FESTIVALS
A 2014 Summer Guide
Editor’s Note

With this Special Report, we are returning to a timehonored Musical America tradition of previewing summer festivals. We’re taking a slightly different approach than in the past: the information has been provided by the festivals themselves, as submitted in answers to questionnaires we emailed to our list, culled mostly from the North American and International Festival Listings in the 2014 Musical America Directory.

In addition to our request for dates, contacts, and ticket-price ranges, we asked about the coming season’s highlights, which, having poured over them all, I can say with confidence point to a robust summer season for classical music. We edited for space only; otherwise, wherever possible, we left respondents’ answers intact. You’ll note that there are a few TBAs from festivals that assemble their schedules relatively late in the game. We will add them to MusicalAmerica.com as they arrive.

We launch the issue with a three-way interview led by our Chicago-based correspondent Wynne Delacoma, between Martin T:son [yes, that’s how it’s spelled] Engstroem, founder and executive director of the Verbier Festival in Switzerland, and Alan Fletcher, president and CEO of the Aspen Music Festival and School in Colorado. We chose these two because their respective operations have so much in common—both are professional presenters and at the same time training programs for young artists, both have turned seasonal ski results into thriving, year-round tourist destinations.

Our next Special Report, in June, will be devoted to music publishing. We’ll be examining the good, the bad, and the ugly aspects of recent developments, so stay tuned.

In the meantime, we hope our Summer Festivals Guide helps you selectively savor the sounds of summer.

Regards,

Susan Elliott
Editor, Special Reports
Continents apart though they are, the Verbier Festival in Switzerland and the Aspen Music Festival and School in Colorado have much in common. Both make their homes in picturesque ski resorts, both have had major impacts on their hometowns’ economies, both combine professional performances by Big Name Artists with musical training for gifted students.

Not too long ago, we managed to get Aspen’s President and CEO Alan Fletcher on the same phone call as Verbier’s Founder and Executive Director Martin Tson [sic] Engstroem. It was not an easy feat, what with the seven-hour time difference between the two men, and the one-hour-behind, six-hour-ahead difference for interviewer Wynne Delacoma.

In the course of this by-all-accounts-fascinating triologue, we discovered that, while Verbier is considerably smaller and younger than Aspen, its similarities are no coincidence.
Martin, what prompted you to launch the Verbier Festival?

My background was music management, which I stayed with for 12 years, starting in Paris in 1975. I always told myself that I would once have my own project where money was not the prime factor; it was the music and the art.

I very much had Aspen in mind when I started Verbier—it has been a model for me since I was a kid. In 2006 I took my whole board over there, and it helped me tremendously.

How so? Was it the economic impact argument?

Yes—that was the prime message my mayor brought back to his contingent here in Verbier. He just said, “Look at Aspen—it has helped establish a summer season.”

Of course, we’re a very, very small academy next to Aspen. But by now, the Verbier summer season has passed the winter season!

That’s true in Aspen as well.

It’s thanks to the summer season that all the hotels and shops can have a yearlong economy. Here in Europe the glaciers are melting quite rapidly, and nobody knows what the ski seasons will be in 10 or 20 years. There’s much effort being invested today in activities outside the ski season. If you ask the local authorities, they would say it’s an important economic vector for the region.

You both combine Big Name presenting with training programs. How does that work?

The students interact very much with the guest artists. You have the most important soloists, conductors, singers in the world coming through. But because they are in very beautiful and somewhat isolated places, they really interact with the students in a way that would not be possible in New York or Paris or Los Angeles.

I can agree with that. When I welcome the students I say, “It’s all up to you now. You have to take your life in your hands, knock shoulders, and introduce yourselves.” I have a long list of stories where students have actually gone up to [pianist Evgeny] Kissin and asked for a master class. Gone up to [conductor] Zubin Mehta and asked for an audition. They’ve gone up to [conductor Valery] Gergiev and asked for an audition.

These summer festivals really fill a function. It’s a moment of the year where you can really open yourself up. You can try to go a little bit farther, and you can interact a little bit more with people. I don’t know if it’s nature that invites it or the amount of young people around. We all need our networks; we all need to start somewhere.

Not to be a fly in the ointment, but these days, even if students “start somewhere,” there’s no guarantee they’ll get anywhere, given the job market.

What both Verbier and Aspen do first and foremost is give a really wonderful musical experience to these students. That’s what they want. Our primary mission is to meet their enthusiasm with our enthusiasm for music.

But we also believe that the future for classical music is more entrepreneurship, more imagination, more initiative on the part of musicians.

I agree. What has become more and more apparent in the learning process, is that you have to add the reality part. Playing an instrument really well is not enough today. There are too many people out there. Nobody’s sitting and waiting for another pianist or violinist to come around.

There’s no East and West, there’s no North and South. We have access to any market, any artist, anyone who is coming up. Today, you have to be pro-active for your career, to be aware of the tools you will needed to manage it. Apart from the musical side, we work with each of our students to give them an idea of how the world really looks.

Sibling Summer Success Stories

Aspen and Verbier

It's important for them to see how personal drive really makes careers. We now have 60-some years of history at Aspen. [Conductor] James Levine was a student in Aspen, [violinists] Joshua Bell and Gil Shaham. They talk to the students. They say, “I was you.”

There’s another aspect, too, and that is that all of the principal guest artists and conductors give master classes, so they’re automatically hearing people. And, just as Martin said about the networking aspect, so many engagements have resulted from a conductor hearing a young pianist and saying, “Would you play with my symphony?”

What is your ideal vision of a summer festival? What can it be, what should it be? What would be perfect for you?

The festival and the academy started together in 1994 so they have been running parallel since we started. But the philosophy of the festival for me was always to stimulate artists to either perform a piece they never worked on before or work with colleagues they never professionally worked with before. So every time you go up on stage there should be an element of risk-taking.

We hardly pay our artists any fees. Nobody comes to Verbier for the money. I always try to stimulate these artists artistically by coupling them with artists I know they are interested in. Most of them I’ve known personally for quite a long time, but I try to treat each artist very, very individually. For instance [pianist] Martha Argerich has been a steady guest at Verbier since 1997. I recently gave her a little speech. I told her that, looking back, I’ve been rather proud of what we’ve done together professionally. There were so many works she has learned for Verbier—Brahms, Schumann, Mendelssohn—that she later picked up in her repertoire. She is notoriously difficult to get to learn new work. She played for the first time with Kissin, with James Levine, with Gil Shaham, with Vadim Repin, with Maxim Vengerov, with lots of artists in Verbier. She really accepted the situation that everybody does it and she should do it, too.

For many artists, the satisfaction of coming to Verbier has been in meeting and working with colleagues they don’t have access to elsewhere. In the winter season you’re on a track, the calendar has been booked for two or three years. It doesn’t give you very many windows to improvise. I feel for myself that that element has been the winning factor of what we’re doing.

I accompany the artists, follow them and try to be open. Gergiev has said, “Martin, I will come every second year, but you have to challenge me. I can do everything I want everywhere, but if you want me to come back, challenge me.” I like that, building on these personal relationships.

I have the greatest admiration for Verbier. It has become a place of world importance and so much of that is Martin’s connection to, if you will, the business of the wide world of music. We have no limit on how many summers a student may come to Aspen, and when a really great student says, “I want to come back, but I’ve been accepted to Verbier,” I always say, “Well, absolutely you must go. It’s a remarkable experience and it should be part of your life.”

Danil Trifonov [the 23-year-old Russian pianist who has won major international competitions], a truly remarkable talent, made his debut at Aspen two summers ago. He was making all his U.S. debuts after winning the prizes and, understandably, he was being asked to play Tchaikovsky or Rachmaninoff everywhere. We said, “What would you like to play?” And he said, “Seriously?” We said, “Seriously.” He said Mozart, the Jeunehomme [Piano Concerto No. 9 in E-flat Major, K. 271], not even the big Mozart concertos. It was a sensational performance, and we were so thrilled to present a debut artist in that way.

Aspen is a place where the audience is giving permission to the artists to do what they want to do, so we can do very adventuresome programming. Also, it should be fun, and everybody should feel relaxed. As Martin mentioned, some of the artists say, “I live in New York and all of these famous people live within 10 blocks of me. But I don’t see them until I come to Aspen.” It’s just a very relaxed and sociable place.

I love Martin’s comment about risk-taking. We feel exactly the same way at Aspen. So many, many artists try music out at Aspen because they have a really wonderful and receptive audience. Gil Shaham was scheduled to play the complete Bach solo works for violin, and he said, “May I try them out at Aspen?”
The 2014 festival, titled “Bach’s Inspiration,” will trace the influences of Italian, French, and North German composers on J.S. Bach’s life and music. It will feature works by Vivaldi, Handel, Buxtehude, and Bach’s forebears alongside masterworks by ABS’s namesake. Weekends are anchored by performances of Bach’s Mass in B Minor by the ABS Festival Orchestra and a concert performance of Handel’s L’Allegro, il Penseroso ed il Moderato. Other highlights include the Brandenburg Concerto No. 2 and a glorious reworking of Pergolesi’s Stabat Mater with soprano Mary Wilson and countertenor Eric Jurenas as soloists.

