



musical
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SPECIAL REPORTS

The Musical America Guide to Top

COMPETITIONS



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Editor's Note



Ah, youth. In assessing differences and similarities among the entries in our 2024 Competition Guide, I have found a huge range of frequencies (from annual to quintennial), locales (NYC to Tokyo to Sydney), disciplines (voice to violin to tuba), and prize monies (none to a hundred thousand or more). But there is a common thread among all: Youth. While there may be a minimum age for eligibility, there is always a maximum, and it is generally between 30 and 32 years.

There's nothing particularly wrong with this—after all, “young artist” is a phrase that can generate a particular kind of excitement, signifying potential to spare and promise to realize—but it does beg the question: What about everybody else? While it's true that (only) amateurs 35 and over are invited to compete in the Van Cliburn Amateur Piano Competition, what about the 42-year-old mid-career performer? Is it just too late for him or her to be recognized for their talents?

Fortunately, there is a category in which youth, or lack of it, is less of an issue. Out of the six composing competitions in this Guide, four are open to any age. (After all, the esteemed Elliott Carter was still writing the morning of the day he died, at 103; John Williams, 91, is still at it.) Among our listings, the [American Guild of Organists and ECS Publishing](#) host a biennial competition open to any age that seeks the best SATB work for chorus and organ (AGO/ECS Publishing Award); [the Azrieli Music Prizes](#) are open to composers of “all ages, genders, faiths, backgrounds, and levels of experience,” and they even throw in travel expenses and waive the entry fee. The [Barlow Endowment](#) offers a \$15,000 commission for a new organ work and it, too, is open any age, gender, race, or even political persuasion. The winning piece is performed by a consortium of performers. The [National Association of Teachers of Singing \(NATS\)](#) has an art song composition award for an English text setting (for which the composer has secured the rights) written by “any” composer. The [Holiday Carol Commission Competition](#) and the [Toru Takemitsu Composition Award](#) both have a 35 and under requirement and offer performances and cash rewards.

Perhaps the time has come to create a new, all-ages-eligible event seeking the best pianist, string player, brass quintet, etc. As the age of the population rises, shouldn't the arts-competition-eligibility age rise as well?

Regards,

Susan Elliott

Editor, News and Special Reports

COVER PHOTO: Angela Sin Ying Chan, Hong Kong, and Matthias Well, Germany, at The Remarkables mountains above Queenstown, New Zealand, during a recent Michael Hill International Violin Competition.
CREDIT: © Sheena Haywood Photography

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COMPETITIONS

AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION

The Competition seeks outstanding compositions for SATB chorus and organ in which the organ plays a distinctive and significant role; requirements vary for each competition. There is a \$2,000 cash prize, publication by ECS Publishing, and a world premiere performance at an AGO national convention.

ELIGIBILITY

Open to all composers except AGO/ECS past winners; membership in the AGO is not required

ARTISTIC DISCIPLINES

Voice • Organ and SATB Chorus

MAIN OFFICE

475 Riverside Drive, Suite 1260
New York, NY 10115
UNITED STATES
212-870-2310

[email](#)

[website](#)

AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION (cont'd)

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	Less than \$10,000
Additional prize	Performances
Jury chair	Not provided
Jury size	1 to 5
Application deadline	June 30, 2024
Application notes	
Deadline is tentative and subject to change.	

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

JOHANSEN
International
Competition
for Young String Players
(Ages 13–17)

For more information, contact:
johansencomp@fmmc.org

The next competition will be held
March 17–20, 2025
in Washington, DC

\$67,000 in PRIZE AWARDS

- Open to string players ages 13 to 17 years old
- Separate cash awards for violin, viola, and cello
- First prizes \$10,000 each; second prizes \$7,000 each; third prizes \$5,000 each; Best Performance of Commissioned Work, \$1,000

Application Opens: **March 1, 2024** • <https://app.getacceptd.com/jic>
Application Deadline: **December 1, 2024**
Semifinalists Notified: **Mid-January 2025**

SUNY FREDONIA | SCHOOL OF MUSIC

\$4,000 First Prize

The 9th Annual
Claudette Sorel
PIANO COMPETITION
at SUNY Fredonia

fredonia.edu/sorel-piano

COMPETITION | PIANO FELLOWS PROGRAM | SCHOLARSHIPS

[@ClaudetteSorelPianoCompetition](https://www.facebook.com/ClaudetteSorelPianoCompetition)

AMERICAN INTERNATIONAL CZECH AND SLOVAK VOICE COMPETITION

Promote the vocal repertoire of Czech and Slovak composers for young singers, raise the awareness and appreciation of the rich heritage of Czech and Slovak music to the singers and to audiences, create unique performing opportunities for promising young singers, and further the artistic growth of these young singers.

MAIN OFFICE

2420 Nicolet Drive
Green Bay, WI 54311
920-465-5033

[email](#)

[website](#)

ELIGIBILITY

Age limit of 35 year old

ARTISTIC DISCIPLINE

Voice

DETAILS

Travel covered?	No
Frequency	Biennial
Jury chair	Not provided
Jury size	Not provided
Application deadline	September 23, 2024

FINALS (live rounds)

October 10-12, 2024—University of Wisconsin-Green Bay, Weidner Center for the Performing Arts, Green Bay, WI

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

AMERICAN PIANISTS AWARDS

The American Pianists Awards are held every two years to discover the best aspiring American jazz or classical pianists. Winners receive cash and two years of career advancement and support valued at over \$200,000, making this one of the most coveted prizes in the music world.

MAIN OFFICE

4603 Clarendon Road, Suite 030
Indianapolis, IN 46208
UNITED STATES
317-940-9945

[email](#)

[website](#)

ELIGIBILITY

American citizens age 18 to 30

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	More than \$50,000
Additional prizes	Performances, Management, Recording
Jury chair	Not provided
Additional jurors	To be announced
Jury size	6 to 10
Application deadline	December 18, 2023

Application notes

By nomination only; please contact if interested in being a nominator.

SEMIFINALS (live rounds)

Preliminary round—March 2024. The first juried stage, the Preliminary round is an anonymous adjudication of nominees by a distinguished panel of musicians. Five finalists are chosen based upon exceptional technical ability and unique musical personality demonstrated in the nominees' submitted recordings.

Premiere series—September 2024 – March 2025. Each finalist performs solo piano and a concerto with the Indianapolis Chamber Orchestra. While in town, each also conducts a three-day residency at a local high school.

FINALS (live rounds)

Discovery Week—April 2025. Discovery Week brings all five finalists together for adjudicated performances across multiple genres from solo piano to concerto with the Indianapolis Symphony Orchestra. The naming of the winner of the American Pianists Awards and Christal DeHaan Classical Fellowship immediately follows.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THE AMERICAN PRIZE NATIONAL NONPROFIT COMPETITIONS IN THE PERFORMING ARTS

The American Prize provides evaluation, recognition, and reward to America's finest performing artists, ensembles and conductors, composers, and stage directors, based on recorded performances. Included are professional, college/university, community, and high school artists; there are no age limits and no live competition.

MAIN OFFICE

HCMT—The American Prize
25 Hamilton Drive, Suite 100
The Opera Cottage
Danbury, CT 06811
UNITED STATES
203-746-2694
[email](#)

[website](#)

ELIGIBILITY

The competitions are open to all U.S. citizens and to others who live or have lived, worked, or studied in the U.S.

ARTISTIC DISCIPLINES

Conducting • Composition • Piano • Strings • Voice

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Jury chair David Volosin Katz

Additional jurors

Sharon Sweet, Susanne Mentzer, voice;
Jeffrey Biegel, Lorin Hollander, piano;
Judith Zaimont, composition

Jury size 1 to 5

Application fee

\$65 individuals, \$99 ensembles

Application deadline May 28, 2024

Application notes

Preliminary deadline for composers, chamber musicians, instrumental soloists, classical vocalists, and pianists is April 30, 2024, for all other categories, May 28, 2024. See the [competition website](#) for further information.

FINALS (live rounds)

The American Prize judges recorded performances only, submitted via online links or disc. The contests select semifinalists, finalists, runners-up, and winners in separate announcements over the course of the contest year.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



One of the most renowned and large-scale competitions of its kind takes place every year in four varying categories. The invitation to participate in this competition is extended to young musicians who are ready to launch an international career.

MAIN OFFICE

Internationaler Musikwettbewerb der ARD
c/o Bayerischer Rundfunk
Rundfunkplatz 1
80335 Munich
GERMANY
+49 89 5900 42471
[email](#)

[website](#)

ELIGIBILITY

Musicians of all nations. Categories and ages: voice, born between 1992 and 2004; oboe and violoncello, born between 1995 and 2007; wind quintet—total age maximum 150, single members between 17 and 35 as of March 28, 2024.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Oboe • Violoncello • Wind Quintet

ARD INTERNATIONAL MUSIC COMPETITION

DETAILS

Travel covered? No
Frequency Annual
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000

Additional prizes

Performances, Recording

Jury chairs

Ian Hardwick, oboe; Waltraud Meier, voice; Julie Price, wind quintet; Frans Helmerson, violoncello

Jury size 6 to 10

Application deadline March 28, 2024

Application notes

Online applications open from mid-February 2024.

SEMIFINALS (live rounds)

2024—Munich, Germany: September 9, wind quintet; September 10, oboe; September 12, voice; September 13, violoncello

FINALS (live rounds)

2024—Munich, Germany: September 11, Prinzregententheater, wind quintet; September 13, Herkulesaal der Residenz, oboe; September 14, 2024, Isarphilharmonie, voice; September 15, Herkulesaal, violoncello

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals
✓ Finals
✓ Semifinals streamed
✓ Finals streamed

SOCIAL LINKS



THE AZRIELI MUSIC PRIZES

The Azrieli Music Prizes—the brainchild of Sharon Azrieli CQ—celebrate excellence in composition through four prizes, each valued at CA\$200,000: The Azrieli Commission for Canadian Music, the Azrieli Prize for Jewish Music, the Azrieli Commission for Jewish Music, and the Azrieli Commission for International Music.

MAIN OFFICE

2 St. Clair Avenue West, Suite 900
Toronto, ON M4V 1L5
CANADA
416-322-5928 x326
[email](#) [website](#)

ELIGIBILITY

The Azrieli Music Prizes are open to composers worldwide with the exception of the Canadian Commission, which is open to residents of Canada. Scores, proposals, and supporting documents are accepted from nominators and individual composers of all ages, genders, faiths, backgrounds, and levels of experience.

ARTISTIC DISCIPLINE Composition



DETAILS

Travel covered? Yes
Frequency Biennial
First prize CA\$10,000 to \$50,000

Additional prizes

Performances, Recording

Jury chairs

Jewish Prizes: Brian Current, artistic director, New Music Concerts; Canadian Prize: Ana Sokolović, composer/professor, l'Université de Montréal; International Prize: Jonathan Goldman, musicologist/performer, l'Université de Montréal

Jury size 1 to 5

Application fee No entry fee

Application deadline February 28, 2025

Application notes

The call for proposals for the 2026 competition opens December 2024. The focus will be on works for orchestra and choir with up to four soloists. Applications will be accepted online; [visit the competition website for more information](#).

FINALS (live rounds)

The 2024 AMP Gala Concert will be held October 28, 2024, in Montréal, Canada, with Performance Partner Orchestre symphonique de Montréal Chorus.

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



2024

AZRIELI MUSIC PRIZES

Congratulations to the 2024 Laureates

Jordan Nobles
2024 Laureate
Azrieli Commission for Canadian Music

Yair Klartag
2024 Laureate
Azrieli Commission for Jewish Music

Juan Trigos
2024 Laureate
Azrieli Commission for International Music

Josef Bardanashvili
2024 Laureate
Azrieli Prize for Jewish Music

World Premiere Gala Concert | October 28, 2024

Orchestre symphonique de Montréal Chorus
Andrew Megill, conductor
Maison symphonique

azrielifoundation.org/amp

2024 GINA BACHAUER INTERNATIONAL ARTISTS PIANO COMPETITION

Thirty-six pianists compete in Salt Lake City in June 2024 for \$106,000 U.S. in prizes. Twelve will perform a new composition by acclaimed composer Gabriela Frank in the semifinal round. Three will compete in the final round, performing twice with the Utah Symphony in two evenings of concerto performances.

MAIN OFFICE

138 West 300 South, Suite 220
Salt Lake City, UT 84101
UNITED STATES
801-297-4250
[email](#)

[website](#)

ELIGIBILITY

Pianists of any nationality, ages 19 to 32

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? No
Frequency Quadrennial
First prize \$10,000 to \$50,000
Additional prizes
Performances, Recording
Jury chair Douglas Humpherys
Additional jurors
Lydia Artymiw, Bernadene Blaha, Alan Chow,
James Giles, Yong-Hi Moon, Jean Saulnier, Zhe Tang,
Dina Yoffe
Jury size 6 to 10
Application fee \$225
Application deadline September 15, 2023
Application notes

Applications open March 1, 2023. Online application form and video recording required.

SEMIFINALS (live rounds)

June 16-27, 2024—Rose Wagner Performing Arts Center, Salt Lake City, UT

FINALS (live rounds)

June 28-29, 2024—Abravanel Hall with Utah Symphony, Salt Lake City, UT

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



BANFF INTERNATIONAL STRING QUARTET COMPETITION

Since 1983 BISQC has celebrated the art of chamber music while providing career support for emerging string quartets. With the largest prizes in chamber music and a dedicated audience, a once-in-a-lifetime experience unfolds for all in attendance. Outstanding music, enlightening lectures, engaging conversations, and spectacular mountain vistas.

MAIN OFFICE

107 Tunnel Mountain Drive
PO Box 1020, Station 23
Banff, AB T1L 1H5
CANADA
403-762-6231
[email](#)

[website](#)

ELIGIBILITY

String quartets of all nationalities whose members are under the age of 35 on August 25, 2025; [full eligibility information and rules can be found here](#).

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? Yes
Frequency Triennial
First prize CA\$25,000
Additional prizes
Performances, Recording
Jury chair
Barry Shiffman, director, Banff International String Quartet Competition
Additional jurors To be announced
Jury size 6 to 10
Application fee CA\$225
Application deadline March 1, 2025
Application notes

Quartet applications accepted October 2024 through March 1, 2025.

SEMIFINALS (live rounds)

August 25-31, 2025—Jenny Belzberg Theatre, Banff Centre for Arts and Creativity, Banff, AB, Canada (the ten competing quartets perform in all four preliminary rounds)

FINALS (live rounds)

August 31, 2025—Jenny Belzberg Theatre, Banff Centre for Arts and Creativity, Banff, AB, Canada (three quartets advance to the finals)

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



LILLIAN AND MAURICE BARBASH J.S. BACH COMPETITION

Entrants will submit a videotaped performance of two contrasting movements of a J.S. Bach work (sonatas, partitas, or suites) written for unaccompanied string instrument. Finalists will perform a complete work at the finals on October 17, 2024. Grand Prize is \$5,000 and several performing engagements; second place is \$1,000.

MAIN OFFICE

PO Box 699
Babylon, NY 11702
UNITED STATES
516-639-8575
[email](#)

[website](#)

ELIGIBILITY

Entrants must be between the age of 16 and 30 on the date of the finals (October 17, 2024). The competition is open to U.S. and non-U.S. citizens. Entrants may play either baroque or modern bowed instrument. Non-U.S. citizens must have visas by September 1, 2024.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Additional prize	Performances
Jury chair	Not provided
Jury size	1 to 5
Application fee	\$50
Application deadline	June 15, 2024

Application notes

The application will be available on the [Competition website](#) on March 1, 2024.

FINALS (live rounds)

October 17, 2024, 1 pm—Staller Center Recital Hall, Stony Brook University, Stony Brook, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



BARLOW ENDOWMENT FOR MUSIC COMPOSITION— PRIZE COMPETITION

The 2024 winning composer receives a \$15,000 commission for a major new work for organ. The work will be performed by a consortium of performers to be announced.

MAIN OFFICE

Barlow Endowment
701 East University Parkway
189 WCO
Provo, UT 84602
UNITED STATES
801-422-8611
[email](#)

[website](#)

ELIGIBILITY

There are no restrictions regarding musical style, nationality, age, gender, race, religion, or political persuasion. The only limitations: composers who have won the Barlow Prize in the previous five years will not be considered and members of the Barlow Boards are not eligible.

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Jury chair	Not provided
Jury size	6 to 10
Application fee	No entry fee
Application deadline	June 1, 2024

Application notes

Applications must be received by the competition by the deadline.

FINALS (live rounds)

Notification of winners will be announced on the Competition's website and Facebook each year by September 15.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



12TH INTERNATIONAL COMPETITION

FRANZ
SCHUBERT
UND DIE
MUSIK DER
MODERNE

FEBRUARY 08 - 15, 2025 GRAZ/AUSTRIA



CHAMBER MUSIC COMPETITION

APPLY UNTIL SEPTEMBER 24, 2024

 DUO FOR VOICE
AND PIANO (LIED)

 TRIO FOR PIANO,
VIOLIN AND VIOLONCELLO

 PIANO DUO

University of Music and Performing Arts Graz
schubert.kug.ac.at | competitions@kug.ac.at

WORLD FEDERATION
OF INTERNATIONAL
MUSIC COMPETITIONS

Member of the
Alink-Argerich
Foundation



BARTÓK WORLD COMPETITION

Bartók World competition rotates among disciplines each year: 2023 was for violinists, 2025 is for pianists, 2027 will be for string quartets. The composition competition takes place in even years, such as 2024.

