



Festivals

A 2017 Guide

FEATURE ARTICLE

Training Opera's Next Generation
A Tale of Two Festivals

musical
america
SPECIAL REPORTS

April 2017

A 2017 Guide Festivals

Editor's Note



In our largest and most varied Guide to Summer Festivals yet, we focus on a common thread: training the next generation of performers and the artistic personnel who support them. At many festivals, young artists receive private lessons, coaching sessions, master classes, or all of the above during the day. By night they are either performing, observing the seasoned pros who train them by day, or a combination of the two.

But honing or developing the skills of tomorrow's generation of musicians is only part of the equation. It's summertime, after all, and while the living may not exactly be "easy," it's certainly a lot more relaxed than during the season or school year. Consider the difference between waiting in the green-room line post-concert to shake the maestro's hand vs. running into him in the festival cafeteria line, or at the local pub after the concert, or on a morning jog.

Such is the kind of cross-fertilization for which festivals are known, and one of the reasons they are such ideal settings for rising artists. Sometimes the trainees are fully integrated into the schedule, such as at the Santa Fe Opera, where young artists are featured, often in leading roles. Sometimes they work independently of the main event, such as at Tanglewood, where the Tanglewood Music Center Orchestra, for instance, is comprised entirely of TMC Fellows and plays its own concerts, alongside the center-stage Boston Symphony Orchestra (whose members form much of the faculty).

For our feature article, we examine two summertime young-artist programs, one domestic and one foreign: Glimmerglass and the Aix-en-Provence Festival's Académie. They share only two characteristics: their focus on opera and their sterling reputations. Otherwise they are very different. Glimmerglass is far smaller, enrolling 54 young artists this summer to Aix's 260. It's also younger, in operation since 1975, while Aix dates back to 1948. Their respective curricula are also dissimilar. But they have the same goal: training the artists of tomorrow by enabling them to work under and play—in every sense—with the pros of today.

Regards,

Susan Elliott
Editor, Special Reports

COVER CREDIT: 'Inverted Portal' by Ensamble Studio. PHOTO: Yevgeny Sudbin, courtesy Tippet Rise.

TRAINING

OPERA's NEXT

Generation

A Tale of Two Festivals

Summer festivals are fertile turf for young artists hot on the career path, and many have a significant training component alongside their professional, public offerings. Among opera programs, France's Aix-en-Provence Festival and New York's Glimmerglass Festival are two of the most popular with young artists and audiences. Their differences are vast ([see page 8](#)), but their goals are the same: to train the next generation and, by extension, nourish the artform.



John Fleming writes for Musical America, Classical Voice North America, Opera News, and other publications. For 22 years, he covered the Florida music scene

as performing arts critic of the Tampa Bay Times.

The Glimmerglass Festival Young Artist Program

"Performance is the master teacher," says Francesca Zambello, artistic and general director of the [Glimmerglass Festival](#). Her philosophy gets tested every summer by the Young Artists Program, which, she says, gives participants more chances to perform substantial roles in mainstage productions than at other leading U.S. festivals. "[Santa Fe](#) [Opera], [Wolf Trap](#) [National Park for the Performing Arts], we are all competing for talented young singers," Zambello says. "We may not pay as much as some of our colleagues, but the one thing we do offer is more roles. Our young artists know they are going to get more stage time."

In next summer's *Porgy and Bess*, for example, just five of the 20 or so roles will be sung by guest artists while the rest will be done by YAP members. In *The Siege of Calais*, a rarely performed Donizetti opera, two of the roles are to be sung by guest artists and



Glimmerglass Festival Young Artists, Class of 2016.

eight by young artists. The ratio is similar for the other mainstage offerings, Handel's *Xerxes* and Rodgers and Hammerstein's *Oklahoma!*.

Paying top dollar to see artists in training

Zambello, who has headed the festival since 2010, acknowledges that it is a balancing act to cast rising talent in major roles while also putting top-level productions on the Alice Busch Opera Theater stage—especially with ticket prices as high as \$149.

"People, when they come to Glimmerglass, know that they are going to see many young artists," she says. "At a big opera house, you're not going to put a young artist on stage in the role of, say, the count in *The Barber of Seville*. They're not ready for that kind of prime time. But at a festival often that's what you're there to see—what's new, what's interesting, not only in terms of the productions but in terms of the emerging talent. I think audiences love the connection they have with a singer that they first became interested in at Glimmerglass."

A program in demand

That Zambello's philosophy works at both ends of the equation is borne out in the more than 800 applications received for the 2017 YAP. Its director, Allen Perriello, whittled that number down to the 469 singers he heard in live auditions last October. The final cut yielded 54 young artists, including 37 opera singers (13 of whom are back for a second summer), eight musical theater singer/dancers, two conductors, four assistant directors, and three pianist/coaches.

Each performer has assignments in at least two mainstage productions, ranging for singers from cast member to cover to chorus member. Young artists work for three months and receive transportation and meals, accommodations in the large Victorian house called Lime Kiln or other lodging in the area, and a weekly stipend.



The Alice Busch Opera Theater at Glimmerglass.

Opera festival or summer stock?

At Glimmerglass, the line between opera and musical theater is blurring. "There is an amazing cross-pollination between the opera and musical theater singers," Zambello says. "We need the musical theater singers to be good dancers for *Oklahoma!*, especially with the Agnes DeMille choreography." Olivia Barbieri, a Syracuse University student, was chosen as a young artist specifically to perform Laurey's Dream Ballet.

Music Director Joseph Colaneri enjoys the occasional "star is born" moments that occur. "Sometimes a singer is indisposed, and we have to put in a young artist who has been covering a major role. Experiencing those successes is really wonderful." He recalls the time last summer when young tenor Chaz'men Williams-Ali stepped in to sing Rodolfo in *La Bohème*. Williams-Ali was such a hit that he's coming back this summer to sing Giovanni in *The Siege of Calais*.



Chaz'men Williams-Ali, from cover to star.

Zambello's other hat

Zambello is also artistic director of [Washington National Opera](#) and there is what she calls a "symbiotic relationship" between its [Domingo-Cafritz Young Artists Program](#) and the festival. Four of the 13 Domingo-Cafritz members this season are Glimmerglass alumni. There were also former Glimmerglass YAP members who had roles in WNO mainstage productions of *Dead Man Walking* and *Champion* this season. And Zambello is bringing Williams-Ali to the Kennedy Center in May to sing Pinkerton in a student matinée of WNO's *Madame Butterfly*.



Glimmerglass Festival Artistic and General Director
Francesca Zambello.

"My goal for all these kids is: Get them jobs," she says. With its proximity to New York City, Glimmerglass draws plenty of artist managers and personnel from other opera companies to hear its singers. "Our former young artists are singing everywhere—the Met, the Lyric, San Francisco. The more jobs they get, the better that reflects back to us."

She is a shrewd handicapper of young opera singers.

"If we have 40 young artists at Glimmerglass, out of the 40, 10 of them are going to go on to have good jobs. Out of those 10, five will really go somewhere in their careers, and one or two will be stars." 🎭

GLIMMERGLASS FESTIVAL

Location: Cooperstown, NY, USA

Founded: 1975

Budget: \$7.5 million

Tickets Sold (2016): 35,700

Artistic and General Director: Francesca Zambello

Music Director: Joseph Colaneri

Young Artists Program Director: Allen Perriello

Young Artists (2017): 54



Central Village in downtown Aix. PHOTO: ©Vincent Beaume

Académie du Festival d'Aix

When Bernard Foccroulle first arrived as general director of the [Aix-en-Provence Festival](#) in 2007, he was asked how he wanted to handle its famous academy for young artists. "I was asked if I wanted to outsource the Académie and make it independent, but my wish was the exact opposite. I wanted it to be the core of the festival, because I am convinced that the young artists who come to learn, to sing, to be in dialogue with the major artists of our time create a special spirit for the festival. It would not be the same without the Académie. I believe it creates a very special Aix feeling, a family feeling."

Today, he estimates, there are four or five times more in the program than when he first arrived: This summer, 260 rising singers, instrumentalists, composers, librettists, directors, and designers will mingle with the seasoned professionals that comprise the festival's key artistic forces.

The annual Académie opera

Académie members attend workshops, master classes, and individual lessons. Some of them also participate in the annual Académie opera, which this summer is *Erismena*, by Italian Baroque composer Francesco Cavalli. Seven of the 10 characters in the opera are being sung by young professionals who trained at the Académie in previous seasons; soprano Francesca Aspromonte, for example, now a rising star in European early music circles, sings the title role. Argentine conductor Leonardo García Alarcón leads the period-instrument ensemble [Cappella Mediterranea](#).

Erismena will have eight performances in the 500-seat Théâtre du Jeu de Paume, before going on the road. "One of the best things for our young singers is to get many more performances on tour," says Emilie Delorme, director of the Académie. "This is a beautiful opportunity for them. We can see their performances grow into something completely different."



The outdoor Théâtre de l'Archevêché, one of the main stages at the Aix-en-Provence Festival.

The casts of the Festival's four mainstage productions also are sprinkled with alumni, such as French baritone Stéphane Degout, who started out in the Académie about 20 years ago and has returned to perform in major roles many times since. This summer, he is featured in the world premiere of Philippe Boesmans's *Pinocchio* in July.

A two-pronged approach

"We have two systems for young singers," says Delorme. "If they come simply for training, we pay for their travel and housing." The festival also refers to these as artist residencies. "All their classes and coaching are free," continues Delorme. "When they are hired for productions or recitals or any concerts that take place in the framework of the festival, their travel and housing are paid plus they receive a fee and per diem." Resident artists are screened via submitted recordings and then chosen through live auditions in Paris and New York and other major cities.

Almost 1,000 young artists applied for this summer's festival, including 327 opera singers. The 54 singers chosen to be in the Académie include the 10 cast members of *Erismena*, 10 covers in that opera and in *Pinocchio*, 27 in a Mozart outreach residency, and seven laureates returning for concerts.

Foccroulle, also a composer and highly regarded organist, is stepping down as general director after the 2018 festival (Pierre Audi will be his successor). During his tenure, he has made a point of bringing young North African and Middle Eastern musicians into the Académie. In 2014, the festival formed the [Mediterranean Youth Orchestra](#), which holds auditions



Emilie Delorme, director of the Aix Académie.



Aix-en-Provence Festival Artistic Director Bernard Foccroulle. PHOTO: P. Victor.

in every country around the Mediterranean Sea to recruit 100 musicians to play at the festival. Some of the orchestra players have spawned adventurous projects, such as [Cairo Jazz Station](#), an ensemble of four young musicians from Egypt, Portugal, Turkey, and Italy, for whom the festival organized a residency in Cairo. They play a mix of classical, jazz, and traditional Arabic and Turkish music. 🎵



Cairo Jazz Station was formed at the Aix-en-Provence Festival, with musicians from Egypt, Portugal, Turkey, and Italy.

AIX-EN-PROVENCE FESTIVAL

Location: Aix-en-Provence, France

Founded: 1948

Budget: 23.8 million euros (\$25.1 million)

Attendance (2016): 75,526

General Director: Bernard Foccroulle

Académie Director: Emilie Delorme

Young Artists (2017): 260

Three Alumni Tell Their Stories

Scott Conner's Journey from Aix to the Met

Aix-en-Provence is one of Scott Conner's favorite spots. "It's your classic French village," says the Kansas-born bass. "With the outdoor cafés, the narrow cobblestone streets, it looks like a movie set." And the Aix-en-Provence Festival is where Connor got his first major career boost, propelling him to major stages in Paris, London, and, this month, to New York's Metropolitan Opera.



Scott Conner

He was a 26-year-old student at Philadelphia's Academy of Vocal Arts when he auditioned for Aix casting director Alain Perroux for a young-artist residency at the festival. He landed the part of Tindaro/Nettuno in the 2013 production *Elena*, an Italian Baroque opera by Francesco Cavalli.

"In France, there is a big resurgence of early music, especially early opera, and it gave me the opportunity to dive into repertoire that is not usually done, especially in the States," says Conner. "We spent weeks and weeks going over every note, every measure of this music before putting the opera up on its feet and getting the staging going. We almost had to invent the dynamics and the colors of phrases because they weren't written into the score. We were dealing with Baroque instruments I had never even seen before. It was fantastic to see the whole process come together."

A live recording of *Elena* was released on DVD and the production toured France and Portugal after the festival.

His performance in *Elena*, conducted by García Alarcón, led to his being cast in an additional Alarcón project, the 2016 staging of another Cavalli

rarity, *Eliogabalo*, at the Paris Opera. "To be able to do this at the Garnier opera house, one of the most beautiful stages I've ever had the pleasure of singing on, was amazing."



Scott Conner as Tindaro/Nettuno in the 2013 Aix Académie production of *Elena*.

In the summer of 2015, Conner was invited back to the festival to play Theseus in a revival of Robert Carsen's famous staging of Britten's *A Midsummer Night's Dream* at the outdoor Théâtre de l'Archevêché. Carsen clearly enjoyed the young bass's performance, because he asked Conner to sing the role of the police commissioner in his new production of *Der Rosenkavalier* with Renée Fleming at Covent Garden and the Met Opera, where it opens April 13.

"This is Renée's farewell performance as the Marschallin, and I get to escort her off the stage in the third act," Conner says. "I could not even write

this! It's just such a special scene to be a part of. And I would not have had the chance to meet Renée or be a part of this company if it wasn't for Aix-en-Provence. That's where it all started."

Sean Michael Plumb: From Aix to Glimmerglass to the Bavarian State Opera

Baritone Sean Michael Plumb has been in the young artist programs at both the Aix-en-Provence and Glimmerglass festivals. In 2013, at age 21, he was enrolled for several weeks in the Académie's Mozart residency. "We sang Mozart in Aix and in the tiny villages around Provence," he says. "We weren't doing a production but just focused on the music, preparing it and working on technique and performing it all over the place. We'd get on the bus and go to some medieval church, sing a concert, then go back to Aix."



Sean Michael Plumb

At Glimmerglass, Plumb was in the young artists program in 2014 and 2015. He made his U.S. professional opera debut there as Yamadori in Francesca Zambello's 2014 staging of *Madame Butterfly*.

"From day one Francesca helped me bring all aspects of my performance to another level," he says. "Every day my mind was being blown by working with her and hearing what she had to say about the opera, about the music, about my career in general. A lot of it was the realization that, okay, I'm actually starting to do this. I'd been in school for years, I'd taken voice lessons since I was nine years old. And here a professional company has given me the opportunity to go on stage."



Sean Michael Plumb as Prince Yamadori in the 2014 Glimmerglass Festival production of *Madame Butterfly*.

Though Plumb had different experiences at Aix-en-Provence and Glimmerglass, he found the festivals similar in their strong sense of place. "Aix celebrates the essence of French culture, and Glimmerglass celebrates the essence of American culture," he says.

Plumb enjoyed Glimmerglass's bucolic setting on Otsego Lake. "I don't know if it comes from all the nature around, but it felt like such a nurturing environment. There was not this cutthroat competition among the singers, and there was a feeling from the administration that they really cared about you and about your life beyond the young artists program. For me it was an atmosphere of tremendous growth."

Now 25, Plumb, a Curtis Institute of Music graduate, went on in 2016 to win the grand prize of the Metropolitan Opera National Council Auditions. He is now in his first season as a member of the ensemble at the Bavarian State Opera in Munich, singing roles in 16 different productions, such as the

Harlekin in *Ariadne auf Naxos*, Dandini in *La Cenerentola*, and Morales in *Carmen*. He made his European debut last year in Munich in Miroslav Srnka's *South Pole*.

