



The 2025 Guide

Festivals

**musical
america**
SPECIAL REPORTS
April 2025

Festivals

The 2025 Guide

Editor's Note



For the 2025 *Musical America Guide to Festivals*, we asked each of those listed (117 this year) to tell us about the coming season's highlights. It's interesting to compare and contrast their responses; some emphasize artists' names, some repertoire, some both—and some just the basics: "Come and listen to your classical music faves amid nature's most enchanting landscapes. . ."

To be fair, we are asking very early in the "confirmed bookings" calendar (the first questionnaires went out in February), so not everybody can respond with specifics, but there are some hints as to the new and unusual. Take, for instance, the Cabrillo Festival, whose orchestral offerings include three world premieres and a co-commission by Jake Heggie, all in honor of the 50th anniversary of LGBTQ Pride in the event's hometown of Santa Cruz, CA. New York's TIME:SPANS Festival also hones in on strictly 21st-century repertoire, not so much for Cabrillo's orchestras as for smaller-scaled specialists, such as Talea Ensemble, Claire Chase, and the JACK Quartet. Chase, whose instrument is flute but whose musical imagination has duly impressed the MacArthur "genius" honchos, also oversees the Ojai Music Festival this year, another paradise for fans of cutting-edge fare. In this case, if the repertoire isn't new, the interpretations will be. "Performers of diverse musical backgrounds will meet in unpredictable and electrifying ways," organizers promise. Chase calls her gathering of collaborators a "meta ensemble."

Broader-spectrum festivals, such as Aspen, mix the old and new, the latter represented by the world premiere of *Siddhartha*, *She*, by Christopher Theofanidis and Melissa Studdard, described as "a theatrical oratorio" loosely based on Herman Hesse's novel of the same name. Another opera getting its premiere among more standard fare, at the Festival d'Aix-en-Provence, is *The Nine Jewelled Deer* with director Peter Sellars overseeing a collaboration between electronics composer Sivan Eldar and South Indian singer-improviser Ganavya Doraiswamy. And somewhere between Strauss's *Die Fledermaus* and Donizetti's *Don Pasquale* at the Opera Theater of St. Louis will be the world premiere of *This House* by Ricky Ian Gordon, Lynn Nottage, and Ruby Aiyo Gerber, where "hidden truths about a family's legacy come to light."

From opera to chamber music, newly wrought or realized, the coming months hold as much musical spark and ingenuity as they ever have—a welcome sign of hope in a troubling time.

Regards,

Susan Elliott
Editor, Special Reports

COVER PHOTO: Stresa Festival, Isola Bella on Lake Maggiore, Italy
CREDIT: Lorenzo Di Nozzi; © Stresa Festival

FESTIVALS

American Dance Festival (ADF).....	3	Dresdner Musikfestspiele	13	Monteux School and Music Festival.....	26	Salzburg Festival	36
Arena di Verona Opera Festival	3	Drottningholms Slottsteater	13	Montreal Chamber Music Festival	26	Santa Fe Chamber Music Festival	36
Aspen Music Festival and School	3	Dubrovnik Summer Festival	14	Moritzburg Festival	26	Santa Fe Desert Chorale 2025 Summer Festival.....	36
Bang on a Can's Loud Weekend Festival at MASS MoCA	4	Edinburgh International Festival	14	Music@Menlo	26	The Santa Fe Opera	37
Bard Music Festival/Bard Summerscape.....	4	George Enescu International Festival and Competition	15	Music Academy Summer Festival & School	27	Santander International Festival	37
Bergen International Festival	5	Festival d'Aix-en-Provence	16	Music in the Vineyards.....	27	Saratoga Performing Arts Center.....	37
Berkshire Choral International	5	Festival dans les Jardins de William Christie	16	National Repertory Orchestra.....	27	Savonlinna Opera Festival	38
Berkshire Opera Festival.....	5	Festival de Lanaudière	16	Newport Classical Music Festival	28	Seagle Festival	38
Besançon International Music Festival	6	Festival della Valle d'Itria.....	17	Norfolk Chamber Music Festival	28	Seattle Chamber Music Society 2025 Summer Festival	38
Blossom Music Festival — Summer Home of the Cleveland Orchestra	6	Festival de la Glimmerglass	17	Ojai Music Festival	29	Shenandoah Valley Bach Festival	38
Boscobel Chamber Music Festival.....	7	The Glimmerglass Festival.....	17	Opera in the Ozarks	29	Sitka Music Festival	39
Boston Early Music Festival	7	The Golandsky Institute Summer Symposium.....	17	Opera Theatre of Saint Louis.....	29	Spoletto Festival USA.....	39
Bowdoin International Music Festival	7	Grand Teton Music Festival	18	OperaMaya International Music Festival	30	Stresa Festival	39
Bravo! Vail Music Festival	8	Green Mountain Chamber Music Festival	18	Orcas Island Chamber Music Festival	30	Strings Music Festival	40
Brevard Music Center Summer Festival	8	Handel Festival Halle.....	19	Oregon Bach Festival.....	30	Summer for the City.....	40
Bridgehampton Chamber Music Festival.....	8	27th Annual Healdsburg Jazz Festival	19	Oxford International Song Festival (Formerly Oxford Lieder).....	30	Summit Music Festival	40
Cabrillo Festival of Contemporary Music.....	9	Highlands-Cashiers Chamber Music Festival	20	Oxford Piano Festival.....	31	Sun Valley Music Festival.....	40
Caramoor Center for Music and the Arts.....	9	Honens Festival.....	20	Pacific Music Festival.....	31	Sunriver Music Festival.....	41
Carmel Bach Festival	9	International Keyboard Institute & Festival	20	The Perlman Music Program Chamber Music Workshop.....	32	Tanglewood	41
Central City Opera Festival.....	10	Kean University 2025 Jazz & Roots Music Festival	21	Perth Festival of the Arts.....	32	Teatro Nuovo	41
Chautauqua Institution Performing and Visual Arts	10	La Jolla Music Society Summerfest.....	22	Philadelphia International Music Festival.....	32	TIME:SPANS Festival 2025	42
Cincinnati May Festival.....	10	Lake George Music Festival.....	22	Prague Spring International Music Festival	33	Tippet Rise Art Center.....	43
Cincinnati Opera Summer Festival.....	11	Lucerne Festival	22	Prague Summer Nights: Young Artists Music Festival	33	Tsinandali Festival	43
The Colorado College Summer Music Festival.....	11	Mainly Mozart All-Star Orchestra Festival 2025	23	Puccini Festival	33	Vancouver USA Arts & Music Festival.....	43
Colorado Music Festival.....	12	Manchester Music Festival	23	Ravello Festival	34	Virginia Arts Festival	43
John Coltrane International Jazz & Blues Festival	12	Mann Center for the Performing Arts	23	Ravenna Festival	34	West Edge Summer Opera Festival	44
Copenhagen Summer Festival.....	12	Marlboro Music Festival	24	Ravinia Festival	34	Wintergreen Music Festival	44
Cork International Choral Festival.....	13	MATA Festival	24	Rockport Chamber Music Festival.....	35	Wolf Trap	44
Des Moines Metro Opera	13	2025 Merola Opera Summer Festival.....	24	Rome Chamber Music Festival.....	35		
		Minnesota Beethoven Festival	25	The Royal Concertgebouw Summer Concerts	35		
		Mizzou International Composers Festival	25				

AMERICAN DANCE FESTIVAL (ADF)

FESTIVAL HIGHLIGHTS

The season includes performances by new and established companies, highlighting the breadth and excellence of today's modern dance field, from the classic to the experimental.

LOCATION Durham, NC
[Festival Website](#)

DATES June 12 – July 26, 2025

HEALTH & SAFETY

[Health and safety policies and procedures for this festival](#)

ARTISTIC DIRECTOR Jodee Nimerichter

GENRE Modern Dance

TICKET PRICE RANGE \$18 to \$70
Additional ticket information: [See here](#) for a variety of ADF ticket offers and discounts.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
919-684-4444

BOOKING CONTACT
[Jodee Nimerichter](#)

SOCIAL LINKS   

ARENA DI VERONA OPERA FESTIVAL

FESTIVAL HIGHLIGHTS

The Arena di Verona, the largest outdoor opera venue in the world, presents its 102nd Festival. From June 13 to September 6, 51 evening events feature the most important performers on the international scene, with hundreds of artists as well as stage sets that are unique in their attention to detail. Offerings include spectacular productions of *Nabucco*, *Aida*, *La Traviata*, *Rigoletto*, and *Carmen* as well as "Roberto Bolle & Friends," "Zorba il Greco," "Jonas Kaufman in Opera," *Carmina Burana*, and "Viva Vivaldi." On the stage will be artists from all over the world including Anna Netrebko, Marina Rebeka, Luca Salsi, Ludovic Tèzier, Yusif Eyvazov,

Amartüvshin Enkhbat, and many others. Since 1913, the Arena di Verona has welcomed up to 12,000 spectators every night.

LOCATION Arena di Verona, Verona, Italy
[Festival Website](#)

DATES June 13 – September 6, 2025

HEALTH & SAFETY
[Health and safety policies and procedures for this festival](#)

GENERAL MANAGER Cecilia Gasdia

GENRE Classical

ARENA DI VERONA OPERA FESTIVAL (cont'd)

TICKET PRICE RANGE €22 to €365
Additional ticket information: There is a world of possibilities to make your Arena experience a unique one, with flexible offers for all. [See here for details.](#)

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
Official call centre +39 045 8005151

BOOKING CONTACT
direzione.artistica@arendiverona.it

SOCIAL LINKS   

ASPEN MUSIC FESTIVAL AND SCHOOL

FESTIVAL HIGHLIGHTS

Music Director Robert Spano leads a season themed "Concerning the Spiritual in Art," exploring the spiritual nature of music. Featured events include the world premiere of *Siddhartha*, *She*, a theatrical oratorio by Christopher Theofanidis and Melissa Studdard, and Renée Fleming's opera directorial debut with Mozart's *Così fan tutte*. Featured artists include Lang Lang and Patti LuPone, as well as Pierre-Laurent Aimard, Ryan Bancroft, Tom Borrow, Brentano Quartet, Yefim Bronfman, Seong-Jin Cho, Lise de la Salle, Zlatomir Fung, Fabian Gabel, Sol Gabetta, Augustin Hadelich, Marie Jacquot, Stefan Jackiw, Sheku Kanneh-Mason, Patricia Kopatchinskaja, Tessa Lark, Isabel Leonard, Alexander Malofeev, Ana María Martínez, Enrique Mazzola, Edgar Meyer, Steven Osborne, Vasily Petrenko, Matthew Polenzani, Blake Pouliot, Joshua Roman, Gil Shaham, Tony Siqi Yun, Davóne Tines, Orion Weiss, and more.

LOCATION Aspen, CO
[Festival Website](#)

DATES July 2 – August 24, 2025

ARTISTIC DIRECTOR Robert Spano

GENRE Classical

TICKET PRICE RANGE \$0 to \$175
Additional ticket information: Tickets go on sale in April. The Aspen Music Festival offers many free events throughout the summer.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
970-925-9042

BOOKING CONTACT
[Katie Brill](#)

Booking cycle date range:
May 2025 for summer 2026

SOCIAL LINKS      

BANG ON A CAN'S LOUD WEEKEND FESTIVAL AT MASS MOCA

FESTIVAL HIGHLIGHTS

"LOUD Weekend" is three days of today's most exciting and adventurous new music in the beautiful Berkshire mountains. Highlights of the 2025 festival include Bang on a Can All-Stars performing Ryuichi Sakamoto's *1996; Shelter*, an oratorio-collaboration of Bang on a Can co-founders Michael Gordon, David Lang, and Julia Wolfe, with libretto by Deborah Artman; percussion legend Steven Schick; renowned noise-music duo Wolf Eyes with sound-artist/DJ Maria Chavez; visiting guest composers Jeffrey Brooks, Ted Hearne, Tamar Muskal, Gemma Peacocke, Trevor Weston, plus the many musicians of the Bang on a Can Summer Music Institute, a residency program taking place for the previous three weeks.

LOCATION

Massachusetts Museum of Contemporary Art, North Adams, MA
[Festival Website](#)

DATES July 31 – August 2, 2025

CO-FOUNDERS & ARTISTIC DIRECTORS

Michael Gordon, David Lang, Julia Wolfe

GENRE

New/Contemporary/Avant Garde Music

TICKET PRICE RANGE \$49 to \$225

Additional ticket information: \$49 is a day pass; the higher price (\$225) is a "preferred" three-day pass which includes priority seating. Early bird (\$129) and week of (\$159) tickets are also available.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
413-662-2111

BOOKING CONTACT

info@bangonacan.org

SOCIAL LINKS



BARD MUSIC FESTIVAL/BARD SUMMERSCAPE (cont'd)

LOCATION

Bard College, Annandale-on-Hudson, NY
[Festival Website](#)

DATES June 27 – August 17, 2025

ARTISTIC DIRECTORS

Leon Botstein, Christopher H. Gibbs,
Gideon Lester

GENRES

Classical • Opera • Theater • Dance

TICKET PRICE RANGE \$25 to \$150

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
845-758-7900

BOOKING CONTACT

[Irene Zedlacher](#)

SOCIAL LINKS



BARD MUSIC FESTIVAL/BARD SUMMERSCAPE

FESTIVAL HIGHLIGHTS

The Fisher Center at Bard presents SummerScape 2025 in New York's idyllic Hudson Valley. In two weekends of themed concerts and panels, the 35th Bard Music Festival offers an intensive reexamination of "Martinů and His World" (August 8-17), complemented by the first fully staged American production of *Dalibor*, a rarely

heard opera by Martinů's Czech compatriot Smetana (July 25-August 3). Other festival highlights include the world premiere of *Pastoral*—a collaborative new Beethoven-inspired commission from choreographer Pam Tanowitz, composer Caroline Shaw, and painter Sarah Crowner (June 27-29)—and the return of Bard's beloved *Spiegeltent*.



BERGEN INTERNATIONAL FESTIVAL

FESTIVAL HIGHLIGHTS

The 2025 festival opens on May 21 with *The Great Yes, The Great No* by Artist-in-Residence William Kentridge, followed by “Oh To Believe in Another World” on May 24, featuring Dmitri Shostakovich’s 10th Symphony and Kentridge’s stop-motion film. Mezzo-soprano Joyce DiDonato makes her debut on May 25. On May 28 is the world premiere of *Terminus*, a Norwegian opera by Therese Ulvo and Marit Eikemo. May 28 is Mozart’s *Requiem* performed by all-male choirs and the Bergen Philharmonic, conducted by Jan Willem de Vriend. Festival musician Grete Pedersen conducts the Norwegian Soloists’ Choir on May 30. On June 1, pianist Shani Diluka performs at Troidhaugen, and the festival closes on June 4 with the Bergen Philharmonic, conducted by Gemma New, performing Mendelssohn’s *A Midsummer Night’s Dream* and Grieg’s Piano Concerto in A minor.

LOCATION

Various venues in Bergen, Norway, such as Grieghallen, Håkonshallen
[Festival Website](#)

DATES May 21 – June 4, 2025
ARTISTIC DIRECTOR & CEO Lars Petter Hagen
GENRES Classical • Theater/Dance
TICKET PRICE RANGE €8 to €80
TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+47 470 36 065 | billett@fib.no
BOOKING CONTACT
[Lars Petter Hagen](#), artistic director and chief executive
[Tonje Elisabeth Storm Peersen](#), chief programming officer

Booking cycle date range:
From one to five years in advance

SOCIAL LINKS     

BERKSHIRE CHORAL INTERNATIONAL

FESTIVAL HIGHLIGHTS

Choral programs for amateur singers include a Tanglewood program of Brahms, Hagenberg, and Shank with Anthony Trecek-King conducting; music of Alice Parker conducted by Cameron LaBarr; Haydn, Brahms, and Runestad’s *Into the Light* conducted by Rob Istad; Johnson’s *Considering Matthew Shepard* oratorio at Washington National

Cathedral led by Jeffrey Benson; and a week in Berlin with Marie Bucoy-Calavan conducting Mozart’s *Requiem* and Bernstein’s *Chichester Psalms* at Haus Des Rundfunks.

LOCATION
Lenox & Amherst, MA; Washington, DC; Berlin, DE
[Festival Website](#)

BERKSHIRE CHORAL INTERNATIONAL (cont’d)

DATES May 22 – August 3, 2025
HEALTH & SAFETY
[Health and safety policies and procedures for this festival](#)
ARTISTIC DIRECTOR Anthony Trecek-King
GENRE Classical
TICKET PRICE RANGE \$10 to \$45
Additional ticket information: Most events are general admission. Reserved tickets in Berlin must be purchased at the venue. Ticket links will be posted in spring 2025.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
413-229-8526

BOOKING CONTACT
[Steven Smith](#), President

Booking cycle date range:
Fall 2025 for summer 2026

SOCIAL LINKS   

BERKSHIRE OPERA FESTIVAL

FESTIVAL HIGHLIGHTS
Summer 2025 marks Berkshire Opera Festival’s 10th-anniversary season. Our mainstage production, Verdi’s masterpiece *La Traviata*, comes to the Mahaiwe Performing Arts Center on August 23, 26 and 29. Leading the cast is soprano Vanessa Becerra as Violetta, tenor Joshua Blue as Alfredo, and baritone Darren Drone as Germont. You won’t want to miss this incredible new production. On August 14, also at the Mahaiwe, BOF will present a spectacular 10th-anniversary concert featuring artists from previous and upcoming seasons joined by the BOF Orchestra and Chorus. The season will kick off with a spring recital “Young Verdi in Love” on April 27 at Saint James Place in Great Barrington, MA.

LOCATION
Great Barrington, MA
[Festival Website](#)

DATES August 27-29, 2025
ARTISTIC DIRECTOR Brian Garman
GENRE Classical
TICKET PRICE RANGE \$20 to \$124

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
413-528-0100

BOOKING CONTACT
Booking cycle date range:
Booking cycle varies but bookings are typically one year in advance.

SOCIAL LINKS   

LA JOLLA MUSIC SOCIETY 2025
SUMMERFEST

Experience what the
Wall Street Journal
hails as “a gem of a
chamber music festival.”

Come to The Conrad in La Jolla for four unforgettable weeks of performances that feature some of the best talent in classical music today. This year’s festival includes GRAMMY®-winning musicians like conductor Alan Gilbert, soprano Renée Fleming, violinist-composer Jessie Montgomery, and jazz luminary Cécile McLorin Salvant, among others.

Masumi Per Rostad

Cécile McLorin Salvant

Jessie Montgomery

Renée Fleming

Be a part of the excitement!
Join us from July 25–August 23, 2025. Great seats are available at TheConrad.org/Summerfest.
Program and artists are subject to change.

Alan Gilbert

“An upscale Coachella for classical lovers”
– San Diego Magazine

BESANÇON INTERNATIONAL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 78th Besançon International Music Festival will take place from September 12-27, 2025. More than 35 concerts are on offer in Besançon and the surrounding area. With symphonic music, chamber music, vocal music, contemporary music, world music, and jazz, the Festival offers 16 days of music.

From September 22-27, the Festival will host the finals rounds of the 59th Competition for Young Conductors. These rounds, open to the public, will be used to decide among the 20 shortlisted candidates.

