



## FEATURE ARTICLE

Competition  
Insights from the  
Horse's Mouth

# COMPETITIONS

A Musical America Guide to Top Competitions

musical  
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SPECIAL REPORTS

February 2018



# A Musical America Guide to Top COMPETITIONS

## Editor's Note



Competitions: Necessary evil? Heart-breaking? Star-making? Life changing? Political football? Yes.

And, controversial though they may be, competitions are increasing not only in number, but in scope. Among the many issues discussed in our interview with Benjamin Woodroffe, secretary general of the World Federation of International Music Competitions (WFIMC), some of the bigger competitions are not only choosing the best and the brightest, but also booking them, training them, and managing them. Woodroffe describes, for instance, the International Franz Liszt Competition in Utrecht, Netherlands, which offers its winners professional mentorship over a three-year period, covering everything from agent representation to media training to stagecraft to website production to contractual business training.

WFIMC, which is based in Switzerland, boasts a membership, mostly European, of 125 music competitions in 40 countries. Piano competitions prevail, at 33 percent of the total; up next are the multiple or alternating discipline events, followed by violin competitions. The fastest growing category is conducting. The primary requirement for membership in WFIMC is that your competition be international in scope—that applicants from all over the world are eligible to apply.

The 2018 Guide to Music Competitions is our biggest to date, with 80 entries culled from the hundreds listed in our data base. (That's up from the 53 with which we started this Guide, in 2015.) For each one, we listed everything from their Twitter handles to the names of the jury members, entry fees, prizes (including management, performances, and recordings, where applicable), deadlines, frequency, disciplines, semi-final and final dates, and eligibility. So, whether you are (or your student is) a singer, composer, wind player, organist, pianist, chamber ensemble, string player, or conductor, you're bound to find the right competition in the right time and the right place for you.

Regards,

Susan Elliott  
Editor, Special Reports

Cover photo credit: Rolston String Quartet, First Prize, 2016 Banff International String Quartet Competition (Luri Lee, violin; Jeff Dryda, violin; Hezekiah Leung, viola; Jonathan Lo, cello). PHOTO: Tianxiao Zhang.

# COMPETITION

## Insights from the Horse's Mouth

An interview with Benjamin Woodroffe

SECRETARY GENERAL OF THE WORLD FEDERATION  
OF INTERNATIONAL MUSIC COMPETITIONS (WFIMC)

By John Fleming



John Fleming, a regular contributor to Musical America, is president of the Music Critics Association of North America. He writes for Classical Voice North

America, Opera, and others. For 22 years, he covered the Florida music scene as performing arts critic with the Tampa Bay Times.

As secretary general of the Geneva-based [World Federation of International Music Competitions](#) (WFIMC), Benjamin Woodroffe coordinates the operations of 125 music competitions in 40 countries. In 2017 alone, WFIMC's members held about 60 competitions averaging 225 applicants each, many of them fresh out of conservatory.

A native of Australia, Woodroffe, 47, studied architecture, French literature, and art history at the University of Adelaide. Before coming to the Federation, he served as general manager of the [Melbourne International Chamber Music Competition](#) from 2005 to 2015.

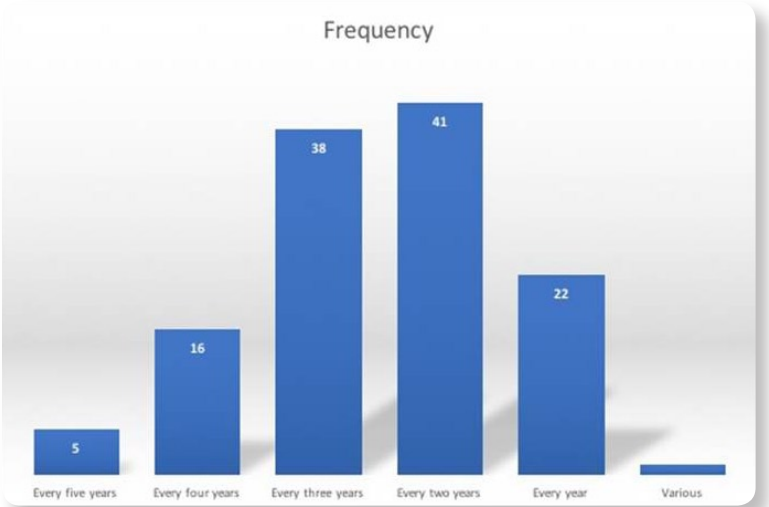
WFIMC celebrated its 60th anniversary in December, also the month that Musical America caught up with Woodroffe to discuss the changing landscape of international music competitions.



Benjamin Woodroffe, secretary general of the World Federation of International Music Competitions.  
PHOTO: Raphaele Mueller.

**Musical America:** What are the top three competition disciplines among WFIMC members?

**Benjamin Woodroffe:** Looking at the membership today, 33 percent are piano competitions, 11 percent are violin competitions, and 23 percent are multidiscipline, meaning, for instance, Germany's [ARD Competition](#) and Belgium's [Queen Elisabeth](#), which change disciplines either each year or have several at the same time.



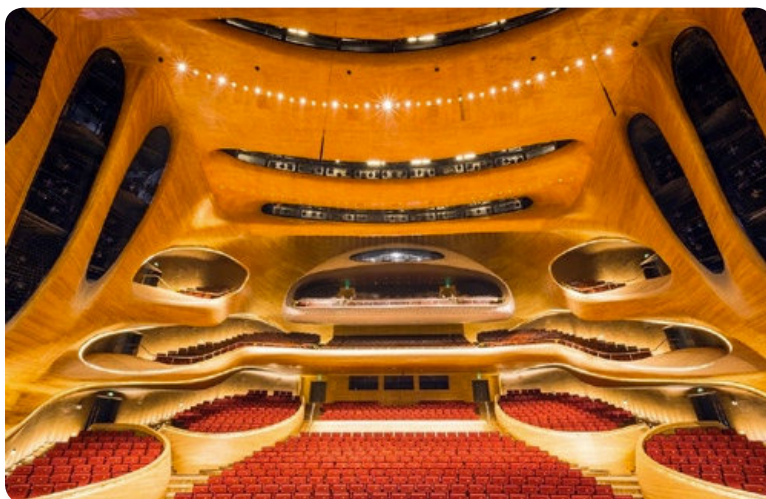
Frequency of competitions among WFIMC members. Source: World Federation of International Music Competitions.

**MA:** Are there trends in competition disciplines?

**BW:** In the last five years, there has been a trend toward conducting competitions. And that's coming from orchestras themselves. Trondheim in Norway is the most recent, and we also have them in Armenia, France, and Italy. We don't have one yet in North America, but watch this space.

**MA:** Geographically, are there growth areas for competitions?

**BW:** We've seen it recently in China. The city of Harbin, for instance, has made a major push to become a center for music. They've built incredible concert and opera houses, and established competitions such as the [Schoenfeld International String Competition](#).



The Harbin Grand Theater, site of the Schoenfeld International String Competition.

**MA:** Are you at a competition every week?

**BW:** I can't get to every one; in 2017 there were almost 60 and the bulk were in May and September. Many of our competitions are connected with academic institutions, so venue access and support often drive the timetable. The other factor that drives competition scheduling is orchestra availability. [All members' final rounds must be with orchestra.]

**MA:** What are competitions looking for in musicians these days?

**BW:** More than virtuosic talent, competitions reflect what is required of a performing musician today. They are looking for artists—true, rounded, whole musicians.

**MA:** Why join the WFIMC?

**BW:** First of all, it's a stamp of artistic and operational credibility [see [membership guidelines](#)]. You're joining a like-minded group of competitions. You have to prove that you're sustainable and on-going, and that you have a clear focus and operate fairly. And you join because we represent you and advocate on your behalf. We work with festivals, we work with agents, we have a large network available to members.

I often say the Federation has 125 different children. Each competition has a very different niche, a different sense of purpose, a different sense of place, a different business model, and they are different ages. There is no cookie-cutter model.

**MA:** What's the biggest cash prize in international music competitions?

**BW:** [The Honens Piano Competition](#) has the top prize, of \$100,000 Canadian, plus three years of engagements. [The Cliburn](#) is close behind, with \$50,000 for the gold medalist and a similar commitment to engagements for three years.



But competitions are about so much more than the cash prize. These days, they're all-encompassing, with outreach events that send candidates into schools. The ultimate value for the laureates is the engagements and the mentoring and the introductions that come from participating.



**MA:** Performance opportunities for young musicians are hard to come by, with or without competition wins.

**BW:** That's one reason why competitions are organizing more engagements, actively working with festivals and venues and concert programmers to secure laureate opportunities in advance, so that when the final rounds are over, there's a guaranteed calendar for the winners. Our members are brokering more of these appearances themselves, rather than agents, although some have agreements with particular agents.

**MA:** What about mentoring and management?

**BW:** Obviously, the larger competitions can afford a greater degree of that. For example, the [International Franz Liszt Competition](#) in Utrecht [Netherlands] offers laureates a three-year coordinated professional mentorship program, which covers everything from agent representation to media training to stagecraft to website production to contractual business training.



**MA:** In choosing laureates, does the Federation have specific voting rules?

**BW:** Every competition has its own rules and its own voting system. For us, the crucial requirement is that the system is understood by everyone—jury, candidates, audience.

**MA:** What are your feelings about teachers as jurors and judging their own students or students of colleagues?

**BW:** Okay, I'm going to be really honest. If there's one topic we spend the most time on, it would be this.

Certain members say they will never have a teacher on the jury; others say there are some very good teachers who know how to behave and it would



be a pity to say no them automatically. The Federation recommends that teachers not be allowed to vote for their students, and we ask all jurors to declare their interest before the event begins. But every member manages its implementation of [these guidelines]. The Federation is not a police organization.

By the way, the trend is shifting more toward a performing-artist jury than teacher juries. Also, remember that every competition is operating in a different place, in a different culture, in a different way of thinking. Some evaluate candidates with scores from, say, 1 to 10; others use a yes or no voting system.

**MA:** Numerical scoring can seem pretty complicated. Is a yes-no system simpler?

**BW:** Personally, I prefer it. Do you want this candidate to advance to the next round—yes or no? Federation members use both. But it's up to every competition. The most important thing is that voting is anonymous, and only the results are then shared with the jury.

**MA:** How do you prevent certain jurors from overly influencing the process?

**BW:** It is a clear policy of the federation that discussion between jurors is forbidden.

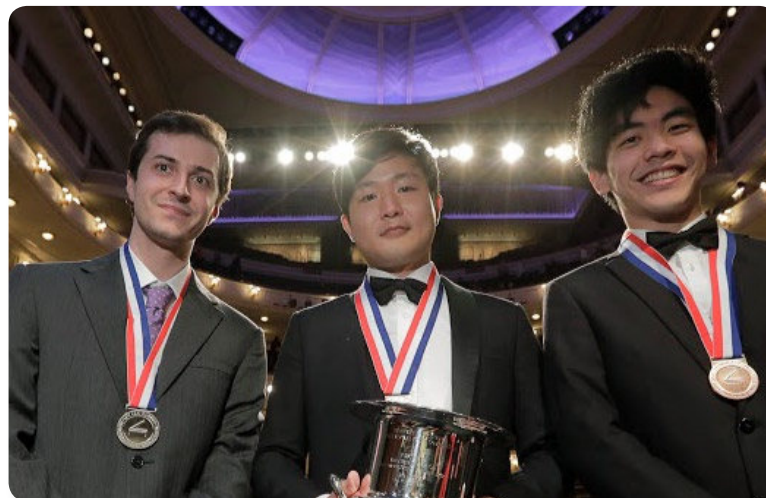
**MA:** What about bias in favor of musicians in competitions in their home countries?

**BW:** They have a huge hometown advantage with the audience, all the cheering and so forth, but I think that in terms of performance they're under more pressure to play even better than normal, to win for the home team. Sometimes being the local candidate for finalist gets you more interest, and if you're prepared to say what you need to say musically at the right time in the right place, you can take off.

**MA:** Do you receive formal complaints about competitions?

**BW:** Not many. Since I arrived, I've received two questions from candidates who have taken part in Federation competitions, and both were about operational matters, not artistic.

**MA:** How important is the screening jury, the pre-competition jury? It might be more important than the regular jury.



Winners of the Fifteenth Van Cliburn International Piano Competition, June 10, 2017. Left to right: silver medalist Kenneth Broberg, of the U.S.; gold medalist Yekwon Sunwoo of South Korea; and bronze medalist Daniel Hsu, of the U.S. after receiving their awards at the Fifteenth Van Cliburn International Piano Competition held at Bass Performance Hall in Fort Worth, Texas. PHOTO: Ralph Lauer.

**BW:** You're absolutely right. The trend now is to have a very significant screening jury. Ideally, they are traveling to listen to the candidates in different cities around the world—the same set of ears is hearing candidates in different places.

**MA:** How can a competition avoid a cutthroat atmosphere?

**BW:** It is up to us to build a platform and put the right framework in place so that these candidates are treated with respect in the same way you would treat a concert artist. They're given adequate rehearsal time. They're given access to instruments. They're given host families to stay with. They're given transportation. They're treated as an artist, not as Competitor No. 24.

Most of our competitions, even the preliminary rounds, are performed before a very healthy audience, not just a row of austere jurors in the back of a hall, and many performances are streamed.

**MA:** Streaming competitions seems to have become more prevalent.

**BW:** It's a reflection of two things. Competitions are an amazing human-interest story; young artists are throwing themselves into repertoire that we all know. And it's live, so the unexpected can happen—the brilliant performance that surprises.


**MA:** Are there leading examples of competitions and streaming?

**BW:** I'm careful not to favor one competition over the other, but take the 2017 Cliburn. I was there in Fort Worth, and they partnered with Medici.tv and invested heavily in streaming. In 2018, the [Leeds Piano Competition](#) is partnering with Medici, and not only streaming the competition but also parts of the auditions. [The Rubenstein](#) in Tel Aviv streamed their competition. The Queen Elisabeth has a longstanding streaming partnership, and the [competition in Montreal](#) also streams. A lot of our competitions are doing this, but they're doing it in different ways.



**MA:** It can be heartbreaking when candidates travel halfway around the world and then are eliminated after the first round. Maybe they're terrific musicians who had a bad day. Is there any way around that, or is it just a fact of competition life?

**BW:** There has been a shift in the last 10 years to let candidates perform more than once, for this very reason. The first voting may take place after the first two rounds, to give the artists a chance to settle in, to acclimatize, to iron themselves out. The federation is also pushing for the candidate to have more choice of program and repertoire.

I know in Melbourne, if we were flying a string quartet from Germany to Australia we were not going to let them play just once and then put them on a plane and send them home. They all played two rounds and candidates were invited to stay until the end of the competition so they were able to listen and take their measure against other quartets. Yeah, competitions are about the jury and so forth, but they are also about the personal discovery of finding yourself as a musician. 

## MEMBERSHIP REQUIREMENTS FOR WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS

### WFIMC members must:

- Be an international music competition of musical performance or composition on a professional level;
- Be of enduring nature and schedule regularly recurring competitions;
- Pursue solely artistic and cultural objectives, none designed to produce commercial gain;
- Be open to participants of all nationalities, ethnic origins, religions, and of both genders;
- Offer all participants optimum and equal practice, rehearsal, and performance conditions during each stage of the competition;
- Excuse no participant from an early round of a competition;
- Present a final round with orchestra, unless the competition's discipline makes this requirement unsuitable;
- Support the mission and objectives of the Federation.

**COMPETITIONS** The following listings were drawn from the 2018 Musical America Worldwide database. Note that the majority have first-prize monies of \$10,000 and over.

AGO/ECS Publishing Award in Choral Composition .....	7
The American Prize National Nonprofit Competitions in the Performing Arts .....	7
The Azrieli Music Prizes .....	8
Gina Bachauer International Artist Piano Competition .....	9
Barlow Endowment for Music Composition—Prize Competition .....	10
BBC Cardiff Singer of the World .....	10
International Telekom Beethoven Competition Bonn .....	11
International Hans Gabor Belvedere Singing Competition .....	12
William C. Byrd Young Artist Competition .....	12
The 1st International Chopin Competition on Period Instruments .....	13
National Chopin Piano Competition of the USA .....	14
Cleveland International Piano Competition .....	14
Cliburn International Junior Piano Competition and Festival .....	15
Sixteenth Van Cliburn International Piano Competition .....	16
Concert Artists Guild Victor Elmaleh Competition .....	16
Concours Musical International de Montréal—CMIM .....	17
Thomas and Evon Cooper International Competition .....	18
Discover National Chamber Music Competition .....	18
Fischhoff National Chamber Music Competition .....	19
Fleischmann International Trophy Competition .....	20
Forte International Music Competition .....	20
Geneva International Music Competition .....	21
The 16th International Edvard Grieg Piano Competition .....	21
International Music Competition Harbin .....	22
The Mirjam Helin International Singing Competition .....	23
Michael Hill International Violin Competition .....	23
2019 Hilton Head International Piano Competition .....	24
Honens International Piano Competition .....	25
International Violin Competition of Indianapolis .....	26
52nd International Vocal Competition's-Hertogenbosch .....	27
Jensen Foundation Vocal Competition .....	27
Joseph Joachim International Violin Competition Hannover .....	28
Kerikeri International Piano Competition (New Zealand) .....	28
IX Fritz Kreisler Violin Competition .....	29
The Kuleshov International Piano Festival and Competition .....	29
The Lotte Lenya Competition .....	30
The Gerda Lissner Foundation in Association with the Liederkranz Foundation .....	31
International Franz Liszt Piano Competition .....	31
International FRANZ LISZT Piano Competition Weimar-Bayreuth .....	32
Long Thibaud Crespin International Competition .....	32
Lyon International Chamber Music Competition .....	33
M-Prize Chamber Arts Competition .....	34
The Mahler Competition .....	34
Eleanor Mccollum Competition .....	35
Monte Carlo Piano Masters .....	35
National Association of Teachers of Singing Competitions .....	36
The Walter W. Naumburg Foundation .....	37
Michael Ludwig Nemmers Prize in Music Composition .....	37
NEP Call for Scores .....	38
The New York International Piano Competition .....	38
The 12th International Oboe Competition of Japan 2018 in Tokyo .....	39
The 10th Osaka International Chamber Music Competition .....	40
PianoArts .....	40
Queen Elisabeth Competition—Belgium — Brussels .....	41
The Queen Sonja International Music Competition .....	42
Rapido!® A 14-Day Composition Contest .....	42
The 16th Arthur Rubinstein International Piano Master Competition .....	43
Schoenfeld International String Competition (or SISC) .....	44
Franz Schubert and Modern Music .....	45
Shanghai Isaac Stern International Violin Competition .....	45
The Solti Foundation U.S. .....	46
Sphinx Competition .....	46
Stulberg International String Competition .....	47
Toru Takemitsu Composition Award 2018 .....	47
Rosalyn Tureck International Bach Competition .....	48
34th Valsesia Musica International Competition 2018 .....	48
VSA International Young Soloists .....	49
Wideman International Piano Competition .....	49
16th International Henryk Wieniawski Violin Competition .....	50
Wigmore Hall International String Quartet Competition .....	50
Wigmore Hall/Independent Opera International Song Competition .....	51
Young Concert Artists International Auditions .....	51



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TAM LAN TRUONG PHOTOGRAPHY

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## AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION

The competition seeks outstanding compositions for SATB chorus and organ in which the organ plays a distinctive and significant role; requirements vary for each competition. There is a \$2000 cash prize and publication by ECS Publishing.

