COMPETITIONS
A Musical America Guide to Top Competitions

FEATURE ARTICLE
Competition Insights from the Horse’s Mouth
Editor’s Note


And, controversial though they may be, competitions are increasing not only in number, but in scope. Among the many issues discussed in our interview with Benjamin Woodroffe, secretary general of the World Federation of International Music Competitions (WFIMC), some of the bigger competitions are not only choosing the best and the brightest, but also booking them, training them, and managing them. Woodroffe describes, for instance, the International Franz Liszt Competition in Utrecht, Netherlands, which offers its winners professional mentorship over a three-year period, covering everything from agent representation to media training to stagecraft to website production to contractual business training.

WFIMC, which is based in Switzerland, boasts a membership, mostly European, of 125 music competitions in 40 countries. Piano competitions prevail, at 33 percent of the total; up next are the multiple or alternating discipline events, followed by violin competitions. The fastest growing category is conducting. The primary requirement for membership in WFIMC is that your competition be international in scope—that applicants from all over the world are eligible to apply.

The 2018 Guide to Music Competitions is our biggest to date, with 80 entries culled from the hundreds listed in our database. (That’s up from the 53 with which we started this Guide, in 2015.) For each one, we listed everything from their Twitter handles to the names of the jury members, entry fees, prizes (including management, performances, and recordings, where applicable), deadlines, frequency, disciplines, semi-final and final dates, and eligibility. So, whether you are (or your student is) a singer, composer, wind player, organist, pianist, chamber ensemble, string player, or conductor, you’re bound to find the right competition in the right time and the right place for you.

Regards,

Susan Elliott
Editor, Special Reports

Cover photo credit: Rolston String Quartet, First Prize, 2016 Banff International String Quartet Competition (Luri Lee, violin; Jeff Dryda, violin; Hezekiah Leung, viola; Jonathan Lu, cello). PHOTO: Tianxiao Zhang.
Musical America: What are the top three competition disciplines among WFIMC members?

Benjamin Woodroffe: Looking at the membership today, 33 percent are piano competitions, 11 percent are violin competitions, and 23 percent are multidiscipline, meaning, for instance, Germany’s ARD Competition and Belgium’s Queen Elisabeth, which change disciplines either each year or have several at the same time.

As secretary general of the Geneva-based World Federation of International Music Competitions (WFIMC), Benjamin Woodroffe coordinates the operations of 125 music competitions in 40 countries. In 2017 alone, WFIMC’s members held about 60 competitions averaging 225 applicants each, many of them fresh out of conservatory.

A native of Australia, Woodroffe, 47, studied architecture, French literature, and art history at the University of Adelaide. Before coming to the Federation, he served as general manager of the Melbourne International Chamber Music Competition from 2005 to 2015.

WFIMC celebrated its 60th anniversary in December, also the month that Musical America caught up with Woodroffe to discuss the changing landscape of international music competitions.

By John Fleming

Musical America: Are there trends in competition disciplines?

BW: In the last five years, there has been a trend toward conducting competitions. And that’s coming from orchestras themselves. Trondheim in Norway is the most recent, and we also have them in Armenia, France, and Italy. We don’t have one yet in North America, but watch this space.

PHOTO: Raphaelle Mueller.
MA: Geographically, are there growth areas for competitions?
BW: We’ve seen it recently in China. The city of Harbin, for instance, has made a major push to become a center for music. They’ve built incredible concert and opera houses, and established competitions such as the Schoenfeld International String Competition.

MA: Are you at a competition every week?
BW: I can’t get to every one; in 2017 there were almost 60 and the bulk were in May and September. Many of our competitions are connected with academic institutions, so venue access and support often drive the timetable. The other factor that drives competition scheduling is orchestra availability. [All members’ final rounds must be with orchestra.]

MA: What are competitions looking for in musicians these days?
BW: More than virtuosic talent, competitions reflect what is required of a performing musician today. They are looking for artists—true, rounded, whole musicians.

MA: What is the biggest cash prize in international music competitions?
BW: The Honens Piano Competition has the top prize, of $100,000 Canadian, plus three years of engagements. The Cliburn is close behind, with $50,000 for the gold medalist and a similar commitment to engagements for three years.

MA: What are competitions looking for in musicians these days?
BW: More than virtuosic talent, competitions reflect what is required of a performing musician today. They are looking for artists—true, rounded, whole musicians.

BW: That’s one reason why competitions are organizing more engagements, actively working with festivals and venues and concert programmers to secure laureate opportunities in advance, so that when the final rounds are over, there’s a guaranteed calendar for the winners. Our members are brokering more of these appearances themselves, rather than agents, although some have agreements with particular agents.

MA: What about mentoring and management?
BW: Obviously, the larger competitions can afford a greater degree of that. For example, the International Franz Liszt Competition in Utrecht [Netherlands] offers laureates a three-year coordinated professional mentorship program, which covers everything from agent representation to media training to stagecraft to website production to contractual business training.

MA: In choosing laureates, does the Federation have specific voting rules?
BW: Every competition has its own rules and its own voting system. For us, the crucial requirement is that the system is understood by everyone—jury, candidates, audience.

MA: What are the voting rules?
BW: Every competition has its own rules and its own voting system. For us, the crucial requirement is that the system is understood by everyone—jury, candidates, audience.

MA: What are your feelings about teachers as jurors and judging their own students or students of colleagues?
BW: Okay, I’m going to be really honest. If there’s one topic we spend the most time on, it would be this.

MA: What about performance opportunities for young musicians?
BW: That’s one reason why competitions are organizing more engagements, actively working with festivals and venues and concert programmers to secure laureate opportunities in advance, so that when the final rounds are over, there’s a guaranteed calendar for the winners. Our members are brokering more of these appearances themselves, rather than agents, although some have agreements with particular agents.

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BW: I can’t get to every one; in 2017 there were almost 60 and the bulk were in May and September. Many of our competitions are connected with academic institutions, so venue access and support often drive the timetable. The other factor that drives competition scheduling is orchestra availability. [All members’ final rounds must be with orchestra.]
be a pity to say no them automatically. The Federation recommends that teachers not be allowed to vote for their students, and we ask all jurors to declare their interest before the event begins. But every member manages its implementation of [these guidelines]. The Federation is not a police organization.

By the way, the trend is shifting more toward a performing-artist jury than teacher juries. Also, remember that every competition is operating in a different place, in a different culture, in a different way of thinking. Some evaluate candidates with scores from, say, 1 to 10; others use a yes or no voting system.

MA: Numerical scoring can seem pretty complicated. Is a yes-no system simpler?
BW: Personally, I prefer it. Do you want this candidate to advance to the next round—yes or no? Federation members use both. But it’s up to every competition. The most important thing is that voting is anonymous, and only the results are then shared with the jury.

MA: How do you prevent certain jurors from overly influencing the process?
BW: It is a clear policy of the federation that discussion between jurors is forbidden.

MA: What about bias in favor of musicians in competitions in their home countries?
BW: They have a huge hometown advantage with the audience, all the cheering and so forth, but I think that in terms of performance they’re under more pressure to play even better than normal, to win for the home team. Sometimes being the local candidate for finalist gets you more interest, and if you’re prepared to say what you need to say musically at the right time in the right place, you can take off.

MA: Streaming competitions seems to have become more prevalent.
BW: It’s a reflection of two things. Competitions are an amazing human-interest story; young artists are throwing themselves into repertoire that we all know. And it’s live, so the unexpected can happen—the brilliant performance that surprises.

MA: Are there leading examples of competitions and streaming?
BW: I’m careful not to favor one competition over the other, but take the 2017 Cliburn. I was there in Fort Worth, and they partnered with Medici.tv and invested heavily in streaming. In 2018, the Leeds Piano Competition is partnering with Medici, and not only streaming the competition but also parts of the auditions. The Rubenstein in Tel Aviv streamed their competition. The Queen Elisabeth has a longstanding streaming partnership, and the competition in Montreal also streams. A lot of our competitions are doing this, but they’re doing it in different ways.
MA: It can be heartbreaking when candidates travel halfway around the world and then are eliminated after the first round. Maybe they're terrific musicians who had a bad day. Is there any way around that, or is it just a fact of competition life?

BW: There has been a shift in the last 10 years to let candidates perform more than once, for this very reason. The first voting may take place after the first two rounds, to give the artists a chance to settle in, to acclimatize, to iron themselves out. The federation is also pushing for the candidate to have more choice of program and repertoire.

I know in Melbourne, if we were flying a string quartet from Germany to Australia we were not going to let them play just once and then put them on a plane and send them home. They all played two rounds and candidates were invited to stay until the end of the competition so they were able to listen and take their measure against other quartets. Yeah, competitions are about the jury and so forth, but they are also about the personal discovery of finding yourself as a musician.

MEMBERSHIP REQUIREMENTS FOR WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS

WFIMC members must:

- Be an international music competition of musical performance or composition on a professional level;
- Be of enduring nature and schedule regularly recurring competitions;
- Pursue solely artistic and cultural objectives, none designed to produce commercial gain;
- Be open to participants of all nationalities, ethnic origins, religions, and of both genders;
- Offer all participants optimum and equal practice, rehearsal, and performance conditions during each stage of the competition;
- Excuse no participant from an early round of a competition;
- Present a final round with orchestra, unless the competition's discipline makes this requirement unsuitable;
- Support the mission and objectives of the Federation.
COMPETITIONS

The following listings were drawn from the 2018 Musical America Worldwide database. Note that the majority have first-prize monies of $10,000 and over.

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ELIGIBILITY
Born 1990 or later

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with the Orchestre symphonique de Montréal

BRAVO TO OUR VIOLIN 2016 PRIZEWINNERS

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2ND PRIZE
AYANA TSUJI
1ST PRIZE
MINAMI YOSHIDA
3RD PRIZE

A MUSICAL AMERICA GUIDE TO TOP COMPETITIONS
AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION

The competition seeks outstanding compositions for SATB chorus and organ in which the organ plays a distinctive and significant role; requirements vary for each competition. There is a $2000 cash prize and publication by ECS Publishing.

MAIN OFFICE
475 Riverside Drive, Suite 1260
New York, NY 10115
UNITED STATES
212-870-2310
email
website

ELIGIBILITY
The competition is open to all composers except AGO/ECS past winners. Membership in the AGO is not required.

ARTISTIC DISCIPLINE
Organ • SATB chorus

DETAILS
Travel covered? No
Frequency Biennial
First prize Less than $10,000
Jury chair(s) Not provided
Jury size 1 to 5
Application deadline July 1, 2018

APPLICATION NOTES
Deadline subject to change.

COMPETITION OPEN TO THE PUBLIC?
✖ Not open to the public

THE AMERICAN PRIZE NATIONAL NONPROFIT COMPETITIONS IN THE PERFORMING ARTS

The American Prize provides evaluation, recognition, and reward to America's finest performing artist ensembles and composers based on recorded performances. No age limits. The American Prize has awarded over $50,000 in cash prizes since 2010.

25 Hamilton Drive, Suite 100
The Opera Cottage
Danbury, CT 06811
UNITED STATES
203-746-2694
email
website

ELIGIBILITY
Open to all U.S. citizens, regardless of age or domicile. Separate categories for professional, college/university, community, and high school age solo musicians and ensembles.

ARTISTIC DISCIPLINES
Conducting • Piano • Strings • Voice • Orchestra
• Chorus • Band • Opera or Music Theater Company

DETAILS
Travel covered? No
Frequency Annual
First prize Less than $10,000
Smallest prize Less than $5,000
Additional prize Performances
Jury chair David Katz
Jury size 1 to 5
Application fee $45
Application deadline June 30, 2018

APPLICATION NOTES
Final deadline for composers, chamber musicians, instrumental soloists, classical vocalists and pianists is April 30, 2018; for conductors, ensembles, stage directors, arts administrators, and American music performance is June 30, 2018.

SEMIFINALS & FINALS (live rounds)
The American Prize judges recorded performances only, submitted via online links or on disc.

COMPETITION OPEN TO THE PUBLIC?
✖ Not open to the public

SOCIAL LINKS
THE AZRIELI MUSIC PRIZES

The biennial Azrieli Music Prizes (AMP) offer opportunities for the creation, performance, recording, and celebration of new orchestral Jewish music by awarding two $50,000 prizes: the international Azrieli Prize for recent existing works and the Azrieli Commission for the creation of a new work of Jewish music.

MAIN OFFICE
22 St. Clair Avenue West, Suite 202
Toronto, ON M4T 2S3
CANADA
416-322-5928
email
website

ELIGIBILITY
The Azrieli Prize is open to the international music community. Works on a Jewish theme can be nominated by individuals and institutions of all nationalities, faiths, backgrounds, and affiliations, and submitted to the AMP Jury through the open call for scores. Work may have been premiered within 10 years of the award date, but must not have a significant performance history, and must not have been commercially recorded.

The Azrieli Commission is open to Canadian composers with the aim of encouraging creative and critical engagement with the question, “What is Jewish Music?” It is awarded to a Canadian composer who proposes a response that displays the utmost creativity, artistry and musical excellence.

The winning score and proposal are chosen by an international panel of experts.

ARTISTIC DISCIPLINE
Composition

DETAILS
Travel covered? Yes
Frequency Biennial
First prize $10,000 to $50,000
Additional prizes Performances, Recording

Jury chair
Aaron Jay Kernis, Composition Faculty, Yale University
Additional jurors
Boris Brott, Music Director, Brett Music Festival and McGill Chamber Orchestra; Neil Levin, Artistic Director, Milken Archive of Jewish Music; Steven Mercurio, Conductor, past Music Director, Spoleto Festival; Ana Sokolovic, Composition Faculty, University of Montreal

Application deadline November 5, 2017

FINALS (live rounds)
Winner’s Gala Concert held biennially in mid-October on even years in Montreal, CA. The 2018 AMP Gala Concert will take place October 15, 2018 at Maison Symphonique de Montréal with the McGill Chamber Orchestra and soloists Rachel Mercer (cello) and Erica Goodman (harp) under guest conductor Yoav Talmi.

COMPETITION OPEN TO THE PUBLIC?
✖ Semifinals
✔ Finals

PAST COMPETITION WINNERS
The 2016 Azrieli Commission: Brian Current for his Seven Heavenly Halls
The 2016 Azrieli Prize: Wlad Marhulets for his Klezmer Clarinet Concerto
The 2018 Azrieli Commission: Kelly-Marie Murphy for a double-concerto for cello, harp and orchestra inspired by Sephardic Music from across the diaspora.

SOCIAL LINKS

Congratulations to our 2018 winners: Kelly-Marie Murphy, Azrieli Commission and Avner Dorman, Azrieli Prize.
Each receives $50,000, a world premiere gala performance and a professional recording of their prize-winning work.
GINA BACHAUER INTERNATIONAL ARTIST PIANO COMPETITION

The Gina Bachauer International Piano Competition was the first competition to use a single elimination format. All Bachauer competitors perform in two separate rounds and, as there are no requirements of repertory, competitors are free to display their artistry and virtuosity.

MAIN OFFICE
Gina Bachauer International Piano Foundation 138 West Broadway, Suite 220 Salt Lake City, UT 84101 UNITED STATES 801-297-4250  
email  website

ELIGIBILITY Artists ages 19-32  
ARTISTIC DISCIPLINE Piano  
DETAILS  
Travel covered? No  
Frequency Quadrennial  
First prize $10,000 to $50,000  
Smallest prize Less than $5,000  
Additional prizes Performances, Recording  
Jury chair(s) Not provided  
Additional jurors Natalya Antonova, Russia/USA; Angela Cheng, Canada; Jane Coop, Canada; Bernd Goetzke, Germany; Douglas Humpherys, USA; Daejin Kim, Korea; Gabriel Kwok, Hong Kong; Ursula Oppens, US; Logan Skelton, US

Jury size 6 to 10  
Application fee $200  
Application deadline October 15, 2017  
SEMIFINALS (live rounds) June 18-19, 2018, Rose Wagner Performing Arts Center, Salt Lake City, UT  
FINALS (live rounds) June 22-23, 2018, Abravanel Hall, Salt Lake City, UT. Finals take place with the Utah Symphony.