LOCATION

France: Besançon, Vesoul, Arc-et-Senans, Dole

[Festival Website](#)

DATES

September 12-27, 2025

ARTISTIC DIRECTOR

Jean-Michel Mathé

GENRES

Classical • Jazz • World/Ethnic

TICKET PRICE RANGE

€0 to €52

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+33 38 12 50 585

BOOKING CONTACT

[Jean-Michel Mathé](#)

Booking cycle date range:

Spring 2025 for autumn 2026

SOCIAL LINKS

[f](#) [i](#) [y](#) [x](#) [in](#)

BLOSSOM MUSIC FESTIVAL —
SUMMER HOME OF THE CLEVELAND ORCHESTRA

FESTIVAL HIGHLIGHTS

This year’s exciting lineup features timeless classics, blockbuster film scores, Broadway hits, and performances by some of today’s biggest stars, including Cynthia Erivo and Laufey.

LOCATION

Blossom Music Center, Cuyahoga Falls, OH

[Festival Website](#)

DATES

July 3 – September 7, 2025

MUSIC DIRECTOR

Franz Welser-Möst

GENRE

Classical

TICKET PRICE RANGE

\$25 to \$100

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

800-686-1141

BOOKING CONTACT

[Michael Gandlmayr](#)

SOCIAL LINKS

[f](#) [i](#) [y](#) [x](#) [t](#)

2025 FESTIVALS GUIDE

6

musicalamerica.com • April 2025

BOSCOBEL CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The fourth annual Boscobel Chamber Music Festival will take place over the course of ten days, September 4-14, 2025. The festival will center around five public performances featuring some of the most acclaimed chamber musicians in the country, along with wide-ranging educational and community offerings on Boscobel's historic site. Throughout the residency, artists will engage with Boscobel and the community through open rehearsals, school programs, VIP events, and field trips. Alongside Sussmann, the festival's international roster of artists includes several musicians making their festival debut. The repertoire will include Gershwin's *Rhapsody in Blue*; the full repertoire and participating artists will be announced soon.

LOCATION

Boscobel House and Gardens, Garrison, NY
[Festival Website](#)

DATES September 4-14, 2025

ARTISTIC DIRECTOR Arnaud Sussmann

GENRE Classical

TICKET PRICE RANGE \$25 to \$85
Additional ticket information: Tickets are available starting late April; patron opportunities are available by contacting development@boscobel.org

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
845-265-3638

SOCIAL LINKS  

BOSTON EARLY MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 2025 Boston Early Music Festival will be presented June 8-15. Themed "Love & Power," the week will feature the fully staged North American premiere of Reinhard Keiser's *Octavia*, with a libretto by Barthold Feind, and a revival of our 2022 production of Telemann's *Pimpinone and Ino*. Eighteen Festival concerts will continue the celebration with such luminaries as The Tallis Scholars, Vox Luminis, Trio Medieval, and more, along with lectures, master classes, an exhibition, and a Fringe series. Tickets and subscription packages are on sale now.

LOCATION Boston, MA, and online
[Festival Website](#)

DATES June 8-15, 2025

HEALTH & SAFETY
[Health and safety policies and procedures for this festival](#)

ARTISTIC DIRECTORS
Paul O'Dette, Stephen Stubbs

GENRE Classical

TICKET PRICE RANGE \$25 to \$250

BOSTON EARLY MUSIC FESTIVAL (cont'd)

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
617-661-1812

BOOKING CONTACT
[Kathleen Fay](#)

Booking cycle date range:
Typically, two years in advance: summer and fall of 2025 for June 2027 Festival; fall/2024 and winter/2025 for 2026-2027 Concert Series.

SOCIAL LINKS   

BOWDOIN INTERNATIONAL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Bowdoin International Music Festival is one of the world's premier music institutes, providing an intensive and in-depth exploration of chamber and solo music. Every summer, 275 students make life-long connections with peers, enhance musicianship through study and performance, and engage with world-renowned faculty. During the six-week Festival, audiences gather for nearly 100 performances, master classes, lectures, and more. The 2025 season will include appearances by Richard Goode, Simone Porter, Orion Weiss, Attacca Quartet, Hub New Music, Jasper Quartet, Jupiter Quartet, Takács Quartet, Ying Quartet, among many other renowned artists.

DATES June 28 – August 9, 2025

ARTISTIC DIRECTORS David Ying, Phillip Ying

GENRE Classical

TICKET PRICE RANGE \$49 to \$816
Additional ticket information: The Festival offers hundreds of free events. Ticketed-event prices: single tickets (\$49); six-concert flex pass (\$270); 12-concert flex pass (\$522); and full season passes, 20 concerts (\$816). [See here](#) for more details.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
207-373-1400

SOCIAL LINKS    

LOCATION Brunswick, ME
[Festival Website](#)

BRAVO! VAIL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Bravo! Vail expands to present five orchestras—Dallas Symphony Orchestra, The Philadelphia Orchestra, New York Philharmonic, Chamber Orchestra of Europe, and Sinfónica de Minería—led by conductors including Marin Alsop, Stéphane Denève, Jakub Hrůša, Constantine Kitsopoulos, Peter Oundjian, Rafael Payare, Matthias Pintscher, Carlos Miguel Prieto, and Santtu-Matias Rouvali. Yefim Bronfman plays both Brahms Piano Concertos; Anne-Marie McDermott champions Amy Beach’s Piano Concerto; Wu Man performs Zhao Jiping’s Pipa Concerto No. 2; Yulianna Avdeeva plays Tchaikovsky’s Piano Concerto No. 1. Additional soloists include Sol Gabetta, Randall Goosby, Patricia Kopatchinskaja, Nikolai Lugansky, Miah Persson, Blake Pouliot, Pablo Sáinz-Villegas, Gil Shaham, Yekwon Sunwoo, Alisa Weilerstein, and Charles Yang. New works by composers Jessie Montgomery, Gabriela Lena Frank, and Sophia Jani. Exquisite chamber concerts include an “Immersive Experience of Chopin.”

LOCATION

Colorado: Vail, Beaver Creek, Eagle, Avon, Edwards, Gypsum
[Festival Website](#)

DATES June 19 – July 31, 2025

ARTISTIC DIRECTOR Anne-Marie McDermott

GENRE Classical

TICKET PRICE RANGE \$0 to \$500
Additional ticket information: Youth Lawn Tickets start at \$10 for the Orchestral Series. Children 4 and under are free on the lawn. Pavilion is paid for all ages and requires a ticket. Free events require a reservation, which can now be made.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
877-812-5700

BOOKING CONTACT

[Jacqueline Taylor](#), director of artistic planning

Booking cycle date range:
Fall/winter 2025 for summer 2026 & 2027

SOCIAL LINKS    

BREVARD MUSIC CENTER SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

Brevard Music Center’s summer festival will feature legendary pianist Yuja Wang in concert (July 23), a performance by the iconic Mavis Staples (June 29), and a family-friendly presentation of “Jurassic Park in Concert” (July 26). Artistic Director Keith Lockhart will conduct major works including Stravinsky’s *Rite of Spring* (June 28), Dvořák’s *New*

World Symphony (July 3), Mahler’s Symphony No. 7 (July 11), and the season finale, Mozart’s Piano Concerto No. 25 and Vaughan-Williams’s *A Sea Symphony* (August 3). Opera productions include Mozart’s *The Magic Flute* (July 24 & 26). Additional highlights include Béla Fleck’s Blue Ridge Banjo Concert (August 16) and performances by Steep Canyon Rangers (June 24).

BREVARD MUSIC CENTER SUMMER FESTIVAL (cont’d)

LOCATION Brevard, NC
[Festival Website](#)

DATES June 20 – August 3, 2025

ARTISTIC DIRECTOR Keith Lockhart

GENRES
Classical • Jazz • Symphony • Opera • Chamber • Jazz • Bluegrass • Broadway

TICKET PRICE RANGE \$25 to \$125
Additional ticket information: Subscriptions to the 2025 BMC Summer Music Festival are currently

on sale; single tickets go on sale on May 5 to the general public. For information, click the link below or call the BMC box office at 828-862-2105.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
828-862-2105

BOOKING CONTACT

[Jason Posnock](#), president and CEO

SOCIAL LINKS



BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The festival’s 42nd season will present 12 concerts over five weeks, including a Telemann & Bach program, a BCM commission by Lowell Liebermann, and a program pairing Vivaldi’s *Four Seasons* with Piazzolla’s *Four Seasons of Buenos Aires*. Led by flutist and Artistic Director Marya Martin, Festival artists include pianists Michael Stephen Brown, Albert Cano Smit, Gilles Vonsattel, Orion Weiss, and Shai Wosner; violinists Stella Chen, Paul Huang, Ani Kavafian, Erin Keefe, Kristin Lee, David McCarroll, Julian Rhee, Tien-Hsin Wu, and Kevin Zhou; violists Natalie Loughran, Matt Lipman, Cynthia Phelps, Masumi Per Rostad, and Cong Wu; cellists Carter Brey, Brannon Cho, Mihai Marica, and Tommy Mesa; bassists Nina Bernat and Donald Palma; oboist James Austin Smith; clarinetists Tommaso Lonquich and Osmo Vänskä; bassoonist Peter Kolkay; percussionist Ian David

Rosenbaum; and harpsichordist Kenneth Weiss.

LOCATION Bridgehampton and Water Mill, NY
[Festival Website](#)

DATES July 18 – August 13, 2025

HEALTH & SAFETY

[Health and safety policies and procedures for this festival](#)

ARTISTIC DIRECTOR Marya Martin

GENRE Classical

TICKET PRICE RANGE \$10 to \$175
Additional ticket information: Concert prices vary depending on venue. Student tickets are \$10.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
212-741-9403

continued from p. 8

BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL (cont'd)

BOOKING CONTACT

[Michael Lawrence](#), executive director

SOCIAL LINKS



Booking cycle date range:
Spring 2025 for summer 2026

CABRILLO FESTIVAL
OF CONTEMPORARY MUSIC

FESTIVAL HIGHLIGHTS

Cabrillo Festival of Contemporary Music presents the full spectrum of orchestral possibilities, illuminating vibrant hues of music today. This transformative season features over 20 composers, 12 in residence, seven guest artists, and the Festival Orchestra, bringing three world premieres and four Festival commissions to life. In celebration of the 50th anniversary of LGBTQ Pride in Santa Cruz and the legacy of queer voices that have shaped the Festival, we present a co-commission by Jake Heggie. The season also showcases a new Creative Lab commission by Darian Donovan Thomas honoring the queer experience and pays tribute to luminaries who have influenced the Festival, including Lou Harrison, John Corigliano, and Jennifer Higdon. True to our mission, the Festival continues to amplify established and emerging voices, embracing a kaleidoscope of new music.

LOCATION Santa Cruz, CA
[Festival Website](#)

DATES July 27 – August 10, 2025

HEALTH & SAFETY
[Health and safety policies and procedures for this festival](#)

ARTISTIC DIRECTOR Cristian Măcelaru

GENRE Classical

TICKET PRICE RANGE \$20 to \$85

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
831-420-5260

BOOKING CONTACT
[info@cabrillomusic.org](#)

SOCIAL LINKS   

CARAMOOR CENTER
FOR MUSIC AND THE ARTS

FESTIVAL HIGHLIGHTS

Orchestra of St. Luke's & Rafael Payare, conductor: Beethoven's Ninth Symphony; Daniil Trifonov: Tchaikovsky, Chopin, Barber; Boston Early Music Festival: Telemann's *Pimpinone & Ino*; Caroline Shaw & So Percussion with Ringdown; Monteverdi's *L'incoronazione di Poppea*; Chanticleer; The Knights & Chris Thile; Timo Andres; Takács Quartet; Escher String Quartet & Alessio Bax: Barber, Price, Dvorak; Bang on a Can Plays Terry Riley's *In C*; Emanuel Ax, Leonidas Kavakos, Yo-Yo Ma; Lyle Lovett and His Large Band; Orchestra of St. Luke's & Garrick Ohlsson

LOCATION Katonah, NY
[Festival Website](#)

DATES June 15 – August 3, 2025

ARTISTIC DIRECTOR Kathy Schuman

GENRES
Classical • Pop/Folk • Jazz • World/Ethnic • Dance

TICKET PRICE RANGE \$0 to \$249

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
914-232-1252

BOOKING CONTACT
[info@caramoor.org](#)

Booking cycle date range:
Summer 2025 for summer 2026

SOCIAL LINKS     

CARMEL BACH FESTIVAL

FESTIVAL HIGHLIGHTS

Set in the stunning coastal town of Carmel-by-the-Sea, the Carmel Bach Festival returns for its 88th season with a program themed, "Dialogues," exploring musical conversations across time via works such as J.S. Bach's Mass in B Minor and *The Art of the Fugue*, Mozart's *Requiem*, Haydn's *Harmoniemesse*, and works by Stravinsky and Jessie Montgomery.

LOCATION Carmel-by-the-Sea, CA
[Festival Website](#)

DATES July 12-26, 2025

ARTISTIC DIRECTOR & PRINCIPAL CONDUCTOR
Grete Pedersen

GENRE Classical

TICKET PRICE RANGE \$25 to \$156
Additional ticket information: Some concerts and events are free, [check here](#) for details.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
831-624-1521

BOOKING CONTACT
[Nathan Lutz](#), executive director

Booking cycle date range:
Fall 2025 for summer 2026

SOCIAL LINKS    

CENTRAL CITY OPERA FESTIVAL

FESTIVAL HIGHLIGHTS

Central City Opera's 2025 Festival offers a dynamic blend of comedy, heart, and timeless music. Rossini's *The Barber of Seville* brings rapid-fire wit and beloved melodies as the clever Figaro ensures love triumphs. The regional premiere of *The Knock* delivers a deeply moving portrait of military spouses' resilience during the Iraq War. And for a Broadway-style twist, *Once Upon a Mattress* enchants with its playful humor and larger-than-life characters. From opera's greatest hits to poignant new works and musical theater magic, this season promises unforgettable storytelling and spectacular singing in one of the nation's most treasured and intimate opera houses.

LOCATION Central City, CO
[Festival Website](#)

DATES June 28 – August 3, 2025

ARTISTIC DIRECTORS Alison Moritz

GENRE Opera

TICKET PRICE RANGE \$30 to \$149
Additional ticket information: Subscriptions to two or three operas start at \$50 and save 20% or more off public ticket prices. The schedule allows all three operas to be enjoyed over a single weekend. Groups of 10 or more can save 20% on tickets.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
303-292-6700

SOCIAL LINKS    

CHAUTAUQUA INSTITUTION PERFORMING AND VISUAL ARTS

FESTIVAL HIGHLIGHTS

Chautauqua Institution's summer season of performing and visual arts contains an impressive array of offerings in an idyllic lakeside setting. Festival highlights include weekly performances by resident companies including the Chautauqua Symphony Orchestra, Chautauqua Opera, and Chautauqua Theater, along with pre-professional schools of Music, Visual Art, Theater, and Dance. Additional visiting performance series include popular entertainment, chamber music, dance, and family entertainment.

LOCATION Chautauqua, NY
[Festival Website](#)

DATES June 21 – August 24, 2025

ARTISTIC DIRECTORS
Rossen Milanov, CSO; Timothy Muffitt, MSFO;
Denyce Graves-Montgomery and Jonathan Beyer,
Opera Conservatory; Nicola Melville, Piano;
Steven Osgood, Chautauqua Opera Company

GENRES Classical • Pop/Folk • Jazz • Opera

CHAUTAUQUA INSTITUTION PERFORMING AND VISUAL ARTS (cont'd)

TICKET PRICE RANGE \$20 to \$219

BOOKING CONTACT
[Kimberly Schuette](#)

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
716-357-6250

SOCIAL LINKS   

CINCINNATI MAY FESTIVAL

FESTIVAL HIGHLIGHTS

- Verdi Requiem—Friday, May 16, 2025, 7:30 pm
- Chasing the Dawn: A Choral Journey—Works by Richard Strauss, Lili Boulanger, Morten Lauridsen and more, along with arrangements by Director of Choruses Matthew Swanson and Associate Director of Choruses Jason Alexander Holmes—Sunday, May 18, 2025, 2 pm
- The Brightness of Light—Vaughan Williams: *Serenade to Music*, Stravinsky: *Symphony of Psalms*, Kevin Puts: *The Brightness of Light*—Thursday May 22, 2025, 7:30 pm
- Voice of Nature: The Anthropocene—Hubert Parry: *Blest Pair of Sirens*, Puccini: "O mio babbino caro" from *Gianni Schicchi*, Mozart: "Laudate Dominum" from *Vesperae solennes de confessore*, Rodgers: "You'll Never Walk Alone" from *Carousel*, *The Anthropocene*—Saturday May 24, 2025, 7:30 pm

LOCATION Music Hall, Cincinnati, OH
[Festival Website](#)

DATES May 16-24, 2025

FESTIVAL DIRECTOR Renée Fleming

GENRES Classical • Choral

TICKET PRICE RANGE \$16 to \$126

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
513-381-3300

BOOKING CONTACT
[Anthony Paggett](#)

Booking cycle date range:
Two years in advance, spring 2025 for spring 2027

SOCIAL LINKS    

CINCINNATI OPERA SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

Rigoletto featuring Michael Chioldi, Kathryn Lewek, Zach Borichevsky, Morris Robinson, Tesia Kwarteng, conductor John Fiore, original director Tomer Zvulun; *Tosca* featuring Karah Son, Matthew White, Anthony Clark Evans, conductor Clelia Cafiero, director Jose Maria Condemi; *Fiddler on the Roof* featuring Max Hopp, Victoria Livengood, Rachel Kobernick, Rachel Blaustein, Jennifer Zetlan, Arnold Livingston Geis, Simon Barrad, Janice Meyerson, conductor Levi Hammer, director Crystal Manich; Studio Sessions featuring season artists.

LOCATION Cincinnati, OH
[Festival Website](#)

DATES June 12 – July 27, 2025

HEALTH & SAFETY

[Health and safety policies and procedures for this festival](#)

ARTISTIC DIRECTOR Evans Mirageas

GENRE Classical

TICKET PRICE RANGE \$37 to \$227
Additional ticket information: Subscribers receive a discount on tickets. Special pricing is also available for students, educators, seniors, U.S. veterans, and SNAP cardholders.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
513-241-2742

SOCIAL LINKS    

THE COLORADO COLLEGE SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

There are opportunities for accepted Fellows to play in over 20 concerts during the festival. There will be five Artists Concerts, two Orchestra Concerts conducted by Scott Yoo, two Children's Orchestra Concerts, two to three Outreach Concerts, seven Music at Midday Fellow Chamber Group Concerts, and a Concerto Reading. The Colorado College Summer Music Festival, now

in its 40th Season, provides the highest caliber, inclusive educational experience for pre-professional musicians, connecting them with preeminent performance faculty as they prepare to launch rewarding careers, while simultaneously providing vibrant and diverse concerts celebrating legacy, contemporary, and underrepresented classical music.

THE COLORADO COLLEGE SUMMER MUSIC FESTIVAL (cont'd)

LOCATION
Colorado College, Colorado Springs, CO
[Festival Website](#)

DATES June 7-27, 2025

MUSIC DIRECTOR Susan Grace

GENRES Classical

TICKET PRICE RANGE \$5 to \$40
Additional ticket information: \$5 students; \$35 orchestra concerts; \$40 festival artists

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
719-389-6552

BOOKING CONTACT
Susan Grace, music director

Booking cycle date range:
Fall 2025 for June 2026 (by invitation only)

SOCIAL LINKS    



Summit Music Festival

Internationally recognized as the premier summer institute for intensive chamber music and instrumental training

- Financial Aid Available
- Concerto Competition (with cash prizes)
- World-Renowned Faculty
 - Master Classes
- Students and Faculty Concerts

August 5-19, 2025

Apply online: www.SummitMusicFestival.org

35th
Anniversary
Season



COLORADO MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Colorado Music Festival brings magnificent music right to the heart of Colorado. Under the guidance of renowned conductor Peter Oundjian, the Festival fills the summer with uplifting evenings in Boulder's historic, all-wood Chautauqua Auditorium. Festival highlights in 2025 include performances by pianist Hélène Grimaud, violinist Anne Akiko Meyers, and classical guitarist Xuefei Yang; the world premiere of a new saxophone concerto by Joan Tower; a multi-concert celebration of Ravel's 150th birthday; and more, all with the help of the Colorado Music Festival Orchestra and some of the world's most accomplished soloists.