### MAIN OFFICE

475 Riverside Drive, Suite 1260  
New York, NY 10115  
UNITED STATES  
212-870-2310

[email](#)

[website](#)

### ELIGIBILITY

The competition is open to all composers except AGO/ECS past winners. Membership in the AGO is not required.

**ARTISTIC DISCIPLINE** Organ • SATB chorus

### DETAILS

**Travel covered?** No  
**Frequency** Biennial  
**First prize** Less than \$10,000  
**Jury chair(s)** Not provided  
**Jury size** 1 to 5  
**Application deadline** July 1, 2018

### Application notes

Deadline subject to change.

### COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

## THE AMERICAN PRIZE NATIONAL NONPROFIT COMPETITIONS IN THE PERFORMING ARTS

The American Prize provides evaluation, recognition, and reward to America's finest performing artist ensembles and composers based on recorded performances. No age limits. The American Prize has awarded over \$50,000 in cash prizes since 2010.

25 Hamilton Drive, Suite 100  
The Opera Cottage  
Danbury, CT 06811  
UNITED STATES  
203-746-2694

[email](#)

[website](#)

### ELIGIBILITY

Open to all U.S. citizens, regardless of age or domicile. Separate categories for professional, college/university, community, and high school age solo musicians and ensembles.

### ARTISTIC DISCIPLINES

Conducting • Piano • Strings • Voice • Orchestra  
• Chorus • Band • Opera or Music Theater Company

### DETAILS

**Travel covered?** No  
**Frequency** Annual  
**First prize** Less than \$10,000  
**Smallest prize** Less than \$5,000  
**Additional prize** Performances  
**Jury chair** David Katz  
**Jury size** 1 to 5  
**Application fee** \$45  
**Application deadline** June 30, 2018

### Application notes

Final deadline for composers, chamber musicians, instrumental soloists, classical vocalists and pianists is April 30, 2018; for conductors, ensembles, stage directors, arts administrators, and American music performance is June 30, 2018.

### SEMIFINALS & FINALS (live rounds)

The American Prize judges recorded performances only, submitted via online links or on disc.

### COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

### SOCIAL LINKS





## THE AZRIELI MUSIC PRIZES

The biennial Azrieli Music Prizes (AMP) offer opportunities for the creation, performance, recording, and celebration of new orchestral Jewish music by awarding two \$50,000 prizes: the international Azrieli Prize for recent existing works and the Azrieli Commission for the creation of a new work of Jewish music.

### MAIN OFFICE

22 St. Clair Avenue West, Suite 202  
Toronto, ON M4T 2S3  
CANADA  
416-322-5928

[email](#)

[website](#)

### ELIGIBILITY

The Azrieli Prize is open to the international music community. Works on a Jewish theme can be nominated by individuals and institutions of all nationalities, faiths, backgrounds, and affiliations, and submitted to the AMP Jury through the open call for scores. Work may have been premiered within 10 years of the award date, but must not have a significant performance history, and must not have been commercially recorded.

The Azrieli Commission is open to Canadian composers with the aim of encouraging creative and critical engagement with the question, "What is Jewish Music?" It is awarded to a Canadian composer who proposes a response that displays the utmost creativity, artistry and musical excellence.

The winning score and proposal are chosen by an international panel of experts.

### ARTISTIC DISCIPLINE

Composition

### DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	\$10,000 to \$50,000
Additional prizes	Performances, Recording



### Jury chair

Aaron Jay Kernis, Composition Faculty, Yale University

### Additional jurors

Boris Brott, Music Director, Brott Music Festival and McGill Chamber Orchestra; Neil Levin, Artistic Director, Milken Archive of Jewish Music; Steven Mercurio, Conductor, past Music Director, Spoleto Festival; Ana Sokolovic, Composition Faculty, University of Montreal

### Jury size

1 to 5

### Application deadline

November 5, 2017

### Application notes

Submission deadlines for the 2020 AMP award cycle will be announced in February 2019.

### FINALS (live rounds)

Winner's Gala Concert held biennially in mid-October on even years in Montreal, CA. The 2018 AMP Gala Concert will take place October 15, 2018 at Maison Symphonique de Montréal with the McGill Chamber Orchestra and soloists Rachel Mercer (cello) and Erica Goodman (harp) under guest conductor Yoav Talmi.

### COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

### PAST COMPETITION WINNERS

The 2016 Azrieli Commission: Brian Current for his *Seven Heavenly Halls*

The 2016 Azrieli Prize: Wlad Marhulets for his *Klezmer Clarinet Concerto*

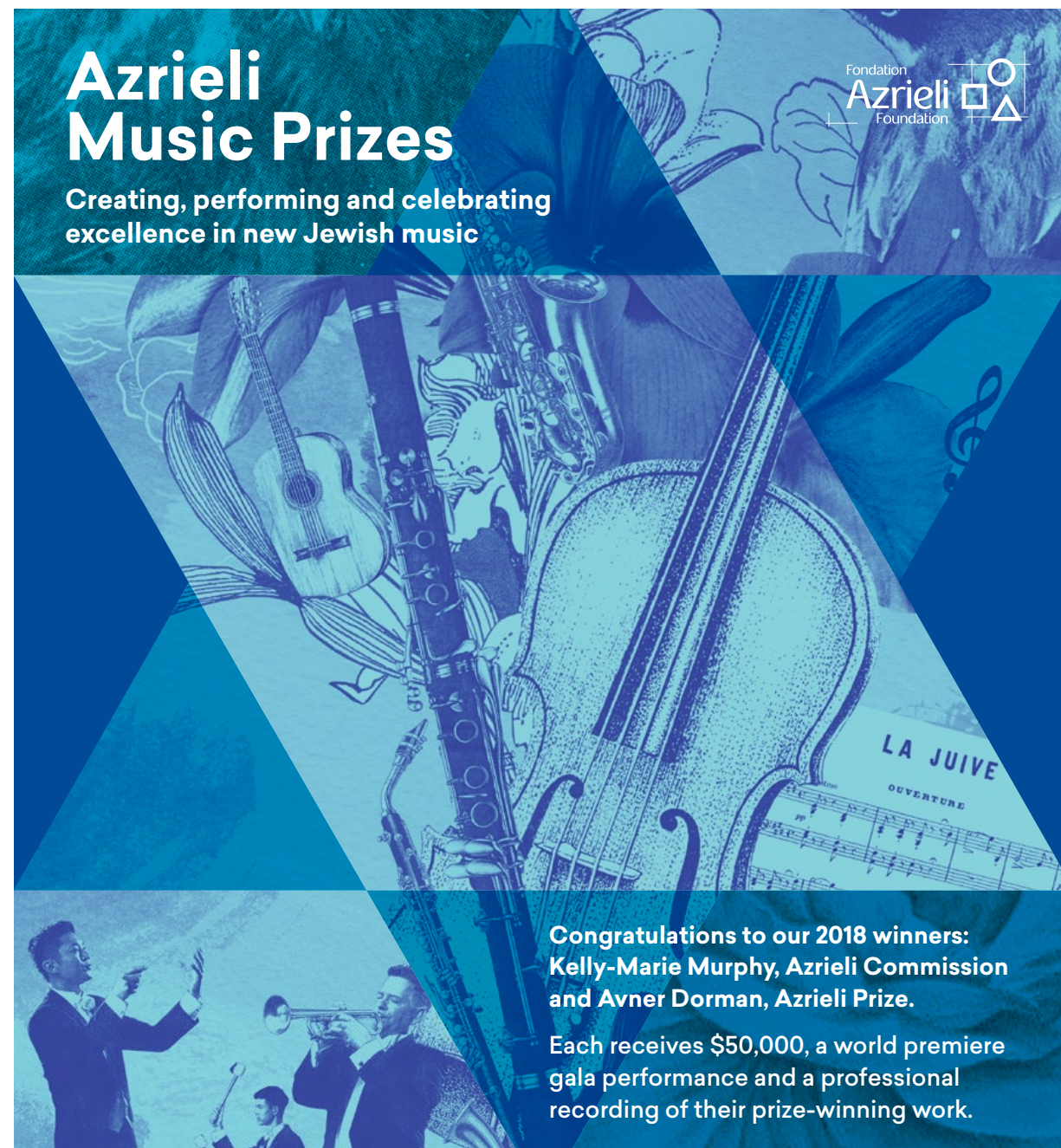
The 2018 Azrieli Commission: Kelly-Marie Murphy for a double-concerto for cello, harp and orchestra inspired by Sephardic Music from across the diaspora.

### SOCIAL LINKS



# Azrieli Music Prizes

Creating, performing and celebrating  
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**and Avner Dorman, Azrieli Prize.**

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## GINA BACHAUER INTERNATIONAL ARTIST PIANO COMPETITION

The Gina Bachauer International Piano Competition was the first competition to use a single elimination format. All Bachauer competitors perform in two separate rounds and, as there are no requirements of repertoire, competitors are free to display their artistry and virtuosity.

### MAIN OFFICE

Gina Bachauer International Piano Foundation  
138 West Broadway, Suite 220  
Salt Lake City, UT 84101  
UNITED STATES  
801-297-4250  
[email](#) [website](#)

<b>ELIGIBILITY</b>	Artists ages 19-32
<b>ARTISTIC DISCIPLINE</b>	Piano
<b>DETAILS</b>	
Travel covered?	No
Frequency	Quadrennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	
Performances, Recording	
Jury chair(s)	Not provided
Additional jurors	
Natalya Antonova, Russia/USA; Angela Cheng, Canada; Jane Coop, Canada; Bernd Goetzke,	

## GINA BACHAUER INTERNATIONAL ARTIST PIANO COMPETITION, cont'd

Germany; Douglas Humpherys, USA; Daejin Kim, Korea; Gabriel Kwok, Hong Kong; Ursula Oppens, US; Logan Skelton, US

Jury size	6 to 10
Application fee	\$200
Application deadline	October 15, 2017

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

**SOCIAL LINKS** 

### SEMIFINALS (live rounds)

June 18-19, 2018, Rose Wagner Performing Arts Center, Salt Lake City, UT

### FINALS (live rounds)

June 22-23, 2018, Abravanel Hall, Salt Lake City, UT.  
Finals take place with the Utah Symphony.



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# BARLOW ENDOWMENT FOR MUSIC COMPOSITION— PRIZE COMPETITION

The 2018 winning composer receives a \$12,000 commission for a major new work of nine to 12 minutes for SATB unaccompanied choir. The work is performed by consortium of choirs: BYU Singers (Utah), Seraphic Fire (Florida), and The Crossing (Pennsylvania).

MAIN OFFICE

A-501 HFAC  
Brigham Young University  
Provo, UT 84602  
UNITED STATES  
801-422-2818

[email](#) [website](#)

ELIGIBILITY

There are no restrictions with regard to musical style, nationality, age, gender, race, religion, or political persuasion. The only limitations are: 1) composers who have won the Barlow Prize in the previous five years will not be considered; and 2) members of the Barlow Boards are not eligible.

ARTISTIC DISCIPLINE      Composition

DETAILS

Travel covered?      No  
Frequency      Annual  
First prize      \$12,000  
Additional prize      Performances  
Jury chair(s)      Not provided  
Jury size      6 to 10  
Application deadline      June 1, 2018

Application notes

This deadline is a RECEIPT deadline, NOT mailing deadline.

FINALS (live rounds)

Notification of winners will be announced on the website and Facebook by September 15 annually.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS 

# BBC CARDIFF SINGER OF THE WORLD

BBC Cardiff Singer of the World is known throughout the classical music world as one of the premiere showcases for young professional singers at the start of their careers. It is broadcast on BBC Television, Radio and online, and can be seen and heard throughout the world.

MAIN OFFICE

BBC Cardiff Singer of the World  
Music Department Room E4113  
BBC Cymru Wales  
Broadcasting House  
Llandaff  
Cardiff CF5 2YQ  
Wales  
UNITED KINGDOM  
+44 303 0802855

[email](#) [website](#)

ELIGIBILITY

Open to singers of any nationality, at the beginning of their professional careers, who will have probably studied at a conservatory of music or equivalent. Entrants must have been born between June 23, 1986, and June 14, 2001.

ARTISTIC DISCIPLINE      Voice

DETAILS

Travel covered?      Yes  
Frequency      Annual  
First prize      \$10,000 to \$50,000  
Smallest prize      Less than \$5,000  
Additional prize      Performances  
Jury chair      David Pountney CBE, Artistic Director, Welsh National Opera  
Jury size      1 to 5  
Application deadline      June 30, 2018

Application notes

The BBC reserves the right to extend the closing date.

SEMIFINALS (live rounds)

Main Prize Preliminary Rounds:  
Four concerts June 16-19, 2019, St. David's Hall, Cardiff, Wales, UK  
Song Prize Preliminary Rounds:  
Four recitals June 15-17, 2019, Royal Welsh College of Music and Drama, Cardiff, Wales, UK

FINALS (live rounds)

Main Prize Final: June 22, 2019  
St. David's Hall, Cardiff, Wales, UK  
Song Prize Final: June 20, 2019  
St. David's Hall, Cardiff, Wales, UK

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals      ✗ Semifinals streamed  
✓ Finals      ✓ Finals streamed

SOCIAL LINKS    



## INTERNATIONAL TELEKOM BEETHOVEN COMPETITION BONN

The Competition focuses on works by Beethoven from every phase of his creative life, along with compositions by his predecessors, contemporaries, and successors. Candidates may add works of their choosing to the compulsory program. Next competition will take place in December 2020.

### MAIN OFFICE

c/o Beethovenfest Bonn  
Kurt-Schumacher-Str. 3  
53113 Bonn  
GERMANY  
+49 228 181 11 181

[email](#)

[website](#)

### ELIGIBILITY

Pianists from all nations, as well as stateless persons, who are between 18 and 32 years old at the time of the competition are eligible.

### ARTISTIC DISCIPLINE

Piano

### DETAILS

Travel covered?

Yes

Frequency

Biennial

First prize

€10,000 to €50,000

Smallest prize

€5,000 to €10,000

Additional prize

Performances

Jury chair

Prof. Pavel Gililov, Artistic Director and Chairman of the Jury

Jury size

6 to 10

Application deadline

May 15, 2020

### SEMIFINALS (live rounds)

Rounds I-III will take place at the Telekom Zentrale in Bonn, Germany

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals

✓ Semifinals streamed

✓ Finals

✓ Finals streamed

### SOCIAL LINKS



Carmen Knoll performing with MSO during North American Competition Awards Concert  
Photography: Woodrow Leung

Finals  
with



Associate  
Conductor  
Yaniv Dinur

**APPLICATION: FEB. 9, 2018 / DVD SUBMISSION: FEB. 23, 2018**

Repertory requirements and schedule:  
[www.PianoArts.org](http://www.PianoArts.org) • [Info@PianoArts.org](mailto:Info@PianoArts.org)  
414-962-3055

## 9<sup>th</sup> International FRANZ LISZT Piano Competition Weimar-Bayreuth

**30 October – 10 November 2018**

Bayreuth 31.10. - 03.11. 1st Round

Weimar 05.11. - 06.11. 2nd Round

07.11. Semifinal

09.11. Final

conducted by  
Christian Thielemann

Bayreuth 10.11. Prize Winner's  
Concert

Application Deadline: 15 March 2018

[www.hfm-weimar.de/liszt](http://www.hfm-weimar.de/liszt)



Apply  
now!

## INTERNATIONAL HANS GABOR BELVEDERE SINGING COMPETITION

Since 1982 the International Hans Gabor Belvedere Singing Competition has been one of the world's best networked singing competitions with qualifying rounds in more than 70 cities worldwide each year. The singers are judged by a jury of artistic and casting directors from the world's most prestigious opera houses.

