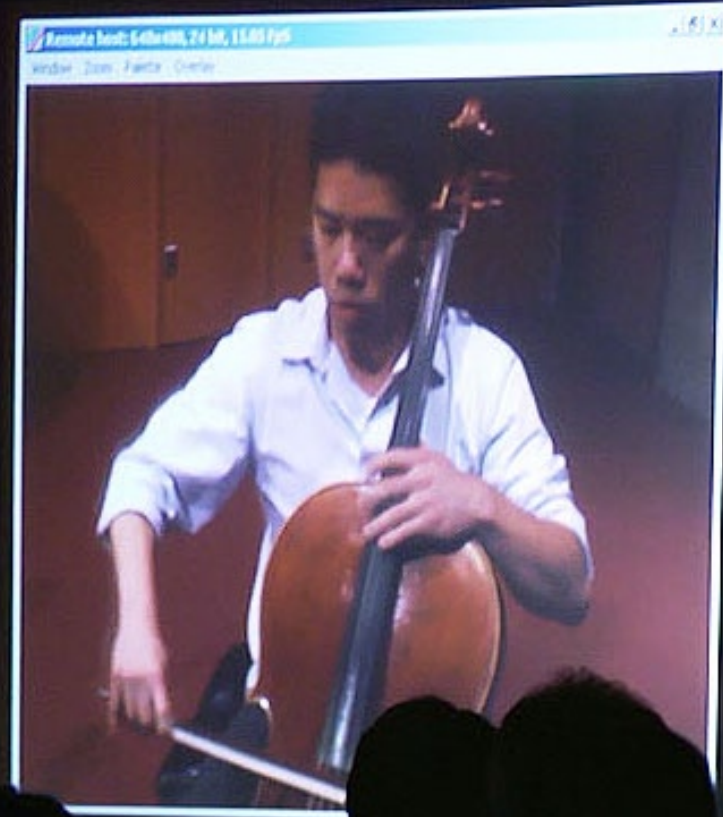




A 2015 Guide to MUSIC SCHOOLS

FEATURED: Remote Music Lessons,
in Real Time and Almost-Real Time



**musical
america** September
2015
SPECIAL REPORTS

MUSIC SCHOOLS

For those schools in the listings, you'll find detailed information on degrees offered, available areas of study, numbers of students and teachers, career and post-graduate assistance, and links to social media and financial information. We also asked each institution to describe its most "distinguishing characteristics." We relied entirely on the schools to tell their own stories.

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Remote Music Lessons, in Real Time and Almost-Real Time2

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Editor's Note



In surveying the top institutions for our annual Guide to Music Schools, we this year included a question about online learning. While the majority of respondents seem to be at the "maybe—we're thinking about it" stage, several are deeply involved.

These days, you can get a degree in economics, or pretty much anything else, by taking courses online. But for performers, and particularly musicians, developing whatever artistic potential you may have, or properly preparing for that big audition, is nearly impossible without that one-to-one interaction with a teacher who "gets" you, who knows the ropes, who can give you instant feedback.

Take, for instance, the high school student who wanted to pursue a career as a professional violist. She needed a teacher who could guide her through the process, but, living in a remote location, she couldn't find one that could take her to the next level. The solution?

The Internet.

We were curious about the schools that do offer long-distance practical music instruction. Author John Fleming talked to some of the pioneers—including the Manhattan School of Music, Berklee College of Music, the New World Symphony, and the Cleveland Institute of Music—and discovered a range from real-time learning (and performing) through the use of LOLA and Internet 2 to not-quite real time via simple video conferencing. That's all that high school violist used in her long-distance lessons, and she's now en route to a major career.

A discussion of remote learning would be incomplete without mention of the Yamaha Disklavier, the acoustic piano that, when connected to another Disklavier, can precisely duplicate, in real time, precisely the velocity, dynamics, tone, touch, and pedal action executed on the connected instrument. Pete Jutras, an associate professor at the University of Georgia, has one in his studio and describes its many features both for distance teaching and auditioning.

Finally, a new web site known as iClassical is creating a series of master classes for students of all ages. Author Rebecca Schmid gives us a hands-on description of how it functions and talks to site producer Irma de Jong about its future development.

Back in the old days, the family of that ten-year-old prodigy living in Podunk would have had to relocate for its little genius to study with the teacher of his dreams. Not anymore.

Regards,

Susan Elliott
Editor, Special Reports

COVER PHOTO CREDIT: LOLA video conferencing technology is demonstrated by violinist Marjorie Bagley (University of North Carolina Greensboro) in Philadelphia and cellist Cheng-Hou Lee (Northern Illinois University) in Dekalb, IL. (Philadelphia 2012)

REMOTE Music LESSONS, in Real Time and Almost-Real Time

Online learning is pretty common these days, but what about online performance learning? Is it really possible to duplicate the in-person, hands-on experience in real time? For some, the answer is decidedly “yes.” For others, it’s “soon!”

By John Fleming



John Fleming writes for Classical Voice North America, Opera News, and other publications. For 22 years he covered the Florida music scene as performing arts critic of the Tampa Bay Times.

A virtual viola teacher

“It’s a little strange to look at a TV and have it talk back to you, but I got used to it.” Susan Bengston, a senior at the [Cleveland Institute of Music](#), has had hundreds of viola lessons over the Internet during the past five years. “You adapt very quickly,” she adds.

She started in high school in Richland, WA, a location too far from the Pacific Northwest’s major music centers in Seattle and Portland to have access to top-level viola teachers. Every Monday morning before school, she took a 60-minute lesson with CIM viola professor Jeffrey Irvine—he at a studio on the Washington State University campus in Richland, he at CIM. Sound and video were communicated via a video conferencing system over the high-speed Internet2 network [see inset].

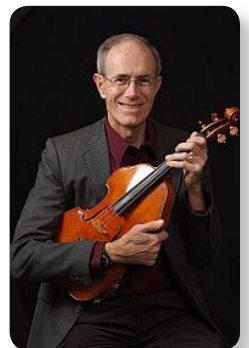
INTERNET2

Internet2 is a U.S. consortium formed in 1997 to build a high-performance, high-speed, computer network for research and education. Members include major research institutions, nonprofit organizations that are research- and education-oriented, corporations with a role in advanced networking, and connector networks. Internet2 has vastly greater bandwidth than what is available on the standard Internet. Originally geared toward the hard sciences, such as medical imaging and particle physics, the network has had an arts and humanities initiative since 2000.

“I’m not sure I would be at a conservatory if it weren’t for distance learning,” Bengston continues. “It’s very intense to prepare for conservatory auditions, and having an instructor who knows what you need to do to get in, and how to push you to become a better player, is really crucial.”



Violist Susan Bengston.



Bengston’s teacher then and now, Jeffrey Irvine.

Irvine, who has other online viola students, considers the digital classroom a pretty comfortable teaching environment. “The sound quality isn’t quite the same, but I feel that I am 80 to 90 percent as effective online as I am in person,” he says. “I can hear vibrato. I can tell tone color, though it feels slightly deceiving at times. Clarity, what the student is doing with timing, how they’re shaping a phrase, and the basic mechanical things—bow speed, articulation, the way they start notes, how well they sustain from bow to bow—all those things I feel like I can hear over the Internet.”

Bengston paid \$1,400 per semester, the same as a preparatory student physically at CIM, for 15 weeks

of lessons (the distance education department waived the normal connection fee of \$150 per session). In Cleveland, where Bengston has continued to work (in person) with Irvine, she also has had other interactive online learning experiences, with for instance Tim Frederiksen, a viola professor at the Royal Danish Academy of Music.

In many ways, her early online playing with Irvine was indispensable to Bengston's development as a violist. "It would have been very hard for me without it," she says. "To have something consistent and affordable was a blessing."

It started with pioneering Pinchas

It was 1996 when the [Manhattan School of Music](#) became the first major U.S. conservatory to get into interactive online education. "We started because of the vision of Pinchas Zukerman, who was intrigued with video conferencing and how it could support our newly minted Zukerman Performance Program," says Christianne Orto, dean of distance learning and recording arts at MSM. Zukerman used video conferencing to work with students when he was on tour, and that practice continues today. Other prominent musicians, such as baritone Thomas Hampson, have used Internet2 to teach classes originating at MSM for other conservatories, such as the Curtis Institute of Music.



Pinchas Zukerman teaches MSM student Jesus Reina via Polycom.

Video conferencing had mainly been a business tool, and using it for music was groundbreaking. Orto remembers having to lease bundled digital phone lines for early projects, such as making a connection with Henri Dutilleux in Paris that allowed the French composer to witness the New York premiere of his *Timbres, espaces* and take questions from the audience. "Think of it as an extraordinarily expensive phone call," she says.

The conservatory now reaches up to 10,000 students a year in its virtual learning space. "We deliver educational content to 39 states and 23 countries," Orto says of distance learning classes for K-12 schools and community centers. For conservatory students, there are Internet2 sessions with players from the Berlin Philharmonic, the London Symphony Orchestra, and other leading musical institutions. MSM also connects its students and faculty with counterparts at other conservatories and music schools in the U.S. and abroad.

The Polycom connection

Orto collaborated with California-based [Polycom](#) to create video conferencing devices that can properly accommodate music, and MSM and other schools now use them for most of their online music teaching. The school districts that make up the bulk of the market for distance music education also use Polycom models.

"If the mission is outreach to provide music education, the Polycom works very well," Orto says. "Between \$7,500 and \$12,500 is the range for a good Polycom system for music. And you can just plug it in and play."