LOCATION

Chautauqua Auditorium, Boulder, CO
[Festival Website](#)

DATES July 3 – August 3, 2025

MUSIC DIRECTOR Peter Oundjian

GENRES Classical • Chamber Music

TICKET PRICE RANGE \$23 to \$100.50
Additional ticket information: The Festival offers \$10 tickets for youth (ages 18 and under) and students (with current school identification). All Family Concert tickets are free.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
303-440-7666

BOOKING CONTACT

[Alberto Gutierrez](#)
Booking cycle date range:
Currently booking for summers of 2026 and 2027.

SOCIAL LINKS   

JOHN COLTRANE INTERNATIONAL JAZZ & BLUES FESTIVAL

FESTIVAL HIGHLIGHTS

The John Coltrane International Jazz and Blues Festival, named in honor of the legendary saxophonist, brings the spirit of Coltrane's groundbreaking influence on jazz, blues, R&B, rock, folk, and hip-hop to his childhood home in High Point, NC. His musical journey began in this city. The two-day celebration at Oak Hollow Park blends world-class performances by today's top artists with

the natural beauty of a lakeside venue surrounded by vibrant greenery. Whether you're a long-time jazz fan or discovering new sounds, the festival offers an immersive experience in both the legacy and evolution of music.

LOCATION High Point, NC
[Festival Website](#)

DATES August 30-31, 2025

JOHN COLTRANE INTERNATIONAL JAZZ & BLUES FESTIVAL (cont'd)

ARTISTIC DIRECTOR Joe Williams

GENRES Pop/Folk • Jazz

TICKET PRICE RANGE \$55 to \$390
Additional ticket information: Our festival offers tiered ticket pricing to accommodate various budgets and preferences. Early bookings ensure the best availability at the best prices.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
336-819-JAZZ (5299)

BOOKING CONTACT

[Joe Williams](#)
Booking cycle date range:
October 2025 for fall 2026

SOCIAL LINKS   

COPENHAGEN SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

Maxim Vengerov, violin recital; Dmytro Udovychenko, violin recital; Novo Quartet, string quartet; Itai Navon, piano recital; Trio Fantasma, piano trio; Annissa Gybel, violin recital; Copenhagen Summer Festival Talent Prize. [See here for full program.](#)

LOCATION Copenhagen, Denmark
[Festival Website](#)

DATES August 3-14, 2025

ARTISTIC DIRECTOR Poul Rosenbaum

GENRES Classical

TICKET PRICE RANGE €25 to €45
Additional ticket information: Reduced price for juniors and seniors

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+45 70 15 65 65

BOOKING CONTACT

[Poul Rosenbaum](#)
Booking cycle date range:
Fall 2025 for summer 2026

SOCIAL LINKS   

CORK INTERNATIONAL CHORAL FESTIVAL

FESTIVAL HIGHLIGHTS

International choirs will present choral music representative of their musical and ethnic backgrounds in a celebratory final Closing Gala Concert. The week will draw to a close and our international choirs will mark the end of a superb festival with a joyful and colorful celebration of song.

LOCATION Cork City & County, Ireland
[Festival Website](#)

DATES April 29 – May 3, 2026

ARTISTIC DIRECTOR Peter Stobart

GENRES Classical • Choral Music

TICKET PRICE RANGE €0 to €32

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+353 214 215 125

BOOKING CONTACT

[Elaine Fitzgerald](#)

Booking cycle date range:
Summer 2025 for spring 2026

SOCIAL LINKS



DES MOINES METRO OPERA

FESTIVAL HIGHLIGHTS

Des Moines Metro Opera's 2025 festival season features the return of Wagner's *The Flying Dutchman*, a new production and company premiere of Janáček's *The Cunning Little Vixen*, and a new production of Stravinsky's *The Rake's Progress*. Featured artists include Ryan McKinny, Julie Adams, Joseph Dennis, Kristopher Irmiter, Stephanie Sanchez, Demetrious Sampson Jr, Hera Hyesang Park, Roland Wood, Sun-Ly Pierce, Craig Colclough, David Cangelosi, Jonas Hacker, Joëlle Harvey, Sam Carl, Vivica Genaux, Matt Boehler and Meredith Arwady. David Neely and Christopher Allen will conduct the 2025 season operas; Kristine McIntyre, Chas Rader-Shieber, and Joshua Borths will direct.

LOCATION

Blank Performing Arts Center, Indianola, IA
[Festival Website](#)

DATES June 27 – July 20, 2025

ARTISTIC DIRECTOR Michael Egel

GENRES Classical • Opera

TICKET PRICE RANGE \$30 to \$200

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

515-209-3257

BOOKING CONTACT

[Michael Egel](#), general & artistic director

Booking cycle date range:
Fall 2025 for summer 2026 and summer 2027

SOCIAL LINKS



DRESDNER MUSIKFESTSPIELE

FESTIVAL HIGHLIGHTS

The Dresdner Musikfestspiele is dedicating its program, May 17 – June 14, 2025, to the theme of "LOVE." Intendant Jan Vogler has invited orchestras and artists from three continents to Dresden for the 48th edition of the festival to send a message of understanding to the world through music. The concerts range from top orchestras from the United States, Asia, and Europe, to internationally renowned musicians from various genres, from the love-poem reading with Lars Eidinger to the open-air concert with pop singer Ronan Keating to the historically informed concert performance of Richard Wagner's *Siegfried* with the Dresdner Festspielorchester and Concerto Köln under the baton of Kent Nagano. There are no limits to the love of music in the 61 concerts at 24 atmospheric venues in Dresden and the surrounding area.

LOCATION

Various locations in Dresden, Germany
[Festival Website](#)

DATES May 17 – June 14, 2025

ARTISTIC DIRECTOR Jan Vogler

GENRES

Classical • Pop/Folk • Jazz • World/Ethnic

TICKET PRICE RANGE €9 to €149

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+49 351-478 56 0

BOOKING CONTACT

[Imke Hinz](#)

[Katarina Hinzpeter](#)

Booking cycle date range:
Spring 2025 for spring 2026 and 2027

SOCIAL LINKS



DROTTNINGHOLMS SLOTTSTEATER

FESTIVAL HIGHLIGHTS

Orpheus by Georg Philipp Telemann, August 2-17; conductor: Francesco Corti; director: Elena Barbalich; stage design: Christer Nilsson; costume design: Anna Kjellsdotter. Cast: Florie Valiquette, Yannick Debus, Johanna Wallroth, Hasnaa Bennani, Rodrigo Carreto, Josefine Mindus, Lisandro Abadie. Also featuring The Drottningholm Theatre Chorus and The Drottningholm Theatre Orchestra. There will also be events and activities for families in summer,

as well as concerts and guided tours daily May-September.

LOCATION Drottningholm, Sweden
[Festival Website](#)

DATES August 2-17, 2025

ARTISTIC DIRECTOR Anna Karinsdotter

GENRE Classical

TICKET PRICE RANGE €26 to €183

continued from p. 13

DROTTNINGHOLMS SLOTTSTEATER (cont'd)

Additional ticket information: Special rates for under 26 years, €13-74.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+46 8 556 931 05

BOOKING CONTACT

[Kristian Holstein](#), producer

Booking cycle date range:

Spring 2025 for summer 2026

SOCIAL LINKS



DUBROVNIK SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

The 76th Festival music program opens with a grand concert by the Dubrovnik Symphony Orchestra conducted by Ivan Repušić, choir Ivan Goran Kovačić and soloists Darija Auguštan, Martina Mikelić, and Matteo Ivan Rašić. Part of the program are talented pianist Khatia Buniatishvili, one of best sopranos of today Sonya Yoncheva, the Philharmonix ensemble, which is composed exclusively of members of the Vienna and Berlin Philharmonics, and many other renowned world musicians. Featured Croatian talents include opera singer Dubravka Šeparović Mušović, Zagreb Soloists, Croatian Baroque Ensemble and many others. This season will close with a spectacular opera gala, led by opera stars soprano Nino Machaidze, golden tenor Vittorio Girgolo, and Croatian bass Marko Mimica, accompanied by the Croatian Radio and Television Symphony Orchestra conducted by Sebastian Lang Lessing.

LOCATION

Old City of Dubrovnik, Croatia
[Festival Website](#)

DATES

July 10 – August 25, 2025

ARTISTIC DIRECTOR

Martina Filjak

GENRES

Classical • Jazz • World/Ethnic

TICKET PRICE RANGE

€17 to €80

Additional ticket information: Use MasterCard® and get 10% off tickets • Buy tickets for two premiere theatrical or three musical events and get a complimentary ticket for one repeat theatrical or musical performance of your choice • Installment payments (up to three) are provided for MasterCard® cardholders when spending over €70 • Students with the International Student Identity Card (ISIC) can get a 10% discount for up to two tickets per event • Daily DU PASS enables get a 10% discount; three-day enables 30%, while seven-day DU PASS enables a discount of 50% for two tickets per event. Dubrovnik Summer Festival Gift Card is available in amounts from €40 to €300.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+385 (0)20 326 107

DUBROVNIK SUMMER FESTIVAL (cont'd)

BOOKING CONTACT

info@dubrovnik-festival.hr

Booking cycle date range:

Summer 2025 for summer 2026

SOCIAL LINKS



EDINBURGH INTERNATIONAL FESTIVAL

FESTIVAL HIGHLIGHTS

The Edinburgh International Festival is a global celebration of performing arts, bringing top dance, opera, music, and theatre performers to Edinburgh each August. Operatic highlights include the European premiere of an acrobatic Australian reimagining of Gluck's *Orpheus and Eurydice*, Mozart's *La Clemenza di Tito* with Maxim Emelyanychev, and Puccini's *Suor Angelica* conducted by Antonio Pappano with the LSO. Carnegie Hall's National Youth Orchestra 2 makes its European debut, alongside leading orchestras from Beijing, Warsaw, Melbourne, Budapest, and the United Kingdom. Choral highlights feature John Tavener's *The Veil of the Temple*, Vaughan Williams's *A Sea Symphony*, and Bernstein's *Chichester Psalms*. Virtuosos perform at The Hub in intimate global music concerts, while Queen's Hall hosts 19 chamber performances, from The King's Singers and Colin Currie to Leonidas Kavakos.

LOCATION

Edinburgh, Scotland, United Kingdom
[Festival Website](#)

DATES

August 1-24, 2025

FESTIVAL DIRECTOR

Nicola Benedetti

GENRES

Classical • Pop/Folk • Jazz • World/Ethnic • Opera • Dance • Theatre • Contemporary Music

TICKET PRICE RANGE

£10 to £100

Additional ticket information: 50% of tickets for the 2025 International Festival will be sold at £30 or under, free tickets are available for young musicians, and £10 affordable tickets will be available for all performances.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+44 131 473 2099

BOOKING CONTACT

performing@eif.co.uk

Booking cycle date range:

Ongoing, but often six months to several years in advance

SOCIAL LINKS



GEORGE ENESCU INTERNATIONAL FESTIVAL AND COMPETITION

FESTIVAL HIGHLIGHTS

The 27th edition of the George Enescu International Festival—the world’s largest convening of major orchestras—will be held in Bucharest, Romania. Named in honor of the great Romanian composer George Enescu, this edition of the quintessential Romanian cultural event is a festival milestone, honoring 70 years since the composer’s passing. Events will reflect Enescu’s artistic legacy and profound influence on international classical music. Artistic Director Cristian Măcelaru returns for the second Enescu Festival of his tenure with a unique program that combines tradition and innovation. The concert schedule highlights multiple international premieres and landmark reinterpretations of classical music’s finest repertoire.

WHAT DISTINGUISHES THIS FESTIVAL?

The George Enescu International Festival, the largest biannual festival of classical music, brings together world-class ensembles, conductors, and soloists from around the globe, while also providing invaluable platforms to spark international collaboration, showcase rising stars, and shine a light on Romania’s own leading talent and musical heritage.



LOCATION

Bucharest, Romania

[Festival Website](#)

DATES

August 24 – September 21, 2025

ARTISTIC DIRECTOR

Cristian Măcelaru

GENRE

Classical

TICKET PRICE RANGE

\$25 to \$59

Additional ticket information: Tickets for the concerts and recitals organized in the frame of the Enescu Festival & Competition can be [found here](#).

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+40 21 317 80 81

BOOKING CONTACT

[Cristina Uruc](#), executive director

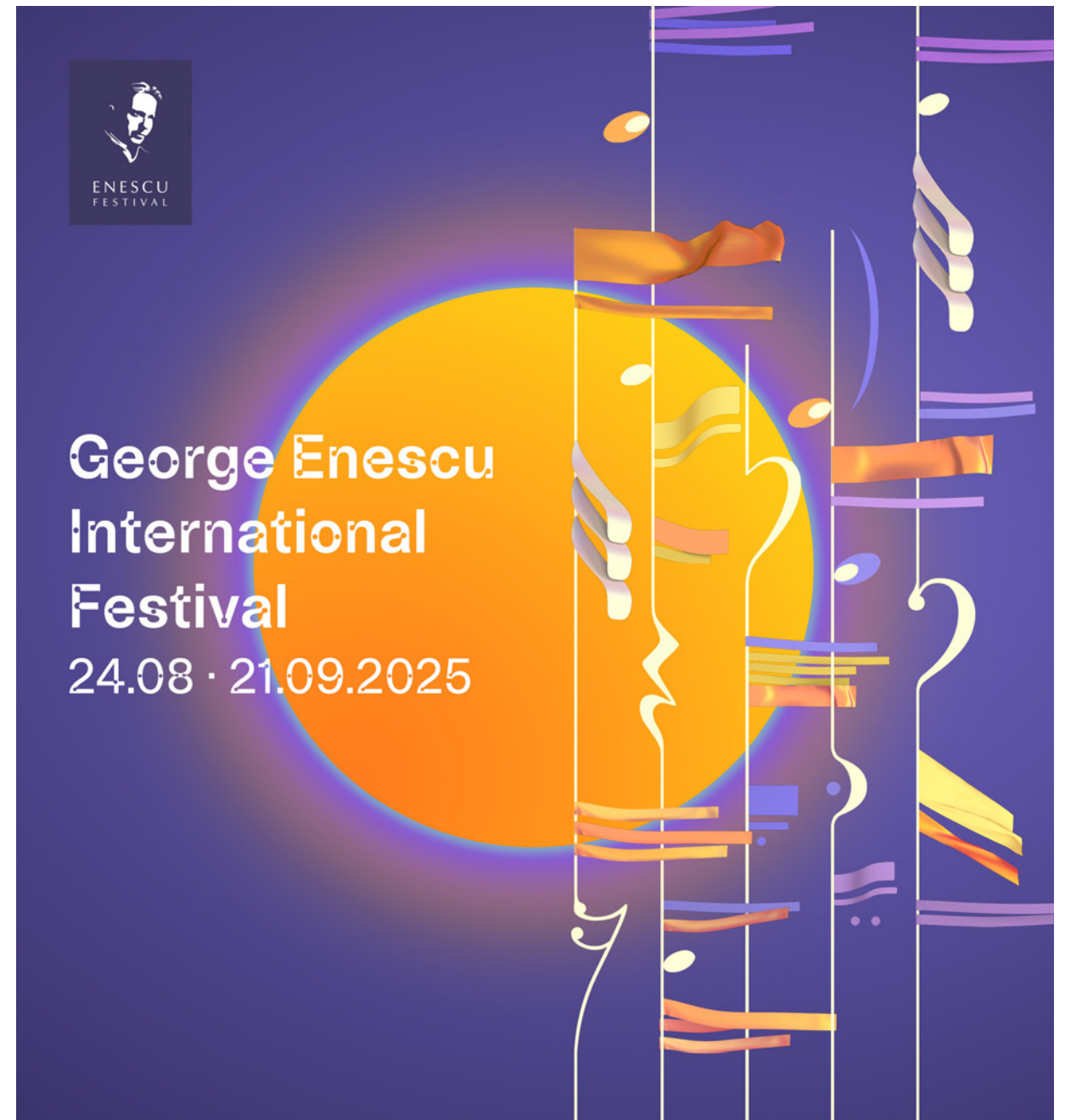
[Artists’ Booking and Production Assistant](#)

[General contact](#)

Booking cycle date range:

2025 for 2027 and 2029 editions

SOCIAL LINKS



FESTIVAL D'AIX-EN-PROVENCE

FESTIVAL HIGHLIGHTS

• *Don Giovanni* by Mozart—Conductor: Sir Simon Rattle, stage director: Robert Icke • *Louise* by Charpentier—Conductor: Giacomo Sagripanti, stage director: Christof Loy • *La Calisto* by Cavalli—Conductor: Sébastien Daucé, stage director: Jetske Mijnsen • *The Nine Jewelled Deer* by Sivan Eldar, Ganavya Doraiswamy (world premiere)—Stage director: Peter Sellars • *The Story of Billy Budd, Sailor After Britten* (world premiere)—Stage director: Ted Huffman, musical adaptation: Oliver Leith

Concert Versions

• *Les Pêcheurs de Perles* by Bizet—Conductor: Marc Minkowski • *La Forza del Destino* by Verdi—Conductor: Daniele Rustioni

LOCATION Aix-en-Provence, France
[Festival Website](#)

DATES July 4-21, 2025

ARTISTIC DIRECTOR Pierre Audi

GENRE Classical

TICKET PRICE RANGE €8 to €306
Additional ticket information: Full price tickets range €306 - €32, with youth tickets (under 30 years old) €91-€10. [See full details here](#), including pricing for each performance.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+33 (0)4 34 08 02 17

SOCIAL LINKS     

FESTIVAL DANS LES JARDINS DE WILLIAM CHRISTIE

FESTIVAL HIGHLIGHTS

• Concerts on the Miroir d'eau (the reflecting pool): great open-air baroque music concerts with the singers and the orchestra of Les Arts Florissants, conducted by William Christie and Paul Agnew. On August 23-24, a new production of Charpentier's opera *Les Arts Florissants* and *La Descente d'Orphée aux Enfers*, featuring the laureates of Le Jardin des Voix academy, will be presented for the first time before going on an international tour.

• Candlelit concerts: sacred baroque music in the peaceful setting of the medieval church of Saint-Juire-Champgillon.
• Musical promenades: short baroque music concerts by the musicians and singers of Les Arts Florissants in the gardens of William Christie

LOCATION Thiré (Vendée), France
[Festival Website](#)

FESTIVAL DANS LES JARDINS DE WILLIAM CHRISTIE (cont'd)

DATES August 23-30, 2025

ARTISTIC DIRECTORS
William Christie, Paul Agnew

GENRE Classical

TICKET PRICE RANGE €10 to €25

TICKET PURCHASE INFORMATION
+33 (0)2 28 85 85 70

BOOKING CONTACT
[Adeline Andricopoulos](#)

SOCIAL LINKS    

FESTIVAL DE LANAUDIÈRE

FESTIVAL HIGHLIGHTS

The Festival de Lanaudière is the largest classical music festival in Canada and was founded in 1978. Year after year, the festival welcomes tens of thousands of spectators for concerts featuring some of the greatest artists on the national and international scenes.

