Ten Off-the-Beaten-Path Festivals
(Lesser Known but Worth the Trip)
Editor’s Note

With our annual Special Report on Festivals, we continue a Musical America tradition dating back at least 50 years—perhaps longer—of reporting on the year’s upcoming festivals. It would be interesting to compare our reporting from those days with this report; many of the mature destinations—Tanglewood, Aspen, Marlboro—are still very much alive and kicking, changing with the tides but true to their core missions.

Perhaps that’s because so many of the longstanding festivals double as institutes for summer study, where students learn from the pros (and vice versa) and have the opportunity to perform with them. Certainly the three mentioned above are geared that way; others, such as Festival d’Aix-en-Provence, are a teaching institute by day and a professional presenter by night. The Lucerne Festival also mixes generations and levels of accomplishment. Either way, the festival atmosphere, often accompanied by warm temperatures and cloudless skies, is much more relaxed than that of the concert hall, and the Big Name artist is far more approachable on the tennis court than in the green room.

In most cases, the festivals listed in the Guide section have budgets of $1 million or more. (There are more than 1,500 in the Musical America database, so we needed a cut-off point.) But lest we miss something special in the process, we called on our trusty U.S. and international contributors to find “off-the-beaten-path” festivals whose names might not be so familiar. So we have Baroque opera in the medieval walled city of Barga, Italy (Opera Barga); al fresco dance by up-and-coming troupes in the Berkshires (Inside/Outside); an expanded drumming workshop in Setúbal, Portugal (Setúbal Music Festival); chamber music on a 17th-century estate in West Cork, Ireland (West Cork Chamber Music Festival); Shostakovich in the Saxon Mountains (International Shostakovich Days Goerisch); Sondheim in the Catskills (Phoenicia Festival of the Voice); and my personal favorite, Buddhist monks in Norbulingka, Tibet (Shoton Festival). If you go, please be sure and send a postcard.

Regards,

Susan Elliott
Editor, Special Reports
2015 summer Festivals

SOMETIMES GOOD THINGS COME FROM UNEXPECTED PLACES

As a complement to the listings in our annual Special Report on Summer Festivals, we thought we’d focus on ten of the lesser known—but worth the trip—festivals around the world. We put out feelers to our trusty contributors, and collectively they have come up with a splendid list of events that, we’d wager, you’ve never heard of. Italy’s Festival Opera Barga on your regular summer itinerary? How about the Shoton Festival in Tibet? Or the Northern Lights Music Festival in Aurora, Minnesota? Check them out….

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Festival Opera Barga
Barga, ITALY
June 26-July 26, 2015

Opera Barga is based in the medieval walled city of Barga north of Lucca, nestled among the green hills of so-called “Tuscanyshire”—a local joke as many historic mansions and farmsteads have been bought by affluent Britons. The festival, too, is run by a British expat: actor-cum-stage-director Nicholas Hunt, whose parents Peter Hunt and Gillian Armitage founded the Festival in 1967 with the support of Italian-American music teacher Larry Malfatti and Peter Gellhorn, then director of the BBC and Glyndebourne choruses.

Its main venue is the 18th-century Teatro del Differenti, seating 289; further venues are drawn into service both in Barga proper (Chiostrro del Conservatorio di S. Elisabetta) and in the villages of Bagnone and Cutigliano. Since its inception, the Festival’s mission has been to present rare Baroque operas alongside avant-garde works—often world premieres. Young artists are selected through audition and given the opportunity to perform with guest artists from the world over.

The centerpiece of the 2015 season is Catone (Cato), a “pasticcio opera” in three acts that Handel produced in 1732 for London’s King’s Theater, inserting arias by famed composers of his day such as Leonardo Leo, Antonio Vivaldi, Leonardo Vinci, Johann Adolf Hasse, and Nicola Porpora. A wealth of vocal and instrumental recitals will round up the Baroque section, including duets by Monteverdi, Haendel, and Bach sung by soprano Roberta Invernizzi and contralto Sonia Prina. Modern music performances will revolve around Sibelius and the “Progetto Inaudita” (literally: Unheard-of things) project, a series of ten premieres performed by the Ensemble Multilaterale and led by composers Francesco Filidei and Franck Bedrossian.

The festival is funded by the Regione Toscana (35,000 euros), the National Ministry for Culture and the banking foundation Carilucca (25,000 euros each). A further 40,000 euros comes in from coproductions with the resident period band, AuserMusici. Minor, yet treasured, contributions are offered by the City of Barga (10,000 euros) and sundry private donors, including 5,000 euros from crowdfunding. Total assets are estimated around at 180,000 euros, largely invested in productions, artists’ salaries/expenses, and communication/marketing. Management goes unpaid, save for expenses. — Carlo Vitali
The Inside/Out Series
Jacob’s Pillow Dance Festival
Becket, MASSACHUSETTS
June 24-August 29, 2015

For many people, the Inside/Out series has provided their first taste of concert dance—for free. Approximately 31 performing groups, one 45-minute performance at a time, take to the elevated stage, overlooking the verdant Berkshires Mountains on the hallowed grounds of Jacob’s Pillow Dance Festival, America’s oldest continually operating dance festival.

For its 45th-anniversary season, July 16-26, Festival Mozaic will be building around the theme of J.S. Bach and his influence upon Western music, culminating in two performances of the B minor Mass, which Yoo conducts from memory (July 24-25). There will be 22 events in all—including baroque and all-Mozart orchestra concerts, chamber concerts, open rehearsals, and a “fringe” series where humor, pop, folk, jazz, and the avant-garde lurk.

Most enticingly, Festival Mozaic takes place in concert halls, historic missions, homes, and other locales throughout San Luis Obispo County near the Pacific coast—a good place to be when it’s sizzling elsewhere.

The festival has also been latching onto the region’s newly burgeoning reputation as a wine connoisseur’s destination; several local wineries offer a 20 percent discount for ticket holders. It may not have a low profile for long. —Richard S. Ginell

The Inside/Out Series presents new and cutting-edge artists and their work every Wednesday through Saturday evening outdoors before the paid Pillow event in the Ted Shawn or Doris Duke theaters (named, respectively, for the founder and major funder of the Pillow). In some cases, you’ll see history in the making—many Inside/Out artists are now touring the world, having gotten their start on the Pillow’s outdoor stage. You don’t need tickets—just bring a picnic basket. Performances are from 6:15 to 7:00 p.m.; lighting is courtesy of Mother Nature, and the sunsets can be spectacular. When it rains, the show always goes on, inside one of the dance studios. Artists are always on hand for a quick Q&A after their performances.

The festival does not release the Inside/Out schedule until mid-April; dance companies that have applied to participate need to be the first to know if and when they’re scheduled. But Saturday night’s Inside/Outside events, which are provided by the students of the Pillow, have been announced.

June 27 they will perform a new work created on them by BalletX Artistic Director Matthew Neenan. July 4 and 11 will be devoted to exploring African American social dances, from authentic jazz to hip-hop. For three Saturdays starting August 8, students perform new works created on them by Broadway choreographers, directors, composers/arrangers, and musicians. The idea is for them to experience—and for the public to witness—what a Broadway audition feels like.

Curated by Festival Artistic and Executive Director Ella Baff, with the help of Program Coordinator Ariana Brawley, who sifts through approximately 250 video submissions annually, the Inside/Out’s chosen groups are given an honorarium to defray their expenses.

The Inside/Out series continues Pillow founder Ted Shawn’s missions to promote all forms of dance, to offer insight into the creative process, and to foster the dream of art for all, regardless of one’s paycheck. —Rachel Strauss

Chapel Hill Shandon, one of Festival Mozaic’s historic venues.

Festival Mozaic
San Luis Obispo, CALIFORNIA
July 16-26, 2015

California Central Coast’s Festival Mozaic was originally known as the San Luis Obispo Mozart Festival; the new name reflects its expanded mosaic of music.

Launched in 1971, the festival experienced a brief moment in the headlines in 1981 when Maxim Shostakovich and his son Dmitri, Jr., made their first formal concert appearances there after defecting from the Soviet Union three months prior—accompanied by a cellist friend named Mstislav Rostropovich. But generally, the festival has kept a fairly low profile.

Nonetheless, it sports a very high caliber of music-making from a mix of local musicians, young graduates, and seasoned pros from major orchestras such as the Los Angeles Philharmonic, San Francisco Symphony, and the Cleveland Orchestra. Conductor Scott Yoo, who also plays violin in the chamber ensembles, has been the music director since 2005, and his programs can stray outside the usual repertoire into intriguing esoterica. The festival has a $560,000 annual budget—55% of it earned income and 45% donated—with some support from the city and county of San Luis Obispo.

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Monadnock Music
Petersborough, NEW HAMPSHIRE
July 8-August 10, 2015

Monadnock Music is set among the hike-worthy hills, sparkling lakes, and white-painted old towns of southern New Hampshire, an hour or two from Boston, and runs for five weekends in July and August. Largely funded by loyal local donors (with an assist from the New Hampshire State Arts Council), Monadnock, which is celebrating its 50th year, is intentionally small scale, with no single centerpiece group or venue: music as part of a summer’s retreat in the country rather than its principal focus. Founders James and Jocelyn Bolle wanted to explore the music venues of this bucolic, unfashionable region and give up-and-coming artists a chance to perform for attentive audiences outside the big cities.

The town of Peterborough is at the heart of things, but the summer’s dozen or more events take place in other scenic villages as well, sited in town halls, churches, and meeting houses, generally constructed between 1790 and 1830—rooms whose individual acoustics suit the festival’s varied fare. Programs run from recitals and chamber music to small orchestra concerts, from ancient music to contemporary, familiar to unknown, though in the past particular attention has been paid to such regional stars as Edward McDowell, Amy Beach, Charles Ives, and Gunther Schuller as well as more usual suspects. Gil Rose, who has led the festival since 2011, draws on his winter jobs heading the Boston Modern Orchestra Project and Odyssey Opera to attract participants from around the country and a few international artists as well. This year many alumni are expected to return to celebrate the 50th anniversary on the weekend of July 25. The festival opens on July 8 in Peterborough’s Town House, with Rose leading an all-Gershwin program, including the original jazz-inflected orchestration of Rhapsody in Blue created for Paul Whiteman’s Band. Village concerts request a donation; more official events are $30 a seat, $50 for the grand anniversary concert. — John Yohalem

Northern Lights Music Festival
Aurora, MINNESOTA
June 28-July 19, 2015

The city of Aurora, in northeastern Minnesota, is not a place you’d expect to encounter a lot of cultural activities. Even the movie theater closed a few years ago. Two hours by car to the nearest big city, Duluth, and one hour from the Canadian border, it is a favorite spot for hunters and fishermen, as well as hikers on the Mesabi Trail. And for a few summer weeks, this quiet town of 1,800 is transformed into a communal celebration of classical music.

Northern Lights Music Festival started in 2004 as a two-week summer music camp for gifted children. Founder/pianist Veda Zuponcic, a professor at Rowan University in New Jersey who was born and raised in Aurora, got the idea while performing at a celebration of the city’s 100th anniversary. From the stage of the Aurora School’s beautifully equipped Aurora School auditorium, she got to thinking, why not use some of these magnificent old 1920s school buildings in summertime and bring back some business and culture to the community? Relentless efforts by Zuponcic and local supporters brought funding from state government and private sources. Donations continue to pour in, enabling concerts to be free and opera tickets to cost only $20-$25.

In 11 years, NLMF has developed into a major nearly 30-day event offering master classes, recitals, concerts for children, lectures, chamber and orchestral performances, and a fully staged opera whose three to four performances are invariably sold out. Major roles are handled by young professionals, and the chorus is semi-professional; everyone else, including the children, is a volunteer. Members of the community all pitch in, whether building sets, running the lights, or performing. The town provides the venues at no charge. Gil Rose, who has led the festival since 2011, draws on his winter jobs heading the Boston Modern Orchestra Project and Odyssey Opera to attract participants from around the country and a few international artists as well. This year many alumni are expected to return to celebrate the 50th anniversary on the weekend of July 25. The festival opens on July 8 in Peterborough’s Town House, with Rose leading an all-Gershwin program, including the original jazz-inflected orchestration of Rhapsody in Blue created for Paul Whiteman’s Band. Village concerts request a donation; more official events are $30 a seat, $50 for the grand anniversary concert. — John Yohalem

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In the summer of 2013, I heard a beautiful performance of La Bohème, led by Festival Music Director Gavriel Heine (also a conductor at the Mariinsky) and performed by young singers with a 40-member orchestra comprised of players from 17 to 57. Performances take place in Aurora and nearby Chisholm, Hibbing, and Ely, in schools and historical venues, like the 105-year-old, recently restored B’nai Abraham Synagogue in Virginia. Students and faculty present a Fourth of July concert in the school auditorium after the local parade, in which the Festival, with its own lavishly decorated float, is an indispensable participant. This year’s concert offers Gershwin’s American in Paris; other season highlights include Lehár’s Merry Widow, several tributes to Alexander Scriabin, and a vocal workshop concert with scenes from Der Freischütz; Susannah; and The Marriage of Figaro. — Maya Pritsker

Chisholm High School auditorium at the Northern Lights Music Festival.
The cast of Sondheim’s *A Little Night Music* will be led by Tony nominee Ron Raines. (Susan Powell, a former Miss America, will be Desiree, who sings “Send in the Clowns.”) Souvenir*, Stephen Templerley’s funny and poignant two-character play, recreates Florence Foster Jenkins, an endearingly awful singer who used her wealth to create a vocal career for herself.

