

A Guide to MUSIC SCHOOLS

Community Engagement
5 Cool Case Studies



A GUIDE TO Music Schools

Editor's Note



Is summer really over? Are schools really open again? For many aspiring arts professionals, September marks the launch of what will hopefully be a long and fruitful career path.

For those still unsure of where they'll land in September 2015, we have compiled a guide of 51 music schools and conservatories, selected from the 1,278 listed in the Musical America Directory—which, by the way, we have opened up for the entire month, free to read by subscribers and non-subscribers alike.

In this Special Report, we divide the music schools and conservatories into two parts. For those in Part I, you'll find detailed information on degrees offered, available areas of study, numbers of students and teachers, career and post-graduate assistance, and links to social media and financial information. We also asked each institution to describe its most "distinguishing characteristics."

We relied entirely on the schools to tell their own stories. Which brings me to Part II, where we provide just the facts, ma'am, as they are in our database.

And since music educators are now acutely aware that students need far more music training to make it in the real world, that talent and technique are only half the battle, we asked contributor Wynne Delacoma to take a look at [Universal Music U @ Frost](#), set to open in 2015. While courses in business, marketing, even public speaking are offered at many music schools, this program is the first that actually brings an ongoing business (well actually, its artists) into the classroom.

Wherever you may be on the music-education-career path, there's information in these pages that should match your needs. And don't forget about those free [Musical America Directory listings](#).

Regards,

Susan Elliott
Editor, Special Reports

ON THE COVER: Patricia Louise Frost Music Studios Building, Phillip and Patricia Frost School of Music, University of Miami, Coral Gables, Florida

MUSIC SCHOOLS

For those schools in **Part I**, you'll find detailed information on degrees offered, available areas of study, numbers of students and teachers, career and post-graduate assistance, and links to social media and financial information. We also asked each institution to describe its most "distinguishing characteristics." We relied entirely on the schools to tell their own stories. In **Part II**, you'll find just the facts, as they are in our database.

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A GUIDE TO
Music Schools

Part I

ASU SCHOOL OF MUSIC

Arizona State University

WHAT DISTINGUISHES THIS SCHOOL?

The ASU School of Music is one of the top music schools in the nation, ranked 8th among public institutions in the most recent survey of music programs conducted by *U.S. News & World Report*.

LOCATION

50 East Gammage Parkway
Tempe, AZ 85281
UNITED STATES
www.music.asu.edu

ADMISSIONS

(480) 965-5069
musicadmissions@asu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Office of Student Success in the Herberger Institute for Design and the Arts is available to assist students with all stages of career planning, including major and career exploration, job search strategies, writing resumes and cover letters, interviewing, creating portfolios, applying to graduate school.

KEY STATISTICS (college level and above)

700 music students
Music Faculty: **65** full time, **35** adjunct

Continued →

ASU SCHOOL OF MUSIC (cont'd)

Arizona State University

AREAS OF STUDY

- Applied Music (Performance) • Brass
- Composition • Guitar • Harp
- Jazz Studies & Contemporary Media
- Music Education • Orchestral Conducting
- Organ • Percussion • Piano • Strings • Theory
- Voice/Opera • Woodwinds

- Other:** Choral Conducting
- Music Theatre Direction • Music Therapy
 - Interdisciplinary Digital Media + Performance
 - Musicology • Ethnomusicology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS    

Preparing artists for success in the 21st century

New at SFCM

- **B.M. in Technology and Applied Composition**
a cutting edge undergraduate curriculum in traditional composition and its applications in concert, film and game music (Inaugural class: Fall 2015)
- **Graduate String Quartet Fellowship Program**
a fully-funded graduate-level program for an emerging string quartet with guest residencies by the Pacifica (2015) and Borromeo (2016) string quartets
- **The Rubin Institute of Music Criticism** (November 5-10)
featuring the country's top music journalists, performances by the San Francisco Symphony, San Francisco Opera, Philharmonia Baroque Orchestra and Cal Performances, and the \$10,000 Rubin Prize in Music Criticism
- **The Harris Guitar Collection**
a collection of rare and historic instruments for study, performance and recording (made available in partnership with the Harris Guitar Foundation)

San Francisco Conservatory of Music



800.899.SFCM | admit@sfcf.edu | www.sfcf.edu

BIENEN SCHOOL OF MUSIC

Northwestern University

WHAT DISTINGUISHES THIS SCHOOL?

With its proximity to the cultural hub of Chicago, conservatory level musical training and engaging academic environment, the Bienen School of Music provides students a unique educational atmosphere.

LOCATION 711 Elgin Road
Evanston, IL 60208
UNITED STATES
www.music.northwestern.edu/

ADMISSIONS (847) 491-3141
musiclife@northwestern.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
The Bienen School of Music is dedicated to the next generation of musicians, and that means helping our students and alumni prepare for finding a job in their chosen field. In addition to training with faculties who have achieved success in the music industry, we also partner with University Career Services to provide a wide array of career planning services that can help you prepare for the next step in your musical career.

KEY STATISTICS (college level and above)
620 music students
Music Faculty: **54** full time, **71** adjunct

AREAS OF STUDY

- Applied Music (Performance) • Brass
- Composition • Guitar • Harp
- Jazz Studies & Contemporary Media
- Music Education • Orchestral Conducting
- Percussion • Piano • Strings • Theory
- Voice/Opera • Woodwinds

- Other:** Wind Conducting • Choral Conducting
- Music Cognition • Musicology • Piano Pedagogy

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS
(non-matriculating/prep)
[Davee Media Library](#)

SOCIAL LINKS  

SARAH AND ERNEST BUTLER SCHOOL OF MUSIC

The University of Texas at Austin

WHAT DISTINGUISHES THIS SCHOOL?

Housed in one of the country's major universities, the Butler School provides our students with opportunities unavailable to students in many smaller institutions.

LOCATION 2406 Robert Dedman Drive
Austin, TX 78712-1555
UNITED STATES
www.music.utexas.edu

ADMISSIONS (512) 471-7764
uga@mail.music.utexas.edu

Audition Requirements
[Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION
[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

Fine Arts Career Services, a division of the Office of the Dean of the College of Fine Arts, helps fine arts majors explore career options, plan for careers, and develop strategies for seeking jobs upon graduation. More information about Fine Arts Career Services is [published by the college](#). Career advising and planning services are also available from the university's Career Center in Jester Center.

