

The Musical America Guide to Top COMPETITIONS

SPECIAL FOR
MTNA
MUSIC TEACHERS NATIONAL ASSOCIATION

musical
america February 2023
SPECIAL REPORTS

The Musical America Guide to Top COMPETITIONS



Editor's Note



I shared an elevator recently with my next-door neighbor's young daughter. She wore a T-shirt with her favorite basketball player emblazoned on the front; it brought to mind a recent email from the Cliburn Foundation selling one with an image of 2022 Van Cliburn International Piano Competition winner, Yunchan Lim, in a dramatic mid-performance close-up.

We all have our heroes, and that's the point: of all efforts by music organizations to reach out and truly engage with a larger audience, perhaps none has as much potential as the competition. This is why so many of those listed in the 2023 *Guide to Top Competitions* have opened their live rounds, either in person or via livestream.

There is a real parallel between competing in the concert hall and competing in sports, in how the drama of the competition seizes our attention. It is the human element of performing with the most potential to attract non-aficionados, so why not use it as a drawing point?

Yunchan Lim is a star, but watching him progress to that status was far more intriguing than simply learning he had won. Witnessing 24 or so young contenders jump through the requisite hoops to achieve stardom, an observer can't help but become invested, root for his or her favorite, cheer the underdog, boo the judges, etc. The more we watch the human struggle, the more invested we become in the process, in the competition, in the art form. The T-shirt takes that investment one step farther, a marketing tactic not just for the champion but for the event that made him so and for the artform over which he has triumphed.

On a technical note, you'll see that dates of this year's *Competitions Guide* are reflective of the near two-year pause caused by the pandemic. In some cases, such as the Schoenfeld International String Competition in Los Angeles, the deadline for applications has passed, and the judges have already made their choices (and notified them). But the live rounds, both semis and finals, have yet to take place. Blame the long break in the timeline on the pandemic. We are still making strides to recover.

Regards,

Susan Elliott
Editor, News and Special Reports

COVER PHOTO: Vaskivuori Upper Secondary School Chamber Choir (Finland), Fleischmann International Trophy Competition, Cork International Choral Festival 2022.
CREDIT: ©Jed Niezgoda

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Note that the majority have first-prize monies of \$10,000 and over.

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The Musical America Guide to Top
COMPETITIONS

AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION

The Competition seeks outstanding compositions for SATB chorus and organ in which the organ plays a distinctive and significant role; requirements vary for each competition. There is a \$2,000 cash prize, publication by ECS Publishing, and a world premiere performance at an AGO National Convention.

MAIN OFFICE

475 Riverside Drive, Suite 1260
New York, NY 10115
UNITED STATES
212-870-2310
[email](#) [website](#)

ELIGIBILITY

The Competition is open to all composers except AGO/ECS past winners. Membership in the AGO is not required.

ARTISTIC DISCIPLINES

Voice • Organ • SATB Chorus

AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION (cont'd)

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Not provided
Jury size	1 to 5
Application deadline	June 30, 2024
Application notes	
Deadline is tentative and subject to change.	

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public



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MARCH 1-3, 2024

CELLO

1st Prize receives \$12,000 and a performance with the Allentown Symphony

For more information call 610.674.4389

SchadtCompetition.com

Application Deadline
DECEMBER 15, 2023

AMERICAN PIANISTS AWARDS

The American Pianists Awards are held every two years to discover the best aspiring American jazz or classical pianists. Winners receive cash and two years of career advancement and support valued at over \$200,000, making this one of the most coveted prizes in the music world.

MAIN OFFICE

4603 Clarendon Road, Suite 030
Indianapolis, IN 46208
UNITED STATES
317-940-9945

[email](#) [website](#)

ELIGIBILITY

American citizens between 18 and 30 years old.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Biennial
First prize More than \$50,000
Smallest prize \$11,000 to \$50,000

Additional prizes
Performances, Management, Recording
Jury chair Not provided
Additional jurors To be determined
Jury size 11 or more
Application deadline December 15, 2023

Application notes
By nomination only. Please reach out if interested in becoming a nominator.

SEMIFINALS (live rounds)

March 2024, Preliminary round. The first juried stage, the Preliminary round is an anonymous adjudication of nominees by a distinguished panel of musicians. Five finalists are chosen based



AMERICAN
PIANISTS
AWARDS

upon exceptional technical ability and unique musical personality demonstrated in the nominees' submitted recordings.

Premiere series, September 2024 – March 2025:
Each finalist performs solo piano and a concerto with the Indianapolis Chamber Orchestra. While in town, each also conducts a three-day residency at a local high school.

FINALS (live rounds)

Discovery Week, April 2025: Discovery Week brings all five finalists together for adjudicated performances across multiple genres from solo piano to concerto with the Indianapolis Symphony Orchestra. The naming of the winner of the American Pianists Awards and Christal DeHaan Classical Fellowship immediately follows. All rounds take place in Indianapolis, IN.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

PAST COMPETITION WINNERS


2021 Kenny Broberg, classical
2019 Emmet Cohen, jazz
2017 Drew Petersen, classical
2015 Sullivan Fortner, jazz
2013 Sean Chen, classical
2011 Aaron Diehl, jazz
2009 Grace Fong & Adam Golka, classical

SOCIAL LINKS



2025 AMERICAN PIANISTS AWARDS

March 2024 (preliminary round) to April 2025 (finals)
Nominations due mid-December 2023
Interested in nominating a promising young artist?
Contact us at apainfo@americanpianists.org



AMERICAN
PIANISTS
ASSOCIATION

Learn more about America's Premier Jazz and Classical Awards at americanpianists.org

THE AMERICAN PRIZE NATIONAL NONPROFIT COMPETITIONS IN THE PERFORMING ARTS

The American Prize provides evaluation, recognition, and reward to America's finest performing artists, ensembles and conductors, composers, and stage directors based on recorded performances. Professional, college/university, community, high school. No age limits and no live competition.

MAIN OFFICE

25 Hamilton Drive, Suite 100
The Opera Cottage
Danbury, CT 06811
UNITED STATES
203-746-2694

[email](#)

[website](#)

ELIGIBILITY

The competitions are open to all U.S. citizens, whether living in this country or abroad, and to others who live or have lived, worked or studied in the U.S., its protectorates, and territories. There are no age limits.

ARTISTIC DISCIPLINES

Composition • Strings • Conducting (including Dale Warland Award in Choral Conducting) • Piano (including Lorin Hollander Award) • Classical Voice (Friedrich & Virginia Schorr Award) • Orchestras • Chorus • Bands • Opera • Musical Theater • Stage Direction (Charles Nelson Reilly Award) • Chamber Ensembles • Orchestral Programming (Vytautas Marijosius Award) • Performance of American Music (Ernst Bacon Award)

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	David (Volosin) Katz
Additional jurors	Sharon Sweet, voice; Susanne Mentzer, voice; Jeffrey Biegel, piano; Lorin Hollander, piano; Judith Zaimont, composition
Jury size	1 to 5
Application fee	\$65 individuals, \$99 ensembles
Application deadline	September 26, 2023
Application notes	April 26 – May 24, 2023: See website for further information.

FINALS (live rounds)

The American Prize judges recorded performances only, submitted via online links or on disc. There is no live competition. The contests select semifinalists, finalists, runners-up and winners in separate announcements over the course of the contest year.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



ARD INTERNATIONAL MUSIC COMPETITION

One of the most renowned and large-scale competitions of its kind takes place every year in four varying categories. The invitation to participate in this competition is extended to young musicians who are ready to launch an international career.

MAIN OFFICE

Internationaler Musikwettbewerb der ARD
c/o Bayerischer Rundfunk
Rundfunkplatz 1
80335 Munich
GERMANY
+49 89 5900 42471

[email](#)

[website](#)

ELIGIBILITY

The Competition is open to musicians of all nations born between 1994 and 2006 in the categories harp, double bass, and viola. Piano Trio: total age maximum 90; single members neither younger than 17 nor older than 35.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Harp • Double Bass • Viola • Piano Trio

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prizes	Performances, Recording
Jury chairs	Harp: Marie-Pierre Langlamet; Double Bass: Timothy Cobb; Piano Trio: Susan Tomes; Viola: Lars Anders Tomter
Jury size	6 to 10
Application fee	€10 application fee; participation fee: €90 soloists, €140 piano trios
Application deadline	March 31, 2023
Application notes	Online application starting from mid-February 2023

SEMIFINALS (live rounds)

2023, Music Academy, Munich, Germany—September 3, harp; September 5, double bass; September 7, piano trio; September 8, viola

FINALS (live rounds)

2023, Munich, Germany—September 6, Herkulesaal der Residenz, harp; September 8, Herkulesaal der Residenz, double bass; September 9, Prinzregententheater, piano trio; September 10, Herkulesaal der Residenz, viola

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THE AZRIELI MUSIC PRIZES

The Azrieli Music Prizes (AMP) celebrate excellence in music composition by awarding four prize packages, each valued at \$200,000 CAD: The Azrieli Commission for Canadian Music, the Azrieli Prize for Jewish Music, the Azrieli Commission for Jewish Music and (new in 2024) the Azrieli Commission for International Music.

MAIN OFFICE

2 St. Clair Avenue West, Suite 900
Toronto, ON M4V 1L5
CANADA
416-322-5928 x326

[email](#)

[website](#)

ELIGIBILITY

The Azrieli Music Prizes are open to composers worldwide, with the exception of the Canadian Commission, which is open to residents of Canada.

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered? Yes
Frequency Biennial

Prizes
CAD \$50,000 to each of the four category winners

Additional prizes

Performances, Recording

Jury chairs

Jewish Prizes: Brian Current, New Music Concerts;
Canadian Prize: Ana Sokolovic, Université de Montréal;
International Prize: to be determined

Additional jurors

Jewish Prizes Jury: Betty Olivero, music composition, Bar Ilan University; Neil W. Levin, artistic director, Milken Archive of Jewish Music; Steven Mercurio, conductor/music director, Czech National Symphony Orchestra; Chaya Czernowin, composer/professor, Harvard University



Canadian Prize Jury: Andrew Staniland, composer/professor, Memorial University; Barbara Assiginaak, composer/professor, Wilfrid Laurier University; David Pay, artistic director, Music on Main; Mary Ingraham, musicologist/dean, Faculty of Arts, St. Mary's University

International Prize Jury: Dai Fujikura, composer, Royal College of Music; Jonathan Goldman, musicologist and performer, Université de Montréal; Tania León, composer/conductor, founder, Composers Now; Samy Moussa, composer/conductor, artist-in-residence, Toronto Symphony; Kelly-Marie Murphy, composer, University of Ottawa

Jury size 1 to 5
Application fee \$0
Application deadline May 5, 2023
Application notes

The next Call for Scores and Proposals for the 2024 Competition will open February 6, 2023. The focus will be on works for a cappella choir. Composers will have the option to also include up to four additional instruments and/or soloists. All three Prizes have a deadline of May 5, 2023. [Submissions will be accepted here.](#)

FINALS (live rounds)

The 2024 AMP Gala Concert will be held late October 2024 in Montréal, Canada.

The 2022 AMP Gala Concert was held October 20, 2022, in Montréal, Canada, at Maison symphonique.

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



CALL FOR SUBMISSIONS

CHORAL MUSIC

DEADLINE: **MAY 5TH**, 2023

\$200,000 IN CASH PRIZES

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2024 GINA BACHAUER INTERNATIONAL ARTISTS PIANO COMPETITIONS

The 2024 Gina Bachauer International Artists Piano Competition for pianists ages 19 to 32 offers opportunities to vie for a total of \$105,000 in prize money, medals, and a performance in Salt Lake City, UT, at the Rose Wagner Performing Arts Center and with the Utah Symphony at Abravanel Hall.

MAIN OFFICE

138 West 300 South, Suite 220
Salt Lake City, UT 84101
UNITED STATES
801-297-4250
[email](#) [website](#)

ELIGIBILITY

The 2024 Gina Bachauer International Piano Competition is open to pianists of any nationality ages 19 to 32.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	No
Frequency	Quadrennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Recording
Jury chair	Douglas Humpherys
Additional jurors	To be announced
Jury size	6 to 10
Application fee	\$225
Application deadline	September 15, 2023
Application notes	Applications open March 1, 2023. Online application form and video recording required.

SEMIFINALS (live rounds)

June 16-27, 2024, Rose Wagner Performing Arts Center, Salt Lake City, UT

FINALS (live rounds)

June 28-29, 2024, Abravanel Hall with Utah Symphony, Salt Lake City, UT

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



BANFF INTERNATIONAL STRING QUARTET COMPETITION

Since 1983 BISQC has celebrated the art of chamber music while providing career support for emerging string quartets. With the largest prizes in chamber music and a dedicated audience, a once-in-a-lifetime experience unfolds for all in attendance. Outstanding music, enlightening lectures, engaging conversations, and spectacular mountain vistas.

MAIN OFFICE

107 Tunnel Mountain Drive
PO Box 1020 Station 23
Banff, AB T1L 1H5
CANADA
403-762-6231
[email](#) [website](#)

ELIGIBILITY

The Competition is open to string quartets of all nationalities whose members are under the age of 35 on August 25, 2025. [More eligibility and rules can be found here.](#)

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	CAD \$10,000 to \$50,000
Smallest prize	Less than CAD \$5,000
Additional prizes	Performances, Recording
Jury chair	Barry Shiffman, director, BISQC
Additional jurors	To be announced for 2025
Jury size	6 to 10
Application fee	CAD \$225
Application deadline	March 1, 2025
Application notes	Quartet applications accepted October 2024 through March 1, 2025

SEMIFINALS (live rounds)

August 25-31, 2025, Jenny Belzberg Theatre, Banff Centre for Arts and Creativity, Banff, AB, Canada (the ten competing quartets perform in all four preliminary rounds)

FINALS (live rounds)

August 31, 2025, Jenny Belzberg Theatre, Banff Centre for Arts and Creativity, Banff, AB, Canada (three quartets advance to the finals)

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



LILLIAN AND MAURICE BARBASH J.S. BACH COMPETITION

Entrants will submit a videotaped performance of two contrasting movements of a work by J.S. Bach written for unaccompanied string instrument (Sonatas, Partitas or Suites). Finalists will play complete work at the finals on October 20, 2023. Grand Prize is \$5,000 and several performing engagements; second place is \$1,000.

MAIN OFFICE

PO Box 699
Babylon, NY 11702
UNITED STATES
516-639-8575
[email](#)

[website](#)

ELIGIBILITY

Entrants must be between the age of 16 and 30 on the date of the Finals (October 20, 2023). The Competition is open to U.S. and non-U.S. citizens. Entrants may play on either baroque or modern bowed instrument.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?
Travel costs are not covered; on-campus hotel accommodations are covered

Frequency Annual

First prize Less than \$10,000

Smallest prize Less than \$5,000

Additional prize Performances

Jury
Colin Carr, cellist and professor of Music, Cello and Chamber Music, Stony Brook University;
Arthur Haas, professor of Harpsichord, Early Music Performance and Continuo, Stony Brook University;
Ani Kavafian, violinist, professor of Violin and coordinator of String Studies, Yale University;
Daniel Stepner, violinist and professor emeritus of the Practice of Music, Brandeis University; Cynthia Roberts, teacher of baroque violin, viola, and chamber music, Juilliard's Historical Performance graduate program.

Jury size 1 to 5

Application fee \$30

Application deadline June 10, 2023

Application notes

The application for the 2023 Competition will be available on the Competition website on April 1, 2023.

FINALS (live rounds)

October 20, 2023, 1 pm, Staller Center Recital Hall, Stony Brook University, Stony Brook, NY

COMPETITION OPEN TO THE PUBLIC?

N/A Semifinals **N/A** Semifinals streamed

✓ Finals ✓ Finals streamed

SOCIAL LINKS 

BARLOW ENDOWMENT FOR MUSIC COMPOSITION— PRIZE COMPETITION

The 2023 winning composer receives a \$12,000 commission for a major new work for solo guitar. The work will be performed by a consortium of performers to be announced.

MAIN OFFICE

Barlow Endowment
701 East University Parkway
189 WCO
Provo, UT 84602
UNITED STATES
801-422-8611
[email](#)

[website](#)

ELIGIBILITY

There are no restrictions to musical style, nationality, age, gender, race, religion, or political persuasion. The only limitations are: (1) composers who have won the Barlow Prize in the previous five years will not be considered; and (2) members of the Barlow Boards are not eligible.

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered? No

Frequency Annual

First prize \$10,000 to \$50,000

Jury chair Not provided

Jury size 6 to 10

Application fee \$0

Application deadline June 1, 2023

Application notes
Applications must be received by the deadline date; the date is not a mailing deadline.

FINALS (live rounds)

Notification of winners will be announced on the website and Facebook each year by September 15.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS 

BARTÓK WORLD COMPETITION

Bartók World Competition rotates among disciplines every year. 2023 is for violinists, 2025 is for pianists, 2027 for string quartets. There is a composition competition in the even years.

MAIN OFFICE

8 Liszt Ferenc tér
1061 Budapest
HUNGARY
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to competitors of all nationalities. Instrument players must be under 30 years old, composers under 40.

ARTISTIC DISCIPLINES

Composition • Piano • Strings

DETAILS

Travel covered? No
Frequency Annual
First prize €10,000 to €50,000
Smallest prize Less than €5,000

Additional prizes

Performances, Management, Recording

Jury chair

Each year the jury is chaired by a different musician

Additional jurors

The jury is different every year

Jury size 6 to 10

Application fee

€50 for composers, €200 for instrumentalists

Application deadline May 19, 2023

Application notes

It is usually April or May for the instrumental competition years, and August in the composition years

SEMIFINALS (live rounds)

Semifinals during the instrumental years are usually the first week of September at the Franz Liszt Academy of Music, Budapest, Hungary. Semifinals are not open to the public in the Composers Competition.