**LOCATION**
San Francisco Conservatory of Music; San Francisco, CA

**DATES**
July 11 – July 20

**ARTISTIC DIRECTOR**
Jeffrey Thomas

**GENRES**
Classical

**TICKET PRICE RANGE**
$20 to $64

**TICKET PURCHASE INFORMATION**
http://www.sfbachfestival.org
415.621.7900

**WEBSITE**
http://www.sfbachfestival.org

**SOCIAL LINKS**
Facebook, Twitter, YouTube, Instagram
The Aspen Music Festival and School presents more than 300 musical events during its eight-week summer season, drawing top classical musicians from around the world to this Colorado mountain retreat. Boasting an audience of more than 100,000, it offers many free events, and seating on the David Karetsky Music Lawn and in the Music Garden is always free.

FESTIVAL HIGHLIGHTS
The 2014 festival presents the span of Romanticism with some fascinating juxtapositions of works. Composers featured in the festival whose works are often viewed as Romantic include John Adams, whose Short Ride in a Fast Machine will be played on August 6, to Brahms, whose First Symphony will be featured in the same concert (conducted by James Feddeck), or from Steven Stucky (an AMFS composer-in-residence) whose Rhapsodies will be conducted by Osmo Vänskä on July 18, to Grieg, whose Piano Concerto in A minor will be played in that concert by Aspen alumnus Joyce Yang. Or indeed from Roberto Sierra’s Fandangos—to be conducted by Leonard Slatkin (also an Aspen alumnus) on August 3—to, again in the same concert, Richard Strauss’s Alpine Symphony. Violin masters include Aspen alumnus Joshua Bell with the Bruch Violin Concerto No.1 (July 6), Midori with the Tchaikovsky Violin Concerto (July 20), and Sarah Chang with the Dvořák Violin Concerto (August 1). Yefim Bronfman, Lynn Harrell (whose father helped found the Aspen festival in the 1950s), and Eric Owens (an alumnus of the American Academy of Conducting at Aspen program) are among other great talents this season who are well-known to Aspen audiences.

WHAT DISTINGUISHES THIS FESTIVAL?
The United States premier classical music festival, drawing top classical musicians for an unparalleled combination of performances and music education.

LOCATION
Benedict Music Tent, Joan and Irving Harris Concert Hall, Matthew and Carolyn Bucksbaum Campus, Wheeler Opera House; Aspen, CO

DATES
June 26 – Aug 17

ARTISTIC DIRECTOR
Robert Spano

GENRES
Classical

TICKET PRICE RANGE
$0 to $85

TICKET PURCHASE INFORMATION
http://www.aspenmusicfestival.com
970.925.9042

BOOKING CONTACTS
Asadour Santourian

Booking cycle date range:
Fall 2014 for Summer 2015

WEBSITE
http://www.aspenmusicfestival.com

SOCIAL LINKS
FESTIVAL HIGHLIGHTS
Bard SummerScape 2014 presents eight inspired weeks of opera, music, theater, dance, film, and cabaret. The centerpiece is the 25th annual Bard Music Festival, this year examining the life, work, and cultural milieu of the 19th-century Austrian composer Franz Schubert. The festival will explore Schubert's tragically short but remarkably influential career, presenting his symphonic, chamber, and religious music along with many works by his contemporaries. Other highlights include Carl Maria von Weber's *Euryanthe*, a darkly gothic opera; *Proscenium Works: 1979-2011*, featuring the Trisha Brown Dance Company; the world premiere of *Love in the Wars*, a version of Heinrich von Kleist's *Penthesilea*; an outstanding film series; and the return of cabaret.

LOCATION: The Richard B. Fisher Center for the Performing Arts at Bard College; Annandale-on-Hudson, NY

DATES: June 27 - Aug 17

ARTISTIC DIRECTOR: Leon Botstein

GENRES: Classical • Pop/Folk • Opera • Dance • Theater • Cabaret • Film

TICKET PRICE RANGE: $25 to $95

TICKET PURCHASE INFORMATION: https://fishercentertickets.bard.edu

PHONE: 845-758-7900

WEBSITE: http://fishercenter.bard.edu

SOCIAL LINKS: 

BERKELEY FESTIVAL AND EXHIBITION
The biennial Berkeley Festival and Exhibition presents some of the best local, national, and international early music talent every other June in the cultural melting pot of Berkeley, CA. This year on the Main Stage, Belgian ensemble Vox Luminis presents their U.S. debut; keyboardist Kristian Bezuidenhout makes his West Coast debut; and Ars Lyrica Houston, House of Time, and the Choir of Trinity Wall Street make their Festival debuts. Bay Area favorites Magnificat and Philharmonia Chamber Players will also perform. Altogether, 14 Main Stage concerts, an EMA-produced Young Performers Festival, and over 60 artist-produced Fringe Festival concerts.

LOCATION: First Congregational Church of Berkeley, St. Mark's Episcopal Church. Other locations throughout downtown Berkeley, CA

DATES: June 1 – June 8

ARTISTIC DIRECTOR: Robert Cole

GENRES: Classical • Early Music

TICKET PRICE RANGE: $10 to $65

TICKET PURCHASE INFORMATION: http://www.berkeleyfestival.org

PHONE: 415.697.1957

WEBSITE: http://www.berkeleyfestival.org

SOCIAL LINKS: 

BLOOM MUSICAL FESTIVAL
The Festival comprises 18 concerts, including 15 by The Cleveland Orchestra, two Blossom Festival Band concerts, and one concert by the Blossom Festival Orchestra. Highlights include Dvořák’s *New World* Symphony conducted by Jaap van Zweden; Stanislaw Skrowaczewski conducting Shostakovich’s Symphony No. 5; a concert featuring Yo-Yo Ma in the Elgar Cello Concerto; and Off’s *Carmina Burana*. Music Director Franz Welser-Möst conducts the final program of the season, a European Festivals Tour send-off concert.

LOCATION: Blossom Music Center; Cuyahoga Falls, OH

DATES: July 3 – Aug 31

ARTISTIC DIRECTOR: Franz Welser-Möst

GENRES: Classical

TICKET PRICE RANGE: $23 to $85

TICKET PURCHASE INFORMATION: http://www.clevelandorchestra.com

PHONE: 216.231.1111

BOOKING CONTACTS: Mark Williams

WEBSITE: http://www.clevelandorchestra.com

SOCIAL LINKS: 

Bach’s Inspiration
Tracing the influences of Italian, French, and North German composers on Johann Sebastian Bach’s music, the 2014 American Bach Soloists Festival & Academy will feature works by Vivaldi, Pergolesi, Buxtehude, and Bach’s forebears.

sfbachfestival.org

Jeffrey Thomas

Music Director
BRAVO! VAIL

FESTIVAL HIGHLIGHTS
The New York Philharmonic, The Philadelphia Orchestra, and the Dallas Symphony Orchestra return to Bravo! Vail this summer with guest soloists including Joshua Bell, Midori, Yefim Bronfman, and Hélène Grimaud. Notable pieces this season include Beethoven’s Symphony No. 9, Ravel’s Boléro, Mahler’s Symphony No. 1, Rachmaninoff’s Symphonic Dances, Tchaikovsky’s Symphony No. 4, Vivaldi’s Four Seasons, and Tchaikovsky’s Romeo and Juliet Fantasy Overture.

LOCATION    Gerald R. Ford Amphitheater, Donovan Pavilion, Vail Interfaith Chapel; Vail, CO
DATES        June 27 – Aug 2

ARTISTIC DIRECTOR    Anne-Marie McDermott
GENRES    Classical
TICKET PRICE RANGE    $28 to $115
TICKET PURCHASE INFORMATION    http://ticketing.bravovail.org/
WEBSITE    http://bravovail.org
SOCIAL LINKS

CABRILLO FESTIVAL OF CONTEMPORARY MUSIC

FESTIVAL HIGHLIGHTS
Maestra Marin Alsop returns to her summer oasis to lead the award-winning Cabrillo Festival Orchestra in a TBA program that includes three world premieres, two U.S. premieres, and four West Coast premieres, as well as a dozen composers in residence. “The Cabrillo Festival has made the contemporary repertoire sound urgent, indispensable and even sexy.” —The Financial Times

LOCATION    Santa Cruz Civic Auditorium; Santa Cruz, CA
DATES        July 27 – Aug 10

ARTISTIC DIRECTOR    Marin Alsop
GENRES    Contemporary Orchestra
TICKET PRICE RANGE    $0 to $56
TICKET PURCHASE INFORMATION    http://www.cabrillomusic.org
WEBSITE    http://www.cabrillomusic.org
SOCIAL LINKS

BUXTON FESTIVAL

FESTIVAL HIGHLIGHTS
This year’s Buxton Festival offers a great line-up of opera, music, and literature, as well as some unexpected surprises. Opera productions continue the tradition of reviving overlooked masterpieces: Dvořák’s The Jacobin; Gluck’s Orfeo ed Euridice; and Rossini’s Otello. There’s also the Mahogany Opera Group’s production of HK Gruber’s Gloria—Pigtale (a ‘cabaret opera’ performed by five ‘human sausages’ and a big band) and the opening night opera gala. Concert performers range from The Lawson Trio, Innovation Chamber Ensemble, 4 Girls 4 Harps, and the Schubert Ensemble to pianist Yuanfan Yang, cellist Jessie Ann Richardson, and accordionist Djordje Gajik. Featured vocal recitalists are mezzo-soprano Rosalind Plowright, and baritone Roderick Williams. A late-night cabaret is also offered.