KEY STATISTICS (college level and above)

700 music students

Music Faculty: **90** full time, **10** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass
• Composition • Guitar • Harp
• Jazz Studies & Contemporary Media
• Music Education • Orchestral Conducting
• Organ • Percussion • Piano • Strings • Theory
• Voice/Opera • Woodwinds

Other: Chamber and Collaborative Music
• Musicology • Ethnomusicology

DEGREE PROGRAMS

[Bachelor of Arts in Music and Bachelor of Music](#) /
[Master of Music, Artist Diploma, Doctor of Musical Arts, and Doctor of Philosophy](#)

SOCIAL LINKS  

POP QUIZ:

What do flying an airplane, owning a dog and covering someone else's song all have in common?

They all require a license.



Go to Songfile and cover yourself before you cover someone else.

Songfile
www.songfile.com

THE COLBURN SCHOOL

The Colburn School's mission is to provide the highest quality performing arts education at all levels of development in an optimal learning environment. The school strives to serve the community by presenting its students, faculty, and guest artists in more than 300 concerts each year, many of which are free.

WHAT DISTINGUISHES THIS SCHOOL?

At the Colburn School, you will be able to work directly with faculty in a one-on-one setting and hone your skills through countless performance opportunities and collaborations.

LOCATION 200 South Grand Avenue
Los Angeles, CA 90012
UNITED STATES
www.colburnschool.edu

ADMISSIONS (213)-621-4534
admissions@colburnschool.edu

Audition Requirements
[Undergraduate and Graduate](#)
[Graduate String Quartet-in-Residence](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)



CAREER / POST-GRADUATION ASSISTANCE

All students enroll in SEM 020-The Working Musician Seminar, which provides guidance in career development. SEM 010-The Healthy Musician provides students with the tools for a healthy professional life.

KEY STATISTICS (college level and above)
120 music students
Music Faculty: **14** full time, **31** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Harp
• Percussion • Piano • Strings • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Community School](#) / [Pre-College](#) / [Dance](#)

SOCIAL LINKS    



SECOND TO NONE

At Colburn, you'll work directly with faculty and hone your skills through countless performance opportunities and collaborations.

Prepare for a career as a 21st century musician at the Colburn Conservatory.
colburnschool.edu

photo: Philip Pirelo

FROST SCHOOL OF MUSIC

University of Miami

WHAT DISTINGUISHES THIS SCHOOL?

The Frost School of Music is a dynamic place where exceptional students and faculty come together to transform the world of music. Brilliant performance, creativity and scholarship are at our core.

LOCATION 1314 Miller Drive
Coral Gables, FL 33146
UNITED STATES
www.music.miami.edu

ADMISSIONS (305) 284-2241
admission.music@miami.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Frost School of Music dean, faculty and professional staff provide music career advisement to students during all years of study. The majority of students also enroll in music business courses. The University of Miami's [Toppel Career Center](#) is also available for consultation.

KEY STATISTICS (college level and above)

700 music students

Music Faculty: 80 full time, **40** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass
• Composition • Guitar
• Harp • Historical Performance
• Jazz Studies & Contemporary Media
• Music Education • Orchestral Conducting
• Organ • Percussion • Piano • Strings • Theory
• Voice/Opera • Woodwinds

Other: Music Engineering Technology
• Sound Recording Arts
• Music Business and Entertainment Industries
• Arts Presenting and Live Entertainment Management • Music Therapy • Musicology
• Choral Conducting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS  

THE HARTT SCHOOL

University of Hartford

WHAT DISTINGUISHES THIS SCHOOL?

The Hartt School provides many unique opportunities for collaboration, often across disciplines.

LOCATION 200 Bloomfield Avenue
West Hartford, CT 06117
UNITED STATES
www.hartford.edu/hartt

ADMISSIONS (860) 768-4465
harttadm@hartford.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

All programs offer coursework in career preparation. In addition, the University of Hartford has a career services office that helps students in career placement.

KEY STATISTICS (college level and above)

730 music students

Music Faculty: 43 full time, **80** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass
• Composition • Guitar
• Harp • Historical Performance
• Jazz Studies & Contemporary Media
• Music Education • Orchestral Conducting
• Percussion • Piano • Strings • Theory
• Voice/Opera • Woodwinds

Other: Music Management
• Performing Arts Management
• Music Production and Technology
• Choral Conducting • Music Theatre
• Actor Training • Ballet Pedagogy
• Dance Performance

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS   

HOCHSCHULE FÜR MUSIK HANNS EISLER

Hanns Eisler School of Music Berlin

WHAT DISTINGUISHES THIS SCHOOL?

We promote talent in its holistic development—from the attainment of finest technical precision to being ready for the stage. As part of the music metropolis Berlin, and in direct cooperation with its cultural institutions, we impart upon our students the capacity to inspire a discerning audience. Our international school community and numerous partnerships offer students diverse encounters in the worldwide music scene.

LOCATION Charlottenstraße 55
10117 Berlin
GERMANY
www.hfm-berlin.de/en/

ADMISSIONS +49 (0)30 688305-830
studienkoordination@hfm-berlin.de

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

[Cooperations](#) / [Achievements and Projects](#)

KEY STATISTICS (college level and above)

605 music students

Music Faculty: 70 full time, **350** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass
• Composition • Guitar • Harp
• Jazz Studies & Contemporary Media
• Orchestral Conducting • Percussion • Piano
• Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Master of Music](#) /
[Concert Exam Master Class](#)

JACOBS SCHOOL OF MUSIC

Indiana University

WHAT DISTINGUISHES THIS SCHOOL?

The mission of the Indiana University Jacobs School of Music is to provide distinguished instruction and outstanding opportunities for performance, composition, research, and teacher training for music majors and non-music majors.

LOCATION Office of Music Admissions and
Financial Aid
Bloomington, IN 47405-7006
UNITED STATES
www.music.indiana.edu/

ADMISSIONS (812) 855-7998
musicadm@indiana.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

Project Jumpstart assists students in every stage of career design by offering high-impact programming, including career development and entrepreneurship workshops, networking events, and individual advising.