FINALS (live rounds)

Finals during the instrumental years are usually the first week of September at the Franz Liszt Academy of Music, Budapest, Hungary. Final gala concert and Award Ceremony of the Composers Competition is usually the last Sunday of November.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals TBD Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



MTNA

2023–2024 Music Teachers National Association

COMPETITIONS

The MTNA student competitions provide educational experiences and recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. Finalists compete in the national finals at the MTNA National Conference in Atlanta, Georgia, March 16–20, 2024.

The competitions are divided into five age groups: Elementary (ages 5–10; composition only), Junior (ages 11–14), Senior (ages 15–18) and Young Artist (ages 19–26) and Chamber Music (ages 18–29).

Competitions include Composition, Brass, Piano, String, Voice, Woodwind and Chamber Music.

Elementary, Junior, Senior and Young Artist application deadline: September 13, 2023

Chamber Music application and video submission deadline: December 6, 2023

For more information, visit www.mtna.org.

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COMPETITION | PIANO FELLOWS PROGRAM | SCHOLARSHIPS

[@ClaudetteSorelPianoCompetition](#)

BBC CARDIFF SINGER OF THE WORLD 2023

BBC Cardiff Singer of the World is known throughout the classical music world as one of the premiere showcases for young professional singers at the start of their careers. It is broadcast on BBC Television, Radio, and online, and can be seen and heard throughout the world. The main prize is for opera and oratorio with orchestra; the Song Prize is for art song with piano.

MAIN OFFICE

BBC Cardiff Singer of the World
BBC Cymru Wales
Central Square
Cardiff CF10 1FT
WALES
+44 7872 968098
[email](#) [website](#)

ELIGIBILITY

Open to singers of any nationality at the beginning of their professional careers, who will have probably studied at a conservatoire of music or equivalent. Entrants must have been born between 18 June 1990 and 9 June 2005. [See the rules on the website](#) for more details.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	£20,000
Smallest prize	£1,000
Additional prize	Performances
Jury chair	Aidan Lang, general director, Welsh National Opera
Additional jurors	To be announced
Jury size	6 to 10
Application deadline	July 31, 2022
Application notes	Deadline for the 2024 Competition to be announced.

SEMIFINALS (live rounds)

Main Prize Preliminary Rounds: four concerts June 11-14, 2023, St. David's Hall, Cardiff, Wales, United Kingdom; Song Prize Preliminary Rounds: four recitals June 10-13, 2023, Royal Welsh College of Music and Drama, Cardiff, Wales, United Kingdom

FINALS (live rounds)

Main Prize: June 17, 2023, St. David's Hall, Cardiff, Wales, United Kingdom; Song Prize: June 15, 2023, St. David's Hall, Cardiff, Wales, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL HANS GABOR BELVEDERE SINGING COMPETITION

Since 1982 the International Hans Gabor Belvedere Singing Competition has been one of the world's best networked singing competitions with qualifying rounds in more than 70 cities worldwide each year. The singers are judged by a jury consisting of artistic and casting directors from the world's most prestigious opera houses.

MAIN OFFICE

Seidengasse 32
1070 Vienna
AUSTRIA
+43-681-110400572
[email](#) [website](#)

ELIGIBILITY

Singers (males/females) of all nationalities born between 1991 and 2005 are invited to enter the Competition. [See the rules for more details.](#)

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than €10,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Guntars Kirsis, managing and artistic director, Dzintari Concert Hall, Latvia

Additional jurors

Michael Ajzenstadt, The Israeli Opera; Dmitry Bertman, Helikon Opera; Heribert Germeshausen, Theater Dortmund; Christoph Meyer, Deutsche Oper am Rhein; Guy Montavon, Theater Erfurt; Hein Mulders, Aalto-Theater und Philharmonie; Björn Peters, Sächsische Staatsoper-Semperoper; Henning Ruhe, Bayerische Staatsoper, Munich, and designated artistic director, Göteborg Opera; Melissa Weger, The Metropolitan Opera-Lindemann Young Artist Development Program and Laffont Competition. [See all jury members here.](#)

Jury size 11 or more

Application fee

€49 registration fee; €169 finals fee

Application deadline

[Varies according to the 70 qualifying rounds](#)

Application notes

[Varies according to the more than 40 qualifying rounds](#)

SEMIFINALS (live rounds)

May 21-28, 2023, enrollment, first rounds, semifinals, and finals, Theater Dortmund, Germany

FINALS (live rounds)

May 28, 2023, finals concert with orchestra, Theater Dortmund, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	TBD Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



BESANÇON INTERNATIONAL COMPETITION FOR YOUNG CONDUCTORS

Established in 1951 the Besançon Competition is the most complete competition in the world with classical, Romantic, 20th-century and contemporary music, opera, and concerto. It is the only one where candidates are selected during live preliminary rounds (and not on their documentation).

MAIN OFFICE

Festival de musique
2 rue Morand
25000 Besançon
FRANCE
+33 (0)3 81 25 05 85
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to candidates of any nationality, under the age of 35. No prior qualifications are required.

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered? Yes
Frequency Biennial
First prize €10,000 to €50,000

Additional prizes

Performances, Management

Jury chair Yutaka Sado

Additional jurors

Hans Graf, conductor; Juliette Kang, violin concertmaster; Yulia Kopylova, associate concertmaster; Alexandros Markeas, composer; Elena Schwarz, conductor; Jean-François Verdier, conductor; Débora Waldman, conductor

Jury size 6 to 10
Application fee €250
Application deadline December 31, 2022
Application notes

Registration opens noon CET, January 18, 2023, and closes noon CET, January 31, 2023. Registration subject to availability in each city.

SEMIFINALS (live rounds)

April 14-16, 2023: Hochschule für Musik Hanns Eisler, Berlin, Germany

April 18-20, 2023: École Normale de musique Alfred Cortot, Paris, France

April 23-24, 2023: Sumida Triphony Hall, Tokyo, Japan

April 27-28, 2023: Espace Grammont (Centre diocésain), Besançon, France

May 2-3, 2023: Conservatoire de musique, Montréal, Canada

FINALS (live rounds)

September 2023: Besançon, France: First round Symphony, Second round Symphony, semifinal Opera and Concerto, Final Symphony and World Premiere

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals TBD Finals streamed

SOCIAL LINKS



William C. Byrd Young Artist Competition

Saturday, March 2, 2024

Auditions 8am ~ 5pm
Finals 7pm

Flint Institute of Music
Flint, Michigan

Sponsored by the St. Cecilia Society,
an Affiliate of the Flint Institute of Music
First Prize - \$6,000 and a performance with the
Flint Symphony Orchestra
Second Prize - \$2,500
Plus Three \$1,000 Finalist Prizes



Application deadline will be January 17, 2024

www.ByrdArtists.com



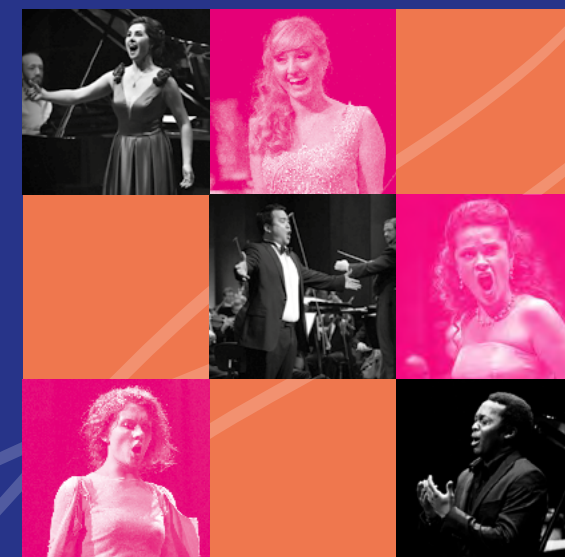
QUEEN SONJA
SINGING
COMPETITION

VOICES OF THE WORLD

Oslo, 15 – 26 August 2023

APPLICATIONS OPEN
1 FEBRUARY – 1 APRIL

APPLY NOW



WILLIAM C. BYRD YOUNG ARTIST COMPETITION

The William C. Byrd Young Artist Competition was started by William C. Byrd, conductor of the Flint Symphony Orchestra, for the purpose of helping launch careers for young musicians. Following his untimely death, the St. Cecilia Society of Flint, MI, has continued to sponsor the annual classical music competition. The upcoming competitions are: piano (2024); strings (2025); winds and brass (2026); and voice (2027).

MAIN OFFICE

St. Cecilia Society/Byrd Competition
c/o Flint Institute of Music
1025 East Kearsley Street
Flint, MI 48503
UNITED STATES
810-964-9399
[email](#) [website](#)

ELIGIBILITY

Contestants cannot have an agent. Instrumentalists cannot be older than 32 on the day of the Byrd Competition, and vocalists cannot be older than 35 on the day of the Competition. The music contestants perform must be written for their instrument and full orchestra.

ARTISTIC DISCIPLINES Piano • Strings • Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Not provided
Jury size	1 to 5
Application fee	\$75
Application deadline	January 10, 2024
Application notes	Applications will be accepted November 1, 2023, through January 10, 2024.

SEMIFINALS (live rounds)

2024 Piano: March 2, 2024, 8 am-5 pm (times may vary), Flint Institute of Music, Flint, MI

FINALS (live rounds)

2024 Piano: March 2, 2024, five finalists in concert at 7 pm, Flint Institute of Music, Flint, MI

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



CANADIAN INTERNATIONAL ORGAN COMPETITION

Competitors from around the world will be meeting in Montréal for the chance to win over \$125,000 CAD in cash and other prizes. They are immersed in an intensive program, with an international jury and supportive CIOC team, allowing them to leave Montréal as more confident musicians.

MAIN OFFICE

1195, rue Sherbrooke Ouest
Montréal, QC H3A 1H9
CANADA
514.510.5678
[email](#) [website](#)

ELIGIBILITY

The CIOC is open to organists of all nationalities who will be 35 years old or younger on the date of the final round. The online application and repertoire will be announced in early 2023. The first-prize winner of any previous CIOC is ineligible to apply.

ARTISTIC DISCIPLINE Organ

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	CAD \$10,000 to \$50,000
Smallest prize	Less than CAD \$5,000
Additional prizes	Performances, Management, Recording
Jury chair	Jean-Willy Kunz, artistic director, Canadian International Organ Competition
Additional jurors	To be announced in early 2023
Jury size	6 to 10
Application fee	CAD \$175
Application deadline	January 31, 2024

SEMIFINALS (live rounds)

October 2024, Immaculée-Conception and at Saint-Jean-Baptiste Church in Montréal, Canada

FINALS (live rounds)

October 2024, La Maison Symphonique, Montréal, Canada

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



CHRISTMAS CAROL COMMISSION COMPETITION

The Indianapolis Symphonic Choir announces its 14th annual Christmas Carol Commission Competition as part of its commitment to the future of choral music.

MAIN OFFICE

4600 Sunset Avenue
Lilly Hall 040A
Indianapolis, IN 46208
UNITED STATES
317-940-9057

[email](#)

[website](#)

ELIGIBILITY

Composers 35 years of age or younger (as of December 1, 2023) who are U.S. citizens or legal residents may submit one composition. [Additional requirements.](#)

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered? Yes
Frequency Annual
First prize Less than \$10,000

Jury chair

Dr. Eric Stark, artistic director, Indianapolis Symphonic Choir

Jury size 1 to 5
Application fee \$0
Application deadline May 31, 2023

Application notes

Compositions must be [emailed](#) in PDF format. Entries will not be accepted after the deadline. Submitted materials will not be returned. Email questions using the email link above. A submission form must accompany the composition.

FINALS (live rounds)

Winner will be notified by September 30, 2023; the winning composition will be performed by the Indianapolis Symphonic Choir at its annual Festival of Carols, Indianapolis, IN. \$2,500 prize plus travel and lodging for the world premiere in December 2023 will be awarded to the winning composer.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



CLEVELAND INTERNATIONAL PIANO COMPETITION FOR YOUNG ARTISTS

The CIPC is an exciting international competition for pianists between the age of 11 and 18 that seeks to develop the performance capabilities of young pianists of the highest caliber. It also provides hands-on learning, development experiences, and exposure to the top musicians in the world.

MAIN OFFICE

20600 Chagrin Boulevard, Suite 1110
Shaker Heights, OH 44122
UNITED STATES

216-707-5397

[email](#)

[website](#)

ELIGIBILITY

Candidates age 11 to 18 on or after July 16, 2023, are eligible to apply.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? To be determined
Frequency Quadrennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Jury chair Not provided

Additional jurors

Ran Dank, University of Cincinnati, College Conservatory of Music; Kevin Kenner, Frost School of Music, University of Miami; Alexander Korsantia, New England Conservatory; Janet Landreth, Colorado State University, International Keyboard Odysiad® & Festival, U.S.; Vanessa Latache, Royal College of Music; Yong Hi Moon, Peabody Institute at Johns Hopkins University; Robert Shannon, Professor of Piano, Director, Division of Keyboard Studies, Oberlin Conservatory

Jury size 6 to 10
Application fee \$150
Application deadline December 16, 2022

Application notes

Institute Track Deadline: February 15, 2023

FINALS (live rounds)

July 13, 2023, Final Chamber Round, Mixon Hall, Cleveland Institute of Music, Cleveland, OH; with musicians from The Cleveland Orchestra

July 15, 2023, Final Concerto Round, Gartner Auditorium, Cleveland Museum of Art, Cleveland, OH; with The Canton Symphony, conducted by Steven Byess

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals **TBD Semifinals streamed**
✓ Finals ✓ Finals streamed

SOCIAL LINKS



2024 CLEVELAND INTERNATIONAL PIANO COMPETITION

In its 50th year, CIPC has been redesigned to identify and empower future leaders of the piano world through its innovative competition structure and prizes that meet the needs of artists today. The globally recognized competition offers young musicians the chance to perform with The Cleveland Orchestra.

MAIN OFFICE

20600 Chagrin Boulevard, Suite 610
Shaker Heights, OH 44122
UNITED STATES
216-707-5397

[email](#) [website](#)

ELIGIBILITY Ages 18-32

ARTISTIC DISCIPLINE Piano



DETAILS

Travel covered?	To be determined
Frequency	Quadrennial
First prize	More than \$50,000
Additional prizes	Performances, Management, Recording
Jury chair	Melvin Chen
Jury size	6 to 10
Application deadline	December 15, 2023

FINALS (live rounds)

August 6-7, 2024, Salon Round, Cleveland, OH
August 9-10, 2024, Concerto Final Round with
The Cleveland Orchestra, Severance Music Center,
Cleveland, OH

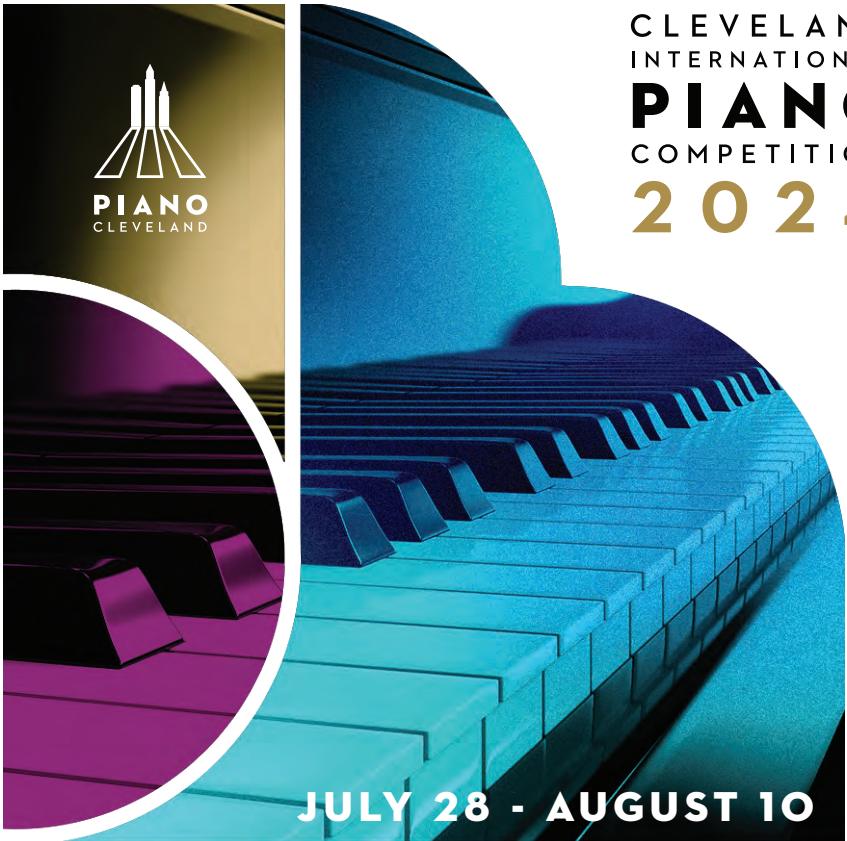
COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

PAST COMPETITION WINNERS

Jean-Yves Thibaudet; Angela Hewitt; Sergei
Babayan; Antonio Pompa-Baldi; Roberto Plano

SOCIAL LINKS [Twitter](#) [Facebook](#) [YouTube](#) [Instagram](#)



 CLASSICAL MUSIC, **EVOLVED.**

APPLY NOW for the opportunity to perform with
The Cleveland Orchestra, win the Mixon First Prize
of \$75,000, and receive awards that will cultivate
your future as a leader in the classical music world.

