

Festivals

The 2019 Guide

musical
america
SPECIAL REPORTS

April 2019



Festivals

The 2019 Guide



Editor's Note



What's your summer music craving—opera in the Swiss Alps? Perhaps it's chamber music in a California vineyard or prepared piano at a Massachusetts modern art museum? Such is a sampling from the menu of options in our sixth annual Guide to Summer Festivals—at nearly 100 entries, it's our largest yet, and certainly the most entertaining to peruse.

Just a few highlights: A new production of the Mozart Requiem at the Aix-en-Provence Festival; the "Loud Weekend" at Bang on a Can's annual Festival at Mass MOCA in the Berkshires; the world premiere of Poul Ruders's *The Thirteenth Child* at Santa Fe Opera, where the stage is often open to a view of the sun setting amid the Jemez Mountain range; pianist Yuja Wang (Musical America's 2017 Artist of the Year) performing in Croatia at the Dubrovnik Summer Festival; Fabio Luisi conducting Beethoven's Sixth Symphony in Tuscany, at the Chigiana International Festival; the Pacifica Quartet in a Napa Valley winery at Music in the Vineyards; Handel's *Ariodante* at the Drottningholms Slottsteater in Switzerland. Opera in the Ozarks, in Eureka Springs, AR, has Mark Adamo's *Little Women* on the docket; while the Mark Morris Dance Group will premiere a new work set to Erik Satie's *Sports et divertissements* at Mostly Mozart in New York. Also, as proof that there is no spot on earth too remote for live music of any sort to thrive, the 22nd annual Orcas Island Chamber Music Festival, in the San Juan Islands off the coast of Washington, will present Susan Graham in recital while the Miró Quartet will give the world premiere of Pulitzer Prize-winning composer Kevin Puts's latest opus.

And they say the season slows down in summer.

Regards,

Susan Elliott
Editor, Special Reports

COVER CREDIT: Carmel River State Beach 2018, Paul Dwyer, cellist. PHOTO: Scott Seward, Director of Marketing and Communications Carmel Bach Festival.

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ARTOSPHERE: ARKANSAS' ARTS AND NATURE FESTIVAL

FESTIVAL HIGHLIGHTS

The esteemed Artosphere Festival Orchestra (AFO) returns to Northwest Arkansas in June to delight audiences as the musical centerpiece of the 10th Annual Artosphere: Arkansas' Arts + Nature Festival. Presented by Walton Arts Center and featuring music, film, visual arts, and innovative collaborative performances and events, Artosphere celebrates ways the arts can connect us to the natural world. The AFO features top musicians from around the world who perform symphonic, chamber, and community engagement "pop-up"-style performances across the region. Under the baton of internationally acclaimed Maestro Corrado Rovaris and with more than 90 premier musicians from distinguished symphonies and music programs across the globe, AFO performances are held at Walton Arts Center in Fayetteville and Crystal Bridges Museum of American Art in Bentonville.

This year's Chapel Music Series offers chamber music in local chapels and architectural marvels with groups including the Aeolus Quartet, Seraph Brass, and Sam Reider and The Human Hands, among others. Also featuring the renowned Dover Quartet. And the annual Artosphere Trail Mix enables audiences to hike or bike between stages while enjoying art and entertainment at stops along the way. Visit [website](#) for full event listing.

LOCATION

Fayetteville, Bentonville, Eureka Springs, Bella Vista, Rogers and other venues in northwest Arkansas
[Festival Website](#)

DATES June 10-29, 2019

MUSIC DIRECTOR Corrado Rovaris

GENRE Classical • Folk • World

TICKET PRICE RANGE \$5 to \$45

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

479-443-5600

BOOKING CONTACT

[Jason Howell Smith](#), AFO general manager
Walton Arts Center
479-571-2731

SOCIAL LINKS



ASPEN MUSIC FESTIVAL AND SCHOOL

FESTIVAL HIGHLIGHTS

As the Aspen Music Festival and School celebrates its 70th anniversary, Music Director Robert Spano leads a season themed "Being American," with programming that reflects the diversity of the American experience. Works include music by Gershwin, Ives, Barber, Bernstein, and Copland; settings of literary works by Whitman, Dickinson, Melville, and Poe; works by émigrés such as Bartók, Rachmaninoff, and Stravinsky; and works by more recent American composers such as Wynton Marsalis, Phillip Glass, John Adams, Andrew Norman, Kati Agócs, Gabriela Lena Frank, and Vijay Iyer.

Highlights will include appearances by Renée Fleming, Leonard Slatkin, Daniil Trifonov, Seong-Jin Cho, Simone Dinnerstein, Midori, and more; the complete *Brandenburg* Concertos; Christopher Theofanidis's new concerto for percussion and orchestra; Mahler's Symphony No. 2, *Resurrection*, as the final concert. The Aspen Opera Center will present Stephen Sondheim's *A Little Night Music* and Mozart's *Le nozze di Figaro*, as well as a concert performance of Missy Mazzoli's acclaimed chamber opera *Proving Up*. Additional Festival performers include Darrett Adkins, Kristóf Baráti, Inon Barnatan, Nicola Benedetti, Jonathan Biss, Yefim Bronfman, Renaud Capuçon, Sarah Chang, Augustin Hadelich, and more, as well as the American Brass Quintet, American String Quartet, Colorado Symphony Orchestra Chorus, Emerson String Quartet, Escher String Quartet, JCT Trio, Pacifica Quartet, and Seraphic Fire.

LOCATION

Aspen, CO
[Festival Website](#)

DATES June 27 – August 18, 2019

ARTISTIC DIRECTOR Robert Spano

GENRE Classical

TICKET PRICE RANGE \$0 to \$90

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

970-925-9042

BOOKING CONTACT

[Asadour Santourian](#)

Booking cycle date range:
May 2019 for summer 2020

SOCIAL LINKS



BACH CHOIR OF BETHLEHEM: 112TH BETHLEHEM BACH FESTIVAL

FESTIVAL HIGHLIGHTS

Our 112th Bethlehem Bach Festival awaits you, with Festival spotlight artist Anthony Cecere, French Horn; and vocal soloists Rosa Lamoreaux, soprano, Cassandra Lemoine, soprano; Krisztina Szabò, mezzo soprano; Isaiah Bell, tenor; William Sharp, baritone; David Newman, bass.

Fridays at 12 noon: FREE performance: Bach Outdoors! Principal violist Paul Miller and friends present arrangements of some of Bach's most beloved masterpieces on "modern" instruments. At 4 pm: Chamber Music in the Saal of the Moravian Museum: Ronn McFarlane, lute, and Mindy Rosenfeld, flute and recorder, present Baroque, Renaissance, and traditional Celtic music. "Bach at 4" features members of The Bach Choir and Bach Festival Orchestra: Festival premiere of Bach's *Cantata 111, Was Mein Gott will, das g'scheh allzeit* and other works. At 8 pm: "Bach at 8" (full choir and orchestra): Bach Cantatas 146 and 149; Haydn's Second Concerto for Horn in D Major, Anthony Cecere principal horn.

Saturdays at 10:30 am: Ifor Jones Chamber Music Concert. Premiere of a new work by distinguished composer Gwyneth Walker, *The Day Is Done*, performed by Bel Canto Youth Chorus and members of The Bach Festival Orchestra. J.S. Bach: the rarely heard *Concerto for Three and Four Harpsichords BWV 1064-1065*. 2:30 pm: Mass in B Minor, the

centerpiece of our Festival since 1900. 7:00 pm: Zimmermann's Coffee House offers chamber music "café style" in a relaxed setting, with German food and drink, and features young artists—chosen by audition—with Greg Funfgeld and friends.

LOCATION Bethlehem, PA
[Festival Website](#)

DATES May 10-18, 2019

ARTISTIC DIRECTOR Greg Funfgeld

GENRE Classical

TICKET PRICE RANGE \$9 to \$58

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
610-866-4382 x115 or x110

BOOKING CONTACT
[Bridget George](#)

SOCIAL LINKS   

BANG ON A CAN'S LOUD WEEKEND FESTIVAL AT MASS MOCA

FESTIVAL HIGHLIGHTS

"Loud Weekend" is three days of today's most exciting and adventurous new music in the beautiful Berkshire Mountains. Performances include Philip Glass's *Dracula* (with film), Bang on a Can All-Stars, Ben Frost Sun Ra Arkestra, Contact (Toronto) plays Brian Eno's *Discreet Music*, David Lang, Dither Guitar Quartet, Horse Lords, Julianna Barwick, Julia Wolfe, Michael Gordon, Michael Riesman, Pamela Z, plus the 40 members of the Bang on a Can Summer Music Institute, a residency program taking place from July 15 – August 1.

LOCATION North Adams, MA
[Festival Website](#)

DATES August 2-4, 2019

ARTISTIC DIRECTORS
Michael Gordon, David Lang, Julia Wolfe

GENRES
New/Contemporary/Avant Garde Music

TICKET PRICE RANGE \$25 to \$90

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
413-662-2111

BOOKING CONTACT
info@bangonacan.org

SOCIAL LINKS   



CHAMBER MUSIC WORKSHOP at THE PERLMAN MUSIC PROGRAM Shelter Island, NY | May 25 - June 16, 2019

Led by esteemed cellist and teacher Merry Peckham, the Chamber Music Workshop invites young artists over the age of 18 to immerse themselves in chamber music masterworks in a creative and embracing environment. The public is invited to attend chamber music concerts, master classes, and much more at PMP's Clark Arts Center on Shelter Island.

2019 ARTIST-FACULTY

Itzhak Perlman	Peter Salaff
Merry Peckham	Roger Tapping
Kirsten Docter	Don Weilerstein
Joseph Kalichstein	Vivian Hornik-Weilerstein
Patrick Romano	Areta Zhulla



PERLMANMUSICPROGRAM.ORG

BARD MUSIC FESTIVAL/BARD SUMMERSCAPE

FESTIVAL HIGHLIGHTS

In 2019, its 30th-anniversary year, the Bard Music Festival will explore the life, work, and legacy of Erich Wolfgang Korngold (1897–1957), the last great exponent of the vocabulary of late Romanticism, whose career is the mirror image of the peculiar trajectory of 20th-century music. Highlights include a semi-staged performance of Korngold's *Die tote Stadt*; a program of music for film centered around *The Adventures of Robin Hood*, featuring works by Max Steiner, Franz Waxman, Bernard Herrmann, and Alfred Newman; and a look at America through operettas from the early 20th century. The Festival will open with an all-Korngold program, surveying his work beginning with *Der Schneemann*, through scores connected to his career in Hollywood. Programs will highlight the work of teachers and admirers; influences of popular music; development of the film musical; and music written during and after World War II. Audience will have the rare opportunity to hear Korngold's Piano Concerto for the Left Hand, Op. 17 (performed by Orion Weiss), as well as his majestic Symphony, Op. 40, among other works. Orchestral forces include the American Symphony Orchestra (ASO) and The Orchestra Now, conducted by Leon Botstein.

Botstein conducts the ASO in the U.S. premiere of Korngold's 1927 opera *The Miracle of Heliane* (*Das Wunder der Heliane*) in a new production directed by Christian R  th with sets and costumes by Esther Bialas. The cast includes Lithuanian soprano Ausrine Stundyte in a rare U.S. appearance, and rising star tenor Daniel Brenna. SummerScape also presents *Acquanetta*, a music-theater work composed by Michael Gordon

with libretto by Deborah Artman and directed by Daniel Fish. The festival opens with *Grace & Mercy* by choreographer Ronald K. Brown, featuring an original score created and performed by Meshell Ndegeocello, alongside live performances by Jennifer Holliday and Peven Everett.

LOCATION Annandale-On-Hudson, NY
[Festival Website](#)

DATES June 1 – August 18, 2019

ARTISTIC DIRECTORS
Leon Botstein, Christopher H. Gibbs, Gideon Lester

GENRES Classical • Opera • Theater • Dance

TICKET PRICE RANGE \$25 to \$105

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
845-758-7900

BOOKING CONTACT
[Irene Zedlacher](#)

SOCIAL LINKS   

BAY CHAMBER CONCERTS SCREEN DOOR FESTIVAL

FESTIVAL HIGHLIGHTS

Bay Chamber's Screen Door Festival glimmers with variety. While you can get your Bach, Beethoven, or Brahms fix at the Festival, you will also experience novel, one-of-a-kind creative happenings—musical flights of imagination for audience and artists alike. This Festival shines a light on living composers' work for dynamic percussion groups, or unconventional combinations of string instruments with guitars and electronics, or mind-expanding combinations of projected visual art with physical performers and classical musicians, or dazzling harpsichord or theorbo players performing in a recently written chamber opera. And Rockport, Maine, is a destination with a craggy and rugged shoreline along a bay dotted with hundreds of uninhabited islands, and crowned by pined mountains. The musical venues are approachable, sometimes historic, and always New-England-beautiful. This high note of summer is famously laid back: Leave stodgy at the door, wander around with a glass of wine, and introduce yourself to the young artists who just lit up your senses, and your mind.

LOCATION Rockport, ME
[Festival Website](#)

DATES August 14-18, 2019

ARTISTIC DIRECTOR Manuel Bagorro

GENRES Classical • Jazz • Ethnic

TICKET PRICE RANGE \$10 to \$60

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
207-236-2823

BOOKING CONTACT
[Manuel Bagorro](#)
Bay Chamber Concerts & Music School
PO Box 599
Rockport, ME 04856

Booking cycle date range:
Fall 2019 for summer 2020

SOCIAL LINKS   

INTERNATIONALE BEETHOVENFESTE BONN

FESTIVAL HIGHLIGHTS

Friday, 7 pm, **September 20**: Louis Lortie Klavier, Franz Liszt: *Années de pèlerinage*. Saturday, 8 pm, **September 21**: Sarah Maria Sun Sopran, Ensemble Modern I HK Gruber Dirigent: Werke von Arnold Schönberg und Kurt Weill. Sunday, **September 22**, 6 pm: Ronald Brautigam Hammerklavier, Werke von Ludwig van Beethoven. Tuesday, **September 24**, 8 pm: Carolin Widmann Violine, NDR Elbphilharmonie Orchester I Alan Gilbert Dirigent, Werke von Ludwig van Beethoven und Enno Poppe. Wednesday, **September 25**, 8 pm: Christian Gerhaher Bariton, Gerold Huber Klavier: Werke von Benjamin Britten, Johannes Brahms und Modest Mussorgsky. Thursday, **September 26**, 8 pm: Pierre-Laurent Aimard Klavier, Werke von Ludwig van Beethoven, Olivier Messiaen, György Ligeti, und Pierre Boulez

LOCATION Bonn, Germany

[Festival Website](#)

DATES September 6-29, 2019

ARTISTIC DIRECTOR Prof. Dr. Nike Wagner

GENRES

Classical • Jazz • Dance and Performance

TICKET PRICE RANGE €9 to €115

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+40 (0)228 50201313

BOOKING CONTACT

[Dr. Markus Kiesel](#)

Booking cycle date range:

Spring 2019 for autumn 2019

SOCIAL LINKS



BERKELEY FESTIVAL & EXHIBITION

FESTIVAL HIGHLIGHTS

Reimagining, Reinventing, Redefining Early Music: The early music revival has given us rediscovered masterworks and has changed how we perform, understand, and hear the music of earlier times. At BFX, we embrace the historical scope of music from the end of Classical antiquity to the eve of modernism.

LOCATION Berkeley, CA

[Festival Website](#)

DATES June 7-14, 2020

GENRE Classical

TICKET PRICE RANGE \$15 to \$56

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

510-528-1725

BOOKING CONTACT

[Derek Tam](#)

Booking cycle date range:

Spring 2019 for summer 2020

SOCIAL LINKS



Conrad Tao,
2012 Gilmore Young Artist

“The largest gathering
of piano talent in the
Western Hemisphere.”

— NPR

THE
GILMORE
KEYBOARD FESTIVAL

April 22 – May 10, 2020

[thegilmore.org](#)

BERKSHIRE CHORAL INTERNATIONAL

FESTIVAL HIGHLIGHTS

Boston: June 23-30, 2019 program on the campus of Tufts Medford, concert at Boston Symphony Hall. Erin Freeman conducting Mendelssohn's *Elijah*.
Richmond: July 7-14, 2019 program on the campus of University of Richmond, concert at Carpenter Theatre. Tom Hall conducting Lauridsen's *Luz Aeterna* and Britten's *Saint Nicolas*.
Prague: August 4-11, 2019 program at the Hotel International, concert at Zofin Palace. Heinz Ferlesch conducting the Dvořák *Stabat Mater*.

LOCATION

Boston, MA; Richmond, VA; Prague, Czech Republic
[Festival Website](#)

DATES

June 23 – August 11, 2019

ARTISTIC DIRECTOR Frank Nemhauser

GENRE Classical

TICKET PRICE RANGE \$20 to \$45

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
413-229-8526

BOOKING CONTACT

[Frank Nemhauser](#), music director

Booking cycle date range:
Fall 2019 for summer 2020

SOCIAL LINKS



music in motion
OREGON BACH FESTIVAL
JUNE 28 - JULY 13, 2019

www.OregonBachFestival.org
Tickets available **May 2** • 541-682-5000

MEROLA OPERA PROGRAM 2019 SUMMER FESTIVAL SAN FRANCISCO

WORLD PREMIERE

If I Were You

A new opera in two acts by composer
Jake Heggie and librettist Gene Scheer

Thursday, August 1, 7:30 pm
Saturday, August 3, 2:00 pm
Sunday, August 4, 2:00 pm
Tuesday, August 6, 7:30 pm
Herbst Theatre

Schwabacher Summer Concert

Thursday, July 11, 7:30 pm
Saturday, July 13, 2:00 pm
San Francisco Conservatory of Music

Merola Grand Finale

Saturday, August 17, 7:30 pm
War Memorial Opera House

Tickets on sale now.
Visit merola.org or call (415) 864-3330.



MEROLA
OPERA PROGRAM

BESANÇON INTERNATIONAL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Besançon Festival is one of France's oldest and most prestigious music festivals. Open to recitals and chamber music, symphonic repertoire nevertheless embodies the true spirit of the festival. It also has organized the Besançon International Competition for Young Conductors since 1951, and a composer's residence since 2004.

