



A 2017 Guide to MUSIC SCHOOLS

**musical
america**
SPECIAL REPORTS

September
2017

FEATURED

*Conservatories as Good Citizens:
Four Success Stories*

MUSIC SCHOOLS

For those schools in the listings, you'll find detailed information on degrees offered, available areas of study, numbers of students and teachers, career and post-graduate assistance, and links to social media and financial information. We also asked each institution to describe its most "distinguishing characteristics." We relied entirely on the schools to tell their own stories.

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COVER PHOTO CREDIT: Peabody Conservatory DMA candidate Brandon Cave with students at Baltimore's Mount Royal Elementary School.

Editor's Note



As music schools and conservatories strive to keep pace with an ever-evolving job market for their graduates, many have recognized the importance of opening their hallowed halls—not to mention their students—to the world around them.

"Being involved in the community isn't really an option anymore," says John Ellis an associate dean who oversees community partnerships at the [University of Michigan School of Music, Theater, and Dance](#). "You can't choose to stand outside of it and have a career."

In addition to providing enhanced information on some 60-plus music schools and free access to the hundreds of domestic and international Music Schools and Departments listings in the Musical America database, our Schools Guide includes a feature on [Conservatories as Good Citizens](#). In it, we examine the efforts that four music schools are making to reach into their communities—and vice versa. We found students serving as ambassadors, performing in hospitals, senior centers, schools, and town centers, while at the same time learning how to connect with real-world populations, many of which may be completely new to them. New England Conservatory (NEC) students perform at a local senior center, while the [Peabody Institute](#) opens its studios to teach local boys the fundamentals of dance.

At UMich, the Schools of Music, Education, and Social Work collaborate on a program called the [Michigan Artist Citizen](#), which places student volunteers in mostly poverty-level elementary schools to provide after-school activity four days a week, as well as give support to teachers. The school's principal reports that MAC's impact on the young learners has extended beyond music, to core academic areas of reading, writing, and math.

The "win-win" aspect of these community connections is borne out in a 2014 study by Harvard's School of Education, which surveyed NEC alumni who had participated in the school's [Community Performances and Partnerships](#) (CPP) program. The study, which canvassed graduates up to 10 years out, showed that those involved in the program were more likely to be employed full-time in music than those who were not. The survey further found that NEC grads credit CPP with the development of skills in public speaking, teaching, and leadership.

The Royal College of Music's [Sparks](#) program places RCM students in a wide range of community activities, from free lunchtime concerts to special preparatory sessions for local school children in advance of upcoming concerts at Royal Albert Hall.

Colleges and universities have long recognized the need to be considered "good citizens" in their communities and to stretch across the town vs. gown divide. Thanks to their arts ambassadors-in-training, conservatories are especially well-equipped to make those essential connections.

Regards,

Susan Elliott, Editor, Special Reports

Conservatories *as Good Citizens*

4 Success Stories

Music schools are upgrading their community-engagement efforts with win-win results

By Brian Wise



Brian Wise is a journalist and digital producer based in New York. His writing has appeared in the New York Times, The Guardian, BBC Music Magazine, Slate, and Listen Magazine. He produces the Chicago Symphony Orchestra's national weekly radio broadcasts.

Critics used to argue that conservatories and music schools were too isolated and too slow to adapt to societal changes and the realities of the modern workplace. To some degree, this is still a hot issue, especially given the dearth of jobs available for performing musicians. Some educators have called for [altering the curriculum](#), such that repertoire and performance styles other than European classical are emphasized. But another, equally substantial case can be made for connecting students to life in the real—and not necessarily musical—world around them.



John Ellis, associate dean for productions, programs and partnerships at the University of Michigan.

“Being involved in the community isn’t really an option anymore,” says John Ellis, an associate dean who oversees community partnerships at the [University of Michigan School of Music, Theater, and Dance](#).

“You can’t choose to stand outside of it and have a career.”

Among conservatories, the two most popular types of engagement involve K-12 schools and health care, says Tanya Maggi, the director of [Community Performances and Partnerships](#) at the [New England Conservatory](#) (NEC). (Maggi also runs the [Collegiate Music Outreach Network](#) [C’MON], a consortium of outreach administrators based at NEC.) These days, she says, the emphasis is on fewer but more meaningful partnerships, a response to the “drive-by” approach widely criticized as mere tokenism.

Increasingly, music schools are infiltrating their surroundings, as much for their own good-neighbor image as for the need to equip students with the requisite tools for success [see [Where Training in the Arts Meets Training for Life](#)]. The Curtis Institute of Music’s Community Artist Program, the Longy School of Music’s Teaching Artist Program, and the University of Texas’s Musical Lives initiative are among the best known; here are four more that impressed us.



Tanya Maggi, director of Community Performances and Partnerships at NEC.

University of Michigan School of Music, Dance and Theater

The centerpiece of UMich's community programming is a collaboration among the Schools of Music, Education, and Social Work. Called the [Michigan Artist Citizen](#) program (MAC), it focuses on Mitchell Elementary, an Ann Arbor public school at which 70 percent of the 320 students live in poverty and qualify for free or reduced-fee lunches. The MAC after-school program offers 90-minute sessions, four days a week; student volunteers give private lessons, section



Kevin Karr,
principal of Mitchell
Elementary School,
where UMich
students provide
after-school lessons,
rehearsals, and music
teacher support.

rehearsals, and logistical support to Mitchell's music teacher, including instrument tuning and lesson preparation.

Mitchell's principal, Kevin Karr, says the results are apparent in Ann Arbor Public Schools' year-end performances. Mitchell students, he says, "show a

musical ability far beyond the other fifth graders," most of whom come from far wealthier backgrounds. The program's impact extends beyond music, to core academic areas of reading, writing, and math.

"We'd expect kids would grow 100 percent during an academic year," Karr says. "But we're seeing kids in fifth grade growing roughly 125 percent in reading and math." The hypothesis: when students participate in "cognitively significant" after-school activities, they tend to be engaged in learning for longer periods of time, which translates into academic achievement.

MAC, Horacio, and El Sistema

The MAC program started in 2013 as a project led by a doctoral student in cello performance, [Horacio Contreras](#), who trained in Venezuela's [El Sistema](#). It



A Michigan Artist Citizen (MAC) session in progress at Mitchell Elementary.

received a boost from an internal funding challenge at Michigan meant to spur interdepartmental partnerships, which is when the Schools of Education and Social Work became involved. Today, social work students analyze academic data on the MAC program, while the music school conducts focus groups and interviews with Mitchell students and parents for feedback.

Karr stresses that the program's initial success owes to "good social and emotional practices" — that is, making it fun for students with breaks for snacks and a variety of activities.

Seven Mile Music

Working with the community is not mandatory for music students, but some have done so of their own accord. Among them is Sam Saunders, a senior studying composition and piano performance. Saunders launched Seven Mile Music, which offers free music lessons at schools and community centers in the notoriously poor Brightmoor section of Detroit. He has enlisted some 80 UMich students to volunteer their time; today Seven Mile Music has its own board of directors and offers a free, [eight-week summer arts camp](#) at the Mission: City Community Center.

"A lot of times I find out that students are already starting something, and then I try to help and facilitate," says Ellis (this is a far cry from when this writer was a student at Michigan, and outreach performances were mostly confined to listings in the "gig office").



Christina Maxwell performing for patients at C.S. Mott Children's Hospital.

Also of note is the music school's participation in [Gifts of Art](#), which organizes art exhibitions and informal lobby/atrium concerts at the University of Michigan Hospital; there is even a Bedside Musician program, by which individuals perform in patients' rooms.

New England Conservatory

In 2014, the Harvard School of Education conducted a survey of [New England Conservatory](#) (NEC) alumni who had participated in the school's [Community Performances and Partnerships](#) (CPP) program over a 10-year period. Of the 90 respondents, 74 percent said they were gainfully employed in music; yet the national average for music school graduates, according to the study, is less than 50 percent. The survey further found that NEC grads credit CPP with the development of skills in public speaking, teaching, and leadership.

(While nine percent of respondents reported being employed full-time with an orchestra, opera company, or similar ensemble, the majority said that their careers consist of "multiple ongoing engagements and self-directed projects," another indicator of how learning to connect your art to the outside world is key to professional success.)



Members of the cast and crew of *Hansel & Gretel* after an NEC CPP opera performance.

While NEC students have long performed in public spaces, such as the Gardner Museum and the Boston Public Library, the CPP program has for the last 13 years actively pursued partnerships with underserved schools from pre-K to high school, with nursing homes, and community centers in the surrounding Fenway and South End neighborhoods. Today, CPP reaches some 16,000 people annually.

One of CPP's myriad partners is Susan S. Bailis Assisted Living, an apartment facility for people ages 62 and over located just two blocks away from NEC's primary performance space, Jordan Hall. CPP brings ensembles to the facility one or two times a week.



NEC Students perform at Susan S. Bailis Assisted Living in Boston.

"Our residents take these performances very seriously," says Suzanne Aiken, the facility's resident life director. "They tend to take these students under their wing."

The students, too, benefit. As Aiken points out, for many of them it may mark their first experience in such an environment. "It's a frightening prospect—you don't know what you're going to encounter," she says. "Are there going to be people with dementia? Are they going to be scary? But when the students come here and start interacting, [they begin to realize that] these individuals had lives and that they were so interesting. I love seeing that connection, and the students end up coming to me and thanking me for being able to perform and they ask to come back."

She notes, too, that some return on a volunteer basis after graduating from NEC.

Although CPP participation is voluntary and not part of the curriculum, about one third of the students become involved, says Tanya Maggi, its director. "Students are looking for ways to give back and get connected," she says, adding that, by the end of four years, 75 percent of graduates have done so in ways far beyond a one-off performance.

Peabody Institute of Music

It's a striking contrast: In East Baltimore, the Latrobe Homes is a public housing project, where shootings and drug deals frequently make local news headlines. A five-minute drive west, in the well-manicured Mount Vernon-Belvedere neighborhood, sits the pastoral campus of the [Peabody Institute of the Johns Hopkins University](#), with its elegant Georgian and Beaux Arts architectural touches.

Small wonder that conservatories have been easy targets for charges of elitism. "We've done a very good job at getting locked in our own practice rooms and not reaching out," says Sarah Hoover, a special assistant to the dean at Peabody who manages community programs. "However, we've always been an important landmark in the history and life of Baltimore and Baltimore has been waiting for us to come out of the practice room."

Peabody has, over 15 years, developed a sprawling portfolio of [community projects](#) in Baltimore, reaching underserved schools and hospitals, senior



Sarah Hoover, special assistant to the dean for Innovation, Interdisciplinary Partnerships and Community Initiatives at Peabody.

centers, and creating job-training programs for former inmates. It offers tuition-free [Boys Dance](#) for ages nine to 15, [Harp Adventures](#) for inner-city students, and performs for patients in Baltimore's Sinai Hospital.

In the fall, the school will roll out what it calls a [Breakthrough Curriculum](#), a set of courses and programs intended to stress business skills, flexibility in different musical forms (including improvisation), and "leadership as a citizen artist." There will be three semesters of required courses dedicated to engagement techniques and strategies, capped by a community-based performance project with a Baltimore-area organization.

The goal, says Hoover, is to give students a personal stake and to put to rest the notion that community-based work is somehow lesser than concert performance. "We've created a curriculum that does not create an expectation that

community art is something you fall back on if you don't make it as a concert artist," she noted. "Both are both extremely important pathways for your future."



Peabody student Peggy Young at Broadmead retirement community. PHOTO: Chris Hartlove.



Peabody's Estelle Dennis Dance Scholarship Program for Boys is for local boys ages nine to 15.
PHOTO: Daniel Bedell.

Royal College of Music


The [Royal College of Music](#) has a particularly well-developed slate of projects, collectively known as [RCM Sparks](#). Launched in 2007, during the 2015–16 school year it served some 4,000 individuals and 38 schools, most of them in underserved communities, according to Katy Hemingway, RCM’s coordinator of Learning & Participation. Some 110 of the conservatory’s 800 students took part.

Sparks offerings include free [lunchtime](#) and [family](#) concerts, [gamelan workshops](#) for all ages and abilities, an early years program called [MiniSparks](#), free one-on-one lessons to local teens chosen through audition, and [Springboard](#) courses for 13- to 18-year olds, designed as much for group music-making as socializing.



RCM’s Learning and Participation coordinator Katy Hemingway.

The school’s core projects reflect an operational philosophy found among many conservatories: that it’s best to look in your immediate backyard. RCM works with umbrella organizations that are “on the ground” to help identify underserved populations that would benefit the most. Among them are the [Tri-Borough Music Hub](#), a charity that provides music tutoring and services to schools in three West London boroughs working alongside classroom teachers with student orchestras, folk ensembles, and a Saturday music school. Arts Council England provides the core funding.

education establishments and organizations,” she says. “As a result, they are much more employable musicians with a varied career portfolio.” 



MiniSparks and Get, Set, Play are among RCM’s family programs.

Like NEC, Hemingway reports that RCM community work is not part of the curriculum, the goal being to enable students “to gain experience in a safe, and friendly environment,” in which they can benefit from open feedback, without the threat of being graded on their participation. “RCM students are able to gain great experience and make professional contacts with many



RCM’s Sparks Juniors prepare for an upcoming concert at Royal Albert Hall.

A 2017 Guide to Music Schools

ACADEMY OF VOCAL ARTS

WHAT DISTINGUISHES THIS SCHOOL?