[PIANOCLEVELAND.ORG](#)



SEVENTEENTH VAN CLIBURN INTERNATIONAL PIANO COMPETITION

May 21 – June 7, 2025. Cash and career management prize packages are valued at over \$2 million, including concert tours, publicity packages and training, websites, and individualized artistic and financial consultation. Widespread exposure for participants features global media coverage; an HD, fully produced webcast to millions internationally; and large-scale media projects.

MAIN OFFICE
201 Main Street, Suite 100
Fort Worth, TX 76102
UNITED STATES
817-738-6536
[email](#)

[website](#)

ELIGIBILITY
Age 18 to 30. First-prize winners of previous Cliburn Competitions are not eligible to compete.

ARTISTIC DISCIPLINE Piano

DETAILS
Travel covered? Yes
Frequency Quadrennial
First prize More than \$50,000
Smallest prize Less than \$5,000
Additional prizes Performances, Management, Recording
Jury chair Not provided
Jury size 6 to 10
Application fee \$125
Application deadline October 15, 2024

SEMIFINALS (live rounds)
2026 dates to be announced

FINALS (live rounds)
2026 dates to be announced

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS    

CLIBURN INTERNATIONAL JUNIOR PIANO COMPETITION AND FESTIVAL

June 8-17, 2023: Quadrennial international competition for 13- to 17-year-old pianists held in Dallas, TX, on the campus of SMU and at Meyerson Symphony Center. All performances webcast live and on demand. Final Round performances with the Dallas Symphony Orchestra.

MAIN OFFICE
201 Main Street, Suite 100
Fort Worth, TX 76102
UNITED STATES
817-738-6536
[email](#)

[website](#)

ELIGIBILITY
Competitors must be 13 to 17 years of age

ARTISTIC DISCIPLINE Piano

DETAILS
Travel covered? Yes
Frequency Quadrennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Jury chair Janina Fialkowska, pianist
Jury size 6 to 10
Application fee \$125
Application deadline January 10, 2023

SEMIFINALS (live rounds)
June 14-15, 2023, Caruth Auditorium at Southern Methodist University, Dallas, TX

FINALS (live rounds)
June 17, 2023, Meyerson Symphony Center. Dallas, TX

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS    

CONCERT ARTISTS GUILD VICTOR ELMALEH COMPETITION

Concert Artists Guild is committed to supporting musicians who are ready to launch their careers on the national and international stage. Prizes include: international management (North American and European); performances at both Merkin Concert Hall in New York and Wigmore Hall in London; participation in CAG's Citizen Musician Bootcamp.

MAIN OFFICE

Concert Artists Guild
12 East 49th Street, 11th Floor
New York, NY 10017
UNITED STATES
212-333-5200
[email](#) [website](#)

ELIGIBILITY

The 2023 Competition is open to instruments, voice, and chamber ensembles. Age limits as of January 20, 2023: solo instrumentalists, 28; ensembles, average age of 30; solo singers, 30. [See more information on eligibility.](#)

ARTISTIC DISCIPLINES

Piano • Strings • Voice • All Solo Instruments
• Chamber Ensembles

DETAILS

Travel covered?	No
Frequency	Annual
Additional prizes	Performances, Management
Jury chair	Not provided
Jury size	6 to 10
Application fee	\$130
Application deadline	January 20, 2023

SEMIFINALS

March 10, 2023, online submission

FINALS (live rounds)

May 23, 2023, live finals, National Sawdust, Brooklyn, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



CONCOURS EUROPÉEN DE PIANO ONLINE

The Competition is open to all candidates of any nationality. It consists of five categories, depending on the age of the candidate. The program is free and its duration depends on the category. Winners will participate in the gala concert streamed on [Live Concert Hall](#).

MAIN OFFICE

Concours Europeen de Piano Online
TVClassique-Interludes / MBE
2 bis rue St. Honoré
78000 Versailles
FRANCE
+33 (0) 772 666 045
[email](#) [website](#)

ELIGIBILITY

Categories—A: 10 years old; B: 14 years old; C: 18 years old; D: 18+ years old amateur; E: concert performer

ARTISTIC DISCIPLINES

Piano • Piano Duo

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than €10,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Management, Recording
Jury chair	To be announced
Additional jurors	Jury to be comprised of one composer, one music critic, one agent, one festival artistic director, three pianists, and TVClassique's artistic director
Jury size	6 to 10
Application fee	from €20 to €60
Application deadline	August 31, 2023

SEMIFINALS (live rounds)

November 14-16, 2023

FINALS (live rounds)

November 17, 2023

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



CONCOURS DE GENÈVE INTERNATIONAL MUSIC COMPETITION

Founded in 1939, the Concours de Genève is one of the world's leading international music competitions. It aims at discovering, promoting, and supporting young talented artists, giving them the necessary tools to launch an international career. Next Competition: Flute & String Quartet.

MAIN OFFICE

Concours de Genève International Music Competition
Boulevard de Saint-Georges 34 / CP 268
1211 Genève 8
SWITZERLAND
+41 22 328 62 08
[email](#) [website](#)

ELIGIBILITY

Flute: open to candidates born after November 4, 1993.
String Quartet: open to string quartets whose members were born after October 29, 1988. The cumulative age of all the members should not exceed 120 years.

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice • Flute • Oboe • Clarinet • Cello • Viola • String Quartet

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	CHF 10,000 to 50,000
Smallest prize	Less than CHF 5,000
Additional prizes	Performances, Management, Recording

Jury chairs

String Quartet: Corina Belcea; Flute: Silvia Careddu

Additional jurors

String Quartet: Stefan Fehland; Nobuko Imai; Gabriel Le Magadure; Christian Poltéra; Vineta Sareika; Lydia Shelley

Flute: Denis Bouriakov; Magali Mosnier; Loïc Schneider; Seiya Ueno; Henrik Wiese; Hyeri Yoon

Jury size 6 to 10

Application fee

Flute: CHF 250; String Quartet: CHF 500

Application deadline April 20, 2023

Application notes

[Access applications here](#)

SEMIFINALS (live rounds)

October 24-27, 2023, String quartet; Geneva, Switzerland

October 30 – November 2, 2023, Flute; Geneva, Switzerland

FINALS (live rounds)

October 29, 2023, String quartet; Victoria Hall, Geneva, Switzerland

November 4, 2023, Flute; Victoria Hall, Geneva, Switzerland. With the Orchestre de la Suisse Romande

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THOMAS AND EVON COOPER INTERNATIONAL COMPETITION

The Cooper International Competition alternates annually between piano and violin. Open to the public and live-streamed, the 2023 piano competition will culminate in a final round with The Cleveland Orchestra.

MAIN OFFICE

Anna Hoffmann, program administrator
UNITED STATES
440-775-8044
[email](#) [website](#)

ELIGIBILITY

The Competition is open to young pianists ages 13 to 18 by July 30, 2023, who have not won one of the top three prizes in previous Cooper competitions.

ARTISTIC DISCIPLINES Piano • Strings

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	

Robert Shannon, professor of piano and director of Division of Keyboard Studies, Oberlin Conservatory

Additional jurors

Angela Cheng, professor of piano, Oberlin Conservatory and winner of the Arthur Rubinstein International Piano Masters Competition and Montreal International Piano Competition; Dang

Thai Son, professor of piano, Oberlin Conservatory and gold medalist at the X Warsaw International Chopin Piano Competition; Stanislav Loudenitch, professor of piano, Oberlin Conservatory and gold medalist at the XI Van Cliburn International Piano Competition; Ewa Poblacka, international performing and recording artist and faculty at the Academy of Music in Bydgoszcz; Boris Slutsky, professor in the practice of piano at The Yale School of Music, performing and recording artist; Peter Takács, professor of piano at Oberlin Conservatory and performing and recording artist

Jury size	6 to 10
Application fee	\$130
Application deadline	April 25, 2023

SEMIFINALS (live rounds)

July 31 – August 1, 2023, 40-minute recitals; August 2, 2023, Concerto Round (performance of full concerto with piano accompaniment); August 3, 2023: Honors Recital. Oberlin Conservatory, Warner Concert Hall in Oberlin, OH

FINALS (live rounds)

August 4, Concerto Finals; three finalists perform full concertos with The Cleveland Orchestra, Severance Hall, Cleveland, OH

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	TBD Finals streamed

SOCIAL LINKS



THE COOPER-BING VOCAL COMPETITION

Internationally recognized vocal competition that has celebrated and supported emerging young artists in opera for the past 39 years. Dubbed the “Olympics of Opera,” the Competition encourages talent, creates artistic opportunity, and helps welcome the next generation into the professional opera community.

MAIN OFFICE

55 East State Street
Columbus, OH 43215
UNITED STATES
614-461-8101
[email](#) [website](#)

ELIGIBILITY

All applicants must be between 21 to 35 years of age on April 30, 2023.

ARTISTIC DISCIPLINES Voice • Opera

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair	Not provided
Additional jurors	

Justin Werner, founder and president, Stratagem Artists; Daniel Walshaw, chief operating officer, Columbus Symphony; Lee Anne Myslewski, vice president, opera and classical programming at Wolf Trap Foundation for the Performing Arts

Jury size	1 to 5
Application fee	\$25
Application deadline	January 1, 2023

FINALS (live rounds)

April 30, 2023, Opera, Southern Theatre, Columbus, OH

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



CORK INTERNATIONAL CHORAL FESTIVAL— FLEISCHMANN INTERNATIONAL TROPHY COMPETITION

Each year some of the finest amateur international choirs are selected to compete for the prestigious Fleischmann International Trophy. One of Europe’s premier international choral festivals, Cork is noted for its high standards, eclectic and wide-ranging program, and the friendliness of its welcome.

MAIN OFFICE

Cork International Choral Festival
Civic Trust House
50 Pope’s Quay
Cork
IRELAND
+353 (0) 21 4215125
[email](#) [website](#)

ELIGIBILITY

Open to any amateur choir of international standing; minimum 20/maximum 60 voices; minimum age of 16 years of age on the day of competition.

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than €10,000
Smallest prize	Less than €5,000
Jury chair	Not provided
Jury size	1 to 5
Application fee	€300
Application deadline	October 31, 2023
Application notes	

Completed applications must be received by October 31 of the preceding year.

FINALS (live rounds)

2023 Competition: April 26-30, 2023
2024 Competition: May 1-5, 2024

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



DALLAS SYMPHONY ORCHESTRA'S LYNN HARRELL CONCERTO COMPETITION

Contestants compete to win up to \$5,000 and perform as a soloist with the Dallas Symphony Orchestra.

MAIN OFFICE

Morton H. Meyerson Symphony Center
2301 Flora Street
Dallas, TX 75201

ELIGIBILITY

Applicants must be ages 8 to 18 years old, a current resident or student in the state of Texas, Oklahoma, New Mexico, Louisiana, or Arkansas, and play violin, viola, cello, bass, or piano.

ARTISTIC DISCIPLINES Piano • Strings

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Recording
Jurors	Members of the Dallas Symphony Orchestra
Jury size	1 to 5
Application fee	\$35
Application deadline	February 17, 2023
Application notes	Applications must be received by February 17, 2023, 11:59 pm Central

FINALS (live rounds)

April 2, 2023, Morton H. Meyerson Symphony Center, Dallas, TX

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals	TBD Semifinals streamed
✓ Finals	TBD Finals streamed

SOCIAL LINKS





July 29 - August 4, 2023

THE THOMAS AND EVON

Cooper

International

Competition

AT OBERLIN

DUBLIN
INTERNATIONAL PIANO COMPETITION

The inaugural Dublin International Piano Competition was held in 1988. The Competition offers a generous prize fund, but perhaps the most important prize is the prestigious list of engagements secured for the winner—début concerts in London and New York, appearances at international festivals, and concertos with leading orchestras.

MAIN OFFICE

PO Box 71
Bray, County Wicklow
IRELAND
+353 (0) 12 721523
[email](#)

[website](#)

ELIGIBILITY

To be announced

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	To be determined
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	To be determined
Additional jurors	To be determined
Jury size	6 to 10
Application fee	To be determined
Application deadline	December 31, 2024
Application notes	Application deadline for 2025 may be changed when exact DIPC dates have been confirmed.

SEMIFINALS (live rounds)

To be announced

FINALS (live rounds)

To be announced

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals	TBD Semifinals streamed
TBD Finals	TBD Finals streamed

GEORGE ENESCU
INTERNATIONAL COMPETITION

Intended as a natural extension of the George Enescu Festival, the most important international cultural event organized by Romania and a true national cultural brand, George Enescu International Competition recognizes, supports, and promotes young talents worldwide, endorsing in this way the future generations of classical music.

MAIN OFFICE

Victoria Business Center
Calea Victoriei, nr. 155, bl. D1, sc. 8, et. 2
Bucuresti cod 010073
ROMANIA
+40 21 – 311 02 00
[email](#)

[website](#)

ELIGIBILITY

The George Enescu International Competition for Composition, Cello, Violin and Piano is open to participants of all nationalities, born after August 1, 1991. No exception to this age limit will be accepted.

ARTISTIC DISCIPLINES

Composition • Piano • Strings

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prize	Performances
Jury chair	To be announced
Additional jurors	To be announced
Jury size	6 to 10
Application fee	€100 participation fee for Cello, Violin and Piano Competition; €50 per composition for Composition Competition
Application deadline	May 1, 2024

FINALS (live rounds)

September 2024, Romanian Athenaeum, Bucharest, Romania, for the cello, violin, and piano sections

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

The 50th Annual Fischhoff National Chamber Music Competition takes place May 12-14, 2023 in South Bend, IN, on the campus of The University of Notre Dame. The Competition is open to ensembles with three to six members and includes both senior and junior divisions. A total of \$44,300 in prize money will be awarded.

MAIN OFFICE

119 Haggard Hall
Notre Dame, IN 46556
UNITED STATES
574-631-0984
[email](#)

[website](#)

ELIGIBILITY

Open to instrumental ensembles only, consisting of 3 to 6 musicians. U.S. and non-U.S. residents are eligible. Full eligibility requirements can be found in the [Fischhoff Competition Rulebook](#).

ARTISTIC DISCIPLINES

Piano • Strings • Winds & Brass

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Not provided

Additional jurors

2023 Senior String Division: Ann Elliott-Goldschmid, violin; Anne Epperson, piano; Honggang Li, viola; Keith Robinson, cello
2023 Senior Wind Division: Richard Killmer, oboe; Carrie Koffman, saxophone; William Purvis, horn; John Rojak, bass trombone
2023 Junior String Division: Rieko Aizawa, piano; Michael Cameron, cello; Rebecca Henry, violin
2023 Junior Wind Division: Susan Cook, saxophone; Jeff Scott, horn; Tasha Warren, clarinet
2023 Lift Every Voice Prize: Lisa Kaplan, piano; Karla Donehew Perez, violin; Gabriel Campos Zamora, clarinet

Jury size 11 or more

Application fee

Trios \$125; Quartet \$165; Quintet \$205; Sextet \$245

Application deadline February 22, 2023

Application notes

Entries must be received by 5 pm ET

SEMIFINALS (live rounds)

May 13, 2023, University of Notre Dame, South Bend, IN

FINALS (live rounds)

May 14, 2023, University of Notre Dame, South Bend, IN

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



GERMAN CONDUCTORS' AWARD (DEUTSCHER DIRIGENTENPREIS)

The German Conductors' Award is an international competition for young conductors organized by Deutscher Musikrat (German Music Council) in partnership with Kölner Philharmonie (Cologne Philharmonic), Oper Köln (Cologne Opera), Gürzenich-Orchester Köln (Gürzenich Orchestra of Cologne), and WDR Sinfonieorchester (Symphony Orchestra of broadcasting station WDR).

MAIN OFFICE

Deutscher Musikrat gGmbH
Forum Dirigieren
Weberstr. 59
53113 Bonn
GERMANY
+49 228 2091 140
[email](#)

[website](#)

ELIGIBILITY

Conductors of all nations who are 33 years old and younger (deadline: October 31, 2021) are eligible for registration. Application is only possible online. [See more information here.](#)

ARTISTIC DISCIPLINE

Conducting

DETAILS

Travel covered?	To be determined
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prize	Performances
Jury chair	To be announced
Additional jurors	To be announced
Jury size	6 to 10
Application fee	To be announced
Application deadline	To be announced

SEMIFINALS (live rounds)

Cologne, Germany

FINALS (live rounds)

Cologne, Germany

COMPETITION OPEN TO THE PUBLIC?

- TBD Semifinals
- ✓ Finals
- TBD Semifinals streamed
- TBD Finals streamed

SOCIAL LINKS



THE 18TH INTERNATIONAL EDVARD GRIEG PIANO COMPETITION

The Competition will take place at Troidhaugen, Grieg's picturesque home in Bergen, Norway, in 2024 (dates to be announced). Competitors will reside with host families, and those who do not advance to the second round or semi-final will perform at a paid concert in the Bergen area. First prize: €30,000.

