

The 2019-20 Guide to **MUSIC SCHOOLS**

**musical
america** September
2019
SPECIAL REPORTS



MUSIC SCHOOLS

For those schools in the listings, you'll find detailed information on degrees offered, available areas of study, numbers of students and teachers, career and post-graduate assistance, and links to social media and financial information. We also asked each institution to describe its most "distinguishing characteristics." We relied on the schools to tell their own stories.

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Editor's Note



For our 2019-20 Guide to Music Schools, we have culled about 60 institutions from our data base of nearly 1200, using a variety of criteria. The key measure across an increasingly broad spectrum—from schools offering only a certificate to those with multiple Ph.D. options—is quality and reputation, not necessarily size.

For example, enrollment may be a mere 23 students, such as at the Academy of Vocal Arts in Philadelphia, or it could be 1,600 students at the Jacobs School of Music on Indiana University's Bloomington campus. Running a close second in numbers to the Jacobs School is the University of North Texas College of Music, with 1568, followed by the University of Michigan's School of Music, Theater, & Dance, which boasts 1100 music students. Most of the entries in the Guide have enrollments between 350 and 600.

However, while a school's size doesn't necessarily impact the quality of the education it offers, it does impact the breadth of options. The music school within the large university that also houses a business school, for instance, might offer a double degree in, say, trombone performance and business—the perfect combo for running an orchestra. Conversely, the strictly conservatory setting has the benefit of zeroing in on your chosen field without distraction. (That said, most every school we canvassed has classes in entrepreneurship or the business of music; for some, they are required for graduation.)

Some of the smallest schools are tuition-free. An example: The 26 undergraduate students at the relatively new Robert McDuffie Center for Strings, part of the Townsend School of Music at Mercer University, in Macon, GA, do not pay tuition. These include 12 violinists, six violists, six cellists, and two bassists. (Violinist Robert McDuffie may travel the world as an internationally acclaimed artist, but he remains true to his hometown roots—hence the school's location.) Next up the tuition-free ladder is the post-graduate New World Symphony, with 87 "fellows," as they are called; NWS offers training in all symphonic instruments and sports an enrollment large enough to form its own, unique orchestra. Similarly, the Los Angeles-based Colburn School, with 125 students enjoying free tuition, room, and board, forms its own symphonic ensemble. Among this group of small, elite, and free is The Curtis Institute at 175 students, the oldest and largest.

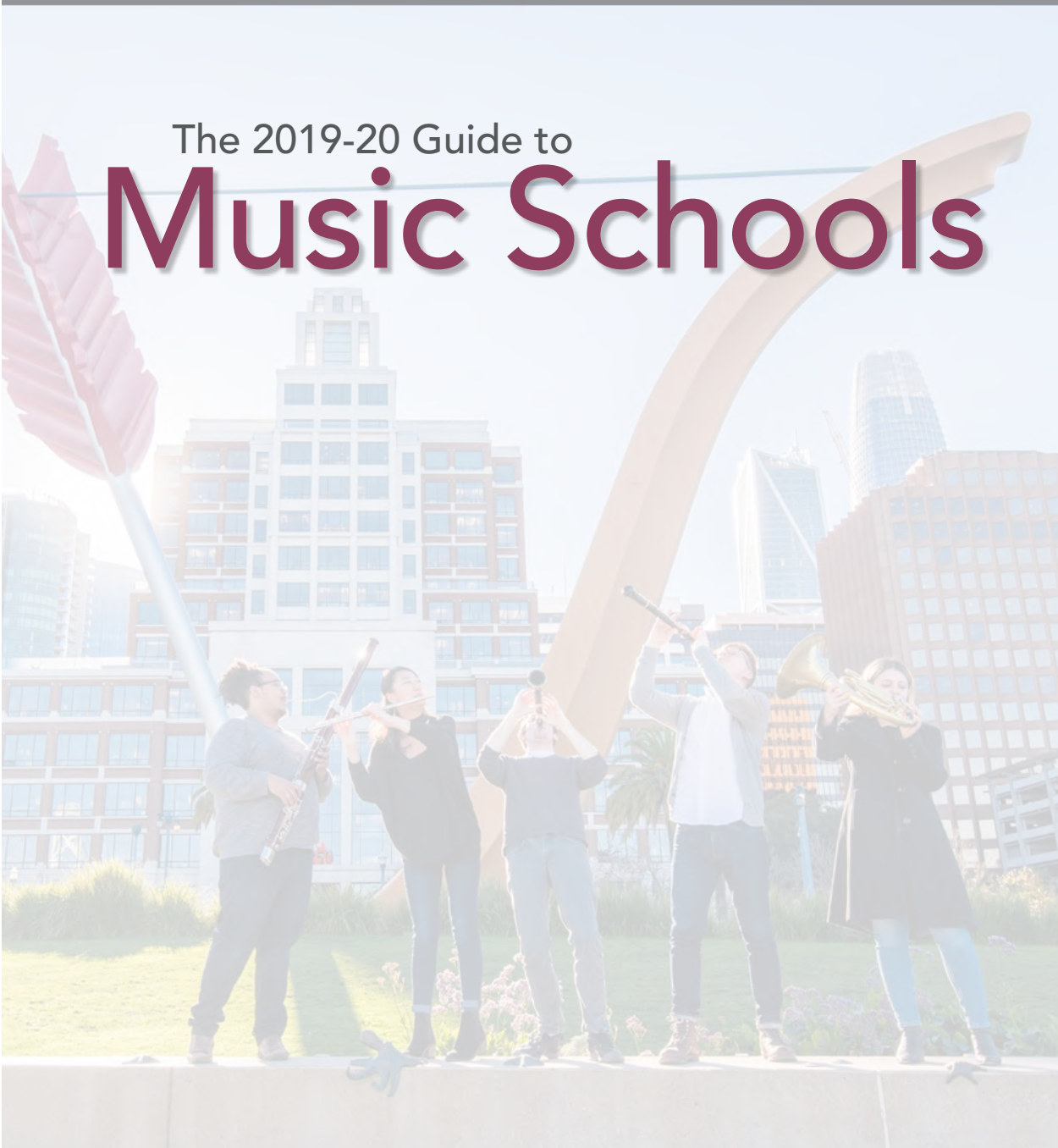
We hope you enjoy looking over the entries. For the student of the arts, the field is rich in options.

Regards,

Susan Elliott
Editor, Special Reports

COVER PHOTO CREDIT: San Francisco Conservatory of Music (SFCM) students at Cupid's Span on the Embarcadero, 2017. PHOTO: Carlin MA (Carlin MA Photography)

The 2019-20 Guide to Music Schools



ACADEMY OF VOCAL ARTS

WHAT DISTINGUISHES THIS SCHOOL?

The Academy of the Vocal Arts is the only nationally accredited conservatory in the United States exclusively devoted to the training of young opera singers tuition-free. Artists from throughout the States and all over the world audition to study and perform in AVA's four-year program.

LOCATION 1920 Spruce Street
Philadelphia, PA 19103
UNITED STATES
www.avaopera.org

ADMISSIONS 215-735-1685
info@avaopera.org

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

At this time, no degrees are granted, but Artist Diplomas are awarded to those whom the AVA believes are ready for operatic and concert careers and have completed the minimum required classes. AVA is an accredited, non-degree-granting member of the National Association of Schools of Music. Course work completed at AVA does not compile credit-hours and is not transferable to other institutions.

KEY STATISTICS (college level and above)
23 music students
Music Faculty: **20** full time, **3** adjunct

AREAS OF STUDY
Vocal Arts/Opera

DEGREE PROGRAMS
No degrees offered. Resident Artists graduate with Artist Diploma

SOCIAL LINKS    

ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC

The mission of ASU School of Music is to inspire and empower students to become creative leaders who transform society through music.

Values: Engaging students with a broad range of musical thought, expression and experiences

- Building upon rich traditional foundations
- Advancing innovative musical practices • Fostering creative enterprise • Promoting all forms of creative contributions to the field of music • Cultivating socially embedded practices.

WHAT DISTINGUISHES THIS SCHOOL?

Located in the culturally rich Southwest desert in one of the country's most vibrant, expanding urban centers, the ASU School of Music affords its students not only access to this diverse environment but also engagement in Phoenix's diverse, flourishing arts community.

LOCATION 50 East Gammage Parkway
Tempe, AZ 85287-0405
UNITED STATES
music.asu.edu

ADMISSIONS 480-965-5069
musicadmissions@asu.edu

Audition Requirements [Audition Requirements](#)

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career assistance at Herberger Institute for Design and the Arts](#)

KEY STATISTICS (college level and above)

750 music students

Music Faculty: **74** full time, **60** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition • Conducting • Jazz Studies & Contemporary Media • Music Education
• Musicology • Organ • Piano • Strings • Vocal Arts/ Opera • Winds & Percussion • Music Therapy • Music Theatre • Pedagogy • Interdisciplinary Digital Media

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS 



- More than 39 undergraduate, master's and doctoral music degree programs, minors and certificates.
- Performing opportunities in athletic and wind bands, jazz ensembles and orchestras open to all students by audition.
- Coaching with world-renowned faculty, guest artists and artists-in-residence.
- Performance opportunities on campus and throughout the Phoenix metropolitan area.
- Teaching and clinical experiential learning opportunities for all music education and music therapy majors.
- Community engagement and music enterprise courses designed to prepare students to launch successful music careers.

Arizona State University's School of Music in the Herberger Institute for Design and the Arts is home to an internationally recognized faculty, outstanding performance facilities and innovative curricula in education, therapy, composition and performance. ASU's School of Music is the perfect place for students to embrace their musical passions and launch a successful career.

Learn more: music.asu.edu

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University

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The Shepherd School at Rice University offers preprofessional training for musicians, combining the intensity of a conservatory experience with the educational excellence of a renowned private university. Our illustrious faculty of artist-teachers dedicate themselves to the special talents and skills of each individual student.

Robert Yekovich, Dean, The Shepherd School of Music

Faculty

Violin

Paul Kantor
Cho-Liang Lin
Kathleen Winkler

Viola

James Dunham
Ivo-Jan van der Werff

Cello

Norman Fischer
Desmond Hoebig
Brinton Averil Smith

Double Bass

Paul Ellison
Timothy Pitts

Flute

Leone Buyse

Oboe

Robert Atherholt

Clarinet

Richie Hawley

Bassoon

Benjamin Kamins

Horn

William VerMeulen

Trumpet

Barbara Butler
Charlie Geyer

Trombone

Allen Barnhill

Tuba

David Kirk

Percussion

Matthew Strauss

Harp

Paula Page

Piano

Brian Connelly
Jeanne Kierman

Fischer

Sohyoung Park
Jon Kimura

Parker

Robert Roux
Virginia Weckstrom

Organ

Ken Cowan

Voice

Stephen King
Robin Rice

Opera Studies

Debra Dickinson
Susan Lorette Dunn
Michael Heaston

Vocal Coaching

Bethany Self
Karen Roethlisberger

Verm

Thomas Jaber
Larry Rachleff

Conducting

Thomas Jaber
Larry Rachleff

Composition and Theory

Karim Al-Zand
Damian Blättler
Anthony Brandt
Shih-Hui Chen
Arthur Gottschalk
Pierre Jalbert
Richard Lavenda
Kurt Stallmann

Musicology

Gregory Barnett
David Ferris
Alexandra Kieffer
Peter Loewen
Danielle Ward-Griffin

Orchestral and Chamber Repertoire

Joan DerHovsepian
Christopher French
Kenneth Goldsmith
Eric Halen
Thomas LeGrand
Janet Rarick
Michael Webster

Lecturers

Mario Aschauer
Karol Bennett
Rachel Buchman
Rick Erickson
Terry Gaschen
Mary Greitzer
Jerry Hou
Peter Shaw
Robert Simpson
Christopher Turbessi
Chapman Welch



The Shepherd School of Music
Rice University, Houston, TX
music.rice.edu

BARD COLLEGE CONSERVATORY OF MUSIC

Bard College

WHAT DISTINGUISHES THIS SCHOOL?

All Conservatory undergraduates pursue a five-year program leading to two degrees: the Bachelor of Music degree and the Bachelor of Arts degree in a field other than music.

LOCATION

30 Campus Road
Annandale-on-Hudson, NY 12504
UNITED STATES
www.bard.edu/conservatory

ADMISSIONS

845-752-2409
conservatoryadmission@bard.edu

Audition Requirements

[Undergraduate Double Degree](#)
[Graduate Vocal Arts Program Audition Requirements](#)
[Graduate Conducting Program Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Our undergraduates tend to pursue graduate degrees at other major conservatories.

KEY STATISTICS (college level and above)

150 music students
Music Faculty: 10 full time, 55 adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Piano • Strings • Vocal Arts/Opera
• Winds & Percussion • Other Instruments: Pipa; Erhu; Guzheng; Ruan; Dizi

DEGREE PROGRAMS

[Undergraduate Programs](#)
[Graduate Vocal Arts](#)
[Graduate Conducting](#)
[Advanced Performance Studies Program](#) (graduate certificate)
[Post-Graduate Collaborative Piano Fellowship](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[The Bard Music Program](#)

SOCIAL LINKS



SAN FRANCISCO CONSERVATORY OF MUSIC

Your best is
where we begin.

PROGRAMS OF STUDY

Bachelor of Music
Master of Music
Artist Certificate in Chamber Music
Professional Studies Diploma
Postgraduate Diploma in Vocal Performance



800.899.SFCM
sfcmm.edu

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

Northwestern University is committed to excellent teaching, innovative research, and the personal and intellectual growth of its students in a diverse academic community.

WHAT DISTINGUISHES THIS SCHOOL?

With its proximity to the cultural hub of Chicago, conservatory-level musical training and engaging academic environment, Northwestern's Bienen School of Music provides students an educational atmosphere unlike any other. Undergraduates may pursue dual degrees or double majors or an ad hoc (self-designed) major. Bienen graduates enjoy successful careers in a variety of music-related fields.

