

# Festivals

The 2024 Guide

**musical  
america**  
**SPECIAL REPORTS**  
April 2024



# Festivals

The 2024 Guide

## Editor's Note



We have reached a record—this year's Festivals Guide is the largest ever, with about 120 national and international listings of everything from intimate chamber music concerts in the 430-seat Luigi Rasi Theater in Ravenna, Italy, to full Bruckner-size symphonic blowouts by the Los Angeles Philharmonic in the Hollywood Bowl, capacity 17,500.

Some festivals come equipped with their own in-house orchestra: If the Bowl has the LA Phil (not to be confused with the freelance Hollywood Bowl Orchestra), Tanglewood has the Boston Symphony Orchestra. The Ravinia Festival lays claim to the Chicago Symphony, along with an array of pop acts; similarly, the Blossom Music Festival has the Cleveland Orchestra for a number of concerts. Saratoga Performing Arts Center is summer home to the Philadelphia Orchestra (along with the Chamber Music Society of Lincoln Center and the New York City Ballet), which also performs at the Mann Center AND Bravo! Vail, where it is joined (on alternate dates) by the Dallas Symphony and the New York Philharmonic.

Other festivals create their own performance groups, either comprised of freelance professionals, students, or a combination of both. Such is the Aspen Music Festival's tradition, as well as the Spoleto USA and Cabrillo Music festivals'. The Grand Teton Festival Orchestra is comprised of pros from some 50 major orchestras, from Minnesota to Atlanta to Boston. San Diego's Mainly Mozart All-Star Orchestra Festival comes together much the same way. Tanglewood has a student orchestra as well as the BSO, the Ojai Festival has a different one every summer—this year it's the Mahler Chamber Orchestra with its leader, Mitsuko Uchida.

Come festival season, the Cincinnati Symphony becomes the pit band for the Cincinnati Opera and the May Festival, just as the Saint Louis Symphony does for Opera Theater of Saint Louis. The Gershwins and their librettist (the oft-uncredited DuBose Heyward) may have posited that the "livin' is easy" in summertime, but the worker-bee musicians behind these 120 festivals would surely argue otherwise.

Regards,

Susan Elliott  
Editor, Special Reports

COVER PHOTO: The Edinburgh International Festival lights the city of Edinburgh, Scotland, United Kingdom.  
CREDIT: Daniel James Clarke

FESTIVALS

American Dance Festival (ADF).....	3	John Coltrane International Jazz & Blues Festival .....	13	Killington Music Festival .....	26	Philadelphia International Music Festival.....	36
Artosphere: Arkansas’ Arts and Nature Festival .....	3	Cork International Choral Festival.....	14	Kissinger Sommer .....	26	Prague Spring International Music Festival .....	37
Aspen Music Festival and School .....	3	Des Moines Metro Opera .....	14	La Jolla Music Society Summerfest.....	26	Ravenna Festival .....	37
Bang on a Can’s Loud Weekend Festival at Mass MOCA .....	4	Dresden Music Festival .....	14	Lake George Music Festival.....	27	Ravinia Festival .....	37
Bard Music Festival/Bard Summerscape.....	4	Drottningholms Slottsteater .....	14	Lucerne Festival .....	27	Rockport Chamber Music Festival.....	38
Bergen International Festival .....	5	Dubrovnik Summer Festival .....	15	Mainly Mozart All-Star Orchestra Festival 2024.....	27	Rome Chamber Music Festival.....	38
Berkeley Festival & Exhibition .....	5	Eastern Music Festival .....	16	Manchester Music Festival .....	28	Round Top Festival Institute .....	38
Berkshire Choral International .....	5	Edinburgh International Festival .....	16	Mann Center for the Performing Arts .....	28	Salzburg Festival .....	39
Berkshire Opera Festival .....	6	George Enescu International Festival and Competition .....	17	Marlboro Music Festival .....	28	Santa Fe Chamber Music Festival .....	39
Besançon International Music Festival .....	6	Festival d’Aix-en-Provence .....	18	MATA Festival .....	29	Santa Fe Desert Chorale 2024 Summer Festival .....	39
116th Bethlehem Bach Festival: Bach Choir of Bethlehem .....	7	Festival dans les Jardins de William Christie .....	18	2024 Merola Opera Summer Festival.....	29	The Santa Fe Opera .....	40
Blossom Music Festival — Summer Home of the Cleveland Orchestra .....	7	Festival de Lanaudière .....	18	Minnesota Beethoven Festival .....	29	Sarasota Music Festival .....	40
Boston Early Music Festival .....	7	Festival de Pâques 2024 .....	18	Mizzou International Composers Festival .....	30	Saratoga Performing Arts Center.....	40
Bowdoin International Music Festival .....	7	Festival della Valle d’Itrla .....	19	Monteux School and Music Festival .....	30	Seagle Festival .....	41
Bravo! Vail Music Festival .....	8	Festival Napa Valley.....	19	Montreal Chamber Music Festival .....	30	Spoletto Festival USA.....	41
Brevard Music Center Summer Festival .....	8	The Gilmore Piano Festival .....	19	Moritzburg Festival .....	31	Stresa Festival .....	42
Bridgehampton Chamber Music Festival .....	8	The Glimmerglass Festival.....	20	Music Academy Summer School & Festival .....	31	Strings Music Festival .....	42
Britt Music & Arts Festival .....	9	The Golandsky Institute Summer Symposium.....	21	Music in the Vineyards.....	31	Summer at Orchestra Hall, Minnesota Orchestra ...	42
Cabrillo Festival of Contemporary Music.....	10	Grand Teton Music Festival .....	21	Music@Menlo .....	32	Summer for the City.....	42
Caramoor Center for Music and the Arts.....	10	The Grange Festival .....	21	National Repertory Orchestra.....	32	Summit Music Festival .....	43
Carmel Bach Festival .....	10	Green Mountain Chamber Music Festival .....	22	Norfolk Chamber Music Festival .....	32	Sun Valley Music Festival.....	43
Central City Opera Festival.....	11	Gstaad Menuhin Festival & Academy .....	22	Ojai Music Festival .....	33	Sunriver Music Festival .....	43
Chamber Music Northwest Summer Festival .....	11	Handel Festival Halle.....	22	Olshan Texas Music Festival Orchestral Institute.....	33	Tanglewood .....	44
Chautauqua Institution Performing and Visual Arts .....	12	Healdsburg Jazz Festival 26th Anniversary.....	22	Opera Holland Park .....	34	Teatro Nuovo .....	44
Cincinnati May Festival.....	12	Helsinki Festival .....	23	Opera in the Ozarks .....	34	TIME:SPANS Festival 2024 .....	45
Cincinnati Opera Summer Festival.....	12	Hitzacker Summer Music Festival .....	23	Opera Theatre of Saint Louis.....	34	Tippet Rise Art Center.....	46
The Colorado College Summer Music Festival .....	13	Hollywood Bowl 2024 Season .....	23	Orcas Island Chamber Music Festival .....	35	Vancouver USA Arts & Music Festival.....	46
Colorado Music Festival .....	13	Honens Festival .....	24	Oregon Bach Festival.....	35	Verbier Festival.....	46
		International Keyboard Institute & Festival .....	24	Oxford International Song Festival (Formerly Oxford Lieder) .....	35	Virginia Arts Festival .....	47
		Kean University 2024 Jazz & Roots Music Festival .....	25	Oxford Piano Festival.....	35	West Edge Opera .....	47
				The Perlman Music Program Chamber Music Workshop.....	36	Wolf Trap .....	48
						Young Euro Classic.....	48

## AMERICAN DANCE FESTIVAL (ADF)

### FESTIVAL HIGHLIGHTS

The season includes performances by 19 new and established companies, highlighting the breadth and excellence of today's modern dance field, from the classic to the experimental.

**LOCATION** Durham, NC  
[Festival Website](#)

**DATES** April 19 – October 13, 2024

**PANDEMIC & SAFETY**  
[Pandemic policies and procedures for this festival](#)

**EXECUTIVE DIRECTOR** Jodee Nimerichter

**GENRE** Modern Dance

**TICKET PRICE RANGE** \$18 to \$70  
*Additional ticket information:* Check website for a variety of ticket offers and discounts.

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
919-684-4444

**BOOKING CONTACT**  
[Jodee Nimerichter](#)

**SOCIAL LINKS**   

## ARTOSPHERE: ARKANSAS' ARTS AND NATURE FESTIVAL

### FESTIVAL HIGHLIGHTS

The esteemed Artosphere Festival Orchestra (AFO) returns to Northwest Arkansas in May for its finale season as the musical centerpiece of the annual Artosphere: Arkansas' Arts + Nature Festival. Presented by Walton Arts Center and featuring music, film, and more, Artosphere celebrates ways the arts can connect us to the natural world. The AFO features premier musicians from distinguished symphonies and music programs around the world, performing symphonic, chamber, and community engagement "pop-up" style performances across the region under the baton of internationally acclaimed Maestro Corrado Rovaris. This year's AFO

performances include two performances by the full orchestra at Walton Arts Center and one at Crystal Bridges Museum of American Art along with Dover Quartet, AFO's popular Off the Grid performances, jazz and folk/americana performances.

**LOCATION** Fayetteville, Bentonville, and other northwest AR venues  
[Festival Website](#)

**DATES** May 1-23, 2024

**MUSIC DIRECTOR** Corrado Rovaris, Artosphere Festival Orchestra

## ARTOSPHERE: ARKANSAS' ARTS AND NATURE FESTIVAL (cont'd)

**GENRES** Classical • Jazz • Folk • World

**TICKET PRICE RANGE** \$0 to \$50

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
479-935-5890

**BOOKING CONTACT**  
[Jennifer Wilson](#), Walton Arts Center  
479-935-5890

*Booking cycle date range:*  
9 months

**SOCIAL LINKS**    

## ASPEN MUSIC FESTIVAL AND SCHOOL

### FESTIVAL HIGHLIGHTS

The 2024 theme for the 75th-anniversary season, "Becoming Who You Are," honors the AMFS's long history of not only presenting transcendent concerts but also introducing young artists to mentors and readying them for careers. Featured artists: American String Quartet, Matthew Aucoin, Inon Barnatan, Joshua Bell, Yefim Bronfman, James Conlon, Danish Quartet, Jeremy Denk, Simone Dinnerstein, Kevin John Edusei, Bela Fleck, Renée Fleming, Jane Glover, Christine Goerke, Augustin Hadelich, Sharon Isbin, Steven Isserlis, Leonidas Kavakos, Jennifer Koh, Bruce Liu, Alexander Malofeev, Robert McDuffie, Midori, Edgar Meyer, Kelley O'Connor, Garrick Ohlsson, Marina Piccinini, Lawrence Power, David Robertson, Seraphic Fire, Gil Shaham, Karen Slack, Leonard Slatkin, Patrick Summers, Takács Quartet, Conrad Tao, Chris Thile, Daniil Trifonov, Alisa Weilerstein, Joyce Yang, The Zukerman Trio, and more.

**LOCATION** Aspen, CO  
[Festival Website](#)

**DATES** June 26 – August 18, 2024

**PANDEMIC & SAFETY**  
[Pandemic policies and procedures for this festival](#)

**MUSIC DIRECTOR** Robert Spano

**GENRE** Classical

**TICKET PRICE RANGE** \$0 to \$110

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
970-925-9042

**BOOKING CONTACT**  
[Katie Brill](#)

*Booking cycle date range:*  
May 2024 for summer 2025

**SOCIAL LINKS**      



## BANG ON A CAN'S LOUD WEEKEND FESTIVAL AT MASS MOCA

### FESTIVAL HIGHLIGHTS

"LOUD Weekend" is three days of today's most exciting and adventurous new music in the beautiful Berkshire mountains. Past programming has included Philip Glass' *Dracula* (with film), Bang on a Can All-Stars, Kronos Quartet, Sun Ra Arkestra, music and/or performances by Jim Jarmusch, Brian Eno, David Lang, Dither Guitar Quartet, Horse Lords, Banda de los Muertos, Tarta Relena, Mazz Swift, Julianna Barwick, Julia Wolfe, Michael Gordon, Pamela Z, plus the many musicians of the Bang on a Can Summer Music Institute, a residency program taking place for the previous three weeks.

**LOCATION** MASS MoCA, North Adams, MA  
[Festival Website](#)

**DATES** August 1-3, 2024

### ARTISTIC DIRECTORS

Michael Gordon, David Lang, Julia Wolfe

### GENRE

New/Contemporary/Avant Garde Music

**TICKET PRICE RANGE** \$49 to \$225

*Additional ticket information:* Low price (\$49) is for a day pass, and the high price (\$225) is a "preferred" three-day pass which includes priority seating. Early bird (\$129) and week of tickets (\$159) are also offered.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

413-662-2111

### BOOKING CONTACT

[info@bangonacan.org](mailto:info@bangonacan.org)

### SOCIAL LINKS



## BARD MUSIC FESTIVAL/BARD SUMMERSCAPE

### FESTIVAL HIGHLIGHTS

Now in its 21st season, this multi-arts festival is hosted by the Fisher Center at Bard College in New York's Hudson Valley. This year's Bard Music Festival offers two weekends of concerts and panels about "Berlioz and His World." There's a new production of Meyerbeer's opera *Le prophète* by German director Christian R  th, and the world premieres of two new commissions: *Ulysses*, a theatrical adaptation of Joyce's novel by Elevator Repair Service, and *SCAT!*, a new dance-driven

jazz club spectacular by Jawole Willa Jo Zollar and Craig Harris. Bard's perennially popular Spiegeltent also returns, for cabaret and more.

### LOCATION

Bard College, Annandale-on-Hudson, NY  
[Festival Website](#)

**DATES** June 20 – August 18, 2024

### ARTISTIC DIRECTORS

Leon Botstein, Christopher H. Gibbs, Gideon Lester

*continued on p. 5*



OREGON BACH FESTIVAL



JUNE 28 - JULY 14, 2024

Craig Hella Johnson • Jos van Veldhoven • Eric Whitacre • Claire Wells • Paul Jacobs • Julian Perkins  
Ken-David Masur • John Butt • Catherine Manson • Gemma New • Alevtina Ioffe • Bach: Ascension Oratorio  
Holst: The Planets • Aaron Diehl • Beethoven: Symphony No. 9 • Saint-Sa  ns Organ Symphony  
The Sacred Veil • Mozart: Mass in C Minor • and much more!

[OregonBachFestival.org](http://OregonBachFestival.org) • 541.682.5000

continued from p. 4





BARD MUSIC FESTIVAL/BARD SUMMERSCAPE (cont'd)

**GENRES**  
Classical • Opera • Theater • Dance

**TICKET PRICE RANGE**    \$25 to \$150

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
845-758-7900

**BOOKING CONTACT**  
[Irene Zedlacher](#)

**SOCIAL LINKS**    

BERGEN INTERNATIONAL FESTIVAL

**FESTIVAL HIGHLIGHTS**  
The 2024 Bergen International Festival is the 72nd edition and presents world-class music, theater, dance, and family events. Classical Norwegian artists such as Ragnhild Hemsing, Leif Ove Andsnes, and Trio Mediaeval are joined by international musicians such as pianists Yuja Wang, Bertrand Chamayou, and Isata Kanneh-Mason and cellists Sheku Kanneh-Mason and Mischa Maisky. Acosta Danza dance company visits with a sample of Cuban life. Tim Crouch brings two of his game-changing theater productions. More programs to be announced. Welcome to 15 consecutive days of unique experiences indoors and outdoors, just as spring is at its most beautiful in Bergen.

**DATES**                      May 22 – June 5, 2024

**ARTISTIC DIRECTOR**        Lars Petter Hagen

**GENRES**                      Classical • Theater • Dance

**TICKET PRICE RANGE**        €8 to €80

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
+47 470 36 065

**BOOKING CONTACT**  
[Lars Petter Hagen](#), artistic director and chief executive  
[Tonje Elisabeth Storm Peersen](#), chief programming officer

**LOCATION**  
Several venues in Bergen, Norway  
[Festival Website](#)

**BOOKING CYCLE DATE RANGE:**  
From one to five years in advance

**SOCIAL LINKS**     

BERKELEY FESTIVAL & EXHIBITION

**FESTIVAL HIGHLIGHTS**  
The Festival main stage lineup of over 20 concerts includes leading ensembles in early music from the Bay Area and beyond, including Chanticleer, Philharmonia Baroque, Voices of Music, and other groups. There will also be special events and a three-day exhibition featuring vendors from across the United States.

**LOCATION**  
Various venues in Berkeley, CA  
[Festival Website](#)

**DATES**                      June 9-16, 2024

**EXECUTIVE & ARTISTIC DIRECTOR**  
Derek Tam



**GENRE**                      Classical

**TICKET PRICE RANGE**        \$0 to \$75  
*Additional ticket information:* Tickets are now pay-what-you-can; patrons may choose the price they want.

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
510-560-6921

**BOOKING CONTACT**  
[Derek Tam](#)

**BOOKING CYCLE DATE RANGE:**  
18 to 24 months

**SOCIAL LINKS**  

BERKSHIRE CHORAL INTERNATIONAL

**FESTIVAL HIGHLIGHTS**  
Choral programs for amateur singers include a Latin American music workshop with Diana Saez; an all-Vaughan Williams program conducted by Joe Miller; Fauré and Geter conducted by Eugene Rogers; and Bruckner and Elgar at Vienna’s Musikverein under the baton of Erin Freeman.

**LOCATION**  
Lenox and Amherst, MA; Denver, CO; Vienna, Austria  
[Festival Website](#)

**DATES**                      May 24 – August 11, 2024

**PANDEMIC & SAFETY**  
[Pandemic policies and procedures for this festival](#)

**MUSIC DIRECTOR**              Frank Nemhauser




**GENRE**                      Classical

**TICKET PRICE RANGE**        \$10 to \$25  
*Additional ticket information:* Most events are general admission. Reserved tickets in Vienna must be purchased at Musikverein

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
413-229-8526

**BOOKING CONTACT**  
[Steven Smith](#), President

**BOOKING CYCLE DATE RANGE:**  
Spring 2024 for summer 2025

**SOCIAL LINKS**   



**RAVINIA®**

**CHICAGO SYMPHONY ORCHESTRA**

# SUMMER RESIDENCY

## FEATURING

**MARIN ALSOP**, Ravinia Chief Conductor | **MAHLER 9**  
**AUGUSTIN HADELICH**, violin | **BEETHOVEN 5**  
**ABEL SELAOCOE**, cello | **BERLIOZ SYMPHONY**  
**FANTASTIQUE** **JONATHAN RUSH**, conductor | **AMANDA**  
**LEE FALKENBERG'S THE MOONS SYMPHONY** | and  
much, much, more!

PUBLIC TICKET SALES BEGIN

**APRIL 24**  
ONLY AT RAVINIA.ORG



## BERKSHIRE OPERA FESTIVAL

### FESTIVAL HIGHLIGHTS

Berkshire Opera Festival's 2024 season mainstage production, Gounod's masterpiece, *Faust*, comes to the Mahaiwe Performing Arts Center on August 24, 27, and 30. The season will kick off with a workshop performance of *The Reef* in NYC on April 10 at Merkin Hall. *The Reef* is a new opera by Pulitzer Prize-winning composer Anthony Davis (*X: The Life and Times of Malcolm X*; *The Central Park Five*) and librettist Joan Ross Sorkin (*Strange Fruit*), based on the Edith Wharton novel. This will be a unique event and an opportunity to see a new opera in its early stages.

**LOCATION** Great Barrington, MA; New York, NY  
[Festival Website](#)

**DATES** April 10 – August 30, 2024

**ARTISTIC DIRECTOR** Brian Garman

**GENRE** Classical

**TICKET PRICE RANGE** \$20 to \$124

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
413-528-0100

### BOOKING CONTACT

*Booking cycle date range:*  
Booking cycle can vary; typically, bookings are made one year in advance

**SOCIAL LINKS**   

## BESANÇON INTERNATIONAL MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

The 77th Besançon Music Festival will offer more than 20 concerts in Besançon and the surrounding towns. With symphonic music, chamber music, vocal music, contemporary music, world music and jazz, the festival offers 10 days of music.

### LOCATION

France: Besançon, Vesoul, Arc-et-Senans, and Dole  
[Festival Website](#)

**DATES** September 13-22, 2024

**ARTISTIC DIRECTOR** Jean-Michel Mathé

**GENRES** Classical • Jazz • World/Ethnic

**TICKET PRICE RANGE** €0 to €52

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
+33 38 12 50 585

### BOOKING CONTACT

[Jean-Michel Mathé](#)

*Booking cycle date range:*  
Spring 2024 for autumn 2025

**SOCIAL LINKS**     

## 116TH BETHLEHEM BACH FESTIVAL: BACH CHOIR OF BETHLEHEM

### FESTIVAL HIGHLIGHTS

Bach Choir of Bethlehem welcomes the artistry of exquisite soloists at the 116th Bethlehem Bach Festival and showcases recorder-playing star Vincent Lauzer as the festival's artist-in-residence. Lauzer joins for a Festival full of beloved masterworks, including *Komm, Jesu, komm*; *Brandenburg* Concerto No. 4; and the *Goldberg* Variations. In addition to the annual performance of Bach's *Mass in B Minor*, the 2024 Festival will once again offer the Jones Chamber Music Concert, Bach at 4, and Chamber Music in the Saal performances. The 116th Festival also marks the return of Zimmermann's Coffee House both weekends, showcasing extraordinary young musicians performing in a relaxed atmosphere, complete with a selection of German-inspired food and drink.

**LOCATION** Lehigh University, Bethlehem, PA  
[Festival Website](#)

**DATES** May 10-18, 2024

**ARTISTIC DIRECTOR** Dr. Christopher Jackson

**GENRE** Classical

**TICKET PRICE RANGE** \$25 to \$68

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
610-866-4382 x115 or x110

**BOOKING CONTACT**  
[Leela Breithaupt](#)

**SOCIAL LINKS**    

## BLOSSOM MUSIC FESTIVAL — SUMMER HOME OF THE CLEVELAND ORCHESTRA

### FESTIVAL HIGHLIGHTS

Experience thrilling movies, classical favorites, and more at Blossom Music Center this summer with The Cleveland Orchestra and beloved guest artists.