### MAIN OFFICE

Seidengasse 32/3/52  
1070 Vienna  
AUSTRIA  
+43-664-24 36 797  
[email](#)

[website](#)

### ELIGIBILITY

Singers (males/females) born in or after 1986 of all nationalities are invited to enter the competition.  
[See the rules on our website for more details.](#)

### ARTISTIC DISCIPLINE

Voice

### DETAILS

Travel covered? No  
Frequency Annual  
First prize Less than €10,000  
Additional prize Performances  
Jury chair

John Mordler, Opera Monte Carlo, Artistic Director (retired)

### Additional jurors

David Agler, Wexford Festival Opera, Artistic Director; Dmitrij Bertman, Helikon Opera Moscow, Artistic Director; Heribert Germeshausen, Theater Dortmund, Opernintendant; David Gowland, Royal Opera House Covent Garden, Artistic Director, Jette Parker Young Artists Programme; Michael Heaston,

Metropolitan Opera New York, Executive Director, Lindemann Young Artist Development Program; Olga Kapanina, Opera Bolshoi Moscow, Casting Director; Constanze Könemann, Staatsoper Hamburg, Operndirektorin; Zigmars Liepinš, Latvian National Opera and Ballet Riga, General Director; Joan Mata-bosch, Teatro Real Madrid, Artistic Director; Christoph Meyer, Deutsche Oper am Rhein Düsseldorf - Duisburg; Generalintendant; Hein Mulders, Aalto Theater und Philharmonie Essen, Intendant; Björn Peters, Sächsische Staatsoper Dresden - Semperoper Künstlerischer Betriebsdirektor; Christoph Seufferle, Deutsche Oper Berlin, Operndirektor; Alard von Rohr, A pro just classics / Festliche Operngala der Deutschen AIDS-Stiftung, Geschäftsführer / Künstl. Leiter; Michael Williams, Cape Town Opera, Managing Director; Diane Zola, Houston Grand Opera, Director of Artistic Administration

Jury size 11 or more  
Application fee €42 registration fee;  
€168 finals fee  
Application deadline May 1, 2017

### SEMIFINALS (live rounds)

Enrollment: 1st rounds & semifinals from June 3-10, 2018 at Dzintari Concert Hall, Jurmala, Latvia

### FINALS (live rounds)

Finals with orchestra on June 10, 2018 at Dzintari Concert Hall, Jurmala, Latvia

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed  
✓ Finals ✓ Finals streamed

### SOCIAL LINKS



## WILLIAM C. BYRD YOUNG ARTIST COMPETITION

The William C. Byrd Young Artist Competition was started by William C. Byrd, conductor of the Flint Symphony Orchestra, for the purpose of helping launch careers for young musicians. Following his untimely death, the St. Cecilia Society of Flint, MI, has continued to sponsor the annual competition.

### MAIN OFFICE

c/o Flint Institute of Music  
1025 East Kearsley Street  
Flint, MI 48503  
UNITED STATES  
810-964-9399 or 810-793-0538  
[email](#)

[website](#)

### ELIGIBILITY

Contestants cannot have an agent. Instrumentalists must be younger than 31 on the day of the Byrd Competition, and vocalists must be younger than 35 on the day of the Competition.

### ARTISTIC DISCIPLINE

Piano

### DETAILS

Travel covered? No  
Frequency Annual  
First prize Less than \$10,000  
Smallest prize Less than \$5,000  
Additional prize Performances  
Jury chair(s) Not provided  
Jury size 1 to 5  
Application fee \$75  
Application deadline January 7, 2019

### SEMIFINALS (live rounds)

March 2, 2019 (day), Flint Institute of Music, Flint, MI

### FINALS (live rounds)

March 2, 2019 (evening), Flint Institute of Music, Flint, MI

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed  
✓ Finals ✗ Finals streamed

## THE 1ST INTERNATIONAL CHOPIN COMPETITION ON PERIOD INSTRUMENTS

The aspiration to revive the authentic sound of our brilliant composer's music, which has borne fruit in the form of this unique event, is one of the fundamental ideas behind the work of The Fryderyk Chopin Institute.

### MAIN OFFICE

The Fryderyk Chopin Institute  
Tamka 43  
00-355 Warszawa  
POLAND  
224416101  
[email](#) [website](#)

### ELIGIBILITY

Pianists representing a professional level of performance, aged 18 to 34 at the beginning of the Competition.



<b>ARTISTIC DISCIPLINE</b>	Piano
<b>DETAILS</b>	
Travel covered?	Yes
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Jury chair(s)	Not provided
<b>Additional jurors</b>	Claire Chevallier; Nikolai Demidenko; Nelson Goerner; Tobias Koch; Alexei Lubimov; Janusz Olejniczak; Ewa Poblocka; Andreas Staier; Wojciech Switala; Dang Thai Son
Jury size	11 or more
Application fee	€50
Application deadline	May 1, 2018

### Application notes

Applications submitted by mail must be postmarked no later than May 1, 2018. Acceptance of the completed application will be confirmed by the Institute.

### SEMIFINALS (live rounds)

September 8-10, 2018, Warsaw Philharmonic

### FINALS (live rounds)

September 12-13, 2018, Warsaw Philharmonic

### COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

### SOCIAL LINKS



[www.iccpi.pl](http://www.iccpi.pl)  
E-mail: [iccpi@nifc.pl](mailto:iccpi@nifc.pl)

[www.chopin.nifc.pl](http://www.chopin.nifc.pl)





## NATIONAL CHOPIN PIANO COMPETITION OF THE USA

The National Chopin Piano Competition (NCPC) is open to U.S. pianists exclusively. It has been held every five years since 1975, always in Miami, FL, and follows closely the rules of the International Chopin Competition in Warsaw, Poland. Its top winners go on to the Warsaw Competition automatically.

### MAIN OFFICE

1440 79th Street Causeway, Suite 117  
Miami, FL 33141  
UNITED STATES  
305-868-0624  
[email](#) [website](#)

### ELIGIBILITY

The National Chopin Piano Competition is open to U.S. pianists exclusively. Eligibility is determined by the requirements of the International Chopin Competition in Warsaw.

<b>ARTISTIC DISCIPLINE</b>	Piano
<b>DETAILS</b>	
Travel covered?	No
Frequency	Quinquennial (every five years)
First prize	More than \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Recording
Jury chair	Kevin Kenner, faculty member of the Frost School of Music at the University of Miami, FL
Additional jurors	TBA
Jury size	6 to 10
Application fee	\$100
Application deadline	November 4, 2019

### SEMIFINALS (live rounds)

February 22-27, 2020, Miami-Dade County Auditorium, Miami, FL

### FINALS (live rounds)

February 29 and March 1, 2020, Miami-Dade County Auditorium, Miami, FL

### COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

### SOCIAL LINKS



## CLEVELAND INTERNATIONAL PIANO COMPETITION

Twenty-seven of the world's most promising young concert pianists perform in multiple rounds for the chance to appear with The Cleveland Orchestra in Severance Hall, more than \$170,00 in prizes, management services, a CD recording, and NY debut. A concurrent festival offers concerts, films, concert talks, and panel discussions.

### MAIN OFFICE

20600 Chagrin Boulevard, Suite 1110  
Shaker Heights, OH 44122  
UNITED STATES  
216-707-5397  
[email](#) [website](#)

### ELIGIBILITY

Pianists ages 18-30

### ARTISTIC DISCIPLINE

Piano

### DETAILS

Travel covered?	Yes
Frequency	Quadrennial
First prize	\$10,000 to \$50,000
Additional prizes	Performances, Management, Recording
Jury chair(s)	Not provided
Jury size	6 to 10
Application fee	TBA
Application deadline	December 1, 2019

### FINALS (live rounds)

TBA

### COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

### SOCIAL LINKS



52<sup>nd</sup> International  
Vocal Competition  
Opera | Oratorio  
7-15 September 2018  
's-Hertogenbosch  
Netherlands



's-HERTOGENBOSCH

### Jury

Dame Kiri Te Kanawa	soprano
Dunja Vejzović	mezzo-soprano
Andrew Watts	countertenor
Zizheng Yu	tenor   Ningbo University China
Robert Holl	bass   composer
Joel Ethan Fried	Royal Concertgebouw Orchestra
Eline de Kat	Opéra de Monte-Carlo
Jesús Iglesias Noriega	Dutch National Opera
Evamaria Wieser	Salzburger Festspiele

More than € 40,000 prize money plus engagements

### Preliminary Rounds

05 & 06 February 2018 • Łódź  
17 & 18 February 2018 • Amsterdam  
14 & 15 April 2018 • Ningbo  
25 & 26 May 2018 • 's-Hertogenbosch  
23 June 2018 • Sulmona

Auditions also via YouTube

[www.ivc.nu](http://www.ivc.nu)

## CLIBURN INTERNATIONAL JUNIOR PIANO COMPETITION AND FESTIVAL

Quadrennial international competition for 13- to 17-year-old pianists held in Dallas, TX, on the campus of SMU and at Meyerson Symphony Center. All performances webcast live and on demand. Final rounds with the Dallas Symphony Orchestra.

### MAIN OFFICE

201 Main Street, Suite 100  
Fort Worth, TX 76102  
UNITED STATES  
817-738-6536

[email](#)

[website](#)

### ELIGIBILITY

Applications for the 2019 Junior Competition, as well as full requirements for candidates, will be available at [Cliburn.org](http://Cliburn.org) beginning March 1, 2018. Applicants must have been born between June 8, 2001, and May 31, 2006.

### ARTISTIC DISCIPLINE

Piano

### DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair	Alessio Bax, pianist
Jury size	6 to 10
Application deadline	January 10, 2019

### SEMI FINALS

May 31-June 6, 2019, preliminary, quarterfinal, and semifinal rounds, Southern Methodist University, Dallas, TX

### FINALS (live rounds)

June 8, 2019, Meyerson Symphony Center, Dallas, TX

### COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

### SOCIAL LINKS



**MICHAEL HILL INTERNATIONAL  
VIOLIN COMPETITION  
JUNE 2019. NEW ZEALAND**

The world's best emerging violin talent in the world's most unique location.  
Airfares provided for semi-finalists | Application deadline 15 November 2018

**[violincompetition.co.nz](http://violincompetition.co.nz)**

2017 winner Ioana Cristina Goicea, Romania  
Photo by Sheena Haywood

MEMBER OF WORLD FEDERATION  
OF INTERNATIONAL MUSIC COMPETITIONS

## SIXTEENTH VAN CLIBURN INTERNATIONAL PIANO COMPETITION

May 28 - June 12, 2021. Quadrennial international piano competition held at Bass Performance Hall in Fort Worth, TX. Cash awards: \$50,000; \$25,000; \$15,000. Winners also receive three years of comprehensive artist management services and tour booking, professional recording, publicity services, more. Entire competition is professionally web-streamed.

### MAIN OFFICE

201 Main Street, Suite 100  
Fort Worth, TX 76102  
UNITED STATES  
817-738-6536  
[email](#)

[website](#)

### ELIGIBILITY

Age 18 to 30; first-prize winners of previous Cliburn Competitions are not eligible to compete.

### ARTISTIC DISCIPLINE

Piano

### DETAILS

Frequency Quadrennial  
First prize \$50,000  
Smallest prize Less than \$5,000  
Additional prizes Performances, Management, Recording  
Jury chair(s) Not provided  
Jury size 6 to 10  
Application deadline October 15, 2020

### FINALS (live rounds)

Piano: June 9-12, 2021, Bass Performance Hall, Fort Worth, TX

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed  
✓ Finals ✓ Finals streamed

### SOCIAL LINKS



## CONCERT ARTISTS GUILD VICTOR ELMALEH COMPETITION

The annual CAG Victor Elmaleh Competition is open to instrumentalists and chamber ensembles performing classical and non-traditional repertoire. CAG offers comprehensive management services including concert bookings, commissions, recording, and marketing and publicity support. Winners are presented at Carnegie's Weill Recital Hall.

### MAIN OFFICE

850 Seventh Avenue, PH-A  
New York, NY 10019  
UNITED STATES  
212-333-5200  
[email](#)

[website](#)

### ELIGIBILITY

Suggested age limit for individual singers and vocal ensembles is 35, maximum 40; for instrumentalists and instrumental ensembles it is 30, maximum 35. Applicants over suggested age limits must state why they feel they are in the early stages of a professional career. Applicants with North American management are not eligible.

Ensembles should have been in existence with the same members for at least 12 months.

### ARTISTIC DISCIPLINES

Piano • Strings • Voice •  
All solo instruments and  
chamber ensembles

### DETAILS

Travel covered? No  
Frequency Annual  
First prize \$5,000  
Additional prizes Performances, Management  
Jury chair Not provided  
Jury size 6 to 10  
Application fee \$125  
Application deadline April 14, 2018  
Application notes

The 2018 competition is open only to piano, strings and voice. Early-bird deadline is March 31 (save \$25 on the application fee).

### SEMIFINALS (live rounds)

October 2018, New York City

### FINALS (live rounds)

October 2018, in New York City

### COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed  
✓ Finals ✓ Finals streamed

### SOCIAL LINKS





## CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL— CMIM

The CMIM is one of the world's most highly regarded classical music competitions; it is the only one in North America to be held annually and to present three disciplines (voice, violin, piano) in a three-year rotation. Prizes total half-a-million dollars per cycle and winners benefit from many professional opportunities.

### MAIN OFFICE

JMC/CMIM offices  
305 Mont-Royal Avenue East  
Montréal, QC H2T 1P8  
CANADA  
514-845-4108  
[email](#)

[website](#)

### ELIGIBILITY

Voice 2018 age limit: born in 1983 or later; Violin 2019: born in 1990 or later; Piano 2020: born in 1990 or later.

### ARTISTIC DISCIPLINES

Piano • Voice • Strings

### DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Management, Recording

## CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL—CMIM, cont'd

### Jury chair

André Bourbeau, président of the jury and President of CMIM

### Additional jurors

Édith Bers; Ben Heppner; Soile Isokoski; Warren Jones; François Le Roux; Dame Felicity Lott; Joseph Rouleau; Dame Kiri te Kanawa

### Jury size

6 to 10

### Application fee

\$117 (150\$CAD)

### Application deadline

December 15, 2017\*\*

### Application notes

Violin 2019 – To be announced (refer to [concoursmontreal.ca](#)); Voice 2018 – December 15, 2017\*\* (\*\*The application deadline for 2018 has passed; future applicants are referred to the competition website.)

### SEMIFINALS (live rounds)

Art Song semifinals, June 1, 2018, Bourgie Concert Hall, Montréal, Canada  
Aria semifinals, June 4-5, Maison symphonique, Montréal, Canada

### FINALS (live rounds)

Art Song finals, June 3, 2018 Bourgie Concert Hall, Montréal, Canada  
Aria finals: June 7, 2018, Maison symphonique, Montréal, Canada

### COMPETITION OPEN TO THE PUBLIC?

- |              |                       |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals     | ✓ Finals streamed     |

### SOCIAL LINKS



## GINA BACHAUER INTERNATIONAL ARTISTS PIANO COMPETITION

JUNE 10–23, 2018

**Two Explosive Weeks**  
**36 Competitors**  
**Final Round with Utah Symphony**  
**Over \$100,000 in Prizes**  
**Bachauer.com**

Rose Wagner Performing Arts Center & Abravanel Hall  
Tickets available at [ArtSaltLake.org](#) / 801.355.ARTS



**BBC**

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**BBC CARDIFF SINGER OF THE WORLD 2019**  
**APPLICATIONS NOW OPEN**

Deadline end of June 2018

For details go to [bbc.co.uk/cardiffsinger](#)

**BBC** | cymru  
wales



CARDIFF  
CAERDYDD  
[www.bbc.co.uk/cardiff](#)

**BBC**  
MUSIC

## THOMAS AND EVON COOPER INTERNATIONAL COMPETITION

The Cooper International Competition alternates annually between piano and violin. The multi-round competition, open to the public and live-streamed, is open to musicians ages 13-18. The competition culminates in a final round at Severance Hall, where the top three competitors perform a full concerto with The Cleveland Orchestra.

### MAIN OFFICE

Anna Hoffmann, Program Administrator  
Oberlin Conservatory of Music  
77 West College Street  
Oberlin, OH 44074  
UNITED STATES  
440-775-8044

[email](#)

[website](#)

### ELIGIBILITY

The competition is open to young pianists ages 13 to 18 as determined by the competitor's age as of July 14, 2018, and who have not won one of the top three prizes in a previous Cooper competition.

### ARTISTIC DISCIPLINES

Piano in even years; violin in odd years

### DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	
Robert Shannon, Professor of Piano, Oberlin Conservatory	

### Additional jurors

Angela Cheng, Professor of Piano, Oberlin Conservatory; Alvin Chow, Professor of Piano, Oberlin Conservatory; Stanislav Ioudenitch, Professor of Piano, Oberlin Conservatory; Daejin Kim, Professor of Piano at Korean National University of Arts and Music Director of the Changwon Philharmonic Orchestra; Jon Nakamatsu, international performing and recording artist and faculty at the San Francisco Conservatory of Music; Roberto Plano, international performing and recording artist and Assistant Professor of Music in Piano at Boston University; Haewon Song, Professor of Piano, Oberlin Conservatory; Martino Tirimo, international performing and recording artist

Jury size	6 to 10
Application fee	\$100
Application deadline	April 15, 2018

### SEMIFINALS (live rounds)

July 14-16: Semifinals Round I and II, Oberlin Conservatory, Warner Concert Hall in Oberlin, OH  
July 17: Concerto Round, Oberlin Conservatory, Warner Concert Hall in Oberlin, OH  
July 19: Honors Recital, Oberlin Conservatory, Warner Concert Hall in Oberlin, OH

### FINALS (live rounds)

July 18: Recital Finals, Oberlin Conservatory, Warner Concert Hall in Oberlin, OH  
July 20: Concerto Finals with The Cleveland Orchestra, Severance Hall in Cleveland, OH  
(All finals broadcast live on WCLV-104.9 FM)

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

### SOCIAL LINKS



## DISCOVER NATIONAL CHAMBER MUSIC COMPETITION

The Discover National Chamber Music Competition is designed to provide an educational as well as a competitive experience for young chamber ensembles. Overall winning ensembles will each receive a cash prize of \$1000 and will perform on a Winners' Recital in March.

### MAIN OFFICE

878 Lyster Road  
Highwood, IL, 60040  
UNITED STATES  
847-926-9898

[email](#)

[website](#)

### ELIGIBILITY

The competition is open to chamber ensembles of three to eight musicians in 12th grade and younger.

### ARTISTIC DISCIPLINES

Piano • Strings • Voice

### DETAILS

Travel covered?	No
Frequency	Annual
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	February 1, 2018

### FINALS (live rounds)

February 2017, Bennett Gordon Hall, Ravinia Festival, Highland Park, IL

### COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

### SOCIAL LINKS



## FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

Founded in 1973, the Fischhoff National Chamber Music Competition encourages young people to pursue chamber music study and performance. Each year 49 ensembles of three to six players are invited to participate in the Junior Division, Senior String Division, and Senior Wind Divisions.