KEY STATISTICS (college level and above)

1600 music students

Music Faculty: 170 full time, **0** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass
• Composition • Guitar • Harp
• Historical Performance
• Jazz Studies & Contemporary Media
• Music Education • Orchestral Conducting • Organ
• Percussion • Piano • Strings • Theory
• Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Admissions Events](#) / [Pre-college & Summer Programs](#)

SOCIAL LINKS



THE JUILLIARD SCHOOL

Columbia & Barnard Colleges

The mission of The Juilliard School is to provide the highest caliber of artistic education for gifted musicians, dancers, and actors from around the world, so that they may achieve their fullest potential as artists, leaders, and global citizens.

WHAT DISTINGUISHES THIS SCHOOL?

Since 1905 Juilliard educated the world's foremost musicians, then dancers & actors; its Lincoln Center campus a launching ground for artistic achievement, with an equally world-renowned faculty.

LOCATION 60 Lincoln Center Plaza
New York, NY 10023
UNITED STATES
www.juilliard.edu

ADMISSIONS (212) 799-5000 x223
admissions@juilliard.edu

Audition Requirements [Audition requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Career Services assists students in developing long-term career plans including career guidance; self-assessment tools; résumé, curriculum vitae, and press kit development; career workshops; marketing; graphic image design; Web page design; project development; fundraising; internship opportunities; and performance opportunities. Regular events and resources support Juilliard's program for student and alumni entrepreneurship.



KEY STATISTICS (college level and above)

647 music students

Music Faculty: **132** full time, 173 adjunct

400 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition
• Guitar • Harp • Historical Performance
• Jazz Studies & Contemporary Media
• Orchestral Conducting • Organ • Percussion
• Piano • Strings • Theory • Voice/Opera
• Woodwinds

Other: Dance Performance • Acting • Playwriting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Barnard-Columbia cross registration](#) /
[Youth & Adult Programs](#) / [Youth & Adult Programs,](#)
[Evening Div.](#) / [Music Advancement Program](#)

SOCIAL LINKS



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DRAMA
MUSIC

Joseph W. Polisi, President

Photo Credits: (left to right) Rosalie O'Connor, Hiroyuki Ito, Jessica Katz

LONGY SCHOOL OF MUSIC

Bard College

WHAT DISTINGUISHES THIS SCHOOL?

We see musicians as agents of change. We will enable you to decide for yourself what a meaningful life in music looks like, giving you the tools to make it a reality.

LOCATION 27 Garden Street
Cambridge, MA 02138
UNITED STATES
www.longy.edu

ADMISSIONS (617) 876-0956 x1790
nicholas.gleason@longy.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Longy's Student Services staff offers career assistance by aiding in résumé construction, developing writing skills, providing performance opportunities, and proactively connecting students with community members in the students' area of interest.

KEY STATISTICS (college level and above)

250 music students

Music Faculty: **13** full time, **98** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass
• Composition • Guitar • Harp
• Historical Performance • Organ • Percussion
• Piano • Strings • Theory • Voice/Opera
• Woodwinds

Other: Chamber Music • Collaborative Piano
• Modern American Music
• Master of Arts in Teaching, LA

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



MANHATTAN SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

MSM offers 450+ performances a year and shares its upper Manhattan neighborhood with Columbia University. MSM's faculty is made up of members of New York City's leading performing institutions.

LOCATION 120 Claremont Avenue
New York, NY 10027
UNITED STATES
www.msmnyc.edu/

ADMISSIONS (917) 493-4436
admission@msmnyc.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Our Center for Musical Entrepreneurship is focused on turning ideas into action. The CME helps musicians develop the skills needed to create opportunities and successful, sustainable careers. The CME provides MSM students and alumni "next step" mentoring and inspiration toward innovative career paths, income streams, and business models that are transforming the profession. [Center For Music Entrepreneurship](#)

KEY STATISTICS (college level and above)

900 music students

Music Faculty: **68** full time, **183** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass
• Composition • Guitar • Harp
• Jazz Studies & Contemporary Media
• Orchestral Conducting • Organ • Percussion
• Piano • Strings • Theory • Voice/Opera
• Woodwinds

Other: Graduate Classical Contemporary Performance • Graduate Orchestral Performance
• Graduate Music Education & Performance
• Choral Conducting

DEGREE PROGRAMS

[Bachelor of Music](#) / [Master of Music, Professional Studies](#), [Doctor of Musical Arts](#), [Artist Diploma](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Special Programs](#) / [Pre-college](#) / [Master Classes](#)

SOCIAL LINKS



MANNES COLLEGE THE NEW SCHOOL FOR MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

Mannes College The New School for Music is dedicated to advancing the creative role of music in all aspects of a rapidly changing society. Mannes seeks to develop citizen artists who engage with the world around them in and through music, in traditional, new, and emergent forms of practice.

LOCATION 150 West 85th Street
New York, NY 10024
UNITED STATES
www.newschool.edu/mannes/

ADMISSIONS (212) 580-0210 x4862
mannesadmissions@newschool.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[Center for Student Success](#)

KEY STATISTICS (college level and above)
330 music students
Music Faculty: **5** full time, **187** adjunct

AREAS OF STUDY

Brass • Composition • Guitar • Harp
• Orchestral Conducting • Percussion • Piano
• Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS   

NEW ENGLAND CONSERVATORY

WHAT DISTINGUISHES THIS SCHOOL?

New England Conservatory educates and trains musicians from around the world, drawing on the talent and deep reservoir of experience of our distinguished faculty. We are dedicated to inculcating the highest standards of excellence and nurturing individual artistic sensibility and creative growth. Understanding that music is one of the transcendent expressions of human civilization, NEC aspires to ensure it a central place in contemporary society.

LOCATION 290 Huntington Avenue
Boston, MA 02115
UNITED STATES
necmusic.edu/

ADMISSIONS (617) 585-1101
admission@necmusic.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

NEC has reinvented how we equip young musicians to thrive amidst the challenges they find after graduation. Our mission doesn't change—we educate and nurture exceptionally gifted musicians to perform at the highest levels of accomplishment. But today, performance excellence is the starting point. Musicians must be more than virtuosos; they must be their own businesses. Learn more at necmusic.edu/em.