LOCATION Northwestern University
Bienen School of Music
Patrick G. and Shirley W. Ryan
Center for the Musical Arts
70 Arts Circle Drive
Evanston, IL 60208
UNITED STATES
www.music.northwestern.edu

ADMISSIONS 847-491-3141
musiclife@northwestern.edu

Audition Requirements [Audition Requirements](#)

Northwestern BIENEN SCHOOL OF MUSIC

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)
Merit and need-based scholarships available

CAREER / POST-GRADUATION ASSISTANCE

The Bienen School of Music offers many courses related to crafting and building a successful career in music, and our internationally renowned faculty are an invaluable resource in guiding and preparing students for work post-graduation. Northwestern's Career Advancement Office provides a wide array of career planning services including assistance with cover letter and resume writing, internship applications, and interview skills, as well as more specialized offerings such as panels and opportunities to network with Chicago arts professionals.

KEY STATISTICS (college level and above)

600 music students
Music Faculty: **54** full time, **71** adjunct

AREAS OF STUDY

Brass • Composition • Conducting • Jazz Studies •
Music Cognition • Music Education • Musicology
• Music Theory • Piano • Piano Pedagogy • Strings •
Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Davee Media Library](#)

SOCIAL LINKS   

Northwestern BIENEN SCHOOL OF MUSIC

www.music.northwestern.edu

The Bienen School of Music offers

- A 152,000-square-foot state-of-the-art facility
- Conservatory-level training combined with the academic flexibility of an elite research institution
- Traditional BM, BA, MM, PhD, and DMA degrees as well as innovative dual-degree, self-designed, and double-major programs
- Close proximity to downtown Chicago



BLAIR SCHOOL OF MUSIC

Vanderbilt University

WHAT DISTINGUISHES THIS SCHOOL?

Blair is a conservatory-level music program alongside a top 15 academic institution. It is one of the few exclusively undergraduate music schools in the country.

LOCATION 2400 Blakemore Avenue
Nashville, TN 37212
UNITED STATES
blair.vanderbilt.edu

ADMISSIONS 615-322-6181
blair.inquiries@vanderbilt.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career services at Vanderbilt University's Blair School of Music](#)

KEY STATISTICS (college level and above)

215 music students
Music Faculty: **58** full time, **52** adjunct

AREAS OF STUDY

Brass • Composition • Piano • Strings • Vocal Arts/
Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#)

Degrees offered: B. Mus. & M.B.A.; B.Mus. Integrated
Studies; B. Musical Arts; B. Mus. & M.Ed.

SOCIAL LINKS



CONSERVATORIO DI MUSICA "ARRIGO BOITO"

WHAT DISTINGUISHES THIS SCHOOL?

High-level courses in classical, jazz, pop/rock and early music in a strategic production center in the north of Italy.

LOCATION Via del Conservatorio 27/A
43121 Parma
ITALY
www.conservatorio.pr.it

ADMISSIONS

+30 52 13 81 911
segreteria.didattica@conservatorio.pr.it

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career services at Coservatorio di Musica "Arrigo Boito"](#)

KEY STATISTICS (college level and above)

500 music students
Music Faculty: **120** full time, **30** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Early Music • Jazz Studies &
Contemporary Media • Music Education • Organ
• Piano • Strings • Vocal Arts/Opera • Winds &
Percussion • Pop/Rock • Accordion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Program](#)

SOCIAL LINKS



BOSTON CONSERVATORY AT BERKLEE

WHAT DISTINGUISHES THIS SCHOOL?

Boston Conservatory at Berklee is internationally recognized as an innovative leader among conservatory programs focused on elevating every aspect of the performing arts. The institution is committed to making all forms of the performing arts a more visible and valued dimension of communities here and abroad.

LOCATION 8 Fenway
Boston, MA 02215
UNITED STATES
bostonconservatory.berklee.edu/

ADMISSIONS
617-912-9153
conservatoryadmissions@berklee.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Berklee Career Center provides expert guidance, cutting-edge resources, and professional development experiences to help our diverse body of students achieve their career goals.

KEY STATISTICS (college level and above)
434 music students
Music Faculty: **82** full time, **137** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Music Education • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion including
Marimba • Contemporary Classical Music • Musical
Theater • Vocal Pedagogy

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Summer Programs in Dance, Music and Theater](#)
[Extension Programs](#)

SOCIAL LINKS    

BOSTON UNIVERSITY SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

The Boston University School of Music is a community of academically and artistically extraordinary musicians within a major research university located in one of the great music capitals of America. We are committed to the highest artistic and professional standards in performance, composition, music education, and musicology.

LOCATION 855 Commonwealth Avenue
Boston, MA 02215
UNITED STATES
www.bu.edu/cfa

ADMISSIONS 617-353-3341
cfamusic@bu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Throughout the year, Boston University School of Music offers a series of career development workshops taught by alumni and professionals in their field at the [Center for Career Development](#). See also [Internships, Jobs, Fellowships, and Grant Opportunities](#).

KEY STATISTICS (college level and above)
500 music students
Music Faculty: **67** full time, **88** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Early Music • Jazz Studies &
Contemporary Media • Music Education • Music
Technology (including Production) • Musicology
• Organ • Piano • Strings • Vocal Arts/Opera
• Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS   

SARAH AND ERNEST BUTLER SCHOOL OF MUSIC

The University of Texas at Austin

WHAT DISTINGUISHES THIS SCHOOL?

Located in one of our nation's most musical cities, the Butler School of Music at The University of Texas at Austin offers comprehensive undergraduate and graduate programs designed to prepare artists, thinkers, makers, and teachers ready and able to make profound contributions to the future of music.

LOCATION 2406 Robert Dedman Drive
Stop E3100
Austin, TX 78712-1555
UNITED STATES
music.utexas.edu

ADMISSIONS 512-471-7764
uga@mail.music.utexas.edu

Audition Requirements
[Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Fine Arts Career Services, a division of the Office of the Dean of the College of Fine Arts, helps fine-arts majors explore career options, plan for careers, and develop strategies for seeking jobs upon graduation. Career advising and planning services are also available from the university's [Center for Strategic Advising & Career Counseling](#).

KEY STATISTICS (college level and above)
610 music students
Music Faculty: 85 full time, **10** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Early Music • Jazz Studies & Contemporary Media • Music Education
• Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion
• Chamber Music • Ethnomusicology
• Literature and Pedagogy • Music Theory
• Opera Coaching • Opera Directing

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS   

CARNEGIE MELLON UNIVERSITY SCHOOL OF MUSIC

Carnegie Mellon University

WHAT DISTINGUISHES THIS SCHOOL?

The School of Music combines the strengths of a conservatory with those of a global research university. Students are a part of a diverse fine arts community on campus and in the city of Pittsburgh.

LOCATION 5000 Forbes Avenue
Pittsburgh, PA 15213
UNITED STATES
www.cmu.edu/cfa/music

ADMISSIONS
412-268-4118
music-admissions@andrew.cmu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Our distinguished alumni populate the ranks of the world's most prestigious orchestras, opera companies, and faculties including: the New York Philharmonic, Chicago Symphony Orchestra, The Metropolitan Opera, Harvard University, Prague Philharmonia, Oberlin College & Conservatory, Boston Pops, BBC Orchestras, Lyric Opera of Chicago, and many more.

KEY STATISTICS (college level and above)
450 music students
Music Faculty: 35 full time, **51** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Music Education • Music Technology (including Production) • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion
• Interdisciplinary degrees (BXA)
• Music Entrepreneurship • Orchestral Studies

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS    

CLEVELAND INSTITUTE OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

CIM is an independent conservatory known for superior orchestral, chamber music, composition, piano, and voice programs at both the undergraduate and graduate levels. Its world-renowned faculty—many of whom are members of The Cleveland Orchestra—are eminent performers and pedagogues who cultivate life-long mentoring relationships with their students.

LOCATION 11021 East Boulevard
Cleveland, OH 44106
UNITED STATES
www.cim.edu

ADMISSIONS 216-795-3107
admission@cim.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

CIM's education focuses on high-level performance artistry coupled with the practical and essential skills necessary for a seamless transition into a professional career. For much of its nearly 100-year history, CIM has guided individual faculty members to engage in career-focused coaching of students and alumni.

The CIM [Center for Innovative Musicianship](#) (CIM²) cements these tremendous career resources by building an educational framework, including the coursework and experiential learning necessary for successful career development. An experienced career advisor provides expert guidance and resources for students in their first year.

KEY STATISTICS (college level and above)
375 music students

Music Faculty: **29** full time, **75** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Organ • Piano • Strings • Vocal Arts/
Opera • Winds & Percussion • Classical Guitar • Music
Theory (as an undergraduate double major only)
• Suzuki Pedagogy (master's program only) • Minor
and dual degree programs offered in association
with Case Western Reserve University

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



COLBURN SCHOOL

WHAT DISTINGUISHES THIS SCHOOL?

All receive full-tuition scholarships, room, and board. The Colburn Orchestra emulates a professional orchestra experience with distinguished guest conductors and Music Director Yehuda Gilad. Students perform alongside faculty and guest artists as part of the Colburn Chamber Music Society. Career development and wellness programs support all areas of student well-being.

LOCATION 200 South Grand Avenue
Los Angeles, CA, 90012
UNITED STATES
www.colburnschool.edu

ADMISSIONS 213-621-4534
admissions@colburnschool.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Colburn School offers a range of resources to help students and alumni plan and build their professional careers. All Conservatory students take two essential classes: the Teaching Musician, which equips them with pedagogy training, and the Working Musician, which offers a number of short courses designed to help them manage their careers as musicians.

The newly formed [Center for Innovation and Community Impact](#) offers individual advising and planning to conservatory students, which allows them to tailor their experience to their own needs and goals. Career development staff work with students one-on-one and find opportunities for them to further explore their interests. In addition, the center teaches students engagement skills, including creating programs to develop new audiences and become arts leaders.

KEY STATISTICS (college level and above)
125 music students

Music Faculty: **15** full time, **26** adjunct

AREAS OF STUDY

Brass • Conducting • Piano • Strings
• Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)
Degrees offered: Bachelor of Music in Performance;
Master of Music in Performance; Master of Music
in Chamber Music; Undergraduate Performance
Diploma; Undergraduate Performance Diploma
with Conducting Emphasis; Graduate Artist Diploma
with Emphasis in Performance, Chamber Music
or Conducting; Graduate Professional Studies
Certificate

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Colburn's Music Academy](#)
[Colburn Community School of Performing Arts](#)
[Trudl Zipper Dance Institute](#)

SOCIAL LINKS



THE CRANE SCHOOL OF MUSIC

SUNY Potsdam

WHAT DISTINGUISHES THIS SCHOOL?

Crane is an undergraduate-focused music school with attentive full-time faculty. We are part of SUNY Potsdam, an arts-centric school, with 550 music majors and where about 25 percent of students major in the arts. At Crane, students can choose from a wide variety of programs and majors.

LOCATION

44 Pierrepont Avenue
Potsdam, NY 13676
UNITED STATES

www.potsdam.edu/academics/crane-school-music

ADMISSIONS 315-267-2812

auditions@potsdam.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Students in each major work closely with faculty and staff at Crane and SUNY Potsdam's Career Services Office in formulating their post-graduation plans. Crane alumni include educators, performers, composers, researchers, leaders in music industry, and musicians of renown, creating a network of graduates throughout North America and around the world.

KEY STATISTICS (college level and above)

550 music students

Music Faculty: **75** full time, **18** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Composition • Music Business • Music Education • Musicology • Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Music Theory

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



CURTIS INSTITUTE OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

One of the most selective schools in the United States, Curtis accepts four percent of applicants each year on average. A tuition-free policy ensures that talent and artistic promise are the only considerations for admission. Curtis's celebrated faculty includes a high proportion of actively performing musicians whose experience provides students with a direct link to life as a professional musician today.

LOCATION

1726 Locust Street
Philadelphia, PA 19103
UNITED STATES

www.curtis.edu/

ADMISSIONS 215-717-3117

chris.hodges@curtis.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Curtis offers several professional bridge programs designed for young artists beginning their careers. These include fellowship programs for conductors and string quartets that offer numerous performance opportunities and mentorship from Curtis faculty and guest artists. The post-graduate Community Artist Fellowship program brings art access and education to underserved communities through a year of paid service.

Alumni resources include access to the Careers in Music Speaker Series at Curtis, which showcases successful artists, industry experts, and ensembles who share their advice and perspective; entrepreneurship grants to provide start-up funding for musical projects; an online directory encouraging alumni to make connections as they travel and perform; an online job board that allows alumni to post and apply for industry-wide opportunities; and an alumni email address to maintain a visible presence with Curtis.

KEY STATISTICS (college level and above)

175 music students

Music Faculty: **3** full time, **111** adjunct

175 scholarships awarded

AREAS OF STUDY

Brass • Composition • Conducting • Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Conducting Fellowship](#)

[String Quartet in Residence](#)

[Community Artist Fellowship program](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



DEPAUL UNIVERSITY SCHOOL OF MUSIC



For over 100 years, the DePaul University School of Music has been dedicated to excellence in music teaching and performance with a distinguished faculty including members of the Chicago Symphony Orchestra, Lyric Opera of Chicago, and prominent music educators, composers, producers, jazz and chamber musicians. Students work in a collaborative, performance-focused environment in the stunning new state-of-the-art Holtschneider Performance Center, collectively presenting more than 300 concerts each year. Fostering not only the next generation of performers, the School of Music also offers a robust musical studies department with majors in composition, music education, performing arts management, and sound recording technology.

WHAT DISTINGUISHES THIS SCHOOL?

The DePaul University School of Music offers conservatory-style, performance-based study within a large university in Chicago, a destination city for world-class arts. Students benefit from individualized study and rehearsal at the highest level among a supportive community of individuals striving to be their best.