COMPETITION OPEN TO THE PUBLIC? ✔ Semifinals  ❌ Semifinals streamed ✔ Finals  ✔ Finals streamed

SOCIAL LINKS

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email  website

ELIGIBILITY Artists ages 19-32  
ARTISTIC DISCIPLINE Piano  
DETAILS  
Travel covered? No  
Frequency Quadrennial  
First prize $10,000 to $50,000  
Smallest prize Less than $5,000  
Additional prizes Performances, Recording  
Jury chair(s) Not provided  
Additional jurors Natalya Antonova, Russia/USA; Angela Cheng, Canada; Jane Coop, Canada; Bernd Goetzke, Germany; Douglas Humpherys, USA; Daejin Kim, Korea; Gabriel Kwok, Hong Kong; Ursula Oppens, US; Logan Skelton, US

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COMPETITION OPEN TO THE PUBLIC? ✔ Semifinals  ❌ Semifinals streamed ✔ Finals  ✔ Finals streamed

SOCIAL LINKS

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email  website

ELIGIBILITY Artists ages 19-32  
ARTISTIC DISCIPLINE Piano  
DETAILS  
Travel covered? No  
Frequency Quadrennial  
First prize $10,000 to $50,000  
Smallest prize Less than $5,000  
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Jury size 6 to 10  
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email  website

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ARTISTIC DISCIPLINE Piano  
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Jury size 6 to 10  
Application fee $200  
Application deadline October 15, 2017  
SEMIFINALS (live rounds) June 18-19, 2018, Rose Wagner Performing Arts Center, Salt Lake City, UT  
FINALS (live rounds) June 22-23, 2018, Abravanel Hall, Salt Lake City, UT. Finals take place with the Utah Symphony.
BARLOW ENDOWMENT FOR MUSIC COMPOSITION—
PRIZE COMPETITION

The 2018 winning composer receives a $12,000 commission for a major new work of nine to 12 minutes for SATB unaccompanied choir. The work is performed by consortium of choirs; BYU Singers (Utah), Seraphic Fire (Florida), and The Crossing (Pennsylvania).

MAIN OFFICE
A-501 HFAC
Brigham Young University
Provo, UT 84602
UNITED STATES
801-422-2818
email
website

ELIGIBILITY
There are no restrictions with regard to musical style, nationality, age, gender, race, religion, or political persuasion. The only limitations are: 1) composers who have won the Barlow Prize in the previous five years will not be considered; and 2) members of the Barlow Boards are not eligible.

ARTISTIC DISCIPLINE
Composition

DETAILS
Travel covered? No
Frequency Annual
First prize $12,000
Additional prize Performances
Jury chair(s) Not provided
Jury size 6 to 10
Application deadline June 1, 2018
Application notes
This deadline is a RECEIPT deadline, NOT mailing deadline.

FINALS (live rounds)
Notification of winners will be announced on the website and Facebook by September 15 annually.

COMPETITION OPEN TO THE PUBLIC?
✖ Not open to the public

SOCIAL LINKS

BBC CARDIFF
SINGER OF THE WORLD

BBC Cardiff Singer of the World is known throughout the classical music world as one of the premiere showcases for young professional singers at the start of their careers. It is broadcast on BBC Television, Radio and online, and can be seen and heard throughout the world.

MAIN OFFICE
BBC Cardiff Singer of the World
Music Department Room E4113
BBC Cymru Wales
Broadcasting House
Llandaff
Cardiff CF5 2YQ
Wales
UNITED KINGDOM
+44 303 0802855
email
website

ELIGIBILITY
Open to singers of any nationality, at the beginning of their professional careers, who will have probably studied at a conservatory of music or equivalent. Entrants must have been born between June 23, 1986, and June 14, 2001.

ARTISTIC DISCIPLINE
Voice

DETAILS
Travel covered? Yes
Frequency Annual
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Additional prize Performances
Jury chair David Pountney CBE, Artistic Director, Welsh National Opera
Jury size 1 to 5
Application deadline June 30, 2018
Application notes
The BBC reserves the right to extend the closing date.

SEMI-FINALS (live rounds)
Main Prize Preliminary Rounds: Four concerts June 16-19, 2019, St. David's Hall, Cardiff, Wales, UK
Song Prize Preliminary Rounds: Four recitals June 15-17, 2019, Royal Welsh College of Music and Drama, Cardiff, Wales, UK

FINALS (live rounds)
Main Prize Final: June 22, 2019
St. David's Hall, Cardiff, Wales, UK
Song Prize Final: June 20, 2019
St. David's Hall, Cardiff, Wales, UK

COMPETITION OPEN TO THE PUBLIC?
✔ Semifinals
✔ Finals
✖ Semifinals streamed
✔ Finals streamed

SOCIAL LINKS

A MUSICAL AMERICA GUIDE TO TOP COMPETITIONS

10

musicalamerica.com • February 2018
INTERNATIONAL TELEKOM BEETHOVEN COMPETITION BONN

The Competition focuses on works by Beethoven from every phase of his creative life, along with compositions by his predecessors, contemporaries, and successors. Candidates may add works of their choosing to the compulsory program. Next competition will take place in December 2020.

MAIN OFFICE
c/o Beethovenfest Bonn
Kurt-Schumacher-Str. 3
53113 Bonn
GERMANY
+49 228 181 11 181
email
website

ELIGIBILITY
Pianists from all nations, as well as stateless persons, who are between 18 and 32 years old at the time of the competition are eligible.

ARTISTIC DISCIPLINE
Piano

DETAILS
Travel covered? Yes
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prize Performances
Jury chair Prof. Pavel Gililov, Artistic Director and Chairman of the Jury
Jury size 6 to 10
Application deadline May 15, 2020

SEMI-FINALS (live rounds)
Rounds I-III will take place at the Telekom Zentrale in Bonn, Germany

APPLICATION: FEB. 9, 2018
DVD SUBMISSION: FEB. 23, 2018
Repertory requirements and schedule: www.PianoArts.org • Info@PianoArts.org
414-962-3055

9th International Franz Liszt Piano Competition Weimar-Bayreuth

30 October – 10 November 2018

Bayreuth 31.10. - 03.11. 1st Round
Weimar 05.11. - 06.11. 2nd Round
07.11. Semifinal
09.11. Final conducted by Christian Thielemann
Bayreuth 10.11. Prize Winner’s Concert

Application Deadline: 15 March 2018
www.hfm-weimar.de/liszt

Apply now!
INTERNATIONAL HANS GABOR BELVEDERE SINGING COMPETITION

Since 1982 the International Hans Gabor Belvedere Singing Competition has been one of the world’s best networked singing competitions with qualifying rounds in more than 70 cities worldwide each year. The singers are judged by a jury of artistic and casting directors from the world’s most prestigious opera houses.

MAIN OFFICE
Seidengasse 32/3/52
1070 Vienna
AUSTRIA
+43-664-24 36 797
email
website

ELIGIBILITY
Singers (males/females) born in or after 1986 of all nationalities are invited to enter the competition.
See the rules on our website for more details.

ARTISTIC DISCIPLINE
Voice

DETAILS
Travel covered? No
Frequency Annual
First prize Less than €10,000
Additional prize Performances
Jury chair John Mordler, Opera Monte Carlo, Artistic Director (retired)
Additional jurors David Agler; Wexford Festival Opera, Artistic Director; Dmitrij Bertman, Helikon Opera Moscow, Artistic Director; Heribert Germeshausen, Theater Dortmund, Operintendant; David Gowland, Royal Opera House Covent Garden, Artistic Director; Jette Parker Young Artists Programme; Michael Heaston, Metropolitan Opera New York, Executive Director, Lindemann Young Artist Development Program; Olga Kapanina, Opera Bolshoi Moscow, Casting Director; Constanze Königmann, Staatsoper Hamburg, Operndirektorin; Zigmars Liepinš, Latvian National Opera and Ballet Riga, General Director; Joan Matabosch, Teatro Real Madrid, Artistic Director; Christoph Meyer, Deutsche Oper am Rhein Düsseldorf - Duisburg: Generalintendant; Hein Mulders, Aalto Theater und Philharmonie Essen, Intendant; Björn Peters, Sächsische Staatsoper Dresden - Semperoper Künstlerischer Betriebsdirektor; Christoph Seuferle, Deutsche Oper Berlin, Operndirektor; Alard von Rohr: A pro just classics / Festliche Operngala der Deutschen AIDS-Stiftung, Geschäftsführer / Künstl. Leiter; Michael Williams, Cape Town Opera, Managing Director; Diane Zola, Houston Grand Opera, Director of Artistic Administration

Jury size 11 or more
Application fee €42 registration fee; €168 finals fee
Application deadline May 1, 2017

SEMIFINALS (live rounds)
Enrollment: 1st rounds & semifinals from June 3-10, 2018 at Dzintari Concert Hall, Jurmala, Latvia

FINALS (live rounds)
Finals with orchestra on June 10, 2018 at Dzintari Concert Hall, Jurmala, Latvia

COMPETITION OPEN TO THE PUBLIC?
✔ Semifinals
✔ Finals

SOCIAL LINKS

WILLIAM C. BYRD YOUNG ARTIST COMPETITION

The William C. Byrd Young Artist Competition was started by William C. Byrd, conductor of the Flint Symphony Orchestra, for the purpose of helping launch careers for young musicians. Following his untimely death, the St. Cecilia Society of Flint, MI, has continued to sponsor the annual competition.

MAIN OFFICE
c/o Flint Institute of Music
1025 East Kearsley Street
Flint, MI 48503
UNITED STATES
810-964-9399 or 810-793-0538
email
website

ELIGIBILITY
Contestants cannot have an agent. Instrumentalists must be younger than 31 on the day of the Byrd Competition, and vocalists must be younger than 35 on the day of the Competition.

ARTISTIC DISCIPLINE
Piano

DETAILS
Travel covered? No
Frequency Annual
First prize Less than $10,000
Smallest prize Less than $5,000
Additional prize Performances
Jury chair(s) Not provided
Jury size 1 to 5
Application fee $75
Application deadline January 7, 2019

SEMIFINALS (live rounds)
March 2, 2019 (day), Flint Institute of Music, Flint, MI

FINALS (live rounds)
March 2, 2019 (evening), Flint Institute of Music, Flint, MI

COMPETITION OPEN TO THE PUBLIC?
✔ Semifinals
✖ Semifinals streamed
✔ Finals
✖ Finals streamed
THE 1ST INTERNATIONAL CHOPIN COMPETITION ON PERIOD INSTRUMENTS

The aspiration to revive the authentic sound of our brilliant composer’s music, which has borne fruit in the form of this unique event, is one of the fundamental ideas behind the work of The Fryderyk Chopin Institute.

MAIN OFFICE
The Fryderyk Chopin Institute
Tamka 43
00-355 Warszawa
POLAND
224416101
email
website

ELIGIBILITY
Pianists representing a professional level of performance, aged 18 to 34 at the beginning of the Competition.

ARTISTIC DISCIPLINE
Piano

DETAILS
Travel covered? Yes
Frequency Annual
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Jury chair(s) Not provided
Additional jurors Claire Chevalier; Nikolai Demidenko; Nelson Goerner; Tobias Koch; Alexei Lubimov; Janusz Olejniczak; Ewa Poblocka; Andreas Staier; Wojciech Switala; Dang Thai Son
Jury size 11 or more
Application fee €50
Application deadline May 1, 2018
Application notes Applications submitted by mail must be postmarked no later than May 1, 2018. Acceptance of the completed application will be confirmed by the Institute.

SEMIFINALS (live rounds)
September 8-10, 2018, Warsaw Philharmonic

FINALS (live rounds)
September 12-13, 2018, Warsaw Philharmonic

COMPETITION OPEN TO THE PUBLIC?
✔ Semifinals
✔ Finals
✔ Semifinals streamed
✔ Finals streamed

SOCIAL LINKS

www.iccp.pl
E-mail: iccp@nifc.pl
www.chopin.nifc.pl
The National Chopin Piano Competition (NCPC) is open to U.S. pianists exclusively. It has been held every five years since 1975, always in Miami, FL, and follows closely the rules of the International Chopin Competition in Warsaw, Poland. Its top winners go on to the Warsaw Competition automatically.

**MAIN OFFICE**
1440 79th Street Causeway, Suite 117
Miami, FL 33141
UNITED STATES
305-868-0624
e-mail: webiste

**ELIGIBILITY**
The National Chopin Piano Competition is open to U.S. pianists exclusively. Eligibility is determined by the requirements of the International Chopin Competition in Warsaw.

**ARTISTIC DISCIPLINE**
Piano

**DETAILS**
- Travel covered?: No
- Frequency: Quinquennial (every five years)
- First prize: More than $50,000
- Smallest prize: Less than $5,000
- Additional prizes: Performances, Recording
- Jury chair: Kevin Kenner, faculty member of the Frost School of Music at the University of Miami, FL
- Jury size: 6 to 10
- Application fee: $100
- Application deadline: November 4, 2019

**SEMI FINALS (live rounds)**
February 22-27, 2020, Miami-Dade County Auditorium, Miami, FL

**FINALS (live rounds)**
February 29 and March 1, 2020, Miami-Dade County Auditorium, Miami, FL

**COMPETITION OPEN TO THE PUBLIC?**
- ✔ Semifinals
- ✔ Semifinals streamed
- ✔ Finals
- ✔ Finals streamed

**SOCIAL LINKS**

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**CLEVELAND INTERNATIONAL PIANO COMPETITION**

Twenty-seven of the world’s most promising young concert pianists perform in multiple rounds for the chance to appear with The Cleveland Orchestra in Severance Hall, more than $170,000 in prizes, management services, a CD recording, and NY debut. A concurrent festival offers concerts, films, concert talks, and panel discussions.

**MAIN OFFICE**
20600 Chagrin Boulevard, Suite 1110
Shaker Heights, OH 44122
UNITED STATES
216-707-5397
e-mail: website

**ELIGIBILITY**
Pianists ages 18-30

**ARTISTIC DISCIPLINE**
Piano

**DETAILS**
- Travel covered?: Yes
- Frequency: Quadrennial
- First prize: $10,000 to $50,000
- Additional prizes: Performances, Management, Recording
- Jury chair(s): Not provided
- Jury size: 6 to 10
- Application fee: TBA
- Application deadline: December 1, 2019

**FINALS (live rounds)**
TBA

**COMPETITION OPEN TO THE PUBLIC?**
- ✔ Semifinals
- ✔ Semifinals streamed
- ✔ Finals
- ✔ Finals streamed

**SOCIAL LINKS**

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**52nd International Vocal Competition Opera | Oratorio**

7 - 15 September 2018
’s-Hertogenbosch
Netherlands

**Jury**
- Dame Kiri Te Kanawa soprano
- Dunja Vejzović mezzo-soprano
- Andrew Watts countertenor
- Zhiheng Yu tenor | Ningbo University China
- Robert Holl bass | composer
- Joel Ethan Fried Royal Concertgebouw Orchestra
- Eline de Kat Opéra de Monte Carlo
- Jesús Iglesias Noriega Dutch National Opera
- Evamaria Wieser Salzburger Festspiele

More than € 40,000 prize money plus engagements

**Preliminary Rounds**
- 05 & 06 February 2018 · Köln
- 17 & 18 February 2018 · Amsterdam
- 14 & 15 April 2018 · Ningbo
- 25 & 26 May 2018 · ’s-Hertogenbosch
- 23 June 2018 · Sümüna

Auditions also via YouTube

**www.ivc.nu**
CLIBURN INTERNATIONAL
JUNIOR PIANO COMPETITION AND FESTIVAL

Quadrennial international competition for 13- to 17-year-old pianists held in Dallas, TX, on the campus of SMU and at Meyerson Symphony Center. All performances webcast live and on demand. Final rounds with the Dallas Symphony Orchestra.

