



The Musical America Guide to Top

COMPETITIONS

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Editor's Note



Is it naïve to suggest the ugly cloud of the pandemic that sent us scrambling to our screens to showcase and judge future generations of young virtuosi is finally lifting?

Perhaps. But it is safe to say, relative to the last two years, 2022 is looking pretty solid for international competitions or, at least, for predicting and solidifying their information (with the caveat that it's always best to consult their websites directly for updates). Scrolling through the near-100 listings here, you'll find quite a few application deadlines looming in the not-too-distant future, along with live/streamed semi-final and final-round dates (valid as of February 1) in locations ranging from Ljubljana, Slovenia, to Cork, Ireland, to Flint, MI.

As always, the variety of disciplines, genres, prizes, eligibility, frequency, and judging criteria is vast. One of the most prestigious competitions in the U.S., whose format varies one year to the next, is putting the classical saxophone forward—a first in the Naumburg Competition's 50-year history. The quadrennial Van Cliburn International Piano Competition arrives in June, ten days of finals and semi-finals open to the public as well as streamed from Bass Hall in Fort Worth, TX. That application deadline has already passed, of course, but contenders have until March 31 to apply for the ARD International Music Competition, which this year focusses on piano, trombone, flute, or string quartet and takes place next September in Munich. Even farther down the road—and perhaps with a more limited applicant pool—is the biennial International Percussion Competition, the deadline for which is October 2023, with semi-finals and finals scheduled for the following April at the Shanghai Conservatory of Music.

With titles honoring composers from Wilhelm Stenhammar to Franz Liszt to Tōru Takemitsu and performers from Lotte Lenya to Sir Georg Solti to Artur Rubinstein, these competitions represent some of the most prestigious in the world. The stakes are high, the challenges vast. But the rewards—monetary, professional, and just knowing you tried for your personal best—are huge, not just for the participants, but for a field that celebrates constant rejuvenation.

Regards,

Susan Elliott

Editor, News and Special Reports

COVER PHOTO: The Fischhoff National Chamber Music Competition at the University of Notre Dame, in South Bend, IN. Left to right: Senior String Medalists: Thalea String Quartet (Bronze Medal, San Francisco, CA); Callisto Quartet (Gold Medal & Grand Prize Winner, Cleveland, OH).

CREDIT: © www.josefsamuel.com

COMPETITIONS

The following listings were drawn from the 2022 Musical America Worldwide database. Note that the majority have first-prize monies of \$10,000 and over.

AGO/ECS Publishing Award in Choral Composition	3	International Telekom Beethoven Competition Bonn	22	PianoArts	42	Sphinx Competition	51
American Pianists Awards	4	International Conducting Competition Rotterdam	23	PIMFonline Virtual Concerto Competition	43	Wilhelm Stenhammar International Music Competition (WSIMC)	51
The American Prize National Nonprofit Competitions in the Performing Arts	4	International Conductors' Competition Sir Georg Solti.....	23	Plowman Chamber Music Competition	43	2020 Shanghai Isaac Stern International Violin Competition	52
ARD International Music Competition	5	The International Oboe Competition of Japan	24	Primrose International Viola Competition	44	Stulberg International String Competition	53
The Azrieli Music Prizes	6	2023 7th IPEA International Percussion Competition	25	Princess Astrid International Music Competition	45	Sydney International Piano Competition.....	53
Banff International String Quartet Competition	7	International Violin Competition of Indianapolis.....	26	Queen Elisabeth Competition.....	45	Takamatsu International Piano Competition	54
Lillian And Maurice Barbash J.S. Bach Competition.....	7	International Violin Competition Stuttgart.....	27	The Queen Sonja International Music Competition.....	46	Toru Takemitsu Composition Award 2023	55
Barlow Endowment for Music Composition—Prize Competition	8	Jensen Foundation Vocal Competition.....	27	The 17th Arthur Rubinstein International Piano Master Competition	46	Rosalyn Tureck International Bach Competition	55
BBC Cardiff Singer of the World 2023	8	Joseph Joachim International Violin Competition Hannover	28	Paloma O'Shea Santander International Piano Competition	47	38th Valsesia Musica International Competition 2022	56
International Hans Gabor Belvedere Singing Competition	9	Johansen International Competition for Young String Players (Ages 13-17)	28	Schadt National String Competition	47	VSA International Young Soloists	56
Besaçon International Competition for Young Conductors.....	9	Olga Kern International Piano Competition.....	29	Schoenfeld International String Competition	48	Walgreens National Concerto Competition.....	57
William C. Byrd Young Artist Competition	10	Kocian Violin Competition	30	19th International Violin Competition Kloster Schöental.....	49	Wideman International Piano Competition.....	58
National Chopin Piano Competition of the United States	11	10th Fritz Kreisler International Violin Competition.....	30	Franz Schubert and Modern Music.....	49	Wigmore Hall/Bollinger International Song Competition.....	58
Christmas Carol Commission Competition	11	The Kuleshov International Piano Festival and Competition.....	31	Claudette Sorel Piano Competition and Fellows Program at Fredonia.....	50	Wigmore Hall International String Quartet Competition	59
Cleveland International Piano Competition for Young Artists.....	12	Leeds International Piano Competition	31	XII International Jean Sibelius Violin Competition	50	Young Concert Artists International Auditions.....	59
Sixteenth Van Cliburn International Piano Competition	12	The Lotte Lenya Competition.....	32				
Cliburn International Junior Piano Competition and Festival.....	13	The Gerda Lissner Foundation IVC in Association with the Liederkrantz Foundation.....	32				
Concours Européen de Piano Online	14	Liszt Utrecht	33				
Concours de Genève—International Music Competition	14	1st Ljubljana Festival International Piano Competition	34				
The Cooper-Bing Vocal Competition	15	Lyon International Chamber Music Competition	34				
Cork International Choral Festival—Fleischmann International Trophy Competition.....	15	The Mahler Competition.....	35				
Dallas Symphony Orchestra's Lynn Harrell Concerto Competition	16	Fifth Éva Marton International Singing Competition	35				
Dublin International Piano Competition.....	17	Eleanor McCollum Competition	36				
The George Enescu International Competition	17	Metropolitan Opera Laffont Competition	36				
Fischhoff National Chamber Music Competition	18	MTNA National Student Competitions.....	37				
Global Music Awards	18	Music International Grand Prix.....	37				
The 17th International Edvard Grieg Piano Competition	19	National Association of Teachers of Singing Competitions.....	38				
The Mirjam Helin International Singing Competition.....	19	National Federation of Music Clubs	39				
2022 Hilton Head International Piano Competition.....	20	The Walter W. Naumburg Foundation.....	39				
Honens International Piano Competition	21	Michael Ludwig Nemmers Prize in Music Composition.....	40				
The Hong Kong International Piano Competition 2022	21	The New York International Piano Competition	41				
		Osaka International Chamber Music Competition 2023.....	41				



AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION

The Competition seeks outstanding compositions for SATB chorus and organ in which the organ plays a distinctive and significant role; requirements vary for each competition. There is a \$2,000 cash prize and publication by ECS Publishing.

MAIN OFFICE

475 Riverside Drive, Suite 1260
New York, NY 10115
UNITED STATES
212-870-2310
[email](#)

[website](#)

ELIGIBILITY

Open to all composers except AGO/ECS past winners. Membership in the AGO is not required.

ARTISTIC DISCIPLINES

Composition • Voice • Organ • SATB Chorus

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION (cont'd)

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	Less than \$10,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	June 30, 2022
Application notes	

Deadline is tentative and subject to change.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

The Ten!

Viktoría Baskakova Russia
Yukine Kuroki Japan
Minkyu Kim South Korea
Tamta Magradze Georgia
Matyáš Novák Czech Republic
Yeon-Min Park South Korea
Leonardo Pierdomenico Italy
Vitaly Starikov Russia
Derek Wang United States
Kajeng Wong Hong Kong

22 – 29
Sept
2022

Catch their 4 recitals
at TivoliVredenburg
in Utrecht, The Netherlands
or follow the livestream at
www.liszt.nl



10th INTERNATIONAL FRITZ KREISLER VIOLIN COMPETITION

September 17 - 25

2022

MUSIKVEREIN
KÜNSTLERHAUS
Vienna, Austria

visit the
new website
www.fritzkreisler.com

- Applications will open on January 15 and are to be received by April 30, 2022
- Over 75.000 Euro in prizes
- Open to violinists born after September 25, 1991
- Gala Final with the **ORF Orchestra** at the Golden Hall of Musikverein, Vienna

AMERICAN PIANISTS AWARDS

The American Pianists Awards are held every two years to discover the best aspiring American jazz or classical pianists. Winners receive cash and two years of career advancement and support valued at over \$200,000, making this one of the most coveted prizes in the music world.

MAIN OFFICE

4603 Clarendon Road, Suite 030
Indianapolis, IN 46208
UNITED STATES
317-940-9945
[email](#) [website](#)

ELIGIBILITY

American citizens between 18 and 30 years old.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Biennial
First prize More than \$50,000
Smallest prize \$11,000 to \$50,000
Additional prizes
Performances, Management, Recording
Jury chair(s) Not provided
Additional jurors To be determined
Jury size 11 or more
Application deadline December 20, 2021
Application notes By nomination only

SEMIFINALS (live rounds)

Preliminary round, March 2022: The preliminary round is an anonymous adjudication of nominees by a distinguished panel of musicians. Five finalists are chosen based upon exceptional technical ability and unique musical personality demonstrated in the nominees' submitted recordings.

Premiere Series, September 2022 – March 2023: Each finalist performs two sets of solo and trio at the Jazz Kitchen in Indianapolis. While in town, each also conducts a three-day residency at a local high school.

FINALS (live rounds)

Finals Weekend, April 2023: The Club Finals include more solo and trio performances. The Gala Finals incorporate duo with a vocalist and a big band arrangement. The naming of the winner of the American Pianists Awards and Cole Porter Fellowship in Jazz immediately follows. All rounds take place in Indianapolis, IN.

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



THE AMERICAN PRIZE NATIONAL NONPROFIT COMPETITIONS IN THE PERFORMING ARTS

The American Prize: Providing evaluation, recognition, and reward to America's finest performing artists, ensembles and composers, and directors, based on recorded performances. Professional, college/university, community, high school. No age limits. No live competition.

MAIN OFFICE

HCMT—The American Prize
25 Hamilton Drive, Suite 100
The Opera Cottage
Danbury, CT 06811
UNITED STATES
203-512-2450
[email](#) [website](#)

ELIGIBILITY

The competitions are open to all U.S. citizens, whether living in this country or abroad, and to others currently living, working, and/or studying in the United States, its protectorates and territories. There are no age limits. There are separate categories for professional, college/university, community and high-school-age solo musicians and ensembles.

ARTISTIC DISCIPLINES

Composition • Conducting • Piano • Strings • Voice

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Smallest prize Less than \$5,000
Additional prize Performances

Jury chair

David (Volosin) Katz, chief judge

Additional jurors

Sharon Sweet, voice; Susanne Mentzer, voice; Jeffrey Biegel, piano; Lorin Hollander, piano; Judith Zaimont, composition

Jury size 1 to 5

Application fee

\$59 individuals; \$99 ensembles

Application deadline September 6, 2022

Application notes

June 21, 2022: Deadline for composers, chamber musicians, instrumental soloists, classical vocalists, and pianists. July 19, 2022: Deadline for conductors, ensembles, stage directors, arts administrators, and American music performance. There will likely be some flexibility in these dates, based on the state of the pandemic.

SEMIFINALS and FINALS

The American Prize judges recorded performances only, submitted via online links or on disc. There is no live competition. The contests select semifinalists, finalists, runners-up, and winners in separate announcements over the course of the contest year. The American Prize is administered by Hat City Music Theater, Inc., a 501(c)3 nonprofit organization.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



ARD INTERNATIONAL MUSIC COMPETITION

One of the most renowned and large-scale competitions of its kind takes place every year in four varying categories. The invitation to participate in this competition is extended to young musicians who are ready to launch an international career.

MAIN OFFICE

Internationaler Musikwettbewerb der ARD
c/o Bayerischer Rundfunk
Rundfunkplatz 1
80335 Munich
GERMANY
+49 89 5900 42471
[email](#) [website](#)

ELIGIBILITY

The Competition is open to musicians of all nations born between 1991 and 2005 in the categories flute, trombone, and piano. String Quartet: total age maximum 128; single members 17 to 37 years old.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Flute • Trombone • String Quartet

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? No
Frequency Annual
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prizes Performances, Recording
Jury chairs
Flute: Patrick Gallois; **Trombone:** Eric Creesn;
String quartet: Clive Greensmith; **Piano:** TBD
Additional jurors

Flute: Sharon Bezaly, Davide Formisano, Pirmin Grehl, Sarah Louvion, Emily Beynon, Walter Auer



Trombone: Sharon Bezaly, Davide Formisano, Pirmin Grehl, Sarah Louvion, Emily Beynon, Walter Auer
String quartet: John Myerscough, Anthea Kreston, Bjørg Lewis, Vera Martínez, Jiri Pinkas, Oliver Wille
Piano: Nikolai Demidenko, Imogen Cooper, Janina Fialkowska, Michel Béroff, Cyprien Katsaris, Ragna Schirmer, Abdel Rahman El Bacha

Jury size 6 to 10
Application fee €10; participation fees: €90 soloists, €190 string quartets
Application deadline March 31, 2022
Application notes Online application starting from mid-February

SEMIFINALS (live rounds)

Prinzregententheater, Munich, Germany, in 2022:
Flute, September 4; trombone, September 6; string quartet, September 8; piano, September 9

FINALS (live rounds)

Herkulesaal der Residenz, Munich, Germany, in 2022:
Flute: September 7; Trombone: September 9; Piano, September 11
Prinzregententheater, Munich, Germany, in 2022:
String quartet: September 10

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

PAST COMPETITION WINNERS

2017 JeungBeum Sohn, piano
2015 Michael Buchanan, trombone
2012 Armida Quartett, string quartet
2004 Magali Mosnier, flute
2004 Quatuor Ebène, string quartet

SOCIAL LINKS



71th ARD International Music Competition Munich

August 29 to September 16, 2022

Application deadline:
March 31, 2022

Next competition
August 28 to
September 15, 2023:
Viola
Double bass
Harp
Piano trio

www.ard-musikwettbewerb.de

Piano
Trombone
Flute
String Quartet



THE AZRIELI MUSIC PRIZES

The Azrieli Music Prizes (AMP) offer opportunities for the discovery, creation, performance, and celebration of excellence in music composition by awarding three prize packages each valued at \$200,000 CAD: The Azrieli Commission for Canadian Music, the Azrieli Prize for Jewish Music, and the Azrieli Commission for Jewish Music.

MAIN OFFICE

2 St. Clair Avenue West, Suite 900
Toronto, ON M4V 1L5
CANADA
416-322-5928 x326

[email](#)

[website](#)

ELIGIBILITY

The 2024 Azrieli Music Prizes will call for works for a cappella choir. Composers will have the option to also include up to four (4) additional instruments and/or soloists.

The Azrieli Prize for Jewish Music is awarded to a composer who has written the best undiscovered work of Jewish music. Works may be nominated by individuals and institutions.

The Azrieli Commission for Jewish Music is offered to encourage composers to creatively and critically engage with the question "What is Jewish music?"

Both Jewish Music Prizes are open to composers worldwide. Scores, proposals and supporting documents are accepted from nominators and individuals of all genders, faiths, backgrounds and affiliations. The winning submissions are chosen by the AMP Jury for Jewish Music.

The Azrieli Commission for Canadian Music is awarded to a Canadian composer to create a new musical work that creatively and critically engages with the complexities of composing concert music in Canada today.



Proposals and supporting documents are accepted from Canadians of all genders, faith, backgrounds, and affiliations.

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered? Yes
Frequency Biennial
First prize \$10,000 to \$50,000
Additional prizes Performances, Recording

Jury chairs

Jewish Prizes: Boris Brott, l'Orchestre Classique de Montréal; Canadian Prize: Ana Sokolovic, Université de Montréal

Jury size 6 to 10
Application fee \$0
Application deadline May 5, 2023

Application notes

Submissions will be accepted via our [Accepted online application site](#).

FINALS (live rounds)

The 2022 Azrieli Music Prizes Gala Concert will be held October 20, 2022, in Montréal, Canada, at Maison symphonique with Performance Partner l'Orchestre Métropolitain conducted by Yannick Nézet-Séguin. AMP announced the Laureates of its 2022 competition on November 4, 2021.

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



2022 AZRIELI MUSIC PRIZES

CONGRATULATIONS TO OUR 2022 LAUREATES!

IMAN HABIBI

AZRIELI COMMISSION FOR JEWISH MUSIC

AHARON HARLAP

AZRIELI PRIZE FOR JEWISH MUSIC

RITA UEDA

AZRIELI COMMISSION FOR CANADIAN MUSIC

EACH WINS OVER
\$200,000 IN PRIZES

WORLD PREMIERE GALA CONCERT

OCTOBER 20, 2022

ORCHESTRE MÉTROPOLITAIN
YANNICK NÉZET-SÉGUIN
MAISON SYMPHONIQUE

AZRIELIFOUNDATION.ORG/AMP



BANFF INTERNATIONAL STRING QUARTET COMPETITION

Since 1983 BISQC has celebrated the art of chamber music while providing career support for emerging string quartets. With the largest prizes in chamber music and a dedicated audience, a once-in-a-lifetime experience unfolds for all in attendance. Outstanding music, enlightening lectures, engaging conversations, and spectacular mountain vistas.

MAIN OFFICE

107 Tunnel Mountain Drive
PO Box 1020 Station 23
Banff, AB T1L 1H5
CANADA
403-762-6231
[email](#)

[website](#)

ELIGIBILITY

- The Competition is open to string quartets of all nationalities whose members are under the age of 35 on August 29, 2022.
- First and second prize winners of any previous Banff International String Quartet Competition (BISQC) are ineligible to apply.*
- Quartets may compete in BISQC a maximum of two times only. Quartets that have already competed twice in BISQC are excluded from participation.*

*For the purposes of rules 2 and 3, a quartet will be considered the same quartet if 50 percent of the personnel are returning.

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? Yes
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000

Additional prizes
Performances, Recording

Jury chair
Barry Shiffman, director, BISQC

Additional jurors
Preliminary Jury: Aaron Boyd, Andrew Wan, Andrew Yee. Competition Jury: Jane Atkins, Estelle Choi, James Ehnes, Barnabás Kelemen, Catherine Manson, Károly Schranz, Károly Schranz

Jury size 6 to 10
Application fee \$225 CAD
Application deadline March 1, 2022
Application notes
Quartet applications accepted October 2021, through March 1, 2022

SEMIFINALS (live rounds)

August 29 – September 3, 2022: Jenny Belzberg Theatre, Banff Centre for Arts and Creativity Banff, AB, Canada
The 10 competing quartets perform in all four preliminary rounds.

FINALS (live rounds)

September 4, 2022: Jenny Belzberg Theatre, Banff Centre for Arts and Creativity Banff, AB, Canada
Three quartets advance to the finals.

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



LILLIAN AND MAURICE BARBASH J.S. BACH COMPETITION

For string players ages 16-30. Entrants will submit a videotaped performance of two contrasting movements of a work written by J.S. Bach for unaccompanied string instrument (sonatas, partitas, or suites). Application deadline: October 7, 2022. Finalists will play complete work at the December 1st Finals. Grand Prize: \$5,000; Second Place: \$1,000.

MAIN OFFICE

PO Box 699
Babylon, NY 11702
UNITED STATES
516-639-8575
[email](#)

[website](#)

ELIGIBILITY

Entrants must be between the age of 16 and 30 on the date of the Finals (December 1, 2022). The Competition is open to U.S. and non-U.S. citizens. Entrants may play on either a baroque or modern bowed instrument.