**LOCATION**  
Blossom Music Center, Cuyahoga Falls, OH  
[Festival Website](#)

**DATES** June 29 – September 1, 2024

**MUSIC DIRECTOR** Franz Welser-Möst

**GENRES** Classical • Pop/Folk

**TICKET PRICE RANGE** \$25 to \$100

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
800-686-1141

**BOOKING CONTACT**  
[Michael Gandlmayr](#)

**SOCIAL LINKS**     

## BOSTON EARLY MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

The 2025 Boston Early Music Festival will be presented June 8-15. Themed "The Power of Love and the Love of Power," the week will feature the fully staged modern premiere of Reinhard Keiser's *Octavia*, with a libretto by Barthold Feind, and a revival of our 2022 production of Telemann's *Pimpinone and Ino*. Dozens of concerts will continue the celebration, along with lectures, master classes, an Exhibition, and a Fringe series. Festival 2025 tickets go on sale in the summer of 2024 with the full schedule of concerts available in fall 2024.

**LOCATION** Boston, MA, and online  
[Festival Website](#)

**DATES** June 8-15, 2025

**PANDEMIC & SAFETY**  
[Pandemic policies and procedures for this festival](#)

### ARTISTIC DIRECTORS

Paul O'Dette, Stephen Stubbs

**GENRE** Classical

**TICKET PRICE RANGE** \$25 to \$250

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
617-661-1812

**BOOKING CONTACT**  
[Kathleen Fay](#)

*Booking cycle date range:*  
Typically, two years in advance: summer and fall of 2024 for June 2026 festival; fall 2024 and winter 2025 for 2026-27 concerts series

**SOCIAL LINKS**   

## BOWDOIN INTERNATIONAL MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

The Bowdoin International Music Festival is one of the world's premier music institutes, providing an intensive and in-depth exploration of chamber and solo music. Every summer, 275 students make life-long connections with peers, enhance musicianship through study and performance, and engage with world-renowned faculty. During the six-week Festival, audiences gather for nearly 100 performances, master classes, lectures, and more.

**LOCATION** Brunswick, ME  
[Festival Website](#)

**DATES** June 22 – August 3, 2024

**ARTISTIC DIRECTORS** David Ying, Phillip Ying

**GENRE** Classical

**TICKET PRICE RANGE** \$49 to \$816  
*Additional ticket information:* The Festival offers hundreds of free events. Ticketed event prices include: individual tickets (\$49); six-concert flex pass (\$270); 12-concert flex pass (\$522); and full season pass for 20 concerts (\$816). [See the festival's website](#) for full details.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
207-373-1400

**SOCIAL LINKS**    



## BRAVO! VAIL MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

In the stunning majesty of the Rocky Mountains, world-renowned resident orchestras—the Dallas Symphony Orchestra, the Philadelphia Orchestra, and the New York Philharmonic—return to Bravo! Vail with inspiring programs led by prominent conductors including Jaap van Zweden, Yannick Nézet-Séguin, Fabio Luisi, and Marin Alsop. Sinfónica de Minería with Carlos Miguel Prieto debuts as Bravo! Vail’s first Latin-American guest orchestra. Guest artists include Hilary Hahn, Gil Shaham, Sergei Babayan, Daniil Trifonov, Conrad Tao, Pachó Flores, Igor Levit, Anne-Marie McDermott, Jean-Yves Thibaudet, Augustin Hadelich, Paul Huang, Pablo Sáinz-Villegas, and Daniil Trifonov. The Symphonic Commissioning Project continues with new works by Anna Clyne, Jeff Tyzik, and Joel Thompson. The Dublin Guitar Quartet, the Dalí Quartet, and the New York Philharmonic String Quartet appear in its chamber series.

**LOCATION** Vail, CO  
[Festival Website](#)

**DATES** June 20 – August 1, 2024

**PANDEMIC & SAFETY**  
[Pandemic policies and procedures for this festival](#)





**ARTISTIC DIRECTOR** Anne-Marie McDermott

**GENRE** Classical

**TICKET PRICE RANGE** \$0 to \$209

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
877-812-5700

**BOOKING CONTACT**  
[Jacqueline Taylor](#), director of artistic planning

**SOCIAL LINKS**    

## BREVARD MUSIC CENTER SUMMER FESTIVAL

### FESTIVAL HIGHLIGHTS

One of America’s premier music festivals, Brevard Music Center’s 2024 summer lineup features a diverse offering of symphony, opera, chamber, jazz, bluegrass, and Broadway performances. The season will be highlighted by legendary artist Wynton Marsalis, who will appear with The Jazz at Lincoln Center Orchestra in three extraordinary concerts from June 25-29. Additional June-to-August festival highlights include classical masterpieces Prokofiev 5, Gershwin’s Piano Concerto in F, Strauss’s *Ein Heldenleben*, and world premiere concertos by

Errollyn Wallen and Quinn Mason; Janiec Opera Company productions of *The Threepenny Opera*, *Flight*, *La Bohème*, and An Evening of Jerome Kern and Friends; a family-friendly film + live orchestra presentation of *Star Wars: The Empire Strikes Back*—in Concert; and BMC Presents lighter concert fare featuring Bryan Sutton, David Sanborn, Judy Collins, Aoife O’Donovan, and Béla Fleck.

**LOCATION** Brevard, NC  
[Festival Website](#)

**DATES** June 1 – August 17, 2024

## BREVARD MUSIC CENTER SUMMER FESTIVAL (cont’d)




**ARTISTIC DIRECTOR** Keith Lockhart

**GENRES**  
Classical • Jazz • Symphony • Opera • Chamber • Jazz • Bluegrass • Broadway

**TICKET PRICE RANGE** \$25 to \$68  
*Additional ticket information:* Subscriptions are currently on sale; single tickets go on sale on May 1 to the general public.

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
828-862-2105

**BOOKING CONTACT**  
[Jason Posnock](#), president and chief executive officer, Brevard Music Center

**SOCIAL LINKS**   

## BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL

**FESTIVAL HIGHLIGHTS**  
The festival’s 41st season, “Transformations/ Transfigurations,” will present 12 concerts over five weeks, including an all-Bach concerto program, new works by Michael Stephen Brown (BCM commission) and Sebastian Currier (BCM co-commission), a program reflecting concurrent exhibits at the Parrish Art Museum, and a program pairing works of Bach and Django Rheinhardt featuring guitarist Stephane Wremble. Led by flutist and Artistic Director Marya Martin, Festival artists include pianists Michael Stephen Brown, Gilles Vonsattel, Orion Weiss, and Shai Wosner; violinists Chad Hoopes, Erin Keefe, Kristin Lee, and Anthony Marwood; violists Ettore Causa, Matthew Lipman, and Cynthia Phelps; cellists Carter Brey, Brannon Cho, and Narek Hakhnazaryan; bassist Donald Palma; oboist James Austin Smith; clarinetist Bixby Kennedy; hornist Stewart Rose; percussionist Ian David Rosenbaum; and harpist Bridget Kibbey.

**DATES** July 14 – August 1, 2024

**PANDEMIC & SAFETY**  
[Pandemic policies and procedures for this festival](#)

**ARTISTIC DIRECTOR** Marya Martin





**GENRE** Classical

**TICKET PRICE RANGE** \$10 to \$175  
*Additional ticket information:* Concert prices vary depending on venue; student tickets are \$10.

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
212-741-9403

**BOOKING CONTACT**  
[Michael Lawrence](#), executive director

*Booking cycle date range:*  
Spring 2024 for summer 2025

**SOCIAL LINKS**    

**LOCATION**  
Locations in Bridgehampton and Water Mill, NY  
[Festival Website](#)

## BRITT MUSIC & ARTS FESTIVAL

### FESTIVAL HIGHLIGHTS

Britt Festival Orchestra June 13 - July 29, 2024.  
Popular music concerts are still being announced.  
Current highlights include Pink Martini featuring China Forbes; Judy Collins Presents "Wildflowers in Full Bloom;" Nickel Creek and Andrew Bird; Randy Houser; The Infamous Stringdusters and Molly Tuttle & Golden Highway; Jason Mraz; and The Dead South.

**LOCATION** Jacksonville, OR  
[Festival Website](#)

**DATES** June 1 - September 30, 2024

**PANDEMIC & SAFETY**  
[Pandemic policies and procedures for this festival](#)

### GENRES

Classical • Pop/Folk • Jazz • World/Ethnic

**TICKET PRICE RANGE** \$13 to \$140  
*Additional ticket information:* Ticket prices vary by artist

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
541-773-6077

### BOOKING CONTACT

[Mike Sturgill](#)

*Booking cycle date range:*  
Winter/spring 2024 for summer 2024

### SOCIAL LINKS





MINNESOTA  
BEETHOVEN  
FESTIVAL

[mnbeethovenfestival.org](http://mnbeethovenfestival.org)

STEVEN ISSERLIS

ZEE ZEE

PAUL HUANG

TIME FOR THREE

AWADAGIN PRATT

JOSHUA BELL

ESMÉ QUARTET

MINNESOTA ORCHESTRA





JUNE 30 – JULY 21, 2024 • WINONA, MINNESOTA



## Summit Music Festival

*Internationally recognized as the premier summer institute for intensive chamber music and instrumental training*

- Financial Aid Available
- Concerto Competition (with cash prizes)
- World-Renowned Faculty
  - Master Classes
- Students and Faculty Concerts

**August 4-18, 2024**

Apply online: [www.SummitMusicFestival.org](http://www.SummitMusicFestival.org)





## CABRILLO FESTIVAL OF CONTEMPORARY MUSIC

### FESTIVAL HIGHLIGHTS

Be moved by the 2024 Cabrillo Festival of Contemporary Music. Under the leadership of Music Director & Conductor Cristian Măcelaru, the intrepid festival orchestra brings to life a thrilling season featuring music by 14 composers in Residence, including world premieres by Ivan Enrique Rodriguez, Karim Al-Zand, and Nathaniel Heyder. Witness the power of movement echoed through music- transcending boundaries of place, time, and convention. Immerse yourself in the heart of the creative process at America's longest-standing new music festival for orchestra. Watch sound artist and composer Bora Yoon transform the orchestral experience with innovative collaboration, technology, and design in our inaugural Creative Lab. Gain unmatched access through daily open rehearsals, engaging composer forums and workshops, insightful artist talks, and the return of our free Family Concert.

**LOCATION** Santa Cruz, CA  
[Festival Website](#)

**DATES** July 29 – August 11, 2024

**PANDEMIC & SAFETY**  
[Pandemic policies and procedures for this festival](#)

**MUSIC DIRECTOR** Cristian Măcelaru

**GENRE** Classical

**TICKET PRICE RANGE** \$20 to \$82

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
831-420-5260

**BOOKING CONTACT**  
[info@cabrillomusic.org](mailto:info@cabrillomusic.org)

**SOCIAL LINKS**   

## CARAMOOR CENTER FOR MUSIC AND THE ARTS

### FESTIVAL HIGHLIGHTS

Jasmine Rice LaBeija; Jazz at Lincoln Center Orchestra with Wynton Marsalis; Abeo Quartet; Roomful of Teeth; Madison Cunningham; The Knights & Aaron Diehl; Mariel Bildsten Trio; Calidore String Quartet with Bridget Kibbey, harp; Duo Kayo; Kiki Valera y su Son Cubano; Sphinx Virtuosi; Owls; Lost Bayou Ramblers; Lucy Kalantari; Kevin Zhu and Maxim Lando; Sutton Foster; Orchestra of St. Luke's & Miloš; René Marie & Experiment In

Truth; Joyce Yang; Geneva Lewis; Purcell's *The Fairy Queen*; THE JUMP UP! Sandbox Percussion; Damien Sneed; Time for Three; Matthew Whitaker; Apollo's Fire; Mark Morris Dance Group; Gabriel Globus-Hoenich; Richard Goode; Clayton Stephenson; Rhiannon Giddens; Orchestra of St. Luke's & Jeremy Denk; Lun Li & Hanzhi Wang; Mokoomba.

**LOCATION** Katonah, NY  
[Festival Website](#)

## CARAMOOR CENTER FOR MUSIC AND THE ARTS (cont'd)

**DATES** June 9 – August 16, 2024

**PANDEMIC & SAFETY**  
[Pandemic policies and procedures for this festival](#)

**ARTISTIC DIRECTOR** Kathy Schuman

**GENRES**  
Classical • Pop/Folk • Jazz • World/Ethnic • Dance

**TICKET PRICE RANGE** \$0 to \$150

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
914-232-1252

**BOOKING CONTACT**  
[kathy@caramoor.org](mailto:kathy@caramoor.org)

*Booking cycle date range:*  
Summer 2024 for summer 2025

**SOCIAL LINKS**     

## CARMEL BACH FESTIVAL

### FESTIVAL HIGHLIGHTS

The Carmel Bach Festival presents its 87th performance season, July 13-27, 2024, in venues throughout Carmel, Pebble Beach, and the Monterey Peninsula in California. This year's schedule features more than 50 events including main concerts and recitals, featuring *The St. John Passion*, *Brandenburg* Concerto No. 6, and cantatas by J.S. Bach, Symphonies 5 & 9 by Beethoven, arias from Mozart's *The Magic Flute*, and Haydn's Symphony 49. Additional works by Missy Mazzoli, Caroline Shaw, Baroque composers Antonio Vivaldi and Jan Dismas Zelenka, Grieg, Rameau, Barber, and Max Richter's *Recomposed Vivaldi—The Four Seasons*. *The Epic Adventures of Leonard & Rasmus* returns for the free Family Concert.

**LOCATION** Carmel-by-the-Sea, CA  
[Festival Website](#)

**DATES** July 13-27, 2024

### PANDEMIC & SAFETY

[Pandemic policies and procedures for this festival](#)

**ARTISTIC DIRECTOR AND PRINCIPAL CONDUCTOR**  
Grete Pedersen

**GENRE** Classical

**TICKET PRICE RANGE** \$10 to \$90  
*Additional ticket information:* Some concerts and events are free.

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
831-624-1521

**BOOKING CONTACT**  
[Suzanne Mudge](#), associate executive director & director of development

*Booking cycle date range:*  
Fall 2024 for summer 2025

**SOCIAL LINKS**    

be here.

season 63

2024  
June 27-August 17  
Music Director Sir Donald Runnicles  
Jackson Hole, Wyoming  
gtmf.org

GRAND TETON MUSIC FESTIVAL

## CENTRAL CITY OPERA FESTIVAL

### FESTIVAL HIGHLIGHTS

Discover the rich tapestry of love, drama, and community at Central City Opera's captivating 2024 Festival, June 29 – August 4. Experience the timeless hilarity of Gilbert and Sullivan's operetta *The Pirates of Penzance*, savor the grandeur of Puccini's beloved *The Girl of the Golden West (La fanciulla del West)*, and embrace the heart and soul of Kurt Weill's iconic American opera, *Street Scene*.

**LOCATION** Central City, CO  
[Festival Website](#)

**DATES** June 29 – August 4, 2024

### PANDEMIC & SAFETY

[Pandemic policies and procedures for this festival](#)

**ARTISTIC DIRECTORS** Alison Moritz

**GENRE** Opera

**TICKET PRICE RANGE** \$31 to \$100

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
303-292-6700

**SOCIAL LINKS**    

## CHAMBER MUSIC NORTHWEST SUMMER FESTIVAL

### FESTIVAL HIGHLIGHTS

Chamber Music Northwest, in beautiful Portland, Oregon, hosts its 54th annual Summer Festival June 27 to July 28, 2024. Named "The Beethoven Effect," the 2024 festival is created by Artistic Directors Gloria Chien and Soovin Kim and centers on Beethoven's sound, fire, piano virtuosity, and impact on music today. Highlights include: Beethoven's epic Grosse Fuge, soaring Septet, revolutionary *Kreutzer* Sonata, and a new chamber version of his complete Second Symphony: masterpieces by Brahms, Mendelssohn, Mozart, Bernstein, Bartók, Schumann, Rossini & Grieg; world premieres by Pulitzer Prize winner John Luther Adams, Joan Tower, Stewart Goodyear, Jörg Widmann, Marc Neikrug, and Kyle Rivera. Superstar musicians this summer include: Alessio Bax, Gloria Chien, Jennifer Frautschi, Bella Hristova, Soovin Kim, Paul Neubauer, David Shifrin, Radovan Vlatković, Paul Watkins, and more.

### LOCATION

Locations in Portland and Beaverton, OR  
[Festival Website](#)

**DATES** June 27 – July 28, 2024

**ARTISTIC DIRECTORS** Gloria Chien, Soovin Kim

**GENRE** Classical

**TICKET PRICE RANGE** \$10 to \$67.50

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
503-294-6400

### BOOKING CONTACT

[Lauren Watt](#)

*Booking cycle date range:*  
Fall 2024 for summer 2025 and 2026

**SOCIAL LINKS**   



## CHAUTAUQUA INSTITUTION PERFORMING AND VISUAL ARTS

### FESTIVAL HIGHLIGHTS

Chautauqua Institution's summer season of performing and visual arts contains an impressive array of offerings in an idyllic lakeside setting. Festival highlights include weekly performances by resident companies including the Chautauqua Symphony Orchestra, Chautauqua Opera, and Chautauqua Theater, along with pre-professional schools of Music, Visual Art, Theater, and Dance. Additional visiting performance series include Popular Entertainment, Chamber Music, Dance, and Family programming.

**LOCATION** Chautauqua, NY  
[Festival Website](#)

**DATES** June 22 – August 25, 2024

### ARTISTIC DIRECTORS

Rossen Milanov, CSO; Timothy Muffitt, MSFO; John Matsumoto Giampietro, Opera Conservatory; Nicola Mellville, piano; Steven Osgood, Chautauqua Opera Company

**GENRES** Classical • Pop/Folk • Jazz • Opera

**TICKET PRICE RANGE** \$20 to \$139

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
716-357-6250

### BOOKING CONTACT

[Kimberly Schuette](#)

**SOCIAL LINKS**    

## CINCINNATI MAY FESTIVAL

### FESTIVAL HIGHLIGHTS

For 2024: Friday, May 17: Haydn, *The Creation* • Saturday, May 18: Julia Wolf, *All that breathes* (May Festival Commission; world premiere) and *Pretty*; David Lang, *The National Anthems*; Vaughan-Williams, *Dona nobis pacem* • Thursday May 23: Michael Gordon, *Voices of the Earth*, *Natural History*; Julia Wolfe, *Anthracite Fields* • Saturday May 25: Julia Wolfe, *Her Story*; Fauré, *Requiem*

**LOCATION** Music Hall, Cincinnati, OH  
[Festival Website](#)

**DATES** May 17-25, 2024

### PANDEMIC & SAFETY

[Pandemic policies and procedures for this festival](#)

**FESTIVAL DIRECTOR** Julia Wolfe

**GENRES** Classical • Choral

**TICKET PRICE RANGE** \$54 to \$320

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
513-381-3300

### BOOKING CONTACT

[Anthony Paggett](#)

Booking cycle date range:  
Two years in advance, spring 2024 for spring 2026

**SOCIAL LINKS**    

## CINCINNATI OPERA SUMMER FESTIVAL

### FESTIVAL HIGHLIGHTS

*Don Giovanni* featuring Elliot Madore, Jessica Faselt, Jessica Rivera, Aaron Blake, Christan Pursell, Conductor Jane Glover, Director Alison Moritz. *La Traviata* featuring Gilda Fiume, Santiago Ballerini, Anthony Clark Evans, Conductor Lorenzo Passerini, Director Trevore Ross. Paul McCartney's *Liverpool Oratorio* featuring Andrew Owens, Jacqueline Echols McCarley, Kayleigh Decker, Kevin Short, Conductor Joseph Young, Director Caroline Clegg. "Studio Sessions" featuring Elliot Madore, Jacqueline Echols McCarley, Jessica Rivera

**LOCATION** Cincinnati, OH  
[Festival Website](#)

**DATES** June 13 – July 27, 2024

### PANDEMIC & SAFETY

[Pandemic policies and procedures for this festival](#)

**ARTISTIC DIRECTOR** Evans Mirageas

**GENRE** Classical

**TICKET PRICE RANGE** \$36 to \$219

*Additional ticket information:* Subscribers receive a discount on tickets. Special pricing is also available for students, educators, seniors, U.S. veterans, and SNAP cardholders.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
513-241-2742

**SOCIAL LINKS**   



**Enchanted Evenings**

**OPERA IN THE OZARKS**  
AT INSPIRATION POINT

**2024 SEASON / JUNE 21-JULY 19**

**A DOUBLE BILL:**

*La Traviata*  
By GIUSEPPE VERDI

*Beauty and the Beast*  
By VITTORIO GIANNINI

*The Crucible*  
By ROBERT WARD

*L'Enfant et les sorciers*  
By MAURICE RAVEL

Presenting 25+ performances at Inspiration Point in Eureka Springs and venues throughout Northwest Arkansas

VISIT **opera.org** FOR TICKETS & SCHEDULE INFORMATION  
16311 Highway 62 West / Eureka Springs, AR

## THE COLORADO COLLEGE SUMMER MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

The Colorado College Summer Music Festival, now in its 40th season, provides the highest caliber, inclusive educational experience for pre-professional musicians, connecting them with preeminent performance faculty as they prepare to launch rewarding careers, while simultaneously providing vibrant and diverse concerts celebrating legacy, contemporary, and underrepresented classical music. There are opportunities for accepted Fellows to play in over 20 concerts during the festival. We have five Festival Artists Concerts, two Festival Orchestra Concerts conducted by Scott Yoo, two Children’s Orchestra Concerts, two to three Outreach concerts, seven Music at Midday Fellow Chamber group concerts, and Concerto Readings.