KEY STATISTICS (college level and above)

750 music students

Music Faculty: **113** full time, **313** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass
• Composition • Guitar • Harp
• Historical Performance
• Jazz Studies & Contemporary Media
• Orchestral Conducting • Organ • Percussion
• Piano • Strings • Theory • Voice/Opera
• Woodwinds

Other: Chamber Music (String Quartet Program, Piano Trio Program) • Choral Conducting
• Collaborative Piano
• Contemporary Improvisation

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS   



2015 Advanced Summer Study in Door Co., Wisconsin

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Total Music Immersion

- Study and perform with world-class faculty
- 2-week resident instrumental sessions for advanced musicians ages 13 - 19
- 1-week resident Vocal Jazz session for singers ages 13 to adult
- Performance-oriented — up to 8 public concerts per session
- 2:1 student:faculty ratio
- Scholarships available

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Symphony
June 28 - July 11

Big Band Jazz
July 12 - 25 &
July 26 - Aug. 8

Vocal Jazz
Aug. 9 - 15

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THE NEW SCHOOL FOR JAZZ AND CONTEMPORARY MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

The program is distinguished by our artist-as-mentor approach to classroom teaching; our progressive, innovative curriculum and focus on small-group performance; our superb faculty, a community of legendary musicians; our exceptionally talented students, who come from all over the world; and our location in New York City, the jazz capital of the world.

LOCATION 55 West 13th Street
New York, NY 10011
UNITED STATES
www.newschool.edu/mannes/

ADMISSIONS (212) 229-5150/
jazzadm@newschool.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Center for Student Success](#)

KEY STATISTICS (college level and above)

271 music students

Music Faculty: **12** full time, **300** adjunct

AREAS OF STUDY

Brass • Guitar • Jazz Studies & Contemporary Media

• Organ • Percussion • Piano • Strings

• Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#)

SOCIAL LINKS



why we are unique
among the finest music
schools in the world.

UNIVERSITY OF SOUTHERN CALIFORNIA THORNTON SCHOOL OF MUSIC

*USC Thornton welcomes Glenn
Dicterow, concertmaster of the New
York Philharmonic, to its Strings
faculty beginning in the Fall 2014.*

By blending the rigors of a traditional conservatory-style education with the benefits of attending a leading research university, we provide real-world experience designed to prepare musicians for successful careers in the arts.

music.usc.edu

USC Thornton
School of Music

OBERLIN CONSERVATORY OF MUSIC

Oberlin College

For its students, the aims of Oberlin College and the Oberlin Conservatory of Music are to: Graduate liberal arts and conservatory students who have learned to think with intellectual rigor, creativity, and independence; provide the highest level of conservatory education; offer superb liberal education; open the world to its students and develop the skills and knowledge they will need to engage highly diverse communities; nurture students' creativity; help students clarify and integrate their intellectual strengths and interests, social commitments, and vocational aspirations; enable students to integrate and apply their knowledge; and nurture students' social consciousness and environmental awareness.

WHAT DISTINGUISHES THIS SCHOOL?

The only conservatory awarded the National Medal of Arts, Oberlin is renowned as a music school of the highest caliber, devoted to undergraduate education, and inventor of the double degree program.

LOCATION 39 West College Street
Oberlin, OH 44074
UNITED STATES
new.oberlin.edu/conservatory/

ADMISSIONS (440) 775-8413
Conservatory.Admissions@oberlin.edu

Audition Requirements

Audition requirements vary according to instrument. For complete information:
[Audition Requirements](#)

OBERLIN

COLLEGE & CONSERVATORY

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Oberlin College's [Career Center](#) helps students and recent alumni in the College of Arts and Sciences and the Conservatory of Music identify and achieve meaningful career objectives that build upon their Oberlin education and experiences. We offer group and individual counseling as well as experiential opportunities that complement all students' learning and experiences during their time at Oberlin.

KEY STATISTICS (college level and above)

580 music students

Music Faculty: 71 full time, **25** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass
• Composition • Guitar • Harp
• Historical Performance
• Jazz Studies & Contemporary Media
• Music Education • Orchestral Conducting
• Organ • Percussion • Piano • Strings
• Theory • Voice/Opera • Woodwinds

Other: Contemporary Chamber Music
• Technology in Music and Related Arts
• Vocal Accompanying • Piano Technology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Creativity & Leadership](#) / [Oberlin in Italy](#) / [Baroque Performance Institute](#)

SOCIAL LINKS



PEABODY CONSERVATORY

Johns Hopkins University

WHAT DISTINGUISHES THIS SCHOOL?

Peabody Conservatory faculty fosters an ethos of encouragement in its commitment to training top musicians. We think each student has his or her own unique musical gift to develop.

LOCATION 1 East Mount Vernon Place
Baltimore, MD 21202
UNITED STATES
www.peabody.jhu.edu

ADMISSIONS (410) 234-4848
admissions@peabody.jhu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Music Entrepreneurship and Career Center helps Peabody students and recent alumni forge successful careers. We provide comprehensive services in support of student and alumni goals. We're here to help pinpoint artistic and professional objectives, build career skills, identify opportunities, prepare job applications, launch entrepreneurial ventures, develop web sites, raise funds, organize concert tours, and much more.

KEY STATISTICS (college level and above)

650 music students

Music Faculty: **72** full time, **95** adjunct

490 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass
• Composition • Guitar • Harp
• Jazz Studies & Contemporary Media
• Music Education • Orchestral Conducting
• Organ • Percussion • Piano • Strings • Theory
• Voice/Opera • Woodwinds

Other: Chamber Music • Computer Music
• Early Music • Ensemble Arts
• Vocal Accompanying • Music Entrepreneurship
• Musicology • Pedagogy
• Recording Arts and Sciences

DEGREE PROGRAMS

[Bachelor of Music](#) / [MM](#), [DMA](#), [PC](#), [GPD](#), [AD](#)

SOCIAL LINKS  

SAN FRANCISCO CONSERVATORY OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

Our goal is to transform Conservatory education by inventing a unique curricular model that conjoins the study of music at the highest level to the development of critical thinking skills.

LOCATION 50 Oak Street
San Francisco, CA 94102
UNITED STATES
www.sfcm.edu

ADMISSIONS (415) 503-6231 / admit@sfcm.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[The Professional Development and Engagement Center](#)'s mission is to guide and empower young musicians in the discovery and achievement of their unique career goals. The Center offers a peer-to-peer advising program that provides training and review of student grant applications, biographies, cover letters, résumés, graduate school and fellowship applications, branding, marketing, web design, startups, financial planning, and audio/video post-production. Students also have access to one-on-one project management coaching, document review, post production assistance, and digital skills training with the Director of Professional Development.