MAIN OFFICE

8 Liszt Ferenc tér
1061 Budapest
HUNGARY

[email](#)

[website](#)

ELIGIBILITY

The competition is open to competitors of all nationalities under 40; instrument players must be under 30 years old.

ARTISTIC DISCIPLINES

Composition • Piano • Strings

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than €10,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Management, Recording

Jury chair	Thomas Adés
Additional jurors	Augusta Read Thomas, U.S.; Shinuh Lee, Korea; Gyula Fekete, Hungary; József Balog, Hungary
Jury size	1 to 5
Application deadline	August 23, 2024
Application notes	Applications deadline is usually August in the composition years and April or May in the instrumental competition years.

SEMIFINALS (live rounds)

Semifinals are not open to the public in the Composers Competition. Semifinals during the instrumental years are usually the first week of September at the Franz Liszt Academy of Music, Budapest, Hungary.

FINALS (live rounds)

Final gala concert and award ceremony of the Composers Competition is usually the last Sunday of November. Finals during the instrumental years are usually the first week of September at the Franz Liszt Academy of Music, Budapest, Hungary.

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals	TBD Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



BBC CARDIFF SINGER OF THE WORLD 2025

BBC Cardiff Singer of the World is known throughout the classical music world as one of the premiere showcases for young professional singers at the start of their careers. It is broadcast on BBC Television, Radio, and online, and can be seen and heard throughout the world. The main prize is for opera and oratorio with orchestra; the Song Prize is for art song with piano.

MAIN OFFICE

BBC Cardiff Singer of the World
BBC Cymru Wales
Central Square
Cardiff CF10 1FT
WALES
+44 7872 968098
[email](#) [website](#)

ELIGIBILITY

Open to singers of any nationality at the beginning of their professional career, who will have probably studied at a conservatory of music or equivalent. Entrants must have been born between June 16, 1992, and June 6, 2007. [See the eligibility rules here](#) for more details.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	To be determined
Frequency	Biennial
First prize	£10,000 to £50,000
Additional prize	Performances
Jury chair	General director, Welsh National Opera
Additional jurors	To be announced
Jury size	6 to 10
Application deadline	August 31, 2024

FINALS (live rounds)

Main Prize Final: June 15, 2025; Song Prize Final: June 12, 2025. St. David's Hall, Cardiff, Wales, United Kingdom.

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals	TBD Semifinals streamed
TBD Finals	TBD Finals streamed

SOCIAL LINKS



BESANÇON INTERNATIONAL COMPETITION FOR YOUNG CONDUCTORS

Established in 1951 the Besançon Competition is the most complete competition in the world with classical, Romantic, 20th-century, and contemporary music, opera, and concerto. It is the only one where candidates are selected during live preliminary rounds (and not on their documentation).

MAIN OFFICE

Besançon international Competition
Festival de musique
2 rue Morand
25000 Besançon
FRANCE
+33 3 81 25 05 85
[email](#) [website](#)

ELIGIBILITY

The Competition is open to candidates of any nationality under the age of 35; no prior qualifications are required.

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	€10,000 to €50,000
Additional prizes	Performances, Management
Jury chair	To be announced
Additional jurors	To be announced
Jury size	6 to 10
Application deadline	January 31, 2025

SEMIFINALS (live rounds)

Selection rounds: April 14 – May 3, 2025, in Besançon, Montreal, Paris, Berlin, and Seoul or Tokyo. Specific dates and cities will be announced in 2024. Selection rounds take place in front of two jury members; each candidate conducts two pianists playing separate pianos. At the end of the selection rounds, 20 candidates are selected for the final rounds with orchestra.

FINALS (live rounds)

September 22-27, 2025—first round: symphony; second round: symphony; semifinal: opera and concerto; final: symphony and world premiere

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



FERRUCCIO BUSONI INTERNATIONAL PIANO COMPETITION

Founded in 1949, the Ferruccio Busoni International Piano Competition is rich in both tradition and innovation and is regarded as one of the most successful institutions of its kind. Its biennial structure includes the Glocal Piano Project and final stages that are both intensively followed by audiences worldwide.

MAIN OFFICE

via Portici 19/A
39100 Bolzano
ITALY
+39 0471 976568
[email](#)

[website](#)

ELIGIBILITY

Age 16 to 30; past winners of the Busoni Prize are not eligible to compete

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	To be determined
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Management, Recording
Jury chair	Not provided
Jury size	6 to 10
Application fee	€30 / €120
Application deadline	May 15, 2024

SEMIFINALS (live rounds)

November 20-30, 2024—different locations worldwide (Glocal Piano Project)

FINALS (live rounds)

August 27 – September 7, 2025—Bolzano, Italy

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



WILLIAM C. BYRD YOUNG ARTIST COMPETITION

The William C. Byrd Young Artist Competition was started by William C. Byrd, conductor of the Flint Symphony Orchestra, for the purpose of helping launch careers for young musicians. Following his untimely death, the St. Cecilia Society of Flint, MI, has continued to sponsor the annual classical music competition. The upcoming competitions are for strings, 2025; winds and brass, 2026; voice, 2027; and piano, 2028.

MAIN OFFICE

St. Cecilia Society/Byrd Competition
c/o Flint Institute of Music
1025 East Kearsley Street
Flint, MI 48503
UNITED STATES
810-964-9399
[email](#)

[website](#)

ELIGIBILITY

Contestants must not have an agent; instrumentalists must not be older than 32 on the day of the Byrd Competition, and vocalists cannot be older than 35 on the day of a voice competition. The music contestants perform must be written for their instrument and full orchestra.

ARTISTIC DISCIPLINES Strings

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Additional prize	Performances
Jury chair	Not provided
Jury size	1 to 5
Application fee	\$75
Application deadline	January 14, 2025
Application notes	Applications for the 2025 strings competition will open November 1, 2024.

SEMIFINALS (live rounds)

2025 Strings: March 1, 2025, 8 am-5 pm—Flint Institute of Music, Flint, MI

FINALS (live rounds)

2025 Strings: March 1, 2025, five finalists in concert at 7 pm—Flint Institute of Music, Flint, MI

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✗ Semifinals streamed
- TBD Finals streamed

SOCIAL LINKS





July 2025
Closing date for entry: March 21, 2025
Age limit: 8-28
DiMenna Center for Classical Music
New York City, New York
Information:
Telephone: 1 (212) 873-6087
e-mail: TureckBach@gmail.com
www.TureckBachCompetition.com



**INTERNATIONAL
SINGING COMPETITION
FOR YOUNG
OPERA SINGERS 2024**
qualifying rounds worldwide –
jury members of the
most important opera houses –
many engagements –
**final rounds 2024
in Jurmala, Latvia**
www.belvedere-competition.com

CANADIAN INTERNATIONAL ORGAN COMPETITION

Competitors from around the world will be meeting in Montréal for the chance to win prizes totaling over CA\$100,000 in cash and other awards. They are immersed in an intensive program, with an international jury and supportive CIOC team, enabling them to leave Montréal as more confident musicians.

MAIN OFFICE

1195, rue Sherbrooke Ouest
Montréal, QC H3A 1H9
CANADA
514-510-5678

[email](#)

[website](#)

ELIGIBILITY

Open to organists of all nationalities 35 years old or younger on the date of the final round. The first-prize winner of any previous CIOC is ineligible.

ARTISTIC DISCIPLINE Organ

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	CA\$10,000 to \$50,000

Additional prizes

Performances, Management, Recording

Jury chair

Jean-Willy Kunz, artistic director, Canadian International Organ Competition

Additional jurors

Kevin Bowyer, United Kingdom; Isabelle Demers, Canada; Hans-Ola Ericsson, Sweden; Bernard Focroulle, Belgium; Marnie Giesbrecht, Canada; David Hurd, United States; Olivier Latry, France; Kimberly Marshall, United States

Jury size 6 to 10

Application fee CA\$175

Application deadline January 31, 2024

Application notes

[Apply for the competition here.](#)

SEMIFINALS (live rounds)

October 2024—Immaculée-Conception and at Saint-Jean-Baptiste Church, Montréal, Canada

FINALS (live rounds)

October 2024—La Maison Symphonique, Montréal, Canada

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



CEDILLE RECORDS EMERGING ARTIST COMPETITION

Cedille Records, the acclaimed nonprofit Chicago-based classical music label, announces its second Emerging Artists Competition. The competition will be open to vocalists, individual musicians, and ensembles of up to six people who reside in or hail from the Chicago metro area. The winner will record and release an album on Cedille Records.

MAIN OFFICE

4311 North Ravenswood Avenue, Suite 202
Chicago, IL 60613
773-989-2515

[email](#)

[website](#)

ELIGIBILITY

Individual performers and groups (sextet and smaller) who have not appeared on previous commercially released albums as the featured performer; featured performers and 50% of ensembles must be from or residing in the Chicago metro area. The age limit is 35 as of February 15, 2024.

ARTISTIC DISCIPLINES Piano • Strings • Voice



DETAILS

Travel covered? Yes
Frequency Quinquennial
First prize Record and release an album on Cedille Records
Jury chair Jim Ginsburg, president, Cedille Records
Jury size 6 to 10
Application fee \$50 for individuals; \$100 for ensembles
Application deadline August 1, 2024
Application notes Applications open February 15, 2024;
[submit applications here.](#)

SEMIFINALS (live rounds)

May 17, 2025—Feinberg Theater, Spertus Institute, Chicago, IL

FINALS (live rounds)

May 18, 2025—Feinberg Theater, Spertus Institute, Chicago, IL

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
 ✓ Finals ✓ Finals streamed

PAST COMPETITION WINNER

2021 Julian Velasco, saxophone

SOCIAL LINKS



SEVENTEENTH VAN CLIBURN INTERNATIONAL PIANO COMPETITION

The event will take place May 21 – June 7, 2025. Prizes are valued at over \$2 million, including cash, concert tours, publicity packages and training, websites, and individualized artistic and financial consultation. Widespread exposure for participants features global media coverage; an HD, fully produced webcast to millions internationally; and large-scale media projects.

MAIN OFFICE

201 Main Street, Suite 100
Fort Worth, TX 76102
UNITED STATES
817-738-6536

[email](#)

[website](#)

ELIGIBILITY

Age 18 to 30; first-prize winners of previous Cliburn Competitions are not eligible.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
First prize	More than \$50,000
Additional prizes	Performances, Management, Recording
Jury chair	Paul Lewis, pianist
Jury size	6 to 10
Application fee	\$150
Application deadline	October 16, 2024

SEMIFINALS (live rounds)

May 28 – June 1, 2025—Bass Performance Hall, Fort Worth, TX

FINALS (live rounds)

June 3-7, 2025—Bass Performance Hall, Fort Worth, TX

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



CLIBURN INTERNATIONAL JUNIOR PIANO COMPETITION AND FESTIVAL

The quadrennial international competition for 13- to 17-year-old pianists will be held in June 2027 in Dallas, TX, on the campus of Southern Methodist University and at Meyerson Symphony Center. All performances will be webcast live and on demand; final round performances will be with the Dallas Symphony Orchestra.

MAIN OFFICE

201 Main Street, Suite 100
Fort Worth, TX 76102
UNITED STATES
817-738-6536

[email](#)

[website](#)

ELIGIBILITY

Competitors must be 13 to 17 years of age

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
First prize	\$10,000 to \$50,000
Jury chair	Not provided
Jury size	6 to 10
Application fee	\$125
Application deadline	January 10, 2027

SEMIFINALS (live rounds)

June 2027—Caruth Auditorium at Southern Methodist University, Dallas, TX

FINALS (live rounds)

June 2027—Meyerson Symphony Center, Dallas, TX

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



COLORADO COLLEGE SUMMER MUSIC FESTIVAL & COMPETITION

Now in its 40th-anniversary season, the Colorado College Summer Music Festival is an intensive three-week program for 54 advanced student musicians, including violin, viola, cello, bass, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, piano, and conducting. The participants are chosen from hundreds of applicants to partake in this unique program of learning and public performances. All accepted musicians participate in a concert series including formal and informal chamber music concerts, five orchestra performances, including a free children's concert, and several off-campus outreach concerts. Six to eight students are chosen by audition for concerto readings with the orchestra in performances that are open to the public. All accepted participants attend on a full scholarship, valued at \$3,000. The scholarship includes room, board (lunch and dinner), tuition, and extra-curricular activities such as field trips in the Colorado Springs and Pike's Peak region.

MAIN OFFICE

Mailing address: 819 North Tejon Street
Physical address: 5 West Cache La Poudre Street #112
Colorado Springs, CO 80903
UNITED STATES
719-389-6552
[email](#) [website](#)

ELIGIBILITY

At least 18 years old and advanced, pre-professional musicians

ARTISTIC DISCIPLINES

Conducting • Piano • Strings • Wind • Brass

DETAILS

Travel covered?

Limited travel reimbursement available

Frequency Annual

First prize

Participants receive \$3,000 scholarships

Additional prize Performances

Jury chairs

Scott Yoo, conductor, Colorado College Summer Music Festival Orchestra; violinist; host and executive producer of PBS series *Now Hear This*

Additional jurors

Colorado Music College faculty—[see here for details](#)

Jury size 6-10

Application fee

\$75; financial needs considered

Application deadline February 15, 2024

Application notes

Applications are submitted via SlideRoom; [see here for application instructions and information](#).

PERFORMANCES OPEN TO THE PUBLIC?

✓ June 2-21, 2024

SOCIAL LINKS



CONCERT ARTISTS GUILD LOUIS AND SUSAN MEISEL COMPETITION

Concert Artists Guild is committed to supporting musicians who are ready to launch their careers on the national and international stage. Prizes include: North American management with CAG, a New York debut performance, and participation in CAG's Citizen Musician Bootcamp. Grand Prize additionally includes North American and European management and a Wigmore Hall performance.

MAIN OFFICE

Concert Artists Guild
12 East 49th Street, 11th Floor
New York, NY 10017
UNITED STATES
212-333-5200
[email](#) [website](#)

ELIGIBILITY

Open to all instruments, voice, and chamber ensembles. Age limits as of January 26, 2024: solo instrumentalists, age 28; ensembles, average age of 30; solo singers, age 30. [See here for more eligibility information](#).

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Chamber Ensembles

DETAILS

Travel covered? No

Frequency Annual

Additional prizes

Performances, Management

Jury chair Not provided

Jury size 6 to 10

Application fee

Soloist: \$110; ensemble: \$150

Application deadline January 26, 2024

SEMIFINALS

March 3, 2024—online submission

FINALS (live rounds)

May 10, 2024—live finals. DiMenna Center's Cary Hall, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS





THE ROAD TO
CARNEGIE HALL
BEGINS ON
HILTON HEAD

2025

HILTON HEAD INTERNATIONAL
PIANO COMPETITION

FOR PIANISTS AGES 18 - 30

MARCH 10 - 17, 2025

20 Pianists compete for \$34,000 in cash prizes

First Prize includes: a Carnegie Hall recital, a return engagement with the Hilton Head Symphony Orchestra, plus other performance opportunities and professional management services.

Application available online at HHIPC.org June 2024.

For more information email pianocomp@hhipc.org



Alink-Argerich Foundation
Member since 2005



STEINWAY & SONS
Official Competition Piano

PRESENTED BY THE HILTON HEAD SYMPHONY ORCHESTRA



CONCOURS DE GENÈVE— INTERNATIONAL MUSIC COMPETITION

Founded in 1939, the Concours de Genève is one of the world's leading international music competitions. It aims at discovering, promoting, and supporting young talented artists, giving them the necessary tools to launch an international career. Next Competition: Voice and Composition 2024.

MAIN OFFICE

Concours de Genève
International Music Competition
Bd de Saint-Georges 34 / CP 268
1211 – Genève 8
SWITZERLAND
+41 22 328 62 08
[email](#) [website](#)

ELIGIBILITY

Voice: open to singers born after October 22, 1992 (32 years old); composition: open to all composers born after October 20, 1984 (40 years old)

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice • Flute • Oboe
• Clarinet • Cello • Viola • String Quartet • Percussion

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	10,000 to 50,000 CHF
Additional prizes	Performances, Management, Recording
Jury chairs	To be announced
Additional jurors	To be announced
Jury size	6 to 10
Application fee	250 CHF
Application deadline	April 17, 2024
Application notes	Voice Competition deadline: April 17, 2024; Composition Competition deadline: May 29, 2024

SEMIFINALS (live rounds)

October 15-18, 2024—voice semifinals. Salle Franz Liszt, Geneva, Switzerland

FINALS (live rounds)

October 20, 2024—composition finals with the Orchestre de la Suisse Romande. Victoria Hall, Geneva, Switzerland
October 22, 2024—voice finals. Grand Théâtre, Geneva, Switzerland

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



THOMAS AND EVON COOPER INTERNATIONAL COMPETITION

The Cooper International Competition for young musicians, ages 13 to 18, alternates annually between piano and violin; the next competition is in 2025 and focuses on violin. Rounds are open to the public and streamed live. Finals feature the top three competitors in a full concerto with orchestra. Prizes total \$40,000 cash, career consulting, concerts, and two-year loan of a rare violin.

MAIN OFFICE

Oberlin Conservatory — Cooper Competition
Anna Hoffmann, program administrator
77 West College Street
Oberlin, OH 44074
UNITED STATES
440-775-8200
[email](#) [website](#)

ELIGIBILITY

Open to young violinists, ages 13 to 18 by January 31, 2025, who are not yet enrolled in school at the collegiate-level and have not won one of the top three prizes in previous Cooper competitions.