Emily Pogorelc: Lessons Learned at Glimmerglass

Emily Pogorelc holds the distinction of being the youngest person ever to have been a Glimmerglass young artist. Pogorelc sang Johanna in *Sweeney Todd* last summer, and on opening night she was 19 years old. Now a junior at the Curtis Institute of Music, she reports having learned at least two key lessons at Glimmerglass about what it means to be a professional opera singer.

Be flexible: "Christopher Alden had a very specific vision for our *Sweeney Todd*, and there were difficulties in trying to communicate it. It was a very avant-garde, 1960s sort of staging. There was a lot of maneuvering around on chairs onstage," and a lot of different opinions in the rehearsal studio as well. "Learning how to approach the challenges of doing something that is not traditional has really informed my work onstage since last summer."

The show must go on: "I've got bad ragweed allergies, and when August



Emily Pogorelc

rolls around at Glimmerglass, which is surrounded by cornfields and nature, it's hard not to get sick. I learned how to handle myself in that sort of situation, being in a company and getting sick and how to take care of myself. I actually did not miss a performance, which I was very proud of."

Pogorelc returns this summer to sing Romilda in *Xerxes*. 



Emily Pogorelc sang Johanna in the 2016 Glimmerglass production of *Sweeney Todd*.

YOUNG ARTIST PROGRAMS COMPARED

Program length

Aix-en-Provence Festival: Ten days to three months, depending on whether the individual is enrolled in the residency program and/or singing in one of the festival operas.

Glimmerglass Festival: Three months.

Enrollees' participation

Aix: Professionals fill the casts, some of whom are considered "young artists" and are Académie alumni. This summer, the five operas will use 17 Académie alumni.

Glimmerglass: Each artist is assigned to at least two mainstage productions, ranging for singers from cast member to cover to chorus member. Professionals/artists-in-residence often take the major roles.

Master classes open to the public?

Aix: Yes, for a nominal admission charge.

Glimmerglass: In 2016, master classes were open to the public for a nominal admission charge.

Curriculum

Aix: For singers, daily movement and acting classes plus voice lessons. Teachers include Susanna Eken (voice), Katie Mitchell (stage direction), Roberta Salsi (Italian pronunciation), Leonardo Garcia Alarcon (conductor), Ondrej Adamek (composer).

Glimmerglass: Classes with music staff; this summer's faculty includes artist-in-residence William Burden, Kathryn LaBouff, and Donald Palumbo.

Cost

Aix: No tuition; travel, room, board, and weekly stipend provided.

Glimmerglass: No tuition; travel, room, board, and weekly stipend provided.

Enrollment (2017)

Aix: 260 singers, musicians, directors, librettists, composers, designers, etc., out of about 1,000 applications, 327 of which were from singers.

Glimmerglass: 54 singers, out of 800 applications

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ARTOSPHERE: ARKANSAS' ARTS AND NATURE FESTIVAL

FESTIVAL HIGHLIGHTS

Walton Arts Center proudly presents the 8th annual Artosphere: Arkansas' Arts and Nature Festival, celebrating the intersection of art and nature with exciting events for all ages. With more than 90 musicians from distinguished symphonies and music programs around the world, the acclaimed Artosphere Festival Orchestra under Music Director Corrado Rovaris offers concerts at Crystal Bridges Museum of American Art at Walton Arts Center. This year's Chapel Music Series offers chamber music in local chapels and architectural marvels with groups such as the acclaimed Dover Quartet. The annual Artosphere Trail Mix weekend enables audiences to hike or bike between stages while enjoying art and entertainment stops along the way. The 2017 festival also presents a number of family-friendly shows, as well as dance events.

LOCATION Fayetteville and Bentonville, AR

[Festival Website](#)

DATES May 4-20, 2017

DIRECTOR Corrado Rovaris

GENRES Classical • Folk • World

TICKET PRICE RANGE \$0 to \$40

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

479-443-5600

BOOKING CONTACT [Scott Galbraith](#)

SOCIAL LINKS



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ASPEN MUSIC FESTIVAL AND SCHOOL

FESTIVAL HIGHLIGHTS

Music Director Robert Spano leads a season themed "Enchantment," exploring the ideas of magic and transformation in music. Works include Stravinsky's *Firebird Suite* and *Petrushka*, Zemlinsky's *The Mermaid*, and a concert version of Ravel's *L'enfant et les sortilèges*. Jonathan Biss returns for the second year of his three-year Beethoven Complete Piano Sonata odyssey. Special this year, the AMFS will present a three-concert post-season series curated and performed by AMFS alumnus and pianist Conrad Tao and violinist Stefan Jackiw.

The Aspen Opera Center, a training ground for singers on the cusp of their careers, presents two fully staged productions: Verdi's *La traviata* and Mozart's *La clemenza di Tito*. The AOC will also present the U.S. premiere of Luke Bedford's opera *Seven Angels* in concert with the Aspen Contemporary Ensemble. One of the winners of the Van Cliburn International Piano Competition will perform a recital at Harris Concert Hall fresh from the competition; emerging star baritone André Schuen and pianist Andreas Haefliger reimagine Schubert's *Schwanengesang*; Rufus Wainwright returns for an intimate concert featuring his music; Renée Fleming returns for a performance with the Aspen Festival Orchestra under Spano; guitarist Sharon Isbin performs Rodrigo's *Concierto de Aranjuez*, a new concerto by Chris Brubeck, and music from Howard Shore's score for *The Departed*. The season closes with Spano conducting Berlioz's *The Damnation of Faust* with Bryan Hymel, tenor; mezzo-soprano Sasha Cooke; and bass-baritone John Relyea.

LOCATION Aspen, CO

[Festival Website](#)

DATES June 29 - Aug 20, 2017

ARTISTIC DIRECTOR Robert Spano

GENRE Classical

TICKET PRICE RANGE \$0 to \$90

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

970-925-9042

BOOKING CONTACTS [Asadour Santourian](#)

Booking cycle date range: Summer 2017 for Summer 2018

SOCIAL LINKS



BANG ON A CAN SUMMER MUSIC FESTIVAL AT MASS MOCA

FESTIVAL HIGHLIGHTS

The Bang on a Can Summer Music Festival at MASS MoCA (the Massachusetts Museum of Contemporary Art) is a musical utopia for innovative musicians in the beautiful Berkshire Mountains of western Massachusetts. The festival is entirely dedicated to adventurous contemporary music. We will spend three weeks immersed in today's most exciting works. Composers will have their new pieces performed. Participants will play in ensembles sitting alongside their teachers. The schedule includes daily performances in the museum galleries, free with museum admission, and concludes with a six-hour blow-out Marathon Concert performed by festival ensembles and special guests. The festival also features African and Latin music workshops, electronics and music-business seminars, free events in the community, and more.

LOCATION	North Adams, MA Festival Website
DATES	July 17 - Aug 6, 2017
ARTISTIC DIRECTORS	Michael Gordon, David Lang, Julia Wolfe
GENRES	Classical
TICKET PRICE RANGE	\$0 to \$25
TICKET PURCHASE INFORMATION	Ticket Purchase Link 413-662-2111
SOCIAL LINKS	Twitter Facebook YouTube



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BARD SUMMERSCAPE 2017

FESTIVAL HIGHLIGHTS

Parisian culture, Polish politics, and the piano are the focus of this summer's annual Bard SummerScape festival, with seven weeks of music, opera, theater, dance, film, and cabaret keyed to the theme of the 28th Bard Music Festival, "Chopin and His World." This intensive examination of the life and times of Fryderyk Chopin sheds new light on the Romantic era by way of a composer variously pigeonholed as a salon pianist or Polish nationalist, yet whose originality would ensure his universal impact and appeal. Some of his most compelling contemporaries also provide key SummerScape highlights, including a rare, fully staged production of *Dimitrij*, a grand opera by fellow Slavic nationalist Antonin Dvořák; the world premiere of *A PINK CHAIR (IN PLACE OF A FAKE ANTIQUE)*, an homage to Polish artist and director Tadeusz Kantor by The Wooster Group; the SummerScape debut of New York City Ballet *MOVES*, with a program featuring Jerome Robbins's Chopin-set *Dances at a Gathering* and *In Creases* by rising star Justin Peck; a film series exploring "Chopin and the Image of Romanticism"; and the return of Bard's authentic and sensationally popular Spiegeltent, hosted by the inimitable Mx. Justin Vivian Bond.

LOCATION Annandale-on-Hudson, NY
[Festival Website](#)

DATES June 30 - Aug 20, 2017

ARTISTIC DIRECTOR Leon Botstein

GENRE Classical

TICKET PRICE RANGE \$20 to \$95

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

845-758-7900

Booking cycle date range: Fall 2017 for
Summer 2018

SOCIAL LINKS  

BAY CHAMBER CONCERTS SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Bay Chamber's Summer Music Festival glimmers with variety. While you can get your Bach, Beethoven, or Brahms fix at the festival, you will also experience novel, one-of-a-kind creative happenings—musical flights of imagination for audience and artists alike. This festival shines a light on living composers' work for dynamic percussion groups, or unconventional combinations of string instruments with guitars and electronics, or mind-expanding combinations of projected visual art with physical performers and classical musicians, or dazzling harpsichord or theorbo players performing in a recently written chamber opera. And Rockport, ME, is a destination with a craggy and rugged shoreline along a bay dotted with hundreds of uninhabited islands, and crowned by pined mountains. The musical venues are approachable, sometimes historic, and always New-England-beautiful. And this high-note of summer is famously laid back: Leave stodgy at the door, wander around with a glass of wine, and introduce yourself to the young artists who just lit up your senses, and your mind.

LOCATION Rockport, ME
[Festival Website](#)

DATES Aug 16 -20, 2017

ARTISTIC DIRECTOR Manuel Bagorro

GENRES Classical • Jazz • Ethnic

TICKET PRICE RANGE \$10 to \$100

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

207-236-2823

BOOKING CONTACT [Manuel Bagorro](#)

Booking cycle date range: Fall 2017 for
Summer 2018

SOCIAL LINKS  

BLOSSOM MUSIC FESTIVAL — SUMMER HOME OF THE CLEVELAND ORCHESTRA

FESTIVAL HIGHLIGHTS

The 2017 Blossom Music Festival comprises 21 concerts of family-friendly programming: 19 by The Cleveland Orchestra and 2 by the Blossom Festival Band. Music Director Franz Welser-Möst conducts three different programs: Berlioz's *Symphonie fantastique* and Beethoven's Symphony No. 2 (July 8); opera favorites featuring soprano Erin Wall (July 9); and works by Beethoven, Milhaud, and Roussel. Other highlights include an Independence Day "Salute to America" program, an all-Tchaikovsky concert with the Piano Concerto No. 1 and Symphony No. 5; a tribute to Ella Fitzgerald; Paganini's Violin Concerto No. 1 with First Assistant Principal Second Violin Eli Matthews; a side-by-side performance of Dvořák's *New World Symphony* with the Kent/Blossom Chamber Orchestra; a "Hollywood Heroes and Superheroes" concert; and a "Best of Broadway" concert. The closing event is a screening of *E.T. The Extra-Terrestrial* with accompaniment by The Cleveland Orchestra.

LOCATION	Cuyahoga Falls, OH Festival Website
DATES	July 1 - Sept 3, 2017
ARTISTIC DIRECTOR	Franz Welser-Möst
GENRES	Classical • Pop/Folk • Jazz • Movie music
TICKET PRICE RANGE	\$24 to \$120
TICKET PURCHASE INFORMATION	Ticket Purchase Link 800-686-1141
SOCIAL LINKS	    

BOSTON EARLY MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 19th biennial Boston Early Music Festival features the fully staged North American premiere of André Campra's 1699 opéra-ballet, *Le Carnaval de Venise*. Other highlights include a double bill of chamber operas by Pergolesi; Handel's *La Resurrezione* with the BEMF Orchestra; 18 concerts featuring The King's Singers, fortepianist Kristian Bezuidenhout, violinist Rachel Podger, Concerto Palatino, and many others; the world-famous exhibition, master classes, symposia, family day, dozens of "Fringe Concerts," and so much more.

LOCATION	Boston and Great Barrington, MA Festival Website
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DATES	June 11-18, 2017
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ARTISTIC DIRECTORS	Paul O'Dette & Stephen Stubbs
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GENRE	Classical
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TICKET PRICE RANGE	\$25 to \$250
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TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
617-661-1812

BOOKING CONTACT	Kathleen Fay
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Booking cycle date range: January 2018 for Summer 2019

SOCIAL LINKS	  
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BOWDOIN INTERNATIONAL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Bowdoin International Music Festival is one of the premiere music institutes, providing an intensive and in-depth exploration of chamber and solo music. Every summer, 250 students make life-long connections with peers, enhance musicianship through study and performance, and engage with world-renowned faculty members from leading conservatories, from Curtis and Juilliard to the Royal College of Music.

LOCATION	Brunswick, ME Festival Website
DATES	June 24 - Aug 5, 2017
ARTISTIC DIRECTORS	David Ying and Phillip Ying
GENRE	Classical
TICKET PRICE RANGE	\$0 to \$45
TICKET PURCHASE INFORMATION	Ticket Purchase Link 207-725-3895
SOCIAL LINKS	  

BRAVO! VAIL

FESTIVAL HIGHLIGHTS

Thirty years ago, Bravo! Vail opened its doors with three concerts and a vision to bring great music to Vail. Today, that vision has blossomed into a summer home to the world's finest musicians and ensembles, with dozens of performances and programs for all ages. The 2017 season features residencies by London's Academy of St. Martin in the Fields, the Dallas Symphony Orchestra, the Philadelphia Orchestra, and the New York Philharmonic. Also scheduled are pops concerts, major soloists, innovative chamber artistry, and delightful family programs, all in spectacular settings throughout the Vail Valley. Guest artists include cellist Steven Isserlis, violinists Leonidas Kavakos and Gil Shaham, and pianists Yefim Bronfman, Anne-Marie McDermott, and Inon Barnatan.

LOCATION	Vail, CO Festival Website
DATES	June 22 - Aug 4, 2017
ARTISTIC DIRECTOR	Anne-Marie McDermott
GENRE	Classical
TICKET PRICE RANGE	\$28 to \$150
TICKET PURCHASE INFORMATION	Ticket Purchase Link 877-812-5700
SOCIAL LINKS	   



Artists include:
Benjamin Beilman violin
Andrés Cárdenes violin
Martin Chalifour violin
Chee-Yun violin
Michael Collins clarinet
Aloysia Friedmann violin/viola
David Harding viola
Jake Heggie composer
Desmond Hoebig cello
Jeffrey Kahane piano
Timothy McAllister saxophone
Lorna McGhee flute
Anita Orne saw
Alexandra Preucil violin
William Preucil violin
Bion Tsang cello
Anne Martindale Williams cello
Sandy Yamamoto violin
Miró Quartet
Off The Score with Stewart Copeland and Jon Kimura Parker

20TH ANNIVERSARY SEASON!

ORCAS ISLAND
CHAMBER MUSIC FESTIVAL

AUGUST 5 - 20, 2017
CLASSICAL MUSIC WITH A VIEW

ALOYSIA FRIEDMANN, ARTISTIC DIRECTOR

www.oicmf.org



**MORITZBURG
FESTIVAL**

AUGUST 5 - 20, 2017

ARTISTIC DIRECTOR: JAN VOGLER

ARTISTS: e.g. ARABELLA STEINBACHER, JAN VOGLER, BAIBA SKRIDE, NING FENG, ANDREAS OTTENSAMER, LAWRENCE POWER, LOUIS LORTIE, MIRA WANG, KAI VOGLER, TOBIAS FELDMANN, SVEN HELBIG

INFORMATION & TICKETS: WWW.MORITZBURGFESTIVAL.DE/EN

CABRILLO FESTIVAL OF CONTEMPORARY MUSIC

FESTIVAL HIGHLIGHTS

The Cabrillo Festival of Contemporary Music, America's longest-running festival of new orchestral music, celebrates the arrival of its brilliant new music director, Cristian Macelaru, with a series of commissioned works that continue the festival's forward-looking tradition and open creative doors for its dynamic young conductor. Macelaru, the Romanian-born conductor-in-residence at the Philadelphia Orchestra, begins his tenure with programs of premieres, new works, and fresh re-orchestrations by esteemed composers. Composers in residence this season include Karim Al-Zand, Clarice Assad, Gerald Barry, William Bolcom, Michael Gandolfi, Jake Heggie, Aaron Jay Kernis, David T. Little, Cindy McTee, Christopher Rountree, Gabriella Smith, and James Stevenson.