### LOCATION

Colorado College, Colorado Springs, CO  
[Festival Website](#)

**DATES** June 2-21, 2024

**MUSIC DIRECTOR** Susan Grace

**GENRES** Classical

**TICKET PRICE RANGE** \$5 to \$35  
*Additional ticket information:* \$5 students; \$30 orchestra concerts; \$35 festival artists

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
719-389-6552

**BOOKING CONTACT**  
Susan Grace, music director

*Booking cycle date range:*  
Fall 2024 for June 2025 (by invitation only)

### SOCIAL LINKS



## COLORADO MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

The Colorado Music Festival brings magnificent music right to the heart of Colorado. Under the guidance of renowned conductor Peter Oundjian, the Festival fills the summer with uplifting evenings in Boulder’s historic, all-wood Chautauqua Auditorium. 2024 Festival highlights include the return of violinist Augustin Hadelich, pianist Olga Kern, and pianists Christina and Michelle Naughton; the world premiere of a concerto by Gabriela Lena

Frank; a celebration of Bruckner’s 200th birthday; and more, all with the help of the Colorado Music Festival Orchestra and some of the world’s most accomplished soloists.

**LOCATION**  
Chautauqua Auditorium, Boulder, CO  
[Festival Website](#)

**DATES** July 5 – August 4, 2024

## COLORADO MUSIC FESTIVAL (cont’d)

**MUSIC DIRECTOR** Peter Oundjian

**GENRES** Classical • Chamber Music

**TICKET PRICE RANGE** \$18 to \$85  
*Additional ticket information:* The festival offers \$10 tickets for youth (ages 18 and under) and students (with current school identification). All Family Concert tickets are \$10.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
303-440-7666

**BOOKING CONTACT**  
[Alberto Gutierrez](#)

*Booking cycle date range:*  
Currently booking for summers of 2025 and 2026

### SOCIAL LINKS



## JOHN COLTRANE INTERNATIONAL JAZZ & BLUES FESTIVAL

### FESTIVAL HIGHLIGHTS

Named “One of the Best Jazz Festivals in the U.S.” by *Jazz Observer*, the John Coltrane International Jazz and Blues Festival honors the great saxophonist and composer with a celebration held in High Point, NC—the city where he grew up—with the excellence, natural beauty, warmth, and inspiration that’s characteristic of our namesake’s music and legacy. It happens in Oak Hollow Park, a location bound by a pristine lake and lush foliage. It’s two days of great jazz and blues music, food, vendors, family, friends, fun, and relaxation. Artists love to perform at this festival as much as audiences love to attend.

**LOCATION**  
Oak Hollow Festival Park, High Point, NC  
[Festival Website](#)

**DATES** August 31 – September 1, 2024

**ARTISTIC DIRECTOR** Joe Williams

**GENRE** Jazz

**TICKET PRICE RANGE** \$55 to \$390  
*Additional ticket information:* Tiered ticket pricing is offered to accommodate various budgets and preferences. Early bookings ensure the best availability at the best prices.

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
336-819-JAZZ (5299)

**BOOKING CONTACT**  
[Joe Williams](#)

*Booking cycle date range:*  
November 2024 for fall 2025

### SOCIAL LINKS





## CORK INTERNATIONAL CHORAL FESTIVAL

### FESTIVAL HIGHLIGHTS

International choirs will present choral music representative of their musical and ethnic backgrounds in a celebratory final Closing Gala Concert. The week will draw to a close and our international choirs will mark the end of a superb festival with a joyful and colorful celebration of song.

**LOCATION** Cork City & County, Ireland  
[Festival Website](#)

**DATES** April 30 – May 4, 2025

**ARTISTIC DIRECTOR** Peter Stobart

**GENRES** Classical • Choral Music

**TICKET PRICE RANGE** €0 to €32

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+353 214 215 125

### BOOKING CONTACT

[Elaine Fitzgerald](#)

*Booking cycle date range:*  
Summer 2024 for spring 2025

**SOCIAL LINKS**



## DES MOINES METRO OPERA

### FESTIVAL HIGHLIGHTS

Des Moines Metro Opera's 2024 Festival Season features the return of Rossini's *The Barber of Seville*, a new production of Strauss's *Salome*, a new production and company premiere of Debussy's *Pelléas & Mélisande*, and the world premiere of Damien Geter and Lila Palmer's *American Apollo*. Featured artists include Justin Austin, William Burden, Brandon Cedel, Mary Dunleavy, Alexander Birch Elliott, Norman Garrett, Sara Gartland, Gwendolyn Jones, Duke Kim, John Moore, Sydney Mancasola, Sun-Ly Pierce, and Chad Shelton. Conductors for the 2024 operas are Derrick Inouye, David Neely, and Gary Thor Wedow. Directors are Lindy Hume, Chas Rader-Shieber, Nathan Troup, and Shaun Patrick Tubbs.

### LOCATION

Blank Performing Arts Center, Indianola, IA  
[Festival Website](#)

**DATES** June 28 – July 21, 2024

**ARTISTIC DIRECTOR** Michael Egel

**GENRES** Classical • Opera

**TICKET PRICE RANGE** \$30 to \$200

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

515-209-3257

### BOOKING CONTACT

[Michael Egel](#), general & artistic director

*Booking cycle date range:*  
Fall 2024 for summer 2025 and 2026

**SOCIAL LINKS**



## DRESDEN MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

The Dresdner Musikfestspiele with the motto "Horizons" will take place from May 9 to June 9, 2024. Highlights of the festival include the opening concert with Koninklijk Concertgebouworkest and Klaus Mäkelä as well as the closing concert with the Czech Philharmonic Orchestra and Jakub Hrůša. Special pop and jazz concerts include performances by Sting and shooting star Laufey as well as jazz singers Stacey Kent and Jane Monheit and an evening with electro-pop duo Ätina and the Dresdner Kapellsolisten, where classical music meets electronics.

**LOCATION** Dresden, Germany  
[Festival Website](#)

**DATES** May 9 – June 9, 2024

**ARTISTIC DIRECTOR** Jan Vogler

### GENRES

Classical • Pop/Folk • Jazz • World/Ethnic

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+49 (0)351 656 06 700

### BOOKING CONTACT

[Imke Hinz](#), [Katarina Hinzpeter](#)

*Booking cycle date range:*  
Spring 2024 for spring 2024 and 2025

**SOCIAL LINKS**



## DROTTNINGHOLMS SLOTTSTEATER

### FESTIVAL HIGHLIGHTS

Lully's *Armide*, August 3-17. The Drottningholm Theatre Orchestra, conductor: Francesco Corti; director: Florent Siaud; choreographer: Natalie Van Parys; stage and costume design: Philippe Miesch; wigs and makeup: Rebecka Andersson. Cast includes soloists, chorus, and dancers. There are also events and activities for families during the summer, with guided tours daily May to September.

**LOCATION** Drottningholm, Sweden  
[Festival Website](#)

**DATES** August 3-17, 2024

**ARTISTIC DIRECTOR** Anna Karinsdotter

**GENRE** Classical

**TICKET PRICE RANGE** €26 to €176

*Additional ticket information:* Special rates for under 26 years, €17 to 79

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+46 8 556 931 05

### BOOKING CONTACT

[Kristian Holstein](#), producer

*Booking cycle date range:*  
Spring 2024 for summer 2025

**SOCIAL LINKS**



## DUBROVNIK SUMMER FESTIVAL

### FESTIVAL HIGHLIGHTS

The 75th Festival music program opens with Jordi Savall & Hespèrion XXI. Other artists include French violin virtuoso Renaud Capuçon; renowned pianist Pierre-Laurent Aimard; Pablo Sáinz-Villegas, a guitarist considered a successor to Andrés Segovia; the Arod Quartet; Bach Consort Wien; and many other renowned international musicians. Featured Croatian talents include pianist Lovre Marusic, countertenor Max Emanuel Cencic, the Zagreb Quartet, Antiphonus ensemble and many others. This season will close with a spectacular Opera Gala, led by opera stars soprano Sonya Yoncheva, tenor Joseph Calleja, and bass Ante Jerkunica,

accompanied by the Croatian Radio and Television Symphony Orchestra conducted by Ivan Repušić.

**LOCATION** Old City of Dubrovnik, Croatia  
[Festival Website](#)

**DATES** July 10 – August 25, 2024

**ARTISTIC DIRECTOR** Martina Filjak

**GENRE** Classical • Jazz • World/Ethnic

## DUBROVNIK SUMMER FESTIVAL (cont'd)

**TICKET PRICE RANGE** €17 to €80

*Additional ticket information:* Use MasterCard® and get 10% off tickets. • Buy tickets for two premiere theatrical or three musical events and get a complimentary ticket for one repeat theatrical or musical performance of your choice. • Installment payments (up to three) are provided for MasterCard cardholders when spending over €70. • Students with the International Student Identity Card (ISIC) can get 10% discount for up to two tickets per event. • Daily DU PASS enables 10% discount, three-day enables 30%, while seven-day DU PASS enables a discount of 50% for two tickets per event. Dubrovnik Summer Festival Gift Card is available in amounts from €40 to €300.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
+385 (0)20 326 107

### BOOKING CONTACT

[info@dubrovnik-festival.hr](mailto:info@dubrovnik-festival.hr)

*Booking cycle date range:*  
Summer 2024 for summer 2025

### SOCIAL LINKS





**116th Bethlehem BACH Festival**

**125 YEARS**  
1898–2023

**May 10–11 & May 17–18**  
Southside & Historic Downtown Bethlehem, PA



Festival Artist-in-Residence  
Vincent Lauzer, recorder

Each May *America's oldest Bach Choir* comes together to sing the restorative music of J.S. Bach at its annual Festival – two weekends of glorious music in a joyful, celebratory setting. Make plans to join us and to experience this “national treasure” in Bethlehem. Unable to attend in person? A livestream option of the *Mass in B Minor* will be offered on May 11.

**Complete schedule & tickets:**  
[BACH.org/bach-festival](http://BACH.org/bach-festival),  
or call 610-866-4382 x.115/110





[@BethlehemBach](#)



# theMann.

a non-profit performing arts center

Mann Center for the Performing Arts

President & CEO  
**Catherine M. Cahill**

[info@MannCenter.org](mailto:info@MannCenter.org)

[www.MannCenter.org](http://www.MannCenter.org)

**(215) 546-7900**

Vice President of Artistic Planning  
& Chief Innovation Officer  
**Toby Blumenthal**

Sr. Project Manager of Programming  
**Brandon Ehrenreich**

**ADMINISTRATIVE OFFICE:** 123 S. Broad Street, Suite 815, Philadelphia, PA 19109

**CAMPUS:** 5201 Parkside Avenue, Philadelphia, PA 19131



## EASTERN MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Eastern Music Festival, a nationally acclaimed classical music festival and educational institution, celebrates 63 years of musical excellence this summer. Visit [the festival website](#) for program and schedule announcements. Thrilling performances, workshops, master classes, seminars, and activities spread across five busy weeks under the musical stewardship of Music Director Gerard Schwarz.

### LOCATION

Dana Auditorium, Guilford College, Greensboro, NC  
[Festival Website](#)

**DATES** June 22 – July 27, 2024

**MUSIC DIRECTOR** Gerard Schwarz

**GENRE** Classical

**TICKET PRICE RANGE** \$15 to \$55  
*Additional ticket information:* EMF has ticketed and free opportunities all summer.

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
336-333-7454

**BOOKING CONTACT**  
[Chris Williams](#), executive director  
336-333-7450 x224; fax: 336-333-7454

*Booking cycle date range:*  
Fall 2024 for summer 2025

**SOCIAL LINKS**    

## EDINBURGH INTERNATIONAL FESTIVAL

### FESTIVAL HIGHLIGHTS

The Edinburgh International Festival is a global celebration of performing arts, bringing the finest performers of dance, opera, music, and theater from around the world to Edinburgh for three weeks every August. Among the highlights are five operas, including Bizet's *Carmen* from France's Opéra Comique and Opera Berlin's production of Mozart's *The Marriage of Figaro*; residencies from the Philharmonia Orchestra, Bamberger Symphoniker and São Paulo-based artist collective Ilumina; an opening weekend featuring Golijov's *La Pasión* and Bach's *St. Matthew Passion*, and star-studded concerts from leading artists including Yuja Wang, Golda Schultz, Hilary Hahn, Jakub Josef Orlinski, and more. From immersive beanbag concert to site-specific promenade opera, the 2024 program brings audiences and performers closer together than ever.

### LOCATION

Edinburgh, Scotland, United Kingdom  
[Festival Website](#)

**DATES** August 2-25, 2024

**FESTIVAL DIRECTOR** Nicola Benedetti

**GENRES**  
Classical • Pop/Folk • Jazz • World/Ethnic • Opera • Dance • Theatre • Contemporary Music

**TICKET PRICE RANGE** £10 to £100  
*Additional ticket information:* 50% of tickets will be sold at £30 or under; free tickets are available for young musicians; and £10 Affordable Tickets will be available for all performances.

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
+44 131 473 2099

**BOOKING CONTACT**  
[performing@eif.co.uk](mailto:performing@eif.co.uk)

*Booking cycle date range:*  
On-going but often several years in advance to six months before.

**SOCIAL LINKS**    



# 72. LJUBLJANA FESTIVAL

20. 6. – 3. 9. 2024, Ljubljana, Slovenia

3. & 4. 7. 2024  
**CONCERTO BUDAPEST SYMPHONY ORCHESTRA & MIKHAIL PLETNEV**, piano

8. & 10. 7. 2024  
Giuseppe Verdi:  
**IL TROVATORE**, opera  
**TEATRO DEL MAGGIO MUSICALE FIORENTINO & ZUBIN MEHTA**, conductor

20. 8. 2024  
Modanse  
**SVETLANA ZAKHAROVA**

27. 8. 2024  
**RTV SLOVENIA SYMPHONY ORCHESTRA & OKSANA LYNIV**, conductor  
**JUAN DIEGO FLÓREZ**, tenor

28. & 29. 8. 2024  
**LONDON SYMPHONY ORCHESTRA & SIR ANTONIO PAPPANO**, conductor

2. 9. 2024  
**FILARMONICA DELLA SCALA & RICCARDO CHAILLY**

More events & information: [ljubljanafestival.si](http://ljubljanafestival.si)

# GEORGE ENESCU INTERNATIONAL FESTIVAL AND COMPETITION

## FESTIVAL HIGHLIGHTS

Once every two years, thousands of musicians—the best orchestras and artists in the world—enchant the public with their performances at the George Enescu International Festival in Bucharest, Romania. The Enescu Competition is an international platform for promoting future world-class musicians and for promoting the compositions of the great George Enescu to the new generation of artists from all over the world. It is a natural extension of the Enescu Festival, the most important cultural event organized in Romania. Winners are invited to perform concerts and recitals in the frame of the great Enescu Festival, in Bucharest and other major Romanian cities. Registrations for the 2024 Competition are open to participants of all nationalities born after August 1, 1989.

## WHAT DISTINGUISHES THIS FESTIVAL?

Once every two years, the George Enescu International Festival features the most important artists and orchestras in the world, supporting the young performers and composers by giving them the opportunity to be heard and seen on one of the most important Festivals stages of the classical music industry.



## LOCATION

Bucharest, Romania

[Festival Website](#)

## DATES

August 31 – September 27, 2024

## ARTISTIC DIRECTOR

Cristian Măcelaru

## GENRE

Classical

## TICKET PRICE RANGE

€0 to €30

*Additional ticket information:* [Please see here for tickets](#) for the concerts and recitals organized as part of the Enescu Competition. [See here for information about the invited artists and repertoire.](#)

## TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+40 21 317 80 81

## BOOKING CONTACT

[Cristian Măcelaru](#), artistic director; [Cristina Uruc](#), executive director; [Artists' Booking and Production Assistant](#)

*Booking cycle date range:*

2024 for 2025, 2026 and 2027 editions; 2024/2025 for 2027, 2028 and 2029 editions

## SOCIAL LINKS



**GEORGE ENESCU  
INTERNATIONAL COMPETITION**

**31 AUGUST – 27 SEPTEMBER 2024**

violin | cello | piano | composition  
conducting masterclass



## FESTIVAL D'AIX-EN-PROVENCE

### FESTIVAL HIGHLIGHTS

In addition to concerts, the festival will feature:

- Gluck: *Iphigénie En Aulide / Iphigénie En Tauride*. Conductor Emmanuelle Haïm; stage director Dmitri Tcherniakov
- Rameau: *Samson* (world premiere staging). Conductor Raphaël Pichon; stage director Claus Guth
- Puccini: *Madama Butterfly*. Conductor: Daniele Rustioni; stage director Andrea Breth
- Debussy: *Pelléas Et Mélisande*. Conductor Susanna Mälkki; stage director Katie Mitchell
- Monteverdi: *Il Ritorno D'ulisse In Patria*. Conductor Leonardo García Alarcón; stage director Pierre Audi

**Semi-staged concert versions**

- Mozart: *La Clemenza Di Tito*. Raphaël Pichon conductor
- Verdi: *Les Vêpres Siciliennes*. Daniele Rustioni conductor

**Music Theatre**

- *Songs And Fragments* by Peter Maxwell Davies & Gyögy Kurtág. Conductor: Pierre Bleuse; stage

director: Barrie Kosky

- *The Great Yes, The Great No*. Stage director: William Kentridge

**LOCATION** Aix-en-Provence, France  
[Festival Website](#)

**DATES** July 3-23, 2024

**ARTISTIC DIRECTOR** Pierre Audi

**GENRE** Classical

**TICKET PRICE RANGE** €8 to €300

Additional ticket information: Different pricing for full-price and youth tickets to individual performances; concerts are €16 to €77 (full price) and €8 to €23 (youth price). [Check website for details](#).

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
+33 (0)4 34 08 02 17

**SOCIAL LINKS**   

## FESTIVAL DANS LES JARDINS DE WILLIAM CHRISTIE

### FESTIVAL HIGHLIGHTS

- Musical promenades (August 24-25, 27-31): short baroque music concerts by the musicians and singers of Les Arts Florissants in the gardens of William Christie
- Concerts on the Miroir d'eau (the reflecting pool): great open-air baroque music concerts with the singers and the orchestra of Les Arts Florissants,

conducted by William Christie and Paul Agnew

- Candlelit concerts: sacred baroque music in the peaceful setting of the medieval church of Saint-Juire-Champgillon

**LOCATION** Thiré (Vendée), France  
[Festival Website](#)

**DATES** August 24-31, 2024

## FESTIVAL DANS LES JARDINS DE WILLIAM CHRISTIE (cont'd)

### ARTISTIC DIRECTORS

William Christie, Paul Agnew

**GENRE** Classical

**TICKET PRICE RANGE** €10 to €25

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
+33 (0)2 28 85 85 70

**BOOKING CONTACT**  
[contact@arts-florissants.org](mailto:contact@arts-florissants.org)

**SOCIAL LINKS**    

## FESTIVAL DE LANAUDIÈRE

### FESTIVAL HIGHLIGHTS

[See the festival's website](#) for more information.

### LOCATION

Québec, Canada: Joliette and churches in the Lanaudière region  
[Festival Website](#)

**DATES** July 6 – August 4, 2024

**ARTISTIC DIRECTOR** Renaud Loranger

**GENRE** Classical

**TICKET PRICE RANGE** CAD\$25 to CAD\$111  
Additional ticket information: Applicable taxes not included

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
800-561-4343

**BOOKING CONTACT**  
[Renaud Loranger](#), artistic director

Booking cycle date range:  
Fall 2023 for summer 2024

**SOCIAL LINKS**   

## FESTIVAL DE PÂQUES 2024

### FESTIVAL HIGHLIGHTS

Violinist and Artistic Director Renaud Capuçon and Executive Director Dominique Bluzet have programmed some of the world's most sought-after conductors including Christoph Eschenbach, Marc Minkowski, François-Xavier Roth, Andrea Marcon, Tugan Sokhiev, Laurence Equilbey, Raphaël Pichon, Daniele Gatti, and Jérémie Rhorer, all leading top

orchestras and ensembles. There's plenty to excite lovers of chamber music too with eclectic programs from outstanding instrumentalists Renaud Capuçon, Alexandre Kantorow, François-René Duchable, Francesco Piemontesi, Yulianna Avdeeva, Gil Shaham, Gerhard Oppitz, the Zukerman and Daniel Ottensamer trios, Elisabeth Leonskaja, and the Psophos Quartet.