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? To be determined
Frequency Annual
First prize Less than \$10,000
Smallest prize Less than \$5,000

Additional prize Performances
Jury chair(s) Not provided

Additional jurors
Robert Mealy, violinist. director of Historical Performance, Juilliard; Colin Carr, cellist, professor of Music, Cello and Chamber Music, Stony Brook University; Arthur Haas, professor of Harpsichord, Early Music Performance and Continuo, Stony Brook University; Phoebe Carrai, professor of Baroque Cello and Baroque Chamber Music, Juilliard; Ida Kavafian, Nina von Maltzahn Chair in Violin Studies, Curtis Institute of Music.

Jury size 1 to 5
Application fee \$30
Application deadline October 7, 2022
Application notes

The application for the 2022 Competition will be available on the Competition website on August 1, 2022. Application deadline is October 7, 2022.

FINALS (live rounds)

Thursday, December 1, 2022, 1:00–4:30 pm EST, Staller Center Recital Hall, Stony Brook University, Stony Brook, NY

COMPETITION OPEN TO THE PUBLIC?

- ✗ Semifinals
- ✓ Finals
- ✗ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



BARLOW ENDOWMENT FOR MUSIC COMPOSITION— PRIZE COMPETITION

The 2022 winning composer receives a \$12,000 commission for a major new work for youth orchestra. The work will be performed by a consortium of performers to be announced.

MAIN OFFICE

A-501 HFAC
Brigham Young University
Provo, UT 84602
UNITED STATES
801-422-8611
[email](#) [website](#)

ELIGIBILITY

There are no restrictions with regard to musical style, nationality, age, gender, race, religion, or political persuasion. The only limitations are: Composers who have won the Barlow Prize in the previous five years will not be considered, and members of the Barlow Boards are not eligible.

ARTISTIC DISCIPLINES Composition

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	\$11,000 to \$50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	6 to 10
Application deadline	June 1, 2022
Application notes	This deadline is a receipt deadline, not a mailing deadline.

FINALS (live rounds)

Notification of winners will be announced on website and Facebook by September 15 annually.

COMPETITION OPEN TO THE PUBLIC?

✘ Not open to the public

SOCIAL LINKS 

BBC CARDIFF SINGER OF THE WORLD 2023

BBC Cardiff Singer of the World is known throughout the classical music world as one of the premier showcases for young professional singers at the start of their careers. It is broadcast on BBC Television, Radio, and online, and can be seen and heard throughout the world.

MAIN OFFICE

BBC Cardiff Singer of the World
BBC Cymru Wales
Central Square
Cardiff CF10 1FT
WALES
+44 7872 968098
[email](#) [website](#)

ELIGIBILITY

Open to singers of any nationality, at the beginning of their professional careers, who will have probably studied at a conservatory of music or equivalent. Entrants must have been born between June 18, 1990 and June 9, 2005. See the rules on our [website](#) for more details.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Aidan Lang, general director, Welsh National Opera
Additional jurors	To be determined
Jury size	6 to 10
Application deadline	July 31, 2022

Application notes
Deadline for the competition is end of July 2022.

SEMIFINALS (live rounds)

Main Prize Preliminary Rounds: four concerts June 11-14, 2023, St. David's Hall, Cardiff, Wales, United Kingdom. Song Prize Preliminary Rounds: four recitals June 10-13, 2023, Royal Welsh College of Music and Drama, Cardiff, Wales, United Kingdom

FINALS (live rounds)

Main Prize Final: June 17, 2023, St David's Hall, Cardiff, Wales, United Kingdom. Song Prize Final: June 15, 2023, St. David's Hall, Cardiff, Wales, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS   

INTERNATIONAL HANS GABOR BELVEDERE SINGING COMPETITION

Since 1982 the International Hans Gabor Belvedere Singing Competition has been one of the world's best networked singing competitions with qualifying rounds in more than 70 cities worldwide each year. The singers are judged by a jury consisting of artistic and casting directors from the world's most prestigious opera houses.

MAIN OFFICE

Seidengasse 32/3/52
1070 Vienna
AUSTRIA
+43 681 110400572
[email](#)

[website](#)

ELIGIBILITY

Singers of all nationalities born between 1990 and 2004 are invited to enter the competition. [See the rules for more details.](#)

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? No
Frequency Annual
First prize Less than €10,000
Smallest prize Less than €5,000
Additional prize Performances
Jury chair

Guntars Kirsis, managing and artistic director, Dzintari Concert Hall, Jūrmala, Latvia

Additional jurors

Michael Ajzenstadt, The Israeli Opera Tel-Aviv-Yafo; Dmitry Bertman, Helikon Opera, Moscow; Heribert Germeshausen, Theater Dortmund; Olga

Kapanina, The Bolshoi Theatre of Russia, Moscow; Christoph Meyer, Deutsche Oper am Rhein, Düsseldorf; Guy Montavon, Theater Erfurt; Hein Mulders, Aalto-Theater und Philharmonie, Essen; Björn Peters, Sächsische Staatsoper-Semperoper, Dresden; Henning Ruhe, Bayerische Staatsoper, Munich, and designated artistic director, Göteborg Opera, Sweden; Christina Scheppelmann, Seattle Opera; Florian Scholz, Konzert Theater Bern; Christoph Seufferle, Deutsche Oper Berlin; Melissa Weger, The Metropolitan Opera-Lindemann Young Artist Development Program and Laffont Competition. See all jury members [here](#).

Jury size 11 or more

Application fee

€48 registration fee; €168 finals fee

Application deadline

[Varies according to the 70 qualifying rounds](#)

Application notes

The qualifying rounds around the world have different application deadlines. [See the deadlines here.](#)

SEMIFINALS (live rounds)

Enrollment, 1st rounds, semifinals, and finals from June 4-11, 2022, Dzintari Concert Hall, Jūrmala, Latvia

FINALS (live rounds)

Finals Concert with orchestra on June 11, 2022, Dzintari Concert Hall, Jūrmala, Latvia

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals **TBD** Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



BESANÇON INTERNATIONAL COMPETITION FOR YOUNG CONDUCTORS

Established in 1951, the Besançon Competition is the most complete competition in the world with classical, romantic, 20th century, and contemporary music, oratorio, opera. It is the only one where candidates are selected during live preliminary rounds (and not on their documentation).

MAIN OFFICE

2 rue Morand
25000 Besançon
FRANCE
+33 3 81 25 05 85
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to candidates of any nationality under the age of 35. No prior qualifications are required.

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered? Yes
Frequency Biennial
First prize €10,000 to €50,000
Additional prizes Performances, Management
Jury chair(s) Not provided
Jury size 6 to 10
Application fee €250
Application deadline December 31, 2022
Application notes Application deadline to be confirmed; registration subject to availability.

SEMIFINALS (live rounds)

Exact dates and places to be confirmed for: Berlin, Germany; Beijing, China; Montréal, Canada; Besançon, France; Paris, France

FINALS (live rounds)

Final rounds in Besançon, France, in September 2023: 1st round, Symphony; 2nd round, Symphony; Semifinal, Oratorio and Opera; Final, Symphony and World Premiere

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



WILLIAM C. BYRD YOUNG ARTIST COMPETITION

The March 4, 2023, Competition is for classical voice. Contestants must not be older than 35 on the day of the competition. The winner receives \$6,000 and a guest performance with the Flint Symphony Orchestra. Second place receives \$2,500 and three runners-up each receive \$1,000.

MAIN OFFICE

Street Cecilia Society/Byrd Competition
c/o Flint Institute of Music
1025 East Kearsley Street
Flint, MI 48503
UNITED STATES
810-964-9399
[email](#)

[website](#)

ELIGIBILITY

Contestants must not be older than 35 on the day of the competition.

ARTISTIC DISCIPLINE

Rotates on a four-year cycle: Voice; Piano; Strings; Winds and Brass

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

WILLIAM C. BYRD YOUNG ARTIST COMPETITION (Cont'd)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	\$75
Application deadline	January 11, 2023
Application notes	Applications must be received by the competition committee by the deadline date.

SEMIFINALS (live rounds)

Voice: All day, March 4, 2023, Flint Institute of Music, 1025 East Kearsley Street, Flint, MI

FINALS (live rounds)

Voice: 7:00 pm, March 4, 2023, Flint Institute of Music, 1025 East Kearsley Street, Flint, MI

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals	✗ Semifinals streamed
TBD Finals	✗ Finals streamed

SOCIAL LINKS 



November 10-13, 2022

CONCOURS EUROPÉEN DE PIANO ONLINE

Categories

- A. -10 years
- B. -14 years old
- C. -18 years old
- D. + 18 years old amateur
- E. concert performer

Registration opens March 1st, 2022

contact: tv.classique@gmail.com
+33 (0) 772 666 045
www.tvclassique.com/concourscepo
registration deadline: August 31, 2022



2022



ALLENTOWN SYMPHONY
SCHADT STRING COMPETITION
MARCH 1-3, 2024
CELLO

For more information contact
Dr. Silagh White, Director of Education
swhite@allentownsymphony.org
MillerSymphonyHall.org

NATIONAL CHOPIN PIANO COMPETITION OF THE UNITED STATES

The next National Chopin Piano Competition will be held in 2025. Open to U.S. citizens who demonstrate a professional level of performance and held every five years, the National Competition follows the rules of the International Chopin Competition in Warsaw. U.S. winners are automatically accepted to compete in Warsaw.

MAIN OFFICE

1440 79th Street Causeway, Suite 117
Miami, FL 33141
UNITED STATES
305-868-0624
[email](#) [website](#)

ELIGIBILITY

The Competition is open to pianists holding United States citizenship (native born or naturalized), between 16 and 30 years old.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? No
Frequency Quinquennial
First prize More than \$50,000
Smallest prize \$5,000 to \$10,000

Additional prizes

Performances, Recording

Jury chair

Kevin Kenner, faculty member, Frost School of Music at the University of Miami

Additional jurors

Ning An, United States, winner of 2000 National Chopin and 2003 William Kapell International Piano Competitions; Edward Auer, United States, prizewinner of the 1965 International Chopin Competition; Dean Kramer, United States, prizewinner, 1975 International Fryderyk Chopin Piano Competition in Warsaw; Jon Nakamatsu, United States, gold medalist, 1997 Van Cliburn International and 1995 National Chopin Competitions; Ewa Poblocka, Poland, prizewinner, 1980 International Fryderyk Chopin Piano Competition in Warsaw; Antonio Pompa-Baldi, United States, winner of the 1999 Cleveland International Piano Competition; Katarzyna Popowa-Zydroń, Poland, acclaimed piano pedagogue and jury member of top competitions; Margarita Shevchenko, Russia/United States, prizewinner, Cleveland and Chopin International Piano Competitions

Jury size 6 to 10
Application fee \$100
Application deadline November 1, 2024
Application notes
This competition is held every five years.

FINALS (live rounds)

February 2025, Miami, FL

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

SOCIAL LINKS



CHRISTMAS CAROL COMMISSION COMPETITION

The Indianapolis Symphonic Choir announces its 13th annual Christmas Carol Commission Competition as part of its commitment to the future of choral music.

MAIN OFFICE

4600 Sunset Avenue
Lilly Hall 040A
Indianapolis, IN 46208
UNITED STATES
317-940-9057
[email](#) [website](#)

ELIGIBILITY

Composers 35 years of age or younger (as of December 1, 2022) who are United States citizens or legal residents may submit one composition. Submitted works must be original, unpublished, and have not been publicly performed; between three and five minutes long; written for SATB, mixed adult choir; and may be a cappella or utilize keyboard accompaniment. Text and language are at the discretion of the composer and should be suitable for a Christmas/holiday performance.

ARTISTIC DISCIPLINE Composition

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? Yes
Frequency Annual
First prize Less than \$10,000
Jury chair(s) Not provided
Jury size 1 to 5
Application deadline May 31, 2022
Application notes

Compositions must be in PDF format and [emailed](#). No consideration will be given to entries received after the deadline. Submitted materials will not be returned. Questions may be [emailed](#). There is no entry fee, though a submission form must accompany the composition.

FINALS (live rounds)

The winner will be notified by September 30, 2022, and the selected composition will be performed by the Indianapolis Symphonic Choir at its annual Festival of Carols performances in Indianapolis, IN. A cash prize of \$2,500 plus travel and lodging for the world premiere in December 2022 will be awarded to the winning composer.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



CLEVELAND INTERNATIONAL PIANO COMPETITION FOR YOUNG ARTISTS

An exciting international competition for pianists between the age of 12 and 17 that seeks to develop the performance capabilities of young pianists of the highest caliber, while providing them with hands-on learning and development experiences and exposure to the top musicians in the world.

MAIN OFFICE

20600 Chagrin Boulevard, Suite 1110
Shaker Heights, Ohio 44122
UNITED STATES
216-707-5397
[email](#) [website](#)

ELIGIBILITY

Open to pianists of any nationality between the ages of 12 and 17. Eligibility for the Competition is determined by the contestant's age as of August 31, 2023.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	To be determined
Frequency	Quadrennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	6 to 10
Application fee	\$150
Application deadline	December 16, 2022

FINALS (live rounds)

Summer 2023: Concerto performance with orchestra, Cleveland, OH

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals	TBD Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



SIXTEENTH VAN CLIBURN INTERNATIONAL PIANO COMPETITION

June 2-18, 2022. Cash and career management prize packages are valued at over \$2 million, including concert tours, publicity packages and training, websites, and individualized artistic and financial consultation. Widespread exposure for participants features global media coverage; an HD, fully produced webcast to millions internationally; and large-scale media projects.

MAIN OFFICE

201 Main Street, Suite 100
Fort Worth, TX 76102
UNITED STATES
817-738-6536
[email](#) [website](#)

ELIGIBILITY

Age 18 to 30. First-prize winners of previous Cliburn Competitions are not eligible to compete.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
First prize	More than \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Management, Recording
Jury chair	Marin Alsop, conductor
Additional jurors	

Jean-Efflam Bavouzet, pianist; Rico Gulda, pianist and head of artistic planning and dramaturgy, Wiener Konzerthaus; Andreas Haefliger, pianist; Wu Han, pianist and co-artistic director of The Chamber Music Society of Lincoln Center; Stephen Hough, pianist; Anne-Marie McDermott, pianist, artistic director of Bravo! Vail Music Festival and chamber-music curator for the Mainly Mozart Festival; Alessio Bax, pianist; Orli Shoham, pianist; Lilya Zilberstein, pianist

Jury size	6 to 10
Application fee	\$125
Application deadline	October 14, 2021

SEMIFINALS (live rounds)

June 8-12, 2022, Bass Performance Hall, Fort Worth, TX

FINALS (live rounds)

June 14-18, 2022, Bass Performance Hall, Fort Worth, TX

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



CLIBURN INTERNATIONAL JUNIOR PIANO COMPETITION AND FESTIVAL

June 9-17, 2023: Quadrennial international competition for 13- to 17-year-old pianists held in Dallas, TX, on the campus of SMU and at Meyerson Symphony Center. All performances webcast live and on demand. Final round performances with the Dallas Symphony Orchestra.

MAIN OFFICE

201 Main Street, Suite 100
Fort Worth, TX 76102
UNITED STATES
817-738-6536

[email](#)

[website](#)

ELIGIBILITY

Competitors must be 13 to 17 years of age

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	6 to 10
Application deadline	January 10, 2023
Application notes	Applications open in January 2022

FINALS (live rounds)

June 2023 (final date to be determined), Meyerson Symphony Center. Dallas, TX. Three finalists perform full concertos with the Dallas Symphony Orchestra; webcast live and on demand.

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



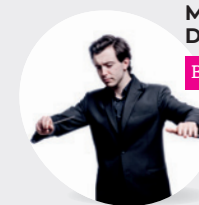
CHLOE ROOKE

United Kingdom



MARTIJN DENDIEVEL

Belgium



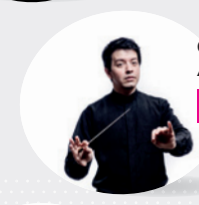
BERTIE BAIGENT

United Kingdom



CARLOS ÁGREGA

Colombia



LUIS TORO ARAYA

Chile



JOEL SANDELSON

United Kingdom



INTERNATIONAL
CONDUCTING
COMPETITION
ROTTERDAM



26 MAY
3 JUNE 2022
DE DOELEN

Go see the six
designated winners
in action

www.iccr.nl



AUDITION
MATERIALS DUE:
MARCH 11, 2022

LIVE ROUND
COMPETITION DATE:
APRIL 16, 2022

THE MEYERSON
SYMPHONY CENTER
DALLAS, TX



Enter for the chance to win up to \$5,000 and to perform as a soloist with the Dallas Symphony Orchestra!

Eligibility: Applicants must be ages 8-18, a current resident or student in the states of Texas, Oklahoma, New Mexico, Louisiana, and Arkansas, and play violin, viola, cello, bass or piano.

For further information, contact **Sarah Hatler** at the Dallas Symphony Orchestra's Education Department at s.hatler@dalsym.com or 214.871.4006

CONCOURS EUROPÉEN DE PIANO ONLINE

Competition is international and open to all candidates of any nationality. It consists of five categories depending on the age of the candidate. The program is free and its duration depends on the category. Winners will participate in the gala concert streaming on [Live Concert Hall](#).

MAIN OFFICE

Concours Européen de Piano Online
Tvclassique-Interludes / MBE
2 bis rue St. Honoré
78000 Versailles
FRANCE
+33 (0) 772 666 045
[email](#) [website](#)

ELIGIBILITY

Five categories: Category A: 10 years old;
Category B: 14 years old; Category C: 18 years old;
Category D: +18 years old amateur; Category E:
concert performer

ARTISTIC DISCIPLINES Piano • Piano Duo

DETAILS

Travel covered? No
Frequency Annual
FIRST PRIZE Less than €10,000
Smallest prize Less than €5,000
Additional prizes
Performances, Management, Recording
Jury chair(s) To be determined

Additional jurors
To be determined. Jury will be composed of: one
composer, one music critic, one agent, one festival
artistic director, three pianists, and the TvClassique's
artistic director

Jury size 6 to 10
Application fee €20 to €60
Application deadline August 31, 2022

SEMIFINALS (live rounds)

November 10-12, 2022

FINALS (live rounds)

November 13, 2022

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



CONCOURS DE GENÈVE— INTERNATIONAL MUSIC COMPETITION

Founded in 1939, the Geneva Competition is one of the world's leading international music competitions. Its aims are discovering, promoting, and supporting young talented artists, giving them the necessary tools to launch an international career. Next Competition is Piano and Composition, October 22 to November 3, 2022.

MAIN OFFICE

Concours de Genève
International Music Competition
Boulevard de Saint-Georges 34 / CP 268
1211 Genève 8
SWITZERLAND
+41 22 328 62 08
[email](#) [website](#)

ELIGIBILITY

Piano: open to candidates born after September 1,
1992 (30 years old).
Composition: open to candidates born after June 1,
1982 (40 years old).

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? Yes
Frequency Annual
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prizes
Performances Management, Recording

Jury chairs

Ivan Monighetti, Russia, cello chair; Alexei
Ogrintchouk, Russia, oboe chair
Additional jurors
Additional cello jury members: Thomas Demenga,
Switzerland; Michaela Fukacová, Czech Republic;
Ophélie Gaillard, France; Qin Li-Wei, China /
Australia; Shauna Rolston, Canada
Additional oboe jury members: Nora Cismondi,
France; Diana Doherty, Australia; Gordon Hunt,
United Kingdom; Evgene Izotov, Russia; Yiu Song
Lam, China; Marie-Luise Modersohn, Germany

Jury size 6 to 10

Application fee

€240 piano; €95 composition

Application deadline March 15, 2022

Application notes

Application deadlines: Piano—March 15, 2022;
Composition—June 10, 2022

SEMIFINALS (live rounds)

Piano semifinal: October 27-30, 2022, Geneva,
Switzerland

FINALS (live rounds)

Piano Final Round: November 3, 2022, Victoria Hall,
Geneva, Switzerland, with the Orchestre de la Suisse
Romande

Composition Final Round: October 26, 2022,
Geneva, Switzerland, with the Neue VocalSolisten
Stuttgart

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



THE COOPER-BING VOCAL COMPETITION

For the past 38 seasons, the Cooper-Bing Competition has been an internationally recognized vocal competition that empowers and celebrates young emerging artists. This Competition discovers talent, reveals artistic opportunity, and engages the next generation into the professional opera community.