MAIN OFFICE

The International Edvard Grieg Piano Competition
c/o KODE Art Museums and Composer Homes
Vestre Strømkaiaen 7
5008 Bergen
NORWAY
+47 53 00 97 00
[email](#) [website](#)

ELIGIBILITY

The Competition is open to pianists of all nationalities born in the years 1991-2007.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Not provided
Jury size	6 to 10
Application fee	€100
Application deadline	January 1, 2024
Application notes	Exact deadline to be announced

SEMIFINALS (live rounds)

KODE Edvard Grieg Museum, Troidhaugen, Bergen, Norway

FINALS (live rounds)

Final, piano soloist with The Bergen Philharmonic Orchestra, Grieg Hall, Bergen, Norway

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION

The world's most exciting violin talent in the world's unique location.

MAIN OFFICE

157 Crummer Road
Grey Lynn, Auckland 1021
NEW ZEALAND
+64 21 434-442
[email](#) [website](#)

ELIGIBILITY

Violinists between the ages of 18-28

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	NZ \$40,000
Smallest prize	Less than NZ \$5,000
Additional prizes	Performances, Recording

Jury chair	Hon Chris Finlayson
Additional jurors	James Ehnes; Bella Hristova; Piers Lane; Natalia Lomeiko; Anthony Marwood; Ning Feng; Wilma Smith
Jury size	6 to 10
Application fee	\$150
Application deadline	December 1, 2022

SEMIFINALS (live rounds)

June 2-5, 2023, Rounds I and II—solo and piano-accompanied work performed by 16 quarter-finalists, Queenstown Memorial Centre, Queenstown, New Zealand

June 7-9, 2023, Round III—Mozart string quintets and show pieces performed by top 6 semifinalists, Concert Chamber of Auckland Town Hall, Auckland, New Zealand

FINALS (live rounds)

June 10, 2023, Concertos performed by top three finalists with the Auckland Philharmonia Orchestra, conducted by Andrew Litton. Auckland Town Hall, Auckland, New Zealand

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



2023 HILTON HEAD INTERNATIONAL PIANO COMPETITION

The mission of the Hilton Head International Piano Competition is to encourage and support excellence in the performance of classical piano music by showcasing the talents of young pianists on the threshold of their careers in competitions adjudicated by internationally acclaimed judges, and to offer additional performance opportunities.

MAIN OFFICE

7 Lagoon Road, Suite 100
Hilton Head Island, SC 29928
UNITED STATES
843-842-5880

[email](#) [website](#)

ELIGIBILITY Pianists ages 13 to 17

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prizes Performances, Recording
Jury chair Alvin Chow, professor of piano & department chair, Oberlin Conservatory of Music

Additional jurors

Eteri Andjaparidze, piano faculty, NYU Steinhart and Mannes School of Music; Lucille Chung, concert pianist; Arnaldo Cohen, professor of piano, Jacobs School of Music, Indiana University; Yoshikazu Nagai, piano professor, department chair, San Francisco Conservatory of Music
Selection Jury: Jane Coop, concert pianist; Douglas Humpherys, professor of piano, Eastman School of Music; Janice Weber, concert pianist

Jury size 1 to 5
Application fee \$135
Application deadline September 30, 2022

SEMIFINALS (live rounds)

March 13-16, 2023, Rounds I and II (non-elimination), St. Luke's Church, Hilton Head, SC

FINALS (live rounds)

March 18, 2023, 7 pm, First Presbyterian Church, Hilton Head, SC

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS [f](#) [v](#)



November 23-26, 2023

CONCOURS EUROPÉEN DE PIANO ONLINE

Categories
A. -10 years
B. -14 years old
C. -18 years old
D. + 18 years old amateur
E. concert performer

Registration opens March 1st, 2023

contact: tv.classique@gmail.com
+33 (0) 772 666 045
www.tvclassique.com/concourscepo
registration deadline: Aug. 31st, 2023



2023



**Lillian and Maurice Barbash
J.S. Bach Competition**

For string players ages 16-30

Entry Deadline: Saturday, June 10, 2023

Finals – Friday, October 20, 2023 1:00pm
Staller Recital Hall, Stony Brook University, NY
Grand Prize: \$5000 | Second Place: \$1000

[jsbachcompetition.org](#)
[info@jsbachcompetition.org](#)

HONENS INTERNATIONAL PIANO COMPETITION

The Honens International Piano Competition takes place every three years and is considered one of the world's most prestigious events of its kind, awarding CAD \$100,000 and a comprehensive Artist Development Program. Honens prepares its Laureates for the rigors of professional careers in music, creating opportunities for growth and exposure.

MAIN OFFICE

1170-105 12 Avenue SW
Calgary, AB T2G 1A1
CANADA
403-299-0130
[email](#)

[website](#)

ELIGIBILITY

Pianists who are no younger than 20 years of age on October 16, 2025, and no older than 30 years of age on October 24, 2025. Previous Honens Laureates and professionally managed pianists are ineligible.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	CAD \$100,000
Smallest prize	Less than CAD \$5,000
Additional prizes	Performances, Management, Recording
Jury chair	Not provided
Additional jurors	To be announced
Jury size	6 to 10
Application fee	\$125
Application deadline	October 31, 2024
Application notes	Applications will open in the spring of 2024

SEMIFINALS (live rounds)

October 16-24, 2025, Calgary, AB Canada

FINALS (live rounds)

October 23, 2025, Bella Concert Hall, Taylor Centre for the Performing Arts, Calgary, AB Canada
October 24, 2025, Jack Singer Concert Hall at Arts Commons, Calgary, AB Canada

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



INTERCONTINENTAL MUSIC AWARDS

InterContinental Music Awards is the most cultural and inclusive Los Angeles-based music competition. ICMA evaluates music entries from a global and ethnical perspective by a panel of judges who are active industry professionals and music industry executives.

MAIN OFFICE

6455 Reseda Boulevard #220
Reseda, CA 91335
UNITED STATES
817-235 5911
[email](#)

[website](#)

ELIGIBILITY

[See information here](#)

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice • Songwriting
• Production • Audio Engineering • Vocal
Performance • Instrumental Performance

DETAILS

Travel covered?	To be determined
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jury chair	
Shahed Mohseni, founder and director of ICMA	

Additional jurors

Dr. Chaerin Kim, multi-instrumentalist, composer and music professor; Dan Kimpel, one of the American media's foremost authorities; Flaviyake, artist, songwriter and producer; Fred Nowshad, orchestra conductor, composer and music mentor; Juliet Lyons, singer/songwriter, composer for film and TV; Lucy Monciel, world music producer, singer/songwriter; Mari Nobre, Latin GRAMMY® winner & Billboard charted artist, ethnomusicologist; Maria Di Cara, vocalist, vocal producer & engineer at Native Instruments; Nitanee Paris, award winning songwriter, director of A&R, Artist Max; Patricia Bahia, award-winning songwriter, performing artist; Rachel Mason, multi-award winning songwriter, international vocal judge; Rhiannon, Artist, songwriter and producer; Ricardo Padua, music producer, publisher; Robin Sandoval, singer/songwriter; Sotiris Chrysanthou, music composer and visual performing artist; Tim Janssens, #1 Billboard music composer and producer; Vahagn Stepanyan, music producer, songwriter, composer
Jury size 11 or more
Application fee \$45
Application deadline April 15, 2023

FINALS (live rounds) To be announced

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals	TBD Semifinals streamed
TBD Finals	TBD Finals streamed

SOCIAL LINKS



INTERNATIONAL CONDUCTING COMPETITION ROTTERDAM

ICCR presents a completely new format in which young conductors get a chance to work with numerous orchestras. The Competition consists of six rounds, each with a different specialty. The first edition took place in 2022 with Bertie Baigent as winner.

MAIN OFFICE

Postbus 972
3000 AZ Rotterdam
THE NETHERLANDS
+31 (0)306966145
[email](#)

[website](#)

ELIGIBILITY

ICCR is open to professional conductors of all nationalities who are at least 23 years and at most 30 years of age at the start of the competition.

ARTISTIC DISCIPLINE

Conducting

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prizes	Performances, Management, Recording
Jury chair	Not provided
Additional jurors	To be announced
Jury size	11 or more
Application fee	€100
Application deadline	December 1, 2023

SEMIFINALS (live rounds)

2025 dates to be announced

FINALS (live rounds)

2025 dates to be announced

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



THE 13TH INTERNATIONAL OBOE COMPETITION OF JAPAN 2023 IN TOKYO

Sony Music Foundation has been presenting the Competition since 1985. It has established a reputation as a unique competition solely dedicated to the oboe, with past winners becoming international soloists or principal oboists in world-renowned orchestras. A member of the World Federation of International Music Competitions.

MAIN OFFICE

Secretariat of The International Oboe Competition of Japan
c/o Sony Music Foundation
SME-Rokubancho Building
4-5, Rokubancho, Chiyoda-ku
Tokyo 102-8353
JAPAN
[email](#)

[website](#)

ELIGIBILITY

Anyone born between January 1, 1993, and December 31, 2005, is eligible, except for past first-prize winners of the Competition.

ARTISTIC DISCIPLINE

Oboe

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	¥1.3 million
Smallest prize	
Honorable Mention:	¥100,000
Additional prize	Performances
Jury chair	
Hansjörg Schellenberger	

Additional jurors

Ken-ichi Furube, specially appointed principal oboist, New Japan Philharmonic, associate professor, Tokyo College of Music; Gordon Hunt, principal oboist, London Chamber Orchestra, former principal oboist, Philharmonia Orchestra, conductor; Ramón Ortega Quero, principal oboist, Bavarian Radio Symphony Orchestra; Dwight Parry, principal oboist, Cincinnati Symphony Orchestra; Isao Tsuji, oboist, professor, Sensoku Gakuen College of Music; Masaru Yoshida, principal bassoonist, Yomiuri Nippon Symphony Orchestra

Jury size 6 to 10

Application fee

Participation fee: ¥20,000 after passing the preliminary screening

Application deadline March 14, 2023

Application notes

All applications must go through MUVAC, an online application facilitation service. For the details of application guidelines and more information, please refer to the Competition's website.

SEMIFINALS (live rounds)

October 3 & 5-6, 2023, Musashino Civic Cultural Hall, Musashino City, Japan

FINALS (live rounds)

October 8, 2023, Musashino Civic Cultural Hall, Musashino City, Japan

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-------------------------|
| ✓ Semifinals | TBD Semifinals streamed |
| ✓ Finals | TBD Finals streamed |

SOCIAL LINKS



INTERNATIONAL TELEKOM BEETHOVEN COMPETITION BONN

The Competition focuses on works by Beethoven from every phase of his creative life, along with Compositions by his predecessors, contemporaries, and successors. Candidates may add works of their choosing to the compulsory program. The next Competition will take place from December 1-9, 2023.

MAIN OFFICE

c/o Beethovenfest Bonn
Kurt-Schumacher-Str. 3
53113 Bonn
GERMANY
+49 228 181 11 181
[email](#)

[website](#)

ELIGIBILITY

Pianists from all nations, as well as stateless persons, who are between 18 and 32 years old at the time of the Competition.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	More than €50,000
Smallest prize	€5,000 to €10,000
Additional prizes	Performances, Recording
Jury chair	Prof. Pavel Gililov, artistic director
Additional jurors	Fumiko Eguchi, Gábor Farkas, Andreas Groethuysen, Yoheven Kaplinsky, Konstantin Scherbakov, Soo-Jung Shin, Zhe Tang, Arie Vardi
Jury size	6 to 10
Application fee	€50
Application deadline	May 19, 2023
Application notes	The application, including all required documents, is submitted entirely via the website.

SEMIFINALS (live rounds)

December 1-5, 2023: First three rounds take place at Telekom Zentrale, Bonn, Germany

FINALS (live rounds)

December 7-8, 2023: Chamber music: Telekom Zentrale, Bonn, Germany
December 9, 2023: Orchestra: Telekom Forum, Bonn, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL VIOLIN COMPETITION OF INDIANAPOLIS

Hailed by musicians, media, and critics as one of the world's most important competitions for launching a professional career in violin, The Indianapolis will celebrate its 12th Quadrennial Competition in 2026, searching the globe for the finest young talents and propelling them onto the concert scene.

MAIN OFFICE

32 East Washington Street, Suite 1320
Indianapolis, IN 46204
UNITED STATES
317-637-4574
[email](#)

[website](#)

ELIGIBILITY

We invite applications from violinists of all nationalities who will be at least 16 years of age and younger than 30 years of age at the time of the Competition, and who are prepared for a concert career.

ARTISTIC DISCIPLINES Strings • Violin

DETAILS

Travel covered?	No
Frequency	Quadrennial
First prize	More than \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Management, Recording
Jury chair	Jaime Laredo
Additional jurors	To be announced
Jury size	6 to 10
Application fee	To be announced
Application deadline	February 27, 2026
Application notes	The 12th Quadrennial Competition Application Deadline will be confirmed at a later date.

SEMIFINALS (live rounds) To be announced

FINALS (live rounds) To be announced

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL VIOLIN COMPETITION STUTTGART

From February 19-26, 2024, in cooperation with the University of Music and Performing Arts Stuttgart, the Guadagnini Foundation will host the Second Stuttgart International Violin Competition.

MAIN OFFICE

Guadagnini Stiftung
Postfach 150502
70077 Stuttgart
GERMANY
+49 170 80 578 32
[email](#)

[website](#)

ELIGIBILITY

Violinists of all nationalities who are no older than 28 years of age at the date of the registration deadline are entitled to participate. The decisive date for this is the date of birth specified in the terms and conditions for the respective competition.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	€30,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Not provided
Jury size	6 to 10
Application deadline	July 31, 2023

Application notes

[Registration will open on the website February 1, 2023.](#)

FINALS (live rounds)

February 24-25, 2024, rehearsals and final round with orchestra, Concert Hall UMPA; Beethoven Hall, Stuttgart, Germany
February 26, 2024, first prize winner gala concert with orchestra, Beethoven Hall, Liederhalle Stuttgart, Germany

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



INTERNATIONAL VOCAL COMPETITION 'S-HERTOGENBOSCH

The IVC is the sole classical vocal competition in the Netherlands involving opera and oratorio, as well as art song for singer-pianist duos. Much attention is paid to 20th-century and contemporary music and finals are with symphony orchestra. Included are master classes, media training, feedback from jury members, career development; travel refund is possible as well as accommodation at host families.

MAIN OFFICE

Prins Bernhardstraat 8
5211 HE 's-Hertogenbosch
NETHERLANDS
+31 (0)73 69 00 999
[email](#)

[website](#)

ELIGIBILITY

Singers born on 16 October 1990 or later (maximum 32 years); pianists born on 16 October 1987 or later (maximum 35 years). Participants cannot be younger than 18 years. The IVC is open to professional singers and pianists of all nationalities.

ARTISTIC DISCIPLINES

Piano • Voice • Opera • Oratorio • Lied duo

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Bo Skovhus, bartione
Additional jurors	To be announced
Jury size	6 to 10

Application fee

€70 (first round), €180 (main competition) per Lied duo (singer+pianist)

Application deadline

May 1, 2023 (Group I); June 27, 2023 (Group II)

Application notes

Participants must take part in the online First Round selections via YouTube. There will be two separate jury reviewing batches, with subsequent deadlines.

Results within three weeks after deadline.
Candidates who apply for jury reviewing Group I receive results earlier.

FINALS (live rounds)

October 10-15, 2023, Voice + Piano (Lied duo division); September 26 – October 5, 2024, Voice (Opera | Oratorio division). 's-Hertogenbosch, Netherlands.

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



JENSEN FOUNDATION VOCAL COMPETITION

The Jensen Foundation auditions America’s most promising young opera singers to perform in its Finals Competition. Singers compete for more than \$40,000 in awards, including \$15,000 for First Place.

MAIN OFFICE

220 North Tryon Street
Charlotte, NC 28202
UNITED STATES
704-641-4691

[email](#)

[website](#)

ELIGIBILITY

[See here for eligibility information.](#)

ARTISTIC DISCIPLINE

Voice

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair	Oliver Worthington, Jensen Foundation board chair, Butler University
Additional jurors	R. Benjamin Leaptrott, Jr., Jensen Foundation vice chair, Brenau University
Jury size	1 to 5
Application fee	\$25
Application deadline	March 19, 2023

SEMIFINALS (live rounds)

May 8-11, 2023, New York, NY, preliminary judging

FINALS (live rounds)

May 13, 2023, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



JOSEPH JOACHIM INTERNATIONAL VIOLIN COMPETITION HANNOVER

We are seeking inquisitive minds who demonstrate an impeccable command of their instrument while remaining humble servants of great composers and their scores; young artists who bravely strive for individuality, making bold musical statements with the violin; musicians whose voice inspires deep emotions and shows an exceptional degree of versatility.

MAIN OFFICE

Stiftung Niedersachsen
Sophienstr. 2
30159 Hannover
GERMANY
+49 511 9905432

[email](#)

[website](#)

ELIGIBILITY

Age 16 to 32

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Recording
Jury chair	To be announced
Additional jurors	To be announced
Jury size	6 to 10
Application deadline	March 26, 2024

SEMIFINALS (live rounds)

September 22-25, 2024, Hanover University of Music, Drama and Media, Hanover, Germany

FINALS (live rounds)

September 28, 2024, NDR Landesfunkhaus, Hanover, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



JOHANSEN INTERNATIONAL COMPETITION FOR YOUNG STRING PLAYERS (AGES 13-17)

The JIC has up to \$68,000 in prizes, with equal prizes for each instrument. The JIC is funded by a charitable trust established by Anna Storch Johansen, who wanted to encourage young musicians with significant awards at a time when they need them most.

MAIN OFFICE

755 8th Street NW
Washington, DC 20001
UNITED STATES

[email](#)

[website](#)

ELIGIBILITY

Students of violin, viola, or cello, ages 13 through 17 years. Contestants may not be younger than 13 or older than 17 on the final day of the Competition. Proof of age is required. Applicants must not be under professional management.