LOCATION
Québec, Canada: Joliette and churches in the Lanaudière region
[Festival Website](#)

DATES July 4 – August 3, 2025

ARTISTIC DIRECTOR Renaud Loranger

GENRE Classical

TICKET PRICE RANGE CAD\$25 to CAD\$130
Additional ticket information: Applicable taxes not included in ticket prices above

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
800-245-7636

BOOKING CONTACT
[Renaud Loranger](#), artistic director

Booking cycle date range:
Fall 2024 for summer 2025

SOCIAL LINKS   

FESTIVAL DELLA VALLE D'ITRIA

FESTIVAL HIGHLIGHTS

The 51st Festival della Valle d'Itria is called "Guerre e pace" (Wars and peace), and it originates in a moment in history when the two terms find their way urgently into our daily life. The three operas on the program—*Tancredi* by Rossini, the Italian premiere of *Owen Wingrave* (1970) by Britten, and the rare performance of *L'enfant et les sortilèges* by Ravel—alongside concerts, meetings, and talks, animate the events of the 2025 edition of the Festival for over 20 days. As per tradition, events of 51st Festival della Valle d'Itria will take place at the Palazzo Ducale, the Basilica di San Martino, the Chiosstro di San Domenico, and other spectacular historic venues in the Baroque city of Martina Franca and the typical masserie country estates of Apulia, steeped in culture and millenarian traditions.

LOCATION Martina Franca, Italy
[Festival Website](#)

DATES July 18 – August 3, 2025
DIRECTORS Silvia Colasanti, Fabio Luisi
GENRES Classical
TICKET PRICE RANGE €25 to €70
Additional ticket information: Opera: €25–€70, seniors €20–€50, under 30 €15–€30, under 15 at Palazzo Ducale €10–€15.
TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+39 080 840 7250

BOOKING CONTACT
biglietteria@festivaldellavalleditria.it

Booking cycle date range:
Spring 2025

SOCIAL LINKS   

THE GLIMMERGLASS FESTIVAL

FESTIVAL HIGHLIGHTS

The Glimmerglass Festival's exhilarating 50th-anniversary season centers on artists and creators, celebrates opera and musical theater legends, and introduces a thrilling world premiere opera based on a beloved book. Mainstage productions will include *Tosca* (Puccini), *Sunday in the Park with George* (Sondheim), *The Rake's Progress* (Stravinsky), and the world premiere of *The House on Mango Street* (Derek Bermel/Sandra Cisneros), based on the

1984 novel by Cisneros. The Festival is also proud to bring former Artistic Director Francesca Zambello's acclaimed original production of *Odyssey* (Ben Moore/Kelley Rourke) to the Alice Busch Opera Theater for the first time.

LOCATION Cooperstown, NY
[Festival Website](#)

DATES July 11 – August 17, 2025

THE GLIMMERGLASS FESTIVAL (cont'd)

HEALTH & SAFETY

[Health and safety policies and procedures for this festival](#)

DIRECTORS

Robert Ainsley, artistic & general director;
Joseph Colaneri, music director

GENRES Classical • Opera • Musical Theater

TICKET PRICE RANGE \$38 to \$200

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
607-547-2255

BOOKING CONTACT

[Lauren Bailey](#), director of artistic administration

Booking cycle date range:
Two years in advance of each festival season, e.g., summer 2025 for summer 2027

SOCIAL LINKS   

THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM

FESTIVAL HIGHLIGHTS

Every summer, hundreds of participants from all over the world converge for interactive sessions with preeminent faculty of the Taubman Approach. On top of engaging lectures, presentations, and master classes, participants immerse themselves in technique clinics, problem-solving sessions, one-on-one work, and Q&A sessions, as well as enjoying performances by world-renowned guest artists.

LOCATION Online
[Festival Website](#)

DATES June 28-29, 2025

FOUNDER & ARTISTIC DIRECTOR

Edna Golandsky

GENRE Classical

TICKET PRICE RANGE \$475 to \$525
Additional ticket information: Registration price may be subject to change.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
646-389-8648

SOCIAL LINKS    

GRAND TETON MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Grand Teton Music Festival welcomes musicians and audiences to the majestic foothills of the Teton Mountains to celebrate its 64th season with eight weeks of performances. Guest artists include violinist James Ehnes; pianist Andrea Lam; guitarist JJJ; vocalists Sasha Cooke, Heidi Stober, and Clay Hilley; cellist Nicolas Altstaedt; Time for Three; ukulele phenom Jake Shimabukuro; Chanticleer (“the world’s reigning male chorus”); and GRAMMY-winning jazz guitarist John Pizzarelli. Special events include an evening with Broadway legend Patti LuPone and a recital by pianist Clayton Stephenson. At the heart of the festival are the extraordinary musicians who make up the Festival Orchestra, under the leadership of Music Director Sir Donald Runnicles, and who are featured as soloists as part of the weekly chamber music series.

LOCATION Jackson Hole, WY
[Festival Website](#)

DATES July 3 – August 23, 2025

HEALTH & SAFETY

[Health and safety policies and procedures for this festival](#)

MUSIC DIRECTOR Sir Donald Runnicles

GENRES

Classical • Pop/Folk • Jazz • World/Ethnic

TICKET PRICE RANGE \$25 to \$100
Additional ticket information: Tickets for children and students are \$5 for most performances. Special event pricing applies for the Patti LuPone performance.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
307-733-1128

BOOKING CONTACT

[Jeff Counts](#)

Booking cycle date range:
Spring 2025 for summer 2026

SOCIAL LINKS    

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

GMCMF audiences can enjoy Artist Faculty concerts featuring distinguished artist faculty, student fellows, and guest artists, including the Balourdet & Pacifica quartets in 2025. Student participants in our intensive four-week program of solo and chamber music study energize the audience for our Artist Faculty concerts. Some 200+ string players, ages

14-30, are immersed in the Festival’s atmosphere of focused professionalism, with four hours of daily individual practice, daily chamber music rehearsals, lessons, ensemble coachings, master classes, and extensive student performance opportunities in the concert hall and in unconventional venues in the Burlington community.

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL (cont’d)

LOCATION

Elley-Long Music Center, Colchester, VT
[Festival Website](#)

DATES June 29 – July 27, 2025

ARTISTIC DIRECTOR Elizabeth Chang

GENRE Classical

TICKET PRICE RANGE \$40
Additional ticket information: Concert event pages, including ticketing links, are posted in late spring 2025.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
802-503-1220

BOOKING CONTACT

[Amanda Stenroos](#), general manager

Booking cycle date range:
Fall 2025 for summer 2026

SOCIAL LINKS   

theMann.
a non-profit performing arts center
GREAT VIBES • GREAT MUSIC • GREAT OUTDOORS.



Visit [MannCenter.org](#) to purchase tickets and for a full calendar of events.



MINNESOTA BEETHOVEN FESTIVAL

JOSHUA BELL
DANIIL TRIFONOV
ANTHONY MCGILL
GEORGE LI
MINNESOTA ORCHESTRA
CATALYST QUARTET
LARK, ROMAN, AND MEYER TRIO
ANDERSON & ROE PIANO DUO

JUNE 29 – JULY 20, 2025 • WINONA, MINNESOTA
mnbeethovenfestival.org

HANDEL FESTIVAL HALLE

FESTIVAL HIGHLIGHTS

With a cornucopia of events ranging from grand opera to solemn oratorio and dazzling concerts right through to genre-crossing formats, the Halle Handel Festival takes place in the city of George Frideric Handel's birth. Its 2025 title is "Fresh Wind: The Young Handel in Italy." With over 70 events and numerous accompanying events in 17 venues in and around Halle, the tradition-steeped Handel Festival once again guarantees an excellent and varied program.

LOCATION Halle (Saale), Germany
[Festival Website](#)

DATES June 6-15, 2025

ARTISTIC DIRECTOR Bernd Feuchtnner

GENRE Classical

TICKET PRICE RANGE €0 to €75

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+49 345 565 27-06

SOCIAL LINKS   

27TH ANNUAL HEALDSBURG JAZZ FESTIVAL

FESTIVAL HIGHLIGHTS

After a successful 26th festival last year, Healdsburg Jazz builds on that success with an even more robust 27th annual festival June 13-22, 2025, in beautiful and historic venues, wineries, restaurants, public plazas, and landmark theaters. The festival once again will feature a vast array of some of the most celebrated artists in the industry including Grammy Award-winning and nominated artists, rising stars, a diversity of women- and men-led groups, cultural styles, and a span of traditional music to modern improvisational music with a little bit of everything in between. Artists include Dianne Reeves, Jason Moran, Kenny Barron, Terri Lyne Carrington, and many more.

LOCATION Locations in Healdsburg, CA
[Festival Website](#)

DATES June 13-22, 2025

ARTISTIC DIRECTOR Marcus Shelby

GENRE Jazz

TICKET PRICE RANGE \$25 to \$275
Additional ticket information: Free events and educational activities and available.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

707-433-4633

BOOKING CONTACT
info@healdsburgjazz.org

Booking cycle date range:
Fall 2025 for summer 2026

SOCIAL LINKS    

HIGHLANDS-CASHIERS CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

- Opening concerts: North Carolina premiere of Paul Coletti's Viola Quintet with the Viano Quartet, the Whitehead Family Young Pianist concert with Zitong Wang debut, "Strings Attached," Sharon Isbin with the Pacifica Quartet.
- Elisabeth Remy Johnson presents "The Enchanted Harp."
- Festival favorites: Julie Coucheron, Elizabeth Pridgen, Chee-Yun, Jesse McCandless, the Vega Quartet.
- Rita Dove presents her poetry with Njioma Grevious, violin and William Ransom, piano.
- Grammy winner Zuill Bailey leads the final Gala concert, "CelloBration," with 8 cellos and soprano Bethany Mamola.

LOCATION Highlands and Cashiers, NC
[Festival Website](#)

DATES July 5 – August 10, 2025

ARTISTIC DIRECTOR William Ransom

GENRE Classical

TICKET PRICE RANGE \$40 to \$200
Additional ticket information: [See here](#) for special event ticket pricing

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
828-526-9060

BOOKING CONTACT
wransom@emory.edu

Booking cycle date range:
spring 2025 for summer 2026

HONENS FESTIVAL

FESTIVAL HIGHLIGHTS

Honens, home of Canada's International Piano Competition, presents its 2025 Festival September 5-7, featuring classical and world piano music events throughout Calgary and the surrounding areas. The festival includes one-of-a-kind collaborations and inspiring solos from the world's top talent. Full line-up will be announced spring 2025.

LOCATION Calgary, AB, Canada
[Festival Website](#)

DATES September 5-7, 2025

ARTISTIC DIRECTOR Jon Kimura Parker

GENRES Classical • Pop/Folk • Jazz • World/Ethnic

TICKET PRICE RANGE CAD\$0 to CAD\$58

HONENS FESTIVAL (cont'd)

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
403-299-0130

Booking cycle date range:
Spring 2025 for fall 2026

SOCIAL LINKS   

BOOKING CONTACT
[Catherine McClelland](#)

INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

FESTIVAL HIGHLIGHTS

Jerome Rose, Llewellyn Sánchez-Werner, Pablo Rossi, Julian Pflugmann, Massimiliano Ferrati, Martín García García; recitals will also be recorded for viewing on the IKIF YouTube channel.

LOCATION
New York, NY: Merkin Hall at Kaufman Music Center and Klavierhaus
[Festival Website](#)

DATES July 7-12, 2025

ARTISTIC DIRECTOR Jerome Rose

GENRE Classical

TICKET PRICE RANGE \$10 to \$20
Additional ticket information: Student and senior discounts with ID

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
212-501-3330

BOOKING CONTACT
[Julie Kedersha](#), festival director

Booking cycle date range:
Fall 2025 for summer 2026

SOCIAL LINKS  

KEAN UNIVERSITY 2025 JAZZ & ROOTS MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Festival will take place Saturday, September 20, 2025 (raindate: Sunday, September 21, 2025), with the best of jazz, blues, and reggae at The Lawn at Enlow Hall, Kean University's East Campus, Hillside, NJ. This free outdoor festival, produced in collaboration with internationally acclaimed bassist/producer Mike Griot, is a growing New Jersey tradition—bringing together world-class musicians, great food, and an incredible community vibe. Past performers include Third World, Dianne Reeves, Stefon Harris & Blackout, Solomon Hicks, DJ Prince Hakim, Don Braden, Karl Latham Big Funk, Blues People, Dave Stryker, and more.

WHAT DISTINGUISHES THIS FESTIVAL?

Starting in 2021, Kean University president, Dr. Lamont Repollet, created the Jazz & Roots Music Festival as a "Fun" raiser to give back to the surrounding community for their support of Kean University in Union, NJ.

LOCATION

East Campus, Kean University, Hillside, NJ
[Festival Website](#)

DATES

September 20, 2025



ARTISTIC DIRECTOR

Steve Cochran

GENRES

Jazz • World/Ethnic

TICKET PRICE

Free admission

Additional ticket information: All tickets are free to the public; VIP tent reserved for sponsors and donors.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

908-737-7469

BOOKING CONTACT

[Steve Cochran](#), manager of Kean Stage, Kean University

Booking cycle date range:

Ideally, fall 2025 for fall 2026 and spring 2027. However, Kean Stage continually seeks artists for Kean University's mainstage performance venues at Wilkins Theatre (914 seats) and Enlow Recital Hall (312 seats).

SOCIAL LINKS



LA JOLLA MUSIC SOCIETY SUMMERFEST

FESTIVAL HIGHLIGHTS

Classical musicians from across the globe converge in La Jolla for four exciting weeks of performances. Centered around the theme of “Milestones,” highlights include Philip Glass’s complete études performed by nine pianists sharing the stage, a one-night-only concert merging jazz with Baroque music, Strauss’s riveting *Four Last Songs* with opera superstar Renée Fleming, and more. The roster includes some of today’s most renowned artists such as Alan Gilbert, Jessie Montgomery, Cécile McLorin Salvant, Alisa Weilerstein, and Osmo Vänskä, among others. Don’t miss one of Southern California’s biggest events of the year.

LOCATION

The Conrad Prebys Performing Arts Center,
La Jolla, CA
[Festival Website](#)

DATES July 25 – August 23, 2025

HEALTH & SAFETY

[Health and safety policies and procedures for this festival](#)

MUSIC DIRECTOR Inon Barnatan

GENRES Classical • Jazz

TICKET PRICE RANGE \$45 to \$205

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

858-459-3728

BOOKING CONTACT

[Grace Smith](#), artistic planning & operations director

Booking cycle date range:
Ongoing, through February prior to the festival.

SOCIAL LINKS



LAKE GEORGE MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Founded in 2011, the Lake George Music Festival offers performers and audiences alike the opportunity to experience exceptional classical music within an historic and picturesque setting that has inspired artistic luminaries such as Georgia O’Keeffe, Samuel Barber, and Marcella Sembrich. The two weeks of chamber music and orchestral concerts curated by Artistic Directors Barbora Kolarova and Roger Kalia highlight new compositions and traditional masterworks

performed by a core roster of established professionals and emerging artists in the newly renovated historic Carriage House of the Fort William Henry Hotel. Make the Lake George Music Festival your own artist retreat as you take in all that Lake George has to offer and experience for yourself the 21st Century blossoming of classical and new music.

LOCATION Lake George, NY
[Festival Website](#)

LAKE GEORGE MUSIC FESTIVAL (cont’d)

DATES June 8-19, 2025

ARTISTIC DIRECTORS

Barbora Kolarova, Roger Kalia

GENRE Classical

TICKET PRICE RANGE \$0 to \$25

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

518-791-5089

BOOKING CONTACT

[Alexander Lombard](#)

Booking cycle date range:
Two years

SOCIAL LINKS



LUCERNE FESTIVAL

FESTIVAL HIGHLIGHTS

Exploring the theme “Open End,” the Summer Festival will again bring the very top musicians of the classical music world to Lucerne over a period of nearly five weeks, from August 12 – September 14, 2025. Enjoy the world’s finest orchestras, acclaimed stars, and outstanding soloists. The violist Tabea Zimmermann and performer Winnie Huang will appear as our “artistes étoiles,” and our composer-in-residence will be Marco Stroppa. The Lucerne Festival Orchestra will appear in no fewer than five major symphonic programs, with Music Director Riccardo Chailly, plus Yannick Nézet-Séguin, Andrés Orozco-Estrada, and, for the first time, Sir Simon Rattle conducting. Among its varied offerings, the Lucerne Festival Academy will celebrate the 100th birthday of its founder, Pierre Boulez.

LOCATION

Churches and Luzerner Theater, Lucerne,
Switzerland
[Festival Website](#)

DATES August 12 – September 14, 2025

EXECUTIVE & ARTISTIC DIRECTOR

Michael Haefliger

GENRE Classical

TICKET PRICE RANGE \$30 to \$320

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+41 (0)41 226 44 00

SOCIAL LINKS



MAINLY MOZART ALL-STAR ORCHESTRA FESTIVAL 2025

FESTIVAL HIGHLIGHTS

- June 18: Opening Night—Mozart, Serenade in C Major and Grande Fantaisie in F minor; Vivaldi, *The Four Seasons*; Piazzolla, *The Four Seasons of Buenos Aires*
- June 20: Mozart, *Serenata notturna*; Strauss, Duet Concertino for Clarinet and Bassoon; Mozart, Sinfonia concertante in A Major; Beethoven, Symphony No. 2
- June 21: Elgar, Introduction and Allegro; Mozart, Symphony No. 40; Saint-Saëns: Piano Concerto No. 2; soloist: Joyce Yang (piano)
- June 24: Stravinsky, Concerto in E-flat; Bach, *Brandenburg* Concerto No. 2 and Concerto No. 5; Mozart, *Haffner* Symphony
- June 26: Mozart, Overture to *Die Entführung aus dem Serail* and Grande Fantaisie in F minor; Bendix-Balgley, A Klezmer Concerto; Mendelssohn, Symphony No. 5; soloist: Noah Bendix-Balgley (violin)
- June 28: Mozart, Overture to *Così fan tutte*; Beethoven, Triple Concerto and Symphony No. 7; soloists: Noah Bendix-Balgley (violin), Joyce Yang (piano), Robert DeMaine (cello)

LOCATION

Epstein Family Amphitheater, La Jolla, CA
[Festival Website](#)

DATES June 18-28, 2025

MUSIC DIRECTOR Michael Francis

GENRE Classical

TICKET PRICE RANGE \$25 to \$250
Additional ticket information: \$20 tickets are offered to students/military/educators; \$1,250 are VIP Tables for four

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
619-239-0100 x305

BOOKING CONTACT
[Jackie Marcum](#)

Booking cycle date range:
Fall 2025 for summer 2026

SOCIAL LINKS     

MANCHESTER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 2025 festival, entitled “Music & Storytelling,” will illuminate the profound connections among literature, poetry, song, and music. The concerts mine the literary inspirations—both momentous and subtle—behind works including Mendelssohn’s Octet for Strings, Schubert’s *Trout* Quintet, and Janáček’s *Kreutzer* Sonata, among others. It will also feature distinguished artists such as clarinetist

Anthony McGill, pianists Michael Stephen Brown and Gilles Vonsattel, bassist Timothy Cobb, flutist Emi Ferguson, and harpsichordist Arthur Haas. Author Richard Powers will make a special appearance with composer Perry Goldstein and baritone Randall Scarlata for the song collection “Birding by Ear,” and actor David Strathairn and soprano Christine Goerke highlight the grand finale of Stravinsky’s *L’Histoire du soldat*.