LOCATION 804 West Belden Avenue
Chicago, IL 60614
UNITED STATES
music.depaul.edu

ADMISSIONS 773-325-7444
musicadmissions@depaul.edu

Audition Requirements

Audition requirements vary slightly depending upon the degree an applicant is seeking. [Specific information on website](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Services](#) provides information and resources for School of Music students and alumni on various music and arts-related career opportunities. Career Services has a variety of different areas including assistance with freelance opportunities; 24-hour online access to opportunities in music and arts administration; career workshops, résumé, cover letter, and bio writing assistance; job database for connections to audition and other musical opportunities; online resources for success in all areas of life; and an Alumni Sharing Knowledge Network connecting DePaul students and graduates with alumni to explore college and professional transitions, life challenges, and career questions.

KEY STATISTICS (college level and above)

400 music students
Music Faculty: **30** full time, **125** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition • Conducting • Early Music • Jazz
Studies & Contemporary Media • Music Business
• Music Education • Music Technology (including
Production) • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



Hone your passion alongside an illustrious faculty of distinguished musicians. Study and perform in the stunning new state-of-the-art Holtschneider Performance Center. Engage in a collaborative, performance-focused environment.

Passionate.
AND Finely tuned.

music.depaul.edu | [773.325.7444](tel:773.325.7444) | musicadmissions@depaul.edu

ROYAL COLLEGE OF MUSIC



Top institution for performing arts in the UK for four consecutive years*

More than 60% of current students have benefitted from **financial support**

Over 500 performances a year ranging from solo and chamber recitals to orchestral concerts and fully staged operas

A global conservatoire, with staff and students from all over the world

Located opposite the **Royal Albert Hall** in London

Auditions held in London and New York City each year

Find out more at www.rcm.ac.uk/auditionlocations

*QS World University Rankings 2016-2019



DEPAUW UNIVERSITY

WHAT DISTINGUISHES THIS SCHOOL?

The 21st-Century Musician Initiative; one of the first schools of music, est. 1884; conservatory-style training paired with liberal arts; flexible degree programs; Green Guest Artists Series; undergraduate only.

LOCATION 600 South Locust Street
Greencastle, IN 46135
UNITED STATES
www.depauw.edu/music

ADMISSIONS 765-658-4118
georgepalton@depauw.edu

Audition Requirements
[DePauw audition requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [Hubbard Center for Student Engagement](#) assists all students in post-graduate employment or study. Experiential learning could include internships, international study, and additional performance opportunities.

KEY STATISTICS (college level and above)

138 music students

Music Faculty: 20 full time, **29** adjunct

AREAS OF STUDY

Brass • Jazz Studies & Contemporary Media
• Music Education • Piano • Strings • Vocal Arts/Opera
• Winds & Percussion

DEGREE PROGRAMS

[Undergraduate](#)

Degrees Offered: Bachelor of Music (B.M.) Bachelor of Music Education (B.M.E.) Bachelor of Musical Arts (B.M.A.) Five-Year

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Musicians of the Future](#)

SOCIAL LINKS



EASTMAN SCHOOL OF MUSIC

University of Rochester

The Eastman School of Music strives

- To create a musical community that is rich with cultural, social, and intellectual diversity.
- To give the student an intensive professional education in his or her musical discipline.
- To prepare each student with a solid foundation in music and an expansive education in the liberal arts.
- To develop an informed and inquiring mind that enables each graduate to engage the fundamental issues of his or her art and to become an effective cultural leader in society.
- And, through its community and continuing education programs, to offer the highest quality music instruction and performance opportunities for students of all ages.

WHAT DISTINGUISHES THIS SCHOOL?

Eastman is dedicated to the highest levels of artistry and scholarship and to the broad education of young musicians within the context of a university. Our students enjoy a challenging but nurturing environment that focuses on artistic excellence while encouraging the pursuit of individual paths and interests.

LOCATION 26 Gibbs Street
Rochester, NY 14604
UNITED STATES
www.esm.rochester.edu

ADMISSIONS 800-388-9695
admissions@esm.rochester.edu

Audition Requirements [Audition Requirements](#)



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career services at Eastman School of Music](#)

KEY STATISTICS (college level and above)

900 music students

Music Faculty: 135 full time, **50** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition • Conducting • Early Music
• Jazz Studies & Contemporary Media
• Music Education • Music Technology (including Production) • Music Theory • Musicology • Organ
• Piano • Strings • Vocal Arts/Opera • Winds and Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

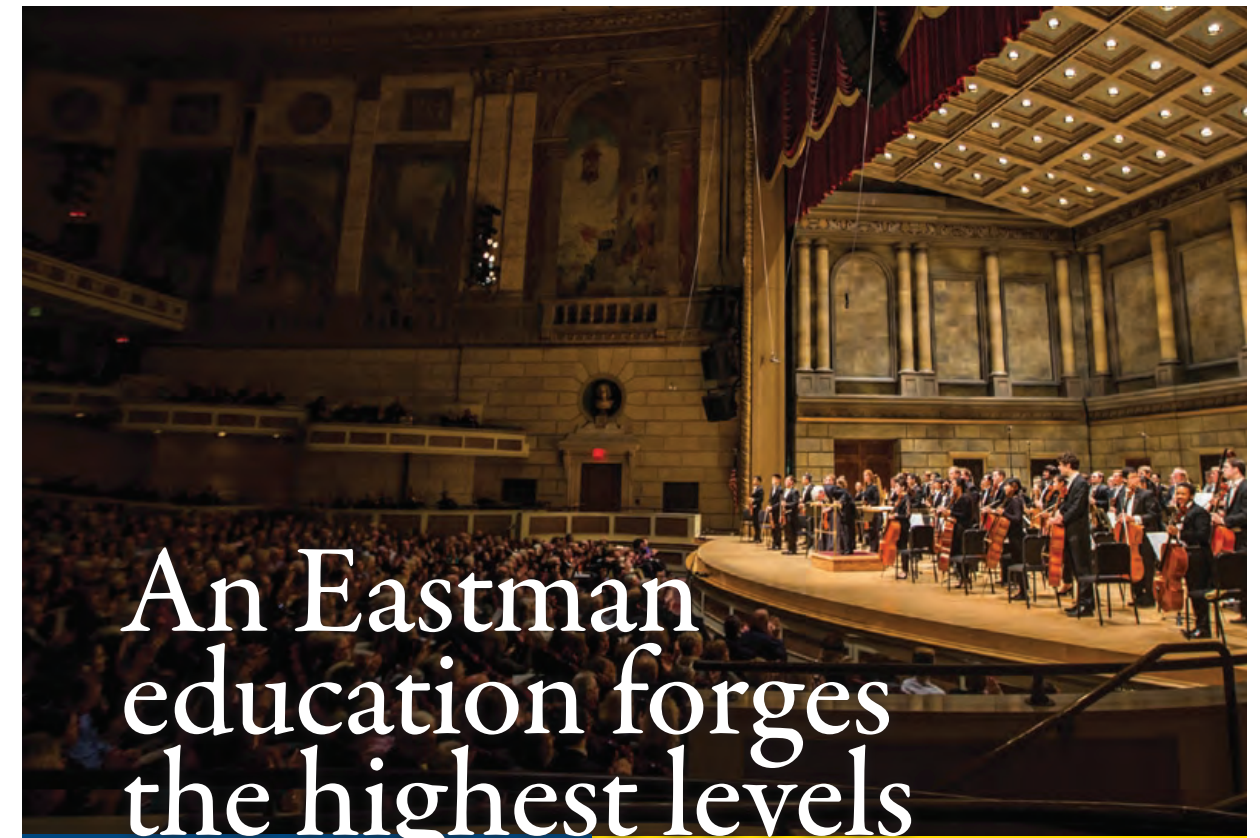
(non-matriculating/prep)

[Institute for Music Leadership](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS    



An Eastman
education forges
the highest levels

of artistry and scholarship with deep musicianship skills and entrepreneurial savvy. Eastman graduates emerge as leaders in their respective fields, create their own professional opportunities, and shape the future of music.


EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

For application information visit
esm.rochester.edu/admissions

HANNS EISLER SCHOOL OF MUSIC BERLIN

WHAT DISTINGUISHES THIS SCHOOL?

Musical excellence is our duty. Exceptional musical personalities are the foundation of our educational quality and musical practice. We promote talent in its holistic development—from the attainment of finest technical precision to being ready for the stage.

LOCATION Hochschule für Musik
Hanns Eisler Berlin
Charlottenstr. 55
D-10117 Berlin
GERMANY
www.hfm-berlin.de/en

ADMISSIONS +49 (0)30 688305-830
studienberatung@hfm-berlin.de

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[Career services at Hanns Eisler School of Music Berlin](#)

KEY STATISTICS (college level and above)
500 music students
Music Faculty: **90** full time, **249** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Piano • Strings • Vocal Arts/Opera
• Winds & Percussion • Chamber Music
• Korrepetition • Electroacoustic Music
• Historical and Contemporary Compositional
Technique • Lied Interpretation for Pianists
• Production Dramaturgy for Music Theatre
• Music Theatre Direction

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Competitions](#)

SOCIAL LINKS  

COLLEGE OF MUSIC

Florida State University

WHAT DISTINGUISHES THIS SCHOOL?

FSU is home to one of the largest and most diverse music programs in the country offering 25 degree programs at the undergraduate level alone. Our students participate in nearly 50 ensembles and perform in more than 500 concerts each year. Our graduates are highly successful beyond the classroom.

LOCATION 122 North Copeland Street
Tallahassee, FL 32306
UNITED STATES
music.fsu.edu

ADMISSIONS 850-644-6102
musicadmissions@fsu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Career preparation is an ongoing process at the College of Music. Faculty mentors take an active role in placing and connecting their students to career opportunities, and a Career Liaison from the FSU Career Center works directly with students in the College of Music. The Allen Music Library regularly sponsors workshops on résumé writing, and career development is a major focus of Music Entrepreneurship classes. Additionally, "Applying to Graduate School" workshops are offered each fall.

KEY STATISTICS (college level and above)
1050 music students
Music Faculty: **94** full time, **5** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition • Conducting • Jazz Studies &
Contemporary Media • Music Business • Music
Education • Music Technology (including
Production) • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion
• Arts Administration • Commercial Music • Choral
Conducting • Ethnomusicology • Historical
Musicology • Music Therapy • Opera Production
• Piano Pedagogy • Piano Technology • Sacred Music
• Wind Conducting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Summer Music Camps](#)

SOCIAL LINKS    

FROST SCHOOL OF MUSIC

University of Miami

WHAT DISTINGUISHES THIS SCHOOL?

The Frost School of Music is a dynamic place where exceptional students and faculty come together to transform the world of music. Brilliant performance, creativity, and scholarship are at our core.

LOCATION 5503 San Amaro Drive
Coral Gables, FL 33146
UNITED STATES
www.frost.miami.edu

ADMISSIONS 305-284-6168
admission.music@miami.edu

Audition Requirements
[Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Frost School of Music dean, faculty, and professional staff provide music career advice to students during all years of study. The majority of students also enroll in music business courses. The University of Miami's [Toppel Career Center](#) is also available for consultation.

KEY STATISTICS (college level and above)
700 music students
Music Faculty: **80** full time, **40** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition • Conducting • Early Music • Jazz Studies & Contemporary Media • Music Business
• Music Education • Music Technology (including Production) • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion • Arts Presenting and Live Entertainment Management
• Choral Conducting • Music Therapy

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS     

HUGH A. GLAUSER SCHOOL OF MUSIC

Kent State University

WHAT DISTINGUISHES THIS SCHOOL?

Through discovering, integrating, and applying knowledge in a comprehensive and diverse range of bachelors, masters, and doctoral degree programs, we provide a dynamic learning environment that fosters artists, scholars, and teachers who will assume leadership roles in a global society.

LOCATION 1325 Theatre Drive E101
Kent, OH 44242
UNITED STATES
www.kent.edu/music

ADMISSIONS 330-672-2172
schoolofmusic@kent.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The College of the Arts at Kent State University, of which the School of Music is part, has a designated career advisor who serves both current students and alumni.

KEY STATISTICS (college level and above)
350 music students
Music Faculty: **40** full time, **20** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Jazz Studies & Contemporary Media
• Music Education • Music Technology (including Production) • Piano • Vocal Arts/Opera • Winds & Percussion • Ethnomusicology • Music Theory
• Strings (no harp)

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS     

THE GLENN GOULD SCHOOL AT THE ROYAL CONSERVATORY OF MUSIC

The mission of The Royal Conservatory of Music, which founded The Glenn Gould School, is to develop human potential; advancing the transformative effect that music and the arts have on society lies at the heart of everything The Royal Conservatory does. The Glenn Gould School builds on the Conservatory's 130-year history of excellence by providing talented classical music performers with the skills and attributes necessary for professional success.

WHAT DISTINGUISHES THIS SCHOOL?

The success of our graduates, many of whom now have successful careers as concert and recording artists, is a testament to our focus on performance training. Committed to mentoring, our purposefully small school offers exceptional practice and performance spaces, and 50 percent more private lesson time with inspiring, well-known faculty.

LOCATION TELUS Centre
for Performance and Learning
273 Bloor Street West
Toronto, ON M5S 1W2
CANADA
ggs.rcmusic.ca

ADMISSIONS 800-462-3815
glenn Gouldschool@rcmusic.ca

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)



The Royal Conservatory®

THE GLENN GOULD SCHOOL

CAREER / POST-GRADUATION ASSISTANCE

The Rebanks Family Fellowship and International Performance Residency Program is a one-year postgraduate program of The Glenn Gould School. Created for artists on the cusp of a professional career, it offers a [rich curriculum for career development](#) including: private study with exceptional faculty and guest artists; concert presentations and career coaching; and marketing training and support.