MSM's Christianne Orto worked with Polycom on a device that could accommodate music.

LOLA EVANGELISTS

[Northern Illinois University](#) has become a pocket of online musical innovation because two people happened to be in the right place at the right time. Paul Bauer was director of the School of Music when he decided that interactive performance and teaching online was an important part of the future of music education. Dan Nichols was a wind player who was looking for his academic calling and found that he had a talent for technology. Together, they have made the school a leader in the development of LOLA and Internet2.

"We had our first Internet2 event in the spring of 2007, and ever since we've been learning this process," says Bauer, now interim dean of the NIU College of Visual and Performing Arts. "About three years later, we ended up being the first institution in the U.S. to make use of LOLA. Since then we've helped other people build the computer that makes it possible and spread the gospel of LOLA."

Nichols, the music school's Internet2 multimedia specialist, builds the LOLA hardware—components include a PC, camera, soundcard and cable—for under \$5,000, and the software itself is freely licensed to nonprofit educational institutions. But a financial sticking point can be the high cost of Internet2 infrastructure and completing the so-called "last mile" of connectivity to the network. Music schools in member research universities, such as NIU, have ready access to the network, but connecting can be a challenge for independent conservatories.

The system does not enable “the holy grail standard” of interactive music, however, which is the ability of musicians to play together in real time.

“Absolutely not,” says Orto. “There’s too much delay in the processing of the signal. Polycom has about 250 milliseconds of delay, or basically a quarter of a second. And then if you are going to connect between New York and, say, Los Angeles, that’s also going to add in delay because of the distance, even on Internet2. In all, it could be a delay of half a second to three quarters of a second, so you can’t play simultaneously.”

And then came LOLA

But you can, for the most part, with LOLA. In 2012, some 600 engineers, researchers, and scientists representing Internet2 members jumped to their feet and cheered after witnessing a live duo performance by a violinist in Philadelphia and a cellist in DeKalb, IL. Using Internet2, the players, almost 1,000 miles apart, were connecting through a new video conferencing



LOLA’s eureka moment: In 2012 violinist Marjorie Bagley in Philadelphia played a duet in real time with cellist Cheng-Hou Lee in DeKalb, IL.

application called LOLA. “Tech people don’t tend to get excited, but they were flabbergasted that day,” says Dan Nichols, an Internet2 multimedia specialist from Northern Illinois University who helped facilitate the demonstration.

“It was a breakthrough,” says Ann Doyle, community engagement manager for Internet2. “People saw that musicians in remote sites could play simultaneously. We had never been able to achieve that before.” Interaction with Polycom was one thing, but simultaneous, synchronized interaction was something else—and unique to LOLA.

Developed by the G. Tartini Conservatory in Trieste, Italy, and the Italian Research & Education Network, LOLA stands for “low latency.” Latency—or delay—is unavoidable in video conference technologies like Polycom. “But with LOLA there is virtually no delay. It’s like you’re in the same room,” says Brian Shepard, professor of audio design practice at the University of Southern California.

Yet for all its promise, LOLA is still an experimental application, and only about 40 institutions around the world—fewer than half in the U. S.—are able to use it. “I think LOLA is a glimpse of the future,” Orto says. “And it’s a very exciting future, but it’s not practical at this time. LOLA is all about enabling musicians to play together in real time, and that is not a deal breaker in music instruction.” High quality video-conferencing devices like those made by Polycom, she says,

are sufficient for a fluid back and forth interaction between teacher and student.

LOLA also requires enormous bandwidth—around 800 megabits per second. A Polycom connection, on the other hand, provides good sound running on as little as two to six megabits per second.

The Cleveland Institute of Music recently added LOLA to its distance education tool box. “I think it’s going to be a game changer,” says Greg Howe, director of distance education. “It’s a little unstable, and the video is not necessarily so beautiful, but it’s a game changer.”

Cutting edge in Miami Beach

Founding Artistic Director Michael Tilson Thomas conceived the [New World Symphony](#) to be in the forefront of new music technologies, as embodied by

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The New World Symphony performing in the New World Center, which houses 17 miles of fiber optic cable.

its spectacular South Beach home, the New World Center, designed by Frank Gehry and opened in 2011.

"The building is completely wired with fiber optic cable to every room," says Justin Trieger, the NWS technical director for distance education and new media initiatives. "I essentially have a centralized distribution system where all the interactive technology is housed and from there I can distribute audio/video signals to any space in the building. We basically created a fiber optic circulatory system." The center contains 17 miles of fiber optic cable.

New World, made up of recent conservatory and music school graduates on fellowships, is way ahead of the curve when it comes to deploying technology like LOLA over Internet2. It has as many as 150 interactive musical exchanges a season with other institutions.

Audition training with the best

New World Symphony double bass player Noah Reitman, who graduated in May, received audition coaching from the principal bass players of the Metropolitan Opera Orchestra and San Francisco and Pittsburgh symphonies. "I was playing for people I respected, and it didn't matter that they were sitting in a box of front of me instead of in person," he says. The coaching paid off: In June, Reitman won the audition to be assistant principal bass for the Vancouver Symphony Orchestra.

Similarly, the Global Audition Training Project, a collaboration among NWS and four other institutions, enables conservatory musicians to receive feedback from the best in the business, via Polycom. In one session, for example, five trombonists played and got advice from principal trombonists in the Cleveland Orchestra, the Vienna Philharmonic, the Shanghai Symphony, and others.



A student at the Royal Danish Academy of Music during a Global Audition Training Program session; he is seeking feedback from the trombonists at the bottom of the photo.

Berklee College of Music


[Berklee College of Music](#) began experimenting with real time virtual master classes around 2000. An early effort featured Peter Erskine, a jazz drummer and composer,

who was beamed via digital phone lines and Polycom systems from Los Angeles to the school's Boston campus.

"The high point was when everyone involved forgot that there was a screen between them," says David Mash, senior vice president for innovation, strategy, and technology. "It was an ensemble class with a group of students in Boston performing and Peter coaching, and after about 40 minutes, it was like the technology became invisible. The music and the teaching and the learning were all that really mattered. That was a magical moment that convinced me that this was something very important."

Today, Berklee is an Internet2 member and has experimented with LOLA. The Boston campus is connected to the school's Valencia location in Spain, and there are frequent collaborations both over the network and between recording studios, made easy because they both have the same, interconnected, recording consoles.

"We can record and add tracks easily from one side to the other," Mash says. "You can have recording session in both studios simultaneously, with students on both sides doing one track at a time, and both sides can get the files in real time and play them where they're at. It enables a lot of interaction."

[Berklee Online](#), separate from the college and the largest online school in the world with 150 courses and 10,000 students a year, does not for the most part have classes in real time. Instead, in conventional e-learning fashion, teachers and students send text and sound and video back and forth, and the only live interactivity in class is a weekly chat. 



Jazz drummer Peter Erskine's master class was among Berklee's first to beam cross country.

AN IDEAL, IF EXPENSIVE, SOLUTION: TWO DISKLAVIERS ON ONE WAVELENGTH

by Pete Jutras

In 2013, I had the distinct pleasure of having Elton John play the piano in my studio at the [University of Georgia](#). Of course, he had no idea that his pianism was on display in Athens, GA. In fact he was in California at the [NAMM Show](#) (the world's largest trade confab for music products), performing on a [Yamaha Disklavier](#) to honor the company's 125th anniversary. My Disklavier was playing exactly what he was playing. I listened to the sound as I watched the keys and pedals on my piano move in perfect synchronization with the video broadcast on my computer screen. I could hear and see precisely what he was doing.

An ultra-modern version of a player piano, the Yamaha Disklavier is a fully functional acoustic piano that can faithfully record and reproduce every detail of another Disklavier. When two are connected, the keys (and pedals) of one move and sound with the exact velocity, dynamics, and tone of the other. It's as if the pianist is there in the room with you.

The music lesson

For remote keyboard teaching, the Disklavier would seem ideal. When New York pianist Inna Faliks was invited to join the faculty of [UCLA's Herb Alpert School of Music](#), prior commitments prevented an immediate move west. UCLA has a Disklavier, so Faliks went to the local Yamaha studio in Manhattan and, with synchronized video set up in both locations, taught her lessons.

"It was incredible to see the students' reaction when they witnessed this for the first time," she says. "They thought they were in some sort of sci-fi film!" Faliks says that she initially didn't expect the instrument on the receiving end to reproduce her piano's color and detail with much accuracy; she was mistaken. She found the Disklavier particularly effective in teaching pedaling. "In a traditional lesson, when one demonstrates pedal, the foot covers the pedal and it is difficult to see," she says. "With the Disklavier, the student can see the pedal move on its own and instantly recognize the nuance and detail being demonstrated."

Lisa Yui, a faculty member at the [Manhattan School of Music](#), has used the Disklavier extensively for teaching. The accuracy of the reproduction, she says, "allows us to communicate with a directness and naturalness so rare in most distance-learning technology. Combined with video chat, it is almost uncanny how easily the students get used to the lack of the teacher's physical presence."

The multipurpose audition

In a competition, the Disklavier's recording function enables contestants all over the world to audition over a period of time, enabling the panel of judges to convene just once, using just one instrument. [The International Piano-e-Competition](#), founded in 2002, does just that. Judges gather to hear (and see) the auditions reproduced onstage on a concert



A student auditions on a Yamaha Disklavier in Los Angeles...



While admissions committee members simultaneously watch and listen to another, connected Disklavier in Rochester, NY.

grand Disklavier. The finalists are then invited to play live, an event that can be streamed live or, for Disklavier owners, synchronized on their instruments.