MAIN OFFICE

55 East State Street
Columbus, OH 43215
UNITED STATES
614-461-8101
[email](#)

[website](#)

ELIGIBILITY

All applicants must be between 21 and 35 years of age on May 15, 2022.

ARTISTIC DISCIPLINES Voice • Opera

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? No
Frequency Annual
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Jury chair(s) Not provided
Additional jurors

Clare Burovac, general and artistic director, New Orleans Opera Association; Dr. Everett McCorvey, director of Opera Theatre, Lexington Opera Society Endowed Chair in Opera Studies, professor of Ensemble Directors, University of Kentucky; Kathleen Kelly, conductor, pianist, educator, and writer.

Jury size 1 to 5
Application fee \$20
Application deadline February 1, 2022
Application notes

Each applicant must submit an application form online via [YAP Tracker](#). February 1, 2022, is the deadline for online application, payment, and supplemental materials.

FINALS (live rounds)

May 15, 2022, Opera, Southern Theatre, Columbus, OH

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS    

CORK INTERNATIONAL CHORAL FESTIVAL— FLEISCHMANN INTERNATIONAL TROPHY COMPETITION

We are excited to announce the expansion of our international competition program. For the first time this year we are launching a new International A Cappella Video Competition in which choirs from around the world can enter without needing to travel abroad.

MAIN OFFICE

Cork International Choral Festival
Civic Trust House
50 Pope's Quay, Cork
IRELAND
+353 (0) 21 4215125
[email](#)

[website](#)

ELIGIBILITY

- Open to any choir of international standing.
- Minimum 20/maximum 60 voices.
 - Successful applicants will be notified by email within two weeks of the closing date.
 - Early applications are welcome, and the Festival can provide an early confirmation to choirs where this is possible.
 - Minimum age of 16 years of age on the day of competition.
 - It is expected that international choirs that apply for the Competition do so on the understanding that they are in a position to attend the Festival from arrival in Cork on Thursday (at the latest), to departure on Monday.
 - Finalists will be judged by our international jury.

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? No
Frequency Annual
First prize Less than €10,000
Smallest prize Less than €5,000
Jury chair(s) Not provided
Jury size 1 to 5
Application fee €300
Application deadline December 17, 2021
Application notes

Closing date for receipt of completed applications is December 17 of the preceding year.

FINALS (live rounds)

April 27 – May 1, 2022

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS



DALLAS SYMPHONY ORCHESTRA'S LYNN HARRELL CONCERTO COMPETITION

Contestants have the chance to win up to \$5,000 and to perform as a soloist with the Dallas Symphony Orchestra.

MAIN OFFICE

Morton H. Meyerson Symphony Center
2301 Flora Street
Dallas, TX 75201
UNITED STATES
[email](#) [website](#)

ELIGIBILITY

Applicants must be ages 8-18, a current resident or student in the States of Texas, Oklahoma, New Mexico, Louisiana, or Arkansas, and play violin, viola, cello, bass, or piano.

ARTISTIC DISCIPLINES Piano • Strings

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Recording
Jury chair(s)	Not provided
Additional jurors	Members of the Dallas Symphony Orchestra
Jury size	1 to 5
Application fee	\$35
Application deadline	March 11, 2022
Application notes	Applications need to be submitted by March 11, 2022, 11:59 pm Central.

FINALS (live rounds)

April 16, 2022, Morton H. Meyerson Symphony Center, Dallas, TX

COMPETITION OPEN TO THE PUBLIC?

✘ Semifinals	✘ Semifinals streamed
TBD Finals	✘ Finals streamed

SOCIAL LINKS



64th Kocian Violin Competition

The competition for young violinists under 16



3-7 May 2022
Ústí nad Orlicí
Czech Republic

The deadline for submitting the entry form is 28 February 2022

Competition that goes beyond limits

kocianovo-usti.com

DUBLIN INTERNATIONAL PIANO COMPETITION

The Dublin International Piano Competition is an internationally renowned piano competition attracting participation of the most outstanding young pianists in the world, adjudicated by a distinguished international jury.

MAIN OFFICE

c/o Axa Insurance Building
Dublin Road
Bray, Co. Wicklow A98 DT89
IRELAND
+353 (0)1 2721523
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to professional pianists of all nationalities who were born before May 13, 2004, and after May 13, 1992.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Dr. John O'Connor, artistic director, Dublin International Piano Competition
Additional jurors	To be determined
Jury size	11 or more
Application fee	€200 plus online/accepted fee
Application deadline	November 1, 2021

SEMIFINALS (live rounds)

May 21-22, 2022 Dublin, Ireland. Update on the rounds and the venues will be posted on our [website](#).

FINALS (live rounds)

May 24, 2022, Dublin, Ireland

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



THE GEORGE ENESCU INTERNATIONAL COMPETITION

Intended as a natural extension of the George Enescu Festival, the most important international cultural event organized by Romania and a true national cultural brand, George Enescu International Competition recognizes, supports, and promotes young talents worldwide, endorsing in this way the future generations of universal classical music.

MAIN OFFICE

Victoria Business Center
Calea Victoriei, nr. 155, bl. D1, sc. 8, et. 2
Bucuresti, cod 010073
ROMANIA
+40 21 311 02 00
[email](#)

[website](#)

ELIGIBILITY

The George Enescu International Competition for Composition, Cello, Violin and Piano is open to participants of all nationalities, born after August 1, 1989. No exception to this age limit is accepted.

ARTISTIC DISCIPLINES

Composition • Piano • Strings

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prize	Performances
Jury chairs	Dmitry Sitkovetsky, violin; Nelson Goerner, piano; David Geringas, cello; Zygmunt Krauze, composition
Additional jurors	See the jury members for every section here
Jury size	6 to 10
Application fee	The participation fee for Cello, Violin and Piano Competition is €100 and for the Composition Competition €50/work of art.
Application deadline	April 15, 2022

SEMIFINALS (live rounds)

At the Romanian Athenaeum in Bucharest, Romania—Cello section: September 5-6, 2022 • Violin section: September 10-11, 2022 • Piano section: September 15-16, 2022

FINALS (live rounds)

At the Romanian Athenaeum in Bucharest, Romania—Cello section: September 8, 2022 • Violin section: September 13, 2022 • Piano section: September 18, 2022

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

The 49th Annual Fischhoff National Chamber Music Competition takes place May 20-22, 2022, in South Bend, IN, on the campus of The University of Notre Dame. The Competition is open to ensembles with three to six members and includes both senior and junior divisions. A total of \$44,300 in prize money will be awarded.

MAIN OFFICE

119 Haggard Hall
Notre Dame, IN 46556
UNITED STATES
574-631-0984
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to instrumental ensembles only. Eligibility is open to U.S. and non-U.S. residents. Ensembles will consist of three to six musicians. The Fischhoff Competition is unable to accommodate ensembles that have more than one piano, are vocal in nature, or require more than three minutes set-up and tear-down time. All members of the ensemble must perform on separate instruments throughout the competition but can use various instruments. No individual may enter or compete in more than one ensemble.

Junior Division ensemble members must not be more than age 18 on May 20, 2022.

Senior Division ensemble members must not be more than age 35 on May 20, 2022.

ARTISTIC DISCIPLINES

Piano • Strings • Winds • Brass

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Additional jurors	

Senior String Division: Norman Fischer, cello; Nelson Lee, violin; Cecile Licad, piano; Joanna Mendoza, viola
Senior Wind Division: Monica Ellis, bassoon; Jeff Nelsen, horn; Michael Powell, trombone; Debra Richtmeyer, saxophone
Junior String Division: Anthony Arnone, cello; Elinor Freer, piano; Rebecca McFaul, violin
Junior Wind Division: Christopher Elchico, saxophone; Raquel Samayoa, trumpet; Nancy Stagnitta, flute
Lift Every Voice Prize Jurors: Michael Cameron, cello; Julio Elizalde, piano; Jeffrey Scott, horn
Jury size 11 or more
Application fee
Trio \$125; Quartet \$165; Quintet \$205; Sextet \$245
Application deadline March 2, 2022

SEMIFINALS (live rounds)

May 20-22, 2022, University of Notre Dame, South Bend, IN

FINALS (live rounds)

May 20-22, 2022, University of Notre Dame, South Bend, IN

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



GLOBAL MUSIC AWARDS

The Global Music Awards is a highly rated, well-known international music competition that celebrates independent musicians. Global Music Awards is widely recognized by industry insiders as giving legitimacy to highly talented artists. "Global Music Awards is recognized as music's golden seal of approval." It is a competition strictly on merit.

MAIN OFFICE

7946 Ivanhoe Avenue, Suite 201
La Jolla, CA 92037
UNITED STATES
858-779-1420
[email](#)

[website](#)

ELIGIBILITY

Open to all artists and composers. Submissions may be of any genre, any length. We look for artists and composers with outstanding emotional communication, the ability to transcend, to make the listener experience something that is new and compelling. We want to be surprised and moved by what we hear. The musical joy of artists we select must be infectious. We want the artist to remind us why we care about music so much in the first place.

ARTISTIC DISCIPLINES

Composition • Conducting • Piano • Strings • Voice

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
Jury chair	Thomas Baker, Ph.D., founder, Global Music Awards
Additional jurors	Charles Denler, composer; Darlene Koldenhoven, soprano; Ricky Kej, composer; Elisabet Franch, classical flute; John Daversa, composer, jazz; Amanda Abizaid, female vocalist; Melissa B, female vocalist; Malek Jandali, composer; Berta Moreno, jazz instrumentalist; Tri Nguyen, zither master-fusion; Dorothy Hindman, composer; Thomas Baker, Ph.D., founder, Gold Music Awards
Jury size	1 to 5
Application fee	\$50
Application deadline	November 30, 2021
Application notes	See website for quarterly entry deadlines.

FINALS (live rounds)

No live rounds.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



THE 17TH INTERNATIONAL EDVARD GRIEG PIANO COMPETITION

The Competition will take place at Troidhaugen, Grieg's picturesque home in Bergen, Norway, August 26 to September 3, 2022. Competitors will reside with host families, and those who do not advance to the Second Round or Semi-final will perform at a paid concert in the Bergen area. First prize: €30,000.

MAIN OFFICE

The International Edvard Grieg Piano Competition
c/o KODE Art Museums and Composer Homes
Vestre Strømkaaien 7
5008 Bergen
NORWAY
+47 5300 9700

[email](#) [website](#)

ELIGIBILITY

The competition is open to pianists of all nationalities born in the years 1987 to 2005.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? No
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances

Jury chair

Einar Steen-Nøkleberg, Norway

Additional jurors

Noriko Ogawa, Japan; Uta Weyand, Germany; Pablo Galdo, Spain; Lilya Zilberstein, Germany; Christian Ihle Hadland, Norway; Robert Levin, United States

Jury size 6 to 10

Application fee €100

Application deadline April 20, 2022

Application notes

The application and application fee must arrive by 23.59 CEST on April 20, 2022.

SEMIFINALS (live rounds)

Edvard Grieg Museum Troidhaugen, Bergen, Norway—August 27-29, 2022: First round, solo piano • August 30, 2022: Second round, solo piano • August 31, 2022: Semifinal, solo piano and chamber music

FINALS (live rounds)

September 3, 2022: Final, piano soloist with The Bergen Philharmonic Orchestra, Grieg Hall, Bergen, Norway

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



THE MIRJAM HELIN INTERNATIONAL SINGING COMPETITION

Quinquennial international voice competition held in Helsinki, Finland. One of the world's leading singing competitions. Designed for outstanding young singers, it is known for its high standard, exacting repertoire, superb prizes, and prestigious Jury. All rounds are streamed globally live online, recorded, and televised by the Finnish Broadcasting Company. Categories for both men and women; €173,000 prizes to be awarded in both categories all together. First €30,000, Second €20,000, Third €15,000, Fourth €10,000. The semifinalists will receive an award of €1,000.

MAIN OFFICE

Finnish Cultural Foundation
Bulevardi 5 A
PO Box 203
FI-00121 Helsinki
FINLAND
+358 9 6128 1248

[email](#) [website](#)

ELIGIBILITY

Women born in 1994 or later and men born in 1992 or later are eligible to participate in the Competition in 2024, regardless of nationality.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? Yes
Frequency Quinquennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prizes Performances, Recording

Jury chair

Soile Isokoski, opera singer

Additional jurors To be determined

Jury size 6 to 10

Application fee No fee

Application deadline December 31, 2023

SEMIFINALS (live rounds)

Preliminary Round (live rounds): June 3-6, 2024, Sibelius Academy Concert Hall, Helsinki, Finland. Competitors perform a 15-20-minute recital including: an aria from a passion, oratorio, mass or cantata from the 17th or 18th centuries; two solo songs of which at least one must be a Lied; an opera or concert aria.

Semifinals (live rounds): June 8-9, 2024, Helsinki Music Centre Concert Hall, Helsinki, Finland. Sixteen to 20 competitors perform a 30-minute recital including: a song by a Finnish composer; a group of solo songs (lasting 15-20 minutes); an opera or concert aria.

FINALS (live rounds)

May 12, 2024, Helsinki Music Centre Concert Hall, Helsinki, Finland. Eight competitors perform two works with orchestral accompaniment, of which at least one must be an opera, oratorio, cantata, or concert aria. The finalists will be accompanied by the Helsinki Philharmonic Orchestra.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



2022 HILTON HEAD INTERNATIONAL PIANO COMPETITION

First Prize—\$15,000; winner's recital at Weill Hall at Carnegie Hall; return engagement with Hilton Head Symphony Orchestra and other performance opportunities. Second Prize—\$10,000. Third prize—\$5,000. Medalist Prize (2)—\$1,000. Sascha Gorodnitzki Memorial Prize—\$1,000

MAIN OFFICE

7 Lagoon Road, Suite 100
Hilton Head Island, SC 29928
UNITED STATES
843-842-5880

[email](#)

[website](#)

ELIGIBILITY

Pianists ages 18 to 30

ARTISTIC DISCIPLINE

Piano

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? Yes
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000

Additional prizes

Performances, Recording

Jury chair

Jon Kimura Parker, professor of piano, Rice University

Additional jurors

Competition Jury: Fabio Bidini, chair, piano department, Colburn Academy; Olga Kern, professor, Manhattan School of Music; Cecile Licad, pianist; Robin McCabe, professor of piano, University of Washington; Awadagin Pratt, professor of piano, CCM at University of Cincinnati; Logan Skelton, professor of piano, University of Michigan
Selection Jury: Angela Cheng, professor of piano, Oberlin Conservatory; Marina Lomazov, professor of piano, Eastman School of Music; Boris Slutsky, professor of piano, Peabody Institute

Jury size 6 to 10
Application fee \$135
Application deadline September 30, 2021
Application notes
Application was available online on June 1, 2021; submission deadline was September 30, 2021.

SEMIFINALS (live rounds)

St. Luke's Church, Hilton Head, SC:
Rounds I and II (non-elimination): Monday-Thursday, March 7-10, 2022
Round III (semi-final): Saturday, March 12, 2022

FINALS (live rounds)

First Presbyterian Church, Hilton Head, SC: Finals (Round III): Monday, March 17, 2022

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

SOCIAL LINKS



The road to CARNEGIE HALL begins on Hilton Head

2022

HILTON HEAD INTERNATIONAL PIANO COMPETITION

FOR PIANISTS AGES 18 - 30

MARCH 7TH - 14TH

20 pianists compete for \$34,000 in cash prizes, a concert at Carnegie Hall, a return engagement with the Hilton Head Symphony Orchestra and more!

Tickets on sale beginning Tuesday, January 4, at hhipc.org or by calling the box office at 843.842.2055.

PRESENTED BY THE HILTON HEAD SYMPHONY ORCHESTRA

HONENS INTERNATIONAL PIANO COMPETITION

The Honens International Piano Competition takes place every three years and is considered one of the world's most prestigious events of its kind, awarding \$100,000 (CAD) and a comprehensive Artist Development Program. Honens prepares its Laureates for the rigors of professional careers in music, creating opportunities for growth and exposure.

MAIN OFFICE

1170-105 12 Avenue SW
Calgary, AB, T2G 1A1
CANADA
403-299-0130
[email](#)

[website](#)

ELIGIBILITY

Pianists who were at least 20 years of age on October 14, 2021, and no older than 30 years of age on October 22, 2021; previous Honens Laureates and professionally managed pianists are not eligible.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? Yes
Frequency Triennial
First prize More than \$50,000
Smallest prize Less than \$5,000
Additional prizes
Performances, Management, Recording
Jury chair(s) Not provided

Additional jurors

Applicant Screening Jury: Jon Kimura Parker (Honens artistic director), Bernadene Blaha, David Jalbert, Hyeyeon Park
First Jury: Louise Bessette, Loie Fallis, Roman Rabinovich, Gilles Vonsattel
Second Jury: Michel Béroff, Earl Blackburn, Katherine Chi, Imogen Cooper, Stewart Goodyear, Ick-Choo Moon, Orli Shaham

Jury size 6 to 10
Application fee \$125
Application deadline October 30, 2020
Application notes

Applications are now closed for the 2022 Competition. Please check the Honens [website](#) for application details about the 2025 Competition if interested in applying.

SEMIFINALS (live rounds)

October 20-28, 2022, Calgary, Canada

FINALS (live rounds)

Calgary, Canada:
October 27, 2022, Bella Concert Hall, Taylor Centre for the Performing Arts
October 28, 2022, Jack Singer Concert Hall at Arts Commons

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



THE HONG KONG INTERNATIONAL PIANO COMPETITION 2022

The organizing committee of the Hong Kong International Piano Competition is inviting pianists from all over the world, whose dates of birth are on or later than January 1, 1992, to apply to participate in the 6th Hong Kong International Piano Competition.

MAIN OFFICE

Room 1909, 19th Floor, St. George's Building
No. 2 Ice House Street, Central
HONG KONG
+852 9027 1429
[email](#)

[website](#)

ELIGIBILITY

International pianists born on or later than January 1, 1992

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? Yes
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize \$5,000 to \$10,000
Additional prizes
Performances, Recording
Jury chair
Chairmanship by College of Jurors
Additional jurors To be determined
Jury size 11 or more
Application fee \$150
Application deadline March 1, 2022
Application notes

Applications may reach the office of the Competition any time from October 1, 2021 until March 3, 2022. Should the applicant have problems meeting this deadline, he/she should contact our office to agree on an acceptable alternative date.

SEMIFINALS (live rounds)

October 10-17, 2022: Full piano recitals by each of the 15 semifinalists, two recitals per day. Hong Kong City Hall Concert Hall, Hong Kong.

FINALS (live rounds)

October 20-21, 2022: Finals, Part One, Chamber Music, three finalists each day
October 23-24, 2022: Finals, Part Two, Concertos, three finalists each day
Hong Kong City Hall Concert Hall, Hong Kong.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals **TBD** Semifinals streamed
✓ Finals **TBD** Finals streamed

SOCIAL LINKS



William C. Byrd Young Artist Competition

Saturday, March 4, 2023

Auditions 8am ~ 5pm
Finals 7pm

Flint Institute of Music
Flint, Michigan

Sponsored by the St. Cecilia Society,
an Affiliate of the Flint Institute of Music
First Prize - \$6,000 and a performance with the
Flint Symphony Orchestra
Second Prize - \$2,500
Plus Three \$1,000 Finalist Prizes

Application deadline will be January 11, 2023

www.ByrdArtists.com



INTERNATIONAL TELEKOM BEETHOVEN COMPETITION BONN

The Competition focuses on works by Beethoven from every phase of his creative life, along with compositions by his predecessors, contemporaries, and successors. Candidates may add works of their choosing to the compulsory program. The next Competition will take place from December 1-9, 2023.

MAIN OFFICE

c/o Beethovenfest Bonn
Kurt-Schumacher-Str. 3
53113 Bonn
GERMANY
+49 228 181 11 181

[email](#)

[website](#)

ELIGIBILITY

Pianists from all nations, as well as stateless persons, who are between 18 and 32 years old at the time of the Competition are eligible.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prize	Performances
Jury chair	Prof. Pavel Gililov, artistic director and jury chairman
Additional jurors	To be determined
Jury size	6 to 10
Application fee	€50
Application deadline	May 18, 2023
Application notes	The application, including all required documents, must be carried out entirely via the Competition's website .