KEY STATISTICS (college level and above)

130 music students

Music Faculty: 43 full time, 32 adjunct

AREAS OF STUDY

Brass • Organ • Piano • Strings • Vocal Arts/Opera
• Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#)

[The Glenn Gould School – Artist Diploma Program](#)
(two-year)

[The Rebanks Family Fellowship and International Performance Residency Program](#) (1 year)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[The Phil and Eli Taylor Performance Academy for Young Artists](#)

[The RCM Certificate Program](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



This is your classroom.

Koerner Hall

Study at The Glenn Gould School

Based in Toronto, we are a post-secondary institution with a focus on performance. Our school has **inspiring faculty** including Dean James Anagnoson, **outstanding performance spaces** such as Koerner Hall, and a small school size which means **50% more one-on-one studio time**.

The Glenn Gould School offers degrees and diplomas for three levels of study: Bachelor of Music, Performance (Honours)*, the Artist Diploma (for post-Bachelor studies), and The Rebanks Family Fellowship and International Performance Residency (for post-graduate studies).

Programs of Study

The Temerty
Orchestral Program
working with noted conductors
such as Bramwell Tovey and
Johannes Debus

Vocal Studies
and the Price Opera Program
with Adrienne Pieczonka, chair

The Ihnatowycz
Piano Program
with Leon Fleisher, chair



rcmusic.com/ggs



* This institution has been granted a consent by the Minister of Training, Colleges and Universities to offer this program for a seven-year term starting October 12, 2017. Prospective students are responsible for satisfying themselves that the program and the degree will be appropriate to their needs (e.g., acceptable to potential employers, professional licensing bodies or other educational institutions.)

GUILDHALL SCHOOL OF MUSIC AND DRAMA

WHAT DISTINGUISHES THIS SCHOOL?

Guildhall School is one of the world's leading conservatories, highly regarded in the profession for intensive, dedicated training taught by renowned international teaching staff and through partnerships with the Barbican, London Symphony Orchestra, the BBC Symphony Orchestra, the Royal Opera House, and the Academy of Ancient Music.

LOCATION Silk Street, Barbican
London
EC2Y 8DT
UNITED KINGDOM
www.gsmd.ac.uk/

ADMISSIONS +44 (0)20 7382 7144
music@gsmd.ac.uk

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Assistance at Guildhall](#)

KEY STATISTICS (college level and above)

750 music students

Music Faculty: 175 full time, 535 adjunct
481 scholarships awarded

AREAS OF STUDY

Brass • Composition • Conducting • Jazz Studies & Contemporary Media • Music Education • Music Technology (including Production) • Piano
• Strings • Vocal Arts/Opera • Winds & Percussion
• Electronic Music

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



RUTGERS
MASON
GROSS
SCHOOL OF
THE ARTS

MUSIC

BM, BA, MM, MA, AD,
DMA, AND PhD DEGREES

Faculty from New York Philharmonic, Philadelphia Orchestra, Metropolitan Opera and more
Access to New York City, just 45 minutes away
Benefits of a Big Ten Research University



masongross.rutgers.edu

Visit Blair

blair.vanderbilt.edu
for information & how to apply

Nashville, Tennessee

blair.vanderbilt.edu

Thomas Crespo
Assistant Dean and Director
of Blair Admissions

(615) 322-6181

blair.inquiries@vanderbilt.edu



HALL-MUSCO CONSERVATORY OF MUSIC

Chapman University,
College of Performing Arts

Consistent with the broad mission of the University, we aim to produce responsible citizens, well informed about the past, and able to contribute to the future. The Hall-Musco Conservatory of Music offers undergraduate degrees ranging from the B.A. in Music to pre-professional programs like B.M. in Composition, B.M. (Pre-Music Education Certification), and B.M. in Performance (conducting, guitar, keyboard collaborative arts, piano, strings, vocal, woodwinds/brass) plus, three music minors—film music, general music, and music technology—and a graduate program for the MM in Keyboard Collaborative Arts. Starting this year, the College of Performing Arts offers an interdisciplinary minor in musical theatre.

WHAT DISTINGUISHES THIS SCHOOL?

We specialize in undergraduate education for musicians, promoting their artistic, professional, and intellectual development. Our students enjoy exceptional performance opportunities in state-of-the-art facilities with internationally renowned faculty who know them by name. Come here to hone your craft and turn your passion into profession. Become ANYTHING IMAGINABLE.

LOCATION Chapman University
One University Drive
Orange, CA 92866
UNITED STATES
www.chapman.edu/copa/



ADMISSIONS 714-516-5223
copadmit@chapman.edu

Audition Requirements [Audition Requirements](#)
Students seeking admission to one of our music programs must follow University guidelines to apply and submit a Common Application. Each music program also requires a creative supplement, program-specific materials, and a letter of recommendation (if invited for an in-person audition).

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[Career Assistance at Hall-Musco](#)

KEY STATISTICS (college level and above)
222 music students
Music Faculty: **21** full time, **61** adjunct

AREAS OF STUDY
Brass • Collaborative Piano • Composition
• Conducting • Music Education • Piano
• Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)
Degrees Offered: MM in Keyboard Collaborative Arts • B.A. in Music • Minors in Film Music, General Music, Music Technology • Interdisciplinary Minor in Musical Theatre • B.M. in Music Performance (conducting, guitar, keyboard collaborative arts, piano, strings, vocal, woodwinds/brass)

SOCIAL LINKS     

CHAPMAN UNIVERSITY:

Come here for **world-class training**
in **state-of-the-art facilities**.

Come here to **hone your craft**
and turn your **passion into profession**.

- Specialists in undergraduate education for musicians
- Internationally renowned faculty who know your name
- Exceptional performance opportunities

Talent awards, academic scholarships, and financial aid assistance available.

APPLY AND AUDITION!

Visit our website for upcoming dates:

CHAPMAN.EDU/CoPA/AUDITIONS
or call **(714) 997-6871**



Accredited institutional member of the National Association of Schools of Music

THE HARTT SCHOOL

University of Hartford

The Hartt School offers comprehensive degree programs and pre-professional training in music, dance, and theatre. Through diverse coursework and a close mentoring relationship with faculty, students become versatile and collaborative performing artists, educators, technologists, managers, composers, and scholars. Hartt students engage with their professions through master classes, guest artists, professional partnerships in training, internships, and opportunities to perform around the world and alongside our esteemed faculty. With more than 400 performances each year, Hartt is one of the largest and most diverse producers of the performing arts in Connecticut.

WHAT DISTINGUISHES THIS SCHOOL?

The Hartt School is a truly collaborative environment where faculty embrace that success takes on endless forms. They get to know each student and guide them toward the future meant just for them. Hartt students engage with the professional world in meaningful ways to enhance their education and professional network.

LOCATION 200 Bloomfield Avenue
West Hartford, CT 06117
UNITED STATES
www.hartford.edu/hartt

ADMISSIONS 860-768-4465
harttadm@hartford.edu

Audition Requirements

An audition and/or interview is required for all programs. [Details here.](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)



CAREER / POST-GRADUATION ASSISTANCE

At Hartt, students are provided professional experiences under faculty guidance and are fully prepared to begin their careers upon graduation. All degree programs at Hartt include career preparation coursework and undergraduate performance majors can choose a minor in arts management. The University of Hartford's career services office has a career counselor dedicated to the arts and resources to assist Hartt students in beginning their careers. The career services office remains a free resource to alumni.

KEY STATISTICS (college level and above)

400 music students

Music Faculty: **47** full time, **80** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Composition • Conducting • Early Music • Jazz Studies & Contemporary Media • Music Business • Music Education • Music Technology (including Production) • Musicology • Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Actor Training • Acoustical Engineering and Music • Music Management • Ballet Pedagogy • Dance Performance • Music Theatre • Performing Arts Management

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Hartt School Community Division](#)

SOCIAL LINKS    





Looking for a Competition?

See our 2019 Guide
MusicalAmerica.com/Special Reports

ICLASSICAL ACADEMY

WHAT DISTINGUISHES THIS SCHOOL?

Online learning makes a difference! Our platform offers the latest technology to meet the standards of eLearning. The focus of musical training is entirely on educating the student. Technical options include split-screen video and variable speed alternatives. Besides, we created the ecosystem musiXange that offers musicians free resources and promotion.

LOCATION

Rue de la Tour 10
 3963 Crans-Montana
 SWITZERLAND
iclassical-academy.com

ADMISSIONS

+39 34 733 19 474
irma@iclassical-academy.com

FINANCIAL INFORMATION

[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

[Self Management for Musicians Full Course](#)

KEY STATISTICS (college level and above)

1250 music students

Music Faculty: 0 full time, 35 adjunct

AREAS OF STUDY

Conducting • Music Business • Music Education
 • Piano • Strings • Winds & Percussion • Media Skills
 Training for Online Teachers

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Paganini Caprices Unlocked](#)

[Bach Partitas and Sonatas for Violin Solo](#)

[The Art of Conducting](#)

[musiMentor courses](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



IU JACOBS SCHOOL OF MUSIC

Indiana University

As one of the most comprehensive and acclaimed institutions for the study of music, the IU Jacobs School of Music plays a key role in educating performers, scholars, and music educators who influence music performance and education around the globe.

WHAT DISTINGUISHES THIS SCHOOL?

The more than 1600 students who study at the Jacobs School of Music benefit from the intensity and focus of a conservatory combined with the broad academic offerings of a major university. The breadth and number of performance opportunities are unparalleled in college music study.

LOCATION 1201 East Third Street
Bloomington, IN 47405
UNITED STATES
music.indiana.edu

ADMISSIONS 812-855-7998
musicadm@indiana.edu

Audition Requirements
[IU Jacobs School of Music audition requirements](#)

Most programs in the IU Jacobs School of Music require an audition, and in some cases an interview is required. Auditions and interviews are held on three weekends each year: one in January, one in February, and one in March. All auditions and interviews are held on the Bloomington campus. The Indiana University Jacobs School of Music does not offer regional auditions. Audition and interview dates are scheduled only after students have completed both the IU Application for Admission and the IU Jacobs School of Music Application.



FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
We educate, inspire and support Jacobs School of Music students as they prepare for innovative, creative, and successful lives in the arts. Offerings include [expert guidance, education programs, extensive resources, project mentoring, as well as a wide variety of events](#). In collaboration with the graduate and undergraduate offices, the OECD provides one-on-one career advising, multiple online tools, an alumni mentorship program, departmental career days, mentorship to student organizations and projects, and digital publications. An undergraduate Certificate in Music Entrepreneurship (15 credits) is offered by the OECD in partnership with the Kelley School of Business.

KEY STATISTICS (college level and above)
1600 music students
Music Faculty: **180** full time, **30** adjunct

AREAS OF STUDY
Brass • Collaborative Piano • Composition
• Conducting • Early Music • Jazz Studies & Contemporary Media • Music Business • Music Education • Music Technology (including Production) • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion • Audio Engineering and Sound Production • Ballet
• Chamber and Collaborative Music • Choral Conducting • Music Entrepreneurship

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS    



<p>MORE THAN 1,100 PERFORMANCES PER YEAR</p>	<p>180 WORLD-CLASS FULL-TIME FACULTY</p>	<p>MORE THAN 14,000 TALENTED ALUMNI</p>	<p>APPLICATION DEADLINES Nov. 1, 2019 - Undergraduate Dec. 1, 2019 - Graduate</p> <p>2020 AUDITION DATES Jan. 17 & 18 Feb. 7 & 8 Mar. 6 & 7</p>
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THE JUILLIARD SCHOOL

Columbia & Barnard Colleges

The mission of The Juilliard School is to provide the highest caliber of artistic education for gifted musicians, dancers, and actors from around the world, so that they may achieve their fullest potential as artists, leaders, and global citizens.

WHAT DISTINGUISHES THIS SCHOOL?

Since 1905 Juilliard educated the world's foremost musicians, then dancers & actors; its Lincoln Center campus is a launching ground for artistic achievement, with an equally world-renowned faculty.

LOCATION 60 Lincoln Center Plaza
New York, NY 10023
UNITED STATES
www.juilliard.edu

ADMISSIONS 212-799-5000 x223
musicadmissions@juilliard.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [Alan D. Marks Center for Career Services and Entrepreneurship](#) at Juilliard provides a comprehensive integration of career services programs and entrepreneurial strategies into the ecosystem of the Juilliard community, preparing graduates across all disciplines to be confident professionals at the intersection of creativity, technology, and business. Critical required coursework for entering students, extensive co-curricular programming, professional networking

Juilliard

and consultations, and post-graduate grant resources are provided through the Center, as well as advanced elective coursework. The office also assists students in developing long-term career plans. Services include: career guidance; self-assessment tools; résumé, curriculum vitae, and website development; career workshops; marketing; graphic image design; project development; fundraising; internship opportunities; and performance opportunities.

KEY STATISTICS (college level and above)
647 music students
Music Faculty: **132** full time, **173** adjunct
400 scholarships awarded

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Early Music • Jazz Studies & Contemporary Media • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion • Acting
• Dance • Playwriting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Cross-Registration Programs with Barnard College or Columbia University](#)
[Preparatory Education](#)

SOCIAL LINKS      



Juilliard

APPLY BY DECEMBER 1
juilliard.edu

Transforming passion into profession

Undergraduate and graduate degrees and diplomas

World-renowned faculty and guest artists

Performance opportunities in New York City and abroad

LONGY SCHOOL OF MUSIC

Bard College

WHAT DISTINGUISHES THIS SCHOOL?

Longy prepares musicians to make a difference in the world with a social imperative that is at the core of the School's curriculum. Breaking down traditional conservatory constraints, Longy students learn to lead meaningful lives in music through project-based courses and performances alongside professional partners.

LOCATION 27 Garden Street
Cambridge, MA 02138
UNITED STATES
longy.edu

ADMISSIONS 617-876-0956
admissions@longy.edu

Audition Requirements [Audition Requirements](#)
A program of repertoire of the applicant's choice that is representative of their artistic profile.