### MAIN OFFICE

303 Brownson Hall  
Notre Dame, IN 46556  
UNITED STATES  
574-631-0984  
[email](#)

[website](#)

### ELIGIBILITY

[Please click here to see a complete description.](#)

<b>ARTISTIC DISCIPLINE</b>	Chamber Music
<b>DETAILS</b>	
Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	11 or more
Application fee	\$40 per person
Application deadline	February 28, 2018

### SEMIFINALS (live rounds)

May 11-13, 2018, at the University of Notre Dame, South Bend, IN

### FINALS (live rounds)

May 13, 2018, at the University of Notre Dame, South Bend, IN

The three gold medalists from each division will perform in a Grand Prize Concert immediately following the awards ceremony.

### COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

### SOCIAL LINKS



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**PROMOTING EXCELLENCE**

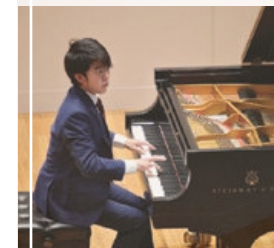
Joseph Joachim International Violin Competition Hannover  
October 11–27, 2018

Stiftung Niedersachsen



## The 10<sup>th</sup> NYIPC New York International Piano Competition®

**June 2020  
New York City  
Ages 16–21**



- No elimination of any contestant throughout the Competition
- Open to pianists of all nationalities
- Prizes and Awards totaling \$50,000
- Concert and Recital Appearances
- Seminars and Master Classes

**1st Prize \$10,000  
2nd Prize \$6,000  
3rd Prize \$3,000  
4th Prize \$2,000**

**Ensemble Prizes \$6,000  
Best performance of commissioned work \$1,500  
Finalist Award to each of the remaining contestants \$1,000**



### FOR FURTHER INFORMATION CONTACT: THE STECHER AND HOROWITZ FOUNDATION

119 West 57th Street, Suite 1401 New York, New York 10019, U.S.A.  
Tel: (+1) 212 - 581-8380 Fax: (+1) 212 - 581-4186

[info@stecherandhorowitz.org](mailto:info@stecherandhorowitz.org) [www.stecherandhorowitz.org](http://www.stecherandhorowitz.org) [Facebook.com/NYIPC](https://www.facebook.com/NYIPC)





## FLEISCHMANN INTERNATIONAL TROPHY COMPETITION

Each year some of the finest adult amateur choirs compete for the prestigious Fleischmann International Trophy. The selected choirs will also be scheduled for a range of additional festival activities throughout the week including fringe concerts and church and informal performances.

### MAIN OFFICE

Civic Trust House  
50 Pope's Quay  
Cork  
IRELAND  
+353 21 421 5125

[email](#) [website](#)

### ELIGIBILITY

Open to any choir of international standing (except specifically children's choirs); minimum of 20 voices, maximum of 60. Requirements: A program of a cappella music consisting of either three or four contrasting works whose total duration is 10 to 12 minutes; a contrasting program of a piece composed before 1750, an original work by a living composer, and a work by a composer of the choir's native country. After final acceptance, a choir may not change its program or the order.

<b>ARTISTIC DISCIPLINE</b>	Voice
<b>DETAILS</b>	
Travel covered?	No
Frequency	Annual
First prize	Less than €10,000
Smallest prize	Less than €5,000
Additional prize	Recording
Jury chair	Maria Gamborg Helbekkmo, Norway
Additional jurors	Mark Armstrong, Ireland; Mervyn Cousins, England; Maria Gamborg Helbekkmo, Norway; Zoltan Pad, Hungary; Jean-Claude Wilkens, Belgium
Jury size	1 to 5
Application fee	€300
Application deadline	October 31, 2018

### Application notes

Application for Fleischmann International Trophy Competition happens annually on 31st of October each year.

### FINALS (live rounds)

The competition occurs on the Saturday of the Festival in Cork's City Hall, which happens annually on the five days preceding the May Bank Holiday weekend.

### COMPETITION OPEN TO THE PUBLIC?

- |              |                       |
|--------------|-----------------------|
| ✗ Semifinals | ✗ Semifinals streamed |
| ✓ Finals     | ✗ Finals streamed     |

**SOCIAL LINKS** [!\[\]\(4f6bf54ae7e4144a72d78316053e412d\_img.jpg\)](#) [!\[\]\(1be454ab98bc856a53cc962da77a541d\_img.jpg\)](#) [!\[\]\(c0149066729715e1f65b56e37efafeee\_img.jpg\)](#) [!\[\]\(44211123bbd9216afa358c226e756ccd\_img.jpg\)](#)

## FORTE INTERNATIONAL MUSIC COMPETITION

Forte International Music Competition is open to piano, strings, woodwinds, brass, and vocalists ages four to 35.

### MAIN OFFICE

2733 Cropsey Avenue  
Brooklyn, NY 11214  
UNITED STATES  
718-755-2110

[email](#) [website](#)

**ELIGIBILITY** Ages 4-35

### ARTISTIC DISCIPLINES

Piano • Strings • Voice • Woodwinds • Brass

### DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	\$140
Application deadline	November 5, 2018

### Application notes

Early Bird deadline: Oct. 15; Late Fee deadline: Nov. 10

### SEMIFINALS (live rounds)

December, 2018, New York City, details TBA. Competitors can also participate online in the preliminary and semi-final rounds. [See website.](#)

### FINALS (live rounds)

January/February 2019, Carnegie Hall, 154 West 57th Street, New York, NY

### COMPETITION OPEN TO THE PUBLIC?

- |              |                       |
|--------------|-----------------------|
| ✗ Semifinals | ✗ Semifinals streamed |
| ✓ Finals     | ✗ Finals streamed     |

**SOCIAL LINKS** [!\[\]\(8891837fe1b5b26680f2ee7b0ea5318e\_img.jpg\)](#) [!\[\]\(9fd40191285898dd0e483445119c4cb9\_img.jpg\)](#) [!\[\]\(773a47c5e509d7d0ba3c264bf4269572\_img.jpg\)](#) [!\[\]\(baac74bf8a80439abb58af862c3525c3\_img.jpg\)](#)

## GENEVA INTERNATIONAL MUSIC COMPETITION

Founded in 1939, the Geneva Competition is one of the world's leading international music competitions. It rotates annually among disciplines and aims at discovering, promoting, and supporting young talented artists, giving them the necessary tools to launch an international career.

### MAIN OFFICE

Concours de Genève  
International Music Competition  
Boulevard de Saint-Georges 34 / CP 268  
1211 – Genève 8  
SWITZERLAND  
+41 22 328 62 08  
[email](#) [website](#)

### ELIGIBILITY

Candidates born after November 8, 1988.

**ARTISTIC DISCIPLINES** 2018: Piano • Clarinet

### DETAILS

Travel covered? No  
Frequency Annual  
First prize \$10,000 to \$50,000  
Smallest prize Less than \$5,000  
Additional prizes  
Performances, Management, Recording

### Jury chairs

Joaquín Achúcarro, Spain (piano), Sharon Kam, Israel (clarinet)

### Additional jurors

Piano: Hortense Cartier-Bresson, France; Peter Donohoe, Great Britain; Kei Itoh, Japan; Björn Lehmann, Germany; Cédric Pescia, Switzerland; Andrei Pisarev, Russia; Clarinet: Jerry Chae, Korea; Michael Collins, Great Britain; Lorenzo Coppola, Italy; Romain Guyot, France; Kari Kriikku, Finland; Richard Stolzman, USA

Jury size 6 to 10  
Application fee €212  
Application deadline May 4, 2018

### Application notes

Application deadline above is for piano & clarinet competition 2018.

### SEMIFINALS (live rounds)

Piano: November 4-5, 2018 - Geneva, Switzerland  
Clarinet: November 11, 2018 - Geneva, Switzerland

### FINALS (live rounds)

Piano: November 8, 2018 Geneva, Switzerland  
Clarinet: November 14, 2018, Geneva, Switzerland

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed  
✓ Finals ✓ Finals streamed

### SOCIAL LINKS



## THE 16TH INTERNATIONAL EDVARD GRIEG PIANO COMPETITION

The competition will take place at Trolldhaugen, Grieg's picturesque home in Bergen, Norway, in September 2018. Competitors will reside with host families, and those who do not advance to the Second Round and beyond will perform at a paid concert in the Bergen area.

### MAIN OFFICE

KODE Edvard Grieg Museum Trolldhaugen  
Trolldhaugveien 65  
NO-5232 Paradis - Bergen  
NORWAY  
+47 55 92 29 92  
[email](#) [website](#)

### ELIGIBILITY

The competition is open to pianists of all nationalities born in the years 1985-2001.

**ARTISTIC DISCIPLINE** Piano

### DETAILS

Travel covered? No  
Frequency Biennial  
First prize €10,000 to €50,000  
Smallest prize Less than €5,000  
Additional prizes  
Performances, Recording

### Jury chair

Professor Einar Steen-Nøkleberg, Norway

### Additional jurors

Jan Jiracek von Arnim, Germany; Leon McCawley, Great Britain; Ya-Fei Chuang, USA; Christian Ihle Hadland, Norway; Noriko Ogawa, Japan; Lilya Zilberstein, Germany

Jury size 6 to 10  
Application fee €100  
Application deadline April 20, 2018

### Application notes

The application and application fee must arrive by 23.59 CEST on April 20, 2018.

### SEMIFINALS (live rounds)

September 1-4, 2018, Rounds 1 and II, solo piano  
September 5, 2018, Semifinal, solo piano & chamber music  
Edvard Grieg Museum, Trolldhaugen, Bergen, Norway

### FINALS (LIVE ROUNDS)

September 9, 2018, Piano soloist with the Bergen Philharmonic Orchestra (cond. Edward Gardner), Grieg Hall, Bergen, Norway

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed  
✓ Finals ✓ Finals streamed

### SOCIAL LINKS



## INTERNATIONAL MUSIC COMPETITION HARBIN

An international competition co-hosted by the Harbin Municipal Government and Harbin Conservatory of Music for violinists, pianist, and vocalists with a first prize of \$50,000 for each category.

### MAIN OFFICE

Room 519, Harbin Conservatory of Music  
3179 XueZi Avenue, Songbei District  
Harbin 150028  
CHINA  
+86-0451-5859 7653  
[email](#) [website](#)

### ELIGIBILITY

Instrumentalist applicants must be between 20 and 34 years old. Vocalist applicants may be up to 36 years old.

### ARTISTIC DISCIPLINES

Strings • Voice • Piano

### DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	\$5,000 to \$10,000
Jury chair(s)	Not provided
Jury size	11 or more

## INTERNATIONAL MUSIC COMPETITION HARBIN, cont'd

Application fee	\$100
Application deadline	TBA

### Application notes

The last competition was held January 12-26, 2018.  
New deadlines and dates are TBA.

### SEMIFINALS (live rounds)

TBA at a location in Harbin, China. [Please check the website for the most up-to-date information.](#)

### FINALS (live rounds)

TBA at a location in Harbin, China. [Please check the website.](#)

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

### SOCIAL LINKS



## The International Edvard Grieg Piano Competition

### The 16th International Edvard Grieg Piano Competition

September 1-9 • 2018 • Bergen • Norway

Edvard Grieg Museum Trolldhaugen  
Bergen Philharmonic Orchestra  
The foundation Stiftelsen Kristian Gerhard Jebsen

JURY: Einar Steen-Nøkleberg, chairman • Noriko Ogawa • Christian Ihle Hadland  
Ya-Fei Chuang • Lilya Zilberstein • Jan Jiracek Von Arnim • Leon McCawley

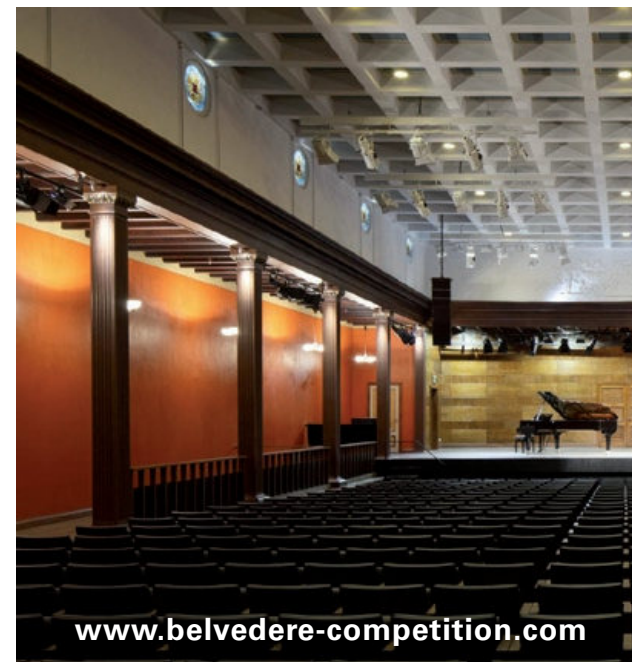
Application deadline: April 20 • 2018  
>> Sign up now at: [www.griegcompetition.com](http://www.griegcompetition.com)

1ST PRIZE  
30 000 EURO

STIFTELSEN  
KRISTIAN  
GERHARD  
JEBSEN

EDVARD GRIEG MUSEUM TROLDHAUGEN KODE

BERGEN PHILHARMONIC ORCHESTRA



[www.belvedere-competition.com](http://www.belvedere-competition.com)



## INTERNATIONAL SINGING COMPETITION FOR YOUNG OPERA SINGERS 2018

about 70 qualifying rounds  
worldwide – jury members of the  
most important opera houses –  
many engagements –  
**final rounds 2018 in Jurmala, Latvia**



## THE MIRJAM HELIN INTERNATIONAL SINGING COMPETITION

Quinquennial (every five years) international voice competition held in Helsinki, Finland. One of the leading international singing competitions. Designed for outstanding young singers, it is known for its high standard, exacting repertoire, superb prizes and prestigious Jury. Prizes total €173,000. Streamed live online and televised by the Finnish Broadcasting Company.

### MAIN OFFICE

Finnish Cultural Foundation  
Bulevardi 5A  
PO Box 203  
FI-00121 Helsinki  
FINLAND  
+358 9 6128 1248

[email](#) [website](#)

### ELIGIBILITY

Women born in 1989 or later and men born in 1987 or later are eligible to participate in the competition in 2019, regardless of nationality.

**ARTISTIC DISCIPLINE** Voice

### DETAILS

Travel covered?	No
Frequency	Quinquennial (every five years)
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prizes	Performances, Recording
Jury chair	Jorma Silvasti (tenor), Artistic Director of the Savonlinna Opera Festival
Additional jurors	TBA
Jury size	6 to 10
Application fee	None
Application deadline	November 30, 2018

### SEMIFINALS (live rounds)

May 20-23, 2019, Helsinki Music Center, Helsinki, Finland. Competitors perform a 15-20-minute (max.) recital  
May 24-25, 2019, Helsinki Music Center, Helsinki, Finland. 16-20 competitors perform a 30-minute (max.) recital

### FINALS (live rounds)

May 29, 2019, Helsinki Music Center, Helsinki, FI. Eight competitors perform two works with the Finnish Radio Symphony Orchestra conducted by Hannu Lintu.

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

**SOCIAL LINKS**   

## MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION

The world's best emerging violin talent in a unique world location.

### MAIN OFFICE

PO Box 24657  
Royal Oak, Auckland 1345  
NEW ZEALAND  
+64 9 639-2010

[email](#) [website](#)

### ELIGIBILITY

Violinists between the ages of 18-28

**ARTISTIC DISCIPLINE** Strings

### DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Recording
Jury chair	Not provided
Additional jurors	Dale Barltrop; James Ehnes; Ning Feng; Isabella van Keulen; Anthony Marwood; Wilma Smith.
Jury size	6 to 10
Application fee	\$150
Application deadline	November 15, 2018

### SEMIFINALS (live rounds)

May 31-June 3, 2019, Rounds I and II. Solo and piano accompanied work performed by 16 semi-finalists, Queenstown Memorial Center.  
June 5-6, 2019, Auckland Concert Chamber Rounds III. Mozart string quintets performed by top six semi-finalists.

### FINALS (live rounds)

June 8, 2019, Auckland Town Hall Final Round. Concerti performed by top three finalists.

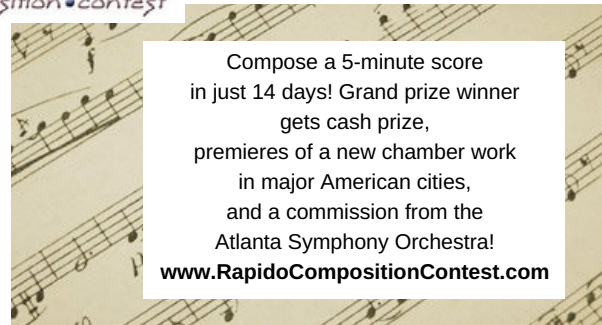
### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

**SOCIAL LINKS**  



**Rapido!**  
a 14-day composition contest



Compose a 5-minute score  
in just 14 days! Grand prize winner  
gets cash prize,  
premieres of a new chamber work  
in major American cities,  
and a commission from the  
Atlanta Symphony Orchestra!  
[www.RapidoCompositionContest.com](http://www.RapidoCompositionContest.com)

International  
Competition

**Long  
Thibaud  
Crespin**

Violin 2018  
November 1<sup>st</sup> to 10<sup>th</sup>  
Paris

Registration & program:  
[www.long-thibaud-crespin.org](http://www.long-thibaud-crespin.org)

MAIN PATRON



## 2019 HILTON HEAD INTERNATIONAL PIANO COMPETITION

First prize winner receives \$15,000 US plus recital at Weill Recital Hall, Carnegie Hall; return engagement with Hilton Head Symphony Orchestra and other performance opportunities. Second Prize—\$10,000; Third prize—\$5,000; Medalists (3)—\$1000 each; Sascha Gorodnitzki Memorial Prize—\$1000.