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Not provided
Jury size	1 to 5
Application fee	To be announced
Application deadline	December 1, 2024
Application notes	Deadline listed may change when details for the 2025 JIC are arranged.

SEMIFINALS (live rounds)

March 2025, violin, viola, and cello,
First Congregational UCC, 945 G Street NW,
Washington, DC

FINALS (live rounds)

March 2025, violin, viola, and cello,
First Congregational UCC, 945 G Street NW,
Washington, DC

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



OLGA KERN INTERNATIONAL PIANO COMPETITION

The Olga Kern International Piano Competition will take place in the fall of 2025. The final round will feature the Competition's finalists in performances with the New Mexico Philharmonic. In addition to a cash prize, the winner will be awarded concert engagements throughout the U.S. and Europe and a professional recording.

MAIN OFFICE

PO Box 14314
Albuquerque, NM 87191
UNITED STATES

734-308-5372

[email](#)

[website](#)

ELIGIBILITY

The Competition is open to pianists of all nationalities who will be between the ages of 18 and 32 at the time of the Competition in 2025.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	To be determined
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Recording
Jury chair	Oga Kern, artistic director
Additional jurors	To be announced
Jury size	6 to 10
Application fee	\$210 (2022); any revised fee schedule will be announced
Application deadline	April 4, 2025
Application notes	Application fee for the next Competition to be determined. Incomplete applications will not be accepted. Submitted materials will not be returned. Candidates' documents and recordings will be assessed by the screening jury. The screening jury will admit 20 to 24 contestants to compete in the first round.

SEMIFINALS (live rounds) To be announced

FINALS (live rounds) To be announced

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



11TH FRITZ KREISLER INTERNATIONAL VIOLIN COMPETITION

The Fritz Kreisler International Violin Competition takes place in the world’s music capital: Vienna, Austria. The next Competition will be held in September 2025.

MAIN OFFICE

PO Box 76
A-1030 Vienna
AUSTRIA
+43 664 2400714; +39 347 4068933
[email](#) [website](#)

ELIGIBILITY

The Competition is open to all violinists who are ready to embark upon an international career.

ARTISTIC DISCIPLINES Strings • Violin

DETAILS

Travel covered?	No
Frequency	Quadrennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prizes	
Performances, Recording	
Jury chair	To be announced
Additional jurors	To be announced
Jury size	11 or more
Application fee	€100
Application deadline	April 30, 2025
Application notes	

Up to 40 violinists will be selected for the preliminary stages of the Competition, 18 of whom will continue to the semi-finals, six to the Final I, and three to the Gala Final.

SEMIFINALS (live rounds)

Violin solo, dates to be announced, to take place in Vienna, Austria.

FINALS (live rounds)

Violin and piano, violin and orchestra, dates to be announced, to take place in Vienna, Austria.

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



NATIONAL FEDERATION of MUSIC CLUBS

Offers over \$750,000 in awards annually.

- \$5,000 Martha Marcks Mack Senior Vocal Performance Award
- \$4,000 Michael R. Edwards Graduating H.S. Senior Performance Award
- \$4,000 Emil & Ruth Beyer Composition Awards
- \$2,000 Classic Guitar Award
- \$2,000 Joyce Walsh Junior Awards for Individuals with Special Needs
- \$1,750 Dr. Ouida Keck Professional Development Award
- and many more...



For more details, please check out our website
www.nfmc-music.org

LEEDS INTERNATIONAL PIANO COMPETITION

The Leeds has launched some of the greatest pianists in living memory and offers a warm Yorkshire welcome to all its pianists! Rounds take place internationally and in Leeds, hosted by an international performer-led jury. World-leading career support includes artist representation and a release with Warner Classics.

MAIN OFFICE

Leeds International Piano Competition
University of Leeds
169b Woodhouse Lane
Leeds LS2 9JT
UNITED KINGDOM
+44 113 244 6586
[email](#)

[website](#)

ELIGIBILITY 20 to 29 years old

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	£10,000 to £50,000
Smallest prize	Less than \$£5,000
Additional prizes	Performances, Management, Recording
Jury chair	To be announced
Additional jurors	Adam Gatehouse, artistic director; others to be announced
Jury size	6 to 10
Application fee	£165
Application deadline	October 31, 2023

SEMIFINALS (live rounds)

September 2024, Great Hall, University of Leeds, Leeds, United Kingdom

FINALS (live rounds)

September 2024, Town Hall, Leeds, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



THE GERDA LISSNER FOUNDATION IVC IN ASSOCIATION WITH THE LIEDERKRANZ FOUNDATION

Preliminaries and finals for Opera Division 2023 will be held March 13-15 and finals March 17. Preliminaries for the Operetta & Zarzuela Division 2023 will be held March 16 and finals March 17. All rounds take place at The Kosciuszko Foundation, New York, NY. Winners concert will be May 1, 2023, 6:30 pm, at Zankel Hall in Carnegie Hall, New York, NY.

MAIN OFFICE

15 East 65th Street
New York NY 10065
UNITED STATES
212-826-6100
[email](#)

[website](#)

ELIGIBILITY

Both divisions: 21 to 32 years of age

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair	Midge Woolsey, trustee of The Gerda Lissner Foundation
Additional jurors	To be announced
Jury size	1 to 5
Application deadline	January 4, 2023
Application notes	Submission of the application does not guarantee an audition or grant. All application PDFs must be submitted with typed responses; handwritten applications will not be accepted.

FINALS

May 1, 2023 Winners Conert. Zankel Hall Carnegie Hall, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

LISZT UTRECHT

Liszt Utrecht actively presents, develops, and promotes piano talents from around the world. By doing so it has become one of the prominent gateways to the international professional classical music scene for young musicians.

MAIN OFFICE

Ganzenmarkt 14
3512 GD Utrecht
THE NETHERLANDS
+31 (0)30 69 66 144

[email](#)

[website](#)

ELIGIBILITY

Open to pianists between 20 and 30 years old

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Management, Recording
Jury chair	To be announced
Additional jurors	To be announced
Jury size	6 to 10
Application fee	€100
Application deadline	December 1, 2024

SEMIFINALS (live rounds) To be announced

FINALS (live rounds) To be announced

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



1ST LJUBLJANA FESTIVAL INTERNATIONAL PIANO COMPETITION

The 1st Ljubljana Festival International Piano Competition will be held in Ljubljana, Slovenia, from February 25 – March 4, 2023. It is open to pianists of any nationality born between 1992 and 2006 and organized with the aim of encouraging young and talented pianists and rewarding their excellence.

MAIN OFFICE

Festival Ljubljana
Trg francoske revolucije 1
1000 Ljubljana
SLOVENIA
+386 1 241 60 10

[email](#)

[website](#)

ELIGIBILITY

The Competition is open to pianists of any nationality born between 1992 and 2006. Pianists wishing to enter the Competition will have submitted the required application documents by September 15, 2022. Those accepted will participate in the Competition held in Ljubljana from February 25 to March 4, 2023.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Dubravka Tomšič Srebotnjak
Additional jurors	Robert Benz, Ricardo Castro, Barry Douglas, Violetta Egorova, Cyprien Katsaris, Anne-Marie McDermott, Ick-Choo Moon, Leonel Morales
Jury size	6 to 10
Application fee	€120
Application deadline	September 15, 2022

SEMIFINALS (live rounds)

February 25-27, Ljubljana, Slovenia, Round 1
February 28 – March 1, 2023, Ljubljana, Slovenia, Round 2

FINALS (live rounds)

March 3-4, 2023, Ljubljana, Slovenia

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



LONG THIBAUD INTERNATIONAL COMPETITION

The Long Thibaud Competition is open to young musicians from all over the world. For 80 years, it has represented a highlight of the Parisian, French, and international season. The 2023 Violin Edition is under Marc Laforet's artistic direction and the jury is presided over by Vadim Repin.

MAIN OFFICE

32 avenue Matignon
75008 Paris
FRANCE
+33 1 42 66 66 80
[email](#)

[website](#)

ELIGIBILITY

The 2023 violin competition is open to young artists of all nationalities from 16 to 33 years old.

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	€11,000 to €50,000
Additional prizes	Performances, Recording
Jury chair	Gerard Bekerman, chairman of the foundation
Jury size	6 to 10
Application fee	€100
Application deadline	July 10, 2023

SEMIFINALS (live rounds)

November 10, 2023, École Normale de Musique de Paris, Paris, France

FINALS (live rounds)

November 26, 2023, Théâtre du Châtelet, Paris, France

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



LYON INTERNATIONAL CHAMBER MUSIC COMPETITION

Member of the WFIMC. More than 1,300 chamber artists have taken part in the CIMCL since 2004. It is broadcast on France musique radio and streamed on NoMadMusic and Classic@Home. A large audience follows the competition in the most beautiful halls of Lyon city (Opéra, Auditorium, Université Hall, Conservatories).

MAIN OFFICE

11 place Tobie Robatel
69001 Lyon
FRANCE
+33 6 52 14 80 45
[email](#)

[website](#)

ELIGIBILITY

All nationalities, artists born under 32 years old

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Not provided
Additional jurors	Louise Hopkins, cello, United Kingdom; Mari Kodama, Japan; David Grimal, France; Attila Falvay, Hungary; Vincent Coq, France
Jury size	1 to 5
Application fee	€150
Application deadline	January 8, 2023

SEMIFINALS (live rounds)

April 12-15, 2023, Université Lumière, Lyon, France—piano trio, violin, cello

[Live streaming](#)

FINALS (live rounds)

April 12-15, 2023, Université Lumière, Lyon, France—piano trio, violin, cello

[Live streaming](#) [

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



THE MAHLER COMPETITION

The Mahler Competition is one of the most important events of its kind anywhere in the world. It has attracted entries from more than 2,000 young conductors of all nationalities. It takes place where 1,000 years of history, world cultural heritage, enjoyment, and nature form an ideal combination.

MAIN OFFICE

Stiftung Bamberger Symphoniker - Bayerische Staatsphilharmonie
Mussstrasse 1
96047 Bamberg
GERMANY
+49 951 964 7100
[email](#) [website](#)

ELIGIBILITY

Young Conductors not older than 35 years on November 30, 2022

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered? Yes
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000

Additional prizes

Performances, Management

Jury chair

Jakub Hruša, chief conductor of the Bamberg Symphony

Additional jurors

Marina Mahler; Thomas Hampson; Barbara Hannigan; Juanjo Mena; Miroslav Srnka; John Storgards; Deborah Borda; Martin Campbell-White; John Carewe; Ara Guzelimian; Pamela Rosenberg; Mark Stringer; Marcus Rudolf Axt; Mayra Budagjan

Jury size 11 or more
Application deadline November 30, 2022
Application notes
Applications opened September 15, 2022

SEMIFINALS (live rounds)

July 12-13, 2023, Konzerthalle, Bamberg, Germany

FINALS (live rounds)

July 13, 2023, Konzerthalle, Bamberg, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



MALKO COMPETITION FOR YOUNG CONDUCTORS 2024

The Malko Competition is the Danish National Symphony Orchestra's international competition for conductors. It has been held every three years since 1965. The goal is to identify and bring out those great young musical talents who will one day grace the podia of leading orchestras all over the world.

MAIN OFFICE

DR-Byen, Emil Holms Kanal 20
DK-0999 Copenhagen
DENMARK
[email](#) [website](#)

ELIGIBILITY

Open for young conductors of all nationalities between 18 and 35 years of age (age calculated at competition start April 15, 2023)

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered? No
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000

Additional prize

Performances

Jury chair

Fabio Luisi, chairman, principal conductor, The Danish National Symphony Orchestra

Jury size 6 to 10
Application fee €50
Application deadline September 27, 2023
Application notes
Applications open August 8, 2023

SEMIFINALS (live rounds)

April 18, 2024, DR Koncerthuset, Copenhagen, Denmark

FINALS (live rounds)

April 20, 2024, DR Koncerthuset, Copenhagen, Denmark

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



SIXTH ÉVA MARTON INTERNATIONAL SINGING COMPETITION

Éva Marton International Singing Competition is an unmissable opportunity and door onto the international opera scene. Members of the jury are looking for artists who seem to be capable of realizing what Éva Marton achieved, in a career based on incredible hard work and much learning.

MAIN OFFICE

Secretariat of the International
Éva Marton Singing Competition
Liszt Ferenc Academy of Music
8 Liszt Ferenc Square
1061 Budapest
HUNGARY
+36 1 4624600 / 139
[email](#)

[website](#)

ELIGIBILITY

The contest is open to singers from all nationalities aged minimum 18 years on the opening day of the Competition and maximum 32 for female and 35 for male candidates.

ARTISTIC DISCIPLINE

Voice

DETAILS

Travel covered? No
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000

Additional prizes

Performances, Management
Jury chairs Ms. Éva Marton

Additional jurors

Anatoli Goussev; Peter Dvorský; Larisa Gergieva;
Peter Mario Katona; Miguel Lerín; Andrea Meláth;
Szilveszter Ókovács; Dmitry Vdovin

Jury size 6 to 10

Application fee €200

Application deadline May 10, 2024

Application notes

The 2024 application deadline has not been fixed yet. We are not accepting applications now.

SEMIFINALS (live rounds)

First full week of September 2024, Budapest,
Hungary

FINALS (live rounds)

First full week of September 2024, Budapest,
Hungary

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



The Indianapolis Symphonic Choir announces its 14th annual **Christmas Carol Commission Competition** as part of its commitment to the future of choral music.

Submitted works must be original, unpublished, and have not been publicly performed; between three and five minutes long; written for SATB, mixed adult choir; and may be a cappella or utilize keyboard accompaniment. Text and language are at the discretion of the composer, and should be suitable for a Christmas/holiday performance.

All submissions must be received no later than 11:59 p.m. (EST), May 31, 2023.

For more information, visit indychoir.org



Enter the world's most inclusive & diverse music competition in Los Angeles!

**INTERCONTINENTAL
MUSIC AWARDS**

Submission Deadline is April 15, 2023

SUBMIT TODAY AT: INTERCONTINENTALMUSICAWARDS.COM

ELEANOR MCCOLLUM COMPETITION

The Eleanor McCollum Competition and Concert of Arias is the primary recruitment tool for the Houston Grand Opera’s HGO Studio. Applicants can be considered for the HGO Studio, the Competition, or both, and applicants do not need to be a prize winner to be invited to the Studio.

MAIN OFFICE

510 Preston Street
Houston, TX 77002
UNITED STATES

[email](#)

[website](#)

ELIGIBILITY

All classical singers of any age and nationality.

ARTISTIC DISCIPLINES

Piano • Voice

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	\$5,000 to \$10,000
Jury chairs	Khori Dastoor; Patrick Summers; Ana María Martínez; and a guest judge
Jury size	1 to 5
Application fee	\$0
Application deadline	September 17, 2023
Application notes	Applications for the 2022-23 Studio and the 2023 Eleanor McCollum Competition are closed; applications for the 2024-25 Studio and the 2024 Eleanor McCollum Competition will be announced in summer of 2023.

SEMIFINALS (live rounds)

Preliminary auditions: November-December 2023, Houston, TX; Cincinnati, OH; Philadelphia, PA; and New York, NY. Semifinal auditions: late January to early February 2024.

FINALS (live rounds)

February 2024, Houston, TX, culminating in the Eleanor McCollum Competition and Concert of Arias

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



METROPOLITAN OPERA LAFFONT COMPETITION

The Metropolitan Opera Laffont Competition is a program designed to discover promising young opera singers and assist in the development of their careers. The Auditions take place in 39 Districts and 11 Regions throughout the U.S., Canada, and Mexico.

MAIN OFFICE

Metropolitan Opera
Laffont Competition
30 Lincoln Center Plaza
New York, NY 10023
UNITED STATES

212-870-4515

[email](#)

[website](#)

ELIGIBILITY

[Specific requirements are listed here](#)

ARTISTIC DISCIPLINE

Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair	Melissa Wegner, executive director
Jury size	6 to 10
Application fee	\$30
Application deadline	Not provided
Application notes	The Application deadline for the 2022-23 season has passed. See the website for further information and more about the 2023-24 season.

SEMIFINALS (live rounds)

April 17, 2023, various locations around the U.S.

FINALS (live rounds)

April 23, 2023, Metropolitan Opera House at Lincoln Center, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	TBD Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



MUSIC INTERNATIONAL GRAND PRIX

This is an international music competition with a Winners Concert at Merkin Hall in New York, NY. There is a \$5,000 Grand Prix Award and other cash prizes and scholarships, plus an esteemed panel of judges. There will be video quarterfinals and live semifinals and finals (Zoom available). There are three age categories (no age limit for adults) and disciplines are voice, piano, strings, winds/brass, composition, and ensembles.

MAIN OFFICE

UNITED STATES
703-257-9815

[email](#)

[website](#)

ELIGIBILITY

As this competition has three different age categories starting with Youth at age 7, all the way up to adult, we encourage all aspiring and professional musicians to apply.

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice • Winds • Brass • Ensembles

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jury chair	See website
Additional jurors	Ana De Archuleta, head of ADA Artists; Mark Cortale, artist manager and producer; Stefania de Kenessey, professor of composition at The New School; Per Brevig, trombone faculty at Juilliard; David Bernard, conductor; Ariel Rudiakov, conductor
Jury size	6 to 10
Application fee	\$175 (\$225 if late)
Application deadline	February 1, 2023
Application notes	The final deadline for the current Competition was February 1, 2023. Applications will reopen for the 2024 Competition in September 2023.

