

musical
america November 2025
SPECIAL REPORTS

2026 Guide to
SUMMER CAMPS, INSTITUTES & PROGRAMS

2026 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS



Editor's Note



As proof no two summer music programs are alike, we offer the 2026 Guide—suitable for ages 8 to 90, whether seeking pleasure along with your practice sessions or no-nonsense study and performance with the masters. Many of these listings offer both; all offer networking at assorted levels, from making new friends to finding your next gig.

There are an impressive number of free programs, all requiring an audition. Among them are Carnegie Hall's New York Youth Orchestra USA (NYO-USA) for ages 16–19. Starting in June, 110 budding virtuosos assemble for a two-week residency on the SUNY, Purchase, campus, to attend master classes and coachings and prepare the repertoire they will perform as an ensemble. They generally start at Carnegie Hall and then go on tour to some pretty exotic locales beyond the U.S.; past years have seen the NYO-USA tour Europe, Asia, South America, and the U.K.

Colorado College Summer Festival is also free to its 50 participants, running through the month of June on the school's campus in Colorado Springs, and providing opportunities to play in an array of settings, from chamber to orchestral concerts to outreach initiatives. The program specifies age range from 18 to preprofessional.

Manhattan School of Music, on the other hand, is apt for all ages (you have to be 8 years old by July 1 to apply) with opera, world music, composition, and music theater sessions on its schedule. Another noted conservatory, the Jacobs School of Music at Indiana University, also broadens its reach come summertime, with programs that appeal to children, skilled amateurs, and full-blown pros.

Perhaps the most eclectic programming mix belongs to Long Island's Usdan Summer Camp for the Arts, which opens its doors to grades K–12 to study classical music and opera on one hand, or songwriting and DJ-ing on the other.

Regards,

Susan Elliott
Editor, News and Special Reports

COVER PHOTO: National Repertory Orchestra student Chris Petrella outside the Riverwalk Center in Breckenridge, CO.
CREDIT: © Elaine Collins 2025.

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2026 Guide to
SUMMER CAMPS,
INSTITUTES & PROGRAMS



AUSTRIA

AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ)

WHAT DISTINGUISHES THIS PROGRAM?
Intensive study program for pre-professional/ professional singers and pianists.

LOCATION Graz, Austria

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL
No age limits; from student to young professional; audition required

DATES July 6 – August 16, 2026

COST \$7,250
Cost details: Due by May 15

STUDENTS 100-105
TEACHERS 65

DIRECTORS
Sarah Halley, general director; Theresa Rupert, administrative director

CONTACT INFORMATION
Sarah Halley, general director
28 East 69th Street
Kansas City, MO 64113 UNITED STATES
816-268-3657
[email](#) [website](#)

Additional address for contacting this program
Neutorgasse 46/141, A-8010 Graz, Austria;
+43 316 32 70 66

HEALTH & SAFETY
Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS  

ALPENKAMMERMUSIK

WHAT DISTINGUISHES THIS PROGRAM?
At AlpenKammerMusik, you will play in ensembles alongside our world-class faculty members from top institutions like Eastman, Guildhall, Reina Sofia, Ensemble 360, and more. Come spend two weeks in the Austrian Alps playing chamber music with talented young artists, established professionals, and skilled amateurs.

LOCATION Liesing im Lesachtal, Austria

MUSICAL FOCUS
Classical • Chamber Music • Piano & Strings • Clarinet & Strings • Clarinet & Piano

AGE & LEVEL
18 and older; pre-professional, professional, and advanced amateur musicians

DATES June 28 – July 12, 2026

COST €1,750
Cost details: Scholarships are available, including full fellowships covering room and board. Please go to the website for more information.

STUDENTS 40
TEACHERS 9
Featured: Tanya Bannister (Concert Artists Guild), Claudia Ajmone-Marsan (Ensemble 360, Camerata Bern), Sam Armstrong (Guildhall), Yoojin Jang (Eastman), Emi Ohi Resnick (String Quartet Biennale Amsterdam), Chad Burrow (University of Michigan), Jesus Morales (Dalí Quartet, West Chester University). Additional faculty TBA.

DIRECTORS
Tanya Bannister, Claudia Ajmone-Marsan

ADMISSIONS
Tanya Bannister, Claudia Ajmone-Marsan, artistic directors

CONTACT INFORMATION
Matthew Chan, administrative manager
Stephen Buck, executive director
870 Riverside Drive #2C
New York, NY 10032 UNITED STATES
646-249-9047
[email](#) [website](#)

HEALTH & SAFETY
Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS  

SALZBURG INTERNATIONAL SUMMER ACADEMY MOZARTEUM

University Mozarteum Salzburg

WHAT DISTINGUISHES THIS PROGRAM?

Music master classes for orchestral instruments and voice.

LOCATION

Mozarteum University, Salzburg, Austria

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL

Most students are ages 20-30; university level; audition required

DATES July 14 – August 9, 2026

Date details: Four course periods, one week each, Monday through Saturday

COST

€480 course fee plus €120 application fee

STUDENTS 600

TEACHERS 60

Featured: Internationally renowned classical music artists and teachers; faculty changes each year

DIRECTOR Prof. Hannfried Lucke

ADMISSIONS Katrin Meraner

CONTACT INFORMATION

Meraner Katrin
Mirabellplatz 1
A-5020 Salzburg AUSTRIA
+43 676 88122 327

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS 

WIENER MEISTERKURSE

European Music Institute Vienna

WHAT DISTINGUISHES THIS PROGRAM?

Summer Academy Program in Vienna since 1975 in conducting, voice, opera, lied, piano, string instruments.

LOCATION Otto-Wagner-Areal, Vienna, Austria

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL 15 to 35; high to top level

DATES July 14 – August 15, 2026

COST €660 tuition

STUDENTS 180

TEACHERS 19

Featured: Piano: Martin Hughes, Ewa Poblocka, Vladimir Kharin, Matthias Kirschnereit, Stephan Möller, Severin v. Eckardstein, Pascal Nemirovski. Opera, Lied, Oratorio: Claudia Visca, Snezana Stamenkovic, Roberta Invernizzi, Francisco Araiza. Violin: Pavel Vernikov, Svetlana Makarova, Eszter Haffner, Henja Semmler, David Frühwirth, Wladislaw Winokurow. Conducting: Istvan Vardai (Cello), Jörg Birhance

ARTISTIC DIRECTOR Jörg Birhance

CONTACT INFORMATION

Jörg Birhance, artistic director
Kandlgasse 5a/1
A-1070 Vienna AUSTRIA
+43 676-385 37 44

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS 

BOSNIA AND HERZEGOVINA

**MUSIC & MORE SUMMERFEST —
INTERNATIONAL CLASSICAL MUSIC FESTIVAL & ACADEMY**

WHAT DISTINGUISHES THIS PROGRAM?

Individually tailored studies for pianists, string players, composers & conductors who engage in a number of solo, chamber music, and string orchestra performances as they perform alongside faculty and guest musicians at various stages and spectacular summer locations. Featuring performances in neighboring Montenegro, Croatia, and other regions of BiH.

LOCATION Trebinje, Bosnia & Herzegovina

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

Advanced pre-college, college, young professionals, advanced non-professionals

DATES August 1-14, 2026

Date details: Arrival on August 1; departure on August 14. Closing concert on August 13, 2026.

COST \$2,700-\$3,450

Cost details: Varies—Tuition includes single or double all inclusive-occupancy; guest fees available. Application fee applicable for new students; 10% discount if paid in full by March 31, 2026. The festival covers airport transfers (Dubrovnik-Trebinje/Trebinje-Dubrovnik).

STUDENTS 45

TEACHERS 14-16

Featured: Steven Moeckel, Danwen Jiang, Julieta Mihai, Vesna Stankovic, Danica Terzic, Eric Wong, John Moffatt, Kenny Lee, Jamie Clark, Arbo Valdma, Richard Cionco, Sun Min Kim, Ionel Petroi, Tatjana Rankovich

DIRECTOR

Tatjana Rankovich, executive & artistic director

ADMISSIONS Tatjana Rankovich

CONTACT INFORMATION

Snjezana Marinkovic, student services coordinator
230 Riverside Drive, Suite 12H
New York, NY 10025 UNITED STATES
917-319-5909

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



**...BECAUSE THE
ARTS BUILD
EMPATHY**

The **PEABODY PREPARATORY** offers private instruction and summer group classes in **music production, dance, guitar, piano, and strings** for students of all ages and skill levels.

**OUR SUMMER SESSION
BEGINS JUNE 20!**

peabody.jhu.edu/preparatory
667-208-6640



CANADA—ONTARIO

LAKE FIELD MUSIC INC.

WHAT DISTINGUISHES THIS PROGRAM?

Collaborative, friendly environment with more than 50 workshops, ensembles, and performance opportunities for adult singers and instrumentalists.

LOCATION Ontario, Canada

MUSICAL FOCUS

Classical • Jazz & Blues • Pop/Folk • World Music

AGE & LEVEL

Adults; intermediate to advanced vocalists and instrumentalists

DATES August 2026

COST CAD\$1,699

Cost details: All inclusive music, accommodation, and meals for one week.

STUDENTS 100+

TEACHERS 20+

DIRECTOR Andrew Wolf

CONTACT INFORMATION

Andrew Wolf, director
PO Box 73046, 465 Yonge Street
Toronto, ON M4Y 2W5 CANADA
647-692-3463

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS 



Schmidt VOCAL ARTS
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SCAN 

**NATIONAL ARTS CENTRE
ORCHESTRA MENTORSHIP PROGRAM**

Canada's National Arts Centre

WHAT DISTINGUISHES THIS PROGRAM?

This unique side-by-side program offers exceptional career-development opportunities centered around rehearsals and performances of major contemporary and classic symphonic works with Canada's National Arts Centre Orchestra.

LOCATION

Canada's National Arts Centre, Ottawa, Canada

MUSICAL FOCUS Classical

AGE & LEVEL

18 years of age or older; open to artists completing studies and on the audition circuit or recently started with a professional orchestra

DATES June 8-25, 2026

COST

Application fee: CAD\$50 until November 15, then CAD\$70

Cost details: All participants receive an honorarium, free accommodations, and a meal allowance. The program grants travel subsidies to each participant as a percentage of their total travel costs.

STUDENTS 45

Student details: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 trumpets, 2 horns, no trombones, no tubas, no timpani, 2 percussions, one harp, and a complement of stringed instruments

TEACHERS 50+

Featured: Alexander Shelley and all members of the National Arts Centre Orchestra

MUSICAL DIRECTOR Alexander Shelley

ADMISSIONS

Kelly Symons, NACO emerging artist programs manager

CONTACT INFORMATION

1 Elgin Street
Ottawa, ON K1P 5W1 CANADA
343-998-3938

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS  

TORONTO SUMMER MUSIC ACADEMY —
EMERGING ARTIST PROGRAM

Toronto Summer Music

WHAT DISTINGUISHES THIS PROGRAM?

Chamber music and art song workshops focusing on performance opportunities with international and Canadian guest artists.

LOCATION

Edward Johnson Building (Faculty of Music),
University of Toronto, Toronto, ON, Canada

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL

18-35, pre-professional (graduate and undergraduate); audition required

DATES July 6 – August 1, 2026

COST

Tuition covered, housing provided, meal stipend offered

Cost details: Participants are responsible for their own travel

STUDENTS 40

TEACHERS 20

Featured: Featured teachers for upcoming session to be announced; previously featured teachers: Jonathan Crow, Andrew Wan, Dame Sarah Connolly, Craig Terry, Miró, Pacifica, Dover Quartets, Yura Lee, Jennifer Frautschi

ARTISTIC DIRECTOR William Fedkenheuer

ADMISSIONS Jennifer Mak, academy director

CONTACT INFORMATION

William Fedkenheuer
Vanessa J Goymour, executive director
PO Box 40008, Liberty Village
Toronto, ON M5V 0K7 CANADA
647-430-5699

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



CAMMAC MUSIC CENTRE

CAMMAC

WHAT DISTINGUISHES THIS PROGRAM?

Classical, jazz, early music, chamber music, voice, piano, dance, Broadway, and other related courses; no audition; bilingual (English/French). Each camp week has a different theme.

LOCATION

Harrington (Laurentians), QC, Canada

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues
• Opera/Voice • Pop/Folk • World Music

AGE & LEVEL

Adults and children (4-1/2 and older); all levels from beginner to very advanced; Québec's only music camp for amateur adults

DATES June 28 – August 23, 2026

COST Varies

STUDENTS 100 per week

TEACHERS 20 per week

Featured: Mark Latham, Geneviève Soly, Francis Colpron, Andrew McAnerney, plus many more well-known professional musicians

DIRECTORS

Guylaine Lemaire, artistic director;
Cynthia Bonenfant, executive director

CONTACT INFORMATION

Cynthia Bonenfant, executive director
[Customer service](#)
85 chemin CAMMAC
Harrington, QC J8G 2T2 CANADA
819-687-3938, 888-622-8755

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



PEOPLE'S REPUBLIC OF CHINA

TIANJIN JUILLIARD PIANO FESTIVAL

The Tianjin Juilliard School

WHAT DISTINGUISHES THIS PROGRAM?

Pianists work alongside the world's finest pianists and teachers in 12 master classes and more than 250 hours of private lessons; attend recitals given by eminent artists; are given performance opportunities; and have access to the finest performance and practice spaces. Teaching Auditor program includes professional development for piano teachers.

LOCATION Tianjin, China

MUSICAL FOCUS Classical

AGE & LEVEL

Junior, 8-15 years old (advanced); young artist, 16-28 years old (advanced); adjunct participants, 16-28 years old (advanced)

DATES August 2-16, 2026

Date details: Adjunct participants are invited for one week, either August 3-10, 2026 or 11-17, 2026

COST ¥0 - 40,000 RMB (\$0 - \$5,700)

Cost details: 2026 rates to be announced. 2025 rates: Young artists attended tuition-free, with an additional travel stipend available; juniors tuition was 40,000 RMB (\$5,700) with scholarship available; adjunct participants tuition was 12,000 RMB (\$1,710) for one week. Travel, housing, and meals are not included.

STUDENTS 50

Student details: 12 young artists, 36 juniors, and a limited number of adjunct participants

TEACHERS

Featured: Featured teachers for 2026 will be announced in late 2025.

DIRECTORS

Robert Ross, senior administrative director; Xiaohan Wang and Yoheved Kaplinsky, co-artistic directors

ADMISSIONS April Fan

CONTACT INFORMATION

yu.ma@tianjinjuilliard.edu.cn

The Tianjin Juilliard School
2946 Xinhua Road
300450 Binhai New Area CHINA
+86 022-6633 8805

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS



NATIONAL REPERTORY ORCHESTRA
SUMMER MUSIC FESTIVAL

— JUNE 20 - AUGUST 8, 2026 —

8 WEEKS
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TUITION FREE
90+ PIECES OF REPERTOIRE
140+ EVENTS
AGES 18-29

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MICHAEL STERN, MUSIC DIRECTOR



CZECH REPUBLIC

32ND INTERNATIONAL CHAMBER MUSIC ACADEMY AMEROPA

Ameropa z.s.

WHAT DISTINGUISHES THIS PROGRAM?

Ameropa is two weeks of studies and performance at the International Academy of Chamber Music, an organization fully dedicated to this noble field of music. The program takes place in Prague, Czech Republic, one of the Europe's most musical and historical capitals. The program includes ensemble rehearsals and public performances; participants are typically scheduled into three to four chamber groups.

LOCATION Prague, Czech Republic

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

Age 7-15: chamber music for youth; pre-college and non-professionals; professional level with no age limits

DATES July 19 – August 2, 2026

COST

€2,499: Active Program; €1,399: Passive Program (music tourists and lovers); application fee €70
Cost details: Price includes tuition; basic hostel lodging in room with two or three beds (a limited number of single rooms may be available at an additional cost); daily breakfast; lunches on weekdays and/or several complimentary group dinners; free tickets for all Academy concerts; group travel expenses in the Czech Republic in case of events organized by Ameropa during the Academy; complimentary Prague city transportation pass for entire period of Ameropa. Hotel accommodations are available at an additional cost.

STUDENTS 40-60

TEACHERS 10-20

DIRECTORS

[Prof. Vadim Mazo](#), Ameropa artistic director;
[Mgr. MgA. Jirí Havlík](#), director of Ameropa z.s.

ADMISSIONS Jirí Havlík, Vadim Mazo

CONTACT INFORMATION

[Mgr. MgA. Jirí Havlík](#), director of Ameropa z.s.
[Prof. Vadim Mazo](#), Ameropa artistic director
[Dr. Wenli Zhou](#), program coordinator
Na Spravedlnosti 1152
Nové Straše 271 01 CZECH REPUBLIC
+375 29 710-69-00 Vadim Mazo;
+420 608 011 554 Jiri Havlík
[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

PRAGUE SUMMER NIGHTS: YOUNG ARTISTS MUSIC FESTIVAL

Classical Movements

WHAT DISTINGUISHES THIS PROGRAM?

Prague Summer Nights offers aspiring young opera and orchestra students the chance to perform in Central Europe's iconic venues. The festival includes fully staged operas, symphonic performances, chamber concerts, and cabaret, while also providing opportunities for up-and-coming conductors, stage directors, coaches, composers, and arts administrators.

LOCATION Tábor and Prague, Czech Republic

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL

Applicants must be at least 18 years old by June 15, 2026

DATES June 15 – July 13, 2026

COST

Tuition: \$5,095; accommodation: \$1,595

STUDENTS 115

TEACHERS 18

FEATURED TEACHERS

Featured: All of our orchestral and vocal faculty are selected from prestigious universities and top conservatories from the U.S. and Europe. See website for past and current faculty.

DIRECTOR

John Nardolillo, artistic director & conductor; stage directors and festival conductors from prestigious universities and top conservatories

ADMISSIONS Adam Park

CONTACT INFORMATION

Adam Park
711 Princess Street
Alexandria, VA 22314 UNITED STATES
703-683-6040

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



FRANCE

GERMANY

EUROPEAN AMERICAN MUSICAL ALLIANCE (EAMA)
SUMMER MUSIC INSTITUTE IN PARIS

European American Musical Alliance, Inc.

WHAT DISTINGUISHES THIS PROGRAM?

Programs in composition, conducting, chamber music, and music pedagogy; intensive study in counterpoint, keyboard harmony, analysis, & musicianship inspired by the legendary tradition of Nadia Boulanger.

LOCATION La Schola Cantorum, Paris, France

MUSICAL FOCUS Classical

AGE & LEVEL

18 and above; minors must be accompanied by a parent/guardian

DATES July 1-30, 2026

COST \$4,850 tuition

Cost details: Scholarships and fellowships available to qualified candidates; room and travel fees are separate.

STUDENTS 50

TEACHERS 9

Featured: Dr. Philip Lasser, The Juilliard School; Emile Naoumoff, IU Bloomington; Dr. Mark Shapiro, The New School (Mannes); Dr. Kyle Blaha, The Juilliard School; Dr. Benjamin C.S. Boyle, Prof. Abbie Betinis

DIRECTORS

Dr. Philip Lasser, director; Dr. Mark Shapiro, conducting; Prof. Emile Naoumoff, chamber music

ADMISSIONS Pamela Lasser, admissions director

CONTACT INFORMATION

Dr. Philip Lasser, director
1160 Fifth Avenue, Suite 201
New York, NY 10029 UNITED STATES
646-369-0527

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



BERLIN OPERA ACADEMY

WHAT DISTINGUISHES THIS PROGRAM?

Operatic repertoire with four productions within the summer festival framework, under the direction of internationally acclaimed European conductors, master class instructors, preparation for professional audition workshops, career workshops, German language courses, movement and musical coachings.

LOCATION Berlin, Germany

MUSICAL FOCUS Opera/Voice

AGE & LEVEL No age limit

DATES June 27 – August 30, 2026

Date details: Two sessions: June 27 - August 2: *Die Zauberflöte*, Mozart, and *Le Nozze di Figaro*, Mozart; July 25 - August 30: *Suor Angelica & Gianni Schicchi*, Puccini, and *Haensel und Gretel*, Humperdinck

COST Varies

STUDENTS 100+

TEACHERS 30+

Featured: Peter Leonard, Tom Seligman, Kevin Class, Carlos Spierer, Dominic Wheeler, Susan Stone, David Kram, Noa Namaat, Cecilia Stinton, William Kelley

DIRECTORS

Mark Sampson, artistic director; Jessica Farrell, executive & creative director

CONTACT INFORMATION

Mark Sampson, artistic director
Niersteiner Strasse 5
14193 Berlin GERMANY
+49 1578 1745534

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS



SCHLESWIG-HOLSTEIN FESTIVAL ORCHESTRA

Schleswig-Holstein Musik Festival

WHAT DISTINGUISHES THIS PROGRAM?

The Schleswig-Holstein Musik Festival, Germany's great festival of classical music, offers the opportunity for young musicians from all parts of the world to participate in the festival's international youth orchestra, founded by Leonard Bernstein in 1987.

LOCATION Rendsburg, Germany

MUSICAL FOCUS Classical

AGE & LEVEL 18-26 years old

DATES June 28 – August 18, 2026

COST \$50

Cost details: Registration fee for audition; all the other expenses (travel, bed and board, tuition) will be covered after a successful audition. See website for details.