LOCATION    Buxton Opera House, Buxton, Debsyire; UK
DATES        July 11 – July 27

ARTISTIC DIRECTOR    Stephen Barlow
GENRES    Classical • Pop/Folk • Opera
TICKET PRICE RANGE    $10 to $70
TICKET PURCHASE INFORMATION    http://www.buxtonfestival.co.uk
WEBSITE    http://www.buxtonfestival.co.uk
SOCIAL LINKS

CARAMOOR SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
The Festival opens with a performance by world renowned violinist Joshua Bell and the Orchestra of St. Luke’s. Enjoy an opera-filled weekend featuring Angela Meade in Lucrezia Borgia and Georgia Jarman in Rigoletto. Rosanne Cash headlines our popular American Roots Music Festival. We have an all-star line-up for our Jazz Festival and the season closes with Pablo Heras-Casado conducting the Orchestra of St. Luke’s and cellist Alisa Weilerstein. Caramoor is a destination for musical inspiration with friends and family.

LOCATION    Rosen House, Spanish Courtyard, Venetian Theater; Katonah, NY
DATES        June 21 – Aug 03

ARTISTIC DIRECTOR    Jeffrey P. Haydon
GENRES    Classical • Pop/Folk • Jazz • Opera, Symphonic
TICKET PRICE RANGE    $15 to $100
TICKET PURCHASE INFORMATION    http://tickets.caramoor.org/public/default.asp
BOOKING CONTACTS    Ellie Gisler
WEBSITE    http://www.caramoor.org
SOCIAL LINKS

2014 SUMMER FESTIVALS
GUIDE
CASTLETON FESTIVAL

FESTIVAL HIGHLIGHTS
The sixth season of the Castleton Festival will showcase rising stars alongside world-renowned artists. Plans include Don Giovanni and Madama Butterfly, three symphonic concerts by the 50-student Castleton Festival Orchestra, theatrical readings, chamber music, singing recitals, bluegrass, fireworks, and more.

LOCATION Festival Theatre, Theatre House; Castleton, Rappahannock County, VA
DATES June 28 – July 20
ARTISTIC DIRECTORS Maestro Lorin Maazel and Dietlind Teurban Maazel

DROTTNINGHOLMS SLOTTSTEATER

FESTIVAL HIGHLIGHTS
Two Mozart operas will be the highlight of the opera festival: In August, Mitridate, re di Ponto, with conductor David Stern and director Francisco Negrin, and in September Idomeneo, re di Creta, conducted by Lawrence Renes and directed by Tobias Theorell in a co-production with the Swedish Royal Opera. Casting for Mitridate includes Peter Lodahl, Miah Persson, and Christophe Dumaux; principals in Idomeneo are Jonas Degerfeldt, Katja Dragojevic, and Malin Byström. Our unique theatre dates from 1766 and has the only original stage machinery still in use.

LOCATION Drottningholms Slottsteater: Drottninghom, SE
DATES Aug 3 – Sept 20
ARTISTIC DIRECTOR Sofi Lerström
GENRES Classical • Pop/Folk • Opera
TICKET PRICE RANGE $46 to $152
TICKET PURCHASE INFORMATION http://www.dtm.se biljett@dtm.se
WEBSITE http://www.dtm.se
SOCIAL LINKS

CORK INTERNATIONAL CHORAL FESTIVAL

FESTIVAL HIGHLIGHTS
The festival will open with Orff’s masterpiece Carmina Burana; Tallaght Choral Society and East Cork Choral Society will join forces with the Band of 1st Southern Brigade and soloists under the baton of Lt. Col. Mark Armstrong. The next day, VOCES8 will take to the stage. Also planned is Chamber Choir Ireland performing its annual concert in St. Fin Barre’s Cathedral with a new piece by David Fennessy. Madrigal 75 offers a late-night concert with a sacred and reflective atmosphere. Witness some of the world’s top amateur choirs compete for the prestigious Choir of the Year prize.

LOCATION Cork City Hall, St. Fin Barre’s Cathedral, Cork Cathedral of St. Mary & St. Anne; Cork, IE
DATES April 30 – May 04
ARTISTIC DIRECTOR John Fitzpatrick
GENRES Classical • Pop/Folk • Ethnic • Choral
TICKET PRICE RANGE $15 to $30
TICKET PURCHASE INFORMATION http://www.corkchoral.ie 35.321.450.1673
BOOKING CONTACTS sinead@corkchoral.ie; info@corkchoral.ie
WEBSITE http://www.corkchoral.ie
SOCIAL LINKS

BERKELEY FESTIVAL & EXHIBITION

June 1–8, 2014
World-class Concerts on the Main Stage
Young Performers Festival
Early Music Exhibition and Marketplace
Artist-produced Fringe Festival Events and more!
More information and tickets available at berkeleyfestival.org
The 2014 Berkeley Festival & Exhibition is co-produced by the San Francisco Early Music Society and Early Music America.
FESTIVAL D’AIX-EN-PROVENCE

The 2014 Festival d’Aix presents four new productions: Handel’s Ariodante and Rossini’s Il Turco in Italia, Katie Mitchell’s staging of Bach cantatas, Trauermacht, and William Kentridge’s version of Schubert’s Winterreise. Also featured is a new Festival production of Mozart’s Die Zauberflöte, a concert version of Rameau’s Les Boréades, along with orchestral concerts, recitals, and chamber music. Highlights include a residency by the Freiburger Barockorchester and an evening with Orchestre de Paris and Waltraud Meier dedicated to Patrice Chéreau. Singers include Sarah Connolly, Matthias Goerne, Waltraud Meier, Olga Peretyatko, Patricia Petibon, and Adrian Sâmpetrean. Conductors are Pablo Heras-Casado, Valery Gergiev, Paavo Järvi, Andrea Marcon, and Marc Minkowski; stage directors are Christopher Alden, Richard Jones, and William Kentridge.

LOCATION	Théâtre de l’Archevêché, Grand Théâtre de Provence, Théâtre du Jeu de Paume, Conservatoire Darius Milhaud; Aix, FR
DATES	July 2 – July 24
ARTISTIC DIRECTOR	Bernard Foccroulle, General Manager
GENRES	Classical
TICKET PRICE RANGE	$14 to $340
TICKET PURCHASE INFORMATION
http://www.festival-aix.com
+33 (0) 4.34.08.02
WEBSITE	http://www.festival-aix.com

THE GOLANDSKY INSTITUTE INTERNATIONAL PIANO FESTIVAL

The Festival presents six extraordinary concerts and brings together more than 140 performing artists, students, teachers, and passionate amateurs from 20 plus countries, who gather on the Princeton University campus to study the Taubman approach. This year’s highlights include an all-Chopin recital by Ilya Itin; a recital featuring the “Art of Improvisation” with avant-garde pianist Sylvie Courvoisier and friends; and a special concert presenting seven pianists performing Bach, Mozart, and Shostakovich Piano Concertos with members of the New Jersey Symphony. The Festival also offers daily public presentations and master classes by Scott Burnham, author of The One and the Many: Concerto Principals and Principles and artistic director Edna Golandsky.

ARTISTIC DIRECTOR	Edna Golandsky
GENRES	Classical • Jazz • Blues • Contemporary
TICKET PRICE RANGE	$15 to $30
TICKET PURCHASE INFORMATION
http://www.golandskyinstitute.org/summersymposium/internationalpianofestival/2014_internationalpiano_festival
877.343.3434

BOOKING CONTACTS
Adrienne Sirken, Executive Director
Booking cycle date range:
Fall 2014 for Summer 2015

WEBSITE	http://www.golandskyinstitute.org

FESTIVAL HIGHLIGHTS

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GraFeneGG FESTIVAL

FESTIVAL HIGHLIGHTS
The 2014 Grafenegg Festival opens with a Fanfare by composer-in-residence, Jörg Widmann. The program continues with an anniversary tribute to Richard Strauss conducted by Andrés Orozco-Estrada, music director of the resident Tonkünstler Orchestra. Other orchestras participating include the London Symphony, Rotterdam Philharmonic, Czech Philharmonic, Freiburg Baroque, St. Petersburg Philharmonic, and the Toronto Symphony. The final concert will be given by the Vienna Philharmonic under Gustavo Dudamel. The primary venues are the 1760-seat open-air auditorium "Wolkenturm" built in 2007, and the 1340-seat concert hall "Auditorium," built in 2008. Last year marked the addition of another outdoor venue, "Schlosshof," and this year there will be more lawn seating.