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

From their first days at Longy, students become a Boston musician, performing professionally with faculty on concert stages around the city. Networking opportunities with an extensive community of musicians and music organizations develop the skills needed to become a successful musician. In addition to performing alongside our professional partners, Longy students can further expand their skills through Teaching Assistantships or Graduate Fellowships, which reduce tuition by up to \$10,000 per year. There are also numerous employment opportunities on campus that provide additional income and professional development.

KEY STATISTICS (college level and above)

300 music students
Music Faculty: 0 full time, 127 adjunct
251 scholarships awarded

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Early Music • Jazz Studies & Contemporary Media • Music Business • Music Education • Music Technology (including Production) • Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Guitar • Chamber Music
• Historical Performance • Dalcroze Eurhythmics
• Certified Music Practitioner • Theory

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



THE ONLINE PLATFORM TO REFINE YOUR MUSICAL SKILLS



- **MASTERCLASSES**
Online Conservatory-level Masterclasses at only \$5/monthly or \$47/yearly. Use the **promo code OA7iCA** to get 10% off.

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Bach Solo Sonatas & Partitas
with Miriam FRIED

Paganini Caprices
with Pavel BERMAN

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Start Teaching Online and join our **musiMentor** program

- **MUSIXANGE**
Join the musicians' eco-system musiXange for free resources and music promotion



www.iclassical-academy.com

musi *Mentor*

musi *Xange*



LYNN UNIVERSITY CONSERVATORY OF MUSIC

Lynn University

Lynn Conservatory of Music provides a high quality professional performance education for gifted young musicians. Lynn's eminent faculty forms a community of caring individuals, nurturing and mentoring our students with thorough attention to musicianship and artistry while providing the supplemental skills necessary to be successful professional musicians.

WHAT DISTINGUISHES THIS SCHOOL?

Lynn offers world-class faculty and full-tuition scholarships to all enrolled conservatory students. Room and board scholarships also available.

LOCATION 3601 North Military Trail
Boca Raton, FL 33431
UNITED STATES
www.lynn.edu/music

ADMISSIONS 561-237-7804
music@lynn.edu

Audition Requirements [Audition Requirements](#)

LYNN

Conservatory of Music

FINANCIAL INFORMATION

[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

Lynn's comprehensive career preparation includes: One-on-one career counseling, résumé writing and coaching, tips on employment research, personality and skill assessments, informational and mock interviews, professional networking, and entrepreneurial seminars.

Professional preparation includes experiential outreach, professional engagements, mock orchestra auditions, and teaching experience. (Preparatory School of Music)

KEY STATISTICS (college level and above)

110 music students
Music Faculty: 12 full time, 13 adjunct
110 scholarships awarded

AREAS OF STUDY

Brass • Collaborative Piano • Composition • Organ
• Piano • Strings • Winds & Percussion • Harp
• Percussion • Programs of study: Undergraduate Bachelor of Music • Graduate Master of Music
• Graduate Certificate Professional Performance
• *Note:* Instrumental Collaborative Piano not available for Undergraduate Bachelor of Music

SOCIAL LINKS



Lynn Philharmonia

When **talent** meets **inspiration**,
the results are **extraordinary**.

Lynn University's Conservatory of Music offers Bachelor of Music, Master of Music and Professional Performance Certificate programs.

Talented students choose Lynn for:

- Our distinguished faculty
- Specialized chamber music program
- **Full-tuition scholarships*** for all enrolled students

Contact us to learn more.
+1 561-237-9001 | lynn.edu/music

LYNN

Conservatory of Music

*Room and board scholarships available

Lynn University does not discriminate on the basis of race, color, gender, religion, sexual orientation, national origin, disability, genetic information, age, pregnancy or parenting status, veteran status or retirement status in its activities and programs. In accordance with Title IX of the Education Amendments of 1972, Lynn University does not discriminate on the basis of sex. Inquiries concerning the application of the non-discrimination policy may be directed to the University Compliance Officer/Title IX Coordinator at 3601 N. Military Trail, Boca Raton, FL 33431; via email at titleixcoordinator@lynn.edu; by phone at +1 561-237-7727 or to the U.S. Dept. of Education OCR. Lynn University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, master's and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call +1 404-679-4500 for questions about the accreditation of Lynn University. © 2019 Lynn University

Dean
Jon Robertson

Artist faculty

Woodwinds

Jeffrey Khaner, flute
Joseph Robinson, oboe
Jon Manasse, clarinet
Eric Van der Veer Varner, bassoon

Brass

Marc Reese, trumpet
Gregory Miller, French horn
Dan Satterwhite, trombone
Kenneth Amis, tuba

Percussion

Edward Atkatz

Piano

Roberta Rust

Instrumental Collaborative Piano

Lisa Leonard

Strings

Elmar Oliveira, violin
Carol Cole, violin
Guillermo Figueroa, violin
Ralph Fielding, viola
David Cole, cello
Timothy Cobb, double bass

Harp

Deborah Fleisher

Chamber Music

Chauncey Patterson

Composition

Thomas McKinley

Lynn Philharmonia

Guillermo Figueroa,
music director and conductor

Lynn Wind Ensemble

Kenneth Amis,
music director and conductor

MANHATTAN SCHOOL OF MUSIC

M Manhattan School of Music

Manhattan School of Music is deeply committed to excellence in education, performance, and creative activity; to the humanity of the School's environment; and to the cultural enrichment of the larger community. A premier international conservatory, MSM inspires and empowers highly talented individuals to realize their potential.

WHAT DISTINGUISHES THIS SCHOOL?

Manhattan School of Music takes full advantage of New York's abundant learning and performance opportunities, preparing highly talented students for careers as passionate performers and composers and to be imaginative, effective leaders in the arts. Our students thrive in a supportive atmosphere that encourages excellence, values individuals, and welcomes innovation.

LOCATION 130 Claremont Avenue
New York, NY 10027
UNITED STATES
www.msmnyc.edu

ADMISSIONS 917-493-4436
admission@msmnyc.edu

Audition Requirements

All applicants who have completed their online application and passed prescreening (if applicable) must audition in order to be admitted to MSM.

[Click for information.](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

MSM's [Center for Music Entrepreneurship](#) (CME) provides professional career coaching in a supportive environment. In individual sessions, students can explore their goals and create action plans for success. CME offers graduate and undergraduate level courses that provide the tools to help students pursue careers and fulfill their artistic goals. Flexible internship opportunities are made available for elective credits with leading NYC-area cultural institutions and businesses. CME's Setting the Stage series offers inspiring entrepreneurial speakers who share their expertise and advice in hands-on interactive workshops.

KEY STATISTICS (college level and above)

965 music students

Music Faculty: 93 full time, 242 adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Jazz Studies & Contemporary Media
• Organ • Piano • Strings • Vocal Arts/Opera
• Winds & Percussion • Classical Contemporary Performance (MM, PS only) • Musical Theatre (BM only) • Orchestral Performance (MM, PS only)

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Special Programs at Manhattan School of Music](#)

SOCIAL LINKS



M Manhattan School of Music

MSMNYC.EDU

Office of Admissions and Financial Aid
Manhattan School of Music

130 Claremont Avenue, New York, NY 10027
917-493-4436 admission@msmnyc.edu

it all happens here.

MANNES SCHOOL OF MUSIC

The New School

WHAT DISTINGUISHES THIS SCHOOL?

As part of The New School's College of Performing Arts, Mannes offers students unique opportunities for cross-disciplinary collaboration with students from the School of Drama, the School for Jazz and Contemporary Music, and Parsons School of Design; in partnership with New York's premiere arts institutions.

LOCATION 55 West 13th Street
New York, NY 10011
UNITED STATES
www.newschool.edu/mannes

ADMISSIONS 212-580-0210 x4862
performingarts@newschool.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

At Mannes, students receive exceptional preparation for careers in music by engaging in a highly progressive curriculum aimed not only at developing their unique artistic voice, but also at exploring how to use that voice to engage with the world around them. They benefit from the mentorship and guidance of world-class faculty and a supportive staff, and can participate in partnerships with top tier arts organizations such as the Martha Graham Dance Company, the Orchestra of Saint Luke's, International Contemporary Ensemble, The Museum of Modern Art, and many more. They also have full access to the New School's Career Services office, offering workshops, networking opportunities, career fairs, internship support, and other resources.

KEY STATISTICS (college level and above)

460 music students

Music Faculty: 12 full time, **238** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Jazz Studies & Contemporary Media
• Music Technology (including Production)
• Organ • Piano • Strings • Vocal Arts/Opera
• Winds & Percussion • Arts Management and Entrepreneurship (BM + MA)

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS    

MASON GROSS SCHOOL OF THE ARTS

Rutgers, State University of New Jersey

WHAT DISTINGUISHES THIS SCHOOL?

Mason Gross School of the Arts allows you to gain high-level conservatory training while enjoying the traditional college experience that a public university provides. Our students also benefit from our close proximity to the vibrant arts culture in New York City and Philadelphia.

LOCATION Mason Gross School of the Arts
33 Livingston Avenue
New Brunswick, NJ 08901
UNITED STATES
masongross.rutgers.edu

ADMISSIONS 848-932-5241
admissions@mgsa.rutgers.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career services at Mason Gross School of the Arts](#)

KEY STATISTICS (college level and above)

550 music students

Music Faculty: 90 full time, **100** adjunct

50 scholarships awarded

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Early Music • Jazz Studies & Contemporary Media • Music Business • Music Education • Music Technology (including Production) • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Mason Gross Extension Division](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS    

ROBERT MCDUFFIE CENTER FOR STRINGS

Mercer University

WHAT DISTINGUISHES THIS SCHOOL?

Founded as a special institute within Mercer University's Townsend School of Music, the McDuffie Center for Strings is limited to 26 students: 12 violinists, six violists, six cellists, and two bassists. All accepted students receive a full-tuition scholarship to study with an unparalleled faculty of international performing artists.

LOCATION 1501 Mercer University Drive
Macon, GA 31207
UNITED STATES
mcduffie.mercer.edu/

ADMISSIONS 478-301-2886
mcduffiecenter@mercer.edu

Audition Requirements [Audition Requirements](#)
Two contrasting movements of solo Bach: a concerto movement and an etude/caprice of your choice.

FINANCIAL INFORMATION

[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career services at Mercer University](#)

KEY STATISTICS (college level and above)

26 music students
Music Faculty: 1 full time, 12 adjunct
26 scholarships awarded

AREAS OF STUDY

String only: violin, viola, cello and bass.

DEGREE PROGRAMS

[Undergraduate Programs](#)

SOCIAL LINKS 

NEW ENGLAND CONSERVATORY

WHAT DISTINGUISHES THIS SCHOOL?

NEC is a premier conservatory that values exploration and collaboration. Students are mentored by a devoted faculty of esteemed artist-teachers and scholars. Alumni fill orchestra chairs, concert halls, jazz clubs, recording studios, and arts management positions worldwide.

LOCATION 290 Huntington Avenue
Boston, MA 02115
UNITED STATES
necmusic.edu

ADMISSIONS 617-585-1101
admission@necmusic.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

NEC has reinvented how we equip young musicians to thrive amidst the challenges they find after graduation. Our mission has not changed—we educate and nurture exceptionally gifted musicians to perform at the highest levels of accomplishment. But today, performance excellence is the starting point. Musicians must be more than virtuosi; they must be their own businesses. [Learn more.](#)

KEY STATISTICS (college level and above)

800 music students
Music Faculty: 113 full time, 313 adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Jazz Studies & Contemporary Media
• Music Education • Musicology • Piano
• Strings • Vocal Arts/Opera • Winds & Percussion
• Contemporary Improvisation • Music Theory
• Piano Trio Program • String Quartet Program

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS     

Be Boulder.

Make music with the best in one of the most beautiful places on Earth.

At the University of Colorado Boulder College of Music, more than a music degree awaits. Nestled in the foothills of the Rocky Mountains, renowned performers, educators, scholars and composers share their passion for music, helping shape its future alongside the musicians of tomorrow.

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 College of Music
UNIVERSITY OF COLORADO BOULDER

NEW WORLD SYMPHONY, AMERICA'S ORCHESTRAL ACADEMY

WHAT DISTINGUISHES THIS SCHOOL?

A laboratory for the way music is taught, presented, and experienced, the New World Symphony consists of 87 musicians who are granted fellowships lasting up to three years. The fellowship offers in-depth exposure to traditional and modern repertoire, professional development training, and personalized experiences working with leading guest faculty.

LOCATION New World Center
500 17th Street
Miami Beach, FL 33139
UNITED STATES
www.nws.edu

ADMISSIONS 305-428-6713
admissions@nws.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

An intensive four-day audition preparation seminar, involving visiting coaches from major orchestras, is held each year and consists of a series of audition training exercises and private audition coaching, as well as a panel discussion of the audition process from the perspective of the orchestra audition committee. In addition, Fellows organize monthly mock auditions, with the occasional participation of guest conductors and coaches. To assist Fellows in achieving optimal performance, NWS offers workshops with psychologist Dr. Noa Kageyama, whose groundbreaking work includes individual training and group exercises.

KEY STATISTICS (college level and above)

87 music students
Music Faculty: 5 full time, 100 adjunct
87 scholarships awarded

AREAS OF STUDY

Arts Leadership • Brass • Conducting • Early Music
• Music Education • Music Technology (including Production) • Piano • Strings • Winds & Percussion

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



OBERLIN CONSERVATORY OF MUSIC

Oberlin College

WHAT DISTINGUISHES THIS SCHOOL?

Oberlin Conservatory is the country's oldest continuously operating school of music. This National Medal of Arts winner is renowned for its focus on undergraduate pre-professional education and for the double-degree program. The conservatory shares a seamless campus with Oberlin College, a premier liberal arts college.