Schools that own Disklaviers (Boston University, UCLA, the University of Georgia, the University of Kansas, and the University of Wisconsin-Madison, among others) are members of [The Disklavier Education Network](#) (DEN). Students interested in auditioning for these schools can go to a participating Yamaha dealer and record their audition on a Disklavier, which can then be sent to any of the 20 participating schools.

The downside

Most distance lessons can be dispatched with a webcam, a laptop, and a basic video conferencing program. The sound quality is minimal, but costs are low. [Yamaha does not discuss list prices, but a quick search on eBay indicated a range from

\$5,000 for an upright to \$45,000 for a concert grand.—Ed] Finally, as Manhattan's Lisa Yui notes, "In remote lessons we lack that mysterious, yet powerful element—the intimacy of two people facing the same piano and sharing the physical presence of each other. A lesson is not simply a transfer of ideas, but a personal sharing between two people."



Pete Jutras, Ph.D., NCTM, is an Associate Professor at the University of Georgia in Athens, GA, and the editor-in-chief of *Clavier Companion*, a leading piano pedagogy publication. His writings and research

have been published in numerous journals, and he is a frequent presenter at national and international conferences. In 2015, he received UGA's Richard B. Russell Award for Excellence in Undergraduate Teaching.

iCLASSICAL: 40 NEW MASTER CLASSES, WITH MANY MORE TO COME

by Rebecca Schmid

Web master classes are par for the course at many conservatories and summer programs, from the [Eastman School of Music](#) to the [Music Academy of the West](#). The web channel [medici.tv](#) offers over 130 educational programs—including master classes with artists from Emanuel Ax to Zakhar Bron—and counts over 80 universities as subscribers.

But for the individual musician looking for instruction and feedback, there is [iClassical Academy](#), a site that launched in June and already has 40 video master classes in cello, piano, and violin, all new, all recorded at [Villa Sandra](#) in Lesa, Italy, on Lake Maggiore. They range from Gyorgy Pauk teaching Mendelssohn's Violin Concerto to Ricardo Castro teaching Chopin's Etude No. 12. (The video samplers available on the site are only about two minutes long. Subscribers get a lesson on a full piece.) According to the web site's Producer and General Coordinator Irma de Jong, viola and double bass lessons are to be added within the coming months, as well as trumpet, trombone, and flute, many recorded at the Jerusalem and [Raanana Music Centers](#) in Israel.

She reports, too, that over 150 classes have been recorded in the last 18 months and are ready for editing. "The editing requires a lot of work because we do it with care," she says. "Right now we have 10 piano lessons, 15 violin, and 19 cello on the site available. We strive to upload five new ones every week."

She also hopes the platform can become a virtual community for both students and professors with

discussions and live chats. Subscribers can upload their performances and receive feedback from a roster of [18 different professors](#), if, for example, they are preparing for a competition. If the professor of choice isn't available for comment, iClassical guarantees a serious response within at least 10 days.

De Jong points out that some of the side benefits include enabling students to get a sense of a teacher's style before deciding to study with him or her. The teachers also report that the videos are helpful for improving their pedagogical skills.

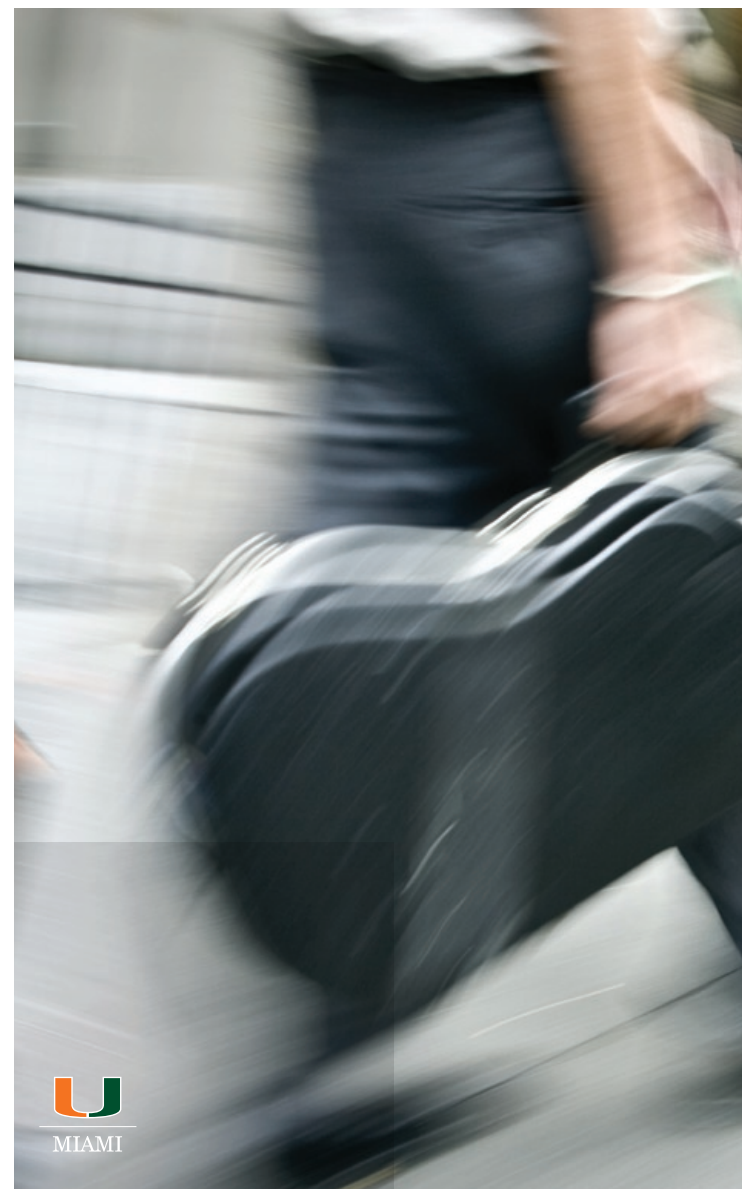
Students in the iClassical videos are recruited across personal networks; in addition to talent, they must show an ability to be communicative and to adjust quickly to the professor. The platform is available in English, Korean, Mandarin, and Japanese. The cost is \$4/month for 12 months; \$5/month for six months; or \$6/month for three months.



iClassical Producer
and General Coordinator
Irma de Jong.



Rebecca Schmid is a classical music
and culture journalist based in Berlin.
She writes for The New York Times,
Financial Times, Musical America
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other publications.



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A 2015 GUIDE TO Music Schools

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KEY STATISTICS (college level and above)

750 music students

Music Faculty: **69** full time, **32** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

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KEY STATISTICS (college level and above)

4000 music students

Music Faculty: **248** full time, **367** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

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• Electronic Production and Design • Film Scoring • Jazz Composition • Music Business/Management • Music Education • Music Production and Engineering • Music Therapy • Songwriting

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SOCIAL LINKS



BERKLEE ONLINE

Berklee College of Music

Established in 2002, Berklee Online delivers access to Berklee's acclaimed curriculum from anywhere in the world. Berklee Online's New England Association of Schools and Colleges (NEASC)-accredited Bachelor of Professional Studies degree, multi-course certificate programs, and award-winning online courses are taught by the college's world-renowned faculty, providing lifelong learning opportunities to people interested in music and working in the music industry. All courses are instructor-led, with weekly chats and personalized feedback from your instructor and a supportive community of like-minded music professionals. The school also provides free Berklee Online music resources through massive open online courses (MOOCs) including Coursera and EdX.

WHAT DISTINGUISHES THIS SCHOOL?

Berklee Online was the first non-profit music institution to offer regionally accredited bachelor's degrees online. The online school has been the recipient of University Professional and Continuing Education Association (UPCEA) awards from 2005-2015, including the Strategic Innovation in Online Education award in 2015.

LOCATION 1140 Boylston Street
MS-855
Boston, MA 02215
UNITED STATES
online.berklee.edu/

ADMISSIONS (866) BERKLEE
advisors@online.berklee.edu

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

BERKLEE ONLINE

CAREER / POST-GRADUATION ASSISTANCE

There are many resources available to Berklee students who are eager to explore their career opportunities, connect with professionals, build their network, and accelerate their career.

www.berklee.edu/career-support

KEY STATISTICS (college level and above)

10,000 music students

Music Faculty: 111 full time, **0** adjunct

20 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Composition (Performance) • Guitar • Jazz Studies & Contemporary Media • Percussion • Piano • Theory • Voice/Opera • Woodwinds

Other: Music Production • Music Business • Bass • Songwriting • Arranging • Music History and Liberal Arts • Improvisation • Electronic Music Production and Sound Design

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

Berklee Online also offers an MBA in Music Business in partnership with Southern New Hampshire University.

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Online Certificates](#)

[Online Courses](#)

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS



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Photo by Todd Rosenberg

BIENEN SCHOOL OF MUSIC

Northwestern University

WHAT DISTINGUISHES THIS SCHOOL?

With its proximity to the cultural hub of Chicago, conservatory level musical training and engaging academic environment, the Bienen School of Music provides students with a unique educational atmosphere.

LOCATION

Music and Communications
Building
70 Arts Circle Drive, Room 2-120
Evanston, IL 60208
UNITED STATES
www.music.northwestern.edu/

ADMISSIONS

(847) 491-3141
musiclife@northwestern.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Bienen School of Music is dedicated to the next generation of musicians, and that means helping our students and alumni prepare for finding a job in their chosen field. In addition to training with music faculty members who have achieved success in their chosen field, students can also work with University Career Services, which provides to a wide array of career-planning options.