LOCATION The grounds of the Grafenegg Castle; Grafenegg, AT
DATES Aug 14 – Sept 07
ARTISTIC DIRECTOR Rudolf Buchbinder
GENRES Classical
 TICKET PRICE RANGE $14 to $190

BOOKING CONTACTS
Maria Graetzel +43 (0) 2742.908070/700

BOOKING contactS
Maria Graetzel +43 (0) 2742.908070/700

WEBSITE http://www.grafenegg.com

GRANT PARK MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
The 80th-anniversary season includes a weeklong residency by William Bolcom and the world premiere of his new concerto for orchestra. Christopher Theofanidis’s The Legend of the Northern Lights is also premiered, accompanied by a film. Other featured works: George Fenton’s The Blue Planet; Janáček’s Glagolitic Mass with the Grant Park Chorus and soloists Christine Goerke, Jill Grove, Garrett Sorenson, and Shenyang; Brahms’s Symphony No. 4; Mozart’s Violin Concerto No. 5; Rachmaninoff’s Symphony No. 2; Lalo’s Symphonie Espagnole; and lesser known gems including Elgar’s Symphony No. 1. Among the guests: conductors Leonard Slatkin and Hugh Wolff; pianist Stephen Hough; violinist Christian Tetzlaff; vocalists Paul Appleby, Alfred Walker, and members of Lyric Opera’s training program.

LOCATION Jay Pritzker Pavilion in Millennium Park; Chicago, IL
DATES June 11 – Aug 16
ARTISTIC DIRECTOR Carlos Kalmar
GENRES Classical
 TICKET PRICE RANGE $0 to $1600

BOOKING CONTACTS
Leigh Levine

BOOKING contactS
Leigh Levine

WEBSITE http://www.gpmf.org

SOCIAL LINKS

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
This season, audiences will enjoy seven concerts by the 30 distinguished faculty of our summer conservatory, performing chamber repertory, rarely heard 19th- and 20th-century works, and fresh compositional voices. In a four-day residency, cellist Matt Haimovitz will offer discussions on musical entrepreneurship, speak on the current climate of classical music, and perform, on July 11. The 130 students, ages 14-30, in our intensive four-week program of solo and chamber music are immersed in an atmosphere of focused professionalism, with daily four-hour individual practice and chamber music rehearsals, plus lessons, coachings, master classes, faculty concerts, and extensive student performance opportunities.

LOCATION University of Vermont; Burlington, VT
DATES June 22 – July 19
ARTISTIC DIRECTOR Kevin Lawrence
GENRES Classical
TICKET PRICE RANGE $25 to $25
TICKET PURCHASE INFORMATION http://www.gmcmf.org/events
802.503.1220
BOOKING CONTACTS Kevin Lawrence
WEBSITE http://www.gmcmf.org
SOCIAL LINKS

INNSBRUCKER FESTWOCHE DER ALTEN MUSIK

FESTIVAL HIGHLIGHTS
Three opera productions, a semi-staged production at Castle Ambras, church- and chamber-music concerts, and the International Singing Competition for Baroque Opera. Pietro Antonio Cesti will highlight the Innsbruck Festival in 2014. Operas include Handel's Almira conducted by Alessandro De Marchi and his orchestra Academia Montis Regalis; Domenico Scarlatti's Narciso with Fabio Biondi and his orchestra Europa Galante; a semi-staging of Handel's Duello Amoroso with Attilio Cremonesi and La Cetra baroque orchestra; Pietro Antonio Cesti's L'Orontea, which was composed and premiered in Innsbruck in 1656, in a young production with David Bates, his ensemble La Nuova Musica, and competitors of the Cesti competition. The festival also offers many concerts and the International Singing Competition for Baroque Opera.

LOCATION Ambras Castle, Tyrolean State Theatre, Wilten Monastery, Collegiate Church, Imperial Palace; Innsbruck, AT
DATES Aug 12 – Aug 31
ARTISTIC DIRECTOR Alessandro De Marchi
GENRES Classical • Pop/Folk • Baroque and Renaissance Music
TICKET PRICE RANGE $10 to $155
TICKET PURCHASE INFORMATION http://altemusik.at/en/nocache/programme-2013/calendar/
+43.18.8088
BOOKING CONTACTS Philip Brunnader
WEBSITE http://altemusik.at/
SOCIAL LINKS

HOLLYWOOD BOWL SUMMER SEASON 2014

FESTIVAL HIGHLIGHTS
Pollstar magazine's Best Major Outdoor Venue (eight years in a row!), the Hollywood Bowl is the largest natural outdoor amphitheater in the United States and the summer home to the Los Angeles Philharmonic and the Hollywood Bowl Orchestra. The 2014 season highlights include the 36th Anniversary Playboy Jazz Festival [see separate listing].

LOCATION Hollywood Bowl; Los Angeles, CA
DATES June 21 – Sept 28
ARTISTIC DIRECTOR Gustavo Dudamel
GENRES Classical • Pop/Folk • Jazz • Ethnic
TICKET PRICE RANGE $1 to $354
TICKET PURCHASE INFORMATION http://www.hollywoodbowl.com
323.850.2000
WEBSITE http://www.hollywoodbowl.com/
SOCIAL LINKS
FESTIVAL HIGHLIGHTS
Artists: Laurence Cummings, FestspielOrchester Göttingen, Ingeborg Danz, Robin Blaze, Knabenchor Hannover, NDR Chor, L’Arpeggiata, Göttinger Symphony Orchestra, Hannoversche Hofkapelle, and more. Works: Faramondo (HWV 39), Joshua (HWV 64), Coronation Anthems and more. The world’s oldest festival for Baroque music and the highest standards in the area of historically informed performance practice.

LOCATION  Staadhalle Göttingen, St. Jacobikirche, Rathaus Duderstadt; Göttingen, DE
DATES  May 29 – June 10
ARTISTIC DIRECTOR  Laurence Cummings

KAMMERMUSIKFEST LOCKENHAUS
FESTIVAL HIGHLIGHTS
With unrestrained curiosity and the daring of youth, musicians will plunge into ten days of uncertainties—instead of concert programs determined in advance, the festival is built around a theme, providing the festival’s common thread. Ensembles are often formed for performing one composition, established groups dissolve temporarily. The attitude of “not playing safe” and getting into that “blind date” with artists and works is what makes the Lockenhaus Chamber Music Festival something special.

LOCATION  Church Lockenhaus, Castle Lockenhaus, School Lockenhaus, Burgenland, AU
DATES  July 03 – July 12
ARTISTIC DIRECTOR  Nicolas Altstaedt

KILLINGTON MUSIC FESTIVAL
FESTIVAL HIGHLIGHTS
The Killington Music Festival brings together young musicians and a world renowned faculty in a residency program of chamber music study, master classes, and frequent performances. With the beauty of the Green Mountains as a backdrop, the limited enrollment, personal attention, student performance opportunities, and a collegial atmosphere, Killington Music Festival 2014 could be the musical experience of your lifetime.

LOCATION  Killington, VT
DATES  June 28 - Aug 1
ARTISTIC DIRECTOR  Daniel Andai
FESTIVAL HIGHLIGHTS
SummerFest 2014 will showcase such artists as trumpeter Alison Balsom in a program with organ, piano, and trumpet and pianist Yefim Bronfman performing Beethoven’s Trio No. 7, Archduke, with violinist Martin Beaver and cellist Lynn Harrell. The “ Composer Series” will explore the works and influence of Austrian composer Franz Joseph Haydn, and Leonard Slatkin, will lead the SummerFest Finale featuring Beethoven’s Creatures of Prometheus Overture and Mozart’s Violin Concerto No. 2. Debut artists include the FLUX Quartet, cellist Nicholas Canellakis; violist Ori Kam; and pianist Anna Polonsky. SummerFest will also introduce the Pegasus Trio and the Omer Quartet.

