



**musical
america**
SPECIAL REPORTS
April 2020

Festivals

The 2020 Guide



Editor's Note



Welcome to the 2020 Guide to Summer Festivals, with information for more than 100 festivals. This Guide could be considered as much an expression of hope as it is of planning in this unpredictable time.

Festivals' status and schedules are in continual flux, as you might imagine, so this Guide accurately reflects everyone's plans for the coming season. We urge you to check with the individual events to confirm; we will be updating the Guide's web pages as we receive new information.

Themes for the season include the 250th anniversary of you-know-who's birth, celebrated at, among many others, the Tanglewood Festival, which is also planning a weekend-long tribute to what would have been Isaac Stern's 100th birthday. Austria's Grafenegg Festival also bows to Beethoven, featuring major artists like Pretty Yende and Jonas Kaufmann on its multiple stages, while the Montreal Chamber Music Festival's tribute includes the complete cello sonatas with cellist Amit Peled and pianist Alon Goldstein; and Oxford's Piano Festival in the U.K. hosts Paul Lewis playing the *Moonlight* and *Hammerklavier* sonatas along with the *Diabelli Variations*.

The concertos and symphonies are everywhere, as performed by a vast range of ensembles, from the Lucerne Festival Orchestra in Switzerland to the Bavarian Radio Symphony Orchestra in Latvia (at the Riga Jurmala Music Festival) to the Vienna Philharmonic at the Salzburg Festival, whose organizers like to call that esteemed orchestra their "house band."

Women are also getting some attention, with the Bard Music Festival focusing on "Nadia Boulanger and Her World" and Aspen devoted to "Uncommon Women of Note," exploring works by Julia Wolfe, Joan Tower, Kaija Saariaho, Melody Eötvös, and others of their ilk. Another anniversary being honored is the 75th of the Caramoor Music Festival, which in turn pays tribute to the centenary of the Harlem Renaissance, with a retelling of Shakespeare's *Midsummer Night's Dream* by the Classical Theater of Harlem and Orpheus Chamber Orchestra.

Musical America's 2020 Festival Guide offers a wealth of robust programming plans and we hope to see them come to fruition.

Regards,

Susan Elliott
Editor, Special Reports

COVER PHOTO: Overlooking the Crosby Theatre at the Santa Fe Opera. CREDIT: Robert Goodwin.

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AMERICAN DANCE FESTIVAL (ADF)

FESTIVAL HIGHLIGHTS

The season includes performances by both new and established companies, highlighting the breadth and excellence of today's modern dance field. Some of the companies performing are: Limón Dance Company, Monica Bill Barnes & Company, Pilobolus, Paul Taylor Dance Company, Vertigo Dance Company, and more.

LOCATION Durham, NC
[Festival Website](#)

DATES June 18 – July 25, 2020
Canceled. Please check website for more information.

ARTISTIC DIRECTOR Jodee Nimerichter

GENRE Modern Dance

TICKET PRICE RANGE \$12 to \$64

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
919-684-4444

ARTOSPHERE: ARKANSAS' ARTS AND NATURE FESTIVAL

FESTIVAL HIGHLIGHTS

The esteemed Artosphere Festival Orchestra (AFO) returns to Northwest Arkansas in May to delight audiences as the musical centerpiece of the 11th Annual Artosphere: Arkansas' Arts + Nature Festival. Presented by Walton Arts Center and featuring music, film, visual arts, and innovative collaborative performances and events, Artosphere celebrates ways the arts can connect us to the natural world. The AFO features top musicians from around the world who perform symphonic, chamber, and community engagement "pop-up" style performances across the region. Under the baton of internationally acclaimed Maestro Corrado Rovaris and with more than 90 premier musicians from distinguished symphonies and music programs across the globe, AFO performances are held at Walton Arts Center in Fayetteville and Crystal Bridges Museum of American Art in Bentonville. This year's Chapel Music Series offers chamber music in local chapels and architectural marvels with groups including Seraph Brass and Jayme Stone, among others. Also featuring the renowned Dover Quartet. And the annual Artosphere Trail Mix enables audiences to hike or bike between stages while enjoying art and entertainment at stops along the way. [Visit website for full event listing.](#)

LOCATION

Fayetteville, Bentonville, Rogers, and additional venues across northwest Arkansas
[Festival Website](#)

DATES May 6 – June 29, 2020
Events suspended. Please check website for more information.

MUSIC DIRECTOR

Corrado Rovaris, Music Director, Artosphere Festival Orchestra

GENRES Classical • Folk • World

TICKET PRICE RANGE \$0 to \$45

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
479-443-5600

BOOKING CONTACT

[Jason Howell Smith](#), AFO general manager
Walton Arts Center
479-571-2731

SOCIAL LINKS   

MONTEUX

SCHOOL & MUSIC FESTIVAL

School for Conductors & Orchestral Musicians

77th

SEASON

77th Season Guest Artists Include:

- Nathan Cole, violin, LA Philharmonic
- Brant Taylor, cello, Chicago Symphony Orchestra
- Jennifer Gunn, flute/piccolo, Chicago Symphony Orchestra
- Steve Lange, trombone, Boston Symphony Orchestra
- Howard T. Howard, horn, Met. Opera Orchestra
- See website for complete list.

FESTIVAL ORCHESTRA CONCERTS

Sundays at 5:00 | June 21 and 28 | July 5, 12, 19, 26

JUNE 14-JULY 26, 2020

MUSIC DIRECTOR, MICHAEL JINBO
HANCOCK, MAINE

Box 457 | Hancock, Maine 04640 | 207-812-6260
pierremonteuxschool@gmail.com | monteuxschool.org

'MAINELY' CHAMBER MUSIC

Wednesdays at 5:00 (NEW TIME) | June 24 | July 1, 8, 15, 22

FREE FAMILY CONCERT

Thursday, July 9 at 10:30 AM




ASPEN MUSIC FESTIVAL AND SCHOOL

FESTIVAL HIGHLIGHTS

The dual themes of the 2020 season are “Beethoven’s Revolution,” celebrating the 250th anniversary of the composer’s birth, and “Uncommon Women of Note,” exploring ambition, desire, and identity through a female lens, and featuring works by Julia Wolfe, Joan Tower, Kaija Saariaho, Melody Eötvös, and a new AMFS commission by Sarah Kirkland Snider. The season also marks the inaugural year of the Aspen Opera Theater and VocalARTS program under Co-artistic Directors Renée Fleming and Patrick Summers, presenting *The Magic Flute*, Ricky Ian Gordon’s *The Grapes of Wrath*, and a semi-staging of Virgil Thomson’s *The Mother of Us All*. Major artists appearing include Gil Shaham, Vladimir Feltsman, Augustin Hadelich, Robert McDuffie, Alisa Weilerstein, the Pacifica Quartet, Seraphic Fire, Sharon Isbin, and many more.

LOCATION Aspen, CO
[Festival Website](#)

DATES July 16 – August 23, 2020

Canceled. Please check website for more information

ARTISTIC DIRECTOR Robert Spano

GENRE Classical

TICKET PRICE RANGE \$0 to \$100

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

970-925-9042

BOOKING CONTACT

[Asadour Santourian](#)

Booking cycle date range:
May 2020 for summer 2021

SOCIAL LINKS    

BACH CHOIR OF BETHLEHEM: 113TH BETHLEHEM BACH FESTIVAL

FESTIVAL HIGHLIGHTS

Appearances by Festival Artist-in-Residence guitarist Eliot Fisk, sopranos Rosa Lamoreaux and Agnes Zsigovics, mezzo-soprano Krisztina Szabó, tenor Benjamin Butterfield, baritone William Sharp, and basses David Newman and Dashon Burton. **Fridays**, 12 noon: FREE performance: Bach Outdoors! Principal violist Paul Miller and friends present arrangements of some of Bach’s most beloved masterpieces on “modern” instruments. 2 pm: FREE lecture by George B. Stauffer: “Great Expectations: Bach in Leipzig.” Two intimate 4 pm concerts: “Chamber Music in the Saal” [Moravian Museum] and “Bach at 4” with The Bach Choir and Bach Festival Orchestra and mezzo Krisztina Szabó in Bach’s solo Cantata 169. Program also includes Georg Philipp Telemann: Suite in A Minor for Flute and Strings and other works. 8 pm: “Bach at 8” (full choir and orchestra): Three Bach Cantatas. **Saturdays**, 10:30 am: Jones Chamber Music Concert. A breathtaking guitar concerto, a beautiful sonata and the return of the Chaconne students’ masterful compositions. Concerto for E Major for Guitar and Orchestra (Boccherini), Bach’s Trio Sonata No. 5 in C Major & Chaconne in D Minor. 2:30 pm: The Mass in B Minor, the centerpiece of our Festival since 1900. 7:00 pm: Zimmermann’s Coffee House offers chamber music “café style” in a relaxed setting, with German food and drink, and features young artists—chosen by audition—with Greg Funfgeld and friends.

LOCATION Various locations in Bethlehem, PA
[Festival Website](#)

DATES May 8-17, 2020

Canceled. Please check website for more information.

ARTISTIC DIRECTOR Greg Funfgeld

GENRE Classical

TICKET PRICE RANGE \$9 to \$58

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

610-866-4382 x115 or x110

BOOKING CONTACT

[Bridget George](#)

SOCIAL LINKS   

BARD MUSIC FESTIVAL/BARD SUMMERSCAPE

FESTIVAL HIGHLIGHTS

Bard SummerScape's 17th edition celebrates one of the most important female figures in music history, with music, opera, theater, dance, film, and the SummerScape Spiegeltent, centered around the 31st Bard Music Festival. "Nadia Boulanger and Her World" offers a rare and intensive examination of the life and times of the pioneering Parisian pedagogue, composer, conductor, pianist, organist, and indomitable personality who shaped a generation of American musicians and more. Includes concerts, panel discussions, a film series exploring "Nadia Boulanger's Cinematic Influence," and the first fully staged American production of *King Arthur* ("Le roi Arthur"), the only opera by her compatriot Ernest Chausson. Daniel Fish directs "Most Happy," a setting of songs from Frank Loesser's 1956 musical, *The Most Happy Fella*, and New York City Ballet MOVES presents new choreography from Kyle Abraham and Fisher Center Choreographer-in-Residence Pam Tanowitz.

LOCATION Annandale-On-Hudson, NY
[Festival Website](#)

DATES June 26 – August 16, 2020

ARTISTIC DIRECTORS

Leon Botstein, Christopher H. Gibbs,
Gideon Lester

GENRES

Classical • Opera • Theater • Dance

TICKET PRICE RANGE \$10 to \$105

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

845-758-7900

BOOKING CONTACT

[Zedlacher](#)

SOCIAL LINKS



BAYREUTH BAROQUE OPERA FESTIVAL

FESTIVAL HIGHLIGHTS

Porpora: New Production *Carlo il Calvo* with Max Emanuel Cencic, Diego Fagioli, Julia Lezhneva; Joyce DiDonato; Vinci: Gismondo, Re di Polonia; Jordi Savall; Delphine Galou; Vivica Genoux

LOCATION Bayreuth, Germany
[Festival Website](#)

DATES September 3-13, 2020

ARTISTIC DIRECTOR Max Emanuel Cencic

GENRES Classical • Baroque Opera Seria

TICKET PRICE RANGE €15 to €249

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+49 921 508 9908

BERKSHIRE CHORAL INTERNATIONAL

FESTIVAL HIGHLIGHTS

• Lenox: May 31 – June 7, 2020 program at the Tanglewood Linde Center for Music and Learning, concert at Seiji Ozawa Hall. Julian Wachner conducting Mozart's Requiem • Boston: June 21-28, 2020 program on the campus of Tufts University in Medford, concert at Boston Symphony Hall. Grant Gershon conducting Orff's *Carmina Burana* and Poulenc's *Gloria* • Amsterdam: July 19-26, 2020 program at the Barbizon Palace Hotel, concert at the Muziekgebouw. Joe Miller conducting Mendelssohn's *Die erste Walpurgisnacht* • Barcelona: August 5-12, 2020 program at the Catalonia Barcelona Plaza Hotel, concert at Palau de la Música. Saul Zaks conducting Beethoven's *Missa Solemnis*.

LOCATION

Lenox, MA; Boston, MA; Amsterdam, Netherlands;
Barcelona, Spain
[Festival Website](#)

DATES May 31 – August 11, 2020

Canceled. Please check website for more information.

ARTISTIC DIRECTOR Frank Nemhauser

GENRE Classical

TICKET PRICE RANGE \$10 to \$25

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

413-229-8526

BOOKING CONTACT

[Frank Nemhauser](#), music director

Booking cycle date range:

Fall 2020 for summer 2021

SOCIAL LINKS



BESANÇON INTERNATIONAL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 73rd Besançon Music Festival will take place in September. Among the artists to discover this year, note the Bern Symphony Orchestra accompanied by Alexandre Kantorow, first French pianist to win the prestigious 2019 Tchaikovsky Competition. A large place is also reserved for the music of our resident composer Camille Pépin.

LOCATION

France: Besançon, Belfort, Lons-le-Saunier, Dole
[Festival Website](#)

DATES September 11-20, 2020

ARTISTIC DIRECTOR Jean-Michel Mathé

GENRES Classical • Jazz • Ethnic

TICKET PRICE RANGE €0 to €49

TICKET PURCHASE INFORMATION
+33 (8) 18 20 872

BOOKING CONTACT
[Jean-Michel Mathé](#)

Booking cycle date range:
Spring 2020 for autumn 2021

SOCIAL LINKS    

BOSTON EARLY MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Enjoy a weeklong celebration of early music with the 21st biennial Boston Early Music Festival—themed “A Celebration of Women.” The 2021 centerpiece will be the fully staged North American premiere of the 1694 opera *Circé*, featuring music by Henry Desmarests and a libretto by Louise-Geneviève Gillot de Saintonge, and Agostino Steffani’s *Orlando*. Other highlights include the GRAMMY-winning BEMF Chamber Opera Series performing Francesca Caccini’s *Alcina*, a full week of festival concerts, the world-famous exhibition, master classes, symposia, family day, dozens of fringe concerts, and so much more.

LOCATION Boston, MA; Great Barrington, MA
[Festival Website](#)

DATES June 6-13, 2021

Canceled. Please see website for details.

ARTISTIC DIRECTORS
Paul O’Dette and Stephen Stubbs

GENRE Classical

TICKET PRICE RANGE \$25 to \$250

TICKET PURCHASE INFORMATION [Ticket Purchase Link](#)
617-661-1812

BOOKING CONTACT
[Kathleen Fay](#)

Booking cycle date range:
Summer 2020 for summer 2021

SOCIAL LINKS    

BRAVO! VAIL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

A celebration of great music, stunning natural beauty, and inspiration that is Bravo! Vail. The 2020 season kicks off with the debut of Chamber Orchestra of Europe featuring dazzling pianist Yuja Wang. The Dallas Symphony Orchestra celebrates Dvořák and Mozart, The Fabulous Philadelphians rejoice in the majesty of the mountains with Strauss’s epic *Alpine* Symphony, and more.

LOCATION Vail, CO
[Festival Website](#)

DATES June 25 – August 6, 2020

Canceled. Please see website for details.

ARTISTIC DIRECTOR Anne-Marie McDermott

GENRE Classical

TICKET PRICE RANGE \$29 to \$152

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
877-812-700

BOOKING CONTACT
[Jacqueline Taylor](#), director of artistic planning

SOCIAL LINKS    

BLOSSOM MUSIC FESTIVAL — SUMMER HOME OF THE CLEVELAND ORCHESTRA

FESTIVAL HIGHLIGHTS

This summer, the 2020 Blossom Music Festival includes “something for everyone”—classical favorites, the discovery of lesser-known classical treasures, blockbuster films, musical theater, beloved patriotic tunes, and popular music. Audience-favorite artists and conductors return this season, as well as rising stars and popular guests making debuts. 2020 marks the 10th season of the popular Under 18’s Free program, with more than 200,000 young people attending the festival for free since the program’s inception. [Check the website](#) for the full festival schedule.