STUDENTS 120

TEACHERS

5 conductors plus 18 teachers from top-rank orchestras and professors

DIRECTORS

Teddy Abrams, Andrew Manze, Oksana Lyniv, Stefan Geiger, Christoph Eschenbach

CONTACT INFORMATION

Einsiedelstr. 6
D-23554 Lübeck GERMANY
+49 451-3895720

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



WEIMAR MASTER CLASSES

University of Music FRANZ LISZT Weimar

WHAT DISTINGUISHES THIS PROGRAM?

Master classes for violin, viola, cello, piano, wind, percussion, composition

LOCATION Weimar, Germany

MUSICAL FOCUS Classical

AGE & LEVEL 18-32 years old

DATES July 24 – August 8, 2026

COST €370-€450

STUDENTS 110

TEACHERS 10

Featured: Nora Chastain, Wen-Sinn Yang, Lilya Zilberstein

DIRECTOR Prof. Anne-Kathrin Lindig

ADMISSIONS Wiebke Eckardt

CONTACT INFORMATION

Wiebke Eckardt
Box 2552
D-99406 Weimar GERMANY
+49 3643-55 51 50

[email](#) [website](#)

Additional address for contacting this program
Platz der Demokratie 2/3

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS



ITALY

CREMONA INTERNATIONAL MUSIC ACADEMY

International Music Academies, LLC

WHAT DISTINGUISHES THIS PROGRAM?

Immersive musical experience in historic Cremona, the birthplace of Claudio Monteverdi, where students receive individualized instruction from world-class faculty. Surrounded by the legacy of legendary luthiers Amati, Stradivari, and Guarneri, participants deepen their musical connection, combining intensive study with the inspiration of a city rooted in classical music history.

LOCATION Cremona, Italy

MUSICAL FOCUS

Classical • Opera/Voice • Improvisation • Music Theory • Collaborative Piano • Conducting

AGE & LEVEL Open, by audition

DATES July 12-29, 2026

Date details: 18-day session

COST \$2,750

STUDENTS 90-100

TEACHERS 35

Featured: Quartetto di Cremona; violin: Yair Kless, Saul Bitran, Magdalena Richter, Isabella Li-Lao, Vincent Chao; viola: Basil Vendryes, Juliet White-Smith; cello: Mark Churchill, Joseph Elworthy, Chu-Chuan Liu, Alexander Kaganovsky; piano: Till Fellner, Lishan Hung, Sandra Hebert, Mana Tokuno, Esther Ning-Yau, Juliana Yablonska; winds: Jacqueline

DeVoe; voice: Jayne West; voice: Jayne West; composition: Whitman Brown

DIRECTOR

Mark Lakirovich, artistic director;
Michael Lakirovich, general manager

ADMISSIONS Mark Lakirovich

CONTACT INFORMATION

Mark Lakirovich, artistic director
Michael Lakirovich, general manager
20 Hammond Pond Parkway, Apt. 405
Chestnut Hill, MA 02467 UNITED STATES
914-882-4589

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



SALUZZO OPERA ACADEMY

WHAT DISTINGUISHES THIS PROGRAM?

Operatic repertoire with two productions in summer festival framework, under the direction of internationally acclaimed European conductors, master classes, preparation for professional audition workshops, career workshops, Italian language courses, and movement.

LOCATION Saluzzo CN, Italy

MUSICAL FOCUS Opera/Voice

AGE & LEVEL No age limit

DATES July – August 2026

COST Varies

STUDENTS 30 per session

TEACHERS 10

Featured: Carmen Santoro, Kevin Class, Dominc Wheeler, Dominic Barberi, Nina Brazier

ARTISTIC DIRECTOR Mark Sampson

CONTACT INFORMATION

Mark Sampson, artistic director
Via dell'Annunziata 1B
12037 Saluzzo CN ITALY
+49 1723260715

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



NORWAY

TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION AND ACADEMY (TICC)

Trondheim Chamber Music Festival

WHAT DISTINGUISHES THIS PROGRAM?

For piano trios (2026), string quartets (2028). The Academy offers a unique opportunity to its young musicians with a combination of master classes in the ensembles' chosen repertoire, chamber music together with the instructors (including piano quartets/quintets, string quintets, and other), and free entry to the festival's concerts.

LOCATION Trondheim, Norway

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

16-34, for single members of a piano trio; maximum of 87 years total for piano trio's members, 116 years for string quartet (by start of the Academy)

DATES September 22-27, 2026

Date details: Application deadline April 20, 2026

COST €40 participation fee per person
Cost details: Free application and accommodations, two meals a day included.

STUDENTS Four ensembles

TEACHERS 4-6 instructors, 1 guest instructor
Featured: See the program's website for information about featured teachers.

DIRECTORS

Sigmund Tvette Vik, artistic director; Kristin Reigstad, executive director

CONTACT INFORMATION

Kristin Reigstad, executive director
Thekla Nyberg, producer
Box 8867

N-7481 Trondheim NORWAY

+47 92 03 50 53

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS



M | MPULSE

MPulse is a transformative experience for young artists, launching them into the college audition process with a newfound confidence, sharpened skills, and a heightened passion for the arts. Participants study with world-renowned **University of Michigan School of Music, Theatre & Dance** faculty and guest teaching artists.



smttd.umich.edu/mpulse



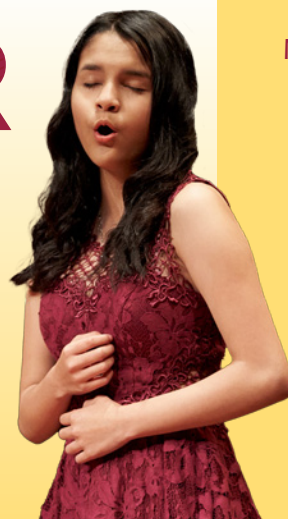
SAN FRANCISCO CONSERVATORY OF MUSIC

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SLOVENIA

LJUBLJANA FESTIVAL MASTERCLASSES 2026

Ljubljana Festival

WHAT DISTINGUISHES THIS PROGRAM?

Ljubljana Masterclasses offer world-renowned professors, excellent working conditions, quiet place for lessons, clearly defined schedule, and access to practice rooms during the day in central Ljubljana. Students can perform at a concert within the 74th Ljubljana Festival, providing them with an opportunity to present themselves to wider audiences.

LOCATION Ljubljana, Slovenia

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

Approximately 16-30 years old; students of a music conservatory, music academy, or similar institution

DATES July 29 – August 9, 2026

COST €500

Cost details: Registration fee for active participation is €500 and €150 for passive participation; does not include accommodation, transportation, and food. Participants receive a free ticket to one Ljubljana Festival event during the master class and free entry to all Masterclass professors' concerts (both subject to prior reservation).

STUDENTS 6-12 per class

TEACHERS 10

Featured: Latica Honda-Rosenberg, violin; Hartmut Rohde, viola; Rick Stotijn, double bass; Emanuel Abbühl, oboe; Felix Renggli, flute; Kilian Herold, clarinet; Ole Kristian Dahl, bassoon; Reinhold Friedrich, trumpet; Radovan Vlatković, horn; Epifanio Comis, piano

DIRECTOR Branimir Slokar

CONTACT INFORMATION

Trg francoske revolucije 1
1000 Ljubljana SLOVENIA
+386 1 24 160 10

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



SPAIN

BARCELONA FESTIVAL OF SONG

WHAT DISTINGUISHES THIS PROGRAM?

The Barcelona Festival of Song summer program invites classical singers and accompanists to immerse themselves in Latin American and Iberian art song. Through study of history, interpretation, and diction in Spanish, Portuguese, and Catalan, participants deepen their artistry and perform in two public concerts at beautiful Barcelona venues.

LOCATION Barcelona, Spain

MUSICAL FOCUS

Classical • Opera/Voice • Latin American Art Song • Spanish Art Song • Catalan Art Song • Brazilian Art Song

AGE & LEVEL

No age limit; open to students and teachers

DATES July 1-10, 2026

COST €2,500-€3,300

Cost details: Registration covers full participation in the Barcelona Festival of Song: access to all master classes, lectures, and concerts; 20 hours of classes and lectures plus 30 hours of master classes; two public concert performances; all course materials; official diploma; opening ceremony; and online promotion. Participants may also select an accommodation package with an 11-night stay in a private room (bathroom plus kitchenette) in central Barcelona, close to the beach. For those not choosing this option, hotel advice is provided. Every participant is featured in the printed festival program.

STUDENTS 15

TEACHERS 6

Featured: Dr. Patricia Caicedo, Dr. Lenine Santos, Dr. Walter Clark, Dr. Nikos Stavlas

DIRECTOR Dr. Patricia Caicedo

ADMISSIONS Dr. Patricia Caicedo

CONTACT INFORMATION

Patricia Caicedo, director
Passatge Frigola 21, Baixos
8012 Barcelona SPAIN
+34 696 144 766

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



YOUNG ARTISTS SUMMER CAMP (MADRID, SPAIN)

Reina Sofia School of Music

WHAT DISTINGUISHES THIS PROGRAM?

Students will have a 100% musical experience in the facilities of the Reina Sofia School of Music, consisting of instrument technique in individual classes, rehearsals, chamber music. "Building an Artist" master classes will help them to enter the professional world of music (preparing their curriculum, auditions, exams, competitions, injury prevention).

LOCATION

Reina Sofia School of Music, Madrid, Spain

MUSICAL FOCUS Classical

AGE & LEVEL 8 to 18, all levels

DATES June 28 – August 2, 2026

COST €1,400

Cost details: From €1,400; price depends on attending one, two, or three weeks of summer camp as well as other offered scholarships.

STUDENTS

Maximum of 55 students each week

TEACHERS 40

Featured: Participants will receive lessons from some of the best artists and pedagogues among whom are alumni of the Reina Sofia School of Music who already have extensive experience as professors in conservatories and music schools.

DIRECTOR Florencia Carballo

CONTACT INFORMATION

Florencia Carballo, summer camp coordinator

Clara Juarranz, summer camp coordinator

Street Requena, 1

28013 Madrid SPAIN

+34 91 351 10 60

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS

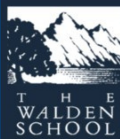




NATIONAL FEDERATION OF MUSIC CLUBS

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For more details, check out www.nfmc-music.org/competitions-awards

SWITZERLAND

GSTAAD MENUHIN FESTIVAL ACADEMY

WHAT DISTINGUISHES THIS PROGRAM?

Professional students can choose from a selection of customized master courses with opportunities of high-profile performance, while enjoying the platform of a leading international music festival which not only offers master courses but stages top-quality concerts on a daily basis. Ambitious amateurs can count on an altogether joyful experience of practical music-making as well as spectacular concert performances. Offerings include: conducting academy, piano academy, vocal academy, string academy, youth and amateur orchestras.

LOCATION

Gstaad, Saanen, Schönreid, Switzerland

MUSICAL FOCUS

Classical • Opera/Voice

AGE & LEVEL

Varies; see website for details

DATES

July 16 – September 5, 2026

COST

Varies; see website

STUDENTS

Varies; see website

TEACHERS

Varies; see website

ARTISTIC DIRECTOR

Daniel Hope

CONTACT INFORMATION

Dorfstrasse 60
Saanen CH-3792 SWITZERLAND
+41 33-748 83 38
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS



LUCERNE FESTIVAL ACADEMY

WHAT DISTINGUISHES THIS PROGRAM?

Through daily rehearsals and workshops, participants of the Lucerne Festival Academy will work on contemporary orchestral, ensemble, and chamber music repertoire by an exciting range of composers.

LOCATION

Lucerne, Switzerland

MUSICAL FOCUS

Contemporary Classical

AGE & LEVEL

Up to 28 years old; advanced music students and professional musicians

DATES

August – September, exact dates to be announced

COST

Free tuition and application fee
Cost details: There is no fee for active participation; travel, accommodation, and meals, as well as instrumental parts, are provided by Lucerne Festival

STUDENTS

120

TEACHERS

30

ARTISTIC DIRECTOR

Jörg Widmann

CONTACT INFORMATION

Alissa Davidson
Felix Heri, head of Lucerne Festival Contemporary
Hirschmattstrasse 13
CH-6003 Lucerne SWITZERLAND
+41 41-226 44 00
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



SUMMER STUDIO & LAB

July 22-25, 2026 | New York City

with Choirs in Residence *Young People's Chorus of New York City* and *Veus - Cor Infantil Amics de la Unió*



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TICINO MUSICA FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Master classes, opera studio, orchestra academy, individual lessons, chamber music, concerts, seminars, music exhibitions.

LOCATION Lugano, Ticino, Switzerland

MUSICAL FOCUS Classical

AGE & LEVEL No age limit

DATES July 18-31, 2026

COST Varies

STUDENTS 300

TEACHERS 20

Featured: Roberto Plano, Stefano Molardi, Ulrich Koella, Alessandro Moccia, Djang Mei, Asier Polo, Andrea Oliva, Ivan Podyomov, Calogero Palermo,

Gabor Meszaros, Christian Lampert, Frits Damrow, Vincent Lepape, Ricardo Carvalhoso

ARTISTIC DIRECTOR Gabor Meszaros

CONTACT INFORMATION

Alessia Albertini Meszaros, festival manager
Gabor Meszaros, artistic director
Casella Postale 3027
CH-6903 Lugano SWITZERLAND
+41 91-980 09 72

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS



VERBIER FESTIVAL ACADEMY & ORCHESTRAS

Verbier Festival

WHAT DISTINGUISHES THIS PROGRAM?

The Verbier Festival Academy and Orchestras are recognized worldwide as the gold standard for training emerging soloists, chamber musicians, singers, and conductors. Selected through global auditions, participants receive tuition-free study, world-class mentoring, and an immersive experience within the Verbier Festival's vibrant community of leading artists.

LOCATION

Various venues in Verbier, Switzerland

MUSICAL FOCUS

Classical • Contemporary Classical • Opera/Voice
• Audio Recording

AGE & LEVEL

Verbier Festival Junior Orchestra (VFJO): ages 15-18. Verbier Festival Orchestra (VFO): ages 18-28. Academy Soloists & Ensembles, Atelier Lyrique, Creative Project Residencies, and Orchestra Conducting: ages 16-32

DATES June 29 – August 3, 2026

Date details: Verbier Festival Orchestra: June 29 – August 3. Conducting: July 1 – August 3. All other programs: July 12 – August 3.

COST Application fees €55-€105

Cost details: All Academy and Orchestra programs are tuition-free, with housing provided. VFJO musicians contribute CHF 500 weekly toward meals and supervision; all other meals and travel costs are self-funded by Academy participants. VFO musicians have meals and travel fully covered by the festival.

STUDENTS 200+

Student details: Academy soloists: six to seven students per discipline, one junior student per discipline; Academy ensembles: Up to two trios or

quartets; Academy singers: 15 singers; Academy creative project development residents: up to two; Academy audio recording interns: up to four; Verbier Festival Orchestra: 99 students; Conducting: four fellows; Verbier Festival Junior Orchestra: 57 students

TEACHERS 20+ mentors, coaches, speakers
Featured: Academy: Kirill Gerstein, Richard Goode, András Schiff, Mihaela Martin, Frans Helmerson, Steven Isserlis, Gábor Takács-Nagy, Renée Fleming, Thomas Quasthoff, Barbara Frittoli, Pedja Mužijević (Creative Projects), Theresa Leonard (Audio). Orchestras/Conducting: James Gaffigan (VFJO); Sir Simon Rattle, Esa-Pekka Salonen, Lahav Shani, Gianandrea Noseda (VFO/Conducting).

DIRECTORS

Stephen McHolm, director, academy; Samuel Goldscheider, manager, orchestra; John Helyar, artistic administrator, orchestra

ADMISSIONS

Stephen McHolm, academy director; Samuel Goldscheider, orchestras manager

CONTACT INFORMATION

Stephen McHolm, academy director
Samuel Goldscheider, orchestras manager
Rue Jean-Jacques Rousseau 4
1800 Vevey SWITZERLAND
+41 21 925 90 60

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS





GARTH NEWEL MUSIC CENTER

Emerging Artist Fellowship | July 6th to August 3rd, 2026



• Four weeks of chamber music performances, masterclasses, coaching, and career development; meals & lodging provided for free

• Collaborate with the Garth Newel Piano Quartet and guest artists Aisslin Noskey, Violaine Melancon, Dana Kelley, and the Pacifica Quartet

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UNITED KINGDOM

INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE

WHAT DISTINGUISHES THIS PROGRAM?

Strings, chamber music, string quartet, piano, master classes..

LOCATION Cornwall, England

MUSICAL FOCUS Classical

AGE & LEVEL

18-30; audition by recording required

DATES March 29 – April 19, 2026

Date details: Session 1: March 29 – April 8; Session 2: April 8-19

COST £1,265

Cost details: Cost is for 10 days, includes board and lodging; bursaries available

STUDENTS 120

TEACHERS 9

Featured: Kirill Gerstein, Steven Isserlis, Kim Kashkashian, András Keller, Ralph Kirshbaum, Claudio Martinez Mehner, Thomas Riebl, Gerhard Schulz, David Waterman

ARTISTIC DIRECTOR Steven Isserlis

CONTACT INFORMATION

Rosie Yeatman, general manager
West Wing, Somerset House Strand
London WC2R 1LA UNITED KINGDOM
+44 20-7620 4405

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? No

SOCIAL LINKS  

OXFORD CELLO SCHOOL

WHAT DISTINGUISHES THIS PROGRAM?

Cello courses in technique, scales, orchestras, ensembles, master and performance classes, choir, individual lessons, aural training, improvisation.

LOCATION

Malvern College, Malvern, Worcestershire, United Kingdom

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues

AGE & LEVEL

7-11 (junior, five days); 10-17 (intermediate, advanced, performance, each eight days); 18 and older (adult, eight days); no audition.

DATES August 1-22, 2026

Date details: Children's courses August 1-8, 2026. Adults' courses August 8-15, 2026

COST \$570-\$1,800

Cost details: Residential and non-residential pricing options available; please see website for details.

STUDENTS 120

TEACHERS 20

Featured: Catherine Ardagh-Walter

DIRECTORS

Stephen Gottfeldt and Samantha Morgan

ADMISSIONS Stephen Gottfeldt

CONTACT INFORMATION

Stephen Gottfeldt, director
27 Virginia Way
Abingdon OX14 5QJ UNITED KINGDOM
+44 7912 217374

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? No

SOCIAL LINKS  

Juilliard | Extension

Music Theory
& Ear Training

Courses for musicians ages 14–18

Explore online courses that help prepare students for Advanced Placement exams or earn college credit!

Summer 2026: July–August



LEARN MORE
juilliard.edu/extension/highschool

SHERBORNE SUMMER SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS PROGRAM?

Three choirs, wind ensemble, chamber orchestra, symphony orchestra, Sinfonia, master classes for singers and piano accompaniment, conducting courses for orchestral, wind, & choral conducting; composition, jazz.

LOCATION

Sherborne School, Sherborne, Dorset, United Kingdom

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL

18 and upwards; student/amateurs and professionals; no audition

DATES

August 2-16, 2026

Date details: Each individual course lasts for one week. There are two weeks of courses. Students can enroll for either, or for both of the two weeks.

COST

£950 per week

Cost details: Fees include tuition, accommodation, and meals.

STUDENTS 500

TEACHERS 30

Featured: Colin Metters, Stephen Varcoe, Linda Hirst,

Mark Heron, Bjorn Sagstad, Robert Houlihan, Natalia Luis-Bassa, Malcolm Singer, John Gibbons, Amy Bebbington, Philip Ellis, James Davey, Greg Hallam, Nigel Hutchison, Oliver Nelson, Mike Hall, Timothy Uglow.

DIRECTORS

Malcolm Binney, director of music;
Paul Vowles, assistant musical director

ADMISSIONS

Maggie Barton Wilby, administrator

CONTACT INFORMATION

Malcolm Binney, director of music
Oakcroft, Water Lane
South Godstone RH9 8JX UNITED KINGDOM
+44 1342 893963

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



YMS SUMMER SCHOOL

Yehudi Menuhin School

WHAT DISTINGUISHES THIS PROGRAM?

Founded by world-renowned violinist Yehudi Menuhin, YMS is a place where talented musicians can develop their artistry to the highest level within a nurturing environment. This course offers a taste of life as a pupil, bringing together young people with a passion for classical music for a fun, inspiring week.

LOCATION

Surrey, United Kingdom

MUSICAL FOCUS

Classical

AGE & LEVEL

11-16; ABRSM Grade 5

DATES

July 20-25, 2026 and July 27 – August 1, 2026

Date details: July 20-25: Course one offers instruction on violin, viola, cello, piano, harp, classical guitar, composition, Alexander technique, chamber music, conducting, choir, orchestra, academic music.
July 27 – August 1: Course two offers instruction on violin, viola, cello, piano, double bass, classical guitar, composition, Alexander technique, chamber music, conducting, choir, orchestra, academic music.