LOCATION	Santa Cruz, CA Festival Website
DATES	July 30 - Aug 12, 2017
ARTISTIC DIRECTOR	Cristian Macelaru
GENRE	Classical
TICKET PRICE RANGE	\$30 to \$65
TICKET PURCHASE INFORMATION	Ticket Purchase Link 831-426-6966
SOCIAL LINKS	Twitter Facebook YouTube

CARAMOOR CENTER FOR MUSIC AND THE ARTS

FESTIVAL HIGHLIGHTS

From world premieres to canonical masterworks, from Argentine tango to Independence Day fireworks, there's something for everyone this summer at Caramoor. The 72nd summer season features two artists-in-residence: guitarist Jason Vieaux and soprano Angela Meade. To celebrate the 20th anniversary of the Bel Canto at Caramoor series, Meade is featured in the opening-night gala and a semi-staging of Bellini's *Il pirata*. The Jazz Festival will be headlined by pianist McCoy Tyner with special guests Geri Allen & Craig Taborn, now in the third year of its groundbreaking partnership with Jazz at Lincoln Center, which additionally presents a concert by Butler, Bernstein & the Hot 9. Rhiannon Giddens and Sarah Jarosz headline the annual American Roots Music Festival, which also includes an evening with singer-songwriter John Fullbright and a concert by country legend Emmylou Harris. We close the season with Principal Conductor Pablo Heras-Casado and pianist Jean-Yves Thibaudet.

LOCATION	Katonah, NY Festival Website
DATES	June 17 - July 30, 2017
ARTISTIC DIRECTOR	Jeffrey P. Haydon
GENRES	Classical • Pop/Folk • Jazz • Ethnic • Opera • Symphonic
TICKET PRICE RANGE	\$10 to \$110
TICKET PURCHASE INFORMATION	Ticket Purchase Link 914-232-1252
BOOKING CONTACTS	ellie@caramoor.org
SOCIAL LINKS	Twitter Facebook YouTube Instagram



ROCKPORT
MUSIC
SHALIN LIU PERFORMANCE CENTER

SUMMER
Highlights

"...beautiful to the eye
as well as to the ear."
THE NEW YORK TIMES

**36th Annual
Rockport Chamber Music Festival**
June 2-July 9
Joshua Bell, *violin*
Garrick Ohlsson, *piano*
Escher Quartet & Joyce Yang, *piano*
Brentano String Quartet
Canadian Brass
Handel & Haydn Society And much more...



Joshua Bell

**6th Annual
Rockport Jazz Festival**
August 6-13
John Pizzarelli & Daniel Jobim
Cécile McLorin Salvant
Danilo Pérez's Panamonk Revisited
Fred Hersch And much more...



Cécile McLorin Salvant

rockportmusic.org :: 978.546.7391

CARINTHIAN SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Following a pre-opening on July 15 by CS underground, the festival begins July 16 with Alma Deutscher and the Wiener KammerOrchester; season highlights include the Vienna Boys Choir, the world premiere of the "church opera" *Hemma*; Rudolf Buchbinder; Brahms symphonies; special music salons; jazz and crossover concerts, open-air cinema, an eclectic music lab, picnic concert, and more.

LOCATION Vienna, Austria
[Festival Website](#)

DATES July 16 - Aug 26, 2017

ARTISTIC DIRECTOR Mr. Holger Bleck
GENRES Classical • Pop/Folk • Jazz
• Crossover • Church Opera

TICKET PRICE RANGE \$10.67 to \$101.40

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+43 (0) 1 / 596 81 98

BOOKING CONTACT
office@carinthischersommer.at

Booking cycle date range: Spring 2017 for Summer 2017

SOCIAL LINKS 

CENTRAL CITY OPERA 2017 FESTIVAL

FESTIVAL HIGHLIGHTS

We invite you to experience the passionate Carmen by Bizet and Mozart's enchanting *Così fan tutte* in a jewel box theater, tucked away in the rolling hills of Central City. Britten's *The Burning Fiery Furnace*, Moore's hilarious *Gallantry*, and Amy Beach's mysterious *Cabildo* will accompany the main stage performances in surrounding venues throughout the town. Get away and enjoy three or more operas in one weekend.

LOCATION Central City, CO
[Festival Website](#)

DATES July 8 - Aug 6, 2017

ARTISTIC DIRECTOR Pelham G. Pearce

GENRE Opera

TICKET PRICE RANGE \$25 to \$108

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
303-292-6700

SOCIAL LINKS    

CHAMBER MUSIC NORTHWEST SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

Our 2017 summer festival celebrates the music of women composers from Hildegard von Bingen to Ellen Taaffe Zwilich to Hannah Lash. Highlights include the Emerson, Dover, Brentano, and Calidore quartets; seven world premieres; Schumann's complete string quartets; *The Other Mozart*, a theatrical production; and music by over 20 women composers.

LOCATION Portland, OR
[Festival Website](#)

DATES June 26 - July 30, 2017

ARTISTIC DIRECTOR David Shifrin

GENRE Classical

TICKET PRICE RANGE \$30 to \$60

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
503-294-6400

BOOKING CONTACT [Rachael Smith](#)

SOCIAL LINKS    

CHAUTAUQUA MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Voice students will be performing *Turn of the Screw*, an evening of opera scenes, and *Carousel*. Piano students can take part in both the SAI Competition and the annual Chautauqua Piano Competition. Orchestral highlights: Prokofiev Symphony No. 5; Korngold Symphony in F-sharp; Debussy *La Mer* and Stravinsky *Firebird* Suite (1919).

LOCATION Chautauqua, NY
[Festival Website](#)

DATES June 24 - Aug 15, 2017

ARTISTIC DIRECTORS Timothy Muffitt, orchestra; Marlena Malas, voice; Alexander Gavrylyuk, John Milbauer and Nicola Mellville, piano

GENRE Classical

TICKET PRICE RANGE \$17 to \$89

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
716-357-6250

SOCIAL LINKS    

CINCINNATI MAY FESTIVAL

FESTIVAL HIGHLIGHTS

The 2017 Cincinnati May Festival will take place at its temporary home, the Taft Theater in downtown Cincinnati. Featuring the May Festival Chorus (under Robert Porco) and Cincinnati Symphony Orchestra, the reimagined event will inspire audiences with fresh collaborations while also drawing on its rich tradition as Cincinnati's oldest arts organization. Gerard McBurney, named creative partner for 2017, has programmed immersive concert experiences surrounding Mendelssohn's *A Midsummer Night's Dream* on May 20, and Elgar's magnificent *Dream of Gerontius* on May 26. Also programmed are works by Walter Braunfels, Bach, Beethoven, and Vaughan Williams. Guest artists for Beethoven's Symphony No. 9: conductor Markus Stenz, soprano Carolyn Sampson, mezzo-soprano Jennifer Johnson Cano, tenor Thomas Cooley, and bass-baritone and artist-in-residence, Eric Owens. The Elgar artists include conductor Michael Francis, mezzo-soprano Michelle DeYoung, tenor Anthony Dean Griffey, and bass-baritone Matthew Brook. And Harry Bicket conducts the Bach B-Minor Mass with soprano Joelle Harvey, mezzo-soprano Meg Bragle, countertenor Daniel Taylor, tenor Thomas Cooley, and bass-baritone Matthew Brook. The May Festival Youth Chorus and May Festival Chamber Choir will also perform.

LOCATION Cincinnati, OH; Covington, KY

[Festival Website](#)

DATES May 19-27, 2017

DIRECTOR Juanjo Mena

GENRE Classical

TICKET PRICE RANGE \$12 to \$125

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

513-381-3300

BOOKING CONTACT [Isaac Thompson](#)

SOCIAL LINKS



IMMANUEL & HELEN OLSHAN

TEXAS MUSIC FESTIVAL® 2017

UNIVERSITY OF HOUSTON | MOORES SCHOOL OF MUSIC

Bringing Classical music's rising stars to Houston every June:



FESTIVAL ORCHESTRA SERIES Saturdays, 7:30 pm | Moores Opera House

June 10 | CELEBRATORY OPENING

Franz Anton Krager | conductor

Cynthia Clayton | soprano

Festival Chorus

Jeb Mueller | choral preparation

Grainger/arr. Patterson: *Lincolnshire Posy*

Catan: *Mariposa de obsidiana* | "Escuchame" from

Florencia en el Amazonas

Shostakovich: Symphony No. 5 in D Minor

June 17 | ORCHESTRAL COLORS

Andrés Franco | conductor

Lucie Robert | violin

Ligeti: *Concert Românesc*

Chausson: *Poème*

Ravel: *Tzigane*

Mussorgsky/arr. Ravel: *Pictures at an Exhibition*

June 23 (Woodlands Pavilion) and

June 24 (Moores Opera House) |

ORCHESTRAL VARIATIONS

Brett Mitchell | conductor

Mitchell Young Artist Competition Winner

Salonen: *L.A. Variations*

TBA: Solo with Competition Winner

Elgar: *Enigma Variations*

July 1 | ORCHESTRAL DANCES

Daniel Hege | conductor

Rachmaninoff: *Symphonic Dances*

Ravel: *La valse*

Strauss: Suite from *Der Rosenkavalier*

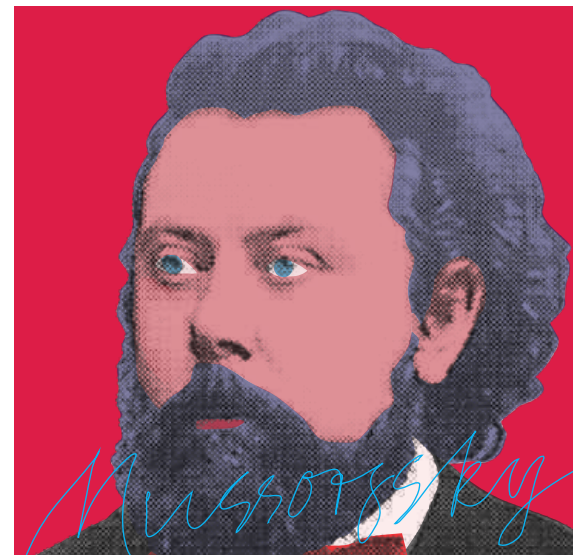
PERSPECTIVES: Faculty Artist Series

Festival faculty artists perform chamber music in the intimate acoustics of Dudley Recital Hall.

Tuesdays, June 6, 13, 20, 27

More concerts and more information:

www.tmf.uh.edu



CRESTED BUTTE MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Our mission is to enrich, educate, and inspire our community with diverse art forms that celebrate the human spirit. Now in its 21st year, CBMF presents outstanding performances in diverse musical genres with accompanying hands-on educational programs each summer. Last year, over 130 world-class artists travelled to Crested Butte from all over the nation to perform a range from beloved masterpieces to new works. As a result, residents of and visitors to rural Gunnison County have access to performances and programs typically available in a major metropolitan area. Local outreach efforts include collaborations with the music and art curriculum at the Crested Butte Community School, the Frank Vignola Guitar Camp, and The Bluegrass Kids Camp. The 2016 Crested Butte Opera Studio featured 12 developing performers out of 400 applicants to receive professional coaching and be cast members of *La bohème*.

This year marks the beginning of two new initiatives: The Orchestral Fellows Program provides conservatory and music school students the opportunity to perform orchestral and chamber music concerts side-by-side with the professional musicians in the Festival Orchestra. In the Chamber Music Intensive, serious amateurs get coaching from world-class musicians and get ample performance experience.

LOCATION	Crested Butte, CO Festival Website
DATES	June 23 - Aug 5, 2017
ARTISTIC DIRECTORS	Emily & Erik Peterson
GENRES	Classical • Pop/Folk • Jazz
TICKET PRICE RANGE	\$0 to \$200
TICKET PURCHASE INFORMATION	Ticket Purchase Link 970-349-0619
BOOKING CONTACT	Erik Peterson
SOCIAL LINKS	Twitter Facebook YouTube Instagram

DECODA | SKIDMORE CHAMBER MUSIC INSTITUTE

FESTIVAL HIGHLIGHTS

The Decoda | Skidmore Chamber Music Institute enables young musicians to explore leadership and community service through the intensive study of chamber music. Under the guidance of Decoda faculty, artist-students will learn how to fully engage their audiences and communities through interactive performances while improving their musical and public-speaking skills. Faculty includes: Alicia Lee, Claire Bryant, Angelia Cho, Catherine Gregory, Michael Mizrahi, Brandon Ridenour, Kris Saebo, Nathan Schram, Brad Balliett, and Jack Stulz. Composer Andrew Norman is an expected guest artist.

LOCATION	Saratoga Springs, NY Festival Website
DATES	July 9-22, 2017
ARTISTIC DIRECTOR	Alicia Lee
GENRES	Classical • Chamber
TICKET PRICE RANGE	\$0 to \$8
TICKET PURCHASE INFORMATION	Ticket Purchase Link
SOCIAL LINKS	Facebook



DES MOINES METRO OPERA

FESTIVAL HIGHLIGHTS

Des Moines Metro Opera's 45th Summer Festival season features company premieres of Sondheim's *A Little Night Music*, with Kelly Kaduce as Desiree and Joyce Castle as Madame Armfeldt; Piazzolla's *Mar-a de Buenos Aires*, with Elise Quagliata as Marfa; and a new production of Puccini's *Turandot*, with Alexandra LoBianco and Jonathan Burton as Turandot and Calaf. In partnership with the Benjamin Britten estate, the company premieres a new edition of *Billy Budd*, with revised orchestration by Britten scholar Stuart Bedford. Craig Verm stars as Billy Budd and Roger Honeywell as Captain Vere.

LOCATION Indianola, IA
[Festival Website](#)




DATES June 23 - July 16, 2017

ARTISTIC DIRECTOR Michael Egel

GENRE Classical

TICKET PRICE RANGE \$37 to \$98

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
515-961-6221

SOCIAL LINKS    

DROTTNINGHOLMS SLOTTSTEATER

FESTIVAL HIGHLIGHTS

An international artistic team headed by the French conductor Marc Minkowski has been working with Drottningholms Slottsteater for a three-year period, 2015-17, to stage Mozart's Da Ponte trilogy. *Così fan tutte* will be performed August 5-19. Also included: concerts, special events, activities for children, and daily guided tours April-September.

LOCATION Drottningholm, Sweden
[Festival Website](#)

DATES June 6 - Aug 19, 2017




ARTISTIC DIRECTORS Sofi Lerström/Maria Lindal

GENRE Classical

TICKET PRICE RANGE \$40 to \$150

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+46 77 17 07070

BOOKING CONTACT [Kristian Holstein](#)

SOCIAL LINKS   





**SANTA FE
CHAMBER
MUSIC
FESTIVAL**

Marc Neikrug, Artistic Director
David Daniels, Artist-in-Residence

JULY 16 - AUGUST 21, 2017

505.982.1890
SantaFeChamberMusic.com

Pictured: Rachel Barton Pine, John Storgårds,
and Artist-in-Residence David Daniels.