LOCATION Ellen Browning Scripps Park (La Jolla Cove), Museum of Contemporary Art Sherwood Auditorium, The Auditorium at the Scripps Research Institute, St. James by-the-Sea Episcopal Church; La Jolla, CA
DATES July 30 – August 22
ARTISTIC DIRECTOR Cho-Liang Lin
GENRES Classical
TICKET PRICE RANGE $45 to $75
TICKET PURCHASE INFORMATION http://www.LJMS.org 858.459.3728

FESTIVAL HIGHLIGHTS
The 2014 Lincoln Center Festival will feature performances by artists and ensembles from 11 countries unfolding in six venues on and off the Lincoln Center campus. Scheduled for this summer: Heisei Nakamura-za theater perform Kaidan Chibusa No Enoki (The Ghost Tale of the Wet Nurse Tree); Rosas dance company with founding choreographer Anne Teresa De Keersmaeker; The Bolshoi Ballet and Orchestra (Sergei Filin, artistic director) performing Swan Lake, Don Quixote, Spartacus (ballet), and The Tsar’s Bride (opera); Sydney Theatre Company in The Maids; Houston Grand Opera in The Passenger, an opera by Mieczyslaw Weinberg, whose chamber music will also be performed, by the ARC Ensemble.

LOCATION Lincoln Center and neighboring venues; New York, NY
DATES July 17 – Aug 16
ARTISTIC DIRECTOR Nigel Redden, Director, Lincoln Center Festival
GENRES Classical • Pop/Folk • Jazz • Ethnic • World Music, Ballet, Dance
TICKET PRICE RANGE No Charge
TICKET PURCHASE INFORMATION http://lincolncenterfestival.org 212.721.6500
**LINCOLN CENTER OUT OF DOORS**

**FESTIVAL HIGHLIGHTS**
Over its 40-plus-year history, Out of Doors has commissioned more than 100 works from composers and choreographers and presented hundreds of major dance companies, renowned world-music artists, and legendary jazz, folk, gospel, blues, and rock musicians. It has highlighted the rich cultural diversity of New York with its annual "La Casita" project, which offers poetry and spoken word, along with music and dance. Out of Doors partners with dozens of community and cultural organizations. Highlights last season ranged from the Kronos Quartet to Amanda Palmer & the Grand Theft Orchestra to Jason Isbell, Nick Lowe, and others. Lincoln Center Out of Doors is one of the country's longest-running, free, summer outdoor festivals.

**LOCATION** Lincoln Center, New York; NY
**DATES** July 25 – Aug 10
**ARTISTIC DIRECTOR** Bill Bragin, Director, Public Programming, Lincoln Center
**GENRES** Classical • Pop/Folk • Jazz • Ethnic • Dance, Latin, Salsa, World Music, Gospel
**TICKET PRICE RANGE** $0 to $0
**TICKET PURCHASE INFORMATION** http://LCOoutofDoors.org

**BOOKING CONTACTS**
Bill Bragin, Director, Public Programming. Jill Sternheimer, Producer, Public Programming

Booking cycle date range: All year round

**WEBSITE** http://LCOoutofDoors.org
**SOCIAL LINKS**

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**LUZERNE FESTIVAL IN SUMMER**

**FESTIVAL HIGHLIGHTS**
With our theme of "Psyche," the tremendous power of music itself becomes the focus in the summer of 2014. How is it that music manages to stir our souls? The roster of stars addressing this question ranges from Daniel Barenboim and Riccardo Chailly through Mariss Jansons and Valery Gergiev to Franz Welser-Möst and Simon Rattle (who will conduct the Lucerne Festival Academy Orchestra for the first time), from Cecilia Bartoli to Anne-Sophie Mutter and from Lang Lang to Murray Perahia. Violinist Midori and soprano Barbara Hannigan are our two "artistes étoiles" and Unsuk Chin and Johannes Maria Staud our composers-in-residence. The Lucerne Festival Orchestra was founded by the late Claudio Abbado; the Lucerne Festival Academy by Pierre Boulez.

**LOCATION** KKL (Culture and Conference Center) Luzern; Lucerne, CH
**DATES** Aug 15 – Sept 14
**ARTISTIC DIRECTOR** Michael Haefliger, Executive and Artistic Director
**GENRES** Classical
**TICKET PRICE RANGE** $22.20 to $388
**TICKET PURCHASE INFORMATION**
http://www.lucernefestival.ch/en/tickets/programme
+41(0) 41.226.44.80
**WEBSITE** http://www.lucernefestival.ch/en/
**SOCIAL LINKS**

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**LUMINATO FESTIVAL**

For 10 days each June, Luminato Festival transforms Toronto’s theatres, parks, and public spaces with hundreds of events celebrating theatre, dance, music, literature, food, visual arts, magic, and more. Highlights have included: Joni Mitchell, Serena Ryder, Laurie Anderson, Rufus Wainwright, Rosanne Cash, and K-os [sic] Kid Koala Maxi Priest

**LOCATION** The Hub at David Peacult Square; Toronto, Ontario, CA
**DATES** June 6 – June 15
**ARTISTIC DIRECTOR** Jorn Weisbrodt
**GENRES** Classical • Pop/Folk • Ethnic • All genres of Music

**TICKET PRICE RANGE** $25 to $200
**TICKET PURCHASE INFORMATION**
http://www.luminatofestival.com
416.368.4849
**BOOKING CONTACTS** Mark Rochford
**WEBSITE** http://www.luminatofestival.com
**SOCIAL LINKS**

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MAINLY MOZART

FESTIVAL HIGHLIGHTS
Highlights include the Orion String Quartet and Windscape performing Mozart and Bach. “Mozart & The Mind” --the series combining music, science, and audience interaction--presents Grateful Dead percussionist Mickey Hart with Dr. Adam Gazzaley in a concert featuring a live tour of real-time brain network activity. There is also a premiere performance by David Rosenboom, experimental music pioneer, based on the collective brain activity of audience. "Evolution" features Pate de Fua, violinist Shari Mason, and pianist Stephen Prutsman in an evening fusing folklorico, tango, and foxtrot with a klezmer twist. Chamber and orchestral concerts are also on tap.

LOCATION
The Auditorium at TSRI, 10620
John Jay Hopkins Drive, La Jolla, CA
Balboa Theatre, 868 4th Ave, San Diego, CA
The Timken Museum, 1500 El Prado, San Diego, CA
The Abbey, 2825 Fifth Avenue, San Diego, CA
Ruby G. Schulman Auditorium, 1775 Dove Lane, Carlsbad, CA
St. Elizabeth Seton Church, 6628 Santa Isabel St., Carlsbad, CA
Rancho Santa Fe Garden Club, 17025 Avenida De Acacias, Rancho Santa Fe, CA
CECUT, Tijuana, Mexico

DATES
May 04 – June 21

GENRES
Classical • Jazz

TICKET PRICE RANGE
$25 to $90

TICKET PURCHASE INFORMATION
http://www.mainlymozart.org/
619.466.8742

BOOKING CONTACTS
Nancy Laturno Bojanic, Co-Founder and Executive Director

WEBSITE
http://www.mainlymozart.org

SOCIAL LINKS

MARLBORO MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Founded in 1951, Marlboro Music is the noted summer retreat for advanced musical studies in Southern Vermont led by Artistic Director Mitsuko Uchida. Master concert artists and exceptional young professionals explore the chamber music repertoire in depth and present five weekends of concerts.

LOCATION
Marlboro College; Marlboro, VT

DATES
July 19 – Aug 17

ARTISTIC DIRECTOR
Mitsuko Uchida

GENRES
Classical

TICKET PRICE RANGE
$5 to $37.50

TICKET PURCHASE INFORMATION
http://www.marlboromusic.org/summer-concerts/sched
215.569.4690 (After June 23: 802-254-2394)

BOOKING CONTACTS
Michael Herring

WEBSITE
http://www.marlboromusic.org

SOCIAL LINKS

MUSIC ACADEMY OF THE WEST

JUNE 16 – AUGUST 9, 2014 • SANTA BARBARA, CA

Orchestra • Opera: Bizet’s Carmen • Chamber Music • Public Masterclasses

805.969.8787 • www.musicacademy.org
## MOSTLY MOZART FESTIVAL

**FESTIVAL HIGHLIGHTS**
Lincoln Center’s Mostly Mozart Festival—now in its 48th season—features a wide range of classical music events ranging from baroque to contemporary styles, including chamber music, opera, dance, late-night recitals, and performances by the celebrated Mostly Mozart Festival Orchestra led by Music Director Louis Langrée. Details of the 2014 Mostly Mozart Festival will be announced on April 9.

**Location** Lincoln Center, New York, NY
**Dates** July 25 – Aug 23
**Artistic Directors** Jane Moss, Ehrenkranz Artistic Director; Louis Langrée, Renée and Robert Belfer Music Director

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## MUSIC ACADEMY OF THE WEST

### 2014 SUMMER SCHOOL AND FESTIVAL

**FESTIVAL HIGHLIGHTS**
Highlights include a fully staged production of *Carmen*, presented as a tribute to legendary mezzo-soprano and Academy Voice Program Director Marilyn Horne, as well as appearances by pianist Jonathan Biss, violinist Daniel Hope, cellist Joshua Roman, and the contemporary chamber music ensemble eighth blackbird. Guest conductors will include James Gaffigan and Larry Rachleff. Plus our exceptionally talented Fellows.