Recitals of American songs—some newly composed and/or written for the singer—will be presented by Frederica von Stade and Lauren Flanigan. Composers Jake Heggie, Thomas Pasatieri, and Ricky Ian Gordon will all be represented.

Driving is a scenic and convenient way to get to Phoenicia, but in that tiny town, one can walk to the seven busy venues. These range from a parish church to a covered lawn big enough for several thousand listeners and their picnics. According to baritone Louis Otey, a festival co-founder who sang small roles at the Met, the festival budget of $90,000 comes largely from the New York State Council on the Arts, and from several local donors (none with deep pockets). Tickets to performances, panels, and workshops range from free to $75. —Leslie Kandel

The Phoenicia Festival of the Voice is—in the words of a Sondheim song to be heard there this summer—a “weekend in the country.” And a very full weekend it is, in a Catskill State Park hamlet west of Woodstock, NY.

Because this five-year-old event celebrates the voice both singing and speaking, there are several categories of vocal music, as well as a theater production. This summer’s aptly named theme is, “The Diverse Voices of America.”

As much about social regeneration as about art, the Setúbal Music Festival was started at a time when Portugal was negotiating an $89 billion rescue program, and the local mayor was looking for a strategy to revive her town through music. Former City of London Festival Artistic Director Ian Ritchie was brought in and he met with heads of local education and cultural institutions, social inclusion specialists, the department of youth, and the immigrant associations to build a festival from the ground up. It was launched in 2011 with a songwriting project for primary schools and a drumming workshop.

The theme for 2015 is “Climate.” Highlights include a Four Seasons project, in which Vivaldi’s *Seasons* are interwoven with Piazzolla’s, with soloist/director Hugo Ticciati and the Portuguese Chamber Orchestra sharing the stage with young musicians from the two local music schools, and a choral concert inspired by the great earthquake of 1755 featuring Officium (one of Portugal’s best professional choirs) with the U.K.-based Pandora’s Box brass ensemble and the choir of the local Conservatoire. A new show, *The Tide Suite*, created through the continuing collaboration between the Conservatoire’s Contemporary Music Group and the special-needs school *Rumo ao Sucesso* (“Aim to Succeed”) features a guest appearance of John Kenny and his carnyx (2,000-year-old bronze Celtic war-trumpet). The school’s teachers composed the work.

The festival has a budget of approximately $200,000, funded by the Helen Hamlyn Trust and the local Town Hall, working in partnership. The Trust puts in $130,000 to cover all fees and expenses for the guest artists, the leaders of the school and community workshops that run for six months in advance of the festival, and the part-time artistic director. The Setúbal Municipality adds about $60,000 in kind for venues, stages, transport, and promotion materials. Most events are free, and the modest box office income of about $10,000 is used to cover costs of musical instruments and sound equipment. —Keith Clarke

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The Phoenicia International Festival of the Voice

**Phoenicia, NEW YORK**
**July 29-August 2, 2015**

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A concert staging of the opera *Of Mice and Men* will be directed by the composer, Carlyle Floyd, and Robert Mann’s opera, *Do Not Go Gentle*—The Last Days of Dylan and Caitlin, will have its premiere, in workshop form. Elizabeth Scott will conduct the festival orchestra, created from a mix of New Jersey Festival Orchestra members and local and international musicians.

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Setúbal Music Festival

**Setúbal, PORTUGAL**
**May 28-31, 2015**

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What’s this? A world-class Shostakovich Festival in the Saxon mountains? Since 2010, the annual International Shostakovich Days Gohrisch has been offering composer-focused programs with a mix of legendary names and talented young artists. Despite its remote location, Gohrisch, a town 24 miles outside Dresden, goes down in history as the place where Shostakovich wrote his Eighth String Quartet—the only work he wrote outside the Soviet Union.

The event, at least for now, mostly draws its audience from the local region, contributing to the unpretentious atmosphere. In the absence of a proper hall, concerts take place either in a circus tent or a barn—the high quality music-making outshines the need for luxury. With an annual budget of approximately $168,000, 40 percent of which is provided by the State of Saxony, all musicians perform for no fee, in exchange for room and board.

I will never forget the sight of Gidon Kremer in his arrangement of Gubaidulina’s Reflections on B-A-C-H as rain pounded onto the tent’s plastic roof last year. Or the chemistry between the young pianist Anna Vinitskaya and conductor Omer Meir Wellber in a performance of Shostakovich’s Second Piano Concerto with the Kremerata Baltica.

Every edition explores Shostakovich through a new lens by thoughtfully integrating 20th-century and contemporary repertoire. In 2012, concerts explored Shostakovich’s legendary friendship with Britten, culminating in a searing final concert with the Staatskapelle Dresden under Mikhail Jurowski. This year’s program will revolve around the music of Arvo Pärt and Vsevolod Zaderatsky, a contemporary of Shostakovich whose persecution by the Soviet regime cast his works into obscurity. The Russian-born pianist Jascha Nemtsov will give the world premieres of three works, including the 24 Preludes and Fugues, which Zaderatsky wrote in the Gulag. Rarely performed works by Shostakovich include his incomplete Violin Sonata of 1945 and Six Poems by Marina Zwetajewa for Alto and Chamber Orchestra Op. 143a, which Vladimir Jurowski will perform with Maria Gortsevskaya and the Staatskapelle Dresden. —Rebecca Schmid

Located in Norbulingka and its vicinity of Lhasa, Tibet, Shoton (Sho Dun) Festival was founded in 1913, but its tradition dates back to the 11th century, when Buddhist monks and believers gathered to celebrate the end of Tibetan Ramadan. (Shoton, literally translated, means “yogurt feast.”) The modern Shoton, taken over by the municipal government of Lhasa from the religious authority, retains its strong sense of piety but has become more accessible to the general public. It provides a showcase of rarely heard Lhamo, or Tibetan opera, as well as Buddhist music and Tibetan patriotic songs.

Events take place in the shrines and parks of Lhasa—Potala Palace Plaza, Drepung Monastery, Sera Monastery, Angular Lu Kang Park, and Norbulingka Park—where local Lhamo troupes compete for a grand prize.

Lhamo is sung as well as recited, often to the heavy accompaniment of a choir, cymbals, and drums. The lack of pitched instruments, the huge blue masks worn by the actors, and the atonal-like singing and rapping are fascinating to experience.

But it is the opening of Shoton that takes the center stage. A huge thangka of Goutama Buddha is gradually unfolded down the Drepung hilltop before dawn, accompanied by Buddhist chanting and ensemble playing. At the exact moment of sunrise, the holy thangka is revealed in its full glory as the music reaches its climax. This is followed by a flood of some 400,000 worshippers from all over the world, a spectacle comparable to that of the Papal Mass in St. Peter’s Basilica.

Details of this year’s program will be announced in early August. The festival’s official web site is not consistently up and running, but keep trying. Performances cost 3 RMB a piece (about 50 cents), or 60RMB for an all-event pass. Note that non-Chinese passport holders need to have a special permit to travel to Tibet except in groups. —Rudolph Tang
About THE AUTHORS

Keith Clarke is a freelance music journalist and consulting editor of Classical Music magazine, which he edited for 21 years. He has been the London correspondent for Musical America and MusicalAmerica.com since 1999.

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Carlo Vitali, based in Bologna, is a music critic, columnist and essayist for Classic Voice, Classic Opera, Musica in Milan, Opernwelt, Musical America, and Opera Today. He has authored a book on the correspondence of legendary castrato Farinelli (2000) and scholarly essays for Ricordi, Garland, and Cambridge University Press.

John Yohalem lives in New York and writes about opera and theater for many publications and web sites, among them Opera News, Opera Today, and Parterre Box.

The Bantry House, one of the venues at the West Cork Chamber Music Festival.

West Cork Chamber Music Festival
Bantry, IRELAND
June 26 - July 4, 2015

One of Europe's most beguiling festivals, the West Cork Chamber Music Festival, had an unlikely start. Chamber enthusiast/dairy farmer Francis Humphrys was irked that he had to travel so far to hear the music he loved, so during the long early-morning milking sessions he dreamt up the idea of setting up an event in the coastal town of Bantry in a remote corner of southwest Ireland. Assisted by the Vanbrugh Quartet, he mounted the first festival in 1996, notable historic Bantry House, owned by the same family since the mid-1700s. Its wood-panelled library is the perfect venue for chamber music, the audience crammed in on three sides of the small platform to enjoy the great sound and a quietly intimate atmosphere.

In the two decades since the festival's founding, Ireland's economy has taken an historic dive, and Humphrys has worked hard to keep the event afloat. It is funded by the Arts Council of Ireland and Failte Ireland (the tourist board), and produces a weekly arts and culture show for the Russian Television Network of America (RTN/WMNB).

This year's highlights include a return visit from the Borodin Quartet, now in its 70th year, and five world premieres, including Ian Wilson's Sandiá béaloideis played by violinist Alina Ibragimova. Also getting first performances are the four winning works of the Composition Competition for Young Irish Composers.

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ARTOSPHERE FESTIVAL

FESTIVAL HIGHLIGHTS
Highlights include the Alonzo King Lines Ballet; Artosphere’s Trail Mix Concert Tour, with musicians on the walking and bike trails in the region; I Think I Can, an interactive installation featuring innovative community role playing with model trains, puppetry, live video; performances by Australia’s the Fruits, a company that fuses theater, dance and circus; and an appearance by the Dover String Quartet. Concerts by the Artosphere Orchestra (Corrado Rovaris, music director) include a 10 x 10 Arts Series featuring The Great Animal Orchestra Symphony, and works by Grieg & Nielsen; a concert in the Great Hall at Crystal Bridges Museum of American Art; and an all-Beethoven Festival Finale.

LOCATION Fayetteville, AR: Walton Arts Center and Crystal Bridges Museum of American Art

Festival Website

DATES June 15 - June 27, 2015

ARTISTIC DIRECTOR Corrado Rovaris

GENRE Classical

TICKET PRICE RANGE $0 to $50

ARTOSPHERE FESTIVAL, cont’d

TICKET PURCHASE INFORMATION
Ticket Purchase Link
479-443-5600

BOOKING CONTACT
Jenni Taylor Swain, VP of Programming

SOCIAL LINKS

ASPEN MUSIC FESTIVAL AND SCHOOL

FESTIVAL HIGHLIGHTS
Music Director Robert Spano will conduct Verdi’s mega-masterwork Aida and an Aspen Opera Theater Center double-bill featuring Christopher Theofanidis’s The Cows of Apollo or The Invention of Music and a full staging of Steven Stucky’s The Classical Style (7/30, 8/1). Violinist Joshua Bell plays with and conducts the Aspen Chamber Symphony (8/14). Classical guitarist Sharon Isbin celebrates 25 years at Aspen and joins guitarists Stanley Jordan and Romero Lubambo, in a program of Latin, Brazilian, and jazz music titled “Guitar Passions” (8/6). Also featured: violinist Jennifer Koh’s “Bridge to Beethoven” with pianist Shai Wosner (7/15), and two recitals by pianist Vladimir Feltsman.

LOCATION Aspen, CO

Festival Website

DATES July 2 - Aug 23, 2015

ARTISTIC DIRECTOR Robert Spano

GENRE Classical

TICKET PRICE RANGE Free to $85

TICKET PURCHASE INFORMATION
Ticket Purchase Link
970-205-5071

BOOKING CONTACT Asadour Santourian

Booking cycle date range: Summer 2015 for Summer 2016

SOCIAL LINKS

108th Bethlehem Bach Festival
A CHERISHED TRADITION, A NATIONAL TREASURE
May 1-2 & 8-9, 2015
Held on the beautiful campus of Lehigh University in picturesque Bethlehem, Pennsylvania
Brimming over with festive brilliance!

- BBC Magazine

BACH.org

2015 SUMMER Festivals Guide

musicalamerica.com • March 2015
BALTIC SEA FESTIVAL

**FESTIVAL HIGHLIGHTS**

Magnificent symphonic music is set to dominate the 13th Baltic Sea Festival in Stockholm, Sweden. Tchaikovsky, whose anniversary is one of the many celebrated this year, is honored with an orchestral version of *The Nutcracker* performed by the Mariinsky Theater Orchestra with conductor Valery Gergiev. The Gothenburg Symphony Orchestra with Kent Nagano recognizes the 150th anniversaries of Nielsen and Sibelius; newer music includes the Swedish premiere of Esa-Pekka Salonen's *Karawane*. The festival this year also recognizes the 80th anniversary of composer Arvo Pärt. Schönberg's *Gurrelieder* performed by two symphony orchestras and four choirs provides a grand finish to the festival week.