2017
OREGON BACH FESTIVAL

Matthew Halls Artistic Director

JUNE 29 - JULY 15

WWW.OREGONBACHFESTIVAL.COM

FAIRBANKS SUMMER ARTS FESTIVAL

FESTIVAL HIGHLIGHTS

Our two weeks of study and performance consists of 200 workshops and 100 performances in music, healing arts, visual arts, theater, dance, creative writing, and culinary arts. The core purpose is to awaken everyone's inner artist and give voice to their passions. The festival's mission is to provide highly qualified guest artists who offer study and performance opportunities that increase personal growth and arts appreciation among participants, regardless of skill level or experience. Participants can attend one concert, a mini-workshop, or the full two weeks. With free lunchtime concerts and a wide variety of simultaneous daily evening concerts, there is always something for everyone.

LOCATION	Fairbanks, AK Festival Website
DATES	July 16-30, 2017
ARTISTIC DIRECTOR	Terese Kaptur
GENRES	Classical • Pop/Folk • Jazz • Ethnic
TICKET PRICE RANGE	\$0 to \$00
TICKET PURCHASE INFORMATION	Ticket Purchase Link 907-474-8869
BOOKING CONTACT	Dori Nix <i>Booking cycle date range:</i> Fall 2017 for Summer 2018
SOCIAL LINKS	  

FESTIVAL D'AIX-EN-PROVENCE

FESTIVAL HIGHLIGHTS

New productions of Bizet's *Carmen*, Stravinsky's *The Rake's Progress*, Mozart's *Don Giovanni*, Cavalli's *Erismena*, and a world premiere of *Pinocchio* composed by Philippe Boesmans and staged by Jodl Pommerat. Plus, *Eugene Onegin* in concert with the chorus and orchestra of the State Academic Bolshoi Theater of Russia, concerts by Orchestre de Paris, Ensemble Klangforum, Le Cercle de l'Harmonie, Cappella Mediterranea, Sonia Wieder-Atherton, Quatuor Van Kuijk, Quatuor Béla, Aka Moon, Saltana Quartet, Udopia, Cairo Jazz Station, and Mediterranean Youth Orchestra.

Singers include Stéphane Degout, Vincent Le Texier, Chloé Briot, Stéphanie d'Oustrac, Michael Fabiano, Julia Bullock, Paul Appleby, Kyle Ketelsen, Philippe Sly, Julie Fuchs, Lea Desandre, and Francesca Aspromonte. Conductors: Pablo Heras-Casado, Daniel Harding, Jérémie Rhorer, Leonardo Garcia Alarcon, Emilio Pomarico, Tugan Sokhiev. Stage directors: Jodl Pommerat, Dmitri Tcherniakov, Simon McBurney, Jean-François Sivadier, Jean Bellorini. Plus, Académie of Music gathers 250 young artists in more than 50 events.

LOCATION	Aix-en-Provence, France Festival Website
DATES	July 3-22, 2017
ARTISTIC DIRECTOR	Bernard Foccroulle
TICKET PRICE RANGE	\$15 to \$270
TICKET PURCHASE INFORMATION	Ticket Purchase Link +33 4 34 08 02 17
BOOKING CONTACT	Alain Perroux <i>Booking cycle date range:</i> From three years to one before the Festival is held in July
SOCIAL LINKS	   

FESTIVAL INTERNACIONAL DE MÚSICA Y DANZA DE GRANADA

FESTIVAL HIGHLIGHTS

Orchestras: Orquesta Teatro di San Carlo, Zubin Mehta; Orquesta Ciudad Granada, Josep Pons; The Orchestra of the Age of Enlightenment, William Christie; London Symphony Orchestra, Simon Rattle; Orquesta Nacional de España, David Afkham; Philharmonia Orchestra, Pablo Heras-Casado. Ballet companies: Ballet Teatro di San Carlo; Ballet Nacional de España; Béjart Ballet Lausanne; Het National Ballet.

LOCATION Granada, Spain
[Festival Website](#)

DATES June 23 - July 14, 2017

ARTISTIC DIRECTOR Diego Martínez

GENRES Classical • Flamenco

TICKET PRICE RANGE 8€ to 85€

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+34 958 221 844

BOOKING CONTACT [Elia Duro](#)

SOCIAL LINKS     

THE GLIMMERGLASS FESTIVAL

FESTIVAL HIGHLIGHTS

The Glimmerglass Festival's scenic campus lies on the shore of sparkling Otsego Lake in Cooperstown, NY, nestled between the Adirondack and Catskill Mountains. Each season, the company presents new productions of opera and musical theater, accompanied by concerts, lectures and a world-premiere youth opera. Scheduled for 2017 are Gershwin's *Porgy and Bess*, Rodgers and Hammerstein's *Oklahoma!*, Donizetti's *The Siege of Calais*, and Handel's *Xerxes*. Also planned are appearances by Stephen Schwartz and David Sedaris; Derrick Wang's one-act comic opera, *Scalia/Ginsburg*, starring Artist-in-Residence William Burden; a film screening, cabarets, and two world premieres—Ben Moore and Kelley Rourke's youth opera *Robin Hood* and Victor Simonson and Paige Hernandez's hip-hopera *Stomping Grounds*.

LOCATION Cooperstown, NY

[Festival Website](#)

DATES July 7 - Aug 22, 2017

DIRECTORS Francesca Zambello, artistic & general director; Joseph Colaneri, music director

GENRE Classical

TICKET PRICE RANGE \$26 to \$149

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

607-547-2255

BOOKING CONTACT [Christopher Powell](#)

SOCIAL LINKS    



SEAGLE MUSIC COLONY - 2017

The Light in the Piazza
Guettel, July 5 - 8

Rosencrantz & Guildenstern Are Dead
Piano-Vocal Premiere
Herschel Garfein, Based on the play by Tom Stoppard, July 19 - 22

The Magic Flute
Mozart, August 2 - 5

My Fair Lady
Lerner & Loewe, August 16 - 19

518-532-7875 • seaglecolony.org

999 Charley Hill Road, Schroon Lake, NY 12870

SEAGLE MUSIC COLONY

THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM AND INTERNATIONAL PIANO FESTIVAL

FESTIVAL HIGHLIGHTS

One week of world-class concerts by the Bill Charlap Trio, Ilya Itin, Sean Duggan, Josu de Solaun, Anna Petrova, and Claudio Martfnez Mehner. We offer intensive training in the Taubman Approach each day before the evening concert.

LOCATION Princeton, NJ
[Festival Website](#)

DATES July 9-16, 2017

ARTISTIC DIRECTOR Edna Golandsky

GENRE Classical

TICKET PRICE RANGE \$15 to \$25

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
877-343-3434

BOOKING CONTACT [Adrienne Sirken](#)

SOCIAL LINKS   

GRAND TETON MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Festival Orchestra kicks off July 4th week with a Patriotic Pops and concerts featuring violinist Augustin Hadelich in Sibelius's Violin Concerto and a new work by Marc Neikrug. During the second week, Cristian Macelaru conducts the Suite from Prokofiev's *Romeo and Juliet* and Maja Bogdanovic performs Saint-Saëns's Cello Concerto. Also planned: pianist Yefim Bronfman in the Brahms Piano Concerto with Vasily Petrenko on the podium; mezzo-soprano Kelley O'Connor with Music Director Donald Runnicles on a program with Mahler's Symphony No. 9; Yo-Yo Ma in a gala fundraising concert; Denis Kozhukhin performing Rachmaninoff Piano Concerto No. 2. Star-themed orchestral works in advance of the eclipse include Holst's *The Planets* and Aaron Jay Kernis's *Musica Celestis* on a program with a Beethoven Concerto with violinist James Ehnes. The final week offers Vaughan Williams's *The Lark Ascending*, Mozart's *Jeunehomme* Piano Concerto No. 9 with Garrick Ohlsson, and the *Jupiter* Symphony No. 41. Chamber groups include Brooklyn Rider and Sybarite5; also planned are recitals by Ohlsson and the Cliburn Gold Medalist, Baroque night with Jeannette Sorrell, and a live taping of NPR's *Performance Today*.

LOCATION Jackson, WY
[Festival Website](#)

DATES July 3 - Aug 20, 2017

ARTISTIC DIRECTOR Donald Runnicles

GENRE Classical

TICKET PRICE RANGE \$0 to \$500

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
307-733-1128

BOOKING CONTACT [Marty Camino](#)

Booking cycle date range: Spring 2017 for Summer 2018

SOCIAL LINKS     



AUGUST 11-24 2017

Join an *international* roster of musicians for a secluded *artist retreat* nestled in the *Adirondack Mountains!*

LGMF offers a *wide array* of exciting *chamber music and orchestral* opportunities.

For more information, call (518) 791-5089 or visit the *website* at **lakegeorgemusicfestival.com**



GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

During its four-week 2017 season, Green Mountain will offer seven concerts by the 35 distinguished faculty members of our summer conservatory. Repertory includes the heart of the chamber repertory, plus rarely heard 19th- and 20th-century works, and fresh compositional voices of our time. In a four-day residency, cellist Matt Haimovitz, known for his presentation of classical music in unconventional venues, will discuss musical entrepreneurship, speak on the current climate of classical music, and perform; Paul Huang, winner of a 2015 Avery Fisher Career Grant, will also give a concert.

During the intensive four-week program of solo and chamber music study, 180 string players, ages 14-30, are immersed in an atmosphere of focused professionalism, with four hours of daily individual

practice, daily chamber music rehearsals, lessons, ensemble coachings, and master classes, as well as extensive student performance opportunities in the concert hall and in other, less conventional venues.

LOCATION Burlington, VT
[Festival Website](#)

DATES June 25 - July 23, 2017

ARTISTIC DIRECTOR Kevin Lawrence

GENRES Classical

TICKET PRICE RANGE \$25 to \$25

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
802-503-1220

HOLLYWOOD BOWL 2017 SEASON

FESTIVAL HIGHLIGHTS

One of the largest natural amphitheaters in the world with a seating capacity of nearly 18,000, the Hollywood Bowl has been the summer home of the Los Angeles Philharmonic since its official opening in 1922 and plays host to the finest artists from all genres of music.

LOCATION Los Angeles, CA
[Festival Website](#)

DATES June 17 - Sept 24, 2017

ARTISTIC DIRECTOR Gustavo Dudamel

GENRES Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$1 to \$170

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
323-850-2000

SOCIAL LINKS [Twitter](#) [Facebook](#) [YouTube](#) [Instagram](#) [Snapchat](#)



INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

FESTIVAL HIGHLIGHTS

Recitals in the Kaye Playhouse at Hunter College are performed by Jerome Rose, Vladimir Feltsman, Alon Goldstein, Alexander Kobrin, Geoffrey Burleson, with pre-concert program notes each evening by David Dubal and Friends. The world premiere of Gottschalk's Symphony No. 1, transcribed and performed by Steven Mayer, will be complemented by a free lecture by Dubal titled "Louis Moreau Gottschalk & the History of the American Pianist." Also included are the Scholarship Awards Competition finals and daily masterclasses.

LOCATION New York, NY
[Festival Website](#)

DATES July 16-30, 2017

ARTISTIC DIRECTOR Jerome Rose

GENRE Classical

TICKET PRICE RANGE \$20 to \$20

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
212-772-4448

BOOKING CONTACT [Julie Kedersha](#)

Booking cycle date range: Fall 2017 for
Summer 2018

SOCIAL LINKS



ISING! INTERNATIONAL YOUNG ARTISTS FESTIVAL

FESTIVAL HIGHLIGHTS

iSING! International Young Artists Festival is the first-ever festival dedicated to vocal arts in China. Founded six years ago with a mission to introduce Mandarin as a lyric language, and Chinese vocal music as an emerging genre in the mainstream music world, iSING! offers a unique opportunity for Western singers to explore the new and exciting opera scene in China. The 2017 festival will present Puccini's *Gianni Schicchi* and classic opera scenes from the contemporary Chinese operatic literature—a brand new initiative for the program.

LOCATION Suzhou, China

[Festival Website](#)

DATES July 24 - Aug 26, 2017

ARTISTIC DIRECTOR Hai Jiang Tian

GENRE Classical

TICKET PRICE RANGE N/A

TICKET PURCHASE INFORMATION
646-258-9192

BOOKING CONTACT [Joanna Yuen](#)

SOCIAL LINKS



45TH ISTANBUL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 45th Istanbul Music Festival will host many local and international artists, including Hnseyin Sermet, Fazil Say, Alina Pogostkina, and Mathias Goerne, as well as some of the world's leading ensembles, such as the Russian Chamber Philharmonic of St. Petersburg, Vienna Chamber Orchestra, London Chamber Orchestra, Ebène Quartet, and Borusan Istanbul Philharmonic.

LOCATION Istanbul, Turkey

[Festival Website](#)

DATES May 29 - June 21, 2017

ARTISTIC DIRECTOR Yesim Gürer Oymak

GENRE Classical

TICKET PRICE RANGE \$7 to \$95

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+90 21 23 34 09 58

SOCIAL LINKS



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KILLINGTON MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

KMF 2017 marks 35 years of inspired chamber music performances, in the heart of Vermont's Green Mountains. Resident Artists work with KMF faculty to offer private lessons, small-ensemble coachings, studio classes, master classes, sectionals, and reading sessions. There are also performance opportunities; the supportive environment at KMF encourages active cooperation and the open exchange of musical ideas.

Violin faculty: Daniel Andai, Anat Malkin Almani, Evelyn Estava, Boris Abramov, Huifang Chen, Geoffrey Herd, Gregory Maytan, Bernard Zinck, Sergiu Schwartz, Elena Chenova Davis, John Vaida Viola: Anat Malkin Almani, John Vaida, Ross DeBardelaben. Cello: Theodore Buchholz, Ron Lowry, Sam Ou, Jeanette Stenson, Benjamin Swartz. Double Bass: Timothy Cobb, Pascale Delache-Feldman Piano: Simon Ghraichy, Esther Park, Chi Chen Wu. Flute: Krista Svjetlana Kabalin. Bassoon: Gina Cuffari. Clarinet: Nuno Antunes

LOCATION	Killington, VT Festival Website
DATES	July 1-28, 2017
ARTISTIC DIRECTOR	Daniel Andai
GENRE	Classical
TICKET PRICE RANGE	\$25 to \$25
TICKET PURCHASE INFORMATION	802-422-3300
SOCIAL LINKS	  

LA JOLLA MUSIC SOCIETY SUMMERFEST

FESTIVAL HIGHLIGHTS

SummerFest 2017 marks violinist Cho-Liang Lin's 17th year as music director and welcomes the return of the Mirò Quartet, violinists David Chan and Chee-Yun, violists Paul Neubauer and Toby Hoffman, cellist Clive Greensmith, pianist Olga Kern, and soprano Lyubov Petrova, among others. Opening night is filled with spectacular artistry from world-renowned violinists and celebrated pianists in "Fiddles vs. Pianos." Finnish master Olli Mustonen evokes the era of virtuoso composer-pianists, in a program spanning two centuries with Beethoven's piano sonatas and his own brilliant quintet. The Kalichstein-Laredo-Robinson Trio celebrates its 40th anniversary with a new work written for it by Ellen Taaffe Zwilich, along with trios by Mendelssohn and Brahms.

Cho-Liang Lin and pianist Jon Kimura Parker launch a three-concert journey through the complete Beethoven violin-piano sonatas. The sublime *Kreutzer* sonata is the capstone for the second night, performed by violinist Jennifer Koh and pianist Shai Wosner. The last duo, violinist Yura Lee and pianist Gilles Vonsattel, bring the exploration to a close with Brahms's final Violin Sonata No. 10. Violinist Regina Carter makes her SummerFest debut alongside her quartet in an evening showcase; cellist Alisa Weilerstein returns for "An Evening With" in a program of works by Bach and Brahms's Clarinet Trio, with clarinetist Anthony McGill and pianist Inon Barnatan. An All-Star Chamber Orchestra led by David Zinman brings SummerFest's 31st festival to a close.