LOCATION

Besançon, France
[Festival Website](#)

DATES

September 6-21, 2019

ARTISTIC DIRECTOR Jean-Michel Mathé

GENRES Classical • Jazz • Ethnic

TICKET PRICE RANGE €0 to €49

TICKET PURCHASE INFORMATION
+33 38 18 20 872

BOOKING CONTACT

[Jean-Michel Mathé](#)

Booking cycle date range:
Spring 2019 for fall 2021

SOCIAL LINKS



BLOSSOM MUSIC FESTIVAL— SUMMER HOME OF THE CLEVELAND ORCHESTRA

FESTIVAL HIGHLIGHTS

This summer, discover rising stars, experience living legends, and welcome back returning friends. Seventeen soloists, conductors, and special guest performers will be making debuts this summer, continuing The Cleveland Orchestra's commitment to bring emerging young artists to Northeast Ohio during its annual summer festival. In addition to these sensational newcomers, Blossom audience favorites join music legends in thrilling performances on the festival stage.

This exciting and varied slate of artists and conductors includes American conductor Roderick Cox; rising jazz superstar pianist Aaron Diehl; pianist and composer Conrad Tao; Finnish conductor Klaus Mäkelä; 17-year-old Swedish violin prodigy Daniel Lozakovich; legendary classical guitarist Pepe Romero; Brian Wilson, legendary songwriter and co-founder of The Beach Boys, along with long-time bandmates Al Jardine and Blondie Chaplin; Peter Yarrow and Noel "Paul" Stookey—singer-songwriters from the influential American folk group Peter, Paul and Mary; vocalist Capathia Jenkins; and the films *Harry Potter and The Sorcerer's Stone* and *Star Wars: The Empire Strikes Back*—live!

LOCATION Cuyahoga Falls, OH
[Festival Website](#)

DATES June 9 – September 1, 2019

ARTISTIC DIRECTOR Franz Welser-Möst

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE \$25 to \$121

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
800-686-1141

SOCIAL LINKS



BOSTON EARLY MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Enjoy a weeklong celebration of early music with the 20th biennial Boston Early Music Festival. The 2019 centerpiece opera will be the fully staged North American premiere of Agostino Steffani's *Orlando*. Other highlights include a double bill of French Baroque chamber operas inspired by the palace at Versailles; Bach's *Matthäus* Passion with Dunedin Consort led by Kristian Bezuidenhout; a brilliant stage show inspired by Renaissance France with Douce Mémoire; more festival concerts featuring Stile Antico, Vox Luminis, Sequentia, and many others; the world-famous exhibition, master classes, symposia, family day, dozens of fringe concerts, and so much more.

LOCATION Boston, MA; Great Barrington, MA
[Festival Website](#)

DATES June 9-16, 2019

ARTISTIC DIRECTORS
Paul O'Dette & Stephen Stubbs

GENRE Classical

TICKET PRICE RANGE \$25 to \$250

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
617-661-1812

BOOKING CONTACT
[Kathleen Fay](#)

Booking cycle date range:
January 2020 for summer 2021

SOCIAL LINKS    



2019 Faculty

Sergei Babayan
Boris Berezovsky
Alfred Brendel
Konrad Engel
Ingrid Fliter
Ian Jones
Vanessa Latarche
Steven Osborne
Marios Papadopoulos
Menahem Pressler
Beatrice Rana
Mikhail Voskresensky

Oxford
Philharmonic
Orchestra

Oxford Piano Festival
27 July - 4 August 2019

info@oxfordphil.com
oxfordphil.com

BOWDOIN INTERNATIONAL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Bowdoin International Music Festival is one of the world's premiere music institutes, providing an intensive and in-depth exploration of chamber and solo music. Every summer, 250 students make life-long connections with peers, enhance musicianship through study and performance, and engage with world-renowned faculty.

Festival faculty come to Bowdoin from leading conservatories including Curtis, Cincinnati Conservatory, Cleveland Institute of Music, Eastman, Indiana, Oberlin, Juilliard, Manhattan School of Music, Mannes, New England Conservatory, Peabody, Rice, Royal College of Music, and University of Southern California, among others. At Bowdoin, these faculty members

are dedicated to collaborating with and guiding the next generation's most promising artists.

LOCATION Brunswick, ME
[Festival Website](#)

DATES June 23 – August 4, 2018

ARTISTIC DIRECTORS
David Ying and Phillip Ying

GENRE Classical

TICKET PRICE RANGE \$0 to \$45

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
207-373-1400

SOCIAL LINKS    

BRAVO! VAIL

FESTIVAL HIGHLIGHTS

A musical journey awaits you, nestled in the majestic Rocky Mountains. Join in a voyage of transcendence and discovery through Bravo! Vail's electrifying 2019 summer season. Experience the Chamber Orchestra Vienna—Berlin—a unique collaboration of two of the world's most prestigious ensembles—in its North American debut, and a revolutionary immersive production of Puccini's *Tosca* with The Philadelphia Orchestra, the first staged opera in Bravo's history. The Dallas Symphony Orchestra and the New York Philharmonic return, offering truly extraordinary performances of classical masterworks and popular favorites, together with renowned guest artists from around the world. Continue the journey with intimate chamber artistry, family-friendly fun, and illuminating educational programs, all in gorgeous

settings and unique venues throughout the Vail Valley. Savor the celebration of music, nature, and community that is Bravo! Vail.

LOCATION Vail, CO
[Festival Website](#)

DATES June 20 – August 4, 2019

ARTISTIC DIRECTOR Anne-Marie McDermott

GENRE Classical

TICKET PRICE RANGE \$29 to \$150

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
877-812-5700

SOCIAL LINKS    

CABRILLO FESTIVAL OF CONTEMPORARY MUSIC

FESTIVAL HIGHLIGHTS

America's longest-running festival of new orchestral music celebrates its 57th season with three world premieres, one U.S. premiere, and nine West Coast premieres. The Festival is led by Music Director and Conductor Cristian Măcelaru. Each summer audiences are joined by both preeminent and emerging composers, an orchestra of dedicated professional musicians, and renowned guest artists from across the globe to give voice to works that are rarely more than a year or two old. With a professional training workshop for early career conductors and composers, open rehearsals, educational programming, and a street fair showcasing local performers and artists, the Festival offers dozens of opportunities for meaningful engagement.

This year's Festival features 12 composers in residence, including Preben Antonsen, Clarice Assad, Anna Clyne, Dan Dediú, Melody Eotvos, Vivian Fung, Jake Heggie, Kristin Kuster, Hannah Lash, Wynton Marsalis, and Nina Young. Guest artists include Clarice Assad, Jamie Barton, Roomful of Teeth, Inbal Negev, Sarah Fuller, and Nicola Benedetti.

LOCATION Santa Cruz, CA
[Festival Website](#)




DATES July 28 – August 11, 2019

ARTISTIC DIRECTOR Cristian Măcelaru

GENRE Classical

TICKET PRICE RANGE \$30 to \$65

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
831-426-6966

SOCIAL LINKS   

CARAMOOR CENTER FOR MUSIC AND THE ARTS

FESTIVAL HIGHLIGHTS

Caramoor presents a variety of top-notch music this summer, with many concerts unique to the region, ranging from cutting-edge compositions to the finest in period-instrument early music, and from orchestral and chamber masterpieces to jazz, roots, and world music. Seven weeks of programming continues to build on longstanding traditions while increasingly embodying the full potential of Caramoor's spectacular grounds, stellar performance venues, and notable history.

Highlights include a spotlight on the music of Pulitzer Prize-winner Caroline Shaw plus music from 14 other living composers, including regional premieres; a rare opportunity to hear peerless French pianist Pierre-Laurent Aimard perform Messiaen's complete *Catalogue d'oiseaux*; and a recital by Russian superstar pianist Daniil Trifonov. Among the performers of Shaw's pieces are Grammy-winning vocal group Roomful of Teeth, singer Davóne Tines, and pianist Jonathan Biss, who plays the New York premiere of Shaw's new piano concerto, *Watermark*. Concerto performances by cellist Alisa Weilerstein and violinist Christian Tetzlaff with the resident Orchestra of St. Luke's open and close the season. Also in this season's vocal lineup: Renowned mezzo-soprano Vivica Genaux appears in concert with New York Baroque Incorporated; the Boston Early Music Festival presents French chamber operas; and Anthony Roth Costanzo and Paul Appleby perform with composer/pianist Matthew

Aucoin. Chamber offerings include concerts featuring the Takács, Dover, Omer, and Aizuri Quartets; and superlative mandolinist Avi Avital performs with the Venice Baroque Orchestra. Caramoor's Jazz Festival is headlined by the Eddie Palmieri Salsa Orchestra, the Milk Carton Kids headline the American Roots Festival, world music artists are featured throughout the season, and an ongoing exhibition of sound artwork is dispersed throughout the grounds.

LOCATION Katonah, NY
[Festival Website](#)

DATES June 15 – July 28, 2019

ARTISTIC DIRECTOR Kathy Schuman

GENRES
Classical • Pop/Folk • Jazz • Ethnic • Opera

TICKET PRICE RANGE \$10 to \$110

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
914-232-1252

SOCIAL LINKS    

CARINTHIAN SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Thursday, July 25, 2019: Aigul Akhmetshina, mezzo-soprano, and Patrick Milne, piano: arias by Sergei Rachmaninov, Manuel de Falla, Edward Elgar, and Richard Wagner. **Monday, July 29, 2019:** Music from the Americas, Metropolitan Youth Symphony, Portland, Raúl Gómez-Rojas, conductor: José Pablo Moncayo's *Sinfonietta N.N.*, new work from the Portland Young Composer Project, Florence Price's *Dances in the Canebrakes* and Symphony No. 1, Arturo Márquez's *Danzón No. 8*. **Friday, September 8, 2019:** Reina del Cid. **Wednesday, August 28, 2019:** City of Birmingham Symphony Orchestra, Christiane Karg, soprano, Mirga Grazinyte-Tyla, conductor: Oliver Knussen's *The Way to Castle Yonder* Op. 21a (1988/90), Benjamin Britten's *Quatre Chansons Françaises* (1928), Mahler: Sinfonie Nr. 4.

LOCATION Wien, Austria
[Festival Website](#)

DATES May 19 – August 28, 2019

ARTISTIC DIRECTOR Mr. Holger Bleck

GENRES
Classical • Pop/Folk • Jazz • Crossover
• Church Opera

TICKET PRICE RANGE €12 to €95

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+43 4243/2510

BOOKING CONTACT
+43 42 43 / 2510
office@carinthischersommer.at

Booking cycle date range:
Spring 2019 for summer 2019

SOCIAL LINKS  

CARMEL BACH FESTIVAL

FESTIVAL HIGHLIGHTS

The Carmel Bach Festival presents its 82nd performance season, July 13-27, 2019, in venues throughout Carmel, Carmel Valley, Monterey, and Pebble Beach, California. This year's schedule features more than 40 events including main concerts, recitals, and a Music and Ideas series. "The 2019 Carmel Bach Festival celebrates the spirit of creativity with two weeks of concerts centered on artistic and spiritual enrichment, creation and joy!" said Paul Goodwin, artistic director and principal conductor.

LOCATION Carmel-by-the-Sea, CA
[Festival Website](#)

DATES July 13-27, 2019

ARTISTIC DIRECTOR Paul Goodwin

GENRE Classical

TICKET PRICE RANGE \$20 to \$128

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
831-624-1521

BOOKING CONTACT
[Steve Friedlander](#), Executive Director

SOCIAL LINKS    

CENTRAL CITY OPERA 2019 FESTIVAL

FESTIVAL HIGHLIGHTS

Delight in the glorious music of Puccini's *Madama Butterfly* and Britten's beloved *Billy Budd* featuring artists from around the world. Revel in the remarkable voices of the Bonfils-Stanton Foundation Artists performing a double bill of *The Blessed Damsel* and *Litanies to the Black Virgin*. Experience musical theater favorites in "Encore: A Musical Revue" for two nights when Central City Opera trades cabaletta for cabaret. Be inspired by exquisite opera this summer in the world-renowned jewel box theater nestled in the Rocky Mountains of Colorado.

LOCATION Central City, CO
[Festival Website](#)

DATES July 6 – August 6, 2019

GENERAL/ARTISTIC DIRECTOR Pelham G. Pearce

GENRE Opera

TICKET PRICE RANGE \$31 to \$108

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
303-292-6700

SOCIAL LINKS    

CHAMBER MUSIC NORTHWEST SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

This summer, our 49th season will celebrate an incredible variety of chamber music—classics to contemporary music, clarinet masters to string quartets, plus opera, jazz, world premieres, and more. Join us for more than 75 concerts and events featuring nearly 100 chamber music works—including masterpieces by Dvořák, Mozart, Copland, Schubert, Brahms, Schumann, and Beethoven—performed by 80-plus internationally renowned artists including Edgar Meyer, Yura Lee, Jeffrey Kahane, Corrado Giufreddi, Gilles Vonsattel, Romie de Guise-Langlois, our new Artistic Director Designees Gloria Chien and Soovin Kim, and many more!

LOCATION	Portland, OR Festival Website
DATES	June 24-28, 2019
ARTISTIC DIRECTOR	David Shifrin
GENRE	Classical
TICKET PRICE RANGE	\$10 to \$62.50
TICKET PURCHASE INFORMATION	Ticket Purchase Link 503-294-6400
SOCIAL LINKS	   

CHAUTAUQUA MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Chautauqua Institution's summer season of performing and visual arts contains an impressive array of offerings in an idyllic lakeside setting. Festival highlights include weekly performances by resident companies including the Chautauqua Symphony Orchestra, Chautauqua Opera, and Chautauqua Theater, along with pre-professional schools of Music, Visual Art, Theater, and Dance. Additional visiting-performance series include Popular Entertainment, Chamber Music, Dance, and Family Entertainment.

LOCATION	Chautauqua, NY Festival Website
DATES	June 22 – August 25, 2019
ARTISTIC DIRECTORS	Rossen Milanov, CSO; Timothy Muffitt, MSFO; Marlena Malas, voice; Alexander Gavrylyuk, John Milbauer, and Nicola Mellville, piano
GENRES	Classical • Pop/Folk • Jazz
TICKET PRICE RANGE	\$10 to \$150
TICKET PURCHASE INFORMATION	Ticket Purchase Link
SOCIAL LINKS	   

CHIGIANA INTERNATIONAL FESTIVAL & SUMMER ACADEMY

FESTIVAL HIGHLIGHTS

July 6: Fabio Luisi conducts Beethoven VI Symphony (*Pastoral*) and Caikovskij Piano Concerto n.1, with Lilya Zilberstein. **July 9:** Mari Kimura violin, Xenakis Mikka. **July 10:** Lilya Zilberstein, pianoforte, Anton Gerzenberg, pianoforte, Daniel Gerzenberg, pianoforte: Scriabin Sonata n. 3 in fa diesis min. op. 23, Beethoven Sonata n. 23 in fa min. op. 57 *Appassionata*, Czerny *Rondeau brillante op. 227*, Schubert *Fantasia in fa min. op. 103*, Poulenc Sonata per due pianoforti FP 156. **July 29:** Bernardini & Vidolin @ 70: Monica Bacelli, mezzo-soprano; Roberto Fabbriani, flauto, Ivo Nilsson, trombone, Alvis Vidolin, Nicola Bernardini live electronics, Bernardini new work in world premiere, Berio *Altra voce Pousseur* / Fabbriani Zeus joueur de flutes, Xenakis Keren, Xenakis Orient - Occident.

August 2: Chigiana meets Siena Jazz with soloists and percussion ensemble plus Siena Jazz University Orchestra, Orchestra dei Conservatori della Toscana in works by F. Zappa / Ch. Mingus. **August 4:** Daniele Gatti conducting master class concert with the Orchestra Giovanile Italiana. **August 7:** Eliot Fisk, guitar. **August 13:** Bruno Letort and Quartetto Nous.

LOCATION	Siena, Tuscany, Italy Festival Website
DATES	July 6 – August 31, 2019
ARTISTIC DIRECTOR	Nicola Sani
GENRE	Classical • Music of the 20th & 21st Centuries
TICKET PRICE RANGE	€0 to €25
TICKET PURCHASE INFORMATION	Ticket Purchase Link +39 (0) 57722091
BOOKING CONTACT	Cesare Mancini , Assistant to artistic director Nicola Sani
Booking cycle date range: Fall 2019 for summer 2020	
SOCIAL LINKS	   

THE INTERNATIONAL MUSIC FESTIVAL 'CHOPIN AND HIS EUROPE'

FESTIVAL HIGHLIGHTS

15th International Festival "Chopin and his Europe":
From Chopin to Moniuszko

This jubilee edition will be dominated by operatic themes. During the Festival, not only the works of Moniuszko himself will be presented, but also the works that build the context for them—Polish and European artists.

August 17, 5 pm: Christoph Prégardien, tenor; Christoph Schnackertz, piano; Program: Moniuszko, Brahms, Chopin

8 pm: Akie Amou, soprano; Monika Ledzion-Porczyńska, mezzo-soprano; Satoshi Nishimura, tenor; Rafał Siwek, bass; Martha Argerich; Kazuyoshi Akiyama, conductor; Choir of the Podlasie Opera and Philharmonic; Hiroshima Symphony Orchestra; Sinfonia Varsovia; Program: Ludwig van Beethoven Symphony No. 9 in D minor, Op. 125

August 18: Symphonic concert with Nelson Freire, piano; Tatsuya Shimono, conductor; Hiroshima Symphony Orchestra; Sinfonia Varsovia. **August 23:** Benjamin Grosvenor piano recital. **August 23:** Symphonic concert with Howard Shelley, period piano, conductor; Eric Lu, piano; Charles Richard-Hamelin, piano; Sinfonia Varsovia

August 26: Yulianna Avdeeva piano recital. **August 28:** Symphonic concert with Alena Baeva, violin;



Eric Hoeprich, clarinet; Orchestra of the Eighteenth Century. **August 30:** Chamber concert with Sebastian Knauer, Daniel Hope, Guarneri "Lipinski," violin

WHAT DISTINGUISHES THIS FESTIVAL?

