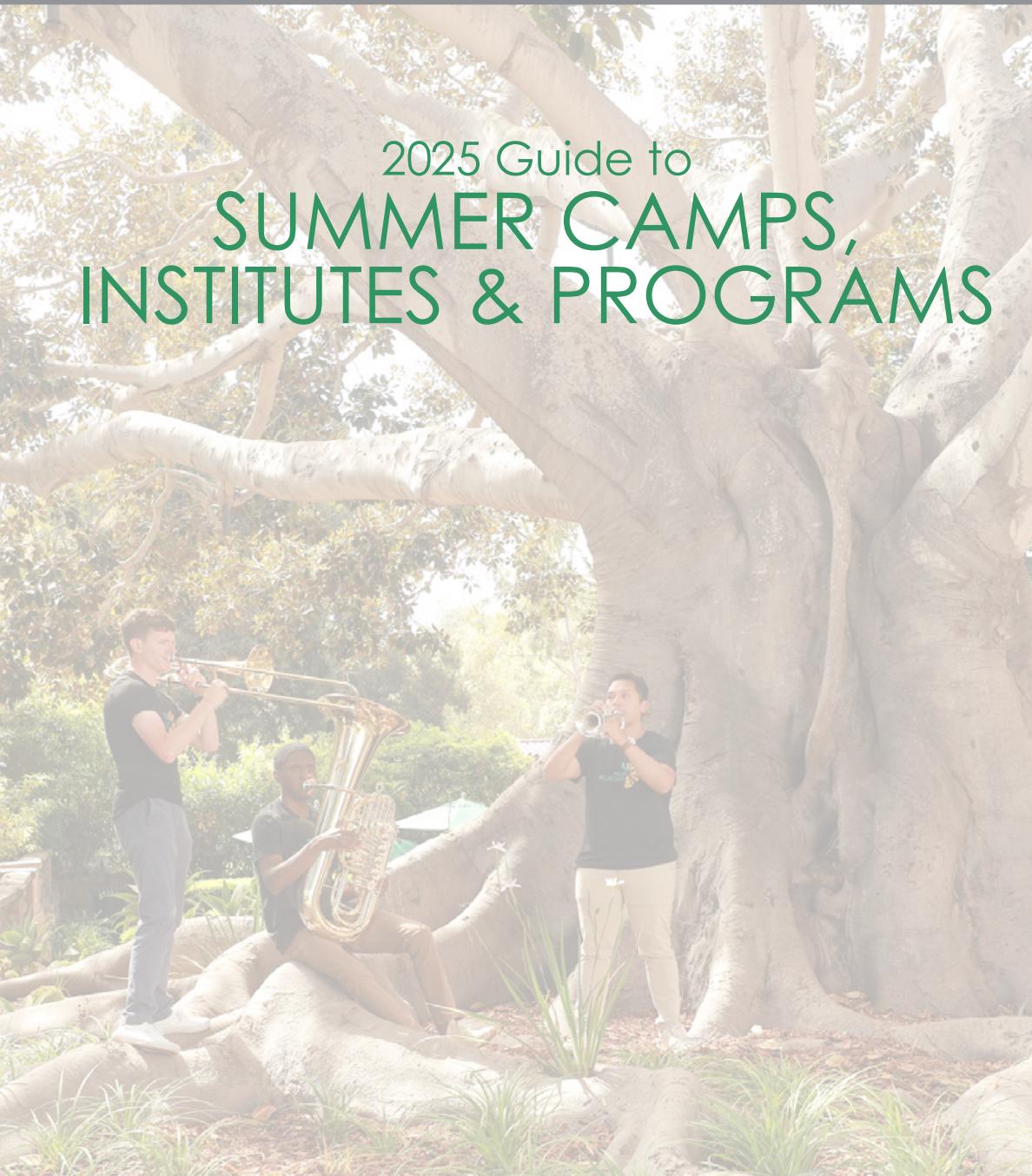




2025 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS

musical
america November 2024
SPECIAL REPORTS

SPECIAL FOR
MTNA
MUSIC TEACHERS NATIONAL ASSOCIATION



2025 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS

Editor's Note



This year's Summer Programs Guide includes more and deeper information about each program, with greater detail about costs, students, repertoire highlights, and contact information.

There was once a time when the family packed up its golf clubs, fishing rods, and tennis racquets to head for their favorite vacation spot. Now, it seems, people are packing up their favorite vocal scores, batons, and musical instruments and heading off to a conservatory, mountain-top music festival, historic European arena, or woodsy music camp. Among musicians, amateurs to pros, old to young, summertime is less about vacationing than it is about honing the auditory cortex.

As I read through these listings, I like to fantasize about where I might go to warm up my vocal cords or reawaken my pianism and not be the only adult on the premises. Each year, it seems, there are more and more options for non-professionals of a certain age. I have a special fondness for Berkshire International, which I attended in its early years and spent a week rehearsing and ultimately performing Verdi's *Four Sacred Pieces* with 120 strangers, several of whom became good friends.

Most of the programs herein, however, are geared to the young virtuoso-in-training. They range in size from 3,000 students attending six different sessions at Interlochen Music Camp to 20 attending one session at the American Bach Soloists, from 200 teachers to six, from thousands of dollars to completely free, from all periods and genres to one. Age and level of skill are also wide, from third grader to graduate student and beyond, from audition for entry to audition for skill-level only to no audition. There are chamber music programs, orchestra training sessions, a ballet intensive, opera institutes, and even a jazz big-band session for adults.

So if you want to spend your summer honing that auditory cortex, have a look at our bounty of options. At least one will have your name on it.

Regards,

Susan Elliott

Editor, News and Special Reports

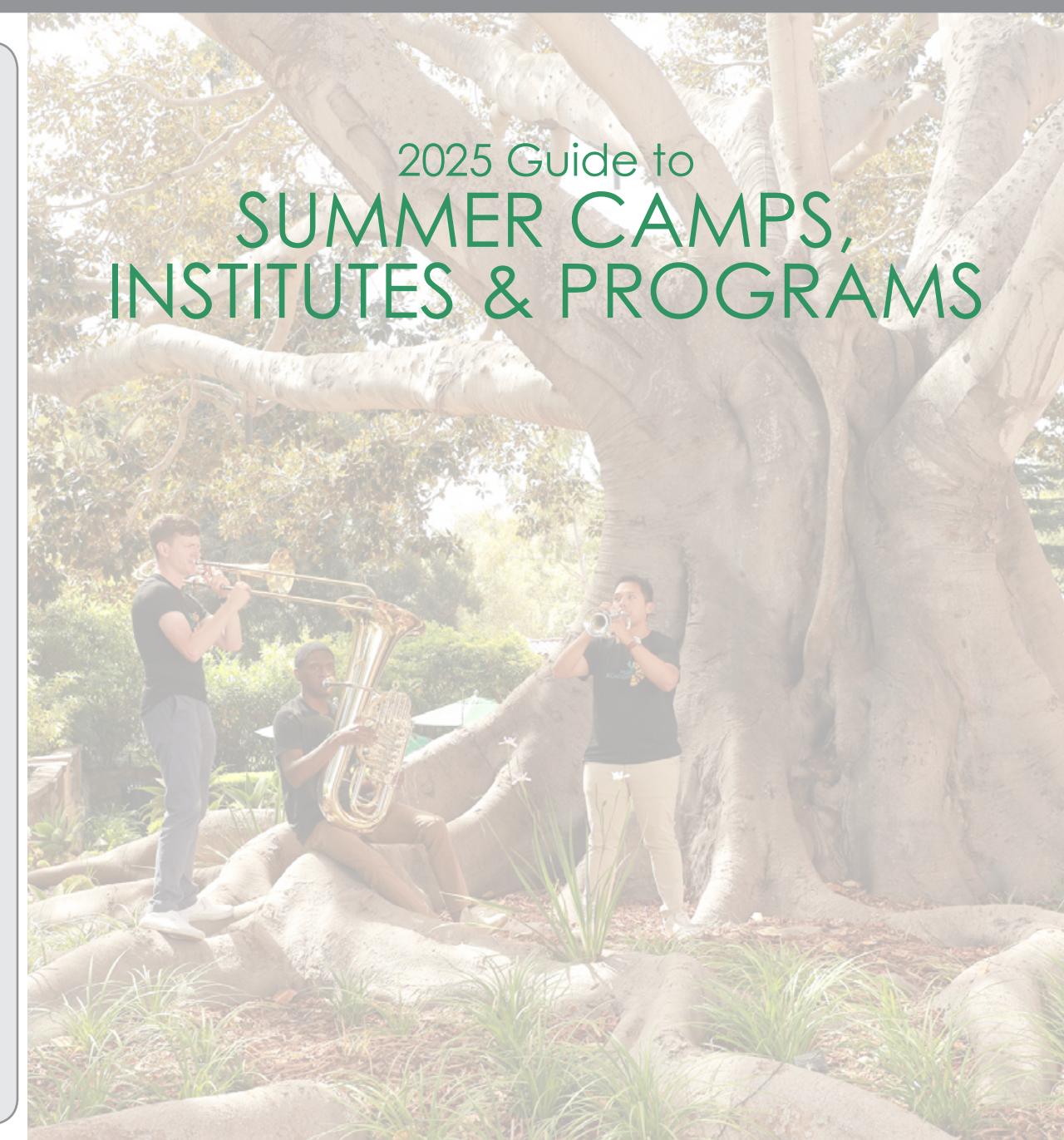
COVER PHOTO: Music Academy of the West, Santa Barbara, CA, main campus with Summer Festival fellows Joshua Williams (tuba); Timothy Jay Maines, II (trombone); and Austin Jace Cruz (the trumpet).

CREDIT: ©Phil Channing

CAMPS

Austria.....	3
Bosnia and Herzegovina.....	5
Canada	
Alberta.....	5
British Columbia.....	6
Ontario.....	6
Québec.....	7
China, People's Republic of.....	7
Czech Republic	8
France.....	9
Germany.....	9
Italy.....	10
Norway.....	11
Slovenia.....	12
Spain	13
United Kingdom	14
United States	
Arkansas.....	16
California.....	17
Colorado.....	22
Florida	24
Georgia.....	25
Illinois	25
Indiana.....	26
Maine.....	27
Maryland.....	28
Massachusetts.....	29
Michigan	33
Minnesota	34
New Hampshire.....	35
New Jersey	37
New Mexico.....	37
New York	38
North Carolina.....	47
Ohio	49
Oregon	51
Pennsylvania	51
South Dakota.....	52
Texas	52
Vermont	53
Virginia.....	55
Wisconsin	56

2025 Guide to
**SUMMER CAMPS,
INSTITUTES & PROGRAMS**



AUSTRIA

AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ)

WHAT DISTINGUISHES THIS PROGRAM?

Intensive study program for pre-professional/ professional singers and pianists.

LOCATION Graz, Austria

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL

From student to young professional; audition required

DATES July 7 – August 17, 2025

COST \$7,250

Cost details: Due by May 15

STUDENTS 100-105

TEACHERS 65

DIRECTORS

Sarah Halley, general director; Theresa Ruperd, administrative director

CONTACT INFORMATION

Sarah Halley, general director

28 East 69th Street

Kansas City, MO 64113

UNITED STATES

816-268-3657

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp](#)

[Association?](#) **No**

SOCIAL LINKS



WHAT DISTINGUISHES THIS PROGRAM?