### MAIN OFFICE

2 Park Lane, Suite 300/301  
Hilton Head Island, SC 29928  
UNITED STATES  
843-842-5880

[email](#)

[website](#)

### ELIGIBILITY

Pianists ages 18-30

### ARTISTIC DISCIPLINE

Piano

### DETAILS

Travel covered? Yes  
Frequency Annual  
First prize \$10,000 to \$50,000  
Smallest prize Less than \$5,000

### Additional prizes

Performances, Recording

### Jury chair

Pavlina Dokovska, Coordinator of the Piano Department at Mannes College The New School for Music, New York City

### Additional jurors

Bruce Brubaker, Chair, Piano Department, New England Conservatory of Music; Marian Hahn, Singapore Conservatory Chair in Music, Peabody Institute; Gabriel Kwok, Head of Piano Department, Hong Kong Academy for Performing Arts; Evans Mirageas, Vice President of Artistic Planning and Operations for the Atlanta Symphony Orchestra (ASO) and The Harry T. Wilks Artistic Director of Cincinnati Opera; Ronan O'Hara, Head of Keyboard Studies at the Guildhall School of Music and Drama; Orli Shaham, pianist.

### Jury size

6 to 10

### Application deadline

September 30, 2018

### SEMIFINALS (live rounds)

March 11-16, 2019, Rounds I, II, and III, First Presbyterian Church, Hilton Head, SC

### FINALS (live rounds)

March 18, 2019, Round IV, First Presbyterian Church, Hilton Head, SC

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals

✓ Semifinals streamed

✓ Finals

✗ Finals streamed

### SOCIAL LINKS





## HONENS INTERNATIONAL PIANO COMPETITION

Canada's Honens International Piano Competition takes place every three years and awards \$100,000 (CAD) and an Artist Development Program valued at a half-million dollars. Honens prepares its Laureates for the rigors and realities of professional careers in music and creates opportunities for growth and exposure.

### MAIN OFFICE

888 10 Street SW  
Calgary, AB T2P 2X1  
CANADA  
403-299 0130

[email](#)

[website](#)

### ELIGIBILITY

Pianists of all nationalities aged 20 to 30 on August 30, 2018 may apply. Past Honens Laureates and professionally managed artists are not eligible.

**ARTISTIC DISCIPLINE** Piano

### DETAILS

**Travel covered?** Yes  
**Frequency** Triennial  
**First prize** More than \$50,000  
**Smallest prize** Less than \$5,000  
**Additional prizes**  
Performances, Management, Recording



### Jurors

Inon Barnatan, Concert pianist, Inaugural Artist-in-Association, New York Philharmonic 2016 to 2018; Ingrid Fliter, Concert pianist, 2006 Gilmore Award Artist; Annette Josef, Managing Director, Munich Symphony Orchestra; Wu Han, Co-Artistic Director, The Chamber Music Society of Lincoln Center; André Laplante, Concert pianist, 2004 Juno Award winner; Asadour Santourian, Vice President, Artistic Administration and Artistic Advisor, Aspen Music Festival and School; Minsoo Sohn, 2006 Honens Prize Laureate, Professor of Piano, Korean National University of Arts; Garrick Ohlsson, Mentor

**Jury size** 6 to 10

### SEMIFINALS (live rounds)

August 30-September 3, 2018, Jack Singer Concert Hall at Arts Commons, Calgary, Canada

### FINALS (live rounds)

September 6-7, 2018, Jack Singer Concert Hall at Arts Commons, Calgary, Canada

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed  
✓ Finals ✓ Finals streamed

### PAST COMPETITION WINNERS

Luca Buratto, piano, 2015;  
Pavel Kolesnikov, piano, 2012;  
Georgy Tchaidze, piano, 2009;  
Minsoo Sohn, piano, 2006;  
Xiang Zou, piano, 2003.

### SOCIAL LINKS




PIANO | FESTIVAL | COMPETITION

# '18 PIANO COMPETITION & FESTIVAL

DISCOVERING THE COMPLETE ARTIST | HONENS.COM

"So many piano competitions, so little time. Canada's Honens Competition, however, may be on to something." — *The New Yorker*



## INTERNATIONAL VIOLIN COMPETITION OF INDIANAPOLIS

Hailed by musicians, media, and critics as one of the world's most important competitions for launching a professional career in violin, "The Indianapolis" now celebrates its 10th Quadrennial Competition to search the globe for the finest young talents and propel them onto the concert scene.

### MAIN OFFICE

32 East Washington Street, Suite 1320  
Indianapolis, IN 46204  
UNITED STATES  
317-637-4574  
[email](#) [website](#)

### ELIGIBILITY

Violinists of all nationalities born after September 16, 1988 and before August 31, 2002 are invited to participate.

**ARTISTIC DISCIPLINE** Strings

### DETAILS

Travel covered?	Yes
Frequency	Quadrennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
<b>Additional prizes</b>	
Performances, Management, Recording	
<b>Jury chair</b>	
Jaime Laredo, Jury President	
<b>Additional jurors</b>	
Pamela Frank (USA), Rodney Friend (UK), Dong-Suk Kim (South Korea), Cho-Liang Lin (USA), Mihaela Martin (Romania), Dmitry Sitkovetsky (Russia), Arnold Steinhardt (USA), Kyoko Takezawa (Japan)	
<b>Jury size</b>	6 to 10
<b>Application fee</b>	\$125
<b>Application deadline</b>	February 28, 2018



### SEMIFINALS (live rounds)

September 7-10, 2018, Eugene and Marilyn Glick Indiana History Center, 450 West Ohio Street, Indianapolis, IN

### FINALS (live rounds)

September 12-13, 2018, Classical Finals (with East Coast Chamber Orchestra); Howard L. Schrott Center for the Performing Arts at Butler University, 4600 Sunset Avenue, Indianapolis, IN  
September 14-15, 2018, Finals (with Indianapolis Symphony Orchestra, Leonard Slatkin, Guest Conductor), Hilbert Circle Theater, 45 Monument Circle, Indianapolis, IN

### COMPETITION OPEN TO THE PUBLIC?

- |              |                       |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals     | ✓ Finals streamed     |

### PAST COMPETITION WINNERS

Jinjoo Cho (2014)  
Clara Jumi-Kang (2010)  
Augustin Hadelich (2006)  
Barnabas Kelemen (2002)  
Judith Ingolfsson (1998)

### SOCIAL LINKS



## The 10<sup>th</sup> Quadrennial INTERNATIONAL VIOLIN COMPETITION OF INDIANAPOLIS

August 31 – September 16, 2018

Jaime Laredo, Jury President

Deadline for application: February 28, 2018

### Four Decades of Discovery

"The Indianapolis" proudly recognizes all of its distinguished Laureates.

*"The Indianapolis" might well be the world's leading violin competition in terms of cumulative prizes and career development for its winners.*

– The Strad



Leonidas Kavakos  
Clara-Jumi Kang Marco Rizzi  
Stefan Milenkovich Liviu Prunaru  
David Chan Robin Sharp Bin Huang  
Augustin Hadelich Dami Kim Sungsic Yang  
David Kim Svetlin Roussev Yuval Yaron  
Yuriko Naganuma Barnabás Kelemen  
Bella Hristova Ivan Chan Tessa Lark  
Soyoung Yoon Benjamin Beilman  
Jinjoo Cho Nai-Yuan Hu Antal Zalai  
Andrey Baranov Judith Ingolfsson  
Jaakko Kuusisto Susie Park  
Haoming Xie Ida Kavafian  
Soovin Kim Pavel Berman  
Mihaela Martin Chin Kim  
Ye-Eun Choi Frank Huang  
Ji Yoon Lee Juliette Kang  
Alina Pogostkina Andrew Haveron  
Simone Lamsma Yoojin Jang Andrés Cárdenes  
Celeste Golden Boyer Annick Roussin  
Yura Lee Virginie Robilliard Sergey Khachatryan  
Kyoko Takezawa Ji Young Lim Michiko Kamiya  
Martin Beaver Ju-Young Baek Olivier Charlier

## 52ND INTERNATIONAL VOCAL COMPETITION 'S-HERTOGENBOSCH

Sole classical vocal competition in the Netherlands that involves opera and oratorio, as well as art song for singer/ pianist duos. Much attention paid to 20th-century and contemporary music. Finals with symphony orchestra, master classes, media training, feedback from jury members, career development, accommodation at host families.

### MAIN OFFICE

Prins Bernhardstraat 8  
5211 HE 's-Hertogenbosch  
THE NETHERLANDS  
+31736900999

[email](#)

[website](#)

### ELIGIBILITY

The IVC is open to candidates of all nationalities. Singers wishing to take part must have completed conservatory training or have reached an equivalent level of training. Age limits: born in 1988 or later (ladies); born in 1986 or later (gentlemen). All candidates must be at least 18 years of age.

### ARTISTIC DISCIPLINES

Voice • Opera • Oratorio

### DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	
Performances, Recording	
Jury chair	
Dame Kiri Te Kanawa, soprano	

### Additional jurors

Dunja Vejzovic, mezzo-soprano; Andrew Watts, countertenor; Zizheng Yu, tenor and senior professor Nanjing Normal University; Robert Holl, bass | composer; Joel Ethan Fried, artistic director Royal Concertgebouw Orchestra Amsterdam; Eline de Kat, artistic coordinator Opéra de Monte-Carlo; Jesús Iglesias Noriega, head of artistic affairs Dutch National Opera Amsterdam; Evamaria Wieser, Salzburger Festspiele

Jury size 6 to 10

### Application fee

€35 (preliminary rounds), €130 (main competition)

### Application deadlines

March 20-April 25, 2018 (see individual preliminary deadlines below)

### SEMIFINALS (remaining eligible preliminary rounds)

China: April 14 & 15, Ningbo University; application deadline, March 20, 2018

Netherlands: May 25 & 26, Theater aan de Parade 's-Hertogenbosch; application deadline, April 25, 2018  
Italy: June 23, 2018, Teatro Maria Caniglia, Sulmona; application deadline, June 1, 2018

YouTube or DVD recording: Jury viewing April/May, 2018; application deadline, June 1, 2018

### FINALS (live rounds)

September 7-15, 2018, 's-Hertogenbosch, Netherlands

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

### SOCIAL LINKS



## JENSEN FOUNDATION VOCAL COMPETITION

The Jensen Foundation auditions 100 of America's most promising young opera singers and chooses 12 to perform in its Finals Competition. Singers compete for more than \$40,000 in awards, including \$15,000 for first place.

### MAIN OFFICE

220 North Tryon Street  
Charlotte, NC 28202  
UNITED STATES  
704-641-4691

[email](#)

[website](#)

### ELIGIBILITY

Singers between the ages of 25 and 35, who have not placed first, second, or third in a past Jensen Competition, are eligible. Applicant must be a permanent legal resident of the U.S.; must not have been or be contracted for a principal role with an OPERA America Budget Level I company or its international equivalent. See website for details.

### ARTISTIC DISCIPLINE

Voice

### DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	\$25
Application deadline	March 18, 2018

### SEMIFINALS (live rounds)

May 21-24, 2018, Baruch Performing Arts Center, 55 Lexington Avenue, New York, NY

### FINALS (live rounds)

May 26, 2018, Baruch Performing Arts Center, 55 Lexington Avenue, New York, NY

### COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

### SOCIAL LINKS



## JOSEPH JOACHIM INTERNATIONAL VIOLIN COMPETITION HANNOVER

Since 1991, Stiftung Niedersachsen has been presenting the Joseph Joachim International Violin Competition Hannover. Winners receive impressive monetary prizes, a three-year loan of a Guadagnini violin, performance opportunities, and CD recording distributed worldwide.

### MAIN OFFICE

Stiftung Niedersachsen  
Künstlerhaus  
Sophienstraße 2  
30159 Hannover  
GERMANY

[email](#)

[website](#)

### ELIGIBILITY

JJV Hannover 2018 welcomes violinists of all nations born between October 27, 1990 and October 13, 2002.

**ARTISTIC DISCIPLINE** Strings

### DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	More than €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Recording
Jury chair	Professor Krzysztof Wegrzyn (non-voting)
Jury size	6 to 10
Application fee	€100
Application deadline	May 30, 2018

### SEMIFINALS (live rounds)

October 18-21, Hanover University of Music, Drama and Media, Hanover, Germany. Six semifinalists will reach the final rounds.

### FINALS (live rounds)

October 22-26, Hanover University of Music, Drama and Media and NDR Landesfunkhaus, Hanover, Germany. Each finalist will perform first violin in a string quintet, as well as a violin concerto with the NDR Radiophilharmonic Orchestra.

### COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

### SOCIAL LINKS



## KERIKERI INTERNATIONAL PIANO COMPETITION (NEW ZEALAND)

Selection from the general pool of applicants is by video recording. A total of 15 pianists will compete in Rounds I and II, with four finalists chosen. First prize is NZ\$15,000; some assistance may be available for travel costs; home-stay accommodation is provided (if required).

### MAIN OFFICE

29 Jennings Road  
RD2  
Kerikeri 0295  
NEW ZEALAND

[email](#)

[website](#)

### ELIGIBILITY

Contestant must have been born on or after September 28, 1990.

**ARTISTIC DISCIPLINE** Piano

### DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair(s)	None
Additional jurors	Soo-Jung Shin, Professor Emeritus, Seoul National University. South Korea; Phillip Shovk, Lecturer in Piano and Accompaniment, Sydney Conservatorium of Music. Australia; Awadagin Pratt, Professor of Piano, College-Conservatory of Music, University of Cincinnati, USA
Jury size	1 to 5
Application fee	\$123 (US); NZ\$175
Application deadline	May 14, 2018

### Application notes

Deadline is midnight May 14, 2018, New Zealand time.

### SEMIFINALS (live rounds)

September 27-29, 2018, Rounds I & II, Turner Center, Kerikeri, New Zealand

### FINALS (live rounds)\*\*

September 30, 2018, Turner Center, Kerikeri

\*\*No music should be repeated from any rounds of the competition.

### COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✗ Semifinals streamed
- ✗ Finals streamed

### SOCIAL LINKS





## IX FRITZ KREISLER VIOLIN COMPETITION

The most important violin competition in Austria, organized in Vienna every four years, will take place September 20-30, 2018, with the Gala Final being hosted in the beautiful Golden Hall of Vienna's Musikverein. The finalists will perform together with the ORF-Radio Symphonic Orchestra conducted by Johannes Wildner.

### MAIN OFFICE

PO Box 76  
A-1030 Vienna  
AUSTRIA  
+43 664 2400714 | +43 699 10547442 | +43 699 17310770  
[email](#) [website](#)

### ELIGIBILITY

All young violinists from 14 to 30 years of age.

**ARTISTIC DISCIPLINE** Strings

### DETAILS

Travel covered?	No
Frequency	Quadrennial
First prize	Less than €10,000
Smallest prize	Less than €5,000
Additional prizes	
Performances, Recording	
Jury chair(s)	Not provided
Jury size	6 to 10
Application fee	€70
Application deadline	June 15, 2018

### SEMIFINALS (live rounds)

September 20-22, 2018, Round I, eight recitals in Haydn Hall, University of Music and Performing Arts, Vienna  
September 23-25, 2018, Semifinal, eight recitals in Haydn Hall, University of Music and Performing Arts, Vienna

### FINALS (live rounds)

September 27, 2018, Final I, two recitals in Brahms Hall, Musikverein Vienna  
September 30, 2018, Gala final, Great Hall (Golden Hall), Musikverein Vienna

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

### SOCIAL LINKS



## THE KULESHOV INTERNATIONAL PIANO FESTIVAL AND COMPETITION

The Kuleshov Festival and Competition is a biennial piano competition for high school and college students ages 15-24 held on the campus of the University of Central Oklahoma in Edmond, OK. Participants and audiences enjoy a weekend of guest artist recitals, discussions, master classes, and competition performances.

### MAIN OFFICE

The University of Central Oklahoma  
School of Music  
100 North University Drive  
Edmond, OK 73034  
UNITED STATES  
405-974-5948  
[email](#) [website](#)

**ELIGIBILITY** Ages 15-24

**ARTISTIC DISCIPLINE** Piano

### DETAILS

Travel covered?	No
Frequency	Biennial
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jury chair	

Sallie Pollack, Associate Professor of Collaborative Piano, UCO  
**Additional jurors**

Petronel Malan, international concert artist ; Eugene Skovorodnikov, international concert artist; Steve Betts, Southern Nazarene University

Jury size	1 to 5
Application fee	\$50
Application deadline	January 15, 2018

### SEMIFINALS (live rounds)

February 24, 2018, University of Central Oklahoma, Edmond, OK

### FINALS (live rounds)

February 25, 2018 University of Central Oklahoma, Edmond, OK

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

# THE THOMAS & EVON COOPER INTERNATIONAL COMPETITION

**Piano 2018 July 12-20**

**For ages 13-18**

**FIRST PRIZE: \$20,000  
\$40,000 in total cash prizes**

**Finals with The Cleveland Orchestra  
Broadcast live on WCLV 104.9 FM**

**APPLICATION DEADLINE: APRIL 15**  
More information at [www.oberlin.edu/cooper](http://www.oberlin.edu/cooper)

**OBERLIN**  
COLLEGE & CONSERVATORY

THE  
**CLEVELAND  
ORCHESTRA**

Ryota Yamazaki,  
2016 First Prize

ROGER MASTROIANNI

## THE LOTTE LENYA COMPETITION

A unique international theater singing contest that emphasizes wide-ranging repertoire and the acting of songs and arias within a dramatic context. The competition recognizes young singer/actors who are dramatically and musically convincing in repertoire ranging from opera to contemporary Broadway to the works of Kurt Weill.

### MAIN OFFICE

The Kurt Weill Foundation for Music  
7 East 20th Street, 3rd Floor  
New York, NY 10003  
UNITED STATES  
212-505-5240

[email](#)

[website](#)

### ELIGIBILITY

Open to singer/actors of all nationalities, ages 19–32.

### ARTISTIC DISCIPLINE

Voice

### DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	January 22, 2018

### Application notes

The deadline to submit a video audition for the preliminary round is January 22, 2018.

### SEMIFINALS (live rounds)

March 8-9, 2018, Manhattan School of Music, New York, NY

### FINALS (live rounds)

April 14, 2018, Kilbourn Hall, Eastman School of Music, Rochester, NY

### COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

### SOCIAL LINKS



## THE GERDA LISSNER FOUNDATION IN ASSOCIATION WITH THE LIEDERKRANZ FOUNDATION

Winners are granted awards ranging from \$ 1,000 to \$ 15,000 based upon placement in the competition. A total of \$100,000 will be awarded in prizes. The winners concert is May 6, 2018, in Zankel Hall at Carnegie Hall.