KEY STATISTICS (college level and above)

620 music students

Music Faculty: **54** full time, **71** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Wind Conducting • Choral Conducting • Music Cognition • Musicology • Piano Pedagogy

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Institute for New Music](#)

SOCIAL LINKS



BIOLA UNIVERSITY CONSERVATORY OF MUSIC

Biola University

The Biola University Conservatory of Music is full of musicians at the top of their fields in technique and artistry. More than that, it's a community committed to honoring Jesus Christ through excellence. Although rooted in a classical tradition, Biola offers a variety of opportunities to explore a breadth of musical styles and traditions. From traditional classical to current technology-based forms and styles, from opera to musical theater, from jazz to ethnic music to commercial and contemporary Christian music, Biola prepares its students for careers and ministry opportunities in a wide range of contexts.

WHAT DISTINGUISHES THIS SCHOOL?

Students at Biola learn firsthand the rigors of musical composition and history, as well as the challenge of enhancing personal performance. They develop a sound Christian worldview taught by today's top thinkers and musicians while studying in the heart of Southern California, one of the world's leading music centers.

LOCATION 13800 Biola Avenue
La Mirada, CA 90639
UNITED STATES
academics1.biola.edu/music/

ADMISSIONS (562) 903-4892
music@biola.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)



CAREER / POST-GRADUATION ASSISTANCE

Conservatory faculty works closely with students on graduate school preparation and job placement. Worship majors are required to complete an internship at a local church. Music Education majors have required observation hours and a post-graduation semester-long student teaching assignment. Conservatory students also have the Biola Center for Career Development as a resource.

KEY STATISTICS (college level and above)

215 music students

Music Faculty: **13** full time, **18** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: New Music • Music History • Choral Conducting • Music in Worship

DEGREE PROGRAMS

[Undergraduate Programs](#)

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS



BIOLA UNIVERSITY CONSERVATORY OF MUSIC

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Bachelor of Music in Composition

Bachelor of Music in Music Education

Bachelor of Science in Music in Worship

Bachelor of Arts in Music



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music@biola.edu | biola.edu/music

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arizona state university

school of music



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Visit music.asu.edu to learn more about the ASU School of Music, our faculty and admissions.

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FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY



SARAH AND ERNEST BUTLER SCHOOL OF MUSIC

The University of Texas at Austin

WHAT DISTINGUISHES THIS SCHOOL?

Housed in one of the country's major universities, the Butler School provides students with opportunities unavailable to students in many smaller institutions.

LOCATION

2406 Robert Dedman Drive
Stop E3100
Austin, TX 78712-1555
UNITED STATES
www.music.utexas.edu

ADMISSIONS

(512) 471-7764
uga@mail.music.utexas.edu

Audition Requirements [Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Fine Arts Career Services, a division of the Office of the Dean of the College of Fine Arts, helps fine arts majors explore career options, and develop strategies for seeking jobs upon graduation. More information about Fine Arts Career Services is published by the college at www.utexas.edu/finearts/careers. Career advising and planning services are also available from the university's Career Center in Jester Center.

KEY STATISTICS (college level and above)

700 music students

Music Faculty: **90** full time, **10** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Chamber and Collaborative Music

• Musicology and Ethnomusicology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



CARNEGIE MELLON SCHOOL OF MUSIC

Carnegie Mellon University

WHAT DISTINGUISHES THIS SCHOOL?

The School of Music combines the strengths of a conservatory with those of a global research university. Students are a part of a diverse fine arts community on campus and in the city of Pittsburgh.

LOCATION 5000 Forbes Avenue
Pittsburgh, PA 15213
UNITED STATES
music.cmu.edu/

ADMISSIONS (412) 268-4118
musadm@andrew.cmu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

From a survey of 2006-10 alumni, 70 percent are working in the music field. They populate the ranks of the world's most prestigious orchestras, opera companies, and faculties including the New York Philharmonic, The Metropolitan Opera, Harvard University, Prague Philharmonia, BBC Orchestras, Lyric Opera of Chicago, and many more.

KEY STATISTICS (college level and above)

337 music students

Music Faculty: **35** full time, **51** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass
• Composition (Performance) • Guitar • Harp
• Music Education • Percussion • Piano • Strings
• Voice/Opera • Woodwinds

Other: Music & Technology • Interdisciplinary degrees (BXA)

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Certificate Programs](#)

[Artist Diploma](#)


[Summer Pre-college](#)

SOCIAL LINKS [!\[\]\(206536f97fdb267876a3a10ea42b0254_img.jpg\)](#) [!\[\]\(0a97c303ab0f1db4c2ac6786237bbdb9_img.jpg\)](#) [!\[\]\(ed713e04abdf3c00594ab28d4cc6a1f9_img.jpg\)](#)

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THE COLBURN SCHOOL

WHAT DISTINGUISHES THIS SCHOOL?

Career development and wellness programs support all areas of student well-being. The Colburn Orchestra emulates a professional orchestra experience with distinguished guest conductors and Music Director Yehuda Gilad. Students perform alongside faculty and guest artists as part of the Colburn Chamber Music Society. All receive full-tuition scholarships, room, and board.

LOCATION 200 South Grand Avenue
Los Angeles, CA 90012
UNITED STATES
www.colburnschool.edu

ADMISSIONS (213) 621-4534
admissions@colburnschool.edu

Audition Requirements [Undergraduate and Graduate](#) / [Graduate String Quartet-in-Residence](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Colburn School focuses on how to best prepare students for a career in the performing arts by offering support in all areas: physical, mental, and professional. Two mandatory classes include Teaching Musician, which equips them with pedagogical skills, and the Working Musician, which guides them in managing their careers as musicians. Also, the Center for Student Advancement offers individual advising and planning; the Colburn Teaching Fellows Program, led by Dr. Robert Duke of the University of Texas, trains 15 students to become teaching artists; and the Colburn Community Fellowship Program teaches students outreach skills.

KEY STATISTICS (college level and above)

120 music students
Music Faculty: **14** full time, **31** adjunct
120 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Harp
• Percussion • Piano • Strings

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Community School of Performing Arts](#)
[Colburn Music Academy](#)
[Trudl Zipper Dance Institute](#)

SOCIAL LINKS    

CURTIS INSTITUTE OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

Curtis provides full-tuition scholarships to all of its students, ensuring that admissions are based on artistic promise alone. Enrollment is limited to the number of musicians needed for a symphony orchestra; there is also an opera department, and select programs in piano, guitar, composition, conducting, organ, and harpsichord.

LOCATION 1726 Locust Street
Philadelphia, PA 19103
UNITED STATES
www.curtis.edu

ADMISSIONS (215) 717-3117
chris.hodges@curtis.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Curtis offers several professional bridge programs. Fellowships for conductors and string quartets offer numerous performance opportunities and mentorship from the Curtis faculty and guest artists. The Artist Year Fellowship Program, which will engage five Curtis graduates in the 2015-16 season, brings art access and education to underserved communities through a year of paid service. Alumni are offered free one-on-one consulting with the Corzo Center for the Creative Economy through a partnership with the University of the Arts. Entrepreneur grants from the Corzo Center are also available. Other resources include the Careers in Music Speaker Series, a LinkedIn group to professionally connect alumni; and an alumni directory enabling graduates make connections as they travel and perform.

KEY STATISTICS (college level and above)

175 music students
Music Faculty: **90** full time, **0** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Orchestral Conducting • Organ • Percussion • Piano • Strings • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate programs](#) / [Graduate programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Diploma](#)
[Conducting Fellows Program](#)
[String Quartet Program](#)
[ArtistYear: Bringing arts access to underserved communities](#)

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS   

EASTMAN SCHOOL OF MUSIC

University of Rochester

The Eastman School of Music strives: To create a musical community that is rich with cultural, social, and intellectual diversity; to give the student an intensive professional education in his or her musical discipline; to prepare each student with a solid foundation in music and an expansive education in the liberal arts; to develop an informed and inquiring mind that enables each graduate to become an effective cultural leader in society; and, through its community and continuing education programs, to offer the highest quality music instruction and performance opportunities for students of all ages.

WHAT DISTINGUISHES THIS SCHOOL?

Eastman is dedicated to the highest levels of artistry and scholarship and to the broad education of young musicians within the context of a university. Our students enjoy a challenging but nurturing environment that focuses on artistic excellence while encouraging the pursuit of individual paths and interests.

LOCATION 26 Gibbs Street
Rochester, NY 14604
UNITED STATES
www.esm.rochester.edu

ADMISSIONS (800) 388-9695
admissions@esm.rochester.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#)



CAREER / POST-GRADUATION ASSISTANCE

[Career Center](#)

KEY STATISTICS (college level and above)

900 music students

Music Faculty: 135 full time, **0** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS



Ji-Yeon Lee, Bachelor of Music, Applied Music, Violin, '15

Matthew Cox, Bachelor of Music, Applied Music, Viola and Kauffman Entrepreneurial Year (KEY) Program, '15

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FROST SCHOOL OF MUSIC

University of Miami

WHAT DISTINGUISHES THIS SCHOOL?

The Frost School of Music is a dynamic place where exceptional students and faculty come together to transform the world of music. Brilliant performance, creativity, and scholarship are at our core.