At AlpenKammerMusik, you will play in ensembles alongside our world-class faculty, who are from top institutions like Eastman, Guildhall, Reina Sofia, Ensemble 360, and more. Come spend two weeks in the Austrian Alps playing chamber music with talented young artists, established professionals, and talented amateurs

LOCATION Liesing im Lesachtal, Austria

MUSICAL FOCUS Classical

AGE & LEVEL

18 and older; pre-professional, professional, and advanced amateur musicians welcome

DATES June 21 – July 5, 2025

Date details: Arrival on June 21; departure on July 5

COST €1,700

Cost details: Scholarships are available, including full fellowships that cover room and board, which are additional costs. See [website](#) for more information on travel, room and board, instrument rental (if necessary), and more.

STUDENTS 40

TEACHERS 9

Featured: Tanya Bannister (Concert Artists Guild), Solomiya Ivakhiv (UConn), Sam Armstrong (Guildhall), Yoojin Jang (Eastman), Emi Ohi Resnick (String Quartet Biennale Amsterdam), Chad Burrow (University of Michigan), Jesus Morales (Dalí Quartet, West Chester University). Additional faculty will be confirmed, see [website](#) for more information.

DIRECTORS

Tanya Bannister, Claudia Ajmone-Marsan

ADMISSIONS

Tanya Bannister, Claudia Ajmone-Marsan, artistic directors

CONTACT INFORMATION

Emily Walls, administrative manager

Stephen Buck, executive director

870 Riverside Drive #2C

New York, NY 10032

UNITED STATES

646-249-9047

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp](#)
[Association?](#) **Yes**

SOCIAL LINKS



WIENER MEISTERKURSE

European Music Institute Vienna

WHAT DISTINGUISHES THIS PROGRAM?

Summer Academy Program in Vienna since 1975 in conducting, voice, opera, lied, piano, string instruments.

LOCATION Otto-Wagner-Areal, Vienna, Austria

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL 15 to 35; high to advanced level

DATES July 7 – August 10, 2025

COST €640 tuition

STUDENTS 180

TEACHERS 19

Featured: Martin Hughes, Ewa Poblocka, Vladimir Kharin, Matthias Kirschner, Jeffrey Cohen (piano); Claudia Visca, Snezana Stamenkovic, Sandra Trattnig, Roberta Invernizzi, Francisco Araiza (opera, lied, oratorio); Pavel Vernikov, Svetlana Makarova, Eszter Haffner, Henja Semmler, David Frühwirth, Wladislaw Winokurow (violin); Istvan Vardai, Miklós Perényi (cello); Jörg Birhance (conducting)

ARTISTIC DIRECTOR Jörg Birhance

CONTACT INFORMATION

Jörg Birhance, artistic director

Kandlgasse 5a/1

A-1070 Vienna

AUSTRIA

+43 676-385 37 44

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS



M | **MPULSE**

MPulse is a transformative experience for young artists, launching them into the college audition process with a newfound confidence, sharpened skills, and a heightened passion for the arts. Participants study with world-renowned University of Michigan School of Music, Theatre & Dance faculty and guest teaching artists.

smtd.umich.edu/mpulse

umichsmtd

BOSNIA AND HERZEGOVINA

**MUSIC & MORE SUMMERFEST —
INTERNATIONAL CLASSICAL MUSIC FESTIVAL & ACADEMY**

WHAT DISTINGUISHES THIS PROGRAM?

Individually tailored studies for pianists, string players, composers, and conductors who engage in a number of intensive collaborative solo, chamber music, and orchestra performances as they perform alongside faculty and guest musicians at various stages and spectacular summer locations. Requires traveling for performances in neighboring Montenegro and Croatia.

LOCATION Trebinje, Bosnia & Herzegovina

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

Advanced pre-college, college, young professionals, advanced non-professionals

DATES August 1-14, 2025

COST \$2,295-\$2,950

Cost details: varies—application fee; tuition with single/double all inclusive-lodging; guest fees available. Ten percent discount if paid in full by March 31, 2025.

STUDENTS 50

TEACHERS 14

Featured: Danwen Jiang, Julieta Mihai, Steven Moeckel, Patrick Jee, Kenny Lee, Eric Wong, Richard Cionco, Sun Min Kim, Ionel Petroi, Pascal Verrot, Arbo Valdma, Tatjana Rankovich

DIRECTOR

Tatjana Rankovich, executive & artistic director

ADMISSIONS Tatjana Rankovich

CONTACT INFORMATION

Snjezana Marinkovic, student services coordinator
230 Riverside Drive, Suite 12H

New York, NY 10025

UNITED STATES

917-319-5909

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



CANADA—ALBERTA

**BANFF CENTRE
FOR ARTS AND CREATIVITY**

WHAT DISTINGUISHES THIS PROGRAM?

Chamber Music, Composition, Opera, Jazz, Singer-Songwriter, Indigenous Arts

LOCATION

Banff Centre for Arts and Creativity, Banff, AB, Canada

MUSICAL FOCUS

Contemporary Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL

18+, pre-professional to professional levels

DATES

Year-round, residency lengths vary from two to six weeks

COST

Program fees vary

Cost details: \$65 application fee; \$35 for applicants who identify as Indigenous; program costs vary, scholarships are applied to all programs at different amounts. See individual programs for details.

STUDENTS 100

TEACHERS 20

DIRECTOR OF MUSIC Megumi Masaki

ADMISSIONS Marie Dearing

CONTACT INFORMATION

Rhona Dolson, program recruitment officer, Arts and Leadership

107 Tunnel Mountain Drive, PO Box 1020
Banff, AB T1L 1H5

CANADA

403-762-6100

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as recommended by the [American Camp Association?](#) No

SOCIAL LINKS



CANADA—BRITISH COLUMBIA

PRISMA FESTIVAL & ACADEMY

Pacific Region International Summer Music Association

WHAT DISTINGUISHES THIS PROGRAM?

PRISMA prides itself on its focus not only on the technical aspects of music education but also on the care it takes to ensure a positive experience—one that brings people together through a shared love of music. It has an exceptionally supportive environment for learning and performing together.

LOCATION Powell River, BC, Canada

MUSICAL FOCUS Classical

AGE & LEVEL

All ages welcome; under 18 requires chaperone

DATES June 13-28, 2025

COST \$1,475

Cost details: Tuition cost does not include accommodation/meal package (estimated additional \$1,400–\$3,000+, depending on option chosen)

STUDENTS 80

TEACHERS 23

DIRECTOR Arthur Arnold

ADMISSIONS Yoanita Kartadihardja

CONTACT INFORMATION

4313 Alberta Avenue, Suite 9

Powell River, BC V8A 5G7

CANADA

855-577-4762

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



CANADA—ONTARIO

LAKE FIELD MUSIC INC.

WHAT DISTINGUISHES THIS PROGRAM?

Ensembles & workshops, vocal and instrumental.

LOCATION Lakefield, ON, Canada

MUSICAL FOCUS

Classical • Jazz & Blues • Pop/Folk • World Music

AGE & LEVEL

Adults; intermediate to advanced vocalists and instrumentalists

DATES August 3-10, 2025

COST \$999-\$1,899 CAD

STUDENTS 100+

TEACHERS 20+

DIRECTOR Andrew Wolf

CONTACT INFORMATION

Andrew Wolf, director

PO Box 73046, 465 Yonge Street
Toronto, ON M4Y 2W5

CANADA

647-692-3463

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



SUMMER PERFORMING ARTS WITH JUILLIARD

Artists ages 12–18,
study in Florida
this summer!

Join an international community of young artists for two-week intensives in Orlando, Florida! Summer Performing Arts With Juilliard is a rigorous training program for singers, pianists, dancers, and actors that offers a welcoming and immersive summer arts festival experience. The festival is led by Juilliard artist faculty (Juilliard alumni, faculty, and guest artists) as well as industry leaders and professors from other top institutions and is run in collaboration with Nord Anglia Education.

Session 1: June 29-July 12 | Drama, Piano, Voice
Session 2: July 13-26 | Dance, Musical Theater

APPLY BY FEBRUARY 15

juilliard.edu/k12summer

Juilliard | K-12

CANADA—QUÉBEC

CAMMAC MUSIC CENTRE

CAMMAC

WHAT DISTINGUISHES THIS PROGRAM?

Classical, jazz, early music, chamber music, voice, piano, dance, Broadway, and other related courses; no audition; bilingual (English/French). Each camp week has a different theme!

LOCATION

Harrington (Laurentians), QC, Canada

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues
• Opera/Voice • Pop/Folk • World Music

AGE & LEVEL

Children (age 4-1/2 & up) and adults; all levels from beginner to very advanced; Québec's only music camp for amateur adults

DATES June 29 – August 24, 2025

COST Varies

STUDENTS 100 per week

TEACHERS 20 per week

DIRECTORS

Guylaine Lemaire, artistic director;
Cynthia Bonenfant, executive director

CONTACT INFORMATION

Cynthia Bonenfant, executive director
85 chemin CAMMAC
Harrington, QC J8G 2T2
CANADA
819-687-3938, 888-622-8755
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



PEOPLE'S REPUBLIC OF CHINA

TIANJIN JUILLIARD PIANO FESTIVAL

The Tianjin Juilliard School

STUDENTS 60

TEACHERS

10 guest teachers, 4 featured performers
Featured: Michael Berkovsky, Yoheved Kaplinsky, Robert McDonald, Katyryzna Popowa-Zydroń, Minsoo Sohn, Boris, Slutsky, Andrew Tyson, Arie Vardi, Xiaohan Wang. Other teachers and performers to be named.

DIRECTORS

Xiaohan Wang, Yoheved Kaplinsky, co-artistic directors

ADMISSIONS April Fan

CONTACT INFORMATION

Robert Ross, senior administrative director
The Tianjin Juilliard School
2946 Xinhua Road, Binhai New Area
PEOPLE'S REPUBLIC OF CHINA
+86 022-6633 8805
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) No

SOCIAL LINKS



CZECH REPUBLIC

PRAGUE SUMMER NIGHTS YOUNG ARTISTS MUSIC FESTIVAL

Classical Movements

PROGRAM HIGHLIGHTS

PSN offers young opera students the chance to perform Mozart's *Magic Flute* and *Le nozze di Figaro* at historic Czech venues. Additionally, orchestral students perform a symphonic concert at Prague's Smetana Hall. The month-long festival includes coaching, lessons, Czech opera scenes, and cabaret concert, culminating in fully staged operas.

WHAT DISTINGUISHES THIS PROGRAM?

Prague Summer Nights offers aspiring young opera and orchestra students the chance to perform in Central Europe's iconic venues. The festival includes fully staged operas, symphonic performances, chamber concerts, and cabaret, while also providing opportunities for up-and-coming conductors, stage directors, coaches, composers, and arts administrators.

MUSICAL FOCUS

Classical • Opera/Voice

LOCATION

Prague, Czech Republic

AGE & LEVEL

Applicants must be at least 18 years old by June 16, 2025

DATES

June 16 – July 14, 2025



COST

Tuition: \$4,995

Cost details: Cost of accommodations to be determined. Accommodations will be for 30 nights, based on double or triple occupancy. The price will include breakfast, ground transportation, and a welcome and farewell dinner. Note: A shorter two-week program will be offered for select students.

[See website for details.](#)

STUDENTS 115

TEACHERS 18

FEATURED TEACHERS

All our orchestral and vocal faculty, including stage directors and festival conductors, are selected from prestigious universities and top conservatories from the United States and Europe. [See website](#) for past and current faculty.