COST

£1,250-£1,450 per course

Cost details: Early bird rate (book by January 31, 2026): Non-residential course: £1,250; residential course (full board): £1,325. Starting February 1, 2026: Non-residential course: £1,325; residential course (full board): £1,450

All prices include VAT

STUDENTS 70 per course

TEACHERS 16

DIRECTOR OF MUSIC Rosalind Ventris

ADMISSIONS Rosalind Ventris

CONTACT INFORMATION

Yehudi Menuhin School
Cobham Road
Stoke d'Abernon
Surrey KT11 3QQ UNITED KINGDOM
+44 (0)1932 864739

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS



UNITED STATES—ARKANSAS

OPERA IN THE OZARKS

Inspiration Point Center for the Arts

WHAT DISTINGUISHES THIS PROGRAM?

Three full length productions complete with sets, costumes, and professional orchestra. All productions double cast, so many roles available, but a minimum of three performances of all roles. Children's opera produced with studio artists; travels to 14 venues, also double-cast. Residential in the beautiful Ozark mountains.

LOCATION Inspiration Point, Eureka Springs, AR

MUSICAL FOCUS Opera/Voice

AGE & LEVEL

18-40; must have completed at least one year of college-level vocal training

DATES May 27 – July 25, 2026

Date details: Performances from June 26 through July 24. Productions for 2026 are *Candide* by Leonard Bernstein, *The Marriage of Figaro* by Mozart, and a double bill of Puccini's *Suor Angelica* and *Gianni Schicchi*. All performed in original language with English supertitles. Calendar on our website.

COST \$4,000-\$5,000

Cost details: \$5,000 for emerging artists, \$4,000 for studio artists; generous scholarships available.

STUDENTS 45

TEACHERS 25

Featured: Thomas Cockrell, Lorraine Ernest, Bille Bruley, JJ Hudson, Josh Shawz

ARTISTIC DIRECTOR Thomas Cockrell

ADMISSIONS Thomas Cockrell

CONTACT INFORMATION

16311 Highway 62 West
Eureka Springs, AR 72632-3160 UNITED STATES
479-253-8595

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS



FRESNO
SUMMER
ORCHESTRA
ACADEMY

FRESNO SUMMER ORCHESTRA ACADEMY

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FOOSA Philharmonic Program:

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FOOSA Symphony Program:

The FOOSA Symphony provides middle, high school, and college musicians opportunities to perform standard orchestral repertoire and chamber music alongside experienced faculty members.

JUNE 13-29, 2026

Register at:
www.foosamusic.org

Application audition deadline: March 18, 2026

— 2026 REPERTOIRE —

ALPINE
Symphony
BY RICHARD STRAUSS

AND **The Miraculous Mandarin**
BY BÉLA BARTÓK

UNITED STATES—CALIFORNIA

AMERICAN BACH ACADEMY

American Bach Soloists

WHAT DISTINGUISHES THIS PROGRAM?

Historical performance; instrumental and vocal

LOCATION

San Francisco Conservatory of Music,
San Francisco, CA

MUSICAL FOCUS

Classical • Baroque • Historically Informed
Performance Practice

AGE & LEVEL

20-35; advanced student and young professional;
recorded audition required

DATES Early August 2026

COST Free tuition

Cost details: Room and breakfast included; travel
to and from San Francisco is the responsibility
of the participant.

STUDENTS 25

TEACHERS 6

Featured: Elizabeth Blumenstock, Corey Jamason,
Steven Lehning, Drew Minter, Kenneth Slowik,
Jeffrey Thomas

ACADEMY DIRECTORS

Jeffrey Thomas, Corey Jamason

CONTACT INFORMATION

Jeffrey Thomas, artistic director
Steven Lehning, operations director
182 Howard Street #536
San Francisco, CA 94105-1611 UNITED STATES
415-621-7900

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards
as [recommended by the American Camp
Association](#)? **Under consideration**

SOCIAL LINKS



FOOSA: THE FRESNO SUMMER ORCHESTRA ACADEMY

Youth Orchestras of Fresno

WHAT DISTINGUISHES THIS PROGRAM?

FOOSA is a full-immersion program that cultivates
a sense of orchestra community. FOOSA provides
musicians of all ages with two weeks of private
lessons, orchestra rehearsals, sectionals, recital
opportunities, a concerto competition, and concert
performances in some of Southern California's most
prestigious concert halls.

LOCATION Fresno, CA

MUSICAL FOCUS Classical • Chamber Music

AGE & LEVEL

Placement is based on ability, not age; most
participants are 16-28

DATES June 13-29, 2026

Date details: June 13: Arrival for out-of-town
students. June 14: Opening Day. Seating Auditions
and Welcome Reception for all orchestras. June 28:
Final Concerts and Reception

COST

FOOSA Philharmonic \$2,650; FOOSA Symphony
\$1,750; FOOSA Chamber Orchestra \$725
Cost details: FOOSA Philharmonic: \$1,975; FOOSA
Symphony: \$1,075; additional to both the
Philharmonic and Symphony programs are \$600 for
housing (meals not provided) and \$75 registration
fee. FOOSA Chamber Orchestra Half-Day Program:
\$650; early-bird registration before April 15 is \$550
plus \$75 registration fee. Financial assistance is
available for students who qualify.

STUDENTS 250

Student details: Students will be placed in the
program based on audition performance. FOOSA
Philharmonic is for pre-professionals, advanced
college level students; FOOSA Symphony is for
advanced middle, high school, and college level
students; FOOSA Chamber Orchestra is a half-day
program for local students ages 6-15.

TEACHERS 35

Featured: Thomas Loewenheim, Luis Fred, Jonathan
Ruck, Bruce Bransby, Guy Yehuda, Catherine
Marchese, Mihoko Watanabe, Lanette Lopez-
Compton, Brian Walker, Francisco Caban, Limor
Toren-Immerman, Sharan Levanthal, Jaime Amador,
Wendy Richman, Sonja Kraus, Misha Vitenson, Rong
Huey Liu, Hatem Nadim, Charles Latshaw, Nicholas
Yee, Sakura Tsai, Laura Porter

DIRECTORS

Catherine Marchese, executive director;
Thomas Loewenheim, artistic director

ADMISSIONS Catherine Marchese

CONTACT INFORMATION

Catherine Marchese, executive director
Thomas Loewenheim, artistic director
2503 West Shaw Avenue #103
Fresno, CA 93711 UNITED STATES
559-512-1726

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards
as [recommended by the American Camp
Association](#)? **Yes**

SOCIAL LINKS



HIDDEN VALLEY MUSIC SEMINARS MASTER CLASS SERIES

Hidden Valley Music Seminars

WHAT DISTINGUISHES THIS PROGRAM?

Hidden Valley Master Classes are immersive, week-long intensives with musician teachers from top performing & teaching institutes. Opportunities for learning, advancement, and creating relationships within the musical community that can last a lifetime. Instruments: oboe, cello, English horn, and jazz flute

LOCATION Carmel Valley, CA

MUSICAL FOCUS Classical • Jazz & Blues

AGE & LEVEL

Pre-professional and professional; advanced high-school

DATES May – September 2026

COST \$1,150

Cost details: Price is for 5-1/2-day master class; includes room, board, and tuition

STUDENTS 21 per class

TEACHERS 4

Featured: Elaine Douvas, Mark Kosower, Robert Walters, Ali Ryerson

GENERAL DIRECTOR Peter T. Meckel

CONTACT INFORMATION

Renee Babcock, master class administrator
PO Box 116
Carmel Valley, CA 93924 UNITED STATES
831-659-3115

[email](#)

[website](#)

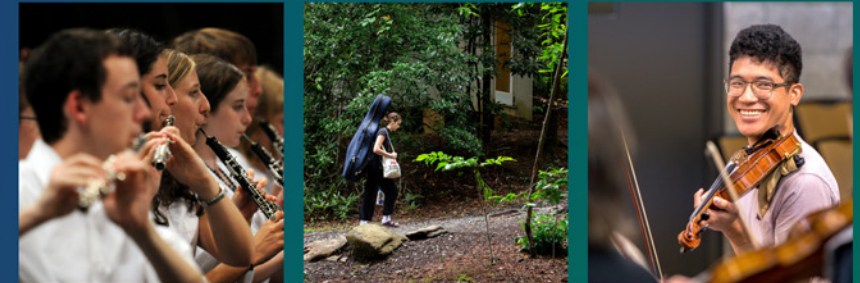
HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



BREVARD MUSIC CENTER



**BREVARD
MUSIC
CENTER**
SUMMER INSTITUTE & FESTIVAL
Keith Lockhart, Artistic Director

SUMMER 2026

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Jazz • Collaborative Piano • Saxophone

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IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM

Idyllwild Arts

WHAT DISTINGUISHES THIS PROGRAM?

Intensive program for advanced and serious chamber and orchestra musicians; summer and auxiliary programs and a world-renowned boarding arts high school.

LOCATION Idyllwild, CA

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues • Pop/Folk

AGE & LEVEL

Grades 9-12 (Academy); ages 10-17 (Summer Program)

DATES July

COST Cost varies by program
Cost details: Discounts may apply for membership in honor or all-state ensembles or registering for multiple sessions.

STUDENTS

250-300 Academy, 700-800 Summer

TEACHERS 50

DIRECTOR

Kai Potts Smith, music department chair & faculty

ADMISSIONS

Becky Ackley, director, summer enrollment

CONTACT INFORMATION

Becky Ackley, director, summer enrollment
52500 Temecula Road #38
Idyllwild, CA 92549 UNITED STATES
951-468-7265

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



MUSIC@MENLO CHAMBER MUSIC INSTITUTE

Music@Menlo

WHAT DISTINGUISHES THIS PROGRAM?

Unlike other summer programs, Music@Menlo is devoted exclusively to chamber music, making it singular in its focus. Institute participants benefit from intensive coaching sessions, multiple performance opportunities in three different venues, and master classes with world-renowned artists.

LOCATION Menlo School, Atherton, CA

MUSICAL FOCUS

Classical • Contemporary Classical • Chamber Music

AGE & LEVEL

Young Performers: 12-19 (advanced); international program: 20-30 (preprofessional)

DATES July 14 – August 9, 2026

Date details: Smith Family Young Performers Program: July 18 – August 9, 2026; International Program: July 14 – August 9, 2026

COST

Full tuition scholarships available for all accepted students

Cost details: All accepted students for both the Smith Family Young Performers Program and International Program receive full tuition fellowships through the support of the Ann S. Bowers Young Artist Fund.

STUDENTS 40

TEACHERS 42

Featured: David Finckel, Wu Han, Dmitri Atapine, Hyeyeon Park, Kristin Lee, Arnaud Sussmann, Gilles Vonsattel

DIRECTORS

Dmitri Atapine and Hyeyeon Park, co-directors Young Performers; Gilbert Kalish and Arnaud Sussmann, co-directors international program

ADMISSIONS Daphne Wong

CONTACT INFORMATION

Daphne Wong, director artistic administration
50 Valparaiso Avenue
Atherton, CA 94027 UNITED STATES
650-330-2134

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



2026 SUMMER MUSIC FESTIVAL & SCHOOL

Music Academy of the West

MAIN OFFICE & LOCATION FOR SUMMER PROGRAMS

Admissions
1070 Fairway Road
Santa Barbara, CA 93108 UNITED STATES
805-695-7930
[email](#) [FI website](#) [HSI website](#)

FELLOWSHIP INSTITUTE

Fellows are immersed over six weeks in opera, orchestra, chamber music, private instruction, public master classes, and more. Offers incredible career-advancing opportunities and a community of friends and colleagues who become a lifelong network.

Musical Focus

Classical • Contemporary Classical • Opera/Voice

Age & Level

Minimum age of 18, maximum age of 34; pre-professional, classically trained musicians; live audition or audition recording required

Dates June 27 – August 9, 2026

Cost Full scholarship

Cost details: Scholarship includes free tuition, single-room housing, and meals; \$200 refundable security deposit required

Students 150

Student details: 150 fellowships total in the following programs: The Lehrer Vocal Institute (Vocal, Vocal Piano, Directing), Collaborative Piano; Instrumental, Harp & Percussion; Emerging Artists String Quartet; and Solo Piano.

Teachers 60

Featured teachers: Takács Quartet, Sibbi Bernhardsson, Jeremy Denk, Richie Hawley,



Julie Landsman, Sasha Cooke, Weston Sprott, John Churchwell, Richard O'Neill, Eugene Izotov, Jonathan Feldman

HIGH SCHOOL INTENSIVE

The High School Intensive is an unparalleled opportunity to gain technical mastery and in-depth understanding of navigating a career in music. In the spectacular coastal setting of Santa Barbara, students will learn from renowned teaching artists, collaborate with peers equally committed to musical excellence, and perform.

Musical Focus Classical

Age & Level

Ages 14-18, exceptional high school instrumentalists, pianists, and conductors

Dates June 14-25, 2026

Cost \$6,000

Cost details: All-inclusive: covers double/triple-room housing, meals, instruction, and performance opportunities; limited scholarships available

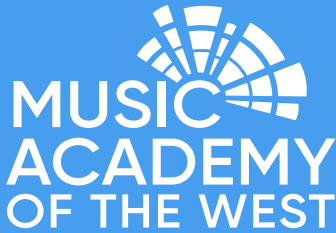
Students 105

Student details: 10 openings in piano, 91 openings for instrumental, and four openings in conducting

Teachers 20+

Featured teachers: Miguel Harth-Bedoya, conductor; Margaret Batjer, violin; Martin Beaver, violin; Danielle Belen, violin; Yura Lee, viola; Alan Stepansky, cello; Scott Pingel, double bass; Marianne Gedigian, flute; Richie Hawley, clarinet; Natalie Hoe, clarinet; Judith LeClair, bassoon; Michelle Reed Baker, horn; Jennifer Marotta, trumpet; Kenneth Thompkins, trombone/tuba; Conor Hanick, piano; Michael Werner, percussion

SOCIAL LINKS



Summer Music Festival and School

JUN 14-AUG 9, 2026

The ultimate summer training center for today's artists, in the spectacular coastal setting of Santa Barbara.



2026 Programs NEW! HIGH SCHOOL INTENSIVE

Ages 14-18 | Jun 14-25

Over two immersive weeks, learn directly from the Academy's renowned teaching artists, and perform with peers equally committed to musical excellence.

FELLOWSHIP INSTITUTE

Ages 18-34 | Jun 27-Aug 9

Study and perform for six weeks with 60+ teaching and guest artists. Fellows are immersed in orchestra, chamber music, private instruction, public masterclasses, and more.

APPLICATIONS NOW OPEN!
[MUSICACADEMY.ORG/APPLY](https://www.musicacademy.org/apply)

PIANOSONOMA

WHAT DISTINGUISHES THIS PROGRAM?

The Artists in Residence are the heart of pianoSonoma. These world-class musicians are committed to sharing their love of music with people from all walks of life. Cabernet participants get the opportunity to work one-on-one with these phenomenal Artists. Rosé participants get to interact with the Artists in creative classes.

LOCATION

Sonoma State University, Rohnert Park, CA

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL Adults

DATES August 2-14, 2026

Date details: Session I: August 2-7, 2026; Session II: August 9-14, 2026

COST \$2,275-\$2,625

Cost details: Solo instrument plus duo with one artist in residence: \$2,275; all levels and backgrounds welcomed. Solo instrument plus trio with two artists in residence: \$2,625; please note that we will have a limited number of slots allotted for trios in each session, open to our most experienced and advanced participants. Participants who attend both sessions will receive a \$250 discount off the total cost of tuition.

STUDENTS 10-25

TEACHERS 2-10

Featured: Peter Dugan, Kara Dugan, Michael Dahlberg, Michael Shinn, Jessica Chow Shinn, and many more

DIRECTORS

Jessica Chow Shinn and Michael Shinn

CONTACT INFORMATION

336 Lake Avenue
Newton, MA 02461 UNITED STATES
646-584-9653

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS



ST. LAWRENCE
CHAMBER MUSIC SEMINAR AT STANFORD

WHAT DISTINGUISHES THIS PROGRAM?

Intensive program for those with a serious ongoing interest in chamber music; follows a rigorous schedule of study and performance in a supportive environment, blending advanced students with adult amateurs.

LOCATION Stanford University, Stanford, CA

MUSICAL FOCUS Classical

AGE & LEVEL

18 and older; advanced students and adult amateurs; audition by weblink

DATES June 19-28, 2026

COST \$1,800 tuition

Cost details: Generous scholarship assistance available; some on-campus housing is available

STUDENTS 80-90

TEACHERS 12

Featured: Alexi Kenney, Stephen Prutsman, Pedja Muzijevic, John Novacek, Owen Dalby, Lesley Robertson, Dimitri Murrath, William Coleman, Ayane Kozasa, Daniel Phillips, Christopher Costanza, Hannah Collins, Paul Wiancko, Tony Manzo, Todd Palmer

DIRECTOR Lesley Robertson

ADMISSIONS Ludo Punzi

CONTACT INFORMATION

Lesley Robertson, director
[Ludo Punzi](#)
Braun Music Center, 541 Lasuen Mall
Stanford, CA 94305 UNITED STATES
650-723-2619

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS



SUMMER@SFCM

San Francisco Conservatory of Music

WHAT DISTINGUISHES THIS PROGRAM?

Aspiring young musicians experience what studying and living at SFCM, in the heart of San Francisco's arts district, might be like. The 2026 offerings include Bass Clarinet Intensive, Guitar Workshop, Harp Immersive, Percussion Workshop, Technology and Applied Composition Immersive, and Vocal Academy.

LOCATION San Francisco, CA

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL 13-19

DATES June 15 – July 31, 2026

Date details: Dates vary by session; all programs 6-7 days in length

COST Tuition Range: \$895-\$1,195

Cost details: Housing and dining: \$755 for shared room; additional fees for a single room.

STUDENTS About 25 students per session
TEACHERS 20

Featured: Jeff Anderle, Stefanie Gardner, Jonathan Russell, Jerome Simas, Shawne Workman, Meng Su, David Tanenbaum, Marc Teicholz, Jake Nissly, Haruka Fujii, Richard Cox, Susanne Mentzer, Lester Lynch, Jennifer Ellis

ASSOCIATE DIRECTOR OF SUMMER PROGRAMS
Laura Reynolds

CONTACT INFORMATION

[Laura Reynolds](#)

50 Oak Street
San Francisco, CA 94530 UNITED STATES
415-503-6254

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



Hidden Valley Music Seminars
Summer 2026

Master Class Series

Cello with Mark Kosower
May 25 - 30, 2026

English horn with Robert Walters
May 25 - 30, 2026

Oboe with Elaine Douvas
May 31 - June 5, 2026

Jazz Flute with Ali Ryerson
August 30 - September 4, 2026

For advanced players. Students get unparalleled access to top musician teachers in a supportive and educationally rigorous environment that includes intensive instruction, audition prep, and reed making.

[hiddenvalleymusic.org/master-classes](#)

Northern California
Flute Camp

June 14 - 22, 2026

Application Deadline
May 1, 2026

Karen Van Dyke
Program Director

Open to serious flute students, ages 12-18. Premium musical education and teaching by remarkable faculty in a fun, close-knit atmosphere. Small enrollment allows hands-on involvement.

[flutecamp.com](#)

Emerging
Composers Intensive

June 26 - July 5, 2026

Application Deadline
January 18, 2026

Tien-Hsin Cindy Wu
Program Director

10 composers are chosen for a festival of creative collaboration. Guided by renowned faculty, develop new chamber works which are professionally rehearsed, performed, and recorded.

[emergingcomposersintensive.com](#)

Festival of
Winds

July 12 - 23, 2026

Tuition-Free Program
Open by Audition

Seth Morris
Program Director

18 fellows work closely with five master teachers in a series of rehearsals and concerts around the wind quintet and larger ensembles. FOW focuses on developing professional collaboration and performance.

[festivalofwinds.org](#)

Carmel Valley, California • (831) 659-3115 • [hiddenvalleymusic.org](#)

COMMUNICATE • ENGAGE • INSPIRE

International Music Institute

heifetz

STAUNTON, VIRGINIA



Celebrating our 30th Anniversary Season: June 19–August 2, 2026

A six-week intensive program dedicated to the artistic growth & career development of the world's most promising young musicians

YOUTH ORCHESTRA OF LOS ANGELES (YOLA)

Presented by the Los Angeles Philharmonic

WHAT DISTINGUISHES THIS PROGRAM?

Gustavo Dudamel and the LA Phil's YOLA program currently serve approximately 1,700 young musicians across four sites, providing them with free instruments, intensive music instruction (up to 18 hours per week), academic support, and leadership training. This innovative program guides students and teachers from music programs around the country.

LOCATION

Locations in Los Angeles, CA: Rampart, Westlake/ MacArthur Park, East Los Angeles, and Inglewood

MUSICAL FOCUS Classical

AGE & LEVEL Ages 6-18

DATES Ongoing throughout the year

COST Free tuition

STUDENTS 1,700
TEACHERS Close to 100

ARTISTIC DIRECTOR Gustavo Dudamel

ADMISSIONS

Camille Delaney-McNeil, vice president of learning, Los Angeles Philharmonic

CONTACT INFORMATION

Camille Delaney-McNeil, vice president of learning, Los Angeles Philharmonic
101 South La Brea Avenue
Inglewood, CA 90301 UNITED STATES
213-972-7300
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

ASPEN MUSIC FESTIVAL & SCHOOL

WHAT DISTINGUISHES THIS PROGRAM?

The Aspen Music Festival & School offers a summer experience like no other. Throughout its 76-year history, it has not only presented thousands of concerts but also has been the place where so many young artists have met their mentors, found their voices, readied for their careers, and—on a deeper level—found themselves.