MAIN OFFICE
201 Main Street, Suite 100
Fort Worth, TX 76102
UNITED STATES
817-738-6536
email
website

ELIGIBILITY
Applications for the 2019 Junior Competition, as well as full requirements for candidates, will be available at Cliburn.org beginning March 1, 2018. Applicants must have been born between June 8, 2001, and May 31, 2006.

ARTISTIC DISCIPLINE
Piano

DETAILS
Travel covered? Yes
Frequency Annual
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Jury chair Alessio Bax, pianist
Jury size 6 to 10
Application deadline January 10, 2019

SEMI FINALS
May 31–June 6, 2019, preliminary, quarterfinal, and semifinal rounds, Southern Methodist University, Dallas, TX

FINALS (live rounds)
June 8, 2019, Meyerson Symphony Center, Dallas, TX

COMPETITION OPEN TO THE PUBLIC?
✔ Semifinals
✔ Finals
✔ Semifinals streamed
✔ Finals streamed

MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION
JUNE 2019. NEW ZEALAND

The world’s best emerging violin talent in the world’s most unique location. Airfares provided for semi-finalists | Application deadline 15 November 2018

violincompetition.co.nz

2017 winner Iovana Cristina Cocea, Romania
Photo by Sherrin Haywood
SIXTEENTH VAN CLIBURN INTERNATIONAL PIANO COMPETITION

May 28 - June 12, 2021. Quadrennial international piano competition held at Bass Performance Hall in Fort Worth, TX. Cash awards: $50,000; $25,000; $15,000. Winners also receive three years of comprehensive artist management services and tour booking, professional recording, publicity services, more. Entire competition is professionally web-streamed.

MAIN OFFICE
201 Main Street, Suite 100
Fort Worth, TX 76102
UNITED STATES
817-738-6536
email
website

ELIGIBILITY
Age 18 to 30; first-prize winners of previous Cliburn Competitions are not eligible to compete.

ARTISTIC DISCIPLINE
Piano

DETAILS
Frequency Quadrennial
First prize $50,000
Smallest prize Less than $5,000
Additional prizes
Performances, Management, Recording
Jury chair(s) Not provided
Jury size 6 to 10
Application deadline October 15, 2020

FINALS (live rounds)
Piano: June 9-12, 2021, Bass Performance Hall, Fort Worth, TX

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals
✓ Semifinals streamed
✓ Finals
✓ Finals streamed

SOCIAL LINKS

CONCERT ARTISTS GUILD VICTOR ELMALEH COMPETITION

The annual CAG Victor Elmaleh Competition is open to instrumentalists and chamber ensembles performing classical and non-traditional repertoire. CAG offers comprehensive management services including concert bookings, commissions, recording, and marketing and publicity support. Winners are presented at Carnegie’s Weill Recital Hall.

MAIN OFFICE
850 Seventh Avenue, PH-A
New York, NY 10019
UNITED STATES
212-333-5200
email
website

ELIGIBILITY
Suggested age limit for individual singers and vocal ensembles is 35, maximum 40; for instrumentalists and instrumental ensembles it is 30, maximum 35. Applicants over suggested age limits must state why they feel they are in the early stages of a professional career. Applicants with North American management are not eligible.

ARTISTIC DISCIPLINES
All solo instruments and chamber ensembles

DETAILS
Travel covered? No
Frequency Annual
First prize $5,000
Additional prizes
Performances, Management
Jury chair Not provided
Jury size 6 to 10
Application fee $125
Application deadline April 14, 2018
Application notes

SOCIAL LINKS

May 28 - June 12, 2021. Quadrennial international piano competition held at Bass Performance Hall in Fort Worth, TX. Cash awards: $50,000; $25,000; $15,000. Winners also receive three years of comprehensive artist management services and tour booking, professional recording, publicity services, more. Entire competition is professionally web-streamed.
CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL—CMIM

The CMIM is one of the world’s most highly regarded classical music competitions; it is the only one in North America to be held annually and to present three disciplines (voice, violin, piano) in a three- year rotation. Prizes total half-a-million dollars per cycle and winners benefit from many professional opportunities.

MAIN OFFICE
JMC/CMIM offices
305 Mont-Royal Avenue East
Montréal, QC H2T 1P8
CANADA
514-845-4108
email
website

ELIGIBILITY

ARTISTIC DISCIPLINES
Piano • Voice • Strings

DETAILS
Travel covered? Yes
Frequency Annual
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Additional prizes Performances, Management, Recording

Jury chair
André Bourbeau, président of the jury and President of CMIM

Additional jurors
Édith Bers; Ben Heppner; Soile Isokoski; Warren Jones; François Le Roux; Dame Felicity Lott; Joseph Rouleau; Dame Kiri te Kanawa

Jury size 6 to 10
Application fee $117 (150$CAD)
Application deadline December 15, 2017**

Application notes
Violin 2019 – To be announced (refer to concoursmontreal.ca); Voice 2018 – December 15, 2017** (**The application deadline for 2018 has passed; future applicants are referred to the competition website.)

SEMIFINALS (live rounds)
Art Song semifinals, June 1, 2018, Bourgie Concert Hall, Montréal, Canada
Aria semifinals, June 4-5, Maison symphonique, Montréal, Canada

FINALS (live rounds)
Art Song finals, June 3, 2018 Bourgie Concert Hall, Montréal, Canada
Aria finals: June 7, 2018, Maison symphonique, Montréal, Canada

COMPETITION OPEN TO THE PUBLIC?
✔ Semifinals
✔ Finals

SOCIAL LINKS

CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL—CMIM, cont’d

GINA BACHAUER INTERNATIONAL ARTISTS PIANO COMPETITION
JUNE 10–23, 2018

Two Explosive Weeks
36 Competitors
Final Round with Utah Symphony
Over $100,000 in Prizes
Bachauer.com

Rose Wagner Performing Arts Center & Abravanel Hall
Tickets available at Artsaltlake.org / 801.355.ARTS

BBC CARDIFF SINGER OF THE WORLD CANWRY BYD CAERDYDD

BBC CARDIFF SINGER OF THE WORLD 2019 APPLICATIONS NOW OPEN

Deadline end of June 2018
For details go to bbc.co.uk/cardiffsinger

BBC, cymru wales, CARDIFF CAERDYDD, BBC MUSIC
THOMAS AND EVON COOPER INTERNATIONAL COMPETITION

The Cooper International Competition alternates annually between piano and violin. The multi-round competition, open to the public and live-streamed, is open to musicians ages 13-18. The competition culminates in a final round at Severance Hall, where the top three competitors perform a full concerto with The Cleveland Orchestra.

MAIN OFFICE
Anna Hoffmann, Program Administrator
Oberlin Conservatory of Music
77 West College Street
Oberlin, OH 44074
UNITED STATES
440-775-8044
email
website

ELIGIBILITY
The competition is open to young pianists ages 13 to 18 as determined by the competitor’s age as of July 14, 2018, and who have not won one of the top three prizes in a previous Cooper competition.

ARTISTIC DISCIPLINES
Piano in even years; violin in odd years

DETAILS
Travel covered? No
Frequency Annual
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Additional prize Performances
Jury chair
Robert Shannon, Professor of Piano, Oberlin Conservatory
Additional jurors
Angela Cheng, Professor of Piano, Oberlin Conservatory; Alvin Chow, Professor of Piano, Oberlin Conservatory; Stanislav Ioudenitch, Professor of Piano, Oberlin Conservatory; Daejin Kim, Professor of Piano at Korean National University of Arts and Music Director of the Changwon Philharmonic Orchestra; Jon Nakamatsu, international performing and recording artist and faculty at the San Francisco Conservatory of Music; Roberto Plano, international performing and recording artist and Assistant Professor of Music in Piano at Boston University; Haewon Song, Professor of Piano, Oberlin Conservatory; Martino Tirimo, international performing and recording artist
Jury size 6 to 10
Application fee $100
Application deadline April 15, 2018

SEMI-FINALS (live rounds)
July 14-16: Semifinals Round I and II, Oberlin Conservatory, Warner Concert Hall in Oberlin, OH
July 17: Concerto Round, Oberlin Conservatory, Warner Concert Hall in Oberlin, OH
July 19: Honors Recital, Oberlin Conservatory, Warner Concert Hall in Oberlin, OH

FINALS (live rounds)
July 18: Recital Finals, Oberlin Conservatory, Warner Concert Hall in Oberlin, OH
July 20: Concerto Finals with The Cleveland Orchestra, Severance Hall in Cleveland, OH

COMPETITION OPEN TO THE PUBLIC? ☑ Semifinals ☑ Finals

SOCIAL LINKS

DISCOVER NATIONAL CHAMBER MUSIC COMPETITION

The Discover National Chamber Music Competition is designed to provide an educational as well as a competitive experience for young chamber ensembles. Overall winning ensembles will each receive a cash prize of $1000 and will perform on a Winners’ Recital in March.

MAIN OFFICE
878 Lyster Road
Highwood, IL, 60040
UNITED STATES
847-926-9898
email
website

ELIGIBILITY
The competition is open to chamber ensembles of three to eight musicians in 12th grade and younger.

ARTISTIC DISCIPLINES
Piano • Strings • Voice

DETAILS
Travel covered? No
Frequency Annual
Additional prize Performances
Jury chair(s) Not provided
Jury size 1 to 5
Application deadline February 1, 2018

FINALS (live rounds)
February 2017, Bennett Gordon Hall, Ravinia Festival, Highland Park, IL

COMPETITION OPEN TO THE PUBLIC? ✗ Semifinals ✗ Finals

SOCIAL LINKS
FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

Founded in 1973, the Fischoff National Chamber Music Competition encourages young people to pursue chamber music study and performance. Each year 49 ensembles of three to six players are invited to participate in the Junior Division, Senior String Division, and Senior Wind Divisions.

MAIN OFFICE
303 Brownson Hall
Notre Dame, IN 46556
UNITED STATES
574-631-0984
email website

ELIGIBILITY
Please click here to see a complete description.

ARTISTIC DISCIPLINE
Chamber Music

DETAILS
Travel covered? No
Frequency Annual
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Additional prize Performances
Jury chair(s) Not provided
Jury size 11 or more
Application fee $40 per person
Application deadline February 28, 2018

SEMIFINALS (live rounds)
May 11-13, 2018, at the University of Notre Dame, South Bend, IN

FINALS (live rounds)
May 13, 2018, at the University of Notre Dame, South Bend, IN

The three gold medalists from each division will perform in a Grand Prize Concert immediately following the awards ceremony.

COMPETITION OPEN TO THE PUBLIC?
✔ Semifinals
✔ Finals

Semifinals streamed
Finals streamed

SOCIAL LINKS
Twitter Facebook YouTube Instagram

Joseph Joachim International Violin Competition Hannover
October 11–27, 2018

The 10th NYIPC
New York International Piano Competition

• No elimination of any contestant throughout the Competition
• Open to pianists of all nationalities
• Prizes and Awards totaling $50,000
• Concert and Recital Appearances
• Seminars and Master Classes

For further information contact:
The Steckner and Horowitz Foundation
119 West 57th Street, Suite 1401 New York, New York 10019, U.S.A.
Tel: (+1) 212-581-8580 Fax: (+1) 212-581-6186
info@stecknerorowitz.org www.stecknerorowitz.org Facebook.com/NYIPC

Ensemble Prizes $6,000
Best performance of commissioned work $1,500
Finalist Award to each of the remaining contestants $1,000

June 2020
New York City
Ages 16–21
FLEISCHMANN INTERNATIONAL TROPHY COMPETITION

Each year some of the finest adult amateur choirs compete for the prestigious Fleischmann International Trophy. The selected choirs will also be scheduled for a range of additional festival activities throughout the week including fringe concerts and church and informal performances.

MAIN OFFICE
Civic Trust House
50 Pope’s Quay
Cork
IRELAND
+353 21 421 5125
email
website

ELIGIBILITY
Open to any choir of international standing (except specifically children’s choirs); minimum of 20 voices, maximum of 60. Requirements: A program of a cappella music consisting of either three or four contrasting works whose total duration is 10 to 12 minutes; a contrasting program of a piece composed before 1750, an original work by a living composer, and a work by a composer of the choir’s native country. After final acceptance, a choir may not change its program or the order.

ARTISTIC DISCIPLINE
Voice

DETAILS
Travel covered? No
Frequency Annual
First prize Less than €10,000
Smallest prize Less than €5,000
Additional prize Recording
Juror Maria Gamborg Helbkkmo, Norway
Additional jurors Mark Armstrong, Ireland; Mervyn Cousins, England; Maria Gamborg Helbkkmo, Norway; Zoltan Pad, Hungary; Jean-Claude Wilkens, Belgium
Juror size 1 to 5
Application fee €300
Application deadline October 31, 2018

Application notes
Application for Fleischmann International Trophy Competition happens annually on 31st of October each year.

FINALS (live rounds)
The competition occurs on the Saturday of the Festival in Cork’s City Hall, which happens annually on the five days preceding the May Bank Holiday weekend.

COMPETITION OPEN TO THE PUBLIC?
☒ Semifinals
☒ Finals

SOCIAL LINKS

FORTE INTERNATIONAL MUSIC COMPETITION

Forte International Music Competition is open to piano, strings, woodwinds, brass, and vocalists ages four to 35.

MAIN OFFICE
2733 Cropsey Avenue
Brooklyn, NY 11214
UNITED STATES
718-755-2110
email
website

ELIGIBILITY
Ages 4-35

ARTISTIC DISCIPLINES
Piano • Strings • Voice • Woodwinds • Brass

DETAILS
Travel covered? No
Frequency Annual
First prize Less than $10,000
Smallest prize Less than $5,000
Juror(s) Not provided
Juror size 1 to 5
Application fee $140
Application deadline November 5, 2018

Application notes
Early Bird deadline: Oct. 15; Late Fee deadline: Nov. 10

SEMIFINALS (live rounds)
December, 2018, New York City, details TBA. Competitors can also participate online in the preliminary and semi-final rounds. See website.

FINALS (live rounds)
January/February 2019, Carnegie Hall, 154 West 57th Street, New York, NY

COMPETITION OPEN TO THE PUBLIC?
☒ Semifinals
☒ Finals

SOCIAL LINKS
**GENEVA INTERNATIONAL MUSIC COMPETITION**

Founded in 1939, the Geneva Competition is one of the world’s leading international music competitions. It rotates annually among disciplines and aims at discovering, promoting, and supporting young talented artists, giving them the necessary tools to launch an international career.

**MAIN OFFICE**
Concours de Genève International Music Competition
Boulevard de Saint-Georges 34 / CP 268
1211 – Genève 8
SWITZERLAND
+41 22 328 62 08
e-mail
website

**ELIGIBILITY**

**ARTISTIC DISCIPLINES**
2018: Piano • Clarinet

**DETAILS**
Travel covered? No
Frequency Annual
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Performances, Management, Recording

**Jury chairs**
Joaquin Achúcarro, Spain (piano), Sharon Kam, Israel (clarinet)

**Additional jurors**
Piano: Hortense Cartier-Bresson, France; Peter Donohoe, Great Britain; Kei Itoh, Japan; Björn Lehmann, Germany; Cédric Pescia, Switzerland; Andrei Pisarev, Russia; Clarinet: Jerry Chae, Korea; Michael Collins, Great Britain; Lorenzo Coppola, Italy; Romain Guyot, France; Kari Kriikku, Finland; Richard Stoltzman, USA

**Jury size**
6 to 10

**Application fee**
€212
**Application deadline**
May 4, 2018

**Application notes**
Application deadline above is for piano & clarinet competition 2018.

**SEMIINALS**
(Piano and clarinet)
September 4-5, 2018 - Geneva, Switzerland

**FINALS**
Piano: November 8, 2018, Geneva, Switzerland
Clarinet: November 14, 2018, Geneva, Switzerland

**COMPETITION OPEN TO THE PUBLIC?**
✔

**SOCIAL LINKS**

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**THE 16TH INTERNATIONAL EDVARD GRIEG PIANO COMPETITION**

The competition will take place at Troldhaugen, Grieg’s picturesque home in Bergen, Norway, in September 2018. Competitors will reside with host families, and those who do not advance to the Second Round and beyond will perform at a paid concert in the Bergen area.