DIRECTOR

John Nardolillo, artistic director and conductor

ADMISSIONS Frances van Zyl

CONTACT INFORMATION
Frances van Zyl
711 Princess Street
Alexandria, VA 22314
UNITED STATES
703-683-6040
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



OPERA AND ORCHESTRA

16 JUNE - 14 JULY 2025



OPERA

ORCHESTRA

COACHING

VOCAL ACADEMY

CONDUCTING

ARTS ADMIN

Scholarships Available



PRAGUE SUMMER NIGHTS
YOUNG ARTISTS MUSIC FESTIVAL

FRANCE

EUROPEAN AMERICAN MUSICAL ALLIANCE (EAMA) SUMMER MUSIC INSTITUTE IN PARIS

European American Musical Alliance, Inc.

WHAT DISTINGUISHES THIS PROGRAM?

Programs in composition, conducting, chamber music, and music pedagogy; intensive study in counterpoint, keyboard harmony, analysis, and musicianship inspired by the legendary tradition of Nadia Boulanger.

LOCATION La Schola Cantorum, Paris, France

MUSICAL FOCUS Classical

AGE & LEVEL

Ages 18 and above; minors must be accompanied by a parent/guardian

DATES July 1-30, 2025

COST \$4,750 tuition

Cost details: Scholarships and fellowships available to qualified candidates; room and travel fees are separate

STUDENTS 50

TEACHERS 9

Featured: Dr. Philip Lasser, The Juilliard School; Emile Naoumoff, IU Bloomington; Dr. Mark Shapiro, The New School (Mannes); Dr. Kyle Blaha, The Juilliard School; Lane Harder, SMU; Dr. Benjamin C.S. Boyle

DIRECTORS

Dr. Philip Lasser, director; Dr. Mark Shapiro, director, conductor; Prof. Emile Naoumoff, director, chamber music

ADMISSIONS Pamela Lasser

CONTACT INFORMATION

Dr. Philip Lasser, director

1160 Fifth Avenue, Suite 201

New York, NY 10029

UNITED STATES

646-369-0527

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



GERMANY

BERLIN OPERA ACADEMY

BERLIN OPERA ACADEMY

DIRECTORS

Mark Sampson, artistic director; Jessica Farrell, executive & creative director

CONTACT INFORMATION

Mark Sampson, artistic director

Niersteiner Strasse 5

14193 Berlin

GERMANY

+49 1578 1745534

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) No

SOCIAL LINKS



ITALY

CREMONA INTERNATIONAL MUSIC ACADEMY

International Music Academies, LLC

WHAT DISTINGUISHES THIS PROGRAM?

Immersive musical experience in historic Cremona, Italy, the birthplace of Claudio Monteverdi, where students receive individualized instruction from world-class faculty. Surrounded by the legacy of legendary luthiers Amati, Stradivari, and Guarneri, participants deepen their musical connection, combining intensive study with the inspiration of a city rooted in classical music history.

LOCATION Cremona, Italy

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL Open, by audition

DATES July 13-30, 2025

Date details: 18-day session

COST \$2,600

Cost details: 110-120

TEACHERS 35

Featured: Violin: Yair Kless, Roberto Cani, Magdalena Richter, Saul Bitran, Paola Tumeo; viola: Simone Gramaglia, Robert Becker, Marc Sabbah; cello: Mark Churchill, Alexander Kaganovsky, Giovanni Scaglione; piano: Till Fellner, Lishan Hung, Sandra Hebert, Irena Kofman, Mana Tokuno, Natela Mchedlishvili, Esther Ning Yau; winds: Jacqueline DeVoe; Voice: Jayne West

DIRECTOR

Michael Lakirovich, program and music director

CONTACT INFORMATION

Mark Lakirovich, artistic director
20 Hammond Pond Parkway, Apt. 405
Chestnut Hill, MA 02467

UNITED STATES

914-882-4589

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



Take Your Place On Our New Stage

Training aspiring opera artists for 75 years near beautiful Eureka Springs, Arkansas.

- ▶ All operas are double cast with artists in multiple productions. Grow into your roles singing multiple performances.
- ▶ Weekly voice lessons, daily stage skills and movement classes, workshops and master classes with resident and guest artists.
- ▶ Career direction sessions with Opera in the Ozarks alumni.
- ▶ Studio artist outreach production provides younger singers with numerous performances for children.

Inspiration Point
Center for the Arts
Eureka Springs, Arkansas



2025 Season Residency
May 21 – July 25

Georges Bizet: *Carmen*

Franz Lehár: *The Merry Widow*

Stephen Sondheim: *Into the Woods*

Details at
opera.org/artist-audition-information

YOUNG ARTISTS SUMMER CAMP

(Madrid, Spain)

June 30-August 3, 2025
Reina Sofia School of Music

A SUMMER MUSIC EXPERIENCE FOR 8- TO 18-YEAR-OLDS

- With all levels
- With the possibility of signing up for one, two or three weeks

+INFO:

www.escuelasuperiordemusicareinasofia.es/en/summcamp
summcamp@albeniz.com



GUSTAV MAHLER ACADEMY 2025/2026

Ferruccio Busoni/ Gustav Mahler Foundation

WHAT DISTINGUISHES THIS PROGRAM?

Founded by Claudio Abbado to provide outstanding education to young musicians, this two-year course offers a completely unique learning experience focusing on master classes, chamber music, and orchestra. The Academy's highly acclaimed Originalklang-Project is a rare opportunity for modern musicians to experience the world of period instruments and performance practice.

LOCATION Bolzano, Italy

MUSICAL FOCUS Classical

AGE & LEVEL 18-26

DATES

Year One: July 22 – August 10, 2025; Year Two: August 28 – September 18, 2026 (end date TBD)

COST

€150 participation fee, €30 registration fee

Cost details: Each student will receive a full scholarship with room and board

STUDENTS 50

TEACHERS 20

DIRECTOR Philipp von Steinaecker

CONTACT INFORMATION

Via dei Portici 19A
39100 Bolzano
ITALY

+39 0471 976568

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION AND ACADEMY (TICC)

Trondheim Chamber Music Festival

WHAT DISTINGUISHES THIS PROGRAM?

For piano trios (2026), string quartets (2028). The Academy offers a unique opportunity to its young musicians with a combination of: master classes in the ensembles' chosen repertoire; chamber music together with the instructors (including piano quartets/quintets, string quintets and other); free entry to the festival's concerts.

LOCATION Trondheim, Norway

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

Age 16-34 for single members of a piano trio; maximum of 87 years total for piano trio's members; 116 years for string quartet by start of the Academy

DATES September 22-27, 2026

Date details: Application deadline April 20, 2026

COST

€40 participation fee per person

Cost details: Free application and accommodations, two meals a day free

STUDENTS Four ensembles

TEACHERS 4-6 instructors, 1 guest instructor

Featured: See [website](#) for information about featured teachers

DIRECTORS

Sigmund Tveten Vik, artistic director; Kristin Reigstad, executive director

CONTACT INFORMATION

Kristin Reigstad, executive director

Thekla Nyberg, producer

Box 8867

N-7481 Trondheim

NORWAY

+47 92 03 50 53

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) No

SOCIAL LINKS



SLOVENIA

LJUBLJANA FESTIVAL MASTERCLASSES 2025

Ljubljana Festival

WHAT DISTINGUISHES THIS PROGRAM?

Ljubljana Masterclasses offer world-renowned professors, excellent working conditions, a quiet place for lessons, clearly defined schedule, and access to practice rooms during the day in central Ljubljana. Students can perform at a concert within the 73rd Ljubljana Festival, providing them with an opportunity to present themselves to wider audiences.

LOCATION Ljubljana, Slovenia

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

Approximately 16-30 years, students of music conservatory, music academy, or similar

DATES July 29 – August 10, 2025

COST €500

Cost details: Registration fee for active participation is €500 and €150 for passive participation, does not include accommodation, transportation, or food. Participants receive a free ticket to one Ljubljana Festival event during the masterclass, and free entry to all masterclass professors' concerts (both subject to prior reservation).

STUDENTS 6-12 per class

TEACHERS 11

Featured: Charles Dutoit, conducting; Latica Honda-Rosenberg, violin; Hartmut Rohde, viola; Jens-Peter Maintz, cello; Rick Stotijn, double bass; Emanuel Abbühl, oboe; Francois Benda, clarinet; Ole Kristian Dahl, bassoon; Reinhold Friedrich, trumpet; Christian Lampert, horn; Epifanio Comis, piano

DIRECTOR Branimir Slokar

CONTACT INFORMATION

Trg francoske revolucije 1

1000 Ljubljana

SLOVENIA

+386 1 24 160 10

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



NATIONAL FEDERATION of MUSIC CLUBS

Proud sponsor of scholarships at these summer programs:



www.nfmc-music.org

SPAIN

BARCELONA FESTIVAL OF SONG

WHAT DISTINGUISHES THIS PROGRAM?

The Barcelona Festival of Song Summer Program offers classical singers and accompanists an immersive study of Latin American and Iberian art song repertoire. With a focus on songs in Spanish, Portuguese, and Catalan, participants learn history, interpretation, and diction, deepening their understanding and performance of this rich musical tradition.

LOCATION Barcelona, Spain

MUSICAL FOCUS

Classical • Opera/Voice • Latin American Art Song
• Spanish Art Song • Catalan Art Song • Brazilian Art Song

AGE & LEVEL

No age limit; open to students and teachers

DATES July 3-12, 2025

COST €2,500-€3,300

STUDENTS 15

TEACHERS 6

Featured: Dr. Patricia Caicedo, Dr. Lenine Santos, Dr. Walter Clark, Dr. Nikos Stavlas

DIRECTOR Dr. Patricia Caicedo

CONTACT INFORMATION

Patricia Caicedo, director

Passatge Frigola 21, Baixos

08012 Barcelona

SPAIN

+34 696 144 766

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



YOUNG ARTISTS SUMMER CAMP

Reina Sofia School of Music

WHAT DISTINGUISHES THIS PROGRAM?

Students will have a 100 percent musical experience in the facilities of the Reina Sofia School of Music. This consists of instrument technique in individual classes, rehearsals, chamber music, "Building an Artist" master classes, all of which will help them to enter the professional world of music by preparing their curriculum, auditions, exams, competitions, injury prevention, and more.

LOCATION

Reina Sofia School of Music, Madrid, Spain

MUSICAL FOCUS Classical

AGE & LEVEL 8-18; all levels

DATES June 30 – August 3, 2025

COST €1,400

Cost details: From €1,400; price varies depending on one, two, or three weeks of summer camp and other offered scholarships

STUDENTS

Maximum of 55 students each week

TEACHERS 40

Featured: Some of the best artists and pedagogues—many are Reina Sofia School of Music alumni—with extensive experience as professors in conservatories and music schools.

DIRECTOR Florencia Carballo

CONTACT INFORMATION

Street Requena, 1

28013 Madrid

SPAIN

+34 91 351 10 60

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



UNITED KINGDOM

CAMBRIDGE EARLY MUSIC SUMMER SCHOOLS

WHAT DISTINGUISHES THIS PROGRAM?

Intensive, specialist short study courses in practical and stylistic music-making focused on the Renaissance and Baroque periods.

LOCATION Hitchin, England, United Kingdom

MUSICAL FOCUS

Classical • World Music • Early Music • Baroque
• Renaissance

AGE & LEVEL

Adults age 18 and older, intermediate-advanced/professional; no audition, but demo tapes sometimes requested

DATES Last two weeks of July

COST From £850

STUDENTS 35-50 each week

TEACHERS

Varies by week—four or five instructors

Featured: Baroque course: Joseph Crouch (lower string), Leo Duarte (woodwind), and Mary Collins (baroque dance and stagecraft); Renaissance course: Giles Underwood (voice), Alison Crum and Susanna Pell (viol)

DIRECTORS Laurence Cummings, director Baroque Summer School; Clare Wilkinson, director, Renaissance Summer School

ADMISSIONS Beatriz Aranguren, administrator

CONTACT INFORMATION

Beatriz Aranguren, administrator
80 Gwydir Street
Cambridge CB1 2LL
UNITED KINGDOM
+44 844-808 2412
email website

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE

WHAT DISTINGUISHES THIS PROGRAM?