ARTISTIC DISCIPLINES Piano • Strings

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Additional prize	Performances
Jury chair	Sibbi Bernhardtsson, professor of violin at Oberlin Conservatory, director of the Cooper Competition for violin
Additional jurors	Complete jury will be announced at a later date.
Jury size	6 to 10
Application fee	\$130
Application deadline	October 1, 2024

SEMIFINALS (live rounds)

January 2025—violin; specific dates are to be announced

FINALS (live rounds)

January 2025—violin; specific dates are to be announced

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



THE COOPER-BING COMPETITION

The Cooper-Bing is an internationally recognized vocal competition that has celebrated and supported emerging young artists in opera. Dubbed “The Olympics of Opera,” this competition encourages talent, creates artistic opportunity, and helps welcome the next generation into the professional opera community.

MAIN OFFICE

55 East State Street
Columbus, OH 43215
UNITED STATES
614-461-8101
[email](#) [website](#)

ELIGIBILITY

All applicants must be 21 to 35 years of age on May 19, 2024

ARTISTIC DISCIPLINES Voice • Opera

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Jury chair	Not provided
Jury size	1 to 5
Application fee	\$25
Application deadline	January 15, 2024
Application notes	Each applicant must submit an application form online via YAP Tracker. January 15, 2024 was the deadline for online applications, payment, and the supplemental materials.

Each applicant must submit an application form online via YAP Tracker. January 15, 2024 was the deadline for online applications, payment, and the supplemental materials.

FINALS (live rounds)

May 19, 2024—Southern Theatre, Columbus, OH

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✗ Semifinals | ✗ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

The 51st Annual Fischhoff National Chamber Music Competition takes place May 10-12, 2024, in South Bend, IN, at The University of Notre Dame. The Competition is open to ensembles with three to six members and includes both senior and junior divisions. More than \$50,000 in prize money will be awarded.

MAIN OFFICE

119 Haggard Hall
Notre Dame, IN 46556
UNITED STATES
574-631-0984

[email](#)

[website](#)

ELIGIBILITY

Instrumental ensembles only, consisting of three to six musicians; U.S. and non-U.S. residents are eligible. Full eligibility requirements can be found in the [Fischhoff Competition Rulebook](#)

ARTISTIC DISCIPLINES

Piano • Strings • Winds & Brass

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Additional prize	Performances
Jury chair	Not provided

Additional jurors

Senior String Division: AhLing Neu, Ian Swensen, Natasha Brofsky, Gilbert Kalish; *Senior Wind Division:* Frank Kowalsky, Hillary Simms, Haley Hoops, Chien-Kwan Lin; *Junior String Division:* Pamela Highbaugh Aloni, Karla Donehew Perez, Paul Nitsch; *Junior Wind Division:* Kari Landry, Nermis Mieses, Otis Murphy; *Lift Every Voice jurors:* Rochelle Sennet, Catherine Ramirez, Titilayo Ayangade

Jury size 11 or more

Application fee

Trio: \$135; quartet: \$175; quintet: \$215; sextet: \$255

Application deadline February 21, 2024

Application notes

Entries must be received by 11:59 pm Eastern U.S. on the deadline date.

SEMIFINALS (live rounds)

May 10, 2024 (quarterfinals); May 11, 2024 (semifinals)—University of Notre Dame, South Bend, IN

FINALS (live rounds)

May 12, 2024—University of Notre Dame, South Bend, IN

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



FLEISCHMANN INTERNATIONAL TROPHY COMPETITION—CORK INTERNATIONAL CHORAL FESTIVAL

Each year some of the finest amateur international choirs are selected to compete for the prestigious Fleischmann International Trophy. One of Europe's premier international choral festivals, Cork International Choral Festival, is noted for its high standards, eclectic and wide-ranging program, and the friendliness of its welcome.

MAIN OFFICE

Cork International Choral Festival
Civic Trust House
50 Pope's Quay, Cork
IRELAND
+353 (0) 21 4215125

[email](#)

[website](#)

ELIGIBILITY

Open to any amateur choir of international standing; minimum of 20 and maximum 60 voices; minimum age of 16 years of age on the day of competition

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than €10,000
Smallest prize	Less than €5,000
Jury chair	Not provided
Jury size	1 to 5
Application deadline	October 31 of preceding year

FINALS (live rounds)

2024 Competition: May 1-5, 2024
2025 Competition: April 30 – May 4, 2025

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



GLOBAL MUSIC AWARDS

The Global Music Awards is a highly rated, well-known international music competition that celebrates independent musicians and gives industry legitimacy to highly talented artists. "Global Music Awards is recognized as music's golden seal of approval." It is a competition based strictly on merit.

MAIN OFFICE

7752 Fay Avenue, Suite B
La Jolla, CA 92037
UNITED STATES
858-208-3575
[email](#)

[website](#)

ELIGIBILITY

Open to all artists and composers; submissions may be of any genre, any length. We look for artists and composers with outstanding emotional communication, the ability to transcend, to make the listener experience something that is new and compelling.

ARTISTIC DISCIPLINE

Conducting • Composition • Piano • Strings • Voice

DETAILS

Travel covered? No
Frequency Annual
Jury chair
Thomas Baker, Ph.D., founder, Global Music Awards
Additional jurors
Global Music Awards gold medal winners:
Charles Denler, composer, Emmy winner;
Darlene Koldenhove, soprano, humanitarian;
Ricky Kej, composer, conservationist, Grammy winner; Elisabet Franch, classical flute; John Daversa, composer, jazz band; Amanda Abizaid, female vocalist; Melissa B. female vocalist; Malek Jandali, composer, humanitarian; Berta Moreno, jazz instrumentalist; Tri Nguyen, zither master - Fusion; Dorothy Hindman, composer
Jury size 1 to 5
Application fee \$60
Application deadline March 1, 2024
Application notes
There are quarterly entry deadlines; [see competition website for details.](#)

FINALS (live rounds)

No live rounds

COMPETITION OPEN TO THE PUBLIC?

✘ Not open to the public

SOCIAL LINKS




**Lillian and Maurice Barbash
J.S. Bach Competition**

For string players ages 16-30

Entry Deadline: Saturday June 15, 2024

Finals: Thursday, October 17, 2024
Stony Brook University, NY

Grand Prize: \$5000 | Second Place: \$1000

jsbachcompetition.org
info@jsbachcompetition.org



24. 2.-1. 3. 2025, Ljubljana, Slovenia

LJUBLJANA FESTIVAL INTERNATIONAL COMPETITION

Brass Quintets and Quartets

APPLICATION OPENING: **15 MARCH 2024**

More information:
ljubljanafestival.si



General and Artistic Director of the Ljubljana Festival:
Darko Brlak

Artistic Director of the Ljubljana Festival International Competition - Brass Quartets and Quintets: **Branimir Slokar**

1st PRIZE: € 20,000
2nd PRIZE: € 15,000
3rd PRIZE: € 10,000 and more



MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION

The world's most exciting violin talent in the world's unique location.

MAIN OFFICE

157 Crummer Road
Grey Lynn, Auckland 1021
NEW ZEALAND
+64 21 434-442

[email](#)

[website](#)

ELIGIBILITY

Violinists 18 to 28 years old

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered? Yes
Frequency Triennial
First prize NZ\$40,000
Additional prizes Performances, Recording

Jury chair Not provided
Jury size 6 to 10
Application fee NZ\$150
Application deadline May 11, 2025

SEMIFINALS (live rounds)

Rounds I and II: solo and piano accompanied work performed by 16 quarterfinalists, Queenstown Memorial Centre. Round III: Mozart string quintets and show pieces performed by top six semifinalists, Auckland Concert Chamber

FINALS (live rounds)

Concertos performed by top three finalists, Auckland Town Hall

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



2025 HILTON HEAD INTERNATIONAL PIANO COMPETITION

The mission of the Hilton Head International Piano Competition is to encourage and support excellence in the performance of classical piano music by showcasing the talents of young pianists on the threshold of their careers. Competition is adjudicated by internationally acclaimed judges and offers additional performance opportunities.

MAIN OFFICE

7 Lagoon Road, Suite 100
Hilton Head Island, SC 29928
UNITED STATES
843-842-5880

[email](#)

[website](#)

ELIGIBILITY

Pianists age 18 to 30

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered? Yes
Frequency Triennial
First prize \$10,000 to \$50,000

Additional prizes

Performances, Management, Recording

Jury chair

Simone Dinnerstein, U.S.

Additional jurors

Marina Lomazov, Ukraine/U.S.; HaeSun Paik, South Korea; André-Michel Schub, U.S.; Terrence Wilson, U.S.; Amy Yang, China/U.S.; Wei-Yi Yang, Taiwan/U.S.

Jury size 6 to 10

Application fee \$150

Application deadline September 30, 2024

Application notes

Application will be available online June 1, 2024.

SEMIFINALS (live rounds)

March 10-13, 2025—rounds I and II (non-elimination), round III (semifinals, six players), St. Luke's Church, Hilton Head, SC

FINALS (live rounds)

March 17, 2025, 7 pm—three full-length concertos
First Presbyterian Church, Hilton Head, SC

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



HOLIDAY CAROL COMMISSION COMPETITION

The Indianapolis Symphonic Choir announces its 15th annual Holiday Carol Commission Competition as part of its commitment to the future of choral music.

MAIN OFFICE

4600 Sunset Avenue
Lilly Hall 040
Indianapolis, IN 46208
UNITED STATES
317-940-9057

[email](#)

[website](#)

ELIGIBILITY

Composers 35 years of age or younger as of December 1, 2024, who are U.S. citizens or legal residents, may submit one composition

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered?

Travel and lodging provided if the selected composer resides beyond the local area.

Frequency Annual
First prize Less than \$10,000

Jury chair
Dr. Eric Stark, artistic director, Indianapolis Symphonic Choir

Jury size 1 to 5
Application fee No fee
Application deadline May 31, 2024

Application notes
Compositions must be emailed in PDF format; entries will not be accepted after the deadline. Submitted materials will not be returned. Email questions to commission@indychoir.org. A submission form must accompany the composition.

FINALS (live rounds)

Winner will be notified by September 30, 2024; the winning composition will be performed by the Indianapolis Symphonic Choir at its annual Festival of Carols. A \$2,500 prize for the world premiere in December 2024 will be awarded to the winning composer. Travel and lodging provided if the selected composer resides beyond the local area.

COMPETITION OPEN TO THE PUBLIC?

✘ Not open to the public

SOCIAL LINKS   

HONENS INTERNATIONAL PIANO COMPETITION

The Honens International Piano Competition takes place every three years and is considered one of the world's most prestigious events of its kind, awarding CA\$100,000 and a comprehensive artist development program. Honens prepares its laureates for the rigors of professional careers in music, creating opportunities for growth and exposure.

MAIN OFFICE

1170-105 12 Avenue SW
Calgary, AB T2G 1A1
CANADA
403-299-0130

[email](#)

[website](#)

ELIGIBILITY

Pianists at least 20 years of age on the first day of semifinals and no older than 30 years of age on the last day of finals, with the exception of previous Honens Laureates and professionally managed pianists

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Triennial
First prize CA\$100,000

Additional prizes
Performances, Management, Recording
Jury chair Not provided
Additional jurors To be announced
Jury size 6 to 10
Application fee CA\$125
Application deadline October 31, 2024

Application notes
Applications for the 2025 Competition open in the spring of 2024.

SEMIFINALS (live rounds)

October 2025—Calgary, Canada

FINALS (live rounds)

October 2025—Calgary, Canada

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS   

INTERNATIONAL HANS GABOR BELVEDERE SINGING COMPETITION

Since 1982, the International Hans Gabor Belvedere Singing Competition has been one of the world's best-networked singing competitions, with annual qualifying rounds in about 70 cities around the globe. The singers are judged by a jury consisting of artistic and casting directors from the most prestigious opera houses.

MAIN OFFICE

International Hans Gabor Belvedere Singing Competition
Seidengasse 32
1070 Vienna
AUSTRIA
+43 681 110400572
[email](#) [website](#)

ELIGIBILITY

Singers (males/females) of all nationalities born between 1992 and 2006 are invited to enter the competition; [see more details here](#).

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Guntars Kirsis, managing & artistic director, Dzintari Concert Hall, Latvia
Additional jurors	Full list of jury members here
Jury size	11 or more
Application fee	€49 registration fee
Application deadline	Application deadlines vary according to the different qualifying rounds worldwide

SEMIFINALS (live rounds)

June 2-9, 2024—enrollment, 1st rounds, semifinals.
Dzintari Concert Hall Jurmala, Latvia

FINALS (live rounds)

June 9, 2024—finals concert with orchestra. Dzintari Concert Hall Jurmala, Latvia

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals **TBD** Semifinals streamed
- ✓ Finals **TBD** Finals streamed

SOCIAL LINKS



THE AMERICAN INTERNATIONAL CZECH AND SLOVAK VOICE COMPETITION 2024

Producer:
Sharon J. Resch

Co-Directors:
Dr. Whitney Myers, University of Wisconsin-Green Bay
Dr. Kylie Gougler, Wartburg College

Pianist:
Dr. Timothy Cheek, University of Michigan

October 10-12, 2024

For More Information, Contact:

Dr. Whitney Myers
2420 Nicolet Drive
Green Bay, WI 54311-7001
Email: myersw@uwgb.edu
Phone: (920) 465-2637
www.uwgb.edu/voicecompetition

Presented By



SHARON J. RESCH
INSTITUTE of MUSIC

UNIVERSITY of WISCONSIN-GREEN BAY

INTERNATIONAL CONDUCTING COMPETITION ROTTERDAM

ICCR presents a completely new format in which young conductors get a chance to work with numerous orchestras. The Competition consists of five rounds, each with a different specialty. The first edition took place in 2022 with Bertie Baigent as winner.

MAIN OFFICE

Postbus 972
3000 AZ Rotterdam
THE NETHERLANDS
+31 (030) 69 66 145
[email](#)

[website](#)

ELIGIBILITY

ICCR is open to professional conductors of all nationalities at least 23 years and maximum 30 years of age at the start of the Competition.

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered? Yes
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prizes
Performances, Management, Recording

Jury chair

Deborah Borda, executive advisor to the president and board of directors, New York Philharmonic

Additional jurors

Roberta Alexander, Marieke Blankestijn, Han-Na Chang, Brett Dean, Sian Edwards, Gaetan Le Divelec, Wolfgang Fink, Iván Fischer, Dame Jane Glover, Ara Guzelimian, Antony Hermus, Tisa Ho, Vimbayi Kaziboni, Sophie De Lint, Stephan Macleod, Johan De Meij, Cathy Milliken, Ulrike Niehoff, Andrés Orozco-Estrada, Christina Pluhar, Pamela Rosenberg, Kwamé Ryan, Ed Spanjaard, Elmar Weingarten, George Wiegel, Eric Whitacre, Bas Wiegers, Mark Williams, Yip Wing-Sie.

Jury size 11 or more
Application fee €100
Application deadline December 1, 2023

SEMIFINALS (live rounds)

June 17-19, 2024—24 conductors will conduct Sinfonia Rotterdam, De Doelen, Rotterdam, Netherlands

FINALS (live rounds)

June 1-13, 2025—six conductors in five different rounds will conduct the Orchestra of the 18th Century, Klangforum Wien, Sinfonia Rotterdam, Rotterdam Philharmonic Orchestra & Laurens Symphony Chorus, De Doelen, Rotterdam, The Netherlands.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL TELEKOM BEETHOVEN COMPETITION BONN

The Competition focuses on works by Beethoven from every phase of his creative life, along with compositions by his predecessors, contemporaries, and successors. Candidates may add works of their choosing to the compulsory program. The next Competition will take place December 1-9, 2025.

MAIN OFFICE

c/o Beethovenfest Bonn
Kurt-Schumacher-Str. 3, 53113 Bonn
GERMANY
+49 228 181 11 181
[email](#)

[website](#)

ELIGIBILITY

Pianists from all nations, as well as stateless persons, between 18 and 32 years old at the time of the competition

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Biennial
First prize More than €50,000
Smallest prize €5,000 to €10,000

Additional prizes

Performances, Recording

Jury chair

Prof. Pavel Gililov, artistic director and jury chairman

Additional juror Christian Zacharias

Jury size 6 to 10

Application deadline May 15, 2025

Application notes

The application, including all required documents, must be completed via the website.

SEMIFINALS (live rounds)

Dates to be announced; 1st to 3rd rounds to take place at the Telekom Zentrale, Bonn, Germany

FINALS (live rounds)

Dates to be announced; chamber music final to take place at the Telekom Zentrale, Bonn, Germany; orchestra final to take place at the Telekom Forum, Bonn, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL VIOLIN COMPETITION OF INDIANAPOLIS

Hailed by musicians, media, and critics as one of the world's most important competitions for launching a professional career in violin, the Indianapolis will celebrate its 12th Quadrennial Competition in 2026, searching the globe for the finest young talents and propelling them onto the concert scene.

MAIN OFFICE

32 East Washington Street, Suite 1320
Indianapolis, IN 46204
UNITED STATES
317-637-4574
[email](#) [website](#)

ELIGIBILITY

Violinists of all nationalities 16 to 30 years of age at the time of the Competition, and who are prepared for a concert career.