### MAIN OFFICE

15 East 65th Street  
New York, NY 10065  
UNITED STATES  
212-826-6100

[email](#)

[website](#)

### ELIGIBILITY

General Division 21-35 years of age only; Wagnerian Division 30-45 years of age only.

### ARTISTIC DISCIPLINE

Voice

### DETAILS

Travel covered?

No

Frequency

Annual

First prize

\$10,000 to \$50,000

Smallest prize

Less than \$5,000

Jury chair

Stephen De Maio, President

Jury size

6 to 10

Application deadline

March 1, 2018, 5 p.m. EST

### Application notes

Handwritten applications are not accepted.

### SEMIFINALS (live rounds)

General Division: April 2-5, 2018; Wagnerian Division April 6, 2018,  
Liederkrantz Foundation, 6 East 87th Street, New York, NY

### FINALS (live rounds)

Both Divisions: April 7, 2018, the Liederkrantz Foundation, 6 East 87th Street, New York, NY

### COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

## INTERNATIONAL FRANZ LISZT PIANO COMPETITION

One of the world's most prestigious piano competitions, it is also known for the thorough and professional support it offers young musicians. The Competition is devoted entirely to the piano works of Franz Liszt.

### MAIN OFFICE

Ganzenmarkt 14  
3512 GD Utrecht  
THE NETHERLANDS  
+316966144

[email](#)

[website](#)

### ELIGIBILITY

Open to professional pianists between the ages of 19 and 29.

### ARTISTIC DISCIPLINE

Piano

### DETAILS

Travel covered?

Yes

Frequency

Triennial

First prize

€10,000 to €50,000

Smallest prize

\$5,000 to \$10,000

Additional prizes

Performances, Management, Recording

Jury chair(s)

Not provided

Jury size

6 to 10

Application deadline

May 1, 2019

### SEMIFINALS (live rounds)

April 2020

### FINALS (live rounds)

April 2020

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals

✓ Semifinals streamed

✓ Finals

✓ Finals streamed

### SOCIAL LINKS





## INTERNATIONAL FRANZ LISZT PIANO COMPETITION WEIMAR-BAYREUTH

Franz Liszt, after whom the competition and the University of Music in Weimar is named, always felt obligated to support young artists. He was significantly more than "just" a piano virtuoso and composer: He worked over a period in Weimar.

### MAIN OFFICE

Hochschule für Musik  
FRANZ LISZT Weimar  
Competition Office  
Platz der Demokratie 2/3  
D-99423 Weimar  
GERMANY  
+49 (0)3643 555 150

[email](#) [website](#)

### ELIGIBILITY

Pianists of all nationalities up to 31 years old.

**ARTISTIC DISCIPLINE** Piano

### DETAILS

Travel covered?	No
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances

### Jury chair

Prof. Gerlinde Otto, Weimar

### Additional jurors

Rolf-Dieter Arens, Germany (from the 2nd round onwards); Aquiles delle Vigne, Belgium; Gabriel Kwok, Hong Kong; Natalia Trull, Russia; Michael Wladkowski, France; Makoto Ueno, Japan; Muza Rubackyte, Lithuania; Wolfgang Döberlein, Germany (1st round)

Jury size	6 to 10
Application fee	€100
Application deadline	March 15, 2018

### SEMIFINALS (live rounds)

October 31 - November 3, 2018, Round I, Musikschule Bayreuth, Richard-Wagner-Saal, Bayreuth, Germany  
May 11 - June 11, 2018, Round II, University of Musik FRANZ LISZT Weimar, Festsaal Fürstenhaus, Weimar  
November 7, 2018, Semifinals, University of Musik FRANZ LISZT Weimar, Festsaal Fürstenhaus, Weimar

### FINALS (live rounds)

November 9, 2018, with the Staatskapelle Weimar conducted by Christian Thielemann, Weimar, ccn Weimarhalle  
November 10, 2018, laureate concert, Saal im Gemeindehaus, Bayreuth, Germany

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

### SOCIAL LINKS



## LONG THIBAUD CRESPIN INTERNATIONAL COMPETITION

The Long Thibaud Crespin International Competition is a piano, violin, and singing competition open to young musicians from all over the world. For more than 70 years, it has been a highlight of the local, national, and international season. The 2018 violin competition is taking place under Renaud Capuçon's artistic direction.

### MAIN OFFICE

32 avenue Matignon  
75008 Paris  
FRANCE  
+33 1 42 66 66 80

[email](#)

[website](#)

### ELIGIBILITY

The 2018 competition is open to young violinists of all nationalities, born after January 1, 1988. Pre-selections in 10 cities all over the world are organized before the three final rounds in Paris.

**ARTISTIC DISCIPLINES** Piano • Strings • Voice

### DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances

### Jury chair

Renaud Capuçon, violinist

### Additional jurors

Kolja Blacher; James Ehnes; Martin Engström; Liana Gourdja; Jean-Jacques Kantorow; Guillaume Sutre; Akiko Suwanai; Yan-Pascal Tortelier; Maxim Vengerov; Qian Zhou.

Jury size	11 or more
Application fee	€100
Application deadline	March 15, 2018

### FINALS (live rounds)

November 7, 2018 (recital), November 9, 2018 (concerto). Auditorium Radio France, Paris, France

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

### SOCIAL LINKS



## LYON INTERNATIONAL CHAMBER MUSIC COMPETITION

Member of the WFIMC. More than 900 chamber artists have taken part to the CIMCL from 2004. Broadcast on France musique radio and streaming on NoMadMusic. A large audience follows the competition in the most beautiful halls of the Opéra Auditorium, Université Hall, Lyon.

### MAIN OFFICE

54 Rue du 1er Mars 1943  
69100 Villeurbanne  
FRANCE  
+33 6 52 14 80 45  
[email](#)

[website](#)

### ELIGIBILITY

All nationalities, artists under 35 years old.

### ARTISTIC DISCIPLINES

Piano • Strings • Voice

### DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	
Performances, Recording	
Jury chair(s)	Not provided

## LYON INTERNATIONAL CHAMBER MUSIC COMPETITION, cont'd

### Additional jurors

Natalia Gutman, cello (Münich); Emmanuel Hondré, concert managing director in Philharmonie (Paris); Sergey Kravchenko, violin (Moscow); Avedis Kouyoumdjian, piano (Wien); Niklas Schmidt, cello (Hambourg); Susan Tones, piano (Edinburgh); Jean-Marc Phillips-Varjabedian, violin (Paris).

Jury size	6 to 10
Application fee	€180
Application deadline	January 15, 2018

### Application notes

January (approximately) of each year.

### SEMIFINALS (live rounds)

April 12, 2018, Piano trio, Université Lumière Lyon 2, Lyon, France

### FINALS (live rounds)

April 13, 2018, Piano trio, Université Lumière Lyon 2, Lyon, France

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

### SOCIAL LINKS



THE CLIBURN

**CLIBURN INTERNATIONAL JUNIOR  
PIANO COMPETITION AND FESTIVAL**

MAY 31–JUNE 8, 2019 | DALLAS, TEXAS, USA  
ALESSIO BAX, JURY CHAIRMAN  
FOR PIANISTS AGE 13 TO 17

First three rounds on the campus of SMU | Final Round at the Meyerson Symphony Center with the Dallas Symphony Orchestra | Live webcast of all performances | Festival featuring master classes, workshops, and more...

CLIBURN.ORG | 817.212.4280 | GENERALINFORMATION@CLIBURN.ORG

William C. Byrd  
**Young Artist Competition**  
Saturday, March 2, 2019

Auditions 8am ~ 5pm  
Finals 7pm  
Flint Institute of Music  
Flint, Michigan

Sponsored by the St. Cecilia Society,  
an Affiliate of the Flint Institute of Music  
First Prize - \$6,000 and a performance with the  
Flint Symphony Orchestra  
Second Prize - \$2,500  
Plus Three \$1,000 Finalist Prizes

Application deadline will be January 7, 2019  
**www.ByrdArtists.com**

## M-PRIZE CHAMBER ARTS COMPETITION

The M-Prize aims to identify and showcase the highest caliber of international chamber arts ensembles; provide a world-class performance and adjudication platform for the chamber arts; launch and advance the careers of chamber ensembles; develop the breadth and depth of the chamber arts landscape.

### MAIN OFFICE

M-Prize Chamber Arts Competition  
University of Michigan School of Music,  
Theatre & Dance  
1100 Baits Drive  
Ann Arbor, MI 48109  
UNITED STATES  
[email](#) [website](#)

### ELIGIBILITY

Junior Division: 18 years and under. Senior Division: average age does not exceed 35, with no individual member over 40 years of age. Ensembles must have two to 10 members with one member per part. Ensembles may not include conductors. Please see full eligibility requirements on [the M-Prize website](#).

### ARTISTIC DISCIPLINES

Piano • Strings • Voice • Winds • Open  
(ensembles of any instrumentation/genre)

### DETAILS

Travel covered?	No
Frequency	Annual
First prize	More than \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Not provided
Jury size	11 or more
Application deadline	January 15, 2018

### FINALS (live rounds)

May 6, 2018: The M-Prize Winner is announced during the gala concert at Hill Auditorium, Ann Arbor, MI.

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

### SOCIAL LINKS



## THE MAHLER COMPETITION

The competition is one of the most important events of its kind anywhere in the world. It has attracted entries from more than 1,600 young conductors of all nationalities. Only 65 candidates have been invited to Bamberg to compete and of those, barely 12 have made it to the finals.

### MAIN OFFICE

Bamberger Symphoniker - Bayerische  
Staatsphilharmonie  
Mussstrasse 1  
D-96047 Bamberg  
GERMANY  
+49 951 964 7100  
[email](#) [website](#)

### ELIGIBILITY

Conductors not older than 35 years on January 1, 2020.

### ARTISTIC DISCIPLINE

Conducting

### DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prizes	Performances, Management
Jury chair	TBA
Jury size	11 or more
Application deadline	October 31, 2018

### Application notes

Please check our website for more information.

### SEMIFINALS (live rounds)

2020, Konzerthalle, Bamberg, Germany

### FINALS (live rounds)

2020, Konzerthalle, Bamberg, Germany

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

### SOCIAL LINKS





## ELEANOR MCCOLLUM COMPETITION

The Eleanor McCollum Competition and Concert of Arias is the primary recruitment tool for the Houston Grand Opera Studio. Applicants can be considered for the HGO Studio, the Competition, or both, and applicants do not need to be a prize winner to be invited to the Studio.

### MAIN OFFICE

510 Preston Street  
Houston, TX 77002  
UNITED STATES  
713-546-0227  
[email](#)

[website](#)

### ELIGIBILITY

All classical singers of any age and nationality; the application requests that singers over the age of 30 explain why the HGO Studio is the next step in their careers.

### ARTISTIC DISCIPLINE

Voice

### DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jurors	Patrick Summers, Perryn Leech, and a guest judge
Jury size	1 to 5
Application deadline	September 23, 2018

### Application notes

Applications for the 2018-19 Studio and the 2018 Eleanor McCollum Competition are closed; applications for the 2019-20 Studio and the 2019 Eleanor McCollum Competition will be announced in summer of 2018.

### SEMIFINALS (live rounds)

November-December 2018, preliminary auditions in Houston, Cincinnati, Los Angeles, Philadelphia, and New York. January 2019, semi-final auditions in Houston.

### FINALS (live rounds)

Late January 2019, culminating in the Eleanor McCollum Competition and Concert of Arias on February 1, 2019.

### COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

### SOCIAL LINKS



## MONTE CARLO PIANO MASTERS

Reserved to the finalist of the international competitions. One single final prize.

### MAIN OFFICE

45 rue La Boétie  
75008 Paris  
FRANCE  
+330674826280  
[email](#)

[website](#)

### ELIGIBILITY

For artists up to 40 years old and finalists of the international competitions.

### ARTISTIC DISCIPLINES

Piano • Strings • Voice

### DETAILS

Travel covered?	Yes
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Frequency	Annual
First prize	€10,000 to €50,000
Jury chair(s)	Not provided
Jury size	6 to 10
Application fee	€50 (pre-inscription) and for the competition (€150)
Application deadline	June 1, 2018

### SEMIFINALS (live rounds)

October 3-4, 2018, Opéra de Monte Carlo, MC

### FINALS (live rounds)

October 6, 2018, with orchestra, Opéra de Monte Carlo, Monte Carlo

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed



## FORTY-FIFTH ANNUAL FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

May 11-13, 2018  
DeBartolo Performing Arts Center  
University of Notre Dame

Entry Deadline: February 28  
[www.fischoff.org](http://www.fischoff.org)

# NATIONAL ASSOCIATION OF TEACHERS OF SINGING COMPETITIONS

## MAIN OFFICE

9957 Moorings Drive, Suite 401  
Jacksonville, FL 32257  
UNITED STATES  
904-992-9101

[email](#)

[website](#)

## NATS ARTIST AWARDS (NATSAA)

The biennial NATS Artist Awards competition is designed to assist singers prepared to launch a professional career.

## ELIGIBILITY

Applicant must be at least 21 but not more than 35 years of age as of September 5, 2019; either the applicant or his/her teacher for the last year must be a full or associate member of NATS for at least one year prior to September 5, 2019.

Frequency	Biennial
Cash prizes	More than \$50,000
Application deadline	September 5, 2019

## SEMIFINALS and FINALS (live rounds)

January 2020 (date and location TBA)

## NATS ART SONG COMPOSITION AWARD

The NATS Art Song Composition Award program's purpose is to stimulate the creation of quality vocal literature through the cooperation of singer and composer. The performance of the first-place winning composition will be premiered in 2020.

## ELIGIBILITY

Competition is open to any composer. The work must be: a song cycle, group of songs, or extended single song approximately 15 minutes in length; for single voice and piano; to a text written in English, for which the composer has secured copyright clearance; composed within the last two years (after Jan. 1, 2017).



Frequency	Annual
Cash prizes	More than \$5,000
Application deadline	December 1, 2018

## NATS NATIONAL MUSIC THEATER COMPETITION

As the first national competition for music theater soloists, winners are finding success on Broadway, national tours, and theaters across the country.

## ELIGIBILITY

All singers age 20-28 as of September 15, 2019.

Frequency	Biennial
Cash prizes	More than \$14,000
Application deadline	September 15, 2019

## SEMIFINALS and FINALS (live rounds)

January 2020 (date and location TBA)

## NATS NATIONAL STUDENT AUDITIONS

Originally for classical repertoire only, auditions have been expanded to music theater and (in even-numbered years) the Hall Johnson Spirituals.

## ELIGIBILITY

Student singers advance through NATS Regional Auditions, which take place at varying times throughout the year.

Frequency	Annual
Cash prizes	More than \$35,000
Application deadline	April 13, 2018

## SEMIFINALS and FINALS (live rounds)

June 22 and June 24 at the University of Nevada, Las Vegas, as part of the 55th NATS National Conference in Las Vegas.

**SOCIAL LINKS** [Twitter](#) [Facebook](#) [YouTube](#)



### NATSAA

**NATS Artist Awards  
Competition for Singers**

*More than \$50,000 in prizes; launching careers of classical singers since 1955*

*A competition to stimulate the creation of quality vocal literature*

### JOURNAL OF SINGING

*The official journal of NATS since 1944, with a complete digital library on nats.org*

*A national round of evaluation with more than \$35,000 in prizes*

*A dynamic database of voice and voice science resources for all levels of learning*

*The first national competition for the music theater soloist with more than \$14,000 in prizes*

*View session recordings online from past NATS conferences and workshops*

**WWW.NATS.ORG**  
NATIONAL ASSOCIATION OF TEACHERS OF SINGING

## THE WALTER W. NAUMBURG FOUNDATION

Prize includes a cash award, two fully subsidized New York recitals, and a commissioned work.

### MAIN OFFICE

120 Claremont Avenue  
New York, NY 10027  
UNITED STATES  
917-493-4040  
[email](#)

[website](#)

### ELIGIBILITY

The competition is open to violinists of every nationality. The competitors may not be under the age of 18 years or over 31.

### ARTISTIC DISCIPLINES

Piano • Strings

### DETAILS

Travel covered?	No
Frequency	Quadrennial
First prize	\$10,000 to \$50,000
Smallest prize	\$5,000 to \$10,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	11 or more
Application deadline	TBA

### FINALS (live rounds)

TBA, early in 2019

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

## MICHAEL LUDWIG NEMMERS PRIZE IN MUSIC COMPOSITION

In 2003, the Henry and Leigh Bienen School of Music at Northwestern University established the Michael Ludwig Nemmers Prize in Music Composition, a biennial award of \$100,000 honoring classical music composers. Northwestern sponsors four other Nemmers Prizes, in economics, mathematics, medical science, and earth sciences.

### MAIN OFFICE

Bienen School of Music  
Northwestern University  
Patrick G. and Shirley W. Ryan Center  
for the Musical Arts  
70 Arts Circle Drive  
Evanston, IL 60208  
UNITED STATES  
[email](#)

[website](#)

### ELIGIBILITY

Any living classical composer of any nationality may be nominated, preferably by recognized authorities in the field, via email to the Selection Committee at [nemmersmusic@northwestern.edu](mailto:nemmersmusic@northwestern.edu). Nominators must email from their professional affiliations; anonymous nominations are acceptable. The winner must be available for a two- to three-week residency at Northwestern University and able to interact with faculty and students. Former or present members of the Northwestern University faculty and employees of the Chicago Symphony Orchestra are not eligible.