LOCATION Aspen, CO

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL

The orchestral experience is available to students ages 18 and up. Students under 18 may participate in private lessons and chamber music. The average age of an Aspen student is 24

DATES June 24 – August 23, 2026

COST \$13,340

Cost details: The cost of attendance includes tuition, room and board, and fees. The AMFS provides \$3.8 million in financial assistance each summer, with nearly 85% of the student body receiving some form of aid and the majority receiving full support through a fellowship. AMFS financial assistance is classified as either fellowship or scholarship.

STUDENTS 480
TEACHERS 100+

MUSIC DIRECTOR Robert Spano

CONTACT INFORMATION

Alan Fletcher, Munroe president & CEO
225 Music School Road
Aspen, CO 81611 UNITED STATES
970-925-3254
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS    

COLORADO COLLEGE SUMMER MUSIC FESTIVAL

Colorado College Summer Music Festival

PROGRAM HIGHLIGHTS

Fellows perform in two to four orchestra concerts, two to three chamber midday concerts, chamber performances in two to four outreach events (depending on the year). Four to five fellows are chosen by audition to perform concerto readings with the orchestra. Faculty perform in five artist concerts; some fellows are asked to perform with the faculty artists.

WHAT DISTINGUISHES THIS PROGRAM?

CC Summer Music Festival, now in its 42nd year, is a three-week intensive training festival for pre-professional musicians. All accepted applicants attend on full fellowship (free tuition, room and board). Orchestra, chamber groups, private lessons and mentoring, community outreach, small faculty-to-fellow ratio for a very personal experience.

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

For ages 18 and up, pre-professional

DATES

June 6-26, 2026

Date details: Accepted fellows must commit to the entire festival; late arrivals/early departures are not possible. Arrival as early as June 5, departure June 27.

LOCATION

Colorado College, Colorado Springs, CO



COST

\$75 application fee; \$200 registration deposit and travel to and from festival
Cost details: \$75 application fee. Accepted fellows pay a \$200 registration fee (\$25 of which is refundable upon key/score return). Tuition, room and board (lunch/dinner) are part of scholarship for all accepted fellows. Fellows are responsible for their own travel to and from festival. A \$200 stipend is available (with receipt) for bass and cello fellows who purchase an airline ticket to attend.

STUDENTS

51-52

Student details: Students: 14 violin, seven viola, seven cello, three bass, two flute, two oboe, two clarinet, two bassoon, four horn, two trumpet, three trombone, two piano.

TEACHERS

27 - 30

DIRECTOR

Susan Grace

ADMISSIONS

Scott Yoo, conductor

CONTACT INFORMATION

Ann Van Horn, assistant director
Susan Grace, music director
14 East Cache La Poudre Street
Colorado Springs, CO 80903 UNITED STATES
719-389-6552

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



COLORADO COLLEGE



Summer
Music
festival

All accepted fellows attend on
FULL SCHOLARSHIP

- **RETURNING FELLOWS ELIGIBLE FOR YOUNG ARTIST PROGRAM WITH FESTIVAL MOZAIC**
- **CHAMBER ENSEMBLES, PRIVATE LESSONS, MASTERCLASSES**
- **FESTIVAL ORCHESTRA CONDUCTED BY SCOTT YOO**
- **SMALL FACULTY-TO-FELLOW RATIO**
- **PERFORM ALONGSIDE FACULTY ARTISTS**



Deadline to apply
February 15



coloradocollege.edu/musicfestival
festival@coloradocollege.edu • 719-389-6552

CU DENVER LYNX ARTS CAMP — MUSIC INDUSTRY PROGRAM

Colorado University Denver

WHAT DISTINGUISHES THIS PROGRAM?

The Music Industry Program offers high school students a window into the music industry. The camp program is designed to be a preview of the CU Denver Music & Entertainment Industry Studies (MEIS) Department programs. Students explore many aspects of the industry including performance, songwriting, music business, and recording arts.

LOCATION Denver, CO

MUSICAL FOCUS

Jazz & Blues • Pop/Folk • Modern Music • Audio Production • Pop/Rock • Singer/Songwriter • A Cappella

AGE & LEVEL

High school students interested in contemporary music and the music industry

DATES June 14-26, 2026

Date details: The 2026 LYNX Camp application goes live on November 1st. During camp, we will have nightly guest artist events, field trips, and activities for our camp attendees.

COST \$1,300-\$2,600

Cost details: Scholarships are available but applicants must apply by March 15, 2026.

STUDENTS 70

Student details: Students can attend our Music Industry camp as commuter, commuter plus, or residential.

TEACHERS 20

Featured: Leslie Soich, Peter Stoltzman, Dango Rose, Katie Yeager, Matthew O'Brien, Aaron Daniels, and more.

DIRECTOR Dave Walter

CONTACT INFORMATION

Dave Walter, director
Laura Harvey, camp director
CU Denver College of Arts & Media
1150 10th Street, Suite 177
Denver, CO 80204 UNITED STATES
303-315-7468

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? No

SOCIAL LINKS



NATIONAL REPERTORY ORCHESTRA
SUMMER MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

The NRO is honored to reside in beautiful Breckenridge, Colorado, and proud to celebrate over 60 years educating the next generation of classical musicians with our prestigious, tuition-free program. At the Summer Music Festival, 80 talented musicians are selected to perform more repertoire than any other festival of its kind.

LOCATION Breckenridge, CO

MUSICAL FOCUS Classical

AGE & LEVEL

Young professional musicians between ages 18 and 29; video audition required

DATES

Eight weeks, July – August 2026; specific dates to be announced

COST Free tuition

Cost details: \$10,000 scholarship awarded to all participants.

STUDENTS 80

TEACHERS 10+

Featured: Michael Stern, Carl Topilow, Leonard Slatkin, Jason Seber

DIRECTORS

Michael Stern, music director; Dave DePeters, CEO

CONTACT INFORMATION

Christin Maguire, director of marketing
150 West Adams Avenue
Breckenridge, CO 80424 UNITED STATES
970-453-5825

[email](#) [email2](#) [website](#)

Additional address for contacting this program
111 South Main Street #C7, Breckenridge, CO 80424

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? Under consideration

SOCIAL LINKS



ROCKY MOUNTAIN SUMMER CONSERVATORY

WHAT DISTINGUISHES THIS PROGRAM?

Chamber music training program for string students focusing on excellence in music, musician as athlete, leadership training with a balanced approach to living.

LOCATION Steamboat Springs, CO

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

12 to undergrad; audition or registration required

DATES June 14-27, 2026

Date details: June 14-27, 2026 Residency and Silver Strings; June 15-19, 2026 Institute and String Sprouts

COST

\$3,995 Residency; \$2,455 Silver Strings; \$495 Institute; \$95 Sprouts

Cost details: \$3,995 Residency (includes tuition, room and board); \$2,455 Silver Strings (includes tuition and meals); \$495 Institute; \$95 Sprouts. Available are additional lodging options, additional meal add-ons, and early-bird discount. Scholarships are available.

STUDENTS 40

Student details: 10 students for residency; 30 students for Institute and String Sprouts

TEACHERS 8

Featured: Ernest Richardson, Ruth Meints, Rhys Buchelle, Teresa Steffen Greenlee, Tyler Roberts, Gregory Clinton, Becky Kutz Osterberg, Kenneth Meints, Debbie Masloski

ARTISTIC DIRECTOR

Ernest Richardson, artistic director and CEO

ADMISSIONS

Tara Cowherd, managing director

CONTACT INFORMATION

Tara Cowherd, managing director
1400 Bob Adams Drive
Steamboat Springs, NE 80487 UNITED STATES
402-933-9895

[email](#)

[website](#)

Additional address for contacting this program
Off-season mailing address: 5149 Decatur Street,
Omaha, NE 68104

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



YOUNG ARTISTS SUMMER CAMP

(Madrid, Spain)

June 28-August 2, 2026
Reina Sofía School of Music

A SUMMER MUSIC EXPERIENCE FOR 8- TO 18-YEAR-OLDS

- Open to all levels
- Join for one or two weeks - your choice!
- Experience world-class teaching, new friendships, and unforgettable music moments

+INFO:

www.escuelasuperiordemusicareinasofia.es/en/summercamp
summercamp@albeniz.com



Young Artists
Summer Camp

FURMAN DEPARTMENT OF MUSIC SUMMER PROGRAMS

Fuel your performance!

Registration for middle and high school students opens February 1, 2026. More information can be found on our website at www.furman.edu/music.



DEPARTMENT of MUSIC

3300 Poinsett Highway | Greenville, SC 29613 | furman.edu/music



UNITED STATES—FLORIDA

SUMMER PERFORMING ARTS WITH JULLIARD

Juilliard K-12

WHAT DISTINGUISHES THIS PROGRAM?

A rigorous training program for singers, pianists, dancers, and actors offering a welcoming and immersive summer arts festival experience led by Juilliard artist faculty, alumni, and guest artists, as well as industry leaders and professors from other top institutions. Run in collaboration with Nord Anglia Education.

LOCATION

Windermere Preparatory School, Orlando, FL

MUSICAL FOCUS

Classical • Opera/Voice • Musical Theater

AGE & LEVEL

12-18; intermediate level and higher

DATES

June 28 – July 25, 2026

Date details: June 28 – July 11: Session 1, drama, piano, voice; July 12-25: Session 2, dance, musical theater. Applications for summer 2026 open on November 15, 2025.

COST

To be announced

Cost details: Tuition and fees announced November 15

STUDENTS 180

TEACHERS 28

DIRECTORS

Rachel Callaway, classical voice; Sara Brians and Jillian Zack, musical theater

CONTACT INFORMATION

60 Lincoln Center Plaza
New York, NY 10023 UNITED STATES
212-799-5000

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



UNITED STATES—GEORGIA

FRANKLIN POND CHAMBER MUSIC

WHAT DISTINGUISHES THIS PROGRAM?

Summer Intensive Program: students have a chance to meet and play with students who could be their colleagues and friends for years, FPCM offers talented students year-round chamber music study with Atlanta Symphony and Atlanta Opera musicians and master classes with many renowned chamber ensembles.

LOCATION

Atlanta and Dahlonega, GA

MUSICAL FOCUS

Classical

AGE & LEVEL

Advanced players Grades 6-12

DATES

June 28 – July 26, 2026

Date details: Summer Intensive Program: month of July. Fall Into Spring: late September 2025 – May 2026. Chamber Music Competition: May 2026.

COST

Summer: \$2,000; fall into spring: \$1,500
Cost details: \$45 application fee

STUDENTS 20

Student details: Summer Intensive Program: 16-20 students; Fall Into Spring: 20-30 students; Chamber Music Competition: 30-50 students

TEACHERS 10-15

Featured: Barney Culver, Virginia Fairchild, Carolyn Hancock, Lachlan McBane

MUSICAL DIRECTOR

Ronda Respass

ADMISSIONS

Virginia Fairchild

CONTACT INFORMATION

[Ronda Respass](#), artistic director
[Ginny Fairchild](#), program coordinator
4835 Franklin Pond Road
Atlanta, GA 30342 UNITED STATES
404-252-3479

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



UNITED STATES—ILLINOIS

STEANS INSTITUTE, RAVINIA FESTIVAL

Ravinia Festival Association

WHAT DISTINGUISHES THIS PROGRAM?

Young professional pianists and string players, classical singers, and jazz musicians.

LOCATION Ravinia Festival, Highland Park, IL

MUSICAL FOCUS

Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL

18-30; emerging professional; application and audition process varies by program

DATES June – August

Date details: Dates vary by program

COST

Accepted artists receive full fellowship covering all activities, including room and board, meals, and inter-campus transportation

STUDENTS 60

Student details: 15 jazz; up to 30 piano and strings;

15 singers

TEACHERS 60

ARTISTIC DIRECTORS

Midori, piano & strings; Kevin Murphy, singers; Billy Childs, John Clayton, Steve Wilson, jazz

ADMISSIONS Arielle Basile, assistant director

CONTACT INFORMATION

Alejandra Valarino Boyer, director

418 Sheridan Road

Highland Park, IL 60035 UNITED STATES

847-266-5106

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



UNITED STATES—INDIANA

JACOBS ACADEMY

Indiana University Jacobs School of Music

WHAT DISTINGUISHES THIS PROGRAM?

We offer a broad range of programs for both children and adults through Indiana University's Jacobs Academy. Our summer intensives include camps for everything from strings, voice, and piano to natural horn, jazz, Kodaly training, ensembles through our Summer Music Clinic and our new Creation and Production Academy.

LOCATION

Indiana University, Jacobs School of Music, Bloomington, IN

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk

AGE & LEVEL

Youth and adult programs

DATES

Each program has individual dates ranging from late May to late July

COST Varies by program

STUDENTS Varies by program

TEACHERS Varies by program

JACOBS ACADEMY DIRECTOR

Rachel Patrick

CONTACT INFORMATION

Rachel Patrick, Jacobs Academy director

Megan Rawlings, Jacobs Academy coordinator

Simon Music Building & Recital Center

200 South Eagleson Avenue C101

Bloomington, IN 47405 UNITED STATES

812-855 6025

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



UNITED STATES—MAINE

BOWDOIN INTERNATIONAL MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

The Bowdoin International Music Festival is one of the world's premier music institutes. The Festival engages exceptional students and enthusiastic audiences through world-class education and performances. Some 275 students attend the Festival to study with distinguished artists. Three- to six-week programs in instrumental, fellowship, string quartet, collaborative piano, and composition.

LOCATION Brunswick, ME

MUSICAL FOCUS Classical

AGE & LEVEL

Varies by program, ages range from 15 to adults, scholarships available

DATES June 27 – August 8, 2026

Date details: Session 1: June 27 – July 18, 2026; Session 2: July 18 – August 8, 2026

COST

Instrumental Program: \$4,900 for three-week session; \$8,600 six-week session

Cost details: Fees include room and board; scholarships available; no fees for fellowship, string quartet, and collaborative piano fellowship programs

STUDENTS 275

Student details: Approximately 180 students per three-week session

TEACHERS 80

ARTISTIC DIRECTORS

David Ying and Phillip Ying

ADMISSIONS Grace Bell

CONTACT INFORMATION

Grace Bell, director of admissions & operations
181 Park Row
Brunswick, ME 04011-2006 UNITED STATES
207-373-1441

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



CONDUCTORS RETREAT AT MEDOMAK

WHAT DISTINGUISHES THIS PROGRAM?

A program of intensive work on the many aspects of being a conductor where conductors develop as leaders, hone their skills, and learn new ones. The place to study, rehearse, and perform great repertoire in a supportive community by a beautiful lake in the Maine woods.

LOCATION Washington, ME

MUSICAL FOCUS Classical

DATES June 26 – July 12, 2026

COST \$4,450

Cost details: Tuition includes full room and board.

STUDENTS 35

TEACHERS 5

Featured: Kenneth Kiesler, Rotem Weinberg, Steven Whiting, William Marvin, Elinore Morin

DIRECTOR Kenneth Kiesler

CONTACT INFORMATION

8 Westbury Court
Ann Arbor, MI 48105 UNITED STATES
207-200-6646

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



International Classical Music Festival & Summer Academy

Music & More SummerFest

Trebinje, Bosnia & Herzegovina | August 1-14, 2026

Enrollment Begins November 1, 2025!

Piano • Strings • Conducting • Composition
Chamber Ensemble • String Orchestra

Under the auspices of the city of Trebinje

Learn more and apply at musicandmoresummerfest.com

KNEISEL HALL YOUNG ARTIST PROGRAM & PROGRAM FOR MAINE STUDENTS

Kneisel Hall Chamber Music School and Festival

WHAT DISTINGUISHES THIS PROGRAM?

Founded in 1902, Kneisel Hall provides the highest level of chamber music mentorship through its week-long Program for Maine Students and core seven-week Young Artist Program. Set in the beautiful Maine woods on the coast, Kneisel Hall has been an inspiration for generations of musicians for over 100 years.

LOCATION Blue Hill, ME

MUSICAL FOCUS Classical

AGE & LEVEL

Ages 18- 28: Young Artist Program; ages 9-19: Program for Maine Students

DATES

June 28 – August 1 and June 20-26, 2026
Date details: June 28 – August 16, 2026: Young Artist Program; June 20-26: Program for Maine Students

COST

Young Artist Program: tuition-free; Program for Maine Students: \$150 for two-day program (ages 9-12) and \$375 for five-day program (ages 13-19)

STUDENTS Up to 50

Student details: Young Artist Program: 50 students, Program for Maine Students: 35 students

TEACHERS

12 for Young Artist Program; 4 for Program for Maine Students

Featured: Laurie Smukler, violin; Robert McDonald, piano; Dmitry Kouzov, cello; David Bowlin, violin; Qing Jiang, piano; Shai Vosner, piano; Natasha Brofsky, cello; Gwen Krosnick, cello; viola: Wenting Kang, Molly Carr, Brian Hong, Tal First; Zvi Plessner, cello

ARTISTIC DIRECTOR Laurie Smukler

ADMISSIONS Laurie Smukler, artistic director

CONTACT INFORMATION

36 Main Street
Blue Hill, ME 04614 UNITED STATES
207-374-2811
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS   

MONTEUX SCHOOL & MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Professional development for conductors and orchestra musicians; intensive program of readings and public performances of about 60 orchestral works; conducting class has up to 18 participants, with each also playing in the orchestra.

LOCATION Hancock, ME

MUSICAL FOCUS Classical

AGE & LEVEL

18 and older by date of arrival; professional level; online application and audition videos required of new applicants

DATES June 14 – July 26, 2026

COST

\$1,500 (tuition) for instrumentalists and \$3,200 for conductors; \$500 housing cost for six weeks

STUDENTS 60-64

TEACHERS 8

Featured: Tiffany Lu, music director; Kyle Ritenauer, associate conductor

DIRECTORS

Stan Renard, executive director; Tiffany Lu, music director; Kyle Ritenauer, associate conductor

ADMISSIONS Stan Renard, executive director

CONTACT INFORMATION

Stan Renard, executive director
PO Box 457
Hancock, ME 04640 UNITED STATES
207-813-4914
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS   

NEW ENGLAND MUSIC CAMP

WHAT DISTINGUISHES THIS PROGRAM?

Summers at New England Music Camp are magical. Each session, 150-160 students from all across the country join together on the beautiful 40-acre lakefront campus for an enriching experience of music, fun, and friendship.

LOCATION

Sidney, ME, along the shoreline of Lake Messalonskee in the Belgrade Lakes

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • World Music • Musical Theatre • Classical Guitar • Chamber Music

AGE & LEVEL

9-18, advanced beginning to advanced

DATES

June 28 – August 9, 2026

Date details: Session One: June 28 – July 12, 2026; Session Two: July 12-26, 2026; Session Three: July 26 – August 8, 2026

COST

\$3,700-\$9,300

Cost details: One session: \$3,700; two sessions: \$6,800; three sessions: \$9,300. Cost includes all room and board.

STUDENTS 300

Student details: 140-150 per session

TEACHERS 30 per session

DIRECTORS

Matthew Wiggin, managing director; Michael McCarthy, music director; Patricia DeSorbo, associate camp director

ADMISSIONS

[Bethany Niedbala](#)

CONTACT INFORMATION

[Marian Powell](#), recruitment coordinator

[Matthew Wiggin](#), managing director

8 Goldenrod Lane

Sidney, ME 04330 UNITED STATES

207-465-3025

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

The University of Maryland's National Orchestral Institute + Festival brings together aspiring orchestral musicians from across the country for a month of dynamic music-making and professional exploration.

LOCATION

University of Maryland, College Park, MD

MUSICAL FOCUS

Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL

Young orchestral performers on the threshold of a professional career; members are selected through a rigorous and competitive nationwide audition process

DATES

June – July

COST

\$50-525

Cost details: Tuition, application and program fees vary by program. See [here](#) for details.

STUDENTS 85-200

TEACHERS 45

DIRECTOR Richard Scerbo

CONTACT INFORMATION

Richard Scerbo, director

Jack Hollanda, artistic planning coordinator

8270 Alumni Drive

College Park, MD 20742-1625 UNITED STATES

301-405-2787

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS





INDIANA UNIVERSITY JACOBS ACADEMY

**SUMMER PROGRAMS FOR ALL AGES
MAY 31–JULY 31 (DATES VARY BY PROGRAM)**

Explore all of Jacobs Academy's summer programs:
jacobsacademy.indiana.edu



musicsp@iu.edu
812-855-6025



THE PEABODY PREPARATORY SPECIALTY SUMMER PROGRAMS

The Peabody Institute of The Johns Hopkins University

WHAT DISTINGUISHES THIS PROGRAM?

The Peabody Preparatory, Baltimore's premier community school for the performing arts, offers summer programs in music and dance for students of all backgrounds and experience levels. Peabody's world-class faculty and century-long tradition of excellence provide exceptional opportunities for learning, creativity, and performance in an innovative and welcoming environment.

LOCATION Baltimore, MD

MUSICAL FOCUS

Classical • Contemporary Classical • Dance • Hip Hop
• Music Production

AGE & LEVEL

All ages and experience levels, infant to adult

DATES June – August 2026

Date details: Dates vary by program; please see individual program details at [Summer Session Classes](#)

COST

Cost varies by program; see website for individual program costs
Cost details: Tuition typically ranges from \$350 to \$1,800, depending on program length, format, and location. A \$25 registration fee applies to all summer programs. Lower costs apply to shorter online sessions, while higher costs reflect multi-week intensives or commuter programs where meals are provided. See website for full details.