The Academy of the Vocal Arts is the only nationally accredited conservatory in the U.S. exclusively devoted to the training of young opera singers tuition-free. National and international artists audition to study and perform in AVA's four-year program.

LOCATION 1920 Spruce Street
Philadelphia, PA 19103
UNITED STATES
www.avaopera.org/

ADMISSIONS 215-735-1685
info@avaopera.org

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

AVA is an accredited, non-degree-granting member of the National Association of Schools of Music. At this time, no degrees are granted, but Artist Diplomas are awarded to those who the AVA believes are ready for operatic and concert careers, and have completed the minimum required classes. AVA credit-hours are not transferable to other institutions.

KEY STATISTICS (college level and above)

28 music students

Music Faculty: **20** full time, 3 adjunct

AREAS OF STUDY

Voice/Opera

DEGREE PROGRAMS

No degrees offered. Resident Artists graduate with Artist Diploma

SOCIAL LINKS



ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC

Arizona State University

Our mission is to inspire and empower students to become creative leaders who transform society through music. Our values are: engaging students with a broad range of musical thought, expression, and experiences; building upon rich traditional foundations; advancing innovative musical practices; fostering creative enterprise; promoting all forms of creative contributions to the field of music; cultivating socially embedded practices.

WHAT DISTINGUISHES THIS SCHOOL?

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LOCATION 50 East Gammage Parkway
Tempe, AZ 85281
UNITED STATES
music.asu.edu

ADMISSIONS 480-965-5069
musicadmissions@asu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)



CAREER / POST-GRADUATION ASSISTANCE

The Office of Student Success in the Herberger Institute for Design and the Arts is available to assist students with all stages of career planning, including major and career exploration, job search strategies, writing résumés and cover letters, interviewing, creating portfolios, and applying to graduate school.

KEY STATISTICS (college level and above)

750 music students

Music Faculty: 69 full time, 37 adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Choral Conducting • Music Theatre Direction • Music Therapy • Interdisciplinary Digital Media + Performance • Musicology • Ethnomusicology • Music + Culture

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS



Undergraduate, masters and doctoral programs in performance, composition, music education, musicology, music therapy, and other options including double degrees.



arizona state university

school of music



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Bard College

WHAT DISTINGUISHES THIS SCHOOL?

All Conservatory undergraduates pursue a five-year program leading to two degrees: the bachelor of music degree and the bachelor of arts degree in a field other than music.

LOCATION

30 Campus Road
Annandale-on-Hudson, NY 12504
UNITED STATES
www.bard.edu/conservatory

ADMISSIONS 845-752-2409
conservatoryadmission@bard.edu

Audition Requirements

[Undergraduate and Advanced Performance Studies Audition Requirements](#)
[Graduate Vocal Arts Program Audition Requirements](#)
[Graduate Conducting Program Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)



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BARD COLLEGE CONSERVATORY OF MUSIC, (cont'd)

Bard College

CAREER / POST-GRADUATION ASSISTANCE

Our undergraduates tend to pursue graduate degrees from other major conservatories.

KEY STATISTICS (college level and above)

135 music students

Music Faculty: **10** full time, **55** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Harp • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#)
[Graduate Vocal Arts Program](#)
[Graduate Conducting Program \(Choral and Orchestral\)](#)
[Advanced Performance Studies Program](#)
[Post Graduate Collaborative Piano Fellowship](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[The Orchestra Now concerts](#)

SOCIAL LINKS



BIENEN SCHOOL OF MUSIC

Northwestern University

Northwestern University is committed to excellent teaching, innovative research, and the personal and intellectual growth of its students in a diverse academic community.

WHAT DISTINGUISHES THIS SCHOOL?

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LOCATION Patrick G. and Shirley W. Ryan
Center for the Musical Arts
70 Arts Circle Drive, Room 2-120
Evanston, IL 60208
UNITED STATES
www.music.northwestern.edu/

ADMISSIONS 847-491-3141
musiclife@northwestern.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

Northwestern

BIENEN SCHOOL OF MUSIC

CAREER / POST-GRADUATION ASSISTANCE

The Bienen School of Music is dedicated to the next generation of musicians, and that means helping our students and alumni prepare for finding a job in their chosen field. In addition to training with faculty members who have achieved success in the music industry, we also partner with Northwestern Career Advancement Office to provide a wide array of career planning services that can help students prepare for the next step in a musical career.

KEY STATISTICS (college level and above)

620 music students

Music Faculty: **54** full time, **71** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Wind Conducting • Choral Conducting • Music Cognition • Musicology • Piano Pedagogy

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Davee Media Library](#)

SOCIAL LINKS



The Bienen School of Music offers

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D-14193 Berlin
GERMANY
www.blackmore-academy.com

ADMISSIONS +49 (0) 30 8973 4865
contact@blackmore-academy.com

Audition Requirements

Completed application form • Copy of passport or ID
• C.V. with a photo • List of desired pieces • Video link or individual appointment in Berlin or Vienna

FINANCIAL INFORMATION

[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

Career counseling

KEY STATISTICS (college level and above)

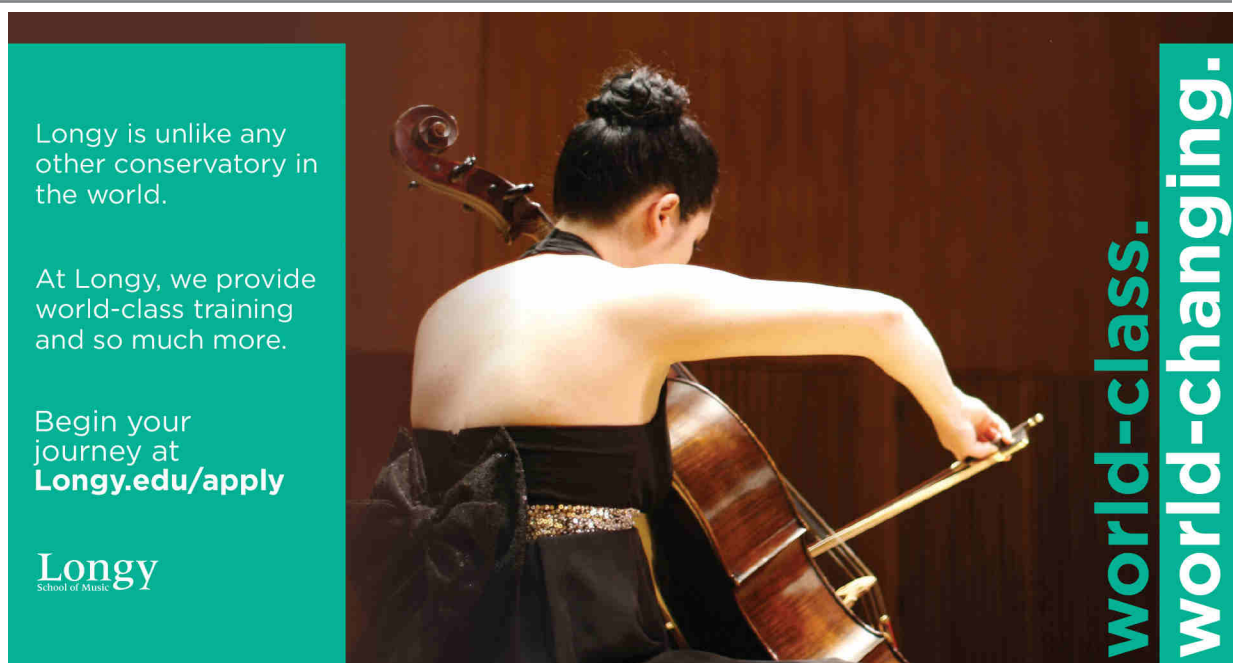
100 music students

Music Faculty: **10** full time, **6** adjunct

AREAS OF STUDY

Applied Music (Performance) • Composition
(Performance) • Music Education • Piano • Strings
• Theory

SOCIAL LINKS

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School of Music

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BOSTON CONSERVATORY AT BERKLEE

The Conservatory's progressive spirit is evident in the variety of music-making opportunities and the quality of our world-class faculty, which challenges students to define the kinds of musicians they want to be. This approach, combined with our focused training, is critical to the development of both technical skills and an artistic voice. Students have the opportunity to work with musicians from a rich diversity of cultures and across a range of styles, while being immersed in an ever-evolving learning environment orchestrated entirely with their future in mind.

WHAT DISTINGUISHES THIS SCHOOL?

Boston Conservatory at Berklee is internationally recognized as an innovative leader among conservatory programs focused on elevating every aspect of the performing arts. The institution is committed to making all forms of the performing arts more visible and valued dimensions of communities here and abroad.

LOCATION 8 Fenway
Boston, MA 02215
UNITED STATES
bostonconservatory.berklee.edu/

ADMISSIONS 617-912-9153
conservatoryadmissions@berklee.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)



CAREER / POST-GRADUATION ASSISTANCE

The Berklee Career Center provides expert guidance, cutting-edge resources, and professional development experiences to help our diverse body of students achieve their career goals.

KEY STATISTICS (college level and above)

409 music students

Music Faculty: **44** full time, **58** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Harp • Orchestral Conducting • Organ • Percussion • Piano • Strings • Voice/Opera • Woodwinds • Choral Conducting • Vocal Pedagogy • Collaborative Piano • Contemporary Classical Performance

DEGREE PROGRAMS

[47 undergraduate and graduate degrees](#) including Bachelor's, Master's, Graduate Performance Diploma, and Professional Studies Certificate in: contemporary classical music, harp, orchestral conducting, percussion/marimba, piano, strings, vocal pedagogy, voice/opera, and woodwinds

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Extension programs in dance, music and theater for all age groups and skill levels](#)

SOCIAL LINKS



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- Harp
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- Percussion/Marimba
- Piano
- Strings
- Vocal Pedagogy
- Voice/Opera
- Woodwinds

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SARAH AND ERNEST BUTLER SCHOOL OF MUSIC

The University of Texas at Austin

WHAT DISTINGUISHES THIS SCHOOL?

Housed in one of the country's major universities, the Butler School provides students with opportunities unavailable in many smaller institutions.

LOCATION 2406 Robert Dedman Drive
Stop E3100
Austin, TX 78712-1555
UNITED STATES
www.music.utexas.edu

ADMISSIONS 512-471-7764
uga@mail.music.utexas.edu

Audition Requirements
[Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Fine Arts Career Services, a division of the Office of the Dean of the College of Fine Arts, helps fine arts majors explore career options, plan for careers, and develop strategies for seeking jobs upon graduation. More information about Fine Arts Career Services is [published by the college](#). Career advising and planning services are also available from the university's Career Center in Jester Center.

KEY STATISTICS (college level and above)
700 music students
Music Faculty: **90** full time, **10** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Chamber and Collaborative Music • Musicology and Ethnomusicology

DEGREE PROGRAMS

[Undergraduate Programs](#)
[Master of Music](#), [Artist Diploma](#), [Doctor of Musical Arts](#), and [Doctor of Philosophy](#)

SOCIAL LINKS



CARNEGIE MELLON SCHOOL OF MUSIC

Carnegie Mellon University

WHAT DISTINGUISHES THIS SCHOOL?

The School of Music combines the strengths of a conservatory with those of a global research university. Students are a part of a diverse fine arts community on campus and in the city of Pittsburgh

LOCATION 5000 Forbes Avenue
Pittsburgh, PA 15213
UNITED STATES
music.cmu.edu

ADMISSIONS 412-268-4118
music-admissions@andrew.cmu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Our distinguished alumni populate the ranks of the world's most prestigious orchestras, opera companies, and faculties including: the New York Philharmonic, Chicago Symphony Orchestra, The Metropolitan Opera, Harvard University, Prague Philharmonia, Oberlin College & Conservatory, Boston Pops, BBC Orchestras, Lyric Opera of Chicago, and many more.

KEY STATISTICS (college level and above)

337 music students
Music Faculty: **35** full time, **51** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Music Education • Percussion • Piano • Strings • Voice/Opera • Woodwinds • Music & Technology • Interdisciplinary Degrees (BXA)

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Certificate Programs](#)
[Artist Diploma](#)
[Summer Pre-College](#)

SOCIAL LINKS



CLEVELAND INSTITUTE OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

CIM is an independent conservatory known for superior orchestral, chamber music, composition, piano, and voice programs at both the undergraduate and graduate levels. Its world-renowned faculty—many of whom are members of The Cleveland Orchestra—are eminent performers and pedagogues who cultivate life-long mentoring relationships with their students.

LOCATION 11021 East Boulevard
Cleveland, OH 44106
UNITED STATES
www.cim.edu

ADMISSIONS 216-795-3107
admission@cim.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
CIM's commitment as a modern conservatory ensures that every student's education includes the acquisition of high-level artistry coupled with the practical and essential skills necessary for a seamless transition into a professional career. The new CIM Center for Innovative Musicianship (CIM2) will offer a cohesive, sequential learning curriculum that

CLEVELAND INSTITUTE OF MUSIC (cont'd)

mirrors our institutional DNA and helps to develop skills in creative entrepreneurship, business insight, and professional communications. In addition, the Center will further connect CIM students to our partners at The Cleveland Orchestra and Case Western Reserve University.