MANCHESTER MUSIC FESTIVAL (cont’d)

LOCATION

Southern Vermont Arts Center, Manchester, VT
[Festival Website](#)

DATES July 10 – August 7, 2025

ARTISTIC DIRECTOR Philip Setzer

GENRE Classical

TICKET PRICE RANGE \$15 to \$80
Additional ticket information: Tickets are now on sale. Single tickets and subscriptions may be purchased

throughout the season; family events are free. [See details here.](#)

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
802-362-1956

BOOKING CONTACT

[Robin Pomerance](#)
[Alexandra Tursi](#)

SOCIAL LINKS  

MANN CENTER FOR THE PERFORMING ARTS

FESTIVAL HIGHLIGHTS

Experience a thrilling array of cultural and musical events during the Mann’s 2025 season. The TD Pavilion (14,000 capacity) and Highmark Skyline Stage at the Mann (6,500) host world-class artists spanning diverse genres. The Philadelphia Orchestra’s annual summer residency promises an enchanting blend of classical masterpieces, film concerts, and collaborations with renowned popular artists such as Cynthia Erivo. This season’s Downstage at the Mann includes intimate performances with on-stage seating, including Jazz Under the Stars and a dining experience with award-winning Chef Cristina Martinez. BalletX, Philadelphia’s premier contemporary ballet company, is set to grace the Mann stage with two extraordinary nights of dance. [See here](#) for the full season lineup; artists and programs subject to change.

LOCATION

Mann Center for the Performing Arts, Philadelphia, PA
[Festival Website](#)

DATES May 2 – October 17, 2025

HEALTH & SAFETY

[Health and safety policies and procedures for this festival](#)

VP OF ARTISTIC PLANNING & CHIEF INNOVATION OFFICER

Toby Blumenthal

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE \$25 to \$200
Additional ticket information: Pricing is subject to change; [please check here.](#)

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
Online or at the ticket office only

BOOKING CONTACT

[Toby Blumenthal](#), VP of artistic planning & chief innovation officer

SOCIAL LINKS    

MARLBORO MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Led by Co-Artistic Directors Mitsuko Uchida and Jonathan Biss, some of the world's most acclaimed solo and chamber music artists and outstanding young professional musicians explore chamber music with unlimited rehearsal time and in the kind of depth only possible at Marlboro. The artists share their discoveries in five weekends of public concerts *The New York Times* has called "extraordinary."

LOCATION Marlboro, VT
[Festival Website](#)

DATES July 19 – August 17, 2025

ARTISTIC DIRECTORS

Mitsuko Uchida, Jonathan Biss

GENRE Classical

TICKET PRICE RANGE \$20 to \$40

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

215-569-4690 (until June 22); 802-254-2394 (from June 23)

BOOKING CONTACT

jloux@marlboromusic.org for audition information for outstanding young

SOCIAL LINKS



MATA FESTIVAL 2025

FESTIVAL HIGHLIGHTS

The theme of this year's festival is "Intergalactic Infinity: Music Between Spaces." MATA Festival 2025 embraces ideas around the epistemology of Techno-culture and Space, addressing the impact of modern technology in those connections in our music-making through imagination, mysticism, liberation, science fiction, history, and fantasy—exploring experiences that connect with the diaspora of ancestry and heritage and invite you to be what you are to the fullest as a way of looking at the world. Featuring Jessie Cox and Sun Ra Arkestra, FLUX Quartet, Ensemble LPR, MATA Mavens, and others to be announced. Works by pioneering jazz icons Roscoe Mitchell, Oliver Lake, George Lewis, and Wadada Leo Smith, MATA Festival 2025 early-

career composers and a world premiere by Reza Vali and Jessie Cox.

LOCATION Brooklyn, NY
[Festival Website](#)

DATES June 11-14, 2025

HEALTH & SAFETY

[Health and safety policies and procedures for this festival](#)

ARTISTIC DIRECTOR Pauline Kim Harris

GENRE Contemporary Music

MATA FESTIVAL (cont'd)

TICKET PRICE RANGE \$45 to \$150

Additional ticket information: Tickets to the concerts include access to all events as well as to the exhibitions. Bundles are also available for all four nights of the festival.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

BOOKING CONTACT

pauline@matafestival.org

Booking cycle date range:
A year out from end of festival

SOCIAL LINKS



2025 MEROLA OPERA SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

San Francisco's acclaimed Merola Opera Program, one of the most prestigious and selective opera training programs in the world, gives audiences a look at the opera stars of tomorrow. This summer, Merola welcomes 28 emerging opera artists, selected from close to 1,300 international applicants from New Zealand, China, Malaysia, and South Korea, as well as across the United States and Canada. These young artists will train and perform with opera luminaries and prepare for public performances of recitals, concerts, and operas with orchestra.

LOCATION San Francisco, CA
[Festival Website](#)

DATES June 17 – August 16, 2025

ARTISTIC DIRECTOR Carrie-Ann Matheson

GENRES Classical • Opera

TICKET PRICE RANGE \$10 to \$65

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
415-864-3330

BOOKING CONTACT

[Sean Waugh](#), executive director

Booking cycle date range:
Auditions are held in the fall for the following summer program, in NYC, San Francisco, Chicago, Houston, and Atlanta.

SOCIAL LINKS



MINNESOTA BEETHOVEN FESTIVAL

FESTIVAL HIGHLIGHTS

June 29: Joshua Bell • July 1: Daniil Trifonov • July 5: Minnesota Orchestra, pops concert • July 8: Anthony McGill • July 10: George Li • July 13: Minnesota Orchestra • July 15: Catalyst Quartet • July 17: Lark, Roman, and Meyer Trio • July 20: Anderson & Roe

LOCATION Winona, MN
[Festival Website](#)

DATES June 29 – July 20, 2025

ARTISTIC DIRECTOR Ned Kirk

GENRES Classical

TICKET PRICE RANGE \$25 to \$35

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
507-474-9055

BOOKING CONTACT

[Shanna Sherwood](#)

Booking cycle date range:
Booking now for summer 2027 and 2028

SOCIAL LINKS  

MIZZOU INTERNATIONAL COMPOSERS FESTIVAL

FESTIVAL HIGHLIGHTS

The 2025 Mizzou International Composers Festival will feature ensemble-in-residence Alarm Will Sound. Hailed by *The New York Times* as “one of the most vital and original ensembles on the American scene,” the group will work intensively with eight resident composers—selected from an international pool of applicants—on the premieres of new works. Additionally, this year’s festival will feature distinguished guest composers Hilda Paredes and Judd Greenstein, who will have several works performed and will coach the resident composers. Also scheduled are performances by the Mizzou New Music Ensemble and University of Missouri faculty. All festival events are free and open to the public.

LOCATION Columbia, MO
[Festival Website](#)

DATES July 21-26, 2025

ARTISTIC DIRECTOR Stefan Freund

GENRES Classical • New Music

TICKET PRICE RANGE

Additional ticket information: Events are free and open, no tickets are required.

TICKET PURCHASE INFORMATION

573-882-2604

BOOKING CONTACT

[Andrea Luque Karam](#)

SOCIAL LINKS     



STRINGS

MUSIC FESTIVAL

STEAMBOAT SPRINGS, CO



- Opening Night: Contrasts in Classical
Saturday, June 28 • 7:00pm
- An American Story Featuring Chee-Yun
Wednesday, July 2 • 7:00pm
- An American Tapestry in Brass
Saturday, July 5 • 7:00pm
- Harmonic Dialogues
Saturday, July 26 • 7:00pm

- Trios of Passion
Wednesday, July 30 • 7:00pm
- Czech Mates
Saturday, August 2 • 7:00pm
- Strings Unbound
Wednesday, August 6 • 7:00pm
- Orchestra Finale: Rhapsody in Blue
Saturday, August 9 • 7:00pm

STRINGSMUSICFESTIVAL.COM | 2025 SEASON TICKETS ON SALE NOW | 970.879.5056 EXT. 105



Lights up!

A NEW STAGE

After 75 years, we have a brand new state-of-the-art theater!
Opening Celebration May 31, 2025



OPERA IN THE OZARKS

AT INSPIRATION POINT

2025 SEASON / JUNE 27 - JULY 25



CARMEN

BY GEORGES BIZET



THE MERRY WIDOW

BY FRANZ LEHÁR



INTO THE WOODS

BY STEPHEN SONDHEIM

VISIT **opera.org** FOR TICKETS & SCHEDULE INFORMATION

16311 Highway 62 West / Eureka Springs, AR / (479) 253-8595

MONTEUX SCHOOL AND MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Monteux School and Music Festival, founded as a school for conductors in 1943 by internationally renowned conductor Pierre Monteux, is one of the finest summer training programs and festivals of its kind. The school offers an intensive six-week program that includes a series of symphonic, chamber, and children's concerts in a creative, supportive environment. Monteux is also an orchestra and chamber music festival for all orchestral instrumentalists. Weekly concerts are supplemented by master classes and audition workshops with musicians from major symphony orchestras. Conducting faculty include Dr. Tiffany Lu, Kyle Ritenauer, Dr. Jeffery Meyer, and Ludovic Morlot. Instrumental faculty include violinist Blake Pouliot, bassoonist Rémy Taghavi Kutz, trumpeter Jason Bergman, and pianist Jasmin Arakawa.

LOCATION Hancock, ME
[Festival Website](#)

DATES June 15 – July 28, 2025

ARTISTIC DIRECTOR Tiffany Lu

GENRE Classical

TICKET PRICE RANGE \$20 to \$35
Additional ticket information: Mainly Chamber Music Concerts are \$20 for general admission; The Monteux Festival Orchestra Concerts are \$35 for general admission; the children's concert is free and open to the public with advance reservation.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
207-813-4914

BOOKING CONTACT
[Stan Renard](#)

Booking cycle date range:
One to two years in advance

SOCIAL LINKS   

MONTREAL CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

"One of Canada's premiere celebrations of musical collegiality," according to the *Toronto Star*, the Montreal Chamber Music Festival proudly celebrates its 30th-anniversary season.

LOCATION Locations in Montréal, QC, Canada
[Festival Website](#)

DATES June 7-22, 2025

ARTISTIC DIRECTOR Denis Brott, C.M., C.Q.

GENRE Classical

TICKET PRICE RANGE CAD\$20 to CAD\$85

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
514-489-7444

BOOKING CONTACT
[Denis Brott, C.M. C.Q.](#), founder & artistic director
514-489-7444

Booking cycle date range:
Spring 2025 for spring 2026

SOCIAL LINKS    

MORITZBURG FESTIVAL

FESTIVAL HIGHLIGHTS

Every August, internationally renowned soloists and outstanding young artists from all over the world meet in Moritzburg near Dresden. Star cellist Jan Vogler founded the Festival in 1993, inspired by the American Marlboro Music Festival. Internationally acclaimed musicians and promising talents work on new interpretations of chamber music pieces, presenting them in transitional ensembles in openair concerts in the fairytale setting of the Moritzburg Castle. For the 33rd edition in 2025, we welcome soloists such as Karen Gomyo, Kevin Zhu, Mira Wang, Paul Neubauer, Ulrich Eichenauer, Andreas Brantelid, Jan Vogler, Maxim Lando, Anton Mejias, and Tine Thing Helseth.

LOCATION

Germany: Moritzburg, Meißen, Dresden
[Festival Website](#)

DATES August 8-24, 2025

ARTISTIC DIRECTOR Jan Vogler

GENRE Classical

TICKET PRICE RANGE €5 to €56

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+49 351 16 09 26 15

SOCIAL LINKS   

MUSIC@MENLO

FESTIVAL HIGHLIGHTS

Music@Menlo, led by founding Artistic Directors David Finckel and Wu Han, returns this summer with "Constellations: Ensemble Magic," July 18 – August 9. The 2025 festival explores myriad combinations or "constellations" of musicians that make up the rich tapestry of chamber music, from intimate duos to orchestral octets. Each ensemble is celebrated with programs dedicated to the different groupings, with repertoire ranging from Baroque to new works. The festival includes seven mainstage concert programs, three artist-curated recitals, three full-evening Encounter lectures, and a host of free events, including master classes and performances by students of Music@Menlo's Chamber Music Institute. All events take place on the picturesque Menlo School campus in Atherton, CA.

LOCATION Atherton, CA
[Festival Website](#)

DATES July 18 – August 9, 2025

HEALTH & SAFETY

[Health and safety policies and procedures for this festival](#)

ARTISTIC DIRECTORS David Finckel, Wu Han

GENRE Classical

TICKET PRICE RANGE \$25 to \$90
Additional ticket information: Discounts for under age 30

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
650-331-0202

BOOKING CONTACT
[Daphne Wong](#)

Booking cycle date range:
Summer/fall 2025 for summer 2026

SOCIAL LINKS    

NEWPORT CLASSICAL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 2025 Newport Classical Music Festival runs July 4-22 with 29 concerts across 11 stunning Newport venues. Highlights include Opening Night with pianists Alessio Bax and Lucille Chung; the U.S. premiere of a new work by David Lang; the regional premiere of soprano Karen Slack's *African Queens*; and two nights with Broadway star Jessica Vosk. Cris Derksen, composer in residence, will create a new work for the Galvin Cello Quartet exploring the history of Indigenous enslavement in Rhode Island.

LOCATION Various locations in Newport, RI
[Festival Website](#)

DATES July 4-22, 2025

ARTISTIC DIRECTOR Trevor Neal

GENRE Classical

TICKET PRICE RANGE \$35 to \$150
Additional ticket information: Tickets prices vary based on artist, program, and venue.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
401-84-61133 x1

SOCIAL LINKS



NORFOLK CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Continuing a 100-plus year musical tradition, the Yale School of Music's Norfolk Chamber Music Festival is a leader in the study and performance of chamber music. Each summer the Festival offers stellar concerts performed by acclaimed chamber musicians from across the globe. Simultaneously, Norfolk offers fully funded (tuition, housing, and meals) programs, each featuring intensive study with Festival artists and weekly performance opportunities. In addition to being featured on their own concert series, Norfolk fellows have the opportunity to perform alongside their mentors on Norfolk's Festival Artist Series concerts.

LOCATION Norfolk, CT
[Festival Website](#)

DATES June 27 – August 10, 2025

ARTISTIC DIRECTOR Melvin Chen

GENRE Classical

TICKET PRICE RANGE \$35 to \$70
Additional ticket information: Children 18 and under attend free; tickets for young adults 19-35 are \$10.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
860-542-3000

BOOKING CONTACT

[Robert Whipple](#), general manager

Booking cycle date range:
Summer 2025 for summer 2026 and 2027

SOCIAL LINKS



be here.

2025
july 3-august 23

season
64

Music Director Sir Donald Runnicles
Jackson Hole, Wyoming

gtmf.org

**GRAND TETON
MUSIC
FESTIVAL**

OJAI MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Ojai Music Festival welcomes as music director one of today's most vital artists, flutist Claire Chase. The Festival will be anchored by four generations of composers whose projects explore themes of rebirth, reclamation, and re-wilding. The programs will be brought to life by a lineup of performers of diverse musical backgrounds who will meet in unpredictable and electrifying ways. Described by Chase as a "meta ensemble," collaborators include Ojai alumni conductor/percussionist Steven Schick; cellist Seth Parker Woods; JACK Quartet; clarinetist Joshua Rubin; and composer Tania León. Artists in their first Festival appearances are Annea Lockwood, composer; Wu Wei, sheng; Marcos Balter, composer; Susie Ibarra, composer/percussion; Katinka Kleijn, cello; Leilehua Lanzilotti, composer/viola; Liza Lim, composer; Cory Smythe and Alex Peh, keyboards; Craig Taborn, piano/composer/improviser; and Marta Tiesenga, saxophone.

LOCATION Ojai, CA
[Festival Website](#)

DATES June 5-8, 2025

HEALTH & SAFETY
[Health and safety policies and procedures for this festival](#)

DIRECTORS Ara Guzelimian, Claire Chase

GENRE Classical

TICKET PRICE RANGE \$25 to \$165
Additional ticket information: Student discounts available.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
805-646-2053

SOCIAL LINKS   

OPERA IN THE OZARKS

FESTIVAL HIGHLIGHTS

Opera in the Ozarks is a unique summer music festival in beautiful Eureka Springs, AR. Founded in 1950, it has earned the reputation of being a prominent training program for emerging opera professionals who get extensive stage time and the chance to sing with a professional orchestra. The 2025 season will feature 22 staged performances of *Carmen*, *The Merry Widow*, and *Into the Woods*. In addition, our emerging artists will perform a children's opera, *The Bremen Town Musicians*, at over a dozen locations throughout northwest Arkansas. The highlight of the season will be the opening of our brand new state-of-the-art opera theater.

With 300 seats, full climate control, no sightline obstructions, and outstanding acoustics, the new house promises to bring a new level of comfort to our audiences while preserving intimacy.

LOCATION
Inspiration Point, Eureka Springs, AR
[Festival Website](#)

DATES June 27 – July 25, 2025

ARTISTIC DIRECTOR Thomas Cockrell

GENRES Classical • Opera

OPERA IN THE OZARKS (cont'd)

TICKET PRICE RANGE \$30 to \$50
Additional ticket information: Special pricing also available for children and students under 18. Tickets now available.

BOOKING CONTACT
[Nancy Preis](#), general director

SOCIAL LINKS   

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
479-253-8595

OPERA THEATRE OF SAINT LOUIS

FESTIVAL HIGHLIGHTS

The 2025 Festival Season, which marks the milestone occasion of OTSL's 50th anniversary season, features the following titles: *Die Fledermaus*, Strauss; *This House* (world premiere by Ricky Ian Gordon, Lynn Nottage, and Ruby Aiyo Gerber; *Don Pasquale*, Donizetti; *A Midsummer Night's Dream*, Britten; "Center Stage," a young artist showcase; and "Our Songs," a concert curated by tenor Joshua Blue.

LOCATION
Webster University, St. Louis, MO
[Festival Website](#)

DATES May 24 – June 29, 2025

HEALTH & SAFETY
[Health and safety policies and procedures for this festival](#)

DIRECTORS
Andrew Jorgensen, general director; Patricia Racette, artistic director of Young Artist Programs; Daniela Candillari, principal conductor

GENRES Classical • Opera

TICKET PRICE RANGE \$25 to \$149
Additional ticket information: Opera Theatre offers free seats at every performance to help make opera accessible for all. Named "Phyllis' Seats" in honor of the late Phyllis Brissenden, one of Opera Theatre's dearest friends and most generous supporters, this program provides at least 50 free tickets per performance. Phyllis' Seats may be reserved online or by phone in weekly lotteries at 10:30 am every Monday during Opera Theatre's Festival Season.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
314-961-0644

BOOKING CONTACT
[Yvette Loynaz](#)

SOCIAL LINKS     

OPERAMAYA INTERNATIONAL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Gala de Opera, Musica Mexicana concerts performed in multiple venues. Artist faculty includes tenor Simon Lee and soprano Joanna Ruszala.

LOCATION

Cancún, Quintana Roo, Mexico
[Festival Website](#)

DATES June 16-30, 2025

HEALTH & SAFETY

[Health and safety policies and procedures for this festival](#)

ARTISTIC DIRECTOR

Piotr Wisniewski, Lyric Opera of Kansas City

GENRE Classical

TICKET PRICE RANGE \$0 to \$20

Additional ticket information: Most of our concerts are free, open-air concerts. We are focused on exposing opera to people throughout the region of the Maya who have not had opportunities to experience opera or classical music in general.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
812-332-0853

BOOKING CONTACT

[Mary Grogan](#)

Booking cycle date range:
Fall 2025 for summer 2025

SOCIAL LINKS



ORCAS ISLAND CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

August 2025 marks the 28th season of the Orcas Island Chamber Music Festival and, once more, Founder & Artistic Director Aloysia Friedmann is gathering the very finest musicians from around the world to present a wonderful mix of old and new chamber music. Ten mainstage concerts offered both in person and via livestream, a children's concert, a performance on neighboring Lopez Island, and many other events will make it another memorable season of music and good times in Washington State's San Juan Islands.