LOCATION Cuyahoga Falls, OH
[Festival Website](#)

DATES July 3 – September 6, 2020

Canceled. Please see website for details.

ARTISTIC DIRECTOR Franz Welser-Möst

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE \$26 to \$121

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#), 800-686-1141

SOCIAL LINKS    

BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

BCMF's 37th season, "We Are Beethoven," features 13 concerts including a JS Bach Composer Portrait narrated by Alan Alda, Sandbox Percussion in a free outdoor event, "The Core Classics" series with works by Zhou Tian, Beethoven, Mendelssohn, and Schubert. The August 5 program offers Beethoven, Spohr, and Caroline Shaw; and August 9 features repertoire by Lowell Liebermann, Arvo Pärt, Beethoven, and Mozart. Contemporary and traditional repertoire fills out the schedule, performed by some of chamber music's finest international musicians.

LOCATION Bridgehampton, NY
[Festival Website](#)

DATES July 25 – August 23, 2020

Moved to Fall 2020

ARTISTIC DIRECTOR Marya Martin

GENRE Classical

TICKET PRICE RANGE \$10 to \$175

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

212-741-9403

BOOKING CONTACT

[Michael Lawrence](#), executive director

Booking cycle date range:

Spring 2020 for summer 2021

SOCIAL LINKS    

CABRILLO FESTIVAL OF CONTEMPORARY MUSIC

FESTIVAL HIGHLIGHTS

America's longest running festival of new orchestral music offers three world, one U.S., and nine West Coast premieres. Under the direction of Cristian Macelaru, audiences are joined by both preeminent and emerging composers, an orchestra of dedicated professional musicians, and renowned guest artists from across the globe. Also includes a professional training workshop for early career conductors and composers, open rehearsals, educational programming. Guest Artists: Benjamin Beilman, violin; Sasha Cooke, mezzo-soprano; Gregory Smith, narrator; Quartet San Francisco; Lara Downes, piano; Stewart Goodyear, piano. Composers in Residence: Mason Bates, Dan Caputo, Stacy Garrop, John Harbison, Jake Heggie, Pierre Jalbert, Sarah Kirkland Snider, Paola Prestini, Kevin Puts, Andrea Reinkemeyer, Ivan Enrique Rodriguez, Sean Shepherd, Gregory Smith.

LOCATION Santa Cruz, CA
[Festival Website](#)

DATES July 26 – August 9, 2020

Canceled. Please check website for more information.

ARTISTIC DIRECTOR Cristian Macelaru

GENRE Classical

TICKET PRICE RANGE \$30 to \$65

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

831-426-6966

SOCIAL LINKS   

CARAMOOR CENTER FOR MUSIC AND THE ARTS

FESTIVAL HIGHLIGHTS

The seven weeks of the 75th-anniversary season (June 20 – August 2) pay tribute to the centenary of the Harlem Renaissance, including a collaborative retelling of Shakespeare's *Midsummer Night's Dream* by the Classical Theater of Harlem and Orpheus Chamber Orchestra. Site-specific programming includes On Site Opera's rendition of Paisiello's *The Barber of Seville*, and the world premiere of *Field of Vision* by Michael Gordon. Nico Muhly's new violin concerto, *Shrink*, will be given its New York premiere by Finnish violinist Pekka Kuusisto and The Knights. Caramoor is committed to female composers and performers and offers works by Paola Prestini, Anna Clyne, Missy Mazzoli, and more. Karina Canellakis conducts. Jazz includes an opening night with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, and the all-day Jazz Festival, headlined by Eliane Elias. The American Roots Music Festival begins a new programming partnership with City Winery, with headliner Taj Mahal and special guest Deva Mahal. Other featured artists: Orchestra of St. Luke's, Trinity Baroque Orchestra, Apollo's Fire, the Danish String Quartet, pianists Inon Barnatan and Benjamin Grosvenor, violinist Leonidas Kavakos, conductor Ludovic Morlot, and many more.

LOCATION Katonah, NY
[Festival Website](#)

DATES June 20 – August 2, 2020

ARTISTIC DIRECTOR Kathy Schuman

GENRES

Classical • Pop/Folk • Jazz • Ethnic • Opera

TICKET PRICE RANGE \$0 to \$110

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

914-232-1252

SOCIAL LINKS    

CARINTHIAN SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Opening Concert: Wiener Jeunesse Orchester; Martin Grubinger, percussion; Christoph Ehrenfellner, conductor.

Highlights: July 29—Masabane Cecilia Rangwanasha, soprano; Patrick Milne, pianist; August 20—*Jeanne d'Arc*: Church Opera; August 29, 2020—Beethoven: Symphony No. 9

LOCATION Wien, Austria
[Festival Website](#)

DATES July 10 – August 29, 2020

ARTISTIC DIRECTOR Mr. Holger Bleck

GENRES

Classical • Pop/Folk • Jazz • Crossover • Church Opera

TICKET PRICE RANGE €16 to €95

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+43 1 596 8198

BOOKING CONTACT

office@carinthischersommer.at, +43 1 596 8198

Office hours: Mon-Thursday 10:00 am-5:00 pm, Friday 10:00 am-1:00 pm

Booking cycle date range:
Spring 2020 for summer 2020

SOCIAL LINKS  

CENTRAL CITY OPERA FESTIVAL

FESTIVAL HIGHLIGHTS

Central City Opera's 2020 Summer Festival opens with Rodgers & Hammerstein's beloved musical *Carousel*, followed by Verdi's thriller, *Rigoletto*, and Purcell's bewitching, hour-long opera *Dido and Aeneas*. Don't miss this chance to witness timeless tales in a historic 550-seat opera house nestled in the Rocky Mountains of Colorado. As always, our festival is filled with additional events to make your time in Central City memorable. It promises to be another season not to be missed.

LOCATION Central City, CO
[Festival Website](#)

DATES July 4 – August 2, 2020

GENERAL/ARTISTIC DIRECTOR Pelham G. Pearce

GENRE Opera

TICKET PRICE RANGE \$31 to \$108

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

303-292-6700

SOCIAL LINKS    

JAZZ & BEYOND: CARSON CITY MUSIC & ART FESTIVAL

FESTIVAL HIGHLIGHTS

Big bands, combos, jam sessions, lectures; opening event at the Governor's Mansion; Big Band Basie Birthday Bash on August 21; Carson City Open Studios Art Tour August 22 and 23.

LOCATION Carson City, NV
[Festival Website](#)

DATES August 7-23, 2020

ARTISTIC DIRECTOR David C. Bugli

GENRES Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$0 to \$10

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

775-883-4154

BOOKING CONTACT

[David Bugli](#) or [Elinor Bugli](#)

Booking cycle date range:
Winter 2020 for August 2021

SOCIAL LINKS 

CHAMBER MUSIC NORTHWEST 50TH ANNIVERSARY SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

For our 50th anniversary and David Shifrin's 40th and final season, enjoy performances by the Emerson, Miró, Dover, and Orion string quartets, Edgar Meyer, Ida and Ani Kavafian, Peter Wiley, Tara Helen O'Connor, Paul Neubauer, Andy Akiho, Anna Polonsky, Bella Hristova, and many more.

LOCATION Portland, OR
[Festival Website](#)

DATES June 22 – July 26, 2020

ARTISTIC DIRECTOR David Shifrin

GENRE Classical

TICKET PRICE RANGE \$10 to \$62.50

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

503-294-6400

SOCIAL LINKS    

CHAUTAUQUA INSTITUTION PERFORMING AND VISUAL ARTS

FESTIVAL HIGHLIGHTS

Chautauqua Institution's summer season of performing and visual arts contains an impressive array of offerings in an idyllic lakeside setting. Festival highlights include weekly performances by resident companies including the Chautauqua Symphony Orchestra, Chautauqua Opera, and Chautauqua Theater, along with pre-professional schools of Music, Visual Art, Theater, and Dance. Additional visiting performance series include popular entertainment, chamber music, dance, and family entertainment.

LOCATION Chautauqua, NY
[Festival Website](#)

DATES June 23 – August 30, 2020

ARTISTIC DIRECTORS

Rossen Milanov, CSO; Timothy Muffitt, MSFO; Marlena Malas, voice; Alexander Gavrylyuk, John Milbauer and Nicola Mellville, piano

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE \$10 to \$150

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

716-357-6250

SOCIAL LINKS    

CINCINNATI MAY FESTIVAL

FESTIVAL HIGHLIGHTS

We've reimagined the 2020 May Festival to explore the possibilities of the human voice, with eight performances across some of the Cincinnati region's treasured venues.

May Festival Cabaret: May 21—7:30pm; Mikaela Bennett, soprano. **Beethoven's Ninth:** May 22—8pm; excerpts from *Fidelio*; Jessie Montgomery: New Work (Co-Commission). **John Adams conducts *El Niño*:** May 23—8pm. All Sing: May 24—2pm the largest gathering of Cincinnati choirs since the World Choir Games! **St. Thomas Gospel Choir of Philadelphia:** May 27—8pm; **John Adams: *I Was Looking at the Ceiling and Then I Saw the Sky*:** May 28—8pm; May 31—2pm. **America's Sound [North]:** May 29—8pm; **America's Sound [South]:** May 30—8pm.

LOCATION Cincinnati, OH, and Covington, KY
[Festival Website](#)

DATES May 21-31, 2020

Canceled. Please check website for more information.

ARTISTIC DIRECTOR

Principal Conductor Juanjo Mena

GENRES Classical • Choral

TICKET PRICE RANGE \$15 to \$99

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

513-381-3300

SOCIAL LINKS   



COLORADO MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Under the guidance of Music Director Peter Oundjian, the 2020 Colorado Music Festival includes the new Robert Mann Chamber Music Series, a week dedicated to orchestral music of the 21st century, legendary composer John Adams joining the Festival as composer-in-residence, and an expansive celebration of Beethoven's 250th birthday, all with the help of the Colorado Music Festival Orchestra and some of the world's most accomplished guest artists.

Guest artists include: Takács Quartet, Juilliard String Quartet, Sharon Isbin, Conrad Tao, Nareh Arghamanyan, Brooklyn Rider, Jan Lisiecki, and Augustin Hadelich.

LOCATION

Chautauqua Auditorium, Boulder, CO
[Festival Website](#)

DATES June 25 – August 1, 2020

Canceled. Please see website for more information.

ARTISTIC DIRECTOR Peter Oundjian

GENRES Classical • Chamber Music

TICKET PRICE RANGE \$25 to \$75

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
303-440-7666

SOCIAL LINKS



CRESTED BUTTE MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

CBMF continues to feature distinctive genres including chamber music, contemporary classical works, operas, gypsy jazz, bluegrass classic jazz, and indie rock. The season theme "Not Just Beethoven" celebrates Beethoven's 250th birthday. Highlights include the Ariel Quartet, composer / singer-songwriter Gabriel Kahane, the Rhythm Future Quartet, and Argentinian guitarist Gonzalo Bergara. Education remains a central component of CBMF's mission, with camps, lectures, and workshops for all ages.

LOCATION

Crested Butte, CO
[Festival Website](#)

DATES July 26 – October 4, 2020

ARTISTIC DIRECTOR Emily and Erik Peterson

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE \$20 to \$175

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
970-300-3409

BOOKING CONTACT

[Erik Peterson](#)

SOCIAL LINKS



CORK INTERNATIONAL CHORAL FESTIVAL

FESTIVAL HIGHLIGHTS

Performances by international choirs begin April 29 at Cork City Hall, culminating in the Fleischmann International Trophy Competition on May 2 and closing gala concert on May 3.

LOCATION Cork City & County, Ireland
[Festival Website](#)

DATES April 29 – May 3, 2020

Canceled. Please check website for updated information.

ARTISTIC DIRECTOR Peter Stobart

GENRES Classical • Choral Music

TICKET PRICE RANGE €0 to €31

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+353 214 215 125

BOOKING CONTACT

[Elaine Fitzgerald](#)

Booking cycle date range:

Autumn 2020 for summer 2021

SOCIAL LINKS



DEER VALLEY MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Deer Valley Music Festival (DVMF) is Utah Symphony | Utah Opera's (USUO) summer home in the mountain resort town of Park City, Utah. It is renowned for consistently delivering a high quality and musically diverse experience in casual settings of unparalleled natural beauty.

LOCATION

Park City, UT
[Festival Website g\]](#)

DATES June 30 – August 11, 2020

ARTISTIC DIRECTOR Anthony Tolokan

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE \$30 to \$120

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
801-533-6683

SOCIAL LINKS



DES MOINES METRO OPERA

FESTIVAL HIGHLIGHTS

Des Moines Metro Opera's 48th Summer Festival features the long-awaited return of Sondheim's *Sweeney Todd*, alongside company premieres of Rameau's *Platée*, Tchaikovsky's *The Queen of Spades*, and Gregory Spears/Greg Pierce's *Fellow Travelers*. Featured principal artists include Taylor Stayton as Platée, Zachary James as Jupiter, Elizabeth Sutphen as La Folie, and John Brancy as Momus in *Platée*; Jonathan Burton as Gherman, Sara Gartland as Lisa, and Joyce Castle as the Countess in *The Queen of Spades*; Zachary Nelson as Sweeney Todd, Lucy Schauer as Mrs. Lovett, Ben Edquist as Anthony, Grace Kahl as Johanna, and Wayne Tiggis as Judge Turpin in *Sweeney Todd*; and Joseph Lattanzi as Hawkins Fuller and Christian Sanders as Timothy Laughlin in *Fellow Travelers*.

LOCATION Indianola, IA
[Festival Website](#)

DATES June 26 – July 19, 2020
Canceled. Please see website for details.

ARTISTIC DIRECTOR Michael Egel

GENRES Classical • Opera

TICKET PRICE RANGE \$25 to \$101

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
515-961-6221

BOOKING CONTACT
[Samuel Carroll](#), artistic administrator

Booking cycle date range:
Fall 2020 for summer 2021 and summer 2022

SOCIAL LINKS    

DRESDEN MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

New York Philharmonic & Jaap van Sweden with pianist Daniil Trifonov; Barbara Hannigan & the Munich Philharmonic; Murray Perahia & the Academy of St. Martin in the Fields; BBC Symphony Orchestra & Sakari Oramo with violinist Gil Shaham; BBC Philharmonic & Omer Meir Wellber with cellist Jan Vogler; St. Petersburg Philharmonic & Yuri Temirkanov with violinist Emmanuel Tjeknavorian; Dresden Festival Orchestra (with conductors Ivor Bolton and René Jacobs), Philippe Jaroussky, Jamie Cullum, Aoife O'Donovan, Till Brönner, Martin Grubinger, Avishai Cohen Trio, Patricia Kopatchinskaja, and Sting. World premiere of the Triple Concerto *Alisma* for Violin, Cello, and Clarinet by Swiss composer William Blank with the Danish National Symphony Orchestra under the baton of Fabio Luisi, with soloists Mira Wang (violin), Jan Vogler (cello), and Daniel Ottensamer (clarinet).

LOCATION Dresden, Germany
[Festival Website](#)

DATES May 12 – June 12, 2020
Canceled. Please check website for more information.

ARTISTIC DIRECTOR Jan Vogler

GENRES Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE €10 to €125
TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+49 (0)351 656 06 700

BOOKING CONTACT
[Imke Hinz](#) or [Katarina Hinzpeter](#)

Booking cycle date range:
Spring 2020 for spring 2021

SOCIAL LINKS    

DROTTNINGHOLMS SLOTTSTEATER

FESTIVAL HIGHLIGHTS

Agrippina by G. F. Handel, August 8-22.
Conductor: Francesco Corti; cast: Nahuel di Pierro, Ann Hallenberg, Bruno de Sá, Kristina Hammarström, Giulia Semenzato, Renato Dolcini, Kacper Szelazek, Håvard Stensvold. "Donne disprezzate"—the raging heroines of the Baroque, August 29. Conductor: Stefano Montanari, The Drottningholm Theater Orchestra, artist-in-residence Ann Hallenberg.