Strings, chamber music, string quartet, piano; master classes.

LOCATION

Cornwall, England, United Kingdom

MUSICAL FOCUS Classical

AGE & LEVEL

16-30; audition by recording required

DATES March 30 – April 20, 2025

Date details: Session 1: March 30 – April 9; session 2: April 9-20

COST £1,230

Cost details: Cost is for 10 days, includes board and lodging; bursaries available

STUDENTS 120

TEACHERS 9

Featured: Thomas Adès, Steven Isserlis, Kim Kashkashian, Ralph Kirshbaum, Claudio Martinez Mehner, Anthony Marwood, Thomas Riebl, Gerhard Schulz, David Waterman

ARTISTIC DIRECTOR Steven Isserlis

CONTACT INFORMATION

Rosie Yeatman, general manager
West Wing, Somerset House Strand
London WC2R 1LA
UNITED KINGDOM
+44 20-7620 4405
email website

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) No

alpenkammermusik 
june 21 - july 5, 2025
liesing im lesachtal, austria

PIANO | STRINGS | CLARINET |
CHAMBER MUSIC IN THE ALPS



OXFORD CELLO SCHOOL

WHAT DISTINGUISHES THIS PROGRAM?

Cello: courses in technique, scales, improvisation, orchestras, ensembles, master and performance classes, choir, individual lessons, aural training, video.

LOCATION

Malvern College, Malvern, Worcestershire, England, United Kingdom

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues

AGE & LEVEL

Age 7-11, junior level, five days; 10-17, intermediate and advanced level, performance, each eight days; 18 and older, adult, eight days; no audition

DATES

August 9-23, 2025

Date details: Children's courses: August 9-16, 2025; adults' courses: August 9-23, 2025

COST

\$570-\$1,800

Cost details: Residential and non-residential pricing options available

STUDENTS

120

TEACHERS

20

Featured: Catherine Ardagh-Walter, Leandro Silvera

DIRECTORS

Stephen Gottfeldt, Samantha Morgan

ADMISSIONS

Stephen Gottfeldt

CONTACT INFORMATION

Stephen Gottfeldt, director

27 Virginia Way

Abingdon OX14 5QJ

UNITED KINGDOM

+44 7912 217374

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS



SHERBORNE SUMMER SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS PROGRAM?

Three choirs, wind ensemble, chamber orchestra, symphony orchestra. Master classes for piano, piano accompaniment, and two for singing; orchestral, wind, and choral conducting; composition, jazz.

LOCATION

Sherborne School, Sherborne, Dorset, England, United Kingdom

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues

• Opera/Voice

AGE & LEVEL

18 and older; student/amateurs and professionals; no audition

DATES

July 27 – August 10, 2025

Date details: Each individual course lasts for one week and there are two consecutive courses; students can enroll for either or both of the two weeks.

COST

£900 per week

STUDENTS

500

TEACHERS

30

Featured: Rodolfo Saglimbeni, Stephen Varcoe, Linda Hirst, Mark Heron, Julian Jacobson, Natalia Luis-Bassa

DIRECTORS

Malcolm Binney, director of music; Paul Vowles, assistant director of music

ADMISSIONS

Maggie Barton Wilby, administrator

CONTACT INFORMATION

Malcolm Binney, director of music
Oakcroft, Water Lane

South Godstone RH9 8JX

UNITED KINGDOM

+44 1342 893963

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS





Summer programs for all ages!
May 25–July 26 (Dates vary by program.)

Explore all of Jacobs Academy's summer programs:
jacobsacademy.indiana.edu



musicsp@iu.edu
812-855-6025



OPERA IN THE OZARKS

WHAT DISTINGUISHES THIS PROGRAM?

Three full-length opera productions complete with sets, costumes, and professional orchestra. All productions double cast so many roles available, but a minimum of three performances of all roles. Children's opera produced with Studio artists; travels to approximately 14 venues, also double cast. Residential in the beautiful Ozark Mountains.

LOCATION Inspiration Point, Eureka Springs, AR

MUSICAL FOCUS Opera/Voice

AGE & LEVEL

18-40; must have completed at least one year of college level vocal training

DATES May 21 – July 25, 2025

Date details: Performances from June 27 through July 25. Productions for 2025 are *Carmen* by Georges Bizet, *The Merry Widow* by Franz Lehár, and *Into the Woods* by Stephen Sondheim. All performed in original language with English supertitles. Calendar on our website

COST \$4,000-\$5,000

Cost details: \$5,000 for emerging artists, \$4,000 for studio artists. Generous scholarships available.

STUDENTS 45

TEACHERS 25

Featured: Thomas Cockrell, Lorraine Ernest, Benjamin Wayne Smith, Linda Brand

ARTISTIC DIRECTOR Thomas Cockrell

ADMISSIONS Thomas Cockrell

CONTACT INFORMATION

16311 Highway 62 West
Eureka Springs, AR 72632-3160

UNITED STATES

479-253-8595

email website

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



UNITED STATES—CALIFORNIA

AMERICAN BACH ACADEMY

American Bach Soloists

WHAT DISTINGUISHES THIS PROGRAM?

Historical performance; instrumental and vocal.

LOCATION

San Francisco Conservatory of Music,
San Francisco, CA

MUSICAL FOCUS

Classical • Baroque • Historically Informed
Performance Practice

AGE & LEVEL

20-35; advanced student and young professional;
recorded audition required

DATES Early August 2025

COST Tuition free

Cost details: Room and board costs may be incurred

STUDENTS 20

TEACHERS 6

Featured: Elizabeth Blumenstock, Corey Jamason,
Steven Lehning, Judith Malafronte, Kenneth Slowik,
Jeffrey Thomas

ACADEMY DIRECTORS

Jeffrey Thomas, Corey Jamason

CONTACT INFORMATION

Jeffrey Thomas, artistic director
Steven Lehning, operations director
182 Howard Street #536
San Francisco, CA 94105-1611

UNITED STATES

415-621-7900

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards
as [recommended by the American Camp
Association?](#) Under consideration

SOCIAL LINKS



FOOSA: THE FRESNO SUMMER ORCHESTRA ACADEMY

Youth Orchestras of Fresno

WHAT DISTINGUISHES THIS PROGRAM?

FOOSA is a full-immersion program that cultivates a sense of orchestra community. FOOSA provides musicians of all ages with two weeks of daily private lessons, orchestra rehearsals, sectionals, recital opportunities, a concerto competition, and concert performances in some of Southern California's most prestigious concert halls.

LOCATION Fresno, CA

MUSICAL FOCUS Classical

AGE & LEVEL

Placement is based on ability, not age; most participants are age 16-28.

DATES June 14-30, 2025

Date details: June 14: arrival for out-of-town students; June 15: seating auditions and welcome reception for all orchestras; June 29: final concerts and reception

COST

FOOSA Philharmonic, \$2,650; FOOSA Symphony, \$1,750; FOOSA Chamber Orchestra, \$725

Cost details: FOOSA Philharmonic: \$1,975 plus \$600 housing (meals not provided) plus \$75 (registration fee)

FOOSA Symphony: \$1,075 plus \$600 housing (meals not provided) plus \$75 (registration fee)

FOOSA Chamber Orchestra Half-Day Program: \$650 (\$550 early bird registration before April 15) plus \$75 registration fee; financial assistance is available for students who qualify.

STUDENTS 250

TEACHERS 30

Featured: Thomas Loewenheim, Luis Fred, Jonathan Ruck, Bruce Bransby, Guy Yehuda, Catherine Marchese, Mihoko Watanabe, Lanette Lopez-Compton, Francisco Caban, Limor Toren-Immerman, Sharan Leventhal, Jaime Amador, Adriana, Linares, Sonja Kraus, Misha Vitenson, Rong Huey Liu, Hatem Nadim, Charles Latshaw, Laura Porter

DIRECTORS

Catherine Marchese, executive director;
Thomas Loewenheim, artistic director

CONTACT INFORMATION

Catherine Marchese, executive director
Thomas Loewenheim, artistic director
2503 West Shaw Avenue, #103

Fresno, CA 93711

UNITED STATES

559-512-1726

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp
Association?](#) Yes

SOCIAL LINKS



HIDDEN VALLEY MUSIC SEMINARS MASTER CLASS SERIES

Hidden Valley Music Seminars

WHAT DISTINGUISHES THIS PROGRAM?

Hidden Valley master classes are immersive, week-long intensives with musician teachers from top performing and teaching institutes. Opportunities for learning, advancement, and creating relationships within the musical community that can last a lifetime. Instruments: oboe, cello, English horn, and jazz flute

LOCATION Carmel Valley, CA

MUSICAL FOCUS Classical • Jazz & Blues

AGE & LEVEL

Pre-professional and professional; advanced high school

DATES May – August 2025

COST \$1,150

Cost details: Price is for 5-1/2-day master class; includes room, board, and tuition

STUDENTS 21 per class

TEACHERS 4

Featured: Elaine Douvas, Mark Kosower, Robert Walters, Ali Ryerson

GENERAL DIRECTOR Peter T. Meckel

CONTACT INFORMATION

Renee Babcock, master class administrator

PO Box 116

Carmel Valley, CA 93924

UNITED STATES

831-659-3115

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM

Idyllwild Arts

WHAT DISTINGUISHES THIS PROGRAM?

Intensive program for advanced and serious chamber and orchestra musicians; summer and auxiliary programs and a world-reknown boarding arts high school.

LOCATION Idyllwild, CA

MUSICAL FOCUS

Classical • Jazz & Blues • Pop/Folk

AGE & LEVEL

Academy: grades 9-12; summer program: ages 10-17

DATES Summer

COST Cost varies by program

Cost details: Discounts may apply for membership in honor or all-state ensembles or registering for multiple sessions

STUDENTS

250-300 Academy, 600-700 Summer, 100+ Auxiliary

TEACHERS 50

MUSIC DEPARTMENT CHAIR

Kai Potts Smith

ADMISSIONS

Becky Ackley, director, summer enrollment

CONTACT INFORMATION

Becky Ackley, director summer enrollment
52500 Temecula Road #38

Idyllwild, CA 92549

UNITED STATES

951-468-7265

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



MUSIC ACADEMY OF THE WEST SUMMER SCHOOL & FESTIVAL

Music Academy of the West

WHAT DISTINGUISHES THIS PROGRAM?

Full scholarships in five programs: Vocal, Vocal Piano, Collaborative Piano, Instrumental, and Solo Piano; 130 public events, including recitals, master classes, orchestra, chamber music, opera, and competitions.

LOCATION Santa Barbara, CA

MUSICAL FOCUS

Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL

Minimum age of 18; vocal maximum age of 34; pre-professional, classically trained musicians; live audition or audition recording required

DATES June 14 – August 10, 2025

COST Full scholarship

Cost details: Scholarship includes free tuition, single-room housing with shared bathrooms, and meals; \$200 refundable security deposit required.