LOCATION Orcas Island, WA
[Festival Website](#)

DATES August 1-16, 2025

ARTISTIC DIRECTOR Aloysia Friedmann

GENRE Classical

TICKET PRICE RANGE \$0 to \$45

Additional ticket information: In addition to free events, complimentary tickets are available for ticketed events for students 6-18 years old and their families.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
360-376-6636

SOCIAL LINKS



OREGON BACH FESTIVAL

FESTIVAL HIGHLIGHTS

Featuring Jos van Veldhoven, Craig Hella Johnson, Shunske Sato, Ken-David Masur, Julian Perkins, Stephanie Childress, Imani Winds, Fleur Barron, Gloria Chien, Joseph Marcell, Concert Theatre Works, Markus Passion Commission, AB Spellman, *Considering Matthew Shepard*, Derrick Skye, and Deanna Tham.

LOCATION Eugene, OR
[Festival Website](#)

DATES June 27 – July 13, 2025

GENRE Classical

TICKET PRICE RANGE \$5 to \$70

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
541-682-5000

SOCIAL LINKS



OXFORD INTERNATIONAL SONG FESTIVAL (FORMERLY OXFORD LIEDER)

FESTIVAL HIGHLIGHTS

This year's theme is "Stories in Song." Telling stories is a fundamental element of song, the fusion of words and music that creates such magical sparks. In this year's Festival we explore stories in many different forms, from fairytales and ballads, to the artistic relationships behind the songs, and the developing stories of national song traditions. Featured are Roderick Williams performing his own arrangement of *Die schöne Müllerin* with the Carducci String Quartet; Benjamin Appl's centenary tribute to his mentor Dietrich Fischer-Dieskau; the Erlkings celebrating their tenth anniversary with a new arrangement of *Winterreise*; a day of Spanish and Latin-American song; a Halloween concert; and much more.

LOCATION Various sites in Oxford, United Kingdom
[Festival Website](#)

DATES October 10-25, 2025

ARTISTIC DIRECTOR Sholto Kynoch

GENRE Classical

TICKET PRICE RANGE £0 to £45
Additional ticket information: [Check here](#) for any pricing updates.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+44 (0)1865 591276

BOOKING CONTACT

[Taya Smith](#)

Booking cycle date range:
Fall 2025 for fall 2026

SOCIAL LINKS



OXFORD PIANO FESTIVAL

FESTIVAL HIGHLIGHTS

The Oxford Piano Festival was founded in 1999 by Marios Papadopoulos, renowned pianist and music director of the Oxford Philharmonic Orchestra. Each year, the Festival welcomes piano players and pedagogues, experts and enthusiasts to some of Oxford's most historic venues, such as Christopher Wren's Sheldonian Theatre, the Holywell Music Room, and Christ Church Cathedral.

LOCATION

Various sites in Oxford, United Kingdom
[Festival Website](#)

DATES

July 26 – August 3, 2025

ARTISTIC DIRECTOR

Marios Papadopoulos, MBE

GENRE

Classical

TICKET PRICE RANGE

£5 to £54

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+44 (0)1865 980 980

BOOKING CONTACT

info@oxfordphil.com

SOCIAL LINKS



PACIFIC MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Karina Canellakis will conduct two programs, including Schumann's *Konzertstück* for four horns and orchestra with soloists Stefan Dohr, Sarah Willis, Andrew Bain, and Nobuaki Fukukawa; Sibelius's Violin Concerto with soloist Karen Gomyo; Mahler's Symphony No. 1, and more. Dawid Runtz will conduct the Shostakovich 10 and more with PMF musicians and the Sapporo Symphony Orchestra. Marek Janowski will conduct Schumann's Cello Concerto with soloist Steven Isserlis, Schumann's Symphony No. 3, Strauss's *Death and Transfiguration*, and more. With these and chamber music, altogether 30 concerts will be presented at PMF 2025.

LOCATION

Sapporo, Japan
[Festival Website](#)

DATES

July 4-30, 2025

PRINCIPAL DIRECTOR

Marek Janowski

GENRE

Classical

TICKET PRICE RANGE

¥0 to ¥9,000

Additional ticket information: Tickets can be purchased from outside Japan. A designated website will be announced in spring. Discounts are available for select concerts for listeners 25 and younger.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+81 11 242 2211 (Monday-Friday 10 am-5 pm Japan Time)

BOOKING CONTACT

[Nick Akers](#), PMF artistic manager

Booking cycle date range:

One to two years in advance, for example, spring 2025 for summer 2026 and 2027

SOCIAL LINKS



BOSCOBEL
CHAMBER MUSIC FESTIVAL

SEPTEMBER 4TH-14TH, GARRISON, NY
TICKETS AT BOSCOBEL.ORG

The Hudson Valley's premier chamber music event

In partnership with:
CHAMBER MUSIC SOCIETY
of the Hudson Valley

Boston Early Music Festival
LEARN MORE AT **BEMF.org**

OPERA CONCERTS EXHIBITION
JUNE 8-15, 2025

"A constant delight of anticipation."
—THE WALL STREET JOURNAL

Join us for North America's premier celebration of Early Music and enjoy GRAMMY-winning opera, celebrated concerts, and so much more—*right in the heart of Boston!*

■ **CENTERPIECE OPERA**
REINHARD KEISER'S **OCTAVIA**
THE ROMAN REBELLION
JUNE 8, 11, 13 & 15, 2025
Boston, MA, USA
Fully staged North American premiere!

■ **CHAMBER OPERA**
Telemann's **Pimpinone** ~AND~ **Ino**
JUNE 14, 2025 | Boston, MA, USA
JUNE 27 & 28, 2025
Great Barrington, MA, USA

THE PERLMAN MUSIC PROGRAM CHAMBER MUSIC WORKSHOP

FESTIVAL HIGHLIGHTS

Led by esteemed cellist and teacher Merry Peckham, PMP's Chamber Music Workshop (CMW) continues to grow into one of the country's most prestigious summer chamber music programs. Open to violinists, violists, cellists, pianists, and ensembles, the CMW is led by an all-star artist-faculty: Natasha Brofsky, Molly Carr, Kirsten Docter, Kim Kashkashian, Merry Peckham, Itzhak Perlman, Patrick Romano, Laurie Smukler, Donald Weilerstein, Vivian Hornik-Weilerstein, and Areta Zhulla.

LOCATION Shelter Island, NY
[Festival Website](#)

DATES May 30 – June 22, 2025

ARTISTIC DIRECTOR Merry Peckham

GENRE Classical

TICKET PRICE RANGE \$0 to \$50
Additional ticket information: Tickets vary by event; [see here](#) for more information.

TICKET PURCHASE INFORMATION
212-877-5045

BOOKING CONTACT
[Merry Peckham](#), director

SOCIAL LINKS   

PERTH FESTIVAL OF THE ARTS

FESTIVAL HIGHLIGHTS

Perth Festival of the Arts celebrates a diverse range, showcasing musicians from across Scotland, the United Kingdom, and beyond. The 2025 classical highlights include the Philippine Philharmonic Orchestra, *Miserere* by the ORA Singers, and Puccini's heart-rending opera *Suor Angelica* performed by Scotland's touring opera company Opera Bohemia and Amicus Orchestra. Jazz includes the gypsy-jazz-influenced band Rose Room celebrating its 15th anniversary while rock, pop, and indie are featured in "Scotland Trending," a one-day mini-festival showcasing the rising stars in music in Scotland.

LOCATION
Locations in Perth City, Scotland, United Kingdom
[Festival Website](#)

DATES May 22-31, 2025

ARTISTIC DIRECTOR Helen Band

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE £5 to £41.50
Additional ticket information: Ticket prices vary per concert. Youths under 18 years old can attend a classical concert for just £5.

PERTH FESTIVAL OF THE ARTS (cont'd)

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+44 01738 621031

BOOKING CONTACT

[Helen Band](#), festival director

Booking cycle date range:

Bookings for 2026 take place from spring 2025 until early 2026

SOCIAL LINKS



PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Philadelphia International Music Festival (PIMF) is a summer music program directed by Kimberly Fisher, principal second violin of The Philadelphia Orchestra, offering student musicians from around the world the unique opportunity of spending up to four weeks immersed in music education and performance training with members of the world-renowned Philadelphia Orchestra. The summer music programs include: private lessons, master classes, and faculty recitals with members of The Philadelphia Orchestra; daily orchestra, ensemble, and chamber music rehearsals; daily course electives; ample solo performance and competition opportunities; and more. There are five "in-person" summer program options for musicians ages 11-19: symphony orchestra, solo performance preparation, piano studies, college audition preparation, and chamber music intensive. The program also includes a newly launched solo intensive in Cremona, Italy.

LOCATION

Valley Forge Military Academy and College, Wayne, PA
[Festival Website](#)

DATES June 14 – August 7, 2025

ARTISTIC DIRECTOR & CO-FOUNDER

Kimberly Fisher, principal second violinist, The Philadelphia Orchestra

GENRE Classical

TICKET PRICE RANGE Free admission

TICKET PURCHASE INFORMATION

856-875-6816

BOOKING CONTACT

info@pimf.org

SOCIAL LINKS



PRAGUE SPRING INTERNATIONAL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 80th edition of the Prague Spring will present over 50 events. The highlight will be its orchestral series: for the first time in its 130-year history, the Chicago Symphony Orchestra will perform in Czechia. Boston Symphony Orchestra and the Göteborgs Symfoniker will also make their Prague Spring debuts. The London Symphony Orchestra, Tokyo's NHK Symphony Orchestra, and the Wiener Symphoniker are returning to the festival. Audiences can look forward to an array of world-renowned conductors, including Jaap van Zweden, Andris Nelsons, Santtu-Matias Rouvali, Antonio Pappano, and Fabio Luisi. Making its Czech debut with a Beethoven-themed program will be the Kammerakademie Potsdam. A major star will be artist-in-residence: violinist Patricia Kopatchinskaja with her unorthodox and innovative approach to music.

LOCATION

Locations in Prague, Czech Republic
[Festival Website](#)

DATES May 12 – June 3, 2025

ARTISTIC DIRECTOR Josef Třeštík

GENRE Classical

TICKET PRICE RANGE €20 to €500
Additional ticket information: All tickets can be bought [online directly](#).

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)

SOCIAL LINKS   

PRAGUE SUMMER NIGHTS: YOUNG ARTISTS MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

- Dvořák's Symphony No. 9, conducted by Marin Alsop, in Pilsen
- Sibelius' Symphony No. 2, side by side with musicians from the Philadelphia Orchestra, in Tabor
- Beethoven's Symphony No. 9 with the Dallas Symphony Chorus, side by side with musicians

from the Czech Philharmonic, in Smetana Hall in Prague

- Chamber music performance in the Rudolfinum, Prague, home of the Czech Philharmonic
- Czech Opera Scenes concert, in Tabor
- Performances of Puccini's *Suor Angelica*, in Prague
- Performances of Mozart's *Le Nozze di Figaro* and *Die Zauberflöte*, on tour in Vienna

PRAGUE SUMMER NIGHTS: YOUNG ARTISTS MUSIC FESTIVAL (cont'd)

LOCATION

Tábor, Pilsen, Prague, Czech Republic; Vienna, Austria
[Festival Website](#)

DATES June 16 – July 14, 2025

ARTISTIC DIRECTOR John Nardolillo

GENRE Classical

TICKET PRICE RANGE \$35 to \$52

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
703-683-6040

BOOKING CONTACT

Booking cycle date range:
Fall 2025-spring 2026 for summer 2026

SOCIAL LINKS  

PUCCINI FESTIVAL

FESTIVAL HIGHLIGHTS

Tosca, July 18, July 1 & 9, August 29 • *La bohème*, July 19 & 26, August 7 • *Turandot*, July 25, August 2, 14, 22; September 5 • *Madama Butterfly*, August 8, 23 • *Manon Lescaut*, August 30, September 6
• Lyrical Gala with Anna Netrebko, August 13

LOCATION

Torre del Lago Puccini, Tuscany, Italy
[Festival Website](#)

DATES July 18 – September 6, 2025

ARTISTIC DIRECTOR Angelo Taddeo

GENRE Classical

TICKET PRICE RANGE €21 to €175

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+39 0584 359322

BOOKING CONTACT

ticketoffice@puccinifestival.it

Booking cycle date range:
September 2025 for summer 2026

SOCIAL LINKS  

RAVELLO FESTIVAL

FESTIVAL HIGHLIGHTS

The Ravello Festival is one of the oldest and most renowned festivals in Italy. The connection between Villa Rufolo, the delightful venue made impressive and welcoming by Richard Wagner and the Scottish philanthropist Francis Neville Reid, sparked the idea of holding concerts in a place consecrated by famed composer himself. During the 1930s, the San Carlo Orchestra performed Wagner’s music in Ravello; the idea became reality on the 70th anniversary of Wagner’s death. In the summer of 1953, the first of the “Wagnerian concerts in Klingsor Garden” (as they were styled in the program) were performed by the San Carlo Orchestra.

LOCATION Villa Rufolo, Ravello, Italy
[Festival Website](#)

DATES July 5 – August 31, 2025

ARTISTIC DIRECTOR Lucio Gregoretti

GENRES Classical • Jazz

TICKET PRICE RANGE €10 to €80
Additional ticket information: The time shown on the ticket corresponds to the time at which no further admittance is possible. Children under the age of 6 are not allowed, nor are food or awkward objects (rucksacks, suitcases). In case of unfavorable weather conditions, and production permitting, events may be relocated at the Auditorium Oscar Niemeyer.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+39 089 858422

BOOKING CONTACT
info@fondazioneravello.it

Booking cycle date range:
Fall 2025 for summer 2026

SOCIAL LINKS    

RAVENNA FESTIVAL

FESTIVAL HIGHLIGHTS

“Where there is music, there can be nothing bad.” Inspired by the words of *Don Quixote*’s Sancho Panza, the Ravenna Festival’s 36th edition explores courage in its many forms—from the chivalric epic of Händel’s *Orlando* in the opera trilogy (November 12-16) to Cervantes’s wandering knight and the challenges of modern heroism. The summer program (May 31 – July 13) features conductors Riccardo Muti, Zubin Mehta, Daniel Harding; pianist/

composers Max Richter and Uri Caine; and special tributes such as The Tallis Scholars to Palestrina and Arvo Pärt, Accademia Bizantina to Vivaldi, Cat Power to Dylan, and Aterballetto to Ennio Morricone. The Festival also extends its reach with “Romagna in fiore,” open-air concerts in support of flood-affected areas, and a special program of four concerts featuring Palestinian artists.

RAVENNA FESTIVAL (cont’d)

LOCATION
Former monasteries, natural sites, and locations in Ravenna, Italy
[Festival Website](#)

DATES May 31 – July 13, 2025

DIRECTORS
Honorary President Cristina Mazzavillani Muti;
Artistic Directors Franco Masotti and
Angelo Nicastro

GENRES
Classical • Pop/Folk • Jazz • World/Ethnic • Opera
• Ballet • Contemporary Dance • Theatre • Musical
Theatre • Sacred Music

TICKET PRICE RANGE €5 to €100
Additional ticket information: Youth price (under 18 years old): €5

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+39 0544 249244

BOOKING CONTACT
[Segreteria Ravenna Festival](#)

Booking cycle date range:
Fall 2025, at the latest, for summer 2026

SOCIAL LINKS    

RAVINIA FESTIVAL

FESTIVAL HIGHLIGHTS
Ravinia Festival’s 2025 season highlights include the 89th Chicago Symphony Orchestra Residency.

LOCATION Highland Park, IL
[Festival Website](#)

DATES June 6 – August 31, 2025

CHIEF CONDUCTOR Marin Alsop

GENRES
Classical • Pop/Folk • Jazz • World/Ethnic • Rock
• Hip-Hop • Rhythm & Blues • Electronic • Children’s
Music

TICKET PRICE RANGE \$15 to \$200

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
847-266-5100

BOOKING CONTACT
[Erik Soderstrom](#)

Booking cycle date range:
As early as summer 2025 for summer 2026

SOCIAL LINKS     

ROCKPORT CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 2025 Rockport Chamber Music Festival opens on June 13, 2025, with pianist Angela Hewitt. Artistic Director Barry Shiffman has assembled an intriguing blend of some of the most exciting artists of today. The Festival brings established world-class musicians such as pianists Angela Hewitt, Jonathan Biss, Yulianna Avdeeva, and Jeremy Denk; violinists Joshua Bell and Paul Huang; cellist Steven Isserlis; the Dover, Parker, and Isidore quartets; Imani Winds; the Janoshka Ensemble and *A Far Cry* with writer/author Jeremy Eichler. In addition, the Festival features many of today's most exciting competition winners, including the Marmen Quartet, the Galvin Quartet, the Cheng2 Duo, and many more.

LOCATION

Shalin Liu Performance Center, Rockport, MA
[Festival Website](#)

DATES June 13 – July 13, 2025

ARTISTIC DIRECTOR Barry Shiffman

GENRE Classical

TICKET PRICE RANGE \$29 to \$86

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
978-546-7391

BOOKING CONTACT

[Barry Shiffman](#)

Booking cycle date range:
Fall-January for following summer

SOCIAL LINKS    

ROME CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Rome Chamber Music Festival, founded in 2003 by esteemed American violinist Robert McDuffie, is one of Rome's most anticipated cultural events. This year the festival will present an exciting program featuring masterpieces by Tartini, Brahms, Handel, and Rozsa as well as Mahler's Symphony No. 1 and Klezmer music by David Krakauer. [See here](#) for detailed program, artist, ticket, and festival information.

LOCATION

Auditorium Conciliazione, Rome, Italy
[Festival Website](#)

DATES June 16-19, 2025

ARTISTIC DIRECTOR Robert McDuffie

GENRE Classical

TICKET PRICE RANGE €10 to €40
Additional ticket information: Group, student, and senior discounts available.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+39 347 4499174

SOCIAL LINKS    

THE ROYAL CONCERTGEBOUW SUMMER CONCERTS

FESTIVAL HIGHLIGHTS

We celebrate the summer of 2025 with music. In July and August enjoy beautiful classical symphonic concerts (Mozart, Beethoven, Strauss, and Brahms), swinging jazz and pop, legendary film music such as *Star Wars*, and chamber music.

LOCATION

Het Concertgebouw, Amsterdam, the Netherlands
[Festival Website](#)

DATES July 1 – August 31, 2025

ARTISTIC DIRECTOR Simon Reinink

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE €20 to €60

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+31 20 671 83 45

BOOKING CONTACT

Concertgebouw, telephone +31 20 671 83 45

Booking cycle date range:
March 2025 for summer 2025





SOCIAL LINKS  



SALZBURG FESTIVAL

FESTIVAL HIGHLIGHTS

Some 175 performances on 45 days at 16 venues as well as 37 events as part of the youth program jung & jede*r. Opera productions *Giulio Cesare in Egitto*, *One Morning Turns Into an Eternity*, *Hotel Metamorphosis*, *Maria Stuarda*, *Three Sisters*, and *Macbeth* (Verdi). Semi-staged: Mozart's *Zaide* *Oder Weg Des Lichts* and *Mitridate, Re Di Ponto*. Concert performances: *Kassandra*, *Macbeth* (Sciarrino), *Andrea Chénier*, and *Castor et Pollux*. Concerts include *Ouverture Spirituelle + Fatum*, *L'Histoire du soldat* Vienna Philharmonic; guest orchestras, sacred concert, D-S-C-H Dmitri Shostakovich, A Pierre Boulez tribute, chamber concerts, solo recitals, song recitals, kleine nachtmusiken, Mozart matinees & soiree; Mozarteum Orchestra, Camerata Salzburg; Herbert von Karajan Young Conductors Award and Young Singers Project. The Salzburg Festival also includes an extensive theater program.