LOCATION Drottningholm, Sweden
[Festival Website](#)

DATES August 8-29, 2020

ARTISTIC DIRECTORS Sofi Lerström,
Maria Lindal

GENRE Classical

TICKET PRICE RANGE \$20 to \$163

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+46 85 56 93 105

BOOKING CONTACT
[Producer Kristian Holstein](#)

SOCIAL LINKS   

EAMA SUMMER MUSIC INSTITUTE IN PARIS

FESTIVAL HIGHLIGHTS

The Institute offers summer music programs in composition, conducting and chamber music at the historic Schola Cantorum in Paris, France. These programs offer intensive study of the crafts of counterpoint, harmony, analysis, and musicianship as well as personalized training in composition, conducting, and chamber music performance taught by our international faculty.

LOCATION Paris, France
[Festival Website](#)

DATES July 1-31, 2020

ARTISTIC DIRECTOR Philip Lasser

GENRE Classical

TUITION \$3495

APPLICATION INFORMATION

[Application & Tuition](#)

212-831-7424

CONTACT
[Pamela Lasser](#)

Booking cycle date range:
Spring 2020 for summer 2020

SOCIAL LINKS    

DUBROVNIK SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

Arturo Sandoval, 10-time Grammy-award winner; English Voices Choir and Marc Korovitch as conductor; Julia Lezhneva, soprano with La Voce Strumentale; Katia Buniatishvili on piano with Dubrovnik Symphony Orchestra and Eduardo Strausser as conductor; Patricia Kopatchinskaja on violin with Il Giardino Armonico and Giovanni Antonini as conductor; Mariinsky Theater soloists will perform Ballet Gala Night: *I am not scared*, with Ilya Zhivoi as choreographer; NYO Canada, and Michael Francis as conductor; Croatian Radio and Television Symphony Orchestra; Lindo Folklore Ensemble; Dubrovnik Symphony Orchestra; and many more.

LOCATION Old City of Dubrovnik, Croatia
[Festival Website](#)

DATES July 10 – August 25, 2020

ARTISTIC DIRECTOR Dora Ruždjak Podolski

GENRE Classical

TICKET PRICE RANGE €10 to €80

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+385 (0)20 326 107

BOOKING CONTACT
info@dubrovnik-festival.hr

Booking cycle date range:
Summer 2020

SOCIAL LINKS    



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EASTERN MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Performances, workshops, master classes, seminars, and activities under the musical stewardship of Music Director Gerard Schwarz, EMF's 59th season of Classics Reimagined covers remarkable repertoire with concerts by the Festival Orchestra, members of the 75-strong artist faculty, and the Young Artists Orchestra. Featured artists include Nadja Salerno-Sonnenberg (violin); Demondrae Thurman (euphonium); Alexander Toradze (piano); Jason Vieaux (guitar); William Wolfram (piano); Lynn Harrell (cello); Stefan Jackiw (violin); Jeffrey Multer (violin); Awadagin Pratt.

LOCATION

Various locations in Greensboro, NC
[Festival Website](#)

DATES June 27 – August 1, 2020

ARTISTIC DIRECTOR Gerard Schwarz

GENRE Classical

TICKET PRICE RANGE \$0 to \$45

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
336-272-0160

BOOKING CONTACT

[Chris Williams](#), executive director
Eastern Music Festival
PO Box 22026
Greensboro, NC 27420
336-333-7450 x224

Booking cycle date range:

Booking fall 2020 for summer 2021
(60th-anniversary season)

SOCIAL LINKS    

FESTIVAL D'AIX-EN-PROVENCE

FESTIVAL HIGHLIGHTS

Wozzeck, Alban Berg. New production. Conductor: Sir Simon Rattle • Stage Director: Simon McBurney • Orchestra: London Symphony Orchestra • chorus: Estonian Philharmonic Chamber Choir with Christian Gerhaher and Anja Kampe at the Grand Théâtre de Provence

Così fan tutte, Wolfgang Amadeus Mozart. New production. Conductor: Thomas Hengelbrock • Stage Director: Dmitri Tcherniakov • Orchestra: Balthasar Neumann Ensemble and Chorus: Chœur de l'Opéra de Lyon with Veronique Gens, Ricahrd Croft, Georg Nigl at the Théâtre de l'Archevêché

The Golden Cockerel, Nikolai Rimski-korsakov. New production. Conductor: Aziz Shokakimov • Stage Director: Barrie Kosky • Chorus and Orchestra of Opéra de Lyon with Sabine Devieilhe, Andrei Popov, Dmitry Ulyanov at the Théâtre de l'Archevêché

Innocence, Kaija Saariaho. World premiere. Libretto by Sofi Oskanen • Conductor: Susanna Malkki • Stage Director: Simon Stone • Orchestra: London Symphony Orchestra • Chorus: Estonian Philharmonic Choir with Magdalena Kozena, Anna Prohaska, Sandrine Piau at The Grand Théâtre de Provence

L'incoronazione di poppea, Claudio Monteverdi. New production. Conductor: Leonardo Garcia Allarcon • Stage Director: Ted Huffman • Orchestra: Cappella Mediterranea at the Théâtre du Jeu de Paume

LOCATION Aix-en-Provence, France
[Festival Website](#)

DATES June 30 – July 18, 2020

ARTISTIC DIRECTOR Pierre Audi

GENRE Classical

TICKET PRICE RANGE €9 to €290

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+33 (0) 43 40 80 217

SOCIAL LINKS      

FESTIVAL DANS LES JARDINS DE WILLIAM CHRISTIE

FESTIVAL HIGHLIGHTS

Musical promenades: short baroque music concerts by the musicians and singers of Les Arts Florissants in the gardens of William Christie.

Concerts on the Miroir d'eau (the reflecting pool): great open-air baroque music with the singers and the orchestra of Les Arts Florissants, conducted by William Christie and Paul Agnew. **Candlelit concerts:** sacred baroque music in the peaceful setting of the Thiré medieval church.

LOCATION Thiré, Vendée, France
[Festival Website](#)

DATES August 22-29, 2020

ARTISTIC DIRECTORS

William Christie and Paul Agnew

GENRE Classical

TICKET PRICE RANGE \$10.70 to \$31.40

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+33 (0)2 28 85 85 70

BOOKING CONTACT

contact@arts-florissants.com

SOCIAL LINKS    

FESTIVAL INTERNACIONAL DE MÚSICA Y DANZA DE GRANADA

FESTIVAL HIGHLIGHTS

Featuring pianists Grigory Sokolov and Bertrand Chamayou. Rundfunk-Sinfonieorchester Berlin & Juanjo Mena.

Joyce DiDonato "Songplay." Rotterdams Philharmonisch Orkest & Lahav Shanii & Vilde Frang, violin. Ensemble Correspondances. Orquesta Ciudad de Granada and Miguel Ángel Gómez Martínez: Beethoven. Orquesta y Coro Nacionales de España and Josep Pons Octava sinf: Mahler. Les Ballets de Monte-Carlo.

LOCATION Various location in Granada, Spain
[Festival Website](#)

DATES June 25 – July 12, 2020

ARTISTIC DIRECTOR Antonio Moral

GENRES Classical • Flamenco

TICKET PRICE RANGE €8 to €90

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+34 958 221 844

BOOKING CONTACT

[Ingrid Dominguez/Elia Duro](#), +34 958 221 844

Booking cycle date range:
Summer 2020

SOCIAL LINKS    

FESTIVAL DE LANAUDIÈRE

FESTIVAL HIGHLIGHTS

The Festival de Lanaudière is the leading classical music festival in Canada and is a member of Festivals and Major Events (FAME). More than 50,000 people attend its events every year. Its programming is accessible and is performed by world-famous musicians.

LOCATION Various locations in the Lanaudière region, Québec, Canada
[Festival Website](#)

DATES July 3 – August 2, 2020

ARTISTIC DIRECTOR Renaud Loranger

GENRE Classical

TICKET PRICE RANGE CAD\$21.91 to CAD\$84.25

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
800-561-4343

BOOKING CONTACT

Renaud Loranger

SOCIAL LINKS   

FESTIVAL NAPA VALLEY

FESTIVAL HIGHLIGHTS

In honor of Festival Napa Valley's 15th anniversary, we will bring back favorite artists including soprano Nadine Sierra, tenor Michael Fabiano, conductor James Conlon, and more. Other season highlights include: Jennifer Hudson performing at the annual Arts for All gala; the world premiere of Gordon Getty's opera, *Goodbye, Mr. Chips*; the first performance of Young People's Chorus of NYC with Thomas Hampson; the first performance of original arrangements from Joshua Bell and his new wife, Larisa Martinez; American violinist Chad Hoopes; Italian conductor and Sophia Loren's son, Carlo Ponti Jr.; and Italian ballet dancers Roberto Bolle and Friends.

LOCATION Various locations in Napa Valley
[Festival Website](#)

DATES July 17-26, 2020

Postponed until 2021. Check website for more information.

EXECUTIVE PRODUCER Charles Letourneau

GENRE Classical

TICKET PRICE RANGE \$5 to \$10,000

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
888-337-6272

BOOKING CONTACT

[Charles Letourneau](#)

SOCIAL LINKS   

THE GILMORE KEYBOARD FESTIVAL

FESTIVAL HIGHLIGHTS

Presented biennially in Kalamazoo, the Gilmore Keyboard Festival is the largest gathering of keyboard artists in North America. This year's festival includes nearly 40 pianists in more than 100 concerts and events showcasing the keyboard through a wide variety of programming—from solo and concerto performances by most recently named Gilmore Artist Igor Levit; to chamber jazz by Late Show bandleader Jon Batiste; as well as an extensive series of master classes, pre-concert talks, film screenings, and lectures, and an interactive, public art installation. Maria João Pires also presents her first Partitura Residency in the U.S., comprising nine days of workshops and concerts promoting cooperation and social engagement among pianists, which she brings to the U.S. for the first time.

The Gilmore features piano recitals and concerto performances by Sergei Babayan, Kristian Bezuidenhout, Jonathan Biss, Yefim Bronfman, Michael Brown, Angela Hewitt, Evgeny Kissin, Igor Levit, Maria Jopo Pires, Beatrice Rana, Orli Shaham, Lori Sims, Alexandre Tharaud, Alexander Ullman, and 2020 Gilmore Young Artists Misha Galant and Maxim Lando, among others. Ensembles include Apollo's Fire Baroque Orchestra; Trio Solisti; piano duo ZOFO; the Battle Creek, Jackson, Kalamazoo, Lansing, and Grand Rapids Symphonies; and the Gilmore Festival Chamber Orchestra. The jazz series features groups led by pianists Jon Batiste, Emmet Cohen, Aaron Diehl, Sullivan Fortner, Fred Hersch, and Pablo Ziegler, as well as 3Divas, Fox Wolf Duo, Svetlana & The Delancey Five, and TRI-FI piano trio.

LOCATION

Various locations in Kalamazoo and East Lansing, MI
[Festival Website](#)

DATES April 22 – May 10, 2020

Canceled. Please check website for more information.

DIRECTOR Pierre van der Westhuizen

GENRES Classical • Jazz

TICKET PRICE RANGE \$7 to \$65

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

269-359-7311

BOOKING CONTACT

[Pierre van der Westhuizen](#), director

Booking cycle date range:

Spring 2020 for spring 2022.

SOCIAL LINKS



THE GLIMMERGLASS FESTIVAL

FESTIVAL HIGHLIGHTS

The Glimmerglass Festival is a one-of-a-kind summer destination. The scenic campus lies on the shore of sparkling Otsego Lake in Cooperstown, NY, nestled between the Adirondack and Catskill mountains. Each season, the company presents new productions of opera and musical theater, accompanied by myriad concerts, lectures, and more. As its core offerings in 2020, Glimmerglass presents new mainstage productions of Rodger's *The Sound of Music*, Handel's *Rinaldo*, Wagner's *Die Feen* (The Fairies) and Mozart's *Don Giovanni*. Additional mainstage events include appearances by Rhiannon Giddens, John Holiday, and Grammy Award-winner Isabel Leonard, as well as an adaptation of Mozart's *Così* and the world premiere of the youth opera *The Jungle Book*. The Festival is completed by additional concerts, cabarets, and conversation series. [Visit the website for more information.](#)

LOCATION

Cooperstown, NY

[Festival Website](#)

DATES

July 11 – August 25, 2020

DIRECTORS

Francesca Zambello, artistic and general director;
Joseph Colaneri, music director

GENRE

Classical

TICKET PRICE RANGE \$26 to \$149

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

607-547-2255

BOOKING CONTACT

[Amra Catovic](#), director of Artistic Administration

Booking cycle date range:

Two years in advance of each Festival season.

SOCIAL LINKS



THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM

FESTIVAL HIGHLIGHTS

Join us for a week of lessons, lectures, special presentations, and master classes with the Golandsky Institute's faculty.

LOCATION

Hayward, CA

[Festival Website](#)

DATES

July 26 – August 1, 2020

Canceled. Please check website for more information.

ARTISTIC DIRECTOR

Edna Golandsky, founder

GENRE

Classical

TICKET PRICE RANGE \$995 to \$1395

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

646-389-8648

SOCIAL LINKS



GRAFENEKG FESTIVAL

FESTIVAL HIGHLIGHTS

This season, top orchestras, artists, and rising stars play on the open-air stage Wolkenturm, in the Auditorium, the Riding School, the Castle, and the Schlosspark of Grafenegg, thus bringing sound and scenery together in a unique way. One of the focuses in 2020 is Beethoven in his 250th-anniversary year. Voices such as those of Pretty Yende, Camilla Nylund, and Jonas Kaufmann demonstrate the art of singing. Great orchestras include the Vienna Philharmonic with Gustavo Dudamel; the London Symphony Orchestra with Rudolf Buchbinder and Sir Simon Rattle; the St. Petersburg Philharmonic with pianist Alice Sara Ott; and top ensembles from Pittsburgh and Gstaad. In residence are The European Union Youth Orchestra (EUYO) with its young, enthusiastic musicians from all over Europe, the Tonkünstler Orchestra with Music Director Yutaka Sado, and composer Konstantia Gourzi, who offers two festival commissions and leads the composer conductor workshop INK STILL WET.

LOCATION Grafenegg, Austria
[Festival Website](#)

DATES August 14 – September 6, 2020

ARTISTIC DIRECTOR Rudolf Buchbinder

GENRE Classical

TICKET PRICE RANGE €10 to €144

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+43 (0)1 5868 383

SOCIAL LINKS     

GRAND TETON MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

GTMF's 59th Season (July 3 – August 22) marks two momentous events: Beethoven's 250th birthday and the 100th anniversary of women's suffrage. "20/20 Visionaries" commemorates these occasions by paying homage to women in classical music—instrumentalists, singers, conductors, and composers; by thrilling performances of some of Beethoven's beloved works; and by masterpieces of composers on whom he had a lasting impact. We are thrilled to welcome vocalists Renée Fleming, Bernadette Peters, and Erin Wall; violinists Midori, Gil Shaham and Adele Anthony; conductors James Conlon, Eun Sun Kim and Karina Canellakis; cellist Johannes Moser; and pianists Garrick Ohlsson and Daniela Liebman. Other performances include "Patriotic Pops"; "Mahler in the Mountains"; boundary-breaking Time for Three; composer, pianist and vocalist Clarice Assad; and the acclaimed St. Lawrence String Quartet and Dover Quartet. And, the glory of the festival is the extraordinary group of musicians who make their way every year to Jackson Hole to come together as the Grand Teton Music Festival Orchestra, under the visionary leadership of Maestro Donald Runnicles.