LOCATION 77 West College Street
Oberlin, OH 44074
UNITED STATES
www.oberlin.edu/conservatory

ADMISSIONS
440-775-8413
Conservatory.Admissions@oberlin.edu

Audition Requirements
[Audition requirements vary according to instrument](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Oberlin College's Career Center](#) and [Oberlin Conservatory's Professional Development Office](#) helps students and recent alumni in the College of Arts and Sciences and the Conservatory of Music identify and achieve meaningful career objectives that build upon their Oberlin education and experiences. We offer group and individual counseling as well as experiential opportunities that complement students' experiences during their time at Oberlin.

KEY STATISTICS (college level and above)
580 music students
Music Faculty: **80** full time, **25** adjunct
550 scholarships awarded

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Early Music • Jazz Studies & Contemporary Media • Music Technology (including Production) • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion • Piano Technology • Vocal Accompanying

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Center for Innovation & Impact](#)
[Summer programs](#)

SOCIAL LINKS       

PACIFIC REGION INTERNATIONAL SUMMER MUSIC ACADEMY (PRISMA)

WHAT DISTINGUISHES THIS SCHOOL?

PRISMA prides itself on its focus not only on the technical aspects of music education but on the care it takes to ensure a positive experience—one that brings people together through a shared love of music. It has an exceptionally supportive environment for learning and performing together.

LOCATION c/o Reid Hunter
7061 Duncan Street, Suite D
Powell River, BC V8A 1W1
CANADA
www.prismafestival.com/

ADMISSIONS 855-577-4762
admissions@prismafestival.com

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

PRISMA offers audition training

KEY STATISTICS (college level and above)
80 music students
Music Faculty: **1** full time, **23** adjunct
40 scholarships awarded

AREAS OF STUDY

Brass • Organ • Strings • Applied Music (Performance)
• Audition Training • Orchestral Conducting

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Concerto Competition – First Prize, a Week in the Moscow Symphony Orchestra](#)
[International Conducting Master Class in Moscow](#)

SOCIAL LINKS    

PEABODY CONSERVATORY

Johns Hopkins University

Through comprehensive excellent education, the Peabody Institute nurtures talent and creativity; provides aspiring musicians with the skills to sustain professional careers; fosters lifelong involvement in music and dance; and prepares students in artistic performance at the highest level, providing inspiration and enlightenment to regional, national, and international communities.

WHAT DISTINGUISHES THIS SCHOOL?

Excellence in professional training is at the center of a Peabody education. Your studio experience will form the core of your Peabody education, and the supportive academic program which has long been a hallmark of Peabody's curriculum will equip you with a strong, holistic foundation in music and the humanities.

LOCATION 1 East Mt. Vernon Place
Baltimore, MD 21202
UNITED STATES
peabody.jhu.edu

ADMISSIONS 667-208-6561
admissions@peabody.jhu.edu

Audition Requirements [Audition Requirements](#)



FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Peabody LAUNCHPad](#) helps students and recent alumni forge successful careers, and we provide comprehensive services in support of your goals. We're here to help you pinpoint artistic and professional objectives, build career skills, identify opportunities, prepare job applications, launch entrepreneurial ventures, develop websites, raise funds, organize concert tours, and much more.

KEY STATISTICS (college level and above)

750 music students
Music Faculty: 85 full time, 95 adjunct

AREAS OF STUDY

Brass • Composition • Conducting • Early Music
• Jazz Studies & Contemporary Media • Music Education • Music Technology (including Production) • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion • Guitar
• MA in Acoustics • MM in Music Theory Pedagogy

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Excellence and Innovation in 21st Century Training for Performing Artists](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS    



BRITT OLSEN-HECKER

Explore the PEABODY CONSERVATORY, a community of artists cultivating excellence, embracing new ideas, and committed to the future of music in our world.

peabody.jhu.edu

667-208-6600



PECK SCHOOL OF THE ARTS

University of Wisconsin—Milwaukee

WHAT DISTINGUISHES THIS SCHOOL?

Music at UW—Milwaukee offers comprehensive undergraduate and graduate education, and is the largest professional degree-granting music department in the UW System. Our renowned artist faculty and alumni perform with the Milwaukee Symphony Orchestra, the Lyric Opera of Chicago, the Florentine Opera, Present Music, and more.

LOCATION UWM Department of Music
PO Box 413
Milwaukee, WI 53201
UNITED STATES
uwm.edu/arts

ADMISSIONS 414-229-4763
uwmpsoa@uwm.edu

FINANCIAL INFORMATION

[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

UW-Milwaukee offers a comprehensive Career Planning and Resource Center.

KEY STATISTICS (college level and above)

300 music students

Music Faculty: **28** full time, **29** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Music Education • Music Technology
(including Production) • Musicology • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS   

PEPPERDINE UNIVERSITY

WHAT DISTINGUISHES THIS SCHOOL?

Pepperdine University has emerged as one of the nation's leading private universities. Located in beautiful Malibu, CA, the Music Department offers high-quality instruction and an exceptional, personal learning experience for each individual. This nurturing environment allows our students to refine their talents for successful lives as musicians. Ample scholarships are available.

LOCATION

24255 Pacific Coast Highway
Malibu, CA 90263
UNITED STATES
seaver.pepperdine.edu/fine-arts/undergraduate/music/

ADMISSIONS 310 506 4111
fineartsrecruit@pepperdine.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Assistance at Pepperdine](#)

KEY STATISTICS (college level and above)

80 music students

Music Faculty: **8** full time, **30** adjunct

AREAS OF STUDY

Brass • Composition • Music Education • Piano
• Strings • Vocal Arts/Opera • Winds & Percussion

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Up Against the Screen](#) and [The Pickford Composers Opera Program](#)
[International Programs](#)

SOCIAL LINKS 

PURCHASE COLLEGE CONSERVATORY OF MUSIC

State University of New York

WHAT DISTINGUISHES THIS SCHOOL?

The Purchase College Conservatory of Music offers a multidisciplinary approach to conservatory training; individualized attention and mentoring from world-class musicians; scholarships and financial aid; double majors and minors, including arts management; and a location just 40 minutes from New York City.

LOCATION

735 Anderson Hill Road
Purchase, NY 10577
UNITED STATES
www.purchase.edu/academics/music

ADMISSIONS 914-251-6700
music@purchase.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

PURCHASE COLLEGE CONSERVATORY OF MUSIC (cont'd)

State University of New York

CAREER / POST-GRADUATION ASSISTANCE

Our [Career Development Center](#) offers support in choosing the right major, marketing yourself, interviewing, and job and graduate-school prep. Services are also available for alumni.

KEY STATISTICS (college level and above)

380 music students
Music Faculty: 25 full time, 50 adjunct
100 scholarships awarded

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition • Jazz Studies & Contemporary Media
• Music Technology (including Production)
• Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Guitar

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



ACADEMY OF VOCAL ARTS

AVA celebrates 85 years of providing tuition-free opera training

AVA alumni have won five of the past ten Richard Tucker Awards and five of the thirteen Metropolitan Opera Beverly Sills Artist Awards

AVA
ACADEMY OF
VOCAL ARTS

ACADEMY OF VOCAL ARTS
1920 SPRUCE STREET,
PHILADELPHIA, PA 19103
AVAOPERA.ORG
215.735.1685
@AVAOPERA

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choreographer • book of the month executive director
vocalist • public relations manager • producer •
operations manager • conductor • violin • sales manager
stage director • information technology producer • librettist
music teacher • publicist • marketing manager

JOB

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performing arts careers from **musical america**
www.musicalamerica.com

ROYAL COLLEGE OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

The Royal College of Music (RCM) is one of the world's greatest conservatories. Ranked the top institution for performing arts in the U.K. for four consecutive years (QS World University Rankings 2016-19), we welcome staff and students from all over the world bringing exceptional talent, creativity, and inspiration.

LOCATION Prince Consort Road
London SW7 2BS
UNITED KINGDOM
www.rcm.ac.uk/

ADMISSIONS +44 (0)20 7591 4300
admissions@rcm.ac.uk

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The RCM's renowned [Creative Careers Centre](#) provides an unparalleled service. It offers resources and guidance, bespoke career advice, workshops and presentations by industry specialists, plus a broad range of professional opportunities, including performances and teaching work.

KEY STATISTICS (college level and above)
805 music students
Music Faculty: **44** full time, **279** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Early Music • Music Education
• Organ • Piano • Strings • Vocal Arts/Opera
• Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#) /
[Research Degrees](#)

SOCIAL LINKS    

SAN FRANCISCO CONSERVATORY OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

With a faculty that includes nearly 30 members of the San Francisco Symphony, as well as collaborative partnerships with the Bay Area's major performing arts institutions and tech and entertainment companies, SFCM provides its students with an unparalleled opportunity to study in the heart of San Francisco's performing arts district.

LOCATION 50 Oak Street
San Francisco, CA 94102
UNITED STATES
sfc.edu

ADMISSIONS 800-899-SFCM
apply@sfc.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Professional Development and Engagement Center](#) offers students gig opportunities, internships, a grant service, access to employment listings, and a host of courses focused on marketing, finance, teaching, and technology.

KEY STATISTICS (college level and above)
422 music students
Music Faculty: **28** full time, **65** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Early Music • Jazz Studies &
Contemporary Media • Music Technology (including
Production) • Organ • Piano • Strings • Vocal Arts/
Opera • Winds & Percussion • Chamber Music • Guitar

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Rubin Institute for Music Criticism](#)
[Pre-College Division](#)
[Continuing Education](#)

SOCIAL LINKS     

SCHOOL OF JAZZ AND CONTEMPORARY MUSIC

The New School

WHAT DISTINGUISHES THIS SCHOOL?

We offer a dynamic mix of legendary musicians as mentors, a superb and renowned faculty, an audaciously progressive curriculum, countless opportunities to perform, and proximity to all of the action in the global epicenter of the music industry, New York City.

LOCATION 55 West 13th Street
New York, NY 10011
UNITED STATES
www.newschool.edu/jazz

ADMISSIONS 212-229-5150
performingarts@newschool.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Our integrated academic and career advising model](#) aims to help students explore new disciplines and areas of study, create their own specialized degree pathways, and discover passions that will shape their future endeavors. Advisors have extensive knowledge of campus resources and will show you how to navigate university systems and procedures. They also act as a liaison between you and other university staff.

Instead of visiting a separate office for career advice, our innovative model enables undergraduate students to have an ongoing, holistic conversation with a professional academic and career advisor to support them as they design their own unique degree pathways and prepare to effect change in the world after graduation. Also [explore our services for alumni](#).

KEY STATISTICS (college level and above)
300 music students
Music Faculty: 4 full time, 70 adjunct

AREAS OF STUDY

Jazz Studies & Contemporary Media

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS   

SHANGHAI ORCHESTRA ACADEMY (SOA)

Shanghai Conservatory of Music

WHAT DISTINGUISHES THIS SCHOOL?

The Shanghai Orchestra Academy (SOA) is the result of a partnership among the Shanghai Symphony Orchestra, New York Philharmonic, and Shanghai Conservatory of Music. The SOA provides rigorous training at the Master's degree level for talented instrumentalists.

LOCATION 1380 Middle Fuxing Road
Shanghai
CHINA
soa.shsymphony.com/en/index.aspx

ADMISSIONS +86 21-54667821
admissions@orchestraacademy.com

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

An integral part of the SOA curriculum is practical training with professional orchestras. Students gain first-hand experience learning from and playing with New York Philharmonic musicians and performing with the Shanghai Symphony Orchestra. Other international partners have offered practical training opportunities to SOA students, among them the NDR Elbphilharmonie Orchestra, and the Sydney, Singapore, and Guangzhou Symphony orchestras and the Hong Kong, Taiwan, China, and Hangzhou philharmonics.

KEY STATISTICS (college level and above)
40 music students
Music Faculty: 22 full time, 40 adjunct

AREAS OF STUDY

Brass • Strings • Winds & Percussion

DEGREE PROGRAMS

[Graduate Programs](#)

SOCIAL LINKS     

SHENANDOAH CONSERVATORY

Shenandoah University

WHAT DISTINGUISHES THIS SCHOOL?

Shenandoah Conservatory offers rigorous professional training in music, theatre, and dance, with extensive performance opportunities, collaborative and interdisciplinary experiences, and close mentoring relationships with exceptionally accomplished faculty. Engagements with internationally acclaimed guest artists representing the highest levels of creative, pedagogical, and scholarly excellence are frequent, and international performance opportunities abound.

LOCATION 1460 University Drive
Winchester, VA 22601
UNITED STATES
www.su.edu/conservatory

ADMISSIONS 540-665-4581
admit@su.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Shenandoah Conservatory is home to a Career Services Office that provides a comprehensive range of services and resources to support career exploration and professional growth of SU students. Career Services works with students in all aspects of the career development process, from choosing a major to career changes. Career development is a lifelong process influenced by all aspects of life, with the end result being high quality of life and personal satisfaction. Services offered include career exploration, experiential learning through

internships, volunteer, summer and part-time opportunities, as well as résumé building, interview skills workshops, graduate school search assistance, and job search assistance. Visit the [Career Services website](#).

KEY STATISTICS (college level and above)
612 music students
Music Faculty: **58** full time, **50** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano • Composition • Conducting • Jazz Studies & Contemporary Media • Music Business • Music Education • Music Technology (including Production) • Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Church Music • Collaborative Piano • Dance • Music Therapy • Performing Arts Leadership & Management • Theatre/Musical Theatre • Vocal Pedagogy/Classical • Vocal Pedagogy/Contemporary Commercial Music

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Conservatory student ensembles](#)
[ShenCoLAB](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS    

THE SHEPHERD SCHOOL OF MUSIC

Rice University

WHAT DISTINGUISHES THIS SCHOOL?

The Shepherd School of Music provides a dedicated faculty of artist-teachers, extraordinary performance opportunities, beautiful facilities, and an unparalleled education at one of America's premiere universities.