**Location** Miraflores campus, venues throughout Santa Barbara, CA
**Dates** June 16 – August 9
**Artistic Director** Patrick Posey

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## MUSIKFEST

**FESTIVAL HIGHLIGHTS**
Musikfest is the nation's largest free music festival, with 500 free performances on 14 different stages over 10 days. Over the years we have hosted local, regional, national, and international artists. In 2011 Here Come the Mummies, a funk band made up of seasoned pros who masquerade as mummies, packed the Festplatz dance floor. In 2012 we added Caravan of Thieves, who brand themselves as “Gypsy Swingin’ Serenading Firebreathing Circus Freaks.” Other highlights have included the infamous Russian Surf Rock group, Igor and the Red Elvises, as well as the Bluegrass Hip-Hop creation known as Gangstagrass. A festival favorite from 2011 and 2012 was MarchFourth Marching Band.

**Location** Banana Factory Arts Center, ArtsQuest Center at SteelStacks; Bethlehem, PA
**Dates** Aug 01 – Aug 10
**Artistic Director** Patrick Brogan

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FESTIVAL HIGHLIGHTS
The 68th Ojai Music Festival presents a daring program that fully reflects both the Festival's ideals and the inventive musical mind of Music Director Jeremy Denk. A highlight is the world premiere of *The Classical Style*, based on the award-winning book by Charles Rosen. The comic opera features a libretto by Mr. Denk and music by Steven Stucky. Mr. Denk’s artistic collaborators include conductor Robert Spano, the Knights, Brooklyn Rider, jazz pianist and composer Uri Caine, and others. In addition to the new opera, the Festival will also feature works by Leos Janáček, Charles Ives, Morton Feldman, György Ligeti, and Kurt Weill.

**LOCATION**
Libbey Bowl: Ojai, CA

**DATES**
Jun 12 – Jun 15

**ARTISTIC DIRECTORS**
Thomas W. Morris/ Jeremy Denk

**GENRES**
Classical

**TICKET PRICE RANGE**
$15 to $120

**TICKET PURCHASE INFORMATION**
http://www.ojaifestival.org 805 646 2053

**WEBSITE**
http://www.OjaiFestival.org

**SOCIAL LINKS**

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FESTIVAL HIGHLIGHTS
Opera Theatre of Saint Louis’s annual festival season features four operas in repertory, highlighting both classic and innovative new work. All performances are presented in English with super titles and accompanied by the musicians of the famed St. Louis Symphony. The 2014 season consists of *The Magic Flute*, *The Elixir of Love*, *Dialogues of the Carmelites*, and the world premiere of *Twenty Seven*, by Ricky Ian Gordon and Royce Vavrek, based on the life of Gertrude Stein, whose salon at 27 Rue de Fleurus became a second home for such luminaries as Fitzgerald, Hemingway, and Picasso. International sensation Stephanie Blythe makes her OTSL debut as Stein, with Elizabeth Futral joining her as Alice B. Toklas.

**LOCATION**
Loretto-Hilton Center, St. Louis, MO

**DATES**
May 24 – June 29

**ARTISTIC DIRECTOR**
Artistic Director, James Robinson; Music Director, Stephen Lord; General Director, Timothy O’Leary

**GENRES**
Classical • Pop/Folk • Opera

**TICKET PRICE RANGE**
$25 to $129

**TICKET PURCHASE INFORMATION**
http://www.ExperienceOpera.org 314.961.0644

**WEBSITE**
http://www.ExperienceOpera.org

**SOCIAL LINKS**

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PHILADELPHIA ORCHESTRA AT SPAC

FESTIVAL HIGHLIGHTS
This year the Philadelphia Orchestra will be collaborating with a number of world renowned performers including Yo-Yo Ma, Itzhak Perlman, Milos, Broadway stars Stephanie Block and Andrew Ranells, Cirque de la Symphonie, New York City Ballet, and many more! The Orchestra will also be presenting a variety of works ranging from classical to 20th century. Some of these works include Mussorgski’s Night on Bald Mountain, Gershwin’s Rhapsody in Blue, and a Grand Finale with Tchaikovsky’s 1812 Overture. SPAC is excited to host pre-performance events like Family Nights, Date Nights, Instrument Petting Zoo, Children Workshops, and even Fireworks after certain performances.

LOCATION Saratoga Performing Arts Center, Saratoga, NY
DATES Aug 06 – Aug 23
ARTISTIC DIRECTOR Yannick Nézet-Séguin
GENRES Classical
TICKET PRICE RANGE $24 to $85
TICKET PURCHASE INFORMATION http://tickets.spac.org/
518.584.9330
BOOKING CONTACTS Sharon Walsh

Booking cycle date range:
Late Winter 2014 for Summer 2015

WEBSITE http://www.spac.org
SOCIAL LINKS

PLAYBOY JAZZ FESTIVAL

FESTIVAL HIGHLIGHTS
The 36th Anniversary Playboy Jazz Festival features George Benson with special guest Earl Klugh; Jamie Cullum; Dianne Reeves; Arturo Sandoval Big Band; Kenny Barron with special guest Ravi Coltrane; the James Cotton Blues Band with special guest Big Jay McNeely; Los Amigos Invisibles [sic]; and many more.

LOCATION Hollywood Bowl, Los Angeles, CA
DATES June 14 – June 15
GENRES Jazz

TICKET PRICE RANGE $20 to $164
323.850.2000
WEBSITE http://www.hollywoodbowl.com/tickets/36th-anniversary-playboy-jazz-festival
SOCIAL LINKS
RAVINIA

Every summer, Ravinia attracts about 600,000 listeners to some 120 to 150 events that span all genres from classical music to jazz to musical theater every June through September. As a nonprofit organization, community outreach and music education initiatives are our key mission. Over 75,000 people are served through Ravinia’s Reach*Teach*Play programs each year, ensuring that great music remains accessible to all.

FESTIVAL HIGHLIGHTS
Ravinia’s 2014 season, dubbed “Summer of Love/Season of Stars,” is brimming with talent and romance. The 2014 schedule brings some of the biggest names in the world of music as well as repertoire that explores the theme of great love in its various manifestations. No fewer than three musical incarnations of the most famous love story of all time, Romeo and Juliet, will be featured, with the Chicago Symphony Orchestra performing Tchaikovsky’s Overture-Fantasy, a suite from Prokofiev’s ballet setting of the story and performing the score live as the classic film West Side Story is shown. In other examples of love, soprano Deborah Voigt describes it as “Something Wonderful” on a Broadway evening, the legendary Broadway team of Lerner and Loewe will be celebrated, and Chanticleer even jabs at the battle of the sexes in an evening titled “She Said/He Said.” In fact, love lurks, longs, and lingers across genres in most of the more than 130 events that Ravinia will present in 2014, its 110th year and its 78th as the summer residence of the Chicago Symphony Orchestra.

WHAT DISTINGUISHES THIS FESTIVAL?
Since 1904 Ravinia has been Chicago’s sound of summer. We’ve got stars on the stage and in the sky.

LOCATION
Pavilion, Martin Theatre, Bennett Gordon Hall; Highland Park, IL

DATES
June 5 – Sept 14

ARTISTIC DIRECTOR(S)
James Conlon, music director
Welz Kauffman, president and CEO

GENRES
Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE
$10 to $125

TICKET PURCHASE INFORMATION
http://www.ravinia.org
847.266.5100

BOOKING CONTACTS
Stephen Smoot
Booking cycle date range: Fall 2014 for Summer 2015

WEBSITE
http://www.ravinia.org

SOCIAL LINKS

www.ravinia.org
**RIGAS RITM FESTIVAL**

**FESTIVAL HIGHLIGHTS**
Rigas Ritmi 2014 includes such artists as Edmar Castaneda, Paolo Fresu, Daniele Di Bonventura, Mike Dawes, Yasmin Levy, Jeff Lorber Fusion, Albare, as well as local talent, like the Latvian Radion Big Band and winners of the international jazz artist contest Riga Jazz Stage. Rigas Ritmi (Riga Rhythms) Festival is one of the most attended and loved music festivals in Latvia.

**LOCATION** Around Riga; Latvia  
**DATES** July 3 – July 5  
**ARTISTIC DIRECTOR** Maris Briezkalns  
**GENRES** Jazz • World  
**TICKET PRICE RANGE** $2 to $80

**TICKET PURCHASE INFORMATION**  
+371.67.105.216

**BOOKING CONTACTS**  
Maris Briezkalns, artistic director; phone: +371 26532856  
Ance Jirgona, press secretary; phone: +371 29529002

Booking cycle date range:  
Fall-Winter of 2014 for Summer of 2015

**WEBSITE**  
http://www.rigasritmi.lv/en/home

**SOCIAL LINKS**

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**ROUND TOP FESTIVAL INSTITUTE**

**FESTIVAL HIGHLIGHTS**
Round Top Festival Institute annually selects 95 students (from over 500 applicants) who study with master faculty and perform in the Texas Festival Orchestra. Programs for the two dozen concerts include works by composers ranging from Brahms and Britten to Strauss and Vaughan Williams, Walton, Weber, and many others. Conductors include Christian Arming, Perry So, Heiichiro Ohyama, Charles Olivieri-Munroe, Pascal Verrot, Christoph Campestrini, Kenneth Woods, Linus Lerner, Ransom Wilson and Emilio Colon. Featured soloists include James Dick, piano; Eteri Andjaparidze, piano; Stefan Milenkovich, violin; Brett Deubner, viola; Emilio Colon, cello; Erin Hannigan, oboe; Nathan Hughes, oboe; Kenneth Grant, clarinet; and Benjamin Kamins, bassoon.