LOCATION 1314 Miller Drive
Coral Gables, FL 33146
UNITED STATES

www.miami.edu/frost/index.php/frost

ADMISSIONS (305) 284-6168
admission.music@miami.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Frost School of Music dean, faculty, and professional staff provide music career advice to students during all years of study. The majority of students also enroll in music business courses. The University of Miami's [Toppel Career Center](#) is also available for consultation.

KEY STATISTICS (college level and above)

700 music students

Music Faculty: **80** full time, **40** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Music Engineering Technology • Sound Recording Arts • Music Business and Entertainment Industries • Arts Presenting and Live Entertainment Management • Music Therapy • Musicology • Choral Conducting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS



THE GLENN GOULD SCHOOL

The Royal Conservatory of Music

WHAT DISTINGUISHES THIS SCHOOL?

Committed to mentoring, The Royal Conservatory's Glenn Gould School keeps classes small and encourages supportive relationships with teachers. Additionally, it offers ample private lesson time, plentiful performance opportunities, and extensive master class programs. All classes and events take place in unparalleled facilities, including the internationally acclaimed Koerner Hall.

LOCATION 273 Bloor Street West
Toronto, ON M5S 1W2
CANADA
www.rcmusic.ca/ggs

ADMISSIONS (416) 408-2824 x322
glenn Gould School@rcmusic.ca

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[The Glenn Gould School - Rebanks Family Fellowship](#) (one-year) and International Performance Residency Program at The Royal Conservatory's Glenn Gould School offer a rich curriculum for career development. The program has been designed to be the catalyst for launching successful professional careers of extraordinary Canadian emerging artists who have completed their formal training, and it will include private study with exceptional faculty and guest artists, concert presentations, and career coaching, along with marketing training and support. Additionally, each Rebanks Fellow will participate in a funded residency.

KEY STATISTICS (college level and above)

130 music students

Music Faculty: **43** full time, **32** adjunct

AREAS OF STUDY

Applied Music (Performance)

Other: The Royal Conservatory's Glenn Gould School is a performance school offering programs in orchestral instruments, piano, and voice. The number of scholarships varies year-to-year.

DEGREE PROGRAMS

[Undergraduate Programs](#) [The Glenn Gould School - Performance Diploma Program (four-year)] / [Graduate Programs](#) [The Glenn Gould School - Artist Diploma Program (two-year)]

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Summer Camps](#)

[The Phil and Eli Taylor Performance Academy for Young Artists](#)

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS



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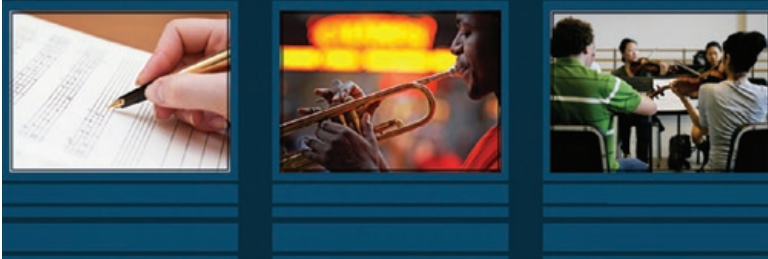
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THE HARTT SCHOOL

University of Hartford

WHAT DISTINGUISHES THIS SCHOOL?

Hartt students have the opportunity to collaborate, often across disciplines. They work with guest artists, professional partnerships in training, complete internships, and have opportunities to perform around the world and alongside our esteemed faculty. With over 400 performances annually, Hartt is the largest producer of the performing arts in Connecticut.

LOCATION

200 Bloomfield Avenue
West Hartford, CT 06117
UNITED STATES
www.hartford.edu/hartt

ADMISSIONS

(860) 768-4465
harttadm@hartford.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

At Hartt, students are provided professional experiences under faculty guidance and are fully prepared to launch their careers upon graduation. All degree programs at Hartt include career preparation coursework and performance majors can choose a minor in arts management. The University of Hartford's career services office includes resources to assist Hartt students in beginning their careers and remains a free resource to alumni.

KEY STATISTICS (college level and above)

440 music students

Music Faculty: **43** full time, **80** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Music Management • Performing Arts Management • Music Production and Technology • Choral Conducting • Music Theatre • Actor Training • Ballet Pedagogy • Dance Performance

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[The Hartt School Community Division Summer Term](#)

SOCIAL LINKS



HOCHSCHULE FÜR MUSIK HANNES EISLER

Hanns Eisler School of Music Berlin

WHAT DISTINGUISHES THIS SCHOOL?

We promote talent in its holistic development from the attainment of finest technical precision to being ready for the stage. As part of the music metropolis Berlin, and in direct cooperation with its cultural institutions, we impart upon our students the capacity to inspire a discerning audience. Our international school community and numerous partnerships offer students diverse encounters in the worldwide music scene.

LOCATION Charlottenstrasse 55
10117 Berlin
GERMANY
www.hfm-berlin.de/en/

ADMISSIONS +49 (0)30 688305-830
studienkoordination@hfm-berlin.de

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

Hanns Eisler School of Music Berlin regularly co-operates with renowned cultural institutions and ensembles in Berlin and further afield. Out of these various partnerships, innovative projects for numerous school ensembles as well as other events arise.

[Cooperations](#)
[Achievements and Projects](#)

KEY STATISTICS (college level and above)
605 music students
Music Faculty: 70 full time, **350** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass
• Composition (Performance) • Guitar • Harp
• Jazz Studies & Contemporary Media • Orchestral
Conducting • Percussion • Piano • Strings • Theory
• Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)



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Music and Technology

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January 1

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purchase.edu/music

JACOBS SCHOOL OF MUSIC

Indiana University

WHAT DISTINGUISHES THIS SCHOOL?

The mission of the Indiana University Jacobs School of Music is to provide distinguished instruction and outstanding opportunities for performance, composition, research, and teacher training for music majors and non-music majors.

LOCATION Office of Music Admissions and Financial Aid
205 South Jordan Avenue
East Studio Building JS100
Bloomington, IN 47405-7006
UNITED STATES
www.music.indiana.edu/

ADMISSIONS (812) 855-7998
musicadm@indiana.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

Project Jumpstart assists students in every stage of career design by offering high-impact programming, including career development and entrepreneurship workshops, networking events, and individual advising.

KEY STATISTICS (college level and above)

1600 music students

Music Faculty: **170** full time, **35** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Ballet • Choral Conducting • Musicology • Recording Arts

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Participation in Performing and Visual Arts Fairs](#)
[Pre-college and Summer Programs](#)
[Streaming Events](#)

SOCIAL LINKS



THE JUILLIARD SCHOOL

Columbia & Barnard Colleges

WHAT DISTINGUISHES THIS SCHOOL?

Since 1905 Juilliard has educated the world's foremost musicians, then dancers and actors; its Lincoln Center campus is a launching ground for artistic achievement, and its faculty is world-renowned.

LOCATION 60 Lincoln Center Plaza
New York, NY 10023
UNITED STATES
www.juilliard.edu

ADMISSIONS (212) 799-5000 x223
musicadmissions@juilliard.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Alan D. Marks Center for Career Services and Entrepreneurship at Juilliard provides a comprehensive integration of career services programs and entrepreneurial strategies into the ecosystem of the Juilliard community, preparing graduates across all disciplines to be confident professionals at the intersection of creativity, technology, and business. Critical required coursework for entering students, extensive co-curricular programming, professional networking and consultations, and post-graduate grant resources are provided through the Center, as well as advanced elective coursework that is continually revised and updated to match the ever-changing landscape. The office also provides career guidance; self-assessment tools; training in résumé, curriculum

vitae, and web site development; career workshops; guidance in marketing, graphic image design, project development, fundraising; and the pursuit of internship and performance opportunities.

KEY STATISTICS (college level and above)

647 music students

Music Faculty: **132** full time, **173** adjunct

400 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Dance Performance • Acting • Playwriting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Barnard-Columbia Cross-Registration](#)
[Youth and Adult Programs](#)

SOCIAL LINKS



WESTMINSTER CHOIR COLLEGE



Degrees Offered

Bachelor of Arts in Music • Bachelor of Music
Master of Music • Master of Music Education
Master of Voice Pedagogy

Undergraduate programs

Music Education • Organ Performance • Piano
Sacred Music • Theory and Composition • Voice Performance

Graduate programs

American and Public Musicology • Choral Conducting
Composition • Music Education • Organ Performance
Piano Accompanying and Coaching • Piano Performance
Piano Pedagogy and Performance • Sacred Music
Voice Pedagogy and Performance



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LONGY SCHOOL OF MUSIC

Bard College

WHAT DISTINGUISHES THIS SCHOOL?

Longy School of Music of Bard College offers a world-class performance education inside a diverse, tight-knit community. Encouraged to be creative and collaborative, our students explore and develop their artistry in an innovative environment. Characterized by individual attention from faculty and small class sizes, a Longy education will challenge you to think about the role of music in the 21st century and prepare you to be a 21st-century musician. Longy's mission is to prepare musicians to make a difference in the world, in the vibrant communities of our Boston and LA campuses, in greater circles of music performance and instruction, through our broad network of partner organizations "in the city" and beyond.

LOCATION

27 Garden Street
Cambridge, MA 02138
UNITED STATES
www.longy.edu

ADMISSIONS

(617) 876-0956 x1790
admission@longy.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

We don't just talk about entrepreneurship at Longy, we give you the vital tools you will need while you're still in school. By asking you who you are as a musician and what you want the world to know about you, our curriculum will give you the tools to launch your career—a website, artist statement,

Career / Post-Graduation Assistance, cont'd video sample, and more. At Longy, we will help you define who you are.