*continued on p. 19*

continued from p. 18

FESTIVAL DE PÂQUES 2024 (cont'd)

LOCATION	Aix-en-Provence, France <a href="#">Festival Website</a>	TICKET PURCHASE INFORMATION <a href="#">Ticket Purchase Link</a> +33 820 13 20 13
DATES	March 22 – April 7, 2024	BOOKING CONTACT <a href="#">Marie Lanzafame</a> , press officer +33 04 42 91 69 51 / +33 06 64 76 91 08
ARTISTIC DIRECTOR	Renaud Capuçon	Booking cycle date range: Fall 2024 for spring 2025
GENRE	Classical	SOCIAL LINKS    
TICKET PRICE RANGE	€0 to €80	

FESTIVAL DELLA VALLE D'ITRLA

FESTIVAL HIGHLIGHTS	DIRECTORS
Celebrating 50 years of festival and music for Valle d'Itria Festival in Martina Franca, Italy, in 2024. In the 50th edition, there will be three opera titles, three different musical styles, from bel canto to baroque up to the 20th century: <i>Norma</i> , by Vincenzo Bellini; <i>Aladino e la lampada magica</i> , by Nino Rota; and <i>Ariodante</i> , by Georg Friedrich Händel. The Festival is enriched, as usual, with a large number of concerts of chamber and lieder music, sacred, baroque, symphonic music. The Festival is framed by the symbolic places of Martina Franca—Palazzo Ducale, Teatro Verdi, etc.—and the most beautiful farms among the centuries-old olive groves of the Apulian territory.	Sebastian F. Schwarz, artistic director; Fabio Luisi, music director
LOCATION	GENRES
Martina Franca, Italy <a href="#">Festival Website</a>	Classical
DATES	TICKET PRICE RANGE
July 17 – August 6, 2024	€25 to €70 Additional ticket information: Opera: from €25-70; seniors €20-50; under 30 €15-30; under 15 at Palazzo Ducale €10 and €15
	TICKET PURCHASE INFORMATION <a href="#">Ticket Purchase Link</a> +39 080 4805100
	BOOKING CONTACT <a href="mailto:biglietteria@festivaldellavalleditria.it">biglietteria@festivaldellavalleditria.it</a>
	Booking cycle date range: Spring 2024
	SOCIAL LINKS   

FESTIVAL NAPA VALLEY

FESTIVAL HIGHLIGHTS	DATES
2024 highlights include: International superstar Lionel Richie headlining the “Arts for All” Gala, benefiting arts education and the Festival’s community programs; Maria Manetti celebrates <i>La Dolce Vita</i> honoring legendary actress Sophia Loren; “Mancini at 100” with Shelly Berg and Frost School of Music’s Henry Mancini Institute Orchestra; Uytengsu Family Opening Night with soprano Pretty Yende and tenor Jonathan Tetelman; a production of Mozart’s <i>Abduction from the Seraglio</i> conducted by Kent Nagano and directed by Jean-Romain Vesperini; performances by pianist Jean-Yves Thibaudet, violinist Ray Chen, soprano Lisa Delan, genre-defying ensemble Time for Three, and modern dance group BODYTRAFFIC; and the Festival’s signature “Taste of Napa” celebration of food and wine.	July 6-21, 2024
LOCATION	ARTISTIC DIRECTOR
Locations throughout Napa Valley, CA <a href="#">Festival Website</a>	Charles Letourneau
	GENRES
	Classical • Jazz
	TICKET PRICE RANGE
	\$0 to \$12,000 Additional ticket information: Daytime concerts are free. Evening performances are \$35. Patron Passports range from \$3,750 to \$12,000.
	TICKET PURCHASE INFORMATION <a href="#">Ticket Purchase Link</a> 707-346-5052
	BOOKING CONTACT <a href="#">Sienna Peck</a>
	Booking cycle date range: 6-12 months in advance
	SOCIAL LINKS   

THE GILMORE PIANO FESTIVAL

FESTIVAL HIGHLIGHTS	
The 2024 Gilmore Piano Festival includes the return of past Gilmore Artists Piotr Anderszewski, Ingrid Fliter, and Kirill Gerstein; a four-program survey of Schubert sonatas from British pianist Paul Lewis; an opening night of jazz and classical fusion with Hiromi and PUBLIQuartet; an evening with NEA Jazz Master Kenny Barron; Awadagin Pratt with the Sphinx Virtuosi; world premieres of Gilmore commissions from Christopher Cerrone, Conrad Tao, and Gabriela Montero; the U.S. premiere of a Gilmore commission from Matthew Aucoin; educational offerings as part of The Gilmore Festival Fellows residency program; and a festival finale featuring Patti Lupone performing songs from her most iconic roles. The festival’s diverse performance schedule is complemented by an extensive series of master classes, pre-concert talks, film screenings, and lectures.	

continued on p. 20



continued from p. 19

THE GILMORE PIANO FESTIVAL (cont'd)

LOCATION

Various locations in Michigan: Kalamazoo, Grand Rapids, Battle Creek, and East Lansing  
[Festival Website](#)

DATES April 24 – May 15, 2024

EXECUTIVE AND ARTISTIC DIRECTOR

Pierre van der Westhuizen

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE \$18 to \$115

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
269-250-6984

BOOKING CONTACT

[Pierre van der Westhuizen](#), executive & artistic director

Booking cycle date range:  
Spring 2024 for spring 2026

SOCIAL LINKS



THE GLIMMERGLASS FESTIVAL

FESTIVAL HIGHLIGHTS

The Glimmerglass Festival invites you to immerse yourself in myth, mystery, and adventure as the repertory for the 2024 season explores the connection between identity and illusion. Mainstage productions will include Gilbert & Sullivan's *The Pirates of Penzance*, Cavalli's *La Calisto*, Leoncavallo's *Pagliacci*, and Kevin Puts and Mark Campbell's *Elizabeth Cree*. The 2024 Festival will also feature the world premiere of the youth opera *Rumpelstiltskin* and the *Unlovable Children* by Jens Ibsen and Cecelia Raker and an exciting new works initiative called Project Pipeline. Curated by Artistic & General Director Rob Ainsley, Project Pipeline will give voice to rising artists while giving patrons an inside glimpse at the creative process.

LOCATION Cooperstown, NY  
[Festival Website](#)

DATES July 22 – August 20, 2024

PANDEMIC & SAFETY

[Pandemic policies and procedures for this festival](#)

DIRECTORS

Robert Ainsley, artistic & general director;  
Joseph Colaneri, music director

GENRE Classical

TICKET PRICE RANGE \$38 to \$200

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
607-547-2255

BOOKING CONTACT

[Lauren Bailey](#), director of artistic administration

Booking cycle date range:  
Two years in advance of each festival season;  
example: summer 2024 for summer 2026

SOCIAL LINKS





## THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM

### FESTIVAL HIGHLIGHTS

Every summer, hundreds of participants from all over the world converge for interactive sessions with preeminent faculty of the Taubman Approach. On top of engaging lectures, presentations, and master classes, participants immerse themselves in technique clinics, problem-solving sessions, one-on-one work, and Q&A sessions, and also enjoy performances by world-renowned guest artists.

**LOCATION** Online  
[Festival Website](#)

**DATES** July 12-15, 2024

### FOUNDER & ARTISTIC DIRECTOR

Edna Golandsky

**GENRE** Classical

**TICKET PRICE RANGE** \$475 to \$525  
*Additional ticket information:* Registration price may be subject to change. Visit the website for more details.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
646-389-8648

**SOCIAL LINKS**    

## GRAND TETON MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

The Grand Teton Music Festival welcomes musicians and audiences to the majestic foothills of the Teton Mountains to celebrate its 63rd season with eight weeks of performances. Guest artists include cellist Yo-Yo Ma; violinists Augustin Hadelich and Jennifer Koh; pianists Michelle Cann, Anna Geniushene, and Garrick Ohlsson; Third Coast Percussion; banjo duo Béla Fleck and Abigail Washburn; Sérgio and Clarice Assad; and many more. At the heart of the festival are the extraordinary musicians who make up the Festival Orchestra, under the leadership of Music Director Sir Donald Runnicles, and who are featured as soloists as part of the weekly chamber music series.

**LOCATION** Jackson Hole, WY  
[Festival Website](#)

**DATES** June 27 – August 17, 2024

**MUSIC DIRECTOR** Sir Donald Runnicles

**GENRE** Classical • Pop/Folk • World/Ethnic

**TICKET PRICE RANGE** \$25 to \$85  
*Additional ticket information:* Tickets for children/ students are \$5 for most performances. Special event pricing applies for the Yo-Yo Ma performance.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
307-733-1128

### BOOKING CONTACT

[Jeff Counts](#)

*Booking cycle date range:*  
Spring 2024 for summer 2025

**SOCIAL LINKS**    

## THE GRANGE FESTIVAL

### FESTIVAL HIGHLIGHTS

The Grange Festival's 2024 season opens June 6 with the first-ever visit to the U.K. by The National Ballet of Brno which will perform "Oktetto," a specially curated evening of classical ballet and dance, as part of its centenary celebrations. The Festival continues with new productions of three operas that span almost 400 years—Monteverdi's *L'incoronazione di Poppea*, Puccini's *Tosca*, and Stravinsky's *The Rake's Progress*—with starry young talent amongst the casts and creative teams. The final offering is A French Salon, two sensational evenings of Gallic-related music that showcase the spectacular artistry of multi-award-winning jazz musicians Cécile McLorin Salvant and pianist Dan Tepfer.

### LOCATION

The Grange Northington, Alresford, Hampshire, United Kingdom  
[Festival Website](#)

**DATES** June 6 – July 6, 2024

### CEO & ARTISTIC DIRECTOR

Michael Chance CBE

**GENRES** Classical • Jazz • Dance

**TICKET PRICE RANGE** £30 to £230

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
+44 (0) 1962 791020

**SOCIAL LINKS**   





## GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

GMCMF audiences can enjoy concerts featuring our distinguished artist faculty, student fellows, and guest artists, including the Verona, Miró, and Balourdet String Quartets in 2024. Student participants in our intensive four-week program of solo and chamber music study energize the audience for our artist faculty Concerts. Some 200 string players, ages 14-30, are immersed in the Festival's atmosphere of focused professionalism, with four hours of daily individual practice, daily chamber music rehearsals, lessons, ensemble coachings, master classes, and extensive student performance opportunities in the concert hall and in unconventional venues in the Burlington community.

### LOCATION

St. Michael's College, Colchester, VT  
[Festival Website](#)

**DATES** June 25 – July 19, 2024  
**ARTISTIC DIRECTOR** Elizabeth Chang

**GENRE** Classical

**TICKET PRICE RANGE** \$35 to \$45  
*Additional ticket information:* Concert event pages, including ticketing links, are posted in late Spring, 2024.

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
802-503-1220

**BOOKING CONTACT**  
[Amanda Stenroos](#), general manager

**SOCIAL LINKS**   

## GSTAAD MENUHIN FESTIVAL & ACADEMY

### FESTIVAL HIGHLIGHTS

The 68th edition of Gstaad Menuhin Festival & Academy is embracing the topic of TRANSFORMATION, curating a diverse program for the second year of the three-year cycle dedicated to change (2023-25). Processes and developments of transformation are intricately tied to the evolution of our surroundings, spanning the environment, our society, economy, technological progress, spirituality in all its forms, and the artistic realm. Transformations reveal themselves in various facets—Trans-mission, Trans-cendence, Trans-Classics. Besides the approximately 60 concerts, there will once again be five academies and numerous children's, youth, and amateur projects.

**LOCATION** Gstaad, Saanenland, Switzerland  
[Festival Website](#)

**DATES** July 12 – August 31, 2024

**ARTISTIC DIRECTOR** Christoph Müller

**GENRE** Classical

**TICKET PRICE RANGE** CHF30 to CHF235  
*Additional ticket information:* Festival Pass "Your Top 10": Choose 10 favorite concerts from the entire Festival program, and receive a discount of 20%—a truly customized subscription

## GSTAAD MENUHIN FESTIVAL & ACADEMY (cont'd)

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
+41 33 748 81 82

**BOOKING CONTACT**  
[info@gstaadmenuhinfestival.ch](mailto:info@gstaadmenuhinfestival.ch)

**SOCIAL LINKS**   

## HANDEL FESTIVAL HALLE

### FESTIVAL HIGHLIGHTS

With a cornucopia of events ranging from grand opera to solemn oratorio and dazzling concerts right through to genre-crossing formats, the Halle Handel Festival is scheduled to take place May 24 to June 9 in the city of George Frideric Handel's birth. The festival title is "Oh là là! Handel?—French Inspirations." With over 70 events and numerous accompanying events in 18 venues in and around Halle, the tradition-steeped Handel Festival once again guarantees an excellent and varied program in 2024.

**LOCATION** Halle (Saale), Germany  
[Festival Website](#)

**DATES** May 24 – June 9, 2024  
**ARTISTIC DIRECTOR** Bernd Feuchtnner

**GENRE** Classical

**TICKET PRICE RANGE** €0 to €75

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
+49 345 565 27-06

**SOCIAL LINKS**  

## HEALDSBURG JAZZ FESTIVAL 26TH ANNIVERSARY

### FESTIVAL HIGHLIGHTS

After a successful 25th-anniversary festival last year, Healdsburg Jazz will build an even more robust 26th annual Healdsburg Jazz Festival June 15-23, 2024, in beautiful and historic venues, wineries, restaurants, public plazas, and landmark theaters. The festival once again will feature a vast array of some of the most celebrated artists in the industry including Grammy Award-winning and nominated artists, master artists, rising stars, a mix of women-

and men-led groups, cultural styles, and a span of traditional music to modern improvisational music and a little bit of everything in between. Our simple goal for the 2024 Summer Festival is to show the "Power of Music."

**LOCATION** California: Kendall Jackson Winery, Santa Rosa, and locations in Healdsburg  
[Festival Website](#)

continued from p. 22

HEALDSBURG JAZZ FESTIVAL 26TH ANNIVERSARY (cont'd)

**DATES**June 15-23, 2024

**ARTISTIC DIRECTOR**Marcus Shelby

**GENRE**Classical

**TICKET PRICE RANGE**\$25 to \$600  
*Additional ticket information:* Free events also available

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
707-433-4633

**BOOKING CONTACT**  
[info@healdsburgjazz.org](mailto:info@healdsburgjazz.org)  
  
*Booking cycle date range:*  
Fall 2024 for summer 2025

**SOCIAL LINKS**

HELSINKI FESTIVAL

**FESTIVAL HIGHLIGHTS**  
The Cleveland Orchestra Franz Welser-Möst, Víkingur Ólafsson

**LOCATION**  
Locations in Helsinki, Finland  
[Festival Website](#)

**DATES**August 15 - September 1, 2024

**ARTISTIC DIRECTOR**Marko Ahtisaari

**GENRE**  
Classical • Pop/Folk • Jazz • World/Ethnic • Theatre • Dance

**TICKET PRICE RANGE**€0 to €117

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
+358 (0)600 10 800 or +358 (0)600 900 900

**BOOKING CONTACT**  
[info@helsinkifestival.fi](mailto:info@helsinkifestival.fi)

**SOCIAL LINKS**

HITZACKER SUMMER MUSIC FESTIVAL

**FESTIVAL HIGHLIGHTS**  
“Themen.Los!” is our motto for 2024, which means: Let’s go freestyle, without a theme, visionary. We ask ensembles to live out their creations with programs that characterize them best and that they merge just for our festival. The focus: string quartets, but sometimes four hands play together on the piano or a trio expands. An exciting and varied festival program, in which many young upcoming ensembles will perform in a new debut series.

**LOCATION**Hitzacker (Elbe), Germany  
[Festival Website](#)

**DATES**July 27 – August 22, 2024

**FESTIVAL DIRECTOR**Oliver Wille, violinist

**GENRE**Classical

**TICKET PRICE RANGE**€12 to €52  
*Additional ticket information:* A subscription is offered to attend all concerts and events: A festival card for the nine festival days (all together) costs between €339 and €443, depending on the seating category. In addition, 10 special concerts are offered for €221 to €325, depending on the seating category.

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
+49 (0)5862 / 941 430

**BOOKING CONTACT**  
[organisation@musiktage-hitzacker.de](mailto:organisation@musiktage-hitzacker.de)  
  
*Booking cycle date range:*  
Summer 2024 for summer 2026

**SOCIAL LINKS**

HOLLYWOOD BOWL 2024 SEASON

**FESTIVAL HIGHLIGHTS**  
The Hollywood Bowl 2024 lineup reflects the excitement audiences experience each year returning to the LA Phil’s spectacular summer home with superstar names in music, blockbuster films with live orchestra, and nights dedicated to jazz, blues, R&B, classical, rock and more. The LA Phil continues its tradition of presenting classical concerts under the stars with Music & Artistic Director Gustavo Dudamel conducting the orchestra and a star-studded roster of guest artists.

**LOCATION**Los Angeles, CA  
[Festival Website](#)

**DATES**June 10 – September 24, 2024

**PANDEMIC & SAFETY**  
[Pandemic policies and procedures for this festival](#)

**MUSIC & ARTISTIC DIRECTOR**  
Gustavo Dudamel

**GENRES**  
Classical • Pop/Folk • Jazz • World/Ethnic

**TICKET PRICE RANGE**\$1 to \$279

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
323-850-2000

**SOCIAL LINKS**



## COLORADO COLLEGE

SMf

Summer  
Music  
festival

**Celebrating 40 YEARS**  
**2024 FESTIVAL June 2-21**

**PRE-PROFESSIONAL MUSICIANS**  
*connect in scenic Colorado Springs with*  
**PREMIER PERFORMANCE FACULTY**

*Private lessons • Masterclasses*  
*Chamber ensemble coachings*  
*Orchestra conducted by* **SCOTT YOO!**

**Application season for 2024 is closed.**  
**Apply for 2025 beginning Nov. 15, 2024!**



✉ festival@coloradocollege.edu  
🌐 coloradocollege.edu/musicfestival  
📞 719-389-6552  
📘 CCSummerMusic  
📺 ccsummermusicfestival

"This has been a **life-changing festival** and definitely provided the necessary **skills I'm going to need** in the future of **my career in classical music.**"  
— Oliver Talukder, CCSMF '22, '23



## HONENS FESTIVAL

### FESTIVAL HIGHLIGHTS

Honens, home of Canada's International Piano Competition, presents its 2024 Festival September 5-8, featuring classical and world piano music at events throughout Calgary and the surrounding areas. The festival includes free outdoor concerts, the annual late-night cabaret Bison Noir, family-friendly concerts that embrace neurodiversity and disability, and more. Listen to one-of-a-kind collaborations and inspiring solos from the world's top talent. Full lineup to be announced spring 2024. [See festival website](#) for more details.

**LOCATION** Calgary, AB, Canada  
[Festival Website](#)

**DATES** September 5-8, 2024

**ARTISTIC DIRECTOR** Jon Kimura Parker

**GENRE** Classical

**TICKET PRICE RANGE** CAD\$0 to CAD\$55  
*Additional ticket information:* Most events are free admission; [check festival website](#) for information.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
403-299-0140

**BOOKING CONTACT**  
[Catherine McClelland](#)

*Booking cycle date range:*  
Summer 2024 for fall 2025

**SOCIAL LINKS**

## INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

### FESTIVAL HIGHLIGHTS

Jerome Rose: works of Chopin and Liszt; Dudana Mazmanishvili: works of Beethoven and Schumann; Fabio Bidini: works of Beethoven, Chopin, and Debussy; Quynh Nguyen & Friends Alan Kay, clarinet; Inbal Segev, cello; and Carmit Zori, violin: Works of Debussy, Schoenberg/Chihara *The Good Earth* (world premiere) and Messiaen *Quartet for the End of Time*; Martín García García: works of Chopin, Mompou, and Albéniz. Recitals will also be recorded for viewing on the IKIF YouTube channel.

**LOCATION** New York, NY: Merkin Hall at Kaufman Music Center and Klavierhaus  
[Festival Website](#)

**DATES** July 8-12, 2024

**ARTISTIC DIRECTOR** Jerome Rose

**GENRE** Classical

**TICKET PRICE RANGE** \$10 to \$20  
*Additional ticket information:* Student/senior discount with ID

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
212-501-3330

**BOOKING CONTACT**  
[Julie Kedersha](#), festival director

*Booking cycle date range:*  
Fall 2024 for summer 2025

**SOCIAL LINKS**



# KEAN UNIVERSITY 2024 JAZZ & ROOTS MUSIC FESTIVAL

## FESTIVAL HIGHLIGHTS

Fast becoming a tradition in New Jersey and beyond, the Kean University Jazz & Roots Music Festival, produced by Kean and internationally acclaimed bassist/producer Mike Griot, offers professional jazz, blues, and reggae in a beautiful outdoor setting on The Lawn at Enlow Hall, on Kean's East Campus in Hillside, NJ. The 2024 Jazz & Roots Music Festival will feature the music of Third World, Stefon Harris & Blackout, Solomon Hicks, and DJ Prince Hakim. Previous Jazz & Roots Music Festival artists included Dianne Reeves, Blues People, Judah Tribe, Ken Latham, Don Braden, Dizzy Gillespie Afro-Latin Experience, JSWISS, Dave Stryker Quartet, and Nat Adderly, Jr. Join us on Saturday, September 21, 2024 (rain date Sunday, September 22, 2024).

## WHAT DISTINGUISHES THIS FESTIVAL?

Starting in 2021, Kean University President Dr. Lamont Repollet, created the Jazz & Roots Music Festival as a "Fun"raiser to give back to the surrounding community for their support of Kean University in Union, NJ.

## LOCATION

Kean University, Hillside, NJ  
[Festival Website](#)



## DATES

September 21, 2024

## ARTISTIC DIRECTOR

Steve Cochran

## GENRES

Jazz • World/Ethnic

## TICKET PRICE

Free admission

*Additional ticket information:* All tickets are free to the public; VIP Tent reserved for sponsors and donors.

## TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
908-737-7469

## BOOKING CONTACT

[Steve Cochran](#), manager of Kean Stage  
Kean University  
1000 Morris Avenue, EC-112  
Union, NJ 07083  
908-737-5932

*Booking cycle date range:*

Ideally, fall 2024 for fall 2025/spring 2026.

*Note:* Kean Stage continually seeks artists for Kean University's mainstage performance venues at the 914-seat Wilkins Theatre and 312-seat Enlow Recital Hall.

