

musical america SPECIAL REPORTS

February 2021

SPECIAL FOR
MTNA
MUSIC TEACHERS NATIONAL ASSOCIATION

The Musical America Guide to Top

COMPETITIONS

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Editor's Note



With the arrival of the vaccines, a sliver of light has begun to emerge at the end of a long tunnel. Most presenters and event planners are still in a wait-and-see mode, ever trying to guess when they can return to a semblance of normal business. For competitions, which range from annual to quintennial in their life cycles, this has been particularly challenging: Postpone the date of the finals (if you dare predict that far in advance) and consider the cascading impact on every other date in the cycle, from the application deadline to the quarter- and semifinals. Will the venues booked still be available? How about the judges? Will they and the contenders be allowed to travel?

As such, we have added a few features in the annual Guide to Top Competitions, such as “Pandemic policies and procedures” for each entry, including the option to respond “TBD” for dates and venues. Some have moved the earlier stages of the cycle online, waiting to schedule live rounds until they get the go-ahead from health authorities. Others, like the Bescançon International Competition for Young Conductors, have pushed the application deadline ahead, while maintaining the rest of the original schedule. Perhaps the most novel, not to mention generous, decision was that of the American Pianist Awards, which held its solo semifinals online to choose the finalists and, rather than award one prize to the winner, divided it among the five finalists.

It is a testament to all involved that, whether postponing deadlines, changing venues, restructuring the jury, or being forced to make any number of other alterations, these competitions have persevered. Their commitment to bringing new, exceptional talent into the limelight persists, and with that, their continued nourishment and renewal of the field.

Regards,

Susan Elliott

Editor, News and Special Reports

COVER PHOTO: Belvedere Singing Competition 2019 in Villach, Austria.

Left to right: 2nd Prize Opera: Boikhutso Owen Metsileng (tenor, South Africa); 1st Prize Opera: Valeriia Savinskaia (soprano, Russia); 3rd Prize Opera: Slávka Zámečníková (soprano, Slovakia).

CREDIT: © Ferdinand Neumüller

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Note that the majority have first-prize monies of \$10,000 and over.

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AMERICAN PIANISTS AWARDS

The American Pianists Awards are held every two years to discover the best aspiring American jazz or classical pianists. Winners receive cash and two years of career advancement and support valued at over \$100,000, making this one of the most coveted prizes in the music world.

MAIN OFFICE

4603 Clarendon Road
Suite 030
Indianapolis, IN 46208
UNITED STATES
317-940-9945

[email](#)

[website](#)

ELIGIBILITY

American citizens between 18 and 30 years old.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	More than \$50,000
Smallest prize	\$11,000 to \$50,000
Additional prizes	
Performances, Management, Recording	
Jury chair(s)	Not provided
Additional jurors	TBA
Jury size	11 or more
Application deadline	Not provided
Application notes	
Applications are accepted by nomination only.	



AMERICAN PIANISTS AWARDS

SEMIFINALS (live rounds)

Due to the pandemic, the schedule for the 2021 Awards was altered, with the solo recitals moving to an online format. All five finalists were awarded a cash prize of \$50,000 to address the dire situation musicians are living with at the moment.

Solo Recitals (May 23 – June 23, 2021): Over the course of five weeks, each finalist will perform a solo recital to a livestream audience.

FINALS (live rounds)

Celebration Weekend (June 26-28, 2021): The culmination of the American Pianists Awards brings all five finalists together for adjudicated performances across multiple genres: Friday night chamber music with Dover Quartet; Saturday night concertos with the Indianapolis Symphony Orchestra conducted by Gerard Schwarz; Sunday afternoon solo pieces and the naming of the winner of the Awards and Christel DeHaan Fellowship. All rounds take place in Indianapolis, IN.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

PAST COMPETITION WINNERS

2017 Drew Petersen, classical
2015 Sullivan Fortner, jazz
2013 Sean Chen, classical
2011 Aaron Diehl, jazz
2009 Grace Fong & Adam Golka, classical

SOCIAL LINKS



2021 AMERICAN PIANISTS AWARDS

LIVESTREAMING ON FACEBOOK AND YOUTUBE @APAPIANISTS

SOLO RECITALS MAY 23, 30, 2021 | JUNE 6, 13, 20, 2021
CHAMBER MUSIC WITH DOVER QUARTET JUNE 25, 2021
CONCERTOS WITH INDIANAPOLIS SYMPHONY ORCHESTRA UNDER MAESTRO GERARD SCHWARZ
JUNE 26, 2021
CELEBRATION CONCERT AND WINNER ANNOUNCEMENT JUNE 27, 2021

REGISTER FOR UPDATES AT [AMERICANPIANISTS.ORG/NEWSLETTER](https://americanpianists.org/newsletter)

THE AMERICAN PRIZE NATIONAL NONPROFIT COMPETITIONS IN THE PERFORMING ARTS

The American Prize provides evaluation, recognition, and reward to America's finest performing artists, ensembles, composers, and directors based on recorded performances. Categories include professional, college/university, community, high school. No age limits. No live competition.

The American Prize is proud to have awarded nearly \$100,000 in cash prizes in all categories since 2010.

MAIN OFFICE

25 Hamilton Drive, Suite 100
The Opera Cottage
Danbury, CT 06811
UNITED STATES
203-746-2694
[email](#) [website](#)

ELIGIBILITY

Open to all U.S. citizens, whether living in this country or abroad, and to others currently living, working and/or studying in the U.S., its protectorates, and territories.

ARTISTIC DISCIPLINES

Conducting • Piano • Strings • Voice • Composition
• Chorus • Band • Opera Companies • Arts Administration • Chamber Ensembles • Instrumental Soloists

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Smallest prize Less than \$5,000
Additional prize Performances
Jury chair David (Volosin) Katz
Additional jurors

Sharon Sweet, voice; Susanne Mentzer, voice;
Jeffrey Biegel, piano; Lorin Hollander, piano;
Judith Zaimont, composition

Jury size 1 to 5

Application fee

\$50 individuals; \$90 ensembles

Application deadline August 3, 2021

Application notes

Deadline for composers, chamber musicians, instrumental soloists, classical vocalists and pianists is July 7, 2021. Deadline for conductors, ensembles, stage directors, arts administrators, and American music performance is August 3, 2021. There will likely be some flexibility in these dates, based on the state of the pandemic.

FINALS (live rounds)

The American Prize jurists judge recorded performances only, submitted via online links or on disc. Semifinalists, Finalists, Runners-Up and Winners are announced separately over the course of the contest year.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



ARD INTERNATIONAL MUSIC COMPETITION

One of the most renowned and large-scale competitions of its kind takes place every year in four varying categories. The invitation to participate in this competition is extended to young musicians who are ready to launch an international career.

MAIN OFFICE

Internationaler Musikwettbewerb der ARD
c/o Bayerischer Rundfunk
Rundfunkplatz 1
80335 Munich
GERMANY
+49 89 5900 42471
[email](#) [website](#)

ELIGIBILITY

The Competition is open to musicians of all nations: horn and violin—born between 1992 and 2004; voice—born between 1989 and 2001; piano duo—total age maximum 60, single members not younger than 17 and not older than 35.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Horn • Piano Duo

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered? No
Frequency Annual
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prizes Performances, Recording

Jury chairs

Horn: Froydis Ree Wekre; Piano Duo:
Andreas Groethuysen; Voice: Felicity Lott;
Violin: Mihalea Martin

Jury size 6 to 10

Application fee

€10 application fee, €90 / €110 participation fee (soloists/piano duos)

Application deadline March 31, 2021

Application notes

Online application starting from mid-February

SEMIFINALS (live rounds)

• Hochschule für Musik und Theater, Munich, Germany: Piano Duo: September 5, 2021
• Prinzregententheater, Munich, Germany: Horn, September 7, 2021; Voice, September 9, 2021; Violin, September 10, 2021

FINALS (live rounds)

• Prinzregententheater, Munich, Germany: Voice, September 11, 2021
• Herkulesaal der Residenz, Munich, Germany: Piano Duo, September 8, 2021; Horn: September 10, 2021; Violin: September 12, 2021

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



THE AZRIELI MUSIC PRIZES

Azrieli Music Prizes offer opportunities for the discovery, creation, performance and celebration of excellence in new concert music by awarding three prize packages each valued at \$200,000 CAD.

The Azrieli Prize for Jewish Music is awarded to a composer who has written the best undiscovered work of Jewish music.

The Azrieli Commission for Jewish Music encourages composers to creatively and critically engage with the question, "What is Jewish music?" The Azrieli Commission for Canadian Music invites Canadian composers to creatively and critically engage with the complexities of composing concert music in Canada today.

MAIN OFFICE

22 St. Clair Avenue West, Suite 202
Toronto, ON M4T 2S3
CANADA

416-322-5928 x326

[email](#)

[website](#)

ELIGIBILITY

The 2022 Azrieli Music Prizes are calling for works for symphony orchestra. Composers will have the option to also include up to two (2) solo instruments.

Both Jewish Music Prizes are open to composers worldwide. Scores, proposals, and supporting documents are accepted from nominators and individuals of all genders, faiths, backgrounds, and affiliations. The winning submissions are chosen by the AMP Jury for Jewish Music.

The Azrieli Commission for Canadian Music is offered to a Canadian composer to create a new musical work that creatively and critically engages with the challenges of composing concert music in Canada today.

AZRIELI MUSIC PRIZES

ARTISTIC DISCIPLINE Music Composition

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered? Yes
Frequency Biennial
First prize \$10,000 to \$50,000
Additional prizes
Performances, Recording

Jury chairs

Jewish Prizes: Boris Brott (L'Orchestre classique de Montréal) / Canadian Prize: Ana Sokolovic (Université de Montréal)

Jury size 6 to 10
Application fee 0
Application deadline May 2, 2021
Application notes

- The Call for Scores and Proposals for the 2022 AMP Competition will open February 1, 2021.
- The Azrieli Commissioning Prizes have a deadline of May 2, 2021.
- The Azrieli Prize for Jewish Music has a deadline of August 1, 2021.
- Submissions will be accepted via our [Accepted online application site](#).
- The 2022 AMP Laureates will be publicly announced mid-November 2021.
- Visit the [competition website](#) for more information.

FINALS (live rounds)

The 2022 AMP Gala Concert will be held mid-October in Montreal, Canada.

COMPETITION OPEN TO THE PUBLIC?

- ✗ Semifinals
- ✗ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

SOCIAL LINKS



2022 AZRIELI MUSIC PRIZES

CELEBRATING
EXCELLENCE IN
MUSIC COMPOSITION

THREE \$50,000
CASH PRIZES

GALA PREMIERE
INTERNATIONAL CONCERTS
COMMERCIAL RECORDING

APPLY TODAY!
FEBRUARY 1 – MAY 2, 2021

AZRIELIFOUNDATION.ORG/AMP

2021 GINA BACHAUER INTERNATIONAL JUNIOR & YOUNG ARTISTS PIANO COMPETITIONS

Postponed from 2020; the selected competitors of the Bachauer Junior and Young Artists Competitions continue their quest for medals and their share of \$62,000 in cash prizes in June 2021.

MAIN OFFICE

138 West 300 South, Suite 220
Salt Lake City, UT 84101
UNITED STATES
801-297-4250
[email](#) [website](#)

ELIGIBILITY

The 2021 Gina Bachauer International Piano Competition is open to pianists of any nationality, ages 11-14 (Junior) and ages 15-18 (Young Artist).

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Recording
Jury chair	Douglas Humpherys
Additional jurors	Alvin Chow (USA), Rae de Lisle (New Zealand), Miyoko Lotto (Japan/U.S.), Frank Weinstock (U.S.), Eleanor Wong (Hong Kong), Bernd Zack (Germany)
Jury size	6 to 10
Application fee	\$150
Application deadline	September 15, 2019

SEMIFINALS (live rounds)

June 13-27, 2021 Rose Wagner Performing Arts Center Salt Lake City, UT

FINALS (live rounds)

June 19 and 20, 2021 Rose Wagner Performing Arts Center Salt Lake City, UT

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals	✓ Semifinals streamed
TBD Finals	✓ Finals streamed

SOCIAL LINKS



BANFF INTERNATIONAL STRING QUARTET COMPETITION

Since 1983 BISQC has celebrated the art of chamber music while providing career support for emerging string quartets. Join the most dedicated chamber music audience on the planet for a once-in-a-lifetime experience. Outstanding music-making, enlightening lectures, passionate discussions, delicious food, and spectacular mountain vistas await you.

MAIN OFFICE

107 Tunnel Mountain Drive
PO Box 1020
Banff, AB T1L 1H5
CANADA
403-762-6231
[email](#) [website](#)

ELIGIBILITY

- The Competition is open to string quartets of all nationalities whose members are under the age of 35 on August 29, 2022.
 - First and second prize winners of any previous Banff International String Quartet Competition (BISQC) are ineligible to apply.*
 - Quartets may compete in BISQC a maximum of two times only. Quartets that have already competed twice in BISQC are excluded from participation.*
- *For the purposes of rules 2 and 3, a quartet will be considered the same quartet if 50 percent of the personnel are returning.

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Recording
Jury chair	Barry Shiffman, director, BISQC
Jury size	6 to 10
Application fee	\$200 CDN
Application deadline	Applications will open October 2021

SEMIFINALS (live rounds)

September 4, 2022, at the Eric Harvie Theatre, Banff Centre for Arts and Creativity, Banff, AB, Canada (three quartets advance to the finals)

FINALS (live rounds)

September 4, 2022, at the Eric Harvie Theatre, Banff Centre for Arts and Creativity, Banff, AB, Canada

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



LILLIAN AND MAURICE BARBASH J.S BACH COMPETITION

For string players ages 16-30. Entrants will submit a videotaped performance of two contrasting movements of a work written by J.S. Bach for unaccompanied string instrument (Sonatas, Partitas or Suites). Application deadline: October 10, 2021. Finalists will play a complete work at the Finals on December 1, 2021. Grand prize: \$5000; second place: \$1000.

MAIN OFFICE

PO Box 699
Babylon, NY 11702
UNITED STATES
516-639-8575
[email](#)

[website](#)

ELIGIBILITY

Entrants must be between the age of 16 and 30 on the date of the finals, December 1, 2021. The Competition is open to U.S. and non-U.S. citizens. Entrants may play on either baroque or modern bowed instrument.

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Smallest prize Less than \$5,000
Additional prize Performances
Jury chair

Competition does not name a jury chair

Additional jurors

Colin Carr, cellist, Stony Brook University; Eugene Drucker, violinist, Emerson String Quartet, Stony Brook University; Arthur Hass, harpsichordist and organist, Yale School of Music, Stony Brook University; two more jurors will be announced

Jury size 1 to 5
Application fee \$25
Application deadline October 10, 2021
Application notes

The application for the 2021 Competition will be available on July 1, 2021.

FINALS (live rounds)

Wednesday, December 1, 2021: 1pm, Staller Recital Hall, Stony Brook University, Stony Brook, NY

COMPETITION OPEN TO THE PUBLIC?

- ✗ Semifinals
- ✗ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

SOCIAL LINKS



BBC CARDIFF SINGER OF THE WORLD 2021

BBC Cardiff Singer of the World is known throughout the classical music world as one of the premiere showcases for young professional singers at the start of their careers. It is broadcast on BBC Television, Radio, and online, and can be seen and heard throughout the world. The Main Prize is for opera and oratorio with orchestra; the Song Prize is for art song with piano.

MAIN OFFICE

BBC Cymru Wales
Central Square
Cardiff CF10 1FT
WALES
+44 7872 968098
[email](#)

[website](#)

ELIGIBILITY

Open to singers of any nationality, at the beginning of their professional careers, who will have probably studied at a conservatoire of music or equivalent. Entrants must have been born between June 20, 1988, and June 11, 2003. See the rules on our [website](#) for more details.

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- TBD Accepting applications?

DETAILS

Travel covered? Yes
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances
Jury chair

Aidan Lang, general director, Welsh National Opera

Additional jurors To be confirmed

Jury size 1 to 5

Application deadline August 31, 2020

Application notes

Deadline for the competition was 31 August 2020

SEMIFINALS (live rounds)

Main Prize Preliminary Rounds: four concerts, June 13-16, 2021, St. David's Hall, Cardiff, Wales, U.K.
Song Prize Preliminary Rounds: Four recitals, June 12-17, 2021, at Royal Welsh College of Music and Drama, Cardiff, Wales, U.K.

FINALS (live rounds)

Main Prize Final: June 19, 2021 • Song Prize Final: June 17, 2021 • Both at St. David's Hall, Cardiff, Wales, U.K.

COMPETITION OPEN TO THE PUBLIC?

- TBD Semifinals
- TBD Semifinals streamed
- TBD Finals
- ✓ Finals streamed

SOCIAL LINKS





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Franz Liszt International Piano Competition 2021

High prizes, outstanding jury,
great concert opportunities!

Final performance with the
Hungarian National
Philharmonic Orchestra.

**Deadline for application:
15 April 2021.**

**First prize:
30 000
Euro**

**2021
12-19 Sept**

Budapest, Hungary

www.lisztcompetition.hu

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WORLD FEDERATION
OF INTERNATIONAL
MUSIC COMPETITIONS

INTERNATIONAL HANS GABOR BELVEDERE SINGING COMPETITION

Since 1982 the International Hans Gabor Belvedere Singing Competition is one of the world's best networked singing competitions with qualifying rounds in more than 70 cities worldwide each year.

MAIN OFFICE

Seidengasse 32/3/52
1070 Vienna
AUSTRIA
+43 681-110400572

[email](#)

[website](#)

ELIGIBILITY

Singers (males/females) of all nationalities are invited to enter the Competition, born between 1989 and 2003. See the [rules on our website](#) for more details.

ARTISTIC DISCIPLINE

Voice

PANDEMIC & SAFETY

[Pandemic policies and procedures for this competition](#)

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered?

No

Frequency

Annual

First prize

Less than €10,000

Smallest prize

Less than €5,000

Additional prize

Performances

Jury chair

John Mordler, artistic director, Opera Monte Carlo

Additional jurors

Additional jurors include Henning Ruhe, künstlerischer betriebsdirektor, Bayerische Staatsoper; designated artistic director, Göteborgsoperan; Christina Scheppelmann, general director, Seattle Opera; Florian Scholz, intendant, Konzert Theater Bern; Christoph Seufferle, operndirektor, Deutsche Oper Berlin; Diane Zola, assistant general manager, Metropolitan Opera.

Jury size

11 or more

Application fee

€48 registration fee; €168 finals fee

Application deadline

[Varies according to the 70 qualifying rounds](#)

SEMIFINALS (live rounds)

June 21 -27, 2021: Enrollment, 1st Rounds, Semifinals and Finals at the Theater Erfurt, Erfurt, Germany

FINALS (live rounds)

June 27, 2021: Finals Concert with orchestra at the Theater Erfurt, Erfurt, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals

TBD Semifinals streamed

✓ Finals

TBD Finals streamed

SOCIAL LINKS



BESANÇON INTERNATIONAL COMPETITION FOR YOUNG CONDUCTORS

Established in 1951, the Besançon Competition is the most complete conducting competition in the world with classical, Romantic, 20th-century, and contemporary music, oratorio, opera. It is the only one where candidates are selected during live preliminary rounds (and not on their documentation).

MAIN OFFICE

Festival de musique
2 rue Morand
25000 Besançon
FRANCE
+33 381250585
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to candidates of any nationality under the age of 35; no prior qualifications are required.

ARTISTIC DISCIPLINE Conducting

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered? Yes
Frequency Biennial
First prize €10,000 to €50,000
Additional prizes Performances, Management

Jury chair Paul Daniel
Additional jurors
Camille Pépin, composer; Jacques Mercier, conductor; Jean-François Verdier, conductor; Dima Slobodeniouk, conductor; three last members to be confirmed
Jury size 6 to 10
Application fee €250
Application deadline February 10, 2021
Application notes
Registration subject to availability.