STUDENTS 137

TEACHERS 60

Featured: Sasha Cooke, John Churchwell, Glenn Dicterow, Jeremy Denk, Jonathan Feldman, Richie Hawley, Martin Katz, Julie Landsman, Weston Sprott

DIRECTORS

Nate Bachhuber, chief artistic officer; Shauna Quill, president & CEO

ADMISSIONS Tiffany DeVries, dean

CONTACT INFORMATION

Tiffany DeVries, dean

1070 Fairway Road

Santa Barbara, CA 93108

UNITED STATES

805-969-4726

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS



Summer at Westminster

1- and 2-week intensive
programs for high school
students, young artists, and
professionals offered by
Westminster Choir College and
Westminster Conservatory



RIDER
UNIVERSITY

Adult Programs:

- » Conducting Intensive
- » CoOPERative Young Artist Program
- » Choral Festival
- » Elementary Choral/General
- » Voice Pedagogy Institute



High School Programs:

- » Musical Theatre Institute
- » Organ Institute
- » Piano Institute
- » Solo Vocal Artist
- » Vocal Institute



RIDER.EDU/SUMMERARTS

MUSIC@MENLO CHAMBER MUSIC INSTITUTE

Music@Menlo

WHAT DISTINGUISHES THIS PROGRAM?

Music@Menlo offers string players and pianists a unique opportunity to fully engage in performances, lectures, master classes, and other educational events intended to nurture the artistry of the next generation's most promising young musicians.

LOCATION Menlo School, Atherton, CA

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

Young Performers: 12–19 (advanced); International Program: 20–30 (pre-professional)

DATES July 14 – August 9, 2025

Date details: Smith Family Young Performers Program: July 18 – August 9, 2025; International Program: July 14 – August 9, 2025

COST

Full tuition scholarships available to all accepted students

STUDENTS 40

TEACHERS 42

Featured: David Finckel, Wu Han, Richard Lin, Jessica Lee, Clive Greensmith

DIRECTORS

Dmitri Atapine, Hyeyeon Park, co-directors, Young Performers; Gilbert Kalish, Arnaud Sussmann, co-directors, International Program

CONTACT INFORMATION

Daphne Wong, director of artistic administration
John Robinson, executive director

50 Valparaiso Avenue
Atherton, CA 94027

UNITED STATES

650-330-2134

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) [Under consideration](#)

SOCIAL LINKS



PIANOSONOMA

pianoSonoma

WHAT DISTINGUISHES THIS PROGRAM?

The Artists in Residence are the heart of pianoSonoma. These world-class musicians are committed to sharing their love of music with people from all walks of life. Cabernet participants get the opportunity to work one-on-one with these phenomenal artists. Rosé participants get to interact with the Artists in creative classes

LOCATION

Sonoma State University, Rohnert Park, CA

MUSICAL FOCUS

Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL

Adults

DATES July 13–25, 2025

Date details: Session I: Sunday, July 13 – Friday, July 18; Session II: Sunday, July 20 – Friday, July 25, 2025

COST \$2,170–\$2,520

Cost details: Solo instrument + duo with one artist-in-residence: \$2,170; all levels and backgrounds welcome. Solo instrument + trio with two artists-in-residence: \$2,520; a limited number of slots available—open to the most experienced and advanced participants. Participants who attend both sessions will receive a \$250 discount off the total cost of tuition.

STUDENTS 10–25

TEACHERS 2–10

Featured: Peter Dugan, Kara Dugan, Michael Dahlberg, Michael Shinn, Jessica Chow Shinn, and many more

DIRECTORS Jessica Chow Shinn, Michael Shinn

CONTACT INFORMATION

336 Lake Avenue

Newton, MA 02461

UNITED STATES

646-584-9653

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) [Under consideration](#)

SOCIAL LINKS



ST. LAWRENCE CHAMBER MUSIC SEMINAR AT STANFORD

WHAT DISTINGUISHES THIS PROGRAM?

Intensive program for those with a serious ongoing interest in chamber music; follows a rigorous schedule of study and performance in a supportive environment, blending advanced students with adult amateurs.

LOCATION Stanford University, Stanford, CA

MUSICAL FOCUS Classical

AGE & LEVEL

18 and older; advanced students and adult amateurs; audition by weblink

DATES June 20-29, 2025

COST \$1,500 tuition

Cost details: Generous scholarship assistance available; some on-campus housing is available

STUDENTS 80-90

TEACHERS 12

Featured: Nina Lee, Alexi Kenney, Stephen Prutsman, Pedja Muzijevic, John Novacek, Owen Dalby, Lesley Robertson, Daniel Phillips, Tara Helen O'Connor, Hannah Collins, Todd Palmer

DIRECTOR Lesley Robertson

ADMISSIONS Ludo Punzi

CONTACT INFORMATION

Lesley Robertson, director

[Ludo Punzi](#)

Braun Music Center, 541 Lasuen Mall
Stanford, CA 94305

UNITED STATES

650-723-2619

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



SUMMER@SFCM

San Francisco Conservatory of Music

WHAT DISTINGUISHES THIS PROGRAM?

Aspiring young musicians experience what studying and living at SFCM, in the heart of San Francisco's arts district, might be like. The 2025 offerings include Bass Clarinet Intensive, Guitar Workshop, Harp Camp, Technology and Applied Composition Immersive, and Vocal Academy.

LOCATION San Francisco, CA

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL 13-19

DATES June 16 – July 31, 2025

Date details: Dates vary by session; all programs six to seven days in length

COST Tuition Range: \$850-\$1,100

Cost details: Housing and dining: \$710 for shared room; additional fees for a single

STUDENTS About 25 students per session

TEACHERS 20

Featured: Jeff Anderle, Sefanie Gardner, Jonathan Russell, Jerome Simas, Steven Horowitz, Shawne Workman, Meng Su, David Tanenbaum, Marc Teicholz, Susanne Mentzer, Lester Lynch, Jennifer Ellis

DIRECTOR

Laura Reynolds, associate director of summer programs

CONTACT INFORMATION

[Laura Reynolds](#)

50 Oak Street
San Francisco, CA 94530

UNITED STATES

415-503-6254

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



COLORADO

COLORADO COLLEGE SUMMER MUSIC FESTIVAL



PROGRAM HIGHLIGHTS

Fellows perform in two to four orchestra concerts, two to three chamber midday concerts, two to four chamber outreach events (depending on the year). About four or five fellows are chosen by audition to perform concerto readings with the orchestra. Faculty perform in five artist concerts; some fellows are asked to perform with the faculty artists.

WHAT DISTINGUISHES THIS PROGRAM?

CC Summer Music Festival, now in its 41st year, is a three-week intensive training festival for pre-professional musicians. All accepted applicants attend on full fellowship (free tuition, room, and board). Orchestra, chamber groups, private lessons and mentoring, community outreach, small faculty-to-fellow ratio for a very personal experience.

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

For ages 18 and up, pre-professional

DATES

June 7-27, 2025

Date details: Accepted fellows must commit to the entire festival; late arrivals/early departures are not possible. Arrival as early as June 6, departure as late as June 28.

LOCATION

Colorado College, Colorado Springs, CO

COST

\$200

Cost details: Applicants pay a \$75 application fee; accepted Fellows pay a \$200 registration fee (\$25 of which is refundable upon key/score return). Tuition, room and board (lunch/dinner) are part

of scholarship for all accepted Fellows. Fellows are responsible for their own travel to and from festival. A \$200 stipend is available (with receipt) for bass and cello Fellows who purchase an airline ticket to attend.

STUDENTS

50-51

Student details: 14 violin, 7 viola, 7 cello, 3 bass, 2 flute, 2 oboe, 2 clarinet, 2 bassoon, 4 horn, 2 trumpet, 3 trombone, 2-3 piano

TEACHERS

27

FEATURED TEACHERS

Scott Yoo, Laura Frautschi, Andrew Wan, Steven Copes, Stefan Hersh, Stephen Rose, Toby Appel, Phillip Ying, Virginia Barron, David Ying, Mark Kosower, Bion Tsang, Susan Cahill, Alice Dade, Alan Kay, Jon Manasse, Michael Kroth, Michael Thornton, Jack Sutte, John Rojak, John Novacek, William Wolfram, Susan Grace

DIRECTOR

Susan Grace

ADMISSIONS

Scott Yoo, conductor

CONTACT INFORMATION

Ann Van Horn, assistant director

Susan Grace, music director

14 East Cache La Poudre Street

Colorado Springs, CO 80903

UNITED STATES

719-389-6552

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



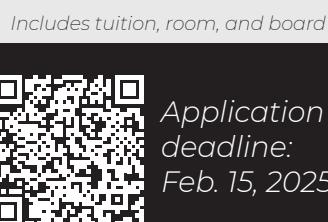
COLORADO COLLEGE



PRE-PROFESSIONAL MUSICIANS

connect in scenic Colorado Springs with
PREMIER PERFORMANCE FACULTY

All accepted
musicians attend on
FULL SCHOLARSHIP!



Application
deadline:
Feb. 15, 2025

41st season: June 7-27, 2025

- Private lessons
- Masterclasses
- Chamber music coachings
- Orchestra conducted by **SCOTT YOO!**

[✉ festival@coloradocollege.edu](mailto:festival@coloradocollege.edu)
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[📞 719-389-6552](tel:719-389-6552)
[🔗 CCSummerMusic](https://www.facebook.com/CCSummerMusic)
[🔗 ccsummermusicfestival](https://www.instagram.com/ccsummermusicfestival)

CU DENVER LYNX ARTS CAMP — MUSIC INDUSTRY PROGRAM

LYNX National Arts & Media Camps

WHAT DISTINGUISHES THIS PROGRAM?

The Music Industry Program offers high school students a window into the music industry. The camp program is designed to be a preview of the CU Denver Music & Entertainment Industry Studies (MEIS) Department programs. Students explore many aspects of the industry including performance, songwriting, music business, and recording arts.

LOCATION Denver, CO

MUSICAL FOCUS

Jazz & Blues • Pop/Folk • Modern Music
• Audio Production • Pop/Rock • Singer/Songwriter
• A Cappella

AGE & LEVEL

High school students interested in contemporary music and the music industry

DATES June 15-27, 2025

Date details: LYNX Camp 2025 application goes live on November 1, 2024

COST \$1,200-\$2,500

Cost details: Scholarships available but must apply by March 15, 2025

STUDENTS 60-80

Student details: Students can attend our Music Industry camp as commuter, commuter plus, or residential.

TEACHERS 20

Featured: Lorne Bregitzer, Leslie Soich, Dan Hodges, Owen Kortz, Peter Stoltzman, and more

DIRECTOR Dave Walter

CONTACT INFORMATION

Dave Walter, director

Laura Harvey, camp coordinator

CU Denver College of Arts & Media

1150 10th Street, Suite 177

Denver, CO 80204

UNITED STATES

303-315-7468

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) **No**

SOCIAL LINKS



NATIONAL REPERTORY ORCHESTRA SUMMER MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

The NRO is honored to reside in beautiful Breckenridge, Colorado, and proud to celebrate over 60 years educating the next generation of classical musicians with our prestigious, tuition-free program. At the Summer Music Festival, 80 talented musicians are selected to perform more repertoire than any other festival of its kind.

LOCATION Breckenridge, CO

MUSICAL FOCUS Classical

AGE & LEVEL

Young professional musicians between ages 18-29; video audition required

DATES

Eight weeks, July – August 2025; specific dates to be announced

COST Free tuition

Cost details: \$10,000 scholarship awarded to all participants

STUDENTS 80

TEACHERS More than 10

Featured: Michael Stern, Carl Topilow, Leonard Slatkin, Matthias Pintscher, Si-Yan Darren Li

DIRECTORS

Michael Stern, music director; Dave DePeters, CEO

CONTACT INFORMATION

Christin Maguire, director of marketing

150 West Adams Avenue

Breckenridge, CO 80424

UNITED STATES

970-453-5825

[email](#) [email2](#)

[website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS



UNITED STATES—FLORIDA

SARASOTA MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Chamber music, orchestra.