One important strand to the Festival program is historical performance—presenting works as they were originally heard, on period pianos in the possession of the Fryderyk Chopin Institute; beyond this, what remains key to the concept of Chopin and His Europe are top-class performances of Polish music.

LOCATION

Warsaw, Poland
[Festival Website](#)

DATES

August 14 – September 1, 2019

ARTISTIC DIRECTOR

Stanisław Leszczyński

GENRE

Classical

TICKET PRICE RANGE

€15 to €100

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+48 22 4416 193

SOCIAL LINKS



The 15th International Music Festival
Chopin and his Europe
Warsaw 14.08—1.09.2019
[From Chopin to Moniuszko]
www.festiwal.nifc.pl



CINCINNATI MAY FESTIVAL

FESTIVAL HIGHLIGHTS

The May Festival tells stories of our shared humanity through the enveloping sound of a hundred voices and the Cincinnati Symphony Orchestra. Highlights include “Bach at the Basilica,” **April 14, 2019** at Cathedral Basilica of the Assumption—Covington, KY; Roomful of Teeth, **May 15, 2019** at Woodward Theater, Cincinnati, OH; “The Immortal,” **May 17, 2019** at Music Hall—Cincinnati, OH, includes works by Brahms, Vaughan Williams, Mark Simpson (U.S. premiere of *The Immortal*). “Silences Between: Last Words from the Cross,” **May 18, 2019**—Music Hall; works by Poulenc, James MacMillan. “Seven Last Words from the Cross Sounds of the City”—Free Concert **May 19, 2019**, Music Hall, featuring May Festival Community Chorus and multiple choruses from across Cincinnati. “Mahler and Mussorgsky: Games of Thrones,” **May 24, 2019**, Music Hall, works by Mahler, Boito, Mussorgsky. Bach’s St. Matthew Passion, **May 25, 2019**, Music Hall. *Considering Matthew Shepard*, **May 23, 2019** at Patricia Corbett Theater at the University of Cincinnati. Matthew Shepard, the victim of one of the worst anti-gay hate crimes in history, has inspired this oratorio by Grammy-winning conductor and composer Craig Hella Johnson. He conducts from the piano, incorporating a variety of musical styles with Matthew Shepard’s journal entries and other poignant texts.

LOCATION Cincinnati, OH, and Covington, KY
[Festival Website](#)

DATES April 14 – May 23, 2019

ARTISTIC DIRECTOR
Principal Conductor Juanjo Mena

GENRE Classical • Choral

TICKET PRICE RANGE \$27 to \$99

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
513-381-3300

SOCIAL LINKS   

CORK INTERNATIONAL CHORAL FESTIVAL

FESTIVAL HIGHLIGHTS

Cork International Choral Festival has an esteemed international reputation for its artistic program, which has resulted in international audiences always being assured of quality. Along with our ticketed events, we also have a plethora of free events annually: (1) Choral Gatherings including Friendship and Fringe Concerts, Afternoons in the Atrium Sessions, and Choral and Sacred Trails—Choirs perform in over 70 venues across the city & county throughout the week showcasing Cork’s touristic and cultural offerings. CIFIC will raise the roofs of a huge range of historical venues. (2) Choral Symposium—symposium delegates enter into conversation, through Q&A and structured sessions, with world renowned choral music professionals at a number of seminars, workshops, and networking events. (3) The Big Sing—bespoke Festival chorus comprising all attendees (approx. 800 people) learning how to sing in a choir, led by an acclaimed conductor each year. (4) National Competitions—Irish choirs flock to Cork for the duration of the Festival to compete. (5) Other program highlights include: Composers in the Classroom, Seán O Riada Composition Competition. (6) 6 Gala Concerts each year: Opening Night Gala Wednesday night • Thursday Night Concert, Thursday night • Chamber Choir Ireland at St. Finbarre’s Cathedral, Friday night • Evocations at The North Cathedral, Friday night • Fleischmann International Trophy Competition, Saturday night • Closing Night Gala, Sunday night.

LOCATION Cork, Ireland
[Festival Website](#)

DATES April 29 – May 3, 2020

ARTISTIC DIRECTOR John Fitzpatrick

GENRES Classical • Choral Music

TICKET PRICE RANGE €0 to €31

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+353 (0)21 4215125

BOOKING CONTACT
[Elaine FitzGerald](#), festival manager

SOCIAL LINKS    

CRESTED BUTTE MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Now in its 23rd year, the Crested Butte Music Festival presents outstanding performances in diverse musical genres with accompanying hands-on educational programs each summer. In 2018, over 130 world-class artists from all over the nation participated in the festival. Residents and visitors of rural Gunnison County have access to performances and educational opportunities. Local outreach efforts include collaborations with the music and art curriculum at the Crested Butte Community School, while other educational programs like the Frank Vignola Guitar Camp attract gypsy jazz guitar students and enthusiasts of all ages. The Bluegrass Kids Camp is a folk and bluegrass-based string program for children learning fiddle, mandolin, and guitar and culminates in ensemble performances.

This year marks the third year of two new initiatives for developing professionals and passionate amateur musicians. The Orchestral Fellows Program provides conservatory and music school students the unique opportunity to perform orchestral concerts and chamber music, side-by-side with the professional musicians in the Festival Orchestra. The Chamber Music Intensive caters to serious amateur musicians who will be coached by world-class musicians. The intensive provides focused chamber music study with ample performance experience.

LOCATION	Crested Butte, CO Festival Website
DATES	July 1-28, 2019
ARTISTIC DIRECTORS	Emily and Erik Peterson
GENRE	Classical • Pop/Folk • Jazz
TICKET PRICE RANGE	\$0 to \$200
TICKET PURCHASE INFORMATION	Ticket Purchase Link 970-300-3409
BOOKING CONTACT	Erik Peterson
SOCIAL LINKS	Twitter Facebook YouTube Instagram

DECODA | SKIDMORE CHAMBER MUSIC INSTITUTE

FESTIVAL HIGHLIGHTS

The Decoda | Skidmore Chamber Music Institute enables young musicians to explore leadership and community service through the intensive study of chamber music. Under the guidance of Decoda faculty, artist students will learn how to fully engage their audiences and communities through interactive chamber music performances while improving their own performance and public speaking skills.

Faculty includes: Alicia Lee, Brad Balliett, Anna Elashvili, Catherine Gregory, Clara Lyon, Michael Mizrahi, Kris Saebo, Nathan Schram, and Saeunn Thorsteinsdottir, Laura Weiner. Guest Artists: Sarah Kirkland Snider and Charles Neidich

LOCATION	Saratoga Springs, NY Festival Website
DATES	July 14-27, 2019
ARTISTIC DIRECTOR	Alicia Lee
GENRE	Classical
TICKET PRICE RANGE	\$0 to \$8
TICKET PURCHASE INFORMATION	Ticket Purchase Link
SOCIAL LINKS	Facebook

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APPLY waldenschool.org

DES MOINES METRO OPERA

FESTIVAL HIGHLIGHTS

Des Moines Metro Opera's 47th Summer Festival features the revival of Giacomo Puccini's *La Bohème* along with new productions of Leonard Bernstein's *Candide*, Alban Berg's *Wozzeck*, and Lee Hoiby's *Bon Appetit*.

LOCATION Indianola, IA
[Festival Website](#)

DATES June 28 – July 21, 2019

ARTISTIC DIRECTOR Michael Egel

GENRES Classical • Opera

TICKET PRICE RANGE \$37 to \$101

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
515-961-6221

BOOKING CONTACT
[Samuel Carroll](#), artistic administrator

Booking cycle date range:
Fall 2019 for summer 2020

SOCIAL LINKS    

DUBROVNIK SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

Lower Saxon State Orchestra from Hanover conducted by Ivan Repusic to perform Beethoven's Symphony No. 9. Dubrovnik Symphony Orchestra with Håkan Hardenberger, Yuja Wang, and Andreas Ottensamer. Ivo Pogorelich piano recital. Croatian Radio and Television Symphony Orchestra with Simone Rubino, conducted by Enrico Dindo. Avishai Cohen Trio. Mariinsky Theatre with ballet *The Four Seasons*, Rosas with *A Love Supreme* dance, etc.

LOCATION Old City of Dubrovnik, Croatia
[Festival Website](#)

DATES July 10 – August 25, 2019

ARTISTIC DIRECTOR Dora Ruzdjak Podolski

GENRE Classical

TICKET PRICE RANGE €10 to €80

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+385 (0)20326107

BOOKING CONTACT
info@dubrovnik-festival.hr

Booking cycle date range:
Summer 2019

SOCIAL LINKS    

DROTTNINGHOLMS SLOTTSTEATER

FESTIVAL HIGHLIGHTS

Ariodante by GF Handel, August 3-17: Conductor: Ian Page; director: Nicola Raab; choreographer: Caroline Finn; light and stage design: Linus Fellbom; costumes: Gesine Völlm. Cast: Johannes Weisser, Roberta Mameli, Francesca Aspromonte, Ann Hallenberg, Martin Vanberg, Christophe Dumaux. *Ariodante* had its original première in 1735 at London's Covent Garden, and was staged for the first time in Sweden in 1964, at Drottningholms Slottsteater. Mezzo-soprano Ann Hallenberg (*Ariodante*) has been appointed artist in residence at Drottningholms Slottsteater for the coming two years. During the summer also concerts, events, and activities for children. Guided tours daily April-October.

LOCATION Drottningholm, Sweden
[Festival Website](#)

DATES August 3-17, 2019

ARTISTIC DIRECTORS
Sofi Lerström and Maria Lindal

GENRE Classical

TICKET PRICE RANGE €30 to €145

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+46 855693105

BOOKING CONTACT
[Kristian Holstein](#), producer

SOCIAL LINKS   

EAMA SUMMER MUSIC PROGRAMS IN PARIS

FESTIVAL HIGHLIGHTS

The Institute offers summer music programs in composition, conducting, and chamber music at the historic Schola Cantorum in Paris, France. These programs offer intensive study of the crafts of counterpoint, harmony, analysis, and musicianship, as well as personalized training in composition, conducting, and chamber music performance taught by our international faculty.

LOCATION Paris, France
[Festival Website](#)

DATES July 1-2, 2019

ARTISTIC DIRECTOR Philip Lasser

GENRE Classical

TICKET PRICE RANGE \$3495 to \$3495

TICKET PURCHASE INFORMATION

[Application & Tuition](#)
212-831-7424

BOOKING CONTACT
[Pamela Lasser](#)

SOCIAL LINKS    

EASTERN MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Festival Performances will include five Eastern Festival Orchestra Saturday evening, 8pm, performances: June 29, July 6, 13, 20, 27. Also eight Young Artists Orchestra performances are scheduled for Thursday and Friday evenings at 8pm: June 28, July 4, 5, 7, 11, 12, 18, 25 and 26.

Also offered: faculty and guest artist chamber music performances weekly on Mondays and Tuesdays and guest artist recitals throughout the summer. Featured artists include: The Pacifica String Quartet; Jeffrey Multer, violin; Nadja Salerno-Sonnenberg, violin; Mark Peskanov, violin; William Wolfram, piano; Awadagin Pratt, piano; Horacio Gutierrez, piano; and a professional teaching/performing faculty of 70-plus.

LOCATION Greensboro, NC
[Festival Website](#)

DATES June 22 – July 27, 2019

ARTISTIC DIRECTOR Gerard Schwarz

GENRE Classical

TICKET PRICE RANGE \$0 to \$45

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
336-272-0160

BOOKING CONTACT

[Chris Williams](#), executive director
PO Box 22026
Greensboro, NC 27420
336-333-7450 x. 224
Fax 336-333-7454

Booking cycle date range:
Fall 2019 for summer 2020

SOCIAL LINKS    

FESTIVAL D'AIX-EN-PROVENCE

FESTIVAL HIGHLIGHTS

Mozart Requiem, new production. Conductor: Raphaël Pichon • Stage Director, Set Design, Costumes and Light Design: Romeo Castellucci • Orchestra and chorus: *Pygmalion* at the Théâtre de l'Archevêché.

Tosca Giacomo Puccini • new production. Conductor: Daniele Rustioni • Stage Director: Christophe Honoré • Orchestra and Chorus of the Opéra national de Lyon at the Théâtre de l'Archevêché, with Angel Blue, Joseph Calleja, and Catherine Malfitano, etc.

Rise and Fall of the City of Mahagonny: Kurt Weill • new production. Conductor: Esa-Pekka Salonen • Stage Director: Ivo van Hove • Philharmonia Orchestra • Chorus: *Pygmalion* at the Grand Théâtre de Provence with Karita Mattila, Sir Wilard White, etc.

The Sleeping Thousand: Adam Maor • world premiere. Libretto by Yonatan Levy. Conductor: Elena Schwarz • Stage Director: Yonatan Levy • Ensemble Lucilin at Théâtre du Jeu de Paume.

LOCATION Aix-en-Provence, France
[Festival Website](#)

DATES July 3-22, 2019

ARTISTIC DIRECTOR Pierre Audi

GENRE Classical

TICKET PRICE RANGE €9 to €290

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+33 (0) 43 40 80 217

SOCIAL LINKS      

FESTIVAL DANS LES JARDINS DE WILLIAM CHRISTIE

FESTIVAL HIGHLIGHTS

Musical promenades (August 24-31, each day 4pm-7:30pm): short baroque music concerts by the musicians and singers of Les Arts Florissants in the gardens of William Christie.

Concerts on the Miroir d'eau (the reflecting pool) (August 24, 25, 30 & 31, 9pm): great open-air baroque music concerts with the singers and the orchestra of Les Arts Florissants, conducted by William Christie and Paul Agnew.

Candlelit concerts: sacred baroque music in the peaceful setting of the Thiré medieval church.

LOCATION Vendée, France
[Festival Website](#)

DATES August 24-31, 2019

ARTISTIC DIRECTORS
William Christie & Paul Agnew

GENRE Classical

TICKET PRICE RANGE \$10.70 to \$31.40

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+33 (0)2 28 85 85 70

BOOKING CONTACT
contact@arts-florissants.com

SOCIAL LINKS    

FESTIVAL DE LANAUDIÈRE

FESTIVAL HIGHLIGHTS

The Festival de Lanaudière is the leading classical music festival in Canada, and is a member of Festivals and Major Events (FAME). More than 50,000 people attend its events every year. Its programming is accessible and is performed by world-famous musicians.

LOCATION
Lanaudière region, Québec, Canada
[Festival Website](#)

DATES July 5 – August 4, 2019

ARTISTIC DIRECTOR Renaud Loranger

GENRE Classical

TICKET PRICE RANGE CAD\$21.91 to CAD\$84

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
800-561-4343

BOOKING CONTACT
[Renaud Loranger](#)

SOCIAL LINKS   

Boston Early Music Festival JUNE 9–16, 2019

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FESTIVAL MÉMOIRE ET RACINES

FESTIVAL HIGHLIGHTS

The programming will be released soon. Please check our [website](#) and the [Facebook page of Memory and Roots](#).

LOCATION
Saint-Charles-Borromée, Québec, Canada
[Festival Website](#)

DATES July 24-28, 2019

ARTISTIC DIRECTOR Jean Desrochers

GENRE Trad Music

TICKET PRICE RANGE \$20 to \$85

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
450-752-6798

BOOKING CONTACT
[Jean Desrochers](#)

Booking cycle date range:
Winter 2019 for summer 2020

SOCIAL LINKS    

FESTIVAL NAPA VALLEY

FESTIVAL HIGHLIGHTS

July 12—Grammy-nominated Italian tenor Francesco Demuro and Georgian soprano Nino Machaidze kick things off with the Opening Night celebration: Opera Under the Stars at Meadowood. **July 14**—Multi-platinum singer-songwriter and 2019 Grammy Award nominee Seal, will headline the Art's for All Gala, wine country's biggest arts charity event at HALL Napa Valley. Seal will take the stage with the Blackburn Music Academy Orchestra, the Festival's summer music academy for emerging professional musicians from around the world. **July 16**—Opera at the Castello: Bastianello—The distinguished American composer and pianist John Musto, known for his songs, chamber music, operas, and Emmy Award-winning soundtracks, will join fellow pianist and opera Director Michael Barrett and a cast of stellar singers. **July 18**—The dynamic Constantine Kitsopoulos will conduct Festival Orchestra Napa in a thrilling performance of John William's unforgettable Academy Award-winning score, while the iconic 1977 film, which launched the *Star Wars* saga, plays on the big screen above them. **July 19**—Dance Gala: Diavolo | Architecture in Motion—The festival continues its focus on artistic exploration and discovery in celebration of the 50th anniversary of the Apollo 11 lunar landing. **July 20**—Song to the Moon: 50th Anniversary of Apollo 11—The closing concert.

LOCATION Napa Valley, CA
[Festival Website](#)

DATES July 12- 21, 2019

DIRECTORS
Richard Walker, president & CEO; Charles Letourneau, executive producer

GENRES Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$3 to \$10,000

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
888-337-6272

BOOKING CONTACT
charles@festivalnapavalley.org

Booking cycle date range:
Spring/summer 2019

SOCIAL LINKS    

LES FLÂNERIES MUSICALES DE REIMS

FESTIVAL HIGHLIGHTS

In a friendly and warm spirit, find the greatest performers of our time; also discover young talents recently revealed that already mark the beginning of this century.

LOCATION Reims, France
[Festival Website](#)

DATES June 17 – July 20, 2019

ARTISTIC DIRECTOR Jean-Philippe Collard

GENRE Classical

TICKET PRICE RANGE €0 to €30

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+33 (0) 892 68 36 22 (0.34/min)

BOOKING CONTACT
[Jean-Philippe Collard](#)

SOCIAL LINKS    

THE GILMORE KEYBOARD FESTIVAL

FESTIVAL HIGHLIGHTS

The 2020 Gilmore Keyboard Festival features more than 50 pianists and 200 artists in nearly 100 concerts and events including classical, jazz, and theater performances, as well as master classes. Highlights of the Festival include a nine-day collaborative, interdisciplinary Partitura Residency with pianist Maria João Pires. Additional performances will be made public in November 2019.