**MAIN OFFICE**
KODE Edvard Grieg Museum Troldhaugen
Troldhaugveien 65
NO-5232 Paradis - Bergen
NORWAY
+47 55 92 29 92
e-mail
website

**Jury chair**
Professor Einar Steen-Nøkleberg, Norway

**Additional jurors**
Jan Jiracek von Arnim, Germany; Leon McCawley, Great Britain; Ya-Fei Chuang, USA; Christian Ihle Hadland, Norway; Noriko Ogawa, Japan; LiLyta Zilberstein, Germany

**Jury size**
6 to 10
**Application fee**
€100
**Application deadline**
April 20, 2018

**SEMIINALS (live rounds)**
September 1-4, 2018, Rounds 1 and II, solo piano
September 5, 2018, Semifinal, solo piano & chamber music
Edvard Grieg Museum, Troldhaugen, Bergen, Norway

**FINALS (LIVE ROUNDS)**
September 9, 2018, Piano soloist with the Bergen Philharmonic Orchestra (cond. Edward Gardner), Grieg Hall, Bergen, Norway

**COMPETITION OPEN TO THE PUBLIC?**
✔

**SOCIAL LINKS**

INTERNATIONAL MUSIC COMPETITION HARBIN

An international competition co-hosted by the Harbin Municipal Government and Harbin Conservatory of Music for violinists, pianists, and vocalists with a first prize of $50,000 for each category.

MAIN OFFICE
Room 519, Harbin Conservatory of Music
3179 XueZi Avenue, Songbei District
Harbin 150028
CHINA
+86-0451-5859 7653
email: website

ELIGIBILITY
Instrumentalist applicants must be between 20 and 34 years old. Vocalist applicants may be up to 36 years old.

ARTISTIC DISCIPLINES
Strings • Voice • Piano

DETAILS
Travel covered? Yes
Frequency Annual
First prize $10,000 to $50,000
Smallest prize $5,000 to $10,000
Jury chair(s) Not provided
Jury size 11 or more

APPLICATION FEE
$100

APPLICATION DEADLINE
TBA

APPLICATION NOTES
The last competition was held January 12-26, 2018. New deadlines and dates are TBA.

SEMIFINALS (live rounds)
TBA at a location in Harbin, China. Please check the website for the most up-to-date information.

FINALS (live rounds)
TBA at a location in Harbin, China. Please check the website.

COMPETITION OPEN TO THE PUBLIC?
✔ Semifinals
✔ Finals

SOCIAL LINKS
Facebook

INTERNATIONAL MUSIC COMPETITION HARBIN, cont’d

INTERNATIONAL SINGING COMPETITION FOR YOUNG OPERA SINGERS 2018

about 70 qualifying rounds worldwide – jury members of the most important opera houses – many engagements –
final rounds 2018 in Jurmala, Latvia

www.belvedere-competition.com
### THE MIRJAM HELIN INTERNATIONAL SINGING COMPETITION

Quinquennial (every five years) international voice competition held in Helsinki, Finland. One of the leading international singing competitions. Designed for outstanding young singers, it is known for its high standard, exacting repertoire, superb prizes and prestigious Jury. Prizes total €173,000. Streamed live online and televised by the Finnish Broadcasting Company.

#### MAIN OFFICE

Finnish Cultural Foundation  
Bulevardi 5A  
PO Box 203  
FI-00121 Helsinki  
FINLAND  
+358 9 6128 1248  
email  
website

#### ELIGIBILITY

Women born in 1989 or later and men born in 1987 or later are eligible to participate in the competition in 2019, regardless of nationality.

#### ARTISTIC DISCIPLINE

Voice

#### DETAILS

| Travel covered? | No |
| Frequency | Quinquennial (every five years) |
| First prize | €10,000 to €50,000 |
| Smallest prize | €5,000 to €10,000 |
| Additional prizes | Performances, Recording |
| Jury chair | Jorma Silvasti (tenor), Artistic Director of the Savonlinna Opera Festival |
| Additional jurors | TBA |
| Jury size | 6 to 10 |
| Application fee | None |
| Application deadline | November 30, 2018 |

#### SEMIFINALS (live rounds)

May 20-23, 2019, Helsinki Music Center, Helsinki, Finland. Competitors perform a 15-20-minute (max.) recital  
May 24-25, 2019, Helsinki Music Center, Helsinki, Finland. 16-20 competitors perform a 30-minute (max.) recital

#### FINALS (live rounds)

May 29, 2019, Helsinki Music Center, Helsinki, Fl. Eight competitors perform two works with the Finnish Radio Symphony Orchestra conducted by Hannu Lintu.

#### COMPETITION OPEN TO THE PUBLIC?

✔ Semifinals  
✔ Finals

#### SOCIAL LINKS

![Twitter](https://via.placeholder.com/20)  
![Facebook](https://via.placeholder.com/20)  
![YouTube](https://via.placeholder.com/20)

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### MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION

The world's best emerging violin talent in a unique world location.

#### MAIN OFFICE

PO Box 24657  
Royal Oak, Auckland 1345  
NEW ZEALAND  
+64 9 639-2010  
email  
website

#### ELIGIBILITY

Violinists between the ages of 18-28

#### ARTISTIC DISCIPLINE

Strings

#### DETAILS

| Travel covered? | Yes |
| Frequency | Biennial |
| First prize | $10,000 to $50,000 |
| Smallest prize | Less than $5,000 |
| Additional prizes | Performances, Recording |
| Jury chair | Not provided |
| Additional jurors | Dale Barltrop; James Ehnes; Ning Feng; Isabella van Keulen; Anthony Marwood; Wilma Smith. |
| Jury size | 6 to 10 |
| Application fee | $150 |
| Application deadline | November 15, 2018 |

#### SEMIFINALS (live rounds)

May 31-June 3, 2019, Rounds I and II. Solo and piano accompanied work performed by 16 semi-finalists, Queenstown Memorial Center.  
June 5-6, 2019, Auckland Concert Chamber Rounds III. Mozart string quintets performed by top six semi-finalists.

#### FINALS (live rounds)

June 8, 2019, Auckland Town Hall Final Round. Concerti performed by top three finalists.

#### COMPETITION OPEN TO THE PUBLIC?

✔ Semifinals  
✔ Finals  
✔ Semifinals streamed  
✔ Finals streamed

#### SOCIAL LINKS

![Twitter](https://via.placeholder.com/20)  
![Facebook](https://via.placeholder.com/20)  
![YouTube](https://via.placeholder.com/20)
2019 HILTON HEAD INTERNATIONAL PIANO COMPETITION

First prize winner receives $15,000 US plus recital at Weill Recital Hall, Carnegie Hall; return engagement with Hilton Head Symphony Orchestra and other performance opportunities. Second Prize—$10,000; Third prize—$5,000; Medalists (3)—$1000 each; Sascha Gorodnitzki Memorial Prize—$1000.

ARTISTIC DISCIPLINE
Piano

Eligibility
Pianists ages 18-30

Additional jurors
Bruce Brubaker, Chair, Piano Department, New England Conservatory of Music; Marian Hahn, Singapore Conservatory Chair in Music, Peabody Institute; Gabriel Kwok, Head of Piano Department, Hong Kong Academy for Performing Arts; Evans Mirageas, Vice President of Artistic Planning and Operations for the Atlanta Symphony Orchestra (ASO) and The Harry T. Wilks Artistic Director of Cincinnati Opera; Ronan O’Hora, Head of Keyboard Studies at the Guildhall School of Music and Drama; Orli Shaham, pianist.

Jury chair
Pavlina Dokovska, Coordinator of the Piano Department at Mannes College The New School for Music, New York City

Jury size
6 to 10

Application deadline
September 30, 2018

SEMI-FINALS (live rounds)
March 11-16, 2019, Rounds I, II, and III, First Presbyterian Church, Hilton Head, SC

FINALS (live rounds)
March 18, 2019, Round IV, First Presbyterian Church, Hilton Head, SC

COMPETITION OPEN TO THE PUBLIC?
✔ Semifinals
✔ Finals
✖ Finals streamed

SOCIAL LINKS
Facebook
YouTube

Visit the website for more information: www.RapidoCompositionContest.com
**HONENS INTERNATIONAL PIANO COMPETITION**

Canada’s Honens International Piano Competition takes place every three years and awards $100,000 (CAD) and an Artist Development Program valued at a half-million dollars. Honens prepares its Laureates for the rigors and realities of professional careers in music and creates opportunities for growth and exposure.

**MAIN OFFICE**
888 10 Street SW
Calgary, AB T2P 2X1
CANADA
403-299 0130

**ELIGIBILITY**
Pianists of all nationalities aged 20 to 30 on August 30, 2018 may apply. Past Honens Laureates and professionally managed artists are not eligible.

**ARTISTIC DISCIPLINE**
Piano

**DETAILS**
- Travel covered? Yes
- Frequency Triennial
- First prize More than $50,000
- Smallest prize Less than $5,000
- Additional prizes Performances, Management, Recording

**JURORS**
Inon Barnatan, Concert pianist, Inaugural Artist-in-Association, New York Philharmonic 2016 to 2018; Ingrid Fliter, Concert pianist, 2006 Gilmore Award Artist; Annette Josef, Managing Director, Munich Symphony Orchestra; Wu Han, Co-Artistic Director, The Chamber Music Society of Lincoln Center; André Laplante, Concert pianist, 2004 Juno Award winner; Asadour Santourian, Vice President, Artistic Administration and Artistic Advisor, Aspen Music Festival and School; Minsoo Sohn, 2006 Honens Prize Laureate, Professor of Piano, Korean National University of Arts; Garrick Ohlsson, Mentor

**JURY SIZE**
6 to 10

**SEMI-FINALS**
August 30-September 3, 2018, Jack Singer Concert Hall at Arts Commons, Calgary, Canada

**FINALS**
September 6-7, 2018, Jack Singer Concert Hall at Arts Commons, Calgary, Canada

**COMPETITION OPEN TO THE PUBLIC?**
✔ Semifinals ✔ Finals streamed

**PAST COMPETITION WINNERS**
Luca Buratto, piano, 2015;
Pavel Kolesnikov, piano, 2012;
Georgy Tchaidze, piano, 2009;
Minsoo Sohn, piano, 2006;

**SOCIAL LINKS**

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“A so many piano competitions, so little time. Canada’s Honens Competition, however, may be on to something.” — The New Yorker
INTERNATIONAL VIOLIN COMPETITION OF INDIANAPOLIS

Hailed by musicians, media, and critics as one of the world’s most important competitions for launching a professional career in violin, “The Indianapolis” now celebrates its 10th Quadrennial Competition to search the globe for the finest young talents and propel them onto the concert scene.

MAIN OFFICE
32 East Washington Street, Suite 1320
Indianapolis, IN 46204
UNITED STATES
317-637-4574
email
website

ELIGIBILITY
Violinists of all nationalities born after September 16, 1988 and before August 31, 2002 are invited to participate.

ARTISTIC DISCIPLINE
Strings

DETAILS
Travel covered?
Yes
Frequency
Quadrennial
First prize
$10,000 to $50,000
Smallest prize
Less than $5,000
Additional prizes

PERFORMANCES, MANAGEMENT, RECORDING

Jury chair
Jaime Laredo, Jury President
Additional jurors
Pamela Frank (USA), Rodney Friend (UK), Dong-Suk Kim (South Korea), Cho-Liang Lin (USA), Mihaela Martin (Romania), Dmitry Sitkovetsky (Russia), Arnold Steinhardt (USA), Kyoko Takezawa (Japan)
Jury size
6 to 10
Application fee
$125
Application deadline
February 28, 2018

SEMIFINALS (live rounds)
September 7-10, 2018, Eugene and Marilyn Glick Indiana History Center, 450 West Ohio Street, Indianapolis, IN

FINALS (live rounds)
September 12-13, 2018, Classical Finals (with East Coast Chamber Orchestra); Howard L. Schrott Center for the Performing Arts at Butler University, 4600 Sunset Avenue, Indianapolis, IN
September 14-15, 2018, Finals (with Indianapolis Symphony Orchestra, Leonard Slatkin, Guest Conductor), Hilbert Circle Theater, 45 Monument Circle, Indianapolis, IN

COMPETITION OPEN TO THE PUBLIC?
✔ Semifinals
✔ Semifinals streamed
✔ Finals
✔ Finals streamed

PAST COMPETITION WINNERS
Jinjoo Cho (2014)
Augustin Hadelich (2006)
Barnabas Kelemen (2002)
Judith Ingolfsson (1998)

PAST COMPETITION WINNERS
Jinjoo Cho (2014)
Augustin Hadelich (2006)
Barnabas Kelemen (2002)
Judith Ingolfsson (1998)

SOCIAL LINKS

52ND INTERNATIONAL VOCAL COMPETITION
’S-HERTOGENBOSCH

Sole classical vocal competition in the Netherlands that involves opera and oratorio, as well as art song for singer/pianist duos. Much attention paid to 20th-century and contemporary music. Finals with symphony orchestra, master classes, media training, feedback from jury members, career development, accommodation at host families.

MAIN OFFICE
Prins Bernhardstraat 8
5211 HE ’s-Hertogenbosch
THE NETHERLANDS
+31736900999
email  websit

ELIGIBILITY
The IVC is open to candidates of all nationalities. Singers wishing to take part must have completed conservatory training or have reached an equivalent level of training. Age limits: born in 1988 or later (ladies); born in 1986 or later (gentlemen). All candidates must be at least 18 years of age.

ARTISTIC DISCIPLINES
Voice • Opera • Oratorio

DETAILS
Travel covered? Yes
Frequency Annual
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Jury chair(s) Not provided
Jury size 6 to 10
Application fee €35 (preliminary rounds), €130 (main competition)
Application deadlines March 20-April 25, 2018 (see individual preliminary deadlines below)

SEMIFINALS (remaining eligible preliminary rounds)
China: April 14 & 15, Ningbo University; application deadline, March 20, 2018
Netherlands: May 25 & 26, Theater aan de Parade ’s-Hertogenbosch; application deadline, April 25, 2018
Italy: June 23, 2018, Teatro Maria Caniglia, Sulmona; application deadline, June 1, 2018
YouTube or DVD recording: Jury viewing April/May, 2018; application deadline, June 1, 2018

FINALS (live rounds)
September 7-15, 2018, ’s-Hertogenbosch, Netherlands

COMPETITION OPEN TO THE PUBLIC?
✔ Semifinals
✔ Finals

SOCIAL LINKS

JENSEN FOUNDATION VOCAL COMPETITION

The Jensen Foundation auditions 100 of America’s most promising young opera singers and chooses 12 to perform in its Finals Competition. Singers compete for more than $40,000 in awards, including $15,000 for first place.

MAIN OFFICE
220 North Tryon Street
Charlotte, NC 28202
UNITED STATES
704-641-4691
email  websit

ELIGIBILITY
Singers between the ages of 25 and 35, who have not placed first, second, or third in a past Jensen Competition, are eligible. Applicant must be a permanent legal resident of the U.S.; must not have been or be contracted for a principal role with an OPERA America Budget Level I company or its international equivalent. See website for details.