LOCATION	Salzburg, Austria Festival Website
DATES	July 18 – August 31, 2025
ARTISTIC DIRECTOR	Markus Hinterhäuser
GENRES	Classical • Drama
TICKET PRICE RANGE	€5 to €475
TICKET PURCHASE INFORMATION	Ticket Purchase Link +43 (662) 8045 500
SOCIAL LINKS	   

SANTA FE CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Santa Fe Chamber Music Festival's 52nd season offers an international lineup of nearly 100 artists performing in 41 concerts of centuries-spanning repertoire, including five works commissioned by the Festival. Highlights include recitals by pianist Kirill Gerstein, percussionist Colin Currie, and violinist Chad Hoopes and pianist Katia Skanavi; pianist Orion Weiss playing Bach's *Goldberg Variations*; Tony Award-winning

actor John Rubinstein starring in Marc Neikrug's "play with music" set during World War II, *Through Roses*; the Chatter Ensemble performing Davies's *Eight Songs for a Mad King*; festival debuts by Cleveland Orchestra principal oboe Frank Rosenwein and the JACK Quartet; return appearances by violinist Leila Josefowicz, Berlin Philharmonic's principal horn Stefan Dohr, and the Calidore String Quartet; and a new series, BAM!! Insights on the Brain & Music.




SANTA FE CHAMBER MUSIC FESTIVAL (cont'd)

LOCATION	Locations in Santa Fe, NM Festival Website	TICKET PURCHASE INFORMATION Ticket Purchase Link 505-982-1890
DATES	July 13 – August 18, 2025	BOOKING CONTACT Valerie Guy <i>Booking cycle date range:</i> Winter 2024 and spring 2025 for summer 2026
ARTISTIC DIRECTOR	Marc Neikrug	SOCIAL LINKS    
GENRE	Classical	
TICKET PRICE RANGE	\$20 to \$115	

SANTA FE DESERT CHORALE 2025 SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

The all-professional Santa Fe Desert Chorale presents three new choral programs this summer that center on themes of home, refuge, and harmony. Embark on a journey through the songs and stories of New Mexico and Latin America in *Cantos y Cuentos*, including a new commission by Ernesto Herrera; explore our deep connections to nature and to each other with Sarah Kirkland Snider's *Mass for the Endangered* and Caroline Shaw's *To the Hands*; and experience American folk songs and spirituals reimagined by Shawn E. Okpebholo in his new piece, *American Choirbook: Six Songs of the Enslaved, Embattled and Emancipated*, paired alongside recent commissions by Kile Smith, Jocelyn Hagen, and Reena Esmail in *Roots & Rivers*.

DATES	July 13 – August 1, 2025
ARTISTIC DIRECTOR	Joshua Habermann
GENRE	Classical
TICKET PRICE RANGE	\$22 to \$124 <i>Additional ticket information:</i> 50% discount available for students; call for more information
TICKET PURCHASE INFORMATION	Ticket Purchase Link 505-988-2282
BOOKING CONTACT	Amanda Sidebottom , operations director <i>Booking cycle date range:</i> Fall 2025 for summer 2026
SOCIAL LINKS	  

LOCATION	Churches in Santa Fe, NM Festival Website
----------	--

THE SANTA FE OPERA

FESTIVAL HIGHLIGHTS

The 2025 Season presents five operas and two Apprentice Scenes in 38 performances, running June 27 – August 23. The season includes the company’s time-tested programming model of a balanced and varied repertory of new, lesser-performed, and standard works. Opening weekend centers on a new production of Puccini’s *La bohème* directed by James Robinson and a revival of 2021’s beloved production of Mozart’s *The Marriage of Figaro* directed by Laurent Pelly. From July 12, the company will present a new production of Verdi’s *Rigoletto* by Julien Chavaz. Opening July 19 will be Britten’s *The Turn of the Screw*, staged by Louisa Muller. Rounding out the season on July 26 is Wagner’s masterpiece *Die Walküre*, presented by the Santa Fe Opera for the first time in a new production by director Melly Still.

LOCATION Santa Fe, NM
[Festival Website](#)

DATES June 27 – August 23, 2025

HEALTH & SAFETY
[Health and safety policies and procedures for this festival](#)

DIRECTORS
Robert K. Meya, general director; Harry Bicket, music director

GENRE Classical

TICKET PRICE RANGE \$37 to \$409
Additional ticket information: [See here](#) for Santa Fe Opera’s current pricing.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
505-986-5900 or 800-280-4654

SOCIAL LINKS    

SANTANDER INTERNATIONAL FESTIVAL

FESTIVAL HIGHLIGHTS

• August 1: The Paris Opera Junior Ballet • August 8: Sir András Schiff, piano • August 17: Akram Khan Dance Company, *Thikra* (premiere in Spain)
• August 18: Sonya Yoncheva, soprano; Orchestra of the Royal Opera of Versailles • August 24: Khatia Buniatishvili, piano • August 31: Gewandhaus of Leipzig Orchestra—Julia Kleiter, soprano; Christian Gerhaher, baritone; Orfeón Donostiarra Choir; Andris Nelsons, conductor; Brahms, *A German Requiem*

LOCATION
Palacio de Festivales and historical settings in Santander, Spain
[Festival Website](#)

DATES August 1-31, 2025

ARTISTIC DIRECTOR Cosme Marina

GENRE Classical

TICKET PRICE RANGE €5 to €100

SANTANDER INTERNATIONAL FESTIVAL (cont’d)

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+34 942 22 34 34

BOOKING CONTACT

[Mr. Cosme Marina](#)

SOCIAL LINKS    

SARATOGA PERFORMING ARTS CENTER

FESTIVAL HIGHLIGHTS

Saratoga Performing Arts Center welcomes its resident companies—New York City Ballet, The Philadelphia Orchestra, and The Chamber Music Society of Lincoln Center—to Saratoga Springs, NY, for the 2025 summer season. New York City Ballet returns from July 9-12 with full-length story ballet *Coppélia*, which held its world premiere at SPAC in 1974; Jerome Robbins’s *The Four Seasons*, an audience favorite set to Verdi’s vibrant melodies; George Balanchine’s masterpiece Stravinsky Violin Concerto and Justin Peck’s exciting new work, *Mystic Familiar*. The Philadelphia Orchestra returns from August 6-23 with 12 unique performances including appearances by Laufey, Cynthia Erivo, and Renée Fleming. Yannick Nézet-Séguin will lead Verdi’s *Requiem*, and Principal Guest Conductor Marin Alsop will return with Holst’s *The Planets* and works by Gershwin and Bernstein.

LOCATION
Saratoga Performing Arts Center, Saratoga Springs, NY
[Festival Website](#)

DATES June 28 – August 23, 2025

DIRECTORS

Yannick Nézet-Séguin, Philadelphia Orchestra; Jonathan Stafford and Wendy Whelan, NYC Ballet; David Finckel and Wu Han, Chamber Music Society of Lincoln Center; Elizabeth Sobol, president & CEO, Saratoga Performing Arts Center

GENRES
Classical • Pop/Folk • Jazz • World/Ethnic • Dance

TICKET PRICE RANGE \$35.75 to \$255
Additional ticket information: Ticket prices are subject to change based on demand.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
518-584-9330

BOOKING CONTACT
[Chris Shiley](#)
518-584-9330 x107

Booking cycle date range:
Fall 2025 for summer 2026

SOCIAL LINKS    

SAVONLINNA OPERA FESTIVAL

FESTIVAL HIGHLIGHTS

Olavinlinna Castle is 550 years old. The world's northernmost medieval castle has witnessed tales and hidden secrets, standing proud in war and peace. In 2025, the Opera Festival will focus on the crème de la crème. During the centenary year, Olavinlinna will showcase highlights from past decades. The mighty *Boris Godunov* by Mussorgsky, Verdi's *Macbeth*, and Puccini's *Turandot* are particularly impressive in the castle. The summer's novelty is Joonas Kokkonen's *The Last Temptations*, a new interpretation of the beloved Finnish opera. Our guest performers bring the oldest music ever heard at an opera festival to the castle. Purcell's *The Fairy Queen* is a combination of opera and the aristocratic masques of the late 17th century.

LOCATION Savonlinna, Finland
[Festival Website](#)

DATES July 4 – August 2, 2025

ARTISTIC DIRECTOR Ville Matvejeff

GENRE Opera

TICKET PRICE RANGE €69.60 to €334.60

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+358 600 390 131

BOOKING CONTACT
[Henna Orava](#)

SOCIAL LINKS   

SEAGLE FESTIVAL

FESTIVAL HIGHLIGHTS

The 110th annual 2025 Seagle Festival will include productions of *The Pirates of Penzance* by Gilbert & Sullivan, *Carmen* by Bizet, *Mayo Buckner* by Tom Cipullo, *Anything Goes* by Cole Porter, plus several other concerts and events. All performances feature the 32 Seagle Festival 2025 emerging artists accompanied by piano. Select events will also be live-streamed—[performance and schedule details available here](#).

LOCATION Schroon Lake, NY
[Festival Website](#)



DATES June 28 – August 23, 2025

DIRECTORS Tony Kostecki, general director; Darren K. Woods, artistic director

GENRE Classical

TICKET PRICE RANGE \$40 to \$55
Additional ticket information: Discounted tickets available for children 12 and under, and for groups over 10 booked together

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
518-532-7875

SOCIAL LINKS  

SEATTLE CHAMBER MUSIC SOCIETY 2025 SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

The 2025 festival brings together a roster of renowned artists, including violinists James Ehnes and Noah Bendix-Balgley, pianists Inon Barnatan and Yulianna Avdeeva, cellist Bion Tsang and Sterling Elliott, violist Yura Lee, and many more, who will perform a diverse and exciting range of chamber repertoire. Highlights include masterpieces by Mendelssohn, Brahms, and Schumann, as well as cutting-edge SCMS commissions, such as piano quintets by Ethan Soledad and Martin Kennedy, and a string octet by John Novacek. The festival also offers sight-reading parties, open rehearsals, lectures, and 12 free pre-concert recitals, ensuring there are many levels of musical appreciation for everyone. For those who can't attend in person, all hall performances will be streamed live and available on-demand through the SCMS Virtual Concert Hall.

LOCATION Locations in Seattle and Bellevue, WA
[Festival Website](#)

DATES June 20 – August 1, 2025

HEALTH & SAFETY

[Health and safety policies and procedures for this festival](#)

GILBERT OMENN and MARTHA DARLING ARTISTIC DIRECTOR
James Ehnes

GENRE Classical

TICKET PRICE RANGE \$5 to \$70
Additional ticket information: SCMS Summer Festival offers a range of free concerts, concert hall performances, and virtual concert hall access. More info including subscriptions and tickets available [here](#).

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
206-283-8808

BOOKING CONTACT
Andrew Collins, artistic operations director
206-283-8710

SOCIAL LINKS   

SHENANDOAH VALLEY BACH FESTIVAL

FESTIVAL HIGHLIGHTS

This is the Shenandoah Valley Bach Festival's 33rd year. The theme for the season is "Journeys," taken from the 250-mile walk J.S. Bach took to hear his organ mentor, Dietrich Buxtehude. The season offers some really wonderful performances; the full schedule, soon to be released, will include

such classics as Brahms's *Ein deutsches Requiem*, Bach's *Brandenburg* Concerto No. 5, as well as new masterworks such as *Starburst* by 2023 Musical America Composer of the Year Jessie Montgomery. Some additions to this year's festival are specifically themed noon recital performances that have been curated for our "Journeys" concept, and a new "Bach

continued on p. 39

continued from p. 38

SHENANDOAH VALLEY BACH FESTIVAL (cont'd)

at Night” event geared toward younger audiences and hosted at Pale Fire Brewery.

LOCATION Locations in Harrisonburg, VA
[Festival Website](#)

DATES June 9-15, 2025

ARTISTIC DIRECTOR David Berry

GENRE Classical

TICKET PRICE RANGE \$5 to \$50
Additional ticket information: Tickets are all listed as “pay as you’re able” with a suggested price of \$20 per ticket.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
540-432-4582

BOOKING CONTACT
[Les Helmuth](#)

Booking cycle date range:
Fall 2025 for summer 2026

SOCIAL LINKS   

SITKA MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
The 54th Summer Music Festival features our Evening Subscription Concerts at Harrigan Centennial Hall on June 6-7, 13-14, 20-21, 27-28. Enjoy community and informal events like Bach’s Lunch (Thursdays), Mean Queen Café Concerts, and Midweek at Miner Music Center (Tuesdays and Wednesdays, dates to be announced).
Special Events:
June 8: Sea Mart Family Concert • June 15: Sitka Sound Cruise Terminal Community Crab Feed • June 22: Allen Marine Classical Music Cruise • June 29: Classical Music Brunch. This summer features three-time Grammy and seven-time CMA-winning fiddler Mark O’Connor.

LOCATION Locations in Sitka, AK
[Festival Website](#)

DATES June 2-29, 2025

ARTISTIC DIRECTOR Zuill Bailey

GENRE Classical

TICKET PRICE RANGE \$10 to \$120
Additional ticket information: Bach’s Lunch Concerts are free and Mean Queen Cafe Concerts are \$10. Special events often have the highest ticket prices because of the inclusion of food and beverage.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
907-747-6774

BOOKING CONTACT
[Alexander Serio](#), executive director

Booking cycle date range:
Fall 2025 for summer 2026

SOCIAL LINKS    

SPOLETO FESTIVAL USA

FESTIVAL HIGHLIGHTS
The 49th season of Spoleto Festival USA offers performances showcasing innovative, emerging artists alongside distinguished luminaries. The season includes the world premiere of Alisa Weilerstein’s *Fragments 5 & Fragments 6*, the world premiere of Manual Cinema’s *The 4th Witch*, the U.S. premieres of *White Box* and *Gravity & Other Myths: Ten Thousand Hours*, world premiere productions of Benjamin Britten’s *The Turn of The Screw* and Jules Massenet’s *Thais*, plus much more.

LOCATION Charleston, SC
[Festival Website](#)

DATES May 23 – June 8, 2025

GENERAL DIRECTOR & CEO
Mena Mark Hanna
GENRES Classical • Pop/Folk • Jazz • Opera

TICKET PRICE RANGE \$25 to \$200

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
843-579-3100

BOOKING CONTACT
info@spoletousa.org

Booking cycle date range:
Summer 2025 for spring 2026

SOCIAL LINKS    

STRESA FESTIVAL

FESTIVAL HIGHLIGHTS
The 2025 edition of Stresa Festival—its 64th year—consists of 22 events, with a first portion in July and portions in August and September.

LOCATION Stresa, Verbania, Arona, Angera; Italy
[Festival Website](#)

DATES July 17 – September 6, 2025

ARTISTIC DIRECTOR Mario Brunello

GENRES Classical • Jazz • World/Ethnic

TICKET PRICE RANGE €10 to €100
Additional ticket information: The ticket office will open in April; see more ticket information [here](#).

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+39 0323 31095

BOOKING CONTACT
artistica@stresafestival.eu

Booking cycle date range:
Fall 2025 for summer 2026

SOCIAL LINKS    

STRINGS MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Strings Music Festival presents an unforgettable classical lineup alongside an exciting mix of contemporary artists. The season opens with Contrasts in Classical, reimagining Rossini, Mozart, and Haydn, followed by standout performances from violinist Chee-Yun (An American Story), brass virtuosos (An American Tapestry in Brass), and the dynamic piano duo Anderson & Roe. Highlights include Palaver Strings featuring Nicholas Phan, the Manhattan Chamber Players, and the Weiss Kaplan Carr Trio. The festival culminates in Orchestra Finale: *Rhapsody in Blue* and a special performance by the 2025 Cliburn gold medalist. Beyond classical, enjoy artists like Mary Chapin Carpenter, Lucinda Williams, Rhiannon Giddens & The Old-Time Revue, and more.

LOCATION Steamboat Springs, CO
[Festival Website](#)

DATES June 25 – August 24, 2025

ARTISTIC DIRECTOR Michael Sachs

GENRES

Classical • Pop/Folk • Jazz • World/Ethnic • Country • Bluegrass • Americana • Family • Comedy • Theatre

TICKET PRICE RANGE \$25 to \$130
Additional ticket information: All sales are final. No refunds or exchanges on tickets. Events, artists, dates, times, and prices are subject to change. Accessible seating is available in the Pavilion and can be purchased online. Please contact the box office with questions.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
970-879-5056 x105

BOOKING CONTACT
[Katie Carroll](#), director of programs

Booking cycle date range:
Spring 2025 for winter 2025/2026; fall 2025 for summer 2026

SOCIAL LINKS   

SUMMER FOR THE CITY

FESTIVAL HIGHLIGHTS

Summer for the City will return in 2025 from June through August, with hundreds of free or choose-what-you-pay events. The festival features a multitude of offerings and citywide collaborations.

LOCATION Lincoln Center, New York, NY
[Festival Website](#)

DATES June 11 – August 10, 2025

HEALTH & SAFETY

[Health and safety policies and procedures for this festival](#)

CHIEF ARTISTIC OFFICER Shanta Thake

GENRES
Classical • Pop/Folk • Jazz • World/Ethnic • Family programs • Dance • Opera

TICKET PRICE RANGE \$0 to \$5
Additional ticket information: The majority of performances are free, with select performances being “choose-what-you-pay,” starting at \$5.

SUMMER FOR THE CITY (cont’d)

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
212-721-6500

SOCIAL LINKS



SUMMIT MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Founded in 1991, Summit Music Festival assembles a faculty of the highest caliber, representing the finest traditions of Europe, Asia, and the American continents, to offer concentrated study in ensemble and orchestral programs to talented students from all over the world. As one of the largest and most comprehensive events of its kind in the New York Metro area, participants from more than 20 different countries have the opportunity to work and learn from faculty and guest artists in an atmosphere of friendship and mentoring.

LOCATION

University of Mount Saint Vincent, Riverdale, NY
[Festival Website](#)

DATES August 5-19, 2025

ARTISTIC DIRECTOR Efrem Briskin

GENRE Classical

TICKET PRICE Free admission

BOOKING CONTACT
[Kalin Ivanov](#), manager

SOCIAL LINKS 

SUN VALLEY MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

World-class musicians led by Music Director Alasdair Neale, Associate Conductor Stephanie Childress, and Jacomo Bairos offer admission-free performances at Idaho’s picturesque Sun Valley Pavilion. Highlights include Time for Three playing a new triple concerto by Mason Bates, and festival debuts from Gabriela Martinez (Mozart’s Piano Concerto No. 20); Gautier Capuçon (Elgar’s Cello Concerto), and Olga Kern (Rachmaninoff’s Piano Concerto No. 2). Yuja Wang performs Tchaikovsky’s Piano Concerto No. 1 at the 2025 Gala Concert, the only concert that is not free. The Festival’s orchestra

performs Beethoven’s Symphony No. 4 and Brahms’s Symphony No. 4, and all-Ravel and all-Strauss concerts. Additional programs feature Anna Clyne’s *Within Her Arms*, Arturo Marquez’s Danzon No. 2, and Reena Esmail’s *Testament*. Capuçon and Kern join Festival musicians in chamber concerts.