LOCATION 6100 Main Street, entrance 18
Houston, TX 77005
UNITED STATES
music.rice.edu

ADMISSIONS 713-348-4854
musi@rice.edu

Audition Requirements
[Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

To ensure that our students are fully prepared to meet the demands of the profession, we have created an instructional area entitled [Music Career and Skills Enhancement](#). Specific courses are designed to complement the Shepherd School's superb musical and academic training to help students transition to professional life. Additionally, Rice University's Center for Career Development supports alumni through career counseling and access to career resources.

KEY STATISTICS (college level and above)
288 music students
Music Faculty: **46** full time, **0** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition • Conducting • Musicology • Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS   

TEACHERS COLLEGE, COLUMBIA UNIVERSITY

Teachers College, Columbia University is the birthplace of big ideas and the intellectual home to trailblazers John Dewey, Margaret Mead, Georgia O’Keeffe, Donna Shalala, Shirley Chisholm, Zhang Boling, E. Gordon Gee, and many more. Focusing not just on what people learn, TC emphasizes how. From education policy to early childhood education, literacy to learning analytics, its 120+ programs encompass four core areas of expertise: education, health, psychology, and leadership.

- The TC story begins with impact—strengthening families, schools and communities, in New York City and around the world.
- No other graduate school of education can rival our breadth of expertise, perspective, and talent.
- We are innovators, informed by the wisdom of the ages.
- We strive for a constant exchange between theory and practice.

WHAT DISTINGUISHES THIS SCHOOL?

Teachers College, Columbia University is the first and largest graduate school of education in the United States and is also perennially ranked among the nation’s best. We serve current and aspiring educators who want to truly make a difference in the world.

LOCATION

525 West 120th Street
New York, NY 10027
UNITED STATES
musiconlinehybrid.tc.columbia.edu/

TEACHERS COLLEGE COLUMBIA UNIVERSITY

ADMISSIONS

877-238-6628
musiconlinehybrid@tc.columbia.edu

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [Teachers College Office of Career Education Professional Development](#) (CEPD) encourages students from all academic disciplines to incorporate career learning into the larger scope of their daily lives to make a positive impact in the global community. The office provides students with skills, tools, and opportunities to pursue and achieve their post-graduate goals.

KEY STATISTICS (college level and above)

5547 students
Faculty: 237 full time, **430** adjunct

AREAS OF STUDY

Music Education • Music Education (Summer Cohort)

DEGREE PROGRAMS

[Summer Hybrid program](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



Become a Next-Generation Music Educator

HYBRID SUMMER M.A. in MUSIC and MUSIC EDUCATION



Being in a program with other accomplished music educators was one of the highlights of my experience. I got so much out of developing professionally, side-by-side with colleagues from across the country who had different experiences and perspectives. Together, we got to dive into philosophy and theory, expand our skills, and open our minds to new ideas. Then in the fall, we could immediately put theory into practice in our own classrooms.”

ANDREA MAAS '13, HYBRID SUMMER M.A. M&ME; '14, M.ED.; '16 ED.D., TEACHERS COLLEGE, COLUMBIA UNIVERSITY

The Hybrid Summer Master of Arts in Music and Music Education (M.A. M&ME) at Teachers College, Columbia University, prepares music teachers for the challenges and rewards of teaching music in the 21st century. By completing coursework online during the academic year and attending two to three immersive Summer Residencies in New York City, you’ll develop your pedagogical skills to become a better teacher, advance your career, and become an agent of change in music education.

TEACHERS COLLEGE
COLUMBIA UNIVERSITY
musiconlinehybrid.tc.columbia.edu

THE TIANJIN JUILLIARD SCHOOL

The Juilliard School

Juilliard has been committed for more than 100 years to providing the highest caliber of artistic education to musicians from around the world, so they may achieve their fullest potential as artists, leaders, and global citizens. The Tianjin Juilliard School's mission is to educate new generations of musicians who can take the educational values and experiences they will acquire and bring them to the artistic life of China, East Asia, and the world. We strive to develop complete musicians, and happy and productive young adults who will become leaders in their respective fields in the time ahead.

WHAT DISTINGUISHES THIS SCHOOL?

The Tianjin Juilliard School uniquely focuses on collaborative musicianship, emphasizing a commitment to ensemble playing of the highest artistic level. Our programs reflect the best of educational standards, preparing students for a lifetime of creative expression, of engagement and growth as an individual and as a musician.

Tianjin Juilliard 天津茱莉亚学院

LOCATION The Tianjin Juilliard School
Binhai New Area
Tianjin, China
CHINA
tianjinjuilliard.edu.cn/

ADMISSIONS 212-299-5000 ext. 7642
admissions@tianjinjuilliard.edu.cn

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

KEY STATISTICS (college level and above)
200 music students
Music Faculty: 24 full time, 0 adjunct

AREAS OF STUDY
Brass • Collaborative Piano • Strings • Winds & Percussion • M.M. Degree in Orchestral Studies, Chamber Music, and Collaborative Piano

DEGREE PROGRAMS
[Graduate Programs](#)

ADDITIONAL PROGRAMS
(non-matriculating/prep)
[Tianjin Juilliard School's Pre-College Program](#)

SOCIAL LINKS    



Tianjin Juilliard
天津茱莉亚学院

**Be a part
of Juilliard's
new chapter**

Join the 2020 inaugural
Graduate Studies class in China

Master of Music in Orchestral Studies,
Chamber Music, or Collaborative Piano

APPLY NOW

tianjin.juilliard.edu

Contact Admissions



The Tianjin Juilliard School branch campus is pending approval by the Middle States Commission on Higher Education.
Photo by Todd Rosenberg

PEPPERDINE UNIVERSITY

2019/20

Music Auditions

NOVEMBER 9, 2019 (EARLY ACTION)

JANUARY 18, 2020

JANUARY 25, 2020

FEBRUARY 1, 2020

Schedule an audition:
pepperdine.edu/music
fineartsadmissions@pepperdine.edu
310.506.4111

CRANE

Julia E. Crane
The Crane School of Music • SUNY Potsdam

DEGREE OPTIONS

Bachelor of Music Degrees

in Music Education, Performance,
Composition, Music Theory,
Music History, with an
emphasis in Music Business

Bachelor of Arts Degree in Music

Master of Music Degrees
in Music Education and Performance

To learn more about our programs, visit the Crane
website, or to set up a campus visit, call 877-POTSDAM or
315-267-2180, or email: admissions@potsdam.edu.

www.potsdam.edu/crane



UCLA HERB ALPERT SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

The UCLA Herb Alpert School of Music offers performance, scholarship, and innovation, all in one place. Combining departments of Ethnomusicology, Global Jazz Studies, Music, and Musicology, we provide academic opportunities that balance cutting-edge scholarship with performance mastery. Students are encouraged to explore music in all its contemporary and historical diversity.

LOCATION 445 Charles East Young Drive East
2520 Schoenberg Music Building
Los Angeles, CA 90095
UNITED STATES
schoolofmusic.ucla.edu/

ADMISSIONS 310-825-6457
admissions@schoolofmusic.ucla.edu

Audition Requirements

[Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [UCLA Career Center](#) is one of the largest and most comprehensive career centers in the nation. It offers a wide range of services that help students develop clarity about professional interests; provides students with the knowledge, skills, resources, and experience necessary to pursue professional goals with confidence and self-assurance; and facilitates connections among students and employers, alumni, and graduate school representatives. The Career Center, in collaboration with the School of Music faculty and staff, meets the unique needs of our students by providing programs and counseling services specific to careers in the arts.

KEY STATISTICS (college level and above)

446 music students

Music Faculty: **45** full time, **97** adjunct

AREAS OF STUDY

Brass • Composition • Conducting • Jazz Studies
& Contemporary Media • Music Education
• Musicology • Organ • Piano • Strings • Vocal Arts/
Opera • Winds & Percussion

SOCIAL LINKS



UNIVERSITY OF CINCINNATI COLLEGE— CONSERVATORY OF MUSIC (CCM)

Declared “one of the nation’s leading conservatories” by *The New York Times*, the University of Cincinnati College–Conservatory of Music (CCM) is a preeminent institution for the performing and media arts. The school’s educational roots date back to 1867, and a solid, visionary instruction has been at its core since that time.

WHAT DISTINGUISHES THIS SCHOOL?

CCM offers nine degree types (BA, BM, BFA, MFA, MM, MA, AD, DMA, PhD) in more than 100 possible majors.

LOCATION PO Box 210003
Cincinnati, OH 45221-0003
- or -
290 CCM Boulevard
Cincinnati, OH 45221-0003
UNITED STATES
ccm.uc.edu

ADMISSIONS 513-556-9479
ccmadmis@uc.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
Professional development and entrepreneurial acumen are an important part of the CCM experience. Faculty mentorship along with the Managing Professional Performance Careers course provide



a foundation for transitioning to life after graduation. Select programs also host Senior Showcases in industry hotspots like New York, Chicago, and LA. CCM’s Office of the Dean also offers \$30,000 in student travel funding annually, which is intended to support travels to auditions, conferences, and other career advancement opportunities.

CCM is also home to the Bravos Without Barriers Diversity Fellowship Program, hosted in partnership with the Cincinnati Symphony Orchestra. Made possible by a series of grants from The Andrew W. Mellon Foundation, the program is designed to recruit graduate students from populations that are historically underrepresented in classical music.

KEY STATISTICS (college level and above)
966 music students
Music Faculty: **88** full time, **57** adjunct
140 scholarships awarded

AREAS OF STUDY
Arts Leadership • Brass • Collaborative Piano • Composition • Conducting • Early Music • Jazz Studies & Contemporary Media • Music Business • Music Education • Music Technology (including Production) • Musicology • Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Acting • Arts Administration • Ballet • Commercial Music Production • Electronic Media • Music History • Musical Theatre • Theatre Design and Production

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS
(non-matriculating/prep)
[Summer Programs](#)

ONLINE COURSES [Online courses information](#)

SOCIAL LINKS    



CCM student Ian Saunders performs with the Cincinnati Symphony Orchestra. The CSO/CCM Diversity Fellowship and Opera Fusion: New Works are made possible by generous support from The Andrew W. Mellon Foundation.

EXPERIENCE IS CALLING.

FIND YOURS AT UC'S COLLEGE-CONSERVATORY OF MUSIC.

Whether it's paid performance opportunities with the Cincinnati Symphony Orchestra as part of the **CSO/CCM Diversity Fellowship Program** or a chance to work with some of the world's leading composers and librettists through the **Opera Fusion: New Works Program** with Cincinnati Opera, CCM provides life-changing experiences for tomorrow's performing and media arts professionals.

A fabulous campus, classrooms without boundaries and unlimited opportunity. Your future is calling. Take your next step at ccm.uc.edu.



LEARN BY DOING

AT THE CURTIS INSTITUTE OF MUSIC

Why Choose Curtis?

- Highly personalized attention from unparalleled faculty
- Full-tuition scholarships for all students
- Frequent performance opportunities



Applications available
OCTOBER 1
Apply by
DECEMBER 12

Learn more at
CURTIS.EDU/APPLY

UNIVERSITY OF COLORADO BOULDER

WHAT DISTINGUISHES THIS SCHOOL?

Founded in 1920, the college offers a wide range of programs uniquely combining advanced musical training with professionally oriented experiences and the rich resources of a leading research university. Active as award-winning professional performers, composers, and scholars, faculty members are committed to helping students develop their talents.

LOCATION 301 UCB
Boulder, CO 80309
UNITED STATES
www.colorado.edu/music

ADMISSIONS 303-492-6301
apply@colorado.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career services at University of Colorado Boulder](#)

KEY STATISTICS (college level and above)

550 music students

Music Faculty: **60** full time, **30** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition • Conducting • Early Music
• Jazz Studies & Contemporary Media • Music
Business • Music Education • Music Technology
(including Production) • Musicology • Organ • Piano
• Strings • Vocal Arts/Opera • Winds & Percussion
• Musical Theatre

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Entrepreneurship Center for Music](#)

SOCIAL LINKS



UNIVERSITY OF FLORIDA

The College of the Arts fosters creative activity, scholarly and artistic excellence, and innovation across disciplines. We achieve the university's mission by training professionals and educating students as artists and scholars, while developing their critical thinking and inspiring a culture of curiosity and imagination.

WHAT DISTINGUISHES THIS SCHOOL?

The student body of the UF School of Music is an exceptional group of regional, national, and international artists and scholars. UF's extraordinary academic reputation, highly accomplished faculty, rigor of professional training, and notable success of our alumni attract many of the best and brightest students each year.

LOCATION University of Florida
Gainesville, FL 32611
UNITED STATES
musiceducation.arts.ufl.edu

ADMISSIONS 866-794-8806
musiceducation@arts.ufl.edu

Audition Requirements [Audition Requirements](#)



FINANCIAL INFORMATION

[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

The University of Florida Career Connections Center offers a variety of services, including one-on-one career advice, résumé help, and templates for building a career action plan. Students gain access to our GaterLink platform, where they can schedule meetings with a career planner, look at upcoming workshops and other events, and connect with resources to push their careers to the next level.

KEY STATISTICS (college level and above)

500 music students

Music Faculty: 43 full time, **26** adjunct

AREAS OF STUDY

Music Education

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS   



ONLINE MASTER OF MUSIC IN MUSIC EDUCATION

The University of Florida's online Master of Music in Music Education program is designed to help music educators enhance their abilities as musicians, teachers, and passionate students of one of humanity's most dynamic modes of creative expression. Our award-winning faculty can help you develop inspiring lesson plans, better engage your students, and advance your career — all in just two years and entirely online.

TOP 10 PUBLIC UNIVERSITY

WORLD-CLASS FACULTY

COMPREHENSIVE CURRICULUM

NASM- AND CAEP-ACCREDITED

NO GRE REQUIRED

“The curriculum is the best part of this program...I was immediately able to apply everything I was learning because I was teaching at the same time I was getting the degree.”

—Melody Kneezel, Online Master of Music in Music Education Graduate



musiceducation.arts.ufl.edu

UNIVERSITY OF MASSACHUSETTS AMHERST DEPARTMENT OF MUSIC & DANCE

WHAT DISTINGUISHES THIS SCHOOL?