ARTISTIC DISCIPLINE
Voice

DETAILS
Travel covered? No
Frequency Annual
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Jury chair(s) Not provided
Jury size 1 to 5
Application fee $25
Application deadline March 18, 2018

SEMIFINALS (live rounds)
May 21-24, 2018, Baruch Performing Arts Center, 55 Lexington Avenue, New York, NY

FINALS (live rounds)
May 26, 2018, Baruch Performing Arts Center, 55 Lexington Avenue, New York, NY

COMPETITION OPEN TO THE PUBLIC?
✖ Semifinals
✔ Finals

SOCIAL LINKS
JOSEPH JOACHIM
INTERNATIONAL VIOLIN COMPETITION HANNOVER

Since 1991, Stiftung Niedersachsen has been presenting the Joseph Joachim International Violin Competition Hannover. Winners receive impressive monetary prizes, a three-year loan of a Guadagnini violin, performance opportunities, and CD recording distributed worldwide.

MAIN OFFICE
Stiftung Niedersachsen
Künstlerhaus
Sophienstraße 2
30159 Hannover
GERMANY

ELIGIBILITY
JJV Hannover 2018 welcomes violinists of all nations born between October 27, 1990 and October 13, 2002.

ARTISTIC DISCIPLINE
Strings

DETAILS
Travel covered? Yes
Frequency Triennial
First prize More than €50,000
Smallest prize Less than €5,000
Additional prizes Performances, Recording
Jury chair Professor Krzysztof Wegryn (non-voting)
Jury size 6 to 10
Application fee €100
Application deadline May 30, 2018

SEMIFINALS (live rounds)
October 18-21, Hanover University of Music, Drama and Media, Hanover, Germany. Six semifinalists will reach the final rounds.

FINALS (live rounds)
October 22-26, Hanover University of Music, Drama and Media and NDR Landesfunkhaus, Hanover, Germany. Each finalist will perform first violin in a string quintet, as well as a violin concerto with the NDR Radiophilharmonic Orchestra.

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals
✓ Finals

SOCIAL LINKS 🌐 🌐 🌐

KERIKERI INTERNATIONAL PIANO COMPETITION
(NEW ZEALAND)

Selection from the general pool of applicants is by video recording. A total of 15 pianists will compete in Rounds I and II, with four finalists chosen. First prize is NZ$15,000; some assistance may be available for travel costs; home-stay accommodation is provided if required.

MAIN OFFICE
29 Jennings Road
RD2
Kerikeri 0295
NEW ZEALAND

ELIGIBILITY
Contestant must have been born on or after September 28, 1990.

ARTISTIC DISCIPLINE
Piano

DETAILS
Travel covered? No
Frequency Biennial
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Jury chair(s) None
Additional jurors Soo-Jung Shin, Professor Emeritus, Seoul National University. South Korea; Phillip Shovk, Lecturer in Piano and Accompaniment, Sydney Conservatorium of Music. Australia; Awadagin Pratt, Professor of Piano, College-Conservatory of Music, University of Cincinnati, USA
Jury size 1 to 5
Application fee $123 (US); NZ$175
Application deadline May 14, 2018

SEMIFINALS (live rounds)
September 27-29, 2018, Rounds I & II, Turner Center, Kerikeri, New Zealand

FINALS (live rounds)**
September 30, 2018, Turner Center, Kerikeri

**No music should be repeated from any rounds of the competition.

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals
✗ Semifinals streamed
✓ Finals
✗ Finals streamed

SOCIAL LINKS 🌐
IX FRITZ KREISLER VIOLIN COMPETITION

The most important violin competition in Austria, organized in Vienna every four years, will take place September 20-30, 2018, with the Gala Final being hosted in the beautiful Golden Hall of Vienna’s Musikverein. The finalists will perform together with the ORF-Radio Symphonic Orchestra conducted by Johannes Wildner.

MAIN OFFICE
PO Box 76
A-1030 Vienna
AUSTRIA
+43 664 2400714 | +43 699 10547442 | +43 699 17310770
email  website

ELIGIBILITY
All young violinists from 14 to 30 years of age.

ARTISTIC DISCIPLINE
Strings

DETAILS
Travel covered? No
Frequency Quadrennial
First prize Less than €10,000
Smallest prize Less than €5,000
Additional prizes Performances, Recording
Jury chair(s) Not provided
Jury size 6 to 10
Application fee €70
Application deadline June 15, 2018

SEMIFINALS (live rounds)
September 20-22, 2018, Round I, eight recitals in Haydn Hall, University of Music and Performing Arts, Vienna
September 23-25, 2018, Semifinal, eight recitals in Haydn Hall, University of Music and Performing Arts, Vienna

FINALS (live rounds)
September 27, 2018, Final I, two recitals in Brahms Hall, Musikverein Vienna
September 30, 2018, Gala final, Great Hall (Golden Hall), Musikverein Vienna

THE KULESHOV INTERNATIONAL PIANO FESTIVAL AND COMPETITION

The Kuleshov Festival and Competition is a biennial piano competition for high school and college students ages 15-24 held on the campus of the University of Central Oklahoma in Edmond, OK. Participants and audiences enjoy a weekend of guest artist recitals, discussions, master classes, and competition performances.

MAIN OFFICE
The University of Central Oklahoma
School of Music
100 North University Drive
Edmond, OK 73034
UNITED STATES
405-974-5948
e-mail  website

ELIGIBILITY
Ages 15-24

ARTISTIC DISCIPLINE
Piano

DETAILS
Travel covered? No
Frequency Biennial
First prize Less than $10,000
Smallest prize Less than $5,000
Jury chair Sallie Pollack, Associate Professor of Collaborative Piano, UCO
Additional jurors Petronel Malan, international concert artist; Eugene Skovorodnikov, international concert artist; Steve Betts, Southern Nazarene University
Jury size 1 to 5
Application fee $50
Application deadline January 15, 2018

SEMIFINALS (live rounds)
February 24, 2018, University of Central Oklahoma, Edmond, OK

FINALS (live rounds)
February 25, 2018 University of Central Oklahoma, Edmond, OK

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals
✓ Finals
✓ Semifinals streamed
✓ Finals streamed
THE THOMAS & EVON COOPER INTERNATIONAL COMPETITION
Piano 2018 July 12-20

For ages 13-18
FIRST PRIZE: $20,000
$40,000 in total cash prizes
Finals with The Cleveland Orchestra
Broadcast live on WCLV 104.9 FM

APPLICATION DEADLINE: APRIL 15
More information at www.oberlin.edu/cooper

THE LOTTE LENYA COMPETITION

A unique international theater singing contest that emphasizes wide-ranging repertoire and the acting of songs and arias within a dramatic context. The competition recognizes young singer/actors who are dramatically and musically convincing in repertoire ranging from opera to contemporary Broadway to the works of Kurt Weill.

MAIN OFFICE
The Kurt Weill Foundation for Music
7 East 20th Street, 3rd Floor
New York, NY 10003
UNITED STATES
212-505-5240
e-mail: website

ARTISTIC DISCIpline
Voice

DETAILS
Travel covered? Yes
Frequency Annual
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Jury chair(s) Not provided
Jury size 1 to 5
Application deadline January 22, 2018

ELIGIBILITY
Open to singer/actors of all nationalities, ages 19–32.

APPLICATION notes
The deadline to submit a video audition for the preliminary round is January 22, 2018.

SEMIFINALS (live rounds)
March 8-9, 2018, Manhattan School of Music, New York, NY

FINALS (live rounds)
April 14, 2018, Kilbourn Hall, Eastman School of Music, Rochester, NY

COMPETITION OPEN TO THE PUBLIC?
Semifinals Semifinals streamed
Finals Final streamed

SOCIAL LINKS
Twitter Facebook YouTube

THE THOMAS & EVON COOPER INTERNATIONAL COMPETITION
Piano 2018 July 12-20

For ages 13-18
FIRST PRIZE: $20,000
$40,000 in total cash prizes
Finals with The Cleveland Orchestra
Broadcast live on WCLV 104.9 FM

APPLICATION DEADLINE: APRIL 15
More information at www.oberlin.edu/cooper

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A unique international theater singing contest that emphasizes wide-ranging repertoire and the acting of songs and arias within a dramatic context. The competition recognizes young singer/actors who are dramatically and musically convincing in repertoire ranging from opera to contemporary Broadway to the works of Kurt Weill.

MAIN OFFICE
The Kurt Weill Foundation for Music
7 East 20th Street, 3rd Floor
New York, NY 10003
UNITED STATES
212-505-5240
e-mail: website

ARTISTIC DISCIpline
Voice

DETAILS
Travel covered? Yes
Frequency Annual
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Jury chair(s) Not provided
Jury size 1 to 5
Application deadline January 22, 2018

ELIGIBILITY
Open to singer/actors of all nationalities, ages 19–32.

APPLICATION notes
The deadline to submit a video audition for the preliminary round is January 22, 2018.

SEMIFINALS (live rounds)
March 8-9, 2018, Manhattan School of Music, New York, NY

FINALS (live rounds)
April 14, 2018, Kilbourn Hall, Eastman School of Music, Rochester, NY

COMPETITION OPEN TO THE PUBLIC?
Semifinals Semifinals streamed
Finals Final streamed

SOCIAL LINKS
Twitter Facebook YouTube

THE THOMAS & EVON COOPER INTERNATIONAL COMPETITION
Piano 2018 July 12-20

For ages 13-18
FIRST PRIZE: $20,000
$40,000 in total cash prizes
Finals with The Cleveland Orchestra
Broadcast live on WCLV 104.9 FM

APPLICATION DEADLINE: APRIL 15
More information at www.oberlin.edu/cooper

THE LOTTE LENYA COMPETITION

A unique international theater singing contest that emphasizes wide-ranging repertoire and the acting of songs and arias within a dramatic context. The competition recognizes young singer/actors who are dramatically and musically convincing in repertoire ranging from opera to contemporary Broadway to the works of Kurt Weill.

MAIN OFFICE
The Kurt Weill Foundation for Music
7 East 20th Street, 3rd Floor
New York, NY 10003
UNITED STATES
212-505-5240
e-mail: website

ARTISTIC DISCIpline
Voice

DETAILS
Travel covered? Yes
Frequency Annual
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Jury chair(s) Not provided
Jury size 1 to 5
Application deadline January 22, 2018

ELIGIBILITY
Open to singer/actors of all nationalities, ages 19–32.

APPLICATION notes
The deadline to submit a video audition for the preliminary round is January 22, 2018.

SEMIFINALS (live rounds)
March 8-9, 2018, Manhattan School of Music, New York, NY

FINALS (live rounds)
April 14, 2018, Kilbourn Hall, Eastman School of Music, Rochester, NY

COMPETITION OPEN TO THE PUBLIC?
Semifinals Semifinals streamed
Finals Final streamed

SOCIAL LINKS
Twitter Facebook YouTube
 Winners are granted awards ranging from $1,000 to $15,000 based upon placement in the competition. A total of $100,000 will be awarded in prizes. The winners concert is May 6, 2018, in Zankel Hall at Carnegie Hall.

**MAIN OFFICE**
15 East 65th Street
New York, NY 10065
UNITED STATES
212-826-6100

**ELIGIBILITY**
General Division 21-35 years of age only; Wagnerian Division 30-45 years of age only.

**ARTISTIC DISCIPLINE**
Voice

**DETAILS**
Travel covered? No
Frequency Annual
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Jury chair Stephen De Maio, President
Jury size 6 to 10
Application deadline March 1, 2018, 5 p.m. EST

Application notes
Handwritten applications are not accepted.

**SEMIFINALS** (live rounds)
General Division: April 2-5, 2018; Wagnerian Division April 6, 2018,
Liederkranz Foundation, 6 East 87th Street, New York, NY

**FINALS** (live rounds)
Both Divisions: April 7, 2018, the Liederkranz Foundation, 6 East 87th Street, New York, NY

**COMPETITION OPEN TO THE PUBLIC?**
Not open to the public

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One of the world's most prestigious piano competitions, it is also known for the thorough and professional support it offers young musicians. The Competition is devoted entirely to the piano works of Franz Liszt.

**MAIN OFFICE**
Ganzenmarkt 14
3512 GD Utrecht
THE NETHERLANDS
+316966144

**ARTISTIC DISCIPLINE**
Piano

**DETAILS**
Travel covered? Yes
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize $5,000 to $10,000
Additional prizes Performances, Management, Recording
Jury chair(s) Not provided
Jury size 6 to 10
Application deadline May 1, 2019

**SEMIFINALS** (live rounds)
April 2020

**FINALS** (live rounds)
April 2020

**COMPETITION OPEN TO THE PUBLIC?**
Semifinals
Semifinals streamed
Finals
Finals streamed

**SOCIAL LINKS**

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**INTERNATIONAL FRANZ LISZT PIANO COMPETITION**
INTERNATIONAL FRANZ LISZT PIANO COMPETITION
WEIMAR-BAYREUTH

Franz Liszt, after whom the competition and the University of Music in Weimar is named, always felt obligated to support young artists. He was significantly more than “just” a piano virtuoso and composer: He worked over a period in Weimar.

MAIN OFFICE
Hochschule für Musik FRANZ LISZT Weimar
Competition Office
Platz der Demokratie 2/3
D-99423 Weimar
GERMANY
+49 (0)3643 555 150
email
website

ELIGIBILITY
Pianists of all nationalities up to 31 years old.

ARTISTIC DISCIPLINE
Piano

DETAILS
Travel covered? No
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances
Jury chair Prof. Gerlinde Otto, Weimar
Additional jurors Rolf-Dieter Arens, Germany (from the 2nd round onwards); Aquiles delle Vigne, Belgium; Gabriel Kwok, Hong Kong; Natalia Trull, Russia; Michael Władkowski, France; Makoto Ueno, Japan; Muza Rubackyte, Lithuania; Wolfgang Döberlein, Germany (1st round)

Jury size 6 to 10
Application fee €100
Application deadline March 15, 2018

SEMIFINALs (live rounds)
October 31 - November 3, 2018, Round I, Musikschule Bayreuth, Richard-Wagner-Saal, Bayreuth, Germany
May 11 - June 11, 2018, Round II, University of Musik FRANZ LISZT Weimar, Festsaal Fürstenhaus, Weimar
November 7, 2018, Semifinals, University of Musik FRANZ LISZT Weimar, Festsaal Fürstenhaus, Weimar

FINALS (live rounds)
November 9, 2018, with the Staatskapelle Weimar conducted by Christian Thielemann, Weimar, ccn Weimarhalle
November 10, 2018, laureate concert, Saal im Gemeindehaus, Bayreuth, Germany

COMPETITION OPEN TO THE PUBLIC?
Semifinals
Finals

SOCIAL LINKS

LONG THIBAUD CRESPIN INTERNATIONAL COMPETITION

The Long Thibaud Crespin International Competition is a piano, violin, and singing competition open to young musicians from all over the world. For more than 70 years, it has been a highlight of the local, national, and international season. The 2018 violin competition is taking place under Renaud Capuçon's artistic direction.

MAIN OFFICE
32 avenue Matignon
75008 Paris
FRANCE
+33 1 42 66 66 80
email
website

ELIGIBILITY
The 2018 competition is open to young violinists of all nationalities, born after January 1, 1988. Pre-selections in 10 cities all over the world are organized before the three final rounds in Paris.

ARTISTIC DISCIPLINES
Piano • Strings • Voice

DETAILS
Travel covered? No
Frequency Annual
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances
Jury chair Renaud Capuçon, violinist
Additional jurors Kolja Blacher; James Ehnes; Martin Engström; Liana Gourjdia; Jean-Jacques Kantorow; Guillaume Sutre; Akiko Suwanaï; Yan-Pascal Tortelier; Maxim Vengerov; Qian Zhou.