STUDENTS Enrollment varies by program
Student details: Class sizes are intentionally limited to ensure individual attention.

TEACHERS 40+

ASSISTANT DIRECTOR OF THE PREPARATORY
Risa Carlson

CONTACT INFORMATION

21 East Mt. Vernon Place
Baltimore, MD 21202 UNITED STATES
667-208-6640

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS



UNITED STATES—MASSACHUSETTS

BANG ON A CAN
SUMMER MUSIC FESTIVAL AT MASS MOCA

WHAT DISTINGUISHES THIS PROGRAM?

The Bang on a Can Summer Music Festival at MASS MoCA (the Massachusetts Museum of Contemporary Art) is a three-week musical utopia for innovative composers and performers in the beautiful Berkshire mountains of western Massachusetts dedicated entirely to adventurous contemporary music.

LOCATION

Massachusetts Museum of Contemporary Art, North Adams, MA

MUSICAL FOCUS

Contemporary Classical

AGE & LEVEL

21 and older; graduate and post-graduate students and young professionals; in-person audition not required

DATES July 13 – August 2, 2026

Date details: Date details: Last three weeks of July annually

COST \$3,750

Cost details: \$700 room and board is additional to tuition

STUDENTS 30

TEACHERS 12

Featured: Michael Gordon, David Lang, Julia Wolfe, Bang on a Can All-Stars, Todd Reynolds, Maya Stone, Nick Photinos

EXECUTIVE DIRECTOR Kenny Savelson

ADMISSIONS

Philippa Thompson, program manager

CONTACT INFORMATION

Philippa Thompson, program manager
80 Hanson Place, Suite 301
Brooklyn, NY 11217 UNITED STATES
718-852-7755

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



BERKSHIRE
CHORAL INTERNATIONAL

WHAT DISTINGUISHES THIS PROGRAM?

BCI is an educational nonprofit that creates fun and inspiring opportunities to expand your choral horizons. Think of us as the elevated music camp experience for adults. You'll sing amazing repertoire with world-class conductors, sharpen your skills, and bond with new friends.

LOCATION

Lenox, MA; Portland, OR; Beverly, MA; Amherst, MA; Denver, CO; Tallinn, Estonia

MUSICAL FOCUS

Classical • Choral Music

AGE & LEVEL 18 and older

DATES May 20 – August 2, 2026

Date details: May 20-24 Tanglewood; June 2-6 Portland; June 11-14 Beverly; June 21-28 Amherst; July 12-19 Denver; July 26 – August 2 Tallinn

COST \$1,500-\$4,900

Cost details: Inclusive tuition fees range from \$800-\$4,900, depending on venue and registration status; 25% discount for first-time attendees and 35% discount for singers 18-45. Most include housing and all meals.

STUDENTS 600

Student details: Approximately 140-voice chorus per program

TEACHERS 24

Featured: Anthony Trecek-King, Andre Thomas, Iris Levine, Beth Willer, Deke Sharon, Patrick Dupre Quigley

DIRECTORS

Dr. Anthony Trecek-King, artistic director;
Dr. Sean Taylor, director of music

ADMISSIONS

Stephen Hager, chorister services director

CONTACT INFORMATION

Stephen Hager, chorister services director
75 North Street, Suite 310
Pittsfield, MA 01201 UNITED STATES
413-229-8526

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



BERKSHIRE PIANO ACADEMY SUMMER 2026

Berkshire Piano Academy

WHAT DISTINGUISHES THIS PROGRAM?

Featuring an internationally acclaimed faculty, the Berkshire Piano Academy offers an intensive week of lessons, workshops, and performance opportunities for serious, advanced pianists in the heart of the beautiful Berkshires of western Massachusetts.

LOCATION Great Barrington, MA

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

Open to advanced pianists of all ages

DATES August 9-15, 2026

COST \$1,750 (subject to change)
Cost details: Fee includes program tuition, lunch each program day, and event tickets for select Tanglewood Music Festival performances

STUDENTS 15 maximum

TEACHERS 3 core faculty
Featured: Golda Vainberg-Tatz, Martin Labazevitch, guest faculty to be announced

ARTISTIC DIRECTOR Martin Labazevitch

CONTACT INFORMATION

Inger Forland, managing director
48 Church Street
PO Box 1553
Stockbridge, MA 01262 UNITED STATES
203-918-0337
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS  

BOSTON UNIVERSITY
TANGLEWOOD INSTITUTE (BUTI)

WHAT DISTINGUISHES THIS PROGRAM?

Chamber music, orchestra, voice, composition, conducting, piano, orchestra, wind ensemble, Boston Symphony Orchestra, college credit, Tanglewood continuum.

LOCATION Lenox, MA

MUSICAL FOCUS

Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL

High school, advanced level; audition required

DATES June 21 – August 16, 2026
Date details: Workshops: June 21 – July 4; Young Artists Programs: July 5 – August 15; Complete Musician Workshop: August 3-15

COST \$3,500-\$10,000
Cost details: Cost depends on length of program, see website for details; scholarships available

STUDENTS 400
Student details: Approximately 200 workshop students and 200 young artists students

TEACHERS 100

DIRECTOR

Jeffrey D. Dunn, Interim Eunice and Julian Cohen president & CEO

ADMISSIONS

Nicole Wendl, executive director

CONTACT INFORMATION

45 West Street
Lenox, MA 01240 UNITED STATES
617-353-3386
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS   

NEC SUMMER ORCHESTRA INSTITUTE

New England Conservatory

WHAT DISTINGUISHES THIS PROGRAM?

NEC SOI is an intensive full symphony orchestra program for intermediate to advanced players, ages 13-18. Activities include orchestral rehearsals, private lessons, sectionals, master classes, health and wellness seminars, professional development classes, individual practice time, and performances in NEC's historic Jordan Hall. Participants can attend for two or four weeks.

LOCATION Boston, MA

MUSICAL FOCUS Classical

AGE & LEVEL 13-18, intermediate to advanced

DATES June 28 – July 25, 2026
Date details: Session 1: June 28 – July 11; Session 2: July 12-25, 2026

COST Tuition: \$2,100
Cost details: Estimated cost indicated is for tuition for two-week program; optional housing fee is separate

STUDENTS 70+
TEACHERS 20+

ARTISTIC DIRECTOR Juliano Aniceto

CONTACT INFORMATION
New England Conservatory: Expanded Education Division
33 Gainsborough Street
Boston, MA 02115 UNITED STATES
617-585-1160
[email](#) [website](#)

HEALTH & SAFETY
Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS   

SPHINX PERFORMANCE ACADEMY

WHAT DISTINGUISHES THIS PROGRAM?

Sphinx Performance Academy (SPA) is a full-scholarship intensive summer chamber music and solo performance program that transforms lives by providing private lessons, master classes, recitals, career enrichment sessions, and mentorship. SPA offers chamber and solo repertoire-focused sessions for violin, viola, cello, and double bass.

LOCATION
Boston Conservatory at Berklee, Boston, MA; University of Colorado, Boulder, CO; The Juilliard School, New York, NY

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues

AGE & LEVEL 11-17 advanced string players

DATES June – August 2026
Date details: Each session is 12-14 days long, depending on location.

COST
Full scholarship program includes room and board; accepted students are responsible for transportation to and from the program.
Cost details: Limited travel scholarships available

STUDENTS 74
Student details: 22-26 per session; three sessions each summer

TEACHERS 10
Featured: Top Black and Latinx soloists and chamber musicians, including laureates of the Sphinx Competition and current members of Sphinx Virtuosi.

DIRECTOR OF EDUCATION Ana Abrantes

ADMISSIONS Ana Abrantes

CONTACT INFORMATION
Ana Abrantes, director of education
Afa S. Dworkin, president & artistic director
2200 Hunt Street, Suite 461
Detroit, MI 48207 UNITED STATES
313-542-5200
[email](#) [website](#)

HEALTH & SAFETY
Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS    

WALNUT HILL SCHOOL FOR THE ARTS SUMMER PROGRAMS

Walnut Hill School for the Arts

WHAT DISTINGUISHES THIS PROGRAM?

Unlock your artistic potential this summer at Walnut Hill School for the Arts! Located on an idyllic campus just outside of Boston, we offer intensives lasting one to four weeks with world-class faculty in chamber music, voice, jazz, musical theater, and more!

LOCATION Natick, MA

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Musical Theater

AGE & LEVEL 12-18

DATES June 22 – August 9, 2026

COST \$1,500

Cost details: Costs vary depending on number of weeks in attendance and whether boarding or commuting student.

STUDENTS 15-30

TEACHERS 3-6

DIRECTOR OF MUSIC Jennifer Elowitch

ADMISSIONS

Anthony Gault, director of enrollment management

CONTACT INFORMATION

Patrick Gullo, director of strategic marketing & communications
12 Highland Street
Natick, MA 01760 UNITED STATES
508-652-7809

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS   

GILMORE FESTIVAL FELLOWS

Irving S. Gilmore International Piano Festival

WHAT DISTINGUISHES THIS PROGRAM?

Competition victories no longer guarantee a career. Today's successful artists need to know much more than the music—they need to know how to navigate the industry, build their own audiences, take more programming risks, and cultivate an extensive network of peers and collaborators.

LOCATION Kalamazoo, MI

MUSICAL FOCUS Classical • Jazz & Blues

AGE & LEVEL

Collegiate or university level to early career pianists, age 18 or older

DATES May 1-11, 2026

Date details: Fellows arrive in Kalamazoo on May 1 and depart May 11.

COST

\$50 application, \$1,000 for the fellowship program. Cost details: \$1,000. This covers all workshops, master classes, lectures, tickets, and lodging for the festival May 1-10, 2026. Meals and transportation to Kalamazoo are not included. Financial assistance available, with a focus on supporting diverse applicants or those with financial need.

STUDENTS 12

TEACHERS 8

Featured: Artist Teachers in Residence and Speakers: Sara Davis Buechner, Bill Charlap, Stewart Goodyear, Marc-André Hamelin, Sean Hickey, Charlotte Hu, Renee Rosnes, Lori Sims

DIRECTOR Pierre van der Westhuizen

ADMISSIONS Adam Schumaker

CONTACT INFORMATION

Adam Schumaker
359 South Kalamazoo Mall, Suite 101
Kalamazoo, MI 49007 UNITED STATES
269-342-1166 x125
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS    

INTERLOCHEN ARTS CAMP

Interlochen Center for the Arts

WHAT DISTINGUISHES THIS PROGRAM?

Interlochen Arts Camp is the nation's premier summer music camp, where young artists find a balance of dedicated work and all the joy a summer camp can bring. Students from around the world in grades 3-12 study music under the tutelage of internationally renowned guest artists and faculty.

LOCATION Interlochen, MI

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues
• Opera/Voice • Pop/Folk

AGE & LEVEL

Grades 3-12; audition required for certain programs

DATES June 20 – August 9, 2026

Date details: Multiple sessions from one to six weeks, beginner to advanced

COST \$2,050-\$10,350

Cost details: Price depends on number of weeks attending

STUDENTS Over 3,000

Student details: Students come from 52 states and territories and more than 40 countries; 7:1 student-counselor ratio

TEACHERS 200+

Featured: conductors, Valade fellows, and concertmasters at Interlochen Arts Camp: Catherine Chen, principal bassoon, Milwaukee Symphony Orchestra; Louis Langrée, director of the Théâtre national de l'Opéra Comique; Jader Bignamini, Detroit Symphony Orchestra music director; Dr. Timothy McAlister, GRAMMY award-winning musician, instructor of saxophone

DIRECTORS

Dr. Eric Stomberg, director of music; Dr. Martha Fabrique, assistant director of music; Courtney Kaiser Sander, associate director of contemporary music; Keith Aleo, associate director of classical music; Cristian Măcelaru, artistic director of World Youth Symphony Orchestra; Steven Davis, director of wind ensembles; Chris Glassman, director of jazz

ADMISSIONS Heather Lee, dean of admission

CONTACT INFORMATION

Heather Lee, dean of admission
admission@interlochen.org
4000 J Maddy Parkway
Interlochen, MI 49643 UNITED STATES
231-276-7200
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



UNIVERSITY OF MICHIGAN

MPULSE SUMMER PERFORMING ARTS INSTITUTES

University of Michigan School of Music, Theatre & Dance

WHAT DISTINGUISHES THIS PROGRAM?

A burst (or pulse) of meaningful instruction, relationship building, and growth, MPulse is a transformative experience for young artists. It launches them into the college audition process with a newfound confidence, knowledge base, and passion for the arts. Participants study with our world-renowned faculty on the U-M Ann Arbor campus.

LOCATION Ann Arbor, MI

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues
• Opera/Voice • Musical Theatre • Theatre & Drama
• Theatre Design & Production • Music Technology

AGE & LEVEL

Age varies by institute; most programs are for high school students (14-18)

DATES June 21 – August 1, 2026

Date details: Dates vary by institute. Programs range from one week to four weeks. Please visit [website](#) for specific institute dates.

COST

Cost varies by institute
Cost details: Program cost varies depending on program; please see website for details.

STUDENTS 350

TEACHERS 150

Featured: Ian Antonio, Danielle Belen, Chad Burrow, Roshanne Etezady, Jess Fialko, Tony Frazier, Joan Holland, Nicole Keller, Caitlin Lynch, Tim McCallister, Stanford Olsen, Doug Perkins, Amy Porter, Caroline Robinson, Eugene Rogers, Christina Traister, Cynthia Kortman Westphal, Dennis Wilson, and David Zerkel

DIRECTORS U-M Faculty

CONTACT INFORMATION

2005 Baits Drive
Ann Arbor, MI 48109 UNITED STATES
734-936-2660
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS



UNITED STATES—MINNESOTA

LUTHERAN SUMMER
MUSIC ACADEMY & FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

LSM students build an intentional community where everyone feels supported, allowing a deeper level of musical and personal growth. They participate in band, orchestra, choir, piano, composition, organ, musical theatre, and more.

LOCATION

St. Olaf College, Northfield, MN

MUSICAL FOCUS

Classical • Liturgical Music

AGE & LEVEL

Students completing grades 8-12 from the U.S. and abroad; audition required

DATES

June 21 – July 19, 2026

COST

\$2,950

STUDENTS 150

TEACHERS 40

Featured: Jeff Doeblner, Paul Morton,
Shannon Gravelle, Kevin Sütterlin, Monte Belknap

EXECUTIVE & ARTISTIC DIRECTOR

Thomas Bandar

CONTACT INFORMATION

Thomas Bandar, executive & artistic director
PO Box 8687
Minneapolis, MN 55408 UNITED STATES
612-879-9555

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



ST. OLAF MUSIC ACADEMY

St. Olaf College

WHAT DISTINGUISHES THIS PROGRAM?

St. Olaf Music Academy is distinguished by the level of instruction from our St. Olaf Music faculty and conductors as well as The Grand Finale Concert at the conclusion of camp.

LOCATION

St. Olaf College, Northfield, MN

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues
• Opera/Voice • World Music

AGE & LEVEL

Entering grades 9-12; auditions for chair placement in Band and Orchestra

DATES

Dates to be announced

COST

To be determined

STUDENTS 200-250

TEACHERS 20-30

DIRECTOR To be determined

CONTACT INFORMATION

College Events
St. Olaf College
1520 St. Olaf Avenue
Northfield, MN 55057 UNITED STATES
507-789-2222

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**



KNEISEL HALL CHAMBER MUSIC SCHOOL AND FESTIVAL

YOUNG ARTIST CHAMBER MUSIC PROGRAM

June 28 – August 16

50 Students • 7-Week Residential Program for 18+
World-Class Faculty

Young Artist Concerts July 18, 20, 21 & August 12, 13, 15
Apply November 1, 2025 – February 1, 2026

PROGRAM FOR MAINE STUDENTS

2-Day Program: June 20 & 21, Concert on June 21
5-Day Program: June 22-26, Concert on June 26
Open to Maine students ages 9-19
Apply January 1 – April 1, 2026



With roots back to 1902, Kneisel Hall has been called “the cradle of chamber music teaching in America.”

KNEISEL HALL • 137 PLEASANT STREET • BLUE HILL • 207.374.2811 • KNEISEL.ORG

UNITED STATES—NEW HAMPSHIRE

APPLE HILL SUMMER CHAMBER MUSIC WORKSHOP

Apple Hill Center for Chamber Music

WHAT DISTINGUISHES THIS PROGRAM?

Participants, ages 13 and older, of all skill levels have the opportunity to study and perform chamber music under the guidance of the Apple Hill String Quartet and renowned faculty in an intentionally supportive environment. During each 10-day session, students receive personalized coaching, perform in chamber groups, and participate in community activities.

LOCATION Nelson, NH

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

13-90; recording required with completed application

DATES June 19 – August 23, 2026

Date details: Session I: June 19-28; Session II: July 3-12; Session III: July 17-26; Session IV: July 31 – August 9; Session V: August 14-23

COST \$2,500 for each 10-day session

Cost details: Fees cover tuition, room and board. Travel expenses are not included. Early application fee: \$25 if by December 15; \$80 after that date.

STUDENTS

60 for each of five 10-day summer sessions

TEACHERS

Nine for each of five 10-day sessions
Featured: Apple Hill String Quartet and other renowned guest faculty to be announced.

EXECUTIVE DIRECTOR Sam Bergman

ADMISSIONS

Amelia Perron, summer workshop administrative director

CONTACT INFORMATION

Amelia Perron, summer workshop administrative director
PO Box 217
Sullivan, NH 03445 UNITED STATES
603-847-3371

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



Summer School

20–25 July and 27 July–1 August 2026

An inspiring course for young musicians aged 11-16, led by the music staff of the Yehudi Menuhin School. Open to students of string instruments, classical guitar, harp, piano and composition.

Instrumental lessons / Concerts / Chamber music / Orchestra / Choir / Academic music seminars

Residential and non-residential places available

menuhinschool.co.uk/summer-school

Enquiries: summerschool@menuhinschool.co.uk

Yehudi Menuhin School
Stoke d'Abernon,
Surrey KT11 3QQ, UK



MUSIC BEGINS WITH U

USDAN SUMMER CAMP FOR THE ARTS

Premier music program for instrumentalists, vocalists, and composers of all levels, set on 140 acres of natural beauty on Long Island. Merit scholarships available.

JUNE 29 – AUGUST 21, 2026 | 4- AND 8-WEEK SESSIONS | GRADES K-12 | USDAN.ORG

Usdan Summer Camp for the Arts programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

THE WALDEN SCHOOL CREATIVE MUSICIANS RETREAT (CMR)

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?

Forty-five composers, performers, teachers, choral singers, improvisers, and electronic musicians from around the world gather together with 15 dedicated faculty and inspiring artists-in-residence in an immersive, residential, and transformational music experience. Recent visiting artists include Paula Matthusen, Amy Beth Kirsten, Oscar Bettison, International Contemporary Ensemble, David Friend, and Mivos Quartet.

LOCATION Dublin, NH

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music • Electronic Music • Composition • Pedagogy

AGE & LEVEL

Ages 18 and older; early-career musicians, more established professionals, and serious amateurs

DATES June 13-21, 2026

COST To be announced

Cost details: See website for details; financial aid is available.

STUDENTS 45

TEACHERS 15

Featured: D. J. Sparr, Sam Pluta, Osnat Netzer, Alex Christie, Renée Favand-See, D. J. Sparr, Caroline Mallonee, Loretta Notareschi, Cara Haxo, Sarah Riskind

PROGRAM DIRECTOR Caroline Mallonee

CONTACT INFORMATION

7 Joost Avenue, Suite 204
San Francisco, CA 94131 UNITED STATES
415-587-8157

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? YES

SOCIAL LINKS    

YOUNG MUSICIANS PROGRAM (YMP)

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?

Walden's Young Musicians Program provides an unparalleled summer experience for students ages 9-18. Part school, camp, and festival, Walden features inspiring classes, concerts & composer forums, plus chorus and recreation. Students hone musical and creative skills through a rigorous, innovative curriculum, all within a community of encouraging peers and mentors.

LOCATION Dublin, NH

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL 9-18; beginners to advanced

DATES June 27 – August 2, 2026
Date details: Three-week session available during the first weeks of the program for students who have not yet completed 8th grade (pre-high school).

COST To be determined

Cost details: 2026 tuition will be announced shortly; tuition, room, and board at YMP 2025 was \$10,100; financial aid is available.

STUDENTS 55

TEACHERS 18

Featured: Kari Francis, Kittie Cooper, Cara Haxo, Nate Trier, Theo Trevisan, Francesca Hellerman, Camara Kambon

PROGRAM DIRECTOR Seth Brenzel

CONTACT INFORMATION

info@waldenschool.org
7 Joost Avenue, Suite 204
San Francisco, CA 94131 UNITED STATES
415-587-8157

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? Yes

SOCIAL LINKS    

UNITED STATES—NEW JERSEY

SŌ PERCUSSION SUMMER INSTITUTE (SŌSI)

Sō Percussion

WHAT DISTINGUISHES THIS PROGRAM?