Longy gives students practical classroom experience in partnering schools and youth music organizations. Our signature Teaching Artist Program provides training in how to engage all kinds of audiences in a meaningful experience with a piece of music. Additionally, students in all of our programs participate in projects with Longy's artistic partnerships: Boston Camerata, Emmanuel Music, Radius Ensemble commissioning project, and Boston Opera Collaborative.

With Boston as your campus and working side by side with our distinguished faculty, you will be able to build a strong network and launch your career.

[Career Services at Longy School of Music](#)

KEY STATISTICS (college level and above)

250 music students

Music Faculty: 11 full time, **95** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Chamber Music • Collaborative Piano • Modern American Music • Master of Arts in Teaching, LA

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Program^S](#)

SOCIAL LINKS



LYNN UNIVERSITY CONSERVATORY OF MUSIC

Lynn University

The Lynn University Conservatory of Music provides a high-quality professional performance education for gifted young musicians. Lynn's eminent faculty forms a community of caring individuals, nurturing and mentoring our students with thorough attention to musicianship and artistry while providing the supplemental skills necessary to be successful professional musicians.

WHAT DISTINGUISHES THIS SCHOOL?

Lynn offers world-class faculty and full-tuition scholarships to all enrolled conservatory students.

LOCATION 3601 North Military Trail
Boca Raton, FL 33431
UNITED STATES
lynn.edu/music

ADMISSIONS (561) 237-9001
music@lynn.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

LYNN

Conservatory of Music

CAREER / POST-GRADUATION ASSISTANCE

Lynn's comprehensive career preparation includes: one-on-one career counseling; résumé writing and coaching; tips on employment research; personality and skill assessments; informational and mock interviews; professional networking; entrepreneurial seminars. Professional preparation includes: experiential outreach; professional engagements; orchestral mock auditions; teaching experience (preparatory school).

KEY STATISTICS (college level and above)

110 music students

Music Faculty: **10** full time, **14** adjunct

110 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Harp • Percussion • Piano • Strings

Other: Instrument Collaborative Piano

SOCIAL LINKS [f](#) [📶](#)



When talent meets inspiration, the results are extraordinary.

Talented students choose Lynn University Conservatory of Music for:

- Our distinguished faculty
- Full-tuition scholarships for all enrolled students
- Specialized and extensive Chamber Music program

Offering Bachelor of Music, Master of Music and Professional Performance Certificate programs of study.

Dean

Jon Robertson

Artist faculty

Jeffrey Khaner
flute

Joseph Robinson
oboe

Jon Manasse
clarinet

Eric Van der Veer Varner
bassoon

Gregory Miller
French horn

Marc Reese
trumpet

Dan Satterwhite
trombone

Kenneth Amis
tuba

Elmar Oliveira
violin

Carol Cole
violin

Guillermo Figueroa
violin

Ralph Fielding
viola

David Cole
cello

Timothy Cobb
double bass

Roberta Rust
piano

Lisa Leonard
collaborative piano

Edward Atkatz
percussion

Thomas McKinley
composition

Guillermo Figueroa
Philharmonia music director

Kenneth Amis
Wind Ensemble music director

LYNN
Conservatory of Music

Contact us to learn more about the
Lynn University Conservatory of Music.

+ 1 561-237-9001
lynn.edu/music

Lynn University does not discriminate on the basis of race, color, gender, national origin, disability or age in its programs and activities. In accordance with Title IX of the Education Amendments of 1972, Lynn University does not discriminate on the basis of sex. Inquiries concerning the application of the non-discrimination policy may be directed to the University Compliance Officer/Title IX Coordinator at 3601 N. Military Trail, Boca Raton, FL 33431; via email at titleixcoordinator@lynn.edu; by phone at +1 561-237-7727 or to the U.S. Dept. of Education OCR. Lynn University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, masters and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call +1 404-679-4500 for questions about the accreditation of Lynn University. © 2015 Lynn University

MANHATTAN SCHOOL OF MUSIC

Manhattan School of Music prepares highly talented students for careers as passionate performers and composers, and as imaginative, effective leaders in the arts. Our international student body thrives in a supportive atmosphere that encourages excellence, values individuals, and welcomes innovation. MSM's artist faculty inspires the performance, creation, and knowledge of great music, while exchange programs, distance learning, and entrepreneurial opportunities expand the School's reach. Offering hundreds of concert presentations and community events each year, Manhattan School of Music is a vigorous contributor to the cultural fabric of New York City and an important player on the world stage.

WHAT DISTINGUISHES THIS SCHOOL?

MSM offers 450-plus performances a year and shares its upper Manhattan neighborhood with Columbia University. MSM's faculty is made up of members of New York City's leading performing institutions.

LOCATION 120 Claremont Avenue
New York, NY 10027
UNITED STATES
www.msmnyc.edu/

ADMISSIONS (917) 493-4446
admission@msmny.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

M Manhattan School of Music

CAREER / POST-GRADUATION ASSISTANCE

Our [Center for Musical Entrepreneurship](#) is focused on turning ideas into action. The CME helps musicians develop the skills needed to create opportunities and successful, sustainable careers. The CME provides MSM students and alumni "next step" mentoring and inspiration toward innovative career paths, income streams, and business models that are transforming the profession.

KEY STATISTICS (college level and above)

900 music students

Music Faculty: **240** full time, **240** adjunct

2 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass
• Composition (Performance) • Guitar • Harp
• Jazz Studies & Contemporary Media • Orchestral
Conducting • Organ • Percussion • Piano • Strings
• Voice/Opera • Woodwinds

Other: Graduate Classical Contemporary
Performance • Graduate Orchestral Performance
• Graduate Music Education & Performance
• Choral Conducting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Special Programs: Conducting with Kurt Masur,](#)
[Robert Mann String Quartet Institute, more](#)
[Pre-college](#)
[Master Classes](#)

SOCIAL LINKS





M Manhattan
School of Music

ALAYSHA FOX (MM '15), *MACBETH*, FALL 2014

it all happens here

**OFFICE OF ADMISSIONS AND FINANCIAL AID
MANHATTAN SCHOOL OF MUSIC**
120 CLAREMONT AVENUE, NEW YORK, NY 10027
917 493 4436 | ADMISSION@MSMNYC.EDU



XIAO WANG (BM '13, MM '15, AD '16)



MERCEDES BECKMAN (MM '15)

MSMNYC.EDU

MANNES SCHOOL OF MUSIC

The New School

WHAT DISTINGUISHES THIS SCHOOL?

Mannes College The New School for Music is dedicated to advancing the creative role of music in all aspects of a rapidly changing society. Mannes seeks to develop citizen artists who engage with the world around them in and through music, in traditional, new, and emergent forms of practice.

LOCATION 55 West 13th Street
New York, NY 10011
UNITED STATES
www.newschool.edu/mannes/

ADMISSIONS (212) 580-0210 x4862
mannesadmissions@newschool.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Center for Student Success](#)

KEY STATISTICS (college level and above)

330 music students

Music Faculty: **5** full time, **187** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Guitar • Harp
• Orchestral Conducting • Percussion • Piano • Strings
• Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



MEADOWS SCHOOL OF THE ARTS

Southern Methodist University

WHAT DISTINGUISHES THIS SCHOOL?

The Meadows School of the Arts at Southern Methodist University (Dallas, TX) offers conservatory-level music training with a high profile liberal arts education on a beautiful residential campus. Bachelor, Master, and Performer/Artist Diploma degrees are offered. Resources include the Dallas Symphony Orchestra and Dallas Opera. Scholarships are available.

LOCATION 6101 Bishop Boulevard
Dallas, TX 75205
UNITED STATES
www.smu.edu/meadows

ADMISSIONS (214) 768-3680
musicrecruits@smu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

In addition to SMU's [Hegi Career Center](#), faculty in the music school actively assist music majors in transitioning into careers in the arts and provide extended advice and guidance.

KEY STATISTICS (college level and above)

300 music students

Music Faculty: **45** full time, **36** adjunct

270 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Music Education
• Orchestral Conducting • Organ • Percussion • Piano
• Strings • Voice/Opera • Woodwinds

Other: Music Theory Pedagogy • Music History and Literature • Sacred Music • Choral Conducting
• Piano Performance and Pedagogy • Music Therapy
• Performer's Diploma • Artist Diploma

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



MOORES SCHOOL OF MUSIC

University of Houston

The mission of the Moores School is: to provide an outstanding comprehensive music education on the undergraduate and graduate levels, overseen by a faculty and staff second-to-none; to continue to develop recognition of the school at the local, national, and international levels in order to attract students of the highest caliber; and to provide the university community and the city with the highest quality performances that will both educate and entertain.

WHAT DISTINGUISHES THIS SCHOOL?

Our faculty members come from the finest international professional music organizations. Our students come from the world over to study in fields that include music performance, music education, and musicology. We produce over 300 concerts and events annually in our three beautiful performance spaces—including the world-renowned Moores Opera House.

LOCATION 3333 Cullen Boulevard
Room 120
Houston, TX 77204-4017
UNITED STATES
www.uh.edu/class/music/

ADMISSIONS (713) 743-5934
musicadmissions@uh.edu

Audition Requirements [Audition Requirements](#)

UNIVERSITY of HOUSTON

MOORES SCHOOL of MUSIC

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The relationships students build with the internationally respected Moores School of Music faculty are invaluable in the networking, recommendation, and interview process throughout the arts and education communities.