KEY STATISTICS (college level and above)
405 music students
Music Faculty: **47** full time, **91** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Audio Recording • Chamber Music • Dalcroze Eurhythmics • Minor and dual degree programs offered in association with Case Western Reserve University

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



SCHOOL OF MUSIC, THEATRE & DANCE
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Potsdam
STATE UNIVERSITY OF NEW YORK

www.potsdam.edu/crane

DEGREE OPTIONS

Bachelor of Music Degrees
in Music Education, Performance, Composition, Music Theory, Music History, and with an emphasis in Music Business

Bachelor of Arts Degree
in Music

Master of Music Degrees
in Music Education and Performance

To learn more about our programs, or to set up a campus visit, call (877) POTSDAM or direct at (315) 267-2180 or email: admissions@potsdam.edu.

COLBURN SCHOOL

WHAT DISTINGUISHES THIS SCHOOL?

Students receive full-tuition scholarships, room, and board. The Colburn Orchestra emulates a professional orchestra experience with distinguished guest conductors and Music Director Yehuda Gilad. Students perform alongside faculty and guest artists as part of the Colburn Chamber Music Society. Career development and wellness programs support all areas of student well-being.

LOCATION 200 South Grand Avenue
Los Angeles, CA 90012
UNITED STATES
www.colburnschool.edu

ADMISSIONS 213-621-4534
admissions@colburnschool.edu

Audition Requirements
[Undergraduate and Graduate](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Colburn School offers a range of resources to help the Colburn School students and alumni plan and build their professional careers. Conservatory students all take two essential classes: the Teaching Musician, which equips them with pedagogical skills; and the Working Musician, which guides students in managing their careers as musicians. The Career Development Center offers individual advising and planning; staff work with students to find opportunities and further explore their interests. The Colburn Community Fellowship Program teaches students outreach skills, including creating programs to engage new audiences and become arts leaders.

KEY STATISTICS (college level and above)
120 music students
Music Faculty: **15** full time, **32** adjunct
120 scholarships awarded

AREAS OF STUDY
Applied Music (Performance) • Brass • Harp
• Percussion • Piano • Strings •

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Community School](#)
[Music Academy](#)
[Dance](#)

SOCIAL LINKS    

MASTER of MUSIC in MUSIC EDUCATION COMMUNITY MUSIC OPTION



The Master of Music in Music Education, Community Music option broadens the definition of music education to venues beyond pre-K through grade 12 classrooms. Students graduate with leadership and marketing skills and are prepared to design, develop and manage new music programs suited to the needs of their communities. It is a unique degree that offers a new approach to the intersection of community, music and education.

For more information, please visit www.uml.edu/music-ed



Learning with Purpose

College of Fine Arts, Humanities and Social Sciences
Department of Music
35 Wilder Street
Lowell, MA 01854
Tel: 978-934-3850
E-Mail: Music_Dept@uml.edu

AARON COPLAND SCHOOL OF MUSIC, QUEENS COLLEGE

City University of New York

WHAT DISTINGUISHES THIS SCHOOL?

ACSM offers a first-class curriculum, renowned faculty, and an extraordinary facility at an affordable tuition.

LOCATION Aaron Copland School of Music,
Room 203
Queens College, CUNY
65-30 Kissena Boulevard
Queens, NY 11367-1597
UNITED STATES
qcpages.qc.cuny.edu/music/

ADMISSIONS 718-997-3800
Jane.cho@qc.cuny.edu

Audition Requirements [Auditions are offered in late February each year](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

ACSM has an excellent career placement record for the music education graduates (99% placement rate). We also offer Business of Music and Music Career Development courses to provide critical industry knowledge to our students.

KEY STATISTICS (college level and above)
450 music students
Music Faculty: **25** full time, **62** adjunct
17 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Music and Production

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



THE CRANE SCHOOL OF MUSIC

SUNY Potsdam

WHAT DISTINGUISHES THIS SCHOOL?

Crane is an undergraduate-focused music school with attentive full-time faculty. We are part of SUNY Potsdam, an arts-centric school where about 1,000 students (of 4,000 total) major in the arts. At Crane, students can choose from a wide variety of programs and majors.

LOCATION 44 Pierrepont Avenue
Potsdam, NY 13676
UNITED STATES
www.potsdam.edu/crane

ADMISSIONS 315-267-2775
auditions@potsdam.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Students in each major work closely with faculty and staff at Crane and SUNY Potsdam's Career Services Office in formulating their post-graduation plans. Crane alumni include thousands of educators, performers, composers, researchers, leaders in music industry, and musicians of renown, a network of graduates who can be found throughout North America and around the world.

KEY STATISTICS (college level and above)
550 music students
Music Faculty: **75** full time, **18** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Music Business • Music History • Music Technology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



CURTIS INSTITUTE OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

Curtis provides full-tuition scholarships to all of its students ensuring that admissions are based on artistic promise alone. There is no minimum or maximum age to enroll and the school admits only enough students to fill the places of the previous graduating class.

LOCATION 1726 Locust Street
Philadelphia, PA 19103
UNITED STATES
www.curtis.edu

ADMISSIONS 215-717-3117
chris.hodges@curtis.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Curtis offers several professional bridge programs designed for young artists beginning their careers. These include fellowships for conductors and string quartets that offer performance opportunities and mentoring from faculty and guest artists. The post-graduate Community Artist Fellowship program brings art access and education to underserved communities through a year of paid service.

Alumni resources include access to the Careers in Music Speaker Series, in which successful artists, industry experts, and ensembles share advice and perspective; start-up entrepreneurship grants;

THE SHEPHERD SCHOOL OF MUSIC

The Shepherd School at Rice University offers preprofessional training for musicians, combining the intensity of a conservatory experience with the educational excellence of a renowned private university. Our illustrious faculty of artist-teachers dedicate themselves to the special talents and skills of each individual student.

Robert Yekovich, Dean, The Shepherd School of Music

Faculty

Violin
Kenneth Goldsmith
Paul Kantor
Cho-Liang Lin
Kathleen Winkler

Viola
James Dunham
Ivo-Jan van der Werff

Cello
Norman Fischer
Desmond Hoebig
Brinton Averil Smith

Double Bass
Paul Ellison
Timothy Pitts

Flute
Leone Buyse

Oboe
Robert Atherholt

Clarinet
Richie Hawley

Bassoon
Benjamin Kamins

Horn
William VerMeulen

Trumpet
Barbara Butler
Charlie Geyer

Trombone
Allen Barnhill

Tuba
David Kirk

Percussion
Richard Brown
Matthew Strauss

Harp
Paula Page

Piano
Brian Connelly
Jeanne Kierman
Fischer
Sohyoung Park
Jon Kimura
Parker
Robert Roux
Virginia Weckstrom

Organ
Ken Cowan

Voice
Barbara Clark
Stephen King
Julie Simson

Opera Studies
Debra Dickinson
Susan Lorette Dunn

Vocal Coaching
Bethany Self
Karen Rothlisberger
Vern

Conducting
Thomas Jaber
Larry Rachleff

Composition and Theory
Karim Al-Zand
Damian Blättler
Anthony Brandt
Shih-Hui Chen
Arthur Gottschalk
Pierre Jalbert
Richard Lavenda
Kurt Stallmann

Musicology
Walter Bailey
Gregory Barnett
David Ferris
Alexandra Kieffer
Peter Loewen

Orchestral and Chamber Repertoire
Joan DerHovsepian
Christopher French
Eric Halen

Thomas LeGrand
Janet Ranick
Michael Webster

Lecturers
Mario Aschauer
George Baker
Rachel Buchman
Rick Erickson
Mary Greitzer
Jerry Hou
Robert Simpson
Cornelia Watkins

Adjunct Lecturer
C. Richard Stasney



The Shepherd School of Music
Rice University, Houston, TX
music.rice.edu

CURTIS INSTITUTE OF MUSIC (cont'd)

an online directory encouraging alumni to make connections as they travel and perform; and an alumni email address.

KEY STATISTICS (college level and above)

175 music students

Music Faculty: 90 full time, **0** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Orchestral Conducting • Organ • Percussion • Piano • Strings • Voice/Opera • Woodwinds • Conducting Fellowship • String Quartet in Residence • ArtistYear Fellowship program

DEGREE PROGRAMS

[Undergraduate Programs](#)

[Master of Music in Opera](#)

[Post-Baccalaureate Diploma](#)

[Professional Studies Certificate in Opera](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Conducting](#)

[Nina von Maltzahn String Quartet Program](#)

[Community Engagement and Career Development](#)

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS



SFCM
SAN FRANCISCO CONSERVATORY OF MUSIC

DEGREES
Bachelor of Music
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Artist Certificate in chamber music
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DEPAUW UNIVERSITY

WHAT DISTINGUISHES THIS SCHOOL?

Our distinguishing characteristics include: The 21st-Century Musician Initiative, a complete re-imagining of the skills, tools, and experiences necessary to create musicians of the future; being one of the first schools of music, est. 1884; conservatory-style training paired with liberal arts; the five-year dual degree; the double-major option; our concert series.

LOCATION 605 South College Avenue
Greencastle, IN 46135
UNITED STATES
music.depauw.edu

ADMISSIONS 765-658-4006
admission@depauw.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [Hubbard Center for Student Engagement](#) assists all students in post-graduate employment or study. Experiential learning could include internships, international study, and additional performance opportunities.

KEY STATISTICS (college level and above)

138 music students

Music Faculty: **20** full time, **29** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS

Degrees: Bachelor of Music (B.M.), Bachelor of Music Education (B.M.E.), Bachelor of Musical Arts (B.M.A.), Five-Year Bachelor of Music/Bachelor of Arts Double Degree

ADDITIONAL PROGRAMS (non-matriculating/prep)

[21st-Century Musician \(21CM\)](#)

[Young Artist Programs, Public School Programs and Summer Adult Learner Programs](#)

SOCIAL LINKS



EASTMAN SCHOOL OF MUSIC

University of Rochester

The Eastman School of Music strives to: create a musical community that is rich with cultural, social, and intellectual diversity; give the student an intensive professional education in his or her musical discipline; prepare each student with a solid foundation in music and an expansive education in the liberal arts; develop an informed and inquiring mind that enables each graduate to engage the fundamental issues of his or her art and to become an effective cultural leader in society; and offer the highest quality music instruction and performance opportunities for students of all ages through its community and continuing education programs.

WHAT DISTINGUISHES THIS SCHOOL?

Eastman is dedicated to the highest levels of artistry and scholarship and to the broad education of young musicians within the context of a university. Our students enjoy a challenging but nurturing environment that focuses on artistic excellence while encouraging the pursuit of individual paths and interests.

LOCATION 26 Gibbs Street
Rochester, NY 14604
UNITED STATES
rochester.edu

ADMISSIONS 800-388-9695
admissions@esm.rochester.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)



CAREER / POST-GRADUATION ASSISTANCE

[Career Placement / Post-Graduation Employment Assistance](#)

KEY STATISTICS (college level and above)

900 music students

Music Faculty: **135** full time, **0** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

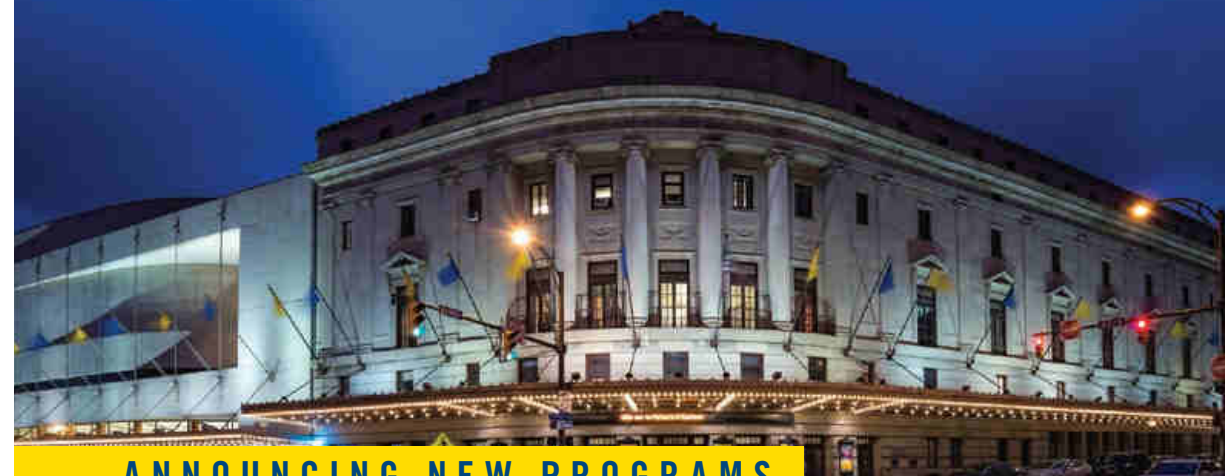
ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS



EASTMAN SCHOOL OF MUSIC



ANNOUNCING NEW PROGRAMS

MA in Music Leadership

builds a foundation of business, leadership, and entrepreneurial skills for a rewarding and impactful career in music leadership. Designed for individuals who are musicians at their core, this 14-month program combines intense classroom study with unparalleled hand-on experiences through internships and mentorships with traditional and non-traditional musical arts organizations.

MM in Contemporary Media & Film Composition

focuses on creating the music for today, tomorrow and beyond. The program trains composers at the highest level to create music for media: digitally, acoustically, and combined in an immersive deadline driven environment that parallels today's musical landscape. Faculty includes six-time Emmy Award winning composer-conductor, Mark Watters.