LOCATION Jackson Hole, WY
[Festival Website](#)

DATES July 3 – August 22, 2020
Canceled. Please see website for details.

ARTISTIC DIRECTOR Donald Runnicles

GENRE Classical

TICKET PRICE RANGE \$0 to \$150

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
307-733-1128

BOOKING CONTACT
[Jeff Counts](#)

Booking cycle date range:
Spring 2020 for Summer 2021

SOCIAL LINKS     

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Green Mountain audiences will enjoy seven concerts featuring the 35 distinguished faculty members of our summer conservatory. Programming includes music at the heart of the chamber repertoire, rarely heard 19th- and 20th-century works, and fresh compositional voices of our time. 200 string players, ages 14-30, are immersed in the Festival's atmosphere of focused professionalism, with four hours of daily individual practice, daily chamber music rehearsals, lessons, ensemble coachings, master classes, and extensive student performance opportunities in the concert hall and in unconventional venues in the Burlington community. Guest artists will include Matt Haimovitz, Chad Hoopes, Violaine Melançon, and Philip Setzer.

LOCATION Burlington, VT
[Festival Website](#)



DATES June 28 – July 25, 2020

ARTISTIC DIRECTOR Kevin Lawrence

GENRE Classical

TICKET PRICE RANGE \$25 to \$25

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
802-503-1220

SOCIAL LINKS  

GSTAAD MENUHIN FESTIVAL & ACADEMY

FESTIVAL HIGHLIGHTS

Among the shower of stars invited to the heart of the Swiss mountains this summer: tenor Jonas Kaufmann (starring in *Fidelio* under the direction of Jaap van Zweden), clarinetist Andreas Ottensamer (in residency for five concerts), "Baroque popes" René Jacobs (launching into Beethoven's *Missa solemnis* two nights in a row) and Christophe Rousset (conducting his *Talens Lyriques* in Mozart's *The Magic Flute*), countertenor Philippe Jaroussky (accompanied by L'Arpeggiata), pianist Yuja Wang (back with violinist Leonidas Kavakos), actor Klaus Maria Brandauer (who will be reading texts by Beethoven and Wagner in a dialogue with Sebastian Knauer's piano), violinist Renaud Capuçon (in Beethoven's all too rare Romances under Sylvain Cambreling's direction), not to mention the *Diabelli Variations* revisited by Mitsuko Ushida, the complete Bach Sonatas and Partitas for solo violin by Isabelle Faust, and the return of Sir Antonio Pappano at the head of his Académie Sainte-Cécile de Rome in Beethoven's Seventh.

LOCATION Gstaad and Saanenland, Switzerland
[Festival Website](#)

DATES July 17 – September 6, 2020
Canceled. Please see website for details.

ARTISTIC DIRECTOR Christoph Müller

GENRE Classical

TICKET PRICE RANGE €30 to €220

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+41 33 748 81 82

BOOKING CONTACT
info@gstaadmenuhinfestival.ch

SOCIAL LINKS   



2020 Merola Summer Festival

Schwabacher Summer Concert
Thursday, July 9, 7:30 PM
Saturday, July 11, 2:00 PM
Presidio Theatre

Postcard from Morocco
Thursday, July 23, 7:30 PM
Saturday, July 25, 2:00 PM
Presidio Theatre

Le nozze di Figaro
Thursday, August 6, 7:30 PM
Saturday, August 8, 2:00 PM
Presidio Theatre

Merola Grand Finale
Saturday, August 22, 7:30 PM
War Memorial Opera House

Tickets on sale now.
Visit merola.org or call (415) 864-3330.

 **MEROLA**
OPERA PROGRAM

HITZACKER SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

How do you do justice to the oldest and most innovative chamber music festival on its 75th anniversary?

We dipped into the treasure chest of past highlights, pulled some out, and reinvented them. *Orpheus*, the *Kafka Fragments*, the Quartet Cosmos and Beethoven; Helmut Lachenmann, Patricia Kopatchinskaya and Eberhard Feltz—they will all be part of an open and creative celebration. The season also includes Kim Kashkashian, Bomsori Kim, Anu Komsis, Sabine Meyer, Nils Mönkemeyer, William Youn, Johannes Fischer, András Keller, Udo Samel, Markus Becker, my Kuss Quartet colleagues, a world premiere on the theme of *Orpheus* by Hitzacker's 1976 composition prize-winner Manfred Trojahn, our guest appearance at the Hamburg Elbphilharmonie and much more.

LOCATION Hitzacker, Germany

[Festival Website](#)

DATES August 1-9, 2020

ARTISTIC DIRECTOR Oliver Wille, violinist

GENRE Classical

TICKET PRICE RANGE €11 to €64

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+49 (0)5862 941 430

BOOKING CONTACT

organisation@musiktage-hitzacker.de

Booking cycle date range:

Summer 2020 for summer 2022

SOCIAL LINKS



HONENS FESTIVAL

FESTIVAL HIGHLIGHTS

The 2020 Honens Festival includes performances by 2018 Honens Prize Laureate Nicolas Namoradzke who has been praised as a “thinking virtuoso” ([Concerto.net](#)) and is “set to become one of the truly important artists of his generation” (Emanuel Ax). Additional performances and master classes by award-winning pianist John Stetch “who pushes the boundaries of his jazz and classical training to incorporate melodies from all around the world.” (*The Vancouver Concert*) [Click for more details](#)

LOCATION Calgary, AB, Canada

[Festival Website](#)

DATES September 10-13, 2020

ARTISTIC DIRECTOR Jon Kimura Parker

GENRE Classical

TICKET PRICE RANGE CAD\$10 to CAD\$50

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

403-299-0140

BOOKING CONTACT

[Jon Kimura Parker](#)

Booking cycle date range:

Summer 2020 for autumn 2021, summer 2021 for autumn 2022

SOCIAL LINKS



INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

FESTIVAL HIGHLIGHTS

Masters Series recitals at Kaufman Music Center by Jerome Rose, Jeffrey Swann, Martin Garcia, Kenneth Broberg, Jean-Efflam Bavouzet, Vladimir Feltsman, and more. Steven Mayer lecture/recital: Beethoven/Liszt: *Pastorale* Symphony. IKIF James E. Swanton Artist Recognition Scholarship Awards Competition. Daily master classes for festival participants.

LOCATION Various location in New York, NY

[Festival Website](#)

DATES July 12-26, 2020

ARTISTIC DIRECTOR Jerome Rose

GENRE Classical

TICKET PRICE RANGE \$10 to \$20

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

212-501-3330 (Merkin Hall)

BOOKING CONTACT

[Julie Kedersha](#), festival director

Booking cycle date range:

Fall 2020 for summer 2021

SOCIAL LINKS



ISING! INTERNATIONAL YOUNG ARTISTS FESTIVAL

FESTIVAL HIGHLIGHTS

The iSING! Festival is a one-of-kind international opera experience, and the first-ever festival dedicated to the vocal arts in China. Founded in 2011 with a mission to introduce Mandarin as a lyric language, and Chinese vocal music as an emerging genre in the mainstream music world, iSING! offers a unique opportunity for Western singers to explore the new and exciting opera scene in China. This pioneering program has attracted major media coverage such as the BBC, MSNBC, Associated Press, *The New York Times*, and *Time* magazine.

LOCATION Suzhou, China
[Festival Website](#)

DATES July 23 – August 23, 2020

ARTISTIC DIRECTOR Hao Jiang Tian

GENRES Classical • Opera

TICKET PRICE RANGE \$0

TICKET PURCHASE INFORMATION
646-258-9192

BOOKING CONTACT
[Joanna Yuen](#), director of administration

SOCIAL LINKS 

48TH ISTANBUL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 48th Istanbul Music Festival, organized by the Istanbul Foundation for Culture and Arts (IKSV) under the sponsorship of E.C.A. Presdöküm Sanayii A.S., presents “The Enlightened World of Beethoven” featuring his iconic works as well as new commissions and new projects inspired by him.

LOCATION
Various locations in Istanbul, Turkey
[Festival Website](#)

DATES June 2-25, 2020

Postponed until second half of September, 2020.
See website for more information.

ARTISTIC DIRECTOR Efruz Çakirkaya

GENRE Classical

TICKET PRICE RANGE \$0 to \$70

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+90 212 334 0700

SOCIAL LINKS    

27TH ISTANBUL JAZZ FESTIVAL

FESTIVAL HIGHLIGHTS

The surprises of the 27th Istanbul Jazz Festival this year include Gregory Porter and Foals, the band that integrated the new wave and progressive rock sound of the 2000s with alternative genres. A Moodswing Reunion offers performances from Joshua Redman (saxophonist), Brad Mehldau (pianist), Christian McBride (jazz bassist), and Brian Blade (drummer).

LOCATION
Various locations in Istanbul, Turkey
[Festival Website](#)

DATES June 27 – July 14, 2020

Postponed to a later date. See website for details.

ARTISTIC DIRECTOR Harun Izer

GENRES
Pop/Folk • Jazz • Ethnic • Electronic • Rock • Pop
• Reggae • Funk • World Music

TICKET PRICE RANGE \$0 to \$50

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+90 212 334 0700

SOCIAL LINKS    

LA JOLLA MUSIC SOCIETY SUMMERFEST

FESTIVAL HIGHLIGHTS

SummerFest 2020 Theme: Self + Sound— Composers use music to express their individuality and their identity, celebrate and idealize their nationality, convey their love, and immortalize friends and family. Yet for all its highly individual expression, music is also universal and speaks to us equally. This summer’s program explores how composers write themselves into their music, and how the diversity of influences that make us unique finds its expression in sound.

LOCATION La Jolla, CA
[Festival Website](#)

DATES July 31 – August 21, 2020

MUSIC DIRECTOR Inon Barnatan

GENRES Classical • Jazz

TICKET PRICE RANGE \$25 to \$92

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
858-459-3728

BOOKING CONTACT
[Sarah Campbell](#), programming manager

Booking cycle date range:
Ongoing, through February prior to the festival

SOCIAL LINKS    

LAKE FIELD MUSIC CAMP

FESTIVAL HIGHLIGHTS

Established in 1977, this retreat for adults brings together amateur musicians and an exceptional faculty of 20+ professional musicians for one week of instruction and creativity in a friendly and supportive environment. Singers and instrumentalists build their program from 50+ workshops and large and small ensembles in classical, jazz, world, and folk music. Instrumental ensembles range from orchestra and concert band to chamber groups and jazz combos as well as New Orleans and Klezmer music. Vocal options range from the 100-voice "choir for all" and musical theater to duets and master classes. Workshops designed for everyone include African drumming, hand bells, ukulele, vocal basics, rhythm and sight-reading. Concerts by participants and faculty in the evenings offer opportunities to perform or relax and be entertained. Located on a lakeside campus 150 kilometers from Toronto, Canada, with full accommodations available.

LOCATION Ontario, Canada
[Festival Website](#)

DATES August 9-16, 2020

ARTISTIC DIRECTOR Andrew Wolf

GENRES Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$899 to \$1499

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
647-692-3463

BOOKING CONTACT
[Andrew Wolf](#)

Booking cycle date range:
March to June for August event

SOCIAL LINKS  

LAKE GEORGE MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Musicians attend solely as a way to advance intellectually, artistically, and professionally; working closely together in a tight-knit community and nurturing atmosphere performing daily open rehearsals, live public concerts, and outreach events in the picturesque summer resort town of Lake George. The repertoire performed at the festival is selected from requests submitted by participating musicians. Each participant can be assured to have an active and rigorous rehearsal and performance schedule. As a performance and community-based festival, LGMF bridges the gap between faculty and students. There are no teachers or students, private lessons, master classes or organized studios. Rather, a unique roster of distinguished artists and young musicians at the cusp of their professional careers collaborate in chamber music ensembles, a full orchestral setting, innovative outreach programs, and cutting-edge concerts.

LOCATION Lake George, NY
[Festival Website](#)

DATES August 9-21, 2020

ARTISTIC DIRECTORS
Barbora Kolarova and Roger Kalia

GENRE Classical

TICKET PRICE RANGE \$10 to \$50

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
518-791-5089

BOOKING CONTACT
[Alexander Lombard](#)

SOCIAL LINKS   

LES FLÂNERIES MUSICALES DE REIMS

FESTIVAL HIGHLIGHTS

In a friendly and warm environment, hear the greatest performers of our time and discover new young talent.

LOCATION Various locations in Reims, France
[Festival Website](#)

DATES June 17 – July 18, 2020

ARTISTIC DIRECTOR Jean-Philippe Collard

GENRE Classical

TICKET PRICE RANGE €0 to €30

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+33 (0) 892 68 36 22

BOOKING CONTACT
[Jean-Philippe Collard](#)

SOCIAL LINKS    

LUCERNE FESTIVAL

FESTIVAL HIGHLIGHTS

This year's festival theme is "Joy" and Beethoven's works form its central core. All nine symphonies will be performed by a variety of the best-known international symphony orchestras. The Lucerne Festival Orchestra will open with the First Symphony, led by Riccardo Chailly, and the Orchestre Révolutionnaire et Romantique under Sir John Eliot Gardiner will perform Beethoven's Ninth at its conclusion. Among the other ensembles: the Vienna Philharmonic, the Royal Concertgebouworkest, Il Giardino Armonico, and the Lucerne Symphony Orchestra. At the Lucerne Festival Academy, David Robertson and Sylvain Cambreling will direct important projects, and the Arditti Quartet, pianist Nicolas Hodges, and percussionist Christian Dierstein are among the coaches. There is a new concert series "Cosmos Boulez," and the Alumni will give an orchestral concert under Russian conductor Ilan Volkov. Rebecca Saunders is composer-in-residence and Mirga Gražinyte-Tyla the "artiste étoile."

LOCATION

Various locations in Lucerne, Switzerland
[Festival Website](#)

DATES August 14 – September 13, 2020

ARTISTIC DIRECTOR

Michael Haefliger, executive and artistic director

GENRE Classical

TICKET PRICE RANGE €25 to €300

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+41 (0)41 226 44 80

SOCIAL LINKS



MAINLY MOZART

FESTIVAL HIGHLIGHTS

June 6: Works by Mozart and Beethoven; June 11: Conrad Jones, trumpet, Martin Chalifour, violin, perform works by Ravel, Haydn, Arvo Pärt, Mozart; June 13: violinist Simone Lamsma in works by Mozart/Beethoven, Bruch Violin Concerto; June 18: cellist Maximilian Hornung in works by Mozart, Shostakovich, Mendelssohn; June 20: pianist Dejan Lazic, in works by Kodály, Mozart, Beethoven.

LOCATION San Diego, CA
[Festival Website](#)

DATES June 5-20, 2020

Some events have been cancelled. Please check website for more information.

ARTISTIC DIRECTOR Michael Francis

GENRE Classical

TICKET PRICE RANGE \$15 to \$88

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

619-239-0100 x2

BOOKING CONTACT

[Max Crab](#)

Booking cycle date range:

Summer 2020

SOCIAL LINKS



CRISIS RESOURCES CENTER

For the Artist in Need

National and local relief funds for performing artists who have lost income since the COVID-19 outbreak.

>>Go

To Donate to Relief Efforts

- >> MusicCares COVID-19 Relief fund
- >> Small Business Relief Fund
- >> ArtsReady
- >> Americans for the Arts

Check with your local arts organizations; many have set up relief funds specific to musicians in your community.

Free Webinars

- >> Ask an Expert: Contracts, insurance, visas, employment and legislation in the COVID-19 era
- >> Livestreaming Financial Strategies for Freelance Artists in a Time of Crisis

MARLBORO MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Led by Co-Artistic Directors Mitsuko Uchida and Jonathan Biss, some of the world's most acclaimed solo and chamber music artists and outstanding young professional musicians explore chamber music with unlimited rehearsal time and in the kind of depth only possible at Marlboro. Some of their discoveries are shared in weekend concerts that *The New York Times* has called "extraordinary."