Jury size 11 or more
Application fee €100
Application deadline March 15, 2018

FINALS (live rounds)
November 7, 2018 (recital), November 9, 2018 (concerto). Auditorium Radio France, Paris, France

COMPETITION OPEN TO THE PUBLIC?
Semifinals
Finals

SOCIAL LINKS

A MUSICAL AMERICA GUIDE TO TOP COMPETITIONS
LYON INTERNATIONAL CHAMBER MUSIC COMPETITION

Member of the WFIMC. More than 900 chamber artists have taken part to the CIMCL from 2004. Broadcast on France musique radio and streaming on NoMadMusic. A large audience follows the competition in the most beautiful halls of the Opéra Auditorium, Université Hall, Lyon.

MAIN OFFICE
54 Rue du 1er Mars 1943
69100 Villeurbanne
FRANCE
+33 6 52 14 80 45
email
website

ELIGIBILITY
All nationalities, artists under 35 years old.

ARTISTIC DISCIPLINES
Piano • Strings • Voice

DETAILS
Travel covered? No
Frequency Annual
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prizes Not provided
Performances, Recording Not provided
Jury chair(s) Not provided

Additional jurors
Natalia Gutman, cello (Munich); Emmanuel Hondré, concert managing director in Philharmonie (Paris); Sergey Kravchenko, violin (Moscow); Avedis Kouyoumdjian, piano (Wien); Niklas Schmidt, cello (Hamburg); Susan Tomes, piano (Edinburgh); Jean-Marc Phillips-Varjabedian, violin (Paris).

Jury size 6 to 10
Application fee €180
Application deadline January 15, 2018

Application notes January (approximately) of each year.

SEMIFINALS (live rounds)
April 12, 2018, Piano trio, Université Lumière Lyon 2, Lyon, France

FINALS (live rounds)
April 13, 2018, Piano trio, Université Lumière Lyon 2, Lyon, France

COMPETITION OPEN TO THE PUBLIC?
✔ Semifinals
✖ Semifinals streamed
✔ Finals
✖ Finals streamed

LYON INTERNATIONAL CHAMBER MUSIC COMPETITION, cont’d

CLIBURN INTERNATIONAL JUNIOR PIANO COMPETITION AND FESTIVAL

MAY 31–JUNE 8, 2019 | DALLAS, TEXAS, USA
ALESSIO BAX, JURY CHAIRMAN
FOR PIANISTS AGE 13 TO 17

CLIBURN.ORG | 817.212.4280 | GENERALINFORMATION@CLIBURN.ORG

A MUSICAL AMERICA GUIDE TO TOP COMPETITIONS
## M-PRIZE CHAMBER ARTS COMPETITION

The M-Prize aims to identify and showcase the highest caliber of international chamber arts ensembles; provide a world-class performance and adjudication platform for the chamber arts; launch and advance the careers of chamber ensembles; develop the breadth and depth of the chamber arts landscape.

**MAIN OFFICE**  
M-Prize Chamber Arts Competition  
University of Michigan School of Music, Theatre & Dance  
1100 Baits Drive  
Ann Arbor, MI 48109  
UNITED STATES

**ELIGIBILITY**  
Junior Division: 18 years and under. Senior Division: average age does not exceed 35, with no individual member over 40 years of age. Ensembles must have two to 10 members with one member per part. Ensembles may not include conductors. Please see full eligibility requirements on the M-Prize website.

<table>
<thead>
<tr>
<th>ARTISTIC DISCIPLINES</th>
<th>Piano • Strings • Voice • Winds • Open (ensembles of any instrumentation/genre)</th>
</tr>
</thead>
</table>
| **DETAILS**           | Travel covered? No  
Frequency | Annual  
First prize | More than $50,000  
Smallest prize | Less than $5,000  
Additional prize | Performances  
Jury chair | Not provided  
Jury size | 11 or more  
Application deadline | January 15, 2018 |

**FINALS** (live rounds)  
May 6, 2018: The M-Prize Winner is announced during the gala concert at Hill Auditorium, Ann Arbor, MI.

**SOCIAL LINKS**  
[Facebook](#)  
[Twitter](#)

## THE MAHLER COMPETITION

The competition is one of the most important events of its kind anywhere in the world. It has attracted entries from more than 1,600 young conductors of all nationalities. Only 65 candidates have been invited to Bamberg to compete and of those, barely 12 have made it to the finals.

**MAIN OFFICE**  
Bamberger Symphoniker - Bayerische Staatsphilharmonie  
Musstasstrasse 1  
D-96047 Bamberg  
GERMANY

**ELIGIBILITY**  
Conductors not older than 35 years on January 1, 2020.

<table>
<thead>
<tr>
<th>ARTISTIC DISCIPLINE</th>
<th>Conducting</th>
</tr>
</thead>
</table>
| **DETAILS**         | Travel covered? Yes  
Frequency | Triennial  
First prize | €10,000 to €50,000  
Smallest prize | €5,000 to €10,000  
Additional prizes | Performances, Management  
Jury chair | TBA  
Jury size | 11 or more  
Application deadline | October 31, 2018  
Application notes | Please check our website for more information. |

**SEMI-FINALS** (live rounds)  
2020, Konzerthalle, Bamberg, Germany

**FINALS** (live rounds)  
2020, Konzerthalle, Bamberg, Germany

**SOCIAL LINKS**  
[Facebook](#)  
[Twitter](#)
ELEANOR MCCOLLUM COMPETITION

The Eleanor McCollum Competition and Concert of Arias is the primary recruitment tool for the Houston Grand Opera Studio. Applicants can be considered for the HGO Studio, the Competition, or both, and applicants do not need to be a prize winner to be invited to the Studio.

MAIN OFFICE
510 Preston Street
Houston, TX 77002
UNITED STATES
713-546-0227

ELIGIBILITY
All classical singers of any age and nationality; the application requests that singers over the age of 30 explain why the HGO Studio is the next step in their careers.

ARTISTIC DISCIPLINE
Voice

DETAILS
Travel covered? Yes
Frequency Annual
First prize Less than $10,000
Smallest prize Less than $5,000
Jurors Patrick Summers, Perryn Leech, and a guest judge
Jury size 1 to 5
Application deadline September 23, 2018

APPLICATION NOTES
Applications for the 2018-19 Studio and the 2018 Eleanor McCollum Competition are closed; applications for the 2019-20 Studio and the 2019 Eleanor McCollum Competition will be announced in summer of 2018.

SEMI-FINALS (live rounds)

FINALS (live rounds)
Late January 2019, culminating in the Eleanor McCollum Competition and Concert of Arias on February 1, 2019.

MONTE CARLO PIANO MASTERS

Reserved to the finalist of the international competitions. One single final prize.

MAIN OFFICE
45 rue La Boétie
75008 Paris
FRANCE
+330674826280

ELIGIBILITY
For artists up to 40 years old and finalists of the international competitions.

ARTISTIC DISCIPLINES
Piano • Strings • Voice

DETAILS
Travel covered? Yes

FORTY-FIFTH ANNUAL FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION
May 11-13, 2018
DeBartolo Performing Arts Center
University of Notre Dame

Entry Deadline: February 28
www.fischoff.org
NATIONAL ASSOCIATION OF TEACHERS OF SINGING COMPETITIONS

MAIN OFFICE
9957 Moorings Drive, Suite 401
Jacksonville, FL 32257
UNITED STATES
904-992-9101
e-mail  website

NATS ARTIST AWARDS (NATSAA)
The biennial NATS Artist Awards competition is designed to assist singers prepared to launch a professional career.

ELIGIBILITY
Applicant must be at least 21 but not more than 35 years of age as of September 5, 2019; either the applicant or his/her teacher for the last year must be a full or associate member of NATS for at least one year prior to September 5, 2019.

Frequency  Biennial
Cash prizes  More than $50,000
Application deadline  September 5, 2019

SEMIFINALS and FINALS (live rounds)
January 2020 (date and location TBA)

NATS NATIONAL MUSIC THEATER COMPETITION
As the first national competition for music theater soloists, winners are finding success on Broadway, national tours, and theaters across the country.

ELIGIBILITY
All singers age 20-28 as of September 15, 2019.

Frequency  Biennial
Cash prizes  More than $14,000
Application deadline  September 15, 2019

SEMIFINALS and FINALS (live rounds)
January 2020 (date and location TBA)

NATS NATIONAL STUDENT AUDITIONS
Originally for classical repertoire only, auditions have been expanded to music theater and (in even-numbered years) the Hall Johnson Spirituals.

ELIGIBILITY
Student singers advance through NATS Regional Auditions, which take place at varying times throughout the year.

Frequency  Annual
Cash prizes  More than $35,000
Application deadline  April 13, 2018

SEMIFINALS and FINALS (live rounds)
June 22 and June 24 at the University of Nevada, Las Vegas, as part of the 55th NATS National Conference in Las Vegas.

SOCIAL LINKS  

NATS ART SONG COMPOSITION AWARD
The NATS Art Song Composition Award program’s purpose is to stimulate the creation of quality vocal literature through the cooperation of singer and composer. The performance of the first-place winning composition will be premiered in 2020.

ELIGIBILITY
Competition is open to any composer. The work must be: a song cycle, group of songs, or extended single song approximately 15 minutes in length; for single voice and piano; to a text written in English, for which the composer has secured copyright clearance; composed within the last two years (after Jan. 1, 2017).

Frequency  Annual
Cash prizes  More than $5,000
Application deadline  December 1, 2018

SEMIFINALS and FINALS (live rounds)
December 1, 2018 (date and location TBA)

NATS NATIONAL MUSIC THEATER COMPETITION
A national round of evaluation with more than $14,000 in prizes

JOURNAL OF SINGING
The official journal of NATS since 1944, with a complete digital library on nats.org

LIVE LEARNING CENTER
View session recordings online from past NATS conferences and workshops

WWW.NATS.ORG
NATIONAL ASSOCIATION OF TEACHERS OF SINGING

A MUSICAL AMERICA GUIDE TO TOP COMPETITIONS 36 musicalamerica.com • February 2018
THE WALTER W. NAUMBURG FOUNDATION

Prize includes a cash award, two fully subsidized New York recitals, and a commissioned work.

MAIN OFFICE
120 Claremont Avenue
New York, NY 10027
UNITED STATES
917-493-4040
email
website

ELIGIBILITY
The competition is open to violinists of every nationality. The competitors may not be under the age of 18 years or over 31.

ARTISTIC DISCIPLINES
Piano • Strings

DETAILS
Travel covered? No
Frequency Quadrennial
First prize $10,000 to $50,000
Smallest prize $5,000 to $10,000
Additional prize Performances
Jury chair(s) Not provided
Jury size 11 or more
Application deadline TBA

FINALS (live rounds)
TBA, early in 2019

COMPETITION OPEN TO THE PUBLIC?
✔ Semifinals
✔ Finals
✖ Semifinals streamed
✖ Finals streamed

MICHAEL LUDWIG NEMMERS PRIZE IN MUSIC COMPOSITION

In 2003, the Henry and Leigh Bienen School of Music at Northwestern University established the Michael Ludwig Nemmers Prize in Music Composition, a biennial award of $100,000 honoring classical music composers. Northwestern sponsors four other Nemmers Prizes, in economics, mathematics, medical science, and earth sciences.

MAIN OFFICE
Bienen School of Music
Northwestern University
Patrick G. and Shirley W. Ryan Center for the Musical Arts
70 Arts Circle Drive
Evanston, IL 60208
UNITED STATES
email
website

ELIGIBILITY
Any living classical composer of any nationality may be nominated, preferably by recognized authorities in the field, via email to the Selection Committee at nemmersmusic@northwestern.edu. Nominators must email from their professional affiliations; anonymous nominations are acceptable. The winner must be available for a two- to three-week residency at Northwestern University and able to interact with faculty and students. Former or present members of the Northwestern University faculty and employees of the Chicago Symphony Orchestra are not eligible.

ARTISTIC DISCIPLINE
Composition

DETAILS
Travel covered? Yes
Frequency Biennial
First prize More than $50,000
Additional prize Performances
Jury chair(s) Not provided
Jury size 1 to 5
Application deadline February 1, 2018

COMPETITION OPEN TO THE PUBLIC?
✖ Not open to the public

KIPC Kerikeri International Piano Competition

next event SEPTEMBER 2018

COMPETITION DATES
26 - 30 September 2018
Open to pianists of any nationality born on or after 28 September 1990

ENTRIES CLOSE – 14 May 2018

TOTAL PRIZE POOL NZ$32,000
Judges: Soo-Jung Shin (South Korea), Phillip Shovk (Australia), Awadagin Pratt (USA)

www.kipc.nz

A MUSICAL AMERICA GUIDE TO TOP COMPETITIONS
NEP CALL FOR SCORES

Since 1985, the New England Philharmonic has been one of few orchestras of its size in the country with a Composer-in-Residence program that holds an annual Call for Scores competition, receiving submissions from around the world. Winning scores are performed on one of our season’s programs.

MAIN OFFICE
PO Box 231168
Boston, MA 02123
UNITED STATES
855-463-7445
email
website

ELIGIBILITY
Scores will be accepted from emerging composers. Scores should be no longer than 15 minutes in duration. Concertos, vocal works, and works for string orchestra, woodwind, or brass ensemble are not eligible. Instrumentation may include up to the following: 3 flutes (1 doubling piccolo); 3 oboes (1 doubling English horn); 3 clarinets (1 doubling bass clarinet); 3 bassoons (1 doubling contrabassoon); 4 horns, 3 trumpets; 3 trombones (3rd is bass trombone); 1 tuba; 1 timpanist; 3 percussions; harp; piano/cellola; strings.

ARTISTIC DISCIPLINE  Composition

DETAILS
Travel covered?  No
Frequency  Annual
First prize  None
Jury chair(s)  Not provided
Jury size  1 to 5
Application fee  $40
Application deadline  April 30, 2018

Application notes
The $40 application fee must accompany each score submitted. The winner will be announced by June 15, 2018.

COMPETITION OPEN TO THE PUBLIC?
✖ Not open to the public

SOCIAL LINKS  

THE NEW YORK INTERNATIONAL PIANO COMPETITION

A first in the world of competitions and a unique feature of the NYIPC, no participant is eliminated throughout the competition. The Foundation presents a cash award to each of the contestants not receiving a major prize. The NYIPC includes seminars, master classes, ensemble playing, and concert and recital appearances.

MAIN OFFICE
The Stecher and Horowitz Foundation
119 West 57th Street, Suite 1401
New York, NY 10019
UNITED STATES
212-581-8380
email
website

ELIGIBILITY
Open to pianists of all nationalities. Applicants must be between the ages of 16 and 21 during the time of the competition.

ARTISTIC DISCIPLINE  Piano

DETAILS
Travel covered?  No
Frequency  Biennial
First prize  $10,000 to $50,000
Smallest prize  Less than $5,000
Additional prize  Performances
Jury chair  Tong Il-Han
Additional jurors
Lydia Artymiw, Ian Hobson, John O’Conor, Esther Park, Erik Tawastjerna
Jury size  6 to 10
Application fee  $150
Application deadline  December 4, 2017

COMPETITION OPEN TO THE PUBLIC?
✔ Semifinals
✔ Finals

SOCIAL LINKS  

✔ Semifinals streamed
✔ Finals streamed
THE 12TH INTERNATIONAL OBOE COMPETITION OF JAPAN 2018 IN TOKYO

Established by the Sony Music Foundation in 1985, this unique competition is solely dedicated to the oboe, with past winners becoming international soloists or principals in world-renowned orchestras. A member of the World Federation of International Music Competitions.

MAIN OFFICE
Secretariat of THE 12th INTERNATIONAL OBOE COMPETITION OF JAPAN 2018 in Tokyo
c/o Sony Music Foundation
SME-Rokubancho Building
4-5, Rokubancho, Chiyoda-ku
Tokyo 102-8333
JAPAN
+81-3-3515-5261 *Please use email for inquiries
email website

ELIGIBILITY
Aged 18-30; anyone born between January 1, 1988, and December 31, 2000, is eligible, except for past first-prize winners of this Competition.