SEMIFINALS (live rounds)

• Berlin, Germany: Date and place to be confirmed
• Beijing, China: Central Conservatory of Music, to be confirmed
• Montréal, Canada: Faculté de musique de l'Université de Montréal
• Besançon, France: Conservatoire à rayonnement régional du Grand Besançon
• Paris, France: École normale de musique Alfred-Cortot

FINALS (live rounds)

Final rounds in Besançon, September 13-18, 2021
1st round Symphony • 2nd round Symphony • Semi-final Oratorio & Opera • Final Symphony and World Premiere

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



BLUE DANUBE/BÉLA BARTÓK INTERNATIONAL OPERA CONDUCTING COMPETITION 2021 (8TH EDITION)

Competition tests (during three rounds) how well a conductor works with a professional opera house's orchestra, choir, and soloists. The jury evaluates the conductors' ability to rehearse verbally and also guide and inspire those on stage non-verbally, through gesture and command.

MAIN OFFICE

Blue Danube Musikimpresario GmbH
Strozzigasse 31
A-1080 Wien (Vienna)
AUSTRIA
+43 1 405 4030; +43 660 944 1659; +43 660 944 1658
[email](#) [website](#)

ELIGIBILITY

No age limit. Conductors must submit their CV; recent video/audio tapes of opera, symphonic or other conducting; and complete the application form found on the [Competition's webpage](#). Acceptance based on training and experience appropriate for such a Competition.

ARTISTIC DISCIPLINE Conducting

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

✓ Accepting applications?

DETAILS

Travel covered? No
Frequency Biennial
Additional prize Performances

Jury chair

Maestro Igor Dohovic, intendant, Slovak National Theatre Košice

Additional jurors

Maestro Nayden Todorov, opera and symphonic conductor, Bulgaria; Maestro Selmeczi György, conductor, Hungarian Opera, Cluj-Napoca, Romania; Maestro Larry Newland, opera and symphonic conductor, U.S.; Maestro Niels Muus, opera and symphonic conductor, Austria/Denmark

Jury size 1 to 5

Application fee

€50; deposit: €325; balance fee: €620

Application deadline May 3, 2021

Application notes

Open until 65 conductors apply, are accepted, and confirm their Competition places with deposits.

SEMIFINALS (live rounds)

The first two rounds take place with State Opera Stara Zagora/Bulgaria June 14-25, 2021, with their entire opera company: orchestra, choir, soloists, pianists, stage manager, and stage director.

FINALS (live rounds)

The final (3rd) round takes place June 26-29, 2021, with State Opera Stara Zagora's entire company: orchestra, choir, soloists, pianists, stage manager, and stage director.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

WILLIAM C. BYRD YOUNG ARTIST COMPETITION

The William C. Byrd Young Artist Competition was started by William C. Byrd, conductor of the Flint Symphony Orchestra, for the purpose of helping launch careers for young musicians. Following his untimely death, the St. Cecilia Society of Flint, MI, has continued to sponsor the annual classical music competition. The upcoming competitions are:
• 2021—Postponed due to the COVID-19 pandemic
• 2022—Woodwinds & brass • 2023—Voice
• 2024—Piano • 2025—Strings

MAIN OFFICE

c/o Flint Institute of Music
1025 East Kearsley Street
Flint, MI 48503
UNITED STATES
810-964-9399
[email](#)

[website](#)

ELIGIBILITY

Contestants cannot have an agent. Instrumentalists cannot be older than 32 on the day of the Byrd Competition, and vocalists cannot be older than 35 on the day of the Competition.

ARTISTIC DISCIPLINE

Woodwinds & Brass (2022) • Voice (2023) • Piano (2024) • Strings (2025)

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

✗ Scheduled? (Postponed for 2021, but resumes in 2022)

TBD Accepting applications?

WILLIAM C. BYRD YOUNG ARTIST COMPETITION (cont'd)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	N/A
Jury size	1 to 5
Application fee	\$75
Application deadline	January 12, 2022
Application notes	

Applications for the 2022 Competition will be accepted beginning November 1, 2021 through January 12, 2022.

SEMIFINALS (live rounds)

2022: Winds & Brass, March 5, 2022, semifinal round, 8 am to 5 pm, (times may vary), Flint Institute of Music, Flint, MI

FINALS (live rounds)

2022: Winds & Brass, March 5, 2022 (five finalists in concert, 7 pm), Flint Institute of Music, Flint, MI

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed



THE QUEEN SONJA INTERNATIONAL MUSIC COMPETITION

AUDITIONROOM, 15 – 16 JUNE 2021
OSLO, 13 – 20 AUGUST 2021

An opportunity of a lifetime!

First prize € 50.000 / Career development session /
Masterclasses / Concert opportunities

Application deadline
1 April 2021

www.qsime.no

violin clarinet flute

31 March – 10 April 2022

CARL
NIELSEN
—
INTERNATIONAL
COMPETITION

CARLNIELSENCOMPETITION.COM

CANADIAN INTERNATIONAL ORGAN COMPETITION

Competitors from around the world will be meeting in Montréal for the chance to win over \$95,000 USD in cash and other prizes. They are immersed in an intensive program, with an international jury and supportive CIOC team, allowing them to leave Montreal as more confident musicians.

MAIN OFFICE

1200, rue de Bleury
Montréal, QC H3B 3J3
CANADA
514-510-5678
[email](#) [website](#)

ELIGIBILITY

The CIOC is open to organists of all nationalities born after October 21, 1985. To be admitted to the CIOC, candidates must send a completed registration file bearing a postmark prior to January 31, 2020. Only complete files will be processed. The First Prize winner of any previous CIOC competition is ineligible to apply.

ARTISTIC DISCIPLINE Organ

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:
✓ Scheduled?
TBD Accepting applications?

DETAILS

Travel covered? Yes
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prizes Performances, Management, Recording
Jury chair Jean-Willy Kunz, artistic director, Canadian International Organ Competition
Additional jurors Martin Baker (U.K.); Bernard Foccroulle (Belgium); Michael Kapsner (Germany); Rachel Laurin (Canada); William Porter (U.S.); Louis Robilliard (France); Dong-Il Shin (South Korea); Patricia Wright (Canada)
Jury size 6 to 10
Application fee \$112
Application notes The application deadline for our 2021 Competition is already passed.

SEMIFINALS (live rounds)

Organ performance: October 17-18, 2021 at Saint-Jean-Baptiste Church in Montréal, QC, Canada.

FINALS (live rounds)

Organ performance: October 22, 2021 at Maison symphonique in Montréal, QC, Canada.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



NATIONAL CHOPIN PIANO COMPETITION OF THE UNITED STATES

The next National Chopin Piano Competition will be held in 2025. Open to U.S. citizens who demonstrate a professional level of performance and held every five years, the National Competition follows the rules of the International Chopin Competition in Warsaw. U.S. winners are automatically accepted to compete in Warsaw.

MAIN OFFICE

1440 79th Street Causeway, Suite 117
Miami, FL 33141
UNITED STATES
305-868-0624
[email](#) [website](#)

ELIGIBILITY

The National Chopin Piano Competition is open to pianists holding U.S. citizenship (native born and naturalized) between the ages of 16 and 30.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:
✓ Scheduled?
TBD Accepting applications?

DETAILS

Travel covered? No
Frequency Quinquennial
First prize More than \$50,000
Smallest prize \$5,000 to \$10,000
Additional prizes Performances, Recording

Jury chair

Kevin Kenner, faculty member, Frost School of Music, University of Miami

Additional jurors

Ning An, U.S., winner of 2000 National Chopin & 2003 William Kapell Int'l Piano Competitions; Edward Auer, U.S., prizewinner of the 1965 Int'l Chopin Competition; Dean Kramer, U.S., prizewinner of 1975 Int'l Fryderyk Chopin Piano Competition in Warsaw; Jon Nakamatsu, U.S., gold medalist at 1997 Van Cliburn Int'l, 1995 National Chopin Competitions; Ewa Poblocka, Poland, prizewinner of the 1980 Int'l Fryderyk Chopin Piano Competition in Warsaw; Antonio Pompa-Baldi, U.S., winner of the 1999 Cleveland International Piano Competition; Katarzyna Popowa-Zydrón, Poland, acclaimed piano pedagogue and competition juror; Margarita Shevchenko, Russia/U.S. prizewinner of the Cleveland and Chopin Int'l Piano Competitions
Jury size 6 to 10
Application fee \$100
Application deadline TBD
Application notes This competition is held every five years.

FINALS (live rounds)

Piano, February 2025 in Miami, FL

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



CHRISTMAS CAROL COMMISSION COMPETITION

The Indianapolis Symphonic Choir announces its 12th annual Christmas Carol Commission Competition as part of its commitment to the future of choral music.

MAIN OFFICE

4600 Sunset Avenue
Lilly Hall 040A
Indianapolis, IN 46208
UNITED STATES
317-940-9057
[email](#) [website](#)

ELIGIBILITY

Composers 35 years of age or younger (as of December 1, 2021) who are U.S. citizens or legal residents may submit one composition. Submitted works must be original, unpublished, and have not been publicly performed; between three and five minutes long; written for SATB, mixed adult choir; and may be a cappella or utilize keyboard accompaniment. Text and language are at the discretion of the composer and should be suitable for a Christmas/holiday performance.

ARTISTIC DISCIPLINE Composition

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	Less than \$10,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	May 31, 2021

Application notes

Compositions must be in PDF format and emailed to commission@indychoir.org. No consideration will be given to entries received after the deadline. Submitted materials will not be returned. Questions may be e-mailed to commission@indychoir.org. There is no entry fee, although a submission form must accompany the composition.

FINALS (live rounds)

The winner will be notified by September 30, 2021, and the selected composition will be performed by the Indianapolis Symphonic Choir at its annual Festival of Carols performances in Indianapolis, IN. A cash prize of \$2,500 plus travel and lodging for the world premiere in December 2021 will be awarded to the winning composer.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



CLEVELAND INTERNATIONAL PIANO COMPETITION

Fifteen days of exquisite performances, informative round-table discussions, and parties. Audiences experience the best of the best and the First Prize winner takes home an award of \$75,000, a Carnegie Hall recital debut, a recording on the Steinway & Sons label, and the launch of a U.S. concert career.

MAIN OFFICE

20600 Chagrin Boulevard, Suite 1110
Shaker Heights, OH 44122
UNITED STATES
216-707-5397
[email](#) [website](#)

ELIGIBILITY

Open to pianists of any nationality between the ages of 18 and 32. Eligibility for the Competition is determined by the contestant's age as of August 8, 2020.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- TBD Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
First prize	More than \$50,000
Smallest prize	Less than \$5,000

Additional prizes

Performances, Management, Recording

Jury chair Matti Raekallio

Additional jurors

Hung-Kuan Chen, Noriko Ogawa, Matan Porat, Muza Rubackyte, Margarita Shevchenko, Balázs Szokolay, Mira Yevtich

Jury size 6 to 10

Application fee \$150

Application deadline Not applicable

Application notes

This Competition was postponed from 2020; contestants have already been selected.

FINALS (live rounds)

August 6-7, 2021, Severance Hall, Cleveland, OH

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS





XX PALOMA O'SHEA SANTANDER INTERNATIONAL PIANO COMPETITION

50th Anniversary (1972-2022)

JULY 25-AUG 5, 2022

*Applications open from
April 30 to October 18, 2021*

www.santanderpianocompetition.com
Contact: concurso@albeniz.com




INTERNATIONAL COMPETITION AND ACADEMY FOR WOMEN CONDUCTORS

2nd edition
3 - 6 March 2022
Paris - France

1st Prize - € 20,000

2nd Prize - € 10,000

3rd Prize - € 5,000

+

Professional engagements
and career support
for 2 years

APPLICATIONS
1 March - 3 September 2021



www.lamaestra-paris.com | contact@lamaestra-competition.com



Co-produced by




SIXTEENTH VAN CLIBURN INTERNATIONAL PIANO COMPETITION

Cash and career management prize packages are valued at over \$2 million, including concert tours, publicity packages and training, websites, and individualized artistic and financial consultation. Widespread exposure for participants features global media coverage; an HD, fully produced webcast to millions internationally; and large-scale media projects.

MAIN OFFICE

201 Main Street, Suite 100
Fort Worth, TX 76102
UNITED STATES
817-738-6536

[email](#)

[website](#)

ELIGIBILITY

Age 18 to 30. First-prize winners of previous Cliburn Competitions are not eligible to compete.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
First prize	More than \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Management, Recording
Jury chair	Marin Alsop, music director, Baltimore Symphony Orchestra
Additional jurors	Jean-Efflam Bavouzet, pianist; Rico Gulda, pianist and head of artistic planning and dramaturgy, Wiener Konzerthaus; Andreas Haefliger, pianist; Wu Han, pianist and co-artistic director of The Chamber Music Society of Lincoln Center; Stephen Hough, pianist; Anne-Marie McDermott, pianist, artistic director of the Bravo! Vail Music, and Chamber Music curator for Mainly Mozart Festival; Gabriela Montero, pianist; Orli Shaham, pianist; Lilya Zilberstein, pianist
Jury size	6 to 10
Application fee	\$125
Application deadline	October 14, 2021

SEMIFINALS (live rounds)

Piano, June 8-12, 2022, Bass Performance Hall, Fort Worth, TX

FINALS (live rounds)

Piano, June 14-18, 2021, Bass Performance Hall, Fort Worth, TX

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



CLIBURN INTERNATIONAL JUNIOR PIANO COMPETITION AND FESTIVAL

Quadrennial international competition for 13- to 17-year-old pianists held in Dallas, TX, on the campus of SMU and at Meyerson Symphony Center. All performances webcast live and on demand. Final Round performances with the Dallas Symphony Orchestra.

MAIN OFFICE

201 Main Street, Suite 100
Fort Worth, TX 76102
UNITED STATES
817-738-6536

[email](#)

[website](#)

ELIGIBILITY

Competitors must be 13 to 17 years of age.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	6 to 10
Application deadline	January 10, 2023

Application notes

Applications will open in January 2022.

FINALS (live rounds)

Piano: June 2023 (TBA). Meyerson Symphony Center. Dallas, Texas. Three finalists perform full concertos with the Dallas Symphony Orchestra. Webcast live and on demand.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



CONCERT ARTISTS GUILD VICTOR ELMALEH VIRTUAL COMPETITION

CAG is committed to supporting the highest level of musician by recognizing their full potential in an ever-changing world. Prizes include: International management (North American and European); performances at both Merkin Concert Hall in New York and Wigmore Hall in London; professional career development and coaching.

MAIN OFFICE

Concert Artists Guild
135 East 57th Street, 7th Floor
New York, NY 10022
UNITED STATES
212-333-5200

[email](#)

[website](#)

ELIGIBILITY

The 2021 competition is open to all instruments, voice, and chamber ensembles. [See website for the full list.](#)

Age limits as of March 25, 2021:

• Solo instrumentalists: 28 • Instrumental ensembles (including those with one singer): average age of 30
• Solo singers: 30 • Vocal ensembles: average age of 30
—If you are over the age limit, you must include a statement explaining why you are in the early stages of your professional career.

—No individual member of an instrumental ensemble may be over age 35; no individual member of a vocal ensemble may be over age 40
—Ensembles should have been in existence with the same membership since at least March 25, 2020 (12 months prior to the competition deadline).

Please note: CAG represents solo singers for recitals, chamber music, and orchestral engagements only, but not for opera.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • All solo instruments
• Chamber Ensembles

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

✓ Accepting applications?

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000

Additional prizes

Performances, Management

Jury chair(s)	Not provided
Jury size	6 to 10

Application fee \$130

Application deadline March 25, 2021

Application notes

The early bird deadline is February 25, 2021 (save \$40 on the application fee)

SEMIFINALS (live rounds)

April 2021, online submission

FINALS (live rounds)

The final round will consist of a virtual announcement of the winners which will be live-streamed on June 8.

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL—CMIM

The CMIM is one of the world’s most highly regarded classical music competitions; one of only two competitions in North America to be held annually and present three disciplines (voice, violin, piano) in a three-year rotation. Prizes total \$150,000 dollars per cycle and winners benefit from many professional opportunities. The schedule—CMIM 2021: Piano; CMIM 2022: Voice; CMIM 2023: Violin; CMIM 2024: Piano.

MAIN OFFICE

305, Mont-Royal avenue East
Montréal, QC H2T 1P8
CANADA
514-845-4108

[email](#) [website](#)

ELIGIBILITY

Voice 2022 age limits: born between 1989 and 2004 (inclusive) • Violin 2023 age limits: born between 1994 and 2007 (inclusive) • Piano 2024 age limits: born between 1994 and 2008 (inclusive)

ARTISTIC DISCIPLINES Piano • Strings • Voice

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	More than \$50,000
Smallest prize	Less than \$5,000

Additional prizes

Performances, Management, Recording

Jury chair

Zarin Mehta, président CMIM

Additional jurors

Addition jurors have not yet been announced

Jury size	6 to 10
Application fee	\$117 (\$150 CAD)
Application deadline	December 5, 2021
Application notes	

Voice 2022—interested future applicants are referred to the [Competition website](#).

SEMIFINALS (live rounds)

Piano 2021—April 26 – May 14, 2021; online [here](#)

FINALS (live rounds)

Piano 2021—April 26 – May 14, 2021; online [here](#)

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



THE COOPER-BING VOCAL COMPETITION

The purpose of the Cooper-Bing Competition is to discover, recognize, and encourage young operatic talent. Opera stars perform in a new competition format, with a top prize of \$10,000.

MAIN OFFICE

55 East State Street
Columbus, OH 43215
UNITED STATES
614-461-8101

[email](#) [website](#)

ELIGIBILITY

All applicants must be between 22 and 35 years of age on May 16, 2021.

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000

Jury chair(s)

Not provided

Additional jurors

Barbara Lynne Jamison, general director/CEO, Kentucky Opera; Evans Mirageas, Harry T. Wilks artistic director, Cincinnati Opera; third judge TBD

Jury size 1 to 5

Application fee \$50

Application deadline February 24, 2021

Application notes

Each applicant must submit an application form online via [YAP Tracker](#). February 24, 2021 is the deadline for online application, payment, and the supplemental materials.

FINALS (live rounds)

Opera, May 16, 2021, Southern Theatre, Columbus, OH

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✗ Semifinals | ✗ Semifinals streamed |
| TBD Finals | TBD Finals streamed |

SOCIAL LINKS



INTERNATIONAL A CAPPELLA VIDEO COMPETITION— CORK INTERNATIONAL CHORAL FESTIVAL

We are excited to announce the expansion of our international competition program. For the first time this year we are launching a new International A Cappella Video Competition in which choirs from around the world can enter without needing to travel abroad!

- The choir is not requested to travel to Cork to participate in the competition
- National dress is encouraged if applicable
- There should be no verbal announcements at any point during the presentation
- Finalists will be judged by our international jury
- Competition categories are: Female/Upper Voices; Lower/Male Voices; Children's Voices (all singers must be under 18 years of age); Mixed Voices

MAIN OFFICE

Cork International Choral Festival
Civic Trust House
50 Pope's Quay, Cork
IRELAND
+353 (0) 21 4215125
[email](#) [website](#)

ELIGIBILITY

- Open to any international choir (excluding Northern Ireland and the Republic of Ireland)
- Minimum 3 voices / No maximum
- Each choir can enter only one competition category. No person may compete as a member of more than one choir
- The video should not have been published previously. After May 2, 2021, the choir can upload the Competition video on their own online channels
- Should a high number of applications be received, the Festival reserves the right to shortlist finalists
- Depending on the number of entries received, the Festival reserves the right to adjust the Competition categories.

ARTISTIC DISCIPLINE

Choral Music

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than €10,000
Smallest prize	Less than €5,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	€20
Application deadline	February 28, 2021
Application notes	

Closing date for receipt of completed applications is, usually, 31 October of the preceding year.