SEMIFINALS (live rounds)

First to third rounds will take place at the Telekom Zentrale, Friedrich-Ebert-Allee 140, 53113 Bonn, Germany. All rounds are open to the public.

FINALS (live rounds)

The chamber music final will take place at the Telekom Zentrale, Friedrich-Ebert-Allee 140, 53113 Bonn, Germany. The orchestra final will take place at the Telekom Forum, Landgrabenweg 151, 53227 Bonn, Germany. All rounds are open to the public.

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



2022 Wigmore Hall/
Bollinger
**International
Song
Competition**

3 – 7 September 2022

TICKETS ON SALE 1 MARCH 2022

PRELIMINARY ROUNDS*

All day £16 concs £14

Saturday 3 and Sunday 4 September 2022 11am and 2.30pm

SEMI-FINAL ROUND*

All day £20 concs £16

Monday 5 September 2022 3pm and 7.30pm

FINAL ROUND AND PRIZE-GIVING

£40 £35 £30 £25 £16

Wednesday 7 September 6.00pm

*Book for the first three days at the same time for £39 concs £33



WIGMORE HALL

www.wigmore-hall.org.uk/WHBISC2022

The Wigmore Hall Trust • Registered Charity No. 1024838

Picture of Harriet Burns, Second Prize winner at the 2019 Competition © Benjamin Ealovega

INTERNATIONAL CONDUCTING COMPETITION ROTTERDAM

ICCR presents a completely new format in which young conductors get a chance to work with numerous orchestras. The Competition consists of six rounds, each with a different specialty.

MAIN OFFICE

Postbus 972
3000 AZ Rotterdam
THE NETHERLANDS
+31 306966144

[email](#) [website](#)

ELIGIBILITY

ICCR is open to professional conductors of all nationalities who are at least 23 years and maximum 35 years of age at the start of the Competition.

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered? Yes
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000

Additional prizes
Performances, Management, Recording

Jury chair
Ara Guzelimian, artistic director, Ojai Music Festival

Additional jurors
Michel van der Aa, multidisciplinary figure in contemporary music; Giordano Bellincampi, conductor; Anja Bihlmaier, conductor; Deborah Borda, president and CEO, NY Philharmonic; Karina Canellakis, conductor; Jonathan Darlington, music director, Vancouver Opera; Sian Edwards, conductor; Jane Glover, director of music,

Baroques' Chicago; Antony Hermus, conductor; Ton Koopman, organist; Sophie de Lint, director of Dutch National Opera; James MacMillan, conductor/composer; Wayne Marshall, conductor; Kenneth Montgomery, conductor; Franck Ollu, conductor; Lahav Shani, conductor; Ed Spanjaard, conductor; Anna Thorvaldsdottir, composer; Maxim Vengerov, violinist; Joshua Weilerstein, conductor; George Wiegel, director, Rotterdam Philharmonic Orchestra; John Wilson, conductor; Elmar Weingarten, former intendant, Berlin Philharmonic; Yip Wing-sie, music director emeritus, Hong Kong Sinfonietta

Jury size 11 or more
Application fee €150
Application deadline July 1, 2020
Application notes Deadline has passed

SEMIFINALS (live rounds)

2022—May 26: Round 1: Proms, Sinfonia Rotterdam
May 28: Round 2: Contemporary, Doelen Ensemble
May 30: Round 3: Historically informed practice, Orchestra of the 18th Century
June 1: Round 4: Opera; Rotterdam Philharmonic Orchestra

FINALS (live rounds)

June 3: Four Finalists will perform with the Rotterdam Philharmonic Orchestra, repertoire to include new commissioned work by Joey Roukens; De Doelen, Rotterdam

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS  

INTERNATIONAL CONDUCTORS' COMPETITION SIR GEORG SOLTÍ

The Competition founded in remembrance of the famous conductor Sir Georg Solti seeks young talents and wants to give them the opportunity to gather and exchange experiences. With two big symphony orchestras, the Frankfurt Radio Symphony and the Frankfurt Opera, the Competition is distinctive in the world.

MAIN OFFICE

c/o Frankfurter Museums-Gesellschaft e.V.
Goethestr. 32
60313 Frankfurt am Main
GERMANY
+49 (0) 6928 14 65

[email](#) [website](#)

ELIGIBILITY

No information provided

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered? To be determined
Frequency Triennial
First prize Less than €10,000
Additional prize Performances
Jury chair The late Lady Valerie Solti
Jury size 6 to 10
Application fee Not provided

FINALS (live rounds)

The last competition was in 2020; final round of the next competition is to feature three candidates.

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals **TBD Semifinals streamed**
TBD Finals **TBD Finals streamed**

SOCIAL LINKS  

VOICE
2023



THE QUEEN SONJA INTERNATIONAL MUSIC COMPETITION 2023

Voices of the World

August 2023

First prize: € 50.000



www.qsimc.no



2022–2023 Music Teachers National Association STUDENT COMPETITIONS

The MTNA student competitions provide educational experiences and recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. Finalists compete in the national finals at the MTNA National Conference in Reno, Nevada, March 25–29, 2023.

The competitions are divided into five age groups: Elementary (ages 5–10; composition only), Junior (ages 11–14), Senior (ages 15–18) and Young Artist (ages 19–26) and Chamber Music (ages 18–29).

Competitions include Composition, Brass, Piano, String, Voice, Woodwind and Chamber Music.

Elementary, Junior, Senior and Young Artist application deadline: September 14, 2022
Chamber Music application and video submission deadline: December 7, 2022

For more information, visit www.mtna.org.

THE INTERNATIONAL OBOE COMPETITION OF JAPAN

Sony Music Foundation has been presenting the competition since 1985. It has established a reputation as a unique competition solely dedicated to the oboe, with past winners becoming international music figures as soloists or principal oboists in the world-renowned orchestras. A member of the World Federation of International Music Competitions, the event will next be held in Autumn 2023, the exact date to be determined.

MAIN OFFICE

Secretariat of The International Oboe Competition of Japan
c/o Sony Music Foundation
SME-Rokubancho Bldg.
4-5, Rokubancho, Chiyoda-ku,
Tokyo 102-8353
JAPAN

[email](#)

[website](#)

ELIGIBILITY

Age 18 to 30; past winners are not eligible

ARTISTIC DISCIPLINE Oboe

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	6 to 10
Application deadline	2023, actual date to be determined

SEMIFINALS (live rounds)

2023, actual dates to be determined

FINALS (live rounds)

2023, actual dates to be determined

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|--------------------------------|
| ✓ Semifinals | TBD Semifinals streamed |
| ✓ Finals | TBD Finals streamed |

SOCIAL LINKS



2023 7TH IPEA INTERNATIONAL PERCUSSION COMPETITION

The 2023 7th IPEA International Percussion Competition is hosted by Shanghai Conservatory of Music, Shanghai Conservatory of Music International Percussion Center, and IPEA International Percussion Education Association. The Competition is an international event supported by the International Music Council.

MAIN OFFICE

No.1, Lundu Road
Shuangpu Town, Xihu District
Hangzhou City, Zhejiang Province, 310024
CHINA

[email](#)

[website](#)

ELIGIBILITY

Percussionists born after September 30, 1991 (under the age of 32), regardless of gender, race, or nationality, and who recognize the statutes and principles of the IPEA international Percussion Competition can sign up. The First Prize Winners of previous IPEA International Percussion Competitions cannot apply again.

ARTISTIC DISCIPLINE Percussion

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	6 to 10
Application fee	\$100
Application deadline	April 30, 2023



SEMIFINALS (live rounds)

October 4, 2023, Shanghai, China: Eight shortlisted players with a playing time of no more than 30 minutes.

FINALS (live rounds)

October 7, 2023, Shanghai, China: Three shortlisted players.

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

PAST COMPETITION WINNERS

2021 Nikolay Ivanov
2019 Jacquet Emmanuel, snare drum
Liu Tianrui, drum kit
Koichi Kameo, marimba
Pan Cheng, timpani
2018 Yu Guojun, drum kit
Yang Yinzhi, multi-percussion
2017 Fan Wenjun, drum kit
Zhang Jiajing, Chinese percussion
"Paris Percu" Percussion Ensemble, ensemble
2016 Song Yuchen, snare drum
An Yu, drum kit
Zhang Xinru, marimba
Sun Xiao, timpani

SOCIAL LINKS



7TH IPEA INTERNATIONAL PERCUSSION COMPETITION

September 28 - October 7, 2023
China · Shanghai Conservatory of Music

Registration Time: March 1 - April 30, 2023
Website: www.ipeacn.com
Email: contact@ipeacn.cn, ipeacn@qq.com



INTERNATIONAL VIOLIN COMPETITION OF INDIANAPOLIS

Hailed by musicians, media, and critics as one of the world's most important competitions for launching a professional career in violin, the Indianapolis will celebrate its 11th Quadrennial Competition in September 2022, searching the globe for the finest young talents and propelling them onto the concert scene.

MAIN OFFICE

32 East Washington Street, Suite 1320
Indianapolis, IN 46204
UNITED STATES
317-637-4574

[email](#)

[website](#)

ELIGIBILITY

We invite applications from violinists of all nationalities who will be at least 16 years of age and younger than 30 years of age at the time of the Competition, and who are prepared for a concert career.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	No
Frequency	Quadrennial
First prize	More than \$50,000
Smallest prize	Less than \$5,000
Additional prizes	
Performances, Management, Recording	
Jury chair	
Jaime Laredo, jury president	
Additional jurors	To be announced
Jury size	6 to 10
Application fee	\$125
Application deadline	March 25, 2022



Application notes

The 11th Quadrennial Competition application deadline will be Friday, March 25, 2022, at 11:59 PM U.S. Eastern Standard Time.

SEMIFINALS (live rounds)

September 16-19, 2022: Eugene and Marilyn Glick Indiana History Center, 450 West Ohio Street, Indianapolis, IN

*Dates and venue subject to change.

FINALS (live rounds)

Classical Finals (with East Coast Chamber Orchestra): September 21-22, 2022, Howard L. Schrott Center for the Performing Arts at Butler University, 4600 Sunset Avenue, Indianapolis, IN

Finals (with Indianapolis Symphony Orchestra): September 23-24, 2022, Hilbert Circle Theatre, 45 Monument Circle, Indianapolis, IN

*All dates, venues, and ensembles subject to change.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

PAST COMPETITION WINNERS

2018 Richard Lin
2014 Jinjoo Cho
2010 Clara Jumi-Kang
2006 Augustin Hadelich
2002 Barnabas Kelemen

SOCIAL LINKS



THE INDIANAPOLIS might well be the world's leading competition in terms of cumulative prizes and career development for its winners.

—The Strad

RICHARD LIN
2018 Gold Medalist

JAIME LAREDO, JURY PRESIDENT

APPLICATION DEADLINE
March 25, 2022

Prize packages valued at over \$350,000 including a \$75,000 Gold Medal prize

SEPTEMBER 9 – 25, 2022



INTERNATIONAL VIOLIN COMPETITION STUTTGART

From February 7-17, 2024, in cooperation with the University of Music and Performing Arts Stuttgart, the Guadagnini Foundation will host the 2nd Stuttgart International Violin Competition. It is organized in cooperation with HMDK Stuttgart.

MAIN OFFICE

Guadagnini Stiftung
Postfach 150502
70077 Stuttgart
GERMANY
+49 170 80 578 32
[email](#)

[website](#)

ELIGIBILITY

Violinists of all nationalities who are not older than 28 years of age at the date of the registration deadline are entitled to participate. The decisive date for this is to be specified in the terms and conditions for the Competition. Violinists whose teachers are on the jury of the Competition are excluded from entry.

Registration will take place exclusively online via the [website](#); registration opens and closes on the dates specified in the competition terms. Late or incomplete registrations will not be accepted.

The order of the participants' performances will be determined by the drawing of lots.

The Competition consists of two preliminary rounds and the final round. The former take place in the HMDK Stuttgart with piano accompaniment. Each participant is entitled to an official piano accompaniment free of charge, which will be assigned to them, or they may choose they may

choose another piano accompanist at their own expense. Eight participants compete in the second preliminary round, from which the jury will select the four finalists for the final round. The jury's decision will be communicated to the participants at the end of each preliminary round.

The final round will take place in the concert hall of the Stuttgart HMDK. The four finalists will be accompanied by the Stuttgart Philharmonic Orchestra. All rounds are open to the public and can also be followed online worldwide via live stream.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? No
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prize Performances
Jury chair(s) Not provided
Jury size 6 to 10
Application deadline July 31, 2023

FINALS (live rounds)

February 15: Rehearsals with the orchestra for the final round
February 16: Final round with the orchestra
February 17: First prize winner gala concert with the orchestra

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



JENSEN FOUNDATION VOCAL COMPETITION

The Jensen Foundation auditions America's most promising young opera singers to perform in its Finals Competition. Singers compete for more than \$40,000 in awards, including \$15,000 for First Place.

MAIN OFFICE

220 North Tryon Street
Charlotte, NC 28202
UNITED STATES
704-641-4691

[email](#)

[website](#)

ELIGIBILITY

To be eligible to compete, you must:

- Not be a previous first-, second-, or third-place award winner of the Jensen Foundation Vocal Competition;
- Be a permanent legal resident of the United States;
- Be between the ages of 25 and 35;
- Submit a résumé that demonstrates your active pursuit of a career in opera;
- Not be a past or current recipient of a contract for a principal role with an OPERA America Budget Level I company or its international equivalent;
- Submit a completed application online by Sunday, March 27, 2022.

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? No
Frequency Annual
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Jury chair Oliver Worthington, Jensen Foundation Board chair, Butler University
Additional jurors Kirsten Chambers, soprano; R. Benjamin Leaptrott, Jr., Jensen Foundation vice chair, Brenau University
Jury size 1 to 5
Application fee \$25
Application deadline March 27, 2022

SEMIFINALS (live rounds)

Preliminary judging will take place in New York City, May 16-19, 2022.

FINALS (live rounds)

The Finals Competition will take place Saturday, May 21, 2022, in New York City.

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
TBD Finals TBD Finals streamed

SOCIAL LINKS



JOSEPH JOACHIM INTERNATIONAL VIOLIN COMPETITION HANNOVER

We are seeking inquisitive minds who demonstrate an impeccable command of their instrument while remaining humble servants of great composers and their scores, young artists who bravely strive for individuality, making bold musical statements with the violin: musicians whose voice inspires deep emotions and shows an exceptional degree of versatility.

MAIN OFFICE

Stiftung Niedersachsen
Sophienstr. 2
30159 Hannover
GERMANY

+49 511 9905432

[email](#)

[website](#)

ELIGIBILITY

Age 16 to 32 years old

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Recording
Jury chair(s)	To be determined
Additional jurors	To be determined
Jury size	6 to 10
Application deadline	September 25, 2023
Application notes	Specific deadline to be determined

SEMIFINALS (live rounds)

To be announced

FINALS (live rounds)

To be announced

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



JOHANSEN INTERNATIONAL COMPETITION FOR YOUNG STRING PLAYERS (AGES 13-17)

Total of up to \$68,000 in prizes, with equal prizes for each instrument. The JIC is funded by a charitable trust established by Anna Storch Johansen, who wanted to encourage young musicians with significant prize awards at a time when they need it most.

MAIN OFFICE

9202 Whitney Street
Silver Spring, MD 20901
UNITED STATES
301-825-5515

[email](#)

[website](#)

ELIGIBILITY

Students of violin, viola, or cello, ages 13 through 17 years. Eligible contestants may not be younger than 13 or older than 17 on the final day of the Competition. A copy of the applicant's birth certificate or passport is required as proof of age. Exclusively for the 2022 competition, applicants who would have been eligible based on the originally scheduled dates (as of March 21, 2020) may apply. Applicants must not be under professional management.

ARTISTIC DISCIPLINE

Strings

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Additional jurors	

Judith Ingolfsson, violin, professor at the Stuttgart Hochschule für Musik und darstellende Kunst and faculty Peabody Conservatory; Ralph Fielding, viola, distinguished artist-in-residence, Lynn University; Bion Tsang, cello, professor of cello and head of the division of strings at the Sarah and Ernest Butler School of Music at The University of Texas at Austin

Jury size 1 to 5

Application fee \$130

Application deadline December 1, 2021

Application notes

All application materials must be received by 11:59 p.m., U.S. Eastern Standard Time, December 1, 2021.

SEMIFINALS (live rounds)

March 22-23, 2022: Violin, Viola, and Cello, First Congregational UCC, 945 G Street NW, Washington, DC 20001

FINALS (live rounds)

March 24, 2022: Violin, Viola, and Cello, First Congregational UCC, 945 G Street NW, Washington, DC 20001

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✗ Semifinals streamed
- ✗ Finals streamed

SOCIAL LINKS



OLGA KERN INTERNATIONAL PIANO COMPETITION

The Olga Kern International Piano Competition will take place October 23-30, 2022. The final round will feature the Competition's finalists in performances with the New Mexico Philharmonic. In addition to a cash prize, the winner will be awarded concert engagements throughout the U.S. and Europe and a professional recording.

MAIN OFFICE

PO Box 14314
Albuquerque, NM 87191
UNITED STATES
734-308-5372

[email](#)

[website](#)

ELIGIBILITY

Open to pianists of all nationalities who will be between 18 and 32 years old on October 30, 2022.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	To be determined
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Recording
Jury chair	Olga Kern, artistic director and president of the jury
Additional jurors	To be determined
Jury size	6 to 10
Application fee	\$210
Application deadline	April 4, 2022



OLGA KERN
INTERNATIONAL
PIANO
COMPETITION

Application notes

Deadline is 11:59 pm EST, April 4, 2022. Application fee: \$210 (\$180 plus \$30 application fee). Incomplete applications will not be accepted. Submitted materials will not be returned.

SEMIFINALS (live rounds)

The in-person rounds including the semifinal chamber music round will take place at Immanuel Presbyterian Church and one other venue in Albuquerque, NM.

FINALS (live rounds)

The final round of the Competition will take place at Popejoy Hall, Albuquerque, NM, and will consist of contestant's choice of one of the following concerti for piano and orchestra:

Béla Bartók: Piano Concerti Nos. 2 or 3 • Ludwig van Beethoven: Piano Concerti Nos. 3, 4, or 5 • Johannes Brahms: Piano Concerti Nos. 1 or 2 • Frédéric Chopin: Piano Concerti Nos. 1 or 2 • George Gershwin: Concerto in F • Edvard Grieg: Piano Concerto in a minor • Franz Liszt: Piano Concerti Nos. 1 or 2 • Sergei Prokofiev: Piano Concerti Nos. 1, 2, or 3 • Sergei Rachmaninoff: Piano Concerti Nos. 1, 2, or 3, or *Rhapsody on a Theme of Paganini* • Maurice Ravel: Piano Concerto in G Major • Robert Schumann: Piano Concerto in a minor • Alexander Scriabin: Piano Concerto in f-sharp minor • Peter Ilyich Tchaikovsky: Piano Concerti Nos. 1 or 2

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

SOCIAL LINKS



THIRD OLGA KERN INTERNATIONAL PIANO COMPETITION

APPLICATIONS ACCEPTED

February 1, 2022–April 11, 2022

VIRTUAL FIRST ROUND

June 30–July 3, 2022

IN-PERSON ROUNDS

October 23–30, 2022

Albuquerque, New Mexico

info@olgakerncompetition.org
olgakerncompetition.org



OLGA KERN
INTERNATIONAL
PIANO
COMPETITION

KOCIAN VIOLIN COMPETITION

The Competition takes place in Ústí nad Orlicí, Czech Republic, the birthplace of the violin virtuoso and composer Jaroslav Kocian. The aim of the Competition is to support young talented violinists, to create opportunities to meet, and to compete with support and assistance of professional international juries.