LOCATION
Battle Creek, East Lansing, and Kalamazoo, MI
[Festival Website](#)

DATES April 22 – May 10, 2020

ARTISTIC DIRECTOR
Pierre van der Westhuizen

GENRE Classical • Jazz

TICKET PRICE RANGE \$7 to \$65

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
269-342-1166

BOOKING CONTACT
[Pierre van der Westhuizen](#), director

Booking cycle date range:
Spring 2020 for spring 2022

SOCIAL LINKS    

THE GLIMMERGLASS FESTIVAL

FESTIVAL HIGHLIGHTS

The Glimmerglass Festival is a one-of-a-kind summer destination. The scenic campus lies on the shore of sparkling Otsego Lake in Cooperstown, New York, nestled between the Adirondack and Catskill mountains. Each season, the company presents new productions of opera and musical theater, accompanied by myriad concerts, lectures, and more. As its core offerings in 2019, Glimmerglass presents new mainstage productions of Jerome Kern's *Show Boat*, Verdi's *La traviata*, Corigliano's *The Ghosts of Versailles*, and the world premiere of *Blue*. Additional mainstage events include appearances by Supreme Court Justice Ruth Bader Ginsburg, Ta-Nehisi Coates. Tony award-winner Christine Ebersole stars in an adaptation of Tchaikovsky's *The Queen of Spades*. The Festival is completed by additional concerts, cabarets, and Benjamin Britten's youth opera *Noah's Flood*. [Visit the website for more information.](#)

LOCATION Cooperstown, NY
[Festival Website](#)

DATES July 7– August 24, 2019

DIRECTORS

Francesca Zambello, artistic & general director;
Joseph Colaneri, music director

GENRE Classical

TICKET PRICE RANGE \$26 to \$149

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
607-547-2255

BOOKING CONTACT

[Amra Catovic](#), director of artistic administration

SOCIAL LINKS    

GRAFENEGG FESTIVAL

FESTIVAL HIGHLIGHTS

In this season Grafenegg Festival takes place from 16 August to 8 September 2019. Between these dates, top orchestras, outstanding artists, and rising stars will gather to present a varied festival program.

Pluralism and diverse musical philosophies are at the forefront for the artists: the voices of Camilla Nylund, Sonya Yoncheva, and Christiane Karg demonstrate the breadth of the art of singing. Great orchestras from all over the world offer their very own approaches to interpretation: the legendary Concertgebouw Orchestra from Amsterdam, top ensembles from Rotterdam and Birmingham, the Mariinsky Orchestra from Saint Petersburg, the original-sound specialists Orchestre des Champs-Élysées, and the Vienna Philharmonic. The orchestras in residence will once more be the European Union Youth Orchestra (EUYO) with its young, enthusiastic musicians from all over Europe and the Tonkünstler Orchestra with its Music Director Yutaka Sado. This year's composer in residence is Peter Ruzicka, who contributes a fanfare to open the Festival and another commissioned work while also leading the composer-conductor workshop INK STILL WET.

LOCATION Grafenegg, Austria
[Festival Website](#)

DATES August 16 – September 8, 2019

ARTISTIC DIRECTOR Rudolf Buchbinder

GENRE Classical

TICKET PRICE RANGE €10 to €144

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+43 (0)1 5868383

SOCIAL LINKS   

GRAND TETON MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The majestic foothills of the Teton Mountain Range promise a sublime, serene backdrop for the Grand Teton Music Festival's 58th season. Offering inspiration, rejuvenation, and wonderment for all, the Festival honors the breath-taking environment it calls home as well as those composers and works that draw inspiration from nature.

The Festival's 2019 lineup includes more than 60 events over seven weeks including orchestral concerts, chamber music, lectures, and community events. At the heart of Grand Teton Music Festival is the Festival Orchestra made up of top musicians from America's best orchestras and led by Music Director Donald Runnicles. The celebratory opening week includes singer-pianist Michael Feinstein, Patriotic Pops, and a fundraising gala featuring *Carmina Burana*. Additional Festival Orchestra concerts include Rachmaninoff's Third Piano Concerto with Yefim Bronfman; Schumann's Cello Concerto with Alisa Weilerstein; Mozart's Fifth Violin Concerto (*Turkish*) with Hilary Hahn; Shostakovich's Second Piano Concerto with Denis Kozhukhin; Glazunov's Saxophone Concerto Branford Marsalis; and Tchaikovsky's Violin Concerto with Augustin Hadelich. Artists presented in recital include pianist Stephen Hough; the Los Angeles Guitar Quartet; pianist, vocalist, and nine-time Grammy Award winner Norah Jones; the Takács Quartet; piano duo Anderson & Roe; violinist Augustin Hadelich with pianist Orion Weiss; and Broadway star Kristin Chenoweth. Nature-inspired works run throughout the seven weeks, including Stravinsky's *The Rite of Spring*, Anna Clyne's *Midnight Hour*, Sibelius's *En Saga*, and Lyadov's *The Enchanted Lake*.

LOCATION Jackson Hole, WY
[Festival Website](#)

DATES July 3 – August 17, 2019

ARTISTIC DIRECTOR Donald Runnicles

GENRE Classical

TICKET PRICE RANGE \$0 to \$150

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
307-733-1128

BOOKING CONTACT
[Jeff Counts](#)

Booking cycle date range:
Spring 2019 for summer 2020

SOCIAL LINKS     

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

During its four-week 2019 season, Green Mountain will offer seven concerts featuring the 35 distinguished faculty of our summer conservatory, in creative programs of music at the heart of the chamber repertory, rarely heard 19th- and 20th-century works, and fresh compositional voices of our time. Artist Faculty Concerts will take place on June 26 and 28, July 3, 5, 10, 12, and 19. The season will conclude with a special concert by the Emerson String Quartet on July 21, with works by Dvořák, Barber, and Beethoven.

Participants in our intensive four-week program of solo and chamber music study energize the audience for our Artist Faculty Concert Series. Two hundred string players, ages 14-30, are immersed in the Festival's atmosphere of focused professionalism, with four hours of daily individual practice, daily chamber music rehearsals, lessons, ensemble coachings, master classes, and extensive student performance opportunities in the concert hall and in unconventional venues in the Burlington community. Guest master classes will include Matt Haimovitz, Violaine Melançon, Paul Neubauer, and Philip Setzer.

LOCATION Burlington, VT
[Festival Website](#)

DATES June 23 – July 22, 2019

ARTISTIC DIRECTOR Kevin Lawrence

GENRE Classical

TICKET PRICE RANGE \$25 to \$25

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
802-503-1220

SOCIAL LINKS 

HOLLYWOOD BOWL 2019 SEASON

FESTIVAL HIGHLIGHTS

One of the largest natural amphitheaters in the world with a seating capacity of nearly 18,000, the Hollywood Bowl has been the summer home of the Los Angeles Philharmonic since its official opening in 1922 and plays host to the finest artists from all genres of music.

LOCATION Los Angeles, CA
[Festival Website](#)

DATES June 8 – September 29, 2019

ARTISTIC DIRECTOR Gustavo Dudamel

GENRES Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$1 to \$150

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
323-850-2000

SOCIAL LINKS    

HONENS FESTIVAL

FESTIVAL HIGHLIGHTS

Free public programming: Stephen Avenue Walk, Piano duets, duos, and two pianos-eight hands (Katherine Chi, Aleksander Kryzanowski, Jon Kimura Parker, Nicolas Namoradze). Duo 19:21 (Iwo Jedynicki, accordion / Aleksander Kryzanowski, piano).

Mount Royal University's Talor Center for the Performing Arts. Storytellers with Susanne Ruberg-Gordon, piano / Jonathan Love, narrator / Iwo Jedynicki, accordion); master classes with Nicolas Namoradze, piano, and Miro String Quartet. Central Memorial Park: Open Air (Katherine Chi, piano / Jon Kimura Parker, piano / Miro String Quartet / Nicolas Namoradze, piano / Duo 19:21).

Paid programming includes recitals by pianists Nicolas Namoradze and Pedja Muzijevic; Bison Noir with Gabriel Kahane, Book of Travelers (piano / voice); Miro String Quartet with Jon Kimura Parker, piano: the Love Triangle.

LOCATION Calgary, AB, Canada
[Festival Website](#)

DATES September 5-8, 2019

ARTISTIC DIRECTOR Jon Kimura Parker

GENRE Classical

TICKET PRICE RANGE \$10 to \$50

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
403-299-0140

BOOKING CONTACT

[Jon Kimura Parker](#)

Booking cycle date range:
Summer 2019 for fall 2020; summer 2019 for fall 2021; (competition year); summer 2021 for fall 2022

SOCIAL LINKS     

INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

FESTIVAL HIGHLIGHTS

Masters Series recitals in Merkin Hall at Kaufman Music Center: Jerome Rose, Jeffrey Swann, George Li, Vadym Kholodenko, Alon Goldstein, Vladimir Feltsman. Masters Series recitals in Lang Recital Hall at Hunter College: Geoffrey Burleson, Sean Chen, Ian Fountain, Martin Garcia Garcia, Massimiliano Ferrati, Nina Tichman, Ilya Yakushev. Prestige Series recitals in Lang Recital Hall: Aleksandra Kasman, Mao Fujita, Vyacheslav Gryaznov, YINUO Wang, Vladimir Rummyantsev, and Aristo Sham.

Free lecture: "Fryderyk Chopin: A Life and Times" with biographer Alan Walker; Jeffrey Siegel concert with commentary: "Bach & Chopin"; Yuan Sheng recital of Chopin.

LOCATION New York, NY
[Festival Website](#)

DATES July 14-28, 2019

ARTISTIC DIRECTOR Jerome Rose

GENRE Classical

TICKET PRICE RANGE \$10 to \$20

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

212-772-4448 (Hunter College) and 212-501-3330 (Merkin Hall)

BOOKING CONTACT

[Julie Kedersha](#), festival director

Booking cycle date range:
Fall 2019 for summer 2020

SOCIAL LINKS   

26TH ISTANBUL JAZZ FESTIVAL

FESTIVAL HIGHLIGHTS

Istanbul Jazz Festival has been organized every year in July since 1994 by the Istanbul Foundation for Culture and Arts (İKSİV). İKSİV chose to build this festival around jazz music because it believes jazz is one of the most innovative musical genres—open to new ideas, inclusive and accessible. Accordingly, İKSİV organizes a broad-spectrum event that not only brings together music lovers and musicians, but also supports the work of jazz musicians in Turkey and encourages new productions.

Following the success of the editions in 2017 and 2018, the Festival will once again organize Vitrin: Contemporary Music from Turkey, a showcase and networking event dedicated to contemporary music from Turkey. With its centuries-old music tradition and vibrant contemporary music scene, Turkey has always been one of the main hubs of music in the world, taking inspiration from both East and West, making it a “musical silk road” where influences flow in each direction. While traditional values are preserved and refined on one hand, new styles and sounds emerge through cultural dialogue on the other. Vitrin aims to showcase the current state of all these influences, with the best examples in different genres: jazz, rock, electronic music, ethnic sounds, and global fusions.

LOCATION Istanbul, Turkey

[Festival Website](#)

DATES June 29 – July 18, 2019

ARTISTIC DIRECTOR Harun İzer

GENRES

Pop/Folk • Jazz • Ethnic • Electronic • Rock • Reggae • Funk • World Music

TICKET PRICE RANGE \$0 to \$70

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+90 212 334 0718

SOCIAL LINKS



47TH ISTANBUL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Istanbul Music Festival, organized by the Istanbul Foundation for Culture and Arts (İKSİV) under the sponsorship of E.C.A. Presdöküm Sanayii A.Ş., will be held from 11 to 30 June 2019. The Festival, which celebrates its 47th edition, presents a program built around this year’s theme, “Darkness of Being, Lightness of Being,” which will focus on the dualities in life such as good-bad, happiness-sadness, birth-death, and their impact on music and its creation process. The Festival aims to emphasize the importance of music as a means to enlightenment in times of darkness.

LOCATION Istanbul, Turkey

[Festival Website](#)

DATES June 11-30, 2019

ARTISTIC DIRECTOR Efruz Çakirkaya

GENRE Classical

TICKET PRICE RANGE \$0 to \$150

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+90 212 334 0718

SOCIAL LINKS



23RD ISTANBUL THEATRE FESTIVAL

FESTIVAL HIGHLIGHTS

The 23rd Istanbul Theatre Festival will be hosting many theatre and dance companies from around the world. The program also features panels, film screenings, master classes, and workshops with the participation of international guests and experts.

The “International Platform” of the festival, which was organized for the first time in 2014, will continue in 2019 to ensure that successful examples of the local theatre stage are included in the programs of various festivals and institutions abroad and reach a wider audience.

LOCATION Istanbul, Turkey

[Festival Website](#)

DATES November 15 – December 1, 2019

ARTISTIC DIRECTOR Leman Yilmaz

GENRE Theatre

TICKET PRICE RANGE \$5 to \$80

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+902123340785

SOCIAL LINKS



JAZZ & BEYOND: CARSON CITY MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Big bands, combos, jam sessions, lectures, Mile High Jazz Band Basie Birthday Bash on **August 21**, Reno Jazz Orchestra at Capitol Amphitheater, **August 25**, 2019.

LOCATION Carson City, NV
[Festival Website](#)

DATES August 9-25, 2019

ARTISTIC DIRECTOR David C. Bugli

GENRES Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$0 to \$10

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
775-883-4154

BOOKING CONTACT
[Elinor Bugli](#)

Booking cycle date range:
Winter 2019 for August 2019

SOCIAL LINKS 

LUCERNE FESTIVAL

FESTIVAL HIGHLIGHTS

The Festival will address the socio-political theme of “Power” from a wide variety of musical perspectives. The Mozart-Da Ponte Cycle will feature the three operas: *Le nozze di Figaro*, *Don Giovanni*, and *Così fan tutte*. Teodor Currentzis will conduct the musicAeterna Orchestra and Chorus of Perm Opera, along with soloists including Dimitris Tiliakos, Alex Esposito, Paula Murrihy, and Ekaterina Scherbachenko, and—in their first-ever collaboration—Cecilia Bartoli. Thomas Kessler, our composer-in-residence, is a Swiss composer and pioneer of electronic music whose work is pertinent to the summer theme.

To open the 2019 Summer Festival, Music Director Riccardo Chailly and the Lucerne Festival Orchestra will focus on Russian composer Sergei Rachmaninoff. Chailly will also conduct Tchaikovsky’s Fourth Symphony and Mahler’s Sixth Symphony. Yannick Nézet-Séguin will appear as guest conductor with Shostakovich’s Fourth Symphony and Beethoven’s Violin Concerto, featuring “artiste étoile” Leonidas Kavakos as the soloist. The Lucerne Festival Alumni musicians will work with Riccardo Chailly for the first time as well as with composers-in-residence Thomas Kessler and Sir George Benjamin.

LOCATION Lucerne, Switzerland
[Festival Website](#)

DATES August 16 – September 15, 2019

EXECUTIVE/ARTISTIC DIRECTOR
Michael Haefliger

GENRE Classical

TICKET PRICE RANGE \$21 to \$340

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+41 (0)41 226 44 80

SOCIAL LINKS    

112th Bethlehem BACH FESTIVAL



Peace
Joy
Comfort
Inspiration
Gratitude

May 10–11 &
May 17–18, 2019
Bethlehem, PA

Musical Connections – from our heart to yours!

Join America’s oldest Bach choir at this year’s Festival: A world premiere, free outdoor concerts, young people singing and playing, and our treasured traditions. Join us and be uplifted by this glorious music.

- World premiere: *The Day Is Done*, by American composer Gwyneth Walker, performed by The Bel Canto Youth Chorus and members of The Bach Choir and Bach Festival Orchestra
- Franz Joseph Haydn’s *Second Concerto for Horn in D Major*, featuring principal horn, Anthony Cecere
- Chamber music from Ronn McFarlane and Mindy Rosenfeld, lute & flute
- Rarely heard & delightful, *Concerti for Three and Four Harpsichords* BWV 1064–1065
- Bethlehem Bach Festival premiere of Bach’s Cantata 111, *What my God wills always occurs*
- *The Mass in B Minor*, our centerpiece for more than a century

Complete Festival Schedule & Tickets @ [BACH.org](#) | 610-866-4382

MAINLY MOZART

FESTIVAL HIGHLIGHTS

Performances of works by Handel, Mozart, Beethoven, Rodrigo, and Ravel in the Balboa Theater conducted by Artistic Director Michael Francis. Soloists include Jeremy Denk, piano; Anne-Marie McDermott, piano; Augustin Hadelich, violin; Milos Karadaglić, guitar; Conrad Tao, piano; San Diego Master Chorale. This year, we explore the relationship between music and autism featuring, among others, speaker Temple Grandon and pianist Derek Paravicini.

LOCATION San Diego, CA
[Festival Website](#)

DATES May 30 – June 23, 2019

ARTISTIC DIRECTOR Michael Francis

GENRE Classical

TICKET PRICE RANGE \$15 to \$88

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
619-239-0100 ext 2

BOOKING CONTACT
[Robert Tannenbaum](#)

Booking cycle date range:
Summer 2019

SOCIAL LINKS     

MARLBORO MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Led by Co-Artistic Directors Mitsuko Uchida and Jonathan Biss, some of the world's most acclaimed solo and chamber music artists and outstanding young professional musicians explore chamber music with unlimited rehearsal time and in the kind of depth only possible at Marlboro.

Some of their discoveries are shared in weekend concerts that the *New York Times* has called "extraordinary."

LOCATION Marlboro, VT
[Festival Website](#)

DATES July 13 – August 11, 2019

ARTISTIC DIRECTORS

Mitsuko Uchida & Jonathan Biss

GENRE Classical

TICKET PRICE RANGE \$15 to \$40

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
215-569-4690 (until June 13); 802-254-2394 (from June 20)

BOOKING CONTACT
Contact jloux@marlboromusic.org for audition information for outstanding young professional musicians

SOCIAL LINKS   

MEROLA OPERA PROGRAM 2019 SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

San Francisco's acclaimed Merola Opera Program, one of the most prestigious and selective opera training programs in the world, launches its 62nd season offering audiences a look at the opera stars of tomorrow. The 2019 Merola Summer Festival announces this year's 29 Merola artists, selected from more than 800 international applicants from as far away as Brazil, South Korea, New Zealand, and Colombia, as well as across the U.S. The 2019 Summer Festival features the world premiere of *If I Were You* (August 1-6) by composer Jake Heggie and librettist Gene Scheer, plus the Schwabacher Summer Concert (July 11 & 13) and Merola Grand Finale (August 17). The 2019 Merola Summer Festival includes performances in San Francisco at various locations. Individual event tickets and information available [here](#) or 415-864-3330.