KEY STATISTICS (college level and above)

405 music students

Music Faculty: **30** full time, **95** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition
• Guitar • Harp • Historical Performance
• Orchestral Conducting • Organ • Percussion
• Piano • Strings • Theory • Voice/Opera
• Woodwinds

Other: Chamber Music • Technology and Applied Composition

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Master of Music](#) / [Artist Certificate and Master of Music in Chamber Music](#) / [Professional Studies Diploma in Instrumental Performance](#) / [Vocal Performance](#)

SOCIAL LINKS    

THE SHEPHERD SCHOOL OF MUSIC

Rice University

WHAT DISTINGUISHES THIS SCHOOL?

A dedicated faculty of artist-teachers, extraordinary performance opportunities, beautiful facilities and an unparalleled education at one of America's premiere universities.

LOCATION 6100 Main Street, entrance 18
Houston, TX 77005
UNITED STATES
www.music.rice.edu

ADMISSIONS (713) 348-4854 / musi@rice.edu

Audition Requirements
[Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION
[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

To ensure that our students are fully prepared to meet the demands of the profession, we have created an instructional area entitled Music Career and Skills Enhancement. Within this area, specific courses are designed to complement the superb musical and academic training already provided at the Shepherd School in order to help our students transition to professional life. Additionally, Rice University's Center for Career Development supports alumni through career counseling services and access to career resources.

KEY STATISTICS (college level and above)

274 music students

Music Faculty: **48** full time, **1** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass
• Composition • Harp • Orchestral Conducting
• Organ • Percussion • Piano • Strings • Theory
• Voice/Opera • Woodwinds

Other: Music History/Musicology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS




Music is on the move at The New School

At The New School, music never stands still. Our stellar faculty is constantly evolving our programs, expanding our community of artists and seeking out fresh new ways to open the doors to cutting edge career possibilities.

Mannes College The New School for Music
www.newschool.edu/mannes

The New School for Jazz and Contemporary Music
www.newschool.edu/jazz

THE NEW SCHOOL

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UNIVERSITY OF WISCONSIN — MADISON SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

The University of Wisconsin-Madison is world-renowned as one of the top 10 public universities in the country, and the intimate School of Music is ranked in the top 10% of comprehensive music programs.

LOCATION 455 North Park Street
Madison, WI 53706
UNITED STATES
www.music.wisc.edu

ADMISSIONS (608) 263-1900
admissions@music.wisc.edu

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The College of Letters & Science is committed to preparing undergraduates for satisfying and rewarding careers. Wisconsin's advantage for implementing this career development effort is the alignment between students, faculty, staff, administrators, alumni, and employers. The initiative will become the leading platform across the nation for undergraduate personal and career development among public research institutions.

KEY STATISTICS (college level and above)

400 music students

Music Faculty: **50** full time, **10** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass
• Composition • Guitar • Harp
• Historical Performance
• Jazz Studies & Contemporary Media
• Music Education • Orchestral Conducting
• Organ • Percussion • Piano • Strings • Theory
• Voice/Opera • Woodwinds

DEGREE PROGRAMS

Bachelor of Music, Bachelor of Arts, and Bachelor of Science degrees / Master of Music, Master of Arts, Doctor of Musical Arts, and Doctor of Philosophy degrees

SOCIAL LINKS 

USC THORNTON SCHOOL OF MUSIC

University of Southern California

WHAT DISTINGUISHES THIS SCHOOL?

By blending the rigors of a traditional conservatory-style education with the benefits of attending a leading research university, USC Thornton provides real-world experience and offers students every advantage of studying, performing, and networking in one of the world's most vibrant music centers. USC Thornton is a collegiate partner of choice for the Los Angeles Philharmonic, LA Opera, Los Angeles Master Chorale, Los Angeles Chamber Orchestra, the GRAMMY Foundation, and The Recording Academy.

LOCATION 840 West 34th Street
Los Angeles, CA 90089-0851
UNITED STATES
music.usc.edu/

ADMISSIONS (800) 872-2213
uscmusic@usc.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Our students experience a wide range of success after graduation. For more specific information and percentages, students are encouraged to contact our Admissions office.

KEY STATISTICS (college level and above)

1000 music students

Music Faculty: **80** full time, **120** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition
• Guitar • Harp • Historical Performance
• Jazz Studies & Contemporary Media
• Music Education • Orchestral Conducting
• Organ • Percussion • Piano • Strings • Theory
• Voice/Opera • Woodwinds

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• Scoring for Motion Pictures and Television

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Yale University

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LOCATION

P.O. Box 208246
New Haven, CT 06520-8246
UNITED STATES
music.yale.edu

ADMISSIONS

(203) 432-4155
gradmusic.admissions@yale.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Office of Career Strategies](#)

KEY STATISTICS (college level and above)

212 music students

Music Faculty: **45** full time, **20** adjunct

212 scholarships awarded

AREAS OF STUDY

Brass • Composition (Performance) • Guitar • Harp
• Orchestral Conducting • Organ • Percussion
• Piano • Strings • Voice/Opera • Woodwinds

Other: Voice/Early Music

DEGREE PROGRAMS

Undergraduate programs offered through
[Yale University Department of Music](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Norfolk Chamber Music Festival](#) / [Collection of Musical Instruments](#) / [Music in Schools](#)

SOCIAL LINKS



of SHRINKING Pools & EXPANDING Puddles of OPPORTUNITY

Music U @ Frost offers students a fresh approach to navigating the tricky waters of the music biz

By Wynne Delacoma



Wynne Delacoma is a freelance arts writer, lecturer, and critic whose outlets include the Chicago Sun-Times, Chicago Classical Review, and

MusicalAmerica.com. Classical music critic for the Chicago Sun-Times from 1991 to 2006, she has been an adjunct faculty member at Columbia College Chicago and Northwestern University's Medill School of Journalism.

"The pools of opportunity may be shrinking," says Shelly Berg, dean of the University of Miami's Frost School of Music in Coral Gables, FL. "But they're being replaced with infinite puddles of opportunity."