For application information visit
esm.rochester.edu/admissions



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

HANNS EISLER SCHOOL OF MUSIC BERLIN

WHAT DISTINGUISHES THIS SCHOOL?

Musical excellence is our duty. Exceptional musical personalities are the foundation of our educational quality and musical practice. We promote talent in its holistic development, from the attainment of the finest technical precision to being ready for the stage.

LOCATION Hochschule für Musik
Hanns Eisler Berlin
Charlottenstr. 55
D-10117 Berlin
GERMANY
www.hfm-berlin.de/en

ADMISSIONS +49 (0) 30 688305-830
studienberatung@hfm-berlin.de

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#)

KEY STATISTICS (college level and above)

500 music students

Music Faculty: **104** full time, **219** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Music Theater Direction • Choir Conducting

DEGREE PROGRAMS

[Undergraduate Programs](#)

[Master of Music](#)

[Konzertexamen and Masterclass](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Professional development program for choir conductors](#)

COLLEGE OF MUSIC

Florida State University

WHAT DISTINGUISHES THIS SCHOOL?

FSU is home to one of the largest and most diverse music programs in the country, offering 25 degree programs at the undergraduate level alone. Our students participate in nearly 50 ensembles and perform in more than 500 concerts each year. Our graduates are highly successful beyond the classroom.

LOCATION 122 North Copeland Street
Tallahassee, FL 32306
UNITED STATES
www.music.fsu.edu

ADMISSIONS 850-644-6102
musicadmissions@fsu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Career preparation is an ongoing process here. Faculty mentors take an active role in connecting students to career opportunities, and the FSU Career Center works directly with music students. The Allen Music Library offers workshops on résumé writing, Music Entrepreneurship classes focus on career development, and "Applying to Graduate School" workshops are offered each fall.

KEY STATISTICS (college level and above)

1000 music students

Music Faculty: **94** full time, **5** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Arts Administration • Commercial Music • Choral Conducting • Wind Conducting • Historical Musicology • Ethnomusicology • Music Therapy • Opera Production • Piano Pedagogy • Piano Technology • Sacred Music

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



FROST SCHOOL OF MUSIC

University of Miami

WHAT DISTINGUISHES THIS SCHOOL?

The Frost School of Music is a dynamic place where exceptional students and faculty come together to transform the world of music. Brilliant performance, creativity, and scholarship are at our core.

LOCATION 1314 Miller Drive
Coral Gables, FL 33146
UNITED STATES
www.music.miami.edu

ADMISSIONS 305-284-6168
admission.music@miami.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Frost School of Music dean, faculty, and professional staff provide music career advisement to students during all years of study. The majority of students also enroll in music business courses. The [University of Miami's Toppel Career Center](#) is also available for consultation.

KEY STATISTICS (college level and above)

700 music students

Music Faculty: **80** full time, **40** adjunct



MTNA
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schoolofmusic.ucla.edu
admissions@schoolofmusic.ucla.edu

FROST SCHOOL OF MUSIC (cont'd)

University of Miami

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Music Engineering Technology • Music Business and Entertainment Industries • Arts Presenting and Live Entertainment Management • Music Therapy • Musicology • Choral Conducting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS



THE GLENN GOULD SCHOOL OF THE ROYAL CONSERVATORY OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

Committed to mentoring, The Royal Conservatory's Glenn Gould School keeps classes small and encourages supportive relationships with teachers. Additionally, it offers ample private lesson time, plentiful performance opportunities, and extensive master class programs. All classes and events take place in unparalleled facilities, including the internationally acclaimed Koerner Hall.

LOCATION 273 Bloor Street West
Toronto, ON M5S 1W2
CANADA
www.rcmusic.ca/ggs

ADMISSIONS 416-408-2824 x322
glenn Gould School@rcmusic.ca

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[The Rebanks Family Fellowship \(one-year\)](#) and [International Performance Residency Program](#) at The Glenn Gould School offers a rich curriculum for career development. Designed to be the catalyst for launching successful careers of extraordinary Canadian emerging artists who have completed their formal training, it will include private study, concert presentations, career coaching, and marketing training and support. Additionally, each Rebanks Fellow will participate in a funded residency.

KEY STATISTICS (college level and above)
130 music students

Music Faculty: **43** full time, **32** adjunct

AREAS OF STUDY

Applied Music (Performance) • Piano • Voice/Opera
• Woodwinds • Orchestral Instruments

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Cadence A Cappella Boot Camp and Summer Camps](#)
[The Phil and Eli Taylor Performance Academy for Young Artists](#)
[The Royal Conservatory Certificate Program](#)

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS    

GUILDHALL SCHOOL OF MUSIC & DRAMA

WHAT DISTINGUISHES THIS SCHOOL?

At Guildhall we believe in the power and duty of the arts to transform lives. Collaboration is a key aspect of our approach. Students benefit from links to the profession via partnerships with the London Symphony Orchestra, Barbican Centre, BBC Symphony Orchestra, and the Royal Opera House.

LOCATION Silk Street, Barbican
London EC2Y 8DT
UNITED KINGDOM
www.gsmd.ac.uk

ADMISSIONS +44 (0) 20 7382 7144
music@gsmd.ac.uk

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Training at Guildhall School combines academic rigor and artistic skill with a strong professional focus. All programs are closely engaged with professionals, through talks and workshops, work placements, mentoring, master classes, and performance collaborations. In the most recent, 2015, survey, 96 percent of Guildhall alumni were employed or engaged in further study within six months of graduating.

Undergraduates take modules in teaching, business and marketing, and professional portfolios. Electives include music administration and workshop skills in hospitals and schools. The Integration and Professional Development module provides seminars on freelance work and long term artistic development.

Addressing the need for arts practitioners to be self-sustaining, the 12-month Guildhall Creative Entrepreneurs scheme supports individuals from across the creative industries to set up their own businesses/social enterprises and develop necessary skills.

KEY STATISTICS (college level and above)

750 music students

Music Faculty: **174** full time, **535** adjunct
469 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Electronic Music • Orchestral Artistry (with the LSO) • Music Therapy • Opera Making & Writing (with the Royal Opera House)

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Guildhall Creative Entrepreneurs](#)
[PGCert Performance Teaching](#)

SOCIAL LINKS    

THE HARTT SCHOOL

University of Hartford

The Hartt School offers comprehensive degree programs and pre-professional training in music, theater, and dance. Through diverse coursework and a close mentoring relationship with faculty, students become versatile and collaborative performing artists, educators, technologists, managers, composers, and scholars. Hartt students engage with their professions through master classes, guest artists, professional partnerships in training, internships, and opportunities to perform around the world and alongside our esteemed faculty. With more than 400 performances each year, Hartt is the largest producer of the performing arts in Connecticut.

WHAT DISTINGUISHES THIS SCHOOL?

The Hartt School is a truly collaborative environment where faculty embrace that success takes on endless forms. They get to know each student and guide them toward the future meant just for them. Hartt students engage with the professional world in meaningful ways to enhance their education and professional network.

LOCATION 200 Bloomfield Avenue
West Hartford, CT 06117
UNITED STATES
www.hartford.edu/hartt

ADMISSIONS 860-768-4465
harttadm@hartford.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

THE HARTT SCHOOL

MUSIC • DANCE • THEATRE

CAREER / POST-GRADUATION ASSISTANCE

At Hartt, students are provided professional experiences under faculty guidance and are fully prepared to begin their careers upon graduation. All degree programs at Hartt include career preparation coursework and undergraduate performance majors can choose a minor in arts management. The University of Hartford's career services office has a career counselor dedicated to the arts and resources to assist Hartt students in beginning their careers. The career services office remains a free resource to alumni.

KEY STATISTICS (college level and above)

400 music students

Music Faculty: **47** full time, **80** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Music Management • Performing Arts Management • Music Production and Technology • Choral Conducting • Music Theater • Actor Training • Ballet Pedagogy • Dance Performance

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[The Hartt School Community Division](#)

SOCIAL LINKS    

THE HARTT SCHOOL

MUSIC • DANCE • THEATRE



UNIVERSITY OF HARTFORD

hartford.edu/hartt

IU JACOBS SCHOOL OF MUSIC

Indiana University

As one of the most comprehensive and acclaimed institutions for the study of music, the IU Jacobs School of Music plays a key role in educating performers, scholars, and music educators who influence music performance and education around the globe.

WHAT DISTINGUISHES THIS SCHOOL?

The more than 1,600 students who study at the Jacobs School of Music benefit from the intensity and focus of a conservatory combined with the broad academic offerings of a major university. The breadth and number of performance opportunities are unparalleled in college music study.

LOCATION 1201 East Third Street
Bloomington, IN 47405
UNITED STATES
www.music.indiana.edu

ADMISSIONS 812-855-7998
musicadm@indiana.edu

Audition Requirements [Audition requirements:](#)
Most programs in the IU Jacobs School of Music require an audition, and in some cases an interview is required. Auditions and interviews are held on three weekends each year, all on the Bloomington campus; they are scheduled only after students have completed both the IU Application for Admission and the IU Jacobs School of Music Application.

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [Entrepreneurship & Career Development](#) program educates, inspires, and supports Jacobs



School of Music students as they prepare for innovative, creative, and successful lives in the arts. Offerings include expert guidance, education programs, extensive resources, and project mentoring, as well as a wide variety of events.

In collaboration with the graduate and undergraduate offices, the OECD provides one-on-one career advising, multiple online tools, an alumni mentorship program, departmental career days, mentorship to student organizations and projects, and digital publications. An undergraduate Certificate in Music Entrepreneurship (15 credits) is offered by the OECD in partnership with the Kelley School of Business.

KEY STATISTICS (college level and above)
1600 music students
Music Faculty: **180** full time, **30** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Audio Engineering and Sound Production • Ballet • Chamber and Collaborative Music • Choral Conducting • Music Entrepreneurship

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



JACOBS SCHOOL OF MUSIC
Indiana University Bloomington

**DISCOVER THE PATH
TO YOUR FUTURE**

One of the world's top music schools,
the Jacobs School trains performers, educators, and other professionals who influence music globally. The school presents more than 1,100 concerts, recitals, operas, and ballets each year in world-class facilities.

music.indiana.edu | 812-855-7998

THE JUILLIARD SCHOOL

Columbia & Barnard Colleges

The mission of The Juilliard School is to provide the highest caliber artistic education for gifted musicians, dancers, and actors from around the world, so that they may achieve their fullest potential as artists, leaders, and global citizens.

WHAT DISTINGUISHES THIS SCHOOL?

Since 1905 Juilliard has educated the world's foremost musicians, then dancers and actors; its Lincoln Center campus is a launching ground for artistic achievement, with an equally world-renowned faculty.

LOCATION 60 Lincoln Center Plaza
New York, NY 10023
UNITED STATES
www.juilliard.edu

ADMISSIONS 212-799-5000 x223
musicadmissions@juilliard.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[The Alan D. Marks Center for Career Services and Entrepreneurship](#) at Juilliard provides a comprehensive integration of career services and entrepreneurial strategies into the ecosystem of the Juilliard community, preparing graduates across all disciplines to be confident professionals at the intersection of creativity, technology, and business. Critical required coursework for entering students, extensive co-curricular programming, professional networking and consultations, and post-graduate grant resources are provided through the Center,

Juilliard

as well as advanced elective coursework that has been created and continually will be revised and updated to match the ever-changing landscape. The office also provides the essential services needed to assist students in developing long-term career plans. These services include: career guidance; self-assessment tools; résumé, curriculum vitae, and website development; career workshops; marketing; graphic image design; project development; fundraising; internship opportunities; and performance opportunities.