FINALS (live rounds)

April 28 – May 2, 2021

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



DUBLIN INTERNATIONAL PIANO COMPETITION

The Dublin International Piano Competition is an internationally renowned competition attracting participation of the most outstanding young pianists in the world, adjudicated by a distinguished jury.

MAIN OFFICE

c/o Axa Insurance Building
Dublin Road
Bray, Co. Wicklow A98 DT89
IRELAND
+353 (0)1 2721523
[email](#) [website](#)

ELIGIBILITY

The Competition is open to professional pianists of all nationalities who were born before May 13, 2004, and after May 13, 1992.

ARTISTIC DISCIPLINE

Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	
Jury chair	Dr John O'Connor, artistic director, Dublin International Piano Competition
Additional jurors	
TBD; details will be posted	on our website
Jury size	11 or more
Application fee	€200 plus online/acceptance fee
Application deadline	November 1, 2021

SEMIFINALS (live rounds)

May 21-22, 2022, Dublin, Ireland. [Check website](#) for updates on the rounds and venues.

FINALS (live rounds)

May 24, 2022, Dublin, Ireland

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

The 48th Annual Fischhoff National Chamber Music Competition takes place May 14-16, 2021, in South Bend, IN. For everyone's safety, this year's Competition will occur virtually.

MAIN OFFICE

119 Haggard Hall
Notre Dame, IN 46556
UNITED STATES
574-631-0984
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to instrumental ensembles only. Eligibility is open to U.S. and non-U.S. residents. The Competition is unable to accommodate ensembles that have more than one piano, are vocal in nature, or require more than three minutes set-up and tear-down. All members of the ensemble must perform on separate instruments throughout the Competition but can use various instruments. No individual may enter or compete in more than one ensemble.

Junior Division ensemble members must not be more than age 18 on May 14, 2021. Senior Division ensemble members must not be more than age 35 on May 14, 2021. The average age of Senior Division ensemble members must not exceed 30 years on May 14, 2021. (The ensemble's age must average less than 31 years old.) Senior Division ensembles may include members who are age 18 or younger.

ARTISTIC DISCIPLINES

Piano • Strings • Winds • Brass

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Additional jurors	
Senior String Division:	Julio Elizalde, piano; Liz Freivogel, viola; Michael Kannen, cello; Rachel Barton Pine, violin
Senior Wind Division:	Valerie Coleman, flute; Louis Hanzlik, trumpet; Chien-Kwan Lin, saxophone; Gail Williams, horn
Junior String Division:	Pamela Highbaugh Aloni, cello; James Howsmon, piano; Karen Kim, violin
Junior Wind Division:	Peter Ellefson, trombone; Kari Landry, clarinet; Zachary Shemon, saxophone
Jury size	11 or more
Application fee	
	Trios \$125; Quartets \$165; Quintets \$205; Sextets \$245
Application deadline	March 3, 2021

SEMIFINALS (live rounds)

May 14-16, 2021. For the safety of all, this year's competition will occur virtually.

FINALS (live rounds)

For the safety of all, this year's Competition will occur virtually.

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✗ Semifinals | ✓ Semifinals streamed |
| ✗ Finals | ✓ Finals streamed |

SOCIAL LINKS

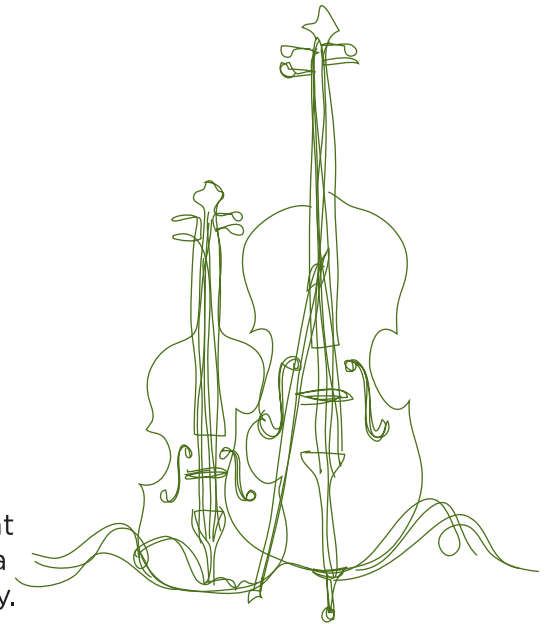


ALLENTOWN SYMPHONY
**SCHADT STRING
COMPETITION**

VIOLIN
MARCH 4-6, 2022

FIRST PRIZE:

\$12,000 and a solo concerto engagement with the Allentown Symphony Orchestra conducted by Music Director Diane Wittry.



Application Deadline

DEC 10, 2021

Schadt Competition winners have careers that have taken them to the stages of the greatest concert halls performing with premier orchestras throughout the world.



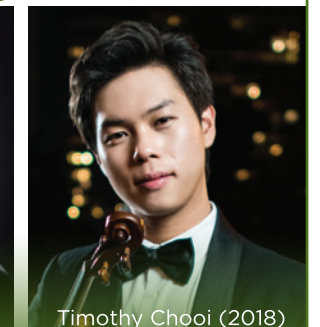
Irina Muresanu (1997)



Erin Keefe (2006)



Zeyu Victor Li (2015)



Timothy Chooi (2018)

Competition open to applicants 18-30 years old who are also United States citizens or currently residing in the United States.

For more information, please visit SchadtCompetition.org or call 610-432-7961 ext 310.

GENEVA INTERNATIONAL MUSIC COMPETITION

Founded in 1939, the Geneva Competition is one of the world's leading international music competitions. It aims at discovering, promoting, and supporting young talented artists, giving them the necessary tools to launch an international career. Next Competition is Cello & Oboe: October 16-29, 2021.

MAIN OFFICE

Concours de Genève International Music Competition
Bd de Saint-Georges 34 / CP 268
1211 – Genève 8
SWITZERLAND
+41 22 328 62 08
[email](#) [website](#)

ELIGIBILITY

Cello & Oboe 2021: open to candidates born after October 29, 1991.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Flute • Oboe • Clarinet • Cello • Viola • String Quartet • Percussion • Composition

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered? No
Frequency Annual
First prize €10,000 to €50,000
Smallest prize Less than €5,000

Additional prizes

Performances, Management, Recording

Jury chairs

Cello: Ivan Monighetti, Russia; Oboe: Alexei Ogrintchouk, Russia

Additional jurors

Cello: Thomas Demenga, Switzerland; Michaela Fukacová, Czech Republic; Ophélie Gaillard, France; Qin Li-Wei, China/Australia; Shauna Rolston, Canada
Oboe: Nora Cismondi, France; Diana Doherty, Australia; Gordon Hunt, U.K.; Evgene Izotov, Russia; Yiu Song Lam, China; Marie-Luise Modersohn, Germany

Jury size 6 to 10
Application fee €220
Application deadline April 30, 2021

SEMIFINALS (live rounds)

Geneva, Switzerland: Cello, October 24, 2021; Oboe, October 26, 2021

FINALS (live rounds)

With the Orchestre de la Suisse Romande at Victoria Hall, Geneva, Switzerland: Cello, October 28, 2021; Oboe, October 29, 2021

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



GLOBAL MUSIC AWARDS

The Global Music Awards is a highly rated, well-known international music competition that celebrates independent musicians. Global Music Awards is widely recognized by industry insiders as giving legitimacy to talented artists. "Global Music Awards is recognized as music's golden seal of approval." It is a competition strictly on merit.

MAIN OFFICE

7946 Ivanhoe Avenue, Suite 201
La Jolla, CA 92037
UNITED STATES
858-779-1420
[email](#) [website](#)

ELIGIBILITY

Open to all artists and composers. Submissions may be of any genre, any length. We look for artists and composers with outstanding emotional communication, the ability to transcend, to make the listener experience something that is new and compelling. We want to be surprised and moved by what we hear. We want to be convinced that those we honor can really move an audience. The musical joy of artists we select must be infectious. We want the artist to remind us why we care about music so much in the first place.

ARTISTIC DISCIPLINES

Conducting • Piano • Strings • Voice • Album • Band • Chamber Music • Classical • Classical Crossover • Experimental • Jazz • Indie Country & Pop • Instrumental • Live Performance • Operatic Music • Original Score/Sound Track Movie & TV • R&B & Soul • Sound Editing/Sound Mixing • Symphonic Music • Vocal Group • World Music & Beats

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered? No
Frequency Annual

Jury chair

Thomas Baker, Ph.D., founder, Global Music Awards

Additional jurors

Charles Denler, composer, Gold Medal/Emmy Winner; Darlene Koldenhoven, soprano, Humanitarian, Gold Medal Winner; Ricky Kej, composer-conservationist, Gold Medal/Grammy Winner; Elisabet Franch, classical flute, Gold Medal Winner; John Daversa, composer, Jazz Band, Gold Medal Winner; Amanda Abizaid, female vocalist, Gold Medal Winner; Melissa B, female vocalist, Gold Medal Winner; Malek Jandali, composer-humanitarian, Gold Medal Winner; Berta Moreno, jazz instrumentalist, Gold Medal Winner; Tri Nguyen, zither master-fusion, Gold Medal Winner; Dorothy Hindman, composer, Gold Medal Winner

Jury size 1 to 5
Application fee \$50
Application deadline November 30, 2021

Application notes

Quarterly entry deadlines: [See website](#).

FINALS (live rounds)

No live rounds.

COMPETITION OPEN TO THE PUBLIC?

- ✗ Not open to the public

SOCIAL LINKS



THE 17TH INTERNATIONAL EDVARD GRIEG PIANO COMPETITION

The Competition will take place at Trolldhaugen, Grieg's picturesque home in Bergen, Norway, September 17-25, 2021. Competitors will reside with host families, and those who do not advance to the Second Round Semifinal or Final will perform at a paid concert in the Bergen area. First prize is €30,000.

MAIN OFFICE

KODE Edvard Grieg Museum Trolldhaugen
Trolldhaugveien 65
N-5232 Paradis – Bergen
NORWAY
+47 55 92 29 92
[email](#) [website](#)

ELIGIBILITY

The Competition is open to pianists of all nationalities born in the years 1987 – 2004.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered? No
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances
Jury chair
Einar Steen-Nøkleberg, Norway
Additional jurors
Noriko Ogawa, Japan; Uta Weyand, Germany; Pablo Galdo, Spain; Lilya Zilberstein, Germany; Christian Ihle Hadland, Norway; Robert Levin, U.S.
Jury size 6 to 10
Application fee €100
Application deadline April 20, 2021
Application notes
The application and application fee must arrive by 23:59 CEST on April 20, 2021.

SEMIFINALS (live rounds)

Edvard Grieg Museum Trolldhaugen, Bergen, Norway:
1st round, solo piano, September 18-20, 2021 • 2nd round, solo piano, September 21, 2021 • Semifinal, solo piano & chamber music, September 22, 2021

FINALS (live rounds)

Final, piano soloist with The Bergen Philharmonic Orchestra, September 25, 2021, Grieg Hall, Bergen, Norway

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



2022 HILTON HEAD INTERNATIONAL PIANO COMPETITION

First prize: \$15,000; winner's recital at Weill Hall at Carnegie Hall; return engagement with Hilton Head Symphony Orchestra and other performance opportunities. Second prize: \$10,000 • Third prize: \$5,000 • Medalist Prize (2): \$1,000 • Sascha Gorodnitzki Memorial Prize: \$1,000.

MAIN OFFICE

7 Lagoon Road, Suite 100
Hilton Head Island, SC 29928
UNITED STATES
843-842-5880
[email](#) [website](#)

ELIGIBILITY

Pianists ages 18 to 30

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered? Yes
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prizes
Performances, Recording

Jury chair

Jon Kimura Parker, professor of piano, Rice University

Additional jurors

Competition Jury: Fabio Bidini, chair, piano department, Colburn Academy; Olga Kern, professor, Manhattan School of Music; Tonia Leon, composer/conductor/professor, Brooklyn College; Robin McCabe, professor of Piano, University of Washington; Awadagin Pratt, piano professor, CCM at University of Cincinnati; Logan Skelton, professor of Piano, University of Michigan
Selection Jury: Angela Cheng, professor of Piano, Oberlin Conservatory; Marina Lomazov, professor of Piano, Eastman School of Music; Boris Slutsky, professor of Piano, Peabody Institute

Jury size 6 to 10

Application fee \$135

Application deadline September 30, 2021

Application notes

Application will be available online on June 1, 2021. Submission deadline is September 30, 2021

SEMIFINALS (live rounds)

Hilton Head, SC: Rounds I and II (non-elimination)—Monday-Thursday, March 7-10, 2022 • Round III (semifinal)—Saturday, March 12, 2022

FINALS (live rounds)

First Presbyterian Church, Hilton Head, SC: Finals (Round III)—Monday, March 17, 2022

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS





Last day to register for 2021: March 1
www.musicinternationalgrandprix.com
 (703) 257-9815
info@musicinternationalgrandprix.com
 Registration for 2022 opens in September

International Music Competition — Carnegie Hall Winners Concert — May 2021

Voice, Piano, Strings, Winds
Carnegie Hall Winners Concert
 Four Age Categories, No age limit
 \$5000 Grand Prix Award, thousands in other awards
 Esteemed Panel of International Judges
 2021 Guest Star: Adam Pascal
 Semifinals in the USA, Canada, Europe, Asia, Australia
 Promotion on MIGP Social Media
New: Adding Percussion and Ensembles in 2022!



Sponsored in part by Appcompanionist.com
 Flexible accompaniment anywhere, anytime





Voice
Horn
Piano Duo
Violin

70th ARD International Music Competition 2021
 Munich
 August 30 to September 17

Application deadline
 March 31, 2021

Further competition:
 September 2022
 piano, flute, trombone,
 string quartet

www.ard-musikwettbewerb.de

HONENS INTERNATIONAL PIANO COMPETITION

The Honens International Piano Competition takes place every three years and is considered one of the world's most prestigious events of its kind, awarding \$100,000 (CAD) and a comprehensive Artist Development Program. Honens prepares its Laureates for the rigors of professional careers in music, creating opportunities for growth and exposure.

MAIN OFFICE

1170-105 12 Avenue SW
 Calgary, AB T2G 1A1
 CANADA
 403-299-0130

[email](#)

[website](#)

ELIGIBILITY

Pianists who are no younger than 20 years of age on October 14, 2021, and no older than 30 years of age on October 22, 2021. Previous Honens Laureates and professionally managed pianists, are not eligible to apply.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	More than \$50,000
Smallest prize	Less than \$5,000

Additional prizes

Performances, Management, Recording
 Jury chair(s) Not provided

Additional jurors

Applicant Screening Jury: Jon Kimura Parker, Honens artistic director; Bernadene Blaha; David Jalbert; Hyeyeon Park
 First Jury: Katherine Chi; Loie Fallis; Roman Rabinovich; Gilles Vonsattel
 Second Jury: Michel Béroff; Earl Blackburn; Imogen Cooper; Janina Fialkowska; Stewart Goodyear; Ick-Choo Moon; Orli Shaham

Jury size 6 to 10

Application fee \$125

Application deadline October 30, 2020

Application notes

Applications are now closed for the 2021 Competition. Please check the Honens website for application details about the 2024 Competition if you are interested in applying.

SEMIFINALS (live rounds)

Piano, October 14-18, 2021, Calgary, Canada

FINALS (live rounds)

Piano, October 21-22, 2021, Jack Singer Concert Hall at Arts Commons, Calgary, Canada

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



THE HONG KONG INTERNATIONAL PIANO COMPETITION 2022

Applicants send video recordings; quarter finalists selected and asked to submit video recordings; 15 semifinalists chosen and asked to submit full recitals of a free repertoire. Nine who are not chosen to be among the six semifinalists receive performance fees. Three prizes awarded in finals.

MAIN OFFICE

Room 1909, 19th Floor, St. George's Building,
No.2 Ice House Street, Central
HONG KONG
+852 9027 1429

[email](#) [website](#)

ELIGIBILITY

Pianists from all over the world whose dates of birth are on or later than January 1, 1992

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered? Yes
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize \$5,000 to \$10,000
Additional prizes Performances, Recording

Jury chair(s)

No single chairman. Chairmanship by College of Jurors

Additional jurors TBD
Jury size 11 or more
Application fee \$150
Application deadline January 31, 2022

Application notes

Applications to reach the office of the Competition any time from October 1, 2021 until January 31, 2022. Should the applicant have problems meeting this deadline, he/she should contact our office to agree on an acceptable alternative date.

SEMIFINALS (live rounds)

October 10-17, 2022, Hong Kong City Hall Concert Hall, Hong Kong: full piano recitals by each one of the 15 semifinalists. Two recitals per day, at 17:00 and at 20:00, except on October 17, when the last recital will take place at 17:00, after which there will be jury deliberation and announcement of six finalists.

FINALS (live rounds)

Hong Kong City Hall Concert Hall, Hong Kong
• October 19-20, 2022: Finals, Part One—Chamber Music, three finalists each day, starting at 19:00
• October 22-23, 2022: Finals, Part Two—Concertos, three finalists each day, starting at 19:00

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals **TBD** Semifinals streamed
- ✓ Finals **TBD** Finals streamed

SOCIAL LINKS



INTERNATIONAL TELEKOM BEETHOVEN COMPETITION BONN

The Competition focuses on works by Beethoven from every phase of his creative life, along with compositions by his predecessors, contemporaries, and successors. Candidates may add works of their choosing to the compulsory program. Next Competition will take place from December 2-11, 2021.

MAIN OFFICE

c/o Beethovenfest Bonn
Kurt-Schumacher-Str. 3
53113 Bonn
GERMANY
+49 228 181 11 181

[email](#) [website](#)

ELIGIBILITY

Pianists from all nations, as well as stateless persons, who are between 18 and 32 years old at the time of the competition are eligible.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered? Yes
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prize Performances

Jury chair

Prof. Pavel Gililov, artistic director and chairman of the jury

Additional jurors

Fumiko Eguchi (Japan); Leslie Howard (Australia); Yoheved Kaplinsky (U.S.); Daejin Kim (Republic of Korea); Marian Lapšanský (Slovakia); Jacques Rouvier (France); Konstatin Scherbakov (Russia); Yaara Tal (Israel)

Jury size 6 to 10
Application fee €50
Application deadline May 14, 2021

Application notes

The application, including all required documents, must be carried out entirely via our website.

SEMIFINALS (live rounds)

December 8, 2021, Telekom Zentrale, Friedrich-Ebert-Allee 140 53113 Bonn, Germany.

FINALS (live rounds)

December 10, 2021, chamber music final Telekom Zentrale, Friedrich-Ebert-Allee, Bonn, Germany
December 11, 2021, orchestra final Telekom Forum, Landgrabenweg, Bonn, Germany

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL CONDUCTING COMPETITION ROTTERDAM

Summer 2021 the International Conducting Competition Rotterdam (ICCR) will see the light of day. Presenting a completely new format with multiple rounds during which young conductors get a chance to work with numerous orchestras, such as Rotterdam Philharmonic Orchestra and the Budapest Festival Orchestra.

MAIN OFFICE

Ganzenmarkt 14
3552 ES Utrecht
THE NETHERLANDS
+31 306966144
[email](#)

[website](#)

ELIGIBILITY

The Competition will be open to professional conductors of all nationalities who are at least 23 years and maximum 35 years of age at the start of the Competition (May 31, 2021).