Sopranos: Anna Dugan, Chelsea Lehnea, Anne-Marie MacIntosh, Amber Monroe, Hyeree Shin, Elisa Sunshine, Esther Tonea, Patricia Westley. Mezzo-sopranos: Brennan Blankenship, Alice Chung, Cara Collins, Edith Grossman.

Tenors: Salvatore Atti, Michael Day, Nicholas Huff, Brandon Russell, Victor Starsky.

Baritones: Jeff Byrnes, Edward Laurenson, Timothy Murray, Laureano Quant. Bass-Baritones: Andrew Dwan, Rafael Porto. Bass: Stefan Egerstrom. Apprentice Coaches: Andrew King, Christopher Koelzer, Nicholas Roehler, William Woodard,. Apprentice Stage Director: Greg Eldridge.

LOCATION San Francisco, CA

[Festival Website](#)

DATES July 11 – August 17, 2019

ARTISTIC DIRECTOR Sheri Greenawald

GENRE Classical • Opera

TICKET PRICE RANGE \$15 to \$80

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
415-864-3330

SOCIAL LINKS    

MINNESOTA ORCHESTRA SOMMERFEST

FESTIVAL HIGHLIGHTS

The Minnesota Orchestra's four-week summer music festival spotlights Latin American repertoire and culminates with two performances of Argentine composer Osvaldo Golijov's epic *La Pasión Según Marcos*, led by Maria Guinand. The Festival will launch with the world premiere of the orchestra-and-film presentation of the Disney-Pixar hit *Coco* and subsequently feature a free Day of Music, celebrating all genres of music on stages in and around Orchestra Hall.

Additional highlights include: Music Director Osmo Vänskä leading Ginastera's *Variaciones Concertantes* and Golijov's *Three Songs for Soprano and Orchestra*, featuring Goitseman Lehouby; violinist Karen Gomyo performing Piazzolla's *Four Seasons*; Roderick Cox returning to conduct Elena Urioste in the José White Violin Concerto; and Associate Conductor Akiko Fujimoto leading works by Lecuona, Gershwin, and Moncayo, featuring the Los Alegres bailadores dance ensemble.

LOCATION Minneapolis, MN
[Festival Website](#)

DATES July 6 – August 3, 2019

ARTISTIC DIRECTOR Osmo Vänskä

GENRE Classical

TICKET PRICE RANGE \$25 to \$85

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
612-371-5656

SOCIAL LINKS    

MIZZOU INTERNATIONAL COMPOSERS FESTIVAL

FESTIVAL HIGHLIGHTS

The 2019 Mizzou International Composers Festival will feature ensemble-in-residence Alarm Will Sound. Hailed by the *New York Times* as “one of the most vital and original ensembles on the American scene,” the group will work intensively with eight resident composers—selected from an international pool of applicants—on the premieres of new works.

Additionally, this year's Festival will feature distinguished guest composers Donnanha Dennehy and Chen Yi Amy Beth Kirsten, who will have several works performed at the Festival and will coach the resident composers. Alarm Will Sound will perform the concert version of Dennehy's opera *The Hunge*—first previewed at the Festival in 2014—and will also preview a large-scale work by Amy Beth Kirsten. Finally, the Festival will also feature performances by the Mizzou New Music Ensemble and University of Missouri faculty in works by Dennehy, Kirsten, and other composers affiliated with the Festival and the University of Missouri.

LOCATION Columbia, MO
[Festival Website](#)

DATES July 22-27, 2019

ARTISTIC DIRECTOR Stefan Freund

GENRES Classical • New Music

TICKET PRICE RANGE \$18 to \$80

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
573-882-3781

BOOKING CONTACT
[Jacob Gotlib](#)

SOCIAL LINKS   

MONTEUX SCHOOL AND MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Six Festival Orchestra concerts, 5:00 Sundays, and five chamber music concerts, 7:30 Wednesdays, in Forest Studio, Monteux Festival Grounds, Hancock, Maine. Featuring pianist Christopher Guzman in the Gershwin Piano Concerto. Free Youth Concert, Thursday, **July 11** at 10:30 AM. Pierre Monteux Memorial Concert with Michael Jinbo conducting, Sunday, July 21 at 5:00pm. Orchestral Pops Concert Sunday, **July 28**, at 5:00pm.

LOCATION Hancock, ME
[Festival Website](#)

DATES June 16-28, 2019

ARTISTIC DIRECTOR Michael Jinbo

GENRE Classical

TICKET PRICE RANGE \$15 to \$25

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
207-812-6260

BOOKING CONTACT

Marc Thayer, executive director

Booking cycle date range:
Summer 2019

SOCIAL LINKS 

MONTREAL CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Montreal Chamber Music Festival embarks upon a three-year Beethoven Festival, with the Beethoven 2020 year coinciding with the Festival's 25th-anniversary season next year. The three-year project will include several complete traversals of Beethoven works with highlights for the 2019 Festival to include the Beethoven Violin sonatas with James Ehnes, and the Beethoven Symphonies as transcribed by Liszt for solo piano. As usual, founder and Artistic Director Denis Brott includes numerous free events featuring Canada's best up-and-coming young musicians.

LOCATION Montreal, QC, Canada
[Festival Website](#)

DATES June 7-16, 2019

ARTISTIC DIRECTOR Denis Brott, C.M.

GENRE Classical

TICKET PRICE RANGE \$10 to \$45

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
514-489-7444

BOOKING CONTACT

[Denis Brott](#), C.M.
514-489-7444

Booking cycle date range:
Spring 2019 for spring 2020

SOCIAL LINKS    

MOSTLY MOZART FESTIVAL

FESTIVAL HIGHLIGHTS

Synonymous with summer in New York City, the Mostly Mozart Festival offers a range of multi-genre and multi-disciplinary performances, emerging artists, ancillary lectures, late-night soirees, films, and public events. As in past years, the Mostly Mozart Festival Orchestra, led by Music Director Louis Langrée, forms the backbone of the Festival, with music of Mozart at the core. In 2019, further repertoire spans from Vivaldi's *The Four Seasons* to Alfred Schnittke's *Moz-ART a la Haydn*, as well as the continuation of Langrée's exploration of Brahms symphonies. The Festival Orchestra concerts are often complemented by full-scale, landmark productions from visiting music ensembles, theater, and dance companies. Beloved returning artists include violinist Joshua Bell, pianists Pierre-Laurent Aimard and Jeremy Denk, the Takács Quartet, and Mark Morris Dance Group; among others, violinists Vilde Frang and Pekka Kuusisto make their festival debuts. The intrepid International Contemporary Ensemble meanwhile enters its ninth year as artists-in-residence.

LOCATION New York, NY
[Festival Website](#)

DATES July 10 – August 10, 2019

ARTISTIC DIRECTOR

Jane Moss, Ehrenkranz artistic director; Louis Langrée, Renée and Robert Belfer music director

GENRES

Classical • Contemporary • Cross-disciplinary

TICKET PRICE RANGE \$15 to \$175

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

212-721-6500

(Please note: There are also a number of free events.)

BOOKING CONTACT

[Jane Moss](#)

Booking cycle date range:
All year round

SOCIAL LINKS     

MOZARTFEST WÜRZBURG

FESTIVAL HIGHLIGHTS

The unique location in the heart of Würzburg as well as the innovative Mozart Laboratory. Here, renowned scholars, musicians, professors, and other creative thinkers come together and engage in qualitative research that relates to Mozart and his works.

LOCATION Residenz Würzburg, Germany
[Festival Website](#)

DATES May 24 – June 23, 2019

ARTISTIC DIRECTOR Evelyn Meining

GENRE Classical

TICKET PRICE RANGE €0 to €180

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+49 937 37 2336

SOCIAL LINKS  

MUSIC@MENLO

FESTIVAL HIGHLIGHTS

The Festival opens with “Bach Ascending, 1710-1720”: Albinoni’s Double Oboe Concerto in C Major with debut artist James Austin Smith. Artistic Directors David Finckel and Wu Han also perform in Bach’s transcendent First *Brandenburg* Concerto. The second program, “Beethoven Launched, 1790-1800,” explores the full maturity of the Classical style and features Beethoven’s Quintet in E-flat Major for Winds and Piano with clarinetist Tommaso Lonquich. “Classical Twilight, 1820-1830” sees the return of baritone Nikolay Borchev performing Schubert’s *Winterreise*. “Romantic Revolution, 1840-1850” focuses on Schumann’s Piano Trio no. 1 in D Minor, followed by Chopin’s Cello Sonata performed by David Requiro. “Moscow to Montmartre, 1890-1900” probes the fin-de-siècle flourishing of classical music, opening with Suk’s Piano Quartet in A minor with pianist Gilles Vonsattel. The Schumann Quartet makes its Festival debut with Debussy’s String Quartet in G Minor.

“The Roaring Twenties, 1920-1930” includes Prokofiev’s Five Melodies for Violin and Piano, Korngold’s Piano Quintet in E Major. “Music at the Millennium, 1990-2000,” offers John Adams’s *Road Movies*, Bright Sheng’s Concertino for Clarinet and String Quartet, and Steven Mackey’s electrifying *Micro-Concerto*.

LOCATION Atherton, CA

[Festival Website](#)

DATES July 13 – August 4, 2018

ARTISTIC DIRECTORS

David Finckel and Wu Han

GENRE Classical

TICKET PRICE RANGE \$15 to \$84

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

650-331-0202

BOOKING CONTACT

[Daphne Wong](#)

Booking cycle date range:

Summer/Fall 2019 for summer 2020

SOCIAL LINKS     

ARKANSAS' ARTS + NATURE FESTIVAL PRESENTED BY WALTON ARTS CENTER



2019 artosphere

10th Annual Artosphere Festival Returns June 10-29!

This year's festival focuses on performances inspired by the infinite wonders of the universe and the fragile beauty of our home planet. Featuring the **Artosphere Festival Orchestra** (Corrado Rovaris, Music Director), the **Chapel Music Series**, and many other events and activities throughout Northwest Arkansas.

Visit artospherefestival.org for a complete festival event listing.

MUSIC ACADEMY OF THE WEST 2019 SUMMER SCHOOL & FESTIVAL

FESTIVAL HIGHLIGHTS

The Academy's 2019 summer season will include performances by guest conductors Marin Alsop, Matthias Pintscher, Daniela Candillari, Michael Tilson Thomas, and Larry Rachleff. Mosher guest artists will include pianist Pierre Laurent Aimard, mezzo-soprano Isabel Leonard, flutist Claire Chase, and bassist Edgar Meyer. Other guest artists will include violinists Noah Bendix-Balgley, Marvin Beaver, and Pamela Frank; pianist Robert McDonald; composers-in-residence Sean Shepherd and Jennifer Higson; and members of the London Symphony Orchestra.

The west coast premiere of Jennifer Higdon's *Cold Mountain* will be conducted by Daniela Candillari and directed by James Darrah at the Granada Theater. The London Symphony Orchestra will perform at the Santa Barbara Bowl. And much more to be announced this spring.

LOCATION Santa Barbara, CA
[Festival Website](#)

DATES June 17 – August 10, 2019




ARTISTIC DIRECTOR
Gregg Gleasner, artistic consultant

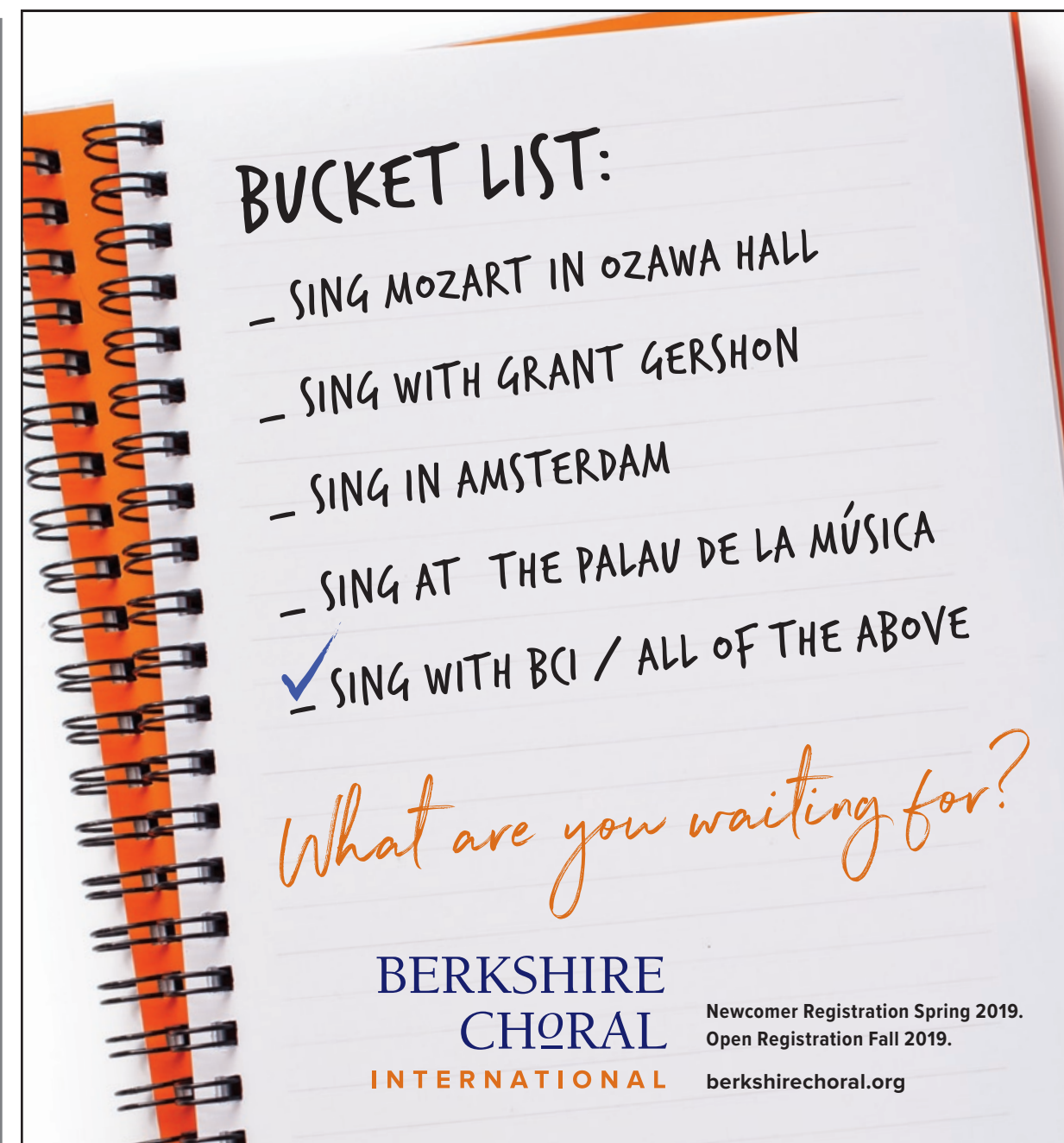
GENRE Classical

TICKET PRICE RANGE \$10 to \$100

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
805-969-8787

BOOKING CONTACT
Gregg Gleasner, artistic consultant

SOCIAL LINKS    



BUCKET LIST:

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MUSIC HOUSE INTERNATIONAL

FESTIVAL HIGHLIGHTS

Music House, directed by Kimberly Fisher, principal second violin of The Philadelphia Orchestra, is a summer festival in Bryn Mawr, PA, in which college students and young professionals work with principal players and other members of The Philadelphia Orchestra in: private lessons and master classes; solo performance and audition preparation; symphony and repertory orchestra rehearsals; and chamber music. At the end of the 17-day Festival, musicians are invited to perform 10 minutes of solo repertoire and select excerpts in a Mock Auditions setting for assistant conductor of The Philadelphia Orchestra, Kensho Watanabe. The program offers intensive repertoire exposure to works regularly found on major orchestral auditions including: Strauss *Don Juan*, Dvořák Symphony 8, Mozart Symphony 39, Brahms Symphony 2, Stravinsky's *The Firebird*, and more.

Music House also includes ample solo performance opportunities including two concerto competitions through which winners perform duo concertos with members of The Philadelphia Orchestra and as soloists with the Ocean City Pops and other professional or community orchestras. 2019 Music House teaching and master class faculty members include the following members of The Philadelphia Orchestra: Assistant Concertmaster Marc Rovetti; Assistant Principal Second Violin Dara Morales; Principal Cello Hai-Ye Ni; Assistant Principal Bass Joseph Conyers; Principal Clarinet Ricardo Morales; Co-Principal Bassoon Mark Gigliotti; Associate Principal Horn Jeffrey Lang; Co-Principal Trombone Matthew Vaughn; Paul Krzywicki, retired, The Philadelphia Orchestra and Faculty at the Curtis Institute of Music; and many others.

LOCATION Bryn Mawr, PA
[Festival Website](#)

DATES June 12-28, 2019

ARTISTIC DIRECTORS
Kimberly Fisher, principal second violinist, and Kensho Watanabe, assistant conductor, The Philadelphia Orchestra

GENRE Classical

TICKET PRICE RANGE \$10 to \$10

TICKET PURCHASE INFORMATION
856-875-6816

BOOKING CONTACT
info@pimf.org

SOCIAL LINKS   

MUSIC IN THE VINEYARDS

FESTIVAL HIGHLIGHTS

Now in its 25th anniversary season, the Napa Valley's premier chamber music festival is held in intimate winery settings at twilight with witty commentary and wine tasting at intermission. Music in the Vineyards brings acclaimed chamber music artists and ensembles from around the world to convene in the Napa Valley for a festival known for its quality of music, one-of-kind concerts, and the genuine connection between performer and audience.

This season's lineup includes the Dover Quartet, the Tesla Quartet, and the Festival's perennial favorite, the Pacifica Quartet, which is returning for its 14th MITV appearance. Individual artists include Paul Neubauer (viola), Arnaud Sussmann (violin), Francisco Fullana (violin), William Wolfram (piano), Joshua Roman (cello), Elizabeth Koch Tiscione (oboe), Burt Hara (clarinet), and many more.