**LOCATION** Festival Concert Hall, Edythe Bates Old Chapel; Round Top, TX  
**DATES** June 1 – July 13  
**ARTISTIC DIRECTOR** James Dick  
**GENRES** Classical  
**TICKET PRICE RANGE** $10 to $30

**TICKET PURCHASE INFORMATION**  
http://www.festivalhill.org

**BOOKING CONTACTS**  
Alain G. Declert

Booking cycle date range:  
August and September 2014 for Summer 2015

**WEBSITE**  
http://www.festivalhill.org

**SOCIAL LINKS**
RUHRTRIENNALE  
INTERNATIONAL FESTIVAL OF THE ARTS

FESTIVAL HIGHLIGHTS
The region's outstanding industrial monuments provide sites for music, fine art, theater, dance, and performance. Highlights this summer are Louis Andriessen’s opera De Materie; Matthew Barney and composer Jonathan Bepler's six-hour film River of Fundament; French choreographer Boris Charmatz’s new work on 14 dancers and five children. Ruhrtriennale 2014 will be Heiner Goebbels’ last season as artistic director; the position changes every three years.

LOCATION  Jahrhunderthalle, Bochum; Landschaftspark Nord, Duisburg; Zollverein and Maschinenhalle Zweckel; Essen, DE

DATES  Aug 15 – Sept 28
ARTISTIC DIRECTOR  Heiner Goebbels
GENRES  Classical • Pop/Folk • Contemporary Music
TICKET PRICE RANGE  $0 to $163.40
TICKET PURCHASE INFORMATION  http://www.ruhrtriennale.de/de/
+49 (0) 221 / 280.210
BOOKING CONTACTS  Tillmann Wiegand
WEBSITE  http://www.ruhrtriennale.de
SOCIAL LINKS  

SALZBURG FESTIVAL

FESTIVAL HIGHLIGHTS
Salzburg Festival 2014 has 270 performances in 45 days at 16 venues. Operas include new productions of Il trovatore, Der Rosenkavalier, Don Giovanni, Schubert's Fierrabras, and the world premiere of Dalbavie's Charlotte Salomon. Weekly concerts are performed by the Vienna Philharmonic, Mozarteum Orchestra, and Camerata Salzburg; visiting orchestras include West-Eastern Divan Orchestra, Berlin Philharmonic, Bavarian Radio Symphony, Royal Concertgebouw, and others. There is a drama program and special programs highlighting young artists, including the Young Singers Project, the Nestlé and Salzburg Festival Young Conductors Award, and the Montblanc Young Directors Project.

LOCATION  Grosses Festspielhaus, Haus für Mozart; Feslenreitschule; Salzburger Landestheater

DATES  July 18 – Aug 31
ARTISTIC DIRECTOR  Alexander Pereira
GENRES  Classical • Pop/Folk • Ethnic • Drama
TICKET PRICE RANGE  $10 to $544
TICKET PURCHASE INFORMATION  http://www.salzburgfestival.at
+43.662.8045.500
WEBSITE  http://www.salzburgfestival.at
SOCIAL LINKS  

SANTA FE CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Now in its 42nd season, the SFCMF presents a summer filled with world-renowned artists performing compelling programs of chamber masterworks. Highlights of 2014 include pianist Yefim Bronfman serving as artist-in-residence and performing a solo recital of Prokofiev Sonatas and Marc Neikrug's Passions, Reflected. Also planned is the world premiere of a new work by Brett Dean featuring soprano Tony Arnold and the Orion String Quartet.

LOCATION  St. Francis Auditorium, New Mexico Museum of Art Simms Auditorium, Albuquerque Academy, Lensic Performing Arts Center; Santa Fe, NM

DATES  July 20 – Aug 25
ARTISTIC DIRECTOR  Marc Neikrug
GENRES  Classical
TICKET PRICE RANGE  $12 to $75
TICKET PURCHASE INFORMATION  http://www.SantaFeChamberMusic.com
505.982.1890
WEBSITE  http://www.SantaFeChamberMusic.com

SANTA FE CHAMBER MUSIC FESTIVAL

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THE SANTA FE OPERA

FESTIVAL HIGHLIGHTS
Carmen and Don Pasquale are planned this season, along with the company’s first performances of Fidelio, with Alex Penda as Leonore and Paul Groves as Florestan; Harry Bicket leads the production directed by Stephen Wadsworth. A double bill of Mozart’s The Impresario, also new to the company, and Stravinsky’s Le Rossignol is also on the schedule.

Dr. Sun Yat-sen by composer Huang Ruo gets its American premiere with Warren Mok in the title role and Corinne Winters as Soong Chingling. Carolyn Kuan conducts, James Robinson directs.

LOCATION Santa Fe Opera House; Santa Fe, NM

DATES June 27 – Aug 23

ARTISTIC DIRECTOR Harry Bicket

GENRES Opera

TICKET PRICE RANGE $30 to $260

TICKET PURCHASE INFORMATION http://www.santafeopera.org 800.280.4654

BOOKING CONTACTS Brad Woolbright, Artistic Administrator

WEBSITE http://www.santafeopera.org

SOCIAL LINKS

SPOLETO FESTIVAL USA

FESTIVAL HIGHLIGHTS
Spoleto Festival USA fills historic Charleston’s theaters, churches, and outdoor spaces with performances by renowned and emerging artists in a wide range of genres. Our 2014 program includes Dorrance Dance, an innovative tap company out of New York; the American premiere of the Irish Gate Theatre’s stage adaptation of Daphne du Maurier’s gothic novel, My Cousin Rachel; Ilona Jäntti, a Finnish aerialist; director Garry Hynes’s new staging of Janáček’s Kát’a Kabanová; banjo duo Béla Fleck and Abigail Washburn; and Joana Carneiro conducting the Spoleto Festival USA Orchestra.

LOCATION College of Charleston; Sottile Theatre; Middleton Place Grace Episcopal Church; Cathedral of St. Luke and St. Paul; Cathedral of St.

DATES May 23 – June 8

ARTISTIC DIRECTOR Nigel Redden, General Director

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE $15 to $150

TICKET PURCHASE INFORMATION http://spoletousa.org/ 843.579.3100

WEBSITE http://spoletousa.org/

SOCIAL LINKS

STRESA FESTIVAL

FESTIVAL HIGHLIGHTS
Lake Maggiore is the gorgeous location for performances by extraordinary international artists. Highlights include open-air Midsummer Jazz Concerts; Beethoven’s complete cello suites and violin and piano sonatas performed by Johannes Moser, Igor Levit, and Paul Lewis, respectively; “Music on the move,” by the orchestra and choir of Teatro Regio Torino conducted by Gianandrea Noseda including arias from William Tell; “Mind the gap, Lady Shakespeare!,” honoring the Bard’s 450th anniversary; performances by the London Philharmonic and Gustav Mahler Jugendorchester; and much more.

LOCATION Stresa Congress Hall, Tapestry Hall of Palazzo Borromeo on Isola Bella, Loggia del Cashmere on Isola Madre, Hermitage Santa Caterina, Promenade La Palazzola, Verbiana-Church Madonna di Campagna, Arona-Villa Ponti, Vogogna, Visconteo Castle; Stresa, IT

DATES July 24 – Sept 6

ARTISTIC DIRECTOR Gianandrea Noseda

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE $13.50 to $68.50

TICKET PURCHASE INFORMATION http://www.stresafestival.eu +39.0323.31095

WEBSITE http://www.stresafestival.eu

SOCIAL LINKS
TD SUNFEST ’14

FESTIVAL HIGHLIGHTS
Celebrate TD Sunfest’s 20th anniversary with enchanting global sounds, scrumptious international cuisine, and a unique assortment of crafts and visual art. Canada’s Premier Festival of World Cultures features over 35 top professional world music and jazz groups representing almost every corner of the planet. Performances are held on two main stages and three satellite stages in Downtown’s London’s beautiful Victoria Park. 2014 international headliners range from iconic Cuban band Los Van Van to Ghanaian highlife pioneer Ebo Taylor and Korean cult legends Geomungo Factory. Among this summer’s Canadian headliners are the ever-popular Delhi 2 Dublin and Le Vent du Nord.