ARTISTIC DISCIPLINES Strings

DETAILS

Travel covered? No
Frequency Quadrennial
First prize More than \$50,000
Additional prizes Performances, Management, Recording
Jury chair Jaime Laredo, jury president
Additional jurors To be announced
Jury size 6 to 10
Application fee To be announced
Application deadline February 27, 2026
Application notes The 12th Quadrennial Competition application deadline will be confirmed at a later date.

SEMIFINALS (live rounds)

To be announced

FINALS (live rounds)

To be announced

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL VOCAL COMPETITION 'S-HERTOGENBOSCH

Sole classical vocal competition in the Netherlands that involves opera and oratorio, as well as art song for singer-pianist duos. Much attention is paid to 20th-century and contemporary music. Finals with symphony orchestra, master classes, media training, feedback from jury members, career development, travel refund possible, accommodation at host families.

MAIN OFFICE

Parade 12
5211 KL 's-Hertogenbosch
NETHERLANDS
+31 (073) 69 00 999
[email](#) [website](#)

ELIGIBILITY

Singers born October 6, 1989, or later; maximum 34 years old; participants must be at least 18 years old. The IVC is open to professional singers of all nationalities.

ARTISTIC DISCIPLINES Piano • Voice

DETAILS

Travel covered? Yes
Frequency Annual
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances, Management
Jury chair Not provided
Additional jurors Roberta Alexander, soprano; Michael Chance, countertenor; Rosemary Joshua, soprano, head Dutch National Opera Studio; Pål Christian Moe, artistic administrator and casting adviser; Susanne Schimdt, casting director, Opera Vlaanderen; Karen Stone, director, Opera Europa; Monique Wagemakers, stage director; additional names to be announced

Jury size 6 to 10
Application deadline June 25, 2024
Application notes Participants must take part in the preliminary selections at various locations worldwide (live auditions) or online via YouTube.

FINALS (live rounds)

September 26 – October 5, 2024—voice (opera/oratorio division), Theater aan de Parade 's-Hertogenbosch, Netherlands

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



JENSEN FOUNDATION VOCAL COMPETITION

The Jensen Foundation auditions America's most promising young opera singers to perform in its Finals Competition. Singers compete for more than \$40,000 in awards, including \$15,000 for First Place.

MAIN OFFICE

220 North Tryon Street
Charlotte, NC 28202
UNITED STATES
704-641-4691

[email](#)

[website](#)

ELIGIBILITY

[See here for eligibility information](#) about the 2024 competition.

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Jury chair	Oliver Worthington, Jensen Foundation board chair, Butler University
Additional jurors	R. Benjamin Leaptrott, Jr., Jensen Foundation vice chair, Brenau University, Gainesville, GA
Jury size	1 to 5
Application fee	\$25
Application deadline	March 17, 2024

SEMIFINALS (live rounds)

May 20-23, 2024—New York, NY, preliminary judging

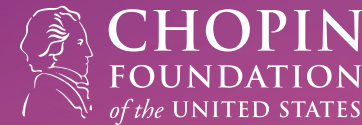
FINALS (live rounds)

May 25, 2024—New York, NY

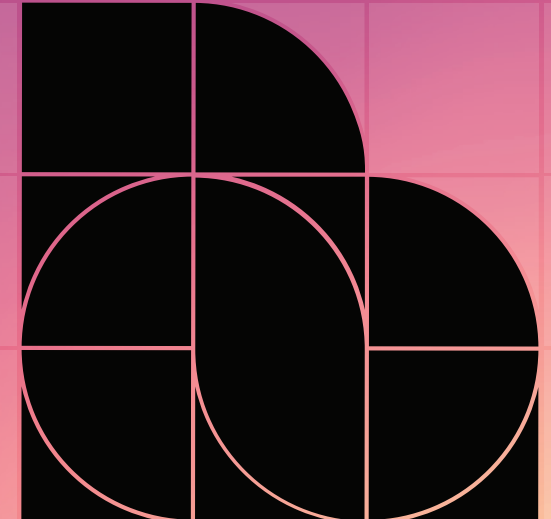
COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



Calling All Young Pianists —
Start Practicing Now!



Application Deadline: **OCT 1, 2024**

First Prize \$100,000

Underwritten by Blanka A. Rosenstiel and the Rosenstiel Foundation

- Concert tour
- Automatic admission to the 19th International Chopin Piano Competition in Warsaw

Applications will be accepted on-line only. Application forms, along with all required material, must be uploaded to the Chopin Foundation's designated site by October 1, 2024. Visit the Chopin Foundation website, [CHOPIN.org](#) for updated information on rules and repertoire requirements.

To qualify for entry, applicants must be born between 1995 and 2009 and hold U.S. citizenship (native born or naturalized).

**11th National
CHOPIN
Piano Competition**

January 4–12, 2025

Hosted by the
**Frost School of Music at the
University of Miami**



Competition
Application

JOSEPH JOACHIM INTERNATIONAL VIOLIN COMPETITION HANNOVER

We are seeking inquisitive minds who demonstrate an impeccable command of their instrument while remaining humble servants of great composers and their scores; young artists who bravely strive for individuality, making bold musical statements with the violin: Musicians whose voice inspires deep emotions and shows an exceptional degree of versatility.

MAIN OFFICE

Stiftung Niedersachsen
Sophienstr. 2
30159 Hannover
GERMANY
+49 511 9905432
[email](#)

[website](#)

ELIGIBILITY

Age 16 to 32

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Recording
Jury chair	Juliane Banse, soprano
Additional jurors	Lorenza Borrano, violinist; Ana Chumachenco, violinist; Ning Feng, violinist; Liza Ferschtman, violinist; Kim Kashkashian, violinist; Robert Levin, pianist; Stephan Zilias, conductor
Jury size	6 to 10
Application deadline	March 31, 2024

SEMIFINALS (live rounds)

September 16-25, 2024—Hanover University of Music, Drama and Media, Hannover, Germany

FINALS (live rounds)

September 28, 2024—NDR Landesfunkhaus, Hannover, Germany

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



JOHANSEN INTERNATIONAL COMPETITION FOR YOUNG STRING PLAYERS (AGES 13-17)

Total of up to \$68,000 in prizes, with equal prizes for each instrument. The JIC is funded by a charitable trust established by Anna Storch Johansen, who wanted to encourage young musicians with significant prize awards at a time when they need it most.

MAIN OFFICE

755 8th Street NW
Washington, DC 20001
UNITED STATES

[email](#)

[website](#)

ELIGIBILITY

Students of violin, viola, or cello, ages 13 to 17 years as of the final day of the competition; proof of age is required. Applicants must not be under professional management.

ARTISTIC DISCIPLINE

Strings

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	\$10,000 to \$50,000
Additional prize	Performances
Jury chair	Not provided
Jury size	1 to 5
Application fee	\$130
Application deadline	December 1, 2024

Application notes

Applications must be submitted by to the competition by 11:59 pm Eastern U.S. on the deadline date.

SEMIFINALS (live rounds)

March 18-19, 2025—violin, viola, and cello, First Congregational United Church of Christ, Washington, DC

FINALS (live rounds)

March 20, 2025—violin, viola, and cello, First Congregational United Church of Christ, Washington, DC

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✗ Semifinals streamed
- ✗ Finals streamed

SOCIAL LINKS



OLGA KERN INTERNATIONAL PIANO COMPETITION

The Olga Kern International Piano Competition will take place in autumn of 2025. The final round will feature the Competition's finalists in performances with the New Mexico Philharmonic. In addition to a cash prize, the winner will be awarded concert engagements throughout the United States and Europe, and a professional recording.

MAIN OFFICE

PO Box 14314
Albuquerque, NM 87191
UNITED STATES
734-308-5372
[email](#)

[website](#)

ELIGIBILITY

Open to pianists of all nationalities between the ages of 18 and 32 at the time of the competition in 2025

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? To be determined
Frequency Triennial
First prize \$10,000 to \$50,000
Additional prizes Performances, Recording
Jury chair Oga Kern, artistic director, jury president
Additional jurors To be announced
Jury size 6 to 10
Application fee 2025 fee to be announced (2022 was \$210)
Application deadline April 4, 2025
Application notes

Incomplete applications will not be accepted; submitted materials will not be returned. Candidates' documents and recordings will be assessed by the screening jury. The screening jury will admit 20 to 24 contestants to compete in the first round, to be held on a date to be announced.

SEMIFINALS (live rounds)

To be announced

FINALS (live rounds)

To be announced

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



PRISMA



Pacific Region International Summer Music Association

FESTIVAL & ACADEMY









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KOBE INTERNATIONAL FLUTE COMPETITION

Established in 1985, the Kobe International Flute Competition (KIFC) is committed to providing young promising flutists from around the world the opportunity to launch an international career while enhancing international cultural exchanges and friendships through music. The KIFC is one of the rare competitions in the world dedicated solely to flute.

MAIN OFFICE

4-2-2 Kusunoki-cho
Chuo-ku Kobe
Hyogo 650-007
JAPAN
[email](#)

[website](#)

ELIGIBILITY

To be announced

ARTISTIC DISCIPLINE

Flute

DETAILS

Travel covered? Yes
Frequency Quadrennial
Jury chair Not provided
Jury size 6 to 10
Application fee To be announced
Application deadline November 30, 2023
Application notes

Information on competition dates will be available in spring 2024 or later.

FINALS (live rounds)

Dates to be announced—Kobe Bunka Hall, Kobe, Japan

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals **TBD** Semifinals streamed
✓ Finals **TBD** Finals streamed

SOCIAL LINKS



11TH FRITZ KREISLER INTERNATIONAL VIOLIN COMPETITION

The Fritz Kreisler International Violin Competition welcomes you to the world's music capital, Vienna. The next competition will be held in September 2026. Up to 40 violinists will be selected for the preliminary stages of the competition, 18 of whom will continue to the semifinals, six to the Final, and three to the Gala Final.

MAIN OFFICE

PO Box 76
A-1030 Vienna
AUSTRIA
+43 664 2400714 | +39 347 4068933
[email](#) [website](#)

ELIGIBILITY

The competition is open to all violinists ready to embark upon an international career

ARTISTIC DISCIPLINES

Strings

DETAILS

Travel covered? No
Frequency Quadrennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prizes Performances, Recording
Jury chair To be announced
Additional jurors To be announced
Jury size 11 or more
Application deadline April 30, 2026

SEMIFINALS (live rounds)

Dates for violin solos to be announced, Vienna, Austria

FINALS (live rounds)

Dates to be announced for violin and piano, violin and orchestra, Vienna, Austria

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals **✓** Semifinals streamed
✓ Finals **✓** Finals streamed

SOCIAL LINKS



THE KULESHOV INTERNATIONAL PIANO FESTIVAL AND COMPETITION

The Kuleshov Festival and Competition is a biennial piano competition for high school and college students ages 15 to 25, held on the campus of the University of Central Oklahoma in Edmond, OK. Participants and audiences enjoy a weekend of guest artist recitals, interest sessions, master classes, and competition performances.

MAIN OFFICE

The University of Central Oklahoma
School of Music
100 North University Drive
Edmond, OK 73034
UNITED STATES
405-974-5948

[email](#)

[website](#)

ELIGIBILITY

Ages 15 to 25

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	Less than \$10,000
Additional prize	Performances
Jury chair	Sallie Pollack, professor of Collaborative Piano, University of Central Oklahoma
Additional jurors	International concert artists Nadejda Vlaeva, Ilya Shmukler, and Valery Kuleshov
Jury size	1 to 5
Application fee	\$50
Application deadline	February 15, 2024
Application notes	See detailed application information here .

SEMIFINALS (live rounds)

Specific dates to be announced for April 2024—
University of Central Oklahoma, Edmond, OK

FINALS (live rounds)

April 12-14, 2024—University of Central Oklahoma,
Edmond, OK

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



77^e CONCOURS DE GENÈVE
INTERNATIONAL MUSIC COMPETITION

23 OCT - 4 NOV 2023
Flute & String Quartet

A P P L Y
N O W !

APPLICATION DEADLINE 20 APRIL 2023
PROGRAMME, RULES, REGISTRATION CONCOURSGENEVE.CH



FERRUCCIO
BUSONI
INTERNATIONAL
PIANO COMPETITION

Città di Bolzano
Stadt Bozen

**Ferruccio
Busoni
65th International
Piano Competition
2024-2025**

Applications open
29.01 – 15.05.2024

Glocal Piano Project
20.11 – 30.11.2024

Finals
27.08 – 07.09.2025

#busonicompetition
www.busoni-mahler.eu

Arsenii Moon, 1st Prize 2023
For bookings: concerts@busoni-mahler.eu

MEMBER OF THE WORLD
FEDERATION OF INTERNATIONAL
MUSIC COMPETITIONS

Alink Argerich Foundation

Photo: Anna Ceratto

LEEDS INTERNATIONAL PIANO COMPETITION

The Leeds has launched some of the greatest pianists in living memory and offers a warm Yorkshire welcome to all its pianists! Rounds take place internationally and in Leeds, hosted by an international performer-led jury. World-leading career support includes artist representation and a release with Warner Classics.

MAIN OFFICE

Leeds International Piano Competition
University of Leeds
169b Woodhouse Lane
Leeds LS2 9JT
UNITED KINGDOM
+44 113 244 6586
[email](#) [website](#)

ELIGIBILITY 20 to 29 years old

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? No
Frequency Triennial
First prize £10,000 to £50,000
Additional prizes
Performances, Management, Recording
Jury chair Dame Imogen Cooper
Additional jurors
Adam Gatehouse (artistic director), Eleanor Alberga, Ingrid Fliter, Mariam Batsashvili, Pavel Kolesnikov, Sa Chen, Till Fellner, Lawrence Power
Jury size 6 to 10
Application fee £165
Application deadline October 31, 2023

SEMIFINALS (live rounds)

September 11-17, 2024—Great Hall, University of Leeds, United Kingdom

FINALS (live rounds)

September 20-21, 2024—St. George's Hall, Bradford, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS     

THE LOTTE LENYA COMPETITION

A singing competition unlike any other, in which acting counts as much as vocal talent. The Lotte Lenya Competition welcomes talented singer/actors of all nationalities, ages 19-32, to show they can “do it all” by presenting four contrasting theatrical songs and arias. Top prize is \$25,000.

MAIN OFFICE

The Kurt Weill Foundation for Music
7 East 20th Street, 3rd floor
New York, NY 10003
UNITED STATES
212-505-5240
[email](#) [website](#)

ELIGIBILITY

Open to singer/actors of all nationalities, ages 19 to 32

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? Yes
Frequency Annual
First prize \$10,000 to \$50,000
Jury chair Not provided
Jury size 1 to 5
Application fee No application fee
Application deadline January 24, 2024
Application notes
Online application with video audition for preliminary round.

SEMIFINALS (live rounds)

March 20-21, 2024—New York, NY

FINALS (live rounds)

May 4, 2024—Rochester, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS    

THE GERDA LISSNER FOUNDATION IVC IN ASSOCIATION WITH THE LIEDERKRANZ FOUNDATION

The Gerda Lissner Foundation was created by Mrs. Lissner, a Metropolitan Opera subscriber for 77 years, to provide young opera singers with the financial support they need to pursue their craft and excel in the world of Opera. The Foundation believes the encouragement and assistance to young artists toward achieving their goals are imperative for the continuation of this demanding art form.

MAIN OFFICE

15 East 65th Street
New York NY 10065
UNITED STATES
212-826-6100
[email](#)

[website](#)

ELIGIBILITY

Both divisions are open to those 21 to 32 years of age

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Jury chair	Midge Woolsey, Arlene Shrut, Trustees of The Gerda Lissner Foundation
Additional jurors	To be announced
Jury size	1 to 5
Application fee	No entry fee
Application deadline	January 3, 2024
Application notes	Applications must have been received by Wednesday, January 3, 2024.

SEMIFINALS (live rounds)

March 11-13, 2024—Opera Division preliminaries; March 14, 2024—Operetta and Zarzuela Division preliminaries; once submitted, repertoire cannot be changed. The Kosciuszko Foundation, New York, NY

FINALS

May 1, 2024 Winners Concert—Zankel Hall Carnegie Hall, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



11TH INTERNATIONAL FRANZ LISZT COMPETITION WEIMAR—BAYREUTH 2024 | PIANO

In Weimar, musicians from all over the world will be able to meet at eye level, compare their abilities, and learn from each other. Feedback from a top-level international jury helps them in this regard. Attractive prizes will reward the best of the best.

MAIN OFFICE

Hochschule für Musik FRANZ LISZT Weimar
Competition Office
Platz der Demokratie 2/3
D-99423 Weimar
GERMANY
+49 (0)3643 555 150
[email](#)

[website](#)

ELIGIBILITY

Open to pianists of all nationalities born after January 1, 1993; the management may make exceptions in certain cases.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prize	Performances
Jury chair	Michail Lifts, Weimar, Germany
Additional jurors	Michel Dalberto, France; Wolfgang Döberlein, Germany; Norma Fisher, Great Britain; Leslie Howard, Great Britain and Australia; Vivian Li, China; Boris Petrushansky, Italy; Lilya Zilberstein, Austria - from the 2nd round
Jury size	6 to 10
Application deadline	June 15, 2024

SEMIFINALS (live rounds)

October 28-29, 2024—University of Musik FRANZ LISZT Weimar, Festsaal Fürstenhaus, Weimar, Germany

FINALS (live rounds)

October 31, 2024, 7:30 pm—Weimarhalle, Weimar, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals
✓ Finals
✓ Semifinals streamed
✓ Finals streamed

SOCIAL LINKS



LISZT UTRECHT

Liszt Utrecht actively presents, develops, and promotes piano talents from around the world. By doing so it has become one of the prominent gateways to the international professional classical music scene for young musicians.