LOCATION Napa Valley Wineries, CA
[Festival Website](#)

DATES July 31 – August 25, 2019

ARTISTIC DIRECTORS Michael and Daria Adams

GENRE Classical • Chamber Music

TICKET PRICE RANGE \$55 to \$60

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
707-258-5559

BOOKING CONTACT
[Evie Ayers](#), executive director

Booking cycle date range:
Fall 2019 for summer 2020

SOCIAL LINKS    

NATIONAL REPERTORY ORCHESTRA

FESTIVAL HIGHLIGHTS

The National Repertory Orchestra (NRO) performs two full orchestral concerts each week in Breckenridge's beautiful Riverwalk Center during the eight weeks the orchestra is in residence. This includes professional performance experience under the batons of renowned guest conductors Bramwell Tovey, Karina Canellakis, Tania Miller, and Anu Tali. The summer festival also allows musicians to work alongside guest artists from the Philadelphia Orchestra through the Resident Artist Program.

Repertoire highlights include Barber: Symphony No. 1; Copland: *El Salon Mexico*; Corigliano: *Gezebo Dances*; Gabriela Lena Frank: *Three Latin American Dances*; Jennifer Higdon: *Blue Cathedral*; Lowell Liebermann: *Revelry*; Mahler: Symphony No. 5; Prokofiev: Suite from *Romeo and Juliet*; Joan Tower: *Made in America*; Ellen Zwilich: *Celebration for Orchestra*.

LOCATION Breckenridge, CO
[Festival Website](#)

DATES June 2 – July 28, 2019

ARTISTIC DIRECTOR Carl Topilow

GENRE Classical

TICKET PRICE RANGE \$10 to \$45

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
970-547-3100

BOOKING CONTACT

[Kristin Kall](#)

Booking cycle date range:
Fall 2019 for summer 2020

SOCIAL LINKS   

NORFOLK CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Summer chamber music festival and Yale Summer School of Music. Concert series by leading musicians plus chamber music study and student recitals each June through August in the Litchfield Hills of northwestern Connecticut. School is open to individuals and pre-formed groups, and offers several sessions focusing on different areas of the chamber music repertoire. Performers/faculty in 2019 include the Brentano, Emerson, and Miro String Quartets, plus individual artists including Ani Kavafian (violin), Melissa Rearson (viola), Raman Ramakrishnan (cello), Frank Morelli (bassoon), David Shifrin (clarinet), Wei-Yi Yang and Wendy Chen (piano), and many more.

Sessions include a New Music Workshop directed by Martin Bresnick; a six-week Chamber Music Session with Faculty Artist concerts each Friday and Saturday evenings, along with free Fellows' concerts on Thursday evenings and Saturday mornings; and a Choral Conducting Workshop directed by Simon Carrington.

LOCATION Norfolk, CT

[Festival Website](#)

DATES June 28 – August 17, 2019

ARTISTIC DIRECTOR Melvin Chen

GENRE Classical

TICKET PRICE RANGE \$10 to \$60

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
860-542-3000

BOOKING CONTACT

[James Nelson](#), general manager

Booking cycle date range:
Summer 2018 for summer 2019

SOCIAL LINKS    

OFF THE HOOK ARTS SUMMERFEST 2019: PERCEPTION/DECEPTION, ILLUSION/CONFUSION

FESTIVAL HIGHLIGHTS

Off the Hook Arts SummerFest 2019: Perception/Deception, Illusion/Confusion brings together music, neuroscience, psychology, magic, comedy, painting, and photography in a unique festival to explore the mysteries, methods, facts, and fantasies of human perception, and to uncover techniques of deception and illusion in the arts and in life.

The seven-part Concert Series and eight -part interdisciplinary Dynamics Series of the 2019 summer season feature world-class musicians in intimate settings with programs that imagine alternate realities (what would Chopin sound like as a pianist working in NYC today?), search for the ghosts that “haunt” certain great works, and reveal the secrets of deception and humor in works of music and art. The Viewpoints Series of lectures explores topics of cognitive psychology and the arts. Other SummerFest 2019 activities include an art show and the Off the Hook Arts Summer Academy, offering Music, Art and STEM programming for children of all ages.

LOCATION Fort Collins, CO
[Festival Website](#)

DATES June 17 – July 12, 2019

ARTISTIC DIRECTOR Bruce Adolphe

GENRE Classical

TICKET PRICE RANGE \$10 to \$300

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
970-682-4076

BOOKING CONTACT
[Jephtha Bernstein](#), executive director

Booking cycle date range:
Mid- to late summer for 2019 summer

SOCIAL LINKS    

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Julie Kedersha
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info@ikif.org

OJAI MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Ojai Music Festival, June 6-9, 2019, celebrates and explores the creative breadth of Music Director Barbara Hannigan, as conductor, singer, and mentor. Joining Hannigan will be the U.S. debut of her mentoring initiative for young professional artists, Equilibrium (EQ) and the U.S. debut of the orchestral collective from Amsterdam, LUDWIG, with whom Hannigan made her Grammy Award-winning conducting debut CD *Crazy Girl Crazy* in 2017. Returning to Ojai will be 2015 Music Director Steven Schick, who will both perform and conduct, and the JACK Quartet performing works by John Zorn, Tyshawn Sorey, and Arnold Schoenberg.

Highlights include the staged production of Stravinsky's *The Rake's Progress* with Hannigan conducting and members of EQ as the cast; Hannigan as singer in Gérard Grisey's *Quatre chants pour franchir le seuil*; John Zorn's *Jumalattaret*; "Girl Crazy Suite," a special arrangement by Bill Elliott of songs from the Gershwin musical; Hannigan conducting Vivier's *Lonely Child*, Schoenberg's *Verklärte Nacht*, and Stravinsky's complete ballet *Pulcinella*. In addition the Festival will give a concert in memoriam of 2005 Music Director Oliver Knussen.

LOCATION	Ojai, CA Festival Website
DATES	June 6-9, 2019
ARTISTIC DIRECTOR	Thomas W. Morris
GENRE	Classical
TICKET PRICE RANGE	\$20 to \$150
TICKET PURCHASE INFORMATION	Ticket Purchase Link 805-646-2053
SOCIAL LINKS	   




OLSHAN TEXAS MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Olshan Texas Music Festival brings 100 of classical music's rising stars from around the world to Houston each June to develop skills in orchestral, chamber music, and solo performance. Under the leadership of an exceptional performing artist/faculty, orchestra fellows perform four major orchestral programs. Conductors: Franz Anton Krager, Rossen Milanov, Carl St. Clair, Josep Caballé-Domenech. Soloists: Kenny Broberg, piano. Winner, Mitchell Young Artist Competition.

Additional summer institutes include: Building Your Craft (Voice), The Informed Flutist, High School Jazz Institute.

With over 20 public concerts and 30 public master classes, TMF is Houston's largest presenter of Classical music each June.

LOCATION	Houston, TX Festival Website
DATES	June 4-29, 2019
GENERAL/ARTISTIC DIRECTOR	Alan Austin
GENRE	Classical • Jazz
TICKET PRICE RANGE	\$15 to \$25
TICKET PURCHASE INFORMATION	Ticket Purchase Link 713-743-3388
BOOKING CONTACT	Alan Austin
	<i>Booking cycle date range:</i> Fall 2019 for June 2020
SOCIAL LINKS	  

OPERA HOLLAND PARK

FESTIVAL HIGHLIGHTS

Our 2019 season includes works by Puccini and Verdi, a rarity by Francesco Cilea, and a double bill on the theme of secrets and lies, in five new productions.

LOCATION London, United Kingdom
[Festival Website](#)

DATES June 4 – August 9, 2019

ARTISTIC DIRECTOR James Clutton

GENRES Classical • Opera

TICKET PRICE RANGE €15 to €88

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+44 (0)300 999 1000

BOOKING CONTACT

info@operahollandpark.com

SOCIAL LINKS



OPERA IN THE OZARKS

FESTIVAL HIGHLIGHTS

Opera in the Ozarks is a unique summer music festival in beautiful Eureka Springs, AR. Founded in 1950, it has also earned the reputation of being a prominent training program for emerging opera professionals—alumni have gone on to sing on the world's major operatic stages.

Performing under the baton of Artistic Director Thomas Cockrell, dozens of professional artists and musicians come from across the country for a month of performances. The 2019 performance season spans June 21 thru July 19, featuring Puccini's *La bohème*, Mozart's *The Abduction from the Seraglio*, and Adamo's *Little Women*—a total of 22 performances of fully staged operas. There will also be a children's opera, as well as Broadway cabaret, chamber music, and a Taste of Opera event (dinner). Locations vary throughout the multi-county region for these outreach events. Tickets will be available after May 1, 2019.

LOCATION Eureka Springs, AR

[Festival Website](#)

DATES May 22 – July 19, 2019

ARTISTIC DIRECTOR Thomas Cockrell

GENRES Classical • Opera

TICKET PRICE RANGE \$25 to \$30

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

479-253-8595

BOOKING CONTACT

[Nancy Preis](#)

SOCIAL LINKS



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Wednesday 14 August - Sunday 18 August

Manuel Bagorro, Artistic Director
Violinist Jennifer Koh (Photo Juergen Frank)

OPERA THEATRE OF SAINT LOUIS

FESTIVAL HIGHLIGHTS

OTSL's 2019 festival season, which will run May 25 – June 30, 2019, features three all-new productions and the world premiere of Terence Blanchard and Kasi Lemmons's *Fire Shut Up in My Bones*, which is the company's 28th world premiere. The season also includes Mozart's comedy *The Marriage of Figaro*, Verdi's masterpiece *Rigoletto*, Monteverdi's bloody political thriller *The Coronation of Poppea*, and the annual Center Stage concert, highlighting the talents of OTSL's highly selective young artist programs.

LOCATION St. Louis, MO
[Festival Website](#)

DATES May 25 – June 30, 2019

DIRECTORS
Stephen Lord (music director emeritus), James Robinson (artistic director), Andrew Jorgensen (general director)

GENRE Opera

TICKET PRICE RANGE \$25 to \$129

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
314-961-0644

SOCIAL LINKS     

OREGON BACH FESTIVAL

FESTIVAL HIGHLIGHTS

Anton Armstrong, John Butt, Brooklyn Rider, Jane Glover, Darrell Grant, Peter Gregson, Paul Jacobs, Scott Allen Jarrett, Matthias Maute, John Nelson, Kenneth Overton, Eric Owens, New York Polyphony, Julia Sophie Wagner

Bach, Berlioz, Handel, Mozart, Louis Vierne.

LOCATION Eugene, OR
[Festival Website](#)

DATES June 28 – July 13, 2019

GENRE Classical

TICKET PRICE RANGE \$20 to \$70

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
541-682-5000

BOOKING CONTACT
[Michael Anderson](#)

SOCIAL LINKS   

ORCAS ISLAND CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

For our 22nd season, Artistic Director Aloysia Friedmann presents internationally renowned mezzo-soprano and Metropolitan Opera star Susan Graham in recital with Artistic Advisor Jon Kimura Parker. Among other highlights, the Miró Quartet will give a world premiere of a new string quartet by Pulitzer Prize-winning composer Kevin Puts on both Lopez and Orcas Island, and Chee-Yun returns to perform the dazzling Chausson Concerto. Along with our five mainstage concert pairs, we offer our free Children's Concert, Pre-Concert Talks, and other educational opportunities, plus Open Rehearsal for Seniors and Hamlet Concerts.

LOCATION Orcas Island, WA
[Festival Website](#)

DATES August 2-17, 2019

ARTISTIC DIRECTOR Aloysia Friedmann

GENRE Classical

TICKET PRICE RANGE \$0 to \$40

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
360-376-2281

SOCIAL LINKS    



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OXFORD LIEDER FESTIVAL

FESTIVAL HIGHLIGHTS

"Tales of Beyond: Magic, Myths and Mortals" is the theme for 2019, with the Festival inhabiting a world of storytelling and fairy tales from Peer Gynt to the Erl-King to Orpheus and Eurydice. The BBC National Orchestra of Wales opens the Festival with orchestral songs by Grieg and Schubert sung by Camilla Tilling and Neal Davies. Other visiting singers include Stéphane Degout, Dorothea Röschmann, Ilker Arcayürek, Louise Alder, Christoph Prégardien, Benjamin Appl, and Carolyn Sampson, with chamber music from the Brodsky and Doric Quartets, Imogen Cooper, and others.

The historic city of Oxford provides a stunning backdrop for a fortnight comprising upwards of 100 events featuring many of the world's leading singers and pianists. A number of intimate concert venues, including the Holywell Music Room—Europe's oldest purpose-built concert hall—and several college chapels, are ideally suited to song recitals. A complementary series of chamber and piano music, choral works, talks, master classes, and more promise a thrilling and immersive fortnight of exploration, discovery, and inspiration in the heart of Oxford.

LOCATION Oxford, United Kingdom
[Festival Website](#)

DATES October 11-26, 2019

ARTISTIC DIRECTOR Sholto Kynoch

GENRE Classical

TICKET PRICE RANGE \$0 to \$55

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+44 (0)1865 591276

BOOKING CONTACT

[Taya Smith](#)

Booking cycle date range:

Fall 2019 for fall 2020

SOCIAL LINKS    

OXFORD PIANO FESTIVAL

FESTIVAL HIGHLIGHTS

As usual, we traverse various schools of pianism, beginning with one of the most longstanding and thrilling: the Russian school. Boris Berezovsky, laureate of the Tchaikovsky Competition in Moscow, opens our recital series with a program bookended by Rachmaninov. From Argentina, we welcome Ingrid Fliter, a pianist whose revelatory work on the central European repertoire has been of vital importance. Also making her debut is Beatrice Rana, an emerging pianist of extraordinary intelligence and musicianship still in her mid-twenties. Old friends join us, too: from America, Sergei Babayan returns for an evening dedicated to the music of the piano's greatest prophet, Frédéric Chopin, while our close associate Menahem Pressler gives a recital that will be full of the atmosphere only he can generate. Steven Osborne's acute affinity with Olivier Messiaen's piano works (and one in particular) brings our recital series to a close with another debut appearance.

LOCATION Oxford, United Kingdom
[Festival Website](#)

DATES July 27 – August 4, 2019

ARTISTIC DIRECTOR
Marios Papadopoulos, MBE

GENRE Classical

TICKET PRICE RANGE \$6.50 to \$60

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+44 1865 980 980

SOCIAL LINKS   

THE PERLMAN MUSIC PROGRAM CHAMBER MUSIC WORKSHOP

FESTIVAL HIGHLIGHTS

Led by esteemed cellist and teacher Merry Peckham, PMP's Chamber Music Workshop (CMW) continues to grow into one of the country's most prestigious summer chamber music programs. The workshop invites young artists ages 18 and up to devote three weeks to studying masterworks of the chamber repertoire with an exceptional roster of artist-faculty in Shelter Island, NY. Intensive rehearsals and coachings, absorbing master classes, late night sight-reading sessions and a marathon final concert weekend are all much-loved hallmarks of the workshop. Since 2003, the program has truly become a cherished place to hear today's most gifted young chamber musicians on Long Island's East End.

Open to violinists, violists, cellists, pianists, and ensembles, the CMW is led by an all-star artist-faculty: Kirsten Docter, Joseph Kalichstein, Joel Krosnick, Merry Peckham, Director, Itzhak Perlman, Patrick Romano, Peter Salaff, Roger Tapping, Don Weilerstein, Vivian Hornik-Weilerstein, and Areta Zhulla.

LOCATION Shelter Island, NY
[Festival Website](#)

DATES May 25 – June 16, 2019


ARTISTIC DIRECTOR Merry Peckham

GENRE Classical

TICKET PRICE RANGE \$0 to \$50

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
631-830-2770

BOOKING CONTACT
[Merry Peckham](#), director

SOCIAL LINKS   

PLAYBOY JAZZ FESTIVAL

FESTIVAL HIGHLIGHTS

Playboy Jazz Festival returns to kick off the Bowl season with an all-star lineup, including Kool & the Gang, Boz Scaggs, Angélique Kidjo, Béla Fleck and The Flecktones, Sheila E., Benny Golson's 90th Birthday Quartet, Maceo Parker Big Band, Sona Jobarteh, Donny McCaslin Blow, Harold López-Nussa, and more.

LOCATION Los Angeles, CA
[Festival Website](#)

DATES June 8-9, 2019

ARTISTIC DIRECTOR

GENRE Jazz

TICKET PRICE RANGE \$22 to \$186

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
323-850-2000

SOCIAL LINKS





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RAVENNA FESTIVAL

FESTIVAL HIGHLIGHTS

A city by the sea in ancient times, Ravenna still hears its call, and so retains a vocation as a crossroads of peoples and cultures. And in the spirit of Ulysses—as Dante pictures him: ever longing for the next journey and eager to sail “on the high and open sea”—the Festival has never lost its appetite for the great adventure of music and the arts, which has taken its yearly program across all languages, while Ravenna’s heritage sites have served as its many harbors. Now in its 30th edition, the Festival sails the Mediterranean and reaches Athens on the Roads of Friendship, taking the chance to celebrate one of the cradles of western culture. Riccardo Muti is on the stage with pianist Maurizio Pollini for the opening concert.

Among this year’s guest artists are Leōnidas Kavakos, Emmanuelle Krivine with the Orchestre National de France, the Labèque sisters with Giovanni Antonini’s Giardino Armonico. While the Hamburg Ballet and the Martha Graham Dance Company make for a stunning dance section, the rhythm is set by legendary drummers Stewart Copeland of The Police and Nick Mason of Pink Floyd, by the West Coast groove of Ben Harper and by Balkanic-symphonic Goran Bregovic. The journey continues within Ravenna’s ever-surprising basilicas, with the Tallis Scholars for a seven-concerts-in-a-day experience, and with the daily Vespers at San Vitale; then through Dante’s Purgatory with a mystery play, tailor-made for the city where Dante spent his last years and was buried. Ravenna’s long season of music continues from November 1 to 10 with the Autumn Trilogy (*Norma*, *Aida*, *Carmen*).