LOCATION  TD Bandshell, Galaxie Stage, Jazz Village North Stage, the South Stage, Centre Stage; Victoria Park, London, Ontario, CANADA
DATES  July 3 – July 6
ARTISTIC DIRECTOR  Alfredo Caxaj
GENRES  World Music • Jazz
TICKET PRICE RANGE  No admission charge
WEBSITE  http://www.sunfest.on.ca
SOCIAL LINKS

Editor’s note: TD Bank Group is the festival’s title sponsor.

TANGLEWOOD

FESTIVAL HIGHLIGHTS
The summer home of the Boston Symphony Orchestra, situated in the beautiful Berkshire hills, offers an Opening Night Gala with superstar Renée Fleming. Among the other major artists in 2014: Jason Alexander, Emanuel Ax, Joshua Bell, Christoph von Dohnányi, Josh Groban, Garrison Keillor, James Taylor, and Dawn Upshaw. Music Director Designate Andris Nelsons will lead four programs; other offerings include Bernstein’s Candide in concert by the BSO; the Boston Pops accompanying The Wizard of Oz; Handel’s Teseo in concert; and a new chamber version of Jack Beeson’s opera Lizzie Borden.

LOCATION  Koussevitzky Music Shed, Seiji Ozawa Hall; Lenox, MA
DATES  June 27 – Aug 30
ARTISTIC DIRECTOR  Music Director Designate Andris Nelsons
GENRES  Classical
TICKET PRICE RANGE  $10 to $121
TICKET PURCHASE INFORMATION  http://www.tanglewood.org
888.266.1200
BOOKING CONTACTS  Anthony Fogg
Booking cycle date range: Fall 2014 for Summer 2015

TORONTO SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
The line-up for the Ninth Toronto Summer Music Festival includes the Toronto Symphony Orchestra’s first performance in Koerner Hall before it departs on a European tour of festivals. The rest of the Festival line-up will be announced in April. The Festival is also one of North America’s pre-eminent summer academies for emerging artists.

LOCATION  Koerner Hall; Walter Hall; Heliconian Hall; Toronto, CA
DATES  July 22 – Aug 12
ARTISTIC DIRECTOR  Douglas McNabney
GENRES  Classical
TICKET PURCHASE INFORMATION  http://www.torontosummermusic.com
416.408.0208
BOOKING CONTACTS  Douglas McNabney
Booking cycle date range: Fall 2014 for Summer 2015
WEBSITE  http://www.torontosummermusic.com
SOCIAL LINKS
**VERBIER FESTIVAL**

**FESTIVAL HIGHLIGHTS**
The 21st festival features performances of *La Damnation de Faust*, *Fidelio*, *Il Tabarro* with Acts 3 and 4 of *Don Carlo*, and *Il re pastore*. Established stars such as Ramón Vargas, Vittorio Grigolo, Rolando Villazón, and René Pape will rub shoulders with rising talents Thiago Arancam, Brandon Jovanovich, and Pretty Yende. Thomas Hampson will perform Mahler’s *Lieder eines fahrenden Gesellen* and *Kindertotenlieder*. Piano lovers can enjoy Daniil Trifonov and Evgeny Kissin, while Joshua Bell and Steven Isserlis highlight the chamber music offerings.

**DATE**
July 18 – Aug 03

**ARTISTIC DIRECTOR**
Martin Tson Engstroem

**GENRES**
Classical

**TICKET PRICE RANGE**
$50 to $200

**TICKET PURCHASE INFORMATION**
http://www.verbierfestival.com/programme-tickets/programme/
+41 (0) 848.771.882

**WEBSITE**
http://www.verbierfestival.com/

**SOCIAL LINKS**

**LOCATION**
Salle des Combins, Eglise de Verbier, Cinéma de Verbier; Verbier, CH

**DATE**
April 2 – May 29

**ARTISTIC DIRECTOR**
Robert W. Cross

**GENRES**
Classical • Pop/Folk • Jazz • World Music

**TICKET PRICE RANGE**
$20 to $100

**TICKET PURCHASE INFORMATION**
http://vafest.org
800.982.2787

**WEBSITE**
http://www.vafest.org

**BOOKING CONTACTS**
Kimberly Schuette

**BOOKING CYCLE DATE RANGE:**
Spring/Summer 2014 for Spring 2016

**SOCIAL LINKS**

**WESTBEN FESTIVAL THEATRE**

**FESTIVAL HIGHLIGHTS**
Nestled amongst the peaceful hills of Northumberland County 90 minutes east of Toronto, Westben's primary performance venue is a custom-built, timber-frame barn. The Barn seats 400 and combines state-of-the-art acoustics with a rustic yet sophisticated atmosphere. From June to August, massive walls and doors roll away allowing Bach, Beethoven, Broadway, and Jazz to waft over the surrounding meadow. Season highlights include tenor Ben Heppner, the Choir of Trinity College Cambridge, Cecelia String Quartet, and Toronto Masque Theatre's production of *Dido and Aeneas*.

**DATE**
June 7 – Aug 3

**ARTISTIC DIRECTOR**
Brian Finley

**GENRES**
Classical

**TICKET PRICE RANGE**
$5 to $65

**TICKET PURCHASE INFORMATION**
http://www.westben.ca
705.653.3508

**BOOKING CONTACTS**
Brian Finley, artistic director

**BOOKING CYCLE DATE RANGE:**
Fall 2014 for Summer 2015

**WEBSITE**
http://www.westben.ca

**SOCIAL LINKS**

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**VERBIA FESTIVAL**

**FESTIVAL HIGHLIGHTS**
The festival presents performances in several cities and annually presents the Virginia International Tattoo. On this year's schedule, the 1925 epic silent film *Ben-Hur* will be accompanied by the Virginia Arts Festival Orchestra performing a new score by Stewart Copeland. Other highlights include Joshua Bell, the Israel Philharmonic Orchestra, the Miami String Quartet, the Tallis Scholars, Chick Corea, jazz artist Nnenna Freelon, Béla Fleck, and much more.

**DATE**
April 2 – May 29

**ARTISTIC DIRECTOR**
Robert W. Cross

**GENRES**
Classical • Pop/Folk • Jazz • World Music

**TICKET PRICE RANGE**
$20 to $100

**TICKET PURCHASE INFORMATION**
http://vafest.org
800.982.2787

**WEBSITE**
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**DATE**
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**ARTISTIC DIRECTOR**
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**GENRES**
Classical

**TICKET PRICE RANGE**
$5 to $65

**TICKET PURCHASE INFORMATION**
http://www.westben.ca
705.653.3508

**BOOKING CONTACTS**
Brian Finley, artistic director

**BOOKING CYCLE DATE RANGE:**
Fall 2014 for Summer 2015

**WEBSITE**
http://www.westben.ca

**SOCIAL LINKS**

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WOLF TRAP

FESTIVAL HIGHLIGHTS
Wolf Trap's Filene Center is a 7,028-seat outdoor amphitheater that showcases an array of artists, from May through September. Festival Artists: Yo-Yo Ma, cello; Wynton Marsalis, trumpet; Jean-Yves Thibaudet, piano; Tracy Cox, soprano; Virginie Verrez, mezzo-soprano; Vladimir Dmitruk, tenor; Ryan Speedo Green, bass-baritone; Mary Chapin Carpenter; Garrison Keillor; Diana Ross; Pat Metheny; Boney James; Eric Bent; Lyle Lovett Festival Groups: National Symphony Orchestra; Wolf Trap Opera Company; The Philadelphia Orchestra; Lincoln Center Jazz Orchestra; Pacific Northwest Ballet; Oregon Ballet Theater; Trey McIntyre Project; Pilobolus; Straight No Chaser.

LOCATION	Wolf Trap National Park for the Performing Arts; Vienna, VA
DATES	May 23 – Sept 13
ARTISTIC DIRECTOR	Arvind Manocha, President & CEO
GENRES	Classical • Pop/Folk • Jazz • Ethnic • Dance
TICKET PRICE RANGE	$10 to $140
TICKET PURCHASE INFORMATION
http://www.wolftrap.org/Purchase_Tickets.aspx
877.965.3872
BOOKING CONTACTS
Peter Zimmerman
Fall 2014 for Summer 2015

WEBSITE	http://www.wolftrap.org
SOCIAL LINKS	
In addition to our Featured Festivals in this special report, the Musical America database of more than 1500 festivals worldwide is free of charge for the month of April 2014! You can easily search the database by artist budget or type of event.

Visit the Festival Database.

You can also read more about the festivals in this issue by visiting our new Festivals section of the web site.

In The Next Issue...

PUBLISHING: The Technology Impact

Coming 3 June

The pros and cons of self publishing
Dividing the Pie: How a composer gets paid
The 10 Most Misunderstood Facts About Copyright
The Alphabet Soup of Performance Rights Agencies: ASCAP, BMI, SESAC
Music Publishing in 2025

Questions? Email info@musicalamerica.com