LOCATION Marlboro College, Marlboro, VT
[Festival Website](#)

DATES July 18 – August 16, 2020

ARTISTIC DIRECTORS

Mitsuko Uchida and Jonathan Biss

GENRE Classical

TICKET PRICE RANGE \$15 to \$40

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

215-569-4690 (until June 15); 802-254-2394 (from June 20)

BOOKING CONTACT

jloux@marlboromusic.org for audition information for outstanding young professional musicians

SOCIAL LINKS



MINNESOTA ORCHESTRA SUMMER AT ORCHESTRA HALL

FESTIVAL HIGHLIGHTS

Under the new leadership of Creative Partner for Summer Programming Jon Kimura Parker, the Minnesota Orchestra presents Summer at Orchestra Hall—four weeks of classical programming in the heart of downtown Minneapolis, with music offered both indoors and out. Celebrating the Beethoven anniversary year, the 2020 summer season is presented under the theme "The Beethoven Influence" and explores music by Beethoven and those he inspired. Featured artists include conductors Akiko Fujimoto, Kerem Hasan, Sarah Hicks, Ken David Masur, Kristiina Poska, and Dima Slobodeniouk; soprano Jessica Rivera; pianists Jon Kimura Parker, Scott Cuellar, William Eddins, and Andrew Staupe, as well as In the Heart of the Beast Puppet and Mask Theater, and The Moving Company.

LOCATION Minneapolis, MN

[Festival Website](#)

DATES July 17 – August 8, 2020

ARTISTIC DIRECTOR

Jon Kimura Parker, Creative Partner for Summer Programming

GENRE Classical

TICKET PRICE RANGE \$25 to \$85

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

612-371-5656

SOCIAL LINKS



MEROLA OPERA PROGRAM 2020 SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

San Francisco's acclaimed Merola Opera Program, one of the most prestigious and selective opera training programs in the world, launches its 63rd season offering audiences a look at the opera stars of tomorrow. The 2020 Merola Summer Festival announces this year's 29 Merola artists, selected from more than 800 international applicants from as far away as China, South Korea, Germany, and Colombia, as well as across the U.S. and Canada. The 2020 Summer Festival features the Schwabacher Summer Concert (July 9 & 11), performances of *Postcard from Morocco* (July 23 & 25), *Le nozze di Figaro* (August 6 & 8), and the Merola Grand Finale (August 22). The Festival includes performances in San Francisco at various locations. Click for [individual event tickets and information](#) or 415-864-3330 starting April 14.

LOCATION San Francisco, CA

[Festival Website](#)

DATES July 9 – August 22, 2020

Canceled. Please see website for details.

ARTISTIC DIRECTOR Sheri Greenawald

GENRES Classical • Opera

TICKET PRICE RANGE \$15 to \$80

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

415-864-3330

SOCIAL LINKS



MIZZOU INTERNATIONAL COMPOSERS FESTIVAL

FESTIVAL HIGHLIGHTS

The 2020 Mizzou International Composers Festival will feature Ensemble-in-Residence Alarm Will Sound. Hailed by *The New York Times* as “one of the most vital and original ensembles on the American scene,” the group will work intensively with eight resident composers on the premieres of new works. Additionally, this year’s festival will feature guest composers David T. Little and Chen Yi, who will have several works performed and will coach the resident composers. The Mizzou New Music Ensemble and University of Missouri faculty will perform works by Chen, Little, and others affiliated with the festival and the University of Missouri. All events are free.

LOCATION Columbia, MO
[Festival Website](#)

DATES July 27 – August 1, 2020

ARTISTIC DIRECTOR Stefan Freund

GENRES Classical • New Music

TICKET PRICE RANGE \$0

TICKET PURCHASE INFORMATION
573-882-3781

BOOKING CONTACT
[Jacob Gotlib](#)

SOCIAL LINKS   

MONTEUX SCHOOL AND MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Six Festival Orchestra concerts, 5:00 pm Sundays, and five chamber music concerts, 5:00 pm Wednesdays, in Forest Studio, Monteux Festival Grounds, Hancock, ME. Featuring violinist Gabe Lefkowitz, concertmaster Louisville Symphony; conductor Kensho Watanabe; cellist Bjorn Ranheim, St. Louis Symphony; trombonist Stephen Lange, Boston Symphony; flutist Jennifer Gunn, Chicago Symphony. Free Youth Concert, Thursday, July 9 at 10:30 am. Pierre Monteux Memorial Concert with Maestro Michael Jinbo conducting, Sunday, July 19 at 5:00 pm. Orchestral Pops Concert Sunday, July 26, at 5:00 pm.

LOCATION Hancock, ME
[Festival Website](#)

DATES June 21 – July 26, 2020

ARTISTIC DIRECTOR Michael Jinbo

GENRE Classical

TICKET PRICE RANGE \$15 to \$25

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
207-812-6260

BOOKING CONTACT
Marc Thayer, executive director

Booking cycle date range:
Summer 2020

SOCIAL LINKS 

MONTREAL CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

“One of Canada’s premiere celebrations of musical collegiality” (*Toronto Star*), the Montreal Chamber Music Festival proudly celebrates its 25th-anniversary season. Special events include the Canadian debut of Hungarian violinist Barnabás Kelemen, the Juilliard Quartet, master pianists André Laplante and Alexander Ullman, and a special opening night performance by The Swingles. In honor of the Beethoven 250 year, tributes to Ludwig include the complete cello sonatas with cellist Amit Peled and pianist Alon Goldstein; three of today’s fastest-rising string quartets, the Rolston, Ulysses, and the Simply Quartet from Vienna; and a newly discovered transcription of Beethoven’s “Kreutzer” Sonata for string quintet, featuring Festival Founder and Artistic Director Denis Brott.

LOCATION Montreal, Quebec, Canada
[Festival Website](#)

DATES June 12-21, 2020

Cancelled. See website for more information.

ARTISTIC DIRECTOR Denis Brott, C.M.

GENRE Classical

TICKET PRICE RANGE \$10 to \$45

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
514-489-7444

BOOKING CONTACT
[Denis Brott, C.M.](#), founder and artistic director,
514-489-7444

Booking cycle date range:
Spring 2020 for spring 2021

SOCIAL LINKS    

MORITZBURG FESTIVAL

FESTIVAL HIGHLIGHTS

A lively spirit of innovation, musical vitality and fascinating performance venues contribute to the unique atmosphere of the Moritzburg Festival. Founded in 1993 by Kai Vogler, Peter Bruns, and Jan Vogler, whose inspiration was the famous "Marlboro Festival" in the U.S., the Moritzburg Festival considers itself a laboratory for musical experimentation while also offering a home to excellence. Under the artistic directorship of the world-renowned cellist Jan Vogler it has established itself as one of the world's leading chamber music festivals. Every August, internationally renowned soloists and outstanding young artists from all over the world meet in Moritzburg near Dresden. Surrounded by idyllic nature they work on new interpretations of chamber music pieces, presenting them in transitional ensembles which are unique and exclusive to the Moritzburg Festival. As outstanding musicality must be safeguarded for the future, the Festival is very concerned about the support for rising young artists. Since the founding of the Moritzburg Festival Academy in 2006, young musicians have had the opportunity to intensely work on joint programs, introducing themselves to a broader audience in various concert formats.

LOCATION Dresden, Germany
[Festival Website](#)

DATES August 2-16, 2020

ARTISTIC DIRECTOR Jan Vogler

GENRE Classical

TICKET PRICE RANGE €8 to €56

TICKET PURCHASE INFORMATION
+49 (0)351 160 926 15

SOCIAL LINKS   

MOSTLY MOZART FESTIVAL

FESTIVAL HIGHLIGHTS

The 54th annual Mostly Mozart Festival (July 11 – August 8, 2020) harnesses Mozart's innovative spirit as its inspiration and includes groundbreaking multidisciplinary productions, acclaimed artists of all genres, introductions to emerging creative voices, as well as commissions and premieres.

LOCATION Lincoln Center, New York, NY
[Festival Website](#)

DATES July 11 - August 8, 2020
Canceled. Please check website for more information.

DIRECTORS

Jane Moss, Ehrenkranz, artistic director; Louis Langrée, Renée and Robert Belfer, music director

GENRES

Classical • Contemporary • Cross-disciplinary

TICKET PRICE RANGE \$0 to \$175

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
212-721-6500

Booking cycle date range:
All year round

SOCIAL LINKS    

MOZARTFEST WÜRZBURG

FESTIVAL HIGHLIGHTS

The unique location in the heart of Würzburg as well as the innovative MozartLaboratory. Here, renowned scholars, musicians, professors, and other creative thinkers come together and engage in qualitative research that relates to Mozart and his works.

LOCATION Würzburg, Germany
[Festival Website](#)

DATES May 29 – June 28, 2020
Please check website; tickets are not being sold at this time.

ARTISTIC DIRECTOR Evelyn Meining

GENRE Classical

TICKET PRICE RANGE €0 to €180

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+49 937 37 2336

SOCIAL LINKS  

MUSIC ACADEMY OF THE WEST 2020 SUMMER SCHOOL & FESTIVAL

FESTIVAL HIGHLIGHTS

Visionary director James Darrah returns as creative director for Philip Glass's dance-opera spectacle *Les Enfants Terribles*, Ravel's *L'enfant et les sortilèges*, and Humperdinck's *Hansel and Gretel*, with a children's chorus drawn from the Academy's community Sing! program. London Symphony Orchestra Conductor Laureate Michael Tilson Thomas makes his festival debut as part of the Academy's LSO educational partnership. He leads the Festival Orchestra's annual community concert at the Santa Barbara Bowl. Also featured: conductors Fabio Luisi, Larry Rachleff, and Nathalie Stutzmann; composers-in-residence Ellen Reid and Tyshawn Sorey; vocalist Julia Bullock, cellist Steven Isserlis, pianist Conrad Tao; and the resident Takács Quartet with new violist Richard O'Neill. Fellows perform alongside faculty and guests—five resident LSO principals among them. All told, 140 fellows and 77 faculty members take part in 170 concerts, recitals, and master classes on the Academy's picturesque Miraflores campus and throughout scenic Santa Barbara.

LOCATION Santa Barbara, CA
[Festival Website](#)

DATES June 15 – August 8, 2020
Festival postponed until July 13; Academy to begin as scheduled and online as Music Academy Remote Learning Institute.





CHIEF ARTISTIC OFFICER Jamie Broumas

GENRE Classical

TICKET PRICE RANGE \$10 to \$100

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
805-969-8787

BOOKING CONTACT
Jamie Broumas, chief artistic officer

SOCIAL LINKS    

MUSIC HOUSE INTERNATIONAL

FESTIVAL HIGHLIGHTS

Music House, directed by Kimberly Fisher, principal second violin of The Philadelphia Orchestra and conducted by Maestro Kensho Watanabe, former assistant conductor of The Philadelphia Orchestra (2016-19), is a summer festival held at Bryn Mawr College, in which college students and young professionals work extensively with principal players and other members of The Philadelphia Orchestra in private lessons and master classes, solo performance and audition preparation, symphony and repertory orchestra rehearsals, and chamber music. Music House also includes ample solo performance opportunities and two concerto competitions.

LOCATION Bryn Mawr College, Bryn Mawr, PA
[Festival Website](#)

DATES June 17 – July 3, 2020



ARTISTIC DIRECTORS
Kimberly Fisher, principal second violinist, The Philadelphia Orchestra, and Kensho Watanabe, former assistant conductor, The Philadelphia Orchestra

GENRE Classical

TICKET PRICE RANGE \$10 to \$10

TICKET PURCHASE INFORMATION
856-875-6816

BOOKING CONTACT
info@pimf.org

SOCIAL LINKS  

MUSIC IN THE VINEYARDS

FESTIVAL HIGHLIGHTS

Now in its 26th season, the Napa Valley's premier chamber music festival is held in intimate winery settings at twilight with witty commentary and wine tasting at intermission. Music in the Vineyards brings acclaimed chamber music artists and ensembles from around the world for a festival known for its quality of music, one-of-kind concerts, and the genuine connection between performer and audience. The festival showcases nearly 40 world-class artists-in-residence from the U.S., Europe, and Canada. Artists featured this summer include The Pacifica Quartet, Francisco Fullana, The Maxwell Quartet, Zlatomir Fung, Jason Vieaux, The Escher Quartet, and many more.

LOCATION

Napa Valley Wineries, Napa Valley, CA
[Festival Website](#)

DATES August 1-23, 2020
ARTISTIC DIRECTORS Michael and Daria Adams

GENRES Classical • Chamber Music

TICKET PRICE RANGE \$60 to \$80

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
707-258-5559

BOOKING CONTACT

[Evie Ayers](#), executive director

Booking cycle date range:
Fall 2020 for summer 2021

SOCIAL LINKS    

MUSIC@MENLO

FESTIVAL HIGHLIGHTS

Under the artistic direction of David Finckel and Wu Han, Music@Menlo is a three-week Bay Area festival comprising concerts, artist-curated recitals, lectures, a training institute, and free public events. For its 18th season, "Haydn Connections," Music@Menlo celebrates the father of the Classical style, and explores the composer's life, music, and legacy. The festival presents over 50 events on its three stages in Atherton and Menlo Park with a stellar line up of 48 renowned artists.

LOCATION Atherton, CA
[Festival Website](#)

DATES July 17 – August 8, 2020

Canceled. Please see website for details.

ARTISTIC DIRECTORS David Finckel and Wu Han

GENRE Classical

TICKET PRICE RANGE \$15 to \$86

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
650-331-0202

BOOKING CONTACT

[Daphne Wong](#)

Booking cycle date range:
Summer/fall 2020 for summer 2021

SOCIAL LINKS    

NATIONAL REPERTORY ORCHESTRA

FESTIVAL HIGHLIGHTS

The National Repertory Orchestra (NRO) is breaking barriers among performance, education, and the community to develop the 21st-century classical musician. This year, the NRO celebrates its 60th-anniversary diamond concert season along with A Lifetime of Music under the baton of Music Director Carl Topilow. The eight-week festival includes two performances weekly at the Riverwalk Center just below the picturesque mountain landscape of Breckenridge, CO. Guest conductors include Teddy Abrams, Michael Stern, Joshua Weilerstein, and Marcelo Lehninger. Season highlights showcase Russian composers; "Fabulously French" works by Berlioz, Debussy, and Ravel; works by Barber, Beethoven, Brahms, Copland, Elgar, Mahler, Florence Pryce, John Williams and many more round out a loaded schedule of repertoire.

LOCATION Breckenridge, CO
[Festival Website](#)

DATES June 13 – July 31, 2020

ARTISTIC DIRECTOR Carl Topilow

GENRE Classical

TICKET PRICE RANGE \$5 to \$45

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
970-547-3100

BOOKING CONTACT

[Kristin Kall](#)

Booking cycle date range:
Autumn 2020 for summer 2021

SOCIAL LINKS   

NORFOLK CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Continuing a 100-plus year musical tradition, the Yale School of Music's Norfolk Chamber Music Festival is a leader in the study and performance of chamber music. Each summer the Festival offers stellar concerts performed by acclaimed musicians from across the globe. Simultaneously, Norfolk offers three fully funded (tuition, housing, and meals) programs, each featuring intensive study with Festival artists and weekly performance opportunities. Norfolk's stunning grounds in the rolling hills of northwestern Connecticut combined with focused training by some of the world's greatest chamber artists offers fellows a pivotal and unforgettable experience.