LOCATION

Ravenna, Italy
[Festival Website](#)

DATES

June 5 – July 16, 2019

DIRECTORS

President Cristina Mazzavillani Muti, Artistic Directors Franco Masotti and Angelo Nicastro

GENRES

Classical • Pop/Folk • Jazz • Ethnic • Opera • Ballet • Contemporary Dance • Theatre • Musical Theatre • Sacred Music

TICKET PRICE RANGE

€1 to €100

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+39 0544 249244

BOOKING CONTACT

[Segreteria Ravenna Festival](#)

Booking cycle date range:

Autumn 2019, at the latest, for summer 2020

SOCIAL LINKS



RAVINIA FESTIVAL

FESTIVAL HIGHLIGHTS

Ravinia’s acclaimed multi-season celebration of Leonard Bernstein continues with the return of his final protégée Marin Alsop, who will lead an encore presentation of *Mass* with the Chicago Symphony Orchestra and the Ravinia premiere of *Trouble in Tahiti* with the Chicago Philharmonic, soprano Patricia Racette, and baritone Paulo Szot. The films *West Side Story* and *On the Waterfront* will be shown with the CSO playing those Bernstein scores live. Alsop will also conduct Mahler’s *Symphony of a Thousand*. The Ravinia MusicBox Experience Center will open with an immersive Bernstein show created by BRC, the creative force behind Backstage at the Ryman, as well as the Grammy Museum exhibit of Bernstein artifacts.

Renée Fleming and the Emerson String Quartet will join forces for the Chicago premiere of Andre Previn’s *Penelope*, co-commissioned by Ravinia. Visiting ensembles include the Shanghai Symphony; the Lucerne Symphony; and the Knights performing the complete *Candide*. The winning entries in Ravinia’s second annual “Bridges” competition for classical/jazz fusion composers will receive their world premieres.

LOCATION

Highland Park, IL
[Festival Website](#)

DATES

May 31 – September 15, 2019

ARTISTIC DIRECTOR

Welz Kauffman

GENRES

Classical • Pop/Folk • Jazz • Ethnic • Rap • Children’s • Music Theater

TICKET PRICE RANGE

\$10 to \$140

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

847-266-5100

BOOKING CONTACT

[Welz Kauffman](#)

Booking cycle date range:

Summer 2019 for summer 2020

SOCIAL LINKS



ROCKPORT CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 2019 Rockport Chamber Music Festival features such world-class artists as the Takács Quartet, pianist Richard Goode, A Far Cry, the incomparable duo David Finckel and Wu Han, and the lauded Handel & Haydn Society presenting Bach's complete Brandenburg Concertos. Threading throughout the Festival this year will be the theme of "Source and Inspiration." According to Artistic Director Barry Shiffman, "This summer, in a wide range of programs, our audience will follow a journey that peels back the layers, letting us peek into that creative process. Whether it is seeing a drawing, reading a text, hearing a rhythm, or even being enamored with a personality, inspiration abounds. The potential for inspiration is around us all every day. While the Festival will explore the many sources that inspired composers and performers, it should also serve as a deep well of inspiration for all who attend."

LOCATION	Rockport, MA Festival Website
DATES	June 14 – July 14, 2019
ARTISTIC DIRECTOR	Barry Shiffman
GENRE	Classical
TICKET PRICE RANGE	\$25 to \$86
TICKET PURCHASE INFORMATION	Ticket Purchase Link 978-546-7391
BOOKING CONTACT	Barry Shiffman
	<i>Booking cycle date range:</i> Fall-December for following summer
SOCIAL LINKS	  

SALZBURG FESTIVAL

FESTIVAL HIGHLIGHTS

Mozart's *Idomeneo*, Cherubini's *Medée*, Handel's *Alcina*, Enescu's *Oedipe*, Offenbach's *Orphée aux enfers*, Verdi's *Simon Boccanegra*, Strauss's *Salome*, Cilea's *Adriana Lecouvreur*, Verdi's *Luisa Miller*. Singers include Plácido Domingo, Anna Netrebko, Cecilia Bartoli, Anne-Sophie von Otter, Piotr Beczala, Marina Rebeka, Anita Rachvelishvili, Sonya Yoncheva, Russell Thomas, Asmik Grigorian, Yusif Eyvazov, Philippe Jaroussky, Christopher Maltman, Nino Machaidze, and Anaïk Morel. Conductors will be Valery Gergiev, James Conlon, Teodor Currentzis, Thomas Hengelbrock, Gianluca Capuano, Ingo Metzmacher, Enrique Mazzola, Franz Welser-Möst, and Marco Armiliato

The Wiener Philharmoniker is the resident orchestra of the Salzburg Festival, featured in many of the opera performances of the 2019 Festival, as well as in orchestra concerts conducted by Herbert Blomstedt, Franz Welser-Möst, Riccardo Muti, Daniel Barenboim, and Bernard Haitink. Guest orchestras of the 2019 Salzburg Festival include the SWR Symphonieorchester, Symphonieorchester des Bayerischen Rundfunks, ORF Radio-Symphonieorchester Wien, West-Eastern Divan Orchestra, Berliner Philharmoniker, Gustav Mahler Jugendorchester, and Gewandhausorchester Leipzig. The Salzburg Festival is also home to a robust drama program that focuses on German-language theater.

LOCATION	Salzburg, Austria Festival Website
DATES	July 20 – August 3, 2019
ARTISTIC DIRECTOR	Markus Hinterhäuser
GENRE	Classical
TICKET PRICE RANGE	€15 to €750
TICKET PURCHASE INFORMATION	Ticket Purchase Link +43 (662) 8045 500
SOCIAL LINKS	   

SANTA FE CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Santa Fe Chamber Music Festival's 47th season is filled with several exciting firsts. Violinist Ida Kavafian and pianist Peter Serkin perform, for the first time in the Festival's history, the complete cycle of Beethoven's Sonatas for Violin & Piano; conductor David Zinman leads the Festival's inaugural presentation of Britten's *Serenade for Tenor, Horn & Strings*, featuring tenor Paul Appleby and Berlin Philharmonic principal horn Stefan Dohr in their Festival debuts; and the Music at Noon Series expands to include five Tuesday, Wednesday, and Thursday concerts, three of which are recitals that celebrate such iconic masterpieces as Schubert's *Die Winterreise*.

The Festival presents three world premieres (string quartets by Michael Gandolfi and the two participants in the Festival's Young Composers String Quartet Project) and one New Mexico premiere (a monodrama for soprano and ensemble by John Harbison). In addition, Wei Luo gives the world premiere of Marc Neikrug's solo piano piece *Poems*, and 18 acclaimed artists make their Festival debuts. The Festival also welcomes the return of dozens of longtime collaborators, including mezzo-soprano Susan Graham; pianists Inon Barnatan, Kirill Gerstein, and Shai Wosner; clarinetist David Shifrin; guitarist Łukasz Kuropaczewski; and the Dover, Escher, FLUX, Miami, and Orion String Quartets.

LOCATION Santa Fe, NM
[Festival Website](#)

DATES July 14 – August 19, 2019

ARTISTIC DIRECTOR Marc Neikrug

GENRE Classical

TICKET PRICE RANGE \$15 to \$95

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

505-982-1890

BOOKING CONTACT

[Valerie Guy](#)

Booking cycle date range:

Winter 2018 and spring 2019 for summer 2020

SOCIAL LINKS 

SANTA FE DESERT CHORALE

FESTIVAL HIGHLIGHTS

The all-professional Santa Fe Desert Chorale 2019 summer festival offers 10 concerts of three distinct programs under the unifying theme Illumination. The individual programs are titled "The Court of the Sun King: Shining a Light on the French Baroque," "Luminosity: The Nature of Celestial Light" (taking its title from James Whitbourn's 30-minute work of the same name), and "The long enduring pensive moon: A Bicentenary Celebration of Walt Whitman, and other Esteemed American Poets." Composer Paul John Rudoi has been commissioned to compose a work set to poetry by Walt Whitman and Francisco X. Alarcón. Two vocal chamber music programs have been added to the program on Friday, July 19 and Friday, August 9, 2019.

The Winter Festival, Sacred Fire: The Celtic Tradition, opens on December 13 and runs through December 22, 2019.

LOCATION Santa Fe, NM
[Festival Website](#)

DATES July 19 – August 9, 2019

ARTISTIC DIRECTOR Joshua Habermann

GENRES Classical • Choral

TICKET PRICE RANGE \$20 to \$95

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

505-988-2282

BOOKING CONTACT

[Kyle Nielsen](#)

Booking cycle date range:

December 2019 for summer 2021

SOCIAL LINKS    

THE SANTA FE OPERA

FESTIVAL HIGHLIGHTS

The 2019 season presents five operas in 36 performances, a special recital by celebrated American soprano Renée Fleming with The Santa Fe Opera Orchestra, and two Apprentice Scenes performances, running from June 28 to August 24. The Opera's 63rd season, the first led by General Director Robert Meya, Artistic Director Alexander Neef, and Music Director Harry Bicket, explores classic works of the repertory as well as operas new to the Santa Fe Opera and the world's stage.

With its open backstage looking out to the Jemez Mountains, The Santa Fe Opera provides a view of spectacular sunsets—which, this season, transports you to the ancient shores of Ceylon while immersing you in the lush, exotic tones of Bizet's *The Pearl Fishers*. Don't miss one of opera's most beautiful classics of all time, Puccini's *La Bohème*, with its stellar young cast of rising stars. A new production of *Così fan tutte*, a.k.a. "The School for Lovers" is a fresh take on Mozart's classic. *Jenůfa* is a company premiere of Janáček's gripping drama. The capstone of the season will be the world premiere of *The Thirteenth Child* (think Alfred Hitchcock meets Harry Potter) by Poul Ruders, acclaimed composer of *The Handmaid's Tale*.



WHAT DISTINGUISHES THIS FESTIVAL?

At Santa Fe Opera, the show begins long before curtain. Opera fans come early for tailgate parties in the parking lot, preview dinners, or the prelude talks. Performances of the highest quality are presented in a dramatic theater with stunning views of the surrounding mountain landscape.

LOCATION

Santa Fe, NM
[Festival Website](#)

DATES

June 28 – August 24, 2019

DIRECTORS

Robert K. Meya, general director; Alexander Neef, artistic director; Harry Bicket, music director

GENRE

Classical

TICKET PRICE RANGE

\$37 to \$320

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
505-986-5900 or 800-280-4654

SOCIAL LINKS



THE SANTA FE OPERA
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2019
63RD SEASON JUNE 28 – AUGUST 24

LA BOHÈME
Giacomo Puccini

THE PEARL FISHERS
Georges Bizet

COSÌ FAN TUTTE
Wolfgang Amadeus Mozart

JENŮFA
Leoš Janáček

World Premiere
THE THIRTEENTH CHILD
Music Poul Ruders
Libretto Becky and David Starobin

[santafeopera.org](#)
800-280-4654
Photo by Wendy McEahern

SARATOGA PERFORMING ARTS CENTER

FESTIVAL HIGHLIGHTS

The 2019 Frehofer's Saratoga Jazz Festival—slated for Saturday, June 29 and Sunday, June 30 at the Saratoga Performing Arts Center—will feature George Benson, Norah Jones, Trombone Shorty & Orleans Avenue, Kandace Springs, and Los Van Van. New York City Ballet's residency (July 16-20) features four distinct programs including an evening dedicated to Tchaikovsky and Balanchine, a program showcasing three SPAC premieres by 21st century choreographers, and the stunning story ballet *Coppélia*. The Philadelphia Orchestra's residency (August 4-20) will be highlighted by 19 SPAC premieres ranging from classical masterpieces to innovative contemporary compositions, marking a record number of pieces that have never before been performed at SPAC. The "Cinema Series" will delight audiences of all ages as the orchestra accompanies films in-concert: *Harry Potter and the Chamber of Secrets*; Disney Pixar's *Up*; and Charlie Chaplin's *City Lights*. The season showcases two weeks under the baton of Yannick Nézet-Séguin, music director of both The Philadelphia Orchestra and The Metropolitan Opera.

The Chamber Music Society of Lincoln Center returns (August 4-20), taking audiences at the Spa Little Theatre on a musical journey with six programs with 23 works never before been performed by CMS at SPAC. In addition to performances by David Finckel and Wu Han, audiences will experience the the Escher Quartet, plus debuts by Chinese violinist Angelo Xiang Yu and American cellist Keith Robinson, among others.

LOCATION Saratoga Springs, NY
[Festival Website](#)

DATES June 1 – August 20, 2018

GENRES Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$18 to \$113

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
518-584-9330

BOOKING CONTACT
[Chris Shiley](#)
518-584-9330 x107

Booking cycle date range:
Fall 2019 for summer 2020

SOCIAL LINKS    

SAVONLINNA OPERA FESTIVAL

FESTIVAL HIGHLIGHTS

The season's new production is Rossini's *The Barber of Seville*, a whirl of a sitcom in which the twists and turns are exploited to the full in the direction by Kari Heiskanen. The Opera Festival Choir will have a magnificent chance to shine in Mozart's Great Mass in C minor in Kerimäki Church. Two old favorites are back on the program: Verdi's *Rigoletto*, an agonizingly tear-jerking classic in which the drama unfolds in some of the world's best-known arias, and Mozart's *The Abduction from the Seraglio*, a carefree, thought-provoking story about cultural encounter—a topic that never ages.

La Scala, Milan, is bringing to Savonlinna Verdi's seldom heard *I masnadieri* and a gala concert, while even the Castle swifts and swallows will start to dance in the Wiener Volksoper's production of Strauss's *Die Fledermaus*. Also on the program for 2019 is the Timo Mustakallio Singing Competition, renowned for its efficient jury work, once again talent-spotting promising singers for the stars of the future.

LOCATION Savonlinna, Finland
[Festival Website](#)

DATES July 4 – August 3, 2019

ARTISTIC DIRECTOR Jorma Silvasti

GENRE Classical • Opera

TICKET PRICE RANGE €60 to €290

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+358 600 900 900 or +358 15 476 750

BOOKING CONTACT
[Marikki Laaksonen](#), assistant to artistic director
[Jorma Silvasti](#), artistic director

Booking cycle date range:
Summer 2018 for summer 2019

SOCIAL LINKS   

SEAGLE MUSIC COLONY

FESTIVAL HIGHLIGHTS

The 104th annual 2019 Seagle Music Colony season includes *Evita* by Lloyd Webber July 3-6, *The Marriage of Figaro* by Mozart July 17-20, *The Manchurian Candidate* by Puts & Campbell July 31 – August 3, and *Oklahoma* by Rodgers & Hammerstein August 14-17.

All mainstage performances feature the 32 Seagle Music Colony 2019 emerging artists accompanied by two pianos.

LOCATION Schroon Lake, NY
[Festival Website](#)

DATES June 22 – August 18, 2019

DIRECTORS

Tony Kosteki, general director; Darren K. Woods, artistic director

GENRE Classical

TICKET PRICE RANGE \$35 to \$50

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
518-532-7875

BOOKING CONTACT

[Tony Kosteki](#)

Booking cycle date range:
Fall 2019 for summer 2020

SOCIAL LINKS    

SHENANDOAH VALLEY BACH FESTIVAL

FESTIVAL HIGHLIGHTS

The centerpiece of the 27th Festival will be Haydn's *The Creation*, on Saturday, June 15, in Lehman Auditorium on the campus of Eastern Mennonite University. The theme of "creation" will be echoed throughout the Festival, as audiences are invited to experience the "creative" process with open rehearsals, pre-concert lectures, and behind-the-scenes social media posts. In addition, a performance of Darius Milhaud's *La Création du monde* on Friday, June 14, will explore an entirely different take on the subject, referencing African folk mythology and the sounds of Harlem jazz.

Festival Concerts feature a full orchestra and choir, plus nationally known soloists soprano Sharla Nafziger, tenor Kenneth Gayle, and baritone David Newman. Additional offerings include six chamber music concerts, a Leipzig Service, youth programs, and the Virginia Baroque Performance Academy.

LOCATION Harrisonburg, VA
[Festival Website](#)

DATES June 9-16, 2019

ARTISTIC DIRECTOR Kenneth Nafziger

GENRE Classical

TICKET PRICE RANGE \$5 to \$27


TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
540-432-4582


BOOKING CONTACT

[David McCormick](#)


SOCIAL LINKS   




2019 SEASON JUNE 21-JULY 19
CHANGES OF HEART



Mozart
The Abduction
From The Seraglio



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La Bohème



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SPOLETO FESTIVAL USA

FESTIVAL HIGHLIGHTS

The 43rd season features more than 140 performances in opera, dance, theater, and music of all kinds, from choral, symphonic, and chamber to bluegrass and jazz. Musical highlights include a contemporary re-staging of Richard Strauss's *Salome*, directed by Patrice Caurier and Moshe Leiser, conducted by Steven Sloane, and starring Melanie Henley Heyn, who makes her American stage debut in the title role. Tenor Paul Groves sings Herod, and Kostas Smoriginas is Jochanaan. The Westminster Choir performs Joby Talbot's *Path of Miracles*, with staging by John La Bouchardiere, and Bach's *St. John Passion*, conducted by Dr. Joe Miller and accompanied by the Spoleto Festival USA Orchestra and the Charleston Symphony Orchestra Chorus.

The Bank of America Chamber Music series celebrates Geoff Nuttall's tenth anniversary as director and host. Performers include Anthony Roth Costanzo, Inon Barnatan, Pedja Muzijevic, Daniel Phillips, Tara Helen O'Connor, Doug Balliett, Meena Bhasin, Amy Harman, Paul Holmes Morton, and David Byrd-Marrow. Paul Wiancko serves as the season's composer in residence; he premieres an oboe quintet for James Austin Smith and the St. Lawrence String Quartet. Other works include Copland's *Appalachian Spring* for 13 musicians; Britten's *Serenade for Tenor, Horn, and Strings*; and Schubert's beloved Octet.

Orchestral works include Prokofiev's *Romeo and Juliet* Suite; Shostakovich's Fifth Symphony; three scores by Michael Gordon, set to the films of Bill Morrison; and an evening pairing Fanny

Mendelssohn's Overture in C and Stravinsky's *Dumbarton Oaks* Concerto. Music in Time's contemporary selections include Julius Eastman's *Stay On It*, Steve Reich's *Pulse and Runner*, and Georg Friedrich Haas's *in vain*.