## SOCIAL LINKS





## KILLINGTON MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

KMF 2024 marks 42 years of inspired chamber music performances, in the heart of Vermont's Green Mountains. Resident Artists will work with KMF's esteemed faculty through private lessons, small ensemble coachings, studio classes, master classes, sectionals, and score-reading sessions, in addition to having performance opportunities. The supportive environment at KMF encourages active cooperation and the open exchange of musical ideas. Violin faculty: Daniel Andai, Sophie Arbuckle, Arik Braude, Huifang Chen, Caroline Ewan, David Gale, Soo Yeon Kim, Claudia Schaer, Daniel Lamas, Janet Jacobson, John Vaida. Viola: Sophie Arbuckle, Amadi Azikiwe, Elyse Frawley, Daniel Lamas, John Vaida. Cello: Jeremy Russo, Julia Yang. Double Bass: Bebo Shiu; Simon Ghraichy. Guitar: Koh Kazama. Clarinet: Calvin Falwell. Flute: Francesca Arnone. Trombone: Jordan Jacobson

**LOCATION** Killington, VT  
[Festival Website](#)

**DATES** June 22 – July 20, 2024

**ARTISTIC DIRECTOR** Daniel Andai

**GENRE** Classical

**TICKET PRICE RANGE** \$30 to \$40

**TICKET PURCHASE INFORMATION**  
802-773-4003

**BOOKING CONTACT**  
[Maria Fish](#), executive director

**SOCIAL LINKS**  

## KISSINGER SOMMER

### FESTIVAL HIGHLIGHTS

The 38th Kissinger Sommer 2024 will pay homage to Berlin, city of culture and entertainment, whose inhabitants have enjoyed visiting Bad Kissingen since the 19th century. Painter Adolph von Menzel and writer Theodor Fontane were among them, as well as Imperial Chancellor Otto von Bismarck, who moved his seat of government to Kissingen "to slim down" a whole 15 times. Berlin was and is a place of longing, and not just for the icons Marlene Dietrich and Hildegard Knef, whose song "Ich hab' noch einen Koffer in ..." lends the 2024 festival its motto. Artistic highlights include visits by the

different Berlin-based orchestras, the Bamberger Symphoniker and BBC Symphony Orchestra. Artists as varied as Christian Tetzlaff, Avi Avital, Sakari Oramo, Krzysztof Urbanski, and Hélène Grimaud will be among the festival's starry lineup.

**LOCATION**  
Locations in Bad Kissingen, Germany  
[Festival Website](#)

## KISSINGER SOMMER (cont'd)

**DATES** June 21 – July 21, 2024




**ARTISTIC DIRECTOR** Alexander Steinbeis

**GENRE** Classical

**TICKET PRICE RANGE** €10 to €132

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
+49 (0)971 8048 444

**BOOKING CONTACT**  
Alexander Steinbeis

**SOCIAL LINKS**   

## LA JOLLA MUSIC SOCIETY SUMMERFEST

### FESTIVAL HIGHLIGHTS

Embark on a journey of musical storytelling at La Jolla Summerfest 2024, with the captivating theme "Inside Stories." This year, the festival transforms into a vibrant canvas where emotions, tales, and the profound depths of human experience are painted in the universal language of music. With an exquisite lineup of world-renowned artists, attendees will be transported into the heart of narratives that span the spectrum of life itself—stories of resilience, heartbreak, love, scandal, and triumph.

**LOCATION**  
The Conrad Prebys Performing Arts Center, La Jolla, CA  
[Festival Website](#)

**DATES** July 26 – August 24, 2024

**PANDEMIC & SAFETY**  
[Pandemic policies and procedures for this festival](#)

**MUSIC DIRECTOR** Inon Barnatan





**GENRES** Classical • Jazz

**TICKET PRICE RANGE** \$30 to \$118

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
858-459-3728

**BOOKING CONTACT**  
[Grace Smith](#), programming manager

*Booking cycle date range:*  
Ongoing, through February prior to the festival

**SOCIAL LINKS**    

## LAKE GEORGE MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Founded in 2011, the Lake George Music Festival offers performers and audiences alike the opportunity to experience exceptional classical music within a historic and picturesque setting that has inspired artistic luminaries such as Georgia O’Keeffe, Samuel Barber, and Marcella Sembrich. The two weeks of chamber music and orchestral concerts curated by Artistic Directors Barbora Kolarova and Roger Kalia highlight new compositions and traditional masterworks performed by a core roster of established professionals and emerging artists in the newly renovated historic Carriage House of the Fort William Henry Hotel. Make the Lake George Music Festival your own artist retreat as you take in all that Lake George has to offer and experience for yourself the 21st-century blossoming of classical and new music.

**LOCATION** Lake George, NY  
[Festival Website](#)

**DATES** August 11-22, 2024

**ARTISTIC DIRECTORS**  
Barbora Kolarova, Roger Kalia

**GENRE** Classical

**TICKET PRICE RANGE** \$0 to \$25

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
518-791-5089

**BOOKING CONTACT**  
[Alexander Lombard](#)

*Booking cycle date range:*  
Two years in advance

**SOCIAL LINKS**



## 72ND LJUBLJANA FESTIVAL

### FESTIVAL HIGHLIGHTS

- **June:** Puccini: *Tosca*, opera (SNG Maribor Opera, Rebeka Lokar, Jonathan Tetelman, Željko Lučić); M. Theodorakis: *Zorba the Greek*, ballet (SNG Maribor Ballet)
- **July:** Khacaturian: *Spartacus*, ballet (The State Opera and Ballet Theatre Astana Opera); Concerto Budapest Orchestra, Mikhail Pletnev; Verdi: *Il Trovatore*, opera (Maggio Musicale Fiorentino & Zubin Mehta); *Bodyguard*, musical; Adda Sinfonica Alicante & Josep Vicent

- **August:** *Modanse* Svetlana Zakharova, ballet; An Evening with the Music of John Williams; RTV Slovenia Symphony Orchestra, Oksana Lyniv & Juan Diego Flórez; London Symphony Orchestra, Sir Antonio Pappano
- **September:** Filarmonica della Scala; Slovenian Philharmonic Orchestra, Charles Dutoit & Marta Argerich

[See festival website](#) for further details.

## 72ND LJUBLJANA FESTIVAL (cont’d)

**LOCATION** Locations in Ljubljana, Slovenia  
[Festival Website](#)

**DATES** June 20 – September 3, 2024

**ARTISTIC DIRECTOR** Darko Brlek

**GENRES** Classical

**TICKET PRICE RANGE** €24 to €79

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
+386 (0)1/241 60 26

**SOCIAL LINKS**    

## LUCERNE FESTIVAL

### FESTIVAL HIGHLIGHTS

Exploring the theme of “Curiosity,” the Summer Festival will attract the crème de la crème of the classical music world from 13 August to 15 September 2024: the finest orchestras in the world, acclaimed star conductors, and outstanding soloists. As “artistes étoiles,” violinist Lisa Batiashvili and cellist Sheku Kanneh-Mason will be among the virtuoso highlights of the Summer Festival. Beat Furrer and Lisa Streich, our two composers-in-residence, will, moreover, offer insights into their work.

**LOCATION** Locations in Lucerne, Switzerland  
[Festival Website](#)

**DATES** August 13 – September 15, 2024

**EXECUTIVE & ARTISTIC DIRECTOR**  
Michael Haefliger

**GENRE** Classical

**TICKET PRICE RANGE** \$30 to \$320

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
+41 (0)41 226 44 00

**SOCIAL LINKS**    

## MAINLY MOZART ALL-STAR ORCHESTRA FESTIVAL 2024

### FESTIVAL HIGHLIGHTS

- June 20: Mozart, Piano Concerto No. 21; Beethoven, Symphony No. 6. Soloist: George Li, piano
- June 22: Mozart, Symphony No. 31; Saint-Saëns, *Danse Macabre*; Fauré, *Requiem* featuring San

- Diego Master Chorale, Erica Petrocelli, soprano
- June 23: Mozart, Serenade No. 10 *Gran Partita*
- June 25: Britten, *Variations on a Theme of Frank Bridge*, Op. 10; Tchaikovsky, Serenade, Op. 48
- June 27, 2024: Mozart, Symphony No. 38 in D Major; Gulda, Concerto for Cello and Wind

*continued on p. 28*



continued from p. 27

MAINLY MOZART ALL-STAR ORCHESTRA FESTIVAL 2024 (cont'd)

Orchestra. Robert DeMaine, cello

• June 29, closing night: Bruch, *Scottish Fantasy*; Mendelssohn, Symphony No. 3. Soloist: Stefan Jackiw, violin

**LOCATION**

Locations in San Diego, CA  
[Festival Website](#)

**DATES**

June 20-29, 2024

**DIRECTORS**

Michael Francis, music director; Nancy Laturno, artistic director

**GENRE**

Classical

**TICKET PRICE RANGE**

\$20 to \$1250

*Additional ticket information:* \$20 tickets are offered to students/military/educators. \$1,250 are VIP Tables for four people.

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)






619-239-0100 x2

**BOOKING CONTACT**

[Nancy Laturno](#)

*Booking cycle date range:*  
Fall 2024 for summer 2025

**SOCIAL LINKS**

MANCHESTER MUSIC FESTIVAL

**FESTIVAL HIGHLIGHTS**

The 2024 festival, the first under Artistic Director Philip Setzer, explores the Romantic Journey. Pianist Wu Han, violinist Setzer, and cellist David Finckel perform on the July 11 opening concert. There will be a world premiere from Sarah Kirkland Snider on August 1 and soprano Christine Goerke performs at the closing concert on August 8.

**LOCATION**

SVAC Arkell Pavilion, Manchester, VT  
[Festival Website](#)

**DATES**

July 11 – August 8, 2024

**ARTISTIC DIRECTOR**

Philip Setzer

**GENRE**

Classical

**TICKET PRICE RANGE**

\$25 to \$75

*Additional ticket information:* Family events are free

**TICKET PURCHASE INFORMATION**



[Ticket Purchase Link](#)

802-362-1956

**BOOKING CONTACT**

[Robin Pomerance](#)

**SOCIAL LINKS**

MANN CENTER FOR THE PERFORMING ARTS

**FESTIVAL HIGHLIGHTS**

Experience a thrilling array of cultural and musical events during the Mann’s 2024 season. Our TD Pavilion (14,000 capacity) and the Highmark Skyline Stage @ the Mann (7,500) host world-class artists spanning diverse genres. The Philadelphia Orchestra’s annual summer residency promises an enchanting blend of classical masterpieces, film concerts, and collaborations with renowned popular artists. Now in its third season, Downstage @ the Mann Presented by Cadillac delves into the theme of “Acceptance” through intimate performances with on-stage seating, fostering connections between artists and audience. Jazz Under the Stars returns, promising incredible music and stunning skyline views. BalletX, Philadelphia’s premier contemporary ballet company, is set to grace us with two extraordinary nights of dance. Visit [MannCenter.org](#) for the full-season lineup. Artists and programs subject to change.

**LOCATION**

Mann Center for the Performing Arts, Philadelphia, PA  
[Festival Website](#)

**DATES**

April 26 – October 20, 2024

**PANDEMIC & SAFETY**

[Pandemic policies and procedures for this festival](#)

**DIRECTOR**

Toby Blumenthal, VP artistic planning & chief innovation officer

**GENRES**

Classical • Pop/Folk • Jazz

**TICKET PRICE RANGE**

\$25 to \$150

*Additional ticket information:* Pricing is subject to change; please check <https://www.ticketmaster.com>.





**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)

**BOOKING CONTACT**

[Toby Blumenthal](#), VP of artistic planning & chief innovation officer

**SOCIAL LINKS**

MARLBORO MUSIC FESTIVAL

**FESTIVAL HIGHLIGHTS**

Led by Co-Artistic Directors Mitsuko Uchida and Jonathan Biss, some of the world’s most acclaimed solo and chamber music artists and outstanding young professional musicians explore chamber music with unlimited rehearsal time and in the kind of depth only possible at Marlboro. They share their discoveries in five weekends of public concerts that *The New York Times* has called “extraordinary.”

**LOCATION**

Marlboro, VT  
[Festival Website](#)

**DATES**

July 13 – August 11, 2024

**PANDEMIC & SAFETY**

[Pandemic policies and procedures for this festival](#)

**ARTISTIC DIRECTORS**

Mitsuko Uchida, Jonathan Biss

continued on p. 29

continued from p. 28

MARLBORO MUSIC FESTIVAL (cont'd)

GENRE	Classical	BOOKING CONTACT
TICKET PRICE RANGE	\$20 to \$40	Contact <a href="#">Jennifer Loux</a> , regarding audition information for outstanding young professional musicians
TICKET PURCHASE INFORMATION	SOCIAL LINKS	
<a href="#">Ticket Purchase Link</a>	  	
215-569-4690 (until June 15); 802-254-2394 (from June 20)		



MATA FESTIVAL

FESTIVAL HIGHLIGHTS	DATES
The 26th annual MATA Festival will be presented over four nights at Fotografiska New York, reflecting a newly forged relationship between the MATA and the famed Contemporary Museum of Photography, Art and Culture. The theme of this year's festival, conceived in alignment with the museum's spring exhibition, is "INTEGRATION: Music/Technology + Human/Nature"—an exploration of human connection against the backdrop of ever-advancing technology that is changing how we relate to one another and make music. Festival highlights include the NY premiere of Adam Schoenberg's <i>AI Double Cello</i> with cellist Yves Dhar, conducted by James Blachly; Philip Glass's <i>Agua da Amazonia</i> , in its world premiere orchestration by Olivier Glissant; and selected works performed by Bergamot Quartet, MATA Mavens, Experiential Orchestra, and the Brooklyn Orchestra.	May 15-18, 2024
	PANDEMIC & SAFETY
	<a href="#">Pandemic policies and procedures for this festival</a>
	EXECUTIVE DIRECTOR
	Pauline Kim Harris
	GENRE
	Contemporary Music
	TICKET PRICE RANGE
	\$45 to \$150
	<i>Additional ticket information:</i> Tickets to the concerts include access to all events as well as to the exhibitions. Bundles are also available for all four nights of the festival.
	TICKET PURCHASE INFORMATION
	<a href="#">Ticket Purchase Link</a>
	BOOKING CONTACT
	<a href="mailto:pauline@matafestival.org">pauline@matafestival.org</a>
	<i>Booking cycle date range:</i>
	One year out from end of festival
	SOCIAL LINKS
	   
LOCATION	
Fotografiska Museum NYC, New York, NY	
<a href="#">Festival Website</a>	

2024 MEROLA OPERA SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS	TICKET PRICE RANGE
San Francisco's acclaimed Merola Opera Program, one of the most prestigious and selective opera training programs in the world, gives audiences a look at the opera stars of tomorrow. This summer, Merola welcomes 29 young opera artists, selected from more than 1,300 international applicants from Australia, China, France, Georgia, and South Korea, as well as across the U.S. and Canada. These young artists will train and perform with opera luminaries and prepare for public performances of recitals, concerts, and operas with orchestra.	\$10 to \$65
	<i>Additional ticket information:</i> \$10 tickets are offered for those 25 and under or those seeing their first Merola production; other ticket prices range from \$25 to \$65.
	TICKET PURCHASE INFORMATION
	<a href="#">Ticket Purchase Link</a>
	415-864-3330
	BOOKING CONTACT
	<a href="#">Tracy Grant</a>
	<i>Booking cycle date range:</i>
	Auditions are held in the fall for the following summer program in NYC, San Francisco, Chicago, Houston, and Atlanta.
	SOCIAL LINKS
	  
LOCATION	
San Francisco, CA	
<a href="#">Festival Website</a>	
DATES	
June 27 – August 17, 2024	
ARTISTIC DIRECTOR	
Carrie-Ann Matheson	
GENRES	
Classical • Opera	

MINNESOTA BEETHOVEN FESTIVAL

FESTIVAL HIGHLIGHTS	ARTISTIC & MANAGING DIRECTOR
The upcoming 17th season features performances of internationally acclaimed artists: Steven Isserlis, cello, will perform on June 30, followed by Zee Zee, piano (July 2); Paul Huang, violin (July 7); Time for Three (July 9); Awadagin Pratt, piano (July 11); the Minnesota Orchestra, pops concert (July 13); Joshua Bell, violin with Jeremy Denk, piano (July 16); Esmé Quartet (July 18); and the Minnesota Orchestra (July 21). <a href="#">See festival website</a> for details.	Ned Kirk
	GENRES
	Classical
	TICKET PRICE RANGE
	\$25 to \$35
	TICKET PURCHASE INFORMATION
	<a href="#">Ticket Purchase Link</a>
	507-474-9055
	BOOKING CONTACT
	<a href="#">Shanna Sherwood</a>
	<i>Booking cycle date range:</i>
	Booking now for summer 2026 and 2027
	SOCIAL LINKS
	 
LOCATION	
Winona, MN	
<a href="#">Festival Website</a>	
DATES	
June 30 – July 21, 2024	

## MIZZOU INTERNATIONAL COMPOSERS FESTIVAL

### FESTIVAL HIGHLIGHTS

The 2024 Mizzou International Composers Festival will feature ensemble-in-residence Alarm Will Sound. Hailed by *The New York Times* as “one of the most vital and original ensembles on the American scene,” the group will work intensively with eight resident composers—selected from an international pool of applicants—on the premieres of new works. Additionally, this year’s festival will feature distinguished guest composers George E. Lewis and Mary Kouyoumdjian, who will have several works performed and coach the resident composers. Also featured are performances by the Mizzou New Music Ensemble, University of Missouri faculty, and additional guest artists. All festival events are free and open to the public.

**LOCATION** Columbia, MO  
[Festival Website](#)

**DATES** July 22-29, 2024

**ARTISTIC DIRECTOR** Stefan Freund

**GENRES** Classical • New Music

**TICKET PRICE RANGE** Free admission  
*Additional ticket information:* Events are free and open, no tickets are required.

**TICKET PURCHASE INFORMATION**  
573-882-2604

**BOOKING CONTACT**  
[Andrea Luque Karam](#)

**SOCIAL LINKS**   

## MONTEUX SCHOOL AND MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

The Monteux School and Music Festival, founded as a school for conductors in 1943 by internationally renowned conductor Pierre Monteux, is one of the finest summer training programs and festivals of its kind. The school offers an intensive six-week program that includes a series of symphonic, chamber and children’s concerts in a creative, supportive environment. Monteux is also an orchestra and chamber music festival for all orchestral instrumentalists. Weekly concerts are supplemented by master classes and audition workshops with musicians from major symphony

orchestras. Conducting faculty includes Dr. Tiffany Lu, Kyle Ritenauer, and Dr. Chung Park. Instrumental faculty includes violinist Alyssa Wang, cellist Eric Kutz, trumpeter Fred Sienkiewicz, and French hornist Kristen Sienkiewicz.

**LOCATION** Hancock, ME  
[Festival Website](#)

**DATES** June 16 – July 28, 2024

**MUSIC DIRECTOR** Tiffany Lu

**GENRE** Classical

## MONTEUX SCHOOL AND MUSIC FESTIVAL (cont’d)

**TICKET PRICE RANGE** \$20 to \$30  
*Additional ticket information:* Mainly Chamber Music Concerts are \$20 for general admission; The Monteux Festival Orchestra Concerts are \$30 for general admission; Our Children’s Concert is free to the public with advanced reservations.

**BOOKING CONTACT**  
[Stan Renard](#)

*Booking cycle date range:*  
1-2 years in advance

**SOCIAL LINKS**  

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
207-813-4914

## MONTREAL CHAMBER MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

“One of Canada’s premiere celebrations of musical collegiality” (*Toronto Star*), the Montreal Chamber Music Festival proudly celebrates its 29th anniversary season. Special events include the complete *Brandenburg* Concertos with James Ehnes.

**GENRE** Classical

**TICKET PRICE RANGE** CAD\$20 to CAD\$75

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
514-489-7444

**BOOKING CONTACT**  
[Denis Brott, C.M. C.Q.](#), founder and artistic director  
514-489-7444

*Booking cycle date range:*  
Spring 2024 for spring 2025

**SOCIAL LINKS**    

### LOCATION

Locations in Montréal, QC, Canada  
[Festival Website](#)

**DATES** June 13-23, 2024

**ARTISTIC DIRECTOR** Denis Brott, CM, CQ



## MORITZBURG FESTIVAL

### FESTIVAL HIGHLIGHTS

Every August, internationally renowned soloists and outstanding young artists from all over the world meet in Moritzburg near Dresden. Star Cellist Jan Vogler founded the Festival in 1993, inspired by the American Marlboro Festival. Internationally acclaimed musicians and promising talents work on new interpretations of chamber music pieces, presenting them in transitional ensembles in openair concerts in the fairytale setting of the Moritzburg Castle. For the 32nd edition in 2024, we welcome soloists such as Benjamin Beilman, Kristine Balanas, Alexander Sitkovetsky, Ulrich Eichenauer, Maxim Rysanov, Pieter Wispelwey, Bruno Philippe, Sergio Tiempo, Martin James Bartlett, and Stefan Dohr. Notable performances include the world premiere of a festival-commissioned string octet by American composer Benjamin Scheer.

### LOCATION

Moritzburg, Meißen, and Dresden, Germany  
[Festival Website](#)

**DATES** August 2-18, 2024

**ARTISTIC DIRECTOR** Jan Vogler

**GENRE** Classical

**TICKET PRICE RANGE** €5 to €56

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+49 (0)351 160 926 15

### SOCIAL LINKS



## MUSIC ACADEMY SUMMER SCHOOL & FESTIVAL

### FESTIVAL HIGHLIGHTS

140 fellows from around the world, ages 18-34, study and perform for eight weeks with 50+ teaching artists in the spectacular coastal setting of Santa Barbara, CA. Fellows cultivate tools they need to become not just great musicians, but great leaders. All just steps from the beach. Fellows receive invaluable career-advancement opportunities and mentorship. Signature Events for audiences include master classes, chamber

concerts, a staged opera, guest artists and conductors, side-by-side teaching artist/fellow performances, and competitive events.