LOCATION Sarasota, FL

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

College/pre-professional music fellows with a chamber music focus; audition required

DATES May 31 – June 22, 2025

COST \$1,120

Cost details: Free tuition, thanks to the generous support of our sponsors, your SMF Fellowship provides an approximately \$5,000 scholarship; \$200 registration fee due upon acceptance; \$650 for accommodation at Hyatt Regency Sarasota; \$250 includes daily breakfast and lunch; \$20 recording fee (each Fellow will receive a digital recording of their performances during SMF).

STUDENTS 60

TEACHERS 40

ARTISTIC DIRECTOR Jeffrey Kahane

ADMISSIONS

Olivia Steinman Deems, director of artistic operations

CONTACT INFORMATION

Jeffrey Kahane, artistic director
709 North Tamiami Trail

Sarasota, FL 34236

UNITED STATES

941-487-2718

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



SARASOTA ORCHESTRA SUMMER MUSIC CAMP

Sarasota Orchestra

DIRECTOR OF EDUCATION

Alyson Rozier

CONTACT INFORMATION

Alyson Rozier, director of education
709 North Tamiami Trail

Sarasota, FL 34236

UNITED STATES

941-953-4252

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



Juilliard | Extension

Music Theory & Ear Training

Courses for musicians
ages 14–18

Online or
In Person



Juilliard Extension's college-level Ear Training and Music Theory and Analysis courses are offered year-round and range from fundamental concepts to advanced training. Explore options that can help you prepare for Advanced Placement exams or earn college credit!

Summer 2025: June 27–August 13

LEARN MORE
juilliard.edu/extension/highschool

UNITED STATES—GEORGIA

FRANKLIN POND CHAMBER MUSIC

Franklin Pond Chamber Music

WHAT DISTINGUISHES THIS PROGRAM?

We offer year-round chamber music study with the Southeast's most experienced and dedicated teachers and master classes with many renowned chamber ensembles such as the Ying and Dover quartets. We also offer an annual Chamber Music Competition for students throughout Georgia.

LOCATION Atlanta, GA

MUSICAL FOCUS Classical

AGE & LEVEL Advanced players grades 5-12

DATES September 2024 – August 2025

Date details: Summer intensive program: late June 2025 - early August 2025; fall into spring: late September 2024 – May 2025; Chamber Music Competition: May 24-25, 2025 (Memorial Day weekend)

COST

Summer: \$1,800; Fall into Spring: \$1,200

Cost details: No extra costs other than application fees

STUDENTS 70

Student details: Summer intensive program: 16-20 students; fall into spring: 20-30 students; chamber music competition: 30-50 students

TEACHERS 10-15

Featured: Barney Culver, Virginia Fairchild, Carolyn Hancock, Lachlan McBane

MUSICAL DIRECTOR Ronda Respess

ADMISSIONS Virginia Fairchild

CONTACT INFORMATION

[Ronda Respess](#), artistic director

[Ginny Fairchild](#), program coordinator

4835 Franklin Pond Road

Atlanta, GA 30342

UNITED STATES

404-252-3479

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



UNITED STATES—ILLINOIS

**RAVINIA STEANS MUSIC INSTITUTE,
RAVINIA FESTIVAL**

DIRECTORS

Midori, artistic director, piano & strings; Kevin Murphy, artistic director, singers; Billy Childs, John Clayton, Steve Wilson, artistic directors, jazz

ADMISSIONS Arielle Basile, assistant director

CONTACT INFORMATION

Alejandra Valarino Boyer, director

Jeffrey P. Haydon, president & CEO

418 Sheridan Road

Highland Park, IL 60035

UNITED STATES

847-266-5106

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



UNITED STATES—INDIANA

JACOBS ACADEMY

Indiana University Jacobs School of Music

WHAT DISTINGUISHES THIS PROGRAM?

We offer a broad range of programs for both children and adults through Indiana University JSoM's Jacobs Academy. Our summer intensives include camps for everything from strings, trumpet, and piano to natural horn, jazz, Kodaly training, and large ensembles through our Summer Music Clinic.

LOCATION

Indiana University, Jacobs School of Music, Bloomington, IN

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues

AGE & LEVEL

Youth and adult programs

DATES

Each program has individual dates; programs range from late May to late July.

COST Varies by program

STUDENTS Varies by program

TEACHERS Varies by program

DIRECTORS

Rachel Patrick, Jacobs Academy director

CONTACT INFORMATION

Rachel Patrick, Jacobs Academy director

Megan Rawlings, Jacobs Academy coordinator

Simon Music Building & Recital Center

200 South Eagleson Avenue C101

Bloomington, IN 47405

UNITED STATES

812-855 6025

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS



LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music Academy & Festival

WHAT DISTINGUISHES THIS PROGRAM?

LSM students build an intentional community where everyone feels supported, allowing a deeper level of musical and personal growth. They participate in band, orchestra, choir, piano, composition, organ, musical theatre, and more.

LOCATION Valparaiso University, Valparaiso, IN

MUSICAL FOCUS Classical • Liturgical Music

AGE & LEVEL

Students completing grades 8-12 from the U.S. and abroad; audition required

DATES June 22 – July 20, 2025

COST \$2,695

STUDENTS 150

TEACHERS 35

Featured: Jeff Doebler, Paul Morton, Shannon Gravelle, Kevin Sütterlin, Monte Belknap

DIRECTOR

Thomas Bandar, executive & artistic director

ADMISSIONS [MaryLynn Mennicke](#)

CONTACT INFORMATION

Thomas Bandar, executive & artistic director

PO Box 8687

Minneapolis, MN 55408

UNITED STATES

612-879-9555

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS



UNITED STATES—MAINE

BOWDOIN INTERNATIONAL MUSIC FESTIVAL

Bowdoin International Music Festival

WHAT DISTINGUISHES THIS PROGRAM?

One of the world's premier music institutes, the Bowdoin International Music Festival engages exceptional students and enthusiastic audiences through world-class education and performances. Some 250 students attend the Festival to study with distinguished artists. Programs of three and six weeks in instrumental, fellowship, string quartet, collaborative piano, and composition.

LOCATION Brunswick, ME

MUSICAL FOCUS Classical

AGE & LEVEL

Varies by program, ages range from teens to adults, scholarships available

DATES June 28 – August 9, 2025

Date details: Session 1: June 28 – July 19, 2025; Session 2: July 19 – August 9, 2025

COST

Instrumental Program: \$4,800 three-week session; \$8,400 six-week session

Cost details: Fees include room and board; scholarships available; no fees for Fellowship, String Quartet, and Collaborative Piano Fellowship programs

STUDENTS 250

Student details: About 175 students per three-week session

TEACHERS 80

ARTISTIC DIRECTORS

David Ying and Phillip Ying

ADMISSIONS Grace Bell

CONTACT INFORMATION

Grace Bell, director of admissions & operations

181 Park Row
Brunswick, ME 04011-2006

UNITED STATES

207-373-1441

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



Kinhaven

2025 Sessions

Senior Session
June 20 - August 3

Junior Session
August 9 - August 24

***New* Fall Semester Program**
August 25 - December 19
Introducing the only music-focused semester program for high school students in the United States, in partnership with Burr and Burton Academy. Apply now!

Summer & Fall 2025

Join us at Kinhaven

Developing **people** through music by offering joyous and rigorous musical development in a non-competitive, collaborative environment

Chamber music with inspiring, nurturing coaches

Orchestra with accomplished conductors

Masterclasses with distinguished visiting artists

Individual lessons with international faculty

Performance opportunities that motivate and transform

Immersion in an unplugged, natural environment

Upgraded facilities including a brand-new, accessible concert hall

And **lifelong friendships** – all in the lush countryside of Vermont

Kinhaven Music School

kinhaven.org / 973.378.5854

Apply Now



UNITED STATES—MARYLAND

MONTEUX SCHOOL & MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Professional development for conductors and orchestra musicians; intensive program of readings and public performances of about 60 orchestral works; conducting class has up to 18 participants, with each also playing in the orchestra.

LOCATION Hancock, ME

MUSICAL FOCUS Classical

AGE & LEVEL

18 and older by date of arrival; professional level; online application & audition videos required of new applicants

DATES June 15 – July 27, 2025

COST

Instrumentalists: \$1,500; conductors: \$3,200; housing cost is \$500 for six weeks

STUDENTS 61-64

TEACHERS 8

Featured: Tiffany Lu, music director; Kyle Ritenauer, associate conductor

DIRECTORS

Stan Renard, executive director; Tiffany Lu, music director; Kyle Ritenauer, associate conductor

ADMISSIONS Stan Renard, executive director

CONTACT INFORMATION

Stan Renard, executive director

PO Box 457

Hancock, ME 04640

UNITED STATES

207-813-4914

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



THE NATIONAL ORCHESTRAL INSTITUTE

WHAT DISTINGUISHES THIS PROGRAM?

The University of Maryland's National Orchestral Institute + Festival brings together aspiring orchestral musicians from across the country for a month of dynamic music-making and professional exploration.

LOCATION

University of Maryland, College Park, MD

MUSICAL FOCUS Classical • Opera/Voice

AGE & LEVEL

NOI+F recruits the finest young orchestral performers on the threshold of a professional career. Members are selected through a rigorous and competitive nationwide audition process.

DATES June – July

STUDENTS 85-200

TEACHERS 45

DIRECTOR Richard Scerbo

CONTACT INFORMATION

Richard Scerbo, director

Jane Hirshberg, artistic planning program director

8270 Alumni Drive

College Park, MD 20742-1625

UNITED STATES

301-405-2787

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



UNITED STATES—MASSACHUSETTS

AMHERST EARLY MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Two weeks of classes on Medieval, Renaissance, and Baroque music and dance. Scheduled classes run Monday through Friday. In the evening there are lectures, concerts, madrigal singing in the courtyard, English country dancing, drop-in playing sessions, the AEM Auction, and socializing with early music enthusiasts from all over the world.

LOCATION

Muhlenberg College, Allentown, PA

MUSICAL FOCUS

Classical • Opera/Voice • Early Music

AGE & LEVEL

Age 15 and older; beginner, intermediate, advanced; no audition

DATES

June 29 – July 13, 2025

Date details: Participants can come for either week, or both: June 29 - July 6 and July 6-13, 2025

COST

\$730 per week

Cost details: Room and board options start at \$365 per week

STUDENTS 100–200
TEACHERS 40+

FESTIVAL DIRECTOR Frances Blaker

CONTACT INFORMATION

Frances Blaker, Letitia Berlin, co-executive directors
35 Webster Street
West Newton, MA 02465
UNITED STATES
781-488-3337

email frances.blaker@amherst.org **website** amherst.org/earlymusic

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS



**BREVARD
MUSIC
CENTER**

**BREVARD
MUSIC
CENTER**
SUMMER INSTITUTE & FESTIVAL
Keith Lockhart, Artistic Director



Summer 2025

Orchestral Studies • Piano • HS Voice
Composition • Classical Guitar • Jazz
Opera • Saxophone • Collaborative Piano

SCHOLARSHIPS AVAILABLE • APPLY NOW AT BREVARDMUSIC.ORG

BERKSHIRE CHORAL INTERNATIONAL

Berkshire Choral International

WHAT DISTINGUISHES THIS PROGRAM?

BCI is an educational nonprofit that creates fun and inspiring opportunities to expand your choral horizons. Think of us as the elevated music camp experience for adults. You'll sing amazing repertoire with world-class conductors, sharpen your skills, and bond with new friends.

LOCATION

Lenox, Great Barrington, and Amherst, MA; Washington, DC; Berlin, Germany

MUSICAL FOCUS

Classical • Contemporary Classical • Opera/Voice
• Choral Music

AGE & LEVEL

18 and older

DATES

May 21 – August 3, 2025

Date details: Lenox, MA: May 22-26; Great Barrington, MA: June 12-15; Amherst, MA: June 22-29; Washington, DC: July 5-12; Berlin: July 27 – August 3.