**LOCATION**

Stockholm, SE: Berwaldhallen and Stockholms Konserthuset

**Festival Website**

**DATES**
Aug 24 - Aug 30, 2015

**ARTISTIC DIRECTOR**
Esa-Pekka Salonen

**GENRE**
Classical

**TICKET PRICE RANGE**
$12.50 to $104.50

**Ticket Purchase Information**

Ticket Purchase Link
+46 8 784 18 00

**BOOKING CONTACT**
Kaisa Hallhagen, production planner

Booking cycle date range: Fall 2015 for Summer 2017

**SOCIAL LINKS**


BARD SUMMERSCAPE AND BARD MUSIC FESTIVAL

**FESTIVAL HIGHLIGHTS**

The annual Bard SummerScape festival expands its horizons this summer with eight weeks of music, opera, theater, dance, film, and cabaret, all keyed to the theme of "Chávez and His World." Highlights include the first fully staged American production of *The Wreckers*, the foremost opera by Dame Ethel Smyth; a revelatory and highly unusual chamber version of Rodgers and Hammerstein's *Oklahoma*; an alfresco presentation of *Everything by my side*, a performance-installation by Argentina’s Fernando Rubio; Pam Tanowitz Dance with music by the FLUX Quartet; a film series entitled "Reinventing Mexico"; and the return of Bard's authentic and sensationally popular Spiegeltent, hosted by Justin Vivian Bond.

**LOCATION**

The Richard B. Fisher Center for the Performing Arts at Bard College, Annandale-on-Hudson, NY

**Festival Website**

**DATES**
June 25 - Aug 16, 2015

**ARTISTIC DIRECTOR**
Leon Botstein

**GENRE**
Classical

**TICKET PRICE RANGE**
$25 to $95

**Ticket Purchase Information**

Ticket Purchase Link
845-758-7900

**SOCIAL LINKS**


2015 SUMMER FESTIVALS GUIDE

Steamboat Springs, CO  •  stringsmusicfestival.com  •  970.879.5056

James Dick, Founder & Artistic Director

facebook.com/RoundTopFestivalInstitute

Round Top Festival Institute

(979) 249-3129

www.festivalhill.org

ROUND TOP FESTIVAL INSTITUTE

James Dick, Founder & Artistic Director

Twitter/Instagram: @RTFInstitute

www.festivalhill.org

2015 Round Top Music Festival

May 31 to July 13, 2015

(979) 249-3129

ROUND TOP FESTIVAL INSTITUTE

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Twitter/Instagram: @RTFInstitute

2015 Round Top Music Festival

May 31 to July 13, 2015

(979) 249-3129

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James Dick, Founder & Artistic Director

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Twitter/Instagram: @RTFInstitute
BAY CHAMBER SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
At once invigorating and fun, the Bay Chamber Summer Music Festival is a five-day musical extravaganza that begins on the morning of Wednesday, August 19th and culminates on Sunday, August 23rd. People from near and far converge on the picturesque seaside village of Rockport, Maine, to immerse themselves in a marvelous celebration of music and community. The busy program of concerts brims with ambitious musical programming, adventurous artistic collaboration, inspiring interactive learning opportunities, and intense community engagement. The Bay Chamber Summer Music Festival is truly a grand celebration at the height of Maine's summer.

LOCATION  Rockport, ME
Festival Website
DATES  Aug 19 - Aug 23, 2015
ARTISTIC DIRECTOR  Manuel Bagorro
GENRE  Classical
TICKET PRICE RANGE  $25 to $250
TICKET PURCHASE INFORMATION
Ticket Purchase Link
207-236-2823

BEETHOVENFEST BONN

FESTIVAL HIGHLIGHTS
Featured performances include the Israel Philharmonic under Zubin Mehta in “A Different Ninth” and Mahler Symphony No. 9; Spirit Dance music sculpture with GöteborgsOperans Danskompanie, Bochumer Symphoniker, choreography by Sidi Larbi Cherkaoui and Saburo Teshigawara; Noetic Metamorphosis contemporary dance with live music by Szymon Brzóska; a chamber concert of works by Beethoven, Mozart, and Chopin; a recital by pianist Sir András Schiff in music by Mozart, Haydn, Schumann and Beethoven’s Diabelli Variations; and Nocturnes and Goethe Lieder with baritone Roman Trekel and the Budapest Festival Orchestra conducted by Iván Fischer.

LOCATION  Bonn, Germany: Beethovenhalle and other locations
Festival Website
DATES  April 9 - April 10, 2015
ARTISTIC DIRECTOR  Prof. Dr. Nike Wagner
GENRE  Classical
TICKET PRICE RANGE  $14 to $140
TICKET PURCHASE INFORMATION
Ticket Purchase Link
+40 (0) 228 50201313
BOOKING CONTACT  Manuel Bagorro
Bay Chamber Concerts & Music School
PO Box 599
Rockport, ME 04856
Booking cycle date range:  Fall 2015 for Summer 2016
SOCIAL LINKS  

**108TH BETHLEHEM BACH FESTIVAL**

**FESTIVAL HIGHLIGHTS**
Friday's concerts include Chamber Music in the Saal, exploring Bach and the French influence; Bach at 4, in which members of The Bach Choir and Bach Festival Orchestra perform Cantatas Nos. 182 and 45 and Tricia van Oers plays Vivaldi’s Concerto for Recorder, *The Goldfinch*; and, at 8 p.m., the full choir and orchestra appear in Bach Cantatas BWV 172 and BWV 6, as well as a Cantata for Soprano and Bass BWV 152. Saturday offers Brandenburg Concerto No.1 and Orchestral Suite No. 4 and the Bach Chaconne Project, where variations on the chord progressions of Bach’s *Chaconne in D minor*—composed by talented young musicians—are performed. The final concert is Bach’s monumental *Mass in B minor*.

**LOCATION** Bethlehem, PA; Packer Memorial Church and Zoellner Arts Center, Lehigh University; Incarnation of Our Lord Church; The Saal of the Moravian Museum

**DATES** May 1-2 and 8-9, 2015

**ARTISTIC DIRECTOR** Greg Funfgeld

**GENRE** Classical

**TICKET PRICE RANGE** $23 to $57

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
888-743-3100

**SOCIAL LINKS**

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**BLOSSOM MUSIC FESTIVAL—SUMMER HOME OF THE CLEVELAND ORCHESTRA**

**FESTIVAL HIGHLIGHTS**
The Cleveland Orchestra plays 15 concerts during the 2015 Blossom Music Festival season, including the opening on July 11 with Beethoven’s Symphony No. 9. Music Director Franz Welser-Möst leads the Blossom Festival Chorus and soloists. Other highlights include Nicholas McGegan conducting works by Bach, Mozart, and Haydn; Brett Mitchell with soloist James Ehnes in Barber’s Violin Concerto; a side-by-side performance of Bartók’s Concerto for Orchestra with the Kent/Blossom Chamber Orchestra; and Edo de Waart conducting Bruch’s Violin Concerto No. 1 with Gil Shaham (August 30). The Jazz at Lincoln Center Orchestra with Wynton Marsalis is also on tap for one concert.

**LOCATION** Blossom Music Center
1145 W Steels Corners Road
Cuyahoga Falls, OH 44223

**DATES** July 2 - Sept 6, 2015

**ARTISTIC DIRECTOR** Franz Welser-Möst

**GENRES** Classical • Pop/Folk • Jazz

**TICKET PRICE RANGE** $24 to $89

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
800-686-1141

**SOCIAL LINKS**
CRAMOOR 2015 SUMMER SEASON

FESTIVAL HIGHLIGHTS
Caramoor is one of the more diverse presenters, inviting stars to perform as well as supporting up-and-coming young artists in music of many genres. Concerts in and around the idyllic 90-acre Caramoor grounds in Katonah, New York, offer a magical experience only an hour’s car ride from New York City. This summer’s highlights include French pianist Hélène Grimaud as artist-in-residence; Wynton Marsalis headlining the Jazz Festival with the Jazz at Lincoln Center Orchestra; Lucinda Williams closing City. This summer’s highlights include French pianist Hélène Grimaud as artist-in-residence; Wynton Marsalis headlining the Jazz Festival with the Jazz at Lincoln Center Orchestra; Lucinda Williams closing

LOCATION 149 Girdle Ridge Road Katonah, NY 10536
Festival Website
DATES June 20 - Aug 2, 2015
MANAGING DIRECTOR Paul Rosenblum
GENRES Classical • Pop/Folk • Jazz
TICKET PRICE RANGE $10 to $110

Ticket Purchase Information
Ticket Purchase Link
914-232-1252
BOOKING CONTACTS Ellie Gisler, Manager of Artistic Planning
Booking cycle date range: Rolling
SOCIAL LINKS

KILLINGTON MUSIC FESTIVAL SUMMER RESIDENCY
MAKE YOUR SUMMER EXTRAORDINARY

FESTIVAL HIGHLIGHTS
The opening night concert offers Handel's Music for the Royal Fireworks, the explosive Wachet Auf of J.S. Bach, and Haydn's glorious Harmoniemesse. Sunday’s matinee will be the Saint John Passion. On Monday, concertmaster Peter Hanson will conduct the Festival Orchestra string section in music from Bach to Bartók. Wednesday will match the grandeur of Bruckner and the colors of Stravinsky to the magic of Teeth. Venues and concerts range from the orchestra series at the Gerald R. Ford Amphitheater to chamber music at the intimate Donovan Pavilion to the Soirée Series, held in some of the Valley's exquisite private homes. There are also more than 20 free concerts and community events scheduled, as well as a live taping of the acclaimed radio show From the Top with host Christopher O’Riley. The concert will feature Colorado's National Repertory Orchestra, a pre-professional ensemble for players ages 18 to 28.

LOCATION Vail, CO
Festival Website
DATES July 1 - Aug 6, 2015
ARTISTIC DIRECTOR Anne-Marie McDermott
GENRE Classical
TICKET PRICE RANGE $29 to $119

Ticket Purchase Information
Ticket Purchase Link
877-812-5700
SOCIAL LINKS

CARMEL BACH FESTIVAL

FESTIVAL HIGHLIGHTS
Saints Church, Carmel Mission Basilica; Pebble Beach, CA: Church in the Forest; Monterey, CA: San Carlos Cathedral; Seaside, CA: Oldmeadow Center Festival Website
DATES July 18 - Aug 1, 2015
ARTISTIC DIRECTOR Paul Goodwin
GENRE Classical
TICKET PRICE RANGE $10 to $125

Ticket Purchase Information
Ticket Purchase Link
831-624-1521
SOCIAL LINKS

LOCATION Carmel-by-the-Sea, CA: Carmel Presbyterian Church, Sunset Center Theater, All
CASTLETON FESTIVAL

WHAT DISTINGUISHES THIS FESTIVAL?
The Castleton Festival is distinct among other festivals in the region because of its combined roles as a producing entity, a modern performance venue, and, most importantly, a mentoring program for young artists and theater professionals.

FESTIVAL HIGHLIGHTS
Entering its seventh season, the 2015 Castleton Festival will host over 10,000 patrons to engage with the tragic tale of Roméo et Juliette, celebrate with the world premiere of the American opera Scalia/Ginsburg, embark on a symphonic journey with Maestro Fabio Luisi, and bear witness to some of the greatest stars of tomorrow. Joining forces for the first time, the Castleton Festival and Jazz at Lincoln Center Orchestra with Wynton Marsalis will introduce jazz to the repertoire. Also included: bluegrass, a presentation from Supreme Court Justice Ginsburg on “Law in Opera,” the beloved theater piece Our Town, chamber music, and a tribute performance of Beethoven’s Symphony No. 9.

LOCATION
7 Castleton Meadows Lane
Castleton, VA 22716

Festival Website

DATES
July 2 - Aug 2, 2015

ARTISTIC DIRECTOR
Dietlinde Turban Maazel

GENRES
Classical • Pop/Folk • Jazz

TICKET PRICE RANGE
$20 to $120

TICKET PURCHASE INFORMATION
Ticket Purchase Link 866-974-0767

BOOKING CONTACTS
John Harris

Booking cycle date range: Spring 2015 for Summer 2016

SOCIAL LINKS

2015 Summer Festivals Guide

2015 Season ▪ July 2 - August 2

Engage with the tragic tale of Roméo et Juliette, celebrate with the world premiere of Scalia/Ginsburg, and join us as we welcome the Jazz at Lincoln Center Orchestra with Wynton Marsalis. This season will also include performances of the beloved theatre piece, Our Town, and a tribute performance of Beethoven’s Symphony No. 9.

For the full season and ticket information visit us at www.CastletonFestival.org or call 866.974.0767.
**CHAUTAUQUA MUSIC FESTIVAL**

**FESTIVAL HIGHLIGHTS**
At Chautauqua the programs are designed for exceptional students from ages 17 to 25. The festival is akin to a professional experience and students need to be prepared to undertake the demands of the seven-week curriculum. The schools of music, dance, theater, and art are led by professional counterparts.

**LOCATION** Chautauqua, NY

**DATES** June 27 - Aug 18, 2015

**FESTIVAL HIGHLIGHTS**
- July 10: Gala opening concert: Festival founders and directors Claire Aebersold and Ralph Neiweem perform Debussy’s *La Mer*; July 12: Piano-duo transcriptions of music from Disney’s *Fantasia* and *Fantasia 2000*; July 14: “Duo Piano Extravaganza,” in which various festival artists present piano-duo favorites in a mixed program; July 17: Chie Tsuky and Michael Rosenboom: The young prize-winning duo from Hannover, Germany, perform music of Liszt.