KEY STATISTICS (college level and above)

550 music students

Music Faculty: **30** full time, **50** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Musicology • Marketing • Sacred Music • Nonprofit Leadership • Post-Baccalaureate Teacher Certification

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS [!\[\]\(bff896c19919791b89ab521f039b410a_img.jpg\)](#) [!\[\]\(313b953e922872460aebc4922cab3c35_img.jpg\)](#) [!\[\]\(436269a805dd9e359e84ac75cc95e2fe_img.jpg\)](#)

THIS IS THE HOUSE INNOVATION BUILT.

Welcome to the Powerhouse.

UNIVERSITY of
HOUSTON

MOORES SCHOOL OF MUSIC

AUDITION DATES

2015 November 7

2016 February 6 & 20

2016 March 4–6

uh.edu/music



FINE TUNE YOUR FUTURE

Offering comprehensive undergraduate and graduate degree programs and preprofessional training in music, dance, and theatre. Through diverse coursework and a close mentoring relationship with our faculty, students become versatile and collaborative performing artists, educators, technologists, managers, composers, and scholars.

MUSIC • DANCE • THEATRE

UNIVERSITY OF HARTFORD

THE HARTT SCHOOL

hartford.edu/hartt

NEW ENGLAND CONSERVATORY

WHAT DISTINGUISHES THIS SCHOOL?

NEC is a premier conservatory that values exploration and collaboration. Students are mentored by a devoted faculty of esteemed artist-teachers and scholars. Alumni fill orchestra chairs, concert halls, jazz clubs, recording studios, and arts management positions worldwide.

LOCATION 290 Huntington Avenue
Boston, MA 02115
UNITED STATES
necmusic.edu/

ADMISSIONS (617) 585-1101
admission@necmusic.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

NEC has reinvented how we equip young musicians to thrive amidst the challenges they find after graduation. Our mission has not changed—we educate and nurture exceptionally gifted musicians to perform at the highest levels of accomplishment. But today, performance excellence is the starting point. Musicians must be more than virtuosos; they must be their own businesses. Learn more at necmusic.edu/em.

KEY STATISTICS (college level and above)

750 music students

Music Faculty: **113** full time, **313** adjunct

AREAS OF STUDY

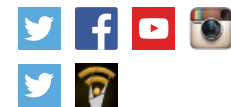
Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Choral Conducting • Collaborative Piano • Contemporary Improvisation • Piano Trio Program • String Quartet Program

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



OBERLIN CONSERVATORY OF MUSIC

Oberlin College

The aims of Oberlin College and the Oberlin Conservatory of Music are to: graduate liberal arts and conservatory students who have learned to think with intellectual rigor, creativity, and independence; provide the highest level of conservatory education; offer superb liberal education; open the world to its students and develop the skills and knowledge they will need to engage highly diverse communities; nurture students' creativity; help students clarify and integrate their intellectual strengths and interests, social commitments, and vocational aspirations; enable students to integrate and apply their knowledge; and nurture students' social consciousness and environmental awareness.

WHAT DISTINGUISHES THIS SCHOOL?

Oberlin Conservatory, the country's oldest continuously operating school of music, is now celebrating its 150th anniversary. This National Medal of Arts winner is renowned for its focus on undergraduate pre-professional education, and for shared programming on a seamless campus with Oberlin College.

LOCATION 77 West College Street
Oberlin, OH 44074
UNITED STATES
new.oberlin.edu/conservatory/

ADMISSIONS (440) 775-8413
Conservatory.Admissions@oberlin.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

OBERLIN

COLLEGE & CONSERVATORY

CAREER / POST-GRADUATION ASSISTANCE

Oberlin College's Career Center helps students and recent alumni in the College of Arts and Sciences and the Conservatory of Music identify and achieve meaningful career objectives that build upon their Oberlin education and experiences. We offer group and individual counseling as well as experiential opportunities that complement all students' learning and experiences during their time at Oberlin.

More online:

[Oberlin Career Center](#)

[Oberlin Careers on Tumblr](#)

KEY STATISTICS (college level and above)

580 music students

Music Faculty: **71** full time, **25** adjunct

550 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Contemporary Chamber Music
• Technology in Music and Related Arts • Vocal Accompanying • Piano Technology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Entrepreneurship: Creativity and Leadership](#)
[Oberlin in Italy](#)
[Baroque Performance Institute](#)

SOCIAL LINKS



OBERLIN CONSERVATORY OF MUSIC

CELEBRATING TRADITION. CREATING THE FUTURE.

Your musicianship and technical command are your calling card. In Oberlin's experimental haven, you begin to craft that artistic identity.

Oberlin students are mentored and challenged. They grow comfortable with risk. They perform with ensembles small and large, with guest artists and peers, in recording studios and in concert halls, on stage and on tour, playing music by the masters and composers from our time.

OBERLIN
COLLEGE & CONSERVATORY

Oberlin Conservatory of Music
39 West College Street, Oberlin, OH 44074
440-775-8413 | www.oberlin.edu/con

CHRIS LEE

THE OHIO STATE UNIVERSITY SCHOOL OF MUSIC

The Ohio State University

WHAT DISTINGUISHES THIS SCHOOL?

Home of the Artist/Teacher; Musicology and Ethnomusicology; Music Education; Music Cognition; Singing Health and Pedagogy; Exceptional Ensembles and Conductors; Graduate Degree Programs; Best Damn Band in the Land; Community Outreach; Research I Institution

LOCATION 1866 College Road
Columbus, OH 43210
UNITED STATES
www.music.osu.edu

ADMISSIONS (614) 292-2870
[Undergraduate programs](#) /
[Graduate programs](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

PARK UNIVERSITY

WHAT DISTINGUISHES THIS SCHOOL?

Stanislav loudenitch, 2001 Van Cliburn International Piano Competition winner, is artistic director; Behzod Abduraimov, 2009 London International Piano Competition winner, is artist-in-residence.

LOCATION 8700 NW River Park Drive
Parkville, MO 64152
UNITED STATES
www.park.edu

ADMISSIONS (816) 746-2533
admissions@park.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The International Center for Music provides personalized attention and curricula that serve the artistic growth of the individual student. Our educational programs are designed to train and inspire gifted musicians who have the potential to develop important international careers. Students receive training in all aspects of musicianship and career development.

KEY STATISTICS (college level and above)

20 music students

Music Faculty: **4** full time, **3** adjunct

AREAS OF STUDY

Applied Music (Performance) • Piano • Strings

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[International Center for Music](#)

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS



PEABODY CONSERVATORY

Johns Hopkins University

WHAT DISTINGUISHES THIS SCHOOL?

Peabody Conservatory faculty members foster an ethos of encouragement in their commitment to train top musicians. We think each student has his or her own unique musical gift to develop.

LOCATION 1 East Mount Vernon Place
Baltimore, MD 21202
UNITED STATES
www.peabody.jhu.edu

ADMISSIONS (410) 234-4848
admissions@peabody.jhu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Music Entrepreneurship and Career Center helps Peabody students and recent alumni forge successful careers. We provide comprehensive services in support of students and alumni's goals. We're here to help pinpoint artistic and professional objectives, build career skills, identify opportunities, prepare job applications, launch entrepreneurial ventures, develop web sites, raise funds, organize concert tours, and much more.

KEY STATISTICS (college level and above)

650 music students

Music Faculty: **75** full time, **100** adjunct

500 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Chamber Music • Computer Music • Early Music • Ensemble Arts: Vocal Accompanying • Music Entrepreneurship • Musicology • Pedagogy • Recording Arts and Sciences

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



PURCHASE COLLEGE CONSERVATORY OF MUSIC

State University of New York

WHAT DISTINGUISHES THIS SCHOOL?

Our proximity to New York City makes it possible to study with the most respected names in music and benefit from their real-world experience as performers, composers, and producers. With limited enrollment, students receive a great deal of personal attention and opportunities to perform right from the start.

LOCATION 735 Anderson Hill Road
Purchase, NY 10577
UNITED STATES
www.purchase.edu/music

ADMISSIONS (914) 251-6700
musicadmissions@purchase.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Our [Career Development Center](#) offers support in choosing the right major, marketing yourself, interviewing, job and graduate school preparation, as well as services for alumni.

KEY STATISTICS (college level and above)

375 music students

Music Faculty: **25** full time, **50** adjunct

75 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Percussion • Piano • Strings • Voice/Opera • Woodwinds

Other: Studio Composition • Studio Production

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



ROYAL COLLEGE OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

Situated in the cultural heart of one of the world's great musical cities, London's Royal College of Music has trained some of the most significant musical figures in history. RCM professors are world class musicians, who enable students to unlock their artistic potential in an unparalleled environment for inspiration.

LOCATION Prince Consort Road
London SW7 2BS
UNITED KINGDOM
www.rcm.ac.uk/

ADMISSIONS +44 (0)20 7591 4300
admissions@rcm.ac.uk

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Royal College of Music is a world leader in career development for musicians and is home to the renowned Woodhouse Professional Development Centre. The dedicated team offers extensive external performance and job opportunities; advice on developing professional career skills and preparing essential publicity materials; guidance on self-management and self-employment including finance; and a wide range of seminars, workshops, and special events giving students a better view of the professional landscape. These vital services continue to be available to RCM graduates for five years after they graduate.