KEY STATISTICS (college level and above)
647 music students
Music Faculty: 132 full time, **173** adjunct
400 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Dance • Acting • Playwrighting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Cross-Registration Programs](#)
[Preparatory Education, Juilliard Pre-College and Music Advancement Program](#)

SOCIAL LINKS



Juilliard

Joseph W. Polisi, *President*

Educating the next generation of artists, leaders, and global citizens

Pre-College Division

- For music students of elementary through high school age

College Division

- Undergraduate and graduate degrees and diplomas in Music Performance, Jazz Studies, Historical Performance, and Opera Studies
- World-renowned faculty and guest artists
- Performance opportunities in New York City and abroad

Apply by December 1
juilliard.edu

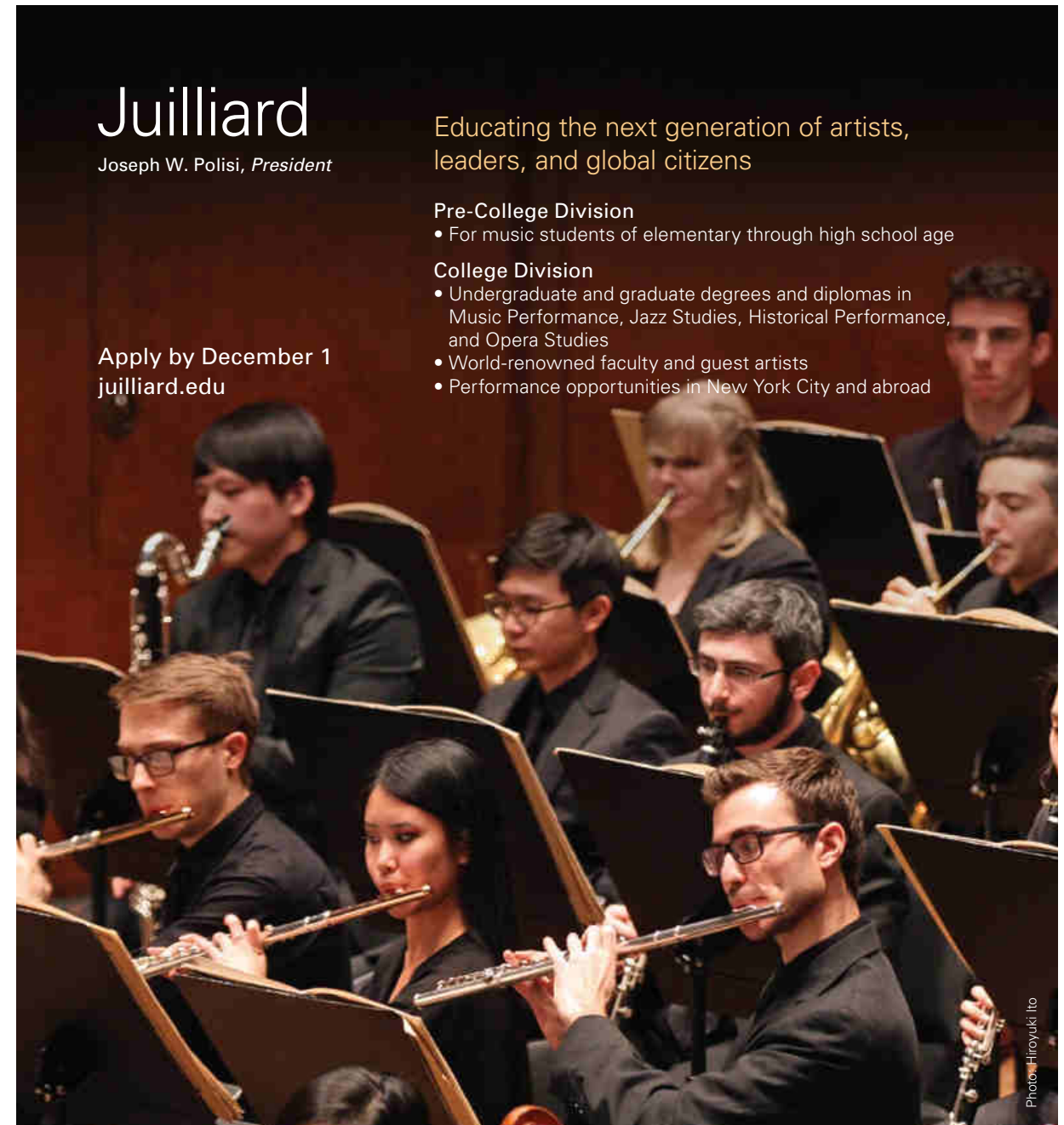


Photo: Hiroyuki Ito

LONGY SCHOOL OF MUSIC OF BARD COLLEGE

WHAT DISTINGUISHES THIS SCHOOL?

Longy School of Music of Bard College is a conservatory with a mission to prepare musicians to make a difference in the world. World-class faculty and an innovative curriculum give students the skills they need to succeed while encouraging them to push their artistic presentation beyond the proscenium model. Longy promotes profound musical understanding and technical mastery, inspires growth of imagination, and fosters an attitude of inquiry about the musician's role in the world.

LOCATION 27 Garden Street
Cambridge, MA 02138
UNITED STATES
longy.edu

ADMISSIONS 617-831-1796
admissions@longy.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

We offer students several real-world experiences while they're still in school: Teaching Assistantships enable current students to gain valuable, hands-on classroom and teaching experience. Teaching assistants receive a \$10,000 yearly deduction from tuition fees and work 10 hours per week in either the public school system, or in the El Sistema programs and nucleos that participate in Longy's

LONGY SCHOOL OF MUSIC OF BARD COLLEGE (cont'd)

Sistema Side by Side Orchestra. Applicants wishing to be considered for an Assistantship can note their interest in the online application. In The Graduate Fellowship program, students work in either the academic or administrative

departments and gain meaningful career experience. Fellows work 10 hours a week in an area of their interest and receive up to \$10,000 annually off their tuition. Applicants wishing to be considered for a Fellowship can note their interest in the online application.

There are also numerous employment opportunities on campus that provide additional income and professional development.

KEY STATISTICS (college level and above)

300 music students

Music Faculty: **98** full time, **98** adjunct

7 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Chamber Music • Collaborative Piano • Dalcroze Eurhythmics

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



The 9th NYIPC New York International Piano Competition®

June 17–22, 2018
New York City
Ages 16–21

Application Deadline:
December 4, 2017



- No elimination of any contestant throughout the Competition
- Open to pianists of all nationalities
- Prizes and Awards totaling \$50,000
- Concert and Recital Appearances
- Seminars and Master Classes

1st Prize \$10,000
2nd Prize \$6,000
3rd Prize \$3,000
4th Prize \$2,000

Ensemble Prizes
\$6,000

Best performance of
commissioned work
\$1,500

Finalist Award to each of
the remaining contestants
\$1,000

FOR FURTHER INFORMATION CONTACT:
THE STECHER AND HOROWITZ FOUNDATION
119 West 57th Street, Suite 1401 New York, New York 10019, U.S.A.
Tel: (+1) 212-581-8380 Fax: (+1) 212-581-4186
info@stecherandhorowitz.org www.stecherandhorowitz.org Facebook.com/NYIPC



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LYNN UNIVERSITY CONSERVATORY OF MUSIC

Lynn University

The Lynn University Conservatory of Music provides a high-quality professional performance education for gifted young musicians. Lynn's eminent faculty forms a community of caring individuals, nurturing and mentoring our students with thorough attention to musicianship and artistry while providing the supplemental skills necessary to be successful professional musicians.

WHAT DISTINGUISHES THIS SCHOOL?

Lynn offers world-class faculty and free-tuition scholarships to all enrolled conservatory students.

Room and board scholarships also available.

LOCATION 3601 North Military Trail
Boca Raton, FL 33431
UNITED STATES
www.lynn.edu/music

ADMISSIONS 561-237-7804
music@lynn.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

LYNN

Conservatory of Music

CAREER / POST-GRADUATION ASSISTANCE

Lynn's comprehensive career preparation includes: One-on-one career counseling; résumé writing and coaching; tips on employment research; personality and skill assessments; informational and mock interviews; professional networking; entrepreneurial seminars.

Professional preparation includes: experiential outreach professional engagements; orchestral mock auditions; teaching experience (Preparatory School of Music)

KEY STATISTICS (college level and above)

110 music students

Music Faculty: **10** full time, **14** adjunct

110 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Instrumental Collaborative Piano • Harp • Percussion • Piano • Strings • Woodwinds

SOCIAL LINKS



Lynn Philharmonia

When **talent** meets **inspiration**,
the results are **extraordinary**.

Offering Bachelor of Music, Master of Music and Professional Performance Certificate programs of study.

Talented students choose Lynn University Conservatory of Music for:

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+1 561-237-9001 | lynn.edu/music

LYNN

Conservatory of Music

*Room and board scholarships available

Lynn University does not discriminate on the basis of race, color, gender, religion, sexual orientation, national origin, disability, genetic information, age, pregnancy or parenting status, veteran status or retirement status in its activities and programs. In accordance with Title IX of the Education Amendments of 1972, Lynn University does not discriminate on the basis of sex. Inquiries concerning the application of the non-discrimination policy may be directed to the University Compliance Officer/Title IX Coordinator at 3601 N. Military Trail, Boca Raton, FL 33431; via email at titelxcoordinator@lynn.edu; by phone at +1 561-237-7727 or to the U.S. Dept. of Education OCR. Lynn University is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award baccalaureate, master's and doctoral degrees. Contact the SACSCOC at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call +1 404-679-4500 for questions about the accreditation of Lynn University. © 2017 Lynn University

Dean

Jon Robertson

Artist Faculty

Woodwinds

Jeffrey Khaner, flute
Joseph Robinson, oboe
Jon Manasse, clarinet
Eric Van der Veer Varner, bassoon

Brass

Marc Reese, trumpet
Gregory Miller, French horn
Dan Satterwhite, trombone
Kenneth Amis, tuba

Percussion

Edward Atkatz

Piano

Roberta Rust

Instrumental Collaborative Piano

Lisa Leonard

Strings

Elmar Oliveira, violin
Carol Cole, violin
Guillermo Figueroa, violin
Ralph Fielding, viola
David Cole, cello
Timothy Cobb, double bass

Harp

Deborah Fleisher

Composition

Thomas McKinley

Lynn Philharmonia

Guillermo Figueroa,
music director and conductor

Wind Ensemble

Kenneth Amis,
music director and conductor

MANHATTAN SCHOOL OF MUSIC

Manhattan School of Music is deeply committed to excellence in education, performance, and creative activity; to the humanity of the School's environment; and to the cultural enrichment of the larger community. A premier international conservatory, MSM inspires and empowers highly talented individuals to realize their potential. The School's Equal Employment Opportunity (Equal Employment and Educational Opportunity Policies) and Affirmative Action Policy apply to all employees and applicants.

WHAT DISTINGUISHES THIS SCHOOL?

We take full advantage of New York's abundant learning and performance opportunities, preparing our students to be accomplished and passionate performers, composers, and teachers, and imaginative, effective contributors to the arts and society. Our students thrive in a supportive atmosphere that encourages excellence, values individuals, and welcomes innovation.

LOCATION 120 Claremont Avenue
New York, NY 10027
UNITED STATES
www.msmnyc.edu

ADMISSIONS 917-493-4436
admission@msmnyc.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

M Manhattan School of Music

CAREER / POST-GRADUATION ASSISTANCE

MSM's Center for Music Entrepreneurship (CME) staff provide professional career coaching in a supportive environment. In individual sessions, students can explore their goals and create action plans for success. CME offers graduate and undergraduate level courses that provide the tools to help students pursue careers and fulfill their artistic goals. Flexible internship opportunities are available for elective credits with leading NYC-area cultural institutions and businesses. In MSM's Setting the Stage, inspiring entrepreneurial speakers share their expertise and advice in a series of hands-on interactive workshops.

KEY STATISTICS (college level and above)

964 music students

Music Faculty: **70** full time, **205** adjunct

123 scholarships awarded

AREAS OF STUDY

Brass • Composition (Performance) • Guitar • Harp
• Jazz Studies & Contemporary Media • Orchestral
Conducting • Organ • Percussion • Piano • Strings
• Voice/Opera • Woodwinds • Musical Theater
• Orchestral Performance • Collaborative Piano
• Choral Conducting • Contemporary Performance

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Studies](#)

Master of Music, Professional Studies Certificate,
Doctor of Music, Artist Diploma

ADDITIONAL PROGRAMS (non-matriculating/prep)

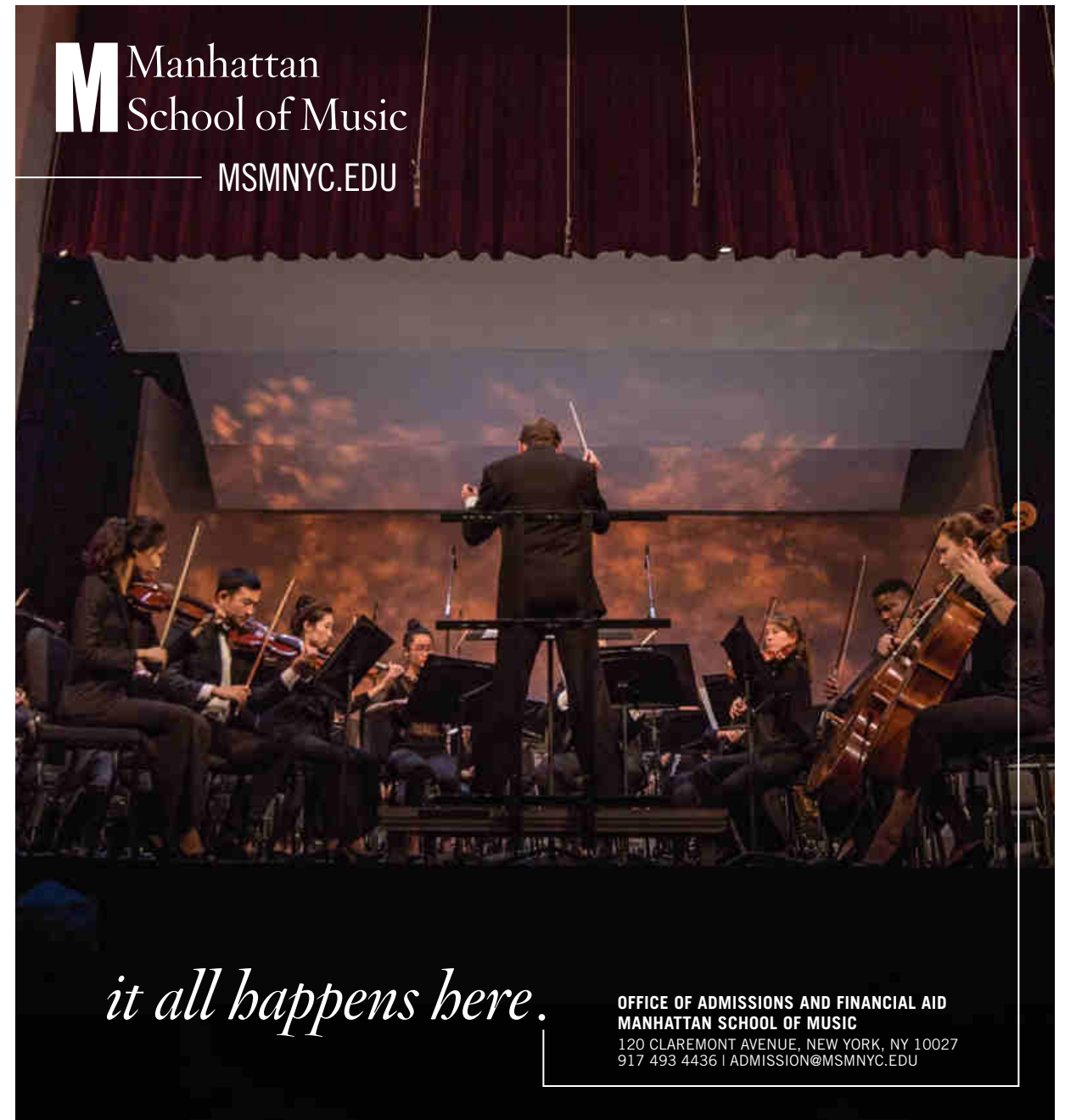
[Exchange Program](#)

[Barnard College at Columbia Cross-Registration
Program](#)

SOCIAL LINKS



M Manhattan
School of Music
MSMNYC.EDU



it all happens here.