ARTISTIC DISCIPLINE Conducting

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✗ Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prizes	
Performances, Management, Recording	
Jury chair(s)	Not provided

Additional jurors

Michel van der Aa; Roberta Alexander;
Anja Bihlmaier; Deborah Borda; Martyn Brabbins;
Jonathan Darlington; Sian Edwards; Iván Fischer;
Jane Glover; Ara Guzelimian; Antony Hermus;
Ton Koopman; Sophie de Lint; James MacMillan;
Wayne Marshall; Kenneth Montgomery; Franck Ollu;
Lahav Shani; Ed Spanjaard; Anna Thorvaldsdottir;
Maxim Vengerov; Benjamin Wallfisch;
George Wiegel; Elmar Weingarten; Xian Zhang

Jury size	11 or more
Application fee	€150
Application deadline	January 7, 2020
Application notes	Deadline has passed

SEMIFINALS (live rounds)

There is no elimination in this Competition, all 5 conductors chosen at the selection rounds will perform in the entire Competition. A prize will be awarded to the best specialist per round. In addition, one conductor will receive the Grand Prix for the best all-rounder.

FINALS (live rounds)

In 2021, at De Doelen Rotterdam, The Netherlands
• May 23, 2021: Round 1, Contemporary • May 25-27, 2021: Round 2, Historically informed practice • May 28-29, 2021: Round 3, Concertos • May 24 & 29-30, 2021: Round 4, Proms (outdoors) • June 1-2, 2021: Round 5, Opera • June 3-2, 2021: Round 6, Large Symphonic

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



12th Dublin International Piano Competition

13 – 24 May 2022

Prize package worth over €100,000 to include recitals in London and New York

Application deadline 1st November 2021 – Age limit: 18-30 years



DUBLIN INTERNATIONAL PIANO COMPETITION

PO Box No.71, An Post, Bray, Co Wicklow, Ireland — tel: (+353) 1-2721523 — info@dipc.ie — www.dipc.ie



PIAZZOLLA MUSIC COMPETITION

The international music competition for instrumentalists and ensembles in honor of Astor Piazzolla's music and 100th birthday.

Visit piazzollacompetition.com to apply. Prizes include PERFORMANCES, TOURS, RECORDINGS, and CASH PRIZES.

Jury headed by GRAMMY-winning pianist and composer PABLO ZIEGLER and includes DANIEL VILLAFLO R PIAZZOLLA, HÉCTOR DEL CURTO, and DANIEL BINELLI.



Submissions open January 26th - April 15th 2021 piazzollacompetition.com

INTERNATIONAL MUSIC COMPETITION COLOGNE

Besides technical virtuosity, the aim of the IMWK is to award contestants who wish to find new interpretation approaches. Along with a high level of artistic achievement, IMWK requires young artists to present themselves in a self-confident manner, prepared to be innovative and have a versatile artistic personality.

MAIN OFFICE

Hochschule für Musik und Tanz Köln
Wettbewerbsbüro IMWK
Unter Krahenbäumen 87
D-50668 Köln
GERMANY
+49 221-28380-251
[email](#) [website](#)

ELIGIBILITY

Singers from all nations before their 31st birthday (until September 18, 2021)

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Recording
Jury chair	Prof. Kai Wessel, Germany
Additional jurors	Michael Hofstetter, Germany; Prof. Piotr Kusiewicz, Poland; Mariyana Lipovšek, Slovenia; Prof. Brigitte Lindner, Germany; Dr. Birgit Meyer, Germany; Johannes Mannov, Denmark
Jury size	6 to 10
Application fee	€100
Application deadline	May 14, 2021

SEMIFINALS (live rounds)

September 14-16, 2021, Konzertsaal, HfMT Köln, Germany

FINALS (live rounds)

September 17, 2021: Final Round in the Konzertsaal, WDR Orchester, HfMT Köln, Germany
September 18, 2021: Preisträgerkonzert mit dem WDR Funkhausorchester im WDR Großer Saal, Köln, Germany

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals	TBD Semifinals streamed
✓ Finals	TBD Finals streamed

INTERNATIONAL PIANO COMPETITION OF ORLÉANS

Since 1994, the International Piano Competition of Orléans has revealed the talent of young artists who play piano repertoire, while promoting music from 20th and 21st centuries. The Competition has a strong international reputation and is affiliated with the World Federation of Music Competitions.

MAIN OFFICE

Orléans Concours International
5, place de la République
F-45000 Orléans
FRANCE
+33 (0)2 38 62 89 22
[email](#) [website](#)

ELIGIBILITY

Pianists of all nationalities, born on or after January 1, 1986

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Management, Recording
Jury chair(s)	Not provided
Jury size	6 to 10
Application fee	€100
Application deadline	December 2021

SEMIFINALS (live rounds)

April 7, 2022: Piano recital—seven candidates at Salle de l'Institut, Orléans, France

FINALS (live rounds)

April 10, 2022: Piano—three candidates at Théâtre d'Orléans, Orléans, France

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL VIOLIN COMPETITION OF INDIANAPOLIS

Hailed by musicians, media, and critics as one of the world’s most important competitions for launching a professional career in violin, The Indianapolis will celebrate its 11th Quadrennial Competition in September 2022, searching the globe for the finest young talents and propelling them onto the concert scene.

MAIN OFFICE

32 East Washington Street, Suite 1320
Indianapolis, IN 46204
UNITED STATES
317-637-4574
[email](#) [website](#)

ELIGIBILITY

We invite applications from violinists of all nationalities who will be at least 16 years of age and younger than 30 years of age at the time of the Competition, and who are prepared for a concert career.

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:
✓ Scheduled?
✗ Accepting applications?

DETAILS

Travel covered? No
Frequency Quadrennial
First prize More than \$50,000
Smallest prize Less than \$5,000
Additional prizes Performances, Management, Recording
Jury chair Jaime Laredo, jury president
Additional jurors TBA
Jury size 6 to 10



Application fee \$125
Application deadline February 28, 2022
Application notes Accepting applications as of January 1, 2022.

SEMIFINALS (live rounds)

September 16-19, 2022, Eugene and Marilyn Glick Indiana History Center, 450 West Ohio Street, Indianapolis, IN
*All dates and venues subject to change.

FINALS (live rounds)

With East Coast Chamber Orchestra: September 21-22, 2022, Howard L. Schrott Center for the Performing Arts at Butler University, 4600 Sunset Avenue, Indianapolis, IN
With Indianapolis Symphony Orchestra, September 23-24, 2022, Hilbert Circle Theatre, 45 Monument Circle, Indianapolis, IN
*All dates, venues, and ensembles subject to change.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

PAST COMPETITION WINNERS

2018 Richard Lin
2014 Jinjoo Cho
2010 Clara Jumi-Kang
2006 Augustin Hadelich
2002 Barnabas Kelemen

SOCIAL LINKS



11TH QUADRENNIAL INTERNATIONAL VIOLIN COMPETITION OF INDIANAPOLIS September 9 - 25, 2022

WWW.VIOLIN.ORG

Jaime Laredo, Jury President
Deadline for application: February 28, 2022

Richard Lin
2018 Gold Medalist

The Indianapolis might well be the world’s leading violin competition in terms of cumulative prizes and career development for its winners.
– The Strad

Leonidas Kavakos
Augustin Hadelich Marco Rizzi
Livi Prunaru Stefan Milenkovich
David Chan Robin Sharp Bin Huang
Ioana Cristina Goicea Dami Kim Yura Lee
David Kim Svetlin Roussev Yuval Yaron
Yuriko Naganuma Barnabás Kelemen
Anna Lee Luke Hsu Bella Hristova Ivan Chan
Chin Kim Simone Lamsma Benjamin Beilman
Jinjoo Cho Nai-Yuan Hu Antal Zalai
Andrey Baranov Judith Ingolfsson
Jaakko Kuusisto Susie Park
Haoming Xie Ida Kavafian
Soovin Kim Pavel Berman
Juliette Kang Ye-Eun Choi
Sungsi Yang Frank Huang
Mihaela Martin Ji Yoon Lee
Alina Pogostkina Andrew Haveron
Soyoung Yoon Yoojin Jang Andrés Cárdenes
Risa Hokamura Annick Roussin Shannon Lee
Virginie Robilliard Sergey Khachatryan
Martin Beaver Ju-Young Baek Olivier Charlier
Kyoko Takezawa Ji Young Lim Michiko Kamiya
Celeste Golden Boyer Clara-Jumi Kang Tessa Lark
FOUR DECADES OF DISCOVERY

INTERNATIONAL VIOLIN COMPETITION STUTTGART

From July 18-25, 2021, in cooperation with University of Music and Performing Arts Stuttgart, the Guadagnini Foundation will host the 1st Stuttgart International Violin Competition. The partnerships with the HMDK Stuttgart and the Stuttgart Philharmonic Orchestra set the stage with excellent artistic conditions and beautiful spaces from the outset.

MAIN OFFICE

Guadagnini Stiftung
Postfach 150502
70077 Stuttgart
GERMANY
+49 170 80 578 32
[email](#)

[website](#)

ELIGIBILITY

Violinists of all nationalities who are not older than 28 years of age at the date of the registration deadline are entitled to participate. The decisive date for this is the date of birth specified in the terms and conditions for the respective Competition. Violinists whose teachers are on the jury of the International Violin Competition Stuttgart are excluded from entry.

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✗ Accepting applications?

DETAILS

Travel covered? No
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000

Additional prize Performances
Jury chair
Ingolf Turban (Munich), president
Additional jurors
Harald Eggebrecht (Munich); Tobias Feldmann (Würzburg); Rudolf Koelman (Zurich); Natalia Prishchenko (Dresden); Josef Rissin (Karlsruhe); Christian Sikorski (Stuttgart)
Jury size 6 to 10
Application deadline Not applicable
Application notes
Applications closed on July 31, 2020. On October 1, 2020, 24 violinists received an invitation to take part in the competition, chosen out of 266 applicants from 43 countries.

SEMIFINALS (live rounds)

Location: University of Music and Performing Arts Stuttgart
July 19-20: 1st round of competition; July 21: 2nd round of competition

FINALS (live rounds)

The final round will take place on July 24 in the concert hall (Konzertsaal) of the Stuttgart HMDK. The four finalists will be accompanied by the Stuttgart Philharmonic Orchestra. All Competition rounds are open to the public and can also be followed online worldwide via live stream.

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS 

INTERNATIONAL VOCAL COMPETITION 'S-HERTOGENBOSCH

Sole classical vocal competition in the Netherlands that involves opera and oratorio, as well as art song for singer/ pianist duos. Much attention paid to 20th- and 21st-century music. Finals with symphony orchestra, master classes, media training, feedback from jury members, career development, travel refund possible, accommodation at host families.

MAIN OFFICE

Prins Bernhardstraat 8
5211 HE's-Hertogenbosch
THE NETHERLANDS
+31 736900999
[email](#)

[website](#)

ELIGIBILITY

The IVC is open to candidates of all nationalities. Participants must have completed conservatory training or have reached an equivalent level of training. Age limit: singers born on December 7, 1987 or later. All candidates must be at least 18 years of age.

ARTISTIC DISCIPLINES Piano • Voice

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- TBD Scheduled?**
✓ Accepting applications?

DETAILS

Travel covered? Yes
Frequency Annual
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances
Jury chair(s) TBA
Additional jurors TBA
Jury size 6 to 10
Application fee
€50 (prelims) - €150 (main competition) per Lied duo (singer + pianist)
Application deadline June 1, 2021

FINALS (live rounds)

Voice + Piano (LiedDuo division), August 24-29, 2021, 's-Hertogenbosch, Netherlands • Voice (Opera | Oratorio division), June 22 – July 1, 2022, 's-Hertogenbosch | Eindhoven, Netherlands (period under consideration)

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



JENSEN FOUNDATION VOCAL COMPETITION

The Jensen Foundation auditions 100 of America's most promising young opera singers and chooses 12 to perform in its Finals Competition. Singers compete for more than \$40,000 in awards, including \$15,000 for First Place.

MAIN OFFICE

220 North Tryon Street
Charlotte, NC 28202
UNITED STATES
704-641-4691

[email](#) [website](#)

ELIGIBILITY

To be eligible, you must:

- Not be a previous first-, second-, or third-place award winner of the Competition
- Be a permanent legal resident of the U.S.
- Be between the ages of 25 and 35
- Submit a résumé that demonstrates your active pursuit of a career in opera
- Not be a past or current recipient of a contract for a principal role with an OPERA America Budget Level I company or its international equivalent
- Submit a completed application online by Sunday, March 14, 2021.

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered? No
Frequency Annual
First prize \$10,000 to \$50,000

Smallest prize Less than \$5,000
Jury chair
Oliver Worthington, Jensen Foundation board chair, Butler University
Additional jurors
Carleen Graham, Jensen Foundation trustee, Houston Grand Opera; R. Benjamin Leaptrott, Jr., Jensen Foundation vice chair, Brenau University
Jury size 1 to 5
Application fee \$25
Application deadline March 14, 2021
Application notes
2021 Virtual Jensen Foundation Vocal Competition applications accepted via Yptracker January 8 – March 14, 2021.

SEMIFINALS (live rounds)

Preliminary judging of submitted aria video recordings takes place March 15 – April 18, 2021. There is no in-person performance component for the 2021 Competition. Preliminary Judges choose 12 finalists whose video recordings are judged by finals Judges.

FINALS (live rounds)

Finals judging takes place the week of May 10, 2021, and the 2021 Jensen Foundation Vocal Competition Grant Winners will be contacted on Tuesday, May 18, 2021. All finalists have the opportunity to receive feedback on their video recordings from the finals Judges via a Zoom meeting.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS 

THE JINJI LAKE INTERNATIONAL PIANO COMPETITION

The Competition invites the most gifted young pianists of all nationalities to Suzhou to compete for the highest recognition of their mastery, adjudicated by an internationally renowned panel of judges.

MAIN OFFICE

1 Guanfeng Street
SIP, Suzhou
CHINA
+86 0512 62899504; +86 0512 62899728

[email](#) [website](#)

ELIGIBILITY

Open to pianists of all nationalities born after November 3, 1993, and on or before November 3, 2005.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- TBD** Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered? Yes
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prize Performances
Jury chair Laurent Bayle
Jury size 11 or more
Application deadline September 10, 2021

SEMIFINALS (live rounds)

December 4-8, 2021: Suzhou Jinji Lake Concert Hall, Suzhou, China

FINALS (live rounds)

December 13-14, 2021: Suzhou Jinji Lake Concert Hall, Suzhou, China

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals **TBD** Semifinals streamed
- ✓ Finals **TBD** Finals streamed

JOSEPH JOACHIM INTERNATIONAL VIOLIN COMPETITION HANNOVER

We are seeking inquisitive minds who demonstrate an impeccable command of their instrument while remaining humble servants of great composers and their scores; young artists who bravely strive for individuality, making bold musical statements with the violin; musicians whose voice inspires deep emotions and shows an exceptional degree of versatility.

MAIN OFFICE

Stiftung Niedersachsen
Sophienstr. 2
30159 Hannover
GERMANY
+49 (511) 9905432
[email](#)

[website](#)

ELIGIBILITY Ages between 16-32

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Recording
Jury chair	Carolyn Widmann
Additional jurors	Ana Chumachenco; Suyoen Kim; David Takeno; Donald Weilerstein; Eleonore Büning; Robert Levin; Andrew Manze (from the semifinal round on); Christine Schäfer
Jury size	6 to 10
Application deadline	March 25, 2021

SEMIFINALS (live rounds)

Leading a chamber orchestra on October 4-5 and Recital with one movement from a string quartet on October 6-7, 2021

FINALS (live rounds)

With NDR Radiophilharmonie on October 10, 2021

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



JOHANSEN INTERNATIONAL COMPETITION FOR YOUNG STRING PLAYERS (AGES 13-17)

Total of \$67,000 in prizes, with equal prizes for each instrument. The JIC is funded by a charitable trust established by Anna Storch Johansen, who wanted to encourage young musicians with significant prize awards at a time when they need it most.

MAIN OFFICE

9202 Whitney Street
Silver Spring, MD 20901
UNITED STATES
301-825-5515
[email](#)

[website](#)

ELIGIBILITY

Students of violin, viola, or cello, ages 13 through 17 years. Eligible contestants may not be younger than 13 or older than 17 on the final day of the Competition. A copy of the applicant's birth certificate or passport is required as proof of age. Applicants must not be under professional management.

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✗ Scheduled?
- TBD Accepting applications?

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Additional jurors	Judith Ingolfsson, violin; Ralph Fielding viola; Bion Tsang, cello
Jury size	1 to 5
Application fee	\$130
Application deadline	TBD, see below
Application notes	The next Competition has been postponed and will take some time in 2022, exact dates TBD. Applications are being accepted, but the deadline will not be until later in 2021.

SEMIFINALS (live rounds)

Violin, Viola, and Cello 2022, exact dates TBD
Washington, DC

FINALS (live rounds)

Violin, Viola, and Cello 2022, exact date TBD
Washington, DC

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✗ Semifinals streamed
- ✗ Finals streamed

SOCIAL LINKS



THE LOTTE LENYA COMPETITION

A unique international theater singing contest that emphasizes wide-ranging repertoire and the acting of songs and arias within a dramatic context. The Competition recognizes talented young singer/actors who are dramatically and musically convincing in repertoire ranging from opera/opera to contemporary Broadway scores, including the works of Kurt Weill.

MAIN OFFICE

The Kurt Weill Foundation for Music
7 East 20th Street, 3rd Floor
New York, NY 10003
UNITED STATES
212-505-5240
[email](#) [website](#)

ELIGIBILITY

Open to singer/actors of all nationalities, ages 19 to 32

ARTISTIC DISCIPLINES

Voice • Musical Theater • Opera

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

THE LOTTE LENYA COMPETITION (cont'd)

DETAILS

Travel covered?	To be determined
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	February 16, 2021
Application notes	

The deadline to submit an online application with video audition for the preliminary round is February 16, 2021.

SEMIFINALS (live rounds)

ONLINE

FINALS (live rounds)

TBD

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✗ Semifinals | ✗ Semifinals streamed |
| TBD Finals | ✓ Finals streamed |

SOCIAL LINKS




Lillian and Maurice Barbash J.S. Bach Competition

For string players ages 16-30

Application Deadline October 10, 2021

Finals will be held at
The Staller Recital Hall, University of Stony Brook, NY
on Wednesday, December 1, 2021

Grand Prize: \$5000 | Second Place: \$1000

jsbachcompetition.org

#SING FINZI 2021

**A major international singing competition to
celebrate Gerald Finzi's 120th birthday year**

Online Submissions

First-place singer prize £5000 • First-place pianist prize £2000

Competition open from 5th October 2020 - 14th July 2021

For entry details, visit www.boosey.com/singfinzi



DEADLINE
EXTENDED

THE GERDA LISSNER FOUNDATION LIEDER SONG VC IN ASSOCIATION WITH THE LIEDERKRANZ FOUNDATION

The Gerda Lissner Foundation was created by Mrs. Lissner, a Metropolitan Opera subscriber for 77 years, to provide young opera singers with the financial support they need to pursue their craft and excel in the world of opera. We believe that the encouragement and assistance to young artists toward achieving their goals are imperative for the continuation of this demanding art form.

For the Competition, the repertoire cannot be changed once it has been submitted. The winners' concert will be November 4, 2021; the venue will be announced.

MAIN OFFICE

15 East 65th Street
New York, NY 10065
UNITED STATES
212-826-6100
[email](#) [website](#)

ELIGIBILITY

To be determined, please [check the website for updates](#).

ARTISTIC DISCIPLINE Opera

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jury chairs	Midge Woolsey and Scott Barnes, trustees of The Gerda Lissner Foundation
Additional jurors	TBD
Jury size	1 to 5
Application deadline	July 1, 2021
Application notes	Applications must be received by Thursday, July 1, 2021, 3 pm EST by email and must be typed. Submission of the application does not guarantee an audition or grant. All application PDFs must be submitted with typed responses. Handwritten applications will not be accepted.

SEMIFINALS (live rounds)

Preliminaries: September 28-29, 2021, venue TBD.