**LOCATION** Nichols Concert Hall, Music Institute of Chicago; 1490 Chicago Avenue, Evanston, IL

**FESTIVAL HIGHLIGHTS**
- July 16: Gala opening concert: Festival founders and directors Claire Aebersold and Ralph Neiweem perform Debussy’s *La Mer*; July 12: Piano-duo transcriptions of music from Disney’s *Fantasia* and *Fantasia 2000*; July 14: “Duo Piano Extravaganza,” in which various festival artists present piano-duo favorites in a mixed program; July 17: Chie Tsuky and Michael Rosenboom: The young prize-winning duo from Hannover, Germany, perform music of Liszt.

**LOCATION** Nichols Concert Hall, Music Institute of Chicago; 1490 Chicago Avenue, Evanston, IL

**ARTISTIC DIRECTOR(S)**
- Timothy Muffitt, Orchestra; Marlena Malas, Voice; John Milbauer and Nicola Mellville, Piano
- Claire Aebersold and Ralph Neiweem

**GENRE** Classical

**TICKET PRICE RANGE** $15 to $86

**TICKET PURCHASE INFORMATION**
716-357-6250

**SOCIAL LINKS**

**CHICAGO DUO PIANO FESTIVAL**

**FESTIVAL HIGHLIGHTS**
- July 10: Gala opening concert: Festival founders and directors Claire Aebersold and Ralph Neiweem perform Debussy’s *La Mer*; July 12: Piano-duo transcriptions of music from Disney’s *Fantasia* and *Fantasia 2000*; July 14: “Duo Piano Extravaganza,” in which various festival artists present piano-duo favorites in a mixed program; July 17: Chie Tsuky and Michael Rosenboom: The young prize-winning duo from Hannover, Germany, perform music of Liszt.

**LOCATION** Nichols Concert Hall, Music Institute of Chicago; 1490 Chicago Avenue, Evanston, IL

**ARTISTIC DIRECTOR(S)**
- Claire Aebersold and Ralph Neiweem

**GENRE** Classical

**TICKET PRICE RANGE** $10 to $30

**TICKET PURCHASE INFORMATION**
800-838-3006

**BOOKING CONTACTS** Ralph Neiweem

**CINCINNATI MAY FESTIVAL**

**FESTIVAL HIGHLIGHTS**
- The Festival kicks off with Haydn’s *Die Schöpfung* (The Creation) with James Conlon leading soloists, the May Festival Chorus, and the Cincinnati Symphony. On May 23, Chorus Director Robert Porco conducts Vaughan Williams’s *A Sea Symphony*, preceded by Handel’s first three *Coronation Anthems*, led by Porco and Youth Chorus Director James Bagwell. On May 29, for Berlioz’s *Requiem*, Conlon leads the CSO, May Festival Chorus, the Vocal Arts Ensemble, and tenor Barry Banks. On May 30 the program includes Shostakovich’s Symphony No.13, selections from Mussorgsky’s *Khovanschina*, and Tchaikovsky’s iconic *1812 Overture*. Conlon closes with the traditional rendition of the “Hallelujah” chorus from Handel’s *Messiah*.

**LOCATION** Cincinnati, OH: Cincinnati Music Hall, Covington, KY: Cathedral Basilica of the Assumption

**FESTIVAL Website**

**DATES** May 22 - May 30, 2015

**ARTISTIC DIRECTOR**
- James Conlon

**GENRE** Classical

**TICKET PRICE RANGE** $12 to $125

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link 513-381-3300

**BOOKING CONTACTS**

**SOCIAL LINKS**
DC JAZZ FESTIVAL

FESTIVAL HIGHLIGHTS
The DC Jazz Festival (DCJF) returns for its 11th year with more than 150 free and ticketed performances and education programs in more than 60 venues across the city. The festival remains the largest, most diverse, most truly global jazz-based festival in the nation’s capital. Artists performing jazz and its extensions in 2015 include AfroHORN; The Bad, plus Joshua Redman; Edmar Castañeda; Esperanza Spalding; Femi Kuti & the Positive Force; NEA Jazz Master Jack DeJohnette’s Trio (w/ Ravi Coltrane & Matthew Garrison) and Paquito D’Rivera; John Scofield Uberjam Band; Marshall Keys; Sharon Clark; Snarky Puppy; Soul Rebels; Stanton Moore Trio; Gretchen Parlato/Lionel Loueke Duo; and many more.

LOCATION  Washington, DC: The Hamilton Live; The Yards; The Phillips Collection; Sixth & I Historic Synagogue; many more
Festival Website
DATES  June 10 - June 16, 2015
ARTISTIC DIRECTOR  Willard Jenkins
GENRE  Jazz
TICKET PRICE RANGE  $0 to $450
TICKET PURCHASE INFORMATION  800-745-3000
SOCIAL LINKS  

DECODA SKIDMORE CHAMBER MUSIC INSTITUTE

FESTIVAL HIGHLIGHTS
The Institute will be divided into two week-long segments: 1. Development of an Internal Community 2. Engaging and Serving the External Community. The Institute enables young musicians to explore leadership and community service through the intensive study of chamber music. Under the guidance of Decoda faculty, students will learn how to engage their audiences and communities through scripted interactive chamber music performances while improving their own performance and public-speaking skills. Expected student outcomes: improved musicianship (technical and artistic), improved ability to navigate group dynamics, improved musical analysis, an understanding fundamentally of what makes a piece work, deep knowledge of at least two pieces, performance experiences in traditional and community settings.

LOCATION  Skidmore College, Saratoga Springs, NY
Festival Website
DATES  July 12 - July 25, 2015
ARTISTIC DIRECTOR  Seth Baer
TICKET PRICE RANGE  $2,647, tuition, room, and board
SOCIAL LINKS  

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http://www.musicalamerica.com
DEER VALLEY MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Highlights of the 12th annual Deer Valley Music Festival—summer home of the Utah Symphony—including Chi Ho Han performing Rachmaninoff’s Piano Concerto No. 2 conducted by Vladimir Kulenovic; chamber concerts with Utah Symphony Associate Conductor Rei Hotoda; the Muir and Novo quartets; violinist Aisslinn Nosky playing/conducting Bach’s Vivaldi’s Four Seasons and works by Bach; and violinist Stefan Milenkovich in the Bruch Violin Concerto. The Utah Symphony performs music from Disney’s Fantasia, and guest artists include Diana Krall, Kristin Chenoweth, Smokey Robinson, Big Bad Voodoo Daddy, and others. A special concert will honor the Symphony’s 75th Anniversary.

LOCATION Park City, UT: Deer Valley Snow Park Outdoor Amphitheater and St. Mary’s Church, Salt Lake City, UT: Red Butte Gardens Amphitheater

Festival Website

DATES July 4 - Aug 14, 2015

DIRECTOR(S) Thierry Fischer, Music Director; Jerry Steichen, Principal Pops Conductor

TICKET PRICE RANGE $26 to $100

DEER VALLEY MUSIC FESTIVAL, cont’d

TICKET PURCHASE INFORMATION
Ticket Purchase Link
801-533-6683

BOOKING CONTACT Toby Tolokan, Vice President of Artistic Planning
801-869-9005

Booking cycle date range: Fall 2015 for Summer 2016

SOCIAL LINKS

DROTTNINGHOLMS SLOTTSTEATER

FESTIVAL HIGHLIGHTS
An international artistic team headed by French conductor Marc Minkowski will work together with Drottningholms Slottsteater for a three-year period, 2015-2017, to stage Mozart’s da Ponte trilogy. Le nozze di Figaro opens August 2.

LOCATION Drottningholm, Sweden

Festival Website

DATES Aug 2 - Aug 16, 2015

ARTISTIC DIRECTOR(S) Sofi Lerstrm, Maria Lindal

GENRE Classical

TICKET PRICE RANGE $45 to $160

TICKET PURCHASE INFORMATION
Ticket Purchase Link
+46 771707070

SOCIAL LINKS

awaken your inner artist!
EASTERN MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Under the leadership of conductor Gerard Schwarz, we celebrate beautiful music and virtuoso musicianship. Guest artists this summer include Stefan Jackiw (violin), Anne Akiko Meyers (violin), Lynn Harrell (cello), and pianists Awadagin Pratt and André Watts. Weekly events include concerts in the Chamber Series, the Friends & Great Performers Series, the Young Artists Series, the Festival Orchestra Series, and the EMF Fringe Series, which this year kicks off May 26th featuring Chris Brubeck and The French Connection. Past Fringe Series artists include the Jazz at Lincoln Center Orchestra, Doc Watson, Aimee Mann, Bob Margolin, Mark O’Connor, and Los Straitjackets.

LOCATION    Greensboro, NC
Festival Website
DATES       June 27 - Aug 1, 2015
ARTISTIC DIRECTOR  Gerard Schwarz
GENRES      Classical • Pop/Folk • Jazz • Ethnic
TICKET PRICE RANGE $10 to $45
TICKET PURCHASE INFORMATION
Ticket Purchase Link
336-274-0160
SOCIAL LINKS

ESTATE 2015

FESTIVAL HIGHLIGHTS
Ballet offerings include the Pink Floyd Ballet; La rose malade, music by Gustav Mahler, choreography by Roland Petit, costumes by Yves Saint Laurent; the Corps de Ballet of the Rome Opera House in choreography by Roland Petit and music by Pink Floyd; and a Robert Bolle gala. The chorus and orchestra of the Rome Opera House will perform Madama Butterfly, Turandot, and La bohème. Special events include Bob Dylan in concert, Elton John in concert, and Golgota, with music by Tomás Luis de Victoria.

LOCATION    Rome, Italy: Baths of Caracalla and Rome Opera House (Teatro Costanzi)
Festival Website
DATES       June 23 - August 8, 2015
ARTISTIC DIRECTOR  Alessio Vlad
GENRES      Opera • Dance
TICKET PRICE RANGE $20 to $250
TICKET PURCHASE INFORMATION
Ticket Purchase Link
+39 06 48160255 / +39 06 4817003
BOOKING CONTACTS
ufficio.biglietteria@operaroma.it
Booking cycle date range: Summer 2015 for Summer 2016
SOCIAL LINKS

Celebrate Classical Music
LUCERNE FESTIVAL in Summer | 14 August – 13 September 2015
LUCERNE FESTIVAL at the Piano | 21 – 29 November 2015
LUCERNE FESTIVAL at Easter | 12 – 20 March 2016
www.lucernefestival.ch

2015 SUMMER FESTIVALS GUIDE
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musicalamerica.com • March 2015
**EUREKA SPRINGS INTO MUSIC FESTIVAL**

**FESTIVAL HIGHLIGHTS**
The Eureka Springs Into Music festival is designed to be a highly entertaining and educational week of classical music. While there will be two major performances at the City Auditorium, several smaller venues are planned throughout the city to offer an intimate, up-close experience. Sara Sant'Ambrogio will be the featured solo artist. She will be accompanied by pianist Robert Koenig. Also scheduled to perform is the Eroica Trio. As part of the performance activity, Sara Sant'Ambrogio will be working with local schools for workshops in their music programs. This will be an exciting opportunity for students.

**LOCATION**
Eureka Springs, AR: Eureka Springs City Auditorium and other smaller venues throughout the city

**FESTIVAL WEBSITE**

**DATES**
Aug 23 - Aug 30, 2015

**ARTISTIC DIRECTOR**
Sara Sant'Ambrogio

**TICKET PRICE RANGE**
$25 to $50

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link 479-253-7333

**BOOKING CONTACTS**
Sara Sant'Ambrogio

**SOCIAL LINKS**

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**EAMA SUMMER MUSIC PROGRAMS IN PARIS**

**FESTIVAL HIGHLIGHTS**
Immersion program in fundamental crafts of musicianship. Taught in the legendary tradition of Nadia Boulanger, EAMA offers courses in counterpoint, keyboard harmony, score reading, and musical analysis for composers, conductors and chamber musicians. Guest artists and faculty give intensive workshops and seminars: piano sonority, orchestration, art song, choral and string quartet. Resident string quartet workshops pieces. Student chorale workshops works written during the program. Performance opportunities at La Salle Franck of the Schola Cantorum on Paris’s lively left bank.

**LOCATION**
Paris, France

**FESTIVAL WEBSITE**

**DATES**
July 1 - July 31, 2015

**ARTISTIC DIRECTOR**
Philip Lasser

**GENRE**
Classical

**SUMMER STUDY COST**
$3,800

**INQUIRIES**
646-369-0527

**SOCIAL LINKS**

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**North Carolina’s Musical Treasure**

**June 27 - August 1, 2015**

www.EasternMusicFestival.org

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**North Carolina’s**
Musical Treasure
June 27 - August 1, 2015
www.EasternMusicFestival.org

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**eastern music festival**
FAIRBANKS SUMMER ARTS FESTIVAL

FESTIVAL HIGHLIGHTS
Our two-week study and perform festival consists of 200 workshops (80 mini-workshops) and 100 performances in music, healing arts, visual arts, theater, dance, creative writing, and culinary arts. The core purpose is to awaken everyone’s inner artist. The mission is to provide highly qualified guest artists who offer study and performance opportunities that increase personal growth and arts appreciation in all participants, regardless of skill level or experience. Participants can attend one concert, a mini-workshop, or the full two weeks. The festival provides free lunchtime concert series and a wide variety of simultaneous daily evening concerts; there is always something for everyone.