OFFICE OF ADMISSIONS AND FINANCIAL AID
MANHATTAN SCHOOL OF MUSIC
120 CLAREMONT AVENUE, NEW YORK, NY 10027
917 493 4436 | ADMISSION@MSMNYC.EDU

MANNES SCHOOL OF MUSIC

The New School

Mannes School of Music is an iconic music conservatory, internationally recognized for its musical and pedagogical excellence while being deeply committed to developing citizen artists who make the world a better place.

Founded in 1916 by America's first great violin recitalist and noted educator, David Mannes, the School boasts a range of distinguished alumni from songwriting legend Burt Bacharach to pianist Richard Goode, conductor Semyon Bychkov, music theorist and educator Carl Schachter, jazz-fusion guitarist Larry Coryell; soprano Danielle de Niese, and Pulitzer Prize-winning arts journalist Tim Page. Along with the Jazz and Drama schools, Mannes is now a part of The College of Performing Arts at The New School, creating opportunities for cross-disciplinary collaboration, innovative education, and world-class performances.

WHAT DISTINGUISHES THIS SCHOOL?

Mannes offers students opportunities for cross-disciplinary collaboration with the School of Drama, the School for Jazz and Contemporary Music, and Parsons School of Design, and for involvement with New York's premiere arts institutions.

LOCATION 55 West 13th Street
New York, NY 10011
UNITED STATES
www.newschool.edu/mannes/

ADMISSIONS 212-580-0210 x4862
performingarts@newschool.edu

Audition Requirements [Audition Requirements](#)

THE
NEW
SCHOOL

MANNES

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

At Mannes, students receive exceptional preparation for careers in music by engaging in a highly progressive curriculum aimed not only at developing their unique artistic voice, but also at exploring how to use that voice to engage with the world around them. In making the transition from student to citizen artist, they benefit from the mentorship and guidance of world-class faculty, a supportive administrative staff, and opportunities to participate in partnerships with New York City's top arts organizations. The New School's Career Services office helps students build their professional networks and offers an online job board, interview and portfolio workshops, and other resources.

KEY STATISTICS (college level and above)

460 music students

Music Faculty: **12** full time, **238** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Arts Management and Entrepreneurship (BM + MA)

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



TRAIN ALONGSIDE THE ARTISTS YOU WANT TO BECOME.

The New School's College of Performing Arts is redefining what it means to be an artist in the 21st century. Our degree programs in classical music, jazz and contemporary music, and drama dissolve the boundaries between disciplines and offer groundbreaking performance opportunities. Study with renowned award-winning faculty at **Mannes School of Music**, the **School of Jazz**, and the **School of Drama** and find your unique artistic voice.

Discover more at
newschool.edu/performing-arts.

Competitive merit-based scholarships available.

Photo by Michael Kirby Smith
Equal Opportunity Institution

THE
NEW
SCHOOL

PERFORMING ARTS MANNES, JAZZ, DRAMA

MASON GROSS SCHOOL OF THE ARTS

Rutgers, the State University of New Jersey

WHAT DISTINGUISHES THIS SCHOOL?

Mason Gross School of the Arts offers high level conservatory training along with the traditional college experience that a public university provides. Our students also benefit from our close proximity to the vibrant arts culture in New York City and Philadelphia.

LOCATION 33 Livingston Avenue
New Brunswick, NJ 08901
UNITED STATES
www.masongross.rutgers.edu

ADMISSIONS 848-932-5241
admissions@mgsa.rutgers.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Visit the website](#)

KEY STATISTICS (college level and above)

550 music students

Music Faculty: **90** full time, **100** adjunct

50 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Collaborative Piano • Choral Conducting • Instrumental Conducting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Extension Division](#) / [Brodsky Center](#)

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS



MOORES SCHOOL OF MUSIC

University of Houston

WHAT DISTINGUISHES THIS SCHOOL?

Our faculty come from the finest professional music organizations in the world. Our students come from the world over to study in fields that include music performance, music education, and musicology. We produce over 300 concerts and events annually on campus in our three beautiful performance spaces—including world-renowned Moores Opera House.

LOCATION 3333 Cullen Boulevard, Room 120
Houston, TX 77204-4017
UNITED STATES
www.uh.edu/music

ADMISSIONS 713-743-5934
musicadmissions@uh.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The relationships students build with the internationally respected Moores School of Music faculty are invaluable in the networking, recommendation, and interview process throughout the arts and education communities.

KEY STATISTICS (college level and above)

550 music students

Music Faculty: **30** full time, **50** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Musicology • Marketing • Nonprofit Leadership • Post-Baccalaureate Teacher Certification

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



NEW ENGLAND CONSERVATORY

WHAT DISTINGUISHES THIS SCHOOL?

NEC is a premier conservatory that values exploration and collaboration. Students are mentored by a devoted faculty of esteemed artist-teachers and scholars. Alumni fill orchestra chairs, concert halls, jazz clubs, recording studios, and arts management positions worldwide.

LOCATION 290 Huntington Avenue
Boston, MA 02115
UNITED STATES
necmusic.edu

ADMISSIONS 617-585-1101
admission@necmusic.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

NEC has reinvented how we equip young musicians to thrive amid the challenges they find after graduation. Our mission has not changed—we educate and nurture exceptionally gifted musicians to perform at the highest levels of accomplishment. But today, performance excellence is the starting point. Musicians must be more than virtuosos; they must be their own businesses. [Learn more.](#)

KEY STATISTICS (college level and above)
750 music students
Music Faculty: **113** full time, **313** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Choral Conducting • Collaborative Piano • Contemporary Improvisation • Piano Trio Program • String Quartet Program

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



SCHOOL OF JAZZ

The New School

WHAT DISTINGUISHES THIS SCHOOL?

The program is distinguished by our artist-as-mentor approach to classroom teaching; our progressive, innovative curriculum and focus on small-group performance; our superb faculty, a community of legendary musicians; our exceptionally talented students, who come from all over the world; and our location in New York City, the jazz capital of the world.

LOCATION 55 West 13th Street
New York, NY 10011
UNITED STATES
www.newschool.edu/jazz

ADMISSIONS 212-229-5150
jazzadm@newschool.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Center for Student Success](#)

KEY STATISTICS (college level and above)
300 music students
Music Faculty: **4** full time, **65** adjunct

AREAS OF STUDY

Brass • Guitar • Jazz Studies & Contemporary Media • Organ • Percussion • Piano • Strings • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#)

SOCIAL LINKS



World-class music training in London

Combine challenging professional training in outstanding new facilities at the Guildhall School with the experience of living in London, one of the most exciting cultural cities in the world.

- Top rated UK conservatoire in the *Guardian University Guide 2017* for Music
- Internationally-renowned teaching staff, with Sir Simon Rattle as Artist-in-Association
- Alumni include pianist Paul Lewis, trumpeter Alison Balsom and opera singer Sir Bryn Terfel
- Programmes include a postgraduate specialism in Orchestral Artistry in association with the London Symphony Orchestra

The Guildhall School is an eligible Federal Loan institution.

**New York auditions: 15 – 18 January 2018
(Application deadline: 13 December 2017).**

**Find out more and apply online at
gsmd.ac.uk/nyauditions**

**GUILDHALL
SCHOOL**

NEW WORLD SYMPHONY, AMERICA'S ORCHESTRAL ACADEMY

WHAT DISTINGUISHES THIS SCHOOL?

A laboratory for the way music is taught, presented, and experienced, the New World Symphony consists of 87 musicians who are granted fellowships lasting up to three years. The fellowship offers in-depth exposure to traditional and modern repertoire, professional development training, and personalized experiences working with leading guest faculty.

LOCATION New World Center
500 17th Street
Miami Beach, FL 33139
UNITED STATES
www.nws.edu

ADMISSIONS 305-428-6713
admissions@nws.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

An intensive four-day audition preparation seminar, involving visiting coaches from major orchestras, is held each year and consists of training exercises, private coaching, and discussion from the perspective of the orchestra audition committee. Fellows also organize monthly mock auditions with the occasional participation of guest conductors and coaches. To assist Fellows in achieving optimal performance, NWS presents an annual series of workshops with psychologist Dr. Noa Kageyama, who also offers individual training and group exercises.

KEY STATISTICS (college level and above)
87 music students
Music Faculty: **5** full time, **100** adjunct
87 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Harp
• Orchestral Conducting • Percussion • Piano • Strings
• Fellowships: Instrumental, Conducting, Library, Audio Engineering.

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS   

OBERLIN CONSERVATORY OF MUSIC

Oberlin College

The aims of Oberlin College and the Oberlin Conservatory of Music are to: graduate liberal arts and conservatory students who have learned to think with intellectual rigor, creativity, and independence; provide the highest level of conservatory education; offer superb liberal education; open the world to its students and develop the skills and knowledge they will need to engage highly diverse communities; nurture students' creativity; help students clarify and integrate their intellectual strengths and interests, social commitments, and vocational aspirations; enable students to integrate and apply their knowledge; and nurture students' social consciousness and environmental awareness.

WHAT DISTINGUISHES THIS SCHOOL?

Oberlin Conservatory is the country's oldest continuously operating school of music. This National Medal of Arts winner is renowned for its focus on undergraduate pre-professional education and for the double-degree program.

LOCATION 77 West College Street
Oberlin, OH 44074
UNITED STATES
www.oberlin.edu/conservatory

ADMISSIONS 440-775-8413
Conservatory.Admissions@oberlin.edu

Audition Requirements [Audition requirements and dates vary according to instrument](#)

OBERLIN

COLLEGE & CONSERVATORY

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Oberlin College's [Career Center](#) and [Conservatory Professional Development](#) help students and recent alumni in the College of Arts and Sciences and the Conservatory of Music identify and achieve meaningful career objectives that build upon their Oberlin education and experiences.

KEY STATISTICS (college level and above)

580 music students

Music Faculty: 80 full time, 25 adjunct

550 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Contemporary Chamber Music • Technology in Music and Related Arts • Musicology • Vocal Accompanying • Piano Technology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Areas of Study](#)
Master of Contemporary Chamber Music (MCCM), Master of Music (MM) in Performance on Historical Instruments, Master of Music (MM) (Choral Conducting or Instrumental Conducting) in Conducting

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Creativity and Leadership](#) / [Oberlin in Italy: Intensive Italian Opera Training Program](#) / [Baroque Performance Institute](#)

SOCIAL LINKS



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OBERLIN
COLLEGE & CONSERVATORY

Oberlin Conservatory of Music
39 West College Street, Oberlin, OH 44074
440-775-8413 | www.oberlin.edu/con

SCOTT SHAW

SCHOOL OF MUSIC

The Ohio State University

WHAT DISTINGUISHES THIS SCHOOL?

The school recognizes the relationship that binds music to other academic and artistic disciplines and provides students with a comprehensive education, preparing them for professional careers in composition, performance, scholarship, and teaching.

LOCATION 1866 College Road North
Columbus, OH 43210
UNITED STATES
music.osu.edu

ADMISSIONS 614-292-2870
music-ug@osu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Career Counseling and Support Services website lists relevant, on- and off-campus resources to assist all OSU students in their career decision-making processes.

KEY STATISTICS (college level and above)
400 music students

Music Faculty: **60** full time, **40** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



UNIVERSITY OF NORTH CAROLINA

SCHOOL OF THE ARTS

It's purpose.
Not a pipe dream.
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DANCE DRAMA DESIGN & PRODUCTION FILMMAKING MUSIC

PACIFIC REGION INTERNATIONAL SUMMER MUSIC ACADEMY (PRISMA)

WHAT DISTINGUISHES THIS SCHOOL?

PRISMA prides itself on its focus not only on the technical aspects of music education but on the care it takes to ensure a positive experience—one that brings people together through a shared love of music. It has an exceptionally supportive environment for learning together.