MAIN OFFICE

ZUŠ J. Kociana
Smetanova 1500
562 01 Ústí nad Orlicí
CZECH REPUBLIC
+420 736 413 530
[email](#)

[website](#)

ELIGIBILITY

Competitor must be under 16 years of age and be capable of playing compulsory composition for his/her category. For 2022 these compositions are: First category (year of birth 2012 or younger): Antonín Dvořák: *Sonatina in G Major, Op. 100*, first movement. Second category (year of birth 2011 and 2010): Bohuslav Martinů: *Arabesques Nos. 5 and 4*. Third category (year of birth 2009 and 2008): Jaroslav Kocian: *Intermezzo pittoresque, Op. 18, No. 2*. Fourth category (year of birth 2007 and 2006): Otakar Ševčík: *Holka modrooká Op. 10, No. 1 (The Girl with Blue Eyes)*. Note: original version with double flageolets

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? No
Frequency Annual
First prize Less than €10,000
Smallest prize Less than €5,000

Additional prizes
Performances, Recording

Jury chair
Prof. Daniel Glineur, Belgium

Additional jurors
Štěpán Ježek, Czech Republic, AMU Prague, member of Bennewitz Quartet; Pravoslaví Kohout, Czech Republic, music journalist and founder of Kocian Quartet; MgA. Hana Kotkova, Switzerland, Conservatorio della Svizzera italiana, Lugano; Prof. František Novotný, Czech Republic, JAMU Brno a VŠ U Bratislava; Wladislaw Winokurow MA, Austria

Jury size 6 to 10
Application fee €90
Application deadline February 28, 2022

SEMIFINALS (live rounds)

May 3-6, 2022: Compulsory composition, ZUŠ Jaroslava Kociana, Smetanova 1500, Ústí nad Orlicí, Czech Republic

FINALS (live rounds)

The contestants will present competition program of their choice within the time limit. May 6-9, 2022, ZUŠ Jaroslava Kociana, Smetanova 1500, Ústí nad Orlicí, Czech Republic

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS  

10TH FRITZ KREISLER INTERNATIONAL VIOLIN COMPETITION

The Fritz Kreisler International Violin Competition welcomes you to the world's music capital, Vienna, at the wonderful Musikverein. The most important violin competition in Austria takes place on September 17-25, 2022. The Gala Final will be held at the Golden Hall with the ORF-Radio Symphony Orchestra conducted by Marin Alsop.

MAIN OFFICE

PO Box 76
A-1030 Vienna
AUSTRIA
+43 664 2400714; +39 347 4068933
[email](#) [website](#)

ELIGIBILITY

The Competition is open to all violinists born after September 25, 1991, who are ready to embark upon an international career.

ARTISTIC DISCIPLINES Violin

DETAILS

Travel covered? No
Frequency Quadrennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prizes
Performances, Recording

Jury chair(s) To be announced

Additional jurors
Rachel Barton Pine; Mario Hossen; Jean-Jacques Kantorow; Sergey Khachatryan; Ernst Kovacic; Sergej Krylov; Takako Nishizaki; Benjamin Schmid; Dmitry Sitkovetsky; Ingolf Turban; Tianwa Yang

Jury size 11 or more

Application fee €100

Application deadline April 30, 2022

Application notes

Up to 50 violinists will be selected for the preliminary stages of the competition, 18 of whom will continue to the semi-finals, six to the Final I, and three to the Gala Final.

SEMIFINALS (live rounds)

Künstlerhaus, Vienna, Austria:
First round: September 17-19, 2022
Semifinals: September 20-22

FINALS (live rounds)

Musikverein, Vienna, Austria:
Final I: September 23, 2022, Brahms Hall
Gala-Final: September 25, 2022, Golden Hall (Great Hall)

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS  

THE KULESHOV INTERNATIONAL PIANO FESTIVAL AND COMPETITION

The Kuleshov Festival and Competition is a biennial piano competition for high school and college students ages 15-25 held on the campus of the University of Central Oklahoma (UCO) in Edmond, OK. Participants and audiences enjoy a weekend of guest artist recitals, interest sessions, master classes, and attendance at Competition performances.

MAIN OFFICE

The University of Central Oklahoma
School of Music
100 North University Drive
Edmond, OK 73034
UNITED STATES
405-974-5948

[email](#)

[website](#)

ELIGIBILITY

Ages 15 to 25 years old

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances

Jury chair

Sallie Pollack, associate professor of collaborative piano, UCO

Additional jurors

International concert artists Ralph Votapek, Alexander Tutunov, and Valery Kuleshov.

Jury size	1 to 5
Application fee	\$50
Application deadline	January 25, 2021

SEMIFINALS (live rounds)

Semifinals take place in Edmond, OK, on the campus of the University of Central Oklahoma on March 24-27, 2022

FINALS (live rounds)

Finals take place in Edmond, OK, on the campus of the University of Central Oklahoma on March 27, 2022

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



LEEDS INTERNATIONAL PIANO COMPETITION

“The Leeds” has launched some of the greatest pianists in living memory and offers a warm Yorkshire welcome to all its pianists! Rounds take place internationally and in Leeds, hosted by an international performer-led jury. World-leading career support includes artist representation and a release with Warner Classics.

MAIN OFFICE

Leeds International Piano Competition
University of Leeds
169b Woodhouse Lane
Leeds LS2 9JT
UNITED KINGDOM
+44 113 244 6586

[email](#)

[website](#)

ELIGIBILITY

20-29 years old

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000

Additional prizes

Performances, Management, Recording

Jury chair(s) To be announced

Additional jurors

Adam Gatehouse, artistic director; additional jurors to be announced

Jury size 6 to 10

Application fee \$165

Application deadline October 31, 2023

SEMIFINALS (live rounds)

September 2024, Great Hall, University of Leeds, United Kingdom

FINALS (live rounds)

September 2024, Town Hall, Leeds, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THE LOTTE LENYA COMPETITION

A unique international theater singing contest that emphasizes wide-ranging repertoire and the acting of songs and arias within a dramatic context. The Competition recognizes talented young singer/actors who are dramatically and musically convincing in repertoire ranging from opera/opera to contemporary Broadway scores, including the works of Kurt Weill.

MAIN OFFICE

The Kurt Weill Foundation for Music
7 East 20th Street, 3rd Floor
New York, NY 10003
UNITED STATES
212-505-5240
[email](#) [website](#)

ELIGIBILITY

Open to singer/actors of all nationalities, ages 19–32.

ARTISTIC DISCIPLINES

Voice • Musical Theater • Opera

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	To be determined
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	February 2, 2022
Application notes	

The deadline to submit an online application with video audition for the preliminary round is February 2, 2022.

SEMIFINALS (live rounds)

Online

FINALS (live rounds)

To be determined

COMPETITION OPEN TO THE PUBLIC?

✘ Semifinals ✘ Semifinals streamed
TBD Finals TBD Finals streamed

SOCIAL LINKS



THE GERDA LISSNER FOUNDATION IVC IN ASSOCIATION WITH THE LIEDERKRANZ FOUNDATION

Preliminaries, General Division: March 28-30, Finals April 1, 2022. Preliminaries Operetta and Zarzuela Division: March 31, Finals April 1, 2022. Repertoire once submitted cannot be changed. Winners' concert: March 22, 2022, 3:00 PM Carnegie Hall Zankel Hall

MAIN OFFICE

15 East 65th Street
New York, NY 10065
UNITED STATES
212-826-6100
[email](#) [website](#)

ELIGIBILITY

21 to 32 years of age for both divisions

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chairs	

Midge Woolsey and Scott Barnes, trustees of The Gerda Lissner Foundation

Additional jurors	To be determined
Jury size	6 to 10
Application deadline	January 26, 2022
Application notes	

Typed applications must have been received by January 26, 2022, 3:00 pm EST. Submission of the application does not guarantee an audition or grant. Handwritten applications not accepted.

SEMIFINALS (live rounds)

Venue to be determined—Preliminaries General Division: March 28-30, 2022
Preliminaries Operetta and Zarzuela Division: March 31, 2022

FINALS (live rounds)

April 1, 2022, General Division; Operetta and Zarzuela Division. New York, NY. Venue to be determined.

COMPETITION OPEN TO THE PUBLIC?

✘ Not open to the public

LISZT UTRECHT

Liszt Utrecht actively presents, develops, and promotes piano talents from around the world. And by doing so it has become a prominent gateway to the international professional classical music scene for young musicians. The 2022 edition will highlight Franz Schubert.

MAIN OFFICE

Ganzenmarkt 14
3512 GD Utrecht
THE NETHERLANDS
+31 0306966144
[email](#)

[website](#)

ELIGIBILITY

Open to pianists 20 to 31 years old

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Management, Recording
Jury chair	Cynthia Wilson
Additional jurors	Idil Biret, Frederic Chiu, Janina Fialkowska, Alexander Gavrylyuk, Nino Gvetadze, Michael Lewin, Muza Rubackyte, Wibi Soerjadi, Mariangela Vacatello
Jury size	6 to 10
Application fee	€150
Application deadline	September 1, 2022

SEMIFINALS (live rounds)

September 22-27, 2022, TivoliVredenburg, Utrecht, The Netherlands.

FINALS (live rounds)

September 29, 2022, TivoliVredenburg, Utrecht, The Netherlands.

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



THE
MIRJAM HELIN
COMPETITION

3-12 JUNE 2024 **IX** HELSINKI

THE MIRJAM HELIN INTERNATIONAL SINGING COMPETITION
+358 9 6128 1248 · info@mirjamhelin.fi · mirjamhelin.fi

1ST LJUBLJANA FESTIVAL INTERNATIONAL PIANO COMPETITION

The 1st Ljubljana Festival International Piano Competition will be held in Ljubljana, Slovenia, from February 25 to March 4, 2023. It is open to pianists of any nationality born between 1992 and 2006 and organized with the aim of encouraging young and talented pianists and rewarding their excellence.

MAIN OFFICE

Festival Ljubljana
Trg francoske revolucije 1
1000 Ljubljana
SLOVENIA
+386 1 241 60 10
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to pianists of any nationality born between 1992 and 2006. Pianists wishing to enter the Competition will have to submit the required application documents by May 31, 2022 and, if accepted, participate in the Competition held in Ljubljana from February 25 to March 4, 2023.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	6 to 10
Application fee	€120
Application deadline	May 31, 2022

SEMIFINALS (live rounds)

Ljubljana, Slovenia:
Round 1: February 25-27, 2023; **Round 2:** February 28 – March 1, 2023

FINALS (live rounds)

Round 3: March 3-4, 2023, Ljubljana, Slovenia

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

LYON INTERNATIONAL CHAMBER MUSIC COMPETITION

Member of the WFIMC. More than 1,200 chamber artists have taken part in the CIMCL from 2004. Broadcast on France musique radio and streaming on NoMadMusic and Classic@Home. A large audience follows the Competition in the most beautiful halls of Lyon city (Opéra, Auditorium, Université Hall, Conservatories).

MAIN OFFICE

11 place Tobie Robatel
69001 Lyon
FRANCE
+33 6 52 14 80 45
[email](#)

[website](#)

ELIGIBILITY

All nationalities, artists up to 32 years old

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair(s)	Not provided
Additional jurors	

Emmanuelle Bertrand, France, cello; Marie-Josèphe Jude, France, piano; Frans Helmerson, Sweden, cello; Stefan Mendl, Austria, piano; Alexander Rudin, Russia, cello; Nabil Shehata, Germany/Egypt, double-bass and artistic director of Südwestfalen Philharmonie; Elisso Virssaladze, Georgia, piano
Jury size 6 to 10
Application fee €150
Application deadline January 12, 2021
Application notes
Approximately December of each year.

SEMIFINALS (live rounds)

Cello and piano duo: April 22, 2022, Lyon, Université Lumière
Streaming [here](#).

FINALS (live rounds)

Cello and piano duo: April 23, 2022, Lyon, Université Lumière
Streaming [here](#).

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



THE MAHLER COMPETITION

“The Mahler Competition” is one of the most important events of its kind anywhere in the world. It has attracted entries from more than 2,000 young conductors of all nationalities. It takes place where 1,000 years of history, world cultural heritage, enjoyment, and nature form an ideal combination.

MAIN OFFICE

Bamberger Symphoniker—Bayerische Staatsphilharmonie
Mussstrasse 1
D-96047 Bamberg
GERMANY
+49 951 964 7100
[email](#) [website](#)

ELIGIBILITY

Young conductors not older than 35 years on January 1, 2023

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered? Yes
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prizes Performances, Management
Jury chair(s) To be determined
Additional jurors To be determined
Jury size 11 or more
Application deadline October 31, 2022
Application notes Applications will open only in 2022

SEMIFINALS (live rounds)

Conducting—July 2023, Konzerthalle, Bamberg, Germany

FINALS (live rounds)

Conducting—July 2023, Konzerthalle, Bamberg, Germany

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



FIFTH ÉVA MARTON INTERNATIONAL SINGING COMPETITION

Éva Marton International Singing Competition is an unmissable opportunity and door onto the international opera scene. Members of the jury are looking for artists who seem to be capable of realizing the achievements of Éva Marton, whose career is founded on an incredible level of hard work and much learning.

MAIN OFFICE

Secretariat of the International Éva Marton Singing Competition
Liszt Ferenc Academy of Music
8 Liszt Ferenc Square
Budapest 1061
HUNGARY
+36 1 4624600 / 139
[email](#) [website](#)

ELIGIBILITY

The contest is open to singers of all nationalities, minimum 18 years on the opening day of the competition and born on or after September 4, 1990, for female candidates, and September 4, 1987, for male candidates.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? No
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prize Performances
Jury chair Ms. Éva Marton
Additional jurors Anatoli Goussev, Peter Dvorský, Larisa Gergieva, Peter Mario Katona, Miguel Lerín, Andrea Meláth, Szilveszter Ókovács, Dmitry Vdovin
Jury size 6 to 10
Application fee €200
Application deadline April 25, 2022

SEMIFINALS and FINALS (live rounds)

September 5-11, 2022, Budapest, Hungary

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



ELEANOR MCCOLLUM COMPETITION

The Eleanor McCollum Competition and Concert of Arias is the primary recruitment tool for the HGO Studio. Applicants can be considered for the HGO Studio, the Competition, or both, and applicants do not need to be a prize winner to be invited to the Studio.

MAIN OFFICE

510 Preston Street
Houston, TX 77002
UNITED STATES

[email](#)

[website](#)

ELIGIBILITY

All classical singers of any age and nationality.

ARTISTIC DISCIPLINES

Piano • Voice

DETAILS

Travel covered? Yes
Frequency Annual
First prize \$10,000 to \$50,000
Smallest prize \$5,000 to \$10,000

Jury chairs

Khori Dastoor, Patrick Summers, Ana María Martínez, and a guest judge

Jury size 1 to 5

Application deadline September 18, 2022

Application notes

Applications for the 2022-23 Studio and the 2022 Eleanor McCollum Competition are closed; applications for the 2023-24 Studio and the 2023 Eleanor McCollum Competition will be announced in summer of 2022.

SEMIFINALS (live rounds)

Preliminary auditions will be held in Houston, Cincinnati, Philadelphia, and New York in November and December 2022. Semifinal auditions will be held in Houston in late January through early February 2023.

FINALS (live rounds)

Final auditions will be held in Houston in early February 2023, culminating in the Eleanor McCollum Competition and Concert of Arias on February 3, 2023.

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



METROPOLITAN OPERA LAFFONT COMPETITION

The Metropolitan Opera Laffont Competition is a program designed to discover promising young opera singers and assist in the development of their careers. The Auditions take place in 39 districts and 11 regions throughout the U.S., Canada, and Mexico.

MAIN OFFICE

Metropolitan Opera—Laffont Competition
30 Lincoln Center Plaza
New York, NY 10023
UNITED STATES

212-870-4515

[email](#)

[website](#)

ELIGIBILITY

Specific requirements are [listed here](#)

ARTISTIC DISCIPLINE

Voice

DETAILS

Travel covered? No
Frequency Annual
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000

Jury chair

Melissa Wegner, executive director

Jury size 6 to 10

Application fee \$30

Application deadline September 12, 2021

Application notes

The deadlines vary by district. Please visit the [website for more information](#).

SEMIFINALS (live rounds)

Semifinals: April 24, 2022 (district and region dates vary)

FINALS (live rounds)

Grand Finals: May 1, 2022

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals TBD Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS



MTNA NATIONAL STUDENT COMPETITIONS

The MTNA National Competitions are the most successful and prestigious student competitions in the country. The purpose of the Music Teachers National Association Performance competitions is to provide educational experiences for students and to recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence.

MAIN OFFICE

600 Vine Street, Suite 1710
Cincinnati, Ohio 45202
UNITED STATES
888-512-5278
[email](#)

[website](#)

ELIGIBILITY

All entrants must be a U.S. citizen or must hold a U.S. visa or permanent residence (green card), which is valid throughout the competition year. All entrants must study with a teacher who is (1) a member of MTNA or (2) has paid the non-member teacher fee of \$150. MTNA active membership dues must be paid before submission of the application to avoid the \$150 nonmember fee.

- Elementary Division (ages 5-10)
- Junior Division (ages 11-14)
- Senior Division (ages 15-18)
- Young Artists Division (ages 19-26)
- Chamber Music (average age of ensemble must be 18-26)

*All ages as of January 1, 2023

Stecher and Horowitz (ages 18-29, September 1, 2022 – March 28, 2023)

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice • Brass
• Woodwind • Chamber Music

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	Ranges from \$50 to \$120
Application deadline	September 14, 2022
Application notes	

- Wednesday, September 14, 2022, 3:00 pm Eastern (performance except for Chamber and Composition)
- Wednesday, December 7, 2022, 3:00 pm Eastern (Chamber)
- Tuesday, January 3, 2023, 3:00 pm Eastern (Stecher & Horowitz Two Piano)

SEMIFINALS (live rounds)

The MTNA Student Competitions consist of three levels: State Competition, Division Competition, and National Finals.

FINALS (live rounds)

The 2023 MTNA National Conference, Reno, NV, March 25–29, 2023

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✗ Semifinals | ✗ Semifinals streamed |
| ✓ Finals | ✗ Finals streamed |

SOCIAL LINKS



MUSIC INTERNATIONAL GRAND PRIX

International Music Competition culminating in a Winners Concert in NYC (Merkin Hall in 2022). \$5,000 Grand Prix Award, thousands in other cash prizes. Esteemed panel of judges. Video Quarterfinals, live Semifinals and Finals (Zoom available). Four age categories (no age limit for adults). Voice, Piano, Strings, Winds/Brass, Composition, and Ensembles.

MAIN OFFICE

UNITED STATES
703-257-9815
[email](#)

[website](#)

ELIGIBILITY

As this competition has four different age categories starting with youth at age seven, all the way up to adult, we encourage all aspiring and professional musicians to apply.

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice • Winds • Brass
• Ensembles

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000

Jury chair(s) Not provided
Additional jurors Ana De Archuleta, head of ADA Artists; Dr. Leslie Dunner, conductor at Interlochen Academy; Jory Vinikour, assistant conductor, Metropolitan Opera; Mark Cortale, artist manager and producer; Michael Volpert, director of artistic planning for Orpheus; Stefania de Kenessey, professor of composition at The New School; Dr. Angela Chan, author and professor of piano

Jury size 6 to 10
Application fee \$150 (\$200 if late)
Application deadline February 1, 2022
Application notes

The final deadline for the current competition is February 1, 2022. Applications will then reopen for the 2023 competition in September 2022.

SEMIFINALS (live rounds)

Live semifinals in New York, Virginia, Texas, California, Florida, Illinois, Massachusetts, and Florida. Zoom finals for international participants.

FINALS (live rounds)

Voice (popular and classical), Piano, Strings, Winds/Brass, Composition, and Ensembles finals in New York, May 20, 2022. Winners Concert on May 21, 2022 at Merkin Hall, NY.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



NATIONAL ASSOCIATION OF TEACHERS OF SINGING COMPETITIONS

MAIN OFFICE

9957 Moorings Drive, Suite 401
Jacksonville, FL 32257 UNITED STATES
904-992-9101

[email](#) [website](#)

NATS ART SONG COMPOSITION AWARD

The NATS Art Song Composition Award program's purpose is to stimulate the creation of quality vocal literature through the cooperation of singer and composer.