FINALS (live rounds)

September 30, 2021, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

10TH INTERNATIONAL FRANZ LISZT PIANO COMPETITION WEIMAR-BAYREUTH 2021

In Weimar, musicians from all over the world will be able to meet at eye level, compare their abilities, and learn from each other. Feedback from a top-level international jury helps them in this regard. Attractive prizes will reward the best of the best.

MAIN OFFICE

Hochschule für Musik FRANZ LISZT Weimar
Competition Office
Platz der Demokratie 2/3
D-99423 Weimar
GERMANY
+49 (0)3643 555 150
[email](#) [website](#)

ELIGIBILITY

The Competition is open to pianists of all nationalities who were born after January 1, 1990. The management may make exceptions in certain cases.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prize	Performances
Jury chair	Gerlinde Otto, Weimar, Germany
Additional jurors	Dana Borsan Boris Bloch, U.S./Germany; Dana Borsan, Romania; Wolfgang Döberlein, Germany; Carsten Dürer, Germany; Gábor Farkas, Hungary; Pasquale Iannone, Italy; Eugene Skovorodnikov, Russia/Canada; Zhu Xiao-Mei, China/France
Jury size	6 to 10
Application fee	€100
Application deadline	June 1, 2021

SEMIFINALS (live rounds)

November 4, 2021, 3 pm and 7:30 pm; University of Musik FRANZ LISZT Weimar, Festsaal Fürstenhaus, Weimar, Germany

FINALS (live rounds)

November 6, 2021, 7:30 pm | Weimarhalle Weimar, Germany

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



FRANZ LISZT INTERNATIONAL PIANO COMPETITION 2021

Filharmonia Hungary is happy to announce the Franz Liszt International Piano Competition, which will take place in September 2021 in Budapest, Hungary. The genius of Liszt imbues and inspires the Franz Liszt International Piano Competition, making it one of the most prestigious Hungarian and international events.

MAIN OFFICE

52. Felsomalom Street
Pecs 7626
HUNGARY
+36 72 891 400
[email](#)

[website](#)

ELIGIBILITY

The competition is open to pianists of all nationalities born after January 1, 1989. Applications can only be submitted using the [online application form](#).

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prize	Performances
Jury chair	Olli Mustonen, pianist

Additional jurors

Tamás Vásáry, pianist, conductor - Doyen; Olga Kern, pianist; Cyprien Katsaris, pianist; Wu Ying, pianist; Boaz Sharon, pianist; János Balázs, pianist; Gábor Farkas, pianist

Jury size 6 to 10
Application deadline April 15, 2021
Application notes

Early bird application fee of €120 to be received by March 15, 2021; application fee of €180 to be received March 16 – April 15, 2021. Along with a completed application form, applicants need to submit a composition of 20 to 25 minutes chosen and played by the applicant on an HD-quality (minimum resolution 720px) video recording that may not be edited and should be recorded without stops.

SEMIFINALS (live rounds)

Venue: Liszt Academy, Budapest, Hungary
• Pre-selection: May 31, 2021 • First round: September 13-14, 2021 • Second round: September 15, 2021 • Semifinal: September 17, 2021

FINALS (live rounds)

Final will take place September 18, 2021 at Liszt Academy, Budapest, Hungary. Competitors will perform the repertoire of the final with the contribution of the Hungarian National Philharmonic Orchestra.

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals **TBD** Semifinals streamed
TBD Finals **TBD** Finals streamed

SOCIAL LINKS



PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL SEMI ANNUAL ONLINE CONCERTO COMPETITION

Four Age Divisions: 8-11 | 12-14 | 15-18 | 19-25
Open To All Instruments

Prizes Include:

- Festival Scholarships
- Performance in PIMF Winner's Circle Concert with Members of The Philadelphia Orchestra
- Private Recital in Philadelphia: July 2021

Application Deadline: March 31st, 2021

PIMFOnline.org

LISZT COMPETITION

The Liszt Competition actively presents, develops, and promotes piano talents from around the world. The Competition was founded in 1986 and has built a reputation as one of the world's most prestigious piano competitions. Role model for the Competition is pianist, composer, and visionary Franz Liszt.

MAIN OFFICE

Ganzenmarkt 14
3512 GD Utrecht
THE NETHERLANDS
+31 0306966144

[email](#)

[website](#)

ELIGIBILITY

Open to pianists between 20 and 29 years old

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✗ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Management, Recording
Jury chair	Alexander Rinnooy Kan
Additional jurors	Idil Biret, Turkey; Andrea Bonatta, Italy; Frederic Chiu, U.S.; Nino Gvetadze, Georgia; Leslie Howard, U.K.; Janina Fialkowska, Canada; Cyprien Katsaris, France/Cyprus; Igor Roma, Italy
Jury size	6 to 10
Application fee	€150
Application deadline	TBD

SEMIFINALS (live rounds)

September 22-27, 2022

FINALS (live rounds)

September 29, 2022

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



LYON INTERNATIONAL CHAMBER MUSIC COMPETITION

Member of the WFIMC. More than 1100 chamber artists have taken part in the CIMCL since 2004. Broadcast on France musique radio and streaming on NoMadMusic. A large audience follows the Competition in the most beautiful halls of Lyon city (Opéra, Auditorium, Université Hall, Conservatories).

MAIN OFFICE

11 place Tobie Robatel
69001 Lyon
FRANCE
+33 6 52 14 80 45

[email](#)

[website](#)

ELIGIBILITY

All nationalities, artists under 30 years old

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Trio Violin, Cello & Piano
• String Quartet • Duo Violin & Piano • Duo Voice & Piano • Duo Cello & Piano • Woodwind Quintet

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair(s)	TBD
Additional jurors	Nora Chastain, violin, Zürich/U.S.; Itamar Golan, piano, Paris/Israel; Liana Gourdja, violin, San Sebastian, Russia; Diana Ketler, piano, U.K./Latvia; Régis Pasquier, violin, France; Georges Pludermacher, piano, France; Ulf Wallin, violin, Germany/Sweden
Jury size	6 to 10
Application fee	€150
Application deadline	January 15, 2020
Application notes	About January of each year. Applications are closed for 2021 competition (2020 competition postponed)

SEMIFINALS (live rounds)

March 2021: violin and piano duo, streaming on <https://www.classic-at-home.com/>

FINALS (live rounds)

April 24, 2021: violin and piano duo, Salle Molière, Lyon, France, and streaming on <https://www.classic-at-home.com/>

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✓ Semifinals streamed
TBD Finals	✓ Finals streamed

SOCIAL LINKS



LA MAESTRA INTERNATIONAL COMPETITION FOR WOMEN CONDUCTORS

La Maestra is an international competition and academy for women conductors co-directed by the Paris Mozart Orchestra and the Philharmonie de Paris. In 2022, La Maestra will provide a high-profile platform for 14 outstanding women conductors who will compete in front of an international jury.

MAIN OFFICE

28 place Saint-Georges
75009 Paris
FRANCE
+33 6 43 24 61 79

[email](#)

[website](#)

ELIGIBILITY

The Competition is open to women conductors of all nationalities without age limit.

ARTISTIC DISCIPLINE Conducting

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	6 to 10
Application fee	€100
Application notes	The application period will begin on March 1, 2021.

SEMIFINALS (live rounds)

March 5, 2022 (six semifinalists) at Salle des Concerts, Cité de la Musique-Philharmonie de Paris, Paris, France

FINALS (live rounds)

March 6, 2022 (three finalists) at Grande Salle Pierre Boulez, Philharmonie de Paris, Paris, France

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THE MAHLER COMPETITION

The Competition is one of the most important events of its kind anywhere in the world. It has attracted entries from over 2,000 young conductors of all nationalities. Only 80 candidates have been invited to Bamberg and of those barely 12 have made it to the finals.

MAIN OFFICE

Bamberger Symphoniker—Bayerische Staatsphilharmonie
Mussstrasse 1
D-96047 Bamberg
GERMANY
+49 951 964 7100

[email](#)

[website](#)

ELIGIBILITY

Young conductors not older than 35 years on January 1, 2023

ARTISTIC DISCIPLINE Conducting

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prizes	Performances, Management
Jury chair(s)	TBA
Additional jurors	TBA
Jury size	11 or more
Application deadline	November 30, 2019
Application notes	Applications will be available in 2022

SEMIFINALS (live rounds)

Conducting, 2023, Konzerthalle, Bamberg, Germany

FINALS (live rounds)

Conducting, 2023, Konzerthalle, Bamberg, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



MALKO COMPETITION FOR YOUNG CONDUCTORS

The Malko Competition is the Danish National Symphony Orchestra's international competition for conductors. It has been held every three years since 1965. The goal is to identify and bring out those great young musical talents who will one day grace the podiums of leading orchestras all over the world.

MAIN OFFICE

DR-Byen, Emil Holms Kanal 20
DK-0999 Copenhagen
DENMARK
[email](#) [website](#)

ELIGIBILITY

Open for young conductors of all nationalities between 18 and 35 years of age (age calculated June 7, 2021)

ARTISTIC DISCIPLINE Conducting

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:
✓ Scheduled?
✓ Accepting applications?

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prize	Performances
Jury chair	Fabio Luisi, principal conductor of The Danish National Symphony Orchestra
Jury size	6 to 10
Application fee	€50
Application deadline	November 18, 2020

SEMIFINALS (live rounds)

June 10, 2021

FINALS (live rounds)

June 12, 2021

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



FOURTH INTERNATIONAL ÉVA MARTON SINGING COMPETITION

Éva Marton International Singing Competition is an unmissable opportunity to enter the international opera scene. Members of the jury are looking for artists who seem to be capable of realizing what Éva Marton achieved, whose career is founded on an incredible level of hard work and much learning.

MAIN OFFICE

Secretariat of the International
Éva Marton Singing Competition
Liszt Ferenc Academy of Music
8 Liszt Ferenc Square
1061 Budapest
HUNGARY
+36 1 4624600 / 139
[email](#) [website](#)

ELIGIBILITY

The contest is open to singers from all nationalities aged minimum 18 years on the opening day of the Competition. Female candidates must have been born on or after September 6, 1988, male candidates on or after September 6, 1985.

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:
✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prize	Performances
Jury chair	Ms. Éva Marton
Additional jurors	Anatoli Goussev; Peter Dvorský; Larisa Gergieva; Peter Mario Katona; Miguel Lerín; Andrea Meláth; Szilveszter Ókovács; Dmitry Vdovin
Jury size	6 to 10
Application fee	€200
Application deadline	March 16, 2020
Application notes	We are not accepting applications now.

SEMIFINALS (live rounds)

August 28 – September 3, 2021, Budapest, Hungary

FINALS (live rounds)

September 5, 2021, Budapest, Hungary

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals	✓ Semifinals streamed
TBD Finals	✓ Finals streamed

SOCIAL LINKS



William C. Byrd Young Artist Competition Saturday, March 5, 2022



Auditions 8am ~ 5pm
Finals 7pm

Flint Institute of Music
Flint, Michigan

Sponsored by the St. Cecilia Society,
an Affiliate of the Flint Institute of Music
First Prize - \$6,000 and a performance with the
Flint Symphony Orchestra
Second Prize - \$2,500
Plus Three \$1,000 Finalist Prizes

Application deadline will be January 12, 2022

www.ByrdArtists.com

ELEANOR MCCOLLUM COMPETITION

The Eleanor McCollum Competition and Concert of Arias is the primary recruitment tool for the HGO Studio. Applicants can be considered for the HGO Studio, the Competition, or both, and applicants do not need to be a prize winner to be invited to the Studio.

MAIN OFFICE

510 Preston Street
Houston, TX 77002
UNITED STATES
713-546-0227
[email](#)

[website](#)

ELIGIBILITY

All classical singers of any age and nationality.

ARTISTIC DISCIPLINE

Voice

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jury chairs	Patrick Summers, Ana María Martínez, and a guest judge
Jury size	1 to 5
Application deadline	September 20, 2020
Application notes	Applications for the 2021-22 Studio and the 2021 Eleanor McCollum Competition are closed; applications for the 2022-23 Studio and the 2022 Eleanor McCollum Competition will be announced in summer of 2021.

SEMIFINALS (live rounds)

Preliminary auditions will be held in Houston, Cincinnati, Philadelphia, and New York City in November-December 2021. Semifinal auditions will be held in Houston in late January/early February 2022.

FINALS (live rounds)

Final auditions will be held in Houston in early February 2022, culminating in the Eleanor McCollum Competition and Concert of Arias on February 4, 2022.

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✗ Semifinals | ✗ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



The **Indianapolis Symphonic Choir** announces its twelfth annual **Christmas Carol Commission Competition** as part of its commitment to the future of choral music.

Submitted works must be original, unpublished, and have not been publicly performed; between three and five minutes long; written for SATB, mixed adult choir; and may be a cappella or utilize keyboard accompaniment. Text and language are at the discretion of the composer, and should be suitable for a Christmas/holiday performance.

All submissions must be received no later than 11:59 p.m. (EST), May 31, 2021.

For more information, visit indychoir.org

METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS

The Metropolitan Opera National Council Auditions is a program designed to discover promising young opera singers and assist in the development of their careers. The Auditions take place in 39 appointed districts and 12 regions throughout the U.S., Canada, and Mexico.

MAIN OFFICE

The Metropolitan Opera
30 Lincoln Center Plaza
New York, NY 10026
UNITED STATES
212-870-4515
[email](#) [website](#)

ELIGIBILITY

See [website for details including birthdates, citizenship, and more.](#)

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:
✓ Scheduled?
TBD Accepting applications?

DETAILS

Travel covered? Yes
Frequency Annual
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Jury chair(s) Not provided
Jury size 6 to 10
Application fee \$30
Application deadline Deadlines will be posted in July 2021
Application notes Various [deadlines by audition date will be updated](#) July 2021

SEMIFINALS (live rounds)

The Metropolitan Opera, April 24, 2022, New York, NY

FINALS (live rounds)

The Metropolitan Opera, May 1, 2022, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals **TBD** Semifinals streamed
✓ Finals **TBD** Finals streamed

SOCIAL LINKS



MIDWEST NATIONAL CHAMBER MUSIC COMPETITION

The Midwest National Chamber Music Competition is designed to provide an educational as well as a competitive experience for young chamber ensembles. Overall winning ensembles will each receive a cash prize of \$1000 and will perform on a future Winners' Recital.

MAIN OFFICE

878 Lyster Road
Highwood, IL 60040
UNITED STATES
847-926-9898
[email](#) [website](#)

ELIGIBILITY

The Competition is open to chamber ensembles in grade 12 and younger. Ensembles may consist of three to eight musicians. Ensembles may use no more than one piano.

ARTISTIC DISCIPLINES

Piano • Strings • Brass • Percussion • Woodwinds

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:
✓ Scheduled?
✓ Accepting applications?

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Additional prize Performances
Jury chair(s) TBA
Jury size 6 to 10
Application fee \$100 for non-MYAC Ensembles
Application deadline February 1, 2021
Application notes Applications AND performance videos are due by 11:59pm (CST) on February 1st, 2021.

FINALS (live rounds)

February 2021, virtually

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals **TBD** Finals **TBD** Finals streamed
✗ Semifinals streamed **TBD** Finals streamed

SOCIAL LINKS



MONTE CARLO PIANO MASTERS

Reserved to winners or laureates of international competitions; one single final prize.

MAIN OFFICE

45 rue La Boétie
75008 Paris
FRANCE
+33 6 74 82 62 80

[email](#)

[website](#)

ELIGIBILITY

For artists under 40 years old and finalists of the international competitions.

ARTISTIC DISCIPLINES Piano • Strings • Voice

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered? Yes
Frequency Annual
First prize €10,000 to €50,000
Jury chair(s) Not provided
Jury size 6 to 10

MONTE CARLO PIANO MASTERS (cont'd)

Application fee

€50 (pre-inscription) and for the competition (€150)

Application deadline March 20, 2020

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✗ Semifinals streamed
- TBD Finals streamed

SEMIFINALS (live rounds)

At the Opéra de Monte Carlo: June 16-19, 2021 (first two rounds June 16-18)

FINALS (live rounds)

At the Opéra de Monte Carlo: Finale with Orchestra on June 19, 2021




INTERNATIONAL SINGING COMPETITION FOR YOUNG OPERA SINGERS 2021

qualifying rounds worldwide –
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www.belvedere-competition.com



11. INTERNATIONALER WETTBEWERB
FRANZ SCHUBERT UND DIE MUSIK DER MODERNE
<https://schubert.kug.ac.at>

CHAMBER MUSIC COMPETITION
05. - 14.02.2022
GRAZ / AUSTRIA

 DUO FOR VOICE AND PIANO (LIED)

 Member of the Alink-Argerich Foundation

APPLY UNTIL 12.10.2021

 WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS

 TRIO FOR PIANO, VIOLIN AND VIOLONCELLO

Universität für Musik und darstellende Kunst Graz
Leonhardstraße 15, A-8010 Graz / franz.schubert@kug.ac.at | T +43 316 389 1900

MTNA NATIONAL COMPETITIONS

The purpose of the Music Teachers National Association Performance competitions is to provide educational experiences for students and to recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence.

MAIN OFFICE

600 Vine Street, Suite 1710
Cincinnati, OH 45202
UNITED STATES
888-512-5278
[email](#) [website](#)

ELIGIBILITY

All entrants must be a U.S. citizen or hold a U.S. visa or permanent residence ID (green card) that is valid throughout the competition year. All entrants must study with a teacher who is (1) a member of MTNA; or (2) has paid the Nonmember Teacher Fee of \$150. MTNA active membership dues must be paid before submission of the application to avoid the \$150 nonmember fee.

• Elementary Division (ages 5-10) • Junior Division (ages 11-14) • Senior Division (ages 15-18) • Young Artists Division (ages 19-26) • Chamber Music (average age of ensemble must be 18-26)

*All ages as of January 1, 2022

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Composition • Brass
• Woodwind • Chamber Music

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Smallest prize Less than \$5,000 N/
Jury chair(s) A
Jury size 1 to 5

Application fee

Ranges from \$50 to \$120

Application deadline September 15, 2021

Application notes

The MTNA—Stecker & Horowitz Two Piano Competition application deadline is January 3, 2022.

SEMIFINALS (live rounds)

The MTNA Student Competitions consist of three levels: State Competition, Division Competition, and National Finals

FINALS (live rounds)

March 26–30, 2022: The 2022 MTNA National Conference, Minneapolis, MN

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✗ Semifinals streamed
- ✓ Finals
- ✗ Finals streamed

SOCIAL LINKS



MUSIC INTERNATIONAL GRAND PRIX

International Music Competition culminating in a Winners Concert at Carnegie Hall. \$5000 Grand Prix Award, thousands in other cash prizes. Esteemed panel of Judges. Video submissions followed by live semifinals and finals (Zoom available). Four age categories (no age limit for adults).

MAIN CONTACT

[email](#) [website](#)

ELIGIBILITY

As this Competition has four different age categories starting with Youth at age 7, all the way up to Adult, we encourage all aspiring and professional musicians to apply.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Winds • Brass • Percussion
• Ensembles

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Smallest prize Less than \$5,000

Jury chair(s) Not provided

Additional jurors

Additional jurors include Diane Wittry, music director, conductor, Allentown Symphony Orchestra; Per Brevig, trombone faculty, Juilliard; Terrence Wilson, Grammy-nominated pianist; Adam Pascal, Broadway star (Rent, Chess, Aida); Mark Cortale, artist manager; Avguste Antonov, piano faculty, Conservatoire de Chateaubriant; Dr. Carter Pann, competition chair, University of Colorado, Boulder; Dr. Daniel Sher, professor of piano, University of Colorado, Boulder; Dr. Steven Rainbolt, voice faculty, Peabody Conservatory.

Jury size 11 or more

Application fee \$150 (\$200 if late)

Application deadline March 1, 2021

Application notes

The final deadline for the current Competition is March 1, 2021. Applications will then reopen for the 2022 Competition in September 2021, with a deadline of December 1, 2021.