LOCATION c/o Pinch & Reid
7061 Duncan Street, Suite D
Powell River, BC V8A 1W1
CANADA
prismafestival.com

ADMISSIONS 855-577-4762
admissions@prismafestival.com

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Audition training

KEY STATISTICS (college level and above)

80 music students

Music Faculty: **1** full time, **20** adjunct

40 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Harp
• Orchestral Conducting • Percussion • Strings
• Audition Training

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Concerto Competition – First Prize, a Week with the Moscow Symphony Orchestra](#)
[International Conducting Master Class](#)

SOCIAL LINKS



PARK UNIVERSITY INTERNATIONAL CENTER FOR MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

Among our world-renowned faculty are Van Cliburn gold medalist Stanislav Ioudenitch and artist-in-residence Behzod Abduraimov, a London International Piano Competition gold medalist. Cliburn silver medalist Kenny Broberg is a current graduate student.

LOCATION 8700 NW River Park Drive
Parkville, MO 64152
UNITED STATES
www.park.edu

ADMISSIONS 816-746-2533
admissions@park.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Development Center](#)

KEY STATISTICS (college level and above)

25 music students

Music Faculty: **6** full time, **0** adjunct

AREAS OF STUDY

Applied Music (Performance) • Piano • Strings

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS



PEABODY CONSERVATORY

Johns Hopkins University

Located in the heart of Baltimore's Mount Vernon Cultural District, the Peabody Institute was founded in 1857 as the first major intellectual and arts center in an American city by philanthropist George Peabody. Now celebrating 40 years as a division of Johns Hopkins University, the Peabody Institute trains musicians and dancers of every age and at every level, stages nearly 1,000 concerts and events each year, and extends music and musical training throughout the community. Building on its rich history of professional artistic training at the highest level and focused on the four pillars of excellence, interdisciplinary experiences, innovation, and community connectivity, Peabody is taking on the challenge of what it means to prepare artists for a world that is constantly changing yet still deeply in need of what music brings to the human experience.

WHAT DISTINGUISHES THIS SCHOOL?

At the Peabody Conservatory, we are a community of artists—cultivating excellence, embracing new ideas, and committed to the future of music in our world.

LOCATION 1 East Mount Vernon Place
Baltimore, MD 21202
UNITED STATES
www.peabody.jhu.edu

ADMISSIONS 667-208-6600
admissions@peabody.jhu.edu

Audition Requirements [Audition Requirements](#)



FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Music Entrepreneurship and Career Center helps Peabody students and recent alumni forge successful careers. We provide comprehensive services in support of students and alumni's goals. We're here to help pinpoint artistic and professional objectives, build career skills, identify opportunities, prepare job applications, launch entrepreneurial ventures, develop websites, raise funds, organize concert tours, and much more.

KEY STATISTICS (college level and above)

550 music students

Music Faculty: 75 full time, 100 adjunct

500 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Chamber Music • Computer Music • Ensemble Arts: Vocal Accompanying • Music Entrepreneurship • Musicology • Pedagogy • Recording Arts and Sciences

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



At the **PEABODY
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embracing new ideas, and
committed to the future of
music in our world.

peabody.jhu.edu/musicguide
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 College of Music
UNIVERSITY OF COLORADO BOULDER

PURCHASE COLLEGE CONSERVATORY OF MUSIC

State University of New York

WHAT DISTINGUISHES THIS SCHOOL?

The Purchase College Conservatory of Music offers a multidisciplinary approach to conservatory training; individualized attention and mentoring from world-class musicians; scholarships and financial aid; double majors and minors, including arts management; and a location just 40 minutes from New York City.

LOCATION 735 Anderson Hill Road
Purchase, NY 10577
UNITED STATES
www.purchase.edu/music

ADMISSIONS 914-251-6700
musicadmissions@purchase.edu

Audition Requirements [You must have an application for admission on file in order to be offered a live audition](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Our [Career Development Center](#) offers support in choosing the right major, marketing yourself, interviewing, and job and graduate-school prep. Services are also available for alumni.

KEY STATISTICS (college level and above)

375 music students

Music Faculty: **25** full time, **50** adjunct

75 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Percussion • Piano • Strings • Voice/Opera • Woodwinds • Studio Composition • Studio Production

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



SAN FRANCISCO CONSERVATORY OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

By combining training in musicianship, theory, performance, writing, and history with professional development courses that prepare students for the real world, SFCM offers a uniquely well-rounded education with high-caliber faculty to match.

LOCATION 50 Oak Street
San Francisco, CA 94102
UNITED STATES
www.sfcmm.edu

ADMISSIONS 415-503-6231
admit@sfcmm.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Success requires skills and experiences beyond what you learn in the practice room. We place a strong emphasis on professional development in our core curriculum. Courses in marketing, finance, teaching, and technology, as well as internships with local professional arts organizations help students craft the career of their dreams.

KEY STATISTICS (college level and above)
420 music students
Music Faculty: **32** full time, **113** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Orchestral Conducting • Organ • Percussion • Piano • Strings • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Technology and Applied Composition](#)
[Roots, Jazz, and American Music](#)

SOCIAL LINKS     



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As of 2017, AVA alumni have been honored to receive five of the past eight Richard Tucker Awards and five of the eleven Beverly Sills Artist Awards given by the Metropolitan Opera.

"AVA helped me become more than a singer; they helped me become an artist." - **Angela Meade, AVA '09**

"For a young artist, AVA is the ultimate gateway into the professional world. We work with the best of the best. There's no other place like it."

**Vanessa Vasquez, AVA Resident Artist and
2017 Metropolitan Opera National Council
Auditions Winner**

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ACADEMY OF
VOCAL ARTS

Maestro Christofer Macatsoris
Jeannine B. Cowles
Music Director Chair



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avaopera.org

215.735.1685

1920 Spruce Street,

Philadelphia, PA

19103

Faculty
Bill Schuman
David Antony Lofton
William Stone
Danielle Orlando
Benita Valente
Richard A. Raub
Florence Quivar
Luis Ledesma



SHENANDOAH CONSERVATORY

Shenandoah University

WHAT DISTINGUISHES THIS SCHOOL?

Shenandoah Conservatory offers rigorous professional training in music, theater, and dance, with extensive performance opportunities, collaborative and interdisciplinary experiences, and close mentoring relationships with exceptionally accomplished faculty. Engagements with guest artists representing the highest levels of creative, pedagogical, and scholarly excellence are frequent, and international performance opportunities abound.

LOCATION 1460 University Drive
Winchester, VA 22601
UNITED STATES
www.su.edu/conservatory

ADMISSIONS 540-665-4581
admit@su.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Shenandoah Conservatory is home to a [Career Services Office](#) that provides a comprehensive range of services and resources to support career exploration and professional growth. Services offered include experiential learning through internships, volunteering, summer and part-time opportunities, as well as resume building, interview skills workshops, and assistance with graduate-school and job search.

KEY STATISTICS (college level and above)
612 music students
Music Faculty: **56** full time, **56** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Collaborative Piano • Vocal Pedagogy/Classical • Vocal Pedagogy/Contemporary Commercial Music • Dance • Theater/Musical Theater • Performing Arts Leadership & Management • Music Therapy • Church Music • Music Production & Recording Technology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[BRINK Student Showcase](#)

SOCIAL LINKS    

THE SHEPHERD SCHOOL OF MUSIC

Rice University

WHAT DISTINGUISHES THIS SCHOOL?

The Shepherd School of Music provides a dedicated faculty of artist-teachers, extraordinary performance opportunities, beautiful facilities, and an unparalleled education at one of America's premiere universities.

LOCATION 6100 Main Street, entrance 18
Houston, TX 77005
UNITED STATES
www.music.rice.edu

ADMISSIONS 713-348-4854
musi@rice.edu

Audition Requirements [Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

To ensure that our students are fully prepared to meet the demands of the profession, we have created an instructional area entitled Music Career and Skills Enhancement. Specific courses are designed to complement the Shepherd School's superb musical and academic training to help students transition to professional life. Additionally, Rice University's Center for Career Development supports alumni through career counseling and access to career resources.

KEY STATISTICS (college level and above)
283 music students
Music Faculty: **47** full time, **1** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Harp • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Music History/Musicology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS   



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School
of the Arts

Conservatory of Music

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Instrumental Performance
Voice and Opera Studies
Composition

Jazz Studies

Music & Technology
Studio Composition
Studio Production

January 1
Pre-screening
audition deadline
purchase.edu/music

UCLA HERB ALPERT SCHOOL OF MUSIC

University of California, Los Angeles

WHAT DISTINGUISHES THIS SCHOOL?

The UCLA Herb Alpert School of Music offers performance, scholarship, and innovation, all in one place. Combining outstanding departments of Ethnomusicology, Music, and Musicology, our academic opportunities balance cutting-edge scholarship with performance mastery and composition. Students are encouraged to explore music in all its contemporary and historical diversity.

LOCATION 445 Charles E. Young Drive East
Los Angeles, CA 90095
UNITED STATES
www.schoolofmusic.ucla.edu/

ADMISSIONS 310-825-6457
admissions@schoolofmusic.ucla.edu

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [UCLA Career Center](#) is one of the largest and most comprehensive career centers in the nation. It offers a wide range of services to provide students with the knowledge, skills, resources, and experience necessary to pursue professional goals with confidence. It also facilitates connections among students and employers, alumni, and graduate school representatives. The Career Center, in collaboration with the School of Music faculty and staff, provides programs and counseling services specific to the arts.

KEY STATISTICS (college level and above)

484 music students

Music Faculty: **46** full time, **88** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Voice/Opera • Woodwinds • Choral Conducting • Ethnomusicology • Music History • Music Industry • Musicology • Wind Conducting • World Music

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



UNIVERSITY OF CINCINNATI COLLEGE- CONSERVATORY OF MUSIC

Nationally ranked and internationally renowned, the University of Cincinnati College-Conservatory of Music (CCM) is a preeminent institution for the performing and media arts. Being part of a comprehensive public university gives CCM its unique character and defines its objective: to educate and inspire the whole artist and scholar for positions on the world's stage.

CCM faculty and staff and its state-of-the-art facilities provide the exceptional education on which the future of the arts relies.

WHAT DISTINGUISHES THIS SCHOOL?

Declared one of the nation's leading conservatories by the *New York Times*, CCM offers nine degree types (BA, BM, BFA, MFA, MM, MA, AD, DMA, PhD) in more than 100 possible majors.

LOCATION 290 CCM Blvd
Cincinnati, OH 45221-0003
UNITED STATES
ccm.uc.edu

ADMISSIONS 513-556-9479
ccmadmis@uc.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)



CAREER / POST-GRADUATION ASSISTANCE

Professional development and entrepreneurial acumen are an important part of the CCM experience. Faculty mentorship along with the "Managing Professional Performance Careers" course provide a foundation for transitioning to life after graduation. Select programs also host Senior Showcases in industry hotspots like New York, Chicago and LA.

CCM is also home to the "Bravos Without Barriers" Diversity Fellowship Program, hosted in partnership with the Cincinnati Symphony Orchestra.

KEY STATISTICS (college level and above)

966 music students

Music Faculty: **88** full time, **57** adjunct

140 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Acting • Arts Administration • Ballet • Commercial Music Production • Choral Conducting • Wind Conducting • Electronic Media • Music History • Musical Theater • Opera Coaching • Opera Stage Direction • Theater Design and Production

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

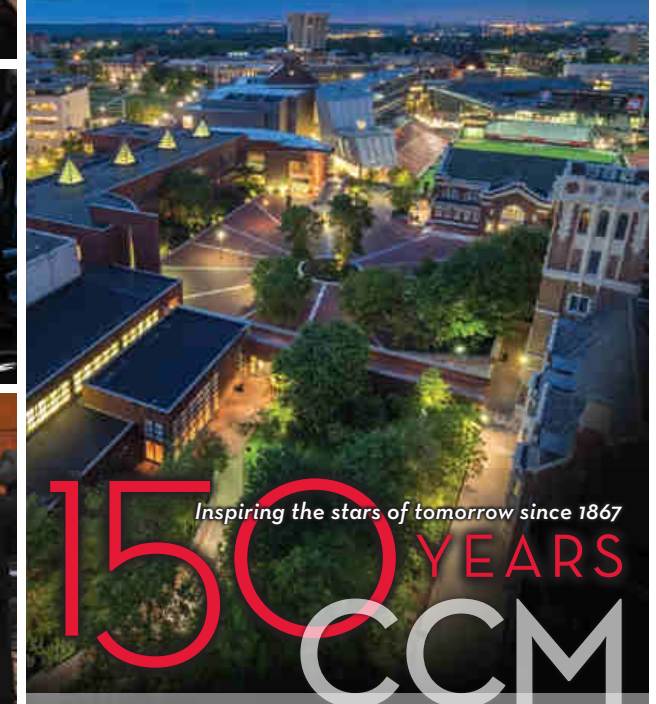
[Summer Programs](#)

[The CSO/CCM Diversity Fellowship](#)

SOCIAL LINKS



"one of the
nation's leading
conservatories"
[The New York Times]



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CCM offers more than 100 undergraduate and graduate programs. Experience the difference of an EDUCATION UNLEASHED by visiting ccm.uc.edu.

UNIVERSITY OF COLORADO—BOULDER

WHAT DISTINGUISHES THIS SCHOOL?

The mission of the College of Music at CU Boulder is excellence in music through distinguished instruction in performance, composition, musicology, theory, and teacher preparation for our graduate and undergraduate students, and to provide opportunities for performance, creative activities, research, and scholarship and teaching experiences.