MAIN OFFICE

Ganzenmarkt 14
3512 GD Utrecht
THE NETHERLANDS
+31 (030) 69 66 144
[email](#)

[website](#)

ELIGIBILITY

Open to pianists between 20 and 30 years old

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Management, Recording
Jury chair	To be announced
Additional jurors	Nino Gvetadze, Leslie Howard, Igor Roma, Muza Rubackyte, Enrico Pace, Suzana Bartal, Mariam Batsashvili, Severin von Eckardstein, Janina Fialkowski, Saskia Giorgini, Alexander Gravylyuk, Yingdi Sun
Jury size	11 or more
Application deadline	September 1, 2025

SEMIFINALS (live rounds)

January, 9-10, 2026—location to be announced, Utrecht, Netherlands

FINALS (live rounds)

January 16-24, 2026—location to be announced, Utrecht, Netherlands

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



William C. Byrd Young Artist Competition

Saturday, March 1, 2025

Auditions 8am ~ 5pm
Finals 7pm

Flint Institute of Music
Flint, Michigan

Sponsored by the St. Cecilia Society,
an Affiliate of the Flint Institute of Music
First Prize - \$6,000 and a guest artist performance
with the Flint Symphony Orchestra
Second Prize - \$2,500
Plus Three \$1,000 Finalist Prizes



Application deadline will be January 15, 2025

www.ByrdArtists.com

2024–2025 MTNA–STECHER AND HOROWITZ

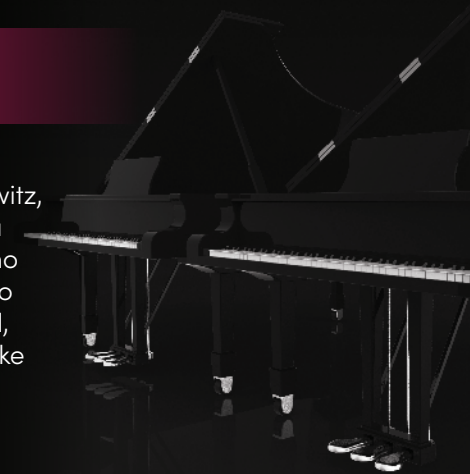
Two Piano Competition

Acclaimed duo pianists, Melvin Stecher and Norman Horowitz, have taken their support of two piano performance to a new level with the MTNA–Stecher and Horowitz Two Piano Competition. The MTNA–Stecher and Horowitz Two Piano Competition consists of two rounds: a Preliminary Round, by video submission only and a Final Round, which will take place live at the MTNA National Conference in Minneapolis, Minnesota, March 15–19, 2025.

Open to pianists ages 18–29

For more information, visit www.mtna.org

Application and video upload deadline
January 6, 2025



LJUBLJANA FESTIVAL INTERNATIONAL COMPETITION— BRASS QUARTETS AND QUINTETS

Competition is open to professional brass chamber ensembles of all nationalities and to any of these ensembles:

Quartets: four trombones; four horns; four tubas; three tubas and one euphonium; two tubas and two euphoniums

Quintets: two trumpets, horn, trombone, tuba.

MAIN OFFICE

Festival Ljubljana
Trg francoske revolucije 1
1000 Ljubljana
SLOVENIA
+386 1 241 60 00
[email](#)

[website](#)

ELIGIBILITY

Competition is open to ensembles whose joint average age does not exceed 30 years. In the preliminary round, ensembles need to perform a program lasting between 15 and 20 minutes. [See here for more program details.](#)

ARTISTIC DISCIPLINE

Brass Chamber Ensembles (Quartets and Quintets)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances

Jury chair

Branimir Slokar, artistic director, Ljubljana Festival International Competition—Brass Quartets and Quintets

Additional jurors

Preliminary Round: Franc Kosem, Dušan Kranjc, Boštjan Lipovšek; Competition Jury: Reinhold Friedrich, Andreas Martin Hofmeir, Branimir Slokar, Nina Šenk, Radovan Vlatković

Jury size 1 to 5

Application deadline

September 15, 2024, 11:59 pm Central European Time

Application notes

Results published on Competition website by October 21, 2024

SEMIFINALS (live rounds)

February 24-26, 2025—Ensembles in Round 1 will perform a recital with a program between 35 and 40 minutes in length. Slovenian Philharmonic Hall, Ljubljana, Slovenia.

FINALS (live rounds)

February 28 and March 1, 2025—Ensembles will perform a recital with a program between 45 and 50 minutes in length and cannot include any works performed in Round 1. Slovenian Philharmonic Hall, Ljubljana, Slovenia.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals **TBD** Semifinals streamed
✓ Finals **TBD** Finals streamed

SOCIAL LINKS



LJUBLJANA FESTIVAL INTERNATIONAL PIANO COMPETITION

The 2nd Ljubljana Festival International Piano Competition will be held in Ljubljana, Slovenia, in 2026. It will be open to pianists of any nationality born between 1995 and 2009 and organized with the aim of encouraging young and talented pianists and rewarding their excellence.

MAIN OFFICE

Festival Ljubljana
Trg francoske revolucije 1
1000 Ljubljana
SLOVENIA
+386 1 241 60 10
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to pianists of any nationality born between 1995 and 2009. Pianists will need to submit the required application documents and, if accepted, participate in the Competition in Ljubljana February 21 – March 1, 2026.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Dubravka Tomšič Srebotnjak
Additional jurors	To be announced
Jury size	6 to 10
Application deadline	March 15, 2025
Application notes	The date above is tentative; the final application deadline will be announced.

SEMIFINALS (live rounds)

Dates to be announced—The Slovenian Philharmonic, Ljubljana, Slovenija

FINALS (live rounds)

Dates to be announced—Cankarjev dom, Ljubljana, Slovenija

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals **TBD** Semifinals streamed
✓ Finals **TBD** Finals streamed

SOCIAL LINKS



LONG THIBAUD INTERNATIONAL COMPETITION

The LTC competition is open to young musicians from all over the world. For 80 years, it has represented a highlight of the Parisian, French, and international season. The 2023 violin edition was placed under Marc Laforet's artistic direction and the jury was presided over by Vadim Repin. 2024: Piano.

MAIN OFFICE

32 avenue Matignon
75008 Paris
FRANCE
+33 1 42 66 66 80

[email](#)

[website](#)

ELIGIBILITY

Open to all nationalities from 16 to 33 years old

ARTISTIC DISCIPLINES

Composition • Piano • Strings

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	€11,000 to €50,000
Additional prizes	Performances, Recording
Jury chair	Gerard Bekerman, chairman of the foundation
Jury size	6 to 10
Application deadline	August 31, 2024

SEMIFINALS (live rounds)

November 24, 2024. Five of 10 semifinalists will be chosen to compete in the finals. Conservatoire à rayonnement régional de Paris. Paris, France (violin)

FINALS (live rounds)

November 26, 2024. University of Paris II, Grand Amphithéâtre. Paris, France (violin)

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



LYON INTERNATIONAL CHAMBER MUSIC COMPETITION

Member of the WFIMC. More than 1,400 chamber artists have taken part in the CIMCL since 2004. Broadcast and streaming on the Violin Channel. A large audience follows the Competition in the most beautiful halls of Lyon city (Opéra, Université Lumière Lyon 2 Main Hall, conservatories). The Competition involves: trio: violin, cello, and piano; string quartet; duo: violin and piano; duo: voice and piano; duo: cello and piano; woodwind quintet.

MAIN OFFICE

11 place Tobie Robatel
69001 Lyon
FRANCE
+33 6 52 14 80 45

[email](#)

[website](#)

ELIGIBILITY

All nationalities, artists up to 35 years old

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Not provided
Additional jurors	Luc-Marie Aguera (violin, France, Ysaÿe Quartet); Goran Končar (violin, Croatia, Zagreb Quartet); Marie Chilemme (viola, France, Ebène Quartet); Mihaela Martin (violin, Romania, Michelangelo Quartet); Kyril Zlotnikov (cello, Israel-Portugal, Jerusalem Quartet)
Jury size	1 to 5
Application deadline	January 15, 2024

SEMIFINALS (live rounds)

April 23-25, 2024—Université Lumière, Lyon, France, string quartet; [streaming here](#)

FINALS (live rounds)

April 26, 2024—Hôtel de Ville Grand Salon, Lyon, France, string quartet; [streaming here](#)

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



THE MAHLER COMPETITION 2026

The Mahler Competition is one of the most important events of its kind anywhere in the world. It has attracted entries from more than 2,000 young conductors of all nationalities. It takes place where 1,000 years of history, world cultural heritage, enjoyment, and nature form an ideal combination.

MAIN OFFICE

Stiftung Bamberger Symphoniker - Bayerische Staatsphilharmonie
Mussstrasse 1
96047 Bamberg
GERMANY
+49 951 964 7100
[email](#) [website](#)

ELIGIBILITY

Young conductors not older than 35 years on November 30, 2025

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered? Yes
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prizes
Performances, Management, Recording
Jury chair
Jakub Hrůša, chief conductor, Bamberg Symphony
Additional jurors To be announced
Jury size 11 or more
Application deadline November 30, 2025
Application notes
Applications will open in September 2025.

SEMIFINALS (live rounds)

Dates to be announced—Concert Hall Bamberg, Bamberg, Germany.

FINALS (live rounds)

Dates to be announced—Concert Hall Bamberg, Bamberg, Germany.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



**TROMP
INTERNATIONAL
PERCUSSION
COMPETITION
EINDHOVEN**

7-17 November 2024

Muziekgebouw Eindhoven, the Netherlands

1st round: 7 & 8 November
2nd round: 11 November
semifinals: 13 & 14 November
final: 17 November

First prize: €15.000 & concert engagements

Application deadline: 15 May 2024
www.tromppercussion.com

6TH ÉVA MARTON INTERNATIONAL SINGING COMPETITION

Éva Marton International Singing Competition is an unmissable opportunity and door onto the international opera scene. Members of the jury are looking for artists who seem to be capable of realizing what Éva Marton achieved; her career is founded on an incredible level of hard work and much learning.

MAIN OFFICE

Secretariat of the International
Éva Marton Singing Competition
Liszt Ferenc Academy of Music
8 Liszt Ferenc Square
1061 Budapest
HUNGARY
+36 1 4624600 / 139
[email](#) [website](#)

ELIGIBILITY

The contest is open to singers from all nationalities, minimum 18 years old on the opening day of the competition and maximum 32 years old for female and 35 for male candidates.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? No
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000

Additional prizes

Performances, Management
Jury chairs Ms. Éva Marton

Additional jurors

Anatoli Goussev, Vittorio Terranova, Christina Scheppelmann, Peter Mario Katona, Miguel Lerín, Andrea Meláth, Szilveszter Ókovács, Dmitry Vdovin

Jury size 6 to 10
Application deadline May 13, 2024

Application notes

Application opens in January 2024.

SEMIFINALS (live rounds)

September 1-5, 2024—Liszt Academy, Budapest, Hungary

FINALS (live rounds)

September 7, 2024—Liszt Academy, Budapest, Hungary
September 8, 2024, Gala Concert—Hungarian State Opera House, Budapest, Hungary

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS  

METROPOLITAN OPERA LAFFONT COMPETITION

The Metropolitan Opera Laffont Competition is a program designed to discover promising young opera singers and assist in the development of their careers. The auditions take place in 39 districts and 11 regions throughout the United States, Canada, and Mexico.

MAIN OFFICE

Metropolitan Opera
Laffont Competition
30 Lincoln Center Plaza
New York, NY 10023
UNITED STATES
212-870-4515
[email](#) [website](#)

ELIGIBILITY

[See specific requirements here](#)

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? To be determined
Frequency Annual
First prize \$10,000 to \$50,000

Jury chair

Melissa Wegner, executive director

Jury size 6 to 10

Application fee \$30

Application deadline Not provided

Application notes

Application deadline for the 2023-24 season has passed; [visit the competition website](#) for information about the 2024-2025 season.

SEMIFINALS (live rounds)

March 11, 2024—district and region dates vary

FINALS (live rounds)

March 17, 2024, grand finals—Metropolitan Opera House, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✓ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS  

MUSIC INTERNATIONAL GRAND PRIX

International Music Competition with a winner's concert at Merkin Hall in New York City. There will be the Grand Prix Award of \$5,000, with thousands in other cash prizes and scholarships and an esteemed panel of judges. There will be video quarterfinals, live semifinals, and finals (Zoom available); three age categories (no age limit for adults).

MAIN OFFICE

UNITED STATES
703-257-9815
[email](#)

[website](#)

ELIGIBILITY

This competition has three age categories starting with Youth at age 7 and all the way up to Adult; all aspiring and professional musicians are encouraged to apply.

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice • Winds • Brass • Ensembles

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Jury chair	See here for details
Jury size	11 or more
Application fee	\$175 (\$225 if late)
Application deadline	February 1, 2024

SEMIFINALS (live rounds)

Live semifinals New York, NY; Washington, DC; and California. Zoom semifinals available

FINALS (live rounds)

April 2024—voice (popular and classical), piano, strings, winds/brass, composition, and ensembles, as well as Winners Concert. Merkin Hall, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✘ Not open to the public

SOCIAL LINKS



MTNA NATIONAL COMPETITIONS

The MTNA National Competitions are the most successful and prestigious student competitions in the country. The purpose of the Music Teachers National Association Performance competitions is to provide educational experiences for students and to recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence.

MAIN OFFICE

600 Vine Street, Suite 1710
Cincinnati, OH 45202
UNITED STATES
888-512-5278
[email](#)

[website](#)

ELIGIBILITY

[See eligibility requirements here](#)

ARTISTIC DISCIPLINES

Brass • Chamber Ensembles • Composition • Piano • Strings • Woodwind • Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Jury chair	Not provided
Jury size	1 to 5
Application fee	\$50 to \$120
Application deadline	September 11, 2024
Application notes	Composition and Performance, except Chamber Music and Two Piano: September 11, 2024, 3 pm Eastern U.S.; Chamber: December 4, 2024, 3 pm Eastern U.S.; Stecher & Horowitz Two Piano: January 6, 2025, 3 pm Eastern U.S.

Composition and Performance, except Chamber Music and Two Piano: September 11, 2024, 3 pm Eastern U.S.; Chamber: December 4, 2024, 3 pm Eastern U.S.; Stecher & Horowitz Two Piano: January 6, 2025, 3 pm Eastern U.S.

SEMIFINALS (live rounds)

The MTNA Student Competitions consist of three levels: State Competition, Division Competition, and National Finals.

FINALS (live rounds)

March 15-19, 2025, National Conference, Minneapolis, MN

COMPETITION OPEN TO THE PUBLIC?

✘ Semifinals
✓ Finals
✘ Semifinals streamed
✘ Finals streamed

SOCIAL LINKS



NATIONAL ASSOCIATION OF TEACHERS OF SINGING COMPETITIONS

MAIN OFFICE

9957 Moorings Drive, Suite 401
Jacksonville, FL 32257 UNITED STATES
904-992-9101

[email](#) [website](#)

NATS ART SONG COMPOSITION AWARD

The NATS Art Song Composition Award program's purpose is to stimulate the creation of quality vocal literature through the cooperation of singer and composer.

ELIGIBILITY

Competition is open to any composer. The work must be: a song cycle, group of songs, or extended single song approximately 20 minutes; for solo voice and piano; setting a text in English for which the composer has secured copyright clearance; composed within the last two years.

Frequency Annual
Cash prizes More than \$5,000
Application deadline December 1, 2024

NATS NATIONAL MUSICAL THEATRE COMPETITION

As the premier solo singing competition for musical theatre's singing actors, winners are finding success on Broadway, national tours, and theaters across the country.

ELIGIBILITY

All singers age 20-28 as of September 15, 2025.
Frequency Biennial
Cash prizes More than \$15,000
Application deadline September 15, 2025

SEMIFINALS and FINALS (live rounds)

January 2026—New York, NY (final date and place to be determined)



NATS ARTIST AWARDS (NATSAA)

The biennial NATS Artist Awards Competition is designed to assist singers prepared to launch a professional career.

ELIGIBILITY

Applicant must be at least 21 but not more than 35 years of age as of September 8, 2025; either the applicant or the applicant's teacher for one academic year must be a full or associate member of NATS for at least one year prior to September 8, 2025.

Frequency Biennial
Cash prizes More than \$50,000
Application deadline September 8, 2025

SEMIFINALS and FINALS (live rounds)

January 2026—New York, NY (final date and place to be determined)

NATS NATIONAL STUDENT AUDITIONS

The exciting experience of NATS Student Auditions continues in 2024 with a national round for classical, musical theatre, and spiritual categories.

ELIGIBILITY

Student singers advance through NATS Region Auditions, which take place at varying times throughout the year.
Frequency Annual
Cash prizes More than \$35,000
Application deadline April 14, 2024

SEMIFINALS and FINALS (live rounds)

June 26-30, 2024—Knoxville, TN, in conjunction with the NATS National Conference.