FINALS (live rounds)

Voice (Popular and Classical), Piano, Strings, Winds/Brass Finals: in New York/on Zoom: April 30, 2021. Winners Concert: Scheduled for Zankel Hall at Carnegie Hall, NY: May 1, 2021.

COMPETITION OPEN TO THE PUBLIC?

- ✗ Semifinals
- ✗ Semifinals streamed
- TBD Finals
- TBD Finals streamed

SOCIAL LINKS



NATIONAL ASSOCIATION OF TEACHERS OF SINGING COMPETITIONS

MAIN OFFICE

9957 Moorings Drive, Suite 401
Jacksonville, FL 32257 UNITED STATES
904-992-9101

[email](#)

[website](#)

NATS ART SONG COMPOSITION AWARD

The NATS Art Song Composition Award program's purpose is to stimulate the creation of quality vocal literature through the cooperation of singer and composer. The performance of the first-place winning composition will be premiered in 2022.

ELIGIBILITY

Competition is open to any composer. The work must be: a song cycle, group of songs, or extended single song approximately 15 minutes in length; for single voice and single instrument; to a text written in English, for which the composer has secured copyright clearance; composed within the last two years (after January 1, 2020).

Frequency	Annual
Cash prizes	More than \$5,000
Application deadline	December 1, 2021

NATS NATIONAL MUSICAL THEATRE COMPETITION

As the first national Competition for musical theatre soloists, winners are finding success on Broadway, national tours, and theaters across the country.

ELIGIBILITY

All singers age 20-28 as of September 15, 2021.	
Frequency	Biennial
Cash prizes	More than \$14,000
Application deadline	September 15, 2021

SEMIFINALS and FINALS (live rounds)

Early January, 2022, New York, NY (date TBD)



NATS ARTIST AWARDS (NATSAA)

The biennial NATS Artist Awards Competition is designed to assist singers prepared to launch a professional career.

ELIGIBILITY

Applicant must be at least 21 but not more than 35 years of age as of September 13, 2021; either the applicant or his/her teacher for the last year must be a full or associate member of NATS for at least one year prior to September 13, 2021.

Frequency	Biennial
Cash prizes	More than \$50,000
Application deadline	September 13, 2021

SEMIFINALS and FINALS (live rounds)

Early January, 2022, New York, NY (date TBD)

NATS NATIONAL STUDENT AUDITIONS

The program offers national rounds for classical, musical theatre, contemporary musical styles, and (in alternating years) the Hall Johnson Spirituals and American Negro Spirituals competitions.

ELIGIBILITY

Student singers advance through NATS Regional Auditions — times vary.

Frequency	Annual
Cash prizes	More than \$35,000
Application deadline	April 9, 2021

SEMIFINALS and FINALS (live rounds)

Summer 2021 (dates/location to TBD)

SOCIAL LINKS



NATSAA
NATS Artist Awards
Competition for Singers

More than \$50,000 in prizes; launching careers of classical singers since 1955

A competition to stimulate the creation of quality vocal literature

A national round of evaluation with more than \$30,000 in prizes

The first national competition for the musical theatre soloist

JOURNAL OF SINGING

The official journal of NATS since 1944, with a complete digital library on nats.org

A dynamic database of voice and voice science resources for all levels of learning

View session recordings online from past NATS conferences and workshops

WWW.NATS.ORG
NATIONAL ASSOCIATION OF TEACHERS OF SINGING

MICHAEL LUDWIG NEMMERS PRIZE IN MUSIC COMPOSITION

In 2003, the Henry and Leigh Bienen School of Music at Northwestern University established the Michael Ludwig Nemmers Prize in Music Composition, a biennial award honoring classical music composers of outstanding achievement. Northwestern sponsors five Nemmers Prizes, the others in the fields of economics, mathematics, medical science, and Earth sciences.

MAIN OFFICE

Bienen School of Music, Northwestern University
Patrick G. and Shirley West Ryan Center
for the Musical Arts
70 Arts Circle Drive
Evanston, IL 60208
UNITED STATES
[email](#) [website](#)

ELIGIBILITY

Composers must be nominated, preferably by recognized authorities in the field of classical music, via a letter to the Selection Committee. The Prize is international and open to any living classical composer without regard to citizenship or institutional affiliation. The names of the nominators will not be made public; anonymous nominations will not be accepted. Nominators may nominate any number of candidates. Former or present members of the Northwestern University faculty and employees of the Chicago Symphony Orchestra are not eligible. Nominations must be submitted by [email](#) from the nominator's professional affiliation.

ARTISTIC DISCIPLINE Composition

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✗ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	More than \$50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	February 1, 2021

Application notes

There will be no 2020 winner of the Nemmers Prize in Music Composition. We have extended the deadline for nominations to February 1, 2021 and hope to announce a winner in 2021.

COMPETITION OPEN TO THE PUBLIC?

- ✗ Not open to the public

SOCIAL LINKS



THE NEW YORK INTERNATIONAL PIANO COMPETITION

A first in the world of competitions and a unique feature of the NYIPC, no participant is eliminated throughout the Competition. The Foundation presents a cash award to each of the contestants not receiving a major prize. The NYIPC includes seminars, master classes, ensemble playing, and concert and recital appearances.

MAIN OFFICE

The Stecher and Horowitz Foundation
119 West 57th Street, Suite 1401
New York, NY 10019
UNITED STATES
212-581-8380
[email](#) [website](#)

ELIGIBILITY

Open to pianists of all nationalities. Applicants must be between the ages of 16 and 22 during the time of the Competition.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✗ Scheduled?
- TBD Accepting applications?

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Tong Il-Han

Additional jurors

Lydia Artymiw, Ian Hobson, Janet Lopinsky,
John O'Connor, Esther Park

Jury size	6 to 10
Application fee	\$150
Application deadline	December 4, 2019

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



CARL NIELSEN INTERNATIONAL COMPETITION

The first Carl Nielsen International Competition was held in Odense in 1980. After nearly four decades, the violin, clarinet, and flute competitions have established themselves as some of the most inspiring and rewarding in the world, each offering winners the chance to launch a significant international career.

MAIN OFFICE

c/o Nordic Artists Management A/S
Vesterbrogade 72, 1
DK-1620 Copenhagen V
DENMARK
+45 2244 5405
[email](#) [website](#)

ELIGIBILITY

All competitions (flute, clarinet, and violin) are open for all nationalities under the age of 30 on the first day of the Competition.

ARTISTIC DISCIPLINES

Strings • Violin • Clarinet • Flute

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered? No
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prizes Performances, Recording

Jury chair

Nikolaj Szeps-Znaider, president, Carl Nielsen International Competition

Additional jurors TBD

Jury size 6 to 10

Application fee €100

Application deadline Not provided

Application notes

Late summer / early autumn 2021—dates to be announced

SEMIFINALS (live rounds)

Clarinet—April 5, 2022, Pro Musica Hall, Odense, Denmark

Flute—April 6, 2022, Pro Musica Hall, Odense, Denmark

Violin—April 6, 2022, Carl Nielsen Hall, Odense Denmark

FINALS (live rounds)

Clarinet—April 9, 2022, Pro Musica Hall, Odense, Denmark

Flute—April 9, 2022, Pro Musica Hall, Odense, Denmark

Violin—April 8 and 10, 2022, Carl Nielsen Hall, Odense Denmark

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals

✓ Finals

✓ Semifinals streamed

✓ Finals streamed

SOCIAL LINKS



THE INTERNATIONAL OBOE COMPETITION OF JAPAN

Sony Music Foundation has been presenting this competition since 1985. Solely dedicated to the oboe, it has established a reputation as a unique competition, with past winners becoming internationally known soloists or principals in world-renowned orchestras. A member of the World Federation of International Music Competitions.

MAIN OFFICE

Secretariat of The International Oboe Competition of Japan
c/o Sony Music Foundation
SME-Rokubancho Building
4-5, Rokubancho, Chiyoda-ku
Tokyo 102-8353
JAPAN

[email](#)

[website](#)

ELIGIBILITY

Age 18 to 30, except for past first-prize winners.

ARTISTIC DISCIPLINE

Oboe

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

✗ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered? Yes
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances
Jury chair(s) Not provided
Jury size 6 to 10
Application deadline TBA

FINALS (live rounds)

To be announced

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals

✓ Finals

TBD Semifinals streamed

TBD Finals streamed

SOCIAL LINKS



THE 10TH OSAKA INTERNATIONAL CHAMBER MUSIC COMPETITION

The Osaka International Chamber Music Competition had two sections in 2020: Section One for String Quartet and Section Two for Piano Trio and Piano Quartet. The next competition will be held May 16-23, 2021.

MAIN OFFICE

1-3-50 YTV1F, Shiromi Chuo-ku
Osaka 540-8510
JAPAN
+81 6 6947 2184
[email](#) [website](#)

ELIGIBILITY

Applicants shall be ensembles of musicians of any nationality whose members are 35 years old or younger.

ARTISTIC DISCIPLINES Piano • Strings

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✗ Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prizes	
Performances, Recording	

Jury chair

Tsuyoshi Tsutsumi/cello, director general, Suntory Foundation for Arts

Additional jurors

Martin Beaver/violin, former Tokyo String Quartet member; Weigang Li/violin, Shanghai Quartet; Kazuki Sawa/violin, president, Tokyo University of the Arts; Monika Henschel/viola, Henschel Quartet; Mai Motobuchi/viola, Borromeo String Quartet; Seppo Kimanen/cello, former Sibelius Quartet member; Vincent Coq/piano, Trio Wanderer; Eckart Heiligers/piano, Trio Jean Paul; Shigeo Neriki/piano, professor, Toho Gakuen School of Music

Jury size 6 to 10

Application fee None

Application notes

We will not accept any new applications for 2021.

SEMIFINALS (live rounds)

May 19 (section two) and May 20 (section one), 2021; Izumi Hall, Osaka, Japan

FINALS (live rounds)

May 21 (section two) and May 22 (section one), 2021; Izumi Hall, Osaka, Japan

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals	✓ Semifinals streamed
TBD Finals	✓ Finals streamed

SOCIAL LINKS



honens

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—Gramophone



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PIANOARTS

PianoArts semifinalists perform solo recitals and partner with a Milwaukee Symphony Orchestra violinist or cellist to rehearse and perform duo recitals. They speak about music and rehearse their presentations with a speaking coach. Finalists perform complete concertos with the MSO. Numerous prizes include PianoArts fellowships and performances for diverse audiences.

MAIN OFFICE

2642 North Summit Avenue
Milwaukee, WI 53211
UNITED STATES
414-962-3055

[email](#) [website](#)

ELIGIBILITY

For pianists, ages 16-21, of any nationality, living or studying full time in North America.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered? No
Frequency Biennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances
Jury chair

Semifinal and final rounds: Pavlina Dokovska, piano chair at the Mannes School of Music at the New School

Additional jurors

Semifinal and final Competition jury: Alan Chow, Eastman School of Music; Boris Slutsky, Peabody Institute and Yale School of Music • Preliminary video Competition chair: Lydia Artymiw, University of Minnesota School of Music

Jury size 6 to 10

Application fee \$150

Application deadline February 9, 2020

Application notes

The preliminary round video submission was due on February 23, 2020. The jury selected 10 semifinalists to perform in Milwaukee in March and June 2021.

SEMIFINALS (live rounds)

Ten pianists, selected as semifinalists, will perform two 45-minute non-eliminating Competition recitals in Milwaukee: solo recital and a collaborative recital in March that includes a violin or cello duo with a partner from the Milwaukee Symphony Orchestra, as well as the first movement of a concerto with a second pianist. Semifinalists also speak about and perform examples from a North American work and a concerto.

FINALS (live rounds)

Three pianists, selected as finalists, will perform complete concertos in live performances with the Milwaukee Symphony Orchestra in Milwaukee, WI, in 2021. To prepare for the final round, finalists will rehearse the concerto three times: with the conductor, with a chamber ensemble from the Milwaukee Symphony Orchestra, and with the full orchestra.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals **TBD** Semifinals streamed
✓ Finals **TBD** Finals streamed

SOCIAL LINKS



PIAZZOLLA MUSIC COMPETITION

Piazzolla Music Competition is the international music competition for instrumentalists and ensembles in honor of the 100th anniversary of the birth of Astor Piazzolla, presented in collaboration with Fundación Astor Piazzolla and with the involvement of the composer's family. Any musical work composed by Astor Piazzolla will be accepted. Video submissions must contain a minimum of four minutes of musical performance. There is no maximum duration. If a submission has more than ten minutes of musical performance, the contestant will be judged on the first ten minutes of their performance. Video recordings (audio only not acceptable) must be performed by the applicants. Each contestant must upload his/her video to YouTube, Vimeo, or other public streaming platform. Videos can be posted publicly or be unlisted. Contestants must then supply the URL link to the video as part of their submission. Download links will not be accepted.

Proceeds from the 2021 Piazzolla Music Competition will benefit music education charities.

MAIN OFFICE

223 Lafayette Road
North Hampton NH 03862
UNITED STATES

[email](#) [website](#)

ELIGIBILITY

The Competition is open to artists of any nationality, state, or country of residence • All contestants must be 13 years of age at the time they appear in their video submission • Submissions for Category B: Ensembles must have no more than six members • Contestants must submit a video that conforms to all video requirement listed. Audio-

only submissions will be disqualified • Individual contestants may participate in both the soloist and ensemble categories • The following contestants are not eligible: 1) family members of judges, 2) staff members of competition sponsors, 3) staff members of The Piazzolla Competition, and 4) staff members of PARMA Recordings.

ARTISTIC DISCIPLINES

Conducting • Piano • Strings • Accordion

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

✓ Accepting applications?

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Smallest prize Less than \$5,000

Additional prizes

Performances, Recording

Jury chair

Pablo Ziegler, Grammy-winning pianist and composer

Jury size 10 or more

Application fee

• Category A, Soloists: \$90 • Category B, Ensembles: \$60 per ensemble member (duo: \$120; trio: \$180; quartet: \$240; quintet: \$300; sextet: \$360)

Application deadline April 18, 2021

Application notes

Submissions must be received no later than April 18, 2021, 11:59 pm EST (GMT-5)

SOCIAL LINKS



PIMF ONLINE VIRTUAL CONCERTO COMPETITION

Musicians in four age categories will compete for \$25,000 in music festival scholarships and several performance opportunities including a private recital in Philadelphia for the Grand Prize winner, and a "Winners Circle" concert performance at PIMF, featuring members of The Philadelphia Orchestra and the first-, second-, and third-place winners.

MAIN OFFICE

2954 East Grant Avenue
Williamstown NJ, 08094
UNITED STATES
[email](#) [website](#)

ELIGIBILITY

All instrumentalists ages 8 to 25 are invited to participate. Musicians will compete in one of four age groups.

ARTISTIC DISCIPLINES

Piano • Strings • Woodwinds • Brass

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	\$45
Application deadline	March 31, 2021

Application notes

First 100 applicants will receive an automatic \$150 scholarship to PIMF 2021.

FINALS (live rounds)

This Competition will take place entirely online via recorded video submissions and will be adjudicated by Philadelphia International Music Festival faculty, including members of The Philadelphia Orchestra.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



PLOWMAN CHAMBER MUSIC COMPETITION

Since 2006, The Plowman Chamber Music Competition (Plowman) has provided an opportunity for aspiring chamber musicians to perform live in front of an audience and a panel of judges for cash awards totaling over \$10,000, including \$5000 Grand Prize. See website for more details.

MAIN OFFICE

c/o Odyssey, First Baptist Church
1112 East Broadway
Columbia, MO 65201-4910
UNITED STATES
573-864-6921
[email](#) [website](#)

ELIGIBILITY

Open to instrumental ensembles of three to six players. Members must be interested in, or already pursuing a career in music. Ensembles with management as of March 2022 are not eligible. The ensemble may not have more than one piano, the only keyboard instrument permitted. The Competition is unable to accommodate groups that require more than five minutes of set-up and tear-down time (i.e., numerous percussion instruments, complex electronic set-ups, etc.). The ensemble is responsible for arranging for, and/or bringing their own instruments and music.

ARTISTIC DISCIPLINES

Piano • Strings • Woodwinds • Brass • Percussion

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- TBD Accepting applications?

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Amit Peled (Peabody)
Additional jurors	

TBA. Past judges included Dale Clevenger, horn (Indiana University), Sergei Babayan (Juilliard, Cleveland), Joel Krosnick (Juilliard), Peter Wiley (Curtis).

Jury size	1 to 5
Application fee	\$40 per person
Application deadline	February 12, 2021

Application notes

Due to COVID-19, the 10th Plowman Competition is postponed, to be rescheduled to either spring 2022 or 2023.

SEMIFINALS (live rounds)

Spring 2022 or 2023, First Baptist Church, Columbia, MO

FINALS (live rounds)

Spring 2022 or 2023, Missouri Theatre, Columbia, MO

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- TBD Semifinals streamed
- TBD Finals streamed

SOCIAL LINKS



PRIMROSE INTERNATIONAL VIOLA COMPETITION®

Founded in 1979 as the first international competition solely for violists, the Primrose International Viola Competition features the world's best and most promising young violists. In 2021, 24 invited quarter-finalists will compete for cash prizes and awards over \$30,000.

MAIN OFFICE

200 South Grand Avenue
Los Angeles, CA 90012
UNITED STATES
[email](#)

[website](#)

ELIGIBILITY

The Primrose International Viola Competition® 2021 is open to violists born after December 1, 1991, who are ready to embark on an international solo

career. The Competition welcomes applicants of all nationalities, ethnic origins, religions, and genders. All applicants must be current members in good standing of the American Viola Society and are required to submit a nonrefundable application fee of \$125 U.S. dollars.

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

PRIMROSE INTERNATIONAL VIOLA COMPETITION® (cont'd)

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair(s)	TBD
Additional jurors	TBD
Jury size	6 to 10
Application fee	\$125

Application deadline

June 11, 2021, by 11:59 PM Pacific Time

Application notes

The online application will be available in March 2021. Applicants invited to the live rounds will be notified on or by July 23, 2021.

SEMIFINALS (live rounds)

December 16, 2021: Colburn School, Los Angeles, CA

FINALS (live rounds)

December 18, 2021: Colburn School, Los Angeles, CA

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals

✓ Semifinals streamed

✓ Finals

✓ Finals streamed

SOCIAL LINKS



Cologne | Germany

Informations
www.imwk.hfmt-koeln.de

Application deadline
14 May 2021

Contact

Hochschule für Musik und Tanz Köln
Unter Krahenbäumen 87
D-50668 Köln

Phone: (+49) 221-28380-251
imwk@hfmt-koeln.de

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FÜR MUSIK
UND TANZ KÖLN

WDR
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FEDERATION
MONDIALE DES CONCOURS
INTERNATIONAUX
DE MUSIQUE

4-10 APRIL 2022
SALLE DE L'INSTITUT (ORLÉANS - FRANCE)
THÉÂTRE D'ORLÉANS
WITH THE ENSEMBLE INTERCONTEMPORAIN

15^e
**CONCOURS
INTERNATIONAL
DE PIANO
D'ORLÉANS**
REPERTOIRE
XX-XXI

RULES ONLINE FROM FEBRUARY 2021 ON: WWW.OCI-PIANO.COM

PRINCESS ASTRID INTERNATIONAL MUSIC COMPETITION

Established in 1953, this biennial Competition hosted by the Trondheim Symfoniorkester & Opera rotates between violin and conducting. A worldwide scope of talented candidates is assessed by an internationally distinguished jury. Princess Astrid Mrs. Ferner is patron of the Competition. The Competition is for violin in 2021 and conducting 2022.