Berg, also an active jazz pianist, composer, and arranger, arrived at Miami in 2007 after more than a decade at the University



Shelton Berg, dean of the University of Miami's Frost School of Music

of Southern California's Thornton School of Music. "There will be fewer symphony orchestras and grand opera companies, pit orchestras," he continues, describing the dilemma facing today's music graduates. "We already know this."

So the challenge becomes how to create your own puddle. That requires a complex set of skills, says Berg who studied classical piano through his mid-teens before focusing on jazz. Today, formidable talent as an instrumentalist, singer, or composer is simply the starting point.

"You need only one skill, maybe, to get into one of those shrinking pools," he said. "But if you want to create your own puddle—which means your own audience to support what you do—you're going to need a whole different skill set, a wider skill set."

Making your own "puddle"

Entrepreneurship is a hot topic at American music schools, which increasingly aim to ensure that students headed for the stage know exactly what they'll face after graduation. In addition to hours in the practice room, schools are adding courses in finance, web design, public speaking, theater. "Make your own opportunities" is the slogan of the day.



Architect's rendering for a planned new Center for Experiential Music at the Frost School of Music

Frost's approach is unusual in that it is a collaboration with an ongoing business enterprise, in this case [Universal Music Classics](http://UniversalMusicClassics.com), the classical arm of recording giant Universal Music Group. Titled Universal Music U @ Frost, the project will develop a two-year master's degree in performance focused on the skills today's music students need to forge successful careers. In addition to intensive music study and courses in devel-

oping new concert formats and interactive marketing techniques, artists from the Universal roster—which ranges from Thomas Hampson to Julia Fischer and Pierre-Laurent Aimard—will work with students in short residencies. The program is scheduled to launch in fall 2015.

Founded in 1926, Frost was named for Phillip and Patricia Frost after the Miami-based couple gave the school a record-setting gift of \$33 million in 2003. The school, which has approximately 700 students from undergrad through Ph.D., has a distinguished jazz program and was a pioneer in establishing courses in the music business and entertainment fields. Berg has long held the conviction that they are essentials in today's high-speed world.

Enter the record mogul

Elizabeth Sobol, president and CEO of Universal Music Classics since April 2013, has been thinking along the same lines. Formerly the managing director of IMG Artists for North and South America, she was a well-respected artist manager with a client list including Joshua Bell and the Emerson String Quartet.

Sobol bought a home in Miami in 2002 and in 2008 headed over to nearby Coral Gables for a concert during Frost's annual, month-long Festival Miami. It was an all-John Corigliano program, featuring Jennifer Koh performing his *Red Violin Concerto*.

The school's student orchestra "totally blew me away," said Sobol. "It was stunning—the quality of the playing and the passion of the orchestra. Because I used to manage Joshua, I had heard that piece played by the greatest orchestras in the world. I sat there going, 'What in the world is this?' I didn't know the Frost School; I certainly didn't know the quality of the music-making, the integrity of the programming."



Elizabeth Sobol, president and CEO of Universal Classics



Time for Three (L-R) Double-bassist Ranaan Meyer, Violinists Zach De Pue and Nick Kendall

She and Berg started an ongoing conversation and, once Sobol landed at Universal, their ideas began to gel. Time for Three, string players described by *The Philadelphia Inquirer* as a "classically trained, bluegrassy trio," will be the first Universal artists involved in the Miami program.

"We want to bring in innovators to work with our students and even collaborate with them," said Berg. "I know some prominent film and stage actors who want to work with students on how to own the stage and be that much more compelling to an audience. We come from a legacy where a lot of teachers say, 'That doesn't matter. As long as you play the concerto well, that's all that matters.' I don't believe that."

"We're working with artists to explore different concert experiences that don't compromise the quality of the music," said Sobol.

Creative concert-making

"This generation doesn't really like going to the traditional concert hall," she continued, "and it's not because they want to sit there and talk and post on



Rendering for a planned new Recital Hall at University of Miami Frost School of Music, Yann Weymouth, architect

Facebook and have a beer. It's because they want a more intimate, personal experience. Nobody in any of these programs wants to cheapen the concert experience. To the contrary, we want to create environments where people feel much more engaged, where they're not sitting with that divide" between performer and audience.


Universal is involved, said Sobol, in part because of her own personal beliefs and in part for utterly pragmatic business reasons.

"It's a world where things are changing literally every day," she said, "and the 'classics' space has its own particular challenges. We as a label, and I as a person, need to be giving back and acting as catalysts and change agents. That's a very strong personal belief for me.

"And, as a label, we have to think that creating a vibrant, viable future for classics is in our best interests. That's a very strong driver."

Just talking with Frost students, said Sobol, has given her important insights into how classical music might move beyond its small core audience.

"I think a lot of people in the field have written off core classical," she said. "We have not. We really believe there are still a lot of people out there—and young people—who don't necessarily define themselves as classical music fans; they're fans of great music. But that's going to require a very, very different approach to marketing and connecting with the audience. [This collaboration with Frost] is in our best interests across the board."

"We're optimists," said Berg. "And the ideas the students are coming up with? Incredible. People ask me, 'What's the future of classical music?' The real question is, 'What's the future for musicians? If people who play classical music have great futures, then classical music has a great future.'" 

A GUIDE TO Music Schools

Part II

BERKLEE COLLEGE OF MUSIC

LOCATION 1140 Boylston Street
Boston, MA 02215
UNITED STATES

PHONE (617) 266-1400
(Admissions) (800) BERKLEE

EMAIL admissions@berklee.edu

WEB www.berklee.edu

DEAN OF ADMISSIONS
Damien Bracken

PRESIDENT Roger Brown

STUDENTS 3800

TEACHERS 460

BOSTON UNIVERSITY SCHOOL OF MUSIC

LOCATION 855 Commonwealth Avenue
Boston, MA 02215
UNITED STATES

PHONE (617) 353-3341

EMAIL cfamusic@bu.edu

WEB www.bu.edu/cfa/music

ASSISTANT DIRECTOR
Shaun Ramsay

DIRECTOR Richard Cornell

STUDENTS 500

TEACHERS 173

CENTRAL CONSERVATORY OF MUSIC

LOCATION 43 Baojiajie
Beijing 100031
PEOPLE'S REPUBLIC OF CHINA

PHONE +86 (10) 6641-4361

EMAIL fao@ccom.edu.cn

WEB www.ccom.edu.cn

CLEVELAND INSTITUTE OF MUSIC

LOCATION 11021 East Boulevard
Cleveland, OH 44106-1776
UNITED STATES

PHONE (216) 791-5000

EMAIL marketing@cim.edu

WEB www.cim.edu

ADMISSIONS DIRECTOR

Lynn M. Johnson

PRESIDENT Joel Smirnoff

STUDENTS 450 Conservatory + 1700
Preparatory Division

TEACHERS 170

CONSERVATORIO DI MUSICA "GIUSEPPE VERDI"