LOCATION	La Jolla, CA Festival Website
DATES	Aug 4-25, 2017
MUSIC DIRECTOR	Cho-Liang Lin
GENRE	Classical
TICKET PRICE RANGE	\$45 to \$75
TICKET PURCHASE INFORMATION	Ticket Purchase Link 858-459-3728

BOOKING CONTACT [Leah Rosenthal](#)

Booking cycle date range: **On going, through February prior to the festival; Winter 2017 through Feb. 2018 for SummerFest 2018; Winter 2018 through Feb. 2019 for SummerFest 2019.**


SOCIAL LINKS




LAKE FIELD MUSIC

FESTIVAL HIGHLIGHTS

Celebrating our 40th season, this retreat for adults brings together amateurs with an exceptional faculty of 20 professional musicians for one week of instruction and creativity in a friendly and supportive environment. Singers and instrumentalists choose from more than 50 ensemble and workshop options in classical, jazz, world, and folk music. Instrumental ensembles range from orchestra and concert band to chamber and jazz groups. Vocal opportunities range from the 100-voice “for all” choir and musical theater to duets and master classes as well as opera, jazz, and fado music. Workshops designed for everyone include African drumming, hand bells, and rhythm training. Concerts by participants and faculty in the evenings offer opportunities to perform or relax and be entertained. Located on a lakeside campus 150 kilometers from Toronto, Canada, with full accommodations available.

LOCATION	Lakefield, ON, Canada Festival Website
DATES	Aug 13-20, 2017
ARTISTIC DIRECTOR	Andrew Wolf
GENRES	Classical • Pop/Folk • Jazz • Ethnic
TICKET PRICE RANGE	\$899 to \$1499 for the week
TICKET PURCHASE INFORMATION	Ticket Purchase Link 647-692-3463
BOOKING CONTACT	Andrew Wolf <i>Booking cycle date range:</i> March to June 2017 for August 2017
SOCIAL LINKS	 

LAKE GEORGE MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Musicians attend solely as a way to advance intellectually, artistically, and professionally; working closely together in a tight-knit community and nurturing atmosphere, they perform daily open rehearsals, public concerts, and outreach events in the picturesque summer resort town of Lake George. Repertoire is selected from requests submitted by participating musicians. Each can be assured to have an active and rigorous rehearsal and performance schedule.

As a performance- and community-based festival, LGMF bridges the gap between faculty and students. There are no teachers or students, private lessons, master classes, or organized studios. Rather, a unique roster of distinguished artists and young musicians at the cusp of their professional careers collaborate in chamber music ensembles, a full orchestral setting, and innovative outreach programs and concerts.

LOCATION	Lake George, NY Festival Website
DATES	Aug 11-24, 2017
ARTISTIC DIRECTORS	Barbora Kolarova and Roger Kalia
GENRE	Classical
TICKET PRICE RANGE	\$10 to \$100
TICKET PURCHASE INFORMATION	Ticket Purchase Link 518-791-5089
BOOKING CONTACT	Alexander Lombard <i>Booking cycle date range:</i> Fall 2017
SOCIAL LINKS	   

LINCOLN CENTER FESTIVAL

FESTIVAL HIGHLIGHTS

The 2017 edition will offer *Cloud River Mountain* in two staged concerts, with music by Lao Luo, Michael Gordon, David Lang, and Julia Wolfe. Classical-contemporary Chinese singer Gong Linna performs with the Bang on a Can All Stars. Also planned: Morton Subotnick's *Silver Apples of the Moon*, marking the landmark electronic work's 50th anniversary and performed by the composer on a modern-day version of the Buchla synthesizer; plus *Crowds and Power*, performed by Joan La Barbara and Subotnick with video by German media artist-performer Lillevan. A tribute to Ornette Coleman features a screening of *Naked Lunch* accompanied live by Ensemble Signal, which will also offer a chamber-music concert. Brazilian Topicalia superstar Carlinhos Brown performs for one night, as do Maria Ponianowska, the Bohemian Trio, H'Sao, Tcheka, and Le Trio Jourban.

To honor the 50th anniversary of George Balanchine's *Jewels*, members of the New York City, Paris Opera, and the Bolshoi ballets will collaborate on five performances; Christophe Maillot's *The Taming of the Shrew*, to the music of Shostakovich, will be performed by the Bolshoi Ballet. The NYC Ballet Orchestra performs under Andrew Litton. The festival also offers theater productions from Israel, Syria, France, and England, and modern dance from Japan.

LOCATION New York, NY
[Festival Website](#)

DATES July 10-30, 2017

DIRECTOR Nigel Redden

GENRES Classical • Pop/Folk • Jazz • Ethnic • Dance • Theater

TICKET PRICE RANGE \$15 to \$500

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

212-721-6500

BOOKING CONTACT Nigel Redden

Booking cycle date range: All year round

SOCIAL LINKS [Twitter](#) [Facebook](#) [YouTube](#) [Instagram](#) [Tumblr](#)

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The Fairbanks Summer Arts Festival is made possible by financial and in-kind gifts, and is supported in part by the Alaska State Council on the Arts, the National Endowment for the Arts, the Rasmuson Foundation, Saltchuk, Alyeska Pipeline Service Co., Fairbanks Memorial Hospital, and the Fairbanks Arts Association/City of Fairbanks Bed Tax Regrant. FSFAF is in partnership with the University of Alaska Fairbanks.

LUCERNE FESTIVAL

FESTIVAL HIGHLIGHTS

This summer's theme is "Identity." Riccardo Chailly and the Lucerne Festival Orchestra will devote themselves to symphonic programs featuring works by Mendelssohn, Strauss, Stravinsky, and Tchaikovsky. At the Lucerne Festival Academy, Wolfgang Rihm leads the second Composer Seminar, and Academy students will work with Matthias Pintscher and Heinz Holliger as well the "artistes étoiles" Patricia Kopatchinskaja and Jay Campbell. This year's composer-in-residence is Michel van der Aa.

The 30 symphony concerts feature the Berlin and Vienna Philharmonics, the Chamber Orchestra of Europe, the Royal Concertgebouw, West-Eastern Divan, Pittsburgh Symphony, and the Mariinsky Orchestras and many more.

LOCATION Luzerne, Switzerland
[Festival Website](#)

DATES Aug 11 - Sept 10, 2017

ARTISTIC DIRECTOR Michael Haefliger

GENRE Classical

TICKET PRICE RANGE \$20 to \$345

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+41 41 226 44 80

BOOKING CONTACT info@lucernefestival.ch

SOCIAL LINKS   

MARLBORO MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Some of the world's most acclaimed solo and chamber-music artists and outstanding young professional musicians explore chamber works with unlimited rehearsal time and in the kind of depth only possible at Marlboro. Some of their discoveries are shared in weekend concerts that the *New York Times* has called "extraordinary."

LOCATION Marlboro, VT
[Festival Website](#)

DATES July 15 - Aug 13, 2016

ARTISTIC DIRECTOR Mitsuko Uchida

GENRE Classical

TICKET PRICE RANGE \$15 to \$37.50

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

215-569-4690 (until June 13); 802-254-2394 (from June 20)

BOOKING CONTACT jloux@marlboromusic.org

SOCIAL LINKS  

MINNESOTA ORCHESTRA SOMMERFEST

FESTIVAL HIGHLIGHTS

The Minnesota Orchestra and Sommerfest Artistic Director Andrew Litton reunite for their 14th and final summer together. Litton, whose tenure began in 2003, is the longest-serving artistic director in Sommerfest history. Highlights of the 2017 festival include opening weekend concerts that celebrate Doc Severinsen, Pops conductor laureate, with *Doc's Symphony*, conducted by Orchestra Music Director Osmo Vänskä. Doc's 90th birthday will feature a special concert with guest artists, conducted by Sarah Hicks. Litton conducts performances of Gershwin's *Who Cares* with dancers from The New York City Ballet; André Watts plays the MacDowell Piano Concerto No. 2 on a program that also has Tchaikovsky's Symphony

No. 3; there's an evening of waltzes and polkas by J. Strauss paired with Tchaikovsky's Third Piano Concerto with soloist William Wolfram; and the finale is a concert production of R. Strauss's *Salome* starring Patricia Racette. Litton also performs chamber music on the piano with members of the Minnesota Orchestra in works by Strauss, Poulenc, Arensky, and Rota.

LOCATION Minneapolis, MN
[Festival Website](#)

DATES July 21 - Aug 5, 2017

MINNESOTA ORCHESTRA SOMMERFEST, cont'd

ARTISTIC DIRECTOR Andrew Litton

GENRE Classical

TICKET PRICE RANGE \$25 to \$85

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

612-371-5656

SOCIAL LINKS    

MIZZOU INTERNATIONAL COMPOSERS FESTIVAL

FESTIVAL HIGHLIGHTS

Ensemble-in-Residence Alarm Will Sound, hailed by the *New York Times* as “one of the most vital and original ensembles on the American scene,” will work intensively with eight resident composers—selected from an international pool of applicants—on the premieres of new works. The festival will feature guest composers Dan Visconti (Chicago, IL) and Georg Friedrich Haas (Graz, Austria), who will have several works performed and coach the resident composers. Alarm Will Sound will perform Haas’s *Remix* as well as the world premiere of Visconti’s *Psychedelia*, an unconventional encore that accumulates in energy as the ensemble passes along a simple chant line. Also on the schedule are performances by the Mizzou New Music Ensemble and University of Missouri faculty in works by Haas, Visconti, and festival directors Stefan Freund and W. Thomas McKenney.

LOCATION	Columbia, MO Festival Website
DATES	July 24-29, 2017
ARTISTIC DIRECTOR	Stefan Freund
GENRES	Classical • New Music
TICKET PRICE RANGE	\$18 to \$80
TICKET PURCHASE INFORMATION	Ticket Purchase Link 573-882-3781
BOOKING CONTACT	Stefan Freund
SOCIAL LINKS	  

MONTREAL CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Founder and Artistic Director Denis Brott has featured the music of Beethoven in the Montreal Chamber Music Festival’s 22nd Season, anchored by the performance of the complete Beethoven string quartets over six concerts by the extraordinary Dover Quartet, which has “enjoyed a rise to the top [that] looks practically meteoric” (*Strings Magazine*). The festival is preceded by a three-concert “Prestige Series” with Canadian pianist Jan Lisiecki, a world premiere by Yoav Talmi, the Israeli Chamber Project, the Rolston String Quartet, and jazz performances by Rémi Bolduc, Robi Botos, and Natalie MacMaster. Additional highlights: the first Montreal performance by the winners of the 2016 Banff International String Quartet Competition (BISQC), the Rolston Quartet; the Quebec premiere of Zosha di Castri’s First String Quartet; and a performance of Mendelssohn’s Octet by the Dover Quartet (2013 winners of BISQC) and the Rolston Quartet, on stage together for the first time! A total of 43 events, at all times of day.

LOCATION	Montreal, QC, Canada Festival Website
DATES	May 6 - June 18, 2017
ARTISTIC DIRECTOR	Denis Brott, C.M.
GENRES	Classical • Jazz
TICKET PRICE RANGE	\$25 to \$59
TICKET PURCHASE INFORMATION	Ticket Purchase Link 514-489-7444
BOOKING CONTACT	Denis Brott 514-489-7444
BOOKING CYCLE DATE RANGE	Booking cycle date range: Spring 2017 for Spring 2018
SOCIAL LINKS	   

25TH MORITZBURG FESTIVAL

FESTIVAL HIGHLIGHTS

The 25th festival edition under the patronage of the Federal Minister of the Interior Dr. Thomas de Maizière will cover a range of traditional chamber music as well as contemporary music, including works by this year's composer-in-residence, Sven Helbig. Renowned soloists include Baiba Skride, Andreas Ottensamer, Arabella Steinbacher, Lawrence Power, Alexander Sitkovetsky, Mira Wang, Lise de la Salle, Ning Feng, Louis Lortie, Richard O'Neill, Alessio Bax, Gloria Chien, and Felix Klieser. Concerts take place in the Moritzburg Castle, the Churches Moritzburg and Steinbach, the Proschwitz Castle near Meissen, and in one of the hangars of the Elbe Flugzeugwerke. Highlights include "Italian Night" with works of Rossini, Verdi and others. Young musicians in the Academy form the Festival Orchestra, conducted by Josep Caballé Domenech. In addition to the opening concert in Volkswagen's "Die Gläserne Manufaktur" in Dresden, the orchestra will perform at the King Albert Theater in Bad Elster.

LOCATION	Dresden, Germany Festival Website
DATES	Aug 5-20, 2017
ARTISTIC DIRECTOR	Jan Vogler
GENRES	Classical • Chamber Music
TICKET PRICE RANGE	\$5 to \$150
TICKET PURCHASE INFORMATION	Ticket Purchase Link +49 (0)351 160 926 15
BOOKING CONTACT	Anne Maria Kaiser, artistic administrator
SOCIAL LINKS	f v

MOSTLY MOZART FESTIVAL

FESTIVAL HIGHLIGHTS

Lincoln Center's Mostly Mozart Festival, a summertime tradition in New York, enters its sixth decade in 2017 under the leadership of Ehrenkranz Artistic Director Jane Moss and Music Directors Renée and Robert Belfer and Louis Langrée. Building on last year's successful 50th anniversary, the festival features concerts by the Mostly Mozart Festival Orchestra; opera, chamber, and contemporary music; and intimate late-night recitals. Among this year's highlights is the Budapest Festival Orchestra's acclaimed production of *Don Giovanni*, directed and conducted by Iván Fischer.

LOCATION	New York, NY Festival Website
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DATES July 25 - Aug 20, 2017

DIRECTORS	Jane Moss, Ehrenkranz artistic director; Louis Langrée, Renée and Robert Belfer music directors
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GENRE Classical

TICKET PRICE RANGE \$0 to \$150

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
212-721-6500

BOOKING CONTACT Jane Moss

Booking cycle date range: All year round

SOCIAL LINKS [t](#) [f](#) [v](#) [i](#) [t](#)



Decoda | Skidmore Chamber Music Institute July 9-22, 2017

Decoda is the first-ever **Affiliate Ensemble of Carnegie Hall** comprised of musicians who attended the renowned Ensemble Connect (ACJW) Fellowship program. The ensemble is based in New York City and dedicated to bringing meaningful musical experiences to audiences around the world.

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MUSIC ACADEMY OF THE WEST SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

The 70th anniversary summer season offers 10 premieres, a leadership conference, and an inaugural Solo Piano Competition in partnership with Steinway & Sons. The NY Philharmonic partnership culminates in a Community Concert for 7,500 attendees overlooking the Pacific Ocean on July 31, in Alan Gilbert's final performance as the Orchestra's music director. Santa Barbara's largest-ever classical music event will also feature alumni soloists soprano Susanna Phillips and mezzo-soprano Sasha Cooke, joined by tenor Joe Kaiser and bass Morris Robinson with the Los Angeles Master Chorale in Beethoven's Ninth Symphony.

Other guest artists in 2017: Matthew Aucoin, Edo de Waart, Larry Rachleff, Stephen Hough, Renée Fleming, David Daniels, the JACK Quartet, violinists Nicolas Mann and Pamela Frank, composer/cellist Joshua Roman, composers Caroline Shaw and Jake Heggie, pianist Robert McDonald, and NY Philharmonic principals Frank Huang, Carter Brey, Joseph Alessi, Judith LeClair, and Daniel Druckman. A new production of *The Elixir of Love* will be conducted by alumna Speranza Scappucci and directed by James Darrah at the Granada Theater.