LOCATION
Fairbanks and Interior Alaska: University of Alaska and various sites around the city

Festival Website

DATES
July 12 - 26, 2015

ARTISTIC DIRECTOR
Terese Kaptur

GENRES
Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE
$0 to $25

TICKET PURCHASE INFORMATION
Ticket Purchase Link
907-474-8869

BOOKING CONTACTS
Emilie Wright

Booking cycle date range: Fall 2015 for Summer 2016

SOCIAL LINKS

2015 SUMMER FESTIVALS GUIDE
FESTIVAL HIGHLIGHTS
This summer will see world premiere productions of Handel's *Alcina* and Mozart's *The Abduction from the Seraglio*, the French premiere of Jonathan Dove's *The Monster in the Maze* led by Sir Simon Rattle, and a revival of Britten's *A Midsummer Night's Dream*. Also planned: Tchaikovsky's *Iolanta*, Stravinsky's *Perséphone*, and the one-act a cappella opera *Svadba* (Marriage), by Anna Sokolovi. There will be concerts by the Freiburg Baroque Orchestra, Ensemble Musicatreize, Mediterranean Youth Orchestra, London Symphony Orchestra, and MusicAeterna. Among the artists: singers Jane Archibald, Paul Groves, Philippe Jaroussky, Patricia Petibon; conductors Pablo Heras-Casado, Andrea Marcon, and Sir Simon Rattle. The European Academy of Music offers training to and concerts by 250 Young Artists.

LOCATION
Aix-en-Provence, France: Théâtre de l'Archevêché, Théâtre du Jeu de Paume, and Grand Théâtre de Provence

DATES
July 2 - July 21, 2015

ARTISTIC DIRECTOR
Bernard Foccroulle

GENRES
Classical

TICKET PRICE RANGE
$20 to $300

TICKET PURCHASE INFORMATION
Ticket Purchase Link
+33 4 34 08 02 17

BOOKING CONTACTS
Artistic Administrator: Alain Perroux
Booking: Sophie Ragot

Booking cycle date range: Booking for Summer Festival starts in February

SOCIAL LINKS

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FORTE/PIANO:
A FESTIVAL CELEBRATING PIANOS IN HISTORY

FESTIVAL HIGHLIGHTS
Recitals by Alexei Lubimov and Kristian Bezuidenhout; a reunion concert by the performers of "Beethoven: The Complete Piano Sonatas On Period Instruments" (Malcolm Bilson, Tom Beghin, David Breitman, Ursula Dütschler, Zvi Meniker, Bart van Oort, and Andrew Willis), two decades after the original concerts (in New York and Utrecht, 1994) and recording sessions (Claves Records, 1997); performances by Xak Bjerken, Penelope Crawford, Liv Glaser, Tuija Hakkila, Erin Helyard, Hardy Rittner, Anthony Romanik, Jiayan Sun, Miri Yampolsky, among others; chamber music featuring Michael Compitello, percussion, Martha Guth, soprano; R. J. Kelley, natural horn, and Lucy Russell, violin. Lectures, workshops, and demonstrations by leading piano scholars, builders, and technicians.

LOCATION
Cornell University, Ithaca, NY

DATES
Aug 5 - Aug 9, 2015

ORGANIZING COMMITTEE
Tom Beghin, Malcolm Bilson, David Breitman, Penelope Crawford, Roger Moseley, Annette Richards & Andrew Willis

GENRE
Classical

TICKET PRICE RANGE
$0 to $25

TICKET PURCHASE INFORMATION
Ticket Purchase Link
607-255-3065

SOCIAL LINKS

THE GLIMMERGLASS FESTIVAL

FESTIVAL HIGHLIGHTS
Glimmerglass’s 40th anniversary offers, in repertory, Mozart’s The Magic Flute; Verdi’s Macbeth, featuring artist-in-residence Eric Owens; Vivaldi’s Cato in Utica; and Bernstein’s Candide. Other mainstage events: a concert by Owens with tenor Lawrence Brownlee; a four-decade tribute concert; master classes by Deborah Voigt and Frederica von Stade; the world premiere of Odyssey, a children’s opera by Ben Moore with libretto by Kelley Rourke; an afternoon of selected scenes that deal with law and justice, with commentary by Supreme Court Justice Ruth Bader Ginsburg; the traditional ShowTalk and Meet Me at the Pavilion series; weekly concerts at the National Baseball Hall of Fame and Museum.

LOCATION
7300 State Highway 80, Cooperstown, NY 13326

Festival Website
DATES July 10 - Aug 23, 2015
DIRECTOR(S) Francesca Zambello, Artistic & General Director; Joseph Colaneri, Music Director
GENRE Classical
TICKET PRICE RANGE $26 to $144
TICKET PURCHASE INFORMATION Ticket Purchase Link 607-547-2255
BOOKING CONTACTS Gail Luna, Company Manager
SOCIAL LINKS

GRAND TETON MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Grand Teton Music Festival Symphony Orchestra concerts will include Beethoven’s Eroica Symphony conducted by Music Director Donald Runnicles; Edouard de Waart conducting Schubert’s Ninth Symphony and a new piece by Aaron Jay Kernis; and Osmo Vänskä conducting Sibelius’s Fifth Symphony. Soloists include violinists Mark O’Connor and James Ehnes and Uzbekistani pianist Bezhod Abduraimov. Artists-in-residence are cellist Alisa Weilerstein and guitarist Pablo Villegas. Season 54 will kick off with two stage-seating-only concerts by pianist Denis Kozhukhin and Broadway Star Doug LaBrecque. Music and Wine events take place in Jackson art galleries, featuring Villegas and an ensemble from the festival orchestra.

LOCATION Teton Village, Jackson Hole, WY

Festival Website
DATES July 1 - Aug 15, 2015
ARTISTIC DIRECTOR Donald Runnicles
GENRE Classical
TICKET PRICE RANGE $15 to $55
TICKET PURCHASE INFORMATION Ticket Purchase Link 307-733-1128

GRAND TETON MUSIC FESTIVAL, cont’d

BOOKING CONTACTS Marty Camin, Artist Operations Manager 307-732-9958

SOCIAL LINKS

Music Institute of Chicago
Nichols Concert Hall
1490 Chicago Avenue • Evanston, IL

Chicago Duo Piano Festival ~ July 10-19, 2015

July 10 at 7:30 pm - Claire Aebersold & Ralph Neiweem Program to include Claude Debussy’s La Mer
July 12 at 2 pm - Faculty Recital
July 14 at 7:30 pm - Faculty Extravaganza
July 17 at 7:30 – Chie Tsuyuki & Michael Rosenboom Program to include works by Franz Liszt

Tickets: $30 adults | $20 Seniors | $10 Students chicagoduopianofestival.org

CONCERTS | MASTER CLASSES | LECTURES | COACHINGS & MORE

Special Guest Duo Tsuyuki & Rosenboom (Hannover, Germany)
Celebrating music for two pianos and piano four hands!

BOOKING cycle date range: Fall/Winter 2015 for Summer 2016

SOCIAL LINKS
GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
This season, Green Mountain audiences will enjoy six concerts by the 35 distinguished faculty artists of our summer conservatory. Artist-in-residence cellist Matt Haimovitz, known for his presentation of classical music in unconventional venues, will discuss musical entrepreneurship, the current climate of classical music, and perform on our July 17 faculty concert.

During our intensive four-week program of solo and chamber music study, 140 string players, ages 14-30, are immersed in an atmosphere of focused professionalism, with four hours of daily individual practice, daily chamber music rehearsals, lessons, ensemble coachings, master classes, and extensive student performance opportunities in the concert hall and throughout the community.

LOCATION
University of Vermont, Burlington, VT

Festival Website

DATES
June 28 - July 25, 2015

ARTISTIC DIRECTOR
Kevin Lawrence

GENRE
Classical

TICKET PRICE RANGE
$25 to $25

TICKET PURCHASE INFORMATION
Tickethub Link
802-503-1220

SOCIAL LINKS

HOLLYWOOD BOWL 2015 SEASON

LOCATION
Los Angeles, CA

Festival Website

DATES
June 20 - Sept 27, 2015

ARTISTIC DIRECTOR
Gustavo Dudamel

GENRES
Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE
$1 to $143

TICKET PURCHASE INFORMATION
Ticket Purchase Link
323-850-2000

SOCIAL LINKS

HITZACKER SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Welcome to the 70th summer festival in Hitzacker! For nine days today’s chamber music elite will honor our birthday, including Maurice Steger, Naoki Kitaya, Heinz Holliger, the Ensemble Resonanz, Christian and Tanja Tetzlaff, Rachel Roberts, Florian Donderer, Lars Vogt, and, from the younger generation, the Trio Catch and the Doric String Quartet. Serbian composer Milica Djordjevic will receive the annual Belmont Prize, and jazz pianist Florian Weber and fortepiano expert Kristian Bezuidenhout will each present recitals, as will Festival Academy’s young artists. The festival will close on August 2, as it did in 1946, with a musical and culinary birthday matinee in the middle of town and a grand orchestral concert.

LOCATION
VERDO Kultur- und Tagungszentrum Hitzacker (VERDO Concert Hall)
Dr.-Helmut-Meyer-Weg 1, 29456 Hitzacker (Elbe), Germany

Festival Website

DATES
July 25 - Aug 2, 2015

ARTISTIC DIRECTOR
Carolin Widmann, Violinist

GENRE
Classical

TICKET PRICE RANGE
$12 to $42

TICKET PURCHASE INFORMATION
Ticket Purchase Link
+49 (0)5862 / 941 430

BOOKING CONTACT
Carolin Widmann

Booking cycle date range:
Summer 2015 for Summer 2017

SOCIAL LINKS

HITZACKER SUMMER MUSIC FESTIVAL, cont’d
INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

FESTIVAL HIGHLIGHTS
The 17th season of the International Keyboard Institute & Festival offers concerts, lectures, and master classes with Founder/Director Jerome Rose, Marc-André Hamelin, Denis Kozhukhin, Alexander Kobrin, and Jean-Efflam Bavouzet, with pre-concert lectures by David Dubal. Participants study and interact with faculty artists, and full-session attendees can compete for the MacKenzie Scholarship Awards, totalling $10,000.

LOCATION
The Kaye Playhouse at Hunter College, New York, NY

DATES
July 18 - Aug 2, 2015

ARTISTIC DIRECTOR
Jerome Rose

GENRE
Classical

TICKET PRICE RANGE
$20 to $20

TICKET PURCHASE INFORMATION
Ticket Purchase Link
212-772-4448

BOOKING CONTACTS
Julie Kedersh, Festival Director

Booking cycle date range: Fall 2015 for Summer 2016

SOCIAL LINKS
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INTERNATIONAL PIANO FESTIVALS

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INTERNATIONAL PIANO FESTIVALS

FESTIVAL HIGHLIGHTS
Piano lessons and master classes with Solomon Mikowsky, faculty concerts, chamber music, performing opportunities, excellent practice facilities, cultural attractions, sightseeing, top-quality hotel accommodations.

LOCATION
Madrid, Spain: Forum Musikae, Pozuelo de Alarcón Halle, Germany: Euro Music Festival & Academy

DATES
July 18 - Aug 7, 2015

ARTISTIC DIRECTOR
Dr. Solomon Mikowsky

GENRE
Classical

TICKET PRICE RANGE
N/A

TICKET PURCHASE INFORMATION
212-666-5377

BOOKING CONTACTS
Solomon Mikowsky, Artistic Director International Piano Festivals
390 Riverside Drive, Apt. 5G, New York, NY 10025, USA; interpianofest@hotmail.com

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2015 SUMMER FESTIVALS GUIDE
KILLINGTON MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

LOCATION Killington, VT
Festival Website
DATES June 27 - July 31, 2015
ARTISTIC DIRECTOR Daniel Andai
GENRE Classical
 TICKET PRICE RANGE $25 to $25
 TICKET PURCHASE INFORMATION 802-422-3300
SOCIAL LINKS

LA JOLLA MUSIC SOCIETY SUMMERFEST

FESTIVAL HIGHLIGHTS
La Jolla Music Society SummerFest opens with SummerFest Under the Stars, a free outdoor concert at La Jolla Cove. A mini-festival salute to Shostakovich offers three programs of his chamber music accompanied by lectures by musicologist Dr. Richard Taruskin. Violinist Aislinn Nosky returns with an all-Baroque program. The three-performance series, “An Evening With ... ”, will feature San Diego-based percussionist Steve Schick, genre-defying ensemble Time for Three, and Peter Serkin and Julia Hsu in works for piano four-hands. This year’s composers-in-residence—Clarice Assad, Derek Bermel, Joel Hoffman, and Peter Schikele—will each present commissioned works. "Strings, Glorious Strings!” features chamber works by Bach, Tchaikovsky, Grieg, and Mozart.