LOCATION Via del Conservatorio 12
Milan I-20122
ITALY

CONSERVATORIO DI MUSICA "GIUSEPPE VERDI" (cont'd)

PHONE +39 (02) 7621.101

EMAIL segreteria@consmilano.it

WEB www.consmilano.it

DIRECTOR Sonia Bo

CONSERVATORIUM VAN AMSTERDAM / AMSTERDAM SCHOOL OF MUSIC

LOCATION Oosterdokskade 151
Amsterdam 1011 DL
NETHERLANDS

PHONE +31 (20) 527 75 50

EMAIL info@cva.ahk.nl

WEB www.conservatoriumvanamsterdam.nl

ADMISSIONS DIRECTOR(S)

Michel Dispa, Vice Director/Head,
Classical Department
Ruud van Dijk, Vice Director/
Head, Jazz & Popular Music

DIRECTOR Janneke van der Wijk

CURTIS INSTITUTE OF MUSIC

LOCATION 1726 Locust Street
Philadelphia, PA 19103
UNITED STATES

PHONE (215) 893-5252

EMAIL info@curtis.edu

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CURTIS INSTITUTE OF MUSIC (cont'd)

WEB

www.curtis.edu

ADMISSIONS DIRECTOR

Christopher Hodges

PRESIDENT

Roberto Diaz

STUDENTS

165

TEACHERS

90

EASTMAN SCHOOL OF MUSIC

University of Rochester

LOCATION

26 Gibbs Street
Rochester, NY 14604
UNITED STATES

Continued →

EASTMAN SCHOOL OF MUSIC (cont'd)