LOCATION 301 UCB
Boulder, CO 80309
UNITED STATES
www.colorado.edu

ADMISSIONS 303-492-6301
apply@colorado.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Alumni Association has partnered with [CU Career Services](#) to offer a multitude of alumni resources, including job search and networking strategies, résumé and cover letter samples, interviewing tools, and much more.

KEY STATISTICS (college level and above)
550 music students
Music Faculty: **70** full time, **20** adjunct
124 scholarships awarded

AREAS OF STUDY

Brass • Choral • Conducting • Jazz Studies •
Keyboard • Music Education • Orchestra •
Percussion • Strings • Theory & Composition • Voice
& Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Entrepreneurship Center for Music](#)
[Musicians Wellness Program](#)
[Jazz Studies Certificate](#)
[Music Technology](#)

SOCIAL LINKS



UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC

University of Illinois

WHAT DISTINGUISHES THIS SCHOOL?

The School of Music offers beautiful facilities, including the Krannert Center for the Performing Arts; an inclusive community with supportive faculty; individual attention for students; and a diverse Big 10 campus with wide-ranging performance and research opportunities.

LOCATION 1114 W Nevada Street
Urbana, IL 61801
UNITED STATES
music.illinois.edu

ADMISSIONS 217-244-7899
musicadmissions@illinois.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The School of Music and the College of Fine + Applied Arts are dedicated to preparing our students for successful careers in their fields. The [Career Services Office](#) offers workshops, job fairs, individual planning and hands-on sessions, professional feedback, and courses in cover letter and résumé writing. The Career Services' Mentoring Program helps all degree-level students establish connections and explore career paths.

KEY STATISTICS (college level and above)
725 music students
Music Faculty: **90** full time, **0** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition
(Performance) • Harp • Jazz Studies & Contemporary
Media • Music Education • Orchestral Conducting
• Organ • Percussion • Piano • Strings • Voice/Opera
• Woodwinds • Choral Conducting • Musicology
• Music Technology • Open Studies • Piano Pedagogy
• Vocal Coaching and Accompanying • Wind Band
Conducting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Illinois Summer Youth Music](#)

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS



UNIVERSITY OF MASSACHUSETTS LOWELL DEPARTMENT OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

We offer Bachelor of Music majors in Sound Recording Technology, Music Business, Music Education and Music Performance.

LOCATION Durgin Hall
35 Wilder Street
Lowell, MA 01854
UNITED STATES
www.uml.edu/FAHSS/Music

ADMISSIONS 978-934-3931
admissions@uml.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Internships in Music Business and Sound Recording Technology help provide job experience and placement.

KEY STATISTICS (college level and above)
400 music students
Music Faculty: 16 full time, 45 adjunct

AREAS OF STUDY
Applied Music (Performance) • Brass • Guitar • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS 

SCHOOL OF MUSIC, THEATER & DANCE

University of Michigan

WHAT DISTINGUISHES THIS SCHOOL?

The School's unique relationship as a part of one the top universities in the U.S. provides students with a vast array of options and opportunities. All of our degrees require some academic coursework most of which can be selected from any area of the University.

LOCATION 1100 Baitts Drive, 2290 Moore
Ann Arbor, MI 48109
UNITED STATES
smt.d.umich.edu

ADMISSIONS 734-764-0593
smt.d.admissions@umich.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The School of Music, Theater & Dance EXCEL program (Excellence in Entrepreneurship, Career Empowerment & Leadership) provides entrepreneurship training and career services for all U-M students engaged in the performing arts. Our goal is to enable all our students to forge a viable career by exploring, developing, and leveraging their talents, training, skills, and ambitions. EXCEL offers students and alumni courses, co-curricular workshops, mentoring, and \$100,000 in student project and venture funding.

KEY STATISTICS (college level and above)
1100 music students
Music Faculty: 150 full time, 75 adjunct

AREAS OF STUDY
Applied Music (Performance) • Brass • Composition (Performance) • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Performing Arts Technology • Dance • Musical Theater • Theater

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Michigan Artist Citizen \(MAC\)](#)
[Youth & Adult Community Programs](#)

SOCIAL LINKS    

SCHOOL OF MUSIC

University of North Carolina School of the Arts

WHAT DISTINGUISHES THIS SCHOOL?

The UNCSA School of Music offers a transformative conservatory experience that combines intensive individual study under resident-artist mentors with a variety of performance opportunities. There are more than 200 recitals, concerts, and operas annually, including collaborations with other UNCSA arts schools (dance, drama, film, and design and production).

LOCATION

1533 South Main Street
Winston-Salem, NC 27127
UNITED STATES
www.uncsa.edu

ADMISSIONS 336-770-3290
admissions@uncsa.edu

Audition Requirements [High School](#) / [Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[UNCSA has an Office of Career Development](#) that assists students with career planning. It is designed to work hand-in-hand with the arts schools in supplementing their career preparation. UNCSA students participate in career development seminars as part of their curriculum.

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www.masongross.rutgers.edu

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SCHOOL OF MUSIC (cont'd)

University of North Carolina School of the Arts

KEY STATISTICS (college level and above)
183 music students
Music Faculty: **30** full time, **20** adjunct

AREAS OF STUDY
Brass • Composition (Performance) • Guitar • Harp
• Orchestral Conducting • Organ • Percussion • Piano
• Strings • Voice/Opera • Woodwinds • Collaborative
Piano. Other courses, such as jazz and theory,
geared toward performance.

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[A.J. Fletcher Opera Institute](#)
[Chrysalis Chamber Music Institute](#)

ONLINE COURSES
[Information for online courses](#)

SOCIAL LINKS    

UNIVERSITY OF NORTH TEXAS, COLLEGE OF MUSIC

The mission of the UNT College of Music is to provide a dynamic, diverse, and comprehensive learning environment for both future professionals and the broader university community in which each student's fullest musical potential may be achieved; to cultivate new music, interdisciplinary collaborations, and new approaches to scholarship, performance, and education; and to affirm the fundamental value of music in educational settings and in society at large, going beyond advocacy to enhance the musical life of the broader community, from local to international.

WHAT DISTINGUISHES THIS SCHOOL?

UNT College of Music is one of the nation's most respected comprehensive music schools. We offer fully accredited degrees and are home to the world's first jazz studies degree program. We present more than 1,100 concerts and recitals annually and alumni can be found around the globe in award-winning careers.

LOCATION 1155 Union Circle #311367
Denton, TX 762013
UNITED STATES
music.unt.edu

ADMISSIONS 940-565-3860
collegeofmusic@unt.edu

Audition Requirements [Undergraduate](#) / [Graduate](#)



FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Development and Entrepreneurship in Music](#)

KEY STATISTICS (college level and above)

1550 music students

Music Faculty: **100** full time, **38** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds • Choral Conducting • Early Music • Ethnomusicology • Music and Medicine • Music History • Wind Conducting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS



UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC

In Just ONE Year...

100,000+ concert attendance

1,000+ concerts and recitals

100+ world-class faculty

10+ alumni Grammy Award nominees

ONE remarkable experience



#ThisIsUNT

COMPOSITION | CONDUCTING | ETHNOMUSICOLOGY | JAZZ STUDIES | MUSIC EDUCATION
MUSIC ENTREPRENEURSHIP | MUSIC HISTORY | MUSIC THEORY | PERFORMANCE | PERFORMING ARTS HEALTH

EST. 1890



USC THORNTON SCHOOL OF MUSIC

University of Southern California

For more than 130 years, the University of Southern California Thornton School of Music has prepared students to excel as performers, composers, educators, and industry leaders around the world. Founded in 1884 and today the oldest continually operating cultural institution in Los Angeles, USC Thornton is internationally recognized as one of the finest conservatories and music schools in the U.S. By blending the rigors of a traditional conservatory-style education with the benefits of a leading research university, USC Thornton offers a curriculum designed to prepare students for successful careers in the 21st century.

WHAT DISTINGUISHES THIS SCHOOL?

Located in the heart of Los Angeles, USC Thornton offers students every advantage of studying, performing, and networking in the world's most vibrant music industry center. Every week, they engage with leading professionals in all aspects of the music, recording, and entertainment industries while collaborating with arts organizations such as the LA Philharmonic, LA Chamber Orchestra, LA Opera, LA Master Chorale, GRAMMY Foundation, and The Recording Academy. USC Thornton students are also a constant presence in local classrooms, helping to shape the next generation of musicians.

LOCATION 3450 Watt Way, TMC 200
Los Angeles, CA 90089-0851
UNITED STATES
music.usc.edu

ADMISSIONS 213-740-8986
uscmusic@usc.edu

USC Thornton

School of Music

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Various career-related courses are available for enrollment, and one-on-one mentorship with faculty is a central aspect of the USC Thornton experience. The USC Career Center is available to current students and recent alums. Our alumni enjoy tremendous success in a wide array of music professions.

KEY STATISTICS (college level and above)

1000 music students

Music Faculty: **90** full time, **95** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Organ • Percussion • Piano • Strings • Voice/Opera • Woodwinds • Arts Leadership • Choral & Sacred Music • Music Industry • Musicology • Music Production • Popular Music • Screen Scoring

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



USC Thornton
School of Music

Five New PROFESSIONAL MASTER'S DEGREES

AT THE UNIVERSITY OF SOUTHERN CALIFORNIA

- Arts Leadership
- Community Music
- Contemporary Teaching Practice
- Music Industry
- Screen Scoring

USC Thornton has created these innovative degrees to help students find new ways to imagine a music career in today's world. By adding professional skills to an undergraduate foundation in music performance, graduates may open doors to hundreds of careers.

music.usc.edu

[f](#) [t](#) [i](#) [v](#) [@USCThornton](#)



Violinist Susie Miller '14
with Mako at Lollapalooza, 2015



DEPAUW | School of Music | 

EXPLORE THE FUTURE OF MUSIC

Have you ever wanted to become a YouTube sensation? Or learn how to make your own musical covers like Post-Modern Jukebox? The DePauw School of Music is pushing the boundaries of music education. You'll get the high quality and in-depth musical training that you would receive at a conservatory, and you'll be challenged to explore new ideas. Learn how to improvise, compose, start your own interactive chamber ensemble, develop your community engagement skills and make beautiful music along the way. The 21st-Century Musician Initiative helps students become advocates for their communities and well-rounded, classically trained musicians.

BE HEARD | MUSIC.DEPAUW.EDU

UNIVERSITY OF WISCONSIN— MADISON MEAD WITTER SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

The University of Wisconsin-Madison is world-renowned as one of the Top 10 public universities in the country, and the intimate School of Music is ranked in the Top 10 percent of comprehensive music programs.

LOCATION 3561 Mosse Humanities Building
455 North Park Street
Madison, WI 53706
UNITED STATES
www.music.wisc.edu

ADMISSIONS 608-263-1900
admissions@music.wisc.edu

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The College of Letters & Science is committed to preparing undergraduates for satisfying and rewarding careers. Wisconsin's advantage for implementing this career development effort is the alignment among students, faculty, staff, administrators, alumni, and employers.

KEY STATISTICS (college level and above)
335 music students
Music Faculty: **40** full time, **10** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS

Bachelor of Music, Bachelor of Arts, and Bachelor of Science degrees / Master of Music, Master of Arts, Doctor of Musical Arts, and Doctor of Philosophy degrees

SOCIAL LINKS 

YALE SCHOOL OF MUSIC

Yale University

The Yale School of Music educates and inspires students with exceptional artistic and academic talent for service to the profession and to society. To prepare students for roles as cultural leaders, the School engages fully with the University's extraordinary intellectual and technological resources while collaborating with artistic centers throughout the world.

WHAT DISTINGUISHES THIS SCHOOL?

The Yale School of Music is a graduate professional school for students of exceptional ability. In addition to receiving professional training in music, students are encouraged to participate in the rich intellectual life of the entire University and to develop and pursue interests in areas outside of their majors.

LOCATION 98 Wall Street
P.O. Box 208246
New Haven, CT 06520-8246
UNITED STATES
music.yale.edu

ADMISSIONS 203-432-4155
gradmusic.admissions@yale.edu

Audition Requirements [Audition Requirements](#)

Yale SCHOOL OF MUSIC

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Strategies](#)

KEY STATISTICS (college level and above)

212 music students

Music Faculty: **35** full time, **30** adjunct

212 scholarships awarded

AREAS OF STUDY

Brass • Composition (Performance) • Guitar • Harp
• Orchestral Conducting • Percussion • Piano • Strings
• Voice/Opera • Woodwinds • Choral Conducting
• Organ • Voice/Early Music

DEGREE PROGRAMS

[Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Norfolk Chamber Music Festival](#)

[Yale Collection of Musical Instruments](#)

[Music in School Initiative](#)

SOCIAL LINKS  

EDUCATING CREATIVE MUSICIANS AND CULTURAL LEADERS

Study at the graduate level within a world-class university

music.yale.edu



Yale SCHOOL OF MUSIC

In addition to the Music Schools featured in this special report, the [Musical America database](#) of more than 1200 music schools worldwide is free of charge for the month of September 2017!

[Conservatories as Good Citizens: Four Success Stories](#)

[A Guide to Music Schools](#)

View the 2017 Guide online along with information about additional schools.

[Where Training in the Arts Meets Training for Life](#)

[Remote Music Lessons, in Real Time and Almost-Real Time](#)

[Of Shrinking Pools and Expanding Puddles of Opportunity](#)

In The Next Issue...

Summer Camps, Institutes & Programs

The Musical America Guide

Coming 7 November 2017

Questions? Email info@musicalamerica.com

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