LOCATION Santa Barbara, CA
[Festival Website](#)

DATES June 12 - Aug 5, 2017

ARTISTIC DIRECTOR Patrick Posey

GENRE Classical

TICKET PRICE RANGE \$10 to \$120

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
805-969-8787

BOOKING CONTACT Patrick Posey
805-695-7922

SOCIAL LINKS    

MUSIC HOUSE INTERNATIONAL

FESTIVAL HIGHLIGHTS

Directed by Kimberly Fisher, principal second violin of the Philadelphia Orchestra, MHI gives college students and young professionals a chance to work with members of the Philadelphia Orchestra in private lessons, master classes, audition and performance preparation, chamber music, and orchestra rehearsals. At the end of the 17-day event, musicians perform a 10-minute mock audition before Philadelphia Orchestra Assistant Conductor Kensho Watanabe. The program offers intensive audition repertoire exposure, ample solo opportunities, two concerto competitions, and more. Faculty includes principal and assistant principal members of the Philadelphia Orchestra.

LOCATION Bryn Mawr, PA
[Festival Website](#)

DATES June 14-30, 2017

ARTISTIC DIRECTORS Kimberly Fisher and Kensho Watanabe

GENRE Classical

TICKET PRICE RANGE \$10

TICKET PURCHASE INFORMATION
856-875-6816

BOOKING CONTACT info@pimf.org

SOCIAL LINKS   



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MUSIC IN THE VINEYARDS

FESTIVAL HIGHLIGHTS

The festival kicks off in August featuring new and classic chamber music repertoire in stunning winery settings. This season's guests include the Pacifica Quartet, the Chiara Quartet, and the popular Escher Quartet in their fourth return engagement with us. There will be other familiar faces as well: flutist Lorna McGhee, conductor/clarinetist Osmo Vänskä, violinists Erin Keefe, Ara Gregorian, Hye-Jin Kim, and Violaine Melançon, violist David Harding, cellist Nicholas Canellakis, pianists Wei-Yi Yang and Michael Brown, and violinist Axel Strauss. The festival begins on August 4th with concerts on Fridays, Saturdays, Sundays, and Wednesdays through August 27th. A special gala evening on August 12th celebrates La Belle Époque with gourmet French dining and a live auction.

LOCATION Napa Valley—various wineries

[Festival Website](#)

DATES Aug 4-27, 2017

ARTISTIC DIRECTORS Michael & Daria Adams

GENRES Classical • Chamber Music

TICKET PRICE RANGE \$55 to \$60

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

707-258-5559

BOOKING CONTACT [Evie Ayers](#)

Booking cycle date range: Fall 2017 for Summer 2018

SOCIAL LINKS



MUSIC MOUNTAIN

FESTIVAL HIGHLIGHTS

The 88th season launches with pianist Peter Serkin, violinist Stefan Jackiw, and cellist Jay Campbell. The season continues with ten string quartets including Cassatt String Quartet, Arianna String Quartet, Penderecki String Quartet, Ariel Quartet, Harlem String Quartet, Aeolus String Quartet, Daedalus String Quartet, Shanghai String Quartet, Amernet String Quartet, and the Juilliard String Quartet. The St. Petersburg Piano Quartet returns with two noteworthy programs. Additional guest artists: Alexander Fiterstein, clarinet; Vivek Kamath, viola; Nicholas Canellakis, cello; pianists Michael Brown, Mihae Lee, Julia Hsu, Victoria Schwartzman, Leopoldo Erice, Fei-Fei Dong, Geoffrey Burleson, Tanya Bannister.

Also featured: the New York Gilbert & Sullivan Players, New Black Eagle Jazz Band, Swingtime Big Band, The Peter & Will Anderson Trio, Alexis Cuadrado Group, Ben Allison & The Easy Way, Alan Ferber Nonet, Ben Kono Group, Ryan Keberle & Catharsis, Todd Marcus Quintet, Michael Berkeley, The Galvanized Jazz Band, and Jive by Five.

LOCATION Lakeville, CT

[Festival Website](#)

DATES June 11 - Sept 17, 2017

ARTISTIC DIRECTOR Oskar Espina-Ruiz

GENRE Classical • Jazz

TICKET PRICE RANGE \$27 to \$75

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

860-824-7126 or 860-824-7626

BOOKING CONTACT

<http://musicmountain.org/contact-us/>

JEFFREY KAHANE, MUSIC DIRECTOR

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MUSIC@MENLO CHAMBER MUSIC FESTIVAL AND INSTITUTE

FESTIVAL HIGHLIGHTS

Highlights of the season's opening performance, "The Path to Bach," include Baroque works written by the violin's earliest composers plus Bach's Concerto in D Minor for Two Violins, Strings, and Continuo, featuring Escher String Quartet violinist Aaron Boyd and violinist Amy Schwartz Moretti. Other highlights: Haydn's Piano Trio No. 27 with Artistic Director cellist David Finckel, pianist Gilbert Kalish, and violinist Arnaud Sussmann; French hornist Radovan Vlatkovic in Schumann's Adagio and Allegro in A-flat for Horn and Piano and Brahms's Trio in E-flat for Horn, Violin, and Piano, with pianist Juho Pohjonen and violinist Paul Huang. The final two programs spotlight violinists Benjamin Beilman, Soovin Kim, Danbi Um, Bella Hristova, in string quartets by Borodin and Kreisler and string octets by Enescu and Shostakovich. A "French Luminaries" program features pianist Orion Weiss in his Music@Menlo debut performance of Franck's A Major Sonata for Violin and Piano, as well as Fauré's masterful Piano Quartet No. 1 with Artistic Director and pianist Wu Han, violist Paul Neubauer, cellist Clive Greensmith, and violinist Chad Hoopes.

LOCATION

Atherton, CA
[Festival Website](#)

DATES

July 14 - Aug 5, 2017

ARTISTIC DIRECTORS

David Finckel and
Wu Han

GENRES

Classical • Chamber Music

TICKET PRICE RANGE

\$20 to \$80

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
650-331-0202

BOOKING CONTACT

[Daphne Wong](#)

SOCIAL LINKS



Hao Jiang Tian
Artistic Director

iSING! Suzhou, China

INTERNATIONAL YOUNG ARTISTS FESTIVAL
国际青年歌唱家艺术节
July 24 - August 27, 2017

iSING! International Young Artists Festival is the first-ever festival dedicated to the vocal arts in China. The 2017 **iSING! Festival** will present, in full orchestra, Puccini's **Gianni Schicchi** and classic operatic scenes from the contemporary Chinese operatic literature – a brand new initiative for the program.

A one of a kind international opera experience, **iSING!** offers:

- The only international opera training program for young vocalists in Asia working with internationally renowned professionals from major opera houses worldwide including the Metropolitan Opera, Bavarian State Opera, Opera Australia and China's National Centre for the Performing Arts
- Exposure to the growing modern Chinese opera scene and study of Mandarin as a lyric language
- Full-scholarship program, including room and board and offering financial aid for international air travel

The 2017 **iSING! Festival** will take place at the Suzhou Culture and Arts Centre in Suzhou, an alluring city with a 2000-year-old history and hailed as "Venice of the Orient".



www.isingfestival.org

OJAI MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 71st season offers a weekend of stimulation and reflection curated by Music Director Vijay Iyer. His programs will connect genres and traditions to explore how composers, performers, and improvisers make music together today. Highlights include the world premiere of his Violin Concerto, written for and performed by Jennifer Koh; the American premiere of his *Emergence; RADHE RADHE: Rites of Holi* with music by Iyer and film by Prashant Bhargava; the west coast premiere of George Lewis's opera, *Afterword*; and *Yet Unheard* (world premiere of chamber version) by Courtney Bryan. Iyer is joined by a community of artists including Muhal Richard Abrams, Brentano Quartet, Claire Chase, International Contemporary Ensemble (ICE), Zakir Hussain, George Lewis, Rudresh Mahanthappa,

Roscoe Mitchell, Aruna Sairam, Steve Schick, Jen Shyu, Wadada Leo Smith, Tyshwan Sorey, and more.

LOCATION Ojai, CA
[Festival Website](#)

DATES June 8-11, 2017

ARTISTIC DIRECTOR Thomas W. Morris

GENRE Classical

TICKET PRICE RANGE \$15 to \$150

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
805 646 2053

SOCIAL LINKS    

OPERA IN THE OZARKS

FESTIVAL HIGHLIGHTS

Founded in 1950, Opera in the Ozarks has earned the reputation of being a prominent training program for emerging opera professionals; alumni have gone on to sing on the world's major stages. Dozens of professional artists and musicians come from all across the country to present a month of performances. Audiences are exposed to a vivid repertoire of well-loved operas spotlighting the exceptional voices of tomorrow's stars, accompanied by an orchestra of gifted musicians under the baton of Artistic Director Thomas Cockrell.

The 2017 season offers 22 performances of fully stage operas: *The Marriage of Figaro*, *Carmen*, and Carlisle Floyd's *Susannah*. There will also be 11 performances of *Jack and the Beanstalk*, this year's children's opera, and an Opera Scenes program, a Taste of Opera event, and a chamber music program. Locations vary throughout the multi-county region.

LOCATION Eureka Springs and Bentonville, AR
[Festival Website](#)

DATES June 23 - July 21, 2017

ARTISTIC DIRECTOR Thomas Cockrell

GENRE Classical

TICKET PRICE RANGE \$25 to \$30

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
479-253-8595

BOOKING CONTACT [Nancy Preis](#)

SOCIAL LINKS  

Arkansas' Arts + Nature Festival
Presented by Walton Arts Center

2017
artosphere

**The Artosphere Festival
Returns May 4-20!**

Featuring the **Artosphere Festival Orchestra** (Corrado Rovaris, Music Director), the **Chapel Music Series**, **Trail Mix** events and other shows and activities throughout Northwest Arkansas.

Visit artospherefestival.org for a complete festival event listing.



OPERA THEATER OF SAINT LOUIS

FESTIVAL HIGHLIGHTS

OTSL, approaching its 42nd season, has presented 25 world premieres and 26 American premieres. This year will see the American premiere of Philip Glass and Christopher Hampton's *The Trial*, based on the Kafka novel; Ricky Ian Gordon and Michael Korie's *The Grapes of Wrath*, in a new performing version; Mozart's *Titus* (*La clemenza di Tito*); and Puccini's *Madame Butterfly*.

The cast for *Grapes* includes baritone Tobias Greenhalgh (Tom Joad) and sopranos Deanna Breiwick (Rosasharn) and Katharine Goeldner (Ma Joad). *The Trial* comes to OTSL from Music Theater Wales after a sold-out run at London's Royal Opera House in a co-production with Royal Opera House Scottish Opera and Theater Magdeburg. Baritone

Theo Hoffman is the embattled Joseph K., joined by soprano Susannah Biller and mezzo-soprano Maria Zifchak. *Titus* represents Stephen Lord's final appearance as OTSL music director before becoming music director emeritus. It features tenor Renè Barbera (Tito), soprano Laura Wilde (Vitellia), and mezzo-soprano Cecelia Hall (Sesto). Soprano Rena Harms makes her OTSL debut in the title role of *Madame Butterfly*, joined by tenors Michael Brandenburg (Pinkerton) and Matthew Stump (Bonze), baritone Christopher Magiera (Sharpless), and mezzo-soprano Renée Rapier (Suzuki). The season also includes the third annual Center Stage concert, showcasing the talents of OTSL's Gaddes Festival Artists and Gerdine Young Artists.

OPERA THEATER OF SAINT LOUIS, cont'd

LOCATION	St. Louis, MO Festival Website
DATES	May 20 - June 25, 2017
DIRECTORS	Stephen Lord, music director; James Robinson, artistic director; Timothy O'Leary, general director
GENRE	Classical

TICKET PRICE RANGE \$25 to \$129

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
314-961-0644

SOCIAL LINKS     

Lake Field Music camp



August 7 - 14, 2016

www.lakefieldmusic.ca

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ORCAS ISLAND CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Opening concerts feature the Mendelssohn Concerto for Piano, Violin and Strings in D Minor with pianist Jon Kimura Parker, violinist William Preucil, and the Mendelssohn Octet. Other artists will include violinists Alexandra Preucil and Sandy Yamamoto, Artistic Director and violist Aloysia Friedmann, and cellists Desmond Hoebig and Anne Martindale Williams.

Other concerts include the Rachmaninoff Cello Sonata with Bion Tsang; the Schubert Trout Quintet with violinist Andrés Cárdenes and bassist Stephen Swanson; and George Crumb's *Voice of the Whale*. Martin Chalifour will give a centennial performance of the Debussy Violin Sonata. Saxophonist Timothy McAllister joins us, as well as flutist Lorna McGhee and British clarinetist Michael Collins, playing the beautiful Schumann *Fairy Tales*.

Our Outdoor Concert on the Village Green will feature the original Paul Whiteman band version of Gershwin's *Rhapsody in Blue* with soloist Jon Kimura Parker. The Mirò Quartet, OICMF's Quartet-in-Residence, returns performing the Brahms Clarinet Quintet with Michael Collins and the Schubert Cello Quintet with Desmond Hoebig. Our 20th-season finale concerts will highlight a world premiere for saw and string quartet by composer Jake Heggie, written for Anita Orne and the Mirò Quartet; pianist Jeffrey Kahane, violist David Harding, violinists Chee-Yun and Benjamin Beilman also perform. Our final program, which will also feature the artwork of fibre artist Geoffrey Shilling, includes Schubert's *Fantasy*, Bartók's *Contrasts*, and Tchaikovsky's *Souvenir of Florence*.

LOCATION	Orcas Island, WA Festival Website
DATES	Aug 5-20, 2017
ARTISTIC DIRECTOR	Aloysia Friedmann
GENRE	Classical
TICKET PRICE RANGE	\$0 to \$39
TICKET PURCHASE INFORMATION	Ticket Purchase Link 360-376-6636
SOCIAL LINKS	   





OREGON BACH FESTIVAL

FESTIVAL HIGHLIGHTS

Performers include Anton Armstrong, Nicole Cabell, Charles Daniels, Matthew Halls, Monica Huggett, Lars Ulrik Mortensen, Nicholas Phan, Paul Jacobs, On Ensemble. Composers: Bach, Blow, Beethoven, Handel, Howells, Taverner, Telemann.

LOCATION Eugene, OR
[Festival Website](#)

DATES June 29 - July 15, 2017

ARTISTIC DIRECTOR	Matthew Halls
GENRE	Classical
TICKET PRICE RANGE	\$20 to \$65
TICKET PURCHASE INFORMATION	Ticket Purchase Link 541-682-5000
BOOKING CONTACT	Michael Anderson
SOCIAL LINKS	   

RAVINIA FESTIVAL

FESTIVAL HIGHLIGHTS

There will be 18 Chicago Symphony Orchestra concerts. Christoph Eschenbach, Ravinia's music director from 1994 to 2003, will lead the CSO and pianist Lang Lang in Rachmaninoff's Piano Concerto No. 1 on a program with Dvořák's *Carnival Overture* and Symphony No. 8. Another highlight will be three consecutive evenings of *Lord of the Rings*, with the films shown on the Pavilion and lawn video screens, and the live score played by the CSO conducted by Ludwig Wicki and including the Chicago Children's Choir, Chicago Chorale, and The Lakeside Singers. Among the other artists performing this year are conductors Susanna Mälkki and James Levine; pianists Yuja Wang, Simon Trpceski, and Nikolai Lugansky; violinist Joshua Bell; and soprano Nadine Sierra.

LOCATION	Highland Park, IL Festival Website
DATES	June 10 - Sept 17, 2017
ARTISTIC DIRECTOR	Welz Kauffman
GENRES	Classical • Pop/Folk • Jazz • Ethnic
TICKET PRICE RANGE	\$0 to \$120
TICKET PURCHASE INFORMATION	Ticket Purchase Link 847-266-5014
SOCIAL LINKS	    

The 4th Takamatsu International PIANO COMPETITION

Shared Dreams, Shared Emotions

The Seto Inland Sea is referred to as "Mediterranean Sea in Japan". This Competition is to be held in Takamatsu, which has a beautiful view of the sea. The Competition being a gateway to the world, our finalists have won other competitions around the world.