The Sō Percussion Summer Institute (SōSI) brings together ambitious composers and performers for two weeks on the campus of Princeton University in Princeton, NJ, to learn and perform in a hands-on environment with Sō Percussion and their collaborators.

LOCATION Princeton University, Princeton, NJ

MUSICAL FOCUS

Contemporary Classical • Electronic Music • Experimental

AGE & LEVEL

College-age and up; audition required

DATES July, varies

COST \$3,500

Cost details: Sticker price does not include opportunities for scholarships and financial aid. The cost of room and board at Princeton is roughly \$125/day or \$2,000. So the real cost of tuition is \$1,500, with a nearly 2:1 faculty ratio.

STUDENTS 40-50

TEACHERS 9

Featured: Caroline Shaw, Ji Hye Jung, Andrea Mazzariello, Jason Treuting, Kendall Williams, Josh Quillen, Eric Cha-Beach, Adam Sliwinski, Dan Trueman, Steve Mackey, Nathalie Joachim, and more

DIRECTORS

Eric Cha-Beach; Josh Quillen; Adam Sliwinski; Jason Treuting

ADMISSIONS Tim Thomas, Alex Appel

CONTACT INFORMATION

Tim Thonas, executive director
20 Grand Avenue #205
Brooklyn, NY 11205 UNITED STATES
917-822-5346

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



SUMMER AT WESTMINSTER

Westminster Choir College

WHAT DISTINGUISHES THIS PROGRAM?

One- and two-week intensive programs for high school students through adults led by Westminster's renowned artist faculty; academic credit available for adult learners.

LOCATION

Rider University, Lawrenceville, NJ

MUSICAL FOCUS

Classical • Contemporary Classical • Opera/Voice • Musical Theatre • Children's Music

AGE & LEVEL

Adult programs (including online) plus special programs for middle and high school students

DATES June – August 2026

Date details: High School Programs: Musical Theatre Institute, Organ Institute, Piano Institute, Solo Vocal Artist. Vocal Institute Adult Programs: Conducting Intensive, coOPERative Young Artist Program, Choral Festival, Elementary Choral/General, Voice Pedagogy Institute

COST

Varies by program; check website for details

STUDENTS 250

TEACHERS 25

DIRECTORS

James Goldsworthy, Kathy Price, Tom Shelton, Donald Nally, Vinroy Brown Jr., Akiko Hosaki, Margaret Cusack, Susan Ashbaker, Sarah Perry, T. Oliver Reid, Michael Diorio

ADMISSIONS [Susan Makowski](#)

CONTACT INFORMATION

Jason Vodicka, associate dean
Zach Kent, performing arts coordinator
2083 Lawrenceville Road
Lawrenceville, NJ 08648 UNITED STATES
609-896-5000 x 5155

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



UNITED STATES—NEW MEXICO

NATIONAL YOUTH OPERA ACADEMY

PROGRAM HIGHLIGHTS

Perform in a fully staged opera with orchestra; Industry Insight Sessions on wellness, auditioning, artist marketing, and more; acting classes and vocal coachings; guest instructors who perform with The Metropolitan Opera and The Santa Fe Opera; Santa Fe Opera backstage tour; fellowships in conducting, directing, stage management, and collaborative piano

WHAT DISTINGUISHES THIS PROGRAM?

NYOA uniquely bridges training and performance by immersing high school singers in a fully staged opera with orchestra, celebrity master classes, and professional mentorship. Modeled after conservatory-level learning, students gain real-world stage experience, career skills, and confidence in an inspiring, collaborative environment unlike any other youth program.

MUSICAL FOCUS

Classical • Opera/Voice

AGE & LEVEL

High school, ages 13-18

DATES

July 29 – August 8, 2026

Date details: Team is available to offer guidance year-round. Public performance of *Odyssey* by Ben Moore and Kelley Rourke: August 7, 2026

LOCATION

Santa Fe, NM

COST

\$2,995-\$4,995

Cost details: Tuition for commuting students: \$2,995; Tuition plus room and board for non-commuting students: \$4,995; needs-based scholarship awards available for all qualifying families



STUDENTS

65

Student details: All students will attend Industry Insight Sessions, staging workshops, and acting classes, and perform in a fully staged opera with orchestra. Select students will participate in master classes and fellowship training.

TEACHERS

14

FEATURED TEACHERS

Johnathan McCullough, GRAMMY®-nominated baritone and director; Luke McEndarfer, GRAMMY®-winning conductor, Ashley Milanese and Amy Owens, sopranos; Shira Renee Thomas; Beth Clayton and Sun-Ly Pierce, mezzo-sopranos; Will Liverman, GRAMMY® winner; Dylan F. Thomas, director; Melanie Bacaling, assistant director of The Metropolitan Opera House; and artists from The Santa Fe Opera.

OPERA PROGRAM DIRECTOR

Johnathan McCullough

ADMISSIONS

jmccullough@nationalyouthopera.com

CONTACT INFORMATION

[Johnathan McCullough](#), opera program director

info@nationalyouthopera.com

UNITED STATES

310-365-8006

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



NYOA NATIONAL YOUTH OPERA ACADEMY

July 29-August 8, 2026 | Santa Fe, New Mexico

The **National Youth Opera Academy** invites aspiring vocalists (ages 13–18) from across the United States to prepare and perform a fully staged opera with orchestra in **Santa Fe**—one of the industry's most vibrant cities!



APPLY NOW FOR SUMMER 2026

LED BY GRAMMY®-NOMINATED BARITONE AND DIRECTOR **JOHNATHAN MCCULLOUGH**

DON'T MISS THIS ONE-OF-A-KIND OPPORTUNITY, FEATURING:

A professionally staged youth opera with orchestra | Vocal masterclasses with guest artists
Exclusive backstage tour of The Santa Fe Opera
Acting classes for singers | College audition training and preparation
Fellowships in conducting, directing, stage management, and collaborative piano

NATIONALYOUTHOPERA.COM

TAOS SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS PROGRAM?
Advanced chamber music study and performance.

LOCATION Taos Ski Valley, NM

MUSICAL FOCUS Classical

AGE & LEVEL
18-29; advanced, professionally oriented; audition required

DATES June 15 – August 10, 2026

COST \$750
Cost details: Tuition free; \$750 room and board.

STUDENTS 19
TEACHERS 18
Featured: Borromeo String Quartet, Jupiter String Quartet, Brentano String Quartet, Cooperstown Quartet, Robert McDonald, Thomas Sauer

EXECUTIVE DIRECTOR Dr. Erik Christian Peterson

CONTACT INFORMATION
Erik Peterson, executive director
PO Box 2630
Taos, NM 87571 UNITED STATES
575-776-2388
[email](#) [website](#)

HEALTH & SAFETY
Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS   

EASTMAN SUMMER

Eastman School of Music

WHAT DISTINGUISHES THIS PROGRAM?
Eastman Summer offers high-level students a diverse, individualized, and elite music education experience through the Eastman School of Music. Explore the excitement and rigor of a conservatory setting with week-long institutes devoted to your instrument or specialties.

LOCATION
Eastman School of Music, Rochester, NY

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues
• Opera/Voice • World Music

AGE & LEVEL
High school, collegiate, adult (intermediate and advanced)

DATES June 29 – July 31, 2026
Date details: Programs range from 1 week to five weeks during Summer Session

COST
\$500-\$6,000; cost varies by program

STUDENTS 10-20 (varies by program)

TEACHERS
Varies by program; 125 across all programs in 2024. *Featured:* Christopher Azzara, Justin Benavidez, Jeff Campbell, Alice Carli, Kathryn Cowdrick, Katie Fittipaldi, Elizabeth Freimuth, Robert Hasegawa, David Higgs, Mark Kellogg, Peter Kurau, Nikolette LaBonte, Nathan Laube, Chien-Kwan Lin, Andrew McCandless, Wesley Nance, Joel Phillips, Charles Pillow, William Weinert, Larry Zalkind (additional faculty to be announced).

DIRECTOR To be announced

ADMISSIONS To be announced

CONTACT INFORMATION
John Hain, senior associate dean of academic and student affairs
26 Gibbs Street, Box 36
Rochester, NY 14604 UNITED STATES
585-274-1074
[email](#) [website](#)

HEALTH & SAFETY
Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**



An intensive program for solo and chamber music study
for serious young string players

JUNE 28 - AUGUST 2, 2026
COLCHESTER, VERMONT

Applications open online December 1

- Violin - Viola - Cello
- Four week Regular Program & Fellowship Program
- Two week Junior Program

Apply by February 1

gmcmf.org | admissions@gmcmf.org



INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Piano master classes and concerts.

LOCATION

Merkin Hall at Kaufman Music Center & Klavierhaus,
New York City, NY

MUSICAL FOCUS

Classical

AGE & LEVEL

High school through post-conservatory; audition
recording required

DATES

July 6-12, 2026

COST

Scholarships only

Cost details: Participants are responsible for their
own transportation and housing; IKIF does not
provide dorms or practice space.

STUDENTS

15

TEACHERS

6

Featured: Jerome Rose, Llewellyn Sánchez-Werner,
Martín García García, Claire Huangci

FOUNDER & DIRECTOR Jerome Rose

ADMISSIONS Julie Kedersha, festival director

CONTACT INFORMATION

Julie Kedersha, festival director
229 West 97th Street, Suite 1B
New York, NY 10025 UNITED STATES
212-665-2446

[email](#)

[website](#)

Additional address for contacting this program

Merkin Hall: 129 West 67th Street, New York, NY
10023; Klavierhaus: 790 11th Avenue, New York, NY
10019

HEALTH & SAFETY

Will this summer 2026 program consider safeguards
as [recommended by the American Camp
Association](#)? **Under consideration**

SOCIAL LINKS



**UNLOCK YOUR
ARTISTIC POTENTIAL**

PLANO SYMPHONY ORCHESTRA



**2026
CAMP**

WITH PSO MUSICIANS!

PSO SUMMER PROGRAMS

July 6-10, 2026 • July 13-17, 2026
Shepton High School • Plano, TX



SUMMER CAMP

9-12 PM | Tuition: \$300



SUMMER INSTITUTE

1-5 PM | Tuition: \$400

• Advanced Institute
Advanced Orchestra Institute

BOTH CAMPS INCLUDE

- Orchestra rehearsals
- Music therapy
- Improvisation
- Conducting
- Instrument repair
- Final public performance



MEET YOUR 2026 CONDUCTORS



**Simón
Gollo**



**Jeremy
Kondrat**

AUDITION INFORMATION AND APPLICATION

www.PlanoSymphony.org/Summer-Programs

HAVE QUESTIONS?

JENNIFER WHEELER
jwheeler@planosymphony.org



ITHACA COLLEGE SUMMER MUSIC ACADEMY

Ithaca College

WHAT DISTINGUISHES THIS PROGRAM?

Immersive, residential pre-college experience • Earn three college credits • Faculty of renowned guest artists, top music educators, and college faculty • An array of music experiences designed for varying interests • College preparatory workshop • State-of-the-art facilities in a beautiful setting

LOCATION Ithaca, NY

MUSICAL FOCUS

Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL High school, entering grades 9-12

DATES July 12-31, 2026

COST \$6,000, estimated
Cost details: Includes tuition, meals, and housing.

STUDENTS 50
TEACHERS 10-12

Featured: Benjamin Rochford, James Mick, Sean Linfors, Peter Silberman, Christin Schillinger, Rick Faria, Eric Trioano

DIRECTOR Benjamin Rochford

ADMISSIONS Benjamin Rochford

CONTACT INFORMATION

Benjamin Rochford, director
953 Danby Road
3322 Whalen Center for Music
Ithaca, NY 14850 UNITED STATES
607-274-5705

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS 

JUILLIARD MUSIC THEORY AND EAR TRAINING

Juilliard Extension

WHAT DISTINGUISHES THIS PROGRAM?

Juilliard's continuing education division offers virtual Ear Training and Music Theory and Analysis classes, open to students ages 14-18. Courses range from fundamental concepts to advanced training, with additional options to help prepare students for Advanced Placement exams or provide the opportunity to earn college credit.

LOCATION Virtual/Online and New York, NY

MUSICAL FOCUS Classical

AGE & LEVEL Ages 14-18; beginner to advanced

DATES July – August 2026
Date details: Please see [website](#) for more information

COST \$845-\$1,950

STUDENTS Varies
Student details: Class sizes vary, typically averaging six to 12 students per class. Ear Training classes have a maximum capacity of 10 students, while Music Theory classes accommodate up to 20 students.

TEACHERS One teacher per section

DIRECTOR John-Morgan Bush, dean of Juilliard Extension

CONTACT INFORMATION

60 Lincoln Center Plaza
New York, NY 10023 UNITED STATES
212-799-5000 x273
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS     

JUILLIARD SUMMER

The Juilliard School

**MAIN OFFICE & LOCATION FOR
SUMMER PROGRAMS**

60 Lincoln Center Plaza
New York, NY 10023 UNITED STATES
212-799-5000 x7017

[email](#) [website](#)

JUILLIARD STRING QUARTET SEMINAR

Each year, Juilliard hosts a weeklong seminar to foster the artistic growth of pre-formed, pre-professional string quartets. Through intensive coaching and mentoring with members of the Juilliard String Quartet, as well as interaction with other participating quartets, students are able to refine their artistry in a stimulating artistic environment.

Location New York, NY
Musical Focus Classical • Contemporary Classical
Age & Level
Pre-formed, pre-professional string quartets
Dates June 8-14, 2026
Cost See [website](#) for details
Students Four quartets, 16 students
Teachers 4

Featured teachers: The Juilliard String Quartet—Areta Zhulla and Leonard Fu, violin; Molly Carr, viola; Astrid Schween, cello

Directors The Juilliard String Quartet
Website for this program
[website](#)

Juilliard

JUILLIARD SUMMER MUSIC

Juilliard Summer Music is a three-week conservatory program for high-school instrumentalists, composers, and vocalists. Participants study with Juilliard faculty, alumni, and guest artists, through lessons, master classes, chamber music, orchestra, and frequent performance opportunities on our renowned Lincoln Center campus in New York City.

Location New York, NY
Musical Focus Classical • Contemporary Classical • Opera/Voice
Age & Level
Advanced high school musicians—rising sophomores, juniors, seniors, and gap-year students
Dates July 5-25, 2026
Cost See [website](#) for details
Students 130
Teachers To be announced
Directors David Serkin Ludwig, dean and director, Juilliard Music Division; Sophia Ennocenti, associate director, Summer Programs
Website for this program
[website](#)

SOCIAL LINKS [f](#) [i](#) [v](#) [x](#) [in](#)



Experience the life of a Juilliard student this summer!

Juilliard Summer Music

July 5–25
Join us for an immersive conservatory program where advanced high school instrumentalists, singers, and composers live, study, and perform at Juilliard.

APPLICATIONS OPEN
Apply by February 1

For full details, including tuition, financial aid, and application requirements, visit
juilliard.edu/summermusic

- Learn from Juilliard faculty and guest artists through lessons, master classes, coachings, seminars, and more.
- Experience the uniquely Juilliard learning environment on our Lincoln Center campus.
- Perform on Juilliard stages and beyond in recitals, chamber music, and orchestra.



LAKE GEORGE MUSIC FESTIVAL RESIDENCY

Lake George Music Festival

WHAT DISTINGUISHES THIS PROGRAM?

The Lake George Music Festival is a collaborative artist retreat for both young professionals and internationally acclaimed guest artists. All participants attend as a means to advance intellectually, artistically, and professionally while working closely together in a tight-knit community and nurturing atmosphere.

LOCATION Lake George, NY

MUSICAL FOCUS Classical

AGE & LEVEL 18 and older

DATES May 31 – June 11, 2026

COST Free tuition

Cost details: All resident artists are provided a travel stipend, housing, and meals.

STUDENTS 75

Student details: Lake George provides considerable fellowship support to subsidize room, board, and other costs.

TEACHERS 10

DIRECTOR Barbora Kolarova

CONTACT INFORMATION

7 Stone Pine Lane
Queensbury, NY 12804 UNITED STATES
518-791-5089

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



LUZERNE MUSIC CENTER

WHAT DISTINGUISHES THIS PROGRAM?

Strings, winds, brass, percussion, and piano; private lessons, chamber music coaching, string and symphonic orchestras; secondary lessons in composition and theory, conducting, vocal, instrumental, and jazz; Philadelphia Orchestra members.

LOCATION Lake Luzerne, NY

MUSICAL FOCUS Classical

AGE & LEVEL

Junior session (9-15 years old), senior session (14-18 years old)

DATES June – August

COST Approximately \$6,500

Cost details: Scholarships available

STUDENTS 170

TEACHERS 36

DIRECTORS

Elizabeth Pitcairn, CEO & artistic director; Emily Dobmeier, vice president of operations & artistic planning

ADMISSIONS

Emily Brown, vice president, operations & artistic planning

CONTACT INFORMATION

Emily Dobmeier, VP of operations & artistic planning
PO Box 39
Lake Luzerne, NY 12846 UNITED STATES
518-696-2771

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



MANNES PREP SUMMER PROGRAMS

Mannes Prep

WHAT DISTINGUISHES THIS PROGRAM?

Two-week summer intensive for grades 4-7 [Music at Mannes]. Students engage in classes, coachings, workshops, and master classes, and present culminating performances in Mannes School of Music’s state-of-the-art recital halls.

LOCATION New York, NY

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL Grades 4-7

DATES July 27 – August 7, 2026
Date details: 9am-4pm Monday through Friday

COST \$1,695

STUDENTS 30

TEACHERS 3

Featured: Led by our esteemed Mannes Prep Faculty and distinguished guest artists and pedagogues from the New York Philharmonic, MET Opera Orchestra, and more.

DIRECTOR Dr. Caroline Sonett-Assor

CONTACT INFORMATION

Ms. Stephanie Pizza
55 West 13th Street, Office 102C
New York, NY 10011 UNITED STATES
646-909-3855

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS  

MEADOWMOUNT SCHOOL OF MUSIC

Society for Strings, Inc.

WHAT DISTINGUISHES THIS PROGRAM?

Summers at Meadowmount have a lifelong impact. Like many legendary musicians who have come before them, young musicians have the opportunity for focused time and unparalleled guidance to develop their skills and artistry.

LOCATION Adirondack Park, Westport, NY

MUSICAL FOCUS Classical

AGE & LEVEL Ages 10-30 and older; advanced student to accomplished musician

DATES June 20 – August 7, 2026
Date details: We offer one seven-week session

COST \$9,480
Cost details: Price includes tuition for: individual lessons, studio classes, technique classes, guest artist master classes, concerts, Alexander Technique, career development opportunities; room and board with housekeeping and laundry; and campus life activities such as trips, recreation activities, clubs, and yoga.

STUDENTS 190
Student details: 180 on-campus students, plus off-campus students

TEACHERS 12, plus visiting guest artists
Featured: Violin: Paul Kantor, I-Hao Lee, Gerardo Ribeiro, Ann Setzer, Janet Sung; viola: Caroline Coade, Ayane Kozasa; cello: Hans Jørgen Jensen, Tom Landschoot, Wei Yu; chamber music: Patricia Sunwoo, Steven Rochen

DIRECTORS Genevieve Twomey, executive director; Janet Sung, artistic director

ADMISSIONS Muriel Kerr, admissions and administration

CONTACT INFORMATION Emily Heckel, director of admissions and artistic administration
1424 County Route 10
Westport, NY 12993
UNITED STATES
518-962-2400
[email](#) [website](#)

HEALTH & SAFETY Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS   

MSM SUMMER

Manhattan School of Music

PROGRAM HIGHLIGHTS

MSM Summer students work with multiple instructors, including a private teacher, large ensemble leader, and theory teacher who assess progress and encourage development. MSM Summer culminates in a series of performances with original works by fellow students and two fully staged musical theatre productions.

WHAT DISTINGUISHES THIS PROGRAM?

MSM's summer program for young musicians ages 8 to 17 is designed to develop their talents, build friendships, and have fun! MSM Summer provides instruction and performance experience for students in a dynamic conservatory setting. Students will develop their musical skills and join a vibrant community of young musicians.

MUSICAL FOCUS

Classical • Jazz & Blues • Opera/Voice • World Music
• Composition • Guitar • Musical Theatre • Percussion
• Piano • Strings • Woodwinds • Brass

AGE & LEVEL

Ages 8 to 17; students must be 8 years old by July 1, 2026, to apply

DATES

July 6-31, 2026
Date details: July 6: MSM Summer Musical Theatre Program begins. July 13: MSM Summer Instrumental and Composition Program begins. July 31: MSM Summer ends. Visit [website](https://www.msmnyc.edu) for updates. Applications due February 1, 2026

LOCATION

M Manhattan School of Music MSM SUMMER

Manhattan School of Music, New York, NY

COST \$3,300-\$4,400

Cost details: : Musical theatre: \$4,400; composition and instrumental: \$3,300; sibling discount: 10%

STUDENTS 175

TEACHERS 37

FEATURED TEACHERS

Most MSM Summer teaching artists are experienced performers. Many faculty are MSM alumni and all possess at least a Master of Music degree.