LOCATION Norfolk, CT
[Festival Website](#)

DATES June 25 – August 15, 2020

ARTISTIC DIRECTOR Melvin Chen

GENRE Classical

TICKET PRICE RANGE \$10 to \$60

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

860-542-3000

BOOKING CONTACT

[James Nelson](#), general manager

Booking cycle date range:

Summer 2020 for summer 2021

SOCIAL LINKS    

OFF THE HOOK ARTS SUMMERFEST 2020: THE POWER OF MUSIC: BEETHOVEN, TRANSCENDENCE, HEALING, PART II

FESTIVAL HIGHLIGHTS

In a continuation of WinterFest 2020's celebration of the 250th anniversary of Beethoven's birth, Off the Hook Arts presents SummerFest 2020, surveying the rich themes of Beethoven, transcendence, and healing over seven exhilarating concert series performances, two outstanding jazz concerts, and the eclectic, four-part "Dynamics" series of inspiring musical talks and performances, all featuring Off the Hook Arts' roster of world-class artists.

LOCATION Fort Collins, CO
[Festival Website](#)

DATES June 15 – July 1, 2020

ARTISTIC DIRECTOR Bruce Adolphé

GENRES Classical • Jazz

TICKET PRICE RANGE \$10 to \$400

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

970-305-2261

BOOKING CONTACT

[Jephtha Bernstein](#), executive director

Booking cycle date range:

Mid- to late summer for 2021 summer

SOCIAL LINKS    

OJAI MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 74th Festival with Music Director Matthias Pintscher will highlight progressive and forward-thinking composers of our generation while paying homage to early classical roots. Featuring a vast array of composers from the past six centuries, the program will connect the traditional with the contemporary, from Pierre Boulez, Olga Neuwirth, to Pintscher himself. Joining him on this adventurous musical exploration will be the Ensemble intercontemporain in its Ojai Music Festival debut, the return of the Calder Quartet, plus the LA Phil New Music Group, Tamara Mumford, Della Miles, and Andrew Staples.

LOCATION Ojai, CA
[Festival Website](#)

DATES June 11 – 14, 2020
Canceled. Please check website for more information.

ARTISTIC DIRECTOR Chad Smith

GENRE Classical

TICKET PRICE RANGE \$20 to \$150

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
805-646-2053

SOCIAL LINKS    

OLSHAN TEXAS MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Olshan Texas Music Festival brings 80 of classical music's rising stars from around the world to Houston each June to develop skills in orchestral, chamber music, and solo performance. Under the leadership of an exceptional performing artist/faculty, Orchestra Fellows perform four major orchestral programs. Conductors: Hans Graf, Franz Anton Krager, Gerard Schwarz. Soloists: Andrew Staube, piano; Houston Symphony Chorus; vocal soloists TBA. Additional summer institutes include: Building Your Craft (Voice), Middle and High School Jazz Institute.

LOCATION Houston, TX
[Festival Website](#)

DATES June 6-27, 2020
Canceled. Please check website for more information.

ARTISTIC DIRECTOR
Alan Austin, general and artistic director

GENRES Classical • Jazz

TICKET PRICE RANGE \$15 to \$30

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
713-743-3388

BOOKING CONTACT
[Alan Austin](#)

Booking cycle date range:
Fall 2020 for June 2021

SOCIAL LINKS   

OPERA IN THE OZARKS

FESTIVAL HIGHLIGHTS

Opera in the Ozarks is a unique summer music festival in beautiful Eureka Springs, AR. Founded in 1950, it has also earned the reputation of being a prominent training program for emerging opera professionals—alumni have gone on to sing on the world's major operatic stages. Each summer, audiences look forward to a vivid repertoire of well-loved operas spotlighting the exceptional voices of tomorrow's stars, accompanied by an orchestra of gifted musicians. Performing under the baton of Artistic Director Thomas Cockrell, dozens of professional artists and musicians come from across the country to present a month of performances.

The 2020 season features Massenet's *Cendrillon*, Donizetti's *Lucia di Lammermoor*, and Ward's *The Crucible*—21 performances, fully staged, at Inspiration Point. There will also be multiple performances of a children's opera, as well as two performances of a Broadway cabaret, two performances of a chamber music program, and a Taste of Opera event (dinner). Locations vary throughout the multi-county region for these outreach events.

LOCATION
Inspiration Point, Eureka Springs, AR
[Festival Website](#)

DATES May 20 – July 17, 2020

ARTISTIC DIRECTOR Thomas Cockrell

GENRES Classical • Opera

TICKET PRICE RANGE \$25 to \$30

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
479-253-8595

BOOKING CONTACT
Nancy Preis, general director

SOCIAL LINKS  

OPERA THEATRE OF SAINT LOUIS

FESTIVAL HIGHLIGHTS

OTSL's 2020 festival season features three all-new productions and the world premiere of Tobias Picker and Aryeh Lev Stollman's *Awakenings*. The season also includes Bizet's iconic *Carmen*, Strauss's effervescent *Die Fledermaus*, Floyd's powerful parable *Susannah*, and the annual Center Stage concert, highlighting the talents of OTSL's highly selective young artist programs.

LOCATION Various locations in St. Louis, MO
[Festival Website](#)

DATES May 23 – June 28, 2020

DIRECTORS

James Robinson, artistic director; Andrew Jorgensen, general director

GENRE Opera

TICKET PRICE RANGE \$25 to \$135

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
314-961-0644

BOOKING CONTACT

[Damon Bristo](#)

SOCIAL LINKS    

OREGON BACH FESTIVAL

FESTIVAL HIGHLIGHTS

Guest conductors Julian Wachner, Eric Jacobsen, and Miguel Harth-Bedoya lead three Bach choral masterworks: Mass in B minor, *St. John Passion*, and *St. Matthew Passion*.

LOCATION Eugene, OR
[Festival Website](#)

DATES June 26 – July 12, 2020

GENRE Classical

TICKET PRICE RANGE \$20 to \$70

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
541-682-5000

BOOKING CONTACT

[Michael Anderson](#)

SOCIAL LINKS   

ORCAS ISLAND CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 23rd season brings a diverse lineup of artists and a wealth of musical moments featuring ten main-stage concerts, free pre-concert talks, a children's concert, and open rehearsals. Artistic Director and violinist-violist Aloysia Friedmann is joined by internationally acclaimed performers the Montrose Trio, the Kostov-Valkov Duo, violinists Daniel Ching, William Fedkenheuer, Jeffrey Thayer, and Sandy Yamamoto, violist Toby Hoffman, flutist Sandy Hughes, and pianist Jon Kimura Parker amongst others for this exciting island festival—Classical Music with a View.

LOCATION Orcas Island, WA
[Festival Website](#)

DATES August 7-22, 2020

ARTISTIC DIRECTOR Aloysia Friedmann

GENRE Classical

TICKET PRICE RANGE \$0 to \$40

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
360-376-2281

SOCIAL LINKS    

OXFORD PIANO FESTIVAL

FESTIVAL HIGHLIGHTS

It is a particular joy to see alumni of the Festival return for a special concert on August 2. Collectively, they will traverse five of Beethoven's most varied sonatas as a prelude to Paul Lewis's performance of two titled sonatas and the *Diabelli Variations* later that evening. Distinguished guests making their festival debuts are Nelson Freire performing Brahms's Piano Concerto No. 2 with the Oxford Philharmonic; pianist Elisabeth Leonskaja in the opening concert on 1 August; and new-music champion Alain Lefèvre. We look forward to seeing old friends Nikolai Lugansky and Richard Goode, while our master class series will include Vanessa Latache, Yoheved Kaplinsky, and Menahem Pressler, the lifetime president of the Oxford Philharmonic Orchestra.

LOCATION Oxford, United Kingdom
[Festival Website](#)

DATES August 1-9, 2020

ARTISTIC DIRECTOR Marios Papadopoulos, MBE

GENRE Classical

TICKET PRICE RANGE \$6.50 to \$60

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+44 (0)1865 980 980

SOCIAL LINKS   

THE PERLMAN MUSIC PROGRAM CHAMBER MUSIC WORKSHOP

FESTIVAL HIGHLIGHTS

Led by esteemed cellist and teacher Merry Peckham, PMP's Chamber Music Workshop (CMW) continues to grow into one of the country's most prestigious summer chamber music programs. The workshop invites young artists ages 18 and up to devote three weeks to studying masterworks of the repertoire with an exceptional roster of artist-faculty in Shelter Island, NY. Intensive rehearsals and coachings, absorbing master classes, late night sight-reading sessions and a marathon final concert weekend are all much-loved hallmarks of the workshop. Since 2003, the program has become a cherished place to hear today's most gifted young chamber musicians on Long Island's East End. Open to violinists, violists, cellists, pianists, and ensembles, the CMW is led by an all-star artist-faculty: Kirsten Docter, Joseph Kalichstein, Joel Krosnick, Laurence Lesser, Merry Peckham, Director, Itzhak Perlman, Patrick Romano, Peter Salaff, Roger Tapping, Don Weilerstein, Vivian Hornik-Weilerstein, and Areta Zhulla.

LOCATION Shelter Island, NY
[Festival Website](#)

DATES May 23 – June 14, 2020

ARTISTIC DIRECTOR Merry Peckham

GENRE Classical

TICKET PRICE RANGE \$0 to \$50

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
631-830-2770

BOOKING CONTACT
[Merry Peckham](#), director

SOCIAL LINKS   



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Jerome Rose
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Julie Kedersha
Festival Director

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PLAYBOY JAZZ FESTIVAL

FESTIVAL HIGHLIGHTS

Playboy Jazz Festival returns to kick off the Hollywood Bowl season with an all-star lineup, including St. Paul and The Broken Bones • Terri Lyne Carrington and Social Science • Musiq Soulchild • The Crosscurrents Trio with Dave Holland, Zakir Hussain & Chris Potter • The Isley Brothers featuring Ronald and Ernie Isley • Artemis with Renee Rosnes • Anat Cohen • Ingrid Jensen • Allison Miller • Noriko Ueda and Nicole Glover • Femi Kuti & The Positive Force • Cimafunk • Mr. Sipp • The Mississippi Blues Child • Lean on Me: José James Celebrates Bill Withers • Incognito • Azar Lawrence with the Azar Lawrence Experience • and more.

LOCATION Los Angeles, CA
[Festival Website](#)

DATES June 6-7, 2020

Canceled. Please see website for details.

GENRE Jazz

TICKET PRICE RANGE \$22 to \$192

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
323-850-2000

SOCIAL LINKS    

PRAGUE SUMMER NIGHTS FESTIVAL

FESTIVAL HIGHLIGHTS

Classical Movements' Prague Summer Nights: Young Artists Music Festival (PSN) affords aspiring young professionals in the world of opera and orchestra the opportunity to perform in some of Europe's most historic venues and offers fully staged opera productions, orchestral performances, chamber music concerts, an opera scenes program, voice and concerto competitions, and even a cabaret concert. In 2020, PSN is proud to return to the historic Estates Theater, located in the heart of one of Europe's most beautiful and historic cities, Prague. Fully staged performances of *Don Giovanni* and *Le nozze di Figaro*, with orchestra, will be presented on the stage of the Estates with professional sets and historic costumes from the National Theater.

LOCATION Prague and Tabor, Czech Republic
[Festival Website](#)

DATES June 15 – July 13, 2020

ARTISTIC DIRECTOR John Nardolillo

GENRE Classical

TICKET PRICE RANGE €20 to €50

TICKET PURCHASE INFORMATION
703-683-6040

BOOKING CONTACT
[Jessica Perez](#)

SOCIAL LINKS    



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RAVENNA FESTIVAL

FESTIVAL HIGHLIGHTS

The main theme of this year's Festival is "Sweet color of the Oriental sapphire," a quote from Dante's *Commedia*. The poet's idea of the East shared many traits of Byzantine Ravenna: It is likely that, when Dante described the sky, he had the starry mosaics of the Mausoleum of Galla Placidia in mind. So whilst this year's theme revels in Ravenna's history, it will be matched by a more disturbing image, which marks a distance to that fabulous East. The Festival also looks at the threats Dante's Earthly Paradise is now witnessing as environmentalism becomes one of our greatest challenges. The 2020 program opens with *Koyaanisqatsi*, accompanied live by the Philip Glass Ensemble. This year's events also include the acclaimed production *Carmina Burana* by Fura dels Baus. Riccardo Muti leads two concerts with his Cherubini Orchestra, Valery Gergiev conducts a double event with the Mariinsky Orchestra, and Ivan Fischer leads the Budapest Festival Orchestra. The 100Cellos celebrate their instrument for a week of events.

LOCATION Ravenna, Italy
[Festival Website](#)

DATES June 3 – July 19, 2020

ARTISTIC DIRECTORS
President Cristina Mazzavillani Muti,
Franco Masotti, and Angelo Nicastro

GENRES
Classical • Pop/Folk • Jazz • Ethnic • Opera • Ballet
• Contemporary Dance • Theatre • Musical Theatre
• Sacred Music

TICKET PRICE RANGE €1 to €100

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+39 0544 249244

BOOKING CONTACT
[Segreteria Ravenna Festival](#)

Booking cycle date range:
Autumn 2020, at the latest, for summer 2021

SOCIAL LINKS    

RIGA JURMALA MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Festival returns for its second run in 2020, featuring soloists such as Sir András Schiff, The King's Singers, Maria João Pires, Leonidas Kavakos, Truls Mørk, and Nelson Freire. This year's orchestras are Israel Philharmonic Orchestra with Lahav Shani, Bavarian Radio Symphony Orchestra with Manfred Honeck, Saint Petersburg Philharmonic Orchestra with Yuri Temirkanov and Philharmonia.

LOCATION Riga and Jurmala, Latvia
[Festival Website](#)

DATES July 10 – August 30, 2020
Canceled. Please see website for details.

ARTISTIC DIRECTOR Martin T:son Engstroem

GENRE Classical

TICKET PRICE RANGE €8 to €120

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+371 27770010

BOOKING CONTACT
info@riga-jurmala.com

SOCIAL LINKS    

ROUND TOP MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

2020 celebrates the 50th anniversary of the Round Top Festival and the 250th anniversary of L. van Beethoven's birth. All orchestral programs include at least one of his works and works by Shostakovich, Mussorgsky-Ravel, Franck, Stravinsky, Dvořák, and Ravel. Chamber music programs are mixing Beethoven and contemporary works. [Click for full schedule.](#)

LOCATION Round Top, TX
[Festival Website](#)

DATES May 31 – July 12, 2020
Canceled. Please see website for details.

ARTISTIC DIRECTOR James Dick

GENRE Classical

TICKET PRICE RANGE \$10 to \$45

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
979-249-3129

BOOKING CONTACT
[Alain G. Declert](#)

Booking cycle date range:
Autumn 2020 to summer 2022

SOCIAL LINKS    

ROCKPORT CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Under the artistic direction of Barry Shiffman, the 2020 Rockport Chamber Music Festival celebrates the 250th birthday of Ludwig van Beethoven. From his Ninth Symphony with the jubilant "Ode to Joy" chorus opening the season to his groundbreaking final Quartet (Op. 131) closing the Festival Annex, audiences will hear Beethoven's genius through world-class performances of his sonatas, trios, quartets, and more. The Festival also brings works from Vivaldi and Bach to Brahms and Liszt to intriguing new commissions. World-class artists include the Brentano Quartet, Miro Quartet, A Far Cry, pianist Benjamin Grosvenor, the Dover Quartet with pianist George Li, and much more.

LOCATION Rockport, MA
[Festival Website](#)

DATES June 12 – July 12, 2020
Canceled. Please see website for details.

