 Lawrenceville Road
Lawrenceville, NJ 08648
www.rider.edu/wcc

ADMISSIONS

800-257-9026
admissions@rider.edu

Audition Requirements

All undergraduate applicants must complete an admission audition and/or interview. [See here for audition requirements and dates](#). Follow the [steps detailed here](#) to apply.

KEY PERSONNEL

Jason Vodicka, senior associate dean; Sharon Mirchandani, chairperson

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Assistance](#)

KEY STATISTICS (college level and above)

175 music students

Music Faculty: **12** full time, **30** adjunct

AREAS OF STUDY

Arts Leadership • Composition & Music Theory • Conducting • Media Studies (including audio & video production) • Music Business • Music Education • Musicology • Music Therapy • Organ • Piano • Vocal Arts/Opera

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



YALE SCHOOL OF MUSIC

Yale University

WHAT MAKES THIS SCHOOL UNIQUE?

Study tuition-free at the only graduate school of music in the Ivy League.

LOCATION 98 Wall Street
PO Box 208246
New Haven, CT 06520-8246
UNITED STATES
music.yale.edu

ADMISSIONS 203-432-4155
gradmusic.admissions@yale.edu

Audition Requirements [Audition Requirements](#)

KEY PERSONNEL

Dr. José García-León, dean

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Assistance](#)

KEY STATISTICS (college level and above)

214 music students

Music Faculty: **34** full time, **38** adjunct

Scholarship details: \$52,000 average

AREAS OF STUDY

Brass • Collaborative Piano • Composition & Music Theory • Conducting • Guitar • Organ • Piano • Strings & Harp • Vocal Arts/Opera • Winds & Percussion • Conducting (Choral) • Conducting (Orchestral) • Harp • Harpsichord • Percussion • Voice (Early Music Voice) • Voice (Opera)

DEGREE PROGRAMS

The Yale School of Music is a graduate-professional school of Yale University. No undergraduate degrees are offered through the School of Music.

[Graduate Programs](#)

Additional details: Master of Music; Master of Musical Arts; Doctor of Musical Arts; Artist Diploma; Certificate in Performance; BA/MM

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Norfolk Chamber Music Festival / Yale Summer](#)

[School of Music](#)

[Morris Steinert Collection of Musical Instruments](#)

[Music in Schools Initiative in partnership the New Haven Public Schools](#)