MSM SUMMER PROGRAM MANAGER

Hunter Lorelli

CONTACT INFORMATION

130 Claremont Avenue
New York, NY 10027 UNITED STATES
917-493-4536

[email](mailto:msmsummer@msmnycc.edu)

[website](https://www.msmnyc.edu)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards [as recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



M Manhattan
School of Music

MUSICAL THEATRE
JUL 6–31

**INSTRUMENTAL
& COMPOSITION**
JUL 13–31

APPLICATIONS DUE
FEBRUARY 1, 2026

More information
MSMSUMMER@MSMNYC.EDU
917-493-4536

**MSM
SUMMER
2026**

MSMNYC.EDU/MSM-SUMMER

NATIONAL YOUTH ORCHESTRA
OF THE UNITED STATES OF AMERICA (NYO-USA)

Carnegie Hall

WHAT DISTINGUISHES THIS PROGRAM?

This free summer orchestral training program includes a two-week residency at Purchase College, SUNY, capped by a concert at Carnegie Hall, followed by a tour. The faculty is made up of top orchestral musicians who coach participants during the residency; leading guest artists join the orchestra for its concerts.

LOCATION

SUNY Purchase College, Purchase, NY

MUSICAL FOCUS Classical

AGE & LEVEL 16-19; audition required

DATES

July to early August 2026; exact dates to be announced

COST Free

Cost details: Accepted students are responsible for the cost of getting to and from Purchase College, NY, at the start and end of the program; travel assistance is available.

STUDENTS 110

TEACHERS 30

Featured: Faculty and guest artists

DIRECTOR OF ARTIST TRAINING PROGRAMS

Douglas Beck

CONTACT INFORMATION

Douglas Beck, director of artist training programs
Carnegie Hall
881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-247-7800

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? No

SOCIAL LINKS



THE PERLMAN MUSIC PROGRAM (PMP)
CHAMBER MUSIC WORKSHOP (CMW)

The Perlman Music Program

WHAT DISTINGUISHES THIS PROGRAM?

Strings; intensive three-week workshop focused only on the study and performance of the chamber music literature.

LOCATION Shelter Island Heights, NY

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

18 and older; advanced; application with video submissions required

DATES May – June

COST \$500 room and board

STUDENTS 40

TEACHERS 13

CMW DIRECTOR Merry Peckham

CONTACT INFORMATION

Merry Peckham, CMW director
Toby Perlman, president & founder
73 Shore Road
Shelter Island, NY 11965 UNITED STATES
212-877-5045

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? Yes

... continued on page 67

THE PERLMAN MUSIC PROGRAM (PMP)
SUMMER MUSIC SCHOOL (SMS)

The Perlman Music Program

WHAT DISTINGUISHES THIS PROGRAM?

Strings; intensive seven-week summer residency program for exceptionally gifted students, drawn from all over the world to work with world-class faculty.

LOCATION Shelter Island Heights, NY

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

12-18; advanced; application with video submissions required; audition required

DATES June – August

COST \$8,200
Cost details: Financial aid available

STUDENTS 35-40
TEACHERS 15

DIRECTORS

Toby Perlman, president & founder; Merry Peckham, associate director

CONTACT INFORMATION

Toby Perlman, president & founder
Anna Kaplan, executive director
73 Shore Road
Shelter Island Heights, NY 11965 UNITED STATES
212-877-5045

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

USDAN SUMMER CAMP
FOR THE ARTS

WHAT DISTINGUISHES THIS PROGRAM?

Founded in 1968, Usdan Summer Camp for the Arts provides young musicians and composers the opportunity to both seriously study their craft and experience the joys of a traditional summer day camp amidst the wonders of a 140-acres campus.

LOCATION Wheatley Heights, Long Island, NY

MUSICAL FOCUS

Classical • Jazz & Blues • Opera/Voice • Songwriting • DJ-ing

AGE & LEVEL

Grades K-12; placement audition required for certain classes

DATES

June 29 – August 21, 2026 (closed Friday July 3)
Date details: 8-week Session: June 29 – August 21, 2026 (closed Friday July 3); 4-week Session A: June 29 – July 24, 2026 (closed Friday July 3); 4-week Session B: July 27 – August 21, 2026

COST \$5,600-\$9,200

Cost details: Tuition Includes classes led by highly trained professional artists and educators; student to staff ratio of approximately 15:1; deans who are licensed educators, social workers and/or behavioral specialists; busing via central pickup; art materials / sheet music / scripts; daily ice cream treat.

STUDENTS 1,500

TEACHERS 200

Featured: Dr. Kageki Nagao, Sue Lehr, Dennis Creighton, Jeanine Nagao, Andrew Renaudo, Matthew Pellegrino

DIRECTORS

Lauren Brandt Schloss, executive director; Javan (Jay) Howard, director of education; Nicole Davidson, music department chair

CONTACT INFORMATION

Hannah Wizenberg, camp recruitment specialist
Kathryn Appleton, director of marketing
Lauren Kinane, manager of administration
185 Colonial Springs Road
Wheatley Heights, NY 11798 UNITED STATES
631-643-7900

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



YPC NATIONAL STUDIO & LAB

YPC National

WHAT DISTINGUISHES THIS PROGRAM?

The YPC National Studio & Lab unites music educators and choristers nationwide for an immersive choral intensive led by Francisco J. Núñez, YPC’s master teachers, and renowned guest artists. Through workshops, rehearsals, and dialogue, participants develop skills, connections, and inspiration to become artistic leaders within their choral communities.

LOCATION New York, NY

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music • New Works

AGE & LEVEL

Studio: music teachers of all ages and levels; Lab: singers ages 8-18

DATES July 22-25, 2026

COST

Studio (Teachers): \$860; Lab (Singers, 8-18): \$400

STUDENTS

Studio (Teachers): 40; Lab (Singers 8-18): 180

TEACHERS 10

Featured: Francisco J. Núñez, artistic director/founder; Josep Villa Jover, guest conductor-in-residence; Elizabeth Núñez, creative director; Jacquie Bird, master teacher and choreographer

DIRECTOR

Francisco J. Núñez, artistic director/founder

CONTACT INFORMATION

37 West 65th Street, 2nd Floor
New York, NY 10023 UNITED STATES
212-289-7779

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS



BREVARD MUSIC CENTER
SUMMER INSTITUTE & FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Brevard Music Center offers a rigorous and immersive program of instruction and professional performance, where students and faculty co-exist, collaborate, and perform as one on stage. Private lessons are complemented by participating in orchestral, chamber, and opera performances.

LOCATION Brevard, NC

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Orchestra • Composition • High School Voice • Piano • Opera • Saxophone • Classical Guitar • Collaborative Piano • Flute Seminar • Low Brass Seminar

AGE & LEVEL 14-29

DATES

Early June – early August
Date details: Dates vary among the 24 different programs across three age groups, high school division (ages 14-18); college division (ages 18-29); other programs and workshops (differing ages). See [website for program dates and application deadlines](#)

COST \$1,650-\$9,400; varies by program
Cost details: Cost varies by program and length; scholarships available

STUDENTS 650

TEACHERS 80+

DIRECTOR Keith Lockhart

ADMISSIONS Beth Kramer

CONTACT INFORMATION

349 Andante Lane
Brevard, NC 28712 UNITED STATES
828-862-2140

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS



CANNON MUSIC CAMP

WHAT DISTINGUISHES THIS PROGRAM?

Comprehensive music camp in the Blue Ridge Mountains for voice, band, orchestra, keyboard, and guitar. Features private instruction, large and small ensembles, jazz, master classes, music theory classes, conducting class, college campus experience, and distinguished visiting artists. Open to dedicated musicians who are rising ninth graders through graduating high school seniors.

LOCATION

Appalachian State University, Boone, NC

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL

Grades: rising 9th to rising college freshmen; no audition

DATES

June 20 – July 11, 2026

COST

To be determined for 2026; was \$2,950 for 2025
Cost details: See website for scholarship information, current pricing, and deadlines.

STUDENTS 200

TEACHERS 35+

DIRECTOR James Daugherty

CONTACT INFORMATION

Lisl Kuutti, administrator
813 Rivers Street
ASU Box 32031
Boone, NC 28608-2031 UNITED STATES
828-262-4091

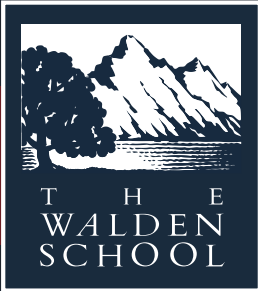
[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



waldenschool.org

INSPIRING PROGRAMS for CREATIVE MUSICIANS

Dublin, New Hampshire | Founded in 1972

Music camp and festival emphasizing composition, musicianship, choral singing, improvisation, and electronic music. Students learn from celebrated visiting artists and inspiring faculty, and experience an unparalleled supportive community and musical mentorship.



Summer 2026

Young Musicians Program

June 27-August 2

Ages 9-18
Beginners to Advanced

Creative Musicians Retreat

June 13-21

Ages 18+
Amateurs to Professionals



UNITED STATES—NORTH DAKOTA

INTERNATIONAL MUSIC CAMP

WHAT DISTINGUISHES THIS PROGRAM?

Programs in band, orchestra, choir, jazz (band and vocal), garage band, creative writing, drama, musical theatre, music composition, dance (ballet, modern, jazz, tap, theatre), fiddle, drawing, painting, and more.

LOCATION

International Peace Garden, Dunseith, ND

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues
• Opera/Voice • Pop/Folk • World Music

AGE & LEVEL

Age 10 to adult; intermediate through advanced; no audition

DATES June-July

COST \$695 per week

STUDENTS 2,000

TEACHERS 200

DIRECTORS Christine and Tim Baumann

CONTACT INFORMATION

Christine Baumann, camp director
10834 Peace Garden Drive
Dunseith, ND 58329 UNITED STATES
701-838-8472; June-July: 701-263-4211

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS  

UNITED STATES—OHIO

CLEVELAND INTERNATIONAL PIANO
COMPETITION AND INSTITUTE FOR YOUNG ARTISTS

Piano Cleveland

WHAT DISTINGUISHES THIS PROGRAM?

With more than \$30,000 in prizes and the opportunity to work with Jean-Yves Thibaudet, the Cleveland International Piano Competition and Institute for Young Artists offers unparalleled musical experiences for today's world.

LOCATION Cleveland, OH

MUSICAL FOCUS Classical

AGE & LEVEL

Rising Star Division (ages 10-12), Junior (ages 13-15) and Senior (ages 16-18)

DATES July 24 – August 1, 2026

Date details: Early bird application deadline: November 5, 2025. Application deadline: December 5, 2025

COST \$200

Cost details: Institute: \$2,500 tuition, \$1,000 room at CIM's dorm, \$500 meal plan (optional); competition: \$200 application fee

STUDENTS 35-40

TEACHERS 10

Featured: Olga Kern, United States; Shani Diluka, France; Álvaro Teixeira Lopes, Portugal; Matti Raekallio, Finland; Alexander Schimpf, Germany; Ilana Vered, United States/Israel; Xiaohan Wang, China; Amy Yang, United States; Yaron Kohlberg, United States/Israel

ARTISTIC DIRECTOR Yaron Kohlberg

CONTACT INFORMATION

[Corey Knick](#)
20600 Chagrin Boulevard, Suite 610
Shaker Heights, OH 44122 UNITED STATES
216-707-5397

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS   

KENT BLOSSOM MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Chamber, orchestral, and solo repertoire are core components of Kent Blossom Music Festival. Students at the festival experience intensive coaching and mentorship from members of The Cleveland Orchestra, Kent State music faculty and visiting guest artists. The festival stands as one of the top summer training institutes in the U.S.

LOCATION Kent State University, Kent, OH

MUSICAL FOCUS Classical

AGE & LEVEL

College age ranging from undergraduate to post-doctoral professionals

DATES June 21 – July 26, 2026

Date details: Young Artists arrive on Sunday, June 21, 2026 and leave Sunday, July 26, 2026

COST \$5,500

Cost details: Application fee: \$50; program fee: \$3,500; housing accommodations: KSU Residence Hall, \$2,000 per student; meals on your own, estimated cost is \$600 and is not included in any KBMF fees.

STUDENTS 42

TEACHERS 30

Featured: Amy Lee, violin; Ivan Chan, violin; Stanley Konopka, viola; Wesley Collins, viola; Richard Weiss, cello; Charles Paul, bass; Mary Kay Fink, flute; Frank Rosenwein, oboe; Jeffrey Rathbun, oboe; Robert Woolfrey, clarinet; Afendi Yusuf, clarinet; Amy Zoloto, clarinet; Jonathan Sherwin, bassoon; Alan DeMattia, horn; Joela Jones, piano; and Miami String Quartet.

DIRECTOR Ricardo Sepulveda

CONTACT INFORMATION

Ricardo Sepulveda, director, Kent Blossom Music Festival

Isaac Terceros, artistic coordinator, Kent Blossom Music Festival

1325 Theatre Drive

Kent, OH 44242 UNITED STATES

330-672-0397

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)?

Under consideration

SOCIAL LINKS



AMEROPA

32nd International Chamber Music Academy

2026 July 19th - August 2nd

Praha Czech Republic

Strings - Piano - Harp - Vocal - Winds - Brass

www.ameropa.org



LJUBLJANA FESTIVAL MASTERCLASSES

26th July – 9th August 2026, Ljubljana, Slovenia

General and Artistic Director: **Darko Brlek**

Artistic director of masterclasses: **Branimir Slokar**



Application deadline: **25th May 2026**

Price per class: **500 EUR**

Latica Honda-Rosenberg, violin

2. 8. – 7. 8. 2026

Kilian Herold, clarinet

3. 8. – 8. 8. 2026

Hartmut Rohde, viola

3. 8. – 7. 8. 2026

Ole Kristian Dahl, bassoon

3. 8. – 9. 8. 2026

Rick Stotijn, double bass

3. 8. – 8. 8. 2026

Reinhold Friedrich, trumpet

4. 8. – 8. 8. 2026

Emanuel Abbühl, oboe

5. 8. – 9. 8. 2026

Radovan Vlatković, horn

28. 7. – 2. 8. 2026

Felix Renggli, flute

26. 7. – 31. 7. 2026

Epifanio Comis, piano

27. 7. – 2. 8. 2026

Contact: Klemen Kocijančič | **T:** 00386 1 241 60 10 | **E:** klemen.kocijancic@ljubljanafestival.si | ljubljanafestival.si

OBERLIN CONSERVATORY SUMMER PROGRAMS

Oberlin Conservatory of Music

WHAT DISTINGUISHES THIS PROGRAM?

Oberlin Conservatory Summer Programs provide opportunities to study music spanning from historical performance to 21st-century electroacoustic. It's a supportive environment for students (age 13-graduate school), teachers, accomplished amateurs, and performing professionals. Expand your repertoire, improve your technique, and advance your skills.

LOCATION

Oberlin College and Conservatory, Oberlin, OH

MUSICAL FOCUS

Classical • Contemporary Classical • Electronic/Computer Music • Historical Performance

AGE & LEVEL

Ages vary by program—ages 15 to adult

DATES

June 14 – August 10, 2026
Date details: Baroque Performance Institute: June 14-28; Trumpet: June 21-25; Flute: June 24-28; Organ Institute: July 12-18; Sonic Arts: July 12-18; Piano Festival: July 12-23; Adult Amateur Piano Competition & Festival, July 23-30; Cooper Violin Competition, August 6-10

COST

Approximately \$1,800
Cost details: Costs vary by program type and length. Fees include program fee, dormitory room accommodations with linens, and all-you-can-eat meals at the dining hall.

STUDENTS

Varies by program

TEACHERS

Varies by program

Featured: Kenneth Slowik, Baroque performance; Roy Poper, trumpet; Alexa Still, flute; Jonathan Moyer, organ; Tom Lopez and Steven Kemper, electronic music; Robert Shannon, Alvin Chow, Angela Cheng, Haewon Song, piano

DIRECTOR

Anna Hoffmann, manager of Conservatory Summer Programs

CONTACT INFORMATION

Conservatory Annex
39 West College Street
Oberlin, OH 44074 UNITED STATES
440-775-8413

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



OHIO UNIVERSITY SUMMER MUSIC ACADEMY

Ohio University

WHAT DISTINGUISHES THIS PROGRAM?

The Ohio University School of Music welcomes students to the Summer Music Academy. Come to the hills of Appalachia in Athens, Ohio, to enhance your musicianship, develop performance skills, and collaborate with fellow high school musicians from the region and beyond. Credit is available.

LOCATION

Ohio University, Athens, OH

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk

AGE & LEVEL

High school students

DATES

June 22-27, 2026
Date details: Residential students check in on Sunday, June 21, and all programs finish with performances on Saturday, June 27.

COST

2026 cost to be determined; \$790 in 2025
Cost details: \$790 includes program fee, overnight accommodations, and meals; \$385 is the program fee for students who stay off-campus

STUDENTS

100-150

TEACHERS

15-20

Featured: Ohio University faculty and staff, and guest artists

DIRECTOR

Dr. William Talley

CONTACT INFORMATION

Wendy Blackwood, Summer Arts coordinator
3 Health Center Drive
640D Glidden Hall
Athens, OH 45701 UNITED STATES
740-593-4241

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



SAGA STRING QUARTET INSTITUTE

Harpa International Music Academy USA (HIMA USA)

WHAT DISTINGUISHES THIS PROGRAM?

Advanced string quartet intensive training program for serious pre-formed quartets to prepare for competitions, auditions, concerts, and quartet career preparation. Five days of coaching with Sibbi Bernhardsson, renowned professor of violin and chamber music at Oberlin Conservatory of Music, 17-year member of the Grammy-winning Pacifica Quartet.

LOCATION Lakeside Chautauqua, OH

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

High-level pre-formed string quartets ages 18 and older

DATES August 12-16, 2026

COST

\$800 per person; scholarships available
Cost details: Shared lodging and meals included.

STUDENTS 16

Student details: Up to four preformed string quartets will be accepted

TEACHERS 1-4

Featured: Sibbi Bernhardsson and other world-renowned string quartet faculty

ARTISTIC DIRECTOR Sibbi Bernhardsson

CONTACT INFORMATION

Sally Takada, executive director
Sibbi Bernhardsson, artistic director
237 West College Street
Oberlin, OH 44074 UNITED STATES
650-766-8044

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS 

SCHMIDT VOCAL INSTITUTE

Schmidt Vocal Arts

WHAT DISTINGUISHES THIS PROGRAM?

Training for high school singers includes lessons and coachings, master classes, courses in acting, lyric diction, vocal health, college audition preparation, and stage craft, as well as performance opportunities in ensembles and recitals.

LOCATION Miami University, Oxford, OH

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL High school

DATES June 14-28, 2026

COST \$1,000

STUDENTS 30

TEACHERS 12

Featured: Guest faculty will include tenor Richard Cox (San Francisco Conservatory of Music), pianist/coach Justina Lee (The Juilliard School), and soprano Marquita Lister (Morgan State University)

DIRECTOR Linda McAlister

ADMISSIONS Linda McAlister

CONTACT INFORMATION

6 East 5th Street, Suite 406
Covington, KY 41011 UNITED STATES
513-783-2583

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS   

SUMMER AT CCM

University of Cincinnati College-
Conservatory of Music (CCM)

PROGRAM HIGHLIGHTS

CCM Prep, the community arts school of the University of Cincinnati College-Conservatory of Music, is proud to offer high caliber opportunities to youth, teens, and adults from across the country and around the world during the summer months.

WHAT DISTINGUISHES THIS PROGRAM?

From week-long day camps to multi-week residencies, our summer programs offer students of all ages the opportunity to live, work, and play with our world-class faculty, along with renowned guest artists, all at the state-of-the-art CCM Village on the campus of the University of Cincinnati.

MUSICAL FOCUS

Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL

14-17

DATES

June – August 2026

LOCATION

University of Cincinnati College-Conservatory of Music, Cincinnati, OH

COST

Costs vary by program

STUDENTS

Varies by program

Student details: Ages 14-17: Ballet Intensive, Musical Theatre Intensive, Strings Intensive, Jazz Intensive; ages 18+: Strings Conducting for Educators



TEACHERS

Varies by program

FEATURED TEACHERS

Scott Belck, Tricia Sunbeck, Lauren Sprague, Brad Myers

DIRECTORS

Bethany Kerr, musical theatre intensive; Eric Lechlitter, jazz intensive; Joyce Chan Grabell, strings intensive; Aik Khai Pung, string conducting for educators; Tricia Sundbeck, ballet intensive

ADMISSIONS

Applications are reviewed by the artistic directors for each program

CONTACT INFORMATION

Curt Whitacre, director of marketing and communications
Nicole Ortiz, summer and special programs manager
290 CCM Boulevard
Cincinnati, OH 45221-0003 UNITED STATES
513-556-5609

[email](#)

[website](#)

Additional address for contacting this program

PO Box 210003, Cincinnati, OH 45221-0003

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



2026 SUMMER PROGRAMS



FIND YOUR NEXT STAGE AT CCM

Nationally ranked and internationally renowned, UC's College-Conservatory of Music provides life-changing experiences in a vibrant arts community.

From weeklong intensives to day camps and classes, performing artists can explore CCM's summer offerings in musical theatre, jazz, strings, saxophone, conducting or music education.

Summer Programs: June 1-Aug. 1, 2026



Learn more and apply
ccm.uc.edu/summer



UNITED STATES—OREGON

BERWICK ACADEMY FOR HISTORICAL PERFORMANCE

Oregon Bach Festival

WHAT DISTINGUISHES THIS PROGRAM?