LOCATION MCASD Sherwood Auditorium, Ellen Browning Scripps Park (La Jolla Cove), La Jolla, CA
Festival Website
DATES Aug 5 - Aug 28, 2015
MUSIC DIRECTOR Cho-Liang Lin
GENRE Classical
 TICKET PRICE RANGE $45 to $75
 TICKET PURCHASE INFORMATION 858-459-3728
BOOKING CONTACTS Leah Rosenthal
SOCIAL LINKS

JAZZ & BEYOND: CARSON CITY MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Speakeasy Swing Dance Party with Brass Knuckles, Aug. 15; Basie Birthday Big-band Bash with Mile High Jazz Band, Aug. 21; History of Motown lecture-demon with John Shipley, date TBD; Motown music concert band, date TBD; Mic Gillette Band on Third Street stage, Aug. 22; Reno Jazz Orchestra at Capitol Amphitheater, Aug. 23

LOCATION Multiple locations in downtown Carson City, NV
Festival Website
DATES August 7 - 23, 2015
ARTISTIC DIRECTOR David C. Bugli
GENRES Jazz • Ethnic
 TICKET PRICE RANGE $0 to $35
 TICKET PURCHASE INFORMATION Ticket Purchase Link
775-883-4154
SOCIAL LINKS
**LES FLÂNERIES MUSICALES DE REIMS**

**Festival Highlights**
In a friendly and warm spirit, find the greatest performers of our time. The Festival provides opportunities to discover young talents discovered since the turn of the 21st century.

**Location**
Reims, France: Various locations

**Dates**
June 18 - July 18, 2015

**Artistic Director**
Jean-Philippe Collard

**Genre**
Classical

**Ticket Price Range**
$11.59 to $23.19

**Ticket purchase Information**
Ticket Purchase Link
+33 (0) 892 68 36 22

**Social Links**
Twitter
Facebook

**Lincoln Center Festival**

**Festival Highlights**
The 2015 Festival will feature performances by artists from Germany, China, England, Ireland, Russia, Japan, and the U.S. in venues across New York City. This summer offers the North American premiere of DruidShakespeare: The History Plays; the National Ballet of China and National Ballet of China Symphony; Ubu Roi with Cheek by Jowl; U.S. premiere production of Murakami’s Kafka on the Shore; and puppet troupe the Gabriadze Theater. Music events include Danny Elfman’s “Music from the Films of Tim Burton”; Yarn/Wire performing contemporary French music; four Cleveland Orchestra concerts including Strauss's rarely performed opera Daphne; and the U.S. premiere of Harry Partch’s music theater spectacle Delusion of the Fury.

**Location**
Lincoln Center, New York, NY

**Dates**
July 6 - Aug 2, 2015

**Artistic Director**
Nigel Redden

**Genre**
Classical • Pop/Folk • Ethnic

**Ticket Price Range**
To be announced

**Ticket Purchase Information**
Ticket Purchase Link
212-721-6500

**Booking Contacts**
Nigel Redden
Booking cycle date range: All year round

**Social Links**
Twitter
Facebook

**Lucerne Festival**

**Festival Highlights**
Tutto nel mondo è burla (all the world’s a joke) declares Verdi in his last opera Falstaff. But when was the last time you laughed in the concert hall? Lucerne Festival will explore the theme of “Humor” to show how witty and entertaining so-called “serious” classics can be. Experience world-famous orchestras, legendary conductors, and virtuoso soloists, from Daniel Barenboim to Simon Rattle and Christian Thielemann, from the Berlin Philharmonic to the Vienna Philharmonic.

**Location**
Luzern, Switzerland

**Dates**
Aug 14 - Sept 13, 2015

**Artistic Director**
Michael Haefliger

**Genre**
Classical

**Ticket Price Range**
$20 to $330

**Ticket Purchase Information**
Ticket Purchase Link
+41 (0)41 226 44 80

**Social Links**
Facebook
MARLBORO MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Led by Artistic Director Mitsuko Uchida, some of the world’s most acclaimed solo and chamber music artists and outstanding young professional musicians explore chamber music with unlimited rehearsal time and in the kind of depth only possible at Marlboro. Some of their discoveries are shared in weekend concerts that The New York Times has called “extraordinary.”

LOCATION
On the campus of Marlboro College, Marlboro, VT

DATES
July 18 - Aug 16, 2015

ARTISTIC DIRECTOR
Mitsuko Uchida

GENRE
Classical

TICKET PRICE RANGE
$15 to $37.50

TICKET PURCHASE INFORMATION
Ticket Purchase Link
215-569-4690 (until June 12); 802-254-2394 (after June 22)

BOOKING CONTACTS
For audition information
j loux@marlboromusic.org

SOCIAL LINKS

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Kristian Bezuidenhout
Malcolm Bilson
Xak Bijkerken
David Bretman
Penelope Crawford
Ursula Dütschler
Liv Glaser

Tuja Hakkilä
Alexei Lubimov
Zvi M. Menikert
Bart van Oort
Andrew Willis
Miri Yampolsky
and many more

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607-235-3065

MINNESOTA ORCHESTRA SOMMERFEST

FESTIVAL HIGHLIGHTS
The Minnesota Orchestra’s popular urban summer music festival, Sommerfest, has been a Minnesota tradition for more than 30 years. Each summer, the Orchestra performs four weeks of concerts at Orchestra Hall in Minneapolis, featuring a variety of programming from chamber music to symphonic works to opera.

LOCATION
Orchestra Hall, Minneapolis, MN

DATES
July 5 - Aug 1, 2015

ARTISTIC DIRECTOR
Andrew Litton

GENRE
Classical

TICKET PRICE RANGE
$25 to $85

TICKET PURCHASE INFORMATION
Ticket Purchase Link
612-371-5656

SOCIAL LINKS

Mile High Jazz Band Association presents
JazzCarsonCity.com
MOSTLY MOZART FESTIVAL

FESTIVAL HIGHLIGHTS
Lincoln Center’s Mostly Mozart Festival, now in its 49th season, features a wide range of classical music ranging from baroque to contemporary styles, including chamber music, opera, dance, late-night recitals, and performances by the celebrated Mostly Mozart Festival Orchestra led by Music Director Louis Langrée. George Benjamin’s acclaimed opera Written on Skin will receive its U.S. staged premiere this summer, led by Alan Gilbert. Complete Festival schedule and details will be announced on April 8.

LOCATION
Lincoln Center, New York, NY

DATES
July 25 - Aug 22, 2015

ARTISTIC DIRECTOR(S)
Jane Moss, Ehrenkranz

Artistic Director; Louis Langrée, Renée and Robert Belfer Music Directors

GENRE
Classical

TICKET PRICE RANGE
To be announced

TICKET PURCHASE INFORMATION
Ticket Purchase Link
212-721-6500

BOOKING CONTACTS
Jane Moss, Ehrenkranz

Artistic Director

Booking cycle date range: All year round

SOCIAL LINKS

GRAND TETON MUSIC FESTIVAL

in JACkSON HOLE

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SEASON 54
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DONALD RUNNICLE, Music Director
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MUSIC ACADEMY OF THE WEST SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS
The Festival presents the New York Philharmonic in its Santa Barbara Bowl debut, as well as a new production of Rossini’s Cinderella directed by Davie Paul, and five performances by the Academy Festival Orchestra at the historic Granada Theater. Guests artists include conductors Larry Rachleff, Osmo Vänskä, Courtney Lewis, Nicholas McGegan, and Christoph von Dohnányi; violinists Stephen Bryant, Philip Setzer, and Alexander Treger; violist Heidi Castleman; cellist Robert deMaine; pianist Robert McDonald; and the Takács Quartet. Mosher Guest Artists include pianist Leon Fleisher and cellist Alban Gerhardt.

LOCATION
Santa Barbara, CA

DATES
June 15 - Aug 8, 2015

ARTISTIC DIRECTOR
Patrick Posey

GENRE
Classical

TICKET PRICE RANGE
$10 to $120

TICKET PURCHASE INFORMATION
Ticket Purchase Link
805-969-8787

BOOKING CONTACT
Patrick Posey, Vice President Artistic Planning/Educational Programs
805-695-7922

SOCIAL LINKS

2015 SUMMER FESTIVALS GUIDE
FESTIVAL HIGHLIGHTS
Now celebrating its 21st season, the festival offers four weeks of concerts at 15 different wineries, where the music, the ambiance, and the wine all share the stage. This summer focuses on Franz Schubert, with one of his works on all 14 programs. Performers include violinists Francesca Anderegg, Benny Kim, Kristin Lee, Cho-jiang Lin, and Kyoko Takezawa; violists Alycya Friedmann and Ben Ullery; cellists Nick Canellakis and Zlatomir Fung; pianists Jon Kimura Parker, Pedja Muzijevic, and Anna Polonsky; Wasmuth Quartet, the Trio Horszowski, and the return of the acclaimed Pacifica Quartet. Get your tickets early; we'll look for you at intermission, enjoying a glass of Napa Valley wine!

LOCATION  Napa Valley, CA

Festival Website
DATES  July 31 - Aug 23, 2015
ARTISTIC DIRECTOR(S)  Michael and Daria Adams
GENRE  Classical
TICKET PRICE RANGE  $50 to $55
TICKET PURCHASE INFORMATION
Ticket Purchase Link
707-258-5559
BOOKING CONTACTS
info@musicinthevineyards.org
Booking cycle date range:  Fall 2015 for Summer 2016
SOCIAL LINKS

MUSIC@MENLO
FESTIVAL HIGHLIGHTS
Music@Menlo, a leading chamber music festival, this season takes a chronological journey through Schubert’s life and work in seven concert programs and five Schubertiades. Joining founding Artistic Directors David Finckel and Wu Han will be pianists Jeffrey Kahane, Juho Pohjonen, and Inon Barnatan; violinist Philip Setzer; the Escher String Quartet; and the Dover Quartet. Works programmed include the Octet in F for Winds and Strings; String Quartet in A minor, Rosamunde; Quartettsetz in C minor, and the Quintet in C for Two Violins, Viola, and Two Cellos. Pohjonen will perform the Fantasy in C, Wanderer; while Barnatan offers Imprompus Nos. 1 and 3.

LOCATION  Atherton and Menlo Park, CA

Festival Website
DATES  July 17 - Aug 8, 2015
ARTISTIC DIRECTOR(S)  David Finckel and Wu Han
GENRE  Classical
TICKET PRICE RANGE  $45 to $78
TICKET PURCHASE INFORMATION
Ticket Purchase Link
650-331-0202
BOOKING CONTACTS  Rachel Sokolow, Artistic Administrator
SOCIAL LINKS

2015 Centennial Season
FALSTAFF  VERDI - JULY 1-5
THE BARBER OF SEVILLE  ROSSINI - JULY 15-18
INTO THE WOODS  SONDHEIM - JULY 29-AUGUST 1
LES MISÉRABLES  SCHÖNBERG & BOUBLIL - AUGUST 12-16
MATINEE performances for each show

TICKETS & INFORMATION: (518) 532-7875
999 Charley Hill Rd., Schroon Lake, NY 12870
seaglecolony.org
NORTHERN LIGHTS MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

NLMF Opera present Lehár’s The Merry Widow, starring Jasmina Halimic and Mark Womack, conducted by Gavriel Heine, and directed by Benjamin Speirman. Festive Fourth Concert features West Side Story and My Fair Lady suites for orchestra, conducted by Gavriel Heine. Winners of Concerto Competition will perform with the NLMF Orchestra in two cities. Chamber music highlights include Brahms Piano Quartets and tributes to Alexander Scriabin throughout the festival.

LOCATION

Minnesota’s Mesabi Iron Range: Mesabi East School and Holy Rosary RC Church, Aurora; Chisholm High School Auditorium and Washington Auditorium, Ely; Copper Top Church, Duluth; B’Nai Abraham, Virginia; Queen of Peace RC, Hoyt Lakes

OK MOZART INTERNATIONAL FESTIVAL

FESTIVAL HIGHLIGHTS

Summer 2015 offers a musical tour of Italy with the Amici New York Orchestra, Chad Hoopes, guest violinist, and the OK Mozart All-State Orchestra; L’Amore d’Italia Gala Masked Ball; Spencer Prentiss/Becky Wallace Chamber Concert featuring Aeolus Quartet and guest artists Jon Kimura Parker, piano, and Louise Owen, violin; Don Giovanni, the Canadian Brass, and Woolaroc Outdoor Concert with Amici New York Orchestra; the Grand Finale Concert with guest artist Jon Kimura Parker, piano, the Amici New York Orchestra, Bartlesville Choral Society, and Tulsa Oratorio Chorus.

LOCATION

Bartlesville Community Center, Bartlesville, OK

PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL

Featuring members of The Philadelphia Orchestra

Directed by Kimberly Fisher, Principal Second Violin, Philadelphia Orchestra

June 20 - July 3, 2015

Orchestra, chamber music, solo performance, audition preparation, two concerto competitions through which winners perform on-stage duo concertos with members of The Philadelphia Orchestra and as soloists with the Ocean City Pops, private lessons, master classes, and faculty recitals with members of The Philadelphia Orchestra, and more.