MAIN OFFICE

Kjøpmannsgata 46
Trondheim
NORWAY
+47 90 09 31 39
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to violinists of all nationalities below the age of 31 at the time of the Competition. The candidate must give mandatory information such as name, date of birth, nationality, address and e-mail, as well as upload a CV, biography, artist picture, and two application videos. The Competition is not open to previous winners of the first prize. By submitting an application the candidate automatically agrees to the Competition rules and regulations, and is obliged to follow these throughout the competition.

ARTISTIC DISCIPLINES Conducting • Strings

PANDEMIC & SAFETY

Due to the pandemic, is this competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Julian Rachlin, Lithuanian violinist and conductor
Additional jurors	Since we have postponed the 2020 Competition, we are working on reconfirming the rest of the jury for 2021.
Jury size	6 to 10
Application fee	€25
Application deadline	June 1, 2021
Application notes	Applications reopened in January 2021

SEMIFINALS (live rounds)

November 15-16, 2021: First and second rounds, recital concerts with pianist (open to the public), Trondheim, Norway

FINALS (live rounds)

November 18, 2021: Final round, Trondheim, Norway
Award ceremony and public concert with Trondheim Symfoniorkester & Opera in Olavshallen at 7:30 p.m.

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✗ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



QUEEN ELISABETH COMPETITION— BELGIUM – BRUSSELS

Established in 1951 on the initiative of Her Majesty Queen Elisabeth of Belgium as a successor to the Eugène Ysaÿe Competition, the Queen Elisabeth Competition very soon became one of the leading international competitions for violinists, pianists, singers, and, since in 2017, for cellists.

MAIN OFFICE

Rue aux Laines, 20
B-1000 Brussels
BELGIUM
+32 2 213 40 50
[email](#)

[website](#)

ELIGIBILITY

The Queen Elisabeth International Music Competition of Belgium is holding sessions for pianists, violinists, singers, and cellists. This Competition is for musicians who have completed their training and who are ready to embark upon an international career. The Competition is open to candidates of all nationalities who are aged at least 18 and who have not yet reached the age of 30 for the instrumental sessions and 32 for the voice competition.

ARTISTIC DISCIPLINES Piano • Strings • Voice

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- TBD Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	More than €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Recording
Jury chair	Mr. Gilles Ledure
Jury size	11 or more
Application fee	€100
Application deadline	December 9, 2020
Application notes	Applications for the 2021 Piano Competitions are closed; applications for the 2022 Cello Competition will open in November 2021

SEMIFINALS (live rounds)

Venue: Flagey, Brussels, Belgium—First Rounds and Semifinals
Piano 2021, May 3-15 • Cello 2022, May 9-21 • Voice 2023, May 14-18

FINALS (live rounds)

Venue: Brussels Centre for Fine Arts, Brussels, Belgium—Finals
Piano 2021, May 24-29 • Cello 2022, May 30-June 4 • Voice 2023, May 25-27

COMPETITION OPEN TO THE PUBLIC?

- | | |
|----------------|-----------------------|
| TBD Semifinals | ✓ Semifinals streamed |
| TBD Finals | ✓ Finals streamed |

SOCIAL LINKS



THE QUEEN SONJA INTERNATIONAL MUSIC COMPETITION

Through master classes and career development sessions with an international jury of influential figures within the opera world, the Queen Sonja International Music Competition offers young artists a valuable kick-start to their careers, along with concert engagements and considerable cash prizes.

MAIN OFFICE

Universitetsgaten 14
0164 Oslo
NORWAY
+47 22 99 21 05
[email](#)

[website](#)

ELIGIBILITY

Singers of all nationalities born in 1989 or later may apply to take part in the 2021 Competition.

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered? No
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances
Jury chair Birgitta Svendén, CEO, the Royal Opera in Stockholm

Jury size 6 to 10
Application fee €90
Application deadline April 1, 2021
Application notes Applications open February 1, 2021.

SEMIFINALS (live rounds)

To accommodate possible travel restrictions, the preliminary rounds with 40 selected singers will be completed virtually (live) June 15-16, 2021. All 40 selected participants must prepare a live video performance of one aria and one Lied, accompanied by piano. The participants are expected to provide their own pianist for the preliminary round but may ask the Competition for assistance if needed. The jury will select 12 singers to perform during the semi-final in Oslo. The semi-finalists must register in Oslo on Friday, August 13; the semifinal will take place at the Norwegian Academy of Music on Sunday, August 15.

FINALS (live rounds)

Six candidates will be admitted to the final. The repertoire is chosen by the jury from the contestant's list of arias and the Competition's list of duets. The pieces are to be performed with the Norwegian National Opera Orchestra. The final concert is held in the Norwegian National Opera & Ballet, Main House, and will be broadcast by the Norwegian Broadcasting Corporation (NRK).

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



RAPIDO!® A 14 DAY COMPOSITION CONTEST

Rapido!® A 14-Day Composition Contest was founded by the Atlanta Chamber Players & The Antinori Foundation in 2009 to promote new chamber music compositions. The contest challenges composers of all ages to submit an original chamber work of four to six minutes composed in just 14 days, following a specific theme and instrumentation.

MAIN OFFICE

PO Box 20013
Atlanta, GA 30325
UNITED STATES
404-594-3445
[email](#)

[website](#)

ELIGIBILITY

The contest is open to composers of any age and level of experience who are residents or full-time student residents of one of the 50 United States.

ARTISTIC DISCIPLINE Mixed Ensemble

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- TBD Accepting applications?

DETAILS

Travel covered? Yes
Frequency Biennial
First prize Less than \$10,000
Smallest prize Less than \$5,000
Additional prize Performances

Jury chair

Robert Spano, music director, Atlanta Symphony Orchestra

Additional jurors TBD

Jury size 1 to 5

Application fee \$40

Application deadline May 31, 2020

Application notes

We are not accepting applications at this time as we are in the final round of the current cycle. We are looking at June 2022 to accept submissions for the next cycle.

SEMIFINALS (live rounds)

Virtual

FINALS (live rounds)

January 2023, Atlanta, GA

COMPETITION OPEN TO THE PUBLIC?

- ✗ Semifinals
- ✓ Finals
- ✗ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



THE 16TH ARTHUR RUBINSTEIN INTERNATIONAL PIANO MASTER COMPETITION

Competition Dates: April 18 – May 3, 2021. Stage I: Recitals (35-40 minutes) • Stage II: Recitals (50-60 minutes) • Final Stage (three concerts): Chamber Music, Classical Concerto, Grand Concerto. More than \$120,000 cash prizes; free hotel accommodation; partial coverage of flight expenses; a practice piano in each hotel room.

MAIN OFFICE

9 Bilu Street
Tel Aviv 6522214
ISRAEL
+972 3 6856684

[email](#) [website](#)

ELIGIBILITY

The Competition is open to pianists of all nationalities, 18 to 32 years of age.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered? Yes
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances

Jury chair

Arie Vardi, pianist, conductor and piano pedagogue

Additional jurors

Hung-Kuan Chen; Thomas Duis; Taiseer Elias;
Christopher Elton; Alexander Gavrylyuk; Tomer Lev;
Ewa Poblocka; Menahem Pressler; Craig Sheppard;
Additional members TBD

Jury size 11 or more
Application fee \$150
Application deadline October 1, 2019

Application notes

Applicants already admitted to the 2020 postponed Competition were automatically admitted to the 2021 Competition.

SEMIFINALS (live rounds)

April 25-27, 2021, Tel Aviv Museum of Art, Tel Aviv, Israel

FINALS (live rounds)

April 29 – May 3, 2021, Tel Aviv Museum of Art and Charles Bronfman Auditorium, Tel Aviv, Israel

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS  

PALOMA O'SHEA SANTANDER INTERNATIONAL PIANO COMPETITION

In its 50th anniversary, the aim of the Santander International Piano Competition remains unchanged: to help young pianists worldwide, offering them opportunities at a key moment in their lives, when they have finished their education and are ready to take their first steps into the demanding professional world of music.

MAIN OFFICE

Fundación Albéniz
C/ Luis Martínez 21
39005 Santander
SPAIN

+34 942 31 14 51
[email](#) [website](#)

ELIGIBILITY

Pianists not older than 32 years old.

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

✓ Accepting applications?

DETAILS

Travel covered? Yes
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000

Additional prizes

Performances, Management, Recording

Jury chair(s) TBA

Additional jurors TBA

Jury size 6 to 10

Application fee €100

Application deadline October 18, 2021

SEMIFINALS (live rounds)

July 2022, Palacio de Festivales de Cantabria, Santander, Spain

FINALS (live rounds)

August 2022, Palacio de Festivales de Cantabria, Santander, Spain

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS  

75° CONCOURS DE GENÈVE INTERNATIONAL MUSIC COMPETITION

CELLO & OBOE
16-29 OCT. 2021

Application deadline
30 April 2021

Eligibility
Candidates born after 29/10/91

Programme, rules, registration
concoursgeneve.ch

MEMBER OF THE WORLD
FEDERATION OF INTERNATIONAL
MUSIC COMPETITIONS

DESIGN: TWKS.CH — PHOTO: BERTRAND COTTET

SCHADT STRING COMPETITION

Begun in 1997 following a bequest to the Allentown Symphony Association from Edwin H. and Leigh W. Schadt, the Competition alternates biannually between violin and cello. The first prize includes a cash award of \$12,000 and a solo concerto engagement with the Allentown Symphony Orchestra.

MAIN OFFICE

23 North 6th Street
Allentown, PA 18101
UNITED STATES
610-432-7961 x310

[email](#)

[website](#)

ELIGIBILITY

• Competition alternates annually among cello, classical guitar, and violin • Age 18-30 (must be 18 or not have reached 31st birthday by Monday, December 20, 2021) • Must be a current resident or citizen of the U. S. Proof of citizenship is required. If not a citizen, a copy of your visa or green card is required with entry • Competition is not open to prior first-place winners of the Schadt String Competition

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances

Jury chair

Diane Wittry, music director

Additional jurors

Jury members are to be confirmed for the 2022 Violin Edition. Previous jury members include Janet Sung, Joel Smirnoff, Almita Vamos, Ilya Kaler, and Nicholas Mann, among others.

Jury size 1 to 5

Application fee \$75

Application deadline December 17, 2021

Application notes

SSC 2022: Violin 12/17/2021; SSC 2024: Cello 12/15/2023

SEMIFINALS (live rounds)

Violin: March 5, 2022, Miller Symphony Hall, Allentown PA

FINALS (live rounds)

Violin: March 6, 2022, Miller Symphony Hall, Allentown PA

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	TBD Semifinals streamed
✓ Finals	TBD Finals streamed

SOCIAL LINKS



MTNA

**Music Teachers National Association
Stecher and Horowitz**

TWO PIANO COMPETITION

Acclaimed duo pianists, Melvin Stecher and Norman Horowitz, have taken their support of two piano performance to a new level with the MTNA–Stecher and Horowitz Two Piano Competition.

The MTNA–Stecher and Horowitz Two Piano Competition consists of two rounds: a Preliminary Round, by video submission only; and a Final Round, which will take place live at the MTNA National Conference in Minneapolis, Minnesota, March 26–30, 2022.

Open to pianists ages 18–29

Application and video upload deadline: January 3, 2022

For more information, visit www.MTNA.org.

SCHMIDT VOCAL COMPETITION

The Schmidt Vocal Competition is a program of Schmidt Vocal Arts held at 17 regional locations across the country. The day-long Competition affords singers an opportunity to perform live in front of an audience and a chance to win cash awards/scholarships. Master classes with premier artists is also offered.

MAIN OFFICE

6 East 5th Street, Suite 406
Covington, KY 41011
UNITED STATES
513-783-2583
[email](#) [website](#)

ELIGIBILITY

Participants must be high school sophomores, juniors, or seniors, and recommended by a voice or choral teacher.

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	\$45
Application deadline	Varies by regional locations

FINALS (live rounds)

Please [see website](#) for all Competition dates and locations.

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals **TBD** Semifinals streamed
- ✓ Finals **TBD** Finals streamed

SOCIAL LINKS



FRANZ SCHUBERT AND MODERN MUSIC

Its uniqueness is the combination of traditional and contemporary music so that not only the participants but also the audience get in touch with both genres. Participants will perform contemporary pieces that are results of composition competitions that were particularly established for this Competition.

MAIN OFFICE

University of Music and Performing Arts Graz
Leonhardstraße 15
A-8010 Graz
AUSTRIA
+43 316 389-1900
[email](#) [website](#)

ELIGIBILITY

Up to 35 years (born after February 15, 1985)

ARTISTIC DISCIPLINES

Piano • Strings • Voice • in the form of Duo for Voice and Piano (Lied) and Trio for Piano, Violin, and Violoncello

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✗ Scheduled?
- TBD** Accepting applications?

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000

Additional prizes

Performances, Management, Recording

Jury chairs

Joseph Breinl (Lied duo) & Chia Chou (piano trio)

Additional jurors

Lied duo: Lina Maria Akerlund; Christine Lemke-Matwey; André Morsch; Anthony Spiri; Christianne Stotijn; Robin Tritschler; Roger Vignoles
Piano trio: Kirsten Dawes; Ellen Margrete Flesjo; Lucy Gould; Stefan Heinemeyer; Chloe Herteleer; Catherine Klipfel; Minna Pensola

Jury size 6 to 10

Application fee

€140/voice duo; €210/piano trio

Application deadline October 21, 2020

Application notes October 12, 2021

SEMIFINALS (live rounds)

February 10-11, 2022: Trio for Piano, Violin and Violoncello, MUMUTH (House of Music and Music Drama), Graz, Austria

February 11, 2022: Duo for Voice and Piano (Lied), Palais Meran, Graz, Austria

FINALS (live rounds)

February 13, 2022: Duo for Voice and Piano (Lied) and Trio for Piano, Violin and Violoncello, MUMUTH (House of Music and Music Drama), Graz, Austria

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals **✓** Semifinals streamed
- ✓ Finals **✓** Finals streamed

SOCIAL LINKS



SING FINZI 2021

To celebrate Gerald Finzi's 120th birthday year The Finzi Trust and Boosey & Hawkes are launching an international online singing competition offering the chance to perform for a renowned panel and win a cash prize of £5000 for the first-place singer and £2000 for the first-place pianist.

MAIN OFFICE

B&H Music Publishers Ltd. (UK)
Aldwych House, 71 - 91 Aldwych
London WC2B 4HN
UNITED KINGDOM
+44 20 7054 7200

[email](#)

[website](#)

ELIGIBILITY

Entrants must be aged 18 years or over (please see the terms and conditions [on the website](#) for more information).

ARTISTIC DISCIPLINES

Piano • Voice

PANDEMIC & SAFETY

Due to the pandemic, is this competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided

Additional jurors

Anne Schwanewilms, celebrated singer; Eric Owens, celebrated singer; Roderick Williams, celebrated singer; Iain Burnside, leading pianist, artistic director of Ludlow English Song Weekend; Helen Lewis, executive producer at Decca Classics; Joseph Middleton, leading pianist and director of Leeds Lieder Festival; Michelle Williams, head of casting at English National Opera

Jury size	6 to 10
Application fee	Free to enter
Application deadline	December 31, 2021

SEMIFINALS (live rounds)

There are no rounds; rather, a set period of time for online submissions only. Submissions must be made before December 31, 2021. [Please use this form](#) on the competition webpage to send in your YouTube recording.

FINALS (live rounds)

There are no rounds; rather, a set period of time for online submissions only. Submissions must be made before December 31, 2021. [Please use this form](#) on the competition webpage to send in your YouTube recording.

COMPETITION OPEN TO THE PUBLIC?

- ✗ Not open to the public

SOCIAL LINKS



THE SOLTI FOUNDATION U.S.

Honoring the memory of legendary conductor Sir Georg Solti and his dedication to helping young artists. Awards: \$30,000 Solti Conducting Fellow includes door-opening introductions, ongoing professional mentoring, and introductions to Lyric Opera of Chicago and Chicago Symphony Orchestra; and The Solti Foundation U.S. Career Assistance Award (amount varies).

MAIN OFFICE

1555 Sherman Avenue, Suite 310
Evanston, IL 60201
UNITED STATES
847-448-8329

[email](#)

[website](#)

ELIGIBILITY

Applicant must be a career-ready artist in the field of conducting; developing a career as a symphonic/operatic conductor; a citizen or permanent resident of the U.S.; no more than 38 years of age as of January 15, 2021; applicants must apply for awards. The award will be based on professional experience in the field of conducting; demonstration of advanced conducting technique; a written proposal for use of the funds (see application requirements).

ARTISTIC DISCIPLINE

Conducting

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Jury chair	Elizabeth Buccheri, artistic and awards committee
Jury size	1 to 5
Application deadline	January 15, 2021

SEMIFINALS (live rounds)

No live rounds

FINALS (live rounds)

No live rounds

COMPETITION OPEN TO THE PUBLIC?

- ✗ Not open to the public

SOCIAL LINKS



SPHINX COMPETITION

The Sphinx Competition offers young Black and Latinx classical string players a chance to compete under the guidance of a renowned panel of judges. Its primary goals are to encourage, develop, and recognize classical music talent in the Black and Latinx communities.

MAIN OFFICE

400 Renaissance Center, Suite 2550
Detroit, MI 48243
UNITED STATES
313-877-9100 x712
[email](#) [website](#)

ELIGIBILITY

The Competition is open to all junior high, high school, and college-age Black and Latinx string players residing in the U.S.

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Management
Jury chair(s)	Not provided
Jury size	6 to 10
Application fee	\$35
Application deadline	October 20, 2020
Application notes	https://app.getacceptd.com/sphinxmusic

SEMIFINALS (live rounds)

January 27, 2022, Detroit, MI

FINALS (live rounds)

Junior Division Finals: January 28, 2022

Senior Division Finals: January 29, 2022

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



WILHELM STENHAMMAR INTERNATIONAL MUSIC COMPETITION (WSIMC)

Wilhelm Stenhammar International Music Competition (WSIMC) started 2006 in Norrköping, Sweden, by Sonja Stenhammar and has been held every second year since. The Competition has an obligatory part, where the contestants must perform a work of Wilhelm Stenhammar, the famous Swedish composer.

MAIN OFFICE

Holmengatan 14
602 32 Norrköping
SWEDEN
+46 11 218668; +46 11 218669;
(cell) +46 706167806; (cell) +46 730356854
[email](#) [website](#)

ELIGIBILITY

Criteria: 6 opera arias from different periods, 2 from WSIMC obligatory repertoire • 3 arias from oratorio, passion, mass, cantata, or concert aria repertoire • 4 Lieder/songs in different styles • 1 piece by Wilhelm Stenhammar.

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair(s)	TBA
Additional jurors	Nader Abbassi, conductor, Kairo/Geneva; Georges Delnon, opera director, Hamburg, Germany; Göran Gademan, casting director, Gothenburg, Sweden; Franziska Maria Kaiser, casting director, Copenhagen, Denmark; Olga Kondina, soprano/professor, Sankt Petersburg, Russia; Karin Veres, soprano/former artistic director, Norrköping Symphony Orchestra, Sweden; one more jury member will be engaged

Jury size	6 to 10
Application fee	€130
Application deadline	February 17, 2021

SEMIFINALS (live rounds)

June, 11-16, 2021, Louis de Geer Concert Hall, Norrköping, Sweden

FINALS (live rounds)

June 18, 2021, 6-8 pm: Final and Prize ceremony, Louis de Geer Concert Hall, Norrköping, Sweden

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SHANGHAI ISAAC STERN INTERNATIONAL VIOLIN COMPETITION

The third biennial Shanghai Isaac Stern International Violin Competition (SISIVC), Shanghai's world-class violin competition, will be held August 10-29, 2021 in Shanghai, China. The Competition has a grand prize of \$100,000.

MAIN OFFICE

No. 1380 Middle Fuxing Road
Shanghai 200031
CHINA
[email](#) [website](#)

ELIGIBILITY

The Competition is open to all participants between the ages 16 and 33.