UMass Amherst offers conservatory quality education in a university setting. Intensive yet supportive, the music program has a variety of concentrations as well as nationally and internationally renowned faculty dedicated to educating students. A top research university, UMass also enables other majors to be involved musically.

LOCATION 273 Fine Arts Center East
University of Massachusetts
Amherst, MA 01003
UNITED STATES
www.umass.edu/music

ADMISSIONS 413-545-6048
musicadmissions@umass.edu

Audition Requirements

[Undergraduate Audition requirements by instrument](#) /
[Graduate Audition requirements by instrument](#)

Incoming freshman majors must submit the Common App and be cleared for university admission before signing up for an audition. Early Action is recommended. Prospective music minors, transfer students, and graduate students must fill out an Audition Request Form at the [Music & Dance website](#) to sign up for an audition:

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career services at University of Massachusetts Amherst Department of Music & Dance](#)

Humanities & Fine Arts
Career Planning Rep: [Caroline Gould](#), 413-545-6257

KEY STATISTICS (college level and above)

333 music students
Music Faculty: 42 full time, **3** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Jazz Studies & Contemporary Media
• Music Education • Piano • Strings • Vocal Arts/Opera
• Winds & Percussion • Music Theory • Music History

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS 

UNIVERSITY OF MASSACHUSETTS LOWELL DEPARTMENT OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

We offer Bachelor of Music majors in Sound Recording Technology, Music Business, Music Education, and Music Performance. We are now offering a new major: Composition for New Media!

LOCATION Durgin Hall
35 Wilder Street
Lowell, MA 01854
UNITED STATES
www.uml.edu/FAHSS/Music

ADMISSIONS 978-934-3931
admissions@uml.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Internships in Music Business and Sound Recording Technology help provide job experience and placement.

KEY STATISTICS (college level and above)

400 music students
Music Faculty: 16 full time, **45** adjunct

AREAS OF STUDY

Composition • Music Business • Music Education
• Music Technology (including Production)
• Composition for New Media • Music Performance

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS 

SCHOOL OF MUSIC, THEATRE & DANCE

University of Michigan

WHAT DISTINGUISHES THIS SCHOOL?

The School's unique relationship as a part of the U-M, ranked as one the top universities in the U.S., provides students with a vast array of options and opportunities. All of our degrees require some academic coursework most of which can be selected from any area of the University.

LOCATION 1100 Baits Drive, 2290 Moore
Ann Arbor, MI 48109
UNITED STATES
smt.d.umich.edu

ADMISSIONS 734-764-0593
smt.d.admissions@umich.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The School of Music, Theatre & Dance EXCEL Program provides entrepreneurship training and career services for all U-M students engaged in the performing arts. Our goal is to enable all our students to forge a viable career in the performing arts by exploring, developing, and leveraging their talents, training, skills, and ambitions. Excellence in Entrepreneurship, Career Empowerment & Leadership (EXCEL) catalyzes success for U-M SMTD students and alumni through courses, co-curricular workshops, ongoing mentoring, and \$100,000 in student project and venture funding.

KEY STATISTICS (college level and above)

1100 music students

Music Faculty: 148 full time, **75** adjunct

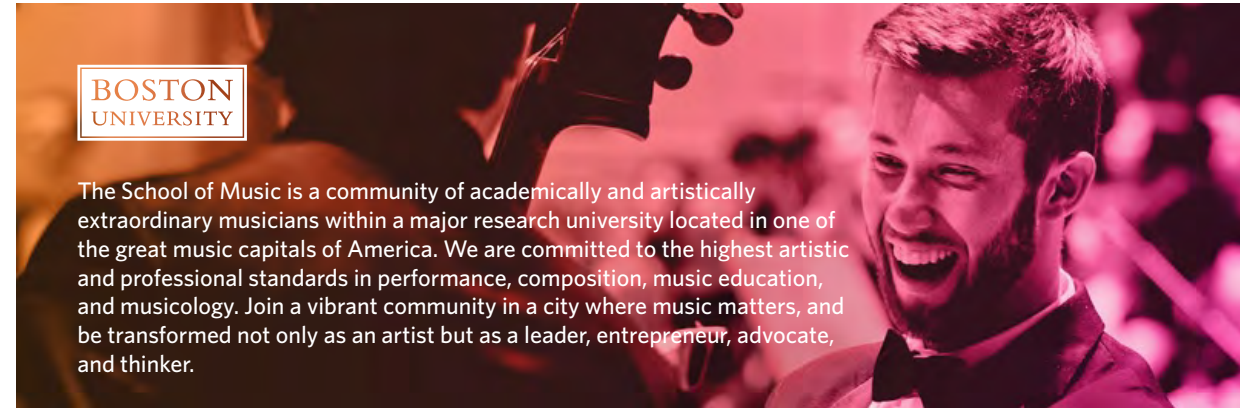
AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition • Conducting • Early Music • Jazz
Studies & Contemporary Media • Music Business
• Music Education • Music Technology (including
Production) • Musicology • Organ • Piano • Strings
• Dance • Musical Theatre • Theatre

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS    



The School of Music is a community of academically and artistically extraordinary musicians within a major research university located in one of the great music capitals of America. We are committed to the highest artistic and professional standards in performance, composition, music education, and musicology. Join a vibrant community in a city where music matters, and be transformed not only as an artist but as a leader, entrepreneur, advocate, and thinker.



Pre-College
BU Tanglewood Institute

Degree Programs
BA • BM • MM • PhD • DMA

Professional Studies
Opera Institute • PD • AD

Boston University College of Fine Arts
School of Music

bu.edu/cfa/music

SCHOOL OF MUSIC

University of North Carolina School of the Arts

WHAT DISTINGUISHES THIS SCHOOL?

The UNCSA School of Music offers a transformative conservatory experience that combines intensive individual study under resident artist-mentors who are active performers with a variety of performance opportunities (more than 200 recitals, concerts, and operas annually, including collaborations with other UNCSA arts schools: dance, drama, film, and design & production).

LOCATION 1533 South Main Street
Winston-Salem, NC 27127
UNITED STATES
www.uncsa.edu

ADMISSIONS 336-770-3290
admissions@uncsa.edu

Audition Requirements

The requirements for admissions vary according to academic level:

[Undergraduate](#)
[Graduate](#)
[High School](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

UNCSA's [Office of Career Development](#) provides students with a central resource for assistance with their career planning. It is designed to work hand-in-hand with the arts schools (School of Music in this case) in supplementing career preparation training for students. UNCSA students participate in career development seminars as part of their curriculum.

KEY STATISTICS (college level and above)

159 music students
Music Faculty: 28 full time, **15** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Music Technology (including Production) • Musicology • Organ • Piano
• Strings • Vocal Arts/Opera • Winds & Percussion
• *Note:* These are concentrations within the UNCSA School of Music; they are all geared toward performance. There are courses in jazz, theory, etc., but they are not concentrations.

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[A.J. Fletcher Opera Institute](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



UNIVERSITY OF NORTH TEXAS

WHAT DISTINGUISHES THIS SCHOOL?

The UNT College of Music is one of the nation's most respected comprehensive music schools. We offer fully accredited degrees, bachelor to doctoral, and are home to the world's first jazz degree program. We present over 1100 events annually and our alumni work across the globe in award-winning careers.

LOCATION 1155 Union Circle #311367
Denton, TX 7620
UNITED STATES
music.unt.edu/

ADMISSIONS 940-565-3860
collegeofmusic@unt.edu

Audition Requirements
[Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [Music Business and Entrepreneurship program](#) is the College of Music's avenue to produce successful 21st-century musicians. We help students develop an entrepreneurial mindset to build financially sustainable and professionally satisfying arts careers that positively impact their communities. Our program includes academic coursework, internship opportunities, a music entrepreneurship competition, an innovative music programming competition, a related field in music entrepreneurship, frequent guest speakers, one-on-one career advising and mentorship, community engagement, networking opportunities, a Student Artist Entrepreneurs organization (S.A.E.), and

other events. Our students are launching their own businesses as a result of our program offerings. To learn more, visit our UNT Music Entrepreneurs page.

The [University of North Texas Career Center](#) is a comprehensive career center that encourages the overall development of UNT students and alumni through personal and career exploration, while equipping them with lifelong job search skills and providing them opportunities to reach their career goals and aspirations. The Career Center is available to all UNT students and alumni.

KEY STATISTICS (college level and above)

1568 music students
Music Faculty: 116 full time, **47** adjunct
530 scholarships awarded

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Jazz Studies & Contemporary Media
• Music Education • Musicology • Organ • Piano
• Strings • Vocal Arts/Opera • Winds & Percussion
• Ethnomusicology • Harpsichord • Music Theory
• Performing Arts Health

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Center for Experimental Music and Intermedia](#)
[Performing Arts Medicine Clinic](#)
[Residencies](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



USC THORNTON SCHOOL OF MUSIC

University of Southern California

At the USC Thornton School of Music, we celebrate our location in Los Angeles, the nation's center for creativity and innovation. As the music profession changes, we offer a forward-thinking education that prepares students for careers at the highest levels as performers, composers, educators, and industry leaders. Our three exceptional divisions offer cross-genre experiences unique among the country's top music schools.

As a leading research institution, USC offers students a rigorous, broad-based education that enriches their artistic and musical development. USC Thornton is a collegiate partner of choice for the Los Angeles Philharmonic, LA Opera, Los Angeles Chamber Orchestra, the GRAMMY Foundation, The Recording Academy, and more. Graduates attain positions with major orchestras, ensembles, recording studios, and music industry firms, and perform on stages and in studios around the world. The Thornton School remains one of the most important cultural resources in Los Angeles and is consistently regarded as one of the nation's leading music schools and conservatories.

LOCATION 3450 Watt Way, TMC 200
Los Angeles, CA 90089-0851
UNITED STATES
music.usc.edu

ADMISSIONS 213-740-8986
uscmusic@usc.edu

Audition Requirements [Audition Requirements](#)

USC Thornton

School of Music

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Various career-related courses are available for enrollment, and one-on-one mentorship with faculty is a central aspect of the USC Thornton experience. The USC Career Center offers career services to current students and recent alumni. USC Thornton alumni enjoy tremendous success in a wide array of music professions.

KEY STATISTICS (college level and above)

1000 music students

Music Faculty: 90 full time, **90** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Collaborative Piano
• Composition • Early Music • Jazz Studies & Contemporary Media • Music Business • Music Education • Music Technology (including Production) • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion • Choral & Sacred Music • Classical Guitar • Community Music
• Contemporary Teaching Practice • Music Industry
• Music Production • Popular Music • Screen Scoring

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS    



WESTMINSTER CHOIR COLLEGE

Rider University

WHAT DISTINGUISHES THIS SCHOOL?

Westminster Choir College is unique in that it offers students a small conservatory feel while still maintaining world-renowned programs and faculty. We offer unparalleled performance opportunities!

LOCATION 101 Walnut Lane
Princeton, NJ 08550
UNITED STATES
www.rider.edu/wcc

ADMISSIONS 609-927-7100
WCCadmissions@rider.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Assistance at Westminster](#)

KEY STATISTICS (college level and above)

350 music students

Music Faculty: 28 full time, **30** adjunct

AREAS OF STUDY

Composition • Conducting • Music Education
• Organ • Piano • Vocal Arts/Opera

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



Looking for a Festival? We've got them!

MusicalAmerica.com/Special Reports



YALE SCHOOL OF MUSIC

Yale University

The Yale School of Music educates and inspires students with exceptional artistic and academic talent for service to the profession and to society. The School fosters a vibrant musical environment where graduate-level performers and composers realize their highest artistic potential with an internationally distinguished faculty. To prepare students for roles as cultural leaders, the School engages fully with the University's extraordinary intellectual and technological resources while collaborating with artistic centers throughout the world.

WHAT DISTINGUISHES THIS SCHOOL?

The Yale School of Music is a graduate professional school for students of exceptional ability. In addition to receiving professional training in music, students are encouraged to participate in the rich intellectual life of Yale University and to develop and pursue interests in areas outside of their majors.

LOCATION 98 Wall Street
PO Box 208246
New Haven, CT 06520-8246
UNITED STATES
music.yale.edu

ADMISSIONS 203-432-4155
gradmusic.admissions@yale.edu

Audition Requirements [Audition Requirements](#)

Yale SCHOOL OF MUSIC

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career services at Yale School of Music](#)

KEY STATISTICS (college level and above)

200 music students

Music Faculty: **35** full time, **30** adjunct

AREAS OF STUDY

Brass • Collaborative Piano • Composition
• Conducting • Early Music • Music Technology (including Production) • Musicology • Organ • Piano
• Strings • Vocal Arts/Opera • Winds & Percussion
• Guitar • Harp • Harpsichord • Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)
Degrees offered: Master of Music; Master of Musical Arts; Doctor of Musical Arts; Artist Diploma; Certificate in Performance; BA/MM

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Norfolk Chamber Music Festival](#)
[Yale Collection of Musical Instruments](#)

SOCIAL LINKS



Yale SCHOOL OF MUSIC

The stage is yours.

Mastery of craft is just the beginning. At the Yale School of Music, we provide students with the freedom to think big and the space to carve their own paths.

music.yale.edu



In addition to the Music Schools featured in this special report, the [Musical America database](#) of more than 1200 music schools worldwide is free of charge for the month of September 2019!

[A Guide to Music Schools](#)

View the 2019–20 Guide online along with information about additional schools.

[Conservatories as Good Citizens: Four Success Stories](#)

[Where Training in the Arts Meets Training for Life](#)

[Remote Music Lessons, in Real Time and Almost-Real Time](#)

[Of Shrinking Pools and Expanding Puddles of Opportunity](#)

In The Next Issue...

Summer Camps, Institutes & Programs

The Musical America Guide

Coming 5 November 2019

Questions? Email info@musicalamerica.com

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