SOCIAL LINKS    

NATIONAL ASSOCIATION of TEACHERS of SINGING



NATIONAL Student Auditions

National Association of Teachers of Singing

A national round of evaluation with more than \$35,000 in prizes

NATS Artist AWARDS COMPETITION FOR SINGERS

National Association of Teachers of Singing

More than \$50,000 in prizes; launching careers of classical singers since 1955

Art Song COMPOSITION AWARD

National Association of Teachers of Singing

A competition to stimulate the creation of quality vocal literature

NATIONAL MUSICAL THEATRE COMPETITION

National Association of Teachers of Singing

The first national competition for the musical theatre soloist with more than \$15,000 in prizes



View session recordings online from past NATS conferences and workshops



A dynamic database of voice and voice science resources for all levels of learning

JOURNAL OF SINGING

The official journal of NATS since 1944, with a complete digital library on nats.org

Learn more at nats.org

NATIONAL CHOPIN PIANO COMPETITION

The next National Chopin Piano Competition will be held in 2025. Open to U.S. citizens who perform at a professional level and held every five years, the National Competition follows the rules of the International Chopin Competition in Warsaw. U.S. top winners are automatically accepted to compete in Warsaw.

MAIN OFFICE

1440 79th Street Causeway, Suite 117
Miami, FL 33141
UNITED STATES
305-868-0624
[email](#) [website](#)

ELIGIBILITY

The National Chopin Piano Competition is open to pianists holding U.S. citizenship between the ages of 16 and 30.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? No
Frequency Quinquennial
First prize More than \$50,000

Additional prizes

Performances, Recording

Jury chair

Kevin Kenner, Frost School of Music, University of Miami

Additional jurors

Garrick Ohlsson, U.S.; Robert McDonald, U.S.; Ning An, U.S.; Jon Nakamatsu, U.S.; Ewa Poblocka, Poland; Katarzyna Popowa-Zydroń, Poland; Dina Yoffe, Latvia; Rachel Naomi Kudo, U.S.

Jury size 6 to 10

Application fee \$125

Application deadline October 1, 2024

Application notes

This competition is held every five years.

FINALS (live rounds)

January 2025, Miami, FL

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals ✓ Semifinals streamed
- ✓ Finals ✓ Finals streamed

SOCIAL LINKS



NATIONAL FEDERATION OF MUSIC CLUBS

NFMC offers awards in several categories for ages five and up.

MAIN OFFICE

1646 West Smith Valley Road
Greenwood, IN 46142
UNITED STATES
317-882-4003
[email](#) [website](#)

ELIGIBILITY

Various awards for Juniors (18 and under), Student/Collegiate (19 to 26), and Seniors (19 and over).

ARTISTIC DISCIPLINES

Conducting • Composition • Piano • Strings • Voice
• Dance • Woodwinds • Orchestra • Brass • Music
Education • Music Therapy

DETAILS

Travel covered? No
Frequency Annual
First prize \$10,000 to \$50,000

Jury chair Not provided

Jury size 1 to 5

Application fee

Range of fees; check website for individual competitions

Application deadline Not provided

Application notes

Various awards have different deadlines ranging from January 10 to May 15.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



THE WALTER W. NAUMBURG FOUNDATION

Formed in 1925, the Walter W. Naumburg Foundation holds competitions to advance the careers of young classical musicians. Rotating among different disciplines every year, the 2024 event focusses on cello. First prize includes a cash award of \$25,000, two fully subsidized New York recitals, and a commissioned work; second prize is \$15,000; third prize is \$10,000.

MAIN OFFICE

130 Claremont Avenue
New York, NY 10027
UNITED STATES
917-493-4040

[email](#)

[website](#)

ELIGIBILITY

The competition is open to cellists of every nationality; the competitors may not be under the age of 18 years of age or more than 31 years of age.

ARTISTIC DISCIPLINE Cello

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$25,000
Additional prize	Performances & commission
Jury chair	David Geber
Jury size	6 to 10
Application fee	\$150
Application deadline	August 18, 2024

Application notes

Repertoire choices and recorded performances should illustrate the extent of the musician's technical command, variety of interpretative abilities, and understanding of different performance styles.

SEMIFINALS (live rounds)

October 18, 2024—New York, NY

FINALS (live rounds)

October 20, 2024—New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	TBD Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



NEUE STIMMEN INTERNATIONAL SINGING COMPETITION

NEUE STIMMEN is a unique platform designed to promote the careers of young opera singers. Aside from discovering talents, we offer longterm advice and provide personalized support. Singers are offered to participate in concerts, master classes, workshops, and career coaching seminars. Former participants benefit from our international partner network.

MAIN OFFICE

Liz Mohn Center
Carl-Bertelsmann-Str. 256
33311 Gütersloh
GERMANY
+49 5241 81 81 372

[email](#)

[website](#)

ELIGIBILITY

Singers of any nationality—women up to 30 years of age, born on or after October 13, 1993; men up to 30 years of age, born on or after October 13, 1993

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prizes	Performances, Management, Recording
Jury chair	Dominique Meyer, director, La Scala, Milan
Additional jurors	Sophie de Lint, Dutch National Opera; Sophie Joyce, Opéra National de Paris; Bernd Loebe, Opera Frankfurt; Elisabeth Sobotka, Staatsoper Berlin; Evamaria Wieser, Salzburg Festival; Christoph Seufferle, Deutsche Oper Berlin; Samuel Gelber, Washington National Opera.

Jury size

6 to 10

Application fee

No entry fee

Application deadline

January 31, 2024

SEMIFINALS (live rounds)

April – June 2024—14 cities worldwide.

FINALS (live rounds)

October 2024—Gütersloh, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THE NEW YORK INTERNATIONAL PIANO COMPETITION

A first in the world of competitions and a unique feature of the NYIPC: No participant is eliminated in the course of the competition. The Foundation presents a cash award to each of the contestants not receiving a major prize. The NYIPC includes seminars, master classes, ensemble playing, and concert and recital appearances. \$60,000 in cash prizes.

MAIN OFFICE

The Stecher and Horowitz Foundation
119 West 57th Street, Suite 1401
New York, NY 10019
UNITED STATES
212-581-8380
[email](#) [website](#)

ELIGIBILITY

Open to pianists of all nationalities; applicants must be between the ages of 16 and 22 during the time of the competition

ARTISTIC DISCIPLINES Piano

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$10,000 to \$50,000
Additional prize	Performances
Jury chair	Tong Il-Han
Additional jurors	Kevin Chance, Ian Hobson, Janet Lopinsky, John O'Connor, Jane Coop
Jury size	6 to 10
Application fee	\$150
Application deadline	December 5, 2023

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



ELMAR OLIVEIRA INTERNATIONAL VIOLIN COMPETITION

The Elmar Oliveira International Violin Competition, a flagship program of the Elevar Foundation, provides young violinists with management, communications, community engagement, and concert opportunities in addition to a monetary prize. These tools, coupled with a strong emphasis on connecting with underserved communities, are vital for building an impactful career.

MAIN OFFICE

3601 North Military Trail
Boca Raton, FL 33431
UNITED STATES
561-909-7261
[email](#) [website](#)

ELIGIBILITY

Violinists must be 16 years at the time of submission and may not be more than 32 years of age by the conclusion of the competition

ARTISTIC DISCIPLINES Strings

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	\$10,000 to \$50,000
Additional prizes	Performances, Management

Jury chair	Andrés Cárdenes
Additional jurors	To be announced in spring 2025
Jury size	6 to 10
Application fee	\$125
Application deadline	September 1, 2025
Application notes	Applicants must submit the necessary forms, the entry fee, a copy of their valid passport, and the required repertoire via YouTube link by the submission deadline. The application, once available in the spring of 2025, can be found on the EOIVC's website .

Applicants must submit the necessary forms, the entry fee, a copy of their valid passport, and the required repertoire via YouTube link by the submission deadline. The application, once available in the spring of 2025, can be found on the [EOIVC's website](#).

SEMIFINALS (live rounds)

January 2026—Quarter finals; January 24-25 2026—semifinals. Lynn Conservatory of Music; Boca Raton, FL

FINALS (live rounds)

January 2026—Lynn Conservatory of Music, Elaine and Keith C. Johnson Wold Performing Arts Center, Boca Raton, FL

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



OPERALIA

Operalia's goal is to discover and help launch the careers of the most promising young opera (and zarzuela) singers of today, including all voice types from all over the world.

MAIN OFFICE

425 East 58th Street, Apt. 20E
New York, NY 10022
UNITED STATES

[email](#)

[website](#)

ELIGIBILITY

All voice types between the ages 20 and 32

ARTISTIC DISCIPLINE	Voice
DETAILS	
Travel covered?	Yes
Frequency	Annual
First prize	\$10,000 to \$50,000
Jury chair	Not provided
Jury size	11 or more
Application deadline	March 31, 2024

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

THE 12TH OSAKA INTERNATIONAL CHAMBER MUSIC COMPETITION

The Osaka International Chamber Music Competition is comprised of two sections. The string quartet has been placed in Section One; Section Two will be announced.

MAIN OFFICE

1-3-50 Shiromi, Chuo-ku
Osaka 540-8510
JAPAN

+81 6 6947 2184

[email](#)

[website](#)

ELIGIBILITY

Open to ensembles of any nationality whose members are 35 years old or under at the time of the Competition

ARTISTIC DISCIPLINES Strings

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	¥2.5 million
Additional prizes	
Performances, Recording	
Jury chair	To be announced
Additional jurors	To be announced
Jury size	6 to 10
Application fee	To be announced
Application deadline	October 10, 2025

Application notes

The application deadline is subject to change.

SEMIFINALS (live rounds)

May 2026—Sumitomolife Izumi Hall, Osaka, Japan

FINALS (live rounds)

May 2026—Sumitomolife Izumi Hall, Osaka, Japan

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS




**FIFTY-FIRST ANNUAL
FISCHOFF
NATIONAL CHAMBER
MUSIC COMPETITION**

May 10-12, 2024
DeBartolo Performing Arts Center
University of Notre Dame

Entry Deadline: February 21
www.fischoff.org

PANAMA CITY SYMPHONY EMERGING ARTISTS COMPETITION

Panama City Symphony's inaugural competition will identify, adjudicate, and celebrate the talents of young artists. It is a prestigious competition in which eligible high school and college students can compete for monetary prizes and professional awards, including recordings, solo recitals, and a featured performance with Panama City Symphony Orchestra.

MAIN OFFICE

408 West Baldwin Road
Panama City, FL 32405
or
PO Box 744
Panama City, FL 32402
UNITED STATES
850-785-7677

[email](#)

[website](#)

ELIGIBILITY

Applicants must be pianists, vocalists, or instrumentalists (string, woodwind, or brass). All genres and eras of music are allowed; [see additional details here](#).

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Woodwinds • Brass



DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Additional prizes Performances, Recording

Jury chair

Sergey Bogza, music director and conductor,
Panama City Symphony Orchestra

ADDITIONAL JURORS To be announced

Jury size 1 to 5
Application fee \$55
Application deadline March 15, 2024
Application notes Two divisions: High School and College

SEMIFINALS (live rounds)

No semifinal rounds; finalist notification
April 5, 2024

FINALS (live rounds)

June 8, 2024—Panama City, FL. Finalists will perform before a professional adjudicating committee. Memorization is required. The performance will be video and/or audio recorded and open to the public. Judges will provide written feedback to each finalist.

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals ✘ Semifinals streamed
✓ Finals TBD Finals streamed

SOCIAL LINKS



EMERGING ARTISTS COMPETITION

GRAND PRIZE WINNERS

COLLEGE DIVISION - \$3,500
HIGH SCHOOL DIVISION - \$1,000

Featured Soloist with the
Panama City Symphony Orchestra
panamacitysymphony.org/emerging-artists
Deadline to Apply: March 15, 2024

THE PARKENING INTERNATIONAL GUITAR COMPETITION

The Parkening International Guitar Competition honors Christopher Parkening's lifetime commitment to fostering musical excellence in young artists as demonstrated by his mentor, the great Spanish guitarist Andrés Segovia. It is held on the beautiful campus of Pepperdine University in Malibu California where Christopher Parkening is Distinguished Professor of Music.

MAIN OFFICE

24255 Pacific Coast Highway
Malibu, CA 90263-4594
UNITED STATES
310-506-4522

[email](#)

[website](#)

ELIGIBILITY

To be announced

ARTISTIC DISCIPLINES

Strings

DETAILS

Travel covered? No
Frequency Quadrennial
First prize \$10,000 to \$50,000
Jury chair Not provided
Jury size 1 to 5
Application fee \$125
Application deadline February 5, 2025

Application notes

[Applications are accepted here.](#)

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



PIANOARTS

PianoArts semifinalists perform solo recitals and partner with a Milwaukee Symphony Orchestra violinist or cellist to rehearse and perform duo recitals. They speak about music and rehearse their presentations with a speaking coach. Finalists perform complete concertos with the MSO. Numerous prizes include PianoArts Fellowships and performances for diverse audiences.

MAIN OFFICE

2642 North Summit Avenue
Milwaukee, WI 53211
UNITED STATES
414-962-3055

[email](#)

[website](#)

ELIGIBILITY

Open to ages 17 to 22, of any nationality, living or studying full time in North America.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? No
Frequency Biennial
First prize \$10,000 to \$50,000
Additional prize Performances

Jury chair

Peter Takács, Oberlin Conservatory

Additional jurors

Sean Chen, University of Missouri-Kansas City Conservatory; Aaron Wunsch, The Juilliard School

Jury size 6 to 10

Application fee \$150

Application deadline January 28, 2024

Application notes

Preliminary round video submission due on February 12, 2024.

SEMIFINALS (live rounds)

May 30, 2024—piano solo and collaborative recitals, Wisconsin Conservatory of Music, Milwaukee, WI

FINALS (live rounds)

June 4, 2024—piano concerto round with the Milwaukee Symphony Orchestra; Bradley Symphony Center, Milwaukee, WI

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals TBD Semifinals streamed
✓ Finals TBD Finals streamed

SOCIAL LINKS



PLOWMAN CHAMBER MUSIC COMPETITION

Since 2006, The Plowman Chamber Music Competition has provided an opportunity for aspiring chamber musicians to perform live in front of an audience and a panel of judges for cash awards totaling over \$12,000, including a \$5,000 Grand Prize and a concert at the Odyssey Chamber Music Series in 2026.

MAIN OFFICE

Plowman Chamber Music Competition
c/o Odyssey
First Baptist Church
1112 East Broadway
Columbia, MO 65201-4910
UNITED STATES
573-864-6921
[email](#) [website](#)

ELIGIBILITY

Open to instrumental ensembles of three to six players. Members must be interested in or already pursuing a career in music. Ensembles with management as of March 2025 are not eligible. The ensemble may not have more than one piano. [See for complete details here.](#)

ARTISTIC DISCIPLINES

Piano • Strings • Woodwinds • Brass • Percussion

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$10,000 to \$50,000
Additional prize	Performances
Jury chair	To be announced
Jury size	1 to 5
Application fee	\$50 per person; \$60 after February 7, 2024
Application deadline	February 14, 2025
Application notes	The 11th Plowman Competition is tentatively scheduled for March 22-23, 2025.

SEMIFINALS (live rounds)

March 22, 2025—First Baptist Church, Columbia, MO

FINALS (live rounds)

March 23, 2025—Missouri Theatre, Columbia, MO

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



THE THOMAS AND EVON

Cooper International Competition

AT OBERLIN

JANUARY 2025 | VIOLIN

Competition Director: Sibbi Bernhardsson

Application Deadline: October 1, 2024

Ages 13 - 18 eligible. Travel stipend included. Food and lodging covered. Prizes include cash awards, scholarships to Oberlin Conservatory, pre-arranged concerts, career consulting by MKI Artists, and a two-year loan of a rare violin from Jonathan Solars Fine Violins. [Learn more at oberlin.edu/cooper](#)

PRINCESS ASTRID INTERNATIONAL MUSIC COMPETITION

Established in 1953, this biennial competition, hosted by the Trondheim Symfoniorkester & Opera, rotates between violin and conducting. Talented candidates from all over the world are invited to be assessed by an internationally distinguished jury. Princess Astrid Mrs. Ferner of Norway is royal patron of the competition. The competition will be violin in 2024 and conducting in 2026.

MAIN OFFICE

Kjøpmannsgata 46
Trondheim
NORWAY
+47 900 93 139
[email](#)

[website](#)

ELIGIBILITY

Open to violinists under 30 years old at the time of the competition. Candidates need to provide basic information, such as name, date of birth, nationality, address, email, CV, biography, artist picture, and two application videos.

ARTISTIC DISCIPLINE Conducting • Strings

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	NOK 10,000 to 50,000
Additional prize	Performances
Jury chair	To be announced
Additional jurors	To be announced
Jury size	6 to 10
Application deadline	April 5, 2024

FINALS (live rounds)

Public concert with Trondheim Symfoniorkester & Opera in Olavshallen, Trondheim, Norway

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✗ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

SOCIAL LINKS



PRISMA FESTIVAL & ACADEMY: CONCERTO COMPETITION

PRISMA's annual Concerto Competition provides young, talented instrumentalists with an opportunity to showcase their musical prowess and win prizes. Participants chosen from the Preselection Round will perform during the Competition Round with piano. A winner from each category (strings and other) will play solo with the PRISMA Festival Orchestra.