PHONE

(585) 274-1060

EMAIL

admissions@esm.rochester.edu

WEB

www.esm.rochester.edu

ASSOCIATE DEAN OF ADMISSIONS

Matthew Ardizzone

DEAN

Jamal Rossi

STUDENTS

950

TEACHERS

125

ÉCOLE NORMALE DE MUSIQUE DE PARIS

LOCATION

114 bis Boulevard Malesherbes
Paris F-75017
FRANCE

PHONE

+33 (1) 47.63.85.72

EMAIL

info@ecolenormalecortot.com

WEB

www.ecolenormalecortot.com

DIRECTOR

Jean-Lous Mansart

STUDENTS

1100 students

TEACHERS

140

ESCOLA SUPERIOR DE MUSICA DE CATALUNYA

LOCATION

C/Padilla 155, Edif. L'Auditori
Barcelona 08013
SPAIN

PHONE

+34 (93) 352.30.11

WEB

www.esmuc.net

ESCUELA SUPERIOR DE MUSICA REINA SOFIA

LOCATION

Plaza de Oriente s/n
Madrid 28013
SPAIN

PHONE

+34 (91) 523 04 19

EMAIL

esmrs@albeniz.com

WEB

www.escuelasuperiordemusicareinasofia.es

FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

LOCATION

Tallahassee, FL 32306-1180
UNITED STATES

PHONE

(850) 644-3424

EMAIL

tstanley@fsu.edu; jhoh@fsu.edu

WEB

www.music.fsu.edu

ADMISSIONS COORDINATOR

Jeff Hoh

UNDERGRADUATE DIRECTOR

Dr. Ted Stanley

DEAN

Dr. Patricia Flowers

STUDENTS

1150

TEACHERS

90

GNESIN ACADEMY OF MUSIC

LOCATION

Povarskaya Str. 30/36
Moscow 121069
RUSSIA

EMAIL

mailbox@gnedin-academy.ru

WEB

www.gnesin-academy.ru

GUILDHALL SCHOOL OF MUSIC & DRAMA

LOCATION

Barbican, Silk Street
London EC2Y 8DT
GREAT BRITAIN

PHONE

+44 (20) 7382 7183

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WEB www.gsmd.ac.uk

SENIOR ADMISSIONS OFFICER
Lauren O'Brien

MUSIC DIRECTOR
Jonathan Vaughan

STUDENTS 633

TEACHERS 425

HOCHSCHULE FÜR MUSIK FRANZ LISZT WEIMAR

Franz Liszt School of Music Weimar

LOCATION Postfach 2552
Weimar D-99406
GERMANY

PHONE +49 (3643) 55 51 56

EMAIL hans-peter.hoffmann@hfm-weimar.de

WEB www.hfm-weimar.de

ADMISSIONS DIRECTOR
Hans-Peter Hoffmann

PRESIDENT Prof. Dr. Christoph Stoelzl

STUDENTS 900

TEACHERS 230

HOCHSCHULE FÜR MUSIK UND TANZ KÖLN

Cologne School of Music and Dance

LOCATION Unter Krahenbaumen 87
Cologne D-50668
GERMANY

PHONE +49 (221) 91 28 18-0

WEB www.mhs-koeln.de

STUDENTS 1600

TEACHERS 300

HOCHSCHULE FÜR MUSIK & THEATER "FELIX MENDELSSOHN BARTHOLDY" LEIPZIG

Felix Mendelssohn Bartholdy School of Music
& Theater Leipzig

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Leipzig D-04008
GERMANY

PHONE +49 (341) 21 44 55

EMAIL rektor@hmt-leipzig.de

WEB www.hmt-leipzig.de

PROREKTOR(S) Prof. Dirk Vondran,
Prof. Hanns-Martin Schreiber

CHANCELLOR Wolfgang Korneli

MUSIC DIRECTOR
Prof. Robert Ehrlich

STUDENTS 870 music & drama

TEACHERS 65 professors, 300 PT lecturers

MOSCOW STATE TCHAIKOVSKY CONSERVATORY

LOCATION Bolshaya Nikitskaya Str. 13/6
Moscow 125009
RUSSIA

PHONE +7 (495) 629 94 01

EMAIL rector@mosconsv.ru

WEB www.mosconsv.ru

RECTOR Alexander S. Sokolov

OHIO STATE UNIVERSITY SCHOOL OF MUSIC

LOCATION 110 Weigel Hall
1866 College Road
Columbus, OH 43210-1170
UNITED STATES

PHONE (614) 292-6571

EMAIL blatti.1@osu.edu

WEB music.osu.edu

MUSIC ADMISSIONS COORDINATOR
Catherine Hope-Cunningham

MUSIC DIRECTOR
Richard L. Blatti

STUDENTS 600

TEACHERS 60 FT, 50 PT

ROYAL COLLEGE OF MUSIC

LOCATION Prince Consort ROAD
London SW7 2BS
GREAT BRITAIN

PHONE (20) 7591 4300

EMAIL info@rcm.ac.uk

WEB www.rcm.ac.uk

DEPARTMENT DIRECTOR
Kevin A. Porter

DIRECTOR Prof. Colin Lawson

STUDENTS Approx. 650

TEACHERS 300

ST. PETERSBURG STATE RIMSKY- KORSAKOV CONSERVATORY

LOCATION Teatralnaya Sq. 3
St. Petersburg 190000
RUSSIA

PHONE +7 (812) 312 21 29

EMAIL info@conservatory.ru

WEB www.conservatory.ru

RECTOR Sergei Stadler

SHANGHAI CONSERVATORY OF MUSIC

LOCATION 20 Fen Yang Road
Shanghai 200031
PEOPLE'S REPUBLIC OF CHINA

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SHANGHAI CONSERVATORY OF MUSIC (cont'd)

PHONE +86 (21) 6431-2000
EMAIL wb@shcmusic.edu.cn
WEB www.shcmusic.edu.cn
ADMISSIONS DIRECTOR
Zhou Xianglin
TEACHERS 260

SIBELIUS ACADEMY

LOCATION PO Box 86
Helsinki FI-00251
FINLAND
PHONE +358 (20) 75390
EMAIL info@siba.fi
WEB www.siba.fi
ADMISSIONS DIRECTOR
Seppo Suihko
RECTOR Gustav Djupsjobacka
STUDENTS 1400
TEACHERS 180 FT, 400 PT

**TCHAIKOVSKY NATIONAL UKRAINIAN
ACADEMY OF MUSIC**

LOCATION Architect Horodetskyi St. 1 - 3/11
Kiev 01001
UKRAINE
STUDENTS 1350
TEACHERS 325

**UNIVERSITÄT FÜR MUSIK UND
DARSTELLEND KUNST WIEN**

University of Music & Performing Arts Vienna

LOCATION Anton-von-Webern-Platz 1
Vienna A-1030
AUSTRIA
PHONE +43 (1) 711 55-7421
EMAIL ausseninstitut@mdw.ac.at
WEB www.mdw.ac.at
MUSIC DIRECTOR
Univ. Prof. Mag.
Dr. Werner Hasitschka
STUDENTS 3000
TEACHERS 850

UNIVERSITÄT MOZARTEUM SALZBURG

University Mozarteum Salzburg

LOCATION Mirabellplatz 1
Salzburg A-5020
AUSTRIA
PHONE +43 (62) 6198-0
EMAIL moz@moz.ac.at
WEB www.moz.ac.at
ADMISSIONS DIRECTOR
Prof. Brigitte Engelhard
PRESIDENT Chancellor Univ. Prof. Reinhart
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STUDENTS 1500 students
TEACHERS 728

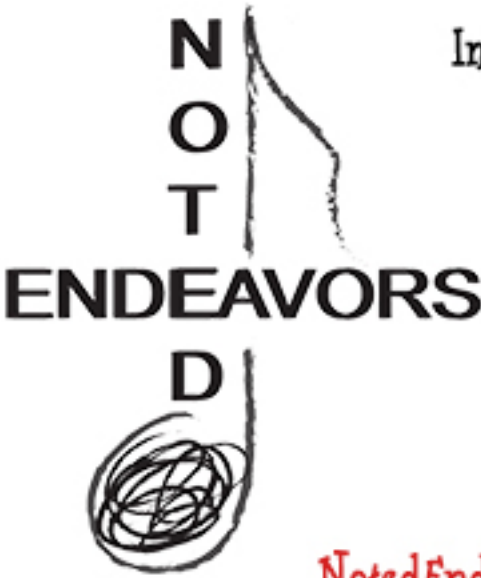
**UNIVERSITY OF CINCINNATI, COLLEGE-
CONSERVATORY OF MUSIC**

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Cincinnati, OH 45221-0003
UNITED STATES
PHONE (513) 556-3737 (Dean
556-5463 (Admissions)
EMAIL hillnepr@uc.edu
WEB ccm.uc.edu/
ASSISTANT DEAN FOR ADMISSIONS
Paul Hillner
DEAN Peter Landgren
STUDENTS 791
TEACHERS 120

UNIVERSITY OF EDINBURGH

LOCATION Alison House, 12 Nicolson Square
Edinburgh, Scotland EH8 9DF
GREAT BRITAIN
PHONE +44 (131) 650-2427
EMAIL music@ed.ac.uk
WEB www.music.ed.ac.uk
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STUDENTS 140 UG, 50 G

TEACHERS 14

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UNDERGRADUATE ADMISSIONS TUTOR
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POST-GRADUATE ADMISSIONS TUTOR
Prof. David Fanning

HEAD OF MUSIC Dr. Rebecca Herissone

STUDENTS 180 UG, 40 G

TEACHERS 13 + PT instrumental

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UNITED STATES

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WEB www.music.umich.edu/

ASSISTANT DEAN
Laura Hoffman

DEAN Christopher Kendall

STUDENTS 782 UG, 309 G

TEACHERS 132 regular + 34 PT

UNIVERSITY OF NORTH TEXAS, COLLEGE OF MUSIC

LOCATION 1155 Union Circle, #311367
Denton, TX 76203-5017
UNITED STATES

PHONE (940) 565-2791

EMAIL james.scott@unt.edu

WEB www.music.unt.edu/

ASSOCIATE DEAN FOR ADMISSIONS
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DEAN Dr. James C. Scott

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PUBLISHED BY

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