We look forward to seeing you in Takamatsu, the city of hospitality, in Kagawa Prefecture.

Competition Dates: 2018

March 12-13	Piano Selection
March 14-16	Round 1
March 17-18	Round 2
March 20-21	Round 3
March 24	Final Round
March 25	Result announcement Awarding ceremony

Discipline: Piano

Competition Venue:

Sunport Hall Takamatsu - Main Hall

Application Period and Deadline:

1st April 2017 - 20th Sep. 2017 (Postmark is acceptable)

Age limit:

Individuals born between 1st Jan. 1983 and 1st Jan. 2003

Judging Format:

The Initial Selection Round will be judged using DVDs (in DVD-video format) of applicants' performances.

Prize:	1st Prize: 3,000,000 JPY
	2nd Prize: 1,000,000 JPY
	3rd Prize: 500,000 JPY
	4th Prize: 300,000 JPY
	5th Prize: 200,000 JPY

- Additional prize for the 1st-prize winner
 - Opportunities to perform with Japanese and overseas orchestras
 - Recitals at halls in Japan and overseas

Juries: Chair of Jury
Shuku IWASAKI [Pianist, Japan]
Vice Chair of Jury
Susumu AOYAGI [Pianist, Japan]
Jury
Vincenzo BALZANI [Pianist, Italy]
DANG Thai Son [Pianist, Vietnam]
Klaus HELLWIG [Pianist, Germany]
Shinichiro IKEBE [Composer, Japan]
Ikuyo KAMIYA [Pianist, Japan]
Daejin KIM [Pianist, Korea]
Piotr PALECZNY [Pianist, Poland]
Mikhail VOSKRESENSKY [Pianist, Russia]

*The names of the Jury are listed in alphabetical order without their titles.



Takamatsu is Waiting for you!

Application : 1st April 2017 - 20th Sep. 2017



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RIGAS RITMI FESTIVAL

FESTIVAL HIGHLIGHTS

Rigas Ritmi festival is one of the most attended and loved music festivals in Latvia. It features both rising and well-established artists on various stages throughout the area. This year's highlights include Ruthie Foster & Latvian Radio Bigband, Electro Deluxe, Yamandu Costa, Allan Harris, and many other significant jazz artists.

LOCATION Riga, Latvia
[Festival Website](#)

DATES June 28 - July 1, 2017

ARTISTIC DIRECTOR Maris Briezkalns

GENRES Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$5 to \$75

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+371 9000 2000

BOOKING CONTACT [Maris Briezkalns](#)

Booking cycle date range: Year 2016 for Spring and Summer of Year 2017.

SOCIAL LINKS    

ROME CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Rome Chamber Music Festival is one of the city's most anticipated cultural events. This year is its 14th season at the Palazzo Barberini, Rome's national gallery of art. Rehearsals begin June 2 and are open to the public. The 2017 program is "Baroque, Brahms, and Bluegrass" with special guest Edgar Meyer. Internationally renowned artists will coach and play alongside 20 emerging musicians selected to participate in the festival's educational initiative, the De Simone Young Artists Program.

LOCATION Rome, Italy
[Festival Website](#)

DATES June 4-8, 2017

ARTISTIC DIRECTOR Robert McDuffie

GENRE Classical

TICKET PRICE RANGE \$40 to \$50

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+39 348 0972150

SOCIAL LINKS 

ROCKPORT CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 36th Rockport Chamber Music Festival opens with violinist Joshua Bell and continues with such artists as pianists Garrick Ohlsson, Joyce Yang, Russell Sherman, Charlie Albright and Gilles Vonsattel, as well as the Escher, Brentano, Jupiter and Jasper quartets. This year's edition features a few of Boston's finest, including the Handel and Haydn Society, Boston Camerata, the Lorelei Ensemble, and many more. Additional highlights include world premiere performances of works by Charles Shadle and David Alpher.

Artistic Director and pianist David Deveau collaborates with the Boston Symphony Chamber Players, violinist Andres Cardenes and cellist Anne Martindale Williams. This marks Deveau's final season as artistic director; the event closes with a concert by Deveau and his trio, along with incoming Artistic Director Barry Shiffman. The festival also offers education and outreach programs, including a masterclass, open rehearsal, lectures, and a family concert.

LOCATION Rockport, MA

[Festival Website](#)

DATES June 2 - July 9, 2017

ARTISTIC DIRECTOR David Deveau

GENRE Classical

TICKET PRICE RANGE \$19 to \$79

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

978-546-7391

BOOKING CONTACT [Barry Shiffman](#)

Booking cycle date range: Fall-December 2017 for Summer 2018

SOCIAL LINKS   

SANTA FE CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Highlights include artist-in-residence countertenor David Daniels in three programs of works by Handel, Vivaldi, and Hahn, plus arrangements of American folk songs. Actor Wallace Shawn narrates a fully staged production of Stravinsky's *The Soldier's Tale* directed by Doug Fitch. Violinist/conductor John Storgards leads a performance of Weill's Violin Concerto. The FLUX Quartet performs Morton Feldman's six-hour-long String Quartet No. 2.

Additional participating artists include violinists Martin Beaver, Owen Dalby, Jennifer Frautschi, Daniel Hope, Ida Kavafian, Daniel Phillips, Todd Phillips, Rachel Barton Pine, William Preucil, and John Storgards; violists Brett Dean, Guillermo Figueroa, Hsin-Yun Huang, Paul Neubauer, Carla Maria Rodrigues, and Steven Tenenbom; cellists Clive Greensmith, Joseph Johnson, Eric Kim, Mark Kosower, Keith Robinson, Wilhelmina Smith, Sæunn Thorsteinsdóttir, and Peter Wiley; bassists Leigh Mesh and Mark Tatum; guitarist Lukasz Kuropaczewski; flutists Bart Feller and Tara Helen O'Connor; oboists Robert Ingliss and Liang Wang; clarinetists Todd Levy and Anthony McGill; bassoonists Julia Harguindey and Christopher Millard; trumpet players Caleb Hudson and Christopher Stingle; horn players Julie Landsman and Jennifer Montone; trombonist Achilles Liarmakopoulos; pianists Greg Anderson, Inon Barnatan, Jonathan Biss, Finghin Collins, Kirill Gerstein, Stephen Gosling, Wei Luo, Anne-Marie McDermott, Jon Kimura Parker, Juho Pohjonen, Elizabeth Joy Roe, and Haochen Zhang; percussionists Daniel Druckman and Robert Klieger; mezzo-soprano Jennifer Johnson Cano; stage director Doug Fitch; and the Anderson & Roe Piano

Duo, Dover Quartet, Johannes String Quartet, Miami String Quartet, OPUS ONE, Orion String Quartet, and Variation Trio.

LOCATION Santa Fe and Albuquerque, NM
[Festival Website](#)

DATES July 16 - Aug 21, 2017

ARTISTIC DIRECTOR Marc Neikrug

GENRE Classical

TICKET PRICE RANGE \$10 to \$86

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
505-982-1890

BOOKING CONTACT [Steven Ovitsky](#)

Booking cycle date range: Fall 2017 for
Summer 2019

SOCIAL LINKS 

SANTA FE DESERT CHORALE 35TH ANNIVERSARY SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

The all-professional Santa Fe Desert Chorale under Music Director Joshua Habermann embarks on its 35th annual summer festival season, with 14 performances of four programs, all accompanied with free pre-concert talks.

The intimate Immaculate Heart of Mary Chapel adjoining the cloistered Carmelite Monastery hosts our vocal chamber program, "Music from a Secret Chapel" with nine of the Chorale's early-music specialists in works by Byrd and Palestrina's *Surge Illuminare Jerusalem*. Popular 2016 composer-in-residence Jake Runestad's *The Hope of Loving* is the title of a program that also features pianist Nathan Salazar and a string septet from the Santa Fe Symphony in John Corigliano's *Fern Hill*, set to a poem by Dylan Thomas. Tarik O'Regan's *Triptych* rounds out the program celebrating today's leading composers. "Liberté: Music of Resistance and Revolution," derives its name from the eighth movement of Poulenc's exacting a cappella work *Figure Humaine*, composed during the Nazi occupation of France. Also included are music from the Terezin concentration camp and works from the Singing Revolution (1987-1991) that forced the expulsion of the Soviets from Estonia. Baltic composers Cyrillus Kreek, Veljo Tormis, and Arvo Pärt are represented as well. Honored by the African Diaspora Sacred Music Program as a Living Legend, Dr. Andre Thomas has curated "Justice," a program of gospel music and spirituals. Conducted by Dr. Thomas, the "Justice" program features a world premiere by pianist and composer Brandon Boyd, and an appearance by award-winning soprano NaGuanda Nobles as vocal soloist.

LOCATION Santa Fe and Albuquerque, NM
[Festival Website](#)

DATES July 19 - Aug 13, 2017

ARTISTIC DIRECTOR Joshua Habermann

GENRE Classical

TICKET PRICE RANGE \$20 to \$75

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
505-988-2282

BOOKING CONTACT [Kyle Nielsen](#)

SOCIAL LINKS  

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SARASOTA MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Led by Music Director Jeffrey Kahane, the festival offers a magical combination of 40 acclaimed faculty artists performing intriguing repertoire with 60 students from around the country, ages 18-30. This year's concerts include an evening of all six Bach Brandenburg Concertos, Gershwin's *Rhapsody in Blue* led by Kahane from the piano, *Paraphrase on a Theme of Brian Eno* by Timos Andres, Mozart Symphony No. 40, and many other chamber and orchestra pieces. Featured this year will be the ensemble YMusic, a group that exemplifies the festival's high performance level and mentoring. Master classes and rehearsals are all open to the public and the intimate environment of SMF infuses the faculty, students, and audience with inspiration, harmony, and great hope for the future of classical music.

LOCATION	Sarasota, FL Festival Website
DATES	June 5-24, 2017
ARTISTIC DIRECTOR	Jeffrey Kahane
GENRES	Classical • Chamber Music
TICKET PRICE RANGE	\$10 to \$55
TICKET PURCHASE INFORMATION	Ticket Purchase Link 941-953-3434
BOOKING CONTACT	Roseanne McCabe 941-487-2730
SOCIAL LINKS	

THE SANTA FE OPERA

FESTIVAL HIGHLIGHTS

Santa Fe Opera's 2017 season offers 36 performances of five different operas, including a highly anticipated world premiere by composer Mason Bates and librettist Mark Campbell. The event opens with *Die Fledermaus*, Johann Strauss Jr.'s humorous and poignant view of urban life. Donizetti's *Lucia di Lammermoor* explores human psychology through the utter destruction of its tragic heroine. Rimsky-Korsakov's *The Golden Cockerel*, meant to challenge the tyrants of the time through metaphor, shines with an enduring message. *The (R)evolution of Steve Jobs* finds a tangled journey to enlightenment while surveying the life of one of the greatest innovators of our time in a high tech production. And Handel's *Alcina* proves that love always endures over evil.

LOCATION	Santa Fe, NM Festival Website
DATES	June 30 - Aug 26, 2017
ARTISTIC DIRECTOR	Charles MacKay
GENRE	Classical
TICKET PRICE RANGE	\$31 to \$499
TICKET PURCHASE INFORMATION	Ticket Purchase Link 505-986-5900 or 800-280-4654
SOCIAL LINKS	   



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SARATOGA PERFORMING ARTS CENTER

FESTIVAL HIGHLIGHTS

Freihofer's Saratoga Jazz Festival (June 24-25): star-studded lineup includes Chaka Khan, the Gipsy Kings, and rising star Jacob Collier. New York City Ballet (July 5-15): a diverse program of beloved, short-story ballets and new works. Che Malambo (July 20): precision footwork, rhythmic stomping, drumming, singing, and whirling boleadoras mark the group's SPAC debut. The Philadelphia Orchestra (Aug. 2-19): Russian, French and American masterworks as well as a new "Philadelphia for Families" series. Finale is Yannick Nézet-Séguin conducting "A Night at the Opera" with singers from the Metropolitan Opera. Chamber Music Society of Lincoln Center (Aug. 6-22): six dynamic concerts at the Spa Little Theater. SPAC on Stage (Aug 7 -28): a new series of visceral, intimate performances where artists and audiences share the stage. Artists include Black Violin, the Hot Sardines, Tiempo Libre, Bach in Havana, and Time for Three.

LOCATION Saratoga Springs, NY
[Festival Website](#)

DATES June 24 - Aug 28, 2017

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE \$15 to \$105

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
518-584-9330

BOOKING CONTACT [Sharon Walsh](#)
518-584-9330 ext. 109

Booking cycle date range: Fall 2017 for Summer 2018

SOCIAL LINKS    

SAVONLINNA OPERA FESTIVAL

FESTIVAL HIGHLIGHTS

The world premiere for the Finland centenary year is *The Castle in the Water* by Aulis Sallinen, and his opera *Kullervo* is back on the program. The new productions are Mozart's *The Abduction from the Seraglio* and Verdi's *Rigoletto*. The Bolshoi Theater stages Tchaikovsky's *Iolanta* and a concert version of *Eugene Onegin*. Teatro Real will bring the bel canto opera *The Puritans* by Bellini.

LOCATION Savonlinna, Finland
[Festival Website](#)

DATES July 6 - Aug 5, 2017

ARTISTIC DIRECTOR Jorma Silvasti

GENRE Classical

TICKET PRICE RANGE \$65 to \$180

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+358 600 900 900 or +358 15 476 750

BOOKING CONTACT [Jorma Silvasti](#)

Booking cycle date range: Summer 2017 for Summer 2018.

SOCIAL LINKS    

SEAGLE MUSIC COLONY

FESTIVAL HIGHLIGHTS

The 2017 Seagle Music Colony season includes *The Light in the Piazza* by Adam Guettel; the piano-vocal premiere of *Rosencrantz & Guildenstern Are Dead*, by Herschel Garfein, based on the play by Tom Stoppard; *The Magic Flute*; and Lerner & Loewe's *My Fair Lady*. All mainstage performances feature the 32 Seagle Music Colony young artists accompanied by two pianos.

LOCATION Schroon Lake, NY
[Festival Website](#)

DATES June 24 - Aug 20, 2017

DIRECTORS Tony Kostecki, general director; Darren K. Woods, artistic director

GENRES Classical • Opera • Musicals

TICKET PRICE RANGE \$35 to \$47.50

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
518-532-7875

BOOKING CONTACT [Tony Kostecki](#)

Booking cycle date range: Fall 2017 for Summer 2018

SOCIAL LINKS   

SPOLETO FESTIVAL USA

FESTIVAL HIGHLIGHTS

Highlights of the 41st season include the first Spoleto Festival USA production of *Eugene Onegin* directed by Chen Shi-Zheng, with soprano Natalia Pavlova and baritone Franco Pomponi; the U.S. premiere of Vivaldi's opera *Farnace* directed by Garry Hynes and starring Anthony Roth Costanzo; and the U.S. premiere of *Quartett* composed by Luca Francesconi and conducted by Festival Resident Conductor and Director of Orchestral Activities John Kennedy. The Bank of America Chamber Music Series, hosted by Geoff Nuttall, features the St. Lawrence String Quartet and composer-in-residence Jaroslaw Kapuscinski. The Music In Time contemporary music series has four programs of works by Cage, Francesconi, Harrison, Hearne,

Serrano, Tolve, and more. A Spoleto Celebration Concert with the Spoleto Festival USA Orchestra, Westminster Choir, and chamber musicians, conducted by Anne Manson, explores the Festival's musical past. Other features: Mozart's Great Mass conducted by Director of Choral Activities Joe Miller; Mahler's Symphony No. 4 and Anna Thorvaldsdottir's *Dreaming*. Theater productions: Beckett's *Waiting for Godot* by Druid Theater Company, directed by Garry Hynes; *Murmurs* by Aurelia Thierree and Victoria Thierree Chaplin; *Angel* by Henry Naylor; and two works of modern puppetry—Gabriadze Theater's *Ramona* and Blind Summit Theater's *The Table*.