LOCATION Charleston, SC
[Festival Website](#)

DATES May 24 – June 9, 2019

DIRECTORS
Nigel Redden, general director; Joe Miller, director for choral activities; Geoff Nuttall, director for chamber music; John Kennedy, resident conductor & director of orchestral activities

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE \$25 to \$120

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
843-579-3100

SOCIAL LINKS    

STRESA FESTIVAL

FESTIVAL HIGHLIGHTS

In 2019 the Festival reaches its 58th edition. Among the most renowned artists we point out the presence of soloists Maurizio Pollini and Akiko Suwanai and of the Russian National Orchestra. Artistic Director Gianandrea Noseda, will direct the Orquesta de Cadaqués. There will be two world premieres: a concert with music inspired by Stravinsky's *Pulcinella* by Dan Tepfer, and a new soundtrack commissioned by the Festival for the screening of the silent film *La chute de la maison Usher* by J. Epstein.

There will also be an event focused on the figure of Artemisia Gentileschi with video projection, a dance show on a selection of music from Prelude and Fugue by Shostakovich, new music inspired by the soundtrack of *Lisbon Story*, performed by Teresa Salgueiro, and a literary and musical meeting with writer Simonetta Agnello Hornby.

LOCATION

Stresa, Verbania, Arona, and Angera, Italy
[Festival Website](#)

DATES July 14 – September 8, 2019

ARTISTIC DIRECTOR Gianandrea Noseda

GENRE Classical • Jazz

TICKET PRICE RANGE €5 to €70

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+39 032331095

BOOKING CONTACT
[Sara Ricordi](#)

Booking cycle date range:
April 3 – September 8, 2019

SOCIAL LINKS    

TANGLEWOOD

FESTIVAL HIGHLIGHTS

The 2019 Tanglewood season will see Boston Symphony Music Director Andris Nelsons in residence throughout the month of July, leading 14 programs, including a first for Tanglewood—a concert performance of Wagner’s complete *Die Walküre* with the Tanglewood Music Center Orchestra and a star-studded cast, presented in three concerts over a two-day period, July 27 & 28. Tanglewood will also be the setting for the BSO’s Nelsons-led world premiere of Pulitzer Prize-winning composer Kevin Puts’s *The Brightness of Light*, a work for voices and orchestra inspired by letters between Georgia O’Keeffe and Alfred Stieglitz; it was written especially for Renée Fleming and Rod Gilfry, who will be the featured soloists. Fleming, a favorite guest artist at Tanglewood since her BSO debut there in 1991, has been named the Koussevitzky Artist for the 2019 Tanglewood season. The BSO and Andris Nelsons open the orchestra’s summer season on Friday, July 5, with Mahler’s Symphony No. 5 and Mozart’s Piano Concerto No. 22, with Emanuel Ax as soloist—the first of 20 BSO programs throughout July and August.

The 2019 Tanglewood season will see the launch of the Tanglewood Learning Institute (TLI), offering participants new levels of wide-ranging enrichment and education initiatives, and the opening of a major new four-building Center for Music and Learning, home to the TLI’s summer programming and supporting the activities of the Tanglewood Music Center, the BSO’s acclaimed summer music academy since 1940.

LOCATION Lenox, MA
[Festival Website](#)

DATES June 15 – August 25, 2019

ARTISTIC DIRECTOR Andris Nelsons

GENRE Classical

TICKET PRICE RANGE \$13 to \$130

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
888-266-1200

BOOKING CONTACT
[Anthony Fogg](#)

Booking cycle date range:
Summer 2018 and earlier for summer 2019

SOCIAL LINKS       

TEATRO NUOVO

FESTIVAL HIGHLIGHTS

Will Crutchfield’s Teatro Nuovo presents semi-staged productions of Bellini’s *La Straniera* and Rossini’s *La Gazza Ladra* at The Performing Arts Center at Purchase College and Jazz at Lincoln Center’s Frederick P. Rose Hall in Manhattan. An additional performance at The Church of the Heavenly Rest in Manhattan features Rossini’s *Stabat Mater* paired with Donizetti’s Symphony in E minor. Christine Lyons, Derrek Stark, Hannah Ludwig, Alisa Jordheim, Oliver Sewell, and other rising, young, Bel Canto talents star in these performances following weeks of intensive training led by Crutchfield.

Crutchfield and Rachelle Jonck, from the keyboard, share musical leadership with principal violin Jakob Lehmann. In the company’s second summer, it will again showcase the critically acclaimed Teatro Nuovo Orchestra, a hand-picked ensemble hailed as “transformative” (*The Wall Street Journal*) in these American presentations of 19th-century operas on period instruments. Teatro Nuovo continues the work of the widely heralded Bel Canto at Caramoor training program. Its festival also offers additional daily vocal and instrumental concerts and a full range of master class, lecture, and panel-discussion events.

LOCATION Purchase, NY; New York, NY
[Festival Website](#)

DATES June 27 – July 18, 2019

ARTISTIC DIRECTOR Will Crutchfield

GENRE Classical

TICKET PRICE RANGE \$30 to \$120

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
914-251-6200

SOCIAL LINKS   

THESSALY CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Festival artists—violinist/violist Ida Kavafian, violinist Daniel Phillips, violinist Cathy Meng Robinson, violist Steven Tenenbom, cellist Keith Robinson, flautist Tara Helen O'Connor, and pianist William Hobbs—will give seven concerts of iconic chamber music masterpieces alongside compositions of Greek classical composers, as well as other neglected and unusual masterworks. Talks by Prof. Jeremy McNerney as well as by pianist William Hobbs will be interspersed with musical selections.

The program includes works by Theodorakis, Moszkowski, Liebermann, Schumann, Constantinidis, Chopin, Hadjidakis: Debussy, Hatzis (*Through a Glass Darkly*), Beethoven, Bach, Mozart,

Bax, Haydn, Chausson, Widor, Dimitris Gouzios, Hermann Mohr, Hubert Leonard, and Saint-Saëns.

LOCATION Thessaly region, Greece
[Festival Website](#)

DATES June 14-24, 2019

ARTISTIC DIRECTOR Lowell Liebermann

GENRE Classical

TICKET PRICE RANGE \$0 to \$5680

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
866-633-3611

SOCIAL LINKS  

TIPPET RISE ART CENTER

FESTIVAL HIGHLIGHTS

The 2019 summer concert series at Tippet Rise Art Center will feature 23 recitals and chamber music concerts, spanning the repertoire from Telemann, Bach, and Haydn to Golijov, Vasks, and Leonard Cohen. It will also feature the world premieres of John Luther Adams's *Lines Made by Walking* (String Quartet No. 5), a Tippet Rise commission performed by the JACK Quartet, and of three compositions by BBC 2018 Newcomer of the Year award-winner Julien Brocal, performed by the composer.

The full roster of performers during the seven-week series include: Pianists Anderson & Roe, Behzod Abduraimov, Julien Brocal, Jenny Chen, Stephen Hough, Pedja Muzijevic, Roman Rabinovich, and Aristo Sham; violinists Benjamin Beilman, Jennifer Frautschi, Paul Huang, and Katie Hyun; violists Ayane Kozasa and Nathan Schram; cellists Gabriel Cabezas and Sæunn Thorsteinsdóttir; bassist Anthony Manzo; oboist James Austin Smith; flutist Brandon Patrick George; the Escher, JACK, Rolston, and St. Lawrence string quartets; and the Gryphon Trio.

LOCATION Fishtail, MT
[Festival Website](#)

DATES July 12 – September 7, 2019

ARTISTIC ADVISOR Pedja Muzijevic

GENRE Classical

TICKET PRICE RANGE \$10 to \$10

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
406-328-7820

SOCIAL LINKS    

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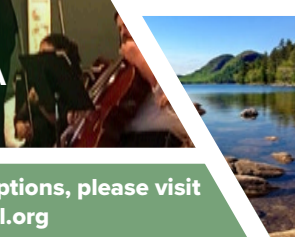
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TRANS-SIBERIAN ART FESTIVAL

FESTIVAL HIGHLIGHTS

The Trans-Siberian Art Festival builds geographical, cultural, and social bridges. Its events take place around the entire globe, from the world's musical capitals to distant Siberian towns.

LOCATION

Various locations: Russia (Novosibirsk, Krasnoyarsk, Samara, St Petersburg, Moscow); stops in Austria, France, Germany, Korea, Japan, United States
[Festival Website](#)

DATES March 21 – April 21, 2019

ARTISTIC DIRECTOR Vadim Repin

GENRE Classical

TICKET PRICE RANGE €5 to €60

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)

BOOKING CONTACT
[Mr. Oleg Bely](#)

Booking cycle date range:
December 2019 for winter/spring 2020 for the Russian leg of the Festival

SOCIAL LINKS    

TSINANDALI FESTIVAL

FESTIVAL HIGHLIGHTS

Day and evening concerts (12pm and 7pm) at the state-of-the-art venues of the Tsinandali Estate; 34 great classical musicians perform over 15 days, among them: Gianandrea Nosedo, Sir András Schiff, Gábor Takács-Nagy, Renaud Capuçon, Pinchas Zukerman, Lisa Batiashvili, Gautier Capuçon, Mischa Maisky, Jukka-Pekka Saraste, Thomas Hampson, Yuja Wang, Lahav Shani, Omer Meir Wellber, and many others.

LOCATION Kakheti, Georgia
[Festival Website](#)

DATES September 8-22, 2019

ARTISTIC DIRECTOR Gianandrea Nosedo

GENRE Classical

TICKET PRICE RANGE \$20 to \$115

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+995 32 2195577

BOOKING CONTACT
[David Sakvarelidze](#)

Booking cycle date range:
February – July 2019

SOCIAL LINKS   

VERBIER FESTIVAL

FESTIVAL HIGHLIGHTS

The Verbier Festival, now in its 26th year, presents 17 days of performances, master classes, talks, screenings, and education events. The Festival runs from July 28 to August 3 in the picturesque setting of the Swiss Alps, with repertoire ranging from baroque to contemporary, including the world premiere of *Three Lullabies* for viola and piano by Thomas Adès, commissioned by the Festival. The Festival's mission is to encourage encounters between great musicians and young aspiring artists from around the world. Audiences witness these unique encounters and partnerships through the Festival's program of concerts and free events set in the unrivaled surroundings of Verbier.

Summer 2019 features today's most sought-after musicians in its two main venues—the Salle des Combins and Église de Verbier. The program includes 75 leading international artists who will perform solo, chamber, and orchestral concerts alongside the next generation of artists in the Verbier Festival Academy, Verbier Festival Orchestra, and Verbier Junior Orchestra. Visiting musicians include András Schiff, Evgeny Kissin, Sheku Kanneh-Mason, Leonidas Kavakos, Daniil Trifonov, Sergei Babayan, Vadim Repin, and Renaud Capuçon. Music Director Valery Gergiev opens the Festival with violinist Kristóf Bárti and the Verbier Festival Orchestra; he'll also conduct the eagerly awaited performance of Strauss's *Die Frau Ohne Schatten* with Brandon Jovanovich, Matthias Goerne, and Nina Stemme.

LOCATION Verbier, Switzerland
[Festival Website](#)

DATES July 18 – August 3, 2019

ARTISTIC DIRECTOR Martin Tson Engstroem

GENRE Classical • Jazz

TICKET PRICE RANGE \$35 to \$200

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+41 (0) 848 771 882 (from 1pm to 6pm, Monday to Friday)

BOOKING CONTACT
[Manuel Lopez Baumann](#)

Booking cycle date range:
Fall 2018 for summer 2019

SOCIAL LINKS    

VIRGINIA ARTS FESTIVAL

FESTIVAL HIGHLIGHTS

For 23 years the Virginia Arts Festival has presented world-class performances throughout Southeastern Virginia and continues to transform the cultural scene. Among the more than 40 events and performances planned this season, the 2019 season will be full of awe-inspiring “firsts,” including two world premiere dance works from Dance Theatre of Harlem and Richard Alston Dance Company, commissioned through the Festival’s partnership with the 2019 Commemoration, American Evolution. The season also marks a new chapter for chamber music programs as Van Cliburn Gold Medalist Olga Kern takes the stage as the new Connie & Marc Jacobson Director of Chamber Music.

Other highlights: The East Coast premiere of Shakespeare’s *Antony and Cleopatra*, originally produced by Shakespeare’s Globe in London with JoAnn Falletta and the Virginia Symphony Orchestra; Emmy and Tony Award-winning actress and singer Kristin Chenoweth with the VSO under Broadway conductor and Norfolk native Rob Fisher; the 23rd Virginia International Tattoo in “Courage and Commitment: A Salute to Women in the Military,” bringing together military bands, pipe and drum corps, dancers and more together for an awe-inspiring display of music and might.

LOCATION

Southeastern Coastal Virginia (Norfolk, Virginia Beach, Portsmouth, Newport News, Williamsburg)
[Festival Website](#)

DATES April 12 – May 23, 2019

ARTISTIC DIRECTOR Robert W. Cross

GENRES

Classical • Jazz • Chamber • Dance • Vocal

TICKET PRICE RANGE \$20 to \$125

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

757-282-2822

SOCIAL LINKS



THE WALDEN SCHOOL CREATIVE MUSICIANS RETREAT

FESTIVAL HIGHLIGHTS

Walden’s Creative Musicians Retreat (June 15-23) is a week-long festival in New England for composers, improvisers, performers, electronic musicians, choral musicians, and music teachers. All participants at the Creative Musicians Retreat take classes, sing in chorus, attend improvisation workshops, hear concerts, and participate in Composers Forums. Courses include the Walden School Musicianship Course, seminars on Contemporary Topics, and courses in electronic music. Our composer-in-residence is on campus all week, moderating three Composers Forums, conducting master classes, and giving private composition lessons. In 2019, our visiting artists-in-residence will be Mivos Quartet, pianist David Friend, percussionist Matthew Gold, and composer George Lewis. www.waldenschool.org (Application deadline: May 1, 2019; fee: \$30)

LOCATION Dublin, NH
[Festival Website](#)

DATES June 15-23, 2019

DIRECTOR Caroline Mallonée

GENRE

Classical • Pop/Folk • Jazz • Ethnic • Contemporary • Electronic Music • Choral

TICKET PRICE RANGE

Free admission to concerts

TICKET PURCHASE INFORMATION

415-587-8157

BOOKING CONTACT

[Seth Brenzel](#)

SOCIAL LINKS



THE WALDEN SCHOOL YOUNG MUSICIANS PROGRAM

FESTIVAL HIGHLIGHTS

Walden's Young Musicians Program (YMP) provides an unparalleled creative summer experience for musically inclined students ages 9-18. Part school, part camp, and part festival, the program convenes each summer for five weeks in the beautiful Monadnock region in Dublin, New Hampshire. Through rigorous and innovative daily instruction, students hone their musical and creative skills within a supportive community of like-minded peers and mentors, with a goal of improvising and composing original works. Young musicians participate in and witness the thrilling process of bringing new music to life by attending concerts, classes, and open rehearsals. The program includes weekly Composers Forums where student compositions are played and discussed, and the summer culminates with the popular Choral Concert. In 2019, the International Contemporary Ensemble (ICE), Aurora Nealand, Ensemble Dal Niente, composer Kati Agócs, among others, will be in residence. www.waldenschool.org (Application deadline: May 1, 2019; fee: \$50) [5 Week Program: June 29-August 4. // 3 Week Program: June 29-July 21.]

LOCATION

Dublin, NH
[Festival Website](#)

DATES

June 29 – July 21, 2019 (three-week program)
June 29 – August 4, 2019 (five-week program)

ARTISTIC DIRECTOR

Seth Brenzel

GENRE

Classical • Pop/Folk • Jazz • Ethnic • Contemporary
• Electronic Music • Choral

TICKET PRICE RANGE

Free admission to concerts

TICKET PURCHASE INFORMATION

415-587-8157

BOOKING CONTACT

[Seth Brenzel](#)

SOCIAL LINKS



WOLF TRAP

FESTIVAL HIGHLIGHTS

This season's festival highlights include hip-hop icon Nas with the National Symphony Orchestra (NSO); Jennifer Hudson with the NSO; productions of Strauss's *Ariadne auf Naxos*, and a double bill of two rarely performed operas—Gluck's *Merlin's Island* and Ullmann's *The Emperor of Atlantis* and *The Barber of Seville*; Shanghai Symphony Orchestra; welcoming the National Symphony Orchestra's Music Director Gianandrea Noseda in his Wolf Trap debut; American Ballet Theatre's *Swan Lake*; Lebanon's legendary Caracalla Dance Theatre with its production of *One Thousand and One Nights*; The Avett Brothers; Sting; Diana Ross; Kacey Musgraves; and more.

LOCATION

Vienna, VA
[Festival Website](#)

DATES

May 23 – September 8, 2019

GENRES

Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$25 to \$175

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
877-WOLFTRAP

BOOKING CONTACT

[Sara Beesley](#)

Booking cycle date range:
Fall 2019 for summer 2020

SOCIAL LINKS



Louise Alder
Benjamin Appl
Ilker Arcayürek
Eugene Asti
BBC National
Orchestra of Wales
Brodsky Quartet
Imogen Cooper
Neal Davies
Stéphane Degout
Doric String Quartet
Tara Erraught
Christopher Glynn
Hartmut Höll
Graham Johnson
Sophie Karthäuser
Stephan Loges
Malcolm Martineau
Thomas Oliemans
Christoph Prégardien
Gweneth-Ann Rand
Dorothea Röschmann
Carolyn Sampson
Cédric Tiberghien
Camilla Tilling
Roger Vignoles
Roderick Williams
and many others...

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BEYOND...

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In addition to the Festivals featured in this special report, the [Musical America database](#) of more than 1400 music festivals worldwide is free of charge for the month of April 2019!

[A Musical America 2019 Festivals Guide](#)

Our Special Report on 2019 Festivals.

[10 Questions, Two \(Very Different\) Festivals](#)

[Training Opera's Next Generation: A Tale of Two Festivals](#)

[Summer Music Programs for Grown-ups: A Few Musical Meccas](#)

[Ten Off-the-Beaten-Path Festivals](#)

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2019-20 Guide to Music Schools

Coming 3 September 2019

Questions? Email info@musicalamerica.com

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