COST

\$1,500-\$4,900

Cost details: Inclusive tuition fees range from \$800-\$4,900 depending on venue and registration status; 25% discount for first time attendees and 35% discount for singers age 18-45; most fees include housing and all meals

STUDENTS

600

Student details: Approximately 140-voice chorus per program

TEACHERS

24

Featured: Anthony Trecek-King (Lenox, MA); Cameron LaBarr (Great Barrington, MA); Rob Istad (Amherst, MA); Jeffrey Benson (Washington, DC); Jenny Wong (Berlin, Germany)

ARTISTIC DIRECTOR

Anthony Trecek-King

CONTACT INFORMATION

Stephen Hager, chorister services director

75 North Street, Suite 310

Pittsfield, MA 01201

UNITED STATES

413-229-8526

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



BERKSHIRE PIANO ACADEMY SUMMER 2025

Berkshire Piano Academy

WHAT DISTINGUISHES THIS PROGRAM?

Featuring an internationally acclaimed faculty, the Berkshire Piano Academy offers an intensive week of lessons, workshops, and performance opportunities for serious, advanced pianists in the heart of the beautiful Berkshires of western Massachusetts.

LOCATION

Great Barrington, MA

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

Open to advanced pianists of all ages

DATES

July 13-20, 2025

COST

\$2,150 (estimated)

Cost details: Fee includes program tuition, dorm accommodations, on-campus meals, and event tickets for select Tanglewood Music Festival performances

STUDENTS

25 maximum

TEACHERS

3 core faculty plus guest faculty

Featured: Krzyzstof Jablonski, Golda Vainberg-Tatz, Martin Labazevitch

ARTISTIC DIRECTOR

Martin Labazevitch

CONTACT INFORMATION

Inger Forland, director

48 Church Street

PO Box 1553

Stockbridge, MA 01262

UNITED STATES

203-918-0337

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



BOSTON UNIVERSITY TANGLEWOOD INSTITUTE (BUTI)

WHAT DISTINGUISHES THIS PROGRAM?

Summer training program for musicians age 14-20, in association with the Tanglewood Music Center, Boston Symphony Orchestra, and Boston University College of Fine Arts

LOCATION Lenox, MA

MUSICAL FOCUS

Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL

Ages 14-20; advanced; application and audition required for admission consideration

DATES June 22 – August 16, 2025

COST \$3,000-\$10,000

Cost details: Dependent on the length of the program; \$500,000 in scholarships awarded each year

STUDENTS 430

TEACHERS 80 PT

EXECUTIVE DIRECTOR Nicole Wendl

ADMISSIONS

Marilu Santacruz, manager of enrollment & student engagement

CONTACT INFORMATION

Nicole Wendl, executive director
Ashley Moore, manager of education & programming
Valerie Williams, manager of business & operations
855 Commonwealth Avenue, Suite 213
Boston, MA 02215

UNITED STATES

617-353-3386

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS — ADULT PROGRAMS & FAMILY PROGRAMS

Country Dance & Song Society

WHAT DISTINGUISHES THIS PROGRAM?

Magic is waiting for you at our summer dance, music, and song camps! Whether you're a beginning fiddler or a professional bagpiper, a third-grader or a grandparent, a brand-new contra dancer or a seasoned Morris dance squire, you are welcome here.

LOCATION

Pinewoods Camp, Plymouth, MA; Camp Kweebec, Schwenksville, PA; Camp Cavell, Lexington, MI; Agassiz Village, Poland, ME

MUSICAL FOCUS Pop/Folk

AGE & LEVEL

Ages 15 and older (adult programs); all ages (family programs); all levels; no audition

DATES June – August 2025

COST \$65-\$1,000

STUDENTS

Approximately 150

TEACHERS

Approximately 15

DIRECTORS

Katy German, executive director; Joanna Reiner Wilkinson, director of programs

CONTACT INFORMATION

Joanna Reiner Wilkinson, director of programs
116 Pleasant Street, Suite 334
Easthampton, MA 01027
UNITED STATES
413-203-5467
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



SPHINX PERFORMANCE ACADEMY

WHAT DISTINGUISHES THIS PROGRAM?

Sphinx Performance Academy (SPA) is a full-scholarship intensive summer chamber music and solo performance program that transforms lives by providing private lessons, master classes, recitals, career enrichment sessions, and mentorship. SPA offers chamber and solo repertoire-focused sessions for violin, viola, cello, and double bass.

LOCATION

Boston Conservatory at Berklee, Boston, MA; University of Colorado, Boulder, CO; The Juilliard School, New York, NY

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues

AGE & LEVEL

11-17, advanced string players

DATES

June - August 2025

Date details: Each session is 10-14 days' long

depending on location.

STUDENTS

90

Student details: 28-32 per session; three sessions

each summer

TEACHERS

10

Featured: Top Black and Latinx soloists and chamber musicians, including laureates of the Sphinx Competition and current members of Sphinx Virtuosi

DIRECTOR OF EDUCATION

Ana Abrantes

ADMISSIONS

Ana Abrantes

CONTACT INFORMATION

Ana Abrantes, director of education

Afa S. Dworkin, president & artistic director
2200 Hunt Street, Suite 461

Detroit, MI 48207

UNITED STATES

313-542-5200

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



WALNUT HILL SCHOOL FOR THE ARTS SUMMER PROGRAMS

Walnut Hill School for the Arts

WHAT DISTINGUISHES THIS PROGRAM?

Unlock your artistic potential this summer at Walnut Hill School for the Arts! Located on an idyllic campus just outside of Boston, we offer one- to four-week intensives with world-class faculty in chamber music, voice, jazz, musical theater, and more.

LOCATION

Natick, MA

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues
• Opera/Voice • Musical Theater

AGE & LEVEL

12-17

DATES

June 22 – August 9, 2025

COST

\$1,500

Cost details: Costs vary depending on number of weeks in attendance, and whether you are a day or boarding student

STUDENTS

15-30

TEACHERS

3-6

DIRECTOR

To be determined

ADMISSIONS

Kevin Smith, director of enrollment management

CONTACT INFORMATION

Michelle Rush, associate director of auxiliary programs and admission
12 Highland Street

Natick, MA 01760

UNITED STATES

508.652.7819

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



INTERLOCHEN ARTS CAMP

Interlochen Center for the Arts

PROGRAM HIGHLIGHTS

Interlochen Arts Camp offers over 50 programs for young musicians in nearly every instrument and configuration, from six-week, large-orchestra sessions, to one-week intensives, to jazz and popular music programs.

WHAT DISTINGUISHES THIS PROGRAM?

Interlochen Arts Camp is the nation's premier summer music camp, where young artists find a balance of dedicated work and all the joy a summer camp can bring. Students from around the world in grades 3-12 study music under the tutelage of internationally renowned guest artists and faculty.

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues
• Opera/Voice • Pop/Folk

AGE & LEVEL

Grades 3-12; audition required for certain programs

DATES

June 14 - August 3, 2025

Date details: Multiple sessions from one to six weeks, beginner to advanced.

LOCATION

Interlochen, MI

COST

\$1,950-\$10,180

Cost details: Price depends on number of weeks attending

STUDENTS

More than 3,000

Student details: Students come from 52 states/territories and 40 countries; 7:1 student-counselor ratio



TEACHERS

More than 200

FEATURED TEACHERS

Concertmaster faculty: Margaret Batjer, Martin Chalifour; bassoon faculty: William Short; horn faculty: Brad Gemeinhardt. Conductor Louis Langrée, the World Youth Symphony Orchestra.

DIRECTORS

Dr. Eric Stomberg, director of music, Dr. Martha Fabrique, assistant director; Courtney Kaiser Sander, associate director of contemporary music; Keith Aleo, associate director of classical music; Cristian Măcelaru, artistic director of World Youth Symphony Orchestra; Steven Davis, director of wind ensembles; Chris Glassman, director of jazz

ADMISSIONS

Heather Lee, dean of admission

CONTACT INFORMATION

4000 J. Maddy Parkway

Interlochen, MI 49643

UNITED STATES

231-276-7200

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS



Your Summer Music Destination



interlochen.org

SCHOLARSHIPS AVAILABLE

60+ MUSIC PROGRAMS

1-6 WEEK SESSIONS

GRADES 3-12



APPLICATIONS OPEN,
LEARN MORE

UNIVERSITY OF MICHIGAN MPULSE SUMMER PERFORMING ARTS INSTITUTES

University of Michigan School of Music, Theatre & Dance

WHAT DISTINGUISHES THIS PROGRAM?

A burst (or pulse) of meaningful instruction, relationship building, and growth. MPulse is a transformative experience for young artists that launches them into the college audition process with a newfound confidence, knowledge base, and passion for the arts. Participants study with our world-renowned faculty on the U-M Ann Arbor campus.

LOCATION Ann Arbor, MI

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues
• Opera/Voice • Musical Theatre • Theatre & Drama
• Theatre Design & Production • Music Technology

AGE & LEVEL

Age varies by institute; most programs are for high school students, age 14-18

DATES June 15 – July 26, 2025

Date details: Dates vary by institute. Some institutes vary in length ranging from one week to as long as four weeks.

COST Cost varies by institute

Cost details: Program cost varies depending on program; see [website](#) for tuition costs per institute

STUDENTS 300

TEACHERS 150

Featured: Danielle Belen, Amy Porter, Chad Burrow, Tim McCallister, Dennis Wilson, Cynthia Kortman Westphal, Robin Wilson, Tony Frazier, Doug Perkins, Ian Antonio, Jess Fialko, Christina Traister, David Zerkel, Joan Holland, Stanford Olsen, Caitlin Lynch, and Eugene Rogers

DIRECTORS U-M Faculty

CONTACT INFORMATION

2005 Baits Drive

Ann Arbor, MI 48109

UNITED STATES

734-936-2660

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS



THE SAINT PAUL CHAMBER MUSIC INSTITUTE 2025

The Saint Paul Conservatory of Music

WHAT DISTINGUISHES THIS PROGRAM?

The Saint Paul Chamber Music Institute (SPCMI) is a unique chamber music program in which students deeply explore two works of chamber music—one with the special opportunity of rehearsing daily and performing in an ensemble with members of the Jasper String Quartet.

LOCATION

University of St. Thomas, Saint Paul, MN

MUSICAL FOCUS Classical

AGE & LEVEL

Pre-college, college, and graduate students (ages 12-22), string students and pianists, as well as pre-formed groups. Enrollment is limited, early application strongly encouraged.

DATES June 29 – July 5, 2025

COST \$2,000

Cost details: Non-refundable application fee: \$100; institute cost: \$2,000, includes tuition, room and board; scholarships available based on artistic ability and financial need

STUDENTS Approximately 16

TEACHERS 6

Featured: The Jasper String Quartet; Thomas Rosenberg, cello; other guest teachers/artists to be announced

DIRECTORS The Jasper String Quartet

CONTACT INFORMATION

100 Oxford Street North
Saint Paul, MN 55104

UNITED STATES

651-224-2205

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS



UNITED STATES—NEW HAMPSHIRE

APPLE HILL CENTER FOR CHAMBER MUSIC

WHAT DISTINGUISHES THIS PROGRAM?

Participants ages 13+ of all skill levels have the opportunity to study and perform chamber music under the guidance of the Apple Hill String Quartet and renowned faculty in an intentionally supportive environment. During each 10-day session, students receive personalized coaching, perform in chamber groups, and participate in community activities.