ARTISTIC DIRECTOR Barry Shiffman

GENRE Classical

TICKET PRICE RANGE \$25 to \$105

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
978-546-7391

BOOKING CONTACT
[Barry Shiffman](#)

Booking cycle date range:
Fall/December for following summer

SOCIAL LINKS   

SALZBURG FESTIVAL

FESTIVAL HIGHLIGHTS

Handel's *Messiah* staged by Robert Wilson; Strauss's *Elektra*; Mozart's *Don Giovanni* and *Die Zauberflöte*; Puccini's *Tosca*; Donizetti's *Don Pasquale*; Mussorgsky's *Boris Godunov*; Verdi's *I vespri siciliani*; Luigi Nono's *Intolleranza 1960*; Morton Feldman's *Neither*; public master class with Christa Ludwig. Singers include Cecilia Bartoli, Anna Netrebko, Javier Camarena, Ilda Abdrazakov, and others of equal calibre. Conductors will be Franz Welser-Möst, Joanna Mallwitz, Teodor Currentzis, Ingo Metzmacher, Andris Nelsons, Riccardo Muti, Christian Thielemann, Gustavo Dudamel, and others. The Wiener Philharmoniker is the resident orchestra, and many guest orchestras will be participating as well.

LOCATION Salzburg, Austria
[Festival Website](#)

DATES July 18 – August 30, 2020

ARTISTIC DIRECTOR Markus Hinterhäuser

GENRE Classical

TICKET PRICE RANGE €15 to €750

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+43 662 8045 500

SOCIAL LINKS    

SANTA FE CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Pianist Richard Goode returns for the first time in years to give a solo recital; violinist Leila Josefowicz makes her Festival debut playing Messiaen's *Quartet for the End of Time* with pianist Gilles Vonsattel, cellist Peter Wiley, and clarinetist Ricardo Morales. Also featured: the newly formed Chien-Kim-Watkins Trio; the Dover and Escher string quartets in octets by Mendelssohn and Enescu; conductor James Gaffigan; piano-vocal recitals by mezzo-sopranos Michelle DeYoung and Sasha Cooke, tenor Paul Groves, pianist Pei-Yao Wang; debuts by countertenor Jakub Józef Orłowski and pianists Calio Alonso and Michal Biel; world premieres of four Festival-commissioned string quartets and a work for piano and wind quintet by Michael Seltenreich; plus Doug Fitch directs Artistic Director Marc Neikrug's chamber opera *A Song by Mahler*.

LOCATION Santa Fe, NM
[Festival Website](#)

DATES July 19 – August 24, 2020
Canceled. Please see website for details.

ARTISTIC DIRECTOR Marc Neikrug

GENRE Classical

TICKET PRICE RANGE \$15 to \$98

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
505-982-1890

BOOKING CONTACT
[Valerie Guy](#)

Booking cycle date range:
Winter 2019 and spring 2020 for summer 2021

SOCIAL LINKS 

SANTA FE DESERT CHORALE

FESTIVAL HIGHLIGHTS

The all-professional Santa Fe Desert Chorale presents the 2020 summer festival of 11 concerts of three distinct programs under the unifying theme "Unlikely Partners." The individual programs are titled "The Jew and the Gentile: Salamone Rossi and Claudio Monteverdi," "Roaring '20s," and "East Meets West." For the last, the Chorale will premiere a commissioned work for mixed chorus and tabla by its first female composer-in-residence in over a decade, Reena Esmail. Two vocal chamber music programs have been added to the program on Friday, July 17 and Friday, August 7, 2020. The Winter Festival, "Nochebuena," opens on December 12 and runs through December 22, 2020.

LOCATION Various locations in Santa Fe and Albuquerque, NM
[Festival Website](#)

DATES July 17 – August 7, 2020
Postponed to Summer 2021

ARTISTIC DIRECTOR Joshua Habermann

GENRES Classical • Choral

TICKET PRICE RANGE \$10 to \$95

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
505-988-2282

BOOKING CONTACT
[Emma Marzen](#)

Booking cycle date range:
December 2020 for summer 2022

SOCIAL LINKS    

THE SANTA FE OPERA

FESTIVAL HIGHLIGHTS

The 2020 season presents five operas in 37 performances and two Apprentice Scenes performances, running from July 3 to August 29. The Opera's 64th season, the second led by General Director Robert Meya, Artistic Director Alexander Neef, and Music Director Harry Bicket, explores classic works of the repertory as well as operas new to the Santa Fe Opera and the world's stage.

With its open backstage looking out to the Jemez Mountains, the Santa Fe Opera provides a view of spectacular sunsets visible during performances. This season opens with *The Barber of Seville*. From overture to finale, Rossini's masterpiece is the pinnacle of comic opera. Mozart's beloved final opera, *The Magic Flute*, follows. Tim Albery's timeless production has been called one of the warmest, truest, and most affecting shows in the Santa Fe Opera's history. Wagner's *Tristan und Isolde* will have its company debut and will feature Simon O'Neill and Tamara Wilson. Freud-meets-fairytale in David Pountney's staging of Dvořák's dramatic jewel, *Rusalka* with soprano Ailyn Pérez in her role debut. Rounding out the season is the world premiere of Huang Ruo and David Henry Hwang's, *M. Butterfly*. Based on the 1988 TONY award-winning Broadway play, the story is inspired by the true tale of a French diplomat who falls in love with a Chinese opera singer turned spy.



THE SANTA FE OPERA

WHAT DISTINGUISHES THIS FESTIVAL?

At the Santa Fe Opera, the show begins long before curtain. Opera fans come early for tailgate parties in the parking lot, preview dinners, or the prelude talks. Performances of the highest quality are presented in a dramatic theater with stunning views of the surrounding mountain landscape.

LOCATION

Santa Fe, NM
[Festival Website](#)

DATES

July 3 – August 29, 2020

Canceled. Please see website for details.

DIRECTORS

Robert K. Meya, general director; Alexander Neef, artistic director; Harry Bicket, music director

GENRE

Classical

TICKET PRICE RANGE

\$38 to \$324

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
505-986-5900 or 800-280-4654

SOCIAL LINKS



THE
SANTA FE
OPERA

20
JULY 3 – AUGUST 29

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OF SEVILLE
Gioachino Rossini

THE MAGIC
FLUTE
Wolfgang Amadeus Mozart

TRISTAN UND
ISOLDE
Richard Wagner

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Antonín Dvořák

WORLD PREMIERE
M. BUTTERFLY
Music Huang Ruo
Libretto David Henry Hwang

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2020 Season
Preview

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SARASOTA MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Sarasota Music Festival's summer 2020 program is available on its website.

LOCATION Sarasota, FL
[Festival Website](#)

DATES May 30 – June 20, 2020
Canceled. Please see website for details.

ARTISTIC DIRECTOR Jeffrey Kahane

GENRES Classical • Chamber Music

TICKET PRICE RANGE \$5 to \$41

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
941-953-3434

BOOKING CONTACT
[Roseanne McCabe](#), 941-487-2730

SOCIAL LINKS  

SARATOGA PERFORMING ARTS CENTER

FESTIVAL HIGHLIGHTS

The Saratoga Performing Arts Center (SPAC) welcomes resident companies New York City Ballet, The Philadelphia Orchestra, and The Chamber Music Society of Lincoln Center (CMS) for the 2020 classical season. City Ballet's residency (July 14-18): the complete *Swan Lake*; Merce Cunningham's *Summerspace*; works by George Balanchine and Jerome Robbins; new pieces by Lauren Lovette and Justin Peck; New York City Ballet Orchestra led by Music Director Andrew Litton. The Philadelphia Orchestra under Music Director Yannick Nézet-Séguin (August 5-22): Beethoven's complete symphonic cycle in dialogue with newly commissioned works by Gabriela Lena Frank, Jessica Hunt, Carlos Simon, and Iman Habibi over four consecutive nights; *Porgy and Bess* with soprano Angel Blue and conductor Marin Alsop; Kevin Puts's Triple Concerto with Beethoven's Triple Concerto on back-to-back nights. Conductors Stéphane Denève and Louis Langrée and pianist Jonathan Biss also appear. The CMS (August 9-25): repertoire by Beethoven, Haydn and Mozart; Joan Tower and Amy Beach. Co-Artistic Directors David Finckel and Wu Han in residence all three weekends; performances by the Calidore String Quartet, cellist Inbal Segev, and violinist Francisco Fullana.

LOCATION Saratoga Springs, NY
[Festival Website](#)

DATES July 14 – August 25, 2020
Canceled. Please see website for details.

ARTISTIC DIRECTORS
Yannick Nézet-Séguin, Philadelphia Orchestra; Jonathan Stafford and Wendy Whelan, NYC Ballet; David Finckel and Wu Han, Chamber Music Society of Lincoln Center; Elizabeth Sobol, president and CEO of Saratoga Performing Arts Center

GENRES Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$18 to \$113

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
518-584-9330

BOOKING CONTACT
[Chris Shiley](#), 518-584-9330 x107

Booking cycle date range:
Fall 2020 for summer 2021

SOCIAL LINKS    

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SEAGLE MUSIC COLONY

FESTIVAL HIGHLIGHTS

The 105th annual season includes *Die Fledermaus* by J. Strauss July 8-11, *Cendrillon* by Massenet July 22-25, *Harmony* (world premiere) by Banks & Carl August 5-8, and *Hello, Dolly!* by Herman August 19-22. All mainstage performances feature the 32 Seagle Music Colony 2020 emerging artists accompanied by two pianos.

LOCATION Schroon Lake, NY
[Festival Website](#)

DATES June 22 – August 23, 2020

DIRECTORS

Tony Kostecki, general director; Darren K. Woods, artistic director

GENRE Classical

TICKET PRICE RANGE \$40 to \$50

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
518-532-7875

BOOKING CONTACT

[Tony Kostecki](#)

Booking cycle date range:
Fall 2020 for summer 2021

SOCIAL LINKS    

SITKA SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Each week in June you can experience formal concerts against the spellbinding backdrop of Southeast Alaska, plus special events such as a boat cruise or all-you-can-eat crab feed, informal concerts in cafe settings, outdoor concerts, and opportunities to meet the artists. Featured artists for 2020 include cellist Zuill Bailey, violinists Nikita Borisevich and Helen Kim, pianists Yuliya Gorenman, Natasha Paremski, and Awadagin Pratt, and much more.

LOCATION Sitka, AK

[Festival Website](#)

DATES June 7-28, 2020

ARTISTIC DIRECTOR Zuill Bailey

GENRE Classical

TICKET PRICE RANGE \$15 to \$100

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
907-747-6774

SOCIAL LINKS   

SHENANDOAH VALLEY BACH FESTIVAL

FESTIVAL HIGHLIGHTS

From June 14-21, 2020, the Shenandoah Valley Bach Festival will once again bring unparalleled musical excellence to the Harrisonburg community for the 28th year.

LOCATION Harrisonburg, VA
[Festival Website](#)

DATES June 14-21, 2020
Canceled. See website for details.

ARTISTIC DIRECTOR Kenneth Nafziger

GENRE Classical

TICKET PRICE RANGE \$5 to \$29

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
540-432-4582

BOOKING CONTACT

[David McCormick](#)

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SPOLETO FESTIVAL USA

FESTIVAL HIGHLIGHTS

Spoletto Festival USA's 44th season features more than 150 performances in opera, dance, theater, and music of all kinds, from choral, symphonic, and chamber to bluegrass and jazz. Highlights: the world premiere of a commissioned opera from Rhiannon Giddens titled *Omar* conducted by John Kennedy; Beethoven's Ninth Symphony led by Ruth Reinhardt with the Westminster Choir and Charleston Symphony Orchestra Chorus; Liszt's Piano Concerto No. 1 and Holst's *The*

Planets in a program with Rhapsodic Overture from Charleston-born composer Edmund Thornton Jenkins; a recomposed rendition of Vivaldi's *The Four Seasons* from Max Richter; a screening of Jordan Peele's thriller *Get Out* with live orchestra performing the score by Michael Abels, who conducts; chamber music programs directed by Geoff Nuttall include the St. Lawrence String Quartet, countertenor Anthony Roth Costanzo, composer-in-residence Jessica Meyer, and many more.

SPOLETO FESTIVAL USA (cont'd)

LOCATION Charleston, SC
[Festival Website](#)

DATES May 22 – June 7, 2020
Canceled. Please check website for more information.

DIRECTORS
Nigel Redden, general director; Joe Miller, director for Choral Activities; Geoff Nuttall, director for Chamber Music; John Kennedy, resident conductor and director of Orchestral Activities

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE \$25 to \$200

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
843-579-3100

SOCIAL LINKS    

STRINGS MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Under the direction of Music Director Michael Sachs, the festival in its 33 years has featured musicians from all 25 top U.S. orchestras. This season features principal players and concertmasters sharing the stage during an eight-week season featuring 13 classical performances. The festival continues Strings' tradition of featuring contemporary artists, from national touring acts and nostalgic favorites to innovative new performers. More than 70 Grammy-winning artists have performed at Strings Pavilion, a 500-seat concert hall that is the centerpiece of the summer festival as well as more than 75 performances year-round.

LOCATION Steamboat Springs, CO
[Festival Website](#)

DATES June 27 – August 23, 2020

ARTISTIC DIRECTOR Michael Sachs

GENRES Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$0 to \$165

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
970-879-5056 x105

BOOKING CONTACT
[Katie Carroll](#), director of artistic administration and education or [Smitty Bell](#), production director (booking)

Booking cycle date range:
Fall 2020 for summer 2021

SOCIAL LINKS    

SUN VALLEY MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 36th Sun Valley Music Festival commemorates the 250th anniversary of Beethoven's birth with orchestral performances, chamber music recitals, and guest lectures, all free to the public. On opening night, pianist Orion Weiss performs Beethoven's *Emperor* Concerto, followed by his Piano Sonata No. 23, *Appassionata*, on July 30. Highlights include performances by pianist Daniil Trifonov and violinist Leila Josefowicz; Kevin Puts's new triple concerto, a Festival co-commission, with the string trio Time for Three. Some orchestral programs juxtapose the old and the new, such as Jennifer Higdon's *blue cathedral* with Rachmaninoff's *Symphonic Dances*, or Missy Mazzoli's *These Worlds in Us* with Mendelssohn's *Symphony No. 3*, or Debussy's *La Mer* alongside Mozart's *Clarinet Concerto*. Amarillo Symphony Music Director Jacomo Bairos conducts

a pops concert with The Villalobos Brothers; Alasdair Neale leads Berlioz's *Symphonie fantastique* to close the season.

LOCATION Various locations in Sun Valley, ID
[Festival Website](#)

DATES July 27 – August 19, 2020

MUSIC DIRECTOR Alasdair Neale

GENRE Classical

TICKET PRICE RANGE \$0

TICKET PURCHASE INFORMATION
208-622-5607

SOCIAL LINKS   

TANGLEWOOD

FESTIVAL HIGHLIGHTS

The 2020 Tanglewood season presents several major musical events, including an Andris Nelsons-led performance of Act III of *Tannhäuser*, Paul Lewis performing all five Beethoven piano concertos, a weekend-long celebration of Isaac Stern on the 100th anniversary of his birth, a Boston Pops presentation of *Star Wars: The Empire Strikes Back* under the direction of Keith Lockhart, “Film Night” hosted by John Williams, Thomas Adès directing the 2020 Festival of Contemporary Music, and a Popular Artist series with Ringo Starr, Trey Anastasio, Brandi Carlile, the Mavericks with Los Lobos, Judy Collins and Arlo Guthrie, Patti LaBelle, James Taylor, and John Legend. Alongside these programs taking place in the Koussevitzky Music Shed will be intimate chamber music and recital concerts in Ozawa Hall and engaging and thought-provoking activities in the Linde Center, which opened to great popular and critical acclaim in 2019. Giants of the classical music field and beloved Tanglewood guest artists Emanuel Ax, Joshua Bell, Pamela Frank, Susan Graham, Leonidas Kavakos, Midori, Yo-Yo Ma, and Gil Shaham perform alongside 22 artists making their Tanglewood debuts, as well as the talented musicians of the Tanglewood Music Center, the BSO’s famed summer music academy, which presents free and discounted concerts all summer long.