ELIGIBILITY

Competition is open to any composer. The work must be: a song cycle, group of songs, or extended single song approximately 20 minutes in length; for single voice and single instrument; to a text written in English, for which the composer has secured copyright clearance; composed within the last two years (after January 1, 2020).

Frequency	Annual
Cash prizes	More than \$5,000
Application deadline	December 1, 2022

NATS NATIONAL MUSICAL THEATRE COMPETITION

As the first national competition for musical theatre soloists, winners are finding success on Broadway, national tours, and theaters across the country.

ELIGIBILITY

All singers age 20-28 as of September 15, 2023.

Frequency	Biennial
Cash prizes	More than \$14,000
Application deadline	September 15, 2023

SEMIFINALS and FINALS (live rounds)

January 2024, New York, NY (final date to be determined)



NATS ARTIST AWARDS (NATSAA)

The biennial NATS Artist Awards Competition is designed to assist singers prepared to launch a professional career.

ELIGIBILITY

Applicant must be at least 21 but not more than 35 years of age as of September 11, 2023; either the applicant or his/her teacher for the last year must be a full or associate member of NATS for at least one year prior to September 11, 2023.

Frequency	Biennial
Cash prizes	More than \$50,000
Application deadline	September 11, 2023

SEMIFINALS and FINALS (live rounds)

Early January 2024, New York, NY

NATS NATIONAL STUDENT AUDITIONS

The exciting experience of NATS Student Auditions continues in 2022 with a national round for Classical, Musical Theatre, and Spiritual categories.

ELIGIBILITY

Student singers advance through NATS Region Auditions, which take place at varying times throughout the year.

Frequency	Annual
Cash prizes	More than \$35,000
Application deadline	April 8, 2022

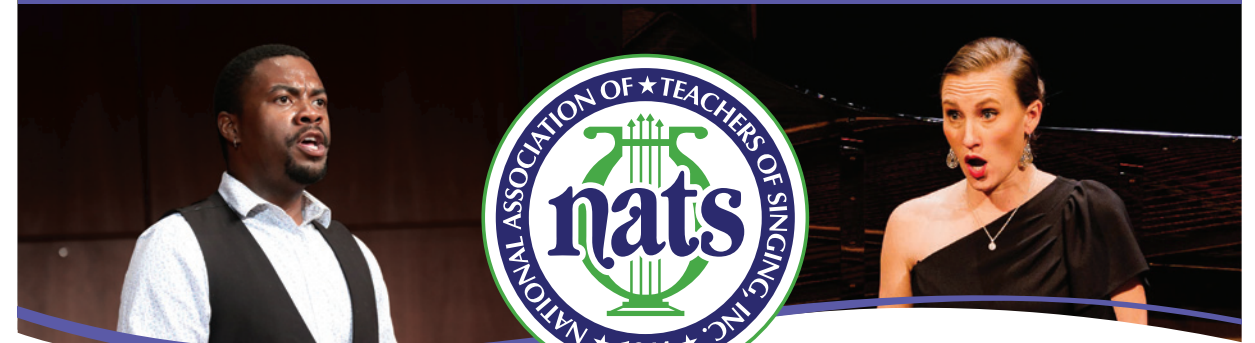
SEMIFINALS and FINALS (live rounds)

July 1-6, 2022, in Chicago, IL, in conjunction with the NATS National Conference

SOCIAL LINKS



NATIONAL ASSOCIATION of TEACHERS of SINGING



National Association of Teachers of Singing

A national round of evaluation with more than \$35,000 in prizes



National Association of Teachers of Singing

A competition to stimulate the creation of quality vocal literature



National Association of Teachers of Singing

More than \$50,000 in prizes; launching careers of classical singers since 1955



National Association of Teachers of Singing

The first national competition for the musical theatre soloist with more than \$14,000 in prizes



View session recordings online from past NATS conferences and workshops



A dynamic database of voice and voice science resources for all levels of learning



The official journal of NATS since 1944, with a complete digital library on nats.org

Learn more at nats.org

NATIONAL FEDERATION OF MUSIC CLUBS

The National Federation of Music Clubs offers awards in several categories for ages 5 and up.

MAIN OFFICE

1646 West Smith Valley Road
Greenwood, IN 46142
UNITED STATES
317-882-4003
[email](#)

[website](#)

ELIGIBILITY

Age 5 and up

ARTISTIC DISCIPLINES

Composition • Conducting • Piano • Strings • Voice
• Dance • Woodwinds • Orchestra • Brass

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? No
Frequency Annual
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Jury chair(s) Not provided
Jury size 6 to 10
Application fee \$0 and up
Application deadline February 1, 2022

Application notes

Deadlines throughout the year, depending on the award.

FINALS (live rounds)

Young Artist and Ellis Duo Pianist Competition takes place at the annual meeting site of NFMFC.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals **TBD** Semifinals streamed
✓ Finals **TBD** Finals streamed

SOCIAL LINKS



THE WALTER W. NAUMBURG FOUNDATION

Prize includes a cash award of \$25,000, two fully subsidized New York recitals, and a commissioned work.

MAIN OFFICE

130 Claremont Avenue
New York, NY 10027
UNITED STATES
917-493-4040
[email](#)

[website](#)

ELIGIBILITY

For the first time, the Naumburg Competition is open to saxophone players. The competitors may be of any nationality. They may not be under the age of 18 years of age or more than 31 years of age.

ARTISTIC DISCIPLINE Classical Saxophone

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? No
Frequency Annual
First prize \$10,000 to \$50,000
Smallest prize \$5,000 to \$10,000
Additional prize Performances
Jury chair Charles Neidich
Additional jurors

Paul Cohen; Carol Wincenc; Timothy McAllister; additional jury members to be announced

Jury size 11 or more
Application deadline August 8, 2022

FINALS (live rounds)

New York City, October 4-9, 2022

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

76^e CONCOURS DE GENÈVE
INTERNATIONAL MUSIC COMPETITION

22 OCT-3 NOV 2022
Piano & Composition

A P P L Y
N O W !

APPLICATION DEADLINE 15 MARCH - PIANO / 10 JUNE - COMPOSITION
PROGRAMME, RULES, REGISTRATION CONCOURSGENEVE.CH



MICHAEL LUDWIG NEMMERS PRIZE IN MUSIC COMPOSITION

Established in 2003 by the Northwestern University Bienen School of Music, the Michael Ludwig Nemmers Prize in Music Composition honors classical composers of outstanding achievement. The winner receives \$100,000 and is expected to participate in two non-consecutive weeks of residency at the Bienen School.

MAIN OFFICE

Bienen School of Music, Northwestern University
Patrick G. and Shirley W. Ryan
Center for the Musical Arts
70 Arts Circle Drive
Evanston, IL 60208
UNITED STATES
[email](#) [website](#)

ELIGIBILITY

The Michael Ludwig Nemmers in Music Composition will be awarded to a classical music composer who shows the highest level of achievement in a body of work and a unique creativity. Composers must be nominated, preferably by recognized authorities in the field of classical music, such as prominent artists, critics, scholars, or administrators, via a letter to the Selection Committee. The Prize is international in focus and therefore open to any classical composer without regard to citizenship or institutional affiliation. Only living composers may be nominated. The names of the nominators will not be made public; however, anonymous nominations will not be accepted. Nominators may

nominate any number of candidates. Former or present members of the Northwestern University faculty and employees of the Chicago Symphony Orchestra are not eligible for this prize. Nominations may be submitted by [email](#). Email submissions must be emailed from the nominator's professional affiliation. The recipient is expected to participate in two non-consecutive weeks of residency at the Bienen School of Music interacting with students and faculty.

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered? Yes
Frequency Biennial
First prize More than \$50,000
Jury chair(s) Not provided
Jury size 1 to 5
Application deadline February 1, 2023

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



25. 2. – 4. 3. 2023
Ljubljana, Slovenia

LJUBLJANA FESTIVAL INTERNATIONAL PIANO COMPETITION

APPLICATION DEADLINE: **30 JUNE 2022**

Open to pianists born between 1992 and 2006

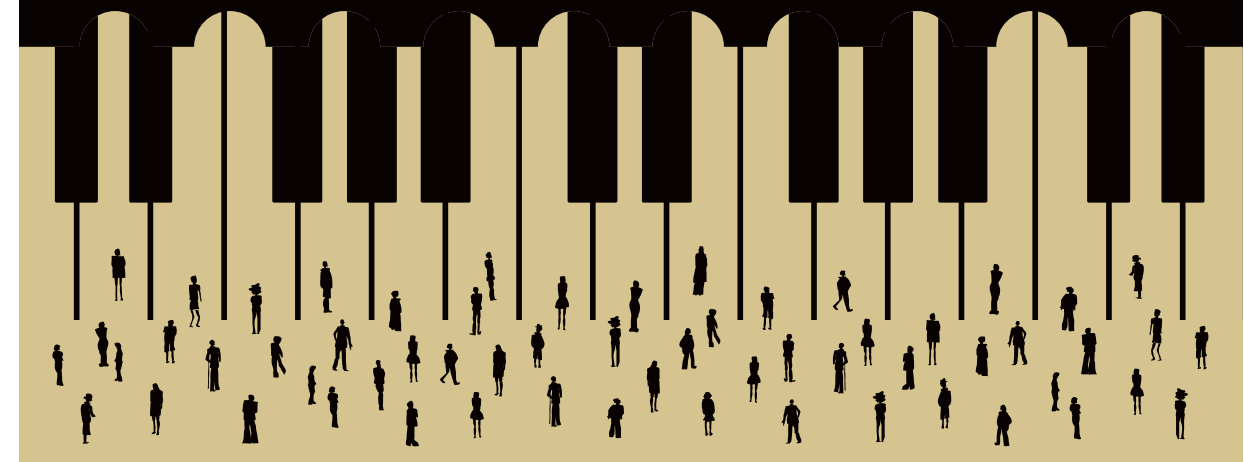
Final round with **RTV Slovenia Symphony Orchestra**

Artistic Director: **Epifano Comis**



More information:
ljubljanafestival.si

1st PRIZE: € 30.000
2nd PRIZE: € 20.000
3rd PRIZE: € 10.000
4th PRIZE: € 5.000
5th PRIZE: € 3.000
6th PRIZE: € 2.000



THE NEW YORK INTERNATIONAL PIANO COMPETITION

A first in the world of competitions and a unique feature of the NYIPC, no participant is eliminated throughout the competition. The Foundation presents a cash award to each of the contestants not receiving a major prize. The NYIPC includes seminars, master classes, ensemble playing, and concert and recital appearances.

MAIN OFFICE

The Stecher and Horowitz Foundation
119 West 57th Street, Suite 1401
New York, NY 10019
UNITED STATES
212-581-8380

[email](#)

[website](#)

ELIGIBILITY

Open to pianists of all nationalities. Applicants must be between the ages of 16 to 22 during the time of the competition.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Tong Il-Han
Additional jurors	Lydia Artymiw, Ian Hobson, Janet Lopinsky, John O'Connor, Jane Coop
Jury size	6 to 10
Application fee	\$150
Application deadline	December 2, 2021

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



OSAKA INTERNATIONAL CHAMBER MUSIC COMPETITION 2023

The Osaka International Chamber Music Competition is comprised of two sections, one for string quartet and one for piano trio and piano quartet.

MAIN OFFICE

1-3-50 Shiromi, Chuo-ku
Osaka 540-8510
JAPAN
81-6-6947-2184

[email](#)

[website](#)

ELIGIBILITY

Applicants shall be ensembles of musicians of any nationality whose members were born after May 1, 1984.

ARTISTIC DISCIPLINES Piano • Strings

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	\$5,000 to \$10,000
Additional prizes	Performances, Recording
Jury chair	Tsuyoshi Tsutsumi, chairman/cello, director general, Suntory Foundation for Arts

Additional jurors

Martin Beaver, violin, former Tokyo String Quartet member; Weigang Li, violin, Shanghai Quartet; Kazuki Sawa, violin, president, Tokyo University of the Arts; Monika Henschel, viola, Henschel Quartet; Mai Motobuchi, viola, Borromeo String Quartet; Alasdair Tait, cello, former Belcea Quartet member; Vincent Coq, piano, Trio Wanderer; Eckart Heiligers, piano, Trio Jean Paul; Shigeo Neriki, piano, professor, Toho Gakuen School of Music

Jury size	6 to 10
Application fee	To be announced
Application deadline	October 2022

Application notes

Application deadline will be October 2022; the exact date to be announced.

SEMIFINALS (live rounds)

2023: May 15 for section two and May 16 for section one, Izumi Hall, Osaka, Japan

FINALS (live rounds)

May 18, 2023 for both sections, Izumi Hall, Osaka, Japan

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



PIANOARTS

PianoArts semifinalists perform solo recitals and partner with a Milwaukee Symphony Orchestra violinist or cellist to rehearse and perform duo recitals. They speak about music and rehearse their presentations with a speaking coach. Finalists perform complete concertos with the MSO. Numerous prizes include PianoArts Fellowships and performances for diverse audiences.

MAIN OFFICE

2642 North Summit Avenue
Milwaukee, WI 53211
UNITED STATES
414-962-3055
[email](#)

[website](#)

ELIGIBILITY

For pianists, ages 16 to 21 of any nationality, living or studying full time in North America.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? To be determined
Frequency Biennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances

Jury chair

Pavlina Dokovska, piano chair at the Mannes School of Music at the New School

Additional jurors

Semifinal and final rounds competition jury: Alan Chow, Eastman School of Music; Boris Slutsky, Peabody Institute and Yale School of Music
Preliminary video competition chair: Lydia Artymiw, University of Minnesota School of Music

Jury size 6 to 10

Application fee \$150

Application deadline

TBD for competitions following the 2022 competition

SEMIFINALS (live rounds)

10 semifinalists competed in a virtual competition in March 2021.

FINALS (live rounds)

Three finalists will perform complete concertos in live performances with the Milwaukee Symphony Orchestra in Milwaukee, WI, June 1, 2022. To prepare for the final round, finalists will rehearse the concerto three times: with the conductor, with a chamber ensemble from the Milwaukee Symphony Orchestra, and with the full orchestra.

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals **TBD** Semifinals streamed
✓ Finals **TBD** Finals streamed

SOCIAL LINKS



NATIONAL FEDERATION of MUSIC CLUBS

*Offers over \$750,000 in awards annually across three divisions:
Student, Junior and Senior.*

The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation became officially chartered by the U.S. Congress on August 9, 1982.

The mission of the Federation is to support and develop American music and musicians.



1646 West Smith Valley Road // Greenwood, IN 46142 // 317-882-4003

www.nfmc-music.org

PIMF ONLINE VIRTUAL CONCERTO COMPETITION

Musicians in four age categories will compete for \$25,000 in music festival scholarships and performance opportunities including a private recital in Philadelphia for the Grand Prize winner and a "Winners Circle" concert featuring members of The Philadelphia Orchestra, for division winners.

MAIN OFFICE

2954 East Grant Avenue
Williamstown, NJ, 08094
UNITED STATES
[email](#) [website](#)

ELIGIBILITY

All instrumentalists ages 8 to 25 are invited to participate. Musicians will compete in one of four age groups.

ARTISTIC DISCIPLINES Piano • Strings

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	\$45
Application deadline	December 31, 2021

Application notes
First 100 applicants will receive an automatic \$150 scholarship to PIMF 2022.

FINALS (live rounds)

This Competition will take place entirely online via recorded video submissions and will be adjudicated by Philadelphia International Music Festival Faculty, including members of The Philadelphia Orchestra.

COMPETITION OPEN TO THE PUBLIC?

✘ Not open to the public

SOCIAL LINKS    

PLOWMAN CHAMBER MUSIC COMPETITION

Since 2006, The Plowman Chamber Music Competition (Plowman) has provided an opportunity for aspiring chamber musicians to perform live in front of an audience and a panel of judges for cash awards totaling over \$10,000, including a \$5,000 Grand Prize. See [website](#) for more details.

MAIN OFFICE

Plowman Chamber Music Competition
c/o Odyssey First Baptist Church
1112 East Broadway
Columbia, MO 65201-4910
UNITED STATES
573-864-6921
[email](#) [website](#)

ELIGIBILITY

Open to instrumental ensembles of three to six players. Members must be interested in, or already pursuing a career in music. Ensembles with management as of March 2023 are not eligible. The ensemble may not have more than one piano. Piano is also the only keyboard instrument eligible in the competition.

The Plowman Chamber Music Competition is unable to accommodate ensembles that require more than five minutes to set-up and tear-down time (i.e., numerous percussion instruments, complex electronic set-ups, etc.). The ensemble is responsible for arranging for, and/or bringing its own instruments and music.

ARTISTIC DISCIPLINES

Piano • Strings • Woodwinds • Brass • Percussion

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances

Jury chair

Amit Peled, Peabody Institute

Additional jurors

Jeff Scott, horn; Lucille Chung, piano

Jury size 1 to 5

Application fee

\$40 per person (\$50 after February 3)

Application deadline February 3, 2023

Application notes

Due to COVID-19, the 10th Plowman Competition has been rescheduled to March 25-26, 2023. Late application deadline is February 10, 2023.

SEMIFINALS (live rounds)

March 25, 2023, First Baptist Church, Columbia, MO

FINALS (live rounds)

March 26, 2023, Missouri Theatre, Columbia, MO

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals **TBD** Semifinals streamed
✓ Finals **TBD** Finals streamed

SOCIAL LINKS    

PRIMROSE INTERNATIONAL VIOLA COMPETITION

Founded in 1979 as the first international competition solely for violists, the Primrose International Viola Competition features the world's best and most promising young violists. In summer 2024, 24 quarter-finalists will be invited to compete for cash prizes and awards over \$30,000.

MAIN OFFICE

200 South Grand Avenue
Los Angeles, CA 90012
UNITED STATES

[email](#)

[website](#)

ELIGIBILITY

The Primrose International Viola Competition is open to violists who have just celebrated their 30th birthday or are younger, and who are ready to embark on an international solo career. The Competition welcomes applicants of all nationalities, ethnic origins, religions, and genders.

All applicants must be current members in good standing of the American Viola Society and are required to submit a nonrefundable application fee.

ARTISTIC DISCIPLINE Viola

PRIMROSE INTERNATIONAL VIOLA COMPETITION (cont'd)

DETAILS

Travel covered? No
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize \$5,000 to \$10,000
Additional prize Performances
Jury chair(s) To be determined
Additional jurors To be determined
Jury size 6 to 10
Application deadline December 1, 2023
Application notes
Exact deadline to be determined

SEMIFINALS (live rounds)

Summer 2024: Colburn School; Los Angeles, CA

FINALS (live rounds)

Summer 2024: Colburn School; Los Angeles, CA

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



This competition is designed to **support & nurture** young artists.

Choose your own repertoire and showcase **your** passion for piano.

7th Annual Claudette Sorel Piano Competition & Fellows Program at The State University of New York at Fredonia

LIVE Final Round **November 2022** | Fredonia, NY USA

Open to high school students of all nationalities. Application opens June 15.

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www.fredonia.edu/sorel-piano

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PRIX

Calling all musicians!

\$5000 Grand Prix Award
\$10,000 in other cash prizes; Summer Program Scholarships
Voice, Piano, Strings, Winds & Brass, Original Composition, Ensembles
Winners Concert at Merkin Concert Hall, Lincoln Center, NYC on May 21, 2022
Four age groups, no age limit in the Adult Category
Live and Zoom Semifinals available.

FINAL DEADLINE TO REGISTER: FEB. 1 2022

www.musicinternationalgrandprix.com

PRINCESS ASTRID INTERNATIONAL MUSIC COMPETITION

Established in 1953, this biennial competition hosted by the Trondheim Symfoniorkester & Opera rotates between violin and conducting. Talented candidates worldwide are invited to be assessed by an internationally distinguished jury. Princess Astrid Mrs. Ferner of Norway is patron of the Competition.