**LOCATION** Santa Barbara, CA  
[Festival Website](#)

**DATES** June 8 – August 4, 2024

### PANDEMIC & SAFETY

[Pandemic policies and procedures for this festival](#)

## MUSIC ACADEMY SUMMER SCHOOL & FESTIVAL (cont'd)

**ARTISTIC DIRECTOR** Nate Bachhuber

**GENRE** Classical

**TICKET PRICE RANGE** \$10 to \$100

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

805-969-8787

### BOOKING CONTACT

Jamie Broumas

### SOCIAL LINKS



## MUSIC IN THE VINEYARDS

### FESTIVAL HIGHLIGHTS

Music in the Vineyards festival celebrates 30 years of chamber music concerts in Napa's iconic wineries. Concerts are hosted by Artistic Director Michael Adams, whose irreverent program notes are a beloved feature. This season will reprise commissioned works by Miguel del Aguila, T.J. Cole, Kevin Puts, and Maria Schneider, and classic silent films alongside new scores by Stephen Prutsman. Hear Pacifica, Miró, and Isidore quartets; violinists David Bowlin, Nikki Chooi, Owen Dalby, Gabrielle Després, Jennifer Frautschi, David Kim, Susie Park, Cindy Wu; violists Pei-ling Lin, Maya Papach, Dana Kelley, Emad Zolfaghari; cellists Julie Albers, Nick Canellakis, Julia Lee, Tanya Tomkins, Bion Tsang; pianists Michael Stephen Brown, Jeffrey LaDeur, Eric Zivian; vocalists Jennifer Zeltan and Daniel Belcher. The season concludes with a gala featuring Clarice Assad.

**LOCATION** Locations in Napa Valley, CA  
[Festival Website](#)

**DATES** August 2-25, 2024

### ARTISTIC DIRECTORS

Michael Adams, Daria T. Adams

**GENRES** Classical • Chamber Music

**TICKET PRICE RANGE** \$85 to \$105

Additional ticket information: Price range is for evening concerts only. [See the festival's website](#) for community concert pricing and special event pricing; ticket discounts available with a festival package.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

707-258-5559

### BOOKING CONTACT

[Evie Ayers](#), executive director

*Booking cycle date range:*

Fall 2024 for summer 2025

### SOCIAL LINKS



MUSIC@MENLO

FESTIVAL HIGHLIGHTS

Music@Menlo, led by founding Artistic Directors David Finckel and Wu Han, returns this summer with “French Reflections,” July 19 – August 10. The 2024 festival explores the rich history of French chamber music, uncovering the innovations of French composers and their counterparts around the world. Beginning with Baroque masterpieces from the courts of Versailles and Leipzig, we travel through Impressionist string works, songs from across Europe and South America, and some of the finest piano music ever written. The festival includes seven mainstage concert programs, three artist-curated recitals, three full-evening Encounter lectures, and a host of free events, including master classes and performances by students of Music@Menlo’s Chamber Music Institute. All events take place on the picturesque Menlo School campus in Atherton, CA.

LOCATION Atherton, CA  
[Festival Website](#)

DATES July 19 – August 10, 2024

PANDEMIC & SAFETY  
[Pandemic policies and procedures for this festival](#)

ARTISTIC DIRECTORS David Finckel, Wu Han

GENRE Classical

TICKET PRICE RANGE \$15 to \$85  
*Additional ticket information:* Discounts for under age 30

TICKET PURCHASE INFORMATION  
[Ticket Purchase Link](#)  
650-331-0202

BOOKING CONTACT  
[Daphne Wong](#)

*Booking cycle date range:*  
Summer/fall 2024 for summer 2025

SOCIAL LINKS   

NATIONAL REPERTORY ORCHESTRA

FESTIVAL HIGHLIGHTS

Elements of Nature will be the theme of the National Repertory Orchestra programs running throughout our 2024 Summer Music Festival season. Highlights include:

- June 22—Leonard Slatkin; Smetana, Kodály, R. Williams, Hindemith
- June 29—Michael Stern: Sibelius, Mahler, Tchaikovsky
- July 4 & —Carl Topilow
- July 10: Michael Stern: Nielsen, Leshnoff, Haydn,

Debussy

- July 1—Jason Seber: *Star Wars: A New Hope* in Concert
- July 19 & 2—Michael Stern with Jon Kimura Parker, piano: Beethoven, Gershwin, Liszt
- July 24—Matthias Pintscher: Rachmaninoff, Debussy, Ravel
- July 2—Michael Stern: Abels, Tchaikovsky, Britten
- July 31—Karina Canellakis: Brahms, Wagner
- August 3 —Robert Moody: Bates, Sibelius
- August 7 —Michael Stern: Connesson, Holst

NATIONAL REPERTORY ORCHESTRA (cont’d)

• August 10—Michael Stern: Frank, Strauss

LOCATION Breckenridge, CO  
[Festival Website](#)

DATES June 22 – August 10, 2024

PANDEMIC & SAFETY  
[Pandemic policies and procedures for this festival](#)

MUSIC DIRECTOR Michael Stern

GENRE Classical

TICKET PRICE RANGE \$5 to \$55

TICKET PURCHASE INFORMATION  
[Ticket Purchase Link](#)  
970-453-5825

BOOKING CONTACT  
[Dan Howard](#)

*Booking cycle date range:*  
Autumn 2024 for summer 2025

SOCIAL LINKS   

NORFOLK CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Continuing a 100-plus year musical tradition, the Yale School of Music’s Norfolk Chamber Music Festival is a leader in the study and performance of chamber music. Each summer the Festival offers stellar concerts performed by acclaimed chamber musicians from across the globe. Simultaneously, Norfolk offers fully funded (tuition, housing, and meals) programs, each featuring intensive study with Festival artists and weekly performance opportunities. In addition to being featured on their own concert series, Norfolk fellows have the opportunity to perform alongside their mentors on Norfolk’s Festival Artist Series concerts.

LOCATION Norfolk, CT  
[Festival Website](#)

DATES June 28 – August 17, 2024

DIRECTOR Melvin Chen

GENRE Classical

TICKET PRICE RANGE \$35 to \$70  
*Additional ticket information:* Children 18 and under attend free. Tickets for young adults 19-35 are \$10.

TICKET PURCHASE INFORMATION  
[Ticket Purchase Link](#)  
860-542-3000

BOOKING CONTACT  
[Robert Whipple](#), general manager

*Booking cycle date range:*  
Summer 2024 for summer 2025 and 2026

SOCIAL LINKS    



**NAMED ONE  
OF THE TOP  
JAZZ  
FESTIVALS  
IN THE  
COUNTRY!**

**SAVE THE DATE**

**AUG 31 – SEPT 1, 2024**

**coltranejazzfest.com**

**The John Coltrane  
International  
Jazz and Blues  
Festival**

## OJAI MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

The Ojai Music Festival welcomes celebrated pianist Mitsuko Uchida as music director. One of today's most distinguished interpreters of Mozart, Uchida and Mahler Chamber Orchestra anchor the Festival with Mozart piano concerti in E-flat, K. 482; B-flat, K. 595; and G Major, K. 453. In addition to leading Mozart from the keyboard, Uchida opens the Festival with Schoenberg's *Six Little Piano Pieces*, Op. 19 and Mozart's Fantasy in D minor, K. 397. The Festival embraces artists associated with her—soprano Lucy Fitz Gibbon, violinist Alexi Kenney, cellist Jay Campbell, and Brentano String Quartet. Each of these artists, as well as composers Uchida has championed—including Sofia Gubaidulina, Kaija Saariaho, Jörg Widmann, and Helmut Lachenmann—are represented throughout the 2024 program.

**LOCATION** Libbey Bowl, Ojai, CA  
[Festival Website](#)

**DATES** June 6-9, 2024

**DIRECTORS**  
Ara Guzelimian, artistic director; Mitsuko Uchida, music director

**GENRES** Classical • World/Ethnic

**TICKET PRICE RANGE** \$25 to \$165  
*Additional ticket information:* Student discounts available.

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
805-646-2053

**SOCIAL LINKS**    

## OLSHAN TEXAS MUSIC FESTIVAL ORCHESTRAL INSTITUTE

### FESTIVAL HIGHLIGHTS

Olshan Texas Music Festival brings 95 of classical music's rising stars from around the world to Houston each June to develop skills in orchestral, chamber music, and solo performance. Under the leadership of an exceptional performing artist/faculty, orchestra fellows perform three major orchestral programs. Additional summer institutes include: Building Your Craft (Voice), Jazz for Preprofessional, High School, and Middle School, and College Piano.

**LOCATION**  
Moore School of Music, University of Houston, Houston, TX  
[Festival Website](#)

**DATES** June 4-22, 2024

**PANDEMIC & SAFETY**  
[Pandemic policies and procedures for this festival](#)

**GENERAL & ARTISTIC DIRECTOR** Alan Austin

**GENRES** Classical • Jazz

*continued on p. 34*

continued from p. 33




OLSHAN TEXAS MUSIC FESTIVAL ORCHESTRAL INSTITUTE (cont'd)

**TICKET PRICE RANGE** \$5 to \$30  
Additional ticket information: Many free public events.

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
713-743-3388

**BOOKING CONTACT**  
[Alan Austin](#)

Booking cycle date range:  
2024 for summer 2025 and 2026

**SOCIAL LINKS**   

OPERA HOLLAND PARK

**FESTIVAL HIGHLIGHTS**  
Comedies, tragedies, and a cavalcade of deceptions and disguises set the scene for a summer of high-octane operatic entertainment. Characters from carnival, commedia dell'arte, and classical myth tell stories of transformation, enchantment, and revenge in Opera Holland Park's 2024 season. With repertoire from established classics *Tosca* and *The Barber of Seville* to Puccini's early romance *Edgar*, Handel's delicate serenata *Acis and Galatea*, Gilbert and Sullivan's dark comedy *The Yeomen of the Guard*, and a sensational central double bill of *Il segreto di Susanna* and *Pagliacci*, this will be a summer to remember. Join us in the beautiful setting of Holland Park, surrounded by woodlands and gardens, and enjoy an experience like no other.

**LOCATION**  
Holland Park, London, United Kingdom  
[Festival Website](#)

**DATES** May 28 – August 10, 2024

**ARTISTIC DIRECTOR** James Clutton




**GENRES** Classical • Opera

**TICKET PRICE RANGE** £24 to £175

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
+44 0300 999 1000

**BOOKING CONTACT**  
[info@operahollandpark.com](mailto:info@operahollandpark.com)

Booking cycle date range:  
One to two years in advance

**SOCIAL LINKS**    

OPERA IN THE OZARKS

**FESTIVAL HIGHLIGHTS**  
Opera in the Ozarks is a unique summer music festival in beautiful Eureka Springs, AR. Founded in 1950, it has earned the reputation of being a prominent training program for emerging opera professionals—alumni have gone on to sing on the world's major operatic stages. The 2024 season spans June 21 thru July 19, featuring Verdi's *La traviata*, Ward's *The Crucible*, and a double bill featuring Giannini's *Beauty and the Beast* and Ravel's *L'Enfant et les sortilèges*. Presenting 22 fully staged performances with orchestra, all at Inspiration Point Theatre in Eureka Springs, AR.

**LOCATION**  
Inspiration Point, Eureka Springs, AR  
[Festival Website](#)

**DATES** June 21 – July 19, 2024



**ARTISTIC DIRECTOR** Thomas Cockrell

**GENRES** Classical • Opera

**TICKET PRICE RANGE** \$20 to \$30  
Additional ticket information: Special pricing also available for children and students under 18; tickets available after April 1, 2024

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
479-253-8595

**BOOKING CONTACT**  
[Nancy Preis](#), general director

**SOCIAL LINKS**  

OPERA THEATRE OF SAINT LOUIS

**FESTIVAL HIGHLIGHTS**  
The 2024 Festival Season, which celebrates OTSL's 49th edition, features two beloved classics, two company premieres of lesser-performed works, and two concerts: Rossini's *The Barber of Seville*, Puccini's *La bohème*, Handel's *Julius Caesar* (company premiere), Philip Glass' *Galileo Galilei* (company premiere); Center Stage (a young artist showcase); Free Community Concert (curated by baritone Justin Austin, featuring a diverse array of works of jazz, opera, modern song, and spirituals).

**LOCATION**  
Webster University, St. Louis, MO  
[Festival Website](#)

**PANDEMIC & SAFETY**  
[Pandemic policies and procedures for this festival](#)

**DIRECTORS**  
Andrew Jorgensen, general director; James Robinson, artistic director; Patricia Racette, artistic director of Young Artist Programs; Daniela Candillari, principal conductor

**GENRES** Classical • Opera

**TICKET PRICE RANGE** \$25 to \$150  
Additional ticket information: To help make opera accessible for all, Opera Theatre offers free seats at every performance. Named "Phyllis' Seats" in honor of the late Phyllis Brissenden, one of Opera Theatre's dearest friends and most generous supporters, this program provides at least 50 free

continued on p. 35

continued from p. 34

OPERA THEATRE OF SAINT LOUIS (cont'd)

tickets per performance. Phyllis’ Seats may be reserved online or by phone in weekly lotteries at 10:30 am every Monday during the festival season.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
314-961-0644

BOOKING CONTACT

[Yvette Loynaz](#)

SOCIAL LINKS



ORCAS ISLAND CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

August 2024 marks the 27th season of the Orcas Island Chamber Music Festival and once more Founder and Artistic Director Aloysia Friedmann is gathering the very finest musicians from around the world to present a wonderful mix of chamber music old and new. Ten mainstage concerts offered both in person and via livestream, a children’s concert, a performance on neighboring Lopez Island, and many other events will make it another memorable season of music and good times in Washington State’s San Juan Islands.

**LOCATION** Orcas Island, WA  
[Festival Website](#)

**DATES** August 2-17, 2024

**ARTISTIC DIRECTOR** Aloysia Friedmann

**GENRE** Classical

**TICKET PRICE RANGE** \$0 to \$45

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
360-376-6636

SOCIAL LINKS



OREGON BACH FESTIVAL

FESTIVAL HIGHLIGHTS

Featuring Jos van Veldhoven, Craig Hella Johnson, Ken-David Masur, John Butt, Portland Cello Project, Eric Whitacre, Claire Wells, Rebirth Brass Band, Anton Armstrong, Aaron Diehl, Alevtina Ioffe, Catherine Manson, Paul Jacobs, Gregory Zelek, Julian Perkins, Gemma New, Lowell Liebermann, Damien Geter, Sandbox Percussion.

**LOCATION** Eugene, OR  
[Festival Website](#)

**DATES** June 28 – July 14, 2024

**GENRE** Classical

**TICKET PRICE RANGE** \$5 to \$65

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
541-682-5000

SOCIAL LINKS



OXFORD INTERNATIONAL SONG FESTIVAL  
(FORMERLY OXFORD LIEDER)

FESTIVAL HIGHLIGHTS

This year’s festival is titled “Cities of Song,” and will explore significant cities that have influenced the development of song across the centuries. As well as evening recitals from artists including Roderick Williams, Carolyn Sampson, Christoph Prégardien, and Nicky Spence, our lunchtime, rush-hour, and late-night concerts continue, plus we’ll be marking anniversaries including Fauré, Schoenberg, and Byron, and not forgetting our much-loved Schubert Weekend.

LOCATION

Locations in Oxford, United Kingdom  
[Festival Website](#)

**DATES** October 11-26, 2024

**ARTISTIC DIRECTOR** Sholto Kynoch

**GENRE** Classical

**TICKET PRICE RANGE** £0 to £45  
*Additional ticket information:* Check festival website for updated ticket prices.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
+44 (0)1865 591276

BOOKING CONTACT

[Taya Smith](#)

*Booking cycle date range:*  
Fall 2024 for fall 2025

SOCIAL LINKS



OXFORD PIANO FESTIVAL

FESTIVAL HIGHLIGHTS

The Oxford Piano Festival was founded in 1999 by Marios Papadopoulos, renowned pianist and music director of the Oxford Philharmonic Orchestra. Each year, the Festival welcomes piano players and pedagogues, experts and enthusiasts to some of Oxford’s most historic venues, such as Christopher Wren’s Sheldonian Theatre, the Holywell Music Room, and Christ Church Cathedral.

LOCATION

Locations in Oxford, United Kingdom  
[Festival Website](#)

**DATES** July 27 – August 4, 2024

ARTISTIC DIRECTOR

Marios Papadopoulos, MBE

**GENRE** Classical

**TICKET PRICE RANGE** £5 to £54

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
+44 (0)1865 980 980

BOOKING CONTACT

[info@oxfordphil.com](mailto:info@oxfordphil.com)

SOCIAL LINKS





## THE PERLMAN MUSIC PROGRAM CHAMBER MUSIC WORKSHOP

### FESTIVAL HIGHLIGHTS

Led by esteemed cellist and teacher Merry Peckham, PMP's Chamber Music Workshop (CMW) continues to grow into one of the country's most prestigious summer chamber music programs. Open to violinists, violists, cellists, pianists, and ensembles, the CMW is led by an all-star artist-faculty: Molly Carr, Kirsten Docter, Kim Kashkashian, Joel Krosnick, Laurence Lesser, Merry Peckham, Itzhak Perlman, Patrick Romano, Don Weilerstein, Vivian Hornik-Weilerstein, and Areta Zhulla.

**LOCATION** Shelter Island, NY  
[Festival Website](#)

**DATES** May 25 – June 16, 2024

**ARTISTIC DIRECTOR** Merry Peckham

**GENRE** Classical

**TICKET PRICE RANGE** \$0 to \$50  
*Additional ticket information:* Tickets vary by event. Visit [perلمانmusicprogram.org/calendar](https://perلمانmusicprogram.org/calendar) for more information.

**TICKET PURCHASE INFORMATION**  
212-877-5045

**BOOKING CONTACT**  
[Merry Peckham](#), director

**SOCIAL LINKS**   

## PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

The Philadelphia International Music Festival (PIMF) is a summer music program directed by Kimberly Fisher, principal second violin of the Philadelphia Orchestra, offering student musicians from around the world the unique opportunity of spending up to four weeks immersed in music education and performance training with members of the world-renowned Philadelphia Orchestra. Our outstanding summer music programs include: private lessons, master classes, and faculty recitals with members of the Philadelphia Orchestra; daily orchestra,

ensemble, and chamber music rehearsals; daily course electives; ample solo performance and competition opportunities; and more. There are five "in-person" summer program options for musicians ages 11-19: symphony orchestra, solo performance preparation, piano studies, college audition preparation, and chamber music intensive.

**LOCATION**  
Valley Forge Military Academy and College, Wayne, PA  
[Festival Website](#)

*continued on p. 37*



music  
in the  
vineyards  
30th anniversary

## Napa Valley Chamber Music Festival August 2-25, 2024

Winery Venues | World-Class Musicians  
Witty Commentary | Stunning Views & Wine Tasting

Join us for the 30th anniversary season of *Music in the Vineyards*, the acclaimed chamber music festival held each August in the Napa Valley. The festival showcases 30+ world-class artists-in-residence from the U.S., Europe and Canada performing new and classic chamber music repertoire in stunning winery settings. Mark your calendars and see you soon in the Napa Valley!






### 2024 WINERY VENUES:

Beringer Vineyards  
Domaine Carneros  
Hudson Ranch  
Inglenook  
Jarvis Conservatory  
Louis M. Martini Winery  
Markham Vineyards  
Maxville Winery  
Silverado Vineyards  
Stag's Leap Wine Cellars  
& More!

**TICKETS**  
(707) 258-5559  
[musicinthevineyards.org](https://musicinthevineyards.org)

continued from p. 36





PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL (cont'd)

<b>DATES</b>	June 15 – July 26, 2024	<b>TICKET PRICE RANGE</b>	<a href="#">Check website</a> for pricing information
<b>PANDEMIC &amp; SAFETY</b>	<a href="#">Pandemic policies and procedures for this festival</a>	<b>TICKET PURCHASE INFORMATION</b>	856-875-6816
<b>ARTISTIC DIRECTOR</b>	Kimberly Fisher, principal second violinist, the Philadelphia Orchestra	<b>BOOKING CONTACT</b>	<a href="mailto:info@pimf.org">info@pimf.org</a>
<b>GENRE</b>	Classical	<b>SOCIAL LINKS</b>	  

PRAGUE SPRING  
INTERNATIONAL MUSIC FESTIVAL

<b>FESTIVAL HIGHLIGHTS</b>	<b>LOCATION</b>
The 79th Prague Spring International Music Festival will feature 50 concerts May 12 – June 3, 2024. It will be a spectacular celebration of the Year of Czech Music and the bicentenary of the birth of Bedřich Smetana. The Berliner Philharmoniker will open the festival, which will also feature two of Italy’s finest orchestras—the Orchestra dell’Accademia Nazionale di Santa Cecilia Roma and the Filarmonica della Scala with Riccardo Chailly. Other visiting orchestras include the unique Orchestre Philharmonique de Radio France from Paris, the Amsterdam Baroque Orchestra from the Netherlands, and the legendary Collegium Vocale Gent from Belgium. New features of this year’s festival include an all-day program for young audiences called SpringTEEN, and a spectacular concert with 50 pianos playing simultaneously at Forum Karlín.	Locations in Prague, Czech Republic <a href="#">Festival Website</a>
<b>DATES</b>	May 12 – June 3, 2024
<b>DIRECTOR</b>	Pavel Trojan
<b>GENRE</b>	Classical
<b>TICKET PRICE RANGE</b>	€20 to €500
<b>TICKET PURCHASE INFORMATION</b>	<a href="#">Ticket Purchase Link</a>
<b>SOCIAL LINKS</b>	  

RAVENNA FESTIVAL

<b>FESTIVAL HIGHLIGHTS</b>	<b>DIRECTORS</b>
“And there was evening and there was morning”: with these words, the book of Genesis marks the passing of the days of Creation. By choosing them as its title one year after the devastating flood in the Emilia Romagna region, the Ravenna Festival’s 35th edition aims to reflect on the effects of climate change on our planet (also adopting eco-sustainable practices for live events) as well as on the value of creativity as a resource for community, inclusivity, and interculturality. Guest artists include Riccardo Muti, Kirill Petrenko, Accademia Bizantina, Ian Bostridge, the Philip Glass Ensemble, Eleonora Abbagnato, The Marian Consort, Hildur Gudnadóttir, Anohni and the Johnsons, Renaud Capuçon, David Fray...	Cristina Mazzavillani Muti, honorary president; Franco Masotti, Angelo Nicastro, artistic directors
<b>LOCATION</b>	<b>GENRES</b>
Locations in Ravenna, Italy <a href="#">Festival Website</a>	Classical • Pop/Folk • Jazz • World/Ethnic • Opera • Ballet • Contemporary Dance • Theatre • Musical Theatre • Sacred Music
<b>DATES</b>	<b>TICKET PRICE RANGE</b>
May 11 – July 8, 2024	€5 to €100
	<b>TICKET PURCHASE INFORMATION</b>
	<a href="#">Ticket Purchase Link</a> +39 0544 249244
	<b>BOOKING CONTACT</b>
	<a href="#">Segreteria Ravenna Festival</a>
	<i>Booking cycle date range:</i> Autumn 2024, at the latest, for summer 2025
	<b>SOCIAL LINKS</b>
	   

RAVINIA FESTIVAL

<b>FESTIVAL HIGHLIGHTS</b>	<b>LOCATION</b>
Ravinia Festival’s 2024 season highlights include the 88th Chicago Symphony Orchestra residency, including the Breaking Barriers Festival celebrating Women Leaders in Music and Space with Chief Conductor Marin Alsop; a Mozart residency with James Conlon, featuring a semi-staged production of <i>Idomeneo</i> and a concert with beloved symphonic works; chamber music with the Takács Quartet, Miloš Karadaglić with the Viano String Quartet, and more; and voice recitals by Karen Slack and Matthias Goerne. <a href="#">Learn more here.</a>	Highland Park, IL <a href="#">Festival Website</a>
<b>DATES</b>	June 7 – September 15, 2024
<b>ARTISTIC DIRECTOR</b>	Marin Alsop, chief conductor
<b>GENRES</b>	Classical • Pop/Folk • Jazz • World/Ethnic • Rock • Hip-Hop • R&B • Electronic • Children’s
<b>TICKET PRICE RANGE</b>	\$15 to \$200

continued on p. 38

continued from p. 37

RAVINIA FESTIVAL (cont'd)

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
847-266-5100

BOOKING CONTACT

[Erik Soderstrom](#)

Booking cycle date range:  
As early as summer 2024 for summer 2025

SOCIAL LINKS



ROCKPORT CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 2024 Rockport Chamber Music Festival opens on June 7, 2024 with pianist Garrick Ohlsson. Artistic Director Barry Shiffman has assembled an intriguing blend of some of the most exciting artists of today. The Festival brings a number of established world-class artists such as pianists Garrick Ohlsson, Inon Barnaton, and Charles Richard-Hamelin; cellist Steven Isserlis; the Canadian Brass; The King's Singers; violinists Blake Pouliot; the Chooi Brothers; the Dover and Borromeo quartets; harpsichordist Mahan Esfahani; and A Far Cry with Kinan Azmeh. In addition, the Festival features many of today's most exciting competition winners, including the Terra and Viano quartets, pianist Eric Guo, violinists Stella Chen and Sirena Huang, and the piano duo Christina and Michelle Naughton.