SEMIFINALS (live rounds)

Live semifinals are held in New York, NY; Washington, DC; California, and Singapore. Zoom is available.

FINALS (live rounds)

April 28, 2023, Merkin Hall, New York, NY, voice (popular and classical), piano, strings, winds/brass, composition, and ensembles.
April 29, 2023, Merkin Hall, New York, NY, Winners Concert

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



MUSIC TEACHERS NATIONAL ASSOCIATION COMPETITIONS

The MTNA National Competitions are the most successful and prestigious student competitions in the country. The purpose of the Music Teachers National Association Performance competitions is to provide educational experiences for students and to recognize exceptionally talented young artists and their NATS in their pursuit of musical excellence.

MAIN OFFICE

600 Vine Street, Suite 1710
Cincinnati, OH 45202
UNITED STATES
888-512-5278

[email](#)

[website](#)

ELIGIBILITY

[More information here](#)

ARTISTIC DISCIPLINES Composition • Piano • Strings • Voice • Brass • Woodwinds • Chamber Music

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jury chair	Not provided
Jury size	1 to 5
Application fee	\$50 to \$120
Application deadline	September 13, 2023 – January 5, 2024
Application notes	September 13, 2023, 3 pm ET: Performance, except Chamber and Composition December 6, 2023, 3 pm ET: Chamber January 5, 2024, 3 pm ET: Stecher & Horowitz Two Piano

SEMIFINALS (live rounds)

The MTNA Student Competitions consist of three levels: State Competition, Division Competition and National Finals.

FINALS (live rounds)

March 16–20, 2024, Atlanta, GA, at the 2024 MTNA National Conference

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



NATIONAL ASSOCIATION OF TEACHERS OF SINGING COMPETITIONS

MAIN OFFICE

9957 Moorings Drive, Suite 401
Jacksonville, FL 32257
UNITED STATES
904-992-9101

[email](#)

[website](#)

NATS ART SONG COMPOSITION AWARD

The NATS Art Song Composition Award program's purpose is to stimulate the creation of quality vocal literature through the cooperation of singer and composer.

ELIGIBILITY

Competition is open to any composer. The work must be: a song cycle, group of songs, or extended single song approximately 20 minutes in length; for single voice and single instrument; to a text written in English, for which the composer has secured copyright clearance; composed within the last two years (after January 1, 2021).

Frequency	Annual
Cash prizes	More than \$5,000
Application deadline	December 1, 2023

NATS NATIONAL MUSICAL THEATRE

As the first national competition for musical theatre soloists, winners are finding success on Broadway, national tours, and theaters across the country.

ELIGIBILITY

All singers age 20-28 as of September 15, 2023.

Frequency	Biennial
Cash prizes	More than \$14,000
Application deadline	September 15, 2023

SEMIFINALS and FINALS (live rounds)

January 8, 2024, New York, NY



NATS ARTIST AWARDS (NATSAA)

The biennial NATS Artist Awards Competition is designed to assist singers prepared to launch a professional career.

ELIGIBILITY

Applicant must be at least 21 but not more than 35 years of age as of September 11, 2023; either the applicant or his/her teacher for the last year must be a full or associate member of NATS for at least one year prior to September 11, 2023.

Frequency	Biennial
Cash prizes	More than \$50,000
Application deadline	September 11, 2023

SEMIFINALS and FINALS (live rounds)

January 7, 2024, New York, NY

NATS NATIONAL STUDENT AUDITIONS

The exciting experience of NATS Student Auditions continues in 2023 with a national round for classical, musical theatre, and spiritual categories.

ELIGIBILITY

Student singers advance through NATS Region Auditions, which take place at varying times throughout the year.

Frequency	Annual
Cash prizes	More than \$35,000
Application deadline	April 14, 2023

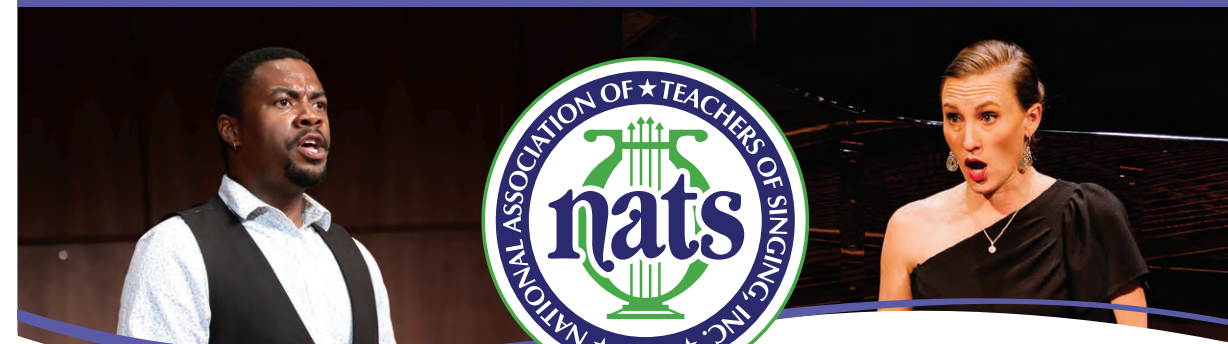
SEMIFINALS and FINALS (live rounds)

July 7-9, 2023, San Diego, CA, in conjunction with the NATS National Conference.

SOCIAL LINKS



NATIONAL ASSOCIATION of TEACHERS of SINGING



NATIONAL Student Auditions

National Association of Teachers of Singing

A national round of evaluation with more than \$35,000 in prizes

NATS Artist AWARDS COMPETITION FOR SINGERS

National Association of Teachers of Singing

More than \$50,000 in prizes; launching careers of classical singers since 1955

Art Song COMPOSITION AWARD

National Association of Teachers of Singing

A competition to stimulate the creation of quality vocal literature

NATIONAL MUSICAL THEATRE COMPETITION

National Association of Teachers of Singing

The first national competition for the musical theatre soloist with more than \$15,000 in prizes



View session recordings online from past NATS conferences and workshops



A dynamic database of voice and voice science resources for all levels of learning

JOURNAL OF SINGING

The official journal of NATS since 1944, with a complete digital library on nats.org

Learn more at nats.org

NATIONAL CHOPIN PIANO COMPETITION OF THE UNITED STATES

The next National Chopin Piano Competition will be held in 2025. Open to U.S. citizens who perform at a professional level. Held every five years, the National Competition follows the rules of the International Chopin Competition in Warsaw. U.S. top winners are automatically accepted to compete in Warsaw.

MAIN OFFICE

1440 79th Street Causeway, Suite 117
Miami, FL 33141
UNITED STATES
305-868-0624
[email](#) [website](#)

ELIGIBILITY

The National Chopin Piano Competition is open to pianists holding U.S. citizenship (native-born or naturalized) between the ages of 16 and 30.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? No
Frequency Quinquennial
First prize More than \$50,000
Smallest prize \$5,000 to \$10,000
Additional prizes

Performances, Recording

Jury chair

Kevin Kenner, faculty member of the Frost School of Music at the University of Miami

Additional jurors

Ning An, U.S., winner of 2000 National Chopin & 2003 William Kapell Int'l Piano Competitions; Edward Auer, U.S., prizewinner of the 1965 International Chopin Competition; Dean Kramer, U.S., prizewinner of 1975 Int'l Fryderyk Chopin Piano Competition in Warsaw; Jon Nakamatsu, U.S., gold medalist at 1997 Van Cliburn Int'l, 1995 National Chopin Competitions; Ewa Poblocka, Poland, prizewinner of the 1980 Int'l Fryderyk Chopin Piano Competition in Warsaw; Antonio Pompa-Baldi, U.S., winner of the 1999 Cleveland International Piano Competition; Katarzyna Popowa-Zydron, Poland, acclaimed piano pedagogue and jury member of top competitions; Margarita Shevchenko, Russia/U.S. prizewinner of the Cleveland and Chopin Int'l Piano Competitions

Jury size 6 to 10
Application fee \$100
Application deadline November 1, 2024
Application notes
This Competition is held every five years.

FINALS (live rounds)

February 2025, Miami, FL

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



NATIONAL FEDERATION OF MUSIC CLUBS

NFMC offers awards in several categories for ages 5 and up.

MAIN OFFICE

1646 West Smith Valley Road
Greenwood, IN 46142
UNITED STATES
317-882-4003
[email](#) [website](#)

ELIGIBILITY Age 5 and up

ARTISTIC DISCIPLINES

Conducting • Composition • Piano • Strings • Voice
• Dance • Woodwinds • Orchestra • Brass

DETAILS

Travel covered? No
Frequency Annual
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Jury chair Not provided
Jury size 6 to 10
Application fee \$0 and up
Application deadline

Deadlines throughout the year, depending on the particular award

FINALS (live rounds)

Young Artist and Ellis Duo Pianist Competition takes place at the annual meeting site of NFMC

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals TBD Semifinals streamed
✓ Finals TBD Finals streamed

SOCIAL LINKS



THE WALTER W. NAUMBURG FOUNDATION

Formed in 1925, the Walter W Naumburg Foundation holds competitions to advance the careers of young classical musicians. First prize includes a cash award of \$25,000, two fully subsidized New York recitals, and a commissioned work. Second prize is \$15,000 and third prize is \$10,000.

MAIN OFFICE

130 Claremont Avenue
New York, NY 10027
UNITED STATES
917-493-4040

[email](#)

[website](#)

ELIGIBILITY

The Competition is open to pianists of every nationality. The competitors may not be under the age of 18 years of age or over 31 years of age.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	\$5,000 to \$10,000
Additional prize	Performances

Jury chairs

Anton Nel, pianist, former winner; Ursula Oppens, pianist, board member

Jury size	6 to 10
Application fee	\$125
Application deadline	August 28, 2023

Application notes

Repertoire choices and recorded performances should illustrate the extent of applicant's technical command, variety of interpretative abilities, and understanding of different performance styles.

SEMIFINALS (live rounds)

November 2, 2023, New York, NY

FINALS (live rounds)

November 4, 2023, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	TBD Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



MICHAEL LUDWIG NEMMERS PRIZE IN MUSIC COMPOSITION

Established in 2003 by the Northwestern University Bienen School of Music, the Michael Ludwig Nemmers Prize in Music Composition honors classical composers of outstanding achievement. The winner receives \$100,000 and is expected to participate in two non-consecutive weeks of residency at the Bienen School.

MAIN OFFICE

Bienen School of Music
Northwestern University
Patrick G. and Shirley W. Ryan Center
for the Musical Arts
70 Arts Circle Drive
Evanston, IL 60208
UNITED STATES

[email](#)

[website](#)

ELIGIBILITY

The Michael Ludwig Nemmers Prize in Music Composition honors a classical music composer of outstanding achievement. The prize is open to living classical composers without regard to citizenship. [Submit nominations by email](#). The recipient is expected to participate in two non-consecutive residencies at the Bienen School.

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	More than \$50,000
Jury chair	Not provided
Jury size	1 to 5
Application deadline	February 1, 2023

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



NEUE STIMMEN INTERNATIONAL SINGING COMPETITION

Neue Stimmen is a unique platform designed to promote the careers of young opera singers. Aside from discovering talents, we offer long-term advice and provide personalized support. Singers are offered participation in concerts, master classes, workshops, and career-coaching seminars. Former participants benefit from our international partner network.

MAIN OFFICE

Liz Mohn Center
Carl-Bertelsmann-Str. 256
33311 Gütersloh
GERMANY
+49 52418181372

[email](#)

[website](#)

ELIGIBILITY

Singers of any nationality; women up to 30 years of age, born on or after October 13, 1993; men up to 30 years of age, born on or after October 13, 1993

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? Yes
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prizes Performances, Management, Recording
Jury chair Dominique Meyer, director, La Scala, Milan

Additional jurors

Sophie de Lint, director, Dutch National Opera; Sophie Joyce, casting director, Opéra National de Paris; Bernd Loebe, general director, Opera Frankfurt; Elisabeth Sobotka, general director, Bregenz Festival; designated director, Staatsoper Berlin; Evamaria Wieser, artistic director, Salzburg Festival and European casting consultant, Lyric Opera of Chicago; Christoph Seufferle, artistic director, Deutsche Oper Berlin

Jury size 6 to 10
Application fee No fee
Application deadline January 31, 2024

SEMIFINALS (live rounds)

April – July 2024, taking place in approximately 15 cities worldwide, such as Amsterdam, Berlin, Cape Town, Chicago, Frankfurt, London, Milan, Munich, New York, Paris, Riga, Vienna, Warsaw, Washington, DC, and Zurich

FINALS (live rounds)
October 2024, Gütersloh, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



CARL NIELSEN INTERNATIONAL CHAMBER MUSIC COMPETITION FOR STRING QUARTET AND WIND QUINTET 2023

Carl Nielsen International Chamber Music Competition for String Quartet & Wind Quintet was established to create more focus on the chamber music of Carl Nielsen. It is arranged by three major Danish cultural organizations: The Royal Danish Academy of Music, The Royal Library, and Danish Broadcasting Corporation.

MAIN OFFICE

Carl Nielsen International
Chamber Music Competition
c/o DR Emil Holms Kanal 20, opg.5-3
DK-0999 Copenhagen C
DENMARK
+45 26702161

[email](#)

[website](#)

ELIGIBILITY

The combined ages of the string quartet must not exceed 120 years. The combined ages of the wind quintet must not exceed 150 years. The age of any individual ensemble member must not exceed 35 years.

ARTISTIC DISCIPLINES

Piano • Voice • String Quartet • Wind Quintet

DETAILS

Travel covered? No
Frequency Quadrennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Jury chairs
Günter Pichler, chairman, String Quartet; Bjørn Carl Nielsen, chairman, Wind Quintet

Additional jurors

Marie Chilemme, viola, Quatuor Ébène; Gunvor Sihm, violin, Nightingale String Quartet and Danish National Symphony Orchestra; Sergei Bresler, violin, Jerusalem String Quartet; Marie Bitlloch, cello, Elias String Quartet; Frøydis Ree Wekre, French horn, professor emeritus, Norwegian Academy of Music; Ulla Miilmann, principal flute, Danish National Symphony Orchestra; associate professor, Royal Danish Academy of Music; Olivier Stankiewicz, principal oboe, London Symphony Orchestra; professor, Royal College of Music; Ole Kristian Dahl, principal bassoon, Gothenburg Symphony Orchestra; professor, University of Music and Performing Arts, Mannheim

Jury size 6 to 10
Application fee €100
Application deadline November 22, 2022

SEMIFINALS (live rounds)

April 12-13, 2023, Koncerthuset (Danish Broadcasting Corporation's Studio 2) Copenhagen, Denmark
April 14-15, 2023, The Royal Library, Copenhagen, Denmark

FINALS (live rounds)

April 16, 2023, The Royal Danish Academy of Music, Concert Hall, Copenhagen, Denmark

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



ELMAR OLIVEIRA INTERNATIONAL VIOLIN COMPETITION

Founded in 2016, the triennial competition provides violinists, age 16 to 32, with management, communications, community engagement, concert opportunities, and a monetary prize. These career development tools demonstrate the EOIVC's dedication to developing young musicians and their ongoing commitment to engaging with the communities they serve.

MAIN OFFICE

3601 North Military Trail
Boca Raton, FL 33431
UNITED STATES
561-909-7261
[email](#)

[website](#)

ELIGIBILITY

Violinists must be 16 years at the time of submission and may not be more than 32 years of age by the conclusion of the Competition. Submissions opened March 27, 2019. EOIVC concluded on January 26, 2020.

ARTISTIC DISCIPLINES Strings • Violin

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	\$5,000 to \$10,000
Additional prizes	
Performances, Management	
Jury chair	Andrés Cardenes

Additional jurors

Scott Flavin; Ilya Kaler; Ida Kavafian; Irina Muresanu; Almita Vamos; Peter Zazofsky; David Cerone, jury alternate

Jury size 6 to 10

Application fee \$125

Application deadline September 29, 2022

Application notes

Applicants, who meet the age requirements, must have also completed and submitted the following: the EOIVC entry form, EOIVC Rules and Regulations, Media Release, and Conflict of Interest Disclosure Form as well as supply a copy of a valid passport, the \$125 entry fee, and the required repertoire via YouTube link by the submission deadline, 11:59 pm ET, September 27, 2022. Application forms as well as all documents and repertoire can be found on the EOIVC's website.

SEMIFINALS (live rounds)

January 18-21, 2023, quarter final round. Lynn Conservatory of Music; Boca Raton, FL
January 24-25, 2023, semifinal round. Lynn Conservatory of Music; Boca Raton, FL

FINALS (live rounds)

January 28-29, 2023, Elaine and Keith C. Johnson Wold Performing Arts Center, Lynn Conservatory of Music, Boca Raton, FL

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



OPERALIA

Operalia's goal is to discover and help launch the careers of the most promising young opera singers of today

MAIN OFFICE

155 West 70th Street
New York, NY 10023
UNITED STATES
212-580-3011
[email](#)

[website](#)

ELIGIBILITY

All voice types between the ages 20 and 32

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	\$5,000 to \$10,000
Jury chair	Not provided
Jury size	11 or more
Application deadline	May 1, 2023

FINALS (live rounds)

Opera and Zarzuela finalists

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed



INTERNATIONAL SINGING COMPETITION FOR YOUNG OPERA SINGERS 2023

qualifying rounds worldwide –
jury members of the
most important opera houses –
many engagements –
final rounds 2023
in Dortmund, Germany

www.belvedere-competition.com

OSAKA INTERNATIONAL CHAMBER MUSIC COMPETITION 2023

The triennial Osaka International Chamber Music Competition comprises Section One, for string quartet, and Section Two, for Piano Trio and Piano Quartet.