MAIN OFFICE

Suite 9 - 4313 Alberta Avenue
Powell River, BC V8A 5G7
CANADA
855-577-4762 (5PRISMA)
[email](#)

[website](#)

ELIGIBILITY

The competition is open to all students accepted to attend the 2024 PRISMA Festival & Academy. Previous First Prize winners are excluded from the competition

ARTISTIC DISCIPLINES

Strings • Flute • Oboe • Clarinet • Bassoon • Trumpet
• French Horn • Trombone • Percussion

DETAILS

Frequency	Annual
Additional prize	Performances
Jury chair	Not provided
Jury size	11 or more
Application deadline	April 15, 2024
Application notes	

An unedited video needs to be uploaded to YouTube and the YouTube link needs to be sent to admissions@prismafestival.com before April 15, 2024. [See here for full competition rules and details.](#)

SEMIFINALS (live rounds)

June 19, 2024, 7:30 pm—Evergreen Theatre, Powell River, British Columbia, Canada

FINALS (live rounds)

June 28, 2024, 7:30 pm—Evergreen Theatre, Powell River, British Columbia, Canada
June 29, 2024, 2 pm—matinee reprise performance. Evergreen Theatre, Powell River, British Columbia, Canada.

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✗ Semifinals streamed
- ✓ Finals
- ✗ Finals streamed

SOCIAL LINKS



QUEEN ELISABETH COMPETITION—BELGIUM

One of the most demanding and widely publicized international competitions, the Queen Elisabeth Competition, ever since its creation in 1937, has established itself as a springboard for young violinists, pianists, singers, and cellists on the threshold of an international career.

MAIN OFFICE

Rue aux Laines, 20
1000 Brussels
BELGIUM
+32 2 213 40 50
[email](#)

[website](#)

ELIGIBILITY

Piano 2025 will be open to classically trained pianists aged between 18 and 31 years old and ready to embark on an international career; [see all eligibility requirements here](#)

ARTISTIC DISCIPLINES Piano • Strings • Voice

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Recording
Jury chairs	Gilles Ledure, instrumental sessions; Bernard Focroulle, voice sessions
Jury size	11 or more
Application fee	€100
Application deadlines	December 4, 2024
Application notes	Piano 2025: Applications must be submitted by 12 noon Greenwich Mean Time on the deadline date

SEMIFINALS (live rounds)

May 6-18, 2024—violin first rounds and semifinals;
May 5-17, 2025—piano; May 4-16, 2026—cello.
Flagey, Brussels, Belgium

FINALS (live rounds)

May 27 – June 1, 2024—violin finals; May 26-31,
2025—piano; May 25-30, 2026—cello. Centre for
Fine Arts, Brussels, Belgium

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



The **Indianapolis Symphonic Choir** announces its 15th annual **Holiday Carol Commission Competition** as part of its commitment to the future of choral music.

Submitted works must be original, unpublished, and have not been publicly performed; between three and five minutes long; written for SATB, mixed adult choir; and may be a cappella or utilize keyboard accompaniment. Text and language are at the discretion of the composer and should be suitable for holiday performance.

All submissions must be received no later than 11:59pm (EST), May 31, 2024.

For more information, visit indychoir.org.

MTNA
2024–2025 Music Teachers National Association
COMPETITIONS

The MTNA student competitions provide educational experiences and recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. Finalists compete in the national finals at the MTNA National Conference in Minneapolis, Minnesota, March 15–19, 2025.

The competitions are divided into five age groups: Elementary (ages 5–10; composition only), Junior (ages 11–14), Senior (ages 15–18) and Young Artist (ages 19–26) and Chamber Music (ages 18–29).

Competitions include Composition, Brass, Piano, String, Voice, Woodwind and Chamber Music.

Elementary, Junior, Senior and Young Artist application deadline: September 11, 2024
Chamber Music application and video submission deadline: December 4, 2024

For more information, visit www.mtna.org

QUEEN SONJA SINGING COMPETITION

Queen Sonja Singing Competition is one of the world's leading singing competitions that transforms the careers of all participants. The Competition brings together 40 of the best young singers from around the world to compete for its main prizes and to receive coaching, master classes, career development sessions, and international exposure.

MAIN OFFICE

Universitetsgaten 14
0164 Oslo
NORWAY
[email](#)

[website](#)

ELIGIBILITY

Singers born in 1993 or later

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? No
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances

Jury chair To be announced
Additional jurors To be announced
Jury size 6 to 10
Application deadline April 1, 2025
Application notes Applications open February 1, 2025.

SEMIFINALS (live rounds)

August 2025—preliminary rounds: participants will perform one aria and one Lied, accompanied by piano; the competition will provide pianists but participants can bring a pianist of own choosing. Semifinal will have participants perform one to two arias and two to three Lieder, accompanied by piano. Oslo, Norway,

FINALS (live rounds)

August 2025—six candidates chosen for the final: repertoire is selected by the jury from the contestant's list of arias. Pieces performed with the Norwegian National Opera Orchestra. Final concert at Norwegian National Opera & Ballet, Main House, Oslo, Norway.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



THE 18TH ARTHUR RUBINSTEIN INTERNATIONAL PIANO MASTER COMPETITION

The competition will be held April 28 – May 15, 2026. Stage I recitals will be 35-40 minutes; Stage II recitals will be 50-60 minutes. Final Stage will consist of three concerts: chamber music, classical concerto, and grand concerto. More than \$120,000 in cash prizes will be awarded; hotel accommodations will be free as will partial coverage of flight expenses; a practice piano will be provided in each hotel room.

MAIN OFFICE

9 Bilu Street
Tel Aviv 6522214
ISRAEL
+972 3 685 6684
[email](#)

[website](#)

ELIGIBILITY

Open to pianists of all nationalities; the age range is 18 to 32 years of age

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Triennial
First prize \$10,000 to \$50,000
Additional prize Performances
Jury chair Arie Vardi, pianist, conductor, and piano pedagogue
Additional jurors To be announced
Jury size 11 or more
Application fee \$180
Application deadline August 31, 2025

SEMIFINALS (live rounds)

April 29 – May 4, 2026—Stage I Recitals; May 5-7, 2006—Stage II: Recitals. Tel Aviv Museum of Art, Tel Aviv, Israel

FINALS (live rounds)

May 8-9, 2026—chamber music, Tel Aviv Museum of Art; May 10-11, 2026—classical concerto, Charles Bronfman Auditorium; May 13-14, 2026—grand concerto, Charles Bronfman Auditorium Tel Aviv, Israel

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



SCHADT NATIONAL STRING COMPETITION

Begun in 1997 following a bequest to the Allentown Symphony Association from Edwin H. and Leigh W. Schadt. Alternates biennially between violin and cello. The first prize is \$12,000 and solo concerto with the ASO. Second prize is \$5,000 and a solo recital engagement; third prize is \$2,500.

MAIN OFFICE

23 North 6th Street
Allentown, PA 18101
UNITED STATES
610-674-4389
[email](#)

[website](#)

ELIGIBILITY

Competition is open to ages 18 to 30 (must be 18 or not have reached 31st birthday by December 15 of the deadline year). Either proof of United States citizenship or, if not a citizen, a copy of your Visa or Green Card is required.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? No
Frequency Biennial
First prize \$10,000 to \$50,000
Additional prize Performances
Jury chair

Diane Wittry, music director and conductor,
Allentown Symphony Orchestra

Additional jurors

2024 Cello Edition jury: Anthony Elliot, Norman Fischer, Julian Schwarz, and David Ying

Jury size 1 to 5
Application fee \$75
Application deadline December 15, 2023
Application notes

December 19, 2025, next violin 2026 competition deadline. December 17, 2027, cello 2028 competition deadline.

FINALS (live rounds)

March 3, 2024—Miller Symphony Hall, Allentown, PA, cello

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals TBD Finals streamed

SOCIAL LINKS



SCHMIDT VOCAL COMPETITION

The Schmidt Vocal Competition is a program of Schmidt Vocal Arts held at regional locations across the country. The day-long competition affords singers an opportunity to perform live in front of an audience for the chance to win cash awards/scholarships and offers master class training with premier artists.

MAIN OFFICE

6 East 5th Street, Suite 406
Covington, KY 41011
UNITED STATES
513-783-2583
[email](#)

[website](#)

ELIGIBILITY

Participants must be high school sophomores, juniors, or seniors, and recommended by a voice or choral teacher.

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Jury chair Not provided
Jury size 1 to 5
Application fee \$45
Application deadline May 31, 2023
Application notes

Application deadlines are specific to each competition and are three weeks before the specified location. See [competition website for details](#).

FINALS (live rounds)

See [competition website](#) for all competition dates and locations

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals TBD Semifinals streamed
✓ Finals TBD Finals streamed

SOCIAL LINKS



SCHOENFELD INTERNATIONAL STRING COMPETITION

Schoenfeld International String Competition was founded in 2013 in honor of the violinist Alice Schoenfeld and the cellist Eleonore Schoenfeld, both legendary performers and pedagogues. As a member of WFIMC, the Schoenfeld aims to build a multifaceted platform for gifted violinists, cellists, and chamber music performers all over the world. For chamber music: String Quartet (two violins, viola, cello); Piano Trio (violin, cello, piano); and Piano Quartet (violin, viola, cello, piano).

MAIN OFFICE

Los Angeles, CA
UNITED STATES
[email](#)

[website](#)

ELIGIBILITY

Open to competitors from all nations; previous 1st prize winners are not eligible. Age limit: not over 32 years of age

ARTISTIC DISCIPLINES Strings

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	\$10,000 to \$50,000
Additional prizes	Performances, Management, Recording
Jury chairs	To be announced
Additional jurors	To be announced
Jury size	11 or more
Application fee	\$135 for violin and cello divisions; \$200 for chamber music
Application deadline	January 31, 2025

SEMIFINALS (live rounds)

July 11-25, 2025—violin, cello, chamber music.
Harbin, China

FINALS (live rounds)

July 25-28, 2025—violin, cello, chamber music.
Harbin, China

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



7 – 11 September 2024
Applications are now open and close 28 March 2024

SATURDAY 7 & SUNDAY 8 SEPTEMBER, 2024
11.00AM & 2.30PM
Preliminary Rounds

MONDAY 9 SEPTEMBER, 2024
3.00PM & 7.30PM
Semi-Finals

WEDNESDAY 11 SEPTEMBER, 2024
6.00PM
Final Round and Prize-Giving



APPLY HERE
wigmore-hall.org.uk/WHBISC2024

Laurence Kilsby, winner of the 2022 Competition
© Benjamin Ealovega



1 – 6 April 2025
Applications open 20 May 2024 and close 17 October 2024

TUESDAY 1 – FRIDAY 4 APRIL, 2025
Preliminary Rounds

SATURDAY 5 APRIL, 2025
Semi-Finals

SUNDAY 6 APRIL, 2025
Final Round and Prize-Giving



For more information please visit
wigmore-hall.org.uk/WHISQC

WIGMORE HALL

The Wigmore Hall Trust
Registered Charity No:
1024838

The Leonkoro Quartet, winner of the 2022 Competition
© Benjamin Ealovega

FRANZ SCHUBERT AND MODERN MUSIC

In addition to special features such as a top-class jury giving comprehensive feedback, which is extended during the finals with concert presenters, the competition offers a highlight in the category Lied with its commissioned work—to be performed after 36 hours of study time. The competition will involve: duo for voice and piano (Lied); trio for piano, violin, and violoncello; piano duo; and composition piano trio.

MAIN OFFICE

University of Music and Performing Arts Graz (KUG)
Leonhardstraße 15
A-8010 Graz
AUSTRIA
+43 316 389 1900
[email](#) [website](#)

ELIGIBILITY

Performing musicians up to 35 years (born after February 15, 1989); composition contestants up to 38 years (born after March 27, 1986)

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice

DETAILS

Travel covered? No
Frequency Triennial
First prize Less than €10,000
Smallest prize Less than €5,000
Additional prizes Performances, Management, Recording

Jury chairs

Joseph Breinl, Lied duo; Chia Chou, piano trio; Sivan Silver-Garburg and Gil Garburg, piano duo

Additional jurors

[See here for details about additional jurors](#)

Jury size 6 to 10

Application deadline September 24, 2024

Application notes

International Composition Competition for Trio for Piano, Violin, Violoncello: deadline March 27, 2024; duration: 15 minutes. The prize-winning piece will be a compulsory piece in the Piano Trio section of the FS&MM competition in February 2025.

SEMIFINALS (live rounds)

February 10, 2025 (piano, violin, and violoncello), and February 11, 2025 (duo for voice and piano [Lied], and piano duo)—KUG |MUMUTH (House of Music and Music Theatre), Graz, Austria

FINALS (live rounds)

February 12, 2025 (trio for piano, violin, and violoncello), and February 13, 2025 (duo for voice and piano [Lied], and piano duo)—KUG |MUMUTH (House of Music and Music Theatre), Graz, Austria

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



SHANGHAI ISAAC STERN INTERNATIONAL VIOLIN COMPETITION

Shanghai Isaac Stern International Violin Competition, the first world-class violin competition in Shanghai, aims to continue the legacy of Maestro Isaac Stern's musical spirit and carry forward the 40-year friendship bonded by music between China and him. The fourth edition of SISIV has a grand prize of US\$100,000.

MAIN OFFICE

No. 1380 Middle Fuxing Road
Shanghai 200031
CHINA
[email](#) [website](#)

ELIGIBILITY

The Competition is open to all participants between the ages of 16 and 33

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? Yes
Frequency Biennial
First prize More than \$50,000
Additional prizes Performances, Recording
Jury chairs David Stern, Vera Tsu Weiling
Additional jurors To be announced
Jury size 11 or more
Application fee \$100
Application deadline To be announced
Application notes To be announced

SEMIFINALS (live rounds)

Date to be announced—Shanghai Symphony Hall, Shanghai, China

FINALS (live rounds)

Date to be announced—Shanghai Symphony Hall, Shanghai, China

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



THE SOLTI FOUNDATION U.S.

Honoring the memory of legendary conductor Sir Georg Solti and his dedication to helping young artists. Two awards: the \$30,000 Solti Conducting Fellowship, which includes door-opening introductions, ongoing professional mentoring, and introductions to Lyric Opera of Chicago and Chicago Symphony Orchestra; and The Solti Foundation U.S. Career Assistance Award (amount varies).

MAIN OFFICE

The Solti Foundation U.S.
1555 Sherman Avenue, Suite 310
Evanston, IL 60201
UNITED STATES
847-269-9050
[email](#) [website](#)

ELIGIBILITY

Applicants must be: a career-ready artist in the field of conducting; developing a career as a symphonic/operatic conductor; a citizen or permanent resident of the U.S.; no more than 36 years of age as of January 15, 2025; applicants must apply for awards.

ARTISTIC DISCIPLINES Conducting

DETAILS

Travel covered? No
Frequency Annual
First prize \$10,000 to \$50,000
Jury chair Elizabeth Buccheri, chair, Artistic and Awards Committee
Additional jurors Pamela Bullock, David Neely, Duain Wolfe
Jury size 1 to 5
Application fee \$12
Application deadline January 15, 2025
Application notes
[See applications details for American conductors](#)

SEMIFINALS (live rounds)

No live rounds

FINALS (live rounds)

No live rounds

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



CLAUDETTE SOREL PIANO COMPETITION AND FELLOWS PROGRAM AT FREDONIA

The Claudette Sorel Piano Competition and Fellows Program is open to talented high school pianists of all nationalities. Designed to support and nurture young artists, we are looking for pianists with great artistic vision who are passionate about piano performance and repertoire; contestants will choose their own repertoire.

MAIN OFFICE

Claudette Sorel Piano Competition & Fellows Program
Fredonia School of Music
280 Central Avenue
Fredonia, NY 14063
UNITED STATES
716-673-3151
[email](#) [website](#)

ELIGIBILITY

Artists must be in high school at the time of the competition. State University of New York at Fredonia students are ineligible to apply. Previous Sorel Piano Competition First Prize Winners are ineligible. Individuals with professional management and active performance careers, and those enrolled in university/conservatory, are ineligible.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Additional prizes Performances, Recording
Jury chair Dr. Eliran Avni (DMA, Juilliard), associate professor of Piano, State University of New York at Fredonia
Additional jurors Fr. Sean Duggan, professor of Piano, State University of New York at Fredonia; other jury members to be announced

Jury size 6 to 10
Application fee \$60
Application deadline September 15, 2024
Application notes

International applicants are encouraged to apply early due to visa process.

SEMIFINALS (live rounds)

First round will take place online, via submitted audition videos

FINALS (live rounds)

November 2024—Juliet J. Rosch Recital Hall, The State University of New York at Fredonia; event will also be live-streamed

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



COLORADO COLLEGE



Summer
Music
festival

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2024 FESTIVAL June 2-21

PRE-PROFESSIONAL MUSICIANS
connect in scenic Colorado Springs with
PREMIER PERFORMANCE FACULTY

Private lessons • Masterclasses
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APPLY from Nov. 15, 2023
until Feb. 15, 2024



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“This has been a *life-changing festival* and definitely provided the necessary *skills I’m going to need* in the future of *my career in classical music.*”
— Oliver Talukder, CCSMF '22, '23

SPHINX COMPETITION

The Sphinx Competition offers young Black and Latinx classical string players a chance to compete under the guidance of a renowned panel of judges. Its primary goals are to encourage, develop, and recognize classical music talent in the Black and Latinx communities.

MAIN OFFICE

2200 Hunt Street, Suite 461
Detroit, MI 48207
UNITED STATES
313-877-9100 x712

[email](#)

[website](#)

ELIGIBILITY

The competition is open to all junior high, high school, and college-age Black and Latinx string players residing in the United States.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	\$10,000 to \$50,000
Additional prizes	Performances, Management
Jury chair	Not provided
Jury size	6 to 10
Application fee	No entry fee
Application deadline	October 20, 2024
Application notes	Applications need to be submitted here .