LOCATION Sun Valley, ID
[Festival Website](#)

DATES June 28 – August 21, 2025

MUSIC DIRECTOR Alasdair Neale

GENRE Classical

continued on p. 41

continued from p. 40

SUN VALLEY MUSIC FESTIVAL (cont’d)

TICKET PRICE RANGE

Additional ticket information: All tickets are free with the exception of the Gala.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
208-622-5607

BOOKING CONTACT

[Deanna Harned](#), artistic planning director

Booking cycle date range:
Fall 2025 for summer 2026 or 2027

SOCIAL LINKS



SUNRIVER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Artistic Director and Conductor Brett Mitchell will lead world-class orchestra musicians and acclaimed soloists in the Festival’s 48th season. Four classical concerts, a pops concert, a solo piano recital, and a family concert will be presented. Featured artists include pianist Stewart Goodyear, cellist Mark Kosower, violinist Yi Zhao, and a 2025 Van Cliburn International Piano Competition medalist. The Festival season also includes music education events, master classes and free, public chamber concerts. Many orchestra rehearsals are free and open to the public.

LOCATION Sunriver and Bend, OR
[Festival Website](#)

DATES August 2-13, 2025

ARTISTIC DIRECTOR Brett Mitchell

GENRES Classical • Pop/Folk

TICKET PRICE RANGE \$25 to \$95

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
541-593-9310

BOOKING CONTACT

Meagan Iverson, executive director
541-593-1084

Booking cycle date range:
Fall 2025 for summer 2026

SOCIAL LINKS



TANGLEWOOD

FESTIVAL HIGHLIGHTS

The 2025 Tanglewood season will feature more than 100 performances, including 11 weeks of concerts and other events by the Boston Symphony Orchestra, Boston Pops, Tanglewood Music Center, and Tanglewood Learning Institute; chamber music, recital, and concert opera

presentations in Ozawa Hall; and a series of Popular Artist concerts. BSO Music Director Andris Nelsons will lead 10 programs and two master classes, including a new piano concerto by John Williams and a concert version of Tosca with Kristine Opolais and Bryn Terfel. Grammy-winning composer Gabriela Ortiz curates the Festival of Contemporary

TANGLEWOOD (cont’d)

Music, July 24-28, and Keith Lockhart celebrates his 30th anniversary as Boston Pops conductor.

LOCATION Lenox, MA
[Festival Website](#)

DATES June 21 – August 31, 2025

MUSIC DIRECTOR Andris Nelsons

GENRES Classical • Pop/Folk

TICKET PRICE RANGE \$17 to \$225

Additional ticket information: Ticket prices are subject to change; [see here](#) for current pricing.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
888-266-1200

BOOKING CONTACT

[Anthony Fogg](#)

Booking cycle date range:
The booking cycle is the preceding summer or earlier

SOCIAL LINKS



TEATRO NUOVO

FESTIVAL HIGHLIGHTS

Teatro Nuovo presents beloved Bel Canto favorites and rarities in New York City and New Jersey. This summer features semi-staged performances of the first modern presentation of the 1847 Verdi *Macbeth* (featuring Ricardo Jose Rivera, Alexandra Loutsion and Martin Luther Clark, led by Associate Artistic Director, Jakob Lehmann) in New York City as well as the first NYC performance of Bellini’s *La Sonnambula* (featuring returning artists Teresa Castillo, Christopher Bozeka, and Owen Phillipson, led by Elisa Citterio and Artistic Director, Will Crutchfield) in its original keys. The two operas are linked by their famous scenes of sleepwalking sopranos. In the company’s seventh summer, it again showcases the critically acclaimed Teatro Nuovo Orchestra, an ensemble hailed as “transformative” (*The Wall Street Journal*) in these presentations of 19th-century operas on period instruments.

LOCATION New York, NY, and Montclair, NJ

[Festival Website](#)

DATES July 19-24, 2025

ARTISTIC DIRECTOR Will Crutchfield

GENRE Classical

TICKET PRICE RANGE \$20 to \$150

Additional ticket information: Prices at Kasser Theatre in Montclair, NJ, are less expensive than at City Center, New York City, due to location.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
929-888-7152

BOOKING CONTACT

info@teatronuovo.org or scheng@teatronuovo.org

Booking cycle date range:
Fall 2025 for summer 2026

SOCIAL LINKS



TIME:SPANS FESTIVAL 2025

FESTIVAL HIGHLIGHTS

The Earle Brown Music Foundation is pleased to announce its tenth season of TIME:SPANS Festival in 2025, which will present 12 concerts and a film premiere.

Four concerts spotlight Canadian artists—Sixtrum, Bozzini, and No Hay Banda—featuring numerous premieres by Canadian composers. A live-video component defines both the opening and closing nights, with Danish composer Simon Steen-Andersen's works on August 9 and *Il Teatro Rosso* by Steven Kazuo Takasugi performed by No Hay Banda on August 23. New York's contemporary music scene is strongly represented by Talea Ensemble, International Contemporary Ensemble, Miranda Cuckson, JACK Quartet, Claire Chase, and Yarn/Wire with guests Raven Chacon and John Dieterich.

Returning to the festival, Ensemble Nikel will perform following the premiere of *Shadow Axe*, a portrait by filmmaker H. Paul Moon of Nikel's guitarist Yaron Deutsch.

WHAT DISTINGUISHES THIS FESTIVAL?

TIME:SPANS is dedicated primarily to the presentation of 21st-century music. The festival is produced and presented by The Earle Brown Music Foundation Charitable Trust (EBMF). Artistic director for TIME:SPANS is Thomas Fichter.

TIME:SPANS 2025

LOCATION

New York, NY
[Festival Website](#)

DATES

August 9-23, 2025

ARTISTIC DIRECTOR

Thomas Fichter

GENRE

Classical

TICKET PRICE RANGE

\$10 to \$20

Additional ticket information: General admission \$20; students/seniors \$10

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

314-580-3041

BOOKING CONTACT

[Kayleigh Butcher](#), program coordinator

Booking cycle date range:

One to two years in advance

SOCIAL LINKS



All events take place at:
The DiMenna Center for Classical Music
Mary Flagler Cary Hall, 450 W 37th Street, NY, NY

- World premiere
- US premiere
- NYC premiere
- Commissioned by The Earle Brown Music Foundation Charitable Trust

Artistic Director for TIME:SPANS is Thomas Fichter. For more information about The Earle Brown Music Foundation Charitable Trust (EBMF) and TIME:SPANS 2025, please visit [timespans.org](#)

Sat, Aug 9, 7:30 pm

Ensemble Dal Niente

Simon Steen-Andersen *Asthma* (2025) •
Simon Steen-Andersen *Run Time Error* (2009–20)
Simon Steen-Andersen *Black Box Music* (2012) •

Sun, Aug 10, 7:30 pm

JACK Quartet

Nursalim Yadi Anugerah *Aphid and a Palm on the Top of Orange Cliff* (2025) •

Mon, Aug 11, 7:30 pm

Miranda Cuckson

Robert Rowe *Melting the Darkness* (2013)
Lidia Zielinska *RAPSODIA* (2004)
Rand Steiger *Longing* (2021)
Diego Tedesco *Portrait Number I* (2020)
Kaija Saariaho *Frises* (2011)

Tues, Aug 12, 7:30 pm

JACK Quartet

Rand Steiger *Introspective Trilogy* (2016–25) •

Wed, Aug 13, 6:00 & 7:30 pm

Pre-concert Film Premiere

Shadow Axe (2025) •

A portrait of electric guitarist Yaron Deutsch by H. Paul Moon

Ensemble Nikel

Christopher Trapani *New Work* (2025) ••
Bekah Simms *New Work* (2025) ••
Rebecca Saunders *Us Dead Talk Love* (2021) •
featuring Noa Frenkel, vocal soloist

Thurs, Aug 14, 7:30 pm

Sixtrum Percussion

Ondrej Adámek *Fishbones* (2007)
Pierre Jodlowski *Mécano 1* (2004)
Juri Seo Shui (2017) •
Pierre Jodlowski *24 Loops* (2007) •
Dominic Thibault *D'aure et de pluie—Célérité* (2020) •
Léa Boudreau *D'aure et de pluie—Jeu d'eau* (2020) •
Samuel Bobony *D'aure et de pluie—À grand fracas* (2020) •

Fri, Aug 15, 7:30 pm

Bozzini Quartet

Cassandra Miller *New Work* (2025) ••
Taylor Brook *New Work* (2025) ••
Zosha Di Castri *New Work* (2025) ••

Sat, Aug 16, 7:30 pm

Sixtrum Percussion

Eric Champagne *Onde de choc* (2020–22) •
Jennifer Higdon *Splendid Wood* (2006)
Jordan Nobles *Still Life* (2006–11) •
Balinese Ceremonial Music I. Pemoengkah (1934/2022) •
Steve Reich *6 Marimbas* (1986)

Tues, Aug 19, 7:30 pm

Talea Ensemble (James Baker, conductor)

Chaya Czernowin *the divine thawing of the core* (2025) ••
featuring Claire Chase, flute soloist

Thurs, Aug 21, 7:30 pm

Yarn/Wire, Raven Chacon, John Dieterich
Endlings + Yarn/Wire *New Work* (2025) •

Fri, Aug 22, 7:30 pm

International Contemporary Ensemble

(Rebekah Heller, conductor)
Marcos Balter *New Work* (2025) ••
Corie Rose Soumah *New Work* (2025) ••
Tebogo Monnakgotla *Wooden Bodies* (2020)
Thierry Pécou *Méditation sur la fin de l'espèce* (2021)
Ashkan Behzadi *Carnavalesque* (2014–16)

Sat, Aug 23, 7:30 pm

NO HAY BANDA

Steven Takasugi *Il Teatro Rosso* (2025) •
featuring video by Huei Lin

TIME:SPANS 2025

A Contemporary Music Festival **August 9–23, 2025**
Presented by The Earle Brown Music Foundation Charitable Trust

TIPPET RISE ART CENTER

FESTIVAL HIGHLIGHTS

- August 23: yMusic performs Gabriella Smith’s Tippet Rise co-commission *Aquatic Ecology*, inspired by ocean ecosystems and addressing climate change.
- August 30: Violinist Aubree Oliverson and pianist Chaeyoung Park perform the Tippet Rise commission and world premiere of leading Ukrainian composer Valentyn Silvestrov’s *Two Pastorals for Violin and Piano* (2020), the ninth of ten works commissioned by the art center from Silvestrov.
- September 14: The quartet Brooklyn Rider performs four Tippet Rise co-commissions, three written by Angélica Negrón (world premiere), Don Byron, and Ted Hearne, reflecting on citizenship and democracy for the Declaration of Independence’s 250th anniversary. A fourth co-commission is by Brooklyn Rider’s Colin Jacobsen, who puts his unique spin on the Bob Dylan civil rights era classic, *The Times They Are a Changin’*.

LOCATION
Fishtail, MT
[Festival Website](#)

DATES
August 15 – September 14, 2025


ARTISTIC ADVISOR
Pedja Muzijevic

GENRES
Classical • New Music

TICKET PRICE RANGE
\$10
Additional ticket information: Tickets for the 2025 season are available through a randomized drawing, for which registration is required. The [registration period](#) opened March 18 and closes April 7, 12 pm Mountain Time.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
406-328-7820

BOOKING CONTACT
Booking cycle date range:
Fall 2025 for summer 2026 and beyond

SOCIAL LINKS


TSINANDALI FESTIVAL

FESTIVAL HIGHLIGHTS

Tsinandali Festival announces its seventh edition with the return of world-class artists like Gianandrea Nosedà, Zubin Mehta, Kent Nagano, Khatia Buniatishvili, Mischa Musky, and the Pan-Caucasian Youth Orchestra.

LOCATION
Tsinandali Estate, Georgia
[Festival Website](#)




DATES
September 4-14, 2025

ARTISTIC DIRECTOR
Gianandrea Nosedà

GENRE
Classical

TICKET PRICE RANGE
€25 to €60

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+995 322 25 35 81

SOCIAL LINKS


VANCOUVER USA ARTS & MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Vancouver Symphony Orchestra, led by Gerard Schwarz and Salvador Brotons, performs free concerts in the park as part of this all-ages, multi-disciplinary festival from the Vancouver Symphony Orchestra USA and the City of Vancouver. Renée Fleming joins the VSO-USA for a program of beloved songs and arias from Puccini to Rodgers & Hammerstein. Americana duo Mark and Maggie O’Connor play music from Mark O’Connor’s *Double Violin Concerto* for two violins and symphony orchestra, and Mark performs movements from his *The Improvised Violin Concerto*. Sharon Isbin offers the Northwest premiere of Karen LeFrak’s *Miami Concerto* for Guitar and Orchestra. The orchestra performs Tchaikovsky’s *Symphony No. 5 in E minor, Op. 64*, Stravinsky’s *Firebird*, and Ravel’s *Bolero*.

LOCATION
Vancouver, WA
[Festival Website](#)

DATES
July 31 – August 3, 2025

ARTISTIC DIRECTOR
Igor Shakhman

GENRE
Classical

TICKET PRICE RANGE
Free
Additional ticket information: The whole festival is free and open to the public

TICKET INFORMATION
360-735-7278

BOOKING CONTACT
[Dr. Igor Shakhman](#), artistic administrator
Booking cycle date range:
Fall 2025 for summer 2026

SOCIAL LINKS


VIRGINIA ARTS FESTIVAL

FESTIVAL HIGHLIGHTS

VAF’s 28th season brings acclaimed, award-winning artists in virtually every performance genre. Artists and performances include Birmingham Royal Ballet’s *Black Sabbath—The Ballet* with eight classic *Black Sabbath* hits arranged for orchestra, provided by Virginia Symphony Orchestra; Jazz at Lincoln Center Orchestra with Wynton Marsalis; Renée Fleming, one of the most beloved and celebrated singers; An Afternoon with Yo-Yo-Ma: “Reflections in Words and Music” will bring people

together around themes of kindness and tolerance; Composer in-Residence Jessie Montgomery wraps up her two-year education partnership with the Festival. And VAF’s Director of Chamber Music Olga Kern performs in evening concerts and the popular Coffee Concerts series.

LOCATION
Locations in southeastern coastal Virginia: Norfolk, Virginia Beach, Portsmouth, Newport News, Williamsburg
[Festival Website](#)

continued from p. 43

VIRGINIA ARTS FESTIVAL (cont'd)

DATES April 2 – June 22, 2025






ARTISTIC DIRECTOR Robert W. Cross

GENRES
Classical • Pop/Folk • Jazz • World/Ethnic • Chamber
• Dance • Vocal • Broadway

TICKET PRICE RANGE \$25 to \$125

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
757-282-2822

BOOKING CONTACT
info@vafest.org

SOCIAL LINKS     

WEST EDGE
SUMMER OPERA FESTIVAL

FESTIVAL HIGHLIGHTS

- *Dolores* by Nicolás Lell Benavides with libretto by Marella Martin Koch. A world premiere of a West Edge Opera commission; artists include Kelly Guerra as Dolores, Alex Boyer as Robert F. Kennedy. Conducted by Mary Chun and directed by Octavio Cardenas
- *David & Jonathan* by Marc-Antoine Charpentier. Artists include Grammy-award winner Aaron Sheehan, Derek Chester, and Matthew Worth; conducted by Adam Pearl and directed by Mark Streshinsky.
- *Wozzeck* by Alban Berg. Artists include Haleigh Adams, Emma McNairy, Spencer Hamlin; conducted by Jonathan Khuner and directed by Elkhanah Pulitzer.

LOCATION
Oakland Scottish Rite Center and Lake Merit,
Oakland, CA
[Festival Website](#)

DATES August 2-16, 2025

ARTISTIC DIRECTOR Mark Streshinsky

GENRE Opera

TICKET PRICE RANGE \$10 to \$170
Additional ticket information: We offer series tickets for set dates for three shows—make your own series; single tickets available. \$10 rush tickets also available.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
510-841-1903

BOOKING CONTACT
[Kenneth Kellogg](#), director of marketing and engagement

Booking cycle date range:
One year in advance

SOCIAL LINKS  

WINTERGREEN MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

From a jazzy opening night to a thrilling patriotic concert to intimate in-home performances, the Wintergreen Music Festival provides opportunities to discover beloved classics and new favorites. Enjoy daily performances spanning genres including jazz with John Winn and Friends, Motown with TFC, global fusion with Project Locrea, and GRAMMY-winning Michael Cleveland and the Flamekeepers. On weeknights, there will be chamber music by Brahms, Florence Price, Rebecca Burkhardt, and Danny Elfman. On the weekends, enjoy flagship MountainTop Masterworks series featuring Jeff Midkiff's *From the Blue Ridge* Mandolin Concerto, music from Bizet's *Carmen*, Grieg's Piano Concerto, Beethoven's *Pastoral* Symphony No. 6, and more. This July, experience the magic of the music and mountains as we celebrate 30 years of breathtaking performances and 30 more years to come.

LOCATION
Wintergreen Resort, Valley Road Vineyards, Three Notch'd Brewing Company, VA
[Festival Website](#)

DATES July 3-27, 2025

HEALTH & SAFETY
[Health and safety policies and procedures for this festival](#)

ARTISTIC DIRECTOR Erin Freeman

GENRE Classical

TICKET PRICE RANGE \$42 to \$95

TICKET PURCHASE INFORMATION
434-361-0541

SOCIAL LINKS  

WOLF TRAP

FESTIVAL HIGHLIGHTS

Wolf Trap combines music and nature to offer an unforgettable summer lineup in a majestic setting. Visitors can enjoy Wolf Trap's many stages, including the stunning Filene Center and charming Children's Theatre-in-the-Woods. Conveniently located just outside of Washington, DC, Wolf Trap offers free parking and picnic overlooks.

LOCATION Vienna, VA
[Festival Website](#)

DATES May 30 – September 18, 2025

GENRE
Classical • Pop/Folk • Jazz • World/Ethnic

TICKET PRICE RANGE \$30 to \$350
Additional ticket information: Ticket prices vary per show.

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
703-255-1868

BOOKING CONTACT
[Sara Beesley](#)

Booking cycle date range:
Fall 2025 for summer 2026

SOCIAL LINKS     

2025-26 Guide to Music Schools

Coming 9 September 2025

Questions? Email info@musicalamerica.com

Advertiser Index

Boscobel Chamber Music Festival.....	31
Boston Early Music Festival.....	31
George Enescu International Festival	15
Grand Teton Music Festival	28
Kean University 2025 Jazz & Roots Music Festival.....	21
La Jolla Music Society Summerfest.....	6
Mann Center for the Performing Arts.....	18
Minnesota Beethoven Festival	19
Opera in the Ozarks.....	25
Strings Music Festival	25
Summit Music Festival.....	11
Sunriver Music Festival	4
TIME:SPANS Festival 2025	42
Tippet Rise Art Center	35

Stephanie Challenger

Publisher and Managing Editor

Susan Elliott

Editor, News and Special Reports

editor@musicalamerica.com

Frances Wan

Design Director | Database Publishing Specialist

Howard Roth

Business Consultant

Fred Cohn

Features Editor, Musical America Directory

Listing Services

listings@musicalamerica.com

Tony Maiorino

Advertising Sales Representative

609-651-0874 ■ info@musicalamerica.com

Carolyn Eychenne (Europe)

Advertising Sales Representative

33.1.39.58.14.01 ■ carolyn@eychenne.me

Andrea Rancati (Italy)

Advertising Sales Representative

39.02.703.00088 ■ arancati@rancatinet.it

PUBLISHED BY

**Performing Arts
Resources, LLC**
Your source for news and information

PERFORMING ARTS RESOURCES, LLC

14846 Gates Avenue, Magnolia Springs, AL 36555

609-651-0874 ■ info@musicalamerica.com