### ARTISTIC DISCIPLINE

Composition

### DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	More than \$50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	February 1, 2018

### COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public



**KIPC**  
Kerikeri International  
Piano Competition

next event  
**SEPTEMBER  
2018**

**COMPETITION DATES**  
26 - 30 September 2018

*Open to pianists of any nationality  
born on or after 28 September 1990*

**ENTRIES CLOSE – 14 May 2018**

**TOTAL PRIZE POOL NZ\$32,000**

*Judges: Soo-Jung Shin (South Korea),  
Phillip Shovk (Australia), Awadagin Pratt (USA)*

**www.kipc.nz**

Kerikeri | Northland | New Zealand



New Zealand



## NEP CALL FOR SCORES

Since 1985, the New England Philharmonic has been one of few orchestras of its size in the country with a Composer-in-Residence program that holds an annual Call for Scores competition, receiving submissions from around the world. Winning scores are performed on one of our season's programs.

### MAIN OFFICE

PO Box 231168  
Boston, MA 02123  
UNITED STATES  
855-463-7445  
[email](#)

[website](#)

### ELIGIBILITY

Scores will be accepted from emerging composers. Scores should be no longer than 15 minutes in duration. Concertos, vocal works, and works for string orchestra, woodwind, or brass ensemble are not eligible. Instrumentation may include up to the following: 3 flutes (1 doubling piccolo); 3 oboes (1 doubling English horn); 3 clarinets (1 doubling bass clarinet); 3 bassoons (1 doubling contrabassoon); 4 horns, 3 trumpets; 3 trombones (3rd is bass trombone); 1 tuba; 1 timpanist; 3 percussions; harp; piano/celesta; strings.

### ARTISTIC DISCIPLINE

Composition

### DETAILS

Travel covered?	No
Frequency	Annual
First prize	None
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	\$40
Application deadline	April 30, 2018

### Application notes

The \$40 application fee must accompany each score submitted. The winner will be announced by June 15, 2018.

### COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

### SOCIAL LINKS



## THE NEW YORK INTERNATIONAL PIANO COMPETITION

A first in the world of competitions and a unique feature of the NYIPC, no participant is eliminated throughout the competition. The Foundation presents a cash award to each of the contestants not receiving a major prize. The NYIPC includes seminars, master classes, ensemble playing, and concert and recital appearances.

### MAIN OFFICE

The Stecher and Horowitz Foundation  
119 West 57th Street, Suite 1401  
New York, NY 10019  
UNITED STATES  
212-581-8380  
[email](#)

[website](#)

### ELIGIBILITY

Open to pianists of all nationalities. Applicants must be between the ages of 16 and 21 during the time of the competition.

### ARTISTIC DISCIPLINE

Piano

### DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Tong Il-Han
Additional jurors	Lydia Artymiw, Ian Hobson, John O'Connor, Esther Park, Erik Tawastjerna
Jury size	6 to 10
Application fee	\$150
Application deadline	December 4, 2017

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

### SOCIAL LINKS



## THE 12TH INTERNATIONAL OBOE COMPETITION OF JAPAN 2018 IN TOKYO

Established by the Sony Music Foundation in 1985, this unique competition is solely dedicated to the oboe, with past winners becoming international soloists or principals in world-renowned orchestras. A member of the World Federation of International Music Competitions.

### MAIN OFFICE

Secretariat of THE 12th INTERNATIONAL OBOE  
COMPETITION OF JAPAN 2018 in Tokyo  
c/o Sony Music Foundation  
SME-Rokubancho Building  
4-5, Rokubancho, Chiyoda-ku  
Tokyo 102-8353  
JAPAN  
+81-3-3515-5261 \*Please use email for inquiries  
[email](#) [website](#)

### ELIGIBILITY

Aged 18-30; anyone born between January 1, 1988, and December 31, 2000, is eligible, except for past first-prize winners of this Competition.

**ARTISTIC DISCIPLINE** Oboe

### DETAILS

**Travel covered?** Yes  
**Frequency** Triennial  
**First prize** \$10,000 to \$50,000  
**Smallest prize** Less than \$5,000  
**Additional prize** Performances  
**Jury chair**

Hansjörg Schellenberger (Oboist, Conductor)

### Additional jurors

Maurice Bourgue (Oboist); Ken-ichi Furube (Principal Oboist, New Japan Philharmonic); Gordon Hunt (Principal Oboe, London Chamber Orchestra, former Principal Oboe, Philharmonia Orchestra, Conductor); Yoshiaki Obata (Professor at Tokyo University of the Arts); Dwight Parry (Principal Oboist, Cincinnati Symphony Orchestra); Masaru Yoshida (Principal Bassoonist, Yomiuri Nippon Symphony Orchestra, Tokyo)

**Jury size** 6 to 10  
**Application deadline** March 13, 2018\*

### Application notes

\*Application must arrive by this date, Japan time

### SEMIFINALS (live rounds)

September 29, 30, 2018, Round I  
October 2-4, 2018, Round II  
Tokyo Opera City Recital Hall, Tokyo, Japan

### FINALS (live rounds)

October 6, 2018, Final Round and Award Ceremony,  
Kioi Hall, Tokyo, Japan

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed  
✓ Finals ✓ Finals streamed



KANSAINVÄLINEN  
THE MIRJAM HELIN -LAULUKILPAILU  
INTERNATIONAL SINGING COMPETITION

VIII 20-29 MAY 2019  
HELSINKI

CATEGORIES:  
WOMEN BORN IN 1989 OR LATER  
MEN BORN IN 1987 OR LATER

DEADLINE FOR APPLICATION:  
30 NOVEMBER 2018

PRIZES TO BE AWARDED  
IN BOTH CATEGORIES:

I	30 000 €
II	20 000 €
III	15 000 €
IV	10 000 €

SPECIAL AND  
ENGAGEMENT PRIZES

THE MIRJAM HELIN INTERNATIONAL SINGING COMPETITION  
P.O.Box 203, FI-00121 Helsinki · Phone: +358 9 6128 1248 · [info@mirjamhelin.fi](mailto:info@mirjamhelin.fi)  
[www.mirjamhelin.fi](http://www.mirjamhelin.fi)

## THE 10TH OSAKA INTERNATIONAL CHAMBER MUSIC COMPETITION

The Osaka International Chamber Music Competition has two sections: Section I is for the string quartet. Section II is for other groups, such as wind ensemble, piano trio, etc.

### MAIN OFFICE

2-2-33, Shiromi Chuo-ku  
Osaka, 540-8510  
JAPAN  
81-6-6947-2184

[email](#)

[website](#)

### ELIGIBILITY

Ensembles of musicians of any nationality whose members are 35 years old or younger.

**ARTISTIC DISCIPLINES**      Strings • Piano

### DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	\$5,000 to \$10,000
Additional prizes	
Performances, Recording	
Jury chair	TBA
Additional jurors	TBA
Jury size	6 to 10
Application fee	None
Application deadline	October 20, 2019

**Application notes**  
Specific dates TBA

**SEMIFINALS & FINALS (live rounds)**  
May, 2020, Izumi Hall, Osaka, Japan

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

**SOCIAL LINKS** 

## PIANOARTS

Finalists have four rehearsals: with second pianist, conductor, chamber ensemble, and orchestra prior to performing a full concerto with the Milwaukee Symphony Orchestra. Contestants are provided with classes on engaging audiences with concert conversations. During the concurrent festival, all perform community concerts.

### MAIN OFFICE

2642 North Summit Avenue  
Milwaukee, WI 53211  
UNITED STATES  
414-962-3055

[email](#)

[website](#)

### ELIGIBILITY

For pianists, ages 16-21, of any nationality, living or studying full time in North America.

**ARTISTIC DISCIPLINE**      Piano

### DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances

### Jury chair

Joyce Yang, concert pianist

### Additional jurors

John Perry: concert pianist, professor at Glenn Gould School; Ann Schein: concert pianist, master teacher, visiting professor; Jean Barr: professor, chamber music at Eastman School of Music; Jacob Ertl: professor at Nazareth College, Piano Artist; Jeannie Yu: pianist at Milwaukee Symphony Orchestra

**Jury size**      6 to 10

**Application fee**      \$125

**Application deadline**      February 9, 2018

### Application notes

Preliminary round video submission is due on February 23, 2018.

### SEMIFINALS (live rounds)

June 1, 2018, ten pianists perform non-eliminating solo recitals

June 3, 2018, pianists perform a collaborative recital with a partner from the Milwaukee Symphony Orchestra.

### FINALS (live rounds)

June 5, 2018, three pianists perform complete concertos with the Milwaukee Symphony Orchestra.

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✗ Finals streamed

**SOCIAL LINKS**   



## QUEEN ELISABETH COMPETITION— BELGIUM – BRUSSELS

Established in 1951 on the initiative of Her Majesty Queen Elisabeth of Belgium as a successor to the Eugène Ysaÿe Competition, the Queen Elisabeth Competition very soon became one of the leading international competitions for violinists, pianists, singers, and, in 2019, violin.

### MAIN OFFICE

Rue aux Laines, 20  
B-1000 Brussels  
BELGIUM  
+32 2 213 40 50  
[email](#)

[website](#)

### ELIGIBILITY

The Queen Elisabeth International Music Competition of Belgium is holding sessions for pianists, violinists, singers, and cellists. This competition is for musicians who have completed their training and who are ready to embark upon an international career. The competition is open to candidates of all nationalities, who are aged at least 18 and who have not yet reached the age of 30 for the instrumental sessions and 32 for the voice competition.

### ARTISTIC DISCIPLINES

Voice • Strings • Piano



### DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	More than €50,000
Additional prizes	
Performances, Recording	
Jury chair	Mr. Arie Van Lysebeth
Jury size	11 or more
Application fee	€100
Application deadline	
December 6, 2018 (violin)	

### SEMIFINALS (live rounds)

Voice: May 4-5, 2018  
Violin: May 6-11, 2019  
Piano May 4-16, 2020  
Place Flagey, Elsene, Brussels, Belgium

### FINALS (live rounds)

Voice: May 10-12, 2018  
Violin: May 20-25, 2019  
Piano: May 25-30, 2020  
Centre for Fine Arts, Brussels, Belgium

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

### PAST COMPETITION WINNERS

Piano 2013: Boris Giltburg [Israel]  
Voice 2014: Hwang Sumi [Korea] soprano  
Violin 2015: Lim Ji Young [Korea]  
Piano 2016: Lukas Vondracek [Czech Republic]  
Cello 2017: Victor Julien-Laferrière [France]

### SOCIAL LINKS



QUEEN ELISABETH COMPETITION

2019  
**violin** 29/04 → 25/05/2019

2020  
**piano** 04 → 30/05/2020

2021  
**cello** 03 → 29/05/2021

2022  
**voice** 10 → 21/05/2022

[www.qeimc.be](http://www.qeimc.be) — [f](#) [t](#) [i](#) [@qeimcbelgium](#)

Queen Elisabeth International Music Competition of Belgium

Info : rue aux Laines 20, B-1000 Brussels [Belgium], tel : +32 2 213 40 50 – [info@qeimc.be](mailto:info@qeimc.be)

## THE QUEEN SONJA INTERNATIONAL MUSIC COMPETITION

Through exposure to an international jury of influential figures within the opera world, master classes with award-winning professionals, and considerable cash prizes, participation in The Queen Sonja International Music Competition offers young artists a valuable kick-start to their careers.

### MAIN OFFICE

Universitetsgaten 14  
0164 Oslo  
NORWAY  
+47 22 99 21 05

[email](#)

[website](#)

### ELIGIBILITY

Singers of all nationalities born after January 1, 1987, can apply to take part in the 2019 Competition.

### ARTISTIC DISCIPLINE

Voice

### DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	TBA
Additional jurors	TBA
Jury size	6 to 10
Application fee	\$100
Application deadline	April 1, 2019

### SEMIFINALS (live rounds)

August 15, 16, 2019, preliminary rounds, the Norwegian Academy of Music, Oslo, Norway  
August 18, 2019, semifinal rounds, the Norwegian Academy of Music, Oslo, Norway

### FINALS (live rounds)

August 23, 2019, the Norwegian National Opera & Ballet, Oslo, Norway

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✗ Finals streamed

### SOCIAL LINKS



## RAPIDO!<sup>®</sup> 14-DAY COMPOSITION CONTEST

Rapido!<sup>®</sup> a 14-day composition contest, was founded by the Atlanta Chamber Players & The Antinori Foundation in 2009 to promote new chamber music compositions. The contest challenges composers of all ages to submit an original chamber work of four to six minutes composed in just 14 days, following a specific theme and instrumentation.

### MAIN OFFICE

PO Box 5438  
Atlanta, GA 31107  
UNITED STATES  
404-594-3445

[email](#)

[website](#)

### ELIGIBILITY

The contest is open to composers of any age and level of experience who are residents or full-time student residents of one of the 50 United States.

### ARTISTIC DISCIPLINE

Mixed Ensemble

### DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Robert Spano, Music Director, Atlanta Symphony Orchestra
Additional jurors	TBA
Jury size	1 to 5
Application fee	\$40
Application deadline	May 15, 2018

### Application notes

June 4-17, 2018 is the competition/submission of composition.

### SEMIFINALS (live rounds)

October-November 2018  
Boston, Dallas, Detroit and West Coast; details TBA

### FINALS (live rounds)

January 2019, Atlanta, GA

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

### SOCIAL LINKS



## MTNA

### 2018–19 Music Teachers National Association Student Competitions

The MTNA student competitions provide educational experiences and recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. The three-tiered MTNA competitions begin at the state level. State first-place winners and representatives advance to an online-only video submission division competition. Division winners compete in the national finals at the MTNA National Conference in Spokane, Washington, March 16–20, 2019.

The competitions are divided into five age groups: Elementary (ages 5–10; composition only), Junior (ages 11–14), Senior (ages 15–18) and Young Artist (ages 19–26) and Chamber Music (average age 18–26).

*Competitions include Composition, Brass, Piano, String, Voice, Woodwind and Chamber Music.*

**The deadline to apply for the 2018–2019 MTNA student competitions is September 12, 2018. For more information, visit [www.MTNA.org](http://www.MTNA.org)**



### 33rd Annual Call for Scores

Open now through **April 30**

**NEP** will perform winning composition during the **2018-19** season.

For details: [www.NEPhilharmonic.org/call-for-scores](http://www.NEPhilharmonic.org/call-for-scores)

### THE 16TH ARTHUR RUBINSTEIN INTERNATIONAL PIANO MASTER COMPETITION

With past winners including Daniil Trifonov, Kirill Gershtein, and Emanuel Ax, the Rubinstein International Piano Master Competition is among the most prestigious competitions in the world. It awards over \$120,000 in cash prizes, and provides free hotel accommodation; the next competition is scheduled for spring 2020.

#### MAIN OFFICE

12 Huberman Street  
Tel Aviv 6407510  
ISRAEL  
972-3-6856684

[email](#)

[website](#)

#### ELIGIBILITY

The competition is open to pianists of all nationalities. Age limit: 18-32 years of age.

#### ARTISTIC DISCIPLINE

Piano

#### DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Prof. Arie Vardi, Pianist, Conductor, and Piano Pedagogue
Jury size	11 or more
Application fee	\$150
Application deadline	October 1, 2019

#### SEMIFINALS (live rounds)

Spring 2020, Tel Aviv Museum of Art, 27 Shaul Hamelech Blvd, Tel Aviv, Israel

#### FINALS (live rounds)

Spring 2020, Charles Bronfman Auditorium, 1 Huberman Street, Tel Aviv, Israel

#### COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

#### SOCIAL LINKS





## SCHOENFELD INTERNATIONAL STRING COMPETITION (OR SISC)

Schoenfeld International String Competition was founded in 2013 in honor of the violinist Alice Schoenfeld and her late sister, the cellist Eleonore Schoenfeld, both legendary performers and pedagogues. With the support of the Foundation, we continue to build a multifaceted platform for gifted violinists, cellists, and chamber music performers.

### MAIN OFFICE

217 East Magna Avenue  
Arcadia, CA 91006  
UNITED STATES  
626-823-5886  
[email](#)

[website](#)

### ELIGIBILITY

Open to competitors from all nations. Previous 1st prize winner resubmission will not be accepted. Age limit: not over 30.



### ARTISTIC DISCIPLINES

Strings • Chamber Music: Piano Trio, Piano Quartet, String Quartet

### DETAILS

Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Management, Recording
Jury chairs	David Cerone (Violin), David Geringas (Cello)
Additional jurors	TBD
Jury size	11 or more
Application deadline	March 31, 2018

### SEMIFINALS (live rounds)

Harbin Conservatory of Music, Harbin, China

### FINALS (live rounds)

Harbin Concert Hall / Harbin Grand Theatre, Harbin, China

### COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

### SOCIAL LINKS



# ALICE & ELEONORE SCHOENFELD INTERNATIONAL STRING COMPETITION

**JULY 18 - 30, 2018**  
Harbin, China  
Application Deadline: March 30, 2018

**VIOLIN • CELLO • CHAMBER MUSIC**

[www.schoenfeldcompetition.com](http://www.schoenfeldcompetition.com)

Founder  
**Alice Schoenfeld**

Artistic Director  
**Suli Xue**

Chair of Jury  
**David Cerone** (Violin Division)  
**David Geringas** (Cello Division)

Total Award Prize  
**USD 150,000**

MEMBER OF THE WORLD  
FEDERATION OF INTERNATIONAL  
MUSIC COMPETITIONS

哈尔滨音乐学院  
HARBIN CONSERVATORY  
OF MUSIC

YOUNG MUSICIANS  
FOUNDATION  
Inspiring Young Musicians Since 1955

哈尔滨大剧院  
HARBIN  
GRAND THEATRE

## FRANZ SCHUBERT AND MODERN MUSIC

Its uniqueness is the combination of traditional and contemporary music so that not only the participants but also the audience gets in touch with both genres. Participants will perform contemporary pieces that are results of composition competitions established for this event.

### MAIN OFFICE

Universität für Musik und darstellende Kunst  
Leonhardstraße 15  
A-8010 Graz  
AUSTRIA  
+43 316 389-1900  
[email](#) [website](#)

### ELIGIBILITY

Born after February 28, 1982.