LOCATION

Shalin Liu Performance Center, Rockport, MA  
[Festival Website](#)

DATES June 7 – July 7, 2024

ARTISTIC DIRECTOR Barry Shiffman

GENRE Classical

TICKET PRICE RANGE \$29 to \$86

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
978-546-7391

BOOKING CONTACT

[Barry Shiffman](#)

Booking cycle date range:  
Fall/January for following summer

SOCIAL LINKS



ROME CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Rome Chamber Music Festival, founded in 2003 by esteemed American violinist Robert McDuffie, is one of Rome's most anticipated cultural events. This year the festival will present an exciting program featuring masterpieces by Vivaldi, Brahms, Schumann, Dvořák, and Copland, as well as works by contemporary icons Mark O'Connor, André Gagnon, Philip Glass, and Italy's own rock music sensation, Maneskin. [See the festival's website](#) for detailed program, artist, ticket, and festival information.

LOCATION

Teatro Argentina, Rome, Italy  
[Festival Website](#)

DATES June 17-20, 2024

ARTISTIC DIRECTOR Robert McDuffie

GENRE Classical

TICKET PRICE RANGE €10 to €40  
Additional ticket information: Group, student, and senior discounts available.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
+39 347 4499174

SOCIAL LINKS



ROUND TOP FESTIVAL INSTITUTE

FESTIVAL HIGHLIGHTS

2024 conductors: Robert Spano, Jeffery Meyer, Charles Olivieri-Munroe, Dongmin Kim, Benjamin Zander, Delyana Lazarova. Repertoire Includes: Berlioz *Symphonie Fantastique*; Brahms: Symphony No. 1; Dvořák Cello Concerto and Symphony No. 9; Lutoslawski Concerto for Orchestra; Mozart Symphony No. 35; Shostakovich: Symphony No. 10; Stravinsky: *The Firebird*.

LOCATION

Round Top, TX  
[Festival Website](#)

DATES June 3 – July 13, 2024

ARTISTIC DIRECTOR James Dick

GENRE Classical

TICKET PRICE RANGE \$10 to \$40  
Additional ticket information: Concert tickets: \$35; gala concert tickets: \$40; student tickets: \$10

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
979-249-3129

BOOKING CONTACT

[Iverson Eliopoulos](#)

Booking cycle date range:  
Summer 2024 for summer 2025

SOCIAL LINKS





## SALZBURG FESTIVAL

### FESTIVAL HIGHLIGHTS

The 2024 Festival will have 172 performances over 44 days at 15 venues, as well as 33 performances in the “jung & jede\*r” youth program. Opera: *Les Contes D’Hoffmann*; *The Gambler*; *The Idiot*; *Don Giovanni*; *La Clemenza di Tito*; *Hamlet* (concert performance); *Capriccio* (concert performance); *Il Prigioniero / Il Canto Sospeso* (concert performance); *Koma* (concert performance); *Begehren* (concert performance). Concerts include: “Ouverture Spirituelle,” Vienna Philharmonic, guest orchestras, sacred concerts, “Time with Schoenberg,” chamber concerts, solo recitals, song recitals, “Kleine Nachtmusiken,” “Canto Lirico,” “Mozart Matinées,” Mozarteum Orchestra Salzburg, Camerata Salzburg, Herbert von Karajan Young Conductors Award, and Young Singers Project. The Salzburg Festival also includes an extensive drama and theater program featuring the annual staging of the legendary play *Jedermann*, which opened the Festival in 1920. This summer will see a new production by director Robert Carsen.

**LOCATION** Salzburg, Austria  
[Festival Website](#)

**DATES** July 19 – August 31, 2024

**PANDEMIC & SAFETY**  
[Pandemic policies and procedures for this festival](#)

**ARTISTIC DIRECTOR** Markus Hinterhäuser

**GENRES** Classical • Drama

**TICKET PRICE RANGE** €5 to €465

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
+43 (662) 8045 500

**SOCIAL LINKS**    

## SANTA FE CHAMBER MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

The Santa Fe Chamber Music Festival’s 51st season offers an international lineup of 92 artists performing in 41 concerts that feature centuries-spanning repertoire, including five Festival-commissioned works. Highlights include Donald Runnicles conducting Schoenberg’s arrangement of Mahler’s *Das Lied von der Erde*, with mezzo-soprano Annika Schlicht and tenor Clay Hilley as soloists; the Escher String Quartet playing the full cycle of Bartók’s String Quartets; Harry Bicket

conducting Handel’s *Water Music* Suites; pianist Kirill Gerstein and the Dover Quartet collaborating for the first time; five piano-vocal recitals; four piano recitals; debuts by violinist Danbi Um, cellist Narek Hakhnazaryan, Cleveland Orchestra principal horn Nathaniel Silberschlag, and the Verona Quartet; and returns by pianist Haochen Zhang, violinist Leila Josefowicz, cellist Paul Watkins, guitarist Łukasz Kuropaczewski, and clarinetist David Shifrin.

## SANTA FE CHAMBER MUSIC FESTIVAL (cont’d)

**LOCATION** New Mexico Museum of Art and The Lensic Performing Arts Center, Santa Fe, NM  
[Festival Website](#)

**DATES** July 14 – August 19, 2024

**ARTISTIC DIRECTOR** Marc Neikrug

**GENRE** Classical

**TICKET PRICE RANGE** \$10 to \$100

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
505-982-1890

**BOOKING CONTACT**  
[Valerie Guy](#)

*Booking cycle date range:*  
Spring 2024 for summer 2025

**SOCIAL LINKS**  

## SANTA FE DESERT CHORALE 2024 SUMMER FESTIVAL

### FESTIVAL HIGHLIGHTS

The all-professional Santa Fe Desert Chorale brings three new choral programs to life this summer: experience the toe-tapping melodies and soul-stirring harmonies of works by Latin American Baroque composers, paired with selections from the modern “Mass of the Americas” by Frank La Rocca in Songs of the Americas; spend an evening soaring the skies with an array of transcendent contemporary choral music in “Out of This World,” featuring not just one but two world premieres; and immerse yourself in the lush harmonies, sweeping melodies, and tender poetry of works by Brahms, Schubert, Schumann, and more in “The Great Romantics.”

**LOCATION** Locations in Santa Fe, NM  
[Festival Website](#)

**DATES** July 14 – August 3, 2024

**ARTISTIC DIRECTOR** Joshua Habermann

**GENRE** Classical

**TICKET PRICE RANGE** \$22 to \$114  
*Additional ticket information:* Student tickets are 50% off

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
505-988-2282

**BOOKING CONTACT**  
[Amanda Sidebottom](#), operations director

*Booking cycle date range:*  
Fall 2024 for summer 2025

**SOCIAL LINKS**   

## THE SANTA FE OPERA

### FESTIVAL HIGHLIGHTS

The 2024 Season presents five operas and two Apprentice Scenes in 38 performances, running from June 28 to August 24. The season explores classic works of the repertory as well as those new to the Santa Fe Opera and the world's stage. *La Traviata* opens the season, followed by *Don Giovanni*. The world premiere of Gregory Spears and Tracy K. Smith's *The Righteous* follows, along with productions of *Der Rosenkavalier* and *The Elixir of Love*.

**LOCATION** The Santa Fe Opera, Santa Fe, NM  
[Festival Website](#)

**DATES** June 28 – August 24, 2024

### PANDEMIC & SAFETY

[Pandemic policies and procedures for this festival](#)

### DIRECTORS

Robert K. Meya, general director; Harry Bicket, music director

**GENRE** Classical

**TICKET PRICE RANGE** \$37 to \$409

*Additional ticket information:* Please visit the SFO website for current pricing.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

505-986-5900 or 800-280-4654

### SOCIAL LINKS



## SARASOTA MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Led by Music Director Jeffrey Kahane, the Sarasota Music Festival is a magical combination of youthful promise and acclaimed talent that carries a reputation as one of the nation's finest classical music events. Nearly 500 fellows from top music programs worldwide audition each year, but only 60 are accepted. These exceptional musicians work side-by-side with 40 internationally recognized faculty artists, including flutist Jasmine Choi, violinist Tessa Lark, and the Borromeo String Quartet. The theme of the 2024 Sarasota Music Festival is "Music Unbound." The programming will spotlight the alchemical magic that results

when some of the world's most gifted and versatile musicians join together to share their gifts in multiple musical languages and modes of performance.

### LOCATION

Beatrice Friedman Symphony Center and Sarasota Opera House, Sarasota, FL  
[Festival Website](#)

**DATES** June 2-22, 2024

**MUSIC DIRECTOR** Jeffrey Kahane

**GENRES** Classical • Chamber music

## SARASOTA MUSIC FESTIVAL (cont'd)

**TICKET PRICE RANGE** \$15 to \$70

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

941-953-3434

### BOOKING CONTACT

[Olivia Steinman Deems](#)

941-487-2718

### SOCIAL LINKS



## SARATOGA PERFORMING ARTS CENTER

### FESTIVAL HIGHLIGHTS

The Saratoga Performing Arts Center welcomes its resident companies—New York City Ballet, the Philadelphia Orchestra, and the Chamber Music Society of Lincoln Center—to Saratoga Springs, NY, for the 2024 summer season. City Ballet will continue its 75th anniversary celebration in Saratoga for its annual residency, highlighted by Balanchine masterpieces *Jewels*, *Swan Lake*, and *Stars and Stripes*; a celebration of contemporary choreography, and an inside look at the season with "NYCB On and Off Stage." The Philadelphia Orchestra residency features Music Director Yannick Nézet-Séguin conducting *An Alpine Symphony*, soloists John Legend, Yo-Yo Ma, Gil Shaham, Angelique Kidjo, and "Rhapsody in Blue Celebrates 100," along with *Carmina burana*.

### LOCATION

Saratoga Performing Arts Center, Saratoga Springs, NY

[Festival Website](#)

**DATES** June 16 - August 17, 2024

### DIRECTORS

Yannick Nézet-Séguin, Philadelphia Orchestra; Jonathan Stafford and Wendy Whelan, NYC Ballet; David Finckel and Wu Han, Chamber Music Society of Lincoln Center; Elizabeth Sobol, president and CEO, Saratoga Performing Arts Center

### GENRES

Classical • Pop/Folk • Jazz • World/Ethnic

**TICKET PRICE RANGE** \$15 to \$346

*Additional ticket information:* Ticket prices are subject to change based on demand.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

518-584-9330

### BOOKING CONTACT

[Chris Shiley](#)

518-584-9330 x107

*Booking cycle date range:*

Fall 2024 for summer 2025

### SOCIAL LINKS





## SEAGLE FESTIVAL

### FESTIVAL HIGHLIGHTS

The 109th annual 2024 Seagle Festival Season will include productions of *Brigadoon* by Lerner & Loewe, *Don Giovanni* by Mozart, *Cold Mountain* by Higdon & Scheer, and *Sweeney Todd* by Sondheim, plus several other concerts and events. Select events will also be live-streamed; performance and schedule details available on the festival website. All performances feature the 32 Seagle Festival 2024 emerging artists accompanied by piano.

**LOCATION** Schroon Lake, NY  
[Festival Website](#)

**DATES** June 22 – August 17, 2024

### DIRECTORS

Tony Kosteki, general director; Darren K. Woods, artistic director

**GENRE** Classical

**TICKET PRICE RANGE** \$40 to \$55  
*Additional ticket information:* Discounted tickets for children 12 and under, and groups over 10 booked together

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
518-532-7875

### SOCIAL LINKS



## SPOLETO FESTIVAL USA

### FESTIVAL HIGHLIGHTS

The 48th season of Spoleto Festival USA takes place May 24 to June 9, with performances that showcase innovative, emerging artists alongside distinguished luminaries. The season opens with the world premiere of Spoleto's original opera *Ruinous Gods* with music by Layale Chaker and libretto by Lisa Schlesinger. Denis O'Hare and Lisa Peterson will premiere a new play, *The Song of Rome*. For the first time with live orchestra, L.A. Dance Project will perform *Romeo & Juliet* Suite, choreographed by Benjamin Millepied. Timothy Myers will debut as music director of the Spoleto Festival USA Orchestra. Paul Wiancko will debut as the Charles E. and Andrea L. Volpe director of chamber music.

**LOCATION** Charleston, SC  
[Festival Website](#)

**DATES** May 22 – June 9, 2024

### PANDEMIC & SAFETY

[Pandemic policies and procedures for this festival](#)

### GENERAL DIRECTOR & CEO

Mena Mark Hanna

**GENRES** Classical • Pop/Folk • Jazz • Opera

**TICKET PRICE RANGE** \$25 to \$200

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
843-579-3100

### BOOKING CONTACT

[info@spoletousa.org](mailto:info@spoletousa.org)

*Booking cycle date range:*  
Summer 2024 for spring 2025

### SOCIAL LINKS



# KILLINGTON MUSIC FESTIVAL

**2024 RESIDENCY** \*June 23 – July 19  
**STRINGS • WINDS • BRASS • PIANO • GUITAR**

solo & chamber performance opportunities • masterclasses • lessons • coachings  
\*various sessions available

**DANIEL ANDAI**, Artistic Director

kmf 42  
KILLINGTON  
MUSIC  
FESTIVAL YEARS

MUSIC IN THE MOUNTAINS

[kmfest.org](http://kmfest.org) [kmfest@kmfest.org](mailto:kmfest@kmfest.org) | 802.773.4003



## STRESA FESTIVAL

### FESTIVAL HIGHLIGHTS

The 2024 edition of Stresa Festival, in its 63rd year of activity, consists of 25 events divided as usual into a first part in July and a second in August and September.

**LOCATION** Stresa and Verbania, Italy  
[Festival Website](#)

**DATES** July 16 – September 6, 2024

**ARTISTIC DIRECTOR** Mario Brunello

**GENRES** Classical • Jazz • World/Ethnic

**TICKET PRICE RANGE** €10 to €90

*Additional ticket information:* The ticket office will open April 18.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
+39 0323 31095

### BOOKING CONTACT

[artistica@stresafestival.eu](mailto:artistica@stresafestival.eu)

*Booking cycle date range:*  
Fall 2024 for summer 2025

**SOCIAL LINKS**    

## STRINGS MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Summer 2024 marks the 37th annual Strings Music Festival and the 10-year anniversary of Music Director Michael Sachs. The festival has featured musicians from all 25 top U.S. orchestras. In addition to classical programming, the festival continues Strings' tradition of featuring contemporary artists: from national touring acts and nostalgic favorites to innovative new performers. Over 100 Grammy-winning artists have performed at Strings Pavilion, a 569-seat concert hall that is the centerpiece of the summer festival as well as more than 80 performances year-round.

**LOCATION** Strings Pavilion, Steamboat Springs, CO  
[Festival Website](#)

**DATES** June 21 – August 27, 2024

**MUSIC DIRECTOR** Michael Sachs

### GENRES

Classical • Pop/Folk • Jazz • World/Ethnic • Country • Bluegrass • Americana • Family • Comedy • Theatre

**TICKET PRICE RANGE** \$0 to \$153

*Additional ticket information:* Ticket prices will be finalized April 2024

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
970-879-5056 x105

### BOOKING CONTACT

[Katie Carroll](#), director of programs  
[Elissa Greene](#), executive director

*Booking cycle date range:*  
Summer/fall 2024 for summer 2025

**SOCIAL LINKS**   

## SUMMER AT ORCHESTRA HALL, MINNESOTA ORCHESTRA

### FESTIVAL HIGHLIGHTS

The Minnesota Orchestra's 2024 Summer at Orchestra Hall examines the musical vitality of the 1920s. Led by Creative Partner and pianist Jon Kimura Parker, the festival showcases works by Ravel, Weill, Gershwin, and Milhaud, among others. Artists include conductors Stephanie Childress and Lina Gonz  les-Granados and jazz trumpeter Byron Stripling, as well as Sarah Hicks, principal conductor of Live at Orchestra Hall. The summer season also features a week of free, outdoor community concerts and the annual Day of Music, which showcases artists of all genres performing on multiple stages in Orchestra Hall.

**LOCATION** Orchestra Hall, Minneapolis, MN  
[Festival Website](#)

**DATES** July 10 – August 10, 2024

### ARTISTIC DIRECTOR

Jon Kimura Parker, creative partner for summer programming

### GENRE

Classical • Pop/Folk • Jazz • World/Ethnic

**TICKET PRICE RANGE** \$0 to \$90

*Additional ticket information:* The summer festival offers many free concerts.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
612-371-5656

### BOOKING CONTACT

[Kari Marshall](#), director of artistic planning

**SOCIAL LINKS**    

## SUMMER FOR THE CITY

### FESTIVAL HIGHLIGHTS

Summer for the City will return in 2024 from June through August, with over 200 free or choose-what-you-pay events. The festival features a multitude of offerings and citywide collaborations.

**LOCATION** Lincoln Center, New York, NY  
[Festival Website](#)

**DATES** June 12 – August 10, 2024

### PANDEMIC & SAFETY

[Pandemic policies and procedures for this festival](#)

**CHIEF ARTISTIC OFFICER** Shanta Thake

### GENRES

Classical • Pop/Folk • Jazz • World/Ethnic • Family Programs • Comedy • Poetry

**TICKET PRICE RANGE** \$0 to \$5

*Additional ticket information:* The majority of performances are free, with select performances being Choose-What-You-Pay starting at \$5.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
212-721-6500

**SOCIAL LINKS**     

## SUMMIT MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Founded in 1991, Summit Music Festival assembles a faculty of the highest caliber, representing the finest traditions of Europe, Asia, and the American continents, to offer concentrated study in ensemble and orchestral programs to talented students from all over the world. As the largest and most comprehensive event of this kind in the New York Metro area, participants from more than 20 different countries have the opportunity to work and learn from faculty and guest artists of the highest caliber, amidst an atmosphere of friendship and mentoring. SMF exposes the student to the highest level of artistry and mastery of instrumental playing and is an ideal environment for young professionals to connect with and learn from established professionals and preeminent musicians who can be influential in their career path.

**LOCATION** EF Academy, Thornwood, NY  
[Festival Website](#)

**DATES** August 4-18, 2024

**ARTISTIC DIRECTOR** Efreem Briskin

**GENRE** Classical

**TICKET PRICE** Free admission

**BOOKING CONTACT**  
[Kalin Ivanov](#), manager

**SOCIAL LINKS** 

## SUN VALLEY MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Sun Valley Music Festival's 40th Summer Season presents three weeks of star-studded, free concerts in the beautiful, natural surroundings of Sun Valley, Idaho. Music Director Alasdair Neale leads the Festival Orchestra. Performances include two world premiere commissions: an Andy Akiho cello concerto performed by Jeffrey Zeigler and a fanfare by Timothy Higgins. Violinist Leonidas Kavakos, pianists Stephen Hough and Garrick Ohlsson, and soprano Meechot Marrero headline concerts featuring works by Brahms, Grieg, Rachmaninoff, and vocal favorites. The Festival will screen *Raiders of the Lost Ark* to a live performance

of the John Williams score by the orchestra and Vinay Parameswaran. Yo-Yo Ma is the guest artist of the SVMF Gala, the only concert that isn't free. Education programs are offered through the Festival's Music Institute.