MAIN OFFICE

1-3-50 Shiromi, Chuo-ku
Osaka 540-8510
JAPAN
+81 6 6947 2184
[email](#) [website](#)

ELIGIBILITY

Applicants shall be ensembles of musicians of any nationality whose members were born after May 1, 1984.

ARTISTIC DISCIPLINES Piano • Strings

DETAILS

Travel covered? Yes
Frequency Triennial
First prize ¥2.5 million
Smallest prize ¥800,000
Additional prizes Performances, Recording

Jury chair

Tsuyoshi Tsutsumi, chairman, cello, director general, Suntory Foundation for Arts

Additional jurors

Martin Beaver, violin, former Tokyo String Quartet member; Weigang Li, violin, Shanghai Quartet; Kazuki Sawa, violin, president, Tokyo University of the Arts; Monika Henschel, viola, Henschel Quartet; Mai Motobuchi, viola, former Borromeo String Quartet member; Alasdair Tait, cello, former Belcea Quartet member; Vincent Coq, piano, Trio Wanderer; Eckart Heiligers, piano, Trio Jean Paul; Shigeo Neriki, piano, distinguished professor, Toho Gakuen School of Music

Jury size 6 to 10

Application fee ¥20,000 per ensemble

Application deadline October 10, 2022

SEMIFINALS (live rounds)

May 15-16, 2023, Izumi Hall, Osaka, Japan

FINALS (live rounds)

May 18, 2023, Izumi Hall, Osaka, Japan

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



THE PARKENING INTERNATIONAL GUITAR COMPETITION

The Parkening International Guitar Competition honors Christopher Parkening's lifetime commitment to fostering musical excellence in young artists as demonstrated by his mentor the great Spanish guitarist Andrés Segovia. It is held on the beautiful campus of Pepperdine University in Malibu, CA, where Christopher Parkening is Distinguished Professor of Music.

MAIN OFFICE

24255 Pacific Coast Highway
Malibu, CA 90263-4594
UNITED STATES
310-506-4522
[email](#) [website](#)

ELIGIBILITY

To be announced

ARTISTIC DISCIPLINES Strings • Classical Guitar

DETAILS

Travel covered? No
Frequency Quadrennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Jury chair Not provided
Jury size 1 to 5
Application fee \$125
Application deadline February 5, 2024
Application notes [Apply here](#)

SEMIFINALS (live rounds)

To be announced

FINALS (live rounds)

To be announced

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



PIANOARTS

PianoArts semifinalists perform solo recitals and partner with a Milwaukee Symphony Orchestra violinist or cellist to rehearse and perform duo recitals. They speak about music and rehearse their presentations with a speaking coach. Finalists perform complete concertos with the MSO. Numerous prizes include PianoArts Fellowships and performances for diverse audiences.

MAIN OFFICE
2642 North Summit Avenue
Milwaukee, WI 53211
UNITED STATES
414-962-3055
[email](#)

[website](#)

ELIGIBILITY
For pianists, ages 16 to 22, of any nationality, living or studying full time in North America.

ARTISTIC DISCIPLINE Piano

DETAILS	
Travel covered?	To be determined
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	To be determined
Additional jurors	To be determined
Jury size	6 to 10
Application fee	\$175
Application deadline	January 28, 2024
Application notes	
Preliminary round video submission due	February 12, 2024.

SEMIFINALS (live rounds)
May 30, 2024, Wisconsin Conservatory of Music, Milwaukee, WI, piano solo and collaborative recitals

FINALS (live rounds)
June 4, 2024, Bradley Symphony Center, Milwaukee, WI, piano concerto round with the Milwaukee Symphony Orchestra

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals **TBD** Semifinals streamed
✓ Finals **TBD** Finals streamed

SOCIAL LINKS [Twitter](#) [Facebook](#) [YouTube](#)

77^e CONCOURS DE GENÈVE INTERNATIONAL MUSIC COMPETITION

23 OCT - 4 NOV 2023
Flute & String Quartet



APPLICATION DEADLINE 20 APRIL 2023
PROGRAMME, RULES, REGISTRATION [CONCOURSGENEVE.CH](https://concoursgeneve.ch)

MEMBER OF THE WORLD
FEDERATION OF INTERNATIONAL
MUSIC COMPETITIONS



AUDITION
MATERIALS DUE:
FEBRUARY 17, 2023

LIVE ROUND
COMPETITION DATE:
APRIL 2, 2023

THE MEYERSON
SYMPHONY CENTER
DALLAS, TX



Enter for the chance to win
up to \$5,000 and to perform
as a soloist with the Dallas
Symphony Orchestra!

Eligibility: Applicants must be
ages 8-18, a current resident or
student in the states of Texas,
Oklahoma, New Mexico, Louisiana,
and Arkansas, and play violin, viola,
cello, bass or piano.

For further information, contact
Sarah Hatler at the Dallas Symphony
Orchestra's Education Department at
s.hatler@dalsym.com or 214.871.4006

PLOWMAN CHAMBER MUSIC COMPETITION

Since 2006, The Plowman Chamber Music Competition has provided an opportunity for aspiring chamber musicians to perform live in front of an audience and a panel of judges for cash awards totaling over \$10,000, including \$5,000 Grand Prize and a concert at the Odyssey Chamber Music Series in 2024.

MAIN OFFICE

Plowman Chamber Music Competition
c/o Odyssey
First Baptist Church
1112 East Broadway
Columbia, MO 65201-4910
UNITED STATES
573-864-6921
[email](#) [website](#)

ELIGIBILITY

Open to instrumental ensembles of three to six players. Members must be interested in, or already pursuing a career in music. Ensembles with management as of March 2023 are not eligible. The ensemble may not have more than one piano.
[Complete details here.](#)

ARTISTIC DISCIPLINES

Piano • Strings • Woodwinds • Brass • Percussion

DETAILS

Travel covered? No
Frequency Biennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances
Jury chair

Amit Peled, Peabody Institute
Additional jurors
Jeff Scott, horn; Lucille Chung, piano
Jury size 1 to 5
Application fee \$40; \$50 after February 10
Application deadline February 17, 2023
Application notes
Due to COVID-19, the 10th Plowman Competition has been rescheduled to March 25-26, 2023. Late application deadline is February 17, 2023.

SEMIFINALS (live rounds)

March 25, 2023, First Baptist Church, Columbia, MO

FINALS (live rounds)

March 26, 2023, Missouri Theatre, Columbia, MO

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



PRINCESS ASTRID INTERNATIONAL MUSIC COMPETITION

Established in 1953, this biennial competition hosted by the Trondheim Symfoniorkester & Opera rotates between violin (2024) and conducting (2026). A worldwide scope of talented candidates is invited to be assessed by an internationally distinguished jury. Princess Astrid, Mrs. Ferner of Norway, is royal patron of the Competition.

MAIN OFFICE

Kjøpmannsgata 46
7010 Trondheim
NORWAY
+47 900 93 139
[email](#) [website](#)

ELIGIBILITY

The Competition is open to violinists of all nationalities below the age of 30 at the time of the Competition. The candidate must give mandatory information such as name, date of birth, nationality, address, and e-mail, as well as upload a CV, biography, artist picture, and two application videos.

ARTISTIC DISCIPLINE

Violin • Conducting

DETAILS

Travel covered? No
Frequency Biennial
First prize €10,000 to € 50,000
Smallest prize Less than € 5,000
Additional prize Performances
Jury chair To be announced
Additional jurors To be announced
Jury size 6 to 10
Application fee € 25
Application deadline April 1, 2024
Application notes
Application closing date to be announced

FINALS (live rounds)

in Olavshallen, Trondheim, Norway, public concert with Trondheim Symfoniorkester & Opera

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



QUEEN ELISABETH COMPETITION — BELGIUM

Since its creation in 1937, the Queen Elisabeth Competition has been one of the most demanding and widely publicized international competitions. It has established itself as a springboard for young violinists, pianists, singers, and cellists on the threshold of an international career.

MAIN OFFICE

Rue aux Laines, 20
1000 Brussels
BELGIUM
+32 2 213 40 50
[email](#)

[website](#)

ELIGIBILITY

2023 Voice: candidates should be at least 18 and not have yet reached the age of 33 on December 31, 2022. The upper age limit has been raised by one year for the voice session 2023, violin 2024 and piano 2025. [More information here.](#)

ARTISTIC DISCIPLINES Piano • Strings • Voice

DETAILS

Travel covered? Yes
Frequency Annual
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prizes Performances, Recording

Jury chairs

Gilles Ledure, instrumental sessions; Bernard Foccroulle, voice sessions

Jury size 11 or more

Application fee €100

Application deadlines

December 2023 for 2024 violin session;
December 2024 for 2025 piano session

Application notes

Voice session deadline was December 7, 2022

SEMIFINALS (live rounds)

Voice May 21-25, 2023; Flagey, Brussels, Belgium
Violin May 6-18, 2024; Flagey, Brussels, Belgium
April 28 – May 17, 2025; Flagey, Brussels, Belgium

FINALS (live rounds)

Voice June 1-3, 2023; Centre for Fine Arts, Brussels, Belgium
Violin May 27 – June 1, 2024; Centre for Fine Arts, Brussels, Belgium
Piano May 26-31, 2025; Centre for Fine Arts, Brussels, Belgium

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



THE QUEEN SONJA INTERNATIONAL MUSIC COMPETITION

Queen Sonja Singing Competition, one of the world's leading singing competitions, transforms the careers of all participants. The Competition brings together 40 of the best young singers from around the world to compete for its main prizes and to receive coaching, master classes, career development sessions, and international exposure.

MAIN OFFICE

Universitetsgaten 14
0164 Oslo
NORWAY
+47 22 99 21 05
[email](#)

[website](#)

ELIGIBILITY

Singers born in 1991 or later may apply to take part in the 2023 Competition.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? No
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances
Jury chair To be announced
Additional jurors To be announced
Jury size 6 to 10
Application fee €90
Application deadline April 1, 2023
Application notes Applications open February 1, 2023

SEMIFINALS (live rounds)

August 17-18, 2023, preliminary rounds, Oslo National Academy of the Arts, Oslo, Norway; 12 singers will advance to the semifinals

August 20, 2023, semifinals, Main Stage, Oslo National Academy of the Arts, Oslo, Norway.

FINALS (live rounds)

August 26, 2023, Main House, Norwegian National Opera & Ballet; selections chosen by the jury from the contestant's list of arias to be performed with the Norwegian National Opera Orchestra.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



THE 17TH ARTHUR RUBINSTEIN INTERNATIONAL PIANO MASTER COMPETITION

March 14 – April 1, 2023: Stage I: recitals (35 to 40 minutes); Stage II: recitals (50 to 60 minutes); Final Stage (three concerts): Chamber Music, Classical Concerto, Grand Concerto.

Over \$120,000 cash prizes; free hotel accommodation; partial coverage of flight expenses; a practice piano in each hotel room.

MAIN OFFICE

9 Bilu Street
Tel Aviv 6522214
ISRAEL
+972 3 6856684
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to pianists of all nationalities; age limit: 18 to 32 years of age.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances

Jury chair

Arie Vardi, pianist, conductor, and piano pedagogue
Additional jurors
Noriko Ogawa, Japan; Robert Levin, U.S.; Yoheved Kaplinsky, U.S./Israel; Katarzyna Popowa-Zydron, Poland/Bulgaria; Emil Naoumoff, Bulgaria; Ronan O'Hora, United Kingdom; Asaf Zohar, Israel; Arie Vardi, Israel; Xiaohan Wang, China; Janina Fialkovska, Canada

Jury size 11 or more
Application fee \$180
Application deadline June 1, 2022

SEMIFINALS (live rounds)

March 14-20, 2023, Stage I recitals; March 21-23, 2023, Stage II recitals, Tel Aviv Museum of Art, Israel

FINALS (live rounds)

March 24-25, 2023, Chamber Music, Tel Aviv Museum of Art, Israel
March 26-27, 2023, Classical Concerto, Charles Bronfman Auditorium, Tel Aviv, Israel
March 29-30, 2023, Grand Concerto, Charles Bronfman Auditorium, Tel Aviv, Israel

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



SCHADT NATIONAL STRING COMPETITION

Begun in 1997 following a bequest to the Allentown Symphony Association from Edwin H. and Leigh W. Schadt, the Competition alternates biennially between violin and cello. The first prize includes a cash award of \$12,000 and a solo concerto engagement with the Allentown Symphony Orchestra.

MAIN OFFICE

23 North 6th Street
Allentown, PA 18101
UNITED STATES
610-674-4389

[email](#)

[website](#)

ELIGIBILITY

Age 18 to 30 (must be 18 or not have reached 31st birthday by December 20, 2021); proof of U.S. citizenship required; if not a citizen, a copy of your visa or green card is required with entry.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? No
Frequency Biennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances

Jury chair

Diane Wittry, music director and conductor, Allentown Symphony Orchestra

Additional jurors

Jury members are to be confirmed for our 2024 Cello Edition of the competition. Previous jury members include Richard Weiss, Jesus Castro-Balbi, Susanna Chapman, Sarah Kim, Matt Haimovitz, and Alan Harris

Jury size 1 to 5
Application fee \$75
Application deadline December 15, 2023
Application notes

Cello 2024 Competition: December 15, 2023; Violin 2026 Competition: December 19, 2025

FINALS (live rounds)

March 3, 2024, cello, Miller Symphony Hall, Allentown PA

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals TBD Finals streamed

SOCIAL LINKS



SCHOENFELD INTERNATIONAL STRING COMPETITION

Schoenfeld International String Competition was founded in 2013 in honor of the violinist Alice Schoenfeld and the cellist Eleonore Schoenfeld, both legendary performers and pedagogues. As a member of WFIMC, the Schoenfeld aims to build a multifaceted platform for gifted violinists, cellists, and chamber music performers all over world.

MAIN OFFICE

Los Angeles, CA
UNITED STATES
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to competitors from all nations, excluding previous first- and second-prize winners. Age limit: not over 31 years old (but adjusted for the postponed fifth edition).

ARTISTIC DISCIPLINES

Piano • Strings • Chamber Music: String Quartet (two violins, viola, cello); Piano Trio (violin, cello, piano); Piano Quartet (violin, viola, cello, piano)

DETAILS

Travel covered? Yes
Frequency Biennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prizes
Performances, Management, Recording
Jury chairs
Jean-Jacques Kantorow, violin; Arto Noras, cello
Additional jurors
Michael Frischenschlager, Austria; Lina Yu, China; Jinjoo Cho, United States/Korea; Linus Roth, Germany; Claudio Bohórquez, Germany; Alexander Chaushian, United Kingdom/Armenia;

Young-Chang Cho, Germany/Korea; Stefan Popov, United Kingdom/Bulgaria; Marek Szpakiewicz, United States/Poland; others to be announced
Jury size 11 or more
Application fee
\$135 (violin and cello divisions), \$200 (chamber music)
Application deadline April 15, 2020
Application notes
The 2023 edition was postponed from 2020 and applications are closed; all live-round candidates have been selected.

SEMIFINALS (live rounds)

September 14, 2023, Violin & Cello Divisions; Harbin Conservatory of Music, Harbin, China.

FINALS (live rounds)

September 15, 2023, Chamber Music Division, Jury Concert; Harbin Conservatory of Music, Harbin, China.
September 16, 2023, Violin & Cello Divisions, Jury Concert; Harbin Conservatory of Music, Harbin, China.
September 17, 2023, Masterclasses, Jury Concert; Harbin Conservatory of Music, Harbin, China.
September 18, 2023, Award Ceremony; Harbin Conservatory of Music, Harbin, China.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



SHANGHAI ISAAC STERN INTERNATIONAL VIOLIN COMPETITION

The fourth edition of Shanghai's world-class violin Competition, Shanghai Isaac Stern International Violin Competition (SISIVC), will be held in Shanghai, China, and has a grand prize of \$100,000.

MAIN OFFICE

No. 1380 Middle Fuxing Road
Shanghai 200031
CHINA
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to all participants between the ages 16 and 33.

ARTISTIC DISCIPLINE

Violin

DETAILS

Travel covered? Yes
Frequency Biennial
First prize More than \$50,000
Smallest prize \$5,000 to \$10,000
Additional prizes
Performances, Recording
Jury chairs
David Stern and Vera Tsu Weiling
Additional jurors To be announced
Jury size 11 or more
Application fee \$100
Application deadline To be announced

SEMIFINALS (live rounds)

Date to be announced, Shanghai Symphony Hall, Shanghai, China

FINALS (live rounds)

Date to be announced, Shanghai Symphony Hall, Shanghai, China

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



XIII INTERNATIONAL JEAN SIBELIUS VIOLIN COMPETITION

The XIII International Jean Sibelius Violin Competition will be held in Helsinki in 2025. First and second rounds with pianist and finals with two symphony orchestras; Finnish Radio Symphony Orchestra and Helsinki Philharmonic Orchestra.

MAIN OFFICE

Sibelius Academy
PO Box 38
FI-00097 Uniarts
FINLAND
+358 40 7104 217

[email](#)

[website](#)

ELIGIBILITY

Open to all violinists born in or after 1995.