Bryn Mawr College - All Ages - Accepting Applications Through May

PhiladelphiaMusicFestival.org | 856-875-6816
OLSHAN TEXAS MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Offering over 20 public concerts and 30 public master classes, TMF is Houston's largest presenter of classical music each June. Some 100 rising stars from around the world gather to develop skills in orchestral, chamber music, and solo performance. Under the leadership of an exceptional performing-artist faculty, Orchestra Fellows perform four major orchestral programs. Conductors: Josep Caballe-Domenec, Franz Anton Krager, Rossen Milanov, Lavard Skou-Larsen. Soloists: Glenn Dicterow, violin; William VerMeulen, horn; Timothy Hester, piano; and the winner of the Mitchell Young Artist Competition. Additional summer institutes: Le chiavi di bel canto, High School Piano Institute, The Informed Flutist, High School Jazz Institute.

LOCATION
Moores School of Music, Cynthia Woods Mitchell Pavilion, University of Houston, Houston TX

Festival Website

DATES June 5 - June 27, 2015

ARTISTIC DIRECTOR Alan Austin, General and Artistic Director

GENRE Classical

TICKET PRICE RANGE $5 to $15

OLSHAN TEXAS MUSIC FESTIVAL, cont’d

TICKET PURCHASE INFORMATION
Ticket Purchase Link
713-743-3313

BOOKING CONTACTS Alan Austin
Booking cycle date range: Fall 2015 for June 2016

SOCIAL LINKS 📱💻📞

OPERATION OF SAINT LOUIS

FESTIVAL HIGHLIGHTS
Opera Theater of Saint Louis celebrates its 40th-anniversary season in 2015, with high comedy, romance, heartbreak, adventure, and powerful tragedy. General Director Timothy O'Leary has announced the repertory for the 2015 season, which includes Rossini's The Barber of Seville, Puccini's La rondine, the American premiere of Handel's Richard the Lionheart, and a new production of Tobias Picker's saga Emmeline, as well as a new addition to the OTSL season: a concert highlighting the talents of the singers in the company's renowned Gerdine Young Artist Program, accompanied on stage by members of the St. Louis Symphony.

LOCATION Loretto-Hilton Center, 130 Edgar Road (At Big Bend), St. Louis, MO 63119

Festival Website

DATES May 23 - June 28, 2015

DIRECTOR(S) Timothy O'Leary, General Director; Stephen Lord, Music Director; James Robinson, Artistic Director

GENRE Classical

TICKET PRICE RANGE $25 to $129

TICKET PURCHASE INFORMATION
Ticket Purchase Link
314-961-0644

SOCIAL LINKS 📱💻📞

70th Hitzacker Summer Music Festival
25 July – 2 August 2015
Chamber music in the countryside since 1946

Our international guests include
- CHRISTIAN TETZLAFF (Violin)
- TANJA TETZLAFF (Cello)
- CHRISTIAN TETZLAFF (Cello)
- LARS VOGT (Piano)
- THE DORIC STRING QUARTET

Our national guests include
- RACHEL ROBERTS (Viola)
- MAURICE STEGER (Recorder)
- HEINZ HOLLIGER (Oboist, Conductor and Composer)
- KRISTIAN BEZUIDENHOUT (Fortepiano)

Information and tickets: www.musiktage-hitzacker.de

© M. Borggreve
PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Held on the estate-like grounds of Bryn Mawr College, the Festival offers young musicians ages 10 through the college years an opportunity to work for up to 17 days with members of the Philadelphia Orchestra, including many of its principals, and its Conductor-In-Residence Cristian Macelaru. Areas of focus are solo performance; symphonic winds & concert band; orchestra; opera; ensemble; piano. Included are private lessons, masterclasses, faculty recitals, music-education courses, a daily chamber music program, solo performance opportunities, concerto competitions, daily private practice hours, off-campus outings to Philadelphia Orchestra concerts, and more. Applications for Music House, a separate division for college students and young professionals are due May 10, 2015.

LOCATION Bryn Mawr College, Bryn Mawr, PA
Festival Website
DATES June 20 - July 3, 2015
ARTISTIC DIRECTOR Kimberly Fisher, Principal Second Violinist, Philadelphia Orchestra
GENRE Classical
TICKET PRICE RANGE N/A
TICKET PURCHASE INFORMATION 856-875-6816
SOCIAL LINKS

RAVINIA FESTIVAL

FESTIVAL HIGHLIGHTS
With more than 120 events, the season features 60 artist debuts and 55 classical works never before performed at Ravinia. More than 35 programs will feature works by new and 20th-century composers. The not-for-profit is North America’s oldest and most programmatically diverse music festival, with about 65 percent of this year’s events featuring classical music, including the annual summer residency of the Chicago Symphony Orchestra. About one-third of that residency will be conducted by James Conlon, who dedicates his final season as music director to recalling favorite repertoire from his three-decade association with the festival.

LOCATION 200 Ravinia Park Road, Highland Park, IL 60035
Festival Website
DATES June 14 - Sept 12, 2015
DIRECTOR(S) Welz Kauffman, President & CEO; James Conlon, Music Director
GENRES Classical • Pop/Folk • Jazz • Ethnic
TICKET PRICE RANGE $10 to $250
TICKET PURCHASE INFORMATION Ticket Purchase Link 847-266-5100
BOOKING CONTACTS Stephen Smoot
Booking cycle date range: Fall 2015 for Summer 2016
SOCIAL LINKS

BALTIC SEA FESTIVAL 24–30 AUG 2015

Nielsen with MARTIN FRÖST, Tchaikovsky Fever and The Nutcracker with the MARINSKY THEATRE ORCHESTRA and conductor VALERY GERGIEV, ESA-PEKKA SALonenS, Karawane, NORDIC SYMPHONY ORCHESTRA, KIEV’S CHAMBER CHOIR, ARVO PÄRT’S SYMPHONIES and SCHÖNBERG’S magnificent GURRELIEDER.

balticseafestival.com International Festival in Stockholm

DECODA Chamber Music Institute

July 12 – 25, 2015
Leadership and Service
A summer intensive for young musicians offering:
• private lessons, daily coachings, and masterclasses led by Decoda faculty
• multiple performance opportunities and meaningful community engagement
• all in a community of like-minded friends

Saratoga Springs, New York
WWW.SKIDMORE.EDU/SUMMER
RIGAS RITMI FESTIVAL

FESTIVAL HIGHLIGHTS
Rigas Ritmi Festival is one of the most attended and loved music festivals in Latvia, offering world-famous as well as young and undiscovered artists on different stages throughout Rigas. Highlights for 2015 include vocalist Ester Rada, Paolo Fresu & Daniele di Bonaventura, and the Latvian Radio Big Band featuring Allan Harris in A Tribute to Nat King Cole.

LOCATION
Rigas, Latvia: Various locations
[see festival map for details]

DATES
July 1 - July 5, 2015

ARTISTIC DIRECTOR
Maris Briezkalns

GENRES
Jazz • Ethnic

TICKET PRICE RANGE
$5 to $75

TICKET PURCHASE INFORMATION
Ticket Purchase Link
+371 67105220

BOOKING CONTACTS
Maris Briezkalns, Artistic Director

SOCIAL LINKS

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ROCKPORT CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Visiting artists include Emanuel Ax, Peter Serkin, Marc-Andre Hamelin, Benjamin Grosvenor, as well as the Jupiter, Shanghai, and Escher quartets. The Boston Trio presents two national premieres of works that highlight the ocean by Sally Beamish, with a multi-media display of ocean-related artworks. Rising stars include violinist In Mo Yang, cellist Cicely Parnas, and composer-pianist Matthew Aucoin. Thematic programs include An Evening of French Music and a Schubertiade with both instrumental and vocal works. Artistic Director Deveau performs in multiple collaborations, including Beethoven's Archduke Trio and Schubert's Piano Trio in E-flat. Also offered are open rehearsals, a master class, lectures, and family concerts.

LOCATION
Shalin Liu Performance Center, Rockport, MA

DATES
June 5 - Aug 1, 2015

ARTISTIC DIRECTOR
David Deveau

GENRE
Classical

TICKET PRICE RANGE
$19 to $93

TICKET PURCHASE INFORMATION
Ticket Purchase Link
978-546-7391

BOOKING CONTACTS
David Deveau
Booking cycle date range: Fall 2015 to early January 2016 for Summer 2016

SOCIAL LINKS

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SANTA FE CHAMBER MUSIC FESTIVAL

SEASON 43: JULY 19 - AUGUST 24, 2015


TOLL FREE 888.221.9836, EXT. 102
OR 505.982.1890
SANTAFECHAMBERMUSIC.COM

Jon Kimura Parker, Miami String Quartet, and Artist-in-Residence Alan Gilbert.
ROUND TOP MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Saturday night Texas Festival Orchestra concerts:


June 27: Perry So, conductor. Wagner Tannhäuser Overture and Bacchanale. Mahler Symphony No. 5


LOCATION Round Top, TX: Festival Concert Hall and Edythe Bates Old Chapel

Festival Website

DATES May 31 - July 12, 2015

ARTISTIC DIRECTOR James Dick

GENRE Classical

TICKET PRICE RANGE $10 to $40

TICKET PURCHASE INFORMATION
Ticket Purchase Link 979-249-3129

BOOKING CONTACTS Alain G. Declert
Booking cycle date range: Summer 2015 for Summer 2017

SOCIAL LINKS

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European American Musical Alliance
Philip Lasser
Director

Immersion Program in Paris, France
July 1-31

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2015 SUMMER FESTIVALS GUIDE

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### THE SAN DIEGO MAINLY MOZART FESTIVAL

**FESTIVAL HIGHLIGHTS**
Concerts with the Mainly Mozart Festival Orchestra, Michael Francis conductor, will be held on June 6, 10, 20 with repertoire by Mozart, Beethoven, Mendelssohn, and soloists pianist Jon Kimura Parker and violinists Benjamin Beilman and Simone Lamsong. On June 13, Francis leads the MMFO and San Diego Master Chorale in Mozart's *Mass in C minor*. On June 17, concertmaster William Preucil leads the MMFO in Mozart's Flute Concerto No. 1 (Jeffrey Khaner, soloist), Divertimento K. 137, and Symphony No. 23; plus Vivaldi Violin Concerto for 3 Violins and Violin Concerto for 4 Violins.

**LOCATION**
- La Jolla: The Auditorium at TSRI
- Rancho Santa Fe: Fairbanks Ranch Country Club
- Downtown San Diego: Balboa Theatre, Balboa Park: Timken Museum of Art

**DATES**
May 8 - June 20, 2015

**ARTISTIC DIRECTOR**
Michael Francis

**GENRE**
Classical

**TICKET PRICE RANGE**
$10 to $85

**TICKET PURCHASE INFORMATION**
[Ticket Purchase Link](#)
619-466-8742

**BOOKING CONTACTS**
Nancy Laturno Bojanic

**SOCIAL LINKS**

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### SANTA FE CHAMBER MUSIC FESTIVAL

**FESTIVAL HIGHLIGHTS**
Santa Fe Chamber Music Festival presents world-renowned musicians in 42 extraordinary concerts with music from Bach to Vivaldi, plus celebrated contemporary composers. The New York Philharmonic's Alan Gilbert conducts Mozart's *Gran Partita* on August 22 and Olivier Messiaen's *From the Canyons to the Stars* on August 23. The opening concert features works by Mozart, Tchaikovsky, and Rossini; the closing is an All-Schubert Festival Finale. Among the noted Festival musicians are Kirill Gerstein, Marc-André Hamelin, Anne-Marie McDermott, Haochen Zhang, and the Dover, FLUX, Johannes, Miami, Miró, and Orion string quartets.

**LOCATION**
- Santa Fe, NM: St. Francis Auditorium in New Mexico Museum of Art and The Lensic Academy
- Albuquerque, NM: Simms Auditorium at Albuquerque Academy

**DATES**
July 19 - Aug 24, 2015

**ARTISTIC DIRECTOR**
Marc Neikrug

**GENRE**
Classical

**TICKET PRICE RANGE**
$12 to $78

**TICKET PURCHASE INFORMATION**
[Ticket Purchase Link](#)
505-982-1890

**BOOKING CONTACTS**
Steven Ovitsky

**SOCIAL LINKS**

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THE SANTA FE OPERA

FESTIVAL HIGHLIGHTS
The Santa Fe Opera’s 59th festival features 37 performances of five new productions, opening with The Daughter of the Regiment, starring Anna Christy and Alek Shrader. Rising baritone Quinn Kelsey makes his Santa Fe debut in the title role of Verdi’s Rigoletto and Italian conductor Jader Bignamini makes his American debut. R. Strauss’s Salome will be presented in a production inspired by Sigmund Freud, led by David Robertson with Alex Penda in the title role. La Finta Giardiniera features Heidi Stober, Susanna Phillips, and William Burden, with Chief Conductor Harry Bicket. Finally Jennifer Higdon’s Cold Mountain gets its world premiere starring Nathan Gunn; Miguel Harth-Bedoya conducts.