MAIN OFFICE

Kjøpmannsgata 48
7011 Trondheim
NORWAY
+47 9009 3139
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to conductors of all nationalities below the age of 35 at the time of the competition. The candidate must give information such as name, date of birth, nationality, address, and email, as well as upload a CV, biography, artist picture, and two application videos. The Competition is not open to previous winners of the first prize. By submitting an application the candidate automatically agrees to the Competition rules and regulations, and is obliged to follow these throughout the Competition.

ARTISTIC DISCIPLINES Conducting • Strings

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Han-Na Chang, chief conductor, Trondheim Symphony Orchestra & Opera
Jury size	6 to 10
Application fee	€25
Application deadline	April 25, 2022

SEMIFINALS (live rounds)

August 15 2022, First Round, with Trondheim Symfoniorkester and Opera, Trondheim, Norway
August 16, 2022, Second round, with Trondheim Symfoniorkester and Opera, Trondheim, Norway

FINALS (live rounds)

August 18, 2022, Final round, public concert with Trondheim Symfoniorkester and Opera in Olavshallen at 19:30 with award ceremony, Trondheim, Norway.

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✗ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

SOCIAL LINKS



QUEEN ELISABETH COMPETITION

Established in 1951 on the initiative of Her Majesty Queen Elisabeth of Belgium as a successor to the Eugène Ysaÿe Competition, the Queen Elisabeth Competition very soon became one of the leading international competitions for violinists, pianists, singers, and in 2017, for cellists.

MAIN OFFICE

Rue aux Laines 20
B-1000 Brussels
BELGIUM
+32 2 213 40 50
[email](#)

[website](#)

ELIGIBILITY

The Queen Elisabeth International Music Competition of Belgium is holding sessions for pianists, violinists, singers, and cellists. This Competition is for musicians who have completed their training and who are ready to embark upon an international career. The competition is open to candidates of all nationalities, who are aged at least 18 and who have not yet reached the age of 31 for the instrumental sessions and 33 for the voice competition.

ARTISTIC DISCIPLINES

Composition • Piano • Strings

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	More than €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Recording
Jury chair	Mr. Gilles Ledure, chairman
Jury size	11 or more
Application fee	€100
Application deadline	December 8, 2022

SEMIFINALS (live rounds)

Place Flagey, Brussels, Belgium, first rounds and semifinals:
Cello: May 9-21, 2022 • Voice: May 21-25, 2023

FINALS (live rounds)

Centre for Fine Arts, Brussels, Belgium:
Cello: May 30 – June 4, 2022 • Voice: June 1-3, 2023

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

SOCIAL LINKS



THE QUEEN SONJA INTERNATIONAL MUSIC COMPETITION

Through exposure to an international jury of influential figures within the opera world, master classes, career development sessions, concert engagements, and considerable cash prizes, participation in the Queen Sonja International Music Competition offers young artists a valuable kick-start to their careers.

MAIN OFFICE

Universitetsgaten 14
0164 Oslo
NORWAY
+47 22 99 21 05
[email](#)

[website](#)

ELIGIBILITY

Singers of all nationalities born in 1991 or later may apply to take part in the 2023 competition.

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair(s)	To be determined
Additional jurors	To be determined
Jury size	6 to 10
Application fee	€90
Application deadline	April 1, 2023

Application notes

Applications open February 1, 2023.

SEMIFINALS (live rounds)

The preliminary rounds are held over two days at the Norwegian Academy of Music in Oslo, with 40 participants. Each participant will perform one aria and one Lied, accompanied by piano. The Competition will provide pianists, but competitors may bring their own pianist. The Competition's jury will select 12 singers to perform in the semifinal at the Norwegian Academy of Music in Oslo. Each participant will perform one or two arias and two or three Lieder accompanied by piano.

FINALS (live rounds)

Six candidates will be admitted to the finals. The repertoire is chosen by the jury from the contestant's list of arias and the Competition's list of duets. The pieces are to be performed with the Norwegian National Opera Orchestra. The final concert is held in the Norwegian National Opera & Ballet, Main House, and will be broadcast by the Norwegian Broadcasting Corporation (NRK).

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THE 17TH ARTHUR RUBINSTEIN INTERNATIONAL PIANO MASTER COMPETITION

The 17th Arthur Rubinstein International Piano Master Competition will take place in March of 2023 in Tel Aviv. The Competition offers over \$120,000 in cash prizes, free hotel accommodation with a practice piano in each room, and partial coverage of flight expenses.

MAIN OFFICE

9 Bilu Street
Tel Aviv 6522214
ISRAEL
972-3-6856684
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to pianists of all nationalities; age limit: 18 to 32 years old.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances

Jury chair

Arie Vardi, pianist, conductor, and piano pedagogue
Additional jurors
Noriko Ogawa, Japan; Robert Levin, United States; Yoheved Kaplinsky, United States/Israel; Katarzyna Popowa-Zydron, Poland/Bulgaria; Emil Naoumoff, Bulgaria; Ronan O'Hora, United Kingdom; Asaf Zohar, Israel; Arie Vardi, Israel; Xiaohan Wang, China; Janina Fialkowska, Canada.

Jury size	11 or more
Application fee	\$180
Application deadline	June 1, 2022

SEMIFINALS (live rounds)

Recitals at the Tel Aviv Museum of Art, Israel:
March 14-20, 2023: Stage I • March 21-23, 2023, Stage II

FINALS (live rounds)

Chamber Music: March 24-25, 2023, Tel Aviv Museum of Art, Israel
Classical Concerto: March 26-27, 2023, Charles Bronfman Auditorium, Tel Aviv, Israel
Grand Concerto: March 29-30, Charles Bronfman Auditorium, Tel Aviv, Israel

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



PALOMA O'SHEA SANTANDER INTERNATIONAL PIANO COMPETITION

On its 50th anniversary, the aim of the Santander International Piano Competition remains unchanged: to help young pianists worldwide, offering them opportunities at a key moment in their lives, when they finish their educational period and are ready to take their first steps in the demanding professional world of music.

MAIN OFFICE

Paloma O'Shea Santander International Piano Competition
Fundación Albéniz
C/ Luis Martínez 21
39005 Santander
SPAIN
+34 942 31 14 51
[email](#) [website](#)

ELIGIBILITY

Pianists not more than 32 years old.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prizes Performances, Management, Recording

Jury chair Joaquin Achucarro

Additional jurors

Vice Presidents: Claudio Martínez Mehner;
Rena Shereshevskaya • Members: Péter Csaba,
Barry Douglas, Akiko Ebi, Márta Gulyás,
Marta Guijarro, Hüseyin Sermet • Preselection Jury:
Márta Gulyás (president), Alexander Kandelaki,
Luis Fernando Pérez

Jury size 6 to 10

Application fee €100

Application deadline October 18, 2021

SEMIFINALS (live rounds)

July 2022, solo recital and chamber music with
Quartet Casals, Palacio de Festivales de Cantabria,
Santander, Spain.

FINALS (live rounds)

August 2022, six finalists will perform with the
Spanish Radio and Television Orchestra conducted
by Pablo González, Palacio de Festivales de
Cantabria, Santander, Spain.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



SCHADT NATIONAL STRING COMPETITION

Begun in 1997 following a bequest to the Allentown Symphony Association from Edwin H. and Leigh W. Schadt, the Competition alternates biennially between violin and cello. The First Prize includes a cash award of \$12,000 and a solo concerto engagement with the Allentown Symphony Orchestra.

MAIN OFFICE

23 North 6th Street
Allentown, PA 18101
UNITED STATES
610-432-7961

[email](#)

[website](#)

ELIGIBILITY

The Competition alternates biennially between cello and violin. Age 18 to 30 (must be 18 or not have reached 31st birthday by Monday, December 20, 2021). Entrants must be a current resident or citizen of the United States; proof of citizenship is required. If not a citizen, a copy of your Visa or Green Card is required with entry. Competition is not open to prior first-place winners of the Schadt National String Competition.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? No
Frequency Biennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances

Jury chair

Diane Wittry, music director and conductor,
Allentown Symphony Orchestra

Additional jurors

TBD; previous jury members include Janet Sung,
Joel Smirnoff, Almita Vamos, Ilya Kaler, and Nicholas
Mann.

Jury size 1 to 5

Application fee \$75

Application deadline December 31, 2021

Application notes

December 31, 2021: 2022 Competition for Violin
December 15, 2023: 2024 Competition for Cello

SEMIFINALS (live rounds)

Violin: March 5, 2022, Miller Symphony Hall,
Allentown, PA

FINALS (live rounds)

Violin: March 6, 2022, Miller Symphony Hall,
Allentown, PA

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS





FISCHOFF

49th Annual Competition
May 20-22, 2022
University of Notre Dame

Entry Deadline:
March 2, 2022

New *Lift Every Voice* Prize
for Senior Division Ensembles

www.fischhoff.org



"Talk that Talk" by artist Amoz Wright @amozofart

SCHOENFELD INTERNATIONAL STRING COMPETITION

Schoenfeld International String Competition was founded in 2013 in honor of the violinist Alice Schoenfeld and the cellist Eleonore Schoenfeld, both legendary performers and pedagogues. As a member of WFIMC, the Schoenfeld aims to build a multifaceted platform for gifted violinists, cellists, and chamber music performers all over the world.

MAIN OFFICE

Los Angeles, CA
UNITED STATES

[email](#)

[website](#)

ELIGIBILITY

Age limit: not older than 31 years old; open to competitors from all nations. Previous first- and second-prize winners are not eligible.

ARTISTIC DISCIPLINES

Strings • Chamber Music: String Quartet (two violins, viola, cello), Piano Trio (violin, cello, piano), Piano Quartet (violin, viola, cello, piano)

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000

Additional prizes

Performances, Management, Recording

Jury chairs

Jean-Jacques Kantorow, violin; Arto Noras, cello

Additional jurors

Michael Frischenschlager, Austria; Lina Yu, China; Jinjoo Cho, United States/Korea; Linus Roth, Germany; Claudio Bohórquez, Germany; Alexander Chaushian, United Kingdom/Armenia; Young-Chang Cho, Germany/Korea; Stefan Popov, United

Kingdom/Bulgaria; Marek Szpakiewicz, United States/Poland.

Jury size 11 or more

Application fee

\$135 (violin and cello divisions); \$200 (chamber music division)

Application deadline

Deadline has passed: April 15, 2020

Application notes

2022 Competition is the postponed 2020 Competition. The application closed in 2020, with all the live-round candidates selected.

SEMIFINALS (live rounds)

2022, Harbin Conservatory of Music, Harbin, China
July 15-16 Gala rehearsal and registration • July 17 Opening gala • July 18-19 First round for violin and cello • divisions • July 20-21 Second round for violin and cello divisions • July 22 Master classes • July 23 Semifinal round for violin and cello divisions • July 24 Jury concerts

FINALS (live rounds)

2022, Harbin Concert Hall / Harbin Grand Theatre, Harbin, China
July 25 Final for chamber music division / jury concert • July 26 Finals for violin and cello divisions / jury concert • July 27 Master classes / jury concert • July 28 Master classes / award ceremony and concerts

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS





INDIANAPOLIS
SYMPHONIC
CHOIR

The **Indianapolis Symphonic Choir** announces its 13th annual **Christmas Carol Commission Competition** as part of its commitment to the future of choral music.

Submitted works must be original, unpublished, and have not been publicly performed; between three and five minutes long; written for SATB, mixed adult choir; and may be a cappella or utilize keyboard accompaniment. Text and language are at the discretion of the composer, and should be suitable for a Christmas/holiday performance.

All submissions must be received no later than 11:59 p.m. (EST), May 31, 2022.

For more information, visit indychoir.org

19TH INTERNATIONAL VIOLIN COMPETITION KLOSTER SCHÖENTAL

The Competition's objective is to discover and promote young talents at an early age as well as to offer the chance of experience and interchange on an international basis. Young players shall become acquainted with the most important works of the violin literature.

MAIN OFFICE

Kulturstiftung Hohenlohe
c/o Prof. Petru Munteanu
Allee 17

74653 Kuenzelsau

GERMANY

+49 (0) 172 384 0210 (Augsburg); +49-7940-18 373
(Künzelsau)

[email](#)

[website](#)

ELIGIBILITY

First age group: participants born after September 3, 2007

Second age group: participants born between September 4, 2004, and September 3, 2007

Third age group: participants born between September 4, 2001, and September 3, 2004

ARTISTIC DISCIPLINE Violin

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	Less than €10,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Prof. Petru Munteanu
Jury size	6 to 10
Application fee	€150
Application deadline	May 31, 2022

SEMIFINALS (live rounds)

August 28-30, 2022, Kloster Schöental, Schöental, Germany

FINALS (live rounds)

August 31– September 2, 2022, Kloster Schöental, Schöental, Germany
September 3, 2022, Prize-winner Gala

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



FRANZ SCHUBERT AND MODERN MUSIC

Besides a number of new features like an extended jury in the final round and a "new formats" contest, the Competition offers a highlight in the Lied category with its commissioned work by British composer Judith Weir: it will have to be performed after 36 hours of study time.

MAIN OFFICE

University of Music and Performing Arts Graz
Leonhardstraße 15
A-8010 Graz

AUSTRIA

+43 316 389 1900

[email](#)

[website](#)

ELIGIBILITY

Up to 35 years (born after February 15, 1985)

ARTISTIC DISCIPLINES Piano • Strings • Voice

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Management, Recording

Jury chairs

Joseph Breinl, Lied Duo; Chia Chou, Piano Trio

Additional jurors

Lied Duo: Lina Maria Akerlund, Bernarda Fink, Christine Lemke-Matwey, Hanno Müller-Brachmann, Toby Spence, Anthony Spiri, Roger Vignoles
Piano Trio: Kirsten Dawes, Ellen Margrete Flesjo, Lucy Gould, Stefan Heinmeyer, Chloe Herteleer, Catherine Klipfel, Minna Pensola

Jury size 6 to 10

Application fee

€140 Lied Duo; €210 Piano Trio

Application deadline October 12, 2021

SEMIFINALS (live rounds)

Haus für Musik und Musiktheater (MUMUTH), Graz, Austria

July 21, 2022: Duo for Voice and Piano (Lied) • July 21-22, 2022: Trio for Piano, Violin and Violoncello

FINALS (live rounds)

Haus für Musik und Musiktheater (MUMUTH), Graz, Austria

July 23, 2022: Duo for Voice and Piano (Lied); Trio for Piano, Violin and Violoncello

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



CLAUDETTE SOREL PIANO COMPETITION AND FELLOWS PROGRAM AT FREDONIA

The Claudette Sorel Piano Competition and Fellows Program is open to talented high school pianists of all nationalities. Designed to support and nurture young artists, we are looking for pianists with great artistic vision who are passionate about piano performance and repertoire. Contestants may choose their own repertoire.

MAIN OFFICE

Claudette Sorel Piano Competition
& Fellows Program
Fredonia School of Music
280 Central Avenue
Fredonia, NY 14063
UNITED STATES
716-673-3151
[email](#) [website](#)

ELIGIBILITY

Artists must be in high school at the time of the Competition (November 2022). Ineligible to apply are: students currently enrolled at the State University of New York at Fredonia; previous Claudette Sorel Piano Competition First Prize Winners; individuals with professional management and active performance careers; anyone enrolled/attending conservatory/college/university.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Smallest prize Less than \$5,000

Additional prizes
Performances, Recording

Jury chair

Dr. Eliran Avni, assistant professor of piano, State University of New York at Fredonia

Additional jurors

Fr. Sean Duggan, professor of Piano, State University of New York at Fredonia; other jury members to be determined

Jury size 1 to 5
Application fee \$30
Application deadline September 15, 2022

SEMIFINALS

First round will take place online, via submitted audition videos.

FINALS (live rounds)

The live Final Rounds will take place in November 2022 in the Juliet J. Rosch Recital Hall, The State University of New York at Fredonia. This event will also be live-streamed.

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



XII INTERNATIONAL JEAN SIBELIUS VIOLIN COMPETITION

XII International Jean Sibelius Violin Competition will be held in Helsinki from May 18-29, 2022. First and second rounds with pianist and finals with two symphony orchestras; Finnish Radio Symphony Orchestra/ Dima Slobodeniouk and Helsinki Philharmonic Orchestra/ Anna-Maria Helsing.

MAIN OFFICE

Sibelius Academy
PO Box 38
FI-00097 Uniarts
FINLAND
+358 40 7104 217
[email](#) [website](#)

ELIGIBILITY

Open to all violinists born in or after 1990.

ARTISTIC DISCIPLINES Strings • Violin

DETAILS

Travel covered? No
Frequency Quinquennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances

Jury chair

Sakari Oramo, conductor and professor of orchestral training and orchestral conducting

Additional jurors

Ilya Kaler; Ida Kavafian; Nam Yun Kim; Henning Kraggerud; Lucie Robert; Daniel Rowland; Elina Vähälä; Tong Weidong

Jury size 6 to 10
Application fee €100
Application deadline January 31, 2022

SEMIFINALS (live rounds)

May 19-21, 2022: First round; approximately 40 participants will be accepted to the first round.
May 23-25, 2022: Second round; 18 participants will be accepted to the second round.

FINALS (live rounds)

May 27-29, 2022: Solo performances of Sibelius Violin Concerto and a volitional concerto listed in the rules. Finnish Radio Symphony Orchestra/ Dima Slobodeniouk and Helsinki Philharmonic Orchestra/ Anna-Maria Helsing. Helsinki Music Centre, Finland.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



SPHINX COMPETITION

The Sphinx Competition offers young Black and Latinx classical string players a chance to compete under the guidance of a renowned panel of judges. Its primary goals are to encourage, develop, and recognize classical music talent in the Black and Latino communities.

MAIN OFFICE

2200 Hunt Street, Suite 461
Detroit, MI 48207
UNITED STATES
313-877-9100 x712
[email](#) [website](#)

ELIGIBILITY

The Competition is open to all junior high, high school, and college-age Black and Latinx string players residing in the United States.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	To be determined
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Management
Jury chair(s)	Not provided
Jury size	6 to 10
Application deadline	October 20, 2022
Application notes	
Apply here	

SEMIFINALS (live rounds)

January 26, 2023, Detroit, MI

FINALS (live rounds)

January 28, 2023, Detroit, MI

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✗ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



WILHELM STENHAMMAR INTERNATIONAL MUSIC COMPETITION (WSIMC)

Wilhelm Stenhammar International Music Competition (WSIMC) was founded in 2006 in Norrköping, Sweden, by Sonja Stenhammar and has been held every other year since. The Competition has an obligatory part, where the contestants must perform a work of famous Swedish composer Wilhelm Stenhammar.

MAIN OFFICE

Holmengatan 14
602 32 Norrköping
SWEDEN
+46 11 218668; +46 11 218669; cell +46 70 6167806;
cell +46 730356854
[email](#) [website](#)

ELIGIBILITY

- Six opera arias from different periods, two from WSIMC obligatory repertoire
- Three arias from oratorio, passion, mass, cantata, or concert aria repertoire
- Four Lieder/songs in different styles
- One piece by Wilhelm Stenhammar

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair(s)	To be announced
Additional jurors	

Nader Abbassi, conductor Kairo/Geneva; Georges Delnon, opera director, Hamburg, Germany; Göran Gademan, casting director, Gothenburg, Sweden; Franziska Maria Kaiser, casting director, Copenhagen, Denmark; Olga Kondina, soprano/professor, Sankt Petersburg, Russia; Karin Veres, soprano/former artistic director, Norrköping Symphony Orchestra, Sweden; one more jury member will be announced

Jury size	6 to 10
Application fee	€120
Application deadline	February 15, 2022

SEMIFINALS (live rounds)

June 13-15, 2022, Louis de Geer Concert Hall, Norrköping, Sweden

FINALS (live rounds)

June 17 2022: Final and prize giving ceremony, Louis de Geer Concert Hall, Norrköping, Sweden

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

2020 SHANGHAI ISAAC STERN INTERNATIONAL VIOLIN COMPETITION

The finals of the third biennial Shanghai Isaac Stern International Violin Competition (SISIVC), Shanghai's world-class violin competition, will be held in August 2022 in Shanghai, China. The Competition has a grand prize of \$100,000.