**ARTISTIC DISCIPLINES** Piano • Strings • Voice

### DETAILS

Travel covered?	No
Frequency	Triennial
First prize	Less than €10,000
Additional prizes	Performances, Management, Recording
Jury chair(s)	Not provided
Jury size	6 to 10
Application fee	€140-280
Application deadline	October 5, 2017

### SEMIFINALS (live rounds)

February 24, 25, 2018, Trio for Piano, Violin and Violoncello, MUMUTH (House of Music and Music Drama), Graz, Austria  
February 25, 2018, Duo for Voice and Piano, Palais Meran, Graz, Austria  
February 25, 2018, Lied, Theater im Palais (T.i.P.), Graz, Austria

### FINALS (live rounds)

February 27, 2018, All configurations, MUMUTH (House of Music and Music Drama), Graz, Austria

### COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

**SOCIAL LINKS** 

## SHANGHAI ISAAC STERN INTERNATIONAL VIOLIN COMPETITION

The second biennial Shanghai Isaac Stern International Violin Competition (SISIVC), Shanghai's world-class violin competition, will be held August 10 - September 1, 2018, in Shanghai, China. The competition has a grand prize of \$100,000 USD.

### MAIN OFFICE

No. 1380 Middle Fuxing Road  
Shanghai  
CHINA  
[email](#) [website](#)

### ELIGIBILITY

The Competition is open to all participants between the ages 16 and 32.

**ARTISTIC DISCIPLINE** Strings

### DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	More than \$50,000
Smallest prize	\$5,000 to \$10,000

### Additional prizes

Performances, Recording

### Jury chairs

David Stern & Vera Tsu Weiling

### Additional jurors

Zakhar Bron; Martin Campbell-White; Glenn Dicterow; Augustin Dumay; Daniel Heifetz; Emmanuel Hondré; Sreten Krstic; Weigang Li; Siqing Lu; Dora Schwarzberg; Philip Setzer; Maxim Vengerov; Lina Yu

**Jury size** 11 or more

**Application fee** \$100

**Application deadline** January 31, 2018

### SEMIFINALS (live rounds)

August 18 - 24, 2018, Shanghai Symphony Hall, Shanghai, China

### FINALS (live rounds)

August 30 - September 1, 2018, Shanghai Symphony Hall, Shanghai, China

### COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

**SOCIAL LINKS**    

## THE SOLTI FOUNDATION U.S.

The foundation was established to honor the memory of legendary conductor Sir Georg Solti and his dedication to helping young artists. The Solti Conducting Fellow receives \$25,000 and door-opening introductions, professional mentoring, and introductions to Lyric Opera of Chicago and Chicago Symphony Orchestra. A separate, Solti Foundation U.S. Career Assistance Award of varying amounts is also available.

### MAIN OFFICE

The Solti Foundation U.S.  
1555 Sherman Avenue, Suite 310  
Evanston, IL 60201  
UNITED STATES  
847-448-8329  
[email](#) [website](#)

### ELIGIBILITY

Applicants must be: A career-ready artist in the field of conducting; developing a career as a symphonic/operatic conductor; a citizen or permanent resident of the U.S.; and no more than 38 years of age as of January 15, 2018.

The award will be based on the following:  
Professional experience in the field of conducting;  
demonstration of advanced conducting technique;  
a written proposal for use of the funds ([see Application Requirements](#)).

<b>ARTISTIC DISCIPLINE</b>	Conducting
<b>DETAILS</b>	
Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Jury chair	Elizabeth Buccheri, Chair, Artistic and Awards Committee
Jury size	1 to 5
Application deadline	January 15, 2018

### SEMIFINALS (live rounds)

No live rounds

### FINALS (live rounds)

No live rounds

### COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

**SOCIAL LINKS** 

## SPHINX COMPETITION

The Sphinx Competition offers young Black and Latino classical string players a chance to compete under the guidance of a renowned panel of judges. Its primary goals are to encourage, develop, and recognize classical music talent in the Black and Latino communities.

### MAIN OFFICE

400 Renaissance Center, Suite 2550  
Detroit, MI 48243  
UNITED STATES  
313-877-9100 x712  
[email](#) [website](#)

### ELIGIBILITY

The competition is open to Black and Latino string players of high school, junior high school, or college age residing in the U.S.

**ARTISTIC DISCIPLINE** Strings

<b>DETAILS</b>	
Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances, Management
Jury chair	Not provided
Jury size	6 to 10
Application fee	\$35
Application deadline	November 5, 2018

Application notes  
[sphinx.myreviewroom.com](https://sphinx.myreviewroom.com)

### SEMIFINALS (live rounds)

January 31, 2019, Detroit, MI

### FINALS (live rounds)

February 3, 2019, Detroit, MI

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed  
✓ Finals ✓ Finals streamed

**SOCIAL LINKS**    



## STULBERG INTERNATIONAL STRING COMPETITION

Established in 1975, the Stulberg is one of the longest-standing string competitions in the country. Its uniqueness stems from its focus on young string musicians, its strong reputation, and the high caliber of judges.

### MAIN OFFICE

359 South Kalamazoo Mall, Suite 14  
Kalamazoo, MI 49007  
UNITED STATES  
269-343-2776

[email](#) [website](#)

### ELIGIBILITY

Open to all students of violin, viola, cello, or double bass around the world who are under the age of 20 on January 1, prior to that year's competition. Proof of date of birth will be required if selected as a semifinalist. Current students of that year's judges are not eligible.

**ARTISTIC DISCIPLINE** Strings

### DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Additional jurors	Aaron Dworkin, Anthony Ross, Scott St. John
Jury size	1 to 5
Application fee	\$125
Application deadline	February 1, any year

### SEMIFINALS & FINALS (live rounds)

May 18, 2018, semifinals (day) and finals (evening), Dalton Center Recital Hall, Western Michigan University, Kalamazoo, MI

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

### SOCIAL LINKS



## TORU TAKEMITSU COMPOSITION AWARD 2018

Cash award of 3,000,000JPY (about \$27,000) each year. The judge may withhold the prize. The composers whose works are selected to be performed at the final selection will be invited to attend.

### MAIN OFFICE

3-20-2 Nishi Shinjuku, Shinjuku-ku  
Tokyo 163-1403  
JAPAN  
+81 3 5353 0770

[email](#) [website](#)

### ELIGIBILITY

Any person, regardless of nationality, who is not over 35 years old at the end of the year his/her application is submitted.

**ARTISTIC DISCIPLINE** Composition

### DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair	Unsub Chin
Jury size	1 to 5
Application fee	Free
Application deadline	September 28, 2018

### Application notes

Please submit two copies of the bound score, together with a completed entry form. The above deadline is for receipt of both, by 6 p.m., Japan time.

### FINALS (live rounds)

May 27, 2018, Tokyo Opera City Concert Hall, Tokyo, Japan

### COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

## ROSALYN TURECK INTERNATIONAL BACH COMPETITION

The competition welcomes pianists age eight to 28 from the world over who pursue the musical ideals espoused by the late Rosalyn Tureck. The competition consists of eight categories divided by repertoire difficulty. A competitor may compete in up to three categories and is required to perform a contemporary work.

### MAIN OFFICE

23 West 73rd street  
New York, NY10023  
UNITED STATES  
212-873-6087

[email](#)

[website](#)

### ELIGIBILITY

Ages 8-28, based on the category.

<b>ARTISTIC DISCIPLINE</b>	Piano
<b>DETAILS</b>	
Travel covered?	No
Frequency	Biennial
First prize	Less than \$10,000
Additional prize	Performances
Jury chair(s)	TBA
Additional jurors	TBA
Jury size	1 to 5
Application fee	\$180
Application deadline	October 1, 2019

### Application notes

Deadline for unedited DVD of repertoire to be performed is October 15, 2019.

### SEMIFINALS & FINALS (live rounds)

November, 2019, New York City, venue TBA

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

### SOCIAL LINKS



## 34TH VALSESIA MUSICA INTERNATIONAL COMPETITION 2018

Valsesia Musica Competition (former Viotti Valsesia) started in 1981 to promote young talented musicians as well as Valsesia, the greenest valley in Italy. It is divided in different sections: violin and orchestra, piano, and voice. There is also a junior contest for piano, strings, and chamber music.

### MAIN OFFICE

corso Roma, 35  
I-13019 Varallo (VC)  
ITALY  
+39 0163 560020

[email](#)

[website](#)

### ELIGIBILITY

Violinists, singers, and pianists from all over the world up to 37 years old.

**ARTISTIC DISCIPLINES**      Strings • Voice • Piano

<b>DETAILS</b>	
Travel covered?	No
Frequency	Annual
First prize	Less than €10,000
Smallest prize	Less than €5,000
Additional prizes	Performances, Recording
Jury chair(s)	TBA
Additional jurors	TBA
Jury size	1 to 5
Application fee	€100
Application deadline	April 24, 2018

### Application notes

The above deadline is for violin and orchestra; the application deadline for piano is August 3, 2018.

### SEMIFINALS (live rounds)

May 17, 2018, violin and orchestra; September 1-2, 2018, piano, Teatro Civico in Varallo (VC) Italy

### FINALS (live rounds)

May 18, 2018, violin and orchestra; September 3, 2018, piano, Teatro Civico in Varallo (VC) Italy

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

### SOCIAL LINKS



## VSA INTERNATIONAL YOUNG SOLOISTS

Each year outstanding young musicians with disabilities from around the world receive the VSA International Young Soloists Award, \$2,000, and the opportunity to perform at the John F. Kennedy Center for the Performing Arts in Washington, DC.

### MAIN OFFICE

2700 F Street NW  
Washington, DC 20566  
UNITED STATES  
202-416-8822

[email](#) [website](#)

### ELIGIBILITY

Musicians with disabilities between the ages of 14-25.

### ARTISTIC DISCIPLINES

All instruments and genres

### DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	\$0
Application deadline	February 7, 2018

### FINALS (live rounds)

May 30, 2018, the Kennedy Center, Washington, DC

### COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

### SOCIAL LINKS



## WIDEMAN INTERNATIONAL PIANO COMPETITION

To encourage and promote young pianists with an opportunity to play with an orchestra, give recitals, and win cash prizes. Please visit our website for more information on prizes, winner's recitals, and application.

### MAIN OFFICE

1200 Meadowbrook Road #39  
Jackson, MS 39206  
UNITED STATES  
601-946-2063

[email](#) [website](#)

### ELIGIBILITY

18 and not older than 28 by December 3, 2018.

**ARTISTIC DISCIPLINE** Piano

### DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Lester Senter Wilson, Executive Director
Jury size	1 to 5
Application fee	\$100
Application deadline	October 12, 2018

### SEMIFINALS (live rounds)

November 30 and December 1, 2018, Hurley School of Music, Centenary College, Shreveport, LA

### FINALS (live rounds)

December 2, 2018, Hurley School of Music, Centenary College, Shreveport, LA

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

### SOCIAL LINKS





## 16TH INTERNATIONAL HENRYK WIENIAWSKI VIOLIN COMPETITION

Launched in 1935 and now quinquennial (every five years), this is the oldest violin competition in the world. Honorary Chairman: Krzysztof Penderecki. For the preliminary selection live, Maxim Vengerov will listen to the candidates in different locations in Europe, Asia, and North America.

### MAIN OFFICE

Swietoslawska str. 7  
61-840 Poznan  
POLAND  
+48 61 8522642, +48 61 8528991  
[email](#) [website](#)

### ELIGIBILITY

Open to violin players of all nationalities aged 16 to 28 years

**ARTISTIC DISCIPLINE** Strings

### DETAILS

**Travel covered?** No  
**Frequency** Quinquennial  
**First prize** €10,000 to €50,000  
**Smallest prize** \$5,000 to \$10,000  
**Additional prize** Performances  
**Jury chair(s)** Not provided  
**Jury size** 6 to 10  
**Application deadline** January 20, 2021

### Application notes

Competition dates, October 8-23, 2021.

### FINALS (live rounds)

October 20-22, 2021, Adam Mickiewicz Auditorium in Poznan, H. Wieniawski str. 1, Poznan, POLAND

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed  
✓ Finals ✓ Finals streamed

### SOCIAL LINKS



## WIGMORE HALL INTERNATIONAL STRING QUARTET COMPETITION

The Wigmore Hall International String Quartet Competition is one of the best and most prestigious quartet competitions in the world. Held under the auspices of Wigmore Hall, the leading venue for chamber music, the competition attracts the best young quartets and offers excellent career development opportunities to prize winners.

### MAIN OFFICE

Wigmore Hall  
36 Wigmore Street  
London W1U 2BP  
UNITED KINGDOM  
+442072588244  
[email](#) [website](#)

### ELIGIBILITY

All members of quartets wishing to apply must be under 35 on the date of the finals of the competition to which they are applying.

**ARTISTIC DISCIPLINE** Strings

### DETAILS

**Travel covered?** No  
**Frequency** Triennial  
**First prize** Less than €10,000  
**Additional prize** Performances  
**Jury chair**

John Gilhooly OBE - Director, Wigmore Hall

**Jury size** 6 to 10

### Application fee

€25 (initial); €35 (if selected)

**Application deadline** October 13, 2017

### SEMIFINALS (live rounds)

April 14, 2018, Wigmore Hall, London, United Kingdom

### FINALS (live rounds)

April 15, 2018, Wigmore Hall, London, United Kingdom

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed  
✓ Finals ✓ Finals streamed

## WIGMORE HALL/INDEPENDENT OPERA INTERNATIONAL SONG COMPETITION

The competition celebrates the art of the song recital and honors the Lied's place at the heart of the genre. The competition has grown in status and prestige since its foundation in 1997 and continues to attract international singers and pianists keen to embark on significant recital careers.

### MAIN OFFICE

Wigmore Hall  
36 Wigmore Street  
London W1U 2BP  
UNITED KINGDOM  
0207 258 8244

[email](#)

[website](#)

### ELIGIBILITY

All singers and accompanying pianists must be under 33 on the date of the finals of the competition to which they are applying.

### ARTISTIC DISCIPLINE

Voice

### DETAILS

**Travel covered?** No  
**Frequency** Biennial  
**First prize** Less than €10,000  
**Smallest prize** Less than €5,000  
**Jury chair**

John Gilhooly OBE - Director, Wigmore Hall

**Jury size** 6 to 10

**Application fee**  
€25 (initial); €35 (if selected)

**Application deadline** March 22, 2019

### SEMIFINALS (live rounds)

September 10, 2019, Wigmore Hall, London, United Kingdom

### FINALS (live rounds)

September 12, 2019, Wigmore Hall, London, United Kingdom

### COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed  
✓ Finals ✓ Finals streamed

## YOUNG CONCERT ARTISTS INTERNATIONAL AUDITIONS

Young Concert Artists Inc. is a nonprofit organization dedicated to discovering and developing the careers of extraordinary classical musicians. The sole criteria are exceptional musicianship, virtuosity, and individuality. The musicians compete against a standard of excellence not each other. There is no limit to the number of winners.

### MAIN OFFICE

1776 Broadway, Suite 1500  
New York, NY 10019  
UNITED STATES  
212-307-6656

[email](#)

[website](#)

### ELIGIBILITY

Applicants at the beginning of a musical career, who offer repertoire within the categories listed, provide two appropriate letters of recommendation, and are not under U.S. management.

### ARTISTIC DISCIPLINES

Piano • Strings • Voice • Brass • Woodwinds  
• Chamber Ensembles

### DETAILS

**Travel covered?** No  
**Frequency** Annual  
**First prize** Less than \$10,000  
**Smallest prize** Less than \$5,000

### Additional prizes

Management, Performances, Recording

### Jury chair

Susan Wadsworth, Director, Young Concert Artists, Inc.

**Jury size** 11 or more

**Application fee**  
\$50 early deadline / \$85 final deadline  
**Application deadline** June & August, 2018

### Application notes

Early deadline: Friday, June 1, 2018; Final deadline: Friday, August 17, 2018

### SEMIFINALS (live rounds)

November 5, 7, 8, 2018, New York, NY

### FINALS (live rounds)

November 11, 2018, New York, NY

### COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed  
✓ Finals ✓ Finals streamed

### SOCIAL LINKS



In addition to the Competitions featured in this special report, the [Musical America database](#) of more than 450 music competitions worldwide is free of charge for the month of February 2018!

### [A Musical America Guide to Competitions](#)

Our Special Report on the top competitions in the world.

### [Competition Insights from the Horse's Mouth](#)

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### [Jamie Barton: Competitor Extraordinaire](#)

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### [Why Competitions Matter \(or Not\)](#)

### [Win a Contest, Get a Gig?](#)

### [Choosing the Best Competition for YOU](#)

### [A List of Competitions You May Not Know About](#)

## In The Next Issue...

## FESTIVALS A 2018 Summer Guide

Coming 3 April 2017

Questions? Email [info@musicalamerica.com](mailto:info@musicalamerica.com)

## Advertiser Index

The Azrieli Foundation.....	8
Gina Bachauer International Artists Piano Competition .....	17
BBC Cardiff Singer of the World .....	17
International Hans Gabor Belvedere Singing Competition.....	22
William C. Byrd Young Artist Competition.....	33
1st International Chopin Competition on Period Instruments.....	13
Van Cliburn International Piano Competition.....	33
Concours musical international de Montréal (CMIM).....	6
Thomas & Evon Cooper International Competition at Oberlin Conservatory .....	30
Fischhoff National Chamber Music Competition .....	35
The International Edvard Grieg Piano Competition .....	22
The Mirjam Helin International Singing Competition .....	39
Michael Hill International Violin Competition .....	15
Honens International Piano Competition .....	25
International Violin Competition Indianapolis.....	26
International Vocal Competition 's-Hertogenbosch (IVC).....	14
Joseph Joachim International Violin Competition Hannover.....	19
Kerikeri International Piano Competition (NZ) .....	37
IX International Fritz Kreisler Violin Competition.....	9
9th International FRANZ LISZT Piano Competition Weimar-Bayreuth.....	11
International Competition Long Thibaud Crespin .....	24
Monte-Carlo Piano Masters.....	9
Music Teachers National Association .....	43
National Association of Teachers of Singing .....	36
New England Philharmonic's 33rd Annual Call for Scores.....	43
The New York International Piano Competition.....	19
PianoArts North America Competition and Music Festival .....	11
Queen Elisabeth Competition—Belgium.....	41
Rapido! 14-Day Composition Contest.....	24
Schoenfeld International String Competition.....	44

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