LOCATION The Santa Fe Opera, 301 Opera Drive, Santa Fe, NM 87506
Festival Website
DATES July 3 - Aug 29, 015
ARTISTIC DIRECTOR Charles MacKay
GENRE Classical
TICKET PRICE RANGE $31 to $499
TICKET PURCHASE INFORMATION Ticket Purchase Link 505-986-5900 or 800-280-4654
SOCIAL LINKS

VERBIER FESTIVAL

17 JULY - 2 AUGUST 2015

Charles Dutoit James Levine
Valery Gergiev Zubin Mehta
Manfred Honeck Gianandrea Noseda
Musical excellence in the heart of the Swiss Alps

SEAGLE MUSIC COLONY

FESTIVAL HIGHLIGHTS
The 2015 Seagle Music Colony centennial season includes Falstaff by Verdi, July 1-5, featuring Seagle Music Colony alumnus Seth Mease Carico bass-baritone in the title role; The Barber of Seville by Rossini, July 15-18, sung in Italian with English supertitles; Into the Woods by Sondheim, July 29-August 1; and Les Misérables by Schoenberg & Boubil, August 12-16. All mainstage performances feature the 32 Seagle Music Colony 2015 young artists accompanied by two pianos.

LOCATION 999 Charley Hill Road., Schroon Lake, NY 12870
Festival Website
DATES June 20 - Aug 16, 2015
DIRECTOR(S) Darren K. Woods, Artistic Director; Tony Kostecki, General Director
GENRES Classical
TICKET PRICE RANGE $30 to $47.50
TICKET PURCHASE INFORMATION Ticket Purchase Link 518-532-7875
BOOKING CONTACTS Tony Kostecki
Booking cycle date range: Fall 2015 for Summer 2016
SOCIAL LINKS

CHAMBER MUSIC SOLO PERFORMANCE OPERA ORCHESTRA
ON MINNESOTA’S HISTORIC MESABI IRON RANGE
July 1–July 21, 2015 | northernlightsmusic.org

NORTHERN LIGHTS music festival
Veda Zupancic, Artistic Director
Gavriel Heine, Music Director

Veda Zupancic, Artistic Director
Gavriel Heine, Music Director

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Musical excellence in the heart of the Swiss Alps

2015 SUMMER FESTIVALS GUIDE

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SHENANDOAH VALLEY BACH FESTIVAL

**FESTIVAL HIGHLIGHTS**
The festival’s 10 concerts include orchestral music, choral music, chamber music, organ and harpsichord music, and a Leipzig service. Ticketed performances feature an all-Bach concert, all-Haydn concert, and a mostly Gershwin concert with *Porgy and Bess*. Soloists are Veronica Chapman-Smith (soprano), John Fulton (baritone), Joseph Gascho (harpsichord), and several instrumentalists. Arthur Haas (harpsichord), Martha McGaughey (viola da gamba), and Linda Quan (violin) are the Baroque workshop faculty.

**LOCATION** Harrisonburg, VA: Lehman Auditorium (Eastern Mennonite University, 1191 Park Road), First Presbyterian Church (17 Court Square)

**DATES** June 14 - June 21, 2015

**ARTISTIC DIRECTOR** Kenneth Nafziger

**GENRE** Classical

**TICKET PRICE RANGE** $22 to $27

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
540-432-4582

**BOOKING CONTACTS** Mary Kay Adams

**SOCIAL LINKS**

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SITKA SUMMER MUSIC FESTIVAL

**FESTIVAL HIGHLIGHTS**
Each week in June you can experience formal concerts against the spellbinding backdrop of Southeast Alaska, plus special events such as a boat cruise or all-you-can-eat crab feed, informal concerts in cafe settings, outdoor concerts, and opportunities to meet the artists. Featured artists for 2015 include violinist Dmitry Sitkovetsky, cellist Zuill Bailey, the Matt Herskawitz Jazz Trio, pianists Navah Perlman and Yuliya Gorenman, oboist Thom Moore, the Arianna String Quartet, and much more.

**LOCATION** Harrigan Centennial Hall, Allen Hall, and various community locations in Sitka, AK

**DATES** June 3 - June 28, 2015

**ARTISTIC DIRECTOR** Zuill Bailey

**GENRE** Classical

**TICKET PRICE RANGE** $0 to $100

**TICKET PURCHASE INFORMATION**
907-747-6774

**SOCIAL LINKS**

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FESTIVAL ORCHESTRA SERIES

Saturdays, 7:30 pm | Moores Opera House

June 6
Franz Anton Krager, conductor
Glenn Dicterow, violin soloist
Adams *Short Ride in a Fast Machine*
Barber Violin Concerto
Strauss *Ein Heldenleben*

June 13
Josep Caballé-Domenech, conductor
William VerMeulen, French horn soloist
Verdi *La forza del destino* Overture
Dilorenzo *Phoenix*
Prokofiev from the ballet *Romeo and Juliet*

June 20
Lavard Skou Larsen, conductor
Winner, Cynthia Woods Mitchell Young Artist Competition
Beethoven Symphony No. 5
Stravinsky *The Firebird* Suite (1919)

June 27
Rossen Milanov, conductor
Timothy Hester, piano soloist
Elgar *Cockaigne* Overture
Beethoven *Concerto No. 3*
Schoenberg *Pelleas and Melisande*

More concerts and more information:

www.tmf.uh.edu
SPOLETO FESTIVAL USA

FESTIVAL HIGHLIGHTS
World premiere of *Paradise Interrupted*, an installation opera by artist, director, and designer Jennifer Wen Ma, composed by Huang Ruo and featuring Chinese singer Qian Yi; American premiere and first performances in over 350 years of *Veremonda, l'amazzone di Aragona* by Roberto Cavalli, conducted by Aaron Carpen; Bank of America Chamber Music Series with the St. Lawrence String Quartet and friends; Bach's *St. Matthew Passion* featuring the Festival Orchestra and Westminster Choir; David Lang's *little match girl passion*; and orchestral works by Tan Dun, Samuel Barber, Jean Sibelius, and Michael Gordon, whose score for Bill Morrison's *Decasia* will be performed with the film.

LOCATION Charleston, SC

STRINGS MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Under the direction of new Music Director Michael Sachs, principal trumpet of the Cleveland Orchestra, the 2015 classical season features leading players from U.S. orchestras in 12 performances. Soloists include Jason Vieaux with harpist Yolanda Kondonassis, Mark Nuccio on clarinet with the Strings Festival Orchestra, Cliburn Gold Medalist Olga Kern in recital, and Michael Sachs on the conductor's podium and as a soloist. Chamber music and dance come together with the help of faculty from the Perry-Mansfield Performing Arts School & Camp. Non-classical artists include country’s Vince Gill, jazz trumpeter Chris Botti, country group Lonestar, and pop favorites Exile and Juice Newton.

LOCATION 900 Strings Road, Steamboat Springs, CO

TICKET PURCHASE INFORMATION
Ticket Purchase Link
970-879-5056

BOOKING CONTACTS
Elissa Greene and Katie Carroll
Booking cycle date range: Fall 2015 for Summer 2016

SOCIAL LINKS
## TANGLEWOOD

**FESTIVAL HIGHLIGHTS**

The 2015 Tanglewood season, June 19-Labor Day Weekend, boasts an abundance of musical riches with concerts by the incomparable Boston Symphony and Boston Pops orchestras, the Tanglewood Music Center, and internationally acclaimed guest artists from the worlds of classical, jazz, the American Songbook, Broadway, pop/rock, dance, and film, as well as performances spotlighting special anniversaries, thematic programming, and theatrical presentations.

**LOCATION**

Lenox, MA

**Festival Website**

**DATES**

June 19 - Aug 16, 2015

**ARTISTIC DIRECTOR**

Andris Nelsons

**GENRE**

Classical

**TICKET PRICE RANGE**

$10 to $124

**TICKET PURCHASE INFORMATION**

Ticket Purchase Link

888-266-1200

**BOOKING CONTACTS**

Tony Fogg

Booking cycle date range: Summer 2015 and earlier for Summer 2016

**SOCIAL LINKS**

[Facebook](#) [Twitter](#) [Instagram](#) [YouTube](#) [Soundcloud](#)

## VERBIER FESTIVAL

**FESTIVAL HIGHLIGHTS**

American maestro James Levine has chosen the Verbier Festival for his return after eight long years away from the European stage. The great maestro Zubin Mehta—on the podium for the very first Festival concert in July 1994—is returning for the first time in seven years. The Verbier Festival Orchestra will also have the privilege of being led by Valery Gergiev, Manfred Honeck, Gianandrea Noseda and—to bring the season to a fitting close—its music director, Charles Dutoit. These six conductors have made their mark on the Festival’s history and no doubt they’ll add a new chapter this summer.

**LOCATION**

Verbier, Switzerland

**Festival Website**

**DATES**

July 17 - Aug 2, 2015

**ARTISTIC DIRECTOR**

Martin Ti:son Engstroem

**GENRE**

Classical

**TICKET PRICE RANGE**

$42 to $212

**TICKET PURCHASE INFORMATION**

Ticket Purchase Link

+41 (0) 848 771 882

**BOOKING CONTACTS**

Manuel Lopez Baumann

**SOCIAL LINKS**

[Facebook](#) [Twitter](#) [Instagram](#) [YouTube](#) [Soundcloud](#)

## VIRGINIA ARTS FESTIVAL

**FESTIVAL HIGHLIGHTS**

Attacca String Quartet, performing in beautiful intimate settings, program includes Haydn String Quartet No. 52 in E-flat, Rogerson String Quartet No. 2 (2013), Grieg String Quartet No. 1 in G minor. Anonymous 4, a farewell performance. Cantus, performing in two historic churches; Handel & Haydn Society, Ian Watson director and harpsichord, in historic setting of Williamsburg. Quicksilver Ensemble performing at the Williamsburg Winery.

**LOCATION**

Norfolk, Virginia Beach, and Williamsburg, VA

**Festival Website**

**DATES**

April 10 - May 30, 2015

**ARTISTIC DIRECTOR**

Robert W. Cross

**GENRES**

Classical • Pop/Folk • Jazz

**TICKET PRICE RANGE**

$20 to $50

**TICKET PURCHASE INFORMATION**

Ticket Purchase Link

877-741-2787

**BOOKING CONTACTS**

Kimberly Schuette

Booking cycle date range: Fall 2015 for Spring 2017 and 2018

**SOCIAL LINKS**

[Facebook](#) [Twitter](#) [Instagram](#) [YouTube](#) [Soundcloud](#)
### Napa Valley Chamber Music Festival
**21st Season: July 31-Aug 23, 2015**

**Intimate Venues | Wine at Intermission | Witty Commentary**

**Featuring 30+ Artists-in-residence, including:**
- Michael & Daria Adams, Artistic Directors
- Cho-Liang Lin, Kyoko Takezawa, Benny Kim, Axel Strauss, Kristin Lee, Ara Gregorian, Hye-Jin Kim, Aloyza Friedmann, Jonathan Vnucour, Ben Ullery, David Harding, Nicholas Ganeliakis, Lorna McGhee, Joshua Roman, Kenneth Olsen, Eric Kim, Padja Muzuric, Rafael Aizawa, Victor Ascencion, Jean-Michel Fonteneau, Jon Kimura Parker,
- Ensembles: Pacifica Quartet, Tro Horszowski

[Music in the Vineyards](http://musicinthevineyards.org)

### Young Euro Classic

**FESTIVAL HIGHLIGHTS**
- August 12: National Youth Orchestra of Portugal; August 15: Guangzhou Youth Orchestra (China); August 19: Central Asian Youth Orchestra (Kazakhstan, Kyrgyzstan & Tadzhikistan). The Young Euro Classic festival program will be announced on April 16, 2015, when ticket sales also begin.

**LOCATION**
- Konzerthaus, Berlin, Germany

| ARTISTIC DIRECTOR | Dr. Dieter Rexroth |
| GENRES | Classical • Pop/Folk • Jazz • Ethnic |
| TICKET PRICE RANGE | $18.23 to $28.49 |
| TICKET PURCHASE INFORMATION | Ticket Purchase Link +49 30 841 089 09 |
| BOOKING CONTACTS | info@yec.de |
| Booking cycle date range: | From April 16, 2015 for Summer 2015 |

### Wolf Trap

**Festival Highlights**
- Wolf Trap's Filene Center is a 7,028-seat outdoor amphitheater that showcases a diverse array of artists, from May to September. It has been the summer home of the National Symphony Orchestra since it opened in 1971.

**Festival Artists:**
- Audra McDonald, soprano
- Emanuel Ax, piano
- Marjorie Owens, soprano
- Michelle DeYoung, mezzo-soprano
- Carl Tanner, tenor
- Scott Hendricks, baritone
- Garrison Keillor
- Frank Sinatra Jr.
- Diana Krall
- Lyle Lovett
- National Symphony Orchestra
- Wolf Trap Opera Company
- Celtic Woman
- Hubbard Street Dance Group
- The Piano Guys
- The Beach Boys
- Orquesta Buena Vista Social Club

**LOCATION**
- Wolf Trap National Park for the Performing Arts, Vienna, VA

| Festival Website | May 22 - Sept 13, 2015 |
| PRESIDENT & CEO | Arvind Manocha |
| GENRES | Classical • Pop/Folk • Jazz • Ethnic |
| TICKET PRICE RANGE | $10 to $150 |
| TICKET PURCHASE INFORMATION | Ticket Purchase Link 877-965-3872 |
| BOOKING CONTACTS | Sara Beesley |
| Booking cycle date range: | Fall 2015 for Summer 2016 |

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Our Special Report on 2015 Summer Festivals.

**Ten Off-the-Beaten-Path Festivals**

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