SEMIFINALS (live rounds)

January 23, 2025—Detroit, MI

FINALS (live rounds)

January 25, 2025—Detroit, MI

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✗ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



STULBERG INTERNATIONAL STRING COMPETITION

The Stulberg Competition was founded in 1975 in memory of Julius Stulberg, beloved teacher and conductor of the Western Michigan University and Kalamazoo Junior Symphony Orchestras. The Stulberg provides performance and educational opportunities for young musicians as they prepare for their college studies and launch their performance careers.

MAIN OFFICE

359 South Kalamazoo Mall, Suite 14
Kalamazoo, MI 49007
UNITED STATES
269-343-2776

[email](#)

[website](#)

ELIGIBILITY

Open to students of violin, viola, cello, or double bass. Applicants must be age 19 or under as of January 1. Proof of date of birth will be required if selected as a semifinalist; current students of the judges are not eligible.

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)



DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Additional prize Performances
Jury chair Not provided
Additional jurors

Gryphon Trio; Annalee Patipatanakoon, violin;
Jamie Parker, piano; Roman Borys, cello

Jury size 1 to 5
Application fee \$140
Application deadline February 1, 2024
Application notes

Applications are open annually October 15 to February 1.

SEMIFINALS (live rounds)

May 17-18, 2024—12 semifinalists will perform from memory for up to 20 minutes a piece/movement(s) submitted in their applications and a Bach solo piece from an approved list; collaborative pianists will be provided. Kalamazoo, MI

FINALS (live rounds)

May 18, 2024—finalists will perform for up to 15 minutes additional repertoire at a Finals Concert. Kalamazoo, MI

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



A STEP TO GREATNESS

49TH STULBERG

International

STRING COMPETITION

2024 STULBERG COMPETITION
MAY 17 & 18, 2024 | KALAMAZOO, MICHIGAN

2024 STULBERG COMPETITION JUDGES
THE GRYPHON TRIO

WWW.STULBERG.ORG

SYDNEY INTERNATIONAL PIANO COMPETITION

The next Sydney International Piano Competition will be held in July 2027. Held over three weeks involving solo recitals, chamber music rounds, and the final rounds with the Sydney Symphony Orchestra at the Sydney Opera House.

MAIN OFFICE

PO Box R104
Royal Exchange NSW 1225
AUSTRALIA
+61 2 9241 3291

[email](#) [website](#)

ELIGIBILITY

Must be 18 to 32 years of age

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Quadrennial
First prize AU\$14,500 to \$75,000
Additional prizes
Performances, Management, Recording
Jury chair Not provided
Jury size 6 to 10
Application deadline November 30, 2026

FINALS (live rounds)

July 2027—Sydney Opera House, Sydney, Australia

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



TAKAMATSU INTERNATIONAL PIANO COMPETITION

The Takamatsu International Piano Competition is an artistic event that provides a forum to bring together top musicians from all over the world. Encouraging young people to pursue their dreams and goals of self-development, the competition also aims to foster a new culture of music in the local area.

MAIN OFFICE

Central Tamachi Bldg. 6F
11-5 Tamachi, Takamatsu, Kagawa 760-0053
JAPAN
+81 87 812 5583

[email](#) [website](#)

ELIGIBILITY

Individuals born between January 1, 1991, and January 1, 2011

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Quadrennial
First prize ¥3 million
Additional prize Performances

Jury chair Shuku Iwasaki, pianist
Additional jurors
Vincenzo Balzani, pianist; Dang Thai son, pianist; Pascal Devoyon, pianist; Akiko Ebi, pianist; Shinichiro Ikebe, composer; Jan Jircek von Arnim, pianist; Yoheved Kaplinksy, pianist; Daejin Kim, pianist; Katarzyna Popowa-Zydroń, pianist; Antti Siirala, pianist
Jury size 11 or more
Application fee ¥20,000
Application deadline August 20, 2025
Application notes
Detailed information will be released [here](#) in June 2024.

SEMIFINALS (live rounds)

February 17-18, 2026—Main Hall, Sunport Hall Takamatsu, Takamatsu, Japan

FINALS (live rounds)

February 21-22, 2026—Main Hall, Sunport Hall Takamatsu, Takamatsu, Japan

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



TORU TAKEMITSU COMPOSITION AWARD 2024

The Competition provides a cash award of ¥3 million each year; the judge may withhold the prize. The composers whose works are selected to be performed will be invited to attend.

MAIN OFFICE

Toru Takemitsu Composition Award
Tokyo Opera City Cultural Foundation
3-20-2 Nishi Shinjuku, Shinjuku-ku
Tokyo 163-1403
JAPAN
+81 3 5353 0770
[email](#) [website](#)

ELIGIBILITY

Any person, regardless of nationality, 35 years old or younger at the end of 2024

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered? Yes
Frequency Annual
First prize
Total awards of ¥3 million
Jury chair Georg Friedrich Haas,
Austria
Jury size 1 to 5
Application fee Free
Application deadline September 30, 2024

Application notes

Two copies of the bound score, together with a completed entry form, should be mailed and received at the Competition offices by the deadline date. Receipt of entries on the last day will close at 6 pm Japan Standard Time.

FINALS (live rounds)

May 25, 2025—Tokyo Opera City Concert Hall, Tokyo, Japan

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

TROMP INTERNATIONAL PERCUSSION COMPETITION

TROMP International Percussion Competition (WFIMC-member) is the leading competition for solo percussion worldwide. Investing in the future careers of the winners, TROMP provides concert engagements in internationally acclaimed concert halls and festivals, both solo and with renowned ensembles.

MAIN OFFICE

140 Heuvel
5611DK Eindhoven
NETHERLANDS
+31 (0) 40 26 55 666
[email](#) [website](#)

ELIGIBILITY

Open to professional percussionists of all nationalities who are no more than 30 years of age at the start of the Competition on November 7, 2024, and have completed their professional education or are currently in the final phase. Not eligible to percussionists who have participated in the last two consecutive editions of the TROMP (in 2020 and 2022); percussionists who participated in one or none of the last two editions are eligible to enter. [See here for additional information.](#)

ARTISTIC DISCIPLINE Percussion

DETAILS

Travel covered? Yes
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prize Performances

Jury chair

Arnold Marinissen, faculty member at the Conservatorium van Amsterdam, Netherlands

Additional jurors

Marta Klimasara, professor, Hochschule für Musik und Darstellende Kunst Stuttgart; Yi-Ping Yang, associate professor, Conservatoire de Lyon; Ruwen Yang, professor, Shanghai Conservatory of Music; Michael Burritt, head of Percussion Department, Eastman School of Music; Momoko Kamiya, professor, Tokyo College of Music

Jury size 6 to 10
Application fee €200
Application deadline May 15, 2024

SEMIFINALS (live rounds)

November 7-8, 2024—1st round; November 11, 2024—2nd round; November 13-14, 2024—semifinals. Muziekgebouw Eindhoven, Kleine Zaal Eindhoven, Netherlands

FINALS (live rounds)

November 17, 2024—Muziekgebouw Eindhoven, Kleine Zaal Eindhoven, Netherlands

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals TBD Semifinals streamed
✓ Finals TBD Finals streamed

SOCIAL LINKS



ROSALYN TURECK INTERNATIONAL BACH COMPETITION

The Eighth TIBC welcomes pianists ages 8 to 28 from all over the world who pursue the musical ideals espoused by the late Mme. Rosalyn Tureck. The competition consists of eight categories divided by repertoire difficulty. Competitors may compete in up to three categories and are required to perform a contemporary work.

MAIN OFFICE

23 West 73rd Street
New York, NY 10023
UNITED STATES
212-873-6087
[email](#)

[website](#)

ELIGIBILITY

Ages 8 to 28 age, based on eligibility for certain categories

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	Less than \$10,000
Additional prizes	
Performances, Recording	
Jury chair	To be announced
Additional jurors	To be announced
Jury size	1 to 5
Application fee	\$180
Application deadline	March 1, 2025
Application notes	

Deadline to provide preliminary unedited YouTube link with repertoire intended to perform is March 3, 2025.

SEMIFINALS (live rounds)

April 2025 (specific date to be announced)—live on Zoom

FINALS (live rounds)

Date to be announced—DiMenna Center for Classical Music, New York, NY; Gala Winners Concert

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



Calling all musicians!

\$5000 Grand Prix Award
\$15,000 in other cash prizes; Summer Program Scholarships;
Other awards: Performances with Orchestras
 Voice, Piano, Strings, Winds & Brass, Original Composition, Ensembles
 Annual registration deadline February 1st
 Winners Concert at Merkin Concert Hall, NYC every Spring
 Three age groups, no age limit in the Adult Category
 Live and Zoom Semifinals available

www.musicinternationalgrandprix.com

MARCH 6-8, 2026

VIOLIN

1st Prize receives \$12,000 and a performance with the Allentown Symphony
 For more information call 610.674.4389
SchadtCompetition.com

Application Deadline DECEMBER 15, 2025

40TH VALSESIA MUSICA INTERNATIONAL COMPETITION 2024

Valsesia Musica competition (former Viotti Valsesia) started in 1981 to promote young talented musicians as well as Valsesia, the greenest valley in Italy. It is divided into different sections: violin and orchestra, piano, voice and a juniors contest for piano and strings.

MAIN OFFICE

corso Roma, 35
I-13019 Varallo (VC)
ITALY
+39 347 8317568
[email](#)

[website](#)

ELIGIBILITY

Open to violinists, singers, and pianists of any nationality, up to 37 years old

ARTISTIC DISCIPLINES Piano • Strings • Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than €10,000
Smallest prize	Less than €5,000
Jury chair	To be announced
Additional jurors	To be announced
Jury size	1 to 5
Application deadline	September 30, 2024

SEMIFINALS (live rounds)

Autumn 2024 (specific date to be announced)—
violin and orchestra, Teatro Civico, Varallo (VC), Italy

FINALS (live rounds)

Autumn 2024 (specific date to be announced)—
violin and orchestra, voice, Teatro Civico, Varallo
(VC), Italy

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✗ Semifinals streamed |
| ✓ Finals | ✗ Finals streamed |

SOCIAL LINKS



GIAN BATTISTA VIOTTI INTERNATIONAL MUSIC COMPETITION

The Viotti International Music Competition, established in Vercelli in 1950 by Joseph Robbone, is one of the most prestigious Italian music competitions and its prize-winners have often reached the top of an artistic career. It is renowned for its high standards, awards, and prestigious jury.

MAIN OFFICE

Via Monte di Pietà 39
13100 Vercelli
ITALY
+39 0161 255 575
[email](#)

[website](#)

ELIGIBILITY

Open to violinists of all nationalities; age limit is 32

ARTISTIC DISCIPLINES Piano • Voice • Violin

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Pietro Borgonovo, artistic director, Viotti Music Competition
Jury size	6 to 10
Application deadline	July 14, 2024

SEMIFINALS (live rounds)

October 16, 2024—City Theatre of Vercelli,
Vercelli, Italy

FINALS (live rounds)

October 19, 2024—final with Orchestra Sinfonica di
Milano, City Theatre of Vercelli, Vercelli, Italy

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-------------------------|
| ✓ Semifinals | TBD Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



VSA INTERNATIONAL YOUNG MUSICIANS

Each year outstanding young musicians with disabilities from around the world receive the VSA International Young Musicians Award, (\$2,000) and the opportunity to perform at the John F. Kennedy Center for the Performing Arts in Washington, DC.

MAIN OFFICE

2700 F Street NW
Washington, DC 20566
UNITED STATES
202-416-8898

[email](#)

[website](#)

ELIGIBILITY

Musicians with disabilities between the ages of 14 to 25

ARTISTIC DISCIPLINE

Composition • Piano • Strings • Voice • All Instruments and Genres

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	Less than \$10,000
Additional prize	Performances
Jury chair	Not provided
Jury size	1 to 5
Application fee	No entry fee
Application deadline	January 17, 2024

FINALS (live rounds)

July 2024—The John F. Kennedy Center for the Performing Arts, Washington, DC

COMPETITION OPEN TO THE PUBLIC?

✘ Not open to the public

SOCIAL LINKS



WIDEMAN INTERNATIONAL PIANO COMPETITION

To encourage and promote young pianists with an opportunity to play with an orchestra, give recitals, and win cash prizes. Visit the competition's website for more information on prizes, winner's recitals, and submitting an application.

MAIN OFFICE

2900 Wheless Avenue
Shreveport, LA 71104
UNITED STATES
318-834-9218

[email](#)

[website](#)

ELIGIBILITY

Applicants should be between 18 and 29 years old by November 29, 2024, and must be residents of or studying in North America. Please see [here](#) for complete eligibility requirements.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Additional prize	Performances
Jury chair	Alon Goldstein, artistic director
Jury size	1 to 5
Application fee	\$150
Application deadline	October 15, 2024

SEMIFINALS (live rounds)

November 29-30, 2024—Hurley School of Music, Centenary College, Shreveport, LA

FINALS (live rounds)

December 1, 2024—Hurley School of Music, Centenary College, Shreveport, LA

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals **TBD** Semifinals streamed
✓ Finals **TBD** Finals streamed

WIGMORE HALL/BOLLINGER INTERNATIONAL SONG COMPETITION

The Competition celebrates the art of the song recital and honors the Lied's place at the heart of the genre. The Competition has grown in status and prestige since its foundation in 1997 and continues to attract international singers and pianists keen to embark on significant recital careers.

MAIN OFFICE

Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM
+44 0207 258 8244

[email](#)

[website](#)

ELIGIBILITY

All singers and accompanying pianists must be under 33 at the start date of the Competition

ARTISTIC DISCIPLINES Piano • Voice

DETAILS

Travel covered? No
Frequency Biennial
First prize £10,000 to £50,000
Additional prize Performances

Jury chair

John Gilhooly CBE, director, Wigmore Hall

Additional jurors

Roberta Alexander, Olaf Bär, James Baillieu, Bernarda Fink, David Jackson OBE, Graham Johnson OBE, Dame Felicity Lott, Ailish Tynan

Jury size 6 to 10

Application deadline March 28, 2024

Application notes

March 28, 2024, 1 pm Greenwich Mean Time

SEMIFINALS (live rounds)

September 9, 2024—Wigmore Hall, London, United Kingdom

FINALS (live rounds)

September 11, 2024—Wigmore Hall, London, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



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NFMC Oscar Valentin Violin Award \$1,500

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NFMC Ernest A. Bluhm Flute Award \$800

Frances J. Nelson Tuba Award \$800

and many more...



For more details, please check out our website

www.nfmc-music.org/competitions-awards

WIGMORE HALL INTERNATIONAL STRING QUARTET COMPETITION

The Wigmore Hall International String Quartet Competition is one of the most prestigious quartet competitions in the world. The Competition is held under the auspices of Wigmore Hall, the leading venue for chamber music. It attracts the best young quartets and offers excellent career development opportunities to prizewinners.

MAIN OFFICE

Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM
+44 0207 258 8244
[email](#)

[website](#)

ELIGIBILITY

All members of quartets must be under 35 at the start date of the 2025 Competition

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? No
Frequency Triennial
First prize £10,000 to £50,000
Additional prize Performances

Jury chair
John Gilhooly CBE, director, Wigmore Hall

Additional jurors
Peter Jarůšek, Pavel Haas Quartet; Nina Lee, Brentano Quartet; Heime Müller, ex-Artemis Quartet; Milena Pajaro-van de Stadt, ex-Dover Quartet; Lesley Robertson, St Lawrence String Quartet; Mark Steinberg, Brentano Quartet

Jury size 6 to 10
Application deadline October 17, 2024
Application notes
October 17, 2024, 1 pm Greenwich Mean Time

SEMIFINALS (live rounds)

April 5, 2025—Wigmore Hall, London, United Kingdom

FINALS (live rounds)

April 6, 2025—Wigmore Hall, London, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



YOUNG CONCERT ARTISTS INTERNATIONAL AUDITIONS

Young Concert Artists Inc. is a non-profit organization dedicated to discovering and developing the careers of extraordinary classical musicians. The sole criteria are exceptional musicianship, virtuosity, and individuality. The musicians compete against a standard of excellence, not each other. There is no set number of winners.

MAIN OFFICE

1776 Broadway, Suite 1500
New York, NY 10019
UNITED STATES
212-307-6656
[email](#)

[website](#)

ELIGIBILITY

Musicians at the beginning of a career who offer repertoire within the categories listed, provide two appropriate letters of recommendation, and are not under U.S. management

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice • Brass
• Woodwinds • Chamber Ensembles

DETAILS

Travel covered? No
Frequency Annual
Additional prizes
Performances, Management

Jury chair
Daniel Kellogg, president

Additional jurors To be announced
Jury size 11 or more

Application fee
\$65 early deadline; \$95 final deadline
Application deadline August 1, 2024
Application notes
Early deadline: June 3, 2024; final deadline: August 1, 2024

SEMIFINALS (live rounds)

November 2024 (specific dates to be announced)—
New York, NY

FINALS (live rounds)

November 2024 (specific dates to be announced)—
New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



In addition to the Competitions featured in this special report, the [Musical America database](#) of more than 450 music competitions worldwide is free of charge for the month of February 2024!

[A Musical America Guide to Competitions](#)

Our Special Report on the top competitions in the world.

In The Next Issue...

FESTIVALS The 2024 Summer Guide

Coming 2 April 2024

Questions? Email info@musicalamerica.com

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