ARTISTIC DISCIPLINE
Oboe

DETAILS
Travel covered? Yes
Frequency Triennial
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Additional prize Performances
Jury chair Hansjörg Schellenberger (Oboist, Conductor)
Additional jurors Maurice Bourgue (Oboist); Ken-ichi Furube (Principal Oboist, New Japan Philharmonic); Gordon Hunt (Principal Oboe, London Chamber Orchestra, former Principal Oboe, Philharmonia Orchestra, Conductor); Yoshiaki Obata (Professor at Tokyo University of the Arts); Dwight Parry (Principal Oboist, Cincinnati Symphony Orchestra); Masaru Yoshida (Principal Bassoonist, Yomiuri Nippon Symphony Orchestra, Tokyo)
Jury size 6 to 10
Application deadline March 13, 2018*
Application notes *Application must arrive by this date, Japan time

SEMIFINALS (live rounds)
September 29, 30, 2018, Round I
October 2-4, 2018, Round II
Tokyo Opera City Recital Hall, Tokyo, Japan

FINALS (live rounds)
October 6, 2018, Final Round and Award Ceremony,
Kioi Hall, Tokyo, Japan

COMPETITION OPEN TO THE PUBLIC?
✔ Semifinals
✔ Finals
✔ Semifinals streamed
✔ Finals streamed

THE MIRJAM HELIN INTERNATIONAL SINGING COMPETITION

20–29 May 2019
Helsinki

Categories:
Women born in 1989 or later
Men born in 1987 or later

Deadline for application: 30 November 2018

Prizes to be awarded in both categories:
I 30 000 €
II 20 000 €
III 15 000 €
IV 10 000 €
Special and engagement prizes

THE MIRJAM HELIN INTERNATIONAL SINGING COMPETITION
P.O.Box 201, FI-00121 Helsinki · Phone: +358 9 6128 1248 · info@mirjamhelin.fi
www.mirjamhelin.fi
THE 10TH OSAKA INTERNATIONAL CHAMBER MUSIC COMPETITION

The Osaka International Chamber Music Competition has two sections: Section I is for the string quartet. Section II is for other groups, such as wind ensemble, piano trio, etc.

MAIN OFFICE
2-2-33, Shiromi Chuo-ku
Osaka, 540-8510
JAPAN
81-6-6947-2184
email
website

ELIGIBILITY
Ensembles of musicians of any nationality whose members are 35 years old or younger.

ARTISTIC DISCIPLINES
Strings • Piano

DETAILS
Travel covered? Yes
Frequency Triennial
First prize $10,000 to $50,000
Smallest prize $5,000 to $10,000
Additional prizes
Performances, Recording
Jury chair TBA
Additional jurors TBA
Jury size 6 to 10
Application fee None
Application deadline October 20, 2019
Application notes Specific dates TBA

SEMIFINALS & FINALS (live rounds)
May, 2020, Izumi Hall, Osaka, Japan

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS

PIANOARTS

Finalists have four rehearsals: with second pianist, conductor, chamber ensemble, and orchestra prior to performing a full concerto with the Milwaukee Symphony Orchestra. Contestants are provided with classes on engaging audiences with concert conversations. During the concurrent festival, all perform community concerts.

MAIN OFFICE
2642 North Summit Avenue
Milwaukee, WI 53211
UNITED STATES
414-962-3055
email
website

ELIGIBILITY
For pianists, ages 16-21, of any nationality, living or studying full time in North America.

ARTISTIC DISCIPLINE
Piano

DETAILS
Travel covered? No
Frequency Biennial
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Additional prize Performances

Jury chair Joyce Yang, concert pianist
Additional jurors
John Perry: concert pianist, professor at Glenn Gould School; Ann Schein: concert pianist, master teacher, visiting professor; Jean Barr: professor, chamber music at Eastman School of Music; Jacob Erl: professor at Nazareth College, Piano Artist; Jeannie Yu: pianist at Milwaukee Symphony Orchestra

Jury size 6 to 10
Application fee $125
Application deadline February 9, 2018
Application notes Preliminary round video submission is due on February 23, 2018.

SEMIFINALS (live rounds)
June 1, 2018, ten pianists perform non-eliminating solo recitals
June 3, 2018, pianists perform a collaborative recital with a partner from the Milwaukee Symphony Orchestra.

FINALS (live rounds)
June 5, 2018, three pianists perform complete concertos with the Milwaukee Symphony Orchestra.

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals ✓ Semifinals streamed
✓ Finals ✖ Finals streamed

SOCIAL LINKS

A MUSICAL AMERICA GUIDE TO TOP COMPETITIONS
musicalamerica.com • February 2018
QUEEN ELISABETH COMPETITION—BELGIUM – BRUSSELS

Established in 1951 on the initiative of Her Majesty Queen Elisabeth of Belgium as a successor to the Eugène Ysaïe Competition, the Queen Elisabeth Competition very soon became one of the leading international competitions for violinists, pianists, singers, and, in 2019, violin.

MAIN OFFICE
Rue aux Laines, 20
B-1000 Brussels
BELGIUM
+32 2 213 40 50
email
website

ELIGIBILITY
The Queen Elisabeth International Music Competition of Belgium is holding sessions for pianists, violinists, singers, and cellists. This competition is for musicians who have completed their training and who are ready to embark upon an international career. The competition is open to candidates of all nationalities, who are aged at least 18 and who have not yet reached the age of 30 for the instrumental sessions and 32 for the voice competition.

ARTISTIC DISCIPLINES
Voice • Strings • Piano

DETAILS
| Travel covered? | Yes |
| Frequency | Annual |
| First prize | More than €50,000 |
| Additional prizes | Performances, Recording |
| Jury chair | Mr. Arie Van Lysebeth |
| Jury size | 11 or more |
| Application fee | €100 |
| Application deadline | December 6, 2018 (violin) |

SEMFINALS (live rounds)
Voice: May 4-5, 2018
Violin: May 6-11, 2019
Piano May 4-16, 2020
Place Flagey, Elsene, Brussels, Belgium

FINALS (live rounds)
Voice: May 10-12, 2018
Violin: May 20-25, 2019
Piano: May 25-30, 2020
Centre for Fine Arts, Brussels, Belgium

COMPETITION OPEN TO THE PUBLIC?
✔ Semifinals
✖ Semifinals streamed
✔ Finals
✖ Finals streamed

PAST COMPETITION WINNERS
Piano 2013: Boris Gilburg [Israel]
Voice 2014: Hwang Sumi [Korea] soprano
Violin 2015: Lim Ji Young [Korea]
Piano 2016: Lukas Vondracek [Czech Republic]
Cello 2017: Victor Julien-Laferrière [France]

SOCIAL LINKS
@qeimcbelgium

www.qeimc.be — @qeimcbelgium
Queen Elisabeth International Music Competition of Belgium
Info: rue aux Laines 20, B-1000 Brussels [Belgium], tel: +32 2 213 40 50 – info@qeimc.be
THE QUEEN SONJA
INTERNATIONAL MUSIC COMPETITION

Through exposure to an international jury of influential figures within the opera world, master classes with award-winning professionals, and considerable cash prizes, participation in The Queen Sonja International Music Competition offers young artists a valuable kick-start to their careers.

MAIN OFFICE
Universitetsgaten 14
0164 Oslo
NORWAY
+47 22 99 21 05
email
website

ELIGIBILITY
Singers of all nationalities born after January 1, 1987, can apply to take part in the 2019 Competition.

ARTISTIC DISCIPLINE
Voice

DETAILS
Travel covered? No
Frequency Biennial
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Additional prize Performances
Jury chair TBA
Additional jurors TBA
Jury size 6 to 10
Application fee $100
Application deadline April 1, 2019

SEMIFINALS (live rounds)
August 15, 16, 2019, preliminary rounds, the Norwegian Academy of Music, Oslo, Norway
August 18, 2019, semifinal rounds, the Norwegian Academy of Music, Oslo, Norway

FINALS (live rounds)
August 23, 2019, the Norwegian National Opera & Ballet, Oslo, Norway

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals
✓ Finals
✓ Semifinals streamed
✓ Finals streamed

SOCIAL LINKS

RAPIDO!*
14-DAY COMPOSITION CONTEST

Rapido!, a 14-day composition contest, was founded by the Atlanta Chamber Players & The Antinori Foundation in 2009 to promote new chamber music compositions. The contest challenges composers of all ages to submit an original chamber work of four to six minutes composed in just 14 days, following a specific theme and instrumentation.

MAIN OFFICE
PO Box 5438
Atlanta, GA 31107
UNITED STATES
404-594-3445
email
website

ELIGIBILITY
The contest is open to composers of any age and level of experience who are residents or full-time student residents of one of the 50 United States.

ARTISTIC DISCIPLINE
Mixed Ensemble

DETAILS
Travel covered? Yes
Frequency Biennial
First prize Less than $10,000
Smallest prize Less than $5,000
Additional prize Performances
Jury chair Robert Spano, Music Director, Atlanta Symphony Orchestra
Additional jurors TBA
Jury size 1 to 5
Application fee $40
Application deadline May 15, 2018
Application notes June 4-17, 2018 is the competition/submission of composition.

SEMIFINALS (live rounds)
October-November 2018
Boston, Dallas, Detroit and West Coast; details TBA

FINALS (live rounds)
January 2019, Atlanta, GA

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals
✓ Finals
✓ Semifinals streamed
✓ Finals streamed

SOCIAL LINKS

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A music America Guide to Top Competitions

With past winners including Daniil Trifonov, Kirill Gerstein, and Emanuel Ax, the Rubinstein International Piano Master Competition is among the most prestigious competitions in the world. It awards over $120,000 in cash prizes, and provides free hotel accommodation; the next competition is scheduled for spring 2020.

**MAIN OFFICE**
12 Huberman Street
Tel Aviv 6407510
ISRAEL
972-3-6856684
email
website

**ELIGIBILITY**
The competition is open to pianists of all nationalities. Age limit: 18-32 years of age.

**ARTISTIC DISCIPLINE**
Piano

**DETAILS**
Travel covered? Yes
Frequency Triennial
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Additional prize Performances
Jury chair Prof. Arie Vardi, Pianist, Conductor, and Piano Pedagogue
Jury size 11 or more
Application fee $150
Application deadline October 1, 2019

**SEMIFINALS**
Spring 2020, Tel Aviv Museum of Art, 27 Shaul Hamelech Blvd, Tel Aviv, Israel

**FINALS**
Spring 2020, Charles Bronfman Auditorium, 1 Huberman Street, Tel Aviv, Israel

**COMPETITION OPEN TO THE PUBLIC?**
✔ Semifinals
✔ Semifinals streamed
✔ Finals
✔ Finals streamed

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The MTNA student competitions provide educational experiences and recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. The three-tiered MTNA competitions begin at the state level. State first-place winners and representatives advance to an online-only video submission division competition. Division winners compete in the national finals at the MTNA National Conference in Spokane, Washington, March 16–20, 2019.

The competitions are divided into five age groups: Elementary (ages 5–10; composition only), Junior (ages 11–14), Senior (ages 15–18) and Young Artist (ages 19–26) and Chamber Music (average age 18–26).

Competitions include Composition, Brass, Piano, String, Voice, Woodwind and Chamber Music.

The deadline to apply for the 2018–2019 MTNA student competitions is September 12, 2018. For more information, visit www.MTNA.org

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The NE Philharmonic will perform winning composition during the 2018-19 season.

For details: www.NEPhilharmonic.org/call-for-scores
**SCHOENFELD INTERNATIONAL STRING COMPETITION (OR SISC)**

Schoenfeld International String Competition was founded in 2013 in honor of the violinist Alice Schoenfeld and her late sister, the cellist Eleonore Schoenfeld, both legendary performers and pedagogues. With the support of the Foundation, we continue to build a multifaceted platform for gifted violinists, cellists, and chamber music performers.

**MAIN OFFICE**  
217 East Magna Avenue  
Arcadia, CA 91006  
UNITED STATES  
626-823-5886  
email [email protected]  
website

**ELIGIBILITY**  
Open to competitors from all nations. Previous 1st prize winner resubmission will not be accepted. Age limit: not over 30.

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**ARTISTIC DISCIPLINES**  
Strings • Chamber Music: Piano Trio, Piano Quartet, String Quartet

**DETAILS**  
Frequency: Biennial  
First prize: $10,000 to $50,000  
Smallest prize: Less than $5,000  
Additional prizes: Performances, Management, Recording  
Jury chairs: David Cerone (Violin), David Geringas (Cello)  
Additional jurors: TBD  
Jury size: 11 or more  
Application deadline: March 31, 2018

**SEMIFINALS** (live rounds)  
Harbin Conservatory of Music, Harbin, China

**FINALS** (live rounds)  
Harbin Concert Hall / Harbin Grand Theatre, Harbin, China

**COMPETITION OPEN TO THE PUBLIC?**  
✔ Semifinals  
✔ Finals  
✔ Semifinals streamed  
✔ Finals streamed

**SOCIAL LINKS**  
[facebook]  
[instagram]
# FRANZ SCHUBERT AND MODERN MUSIC

Its uniqueness is the combination of traditional and contemporary music so that not only the participants but also the audience gets in touch with both genres. Participants will perform contemporary pieces that are results of composition competitions established for this event.

**MAIN OFFICE**
Universität für Musik und darstellende Kunst
Leonhardstraáe 15
A-8010 Graz
AUSTRIA

**ELIGIBILITY**
Born after February 28, 1982.

**ARTISTIC DISCIPLINES**
Piano • Strings • Voice

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## SHANGHAI ISAAC STERN INTERNATIONAL VIOLIN COMPETITION

The second biennial Shanghai Isaac Stern International Violin Competition (SISIVC), Shanghai’s world-class violin competition, will be held August 10 - September 1, 2018, in Shanghai, China. The competition has a grand prize of $100,000 USD.

**MAIN OFFICE**
No. 1380 Middle Fuxing Road
Shanghai
CHINA
e-mail  website

**ELIGIBILITY**
The Competition is open to all participants between the ages 16 and 32.

**ARTISTIC DISCIPLINE**
Strings

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### DETAILS

| Travel covered? | No |
| Frequency       | Triennial |
| First prize     | Less than €10,000 |
| Additional prizes | Performances, Management, Recording |
| Jury chair(s)   | Not provided |
| Jury size       | 6 to 10 |
| Application fee | €140-280 |
| Application deadline | October 5, 2017 |

**SEMI FINALS (live rounds)**
February 24, 25, 2018, Trio for Piano, Violin and Violoncello, MUMUTH (House of Music and Music Drama), Graz, Austria
February 25, 2018, Duo for Voice and Piano, Palais Meran, Graz, Austria
February 25, 2018, Lied,Theater im Palais (T.i.P.), Graz, Austria

**FINALS (live rounds)**
February 27, 2018, All configurations, MUMUTH (House of Music and Music Drama), Graz, Austria

**COMPETITION OPEN TO THE PUBLIC?**
✔ Semifinals
✔ Finals
✔ Semifinals streamed
✔ Finals streamed

**SOCIAL LINKS**

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### DETAILS

| Travel covered? | Yes |
| Frequency       | Biennial |
| First prize     | More than $50,000 |
| Smallest prize  | $5,000 to $10,000 |
| Additional prizes | Performances, Recording |
| Jury chairs     | David Stern & Vera Tsu Weiling |

**ELIGIBILITY**
Born after February 28, 1982.

**ARTISTIC DISCIPLINE**
Strings

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**SEMI FINALS (live rounds)**
August 18 - 24, 2018, Shanghai Symphony Hall, Shanghai, China

**FINALS (live rounds)**
August 30 - September 1, 2018, Shanghai Symphony Hall, Shanghai, China

**COMPETITION OPEN TO THE PUBLIC?**
✔ Semifinals
✔ Finals
✔ Semifinals streamed
✔ Finals streamed

**SOCIAL LINKS**
THE SOLTI FOUNDATION U.S.

The foundation was established to honor the memory of legendary conductor Sir Georg Solti and his dedication to helping young artists. The Solti Conducting Fellow receives $25,000 and door-opening introductions, professional mentoring, and introductions to Lyric Opera of Chicago and Chicago Symphony Orchestra. A separate, Solti Foundation U.S. Career Assistance Award of varying amounts is also available.