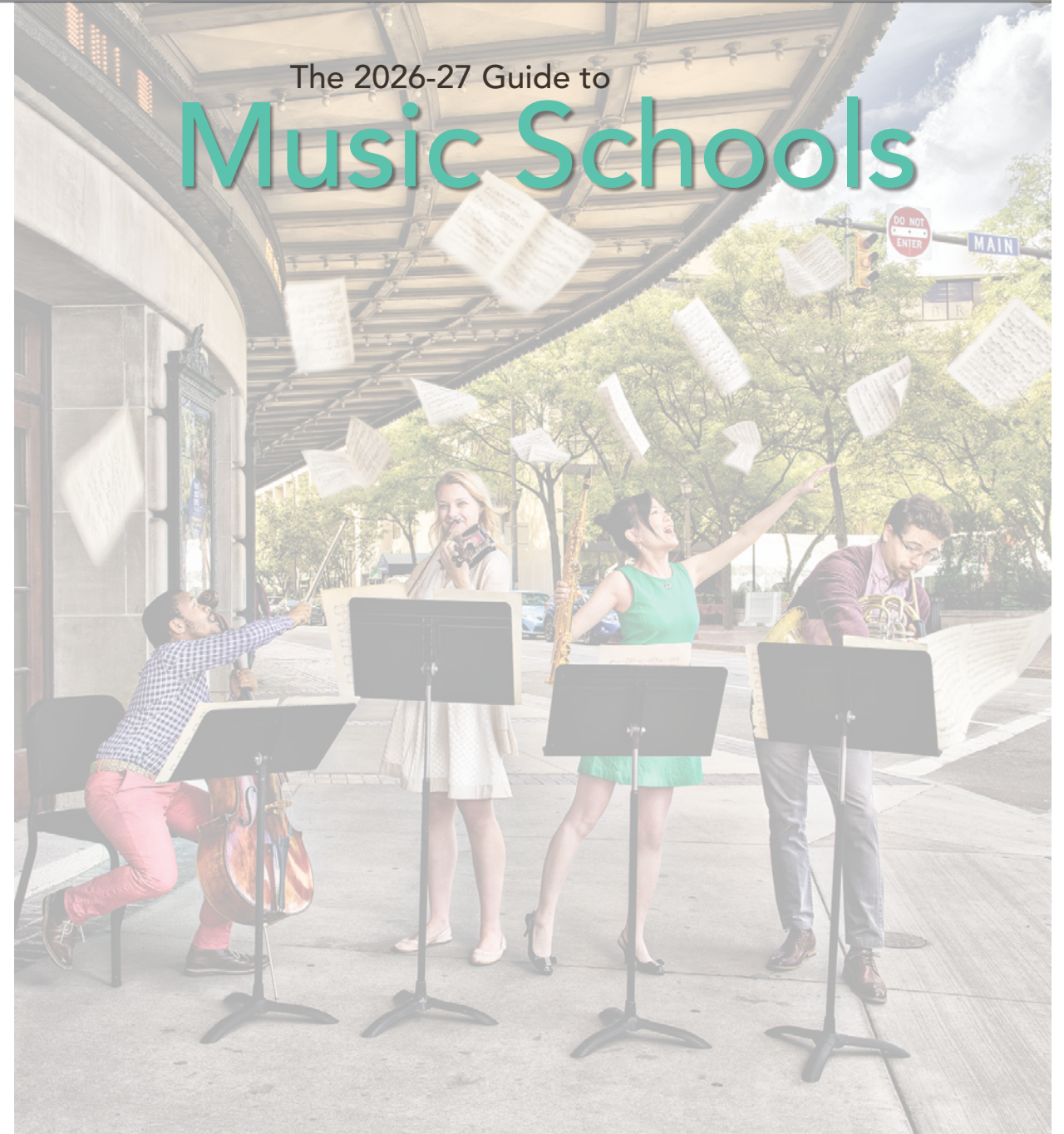
HEALTH AND SAFETY

[Policies and procedures for this school](#)

SOCIAL LINKS



The 2026-27 Guide to Music Schools



THE **NEXT**
ISSUE...

2027 Guide to Summer Camps,
Institutes & Programs

Coming 3 November 2026

2026 Top 30 Professionals of the Year

Coming 5 January 2027

2027 Guide to Top Competitions

Coming 2 February 2027

2027 Guide to Festivals

Coming 6 April 2027

Questions? Email info@musicalamerica.com

Advertiser Index

The Crane School of Music, SUNY Potsdam	21
DePaul University School of Music.....	17
Indiana University Jacobs School of Music	25
Manhattan School of Music College Programs.....	29
Mannes School of Music at The New School	30
National Federation of Music Clubs.....	47
Northeastern University Department of Music	27
The Peabody Conservatory of The Johns Hopkins University.....	38
Reina Sofía School of Music (Madrid, Spain)	41
Royal College of Music	43
Royal Conservatoire of Scotland.....	47
Shepherd School of Music at Rice University	8
The Tianjin Juilliard School.....	14
University of Cincinnati College-Conservatory of Music (CCM).....	52
The University of Michigan School of Music, Theatre & Dance.....	21
G. Verdi Conservatory of Music in Milan.....	35
Walnut Hill School for the Arts	11

Stephanie Challenger
Publisher and Managing Editor

Susan Elliott
Editor, News and Special Reports
editor@musicalamerica.com

Frances Wan
Design Director | Database Publishing Specialist

Howard Roth
Business Consultant

Fred Cohn
Features Editor, Musical America Directory

Listing Services

listings@musicalamerica.com

Tony Maiorino
Advertising Sales Representative
609-651-0874 ■ info@musicalamerica.com

Carolyn Eychenne (Europe)
Advertising Sales Representative
33.1.39.58.14.01 ■ carolyn@eychenne.me

Andrea Rancati (Italy)
Advertising Sales Representative
39.02.703.00088 ■ arancati@rancatinet.it

PUBLISHED BY

**Performing Arts
Resources, LLC**
Your source for news and information

PERFORMING ARTS RESOURCES, LLC
14846 Gates Avenue, Magnolia Springs, AL 36555
609-651-0874 ■ info@musicalamerica.com