Berwick Academy is an elite academy in the U.S. for period performance. Faculty are leading performers and educators in the field. Students receive unparalleled experience by working and living side-by-side with artists and musicians like themselves. Participants engage in orchestra, chamber music, master classes, lessons, musicology seminars, and more.

LOCATION

Berwick Hall, University of Oregon, Eugene, OR

MUSICAL FOCUS

Classical • Historical Performance Practice

AGE & LEVEL

18 and older; musicians who actively study and perform in period practice; auditions required

DATES June 23 – July 6, 2026

COST Free, including room and board

STUDENTS To be determined

TEACHERS 11

DIRECTOR

Jos van Veldhoven, artistic partner and program director

CONTACT INFORMATION

Holly Roberts, Oregon Bach Festival associate director of programming
1257 University of Oregon
Eugene, OR 97403 UNITED STATES
541-346-1148

[email](#) [website](#)

Additional address for contacting this program
975 East 18th Avenue, Eugene, OR 97403

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

UNITED STATES—PENNSYLVANIA

AMHERST EARLY MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Two weeks of classes on Medieval, Renaissance, and Baroque music and dance. Scheduled classes run Monday through Friday. In the evening, there are lectures, concerts, madrigal singing in the courtyard, English country dancing, drop-in playing sessions, the AEM Auction, and socializing with early music enthusiasts from all over the world.

LOCATION

Muhlenberg College, Allentown, PA

MUSICAL FOCUS

Classical • Opera/Voice • Early Music

AGE & LEVEL

Intermediate, advanced, no audition; auditioned programs for advanced and pre-professional

DATES July 12-26, 2026
Date details: Participants can come for either one week, or both: July 12-19 and July 19-26, 2026

COST \$750 per week
Cost details: Room and board options start at \$375 per week.

STUDENTS 100-200
Student details: Classes for singers, recorders, flutes, Renaissance reeds, Baroque bassoon and oboe, strings, viols, harpsichord, and dance.

TEACHERS 40+

FESTIVAL DIRECTOR Frances Blaker

CONTACT INFORMATION

Frances Blaker and Letitia Berlin, co-executive directors
35 Webster Street
West Newton, MA 02465 UNITED STATES
781-488-3337

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS   

ELIZABETHTOWN
COLLEGE MUSIC CAMP

WHAT DISTINGUISHES THIS PROGRAM?

Comprehensive program features orchestra, band, choir, strings, winds, percussion, piano, voice, theory, jazz band, show choir, and jazz orchestra.

LOCATION

Elizabethtown College, Elizabethtown, PA

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues

AGE & LEVEL

Grades 7-12; audition for seating in ensembles only; all students accepted

DATES July 12-18, 2026

COST \$625

Cost details: Price includes all instruction, double occupancy housing and meals; single occupancy housing available for additional fee.

STUDENTS 160-200

TEACHERS 60 faculty + 35 staff

DIRECTORS Kim Hirschmann and Sarah Perry

CONTACT INFORMATION

Kim Hirschmann and Sarah Perry, directors
Elizabethtown College, 1 Alpha Drive
Elizabethtown, PA 17022 UNITED STATES
717-361-1114

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



FURMAN UNIVERSITY 2026 SUMMER MUSIC PROGRAMS

Furman University Department of Music

WHAT DISTINGUISHES THIS PROGRAM?

Talented musicians from across the country join together on the beautiful Furman campus to build not only musicianship skills but life-long friendships. Camps offered for all winds/percussion and strings, piano/organ, and voice. Options available for boarding or commuting. The program provides affordable opportunities for students to perform and learn from master teachers.

LOCATION Greenville, SC

MUSICAL FOCUS

Classical • Contemporary Classical • Opera/Voice • Pop/Folk • Musical Theatre

AGE & LEVEL Ages 12-18

DATES June 7-26, 2026

Date details: June 7-12: Fantastique! Furman Band and Orchestra Camp; June 21-26: Summer Keyboard Institute; June 21-26: Young Artist Vocal Experience

COST \$550-\$700

Cost details: Boarding: \$695-\$700; commuter: \$550-\$580; private lessons: \$35-\$40 for 30-minute lesson

STUDENTS 250

Student details: Students in each program: Band and Orchestra Camp: 250; Summer Keyboard Institute: 25; Young Artist Vocal Experience: 30

TEACHERS 24

DIRECTORS

Dr. Sue Samuels and Dr. David Stanley, co-directors, BOC; Dr. Derek Parsons, director SKI; Dr. Craig Price, director YAVE

CONTACT INFORMATION

Emily Sweezey, director of administration & operations, music
Jillian Gusukuma, administrative assistant for ensembles
3300 Poinsett Highway
Greenville, SC 20613 UNITED STATES
864-294-2118

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS



UNITED STATES—SOUTH DAKOTA

RUSHMORE MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Rushmore Music Festival offers three programs for advanced strings and piano students: Young Artist Fellowship program (ages 13-18); Emerging Artists Quartet-in-Residence program (ages 18-23); and Piano Apprentice Artist (ages 23 and older). We invite students seeking a challenging, immersive musical experience, focused on cultivating unique artistic voices through solo and chamber music.

LOCATION Rapid City, SD

MUSICAL FOCUS Classical

AGE & LEVEL Ages 13-26; advanced

DATES June 21 – August 1, 2026
Date details: Session I: June 21 – July 12, 2026.
Session II: July 12 – August 1, 2026

COST
Fellowships and scholarships available (See website for details)
Cost details: See website for application fee and travel; meal plan, \$750/session

STUDENTS 50+
Student details: 25+ students per Session

TEACHERS 7-13

Featured: Dr. Katie Smirnova, violin; Dr. Patrick Yim, violin; Dr. Brett Walfish, viola; Dr. Ismar Gomes, cello; Dr. Minna Rose Chung, cello; Dr. Zhenni Li-Cohen, piano; Dr. Wan-Chi Su, piano

DIRECTORS

Dr. Katie Smirnova, executive director; Dr. Ismar Gomes, artistic director

ADMISSIONS Dr. Katie Smirnova

CONTACT INFORMATION

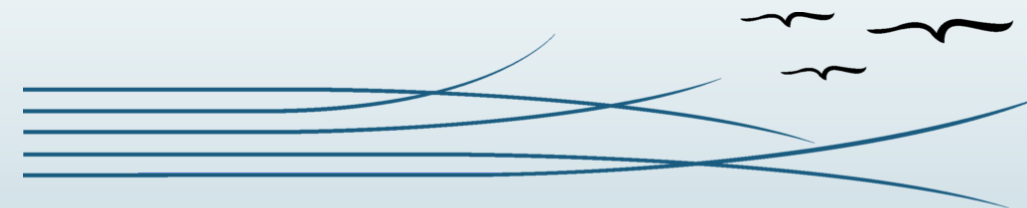
Dr. Katie Smirnova, executive director
Dr. Ismar Gomes, artistic director
13271 Klondike Road
Rapid City, SD 57702-7426 UNITED STATES
605-646-3146

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS



CONDUCTORS RETREAT AT MEDOMAK
KENNETH KIESLER, FOUNDER AND DIRECTOR

**CELEBRATING
THE 30TH SUMMER**
JUNE 26 - JULY 12, 2026

WWW.CONDUCTORSRETREAT.ORG

UNITED STATES—TEXAS

PLANO SYMPHONY ORCHESTRA
SUMMER CAMP & SUMMER INSTITUTE

Plano Symphony Orchestra

WHAT DISTINGUISHES THIS PROGRAM?

The PSO Summer camp offers a wide variety of classes in addition to full orchestra and sectionals. Students can learn instrument repair, music therapy, improvisation, composition and arranging, wellness for the musician, and many more interesting topics for young musicians.

LOCATION

Shepton High School and Robinson Fine Arts Center, Plano, TX

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

Middle school through senior high school

DATES July 6-17, 2026

Date details: Summer Camp: 9 am to 12 pm; Summer Institute: 1 pm to 5 pm

COST \$300-\$400

Cost details: \$300 for morning Summer Camp; \$400 for afternoon Summer Institute. Additional fees may apply for elective classes or private lessons.

STUDENTS 250

TEACHERS 40

Featured: April Kondrat, Simón Gollo, Lisa Nickl, Deb Fabian, Glen Hummel, Simon Willats, Composer David Lovrien

DIRECTORS

Dr. Jennifer Wheeler, program director; Simón Gollo, conductor

ADMISSIONS Dr. Jennifer Wheeler

CONTACT INFORMATION

Dr. Jennifer Wheeler, director of education
1635 Dorchester Drive
Plano, TX 75075 UNITED STATES
972-473-7262

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS   

ROUND TOP FESTIVAL INSTITUTE

The James Dick Foundation for the Performing Arts

WHAT DISTINGUISHES THIS PROGRAM?

Round Top Festival Institute offers six weeks of intensive training for young musicians seeking a transition from conservatories and universities to a future professional career. Symphony orchestra, chamber orchestra, chamber music, and solo repertoire are included in this concentrated six-week program on the beautiful and unique campus of Festival Hill.

LOCATION Round Top, TX

MUSICAL FOCUS Classical

AGE & LEVEL 18 and older, advanced level

DATES June 1 – July 11, 2026

COST \$1,100

Cost details: All students are granted a full-tuition scholarship valued around \$6,000. Each student is required to pay \$1,100 for room and board. Work-study positions are available for 50% off the room and board fee.

STUDENTS 90

TEACHERS 40

DIRECTOR James Dick

ADMISSIONS Iverson Eliopoulos

CONTACT INFORMATION

Iverson Eliopoulos, program director
248 Jaster Road
PO Box 89
Round Top, TX 78954 UNITED STATES
979-249-3129

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS   

UNITED STATES—VERMONT

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

Green Mountain Chamber Music Festival

WHAT DISTINGUISHES THIS PROGRAM?

This intensive program of solo and chamber music study welcomes college, graduate, high school-aged violinists, violists, and cellists into an atmosphere of focused professionalism. All students participate in the same program, giving them the opportunity to learn from world-class faculty and festival fellows.

LOCATION

Saint Michael's College, Colchester, VT

MUSICAL FOCUS Classical • Chamber Music

AGE & LEVEL 14-28

DATES June 28 – July 26, 2026

Date details: June 28 and July 26 are travel days to and from the festival

COST \$5,733

Cost details: Includes six lessons, six chamber music coachings, all classes, accompanists, concerts, air-conditioned dorm housing, and three meals per day. Limited number of fully funded fellowship positions available.

STUDENTS 200

TEACHERS 35

DIRECTORS

Elizabeth Chang, artistic director; Amanda Stenroos, general manager

CONTACT INFORMATION

Amanda Stenroos, general manager
PO Box 969
Amherst, MA 01004-0969 UNITED STATES
802-503-1220
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



MARLBORO MUSIC

WHAT DISTINGUISHES THIS PROGRAM?

Under the artistic direction of pianists Mitsuko Uchida and Jonathan Biss, emerging musicians and master artists spend up to seven weeks exchanging ideas and rehearsing in depth some 250 chamber music works each summer.

LOCATION Marlboro, VT

MUSICAL FOCUS Classical

AGE & LEVEL

Exceptional ability; audition required

DATES June 28 – August 16, 2026

ARTISTIC ADMINISTRATOR Miles Cohen

ADMISSIONS Jennifer Loux, admissions director

CONTACT INFORMATION

Miles Cohen, artistic administrator
Mitsuko Uchida, Jonathan Biss, artistic directors
1528 Walnut Street, Suite 301
Philadelphia, PA 19102 UNITED STATES
215-569-4690

[email](#) [website](#)

Additional address for contacting this program
Box K Marlboro, VT 05344; 802-254-2394

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



CREMONA INTERNATIONAL
MUSIC ACADEMY AND FESTIVAL

16TH Season Of Unforgettable Music-Making

♦ July 12 – July 29, 2026

♦ CREMONA, ITALY

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www.CremonaAcademy.com

info@cremonaacademy.com

+1 (914) 882 4589



SUMMER SONATINA PIANO CAMPS

Sonatina

WHAT DISTINGUISHES THIS PROGRAM?

We are exclusively a piano camp. Our philosophy is to encourage students to become dedicated, serious musicians who develop resourcefulness, thoughtfulness, and self-discipline. Emphasis is on all aspects of music and on lasting personal relationships with fellow musicians.

LOCATION Bennington, VT

MUSICAL FOCUS

Classical • Jazz & Blues • Pop/Folk • World Music
• Student’s own compositions and any genre the student is interested in pursuing

AGE & LEVEL

7-17; all levels of ability; no audition

DATES June 28 – July 25, 2026

Date details: Campers can enjoy 1 to 4 weeks of camp.

COST \$1,675 per week

Cost details: The tuition includes all camp activities as well as room and board.

STUDENTS 42 per week, 160 per season

TEACHERS 9 per week, 15 per season
Featured: Tony Lu, faculty and assistant artistic director; Matt Edwards, chorus director; faculty: Anna Dagmar, Joel Martin, Rachel Heard, Joan Forsyth

DIRECTORS

Polly van der Linde, artistic director & owner; Taylor Cobb, director; Claire Barrett, director

ADMISSIONS Micki Volz, administrator

CONTACT INFORMATION

Polly van der Linde, owner
5 Catamount Lane
Bennington, VT 05201 UNITED STATES
802-442-9197

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? Under consideration

SOCIAL LINKS



GARTH NEWEL MUSIC CENTER
EMERGING ARTIST FELLOWSHIP PROGRAM

Garth Newel Music Center

WHAT DISTINGUISHES THIS PROGRAM?

A full fellowship opportunity for passionate young musicians, the Garth Newel Emerging Artist Fellowship offers an inspiring, chamber music-focused summer of performance, mentorship, and artistic growth in the mountains of Virginia.

MUSICAL FOCUS Classical

AGE & LEVEL

Dedicated and motivated string players and pianists ages 18-28; both pre-formed groups and individuals are encouraged to apply

DATES July 6 – August 3, 2026

COST \$250 registration fee
Cost details: Each participant receives a full fellowship, which covers the cost of tuition, room and board for the four weeks; upon acceptance, each fellow pays a \$250 registration fee.

STUDENTS 11

TEACHERS 10
Featured: Garth Newel Piano Quartet: Teresa Ling (violin), Fitz Gary (viola), Dana Kelley(viola), Isaac Melamed (cello), Jeannette Fang (piano); Pacifica Quartet; Aisslinn Nosky, violin; Violaine Melançon, violin; other guest faculty to be announced

CO-ARTISTIC DIRECTOR

Isaac Melamed, cellist

ADMISSIONS Isaac Melamed

CONTACT INFORMATION

Isaac Melamed, co-artistic director
403 Garth Newel Lane
Hot Springs, VA 24445 UNITED STATES
540-839-5018

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? Yes

SOCIAL LINKS



HEIFETZ
INTERNATIONAL MUSIC INSTITUTE

WHAT DISTINGUISHES THIS PROGRAM?

The Heifetz Institute uniquely combines world-class musical training with groundbreaking communication training, ensuring young artists not only master their craft but also connect powerfully with audiences. With intensive performance opportunities, community outreach, and global streaming reach, Heifetz shapes musicians into transformative performers, leaders, and ambassadors for classical music.

LOCATION

Mary Baldwin University, Staunton, VA

MUSICAL FOCUS

Classical • Chamber Music

AGE & LEVEL

Summer program is open to outstanding string players who range in age from 8 to 30. Successful applicants aged 14 or younger are generally assigned to the Junior Division, while those 15 and older are placed in the Senior Division. Students 14 and 15 years old may be considered for Junior or Senior Divisions, with placement determined by the artistic director

DATES

June 19 – August 2, 2026

Date details: Junior Division—Session I: June 19 – July 11, 2026; Junior Division—Session II: July 12 – August 2, 2026

COST

Three-week program (Junior Division only): \$5,613; six-week program: \$8,961

Cost details: Six-week program (junior and senior division) total: \$8,961; Three-week program (junior division only) Total: \$5,613; Prices include tuition, room and board, and all ancillary fees

STUDENTS 160

Student details: Senior division: 64 students; junior division, session I: 48 students; junior division, session II: 48 students

TEACHERS 50

Featured: Shmuel Ashkenasi, Ralph Kirshbaum, Borromeo String Quartet, Ilya Kaler, Patty Kopec, Ani Kavafian, Mark Kaplan, Paul Neubauer, Atar Arad, Larry Dutton, Amit Peled, Ralph Kirshbaum, Steve Doane, Colin Carr

ARTISTIC DIRECTOR Nicholas Kitchen

ADMISSIONS Benjamin K. Roe, president & CEO

CONTACT INFORMATION

[Admissions director](#)

Benjamin K Roe, president & CEO
11 South New Street
Staunton, VA 24401 UNITED STATES
540-907-4446

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



SUMMER PERFORMING
ARTS WITH JUILLIARD

Artists ages 12–18,
study in Florida
this summer!

Join an international community of young artists for two-week intensives in Orlando, Florida! Summer Performing Arts With Juilliard is a rigorous training program for singers, pianists, dancers, and actors that offers a welcoming and immersive summer arts festival experience. The festival is led by Juilliard artist faculty (Juilliard alumni, faculty, and guest artists) as well as industry leaders and professors from other top institutions and is run in collaboration with Nord Anglia Education.

Session 1: June 28–July 11, 2026 | Drama, Piano, Voice
Session 2: July 12–July 25, 2026 | Dance, Musical Theater

Juilliard | K–12

APPLY BY FEBRUARY 15

juilliard.edu/k12summer



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Eureka Springs, Arkansas

2026 Season Residency MAY 27 - JULY 24 | Details at opera.org/audition
Mozart: *The Marriage of Figaro* | Bernstein: *Candide* | Puccini: *Suor Angelica* & *Gianni Schicchi*

UNITED STATES—WISCONSIN

MADELINE ISLAND CHAMBER MUSIC

WHAT DISTINGUISHES THIS PROGRAM?

Madeline Island Chamber Music offers intensive chamber study with rotating world-class ensembles, daily coaching, and weekly performances—fostering rapid artistic growth in a supportive island setting.

LOCATION Madeline Island, WI

MUSICAL FOCUS Classical

AGE & LEVEL
14-24, or college enrolled if older than 24

DATES June 21 – August 2, 2026
Date details: Full Session: June 21 – August 2, 2026; Session 1: June 21 – July 12, 2026; Session 2: July 12 – August 2, 2026

COST
Full session: \$9,200; half session: \$5,500
Cost details: Six-week session total: \$9,200 (tuition: \$6,000; room and board: \$3,200). Three-week session total: \$5,500 (tuition: \$3,300; room and board: \$2,200)

STUDENTS 52
Student details: Strings: 48 students total, per session; piano: four students total, session 2 only
TEACHERS 8 per week
Featured: Arianna String Quartet, Harlem Quartet, Brooklyn Rider, Pacifica Quartet, American String Quartet, Parker Quartet, Jonathan Swartz, Wendy Chen

ARTISTIC DIRECTOR Jonathan Swartz

ADMISSIONS Alyssa Saint, director of operations

CONTACT INFORMATION
Alyssa Saint, director of operations
PO Box 254
La Pointe, WI 54850 UNITED STATES
612-321-0100
[email](#) [website](#)

Additional address for contacting this program
501 South 2nd Street, Minneapolis, MN 5540

HEALTH & SAFETY
Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS   

SHELL LAKE ARTS CENTER

WHAT DISTINGUISHES THIS PROGRAM?
Summer arts camps for students in rock-n-roll, show choir, music theater, jazz ensemble, jazz improvisation, concert band, piano, trumpet workshop, trombone workshop, saxophone workshop, guitar & bass workshop, music production, painting and drawing, and bluegrass.

LOCATION
Shell Lake Arts Center, Shell Lake, WI

MUSICAL FOCUS
Classical • Jazz & Blues • Opera/Voice • Pop/Folk

AGE & LEVEL
Grades 6-12; auditions for placement level only

DATES June 7 – August 7, 2026
Date details: Nine week-long camp sessions

COST
\$895 residential tuition until December 31, 2025; \$995 in 2026
Cost details: Tuition per week includes room and board; \$695 commuter rate

STUDENTS 500
TEACHERS 75
Featured: Riley Helgeson, Kristin Tjornehoj, Phillip Ostrander, Robert Baca, Jarrard Harris, Ed Krejcie, Nicole Kromminga-Hill, Gary Rue, Emily Watkins, Cera Babb

DIRECTORS
Sheila Squires, president, board of directors; Travis Christopherson, executive director

CONTACT INFORMATION
Travis Christopherson, executive director
Shell Lake Arts Center
Box 315
Shell Lake, WI 54871 UNITED STATES
715-468-2414
[email](#) [website](#)

HEALTH & SAFETY
Will this summer 2026 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS  

Special Reports and Guides— Coming in 2026...

6 january: MA PROFESSIONALS OF THE YEAR

3 february: COMPETITIONS

The 2026 Guide to Top Competitions

7 april: FESTIVALS

The 2026 Guide to Summer Festivals

8 september: SCHOOLS

The 2026–27 Guide to Music Schools

3 november: SUMMER CAMPS, INSTITUTES & PROGRAMS

The 2027 Guide

Questions? Email info@musicalamerica.com

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PUBLISHED BY

**Performing Arts
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