**LOCATION** Sun Valley Pavilion, Sun Valley, ID  
[Festival Website](#)

**DATES** July 29 – August 22, 2024

**MUSIC DIRECTOR** Alasdair Neale

**GENRE** Classical

## SUN VALLEY MUSIC FESTIVAL (cont'd)

**TICKET PRICE RANGE** Free admission

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
208-622-5607

**BOOKING CONTACT**  
[Deanna Harned](#), artistic planning director

*Booking cycle date range:*  
Fall 2024 for summer 2025 or 2026

**SOCIAL LINKS**   

## SUNRIVER MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Artistic Director & Conductor Brett Mitchell will lead world-class orchestra musicians and acclaimed soloists in the Festival's 47th season. Four classical concerts, a pops concert, a solo violin recital, and a family-friendly "Discover the Symphony" concert will be presented. The season theme is "Classical Elements," featuring works inspired by earth, water, fire, and air. Guest artists include pianists Orion Weiss and Joyce Yang, and violinist Tessa Lark. The Festival season also includes music education events, master classes, and free, public chamber concerts. Many orchestra rehearsals are free and open to the public.

**LOCATION** Sunriver and Bend, OR  
[Festival Website](#)

**DATES** August 10-23, 2024

**ARTISTIC DIRECTOR** Brett Mitchell

**GENRES** Classical • Pop/Folk

**TICKET PRICE RANGE** \$15 to \$93

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
541-593-9310

**BOOKING CONTACT**  
Meagan Iverson, executive director  
541-593-1084

*Booking cycle date range:*  
Fall 2024 for summer 2025

**SOCIAL LINKS**   

## TANGLEWOOD

### FESTIVAL HIGHLIGHTS

The 2024 Tanglewood season will feature more than 100 performances, including 11 weeks of concerts and other events by the Boston Symphony Orchestra, Boston Pops, Tanglewood Music Center, and Tanglewood Learning Institute; chamber music, recital, and concert opera presentations in Ozawa Hall; and a series of Popular Artist concerts, highlighted this summer by the 50th-anniversary performance of James Taylor and his All-Star Band in the Koussevitzky Music Shed on July 3 and 4. In some of the most eagerly anticipated events of the 2024 Tanglewood season, BSO Music Director Andris Nelsons will lead ten programs and two master classes in his new expanded role as Head of Conducting at Tanglewood including a weekend of programs celebrating the legacy of Serge Koussevitzky (July 26-28).

### LOCATION

Lenox, MA  
[Festival Website](#)

### DATES

June 20 – September 1, 2024

### MUSIC DIRECTOR

Andris Nelsons

### GENRE

Classical

### TICKET PRICE RANGE

\$17 to \$225  
*Additional ticket information:* Ticket prices are subject to change; [check the website](#) for current pricing.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
888-266-1200

### BOOKING CONTACT

[Anthony Fogg](#)

*Booking cycle date range:*  
Booking cycle is the preceding summer or earlier

### SOCIAL LINKS



## TEATRO NUOVO

### FESTIVAL HIGHLIGHTS

Teatro Nuovo presents beloved Bel Canto favorites and rarities in New York City and New Jersey. This summer features semi-staged performances of the modern premiere of *Anna di Resburgo* (Carolina Uccelli) led by Elisa Citterio and Lucy Tucker Yates and *I Capuleti e i Montecchi* (Bellini) lead by Artistic and Associate Artistic Directors Will Crutchfield and Jakob Lehmann. The exciting casts feature

returning favorites Santiago Ballerini, Chelsea Lehnea, Ricardo Jose Rivera (all returning after last season's *Poliuto*), Alina Tamborini (*Medea* and *Barberie*), and Simone McIntosh (*Maometto II*). In the company's sixth summer, it again showcases the critically acclaimed Teatro Nuovo Orchestra, an ensemble hailed as "transformative" (*The Wall Street Journal*) in these presentations of 19th-century operas on period instruments.

## TEATRO NUOVO (cont'd)

### LOCATION

Lincoln Center, NY; Montclair State University, Montclair, NJ  
[Festival Website](#)

### DATES

July 20-25, 2024

### ARTISTIC DIRECTOR

Will Crutchfield

### GENRE

Classical

### TICKET PRICE RANGE

\$20 to \$150  
*Additional ticket information:* Prices at Kasser Theatre in Montclair, NJ are cheaper than at The Rose Theater, Jazz at Lincoln Center due to location.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
929-888-7152

### BOOKING CONTACT

[info@teatronuovo.org](mailto:info@teatronuovo.org) or [scheng@teatronuovo.org](mailto:scheng@teatronuovo.org)

*Booking cycle date range:*  
Fall 2024 for summer 2025

### SOCIAL LINKS





# TIME:SPANS FESTIVAL 2024

## FESTIVAL HIGHLIGHTS

The Earle Brown Music Foundation is pleased to announce TIME:SPANS 2024, scheduled from August 10 to 24, 2024, at the DiMenna Center for Classical Music in Manhattan.

TIME:SPANS 2024 will include 12 concerts, performed by some of the best performers and ensembles that specialize in new repertoire: Talea Ensemble, Roger Admiral, Ning Yu, JACK Quartet, Wet Ink Ensemble, Olivia De Prato, Longleash, Bozzini Quartet, Konus Quartet, Klaus Lang, Yarn/Wire, Peter Evans, Alarm Will Sound, and Ensemble Signal.

## WHAT DISTINGUISHES THIS FESTIVAL?

TIME:SPANS is dedicated primarily to the presentation of 21st-century music. The festival is produced and presented by The Earle Brown Music Foundation (EBMF); the artistic director for TIME:SPANS is Thomas Fichter.

# TIME:SPANS

## LOCATION

New York, NY  
[Festival Website](#)

## DATES

August 10-24, 2024

## ARTISTIC DIRECTOR

Thomas Fichter

## GENRE

Classical

## TICKET PRICE RANGE

\$10 to \$20

*Additional ticket information:* General admission: \$20; students/seniors: \$10

## TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
314-580-3041

## BOOKING CONTACT

[Kayleigh Butcher](#), program coordinator

*Booking cycle date range:*  
One to two years in advance

## SOCIAL LINKS



All events take place at:  
The DiMenna Center for Classical Music  
Mary Flagler Cary Hall, 450 W 37th Street, NY, NY

- World premiere
- US premiere
- NYC premiere
- Commissioned by The Earle Brown Music Foundation Charitable Trust

Artistic Director for TIME:SPANS is Thomas Fichter. For more information about The Earle Brown Music Foundation Charitable Trust (EBMF) and TIME:SPANS 2024, please visit [timespans.org](#)

### Sat, Aug 10, 7:30 pm

**Ensemble Signal** (Brad Lubman, conductor)  
**Fausto Romitelli** *Professor Bad Trip: Lesson I-III* (1998-2000)  
**Steve Reich** *Radio Rewrite* (2012)

### Sun, Aug 11, 7:30 pm

**Ning Yu, Cory Smythe**  
**Brigitta Muntendorf** *Trilogie for Two Pianos* (2019) •

### Tues, Aug 13, 7:30 pm

**Longleash**  
**Katherine Balch** *different gravities* (2023) •  
**Jonah Haven** *cells mold me* (2022) •  
**Igor Santos** *New Work* (2024) •

### Thurs, Aug 15, 7:30 pm

**Wet Ink Ensemble**  
**Alex Mincek** *New Work* (2024) ••  
**Kate Soper** *New Work* (2024) ••

### Fri, Aug 16, 7:30 pm

**Bozzini Quartet, Konus Quartet**  
**Jürg Frey** *Continuité, fragilité, résonance* (2020-21) •

### Sat Aug 17, 7:30 pm

**Bozzini Quartet, Konus Quartet**  
**Klaus Lang** *Drei Allmenden* (2020) •  
**Klaus Lang** *the long field* (2024) •

### Sun, Aug 18, 7:30 pm

**Talea Ensemble** (James Baker, conductor)  
**Steven Kazuo Takasugi** *Piano Concerto "Sinfonietta Version"* (2023) •  
featuring Roger Admiral, piano soloist

### Mon, Aug 19, 7:30 pm

**Olivia De Prato**  
**Jen Baker** *Fire in the Dark* (2021)  
**Zosha Di Castri** *The Dream Feed* (2021)  
**Olivia De Prato** *Pezzettino* (2024) •  
**Natacha Diels** *automatic writing mumbles of the late hour* (2022) •  
**Samantha Fernando** *Balconies* (2023) •  
**Miya Masaoka** *Mapping a Joyful Path* (2022)  
**Katherine Young** *Mycorrhiza I* (2021)

### Tues, Aug 20, 7:30 pm

**Talea Ensemble** (James Baker, conductor)  
**David Bird** *Moln* (2019)  
**Sasha J. Blondeau** *État d'exception* (2014) •  
**Shasha Chen** *The bee is present* (2022) •  
**Sivan Cohen-Elias** *Still Life With Squares* (2014) •  
**Alec Hall** *Vertigo* (2017)  
**Uri Kochavi** *New Work* (2024)

### Wed, Aug 21, 7:30 pm

**JACK Quartet**  
**Timothy McCormack** *your body is a volume* (2016-19)

### Thurs, Aug 22, 7:30 pm

**Alarm Will Sound** (Alan Pierson, conductor)  
**Claude Baker** *Carmen Infernarum Machinarum Fugax* (2022-23) •  
**Marcos Balter** *Code-Switching* (2022-23) •  
**Andrew Norman** *Try* (2011)  
**Chelsea Komschlies** *Hexactinellida* (2019) •  
**Felipe Tovar-Henao** *Enjambres* (2022) •  
**Kelley Sheehan** *splitting to collapse* (2023) •

### Sat, Aug 24, 7:30 pm

**Yarn/Wire**  
**Olga Neuwirth** *Black Dwarf* (2023) ••  
**Peter Evans** *Animations for trumpet, 2 pianos, and 2 percussionists* (2023) •

# TIME:SPANS 2024

A Contemporary Music Festival **August 10-24, 2024**  
Presented by The Earle Brown Music Foundation Charitable Trust

## TIPPET RISE ART CENTER

### FESTIVAL HIGHLIGHTS

The 2024 concert season at Tippet Rise includes debut performances by mezzo-soprano Ema Nikolovska, pianists Jean-Efflam Bavouzet, Kunal Lahiry, and Evren Ozel; violinists Chad Hoopes, Abigél Králik, and Tessa Lark; violists Natalie Loughran and Cara Pogossian; cellist Camille Thomas; harpist Charles Overton; shamisen player Hidejiro Honjoh; flutist Claire Chase; oboist Tamer Edlebi; clarinetist Afendi Yusuf; bassoonist Jake Thonis; horn player Nathaniel Silberschlag; quartet collective Owls; and Baroque Music Montana. Returning artists include pianists Julien Brocal, Marc-André Hamelin, Anne-Marie McDermott, and Yevgeny Sudbin; violinist Jennifer Frautschi; cellists Christopher Costanza, Sterling Elliott, Arlen Hlusko, and Nina Lee; and flutist Jessica Sindell. The season features three world premieres and three Tippet Rise commissions.

**LOCATION** Fishtail, MT  
[Festival Website](#)

**DATES** August 16 – September 15, 2024

**ARTISTIC ADVISOR** Pedja Muzijevic

**GENRES** Classical • New Music

**TICKET PRICE RANGE** \$10  
*Additional ticket information:* Tickets for the 2024 season are available through a randomized drawing, for which registration is required. The registration period opens on Tuesday, March 19, at 12 pm Mountain Time and closes Monday, April 8, 12 pm Mountain Time.

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
406-328-7820

**BOOKING CONTACT**  
*Booking cycle date range:*  
Fall 2024 for summer 2025 and beyond

**SOCIAL LINKS**    

## VANCOUVER USA ARTS & MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

The Vancouver USA Arts & Music Festival is celebrating its second year highlighting the vibrant and thriving arts and music scene of the Pacific Northwest. Presented by the Vancouver Symphony Orchestra USA, the city of Vancouver, and Vancouver Downtown Association, the weekend brings artists of all disciplines and the community together in the beautiful riverfront

city of Vancouver, WA. Each of the three days of the festival will culminate in an outstanding symphonic performance from the VSO USA led by Gerard Schwarz or VSO Music Director Salvador Brotons. Esteemed guest soloists include Zuill Bailey and Olga Kern. Repertoire includes works by Beethoven, Mahler, Tchaikovsky, and a concert tribute to the legendary Leonard Bernstein. Events are free and open to all ages.

## VANCOUVER USA ARTS & MUSIC FESTIVAL (cont'd)

**LOCATION**  
Esther Short Park and downtown, Vancouver, WA  
[Festival Website](#)

**DATES** August 2-4, 2024

**ARTISTIC ADMINISTRATOR** Igor Shakhman

**GENRE** Classical

**TICKET PRICE RANGE** Free admission

**TICKET PURCHASE INFORMATION**  
360-735-7278

**BOOKING CONTACT**  
[Igor Shakhman](#), artistic administrator

*Booking cycle date range:*  
Fall 2024 for summer 2025

## VERBIER FESTIVAL

### FESTIVAL HIGHLIGHTS

Another summer of extraordinary classical music in the heart of the Swiss Alps with a program featuring some of the world's greatest musicians. Running July 18 – August 4, the Festival offers more than 60 mainstage events, ranging from large-scale orchestral concerts and opera in concert to solo recitals, chamber concerts, and more. This year's line-up features leading international soloists such as Evgeny Kissin, Daniil Trifonov, Yuja Wang, conductors Sir Simon Rattle, Daniel Harding, Klaus Mäkelä, and Tarmo Peltokoski, violinists Leonidas Kavakos, Daniel Lozakovich, and Alexandra Conunova, and many more. The Festival also offers more than 90 free master classes.

**LOCATION** Locations in Verbier, Switzerland  
[Festival Website](#)

**DATES** July 18 – August 4, 2024

**ARTISTIC DIRECTOR** Martin T:son Engstroem

**GENRES** Classical

**TICKET PRICE RANGE** CHF30 to CHF220

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
+41 (0)848 771 882 (Monday-Friday, 1 pm-5 pm)

**BOOKING CONTACT**  
[Manuel Lopez Baumann](#)

**SOCIAL LINKS**    



# THE CONRAD

Home of La Jolla Music Society

## SUMMERFEST 2024

July 26–August 24, 2024



Inon Barnatan



Thomas Adès

Every summer the world's finest classical musicians gather in Southern California for La Jolla Music Society's **SummerFest**, a month-long celebration of chamber music led by Music Director **Inon Barnatan**. With the captivating theme of "Inside Stories," attendees of this year's festival will be transported into the heart of musical narratives that span the spectrum of life itself—stories of resilience, heartbreak, love, scandal, and triumph.

GRAMMY Award-winning British composer **Thomas Adès** returns to the festival as 2024's Summerfest Composer-in-Residence.

Celebrated musicians such as **Augustin Hadelich**, **Joyce Yang**, and **Anthony McGill** will join visual artists **The Paper Cinema**, dancer **Caleb Teicher**, for a unique festival you won't want to miss.

**Visit [TheConrad.org](https://TheConrad.org) for tickets and more information.**







## VIRGINIA ARTS FESTIVAL

### FESTIVAL HIGHLIGHTS

The Spring 2024 season overflows with opportunities to experience great classics and exciting new works! Our dance series features legendary the Martha Graham Dance Company and a mix of ballet favorites. Director of Chamber Music Olga Kern has prepared a brilliant season of morning coffee concerts and evening performances. Broadway conductor Rob Fisher leads a thrilling orchestral performance of Stephen Sondheim's Tony® Award-winning musical *Sweeney Todd*, with the Virginia Symphony Orchestra and Broadway singers. New composer-in-residence Jessie Montgomery will curate an evening of music performed by our VAF Chamber Players. The two-time GRAMMY®-winner Samara Joy performs, and Attucks Jazz Orchestra presents Duke Ellington 125 with vocalist Catherine Russell. Plus, you'll rave over the Grammy®- and BRIT Award-winning singer Joss Stone.

### LOCATION

Southeastern coastal Virginia: Norfolk, Virginia Beach, Portsmouth, Newport News, Williamsburg  
[Festival Website](#)

**DATES** April 13 – June 23, 2024

**ARTISTIC DIRECTOR** Robert W. Cross

### GENRES

Classical • Pop/Folk • Jazz • World/Ethnic • Chamber • Dance • Vocal • Broadway

**TICKET PRICE RANGE** \$25 to \$125

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
757-282-2822

### BOOKING CONTACT

[info@vafest.org](mailto:info@vafest.org)

### SOCIAL LINKS



## WEST EDGE OPERA

### FESTIVAL HIGHLIGHTS

*Bulrush* by Nathaniel Stookey and Eisa Davis, world premiere of a West Edge Opera commission; *Jacqueline* by Luna Pearl Woolf and Royce Vavrek; *Legend of the Ring* by Richard Wagner, arranged by David Seaman.

### LOCATION

Oakland Scottish Rite Center and Lake Merit, Oakland, CA  
[Festival Website](#)

**DATES** August 3-18, 2024

**GENERAL DIRECTOR** Mark Streshinsky

**GENRE** Opera

**TICKET PRICE RANGE** \$20 to \$160

*Additional ticket information:* \$10 rush tickets are also offered.

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
510-841-1903

*continued on p. 48*



continued from p. 47

WEST EDGE OPERA (cont'd)

BOOKING CONTACT

[Alex W. Seidel](#), director of artistic operations

Booking cycle date range:  
One year in advance

SOCIAL LINKS



WOLF TRAP

FESTIVAL HIGHLIGHTS

As America's only National Park for the Performing Arts, Wolf Trap combines music and nature to offer an unforgettable summer lineup in a majestic setting. Visitors can enjoy Wolf Trap's many stages, including the stunning Filene Center and charming Children's Theatre-in-the-Woods. Conveniently located just outside of Washington, DC, Wolf Trap offers free parking and picnic overlooks. The summer season includes Brittany Howard headlining Wolf Trap's Out & About Festival, John Legend, Robert Plant & Alison Krauss, James Taylor, Patti Labelle & Gladys Knight, Gary Clark Jr., Neil Gaiman, Julieta Venegas, multiple nights with the National Symphony Orchestra featuring singer/songwriter Beck, Hip-Hop artist Nas, and more. Plan to spend summer with your favorite artists at Virginia's beloved outdoor music venue.

LOCATION

Vienna, VA  
[Festival Website](#)

DATES

June 1 – September 15, 2024

GENRE

Classical • Pop/Folk • Jazz • World/Ethnic

TICKET PRICE RANGE \$30 to \$350

Additional ticket information: Ticket prices vary per show.

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
703-255-1868

BOOKING CONTACT

[Sara Beesley](#)

Booking cycle date range:  
Fall 2024 for summer 2025

SOCIAL LINKS



YOUNG EURO CLASSIC

FESTIVAL HIGHLIGHTS

The Young Euro Classic festival program is announced in spring when ticket sales begin.

LOCATION

Konzerthaus Berlin, Berlin, Germany  
[Festival Website](#)

DATES

August 9-25, 2024

ARTISTIC DIRECTOR

Dr. Dieter Rexroth

GENRES

Classical • Jazz • World/Ethnic

TICKET PRICE RANGE €15 to €33

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
+ 49 30 841 089 09

BOOKING CONTACT

[info@yecl.de](mailto:info@yecl.de)

Booking cycle date range:  
One year in advance

SOCIAL LINKS



In addition to the Festivals featured in this special report, the [Musical America database](#) of more than 1400 music festivals worldwide is free of charge for the month of April 2024!

### [The Musical America 2024 Festivals Guide](#)

Our Special Report on 2024 Festivals.

## In The Next Issue...

# 2024-25 Guide to Music Schools

Coming 3 September 2024

Questions? Email [info@musicalamerica.com](mailto:info@musicalamerica.com)

## Advertiser Index

The 116th Bethlehem Bach Festival.....	15
The Colorado College Summer Music Festival.....	24
The John Coltrane International Jazz and Blues Festival .....	33
Eastern Music Festival.....	44
George Enescu Festival & Competition 2024 .....	17
Grand Teton Music Festival .....	11
Kean University 2024 Jazz & Roots Music Festival.....	25
Killington Music Festival.....	41
La Jolla Music Society Summerfest.....	47
72nd Ljubljana Festival.....	16
The Mann Center for the Performing Arts.....	15
Minnesota Beethoven Festival.....	9
Music in the Vineyards – 30th Anniversary .....	36
Opera in the Ozarks.....	12
Oregon Bach Festival .....	4
Ravinia Festival.....	6
Summit Music Festival.....	9
Sunriver Music Festival .....	21
TIME:SPANS Festival 2024 .....	45
Tippet Rise Art Center .....	20

### Stephanie Challenger

*Publisher and Managing Editor*

### Susan Elliott

*Editor, News and Special Reports*

[editor@musicalamerica.com](mailto:editor@musicalamerica.com)

### Frances Wan

*Design Director | Database Publishing Specialist*

### Howard Roth

*Business Consultant*

### Clive Paget

*Features Editor, Musical America Directory*

*Listing Services*

[listings@musicalamerica.com](mailto:listings@musicalamerica.com)

### Tony Maiorino

*Advertising Sales Representative*

609-651-0874 ■ [info@musicalamerica.com](mailto:info@musicalamerica.com)

### Carolyn Eychenne (Europe)

*Advertising Sales Representative*

33.1.39.58.14.01 ■ [carolyn@eychenne.me](mailto:carolyn@eychenne.me)

### Andrea Rancati (Italy)

*Advertising Sales Representative*

39.02.703.00088 ■ [arancati@rancatinet.it](mailto:arancati@rancatinet.it)

### PUBLISHED BY

**Performing Arts  
Resources, LLC**  
Your source for news and information

### PERFORMING ARTS RESOURCES, LLC

14846 Gates Avenue, Magnolia Springs, AL 36555

609-651-0874 ■ [info@musicalamerica.com](mailto:info@musicalamerica.com)