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered? Yes

Frequency Biennial

First prize More than \$50,000

Smallest prize \$5,000 to \$10,000

Additional prizes

Performances, Recording

Jury chairs

David Stern & Vera Tsu Weiling

SHANGHAI ISAAC STERN INTERNATIONAL VIOLIN COMPETITION (cont'd)

Additional jurors

Martin Campbell-White; Glenn Dicterow; Ning Feng; Emmanuel Hondrè; Weigang Li; Philip Setzer; Hagai Shaham; Joel Smirnoff; Kyoko Takezawa; Maxim Vengerov; Jian Wang

Jury size 11 or more

Application fee \$100

Application deadline January 31, 2021

Application notes

No new applications will be accepted. Only contestants who finished the 2020 SISIVC online application, before 23:59 GMT+8, on the 20th of January 2020, will be qualified to submit or replace their pre-selection video.

SEMIFINALS (live rounds)

August 16-22, 2021: Shanghai Symphony Hall, Shanghai, China

FINALS (live rounds)

August 27-29, 2021: Shanghai Symphony Hall, Shanghai, China

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals

✓ Semifinals streamed

✓ Finals

✓ Finals streamed

SOCIAL LINKS





**Liszt
Utrecht**



**22 – 29
Sept
2022**

**THE
SCHUBERT
EDITION**

**Application
deadline
1 September 2021
www.liszt.nl**



**2021–2022 Music Teachers National Association
STUDENT COMPETITIONS**

The MTNA student competitions provide educational experiences and recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. Finalists compete in the national finals at the MTNA National Conference in Minneapolis, Minnesota, March 26-30, 2022.

The competitions are divided into five age groups: Elementary (ages 5–10; composition only), Junior (ages 11–14), Senior (ages 15–18) and Young Artist (ages 19–26) and Chamber Music (ages 18–29).

Competitions include Composition, Brass, Piano, String, Voice, Woodwind and Chamber Music.

Elementary, Junior, Senior and Young Artist application deadline: September 15, 2021
Chamber Music application and video submission deadline: December 1, 2021

For more information, visit www.MTNA.org.

STULBERG INTERNATIONAL STRING COMPETITION

Established in 1975, the Stulberg is one of the longest-standing string competitions in the country. Its uniqueness stems from its focus on young string musicians, its high caliber of judges, its reputation for excellence, and its longevity.

MAIN OFFICE

359 South Kalamazoo Mall, Suite 14
Kalamazoo, MI 49007
UNITED STATES
269-343-2776
[email](#) [website](#)

ELIGIBILITY

The Stulberg International String Competition is open to students of violin, viola, cello, or double bass from around the world. Applicants must be under the age of 20 on January 1, prior to that year's Competition. Proof of date of birth will be required if selected as a semifinalist. Current students of that year's judges are not eligible to apply.

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:
✓ Scheduled?
✓ Accepting applications?

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Smallest prize Less than \$5,000
Additional prize Performances
Jury chair(s) Not provided
Additional jurors Mitchell Newman, violin; Cynthia Phelps, viola; Sara Sant'Ambrogio, cello
Jury size 1 to 5
Application fee \$130
Application deadline February 1, 2021

SEMIFINALS (live rounds)

May 22, 2021, 9 am and 4 pm, Dalton Center
Recital Hall, Western Michigan University campus,
Kalamazoo, MI

FINALS (live rounds)

May 22, 2021, 2021, 7:30 pm, Dalton Center
Recital Hall, Western Michigan University campus,
Kalamazoo, MI

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



SYDNEY INTERNATIONAL PIANO COMPETITION

In 2021 The Sydney International Online Piano Competition will occur July 2-18. Competitors will submit pre-recorded videos for an international jury and compete for career-building prizes and opportunities. The Sydney continues to present events at the highest international level and inspire pianists and audiences alike.

MAIN OFFICE

PO Box R104
Royal Exchange NSW 1225
AUSTRALIA
+61 2 9241 3291
[email](#) [website](#)

ELIGIBILITY

Must be 18 to 32 years of age

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

✓ Scheduled?
TBD Accepting applications?

DETAILS

Travel covered? Yes
Frequency Quadrennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prizes Performances, Management, Recording
Jury chair Piers Lane AO, artistic director
Additional jurors Olivier Cazal; Mark Coughlan; Olga Kern; Vladimir Tropp; Xiaohan Wang; Mira Yevtich
Jury size 6 to 10
Application fee \$200
Application deadline December 4, 2023 [for 2024 Competition]

SEMIFINALS (live rounds)

Online Competition 2021: Preliminary Round,
July 2-9, 2021; Semifinal Round, July 10-13, 2021

FINALS (live rounds)

Online Competition 2021: July 14-18, 2021

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



TAKAMATSU INTERNATIONAL PIANO COMPETITION

To provide a forum to bring together top musicians worldwide as well as to encourage young people to pursue their dreams and goals of self-development.

MAIN OFFICE

Central Tamachi Building 6F
11-5 Tamachi, Takamatsu
Kagawa 760-0053
JAPAN
+81 87-812-5583

[email](#)

[website](#)

ELIGIBILITY

Individuals born between January 1, 1987 and January 1, 2007

ARTISTIC DISCIPLINE

Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Shuku Iwasaki, pianist



Additional jurors

Pianists: Susumu Aoyagi, Edward Auer,
Vincenzo Balzani, Dang Thai Son, Pascal Devoyon,
Jan Jiracek von Arnim, Piotr Paleczny,
Andrey Pisarev, Antti Siirala
Composer: Shinichiro Ikebe

Jury size 11 or more
Application deadline September 20, 2021

SEMIFINALS (live rounds)

March 22-23, 2022, Sunport Hall Takamatsu,
Takamatsu, Japan

FINALS (live rounds)

March 26-27, 2022, Sunport Hall Takamatsu,
Takamatsu, Japan

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

PAST COMPETITION WINNERS

2018 Yasuko Furumi
2014 Chloe Jiyeong Mun
2010 Alexander Yakovlev
2006 Pavel Gintov

SOCIAL LINKS



The 5th Takamatsu International PIANO COMPETITION

2022
Mar.15 → Mar.28



WORLD FEDERATION
OF INTERNATIONAL
MUSIC COMPETITIONS

Member of the
Klink-Argerich
Foundation

Schedule

March 15 (Tue) - March 28 (Mon), 2022

Round 1	March 15 (Tue) - March 17 (Thu)	3 days
Round 2	March 19 (Sat) - March 20 (Sun)	2 days
Round 3	March 22 (Tue) - March 23 (Wed)	2 days
Final • Awarding Ceremony	March 26 (Sat) - March 27 (Sun)	2 days
Winners' Concert	March 28 (Mon)	

Application Period

April 1 - September 20, 2021
(as indicated by the postmark on the envelope)

Eligibility

Individuals born between January 1, 1987 and January 1, 2007

Submit your
application!

<https://www.tipc.jp>

April 1 - September 20, 2021

Please see our
website for
more details.



Jury

Chairperson of Jury	Shuku IWASAKI	(Japan)
Vice Chairperson of Jury	Susumu AOYAGI	(Japan)
Jury ※	Edward AUER	(USA)
	Vincenzo BALZANI	(Italy)
	DANG Thai Son	(Vietnam)
	Pascal DEVOYON	(France)
	Shinichiro IKEBE	(Japan)
	Jan JIRACEK VON ARNIM	(Germany)
	Piotr PALECZNY	(Poland)
	Andrey PISAREV	(Russia)
	Antti SIIRALA	(Finland)
	※ Listed in alphabetical order	

Prizes

First Prize	¥3,000,000	Fourth Prize	¥300,000
Second Prize	¥1,000,000	Fifth Prize	¥200,000
Third Prize	¥500,000		

Additional prize for the
first-prize winner

- ① Opportunities to perform with Japanese and overseas orchestras
- ② Recitals at halls in Japan and overseas

Venue

Main Hall, Sunport Hall Takamatsu



Takamatsu International Piano Competition Office

Central Tamachi Bldg. 6F, 11-5, Tamachi, Takamatsu, Kagawa, 760-0053, JAPAN TEL: +81-87-812-5583 FAX: +81-87-812-5584 E-mail: info@tipc.jp URL: https://www.tipc.jp

TORU TAKEMITSU COMPOSITION AWARD 2022

Total awards are ¥3,000,000 (approximately \$29,000) each year. The judge may withhold the prize. The composers whose works are selected to be performed at the final selection will be invited to attend.

MAIN OFFICE

3-20-2 Nishi Shinjuku, Shinjuku-ku
Tokyo 163-1403
JAPAN
+81 3 5353 0770
[email](#) [website](#)

ELIGIBILITY

Any person, regardless of nationality, who is not over 35 years old at the end of the year his/her application is submitted.

ARTISTIC DISCIPLINE Composition

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair	Brian Ferneyhough
Jury size	1 to 5
Application fee	Free
Application deadline	September 30, 2021

Application notes

Please submit two copies of the bound score, together with a completed entry form by the above deadlines. Mailed entries must be received by the above dates. Receipt of entries on the last day will close at 6:00 pm (Japan time).

FINALS (live rounds)

Sunday May 31, 2022 at the Tokyo Opera City Concert Hall, Tokyo, Japan

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✗ Semifinals | ✗ Semifinals streamed |
| ✓ Finals | ✗ Finals streamed |

ROSALYN TURECK INTERNATIONAL BACH COMPETITION

The Competition welcomes pianists 8-28 from the world over who pursue the musical ideals espoused by the late Mme. Rosalyn Tureck. The Competition consists of eight categories divided by repertoire difficulty. A competitor may compete in up to three categories and is required to perform a contemporary work.

MAIN OFFICE

23 West 73rd Street
New York, NY10023
UNITED STATES
212 8736087
[email](#) [website](#)

ELIGIBILITY

8 to 28 years old, based on eligibility for certain categories

ARTISTIC DISCIPLINE Piano

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- TBD Accepting applications?

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	Less than \$10,000
Smallest prize	Less than \$5,000

Additional prizes

Performances, Recording	
Jury chair(s)	TBA
Additional jurors	TBD
Jury size	1 to 5
Application fee	\$180
Application deadline	October 15, 2022
Application notes	

Preliminary unedited DVD with repertoire to be intended to perform deadline: 10/15/2022

SEMIFINALS (live rounds)

December 2022

FINALS (live rounds)

December 2022

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



37TH VALSESIA MUSICA INTERNATIONAL COMPETITION 2021

Valsesia Musica Competition (former Viotti Valsesia) started in 1981 to promote young talented musicians as well as Valsesia, the greenest valley in Italy. It is divided in different sections: violin and orchestra, piano, voice, and a junior contest for piano, strings, and chamber music.

MAIN OFFICE
corso Roma, 35
I-13019 Varallo (VC)
ITALY
+39 347 8317568
[email](#)

[website](#)

ELIGIBILITY
Open to violinists, singers, and pianists from all over the world up to 37 years old

ARTISTIC DISCIPLINES Piano • Strings • Voice

PANDEMIC & SAFETY
Due to the pandemic, is this Competition:
✓ Scheduled?
TBD Accepting applications?

DETAILS
Travel covered? No
Frequency Annual
First prize Less than €10,000

37TH VALSESIA MUSICA INTERNATIONAL COMPETITION 2021 (cont'd)

Smallest prize Less than €5,000
Additional prize Recording
Jury chair(s) TBD
Additional jurors TBD
Jury size 1 to 5
Application fee €100
Application deadline TBD
Application notes
Violin and orchestra: spring 2021; Voice: autumn 2021

FINALS (live rounds)
Teatro Civico in Varallo (VC) Italy, exact dates to be determined:
Spring 2021, violin and orchestra; October 2021, voice

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS      

SEMIFINALS (live rounds)
Teatro Civico in Varallo (VC) Italy, exact dates TBD
Spring 2021: violin and orchestra; October 2021: voice



**FORTY-EIGHTH ANNUAL
FISCHOFF
NATIONAL CHAMBER
MUSIC COMPETITION**

To be held virtually
May 14-16, 2021

Entry Deadline: March 3, 2021
www.fischoff.org

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Jobs.MusicalAmerica.com

WALGREENS NATIONAL CONCERTO COMPETITION

The Walgreens National Concerto Competition is one of the largest youth concerto competitions in the nation with over 200 applicants each year. Winners receive \$1000 and performance opportunities with the Midwest Young Artists Conservatory (MYAC) Symphony Orchestra and on the radio programs From the Top and Introductions (WFMT-Chicago).

MAIN OFFICE

878 Lyster Road, Highwood
Illinois, 60040
UNITED STATES
847-926-9898
[email](#) [website](#)

ELIGIBILITY

All participants must be in the 12th grade or below. Senior Division is grades 9 through 12, Junior division is grades 8 and under.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Woodwinds • Brass
• Percussion

PANDEMIC & SAFETY

[Pandemic policies and procedures for this Competition](#)

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- ✓ Accepting applications?

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Varies each year
Additional jurors	National panel of respected music educations and artists.
Jury size	6 to 10
Application fee	\$0 for non-MYAC participants
Application deadline	December 1, 2021
Application notes	11:59pm

FINALS (live rounds)

December 28-30, 2021: Open Division—MYA Conservatory Center, Highwood, IL
MYA Division—Bennett Gordon Hall, Ravinia Festival, Highland Park, IL

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✗ Semifinals streamed
- ✓ Finals
- ✗ Finals streamed

SOCIAL LINKS



16TH INTERNATIONAL HENRYK WIENIAWSKI VIOLIN COMPETITION

The Competition started in 1935 and is the oldest violin competition in the world. Among the prize winners: Ginette Neveu, Ida Haendel, David Oistrakh, Igor Oistrakh, Wanda Wilkomirska, Charles Treger. It is conducted every five years. Contestants perform with piano and chamber orchestra and with symphony orchestra (two concertos, including one by H. Wieniawski).

MAIN OFFICE

Swietoslawska str. 7
61-840 Poznań
POLAND
+48 61 852 2642; +48 60 3255 272
[email](#) [website](#)

ELIGIBILITY

The Competition is open to violin players of all nationalities born between 1991 and 2006.

ARTISTIC DISCIPLINE

Strings

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

- ✓ Scheduled?
- TBD Accepting applications?

DETAILS

Travel covered?	Yes
Frequency	Quinquennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Management, Recording
Jury chair	Augustin Dumay
Additional jurors	Agnieszka Duczmal; Daniel Stabrawa; Piotr Anderszewski
Jury size	11 or more
Application fee	€50 + €150
Application deadline	November 15, 2021
Application notes	November 15, 2021; for more information go to the Competition website .

SEMIFINALS (live rounds)

October 12-16, 2022, Adam Mickiewicz University Auditorium, Poznań, Poland

FINALS (live rounds)

October 18-20, 2022, Adam Mickiewicz University Auditorium, Poznań, Poland

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

SOCIAL LINKS





Apply now!

**10th International FRANZ LISZT
Piano Competition
Weimar-Bayreuth**

**27 October – 7 November
2021**

Application Deadline: 1 June 2021
www.hfm-weimar.de/liszt



**COOPER-BING
COMPETITION**

MAY 16, 2021
at the **SOUTHERN THEATRE**

**TOP PRIZE
\$10,000**

Application Deadline: February 24, 2021
www.operacolumbus.org/the-cooper-bing-competition/



WIGMORE HALL/BOLLINGER INTERNATIONAL SONG COMPETITION

The Competition celebrates the art of the song recital and honors the Lied's place at the heart of the genre. The Competition has grown in status and prestige since its foundation in 1997 and continues to attract international singers and pianists keen to embark on significant recital careers.

MAIN OFFICE

Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM
+44 0207 258 8244

[email](#)

[website](#)

ELIGIBILITY

All singers and accompanying pianists must be under 34 at the start date of the Competition for which they are applying.

ARTISTIC DISCIPLINE Voice

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

TBD Scheduled?

TBD Accepting applications?

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	John Gilhooly OBE, director, Wigmore Hall
Additional jurors	Full jury TBA
Jury size	6 to 10
Application fee	£25 (initial) plus £35 (if selected)
Application deadline	March 18, 2021
Application notes	Deadline TBD

SEMIFINALS (live rounds)

Wigmore Hall, London, September 7, 2021

FINALS (live rounds)

Wigmore Hall, London, September 9, 2021

COMPETITION OPEN TO THE PUBLIC?

TBD Semifinals	✓ Semifinals streamed
TBD Finals	✓ Finals streamed

SOCIAL LINKS



WIGMORE HALL INTERNATIONAL STRING QUARTET COMPETITION

The Wigmore Hall International String Quartet Competition is one of the most prestigious quartet competitions in the world. The Competition is held under the auspices of Wigmore Hall, the U.K. leading venue for chamber music. It attracts the best young quartets and offers excellent career development opportunities to prizewinners.

MAIN OFFICE

Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM
+44 0207 258 8244
[email](#)

[website](#)

ELIGIBILITY

All members of quartets wishing to apply must be under 35 at the start date of the Competition for which they are applying.

ARTISTIC DISCIPLINE Strings

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

TBD Accepting applications?

DETAILS

Travel covered? No
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances
Jury chair

John Gilhooly OBE, director, Wigmore Hall
Additional jurors
Jonathan Brown, viola, Casals Quartet; Hélène Clément, viola, Doric Quartet; Simin Ganatra, violin, Pacifica Quartet; Louise Hopkins, cello, head of strings, Guildhall School of Music & Drama; Laura Samuel, violin, leader BBCSSO and ex-Belcea Quartet; Kyril Zlotnikov, cello, Jerusalem Quartet
Jury size 6 to 10

Application fee £25 (initial) plus £35 (if selected)
Application deadline October 2021
Application notes
Application deadline will be mid-October 2021

SEMIFINALS (live rounds)

Wigmore Hall, London, April 8, 2022

FINALS (live rounds)

Wigmore Hall, London, April 9, 2022

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



YOUNG CONCERT ARTISTS INTERNATIONAL AUDITIONS

Young Concert Artists Inc. is a nonprofit organization dedicated to discovering and developing the careers of extraordinary classical musicians. The sole criteria are exceptional musicianship, virtuosity, and individuality. The musicians compete against a standard of excellence, not each other. There is no set number of winners.

MAIN OFFICE

1776 Broadway, Suite 1500
New York, NY 10019
UNITED STATES
212-307-6656
[email](#)

[website](#)

ELIGIBILITY

Applicants at the beginning of a musical career, who offer repertoire within the categories listed, provide two appropriate letters of recommendation, and are not under U.S. management.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Brass • Woodwinds
• Chamber Ensembles

PANDEMIC & SAFETY

Due to the pandemic, is this Competition:

✓ Scheduled?

✓ Accepting applications?

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Smallest prize Less than \$5,000
Additional prizes
Performances, Management

Jury chair
Daniel Kellogg, president
Additional jurors TBA
Jury size 11 or more
Application fee
\$55 early deadline / \$85 final deadline
Application deadline August 2, 2021
Application notes
Early deadline: Tuesday, June 1, 2021
Final deadline: Monday, August 2, 2021

SEMIFINALS (live rounds)

November 2021, New York, NY

FINALS (live rounds)

November 2021, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
TBD Finals ✓ Finals streamed

SOCIAL LINKS



In addition to the Competitions featured in this special report, the [Musical America database](#) of more than 450 music competitions worldwide is free of charge for the month of February 2021!

[A Musical America Guide to Competitions](#)

Our Special Report on the top competitions in the world.

[The Grand Competition Evolution of the 21st Century](#)

[Competition Insights from the Horse's Mouth](#)

[5 Top Competitors: Lessons Learned from Winning and Losing](#)

[Jamie Barton: Competitor Extraordinaire](#)

[What Do the Judges Look For?](#)

[Choosing the Best Competition for YOU](#)

In The Next Issue...

FESTIVALS A 2021 Summer Guide

Coming 6 April 2021

Questions? Email info@musicalamerica.com

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