KEY STATISTICS (college level and above)

820 music students

Music Faculty: **130** full time, **250** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: BSc in Physics and Musical Performance
• MSc in Performance Science • Research Degrees

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Junior Fellowships and other courses](#)

SOCIAL LINKS   

SAN FRANCISCO CONSERVATORY OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

The San Francisco Conservatory of Music educates exceptionally talented musicians from around the world to become artists of the highest caliber, as well as musical citizens prepared for the challenges of the 21st century. As such, the conservatory offers a curriculum that both honors tradition and encourages innovation; engages and supports a faculty of master teachers committed to cultivating the individual excellence, collaborative spirit, and creative thinking; and provides an intimate and supportive environment that enables each student to find a distinctive voice.

LOCATION 50 Oak Street
San Francisco, CA 94102
UNITED STATES
www.sfcm.edu

ADMISSIONS (415) 503-6231
admit@sfcm.edu

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [Professional Development Office](#) guides and empowers young musicians in the discovery and achievement of their unique career goals. The office's advising program provides training and review of student grant applications, biographies, cover letters, discount headshots, résumés, graduate school and fellowship applications, branding, marketing, web design, startups, financial planning, and audio/video post-production. The Center offers programming including guest speakers from the Foundation Center, visiting artists, workshops on web site development, taxes, and much more. Also available is a student-only grant program that awards career-related funding up to \$750.

KEY STATISTICS (college level and above)
405 music students

Music Faculty: **29** full time, **79** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Technology and Applied Composition

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Technology and Applied Composition: Scoring for Film, Games and New Media](#)

SOCIAL LINKS    

SCHOOL OF JAZZ

The New School

WHAT DISTINGUISHES THIS SCHOOL?

The program is distinguished by our artist-as-mentor approach to classroom teaching; our progressive, innovative curriculum and focus on small-group performance; our superb faculty, a community of legendary musicians; our exceptionally talented students, who come from all over the world; and our location in New York City, the jazz capital of the world.

LOCATION 55 West 13th Street
New York, NY 10011
UNITED STATES
www.newschool.edu/jazz

ADMISSIONS (212) 229-5150
jazzadm@newschool.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[The Center for Student Success](#)

KEY STATISTICS (college level and above)

271 music students

Music Faculty: **12** full time, **300** adjunct

AREAS OF STUDY

Brass • Guitar • Jazz Studies & Contemporary Media • Organ • Percussion • Piano • Strings • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#)

SOCIAL LINKS   

THE SHEPHERD SCHOOL OF MUSIC

Rice University

WHAT DISTINGUISHES THIS SCHOOL?

A dedicated faculty of artist-teachers, extraordinary performance opportunities, beautiful facilities, and an unparalleled education at one of America's premiere universities.

LOCATION Alice Pratt Brown Hall, 2nd floor
6100 Main Street, entrance 18
Houston, TX 77005
UNITED STATES
www.music.rice.edu

ADMISSIONS (713) 348-4854
musi@rice.edu

Audition Requirements

[Undergraduate programs](#) [Graduate programs](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

To ensure that our students are fully prepared to meet the demands of the profession, we have created an instructional area entitled Music Career and Skills Enhancement. Within this area, specific courses are designed to complement the superb musical and academic training already provided at the Shepherd School in order to help our students' transition to professional life. Additionally, Rice University's Center for Career Development supports alumni through career counseling services and access to career resources.

KEY STATISTICS (college level and above)

283 music students

Music Faculty: **49** full time, **1** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Harp • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Music History/Musicology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS    

UNIVERSITY OF NORTH TEXAS, COLLEGE OF MUSIC

Mission Statement of the UNT College of Music: To provide a dynamic, diverse, and comprehensive learning environment for both future professionals and the broader university community in which each student's fullest musical potential may be achieved; to promote the highest standards of excellence and to generate the most significant professional impact in all areas of scholarly and artistic activity; to cultivate new music, interdisciplinary collaborations, and new approaches to scholarship, performance, and education; to affirm the fundamental value of music in educational settings and in society at large, going beyond advocacy to enhance the musical life of the broader community, from local to international.

WHAT DISTINGUISHES THIS SCHOOL?

The interactions of excellence, comprehensiveness, diversity, and professional development.

LOCATION 1155 Union Circle #311367
Denton, TX 76203
UNITED STATES
music.unt.edu/

ADMISSIONS (940) 565-3860
collegeofmusic@unt.edu

Audition Requirements
[Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)



CAREER / POST-GRADUATION ASSISTANCE

career.music.unt.edu

KEY STATISTICS (college level and above)

1550 music students

Music Faculty: 100 full time, **38** adjunct

@450 scholarships awarded plus **170** graduate assistantships

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Choral Conducting • Early Music • Ethnomusicology • Music and Medicine • Music History • Wind Conducting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Information for online courses](#)

SOCIAL LINKS



University of North Texas

College of Music

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UNIVERSITY OF WISCONSIN-MADISON SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

The University of Wisconsin-Madison is one of the Top 10 public universities in the country, and the intimate School of Music is ranked in the top 10 percent of comprehensive music programs.

LOCATION

3561 Mosse Humanities Building
455 North Park Street
Madison, WI 53706
UNITED STATES
www.music.wisc.edu

ADMISSIONS

(608) 263-1900
admissions@music.wisc.edu

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The College of Letters & Science is committed to preparing undergraduates for satisfying and rewarding careers. Wisconsin's ability to implement career development is due to the alignment among students, faculty, staff, administrators, alumni, and employers. We predict the initiative will become a leading platform for undergraduate personal and career development.

KEY STATISTICS (college level and above)

335 music students

Music Faculty: **40** full time, **10** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



USC THORNTON SCHOOL OF MUSIC

University of Southern California

For more than 125 years, the University of Southern California Thornton School of Music has prepared students to excel as performers, composers, industry leaders, and educators on stages and in studios around the world. Founded in 1884 and today the oldest continually operating cultural institution in Los Angeles, USC Thornton is internationally recognized as one of the finest conservatories and music schools in the U.S. By blending the rigors of a traditional conservatory-style education with the benefits of a leading research university, USC Thornton offers a curriculum designed to prepare students for successful careers in the 21st century. With its location in the heart of Los Angeles, the school enables students to engage with leading professionals in all aspects of the music, recording, and entertainment industries as well collaborating with such organizations as the LA Philharmonic, LA Opera, the Grammy Foundation, and The Recording Academy.

LOCATION 3450 Watt Way, TMC 200
Los Angeles, CA 90089-0851
UNITED STATES
music.usc.edu/

ADMISSIONS (800) 872-2213
uscmusic@usc.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

USC Thornton

School of Music

CAREER / POST-GRADUATION ASSISTANCE

Various career-related courses are available for enrollment and one-on-one mentorship with faculty is a central aspect of the Thornton experience. The USC Career Center is available to current students and recent graduates. USC Thornton alumni enjoy tremendous success in a wide array of music professions.

KEY STATISTICS (college level and above)

1000 music students

Music Faculty: **80** full time, **120** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Arts Leadership • Choral & Sacred Music • Music Industry • Musicology • Music Production • Popular Music • Scoring for Motion Pictures and Television

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



USC Thornton
School of Music

UNIVERSITY OF SOUTHERN CALIFORNIA

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WHAT MAKES US UNIQUE.

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music.usc.edu

WESTMINSTER CHOIR COLLEGE

Rider University

WHAT DISTINGUISHES THIS SCHOOL?

Westminster is renowned for its outstanding choral and vocal studies program that includes eight ensembles performing a broad range of repertoire, two staged opera productions, and many other performance opportunities from orchestral programs in major concert halls to intimate recitals on and off-campus.

LOCATION 101 Walnut Lane
Princeton, NJ 08540
UNITED STATES
www.rider.edu/wcc

ADMISSIONS (800) 962-4647
wccadmissions@rider.edu

Audition Requirements [Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

KEY STATISTICS (college level and above)

450 music students

Music Faculty: **34** full time, **50** adjunct

AREAS OF STUDY

Applied Music (Performance) • Composition (Performance) • Music Education • Organ • Piano • Theory • Voice/Opera • Woodwinds

Other: Choral Conducting • Sacred Music • American and Public Musicology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

[Choir Ensembles](#)
[Center for Critical Pedagogy](#)

SOCIAL LINKS    



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YALE SCHOOL OF MUSIC

Yale University

The Yale School of Music educates and inspires students with exceptional artistic and academic talent for service to the profession and to society. To prepare students for roles as cultural leaders, the School engages fully with the University's extraordinary intellectual and technological resources while collaborating with artistic centers throughout the world.

LOCATION PO Box 208246
New Haven, CT 06520-8246
UNITED STATES
music.yale.edu

ADMISSIONS (203) 432-4155
gradmusic.admissions@yale.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[Yale Career Strategies Center](#)

KEY STATISTICS (college level and above)
212 music students
Music Faculty: **45** full time, **20** adjunct
212 scholarships awarded

Yale SCHOOL OF MUSIC

AREAS OF STUDY

Brass • Composition (Performance) • Guitar • Harp
• Orchestral Conducting • Organ • Percussion • Piano
• Strings • Voice/Opera • Woodwinds

Other: Voice/Early Music

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Norfolk Chamber Music Festival](#)
[The Yale Collection of Musical Instruments](#)
[Music in Public Schools](#)

SOCIAL LINKS     

Yale SCHOOL OF MUSIC



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In addition to the Music Schools featured in this special report, the [Musical America database](#) of more than 1200 music schools worldwide is free of charge for the month of September 2015!

[A Guide to Music Schools](#)

View the 2015 Guide online along with information about additional schools.

[Remote Music Lessons, in Real Time and Almost-Real Time](#)

[Of Shrinking Pools and Expanding Puddles of Opportunity](#)

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PUBLISHING 2.0

Coming 3 November 2015

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