MAIN OFFICE
The Solti Foundation U.S.
1555 Sherman Avenue, Suite 310
Evanston, IL 60201
UNITED STATES
847-448-8329
email
website

ELIGIBILITY
Applicants must be: A career-ready artist in the field of conducting; developing a career as a symphonic/operatic conductor; a citizen or permanent resident of the U.S.; and no more than 38 years of age as of January 15, 2018.

The award will be based on the following:
Professional experience in the field of conducting; demonstration of advanced conducting technique; a written proposal for use of the funds (see Application Requirements).

ARTISTIC DISCIPLINE
Conducting

DETAILS
Travel covered? No
Frequency Annual
First prize $10,000 to $50,000
Jury chair
Elizabeth Buccheri, Chair, Artistic and Awards Committee
Jury size 1 to 5
Application deadline January 15, 2018

SEMIFINALS (live rounds)
No live rounds

FINALS (live rounds)
No live rounds

COMPETITION OPEN TO THE PUBLIC?
Not open to the public

SOCIAL LINKS

SPHINX COMPETITION

The Sphinx Competition offers young Black and Latino classical string players a chance to compete under the guidance of a renowned panel of judges. Its primary goals are to encourage, develop, and recognize classical music talent in the Black and Latino communities.

MAIN OFFICE
400 Renaissance Center, Suite 2550
Detroit, MI 48243
UNITED STATES
313-877-9100 x712
email
website

ELIGIBILITY
The competition is open to Black and Latino string players of high school, junior high school, or college age residing in the U.S.

ARTISTIC DISCIPLINE
Strings

DETAILS
Travel covered? No
Frequency Annual
First prize $10,000 to $50,000
Smallest prize Less than $5,000
Additional prizes Performances, Management
Jury chair Not provided
Jury size 6 to 10
Application fee $35
Application deadline November 5, 2018
Application notes sphinx.myreviewroom.com

SEMIFINALS (live rounds)
January 31, 2019, Detroit, MI

FINALS (live rounds)
February 3, 2019, Detroit, MI

COMPETITION OPEN TO THE PUBLIC?
Semifinals
Semifinals streamed
Finals
Finals streamed

SOCIAL LINKS

STULBERG INTERNATIONAL STRING COMPETITION

Established in 1975, the Stulberg is one of the longest-standing string competitions in the country. Its uniqueness stems from its focus on young string musicians, its strong reputation, and the high caliber of judges.

MAIN OFFICE
359 South Kalamazoo Mall, Suite 14
Kalamazoo, MI 49007
UNITED STATES
269-343-2776
email  website

ELIGIBILITY
Open to all students of violin, viola, cello, or double bass around the world who are under the age of 20 on January 1, prior to that year's competition. Proof of date of birth will be required if selected as a semifinalist. Current students of that year's judges are not eligible.

ARTISTIC DISCIPLINE  Strings
DETAILS
Travel covered?  No
Frequency  Annual
First prize  Less than $10,000
Smallest prize  Less than $5,000
Additional prize  Performances
Jury chair(s)  Not provided
Additional jurors
Aaron Dworkin, Anthony Ross, Scott St. John
Jury size  1 to 5
Application fee  $125
Application deadline  February 1, any year

SEMFINALS & FINALS (live rounds)
May 18, 2018, semifinals (day) and finals (evening), Dalton Center Recital Hall, Western Michigan University, Kalamazoo, MI

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals
✓ Finals
✓ Semifinals streamed
✓ Finals streamed

SOCIAL LINKS  

TORU TAKEIMITSU COMPOSITION AWARD 2018

Cash award of 3,000,000JPY (about $27,000) each year. The judge may withhold the prize. The composers whose works are selected to be performed at the final selection will be invited to attend.

MAIN OFFICE
3-20-2 Nishi Shinjuku, Shinjuku-ku
Tokyo 163-1403
JAPAN
+81 3 5353 0770
email  website

ELIGIBILITY
Any person, regardless of nationality, who is not over 35 years old at the end of the year his/her application is submitted.

ARTISTIC DISCIPLINE  Composition
DETAILS
Travel covered?  Yes
Frequency  Annual
First prize  $10,000 to $50,000
Smallest prize  Less than $5,000
Jury chair  Unsuk Chin
Jury size  1 to 5
Application fee  Free
Application deadline  September 28, 2018

Application notes
Please submit two copies of the bound score, together with a completed entry form. The above deadline is for receipt of both, by 6 p.m., Japan time.

FINALS (live rounds)
May 27, 2018, Tokyo Opera City Concert Hall, Tokyo, Japan

COMPETITION OPEN TO THE PUBLIC?
✖ Semifinals
✓ Finals
✖ Semifinals streamed
✓ Finals streamed
## ROSALYN TURECK INTERNATIONAL BACH COMPETITION

The competition welcomes pianists age eight to 28 from the world over who pursue the musical ideals espoused by the late Rosalyn Tureck. The competition consists of eight categories divided by repertoire difficulty. A competitor may compete in up to three categories and is required to perform a contemporary work.

**MAIN OFFICE**

23 West 73rd street  
New York, NY 10023  
UNITED STATES  
212-873-6087  
email  
website

### ELIGIBILITY

Ages 8-28, based on the category.

### ARTISTIC DISCIPLINE

| Piano |

### DETAILS

| Travel covered? | No |
| Frequency | Biennial |
| First prize | Less than $10,000 |
| Additional prize | Performances |
| Jury chair(s) | TBA |
| Additional jurors | TBA |
| Jury size | 1 to 5 |
| Application fee | $180 |
| Application deadline | October 1, 2019 |

### Application notes

Deadline for unedited DVD of repertoire to be performed is October 15, 2019.

### SEMIFINALS & FINALS (live rounds)

November, 2019, New York City, venue TBA

### COMPETITION OPEN TO THE PUBLIC?

✔ Semifinals  
✖ Semifinals streamed  
✔ Finals  
✖ Finals streamed

### SOCIAL LINKS

[Facebook]

## 34TH VALSESIA MUSICA INTERNATIONAL COMPETITION 2018

Valsesia Musica Competition (former Viotti Valsesia) started in 1981 to promote young talented musicians as well as Valsesia, the greenest valley in Italy. It is divided in different sections: violin and orchestra, piano, and voice. There is also a junior contest for piano, strings, and chamber music.

**MAIN OFFICE**

corso Roma, 35  
I-13019 Varallo (VC)  
ITALY  
+39 0163 560020  
email  
website

### ELIGIBILITY

Violinists, singers, and pianists from all over the world up to 37 years old.

### ARTISTIC DISCIPLINES

| Strings • Voice • Piano |

### DETAILS

| Travel covered? | No |
| Frequency | Annual |
| First prize | Less than €10,000 |
| Smallest prize | Less than €5,000 |
| Additional prizes | Performances, Recording |
| Jury chair(s) | TBA |
| Additional jurors | TBA |
| Jury size | 1 to 5 |
| Application fee | €100 |
| Application deadline | April 24, 2018 |

### Application notes

The above deadline is for violin and orchestra; the application deadline for piano is August 3, 2018.

### SEMIFINALS (live rounds)

May 17, 2018, violin and orchestra; September 1-2, 2018, piano, Teatro Civico in Varallo (VC) Italy

### FINALS (live rounds)

May 18, 2018, violin and orchestra; September 3, 2018, piano, Teatro Civico in Varallo (VC) Italy

### COMPETITION OPEN TO THE PUBLIC?

✔ Semifinals  
✖ Semifinals streamed  
✔ Finals  
✖ Finals streamed

### SOCIAL LINKS

[Facebook]  
[YouTube]
VSA INTERNATIONAL YOUNG SOLOISTS

Each year outstanding young musicians with disabilities from around the world receive the VSA International Young Soloists Award, $2,000, and the opportunity to perform at the John F. Kennedy Center for the Performing Arts in Washington, DC.

MAIN OFFICE
2700 F Street NW
Washington, DC 20566
UNITED STATES
202-416-8822
email
website

ELIGIBILITY
Musicians with disabilities between the ages of 14-25.

ARTISTIC DISCIPLINES
All instruments and genres

DETAILS
Travel covered? Yes
Frequency Annual
First prize Less than $10,000
Smallest prize Less than $5,000
Additional prize Performances
Jury chair(s) Not provided
Jury size 1 to 5
Application fee $0
Application deadline February 7, 2018

FINALS (live rounds)
May 30, 2018, the Kennedy Center, Washington, DC

COMPTETITION OPEN TO THE PUBLIC?
Semifinals
Finals
Semifinals streamed
Finals streamed

SOCIAL LINKS

WIDEMAN INTERNATIONAL PIANO COMPETITION

To encourage and promote young pianists with an opportunity to play with an orchestra, give recitals, and win cash prizes. Please visit our website for more information on prizes, winner’s recitals, and application.

MAIN OFFICE
1200 Meadowbrook Road #39
Jackson, MS 39206
UNITED STATES
601-946-2063
email
website

ELIGIBILITY
18 and not older than 28 by December 3, 2018.

ARTISTIC DISCIPLINE
Piano

DETAILS
Travel covered? No
Frequency Annual
First prize Less than $10,000
Smallest prize Less than $5,000
Additional prize Performances
Jury chair Lester Senter Wilson, Executive Director
Jury size 1 to 5
Application fee $100
Application deadline October 12, 2018

FINALS (live rounds)
May 30, 2018, the Kennedy Center, Washington, DC

COMPTETITION OPEN TO THE PUBLIC?
Semifinals
Finals
Semifinals streamed
Finals streamed

SOCIAL LINKS
**16TH INTERNATIONAL HENRYK WIEJNAWSKI VIOLIN COMPETITION**

Launched in 1935 and now quinquennial (every five years), this is the oldest violin competition in the world. Honorary Chairman: Krzysztof Penderecki. For the preliminary selection live, Maxim Vengerov will listen to the candidates in different locations in Europe, Asia, and North America.

**MAIN OFFICE**
Swietoslawská str. 7
61-840 Poznan
POLAND
+48 61 8522642, +48 61 8528991
email [website]

**ELIGIBILITY**
Open to violin players of all nationalities aged 16 to 28 years

**ARTISTIC DISCIPLINE** Strings

**DETAILS**
- Travel covered? No
- Frequency Quinquennial
- First prize €10,000 to €50,000
- Smallest prize $5,000 to $10,000
- Additional prize Performances
- Jury chair(s) Not provided
- Jury size 6 to 10
- Application deadline January 20, 2021

**Application notes**
Competition dates, October 8-23, 2021.

**FINALS (live rounds)**
October 20-22, 2021, Adam Mickiewicz Auditorium in Poznan, H. Wieniawski str. 1, Poznan, POLAND

**COMPETITION OPEN TO THE PUBLIC?**
- Semifinals
- Finals

**SOCIAL LINKS**
[Facebook]

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**WIGMORE HALL INTERNATIONAL STRING QUARTET COMPETITION**

The Wigmore Hall International String Quartet Competition is one of the best and most prestigious quartet competitions in the world. Held under the auspices of Wigmore Hall, the leading venue for chamber music, the competition attracts the best young quartets and offers excellent career development opportunities to prize winners.

**MAIN OFFICE**
Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM
+442072588244
email [website]

**ELIGIBILITY**
All members of quartets wishing to apply must be under 35 on the date of the finals of the competition to which they are applying.

**ARTISTIC DISCIPLINE** Strings

**DETAILS**
- Travel covered? No
- Frequency Triennial
- First prize Less than €10,000
- Additional prize Performances
- Jury chair John Gilhooly OBE - Director, Wigmore Hall
- Jury size 6 to 10
- Application fee £25 (initial); £35 (if selected)
- Application deadline October 13, 2017

**FINALS (live rounds)**
April 14, 2018, Wigmore Hall, London, United Kingdom

**COMPETITION OPEN TO THE PUBLIC?**
- Semifinals
- Finals

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A MUSICAL AMERICA GUIDE TO TOP COMPETITIONS

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musicalamerica.com • February 2018
## WIGMORE HALL/INDEPENDENT OPERA INTERNATIONAL SONG COMPETITION

The competition celebrates the art of the song recital and honors the Lied's place at the heart of the genre. The competition has grown in status and prestige since its foundation in 1997 and continues to attract international singers and pianists keen to embark on significant recital careers.

**MAIN OFFICE**
Wigmore Hall  
36 Wigmore Street  
London W1U 2BP  
UNITED KINGDOM  
0207 258 8244  
email  
website

**ARTISTIC DISCIPLINE**
- Voice

**DETAILS**
- Travel covered? No
- Frequency Biennial
- First prize Less than €10,000
- Smallest prize Less than €5,000
- Jury chair John Gilhooly OBE - Director, Wigmore Hall
- Jury size 6 to 10
- Application fee €25 (initial); €35 (if selected)
- Application deadline March 22, 2019

**SEMIFINALS**
- **(live rounds)**
  - September 10, 2019, Wigmore Hall, London, United Kingdom

**FINALS**
- **(live rounds)**
  - September 12, 2019, Wigmore Hall, London, United Kingdom

**ELIGIBILITY**
All singers and accompanying pianists must be under 33 on the date of the finals of the competition to which they are applying.

## YOUNG CONCERT ARTISTS INTERNATIONAL AUDITIONS

Young Concert Artists Inc. is a nonprofit organization dedicated to discovering and developing the careers of extraordinary classical musicians. The sole criteria are exceptional musicianship, virtuosity, and individuality. The musicians compete against a standard of excellence not each other. There is no limit to the number of winners.

**MAIN OFFICE**
1776 Broadway, Suite 1500  
New York, NY 10019  
UNITED STATES  
212-307-6656  
email  
website

**ARTISTIC DISCIPLINES**
- Piano • Strings • Voice • Brass • Woodwinds • Chamber Ensembles

**DETAILS**
- Travel covered? No
- Frequency Annual
- First prize Less than $10,000
- Smallest prize Less than $5,000
- Additional prizes Management, Performances, Recording
- Jury chair Susan Wadsworth, Director, Young Concert Artists, Inc.
- Jury size 11 or more
- Application fee $50 early deadline / $85 final deadline
- Application deadline June & August, 2018

**ELIGIBILITY**
Applicants at the beginning of a musical career, who offer repertoire within the categories listed, provide two appropriate letters of recommendation, and are not under U.S. management.

**SEMIFINALS**
- **(live rounds)**
  - November 5, 7, 8, 2018, New York, NY

**FINALS**
- **(live rounds)**
  - November 11, 2018, New York, NY

**COMPETITION OPEN TO THE PUBLIC?**
- ✔ Semifinals
- ✔ Finals

**SOCIAL LINKS**
- Twitter
- Facebook
In addition to the Competitions featured in this special report, the Musical America database of more than 450 music competitions worldwide is free of charge for the month of February 2018!

A Musical America Guide to Competitions
Our Special Report on the top competitions in the world.

Competition Insights from the Horse’s Mouth

5 Top Competitors: Lessons Learned from Winning and Losing

Jamie Barton: Competitor Extraordinaire

Confessions of a Seasoned Jurist

What Do the Judges Look For?

Why Competitions Matter (or Not)

Win a Contest, Get a Gig?

Choosing the Best Competition for YOU

A List of Competitions You May Not Know About

In The Next Issue...

FESTIVALS
A 2018 Summer Guide
Coming 3 April 2017

Questions? Email info@musicalamerica.com

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