SPOLETO FESTIVAL USA, cont'd

LOCATION

Charleston, SC
[Festival Website](#)

TICKET PRICE RANGE \$20 to \$200

DATES

May 26 - June 11, 2017

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
843-579-3100

DIRECTORS

Nigel Redden, general director;
Joe Miller, director for choral
activities; Geoff Nuttall, director
for chamber music; John
Kennedy, resident conductor &
director of orchestral activities

SOCIAL LINKS



GENRES

Classical • Pop/Folk • Jazz • Opera
• Dance • Theater

STRESA FESTIVAL

FESTIVAL HIGHLIGHTS

Highlights include Katia and Marielle Labèque in the adaptation of *The Rite of Spring* for two pianos and Gianandrea Nosedà conducting the Ars Cantica Choir in Stravinsky's *Le Rossignol*. Nosedà will also lead a program with the London Symphony, while Yannick Nézet-Séguin conducts the Rotterdam Philharmonic Orchestra in a program featuring Renaud Capuçon (violin) and Gautier Capuçon (cello).

LOCATION

Stresa - Lake Maggiore, Italy
[Festival Website](#)

DATES

July 19 - Sept 6, 2016

ARTISTIC DIRECTOR

Gianandrea Nosedà

GENRES

Classical • Jazz

TICKET PRICE RANGE

\$11.12 to \$66.77

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+39 0323 31095

BOOKING CONTACT

[Artistic Secretary](#)

SOCIAL LINKS



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Music Director
Cho-Liang Lin

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STRINGS MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 2017 summer festival marks Strings Music Festival's 30th year. In celebration, the season will include exciting performances and top musicians under the direction of Music Director Michael Sachs. Members of the Chicago Symphony, the Cleveland Orchestra, Los Angeles Philharmonic, Metropolitan Opera Orchestra, National Symphony, Philadelphia Orchestra, and the San Francisco Opera Orchestra, along with many others, will share the stage during an eight-week season featuring 12 classical performances.

Soloists include pianist and Bravo! Vail Music Director Anne-Marie McDermott with the Strings Festival Orchestra, the to-be-announced Van Cliburn International Piano Competition Gold Medal winner, and the Cleveland Orchestra's Principal Trumpet Michael Sachs both on the conductor podium and as soloist.

Highlights of the 2017 summer season include a Fourth of July celebration featuring principal brass and percussion players from top orchestras performing patriotic favorites including the *1812 Overture*; John Williams movie music; Sousa Marches; a performance of *Rhapsody in Blue* in its original Jazz Band version with Wendy Chen on piano and Loras John Schissel from the Library of Congress conducting; and a 30th-anniversary celebration featuring musicians from the festival's past and present, including violinist Chee-Yun and Houston Symphony Principal Clarinet Mark Nuccio.

In addition, festival will feature contemporary favorites such as Michael McDonald, Stephen Stills with Judy Collins, Mary Chapin Carpenter, and Ben Sollee, among others.



WHAT DISTINGUISHES THIS FESTIVAL?

Strings Music Festival presents music of the highest quality, performed by some of the world's finest musicians, in the beautiful setting of Colorado's stunning northwest. The Strings Music Pavilion, built with a bowstring-like truss ceiling, showcases a terrific acoustical environment and provides an intimate setting for concertgoers.

LOCATION Steamboat Springs, CO
[Festival Website](#)

DATES June 23 - Aug 20, 2017

ARTISTIC DIRECTOR Michael Sachs

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE \$25 to \$150

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
970-879-5056

BOOKING CONTACTS [Elissa Greene](#) and [Katie Carroll](#)

Booking cycle date range: Fall 2017 for Summer 2018

SOCIAL LINKS [Twitter](#) [Facebook](#) [YouTube](#) [Instagram](#)



TANGLEWOOD

FESTIVAL HIGHLIGHTS

The 2017 Tanglewood season offers visitors an exceptional lineup of performances, highlighted by 10 programs led by Boston Symphony Orchestra Music Director Andris Nelsons and major new initiatives designed to give patrons a wide spectrum of musical, entertainment, and educational activities. Nelsons will lead both the opening and closing BSO concerts, Mahler's Symphony No. 2, *Resurrection*, and Beethoven Symphony No. 9; Mahler's Symphony No. 4 with Kristine Opolais; an opera gala with Opolais and Dmitri Hvorostovsky in excerpts from *Simon Boccanegra*, *La traviata*, and *Eugene Onegin*; the world premiere of John Williams's *Markings* with violinist Anne-Sophie Mutter; and the first-ever BSO and festival concert performance of *Das Rheingold*. Nelsons will also conduct the Boston Pops for the first time, sharing the podium for Film Night with John Williams. Highly acclaimed composer/conductor/pianist Thomas Adès will make his first Tanglewood appearances as BSO artistic partner, leading orchestral concerts, performing as pianist with the Emerson Quartet, and working closely with the Fellows of the Tanglewood Music Center.

LOCATION

Lenox, MA
[Festival Website](#)

DATES

June 18 - Sept 6, 2015

ARTISTIC DIRECTOR

Andris Nelsons

GENRE

Classical

TICKET PRICE RANGE

\$12 to \$124

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

888-266-1200

BOOKING CONTACT

[Tony Fogg](#)

Booking cycle date range: Summer 2017 and earlier
for Summer 2018

SOCIAL LINKS



IMMANUEL AND HELEN OLSHAN TEXAS MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Olshan Texas Music Festival brings 100 of classical music's rising stars from around the world to Houston each June to develop skills in orchestral, chamber music, and solo performance. Under the leadership of an exceptional performing artist/faculty, Fellows perform four major orchestral programs. Conductors: Andrés Franco, Daniel Hege, Franz Anton Krager, Brett Mitchell. Soloists: Cynthia Clayton, soprano; Lucie Robert, violin; winner, Mitchell Young Artist Competition. Additional summer institutes include: Le chiavi di bel canto, The Informed Flutist, and High School Jazz Institute. With over 20 public concerts and 30 public master classes, TMF is Houston's largest presenter of classical music each June.

LOCATION

Houston, TX
[Festival Website](#)

DATES

June 6 - July 1, 2017

GENERAL/ARTISTIC DIRECTOR

Alan Austin

GENRE

Classical

TICKET PRICE RANGE

\$5 to \$25

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

713-743-3388

BOOKING CONTACT

[Alan Austin](#)

Booking cycle date range: Fall 2017 for June 2018

SOCIAL LINKS



MIZZOU INTERNATIONAL COMPOSERS FESTIVAL

JULY 24-29, 2017 • COLUMBIA, MISSOURI

Georg Friedrich Haas • Dan Visconti •
Alarm Will Sound

composersfestival.missouri.edu



TIPPET RISE ART CENTER

FESTIVAL HIGHLIGHTS

Tippet Rise Art Center is a cultural destination dedicated to a uniquely resonant experience of classical music and contemporary sculpture under the big sky of Montana's Beartooth Mountains. Programmed to create synergies among compositions and performers and the Art Center's outstanding vistas and exceptional venues, the second season will feature the world premiere of a new work by Aaron Jay Kernis for Piano and Cello commissioned by Tippet Rise. Also planned, in repertoire from the early 18th century to today, are more than 30 concerts and events at sites throughout Tippet Rise's 10,260 acres, including the 150-seat Olivier Music Barn, the open-air sculptural structure *Domo*, the open-sided *Tiara* acoustic shell, as well as at the site of other select large-scale sculptures installed throughout the property.

Performers include: pianists Michael Brown, Jenny Chen, Vicky Chow, Adam Golka, Jeffrey Kahane, Anne-Marie McDermott, Pedja Muzijevic, Natasha Paremski and Yevgeny Sudbin; violinists Paul Huang and Caroline Goulding; cellists Zuill Bailey, Alexander Chaushian, Matt Haimovitz, and Joshua Roman; Xavier Foley, double bass; the Ariel, Escher and St. Lawrence String Quartets; Jessica Sindell, flute; Alex Klein, oboe; Mark Nuccio, clarinet; William VerMeulen, horn; Frank Morelli, bassoon; Doug Perkins, percussion.

LOCATION	Fishtail, MT Festival Website
DATES	July 7 - Sept 16, 2016
ARTISTIC DIRECTOR	Charles Hamlen
GENRE	Classical
TICKET PRICE	\$10
TICKET PURCHASE INFORMATION	Ticket Purchase Link 406-328-7820
SOCIAL LINKS	   

VERBIER FESTIVAL

FESTIVAL HIGHLIGHTS

The Verbier Festival offers 17 days of music in an exceptional alpine setting, with intimate recitals, large scale concerts, unique musical encounters, and a wide range of free activities. The Festival also partners with Medici TV, which live streams most of the concerts. Charles Dutoit and the Festival Orchestra will perform R. Strauss's *Salome* with soprano Gun-Brit Barkmin in the title role; Esa-Pekka Salonen conducts Strauss's *Elektra*, featuring Lise Lindstrom as Elektra, Anna Larsson as Klytemnestra, and Thomas Hampson as Orest. Antonio Pappano conducts Strauss's *Ein Heldenleben*; and Gianandrea Noseda leads Mahler's Symphony No. 9. Among the world's leading pianists to appear: Yefim Bronfman, Barry Douglas, Vladimir Feltsman, Richard Goode, Evgeny Kissin, Nikolan Lugansky, András Schiff, Grigory Sokolov, Daniil Trifonov, and Yuja Wang. Young rising stars like Lucas Debargue and Francesco Piemontesi will also appear. Chamber music plays a significant role with leading soloists like Vadim Repin, Joshua Bell, Leonidas Kavakos, and Janine Jansen. Debut artists include violinist Daniel Lozakovich (age 15), cellists Pablo Ferrandez (25) and Edgar Moreau (22), and pianist George Li (21).






LOCATION	Verbier, Switzerland Festival Website
DATES	July 21 - Aug 6, 2017
ARTISTIC DIRECTOR	Martin T:son Engstroem
GENRES	Classical • Pop/Folk • Jazz
TICKET PRICE RANGE	\$35 to \$200
TICKET PURCHASE INFORMATION	Ticket Purchase Link +41 (0) 848 771 882 (from 1 pm to 6 pm, Monday to Friday)
BOOKING CONTACT	Manuel Lopez Baumann <i>Booking cycle date range:</i> Fall 2017 for Summer 2018
SOCIAL LINKS	   

VIRGINIA ARTS FESTIVAL

FESTIVAL HIGHLIGHTS

Opening performances include Canada's Royal Winnipeg Ballet in *Swan Lake*, with the Virginia Symphony Orchestra. Hot young jazz star Joey Alexander, age 13, will appear, as will trumpeter Tine Thing Helseth and her all-female ensemble tenThing in witty transcriptions ranging from Bizet's *Carmen* to Kurt Weill to Astor Piazzolla. Montreal's Les Violons du Roy is also planning to appear, an ensemble the *New York Times* calls "a miracle of musical and dramatic inspiration."

World premieres include *Kept*, developed through the John Duffy Institute for New Opera, which seeks out and supports opera composer/librettist teams. The creative and production team includes composer Kristin Kuster, librettist and poet Megan Levad, stage director Mary Birnbaum, and Virginia Symphony Music Director JoAnn Falletta. The male lead will be sung by tenor William Burden.

LOCATION	Norfolk, Virginia Beach, and Williamsburg, VA Festival Website
DATES	March 26 - June 25, 2017
ARTISTIC DIRECTOR	Robert W. Cross
GENRES	Classical • Pop/Folk • Jazz • Ethnic
TICKET PRICE RANGE	\$20 to \$100
TICKET PURCHASE INFORMATION	Ticket Purchase Link 877-741-2787
BOOKING CONTACT	Kimberly Schuette
	<i>Booking cycle date range:</i> Fall 2017 for Spring 2019 and 2020
SOCIAL LINKS	    

WOLF TRAP

FESTIVAL HIGHLIGHTS





This season's festival highlights include *La La Land* in concert with the National Symphony Orchestra; productions of *The Touchstone*, *Bastianello*, *The Juniper Tree*, and *Tosca*; Sarah Chang with the Asian Youth Orchestra; *Carmina Burana* with the National Symphony Orchestra's new Music Director Gianandrea Noseda; Gustavo Dudamel and the National Youth Orchestra of Venezuela; Aretha Franklin; Mary J. Blige, and more.

LOCATION	Vienna, VA Festival Website
DATES	May 25 - Sept 16, 2017
GENRES	Classical • Pop/Folk • Jazz • Ethnic
TICKET PRICE RANGE	\$10 to \$180
TICKET PURCHASE INFORMATION	Ticket Purchase Link 877-WOLFTRAP
BOOKING CONTACT	Sara Beesley
	<i>Booking cycle date range:</i> Fall 2017 for Summer 2018
SOCIAL LINKS	  

YOUNG EURO CLASSIC

FESTIVAL HIGHLIGHTS

Concert highlights in 2017 include: Orchestra and Choir of Elisabeth University of Music, Hiroshima; National Youth Philharmonic of Turkey; Asian Youth Orchestra; Gustav Mahler Youth Orchestra; Cuban-European Youth Academy. Full program available April 6, 2017.

LOCATION	Berlin, Germany Festival Website
DATES	Aug 18 - Sept 3, 2017
ARTISTIC DIRECTOR	Dr. Dieter Rexroth
GENRES	Classical • Jazz • Ethnic
TICKET PRICE RANGE	\$16 to \$30
TICKET PURCHASE INFORMATION	Ticket Purchase Link +49 30 841 089 09
BOOKING CONTACT	info@yecl.de
	<i>Booking cycle date range:</i> Spring 2017 for Summer 2017
SOCIAL LINKS	   

In addition to the Festivals featured in this special report, the [Musical America database](#) of more than 1500 music festivals worldwide is free of charge for the month of April 2017!

[A Musical America 2017 Festivals Guide](#)

Our Special Report on 2017 Festivals.

[Training Opera's Next Generation: A Tale of Two Festivals](#)

[Three Alumni Tell Their Stories](#)

[Summer Music Programs for Grown-ups: A Few Musical Meccas](#)

[Ten Off-the-Beaten-Path Festivals](#)

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Focus on Careers in the Performing Arts

Coming 6 June 2017

Questions? Email info@musicalamerica.com

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Stephanie Challenger

Publisher and Managing Editor

Susan Elliott

Editor, MusicalAmerica.com News and Special Reports

editor@musicalamerica.com

Joyce Wasserman

Senior Account Manager

732-851-6988 ■ jwasserman@musicalamerica.com

Frances Wan

Design Director | Database Publishing Specialist

Howard Roth

Business Consultant

Sedgwick Clark

Features Editor, Musical America Directory

Robert E. Hudoba

Manager of Listing Services

listings@musicalamerica.com

Carolyn Eychenne (Europe)

Advertising Sales Representative

33.1.39.58.14.01 ■ carolyn@eychenne.me

Andrea Rancati (Italy)

Advertising Sales Representative

39.02.703.00088 ■ arancati@rancatinet.it

Debra Kraft

Account Coordinator

dkraft@musicalamerica.com

PUBLISHED BY

**Performing Arts
Resources, LLC**
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PERFORMING ARTS RESOURCES, LLC

PO Box 1330, Hightstown, NJ 08520

609-448-3346 ■ info@musicalamerica.com