MAIN OFFICE

No. 1380 Middle Fuxing Road
Shanghai 200031
CHINA
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to all participants between ages 16 and 33.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? Yes
Frequency Biennial
First prize More than \$50,000
Smallest prize \$5,000 to \$10,000
Additional prizes Performances, Recording

2020 SHANGHAI ISAAC STERN INTERNATIONAL VIOLIN COMPETITION (cont'd)

Jury chairs

David Stern and Vera Tsu Weiling

Additional jurors

Martin Campbell-White, Ning Feng, Emmanuel Hondré, Weigang Li, Philip Setzer, Hagai Shaham, Joel Smirnoff, Kyoko Takezawa, Maxim Vengerov, Jian Wang

Jury size 11 or more

Application fee \$100

Application deadline January 30, 2020

Application notes

No new applications will be accepted. The finalists for the 2020 SISIVC were chosen in August 2021.

FINALS (live rounds)

August 2022, Shanghai Symphony Hall, Shanghai, China

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



2022 June 6 – 8 (online)
2022 August 26 – Sept 4 (live)
Kloster Schöntal, Germany

19. International Competition for Young Violinists

Artistic director:
Prof. Petru Munteanu
Managing director:
Marcus Meyer
Applications are welcome
for participants in 3 age groups
(up to 15, up to 18 and up to 21)

Deadline: 2022 May 31



Information and application:

Kulturstiftung Hohenlohe
c/o Prof. Petru Munteanu
Keltenstr. 12
86199 Augsburg, Germany
Phone 0049-172-384-0210
Petru.Munteanu@gmx.de
www.violinwettbewerb.de



2022 August 16 – 25
Kloster Schöntal, Germany

37. International Masterclass of Strings

Masterclasses, workshops, concerts
Artistic director and organization:
Prof. Petru Munteanu
Instruction by international
renowned string teachers.

Deadline: 2022 June 15



2022–2023

Music Teachers National Association Stecher and Horowitz

TWO PIANO COMPETITION



Acclaimed duo pianists, Melvin Stecher and Norman Horowitz, have taken their support of two piano performance to a new level with the MTNA–Stecher and Horowitz Two Piano Competition.

The MTNA–Stecher and Horowitz Two Piano Competition consists of two rounds:
a Preliminary Round, by video submission only and a Final Round, which will take place live at the MTNA National Conference in Reno, Nevada, March 25–29, 2023.

Open to pianists ages 18–29
Application and video upload deadline: January 3, 2023

For more information, visit www.mtna.org.

STULBERG INTERNATIONAL STRING COMPETITION

Established in 1975, the Stulberg is one of the longest-standing string competitions in the country. Its uniqueness stems from its focus on young string musicians, its high caliber of judges, its reputation for excellence, and its longevity.

MAIN OFFICE

359 South Kalamazoo Mall, Suite 14
Kalamazoo, MI 49007
UNITED STATES
269-343-2776

[email](#)

[website](#)

ELIGIBILITY

The Stulberg International String Competition is open to students of violin, viola, cello, or double bass from around the world. Applicants must be under the age of 20 on January 1, prior to that year's competition. Proof of date of birth will be required if selected as a semifinalist. Current students of that year's judges are not eligible to apply.

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Additional jurors	Amit Peled, cello; Simin Ganatra, violin; Brandon Vamos, cello
Jury size	1 to 5
Application fee	\$140
Application deadline	February 1, 2022

SEMIFINALS (live rounds)

2022 Semifinals take place 9 am to 4 pm, Saturday, May 21, 2022, Dalton Center Recital Hall on the Western Michigan University campus in Kalamazoo, MI.

2022 Bach Prize Award takes place 7:30 pm, Friday, May 20, 2022, Stetson Chapel on the campus of Kalamazoo College in Kalamazoo, MI.

FINALS (live rounds)

2022 Finals take place 7:30 pm, Saturday, May 21, 2022, Dalton Center Recital Hall on the Western Michigan University campus in Kalamazoo, MI.

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



SYDNEY INTERNATIONAL PIANO COMPETITION

The Sydney International Piano Competition will be held in July 2023. After the disruptions of recent years the live event will again be held over three weeks and involve solo recitals, chamber music rounds, and the final rounds with the Sydney Symphony Orchestra at the Sydney Opera House.

MAIN OFFICE

PO Box R104
Royal Exchange NSW 1225
AUSTRALIA
+61 2 9241 3291

[email](#)

[website](#)

ELIGIBILITY

Must be 18 to 32 years old.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	To be determined
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Management, Recording
Jury chair	Piers Lane AO, artistic director and jury chairman
Jury size	6 to 10
Application deadline	December 5, 2022

FINALS (live rounds)

July 2023

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



TAKAMATSU INTERNATIONAL PIANO COMPETITION

To provide the forum to bring together top musicians worldwide and to encourage young people to pursue their dreams and goals of self-development

MAIN OFFICE

Central Tamachi Building 6F, 11-5 Tamachi
Takamatsu, Kagawa 760-0053

JAPAN

+81 87 812 5583

[email](#)

[website](#)

ELIGIBILITY

Individuals born between January 1, 1987 and January 1, 2007

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Shuku Iwasaki
Additional jurors	Susumu Aoyagi, Edward Auer, Vincenzo Balzani, Pascal Devoyon, Shinichiro Ikebe, Jan Jiracek Von Arnim, Piotr Paleczy, Andrey Pisarev, Antti Siirala
Jury size	6 to 10
Application deadline	September 20, 2021

FINALS (live rounds)

March 26-27, 2022, Sunport Hall Takamatsu, Takamatsu, Japan

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

the mahler competition

Save the date
July 2023

themahlercompetition.com



Lillian and Maurice Barbash
J.S. Bach Competition

For string players ages 16-30

Application Deadline – October 7, 2022

Finals – 1:00 pm Thursday, December 1, 2022
Staller Recital Hall, Stony Brook University, NY
Grand Prize: \$5000 | Second Place: \$1000

jsbachcompetition.org
info@jsbachcompetition.org

TORU TAKEMITSU COMPOSITION AWARD 2023

Cash award: the total sum of 3,000,000 JPY each year. The judge may withhold the prize. The composers whose works are selected to be performed at the final selection will be invited to attend.

MAIN OFFICE

3-20-2 Nishi Shinjuku, Shinjuku-ku
Tokyo 163-1403
JAPAN
+81 3 5353 0770
[email](#) [website](#)

ELIGIBILITY

Any person, regardless of nationality, who is not over 35 years old at the end of the year his or her application is submitted.

ARTISTIC DISCIPLINE Composition

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair	Jo Kondo
Jury size	1 to 5
Application fee	Free
Application deadline	September 30, 2022

Application notes

Please submit two copies of the bound score, together with a completed entry form by the above deadline. Mailed entries must be received by the above date. Receipt of entries on the last day will close at 6:00 pm (Japan time).

FINALS (live rounds)

Sunday, May 28, 2023, Tokyo Opera City Concert Hall, Tokyo, Japan

COMPETITION OPEN TO THE PUBLIC?

✘ Semifinals	✘ Semifinals streamed
✓ Finals	✘ Finals streamed

ROSALYN TURECK INTERNATIONAL BACH COMPETITION

The 7th TIBC welcomes pianists ages 8-28 from the world over who pursue the musical ideals espoused by the late Mme. Rosalyn Tureck. The Competition consists of eight categories divided by repertoire difficulty. Participants may compete in up to three categories and are required to perform a contemporary work.

MAIN OFFICE

23 West 73rd Street
New York, NY 10023
UNITED STATES
212-873-6087
[email](#) [website](#)

ELIGIBILITY

8 to 28 age limit, based on eligibility for certain categories.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Recording
Jury chair(s)	To be determined
Additional jurors	To be determined
Jury size	1 to 5
Application fee	\$180
Application deadline	April 4, 2022

Application notes

Preliminary unedited DVD with repertoire intended to be performed due April 4, 2022

SEMIFINALS (live rounds)

Semifinals: Live on Zoom, May 2022; exact date to be determined

FINALS (live rounds)

Finals and Gala Winners Concert: Live, July 22-24, 2022, DiMenna Center for Classical Music, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



38TH VALSESIA MUSICA INTERNATIONAL COMPETITION 2022

Valsesia Musica Competition (former Viotti Valsesia) started in 1981 to promote young talented musicians as well as Valsesia, the greenest valley in Italy. It is divided in different sections: violin and orchestra, piano, voice, and a juniors contest for piano, strings, and chamber music.

MAIN OFFICE

corso Roma, 35
I-13019 Varallo (VC)
ITALY
+39 347 8317568
[email](#)

[website](#)

ELIGIBILITY

Open to violinists, singers, and pianists from all over the world up to 37 years old

ARTISTIC DISCIPLINES Piano • Strings • Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than €10,000
Smallest prize	Less than €5,000
Additional prize	Recording

Jury chair(s)	To be determined
Additional jurors	To be determined
Jury size	1 to 5
Application fee	€120
Application deadline	To be determined
Application notes	Violin and orchestra: September 2022; Voice: October/November 2022

SEMIFINALS (live rounds)

Violin and orchestra: September 2022 (final date to be determined), Teatro Civico in Varallo (VC) Italy

FINALS (live rounds)

Teatro Civico in Varallo (VC) Italy:
Violin and orchestra: September 2022 (final date to be determined)
Voice: Autumn 2022 (final date to be determined)

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS     

VSA INTERNATIONAL YOUNG SOLOISTS

Each year outstanding young musicians with disabilities from around the world receive the VSA International Young Soloists Award, (\$2,000) and the opportunity to perform at the John F. Kennedy Center for the Performing Arts in Washington, DC.

MAIN OFFICE

2700 F Street NW
Washington, DC 20566
UNITED STATES
202-416-8898

[email](#)

[website](#)

ELIGIBILITY

Musicians with disabilities ages of 14 to 25.

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice • All Instruments and Genres

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	February 28, 2022

FINALS (live rounds)

Select winners will perform at the Kennedy Center in Washington, DC, in June/July 2022.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



WALGREENS NATIONAL CONCERTO COMPETITION

The Walgreens National Concerto Competition is designed to give young musicians a positive learning experience in a competitive and supportive environment. Professional judges provide constructive feedback about what the student is performing well and what areas need improvement.

MAIN OFFICE

878 Lyster Road
Highwood, IL 60040
UNITED STATES
847-926-9898
[email](#)

[website](#)

ELIGIBILITY

MYAC (Midwest Young Artists Conservatory)

Orchestra Division:

- Must be an active participant in MYAC Orchestra Program
- Junior Level is for students in 8th grade and younger
- Senior Level is for high school students.

Open Division:

- For all other entrants, including MYAC's Chamber Music, Choral and Jazz programs, as well as students outside of MYAC's programs
- Junior Level is for students in 8th grade and younger
- Senior Level is for high school students.

The Competition is open to all instruments, which are judged in the following categories: Strings, Piano, Voice, Winds & Percussion, and Early Music.*

*Students are automatically entered in the Early Music category—in addition to their instrument category—if the piece they are performing was



written before 1800. Strings, harpsichord, recorders, gamba, winds, and brass are encouraged to participate.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Winds • Percussion

PANDEMIC & SAFETY

[Policies/procedures for this competition](#)

DETAILS

Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	Open Division: \$60; MYAC students: \$40 (MYAC students who are not a part of an MYAC Orchestra pay \$40 and are entered into the Open Division)
Application deadline	December 1, 2022

FINALS (live rounds)

There is only one round, which will take place December 28-30, 2022, at the MYAC Center in Fort Sheridan, located at 878 Lyster Road in Highwood, IL, as well as at Ravinia's Bennett Gordon Hall, located at 201 St. Johns Avenue, Highland Park, IL.

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✗ Semifinals | ✗ Semifinals streamed |
| ✓ Finals | ✗ Finals streamed |

SOCIAL LINKS



REGISTRATION
DEADLINE:
Dec 1, 2022 at
11:59 PM (CST)

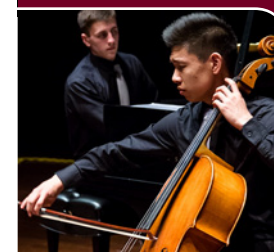
WALGREENS NATIONAL CONCERTO COMPETITION

December 28 - 30, 2022

Learn more at mya.org/walgreens

Takes place at Ravinia & the MYAC Center in Highland Park/Highwood, Illinois

Total cash awards of \$4,000 / Total scholarship awards of \$6,000
Winners perform with MYAC orchestras
Junior Divisions (8th grade & under) / Senior Divisions (9th-12th grade)
Strings, Piano, Other Instruments, Voice, and Early Music categories



Information about the **Chicago National Chamber Music Competition** can also be found at mya.org/events/competitions.



MIDWEST YOUNG ARTISTS CONSERVATORY / MYA.ORG / 847.926.9898

WIDEMAN INTERNATIONAL PIANO COMPETITION

The Competition encourages and promotes young pianists with an opportunity to play with an orchestra, give recitals, and win cash prizes. Please visit our website for more information on prizes, winners' recitals, and applications.

MAIN OFFICE

2900 Wheless Avenue
Shreveport, LA 71104
UNITED STATES
318-834-9218

[email](#) [website](#)

ELIGIBILITY

18 to 28 by December 2, 2022

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Alon Goldstein, artistic director
Jury size	1 to 5
Application fee	\$100
Application deadline	October 12, 2022

SEMIFINALS (live rounds)

December 2-3, 2022, Hurley School of Music,
Centenary College, Shreveport, LA

FINALS (live rounds)

December 4, 2022, Hurley School of Music,
Centenary College, Shreveport, LA

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals **TBD** Semifinals streamed
- ✓ Finals **TBD** Finals streamed

WIGMORE HALL/BOLLINGER INTERNATIONAL SONG COMPETITION

The Competition celebrates the art of the song recital and honors the Lied's place at the heart of the genre. The Competition has grown in status and prestige since its founding in 1997 and continues to attract international singers and pianists keen to embark on significant recital careers.

MAIN OFFICE

Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM
+44 0207 258 8244

[email](#) [website](#)

ELIGIBILITY

All singers and accompanying pianists must be under 34 at the start date of the Competition for which they are applying.

ARTISTIC DISCIPLINES Piano • Voice

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	John Gilhooly, CBE, OSI, director, Wigmore Hall
Additional jurors	Roberta Alexander, Olaf Baer, Hugh Canning, Bernarda Fink, David Jackson, Graham Johnson OBE, Dame Felicity Lott, Claron McFadden, Asadour Santourian
Jury size	6 to 10
Application fee	£25, plus £35 if selected
Application deadline	April 28, 2022
Application notes	Applications must be received by 1:00 pm GMT (UK time) on Thursday April 28, 2022.

Jury chair

John Gilhooly, CBE, OSI, director, Wigmore Hall

Additional jurors

Roberta Alexander, Olaf Baer, Hugh Canning, Bernarda Fink, David Jackson, Graham Johnson OBE, Dame Felicity Lott, Claron McFadden, Asadour Santourian

Jury size 6 to 10
Application fee £25, plus £35 if selected
Application deadline April 28, 2022

Application notes

Applications must be received by 1:00 pm GMT (UK time) on Thursday April 28, 2022.

SEMIFINALS (live rounds)

September 5, 2022, Wigmore Hall, London, United Kingdom

FINALS (live rounds)

September 7, 2022, Wigmore Hall, London, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals **✓** Semifinals streamed
- ✓ Finals **✓** Finals streamed

SOCIAL LINKS



WIGMORE HALL INTERNATIONAL STRING QUARTET COMPETITION

The Wigmore Hall International String Quartet Competition is one of the most prestigious quartet competitions in the world. The Competition is held under the auspices of Wigmore Hall, the leading venue for chamber music. It attracts the best young quartets and offers excellent career development opportunities to prizewinners.

MAIN OFFICE

Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM
+44 0207 258 8244
[email](#)

[website](#)

ELIGIBILITY

All members of quartets wishing to apply must be under 36 at the start date of the 2022 Competition; the age criteria will revert to under 35 for the 2025 Competition.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? No
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances

Jury chair

John Gilhooly, CBE, OSI, director, Wigmore Hall

Additional jurors

Jonathan Brown, viola, Casals Quartet; Hélène Clément, viola, Doric Quartet; Simin Ganatra, violin, Pacifica Quartet; Louise Hopkins, cello, head of strings, Guildhall School of Music & Drama; Laura Samuel, violin, leader BBCSSO and ex-Belcea Quartet; Kyril Zlotnikov, cello, Jerusalem Quartet

Jury size 6 to 10

Application fee £25, plus £35 if selected

Application deadline November 3, 2021

Application notes

Application deadline was November 3, 2021; the deadline for the 2025 Competition will be mid-October 2024.

SEMIFINALS (live rounds)

April 8, 2022, Wigmore Hall, London, United Kingdom. Dates for the 2025 Competition will be confirmed in due course.

FINALS (live rounds)

April 9, 2022, Wigmore Hall, London, United Kingdom. Dates for the 2025 Competition will be confirmed in due course.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



YOUNG CONCERT ARTISTS INTERNATIONAL AUDITIONS

Young Concert Artists Inc. is a nonprofit organization dedicated to discovering and developing the careers of extraordinary classical musicians. The sole criteria are exceptional musicianship, virtuosity, and individuality. The musicians compete against a standard of excellence, not each other. There is no set number of winners.

MAIN OFFICE

1776 Broadway, Suite 1500
New York, NY 10019
UNITED STATES
212-307-6656

[email](#)

[website](#)

ELIGIBILITY

Applicants at the beginning of a musical career, who offer repertoire within the categories listed, who provide two appropriate letters of recommendation and are not under U.S. management.

ARTISTIC DISCIPLINES

Composition • Piano • Strings • Voice

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Smallest prize Less than \$5,000

Additional prizes

Performances, Management

Jury chair

Daniel Kellogg, president

Additional jurors To be determined

Jury size 11 or more

Application fee

\$55 early deadline / \$85 final deadline

Application deadline August 1, 2022

Application notes

Early deadline: Monday, June 6, 2022; final deadline: Monday, August 1, 2022

SEMIFINALS (live rounds)

November 8-10, 2022, New York, NY

FINALS (live rounds)

November 13, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



In addition to the Competitions featured in this special report, the [Musical America database](#) of more than 450 music competitions worldwide is free of charge for the month of February 2022!

[A Musical America Guide to Competitions](#)

View the Guide to Competitions Online.

[The Grand Competition Evolution of the 21st Century](#)

[5 Top Competitors: Lessons Learned from Winning and Losing](#)

[Jamie Barton: Competitor Extraordinaire](#)

[What Do the Judges Look For?](#)

[Choosing the Best Competition for YOU](#)

In The Next Issue...

FESTIVALS A 2022 Summer Guide

Coming 2 April 2022

Questions? Email info@musicalamerica.com

Advertiser Index

Allentown Symphony Schadt String Competition	10
ARD International Music Competition Munich	5
The Azrieli Music Prizes	6
Lillian and Maurice Barbash J.S. Bach Competition	54
William C. Byrd Young Artist Competition	22
Christmas Carol Commission Competition	48
Concours européen de piano online	10
Concours de Genève—International Music Competition	39
Dallas Symphony Orchestra's Lynn Harrell Concerto Competition	13
Fischhoff National Chamber Music Competition	48
The Mirjam Helin International Singing Competition	33
Hilton Head International Piano Competition	20
Kulturstiftung Hohenlohe	52
International Conducting Competition Rotterdam	13
2023 7th IPEA International Percussion Competition	25
International Violin Competition of Indianapolis	26
Olga Kern International Piano Competition	29
Kocian Violin Competition	16
10th Fritz Kreisler International Violin Competition	3
Liszt Utrecht	3
Ljubljana Festival International Piano Competition	40
The Mahler Competition	54
Midwest Young Artists Conservatory	57
Music International Grand Prix	44
Music Teachers National Association	24
Music Teachers National Association— Stecher and Horowitz Two Piano Competition	52
National Association of Teachers of Singing	38
National Federation of Music Clubs	42
The Queen Sonja International Music Competition	24
Claudette Sorel Piano Competition and Fellows Program at Fredonia	44
Wigmore Hall/Bollinger International Song Competition	22

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