ARTISTIC DISCIPLINES Strings • Violin

DETAILS

Travel covered?	No
Frequency	Quinquennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Not provided
Jury size	6 to 10
Application fee	To be announced
Application deadline	February 3, 2025

SEMIFINALS (live rounds)

To be announced

FINALS (live rounds)

Helsinki Music Centre, Helsinki, Finland; violin solo with two symphony orchestras, Sibelius Violin Concerto and a volitional concerto listed in the rules.

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



CLAUDETTE SOREL PIANO COMPETITION AND FELLOWS PROGRAM AT FREDONIA

The Claudette Sorel Piano Competition and Fellows Program is open to talented high school pianists of all nationalities. Designed to support and nurture young artists, we are looking for pianists with great artistic vision who are passionate about piano performance and repertoire. Contestants choose their own repertoire.

MAIN OFFICE

Claudette Sorel Piano Competition
& Fellows Program
Fredonia School of Music
280 Central Avenue
Fredonia, NY 14063
UNITED STATES
716-673-3151

[email](#)

[website](#)

ELIGIBILITY

Artists must be in high school at the time of the Competition. State University of New York at Fredonia students are ineligible to apply. Previous Sorel Piano Competition First Prize Winners are ineligible. Individuals with professional management and active performance careers, and those enrolled in university/conservatory are ineligible.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000

Additional prizes

Performances, Recording

Jury chair

Dr. Eliran Avni (DMA, Juilliard), associate professor of Piano, State University of New York at Fredonia

Additional jurors

Fr. Sean Duggan, professor of Piano, State University of New York at Fredonia; other jury members to be announced

Jury size 6 to 10

Application fee \$60

Application deadline September 15, 2023

Application notes

International applicants are encouraged to apply early due to visa process.

SEMIFINALS (live rounds)

First round will take place online, via submitted audition videos.

FINALS (live rounds)

November 2023, Juliet J. Rosch Recital Hall, State University of New York at Fredonia.

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✗ Semifinals | ✗ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



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SPHINX COMPETITION

The Sphinx Competition offers young Black and Latinx classical string players a chance to compete under the guidance of a renowned panel of judges. Its primary goals are to encourage, develop, and recognize classical music talent in the Black and Latino communities.

MAIN OFFICE

2200 Hunt Street, Suite 461
Detroit, MI 48207
UNITED STATES
313-877-9100 x712

[email](#)

[website](#)

ELIGIBILITY

The Competition is open to all Black and Latinx string players residing in the U.S. who are junior high, high school, and college age.

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered?	To be determined
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Management
Jury chair	Not provided
Jury size	6 to 10
Application fee	\$0
Application deadline	October 20, 2022
Application notes	
Submit applications here	

SEMIFINALS (live rounds)

January 25, 2024, Detroit, MI

FINALS (live rounds)

January 27, 2024, Detroit, MI

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



WILHELM STENHAMMAR INTERNATIONAL MUSIC COMPETITION (WSIMC)

Wilhelm Stenhammar International Music Competition (WSIMC) started 2006 in Norrköping, Sweden, by Sonja Stenhammar and has subsequently been held every second year. The Competition has an obligatory part, where the contestants must perform a work of Wilhelm Stenhammar, the famous Swedish composer.

MAIN OFFICE

Holmengatan 14
602 32 Norrköping
SWEDEN
+46 11 218668; +46 11 218669; cell +46 706167806;
cell +46 730356854
[email](#) [website](#)

ELIGIBILITY

Criteria: six opera arias from different periods, two from WSIMC obligatory repertoire; three arias from oratorio, passion, mass, cantata, or concert aria repertoire; four Lieder/songs in different styles; one piece by Wilhelm Stenhammar

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	To be announced
Additional jurors	To be announced
Jury size	6 to 10
Application fee	€130
Application deadline	February 15, 2024

SEMIFINALS (live rounds)

June 10-11, 2024, Louis de Geer Concert Hall,
Norrköping, Sweden

FINALS (live rounds)

June 13, 2024, Louis de Geer Concert Hall,
Norrköping, Sweden

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

STULBERG INTERNATIONAL STRING COMPETITION

Established in 1975, the Stulberg is one of the longest-standing string competitions in the country. Its uniqueness stems from its focus on young string musicians, its high caliber of judges, its reputation for excellence, and its longevity.

MAIN OFFICE

359 South Kalamazoo Mall, Suite 14
Kalamazoo, MI 49007
UNITED STATES
269-343-2776
[email](#) [website](#)

ELIGIBILITY

The Stulberg is open to students of violin, viola, cello, or double bass. Applicants must be under the age of 20 on the January 1 prior to that year's Competition. Proof of date of birth will be required. Current students of that year's judges are not eligible to apply.

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Not provided
Additional jurors	Benjamin Beilman, violin; Anthony Elliott, cello; Jessie Montgomery, composer/violin
Jury size	1 to 5
Application fee	\$140
Application deadline	February 1, 2023

SEMIFINALS (live rounds)

May 19, 2023, Bach Prize Award; Dalton Recital Hall,
Western Michigan University, Kalamazoo, MI

May 20, 2023, Semifinals, Dalton Recital Hall,
Western Michigan University, Kalamazoo, MI

FINALS (live rounds)

May 20, 2023, Dalton Recital Hall, Western Michigan
University, Kalamazoo, MI

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



SYDNEY INTERNATIONAL PIANO COMPETITION

The Sydney International Piano Competition will be held July 5-22, 2023. After the disruptions of recent years, the live event will again be held over three weeks of solo recitals, chamber music rounds, and the final rounds with the Sydney Symphony Orchestra at the Sydney Opera House.

MAIN OFFICE

PO Box R104
Royal Exchange NSW 1225
AUSTRALIA
+61 2 9241 3291

[email](#) [website](#)

ELIGIBILITY 18 to 32 years of age

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? Yes
Frequency Triennial
First prize
AUD \$10,000 to \$50,000
Smallest prize Less than AUD \$5,000
Additional prizes

Performances, Management, Recording

Jury chair

Piers Lane AO, artistic director

Jury size 6 to 10

Application fee AUD \$205

Application deadline April 11, 2022

Application notes

[Full rules, regulations and entry requirements](#)

SEMIFINALS (live rounds)

July 5, opening gala;
July 6-10, preliminary round;
July 12-15, semifinal round, Sydney Conservatorium of Music, Sydney, Australia

FINALS (live rounds)

July 18-22, 2023, Sydney Opera House, Sydney, Australia

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



TAKAMATSU INTERNATIONAL PIANO COMPETITION

The Takamatsu International Piano Competition is an artistic event that provides a forum to bring together top musicians from all over the world. Encouraging young people to pursue their dreams and goals of self-development, the Competition also aims to foster a new culture of music in the local community.

MAIN OFFICE

Central Tamachi Bldg. 6F
11-5 Tamachi, Takamatsu
Kagawa 760-0053
JAPAN

+81 87 812 5583

[email](#) [website](#)

ELIGIBILITY

Individuals born between January 1, 1987, and January 1, 2007 (this eligibility is for the 5th Takamatsu International Piano Competition)

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Quadrennial
First prize ¥3 million
Smallest prize ¥200,000
Additional prize Performances
Jury chair Shuku Iwasaki, pianist

Additional jurors

Pianists Susumu Aoyagi, Edward Auer, Vincenzo Balzani, Pascal Devoyon, Jan Jiracek von Arnim, Piotr Paleczny, Andrey Pisarev, Antti Siirala

Jury size 6 to 10

Application fee ¥20,000 entry fee

Application deadline September 20, 2021

Application notes

The deadline above was for the 5th Takamatsu International Piano Competition; the application deadline for the 6th edition will be announced.

SEMIFINALS (live rounds)

February 18-19, 2023, Small Hall, Rexxam Hall, Takamatsu, Japan

FINALS (live rounds)

February 22-23, 2023, Main Hall, Rexxam Hall, Takamatsu, Japan

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



TORU TAKEMITSU COMPOSITION AWARD 2024

Cash Award of 3 million JPY each year. The judge may withhold the prize. The composers whose works are selected to be performed will be invited to attend.

MAIN OFFICE

3-20-2 Nishi Shinjuku, Shinjuku-ku
Tokyo 163-1403
JAPAN
+81 3 5353 0770
[email](#)

[website](#)

ELIGIBILITY

Any person, regardless of nationality, who is not over 35 years old at the end of the year his/her application is submitted.

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	¥1.3 million to ¥6.5 million
Smallest prize	Less than ¥650,000
Jury chair	Mark-Anthony Turnage
Jury size	1 to 5
Application fee	Free
Application deadline	September 29, 2023

Application notes

Please submit two copies of the bound score, together with a completed entry form by the above deadline. Mailed entries must be received by then. Receipt of entries on the last day will close at 6:00 p.m. Japan time.

FINALS (live rounds)

May 26, 2024, Tokyo Opera City Concert Hall, Tokyo, Japan

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

ROSALYN TURECK INTERNATIONAL BACH COMPETITION

The Eighth TIBC welcomes pianists ages 8 to 28 from the world over who pursue the musical ideals espoused by the late Mme. Rosalyn Tureck. The Competition consists of eight categories divided by repertoire difficulty. Competitors may compete in up to three categories and are required to perform a contemporary work.

MAIN OFFICE

23 West 73rd Street
New York, NY 10023
UNITED STATES
212-873-6087
[email](#)

[website](#)

ELIGIBILITY

8 to 28 years old, based on eligibility for certain categories.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Recording
Jury chair	To be announced
Additional jurors	To be announced
Jury size	1 to 5
Application fee	\$180
Application deadline	March 1, 2025

Application notes

March 1, 2025: Deadline to submit preliminary unedited YouTube link with repertoire intended to be performed.

SEMIFINALS (live rounds)

April 2025, exact date to be announced, live on Zoom

FINALS (live rounds)

Date to be announced, Gala Winners Concert, DiMenna Center for Classical Music, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



39TH VALSESIA MUSICA INTERNATIONAL COMPETITION 2023

Valsesia Musica Competition (former Viotti Valsesia) started in 1981 to promote young talented musicians as well as Valsesia, the greenest valley in Italy. It is divided in different sections: violin and orchestra, piano, voice, and a juniors contest for piano and strings.

MAIN OFFICE

corso Roma, 35
I-13019 Varallo (VC)
ITALY
+39 347 8317568
[email](#)

[website](#)

ELIGIBILITY

Open to violinists, singers, and pianists from all over the world up to 37 years old

ARTISTIC DISCIPLINES Piano • Strings • Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than €10,000
Smallest prize	Less than €5,000
Jury chair	To be announced
Additional jurors	To be announced
Jury size	1 to 5
Application fee	€120
Application deadline	September 30, 2023

SEMIFINALS (live rounds)

Autumn (dates to be announced), violin and orchestra, Teatro Civico in Varallo (VC), Italy

FINALS (live rounds)

Autumn (dates to be announced), violin and orchestra, piano, Teatro Civico in Varallo (VC), Italy

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



VIOTTI INTERNATIONAL MUSIC COMPETITION, VERCELLI

The Viotti International Music Competition, established in Vercelli in 1950 by Joseph Robbone, is one of the most prestigious Italian music competitions and its prize-winners often reach top artistic careers. It is renowned for its high standards, awards, and prestigious jury.

MAIN OFFICE

Via Monte di Pietà 39
13100 Vercelli
ITALY
+39 0161 255 575
[email](#)

[website](#)

ELIGIBILITY

The 2023 Competition is open to pianists of all nationalities; the age limit is 32.

ARTISTIC DISCIPLINES Piano • Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Pietro Borgonovo, artistic director, Viotti Music Competition
Jury size	6 to 10
Application fee	€120
Application deadline	July 9, 2023
Application notes	The two disciplines of the Viotti Competition, voice and piano, alternate from year to year. The application deadline for each is in July of the same year.

SEMIFINALS (live rounds)

October 6-8, 2023, first round; October 9-10, 2023, second round; October 11, 2023, semifinal. City Theatre of Vercelli, Vercelli, Italy

FINALS (live rounds)

October 14, 2023, final with Orchestra Sinfonica di Milano, City Theatre of Vercelli, Vercelli, Italy

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	TBD Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



VSA INTERNATIONAL YOUNG MUSICIANS

Each year outstanding young musicians with disabilities from around the world receive the VSA International Young Musicians Award (\$2,000), and the opportunity to perform at the John F. Kennedy Center for the Performing Arts in Washington, DC.

MAIN OFFICE

2700 F Street NW
Washington, DC 20566
UNITED STATES
202-416-8898

[email](#)

[website](#)

ELIGIBILITY

Musicians with disabilities between the ages of 14 and 25

ARTISTIC DISCIPLINE

All instruments and genres

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Not provided
Jury size	1 to 5
Application fee	\$0
Application deadline	January 18, 2022

FINALS (live rounds)

July 2023, John F. Kennedy Center for the Performing Arts, Washington, DC

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



WIDEMAN INTERNATIONAL PIANO COMPETITION

To encourage and promote young pianists, with an opportunity to play with an orchestra, give recitals, and win cash prizes. Please visit our website for more information on prizes, winner's recitals, and application.

MAIN OFFICE

2900 Wheless Avenue
Shreveport, LA 71104
UNITED STATES
318-834-9218

[email](#)

[website](#)

ELIGIBILITY

18 to 29 years old by December 1, 2023, and residents of or studying in North America. [See website for complete eligibility requirements.](#)

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Alon Goldstein, artistic director
Jury size	1 to 5
Application fee	\$150
Application deadline	October 13, 2023

SEMIFINALS (live rounds)

December 1-2, 2023, Hurley School of Music, Centenary College, Shreveport, LA

FINALS (live rounds)

December 3, 2023, Hurley School of Music, Centenary College, Shreveport, LA

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	TBD Semifinals streamed
✓ Finals	TBD Finals streamed

WIGMORE HALL/BOLLINGER INTERNATIONAL SONG COMPETITION

The Competition celebrates the art of the song recital and honors the Lied's place at the heart of the genre. The Competition has grown in status and prestige since its foundation in 1997 and continues to attract international singers and pianists keen to embark on significant recital careers.

MAIN OFFICE

Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM
+44 0207 258 8244

[email](#)

[website](#)

ELIGIBILITY

All singers and accompanying pianists must be under 33 at the start date of the Competition for which they are applying.

ARTISTIC DISCIPLINES Piano • Voice

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	£10,000
Smallest prize	Less than £5,000
Additional prize	Performances
Jury chair	John Gilhooly OBE, director, Wigmore Hall
Additional jurors	To be announced
Jury size	6 to 10
Application fee	£25; (initial); £35 (if selected)
Application deadline	March 7, 2024
Application notes	Applications must be received by 1 pm GMT (U.K. time), March 7, 2024; please note that this date is subject to change.

SEMIFINALS (live rounds)

September 10, 2024, Wigmore Hall, London, United Kingdom

FINALS (live rounds)

September 12, 2024, Wigmore Hall, London, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



WIGMORE HALL INTERNATIONAL STRING QUARTET COMPETITION

The Wigmore Hall International String Quartet Competition is one of the most prestigious quartet competitions in the world. The Competition is held under the auspices of Wigmore Hall, the leading venue for chamber music. It attracts the best young quartets and offers excellent career development opportunities to prizewinners.

MAIN OFFICE

Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM
+44 0207 258 8244

[email](#)

[website](#)

ELIGIBILITY

All members of quartets wishing to apply must be under 35 at the start date of the 2025 Competition.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	£10,000
Smallest prize	Less than £5,000
Additional prize	Performances
Jury chair	John Gilhooly OBE, director, Wigmore Hall
Additional jurors	To be announced
Jury size	6 to 10
Application fee	£25; (initial); £35 (if selected)
Application deadline	October 10, 2024
Application notes	The application deadline for the 2025 Competition will be mid-October 2024; the above date is subject to change.

SEMIFINALS (live rounds)

April 5, 2025, Wigmore Hall, London, United Kingdom

FINALS (live rounds)

April 6, 2025, Wigmore Hall, London, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



YOUNG CONCERT ARTISTS INTERNATIONAL AUDITIONS

Young Concert Artists Inc. is a non-profit organization dedicated to discovering and developing the careers of extraordinary classical musicians. The sole criteria are exceptional musicianship, virtuosity, and individuality. The musicians compete against a standard of excellence, not each other. There is no set number of winners.

MAIN OFFICE

1776 Broadway, Suite 1500
New York, NY 10019
UNITED STATES
212-307-6656
[email](#) [website](#)

ELIGIBILITY

Applicants at the beginning of a musical career, who offer repertoire within the categories listed, provide two appropriate letters of recommendation, and are not under U.S. management.

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice

DETAILS

Travel covered? No
Frequency Annual
Additional prizes Performances, Management
Jury chair Daniel Kellogg, president
Additional jurors To be announced
Jury size 11 or more
Application fee \$55 early deadline; \$85 final deadline
Application deadline August 1, 2023
Application notes Early deadline: June 1, 2023; final deadline: August 1, 2023

SEMIFINALS (live rounds)

November 7-9, 2023, New York, NY

FINALS (live rounds)

November 12, 2023, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



In addition to the Competitions featured in this special report, the [Musical America database](#) of more than 450 music competitions worldwide is free of charge for the month of February 2023!

[A Musical America Guide to Competitions](#)

Our Special Report on the top competitions in the world.

[5 Top Competitors: Lessons Learned from Winning and Losing](#)

[Jamie Barton: Competitor Extraordinaire](#)

[What Do the Judges Look For?](#)

[Choosing the Best Competition for YOU](#)

In The Next Issue...

FESTIVALS

The 2023 Guide to Top Festivals

Coming 4 April 2023

Questions? Email info@musicalamerica.com

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PUBLISHED BY

**Performing Arts
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