LOCATION Lenox, MA
[Festival Website](#)

DATES June 19 – August 30, 2020

ARTISTIC DIRECTOR Andris Nelsons





GENRE Classical

TICKET PRICE RANGE \$12 to \$132

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
888-266-1200

BOOKING CONTACT
[Anthony Fogg](#)

Booking cycle date range:
Summer 2020 and earlier for summer 2021

SOCIAL LINKS    

TEATRO NUOVO

FESTIVAL HIGHLIGHTS

Will Crutchfield’s Teatro Nuovo presents semi-staged productions of Rossini’s *Maometto Secondo* and the American premiere of *Il Vero Omaggio* at Jazz at Lincoln Center’s Frederick P. Rose Hall in Manhattan. Aleks Romano, Alina Tamborini, Hannah Ludwig, Enrique Guzmán, Hans Tashjian, and other rising, young Bel Canto talents star in these performances following weeks of intensive training led by Crutchfield, who shares musical leadership with Associate Artistic Director Jakob Lehmann. In the company’s third summer, it will again showcase the critically acclaimed Teatro Nuovo Orchestra, a hand-picked ensemble hailed as “transformative” (*The Wall Street Journal*) in these American presentations of 19th-century operas on period instruments. Teatro Nuovo continues the work of the widely heralded Bel Canto at Caramoor training program. Its festival also offers additional daily vocal and instrumental concerts and a full range of master class, lecture, and panel-discussion events.

LOCATION Lincoln Center, New York, NY
[Festival Website](#)




DATES July 14-16, 2020

ARTISTIC DIRECTOR Will Crutchfield

GENRE Classical

TICKET PRICE RANGE \$30 to \$120

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
914-251-6200

SOCIAL LINKS   

TIME:SPANS FESTIVAL 2020

FESTIVAL HIGHLIGHTS

The Earle Brown Music Foundation is pleased to announce the 2020 TIME:SPANS Festival in New York City.

Scheduled from August 9 to 20, 2020, TIME:SPANS 2020 will include 12 concerts performed by some of the best performers and ensembles that specialize in new repertoire: Talea Ensemble (NYC), JACK Quartet (NYC), Bozzini Quartet (Montreal), Sō Percussion (NYC), International Contemporary Ensemble (NYC), Yarn/Wire (NYC), and more!

WHAT DISTINGUISHES THIS FESTIVAL?

TIME:SPANS is dedicated primarily to the presentation of 21st-century music. The festival is produced and presented by The Earle Brown Music Foundation (EBMF). Artistic director for TIME:SPANS is Thomas Fichter.

TIME:SPANS 2020

LOCATION

The DiMenna Center for Classical Music, New York, NY

DATES

August 9-20, 2020

ARTISTIC DIRECTOR

Thomas Fichter

GENRES

Classical • Contemporary Classical

TICKET PRICE RANGE

\$10 to \$20

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

314-580-3041

SOCIAL LINKS



TIME:SPANS 2020

A Contemporary Music Festival
August 9–20, 2020
Presented by The Earle Brown
Music Foundation Charitable Trust

All events take place at:
The DiMenna Center for Classical Music
450 W 37th Street, NY, NY

- World premiere
- US premiere
- Commissioned by The Earle Brown Music Foundation Charitable Trust

Artistic Director for TIME:SPANS is Thomas Fichter
For more information about The Earle Brown
Music Foundation Charitable Trust (EBMF) and
TIME:SPANS 2020, timespans.org

Sun, Aug 9, 7:30 pm

Sō Percussion

Vijay Iyer *TORQUE* (2018)

Steve Mackey *It Is Time* (2010)

Mon, Aug 10, 7:30 pm

Bozzini Quartet, Juliet Fraser (soprano),

Seth Josel (electric guitar)

Marc Sabat *Inner Voice* (2019) •

For string quartet and electric guitar

Cassandra Miller *New work* (2018) •

For string quartet and soprano

Naomi Pinnock *String Quartet No. 2* (2011–12) •

Naomi Pinnock *I am, I am* (2019) •

Nadir Vassena *Quaderno del buio* (2014) •

Tues, Aug 11, 7:30 pm

Collections for Juliet (soprano and electronics)

Juliet Fraser (soprano)

Cassandra Miller *Tracery* (2017)

Sivan Eldar *Heave* (2019)

Nomi Epstein *Collections for Juliet* (2018)

Lisa Illean *A through-grown earth* (2018)

Wed, Aug 12, 7:30 pm

Anthony Cheung Portrait

Spektral Quartet Gilles Vonsattel (piano);
Claire Chase (flute); Miranda Cuckson (violin);
Anthony Cheung (piano)

Anthony Cheung *All Roads* (2018)

Anthony Cheung *Elective Memory* (2015)

Anthony Cheung *The Real Book of
Fake Tunes* (2015)

Thurs, Aug 13, 7:30 pm

JACK Quartet and Tony Arnold (soprano)

Amy Williams *New work* (2020) •

For string quintet and soprano

Heinz Holliger *String Quartet No. 2* (2007)

Fri, Aug 14, 7:30pm

JACK Quartet

Natacha Diels *Beautiful Trouble* (2020) •

Jason Eckardt *Passage* (2020) •

Sat, Aug 15, 7:30 pm

Talea Ensemble, Yarn/Wire,

Gregory Vajda (conductor)

Peter Eötvös *Sonata Per Sei* (2006)

Anahita Abbasi *Faab IV* (2016)

Christopher Trapani *Convergence*

Lines (2014)

Sun, Aug 16, 7:30 PM

Laura Barger, Julia Den Boer,

Tina Dahl, Isabelle O'Connell,

Cory Smythe, Ning Yu (keyboards)

Taylor Brook *Virtutes Occultae* (2017–19) ••

Live version for six keyboards

Mon, Aug 17, 7:30 pm

Alarm Will Sound, Alan Pierson (conductor)

Tyshawn Sorey *For George Lewis* (2019)

Tues, Aug 18, 7:30 pm

International Contemporary Ensemble

Alice Teyssier (voice); Suzanne Farrin (ondes Martenot)

Suzanne Farrin *Polvere et Ombra* (2008)

Suzanne Farrin *New chamber work* (2020)

Suzanne Farrin "Freddo al sol" excerpt

from *Dolce la morte* (2016)

Lars Petter Hagen *Syv Studier I Selvpalagt*

Tristesse (2005)

Peter Kramer *I stop somewhere and wait*

for you (2018)

Olivier Messiaen *Louange à l'éternité*

de Jesus (1941)

Bahar Royae *New work* (2020) •

Wed, Aug 19, 7:30 pm

Talea Ensemble, James Baker (conductor)

Ashley Fure *Feed Forward* (2015)

Anthony Cheung *A line can go*

anywhere (2019) •

Matthias Pintscher *Bereshit* (2011–13)

Thurs, Aug 20, 7:30 pm

Yarn/Wire

Andrew McIntosh *New work* (2020) •

Wolfgang Heiniger *Neumond* (2018)

Zosha DiCastrì *Tachitipo* (2016)

TIPPET RISE ART CENTER

FESTIVAL HIGHLIGHTS

The 2020 summer concert series at Tippet Rise Art Center will feature 24 recitals and chamber music concerts, spanning repertoire from Mozart, Beethoven, Haydn, Schubert, Schumann and Chopin to Prokofiev, Rachmaninoff, and Scriabin, plus contemporary composers Anna Clyne, Paul Desenne, Peteris Vasks, Rolf Wallin, Paul Wiancko and Jörg Widmann. It will also feature the world premiere of a Tippet Rise and Pnea Foundation co-commission by composer Bora Yoonù, the fifth Tippet Rise commission in as many years. The new work for flute and electronics, *The Haunted Orchard*, will be performed by flutist, MacArthur Fellow, and experimental cultural activist Claire Chase. Artists include pianists Yulianna Avdeeva, Zoltán Fejérvári, Boris Giltburg, Richard Goode, Marc-André Hamelin, Dasol Kim, Valentina Lisitsa, Anne-Marie McDermott, Pedja Mužijević, Roman Rabinovich, and Yevgeny Sudbin; violinists Benjamin Beilman, Chad Hoopes, Alexi Kenney, and Tessa Lark; violists Dimitri Murrath and Masumi Per Rostad; cellists Edward Arron, Gabriel Cabezas, Oliver Herbert, Arlen Hlusko, and Inbal Segev; baritone Tyler Duncan; and the Rolston String Quartet and Tesla Quartet.

LOCATION Fishtail, MT
[Festival Website](#)

DATES July 10 – August 29, 2020
Canceled. Please see website for details.

ARTISTIC ADVISOR Pedja Muzijevic

GENRE Classical

TICKET PRICE RANGE \$10 to \$10

TICKET PURCHASE INFORMATION [Ticket](#)
~~#06e528e71820~~

SOCIAL LINKS    

TRANS-SIBERIAN ART FESTIVAL

FESTIVAL HIGHLIGHTS

March 31, 7 pm, Arnold Kats State Concert Hall, Novosibirsk. Trans-Siberian premieres: *The Guardian-Angel*. Arvo Pärt: Symphony No. 4, *Los Angeles*; Passacaglia for Violin and Orchestra; *La Sindone* for Violin and Orchestra (world premiere); Brahms Symphony No. 1. Andres Mustonen (conductor), Vadim Repin (violin), Novosibirsk Philharmonic Orchestra.

LOCATION

Various locations in Russia: Novosibirsk; Krasnoyarsk; Novosibirsk and Krasnoyarsk Regions; Samara; Tyumen; Tobolsk; St Petersburg; Moscow; and stops in France and Japan
[Festival Website](#)

DATES March 5 – September 21, 2020

ARTISTIC DIRECTOR Vadim Repin

GENRE Classical

TICKET PRICE RANGE €5 to €60

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

BOOKING CONTACT

[Mr. Oleg Bely](#)

Booking cycle date range:
Autumn 2020 for winter/spring 2021 for the Russian leg of the Festival

SOCIAL LINKS   

TSINANDALI FESTIVAL

FESTIVAL HIGHLIGHTS

The glittering array of soloists includes pianists Behzod Abduraimov, Leif Ove Andsnes (who also conducts), and Fazil Say; violinists Vilde Frang and Joshua Bell; violist Lawrence Power; and conductors Gábor Takács-Nagy and Pablo Heras-Casado.

LOCATION

Tsinandali Estate, Kakheti, Georgia
[Festival Website](#)

DATES September 5-20, 2020

ARTISTIC DIRECTORS Gianandrea Noseda and Martin T:son Engstroem

GENRE Classical

TICKET PRICE RANGE

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+995 32 219 55 77

SOCIAL LINKS  

VERBIER FESTIVAL

FESTIVAL HIGHLIGHTS

The Verbier Festival, now in its 27th year, returns for 17 days of concerts, master classes, talks, and education events in the picturesque setting of the Swiss Alps. The Festival pays tribute to the 250th anniversary of the birth of Beethoven highlighting his works, influences, and those he has inspired. More than 90 world-class artists come together for over 60 mainstage concerts. The Festival's key mission is to encourage encounters between great musicians and young aspiring artists from around the world. Audiences witness these unique encounters and partnerships through the Festival's program of concerts set in the unrivalled surroundings of Verbier, with its two main venues, the Salle des Combins and Église de Verbier. Professionals perform alongside the next generation of artists in the Verbier Festival Academy, Verbier Festival Orchestra, and Verbier Festival Junior Orchestra. Alongside the big names such as Evgeny Kissin, Mischa Maisky, Denis Matsuev, Mikhail Pletnev, and Pinchas Zukerman, legends of classical music are making their long-awaited return to the Festival after more than five years of absence: Martha Argerich, Nelson Freire, Stephen Kovacevich, and René Pape.

LOCATION

Various locations in Verbier, Switzerland
[Festival Website](#)

DATES July 17 – August 2, 2020
Canceled. Please check website for more information.

ARTISTIC DIRECTOR Martin T:son Engstroem

GENRES Classical • Jazz

TICKET PRICE RANGE \$35 to \$200

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+41 (0) 848 771 882 (1pm-6pm, Monday-Friday)

BOOKING CONTACT
[Manuel Lopez Baumann](#)

Booking cycle date range:
Fall 2019 for summer 2020

SOCIAL LINKS [Twitter](#) [Facebook](#) [YouTube](#) [Instagram](#)

Colorado Music Festival

PETER OUNDJIAN, MUSIC DIRECTOR

June 25–August 1, 2020

6 Weeks | 23 Concerts | Boulder, Colorado

ColoradoMusicFestival.org

VIRGINIA ARTS FESTIVAL

FESTIVAL HIGHLIGHTS

In its 24th season, Virginia Arts Festival will light up stages throughout Coastal Virginia in spring 2020, with spectacular performances of world-renowned artists. Classical music fans can enjoy a celebration of the 250th birthday of Ludwig van Beethoven, when Virginia Symphony Orchestra performs Beethoven's towering Ninth Symphony, in concerts featuring pianist Olga Kern and conductor JoAnn Falletta. There's a marvelous mix of musical styles, with the Jazz at Lincoln Center Orchestra with Wynton Marsalis and Britain's Kingdom Choir, banjo virtuoso Béla Fleck, rejoining the Flecktones for a 30th anniversary show, and the always-amazing public radio hit Live From Here, featuring Chris Thile and a lineup of great guests.

LOCATION

Southeastern Coastal Virginia—Norfolk, Virginia Beach, Portsmouth, Newport News, Williamsburg
[Festival Website](#)

DATES May 5 – May 31, 2020

Canceled. Please check website for more information.

ARTISTIC DIRECTOR Robert W. Cross

GENRES

Classical • Jazz • Chamber • Dance • Vocal

TICKET PRICE RANGE \$20 to \$125

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

757-282-2822

BOOKING CONTACT

info@vafest.org

SOCIAL LINKS



WOLF TRAP

FESTIVAL HIGHLIGHTS

This season's festival highlights include John Legend, India's A.R. RAHMAN, Train, Steve Martin and Martin Short, The Avett Brothers, Steely Dan with special guest Steve Winwood, Barenaked Ladies "Last Summer on Earth Tour," David Gray plus a Wolf Trap exclusive performance by Brandi Carlile with the National Symphony Orchestra with special guest Tanya Tucker. Indie bands include The Head and the Heart, Andrew Bird and Calexico and Iron & Wine, The National, and The Decemberists. Latin music artists appearing include Pitbull, Ruben Blades and Fonseca & Andrés Cepeda in addition to classical hip-hop duo Black Violin, and English progressive rock band King Crimson and more. Wolf Trap Opera's summer season features Puccini's *La bohème* at the Filene Center, Tchaikovsky's *Eugene Onegin*, and Henze's *Elegy for Young Lovers*. The National Symphony Orchestra's (NSO) concerts at Wolf Trap include Star Spangled Symphony featuring pianist Jean-Yves Thibaudet performing Gershwin's Piano Concerto, plus "The Planets: An HD Odyssey," and family film nights including "Star Wars: A New Hope" in concert, and *The Princess Bride* in concert.

LOCATION

Vienna, VA
[Festival Website](#)

DATES

May 24 – September 18, 2020

Start date moved to May 30. Please check website for details.

GENRES

Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$25 to \$175

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

877-WOLFTRAP

BOOKING CONTACT

[Sara Beesley](#)

Booking cycle date range:

Fall 2020 for summer 2021

SOCIAL LINKS



In addition to the Festivals featured in this special report, the [Musical America database](#) of more than 1400 music festivals worldwide is free of charge for the month of April 2020!

[A Musical America 2020 Festivals Guide](#)

Our Special Report on 2020 Festivals.

[10 Questions, Two \(Very Different\) Festivals](#)

[Training Opera's Next Generation: A Tale of Two Festivals](#)

[Summer Music Programs for Grown-ups: A Few Musical Meccas](#)

[Ten Off-the-Beaten-Path Festivals](#)

In The Next Issue...

2020-21 Guide to Music Schools

Coming 1 September 2020

Questions? Email info@musicalamerica.com

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