LOCATION Nelson, NH

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

Ages 13-90; recording required with completed application

DATES June 13 – August 17, 2025

Date details: Session I: June 13-22; Session II: June 27 – July 6; Session III: July 11-20; Session IV: July 25 – August 3; Session V: August 8-17

COST \$2,500 for each 10-day session

STUDENTS

60 for each of five 10-day summer sessions

TEACHERS

Nine for each of five 10-day sessions

Featured: Apple Hill String Quartet, Nina Lee, Kinan Azmeh, Movses Pogossian, Sally Pinkas

EXECUTIVE DIRECTOR Sam Bergman

ADMISSIONS

Amelia Perron, summer workshop administrative director

CONTACT INFORMATION

Amelia Perron, summer workshop administrative director

PO Box 217

Sullivan, NH 03445

UNITED STATES

603-847-3371

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



doc

GUSTAV MAHLER
MUSIC & YOUTH ACADEMY

Città di Bolzano
Stadt Bozen

BOLZANO BOZEN CITY OF MUSIC unesco

Mahler Academy 2025/2026

Bolzano – Bozen, Italy

A unique experience over two summers: masterclasses, chamber music, orchestra, recording, European Tour. Modern instruments, period instruments of 1900, outstanding musicians from Mahler Chamber Orchestra and many of Europe's leading ensembles.

Year One Jul. 22 – Aug. 10, 2025
Year Two Aug. 28 – Sep. 18, 2026 (end date tbc.)

Applications open:
Jan. 13 – Feb. 27, 2025

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CREMONA INTERNATIONAL MUSIC ACADEMY AND FESTIVAL

15TH Italian Season Of Unforgettable Music-Making

◆ July 13 – July 30, 2025 ◆ CREMONA, ITALY

Our world-renowned faculty works with students daily in private lessons, chamber music, ensemble, and orchestra classes



STRINGS, PIANO, WINDS, VOICE, COMPOSITION, CONDUCTING

www.CremonaAcademy.com 
info@cremonaacademy.com 
+1 (914) 882 4589

THE WALDEN SCHOOL CREATIVE MUSICIANS RETREAT (CMR)

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?

Forty-five composers, performers, teachers, choral singers, improvisers, and electronic musicians from around the world gather together with 15 dedicated faculty and inspiring artists-in-residence in an immersive, residential, and transformational music experience.

Recent visiting artists include Amy Beth Kirsten, Oscar Bettison, Marcos Balter, International Contemporary Ensemble, David Friend, and Mivos Quartet.

LOCATION Dublin, NH

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music • Electronic Music • Composition • Pedagogy

AGE & LEVEL

Ages 18 and older; early-career musicians, more established professionals, and serious amateurs

DATES June 14-22, 2025

COST To be announced

Cost details: Check website for details; financial aid is available

STUDENTS 45

TEACHERS 15

Featured: D. J. Sparr, Sam Pluta, Osnat Netzer, Alex Christie, Renée Favand-See, Caroline Mallonee, Loretta Notareschi, Cara Haxo, Sarah Riskind

PROGRAM DIRECTOR Caroline Mallonee

CONTACT INFORMATION

7 Joost Avenue, Suite 204
San Francisco, CA 94131

UNITED STATES

415-587-8157

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) YES

SOCIAL LINKS



YOUNG MUSICIANS PROGRAM (YMP)

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?

Walden's Young Musicians Program provides an unparalleled summer experience for students ages 9-18. Part school, camp, and festival, Walden features inspiring classes, concerts and composers forums, plus chorus and recreation. Students hone musical and creative skills through a rigorous, innovative curriculum, all within a community of encouraging peers and mentors.

LOCATION Dublin, NH

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL 9-18; beginners to advanced

DATES June 28 – August 3, 2025

Date details: Three-week program available during the first three weeks for students who have not yet completed grade 8 (pre-high school).

COST \$10,100

Cost details: Price includes tuition, room, and board; financial aid available

STUDENTS 55

TEACHERS 18

Featured: Kari Francis, Kittle Cooper, Cara Haxo, Nate Trier, Theo Trevisan, Francesca Hellerman, Carlos Pereira

PROGRAM DIRECTOR Seth Brenzel

CONTACT INFORMATION

[Program inquiries](#)

7 Joost Avenue, Suite 204
San Francisco, CA 94131

UNITED STATES

415-587-8157

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



UNITED STATES—NEW JERSEY

SUMMER AT WESTMINSTER

Westminster Choir College and Westminster Conservatory

WHAT DISTINGUISHES THIS PROGRAM?

One- and two-week intensive programs for high school students through adults led by Westminster's renowned artist faculty. Academic credit available for adult learners.

LOCATION

Rider University, Princeton and Lawrenceville, NJ

MUSICAL FOCUS

Classical • Contemporary Classical • Opera/Voice
• Musical Theatre • Children's Music

AGE & LEVEL

Adult programs (including online) plus special programs for middle and high school students

DATES June – August 2025

Date details: High school programs: Musical Theatre Institute, Organ Institute, Piano Institute, Solo Vocal Artist, Vocal Institute; adult programs: Conducting Intensive, coOPERAtive Young Artist Program, Choral Festival, Elementary Choral/General, Voice Pedagogy Institute

COST

Varies by program; [check here for details](#)

STUDENTS 250

TEACHERS 25

DIRECTORS

James Goldsworthy, Kathy Price, Tom Shelton, Donald Nally, Vinroy Brown Jr., Akiko Hosaki, Margaret Cusack, Susan Ashbaker, Sarah Perry, T. Oliver Reid, Michael Diorio

ADMISSIONS [Susan Makowski](#)

CONTACT INFORMATION

Jason Vodicka, associate dean
Kimberly Goodis, conservatory director
2083 Lawrenceville Road
Lawrenceville, NJ 08648
UNITED STATES
609-896-5000 x 5155
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



UNITED STATES—NEW MEXICO

TAOS SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS PROGRAM?

Advanced chamber music study and performance.

LOCATION Taos Ski Valley, NM

MUSICAL FOCUS Classical

AGE & LEVEL

18-29; advanced, professionally oriented; audition required

DATES June 7 – August 3, 2025

COST \$700

Cost details: Tuition free; \$700 room and board

STUDENTS 19

TEACHERS 18

Featured: Borromeo String Quartet, Jupiter String Quartet, Brentano String Quartet, Cooperstown Quartet, Robert McDonald

EXECUTIVE DIRECTOR Dr. Erik Christian Peterson

CONTACT INFORMATION

Erik Peterson, executive director
PO Box 2630
Taos, NM 87571
UNITED STATES
575-776-2388
[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) No

SOCIAL LINKS



UNITED STATES—NEW YORK

INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

International Keyboard Institute & Festival

WHAT DISTINGUISHES THIS PROGRAM?

Piano master classes and concerts.

LOCATION

Merkin Hall at Kaufman Music Center & Klavierhaus, New York, NY

MUSICAL FOCUS Classical

AGE & LEVEL

High school through post-conservatory; audition recording required

DATES July 7-12, 2025

COST Scholarships only

Cost details: Participants are responsible for their own transportation, housing; IKIF does not provide dorms or practice space

STUDENTS 15

TEACHERS 5

Featured: Jerome Rose, Dudana Mazmanishvili, Alon Goldstein, Quynh Nguyen, Martín García García

FOUNDER & DIRECTOR Jerome Rose

ADMISSIONS Julie Kedersha, festival director

CONTACT INFORMATION

Julie Kedersha, festival director
229 West 97th Street, Suite 1B

New York, NY 10025

UNITED STATES

212-665-2446

[email](#)

[website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



**Shaping
Futures**

**Empowering
Artists**

Application Deadline
February 19, 2025

Scholarships Available

Presented at
Guilford College



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Orchestral
Fellowships

2-week program

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July 19 - August 2

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June 28 - August 2, 2025 | Greensboro, North Carolina



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or call 336.333.7450 ext 227



eastern music festival

Gerard Schwarz, Music Director
Christopher L. Williams, Executive Director

ITHACA COLLEGE SUMMER MUSIC ACADEMY

Ithaca College School of Music, Theatre, and Dance

WHAT DISTINGUISHES THIS PROGRAM?

Immersive, residential pre-college experience; faculty of renowned guest artists, top music educators, and Ithaca College faculty; an array of electives designed for specific music interests: performance, music education, sound recording technology, composition, and jazz. Plus, non-music electives, a college-preparatory workshop, and state-of-the-art facilities in a beautiful campus setting.

LOCATION Ithaca, NY

MUSICAL FOCUS

Classical • Jazz & Blues • Opera/Voice • Orchestra
• Wind Ensemble • Vocal

AGE & LEVEL

Intermediate division: entering grades 7-9, high school division: entering grades 10-12

DATES July 13 – August 2, 2025

Date details: High school division: July 13-26, 2025; intermediate division: July 27 – August 2, 2025

COST \$2,300

Cost details: High school: \$2,300; intermediate: \$1,150

STUDENTS More than 100

Student details: 130 high school; 100 intermediate

TEACHERS More than 60

Featured: Nicholas Weiser, Alex Shuhan, Conrad Alexander, Aaron Burgess, Cassie Sulbarán, Peter Silberman

DIRECTOR Julie Carr

ADMISSIONS Julie Carr

CONTACT INFORMATION

[Julie A. Carr](#)

953 Danby Road
3322 Whalen Center for Music
Ithaca, NY 14850

UNITED STATES

855-484-2221

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS



JUILLIARD MUSIC THEORY AND EAR TRAINING

Juilliard Extension

STUDENTS Varies

TEACHERS One teacher per section

DIRECTOR

John-Morgan Bush, dean of Juilliard Extension

CONTACT INFORMATION

60 Lincoln Center Plaza

New York, NY 10023

UNITED STATES

212-799-5000 x273

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS



WHAT DISTINGUISHES THIS PROGRAM?

Juilliard's continuing education division offers both virtual and in-person Ear Training and Music Theory and Analysis classes, open to students ages 14-18. Courses range from fundamental concepts to advanced training, with additional options to help prepare students for Advanced Placement exams or provide the opportunity to earn college credit.

LOCATION Virtual/Online and New York, NY

MUSICAL FOCUS Classical

AGE & LEVEL Ages 14-18; beginner to advanced

DATES June 27 - August 13, 2025

Date details: In person: June 30 - August 11, 2025 (Mondays and Thursdays)

Online: June 27 - August 13, 2025 (Ear Training on Tuesdays and Fridays; Music Theory on Wednesdays and Saturdays)

COST \$845-\$1,950

Cost details: Tuition does not include travel or accommodation expenses; housing is not provided for students enrolled in in-person classes.

JUILLIARD SUMMER

The Juilliard School

MAIN OFFICE & LOCATION FOR SUMMER PROGRAMS

The Juilliard School
60 Lincoln Center Plaza
New York, NY UNITED STATES
212-799-5000

[email](#) [website](#)

JUILLIARD STRING QUARTET SEMINAR

The seminar fosters the growth of pre-formed, pre-professional string quartets by refining their artistry through mentoring with the Juilliard String Quartet.

Musical Focus

Classical • Contemporary Classical

Age & Level

Pre-formed, pre-professional string quartets

Dates May 25-29, 2025

Cost \$650 per quartet

Students 2-4 groups

Teachers 4

The Juilliard String Quartet—Areta Zhulla and Ronald Copes, violin; Molly Carr, viola; Astrid Schween, cello

JUILLIARD SUMMER MUSIC

Designed for high school musicians, Juilliard Summer Music develops students' artistry through lessons, coachings, studio classes, master classes, ensembles, career seminars and more. Students live and study at Juilliard's Lincoln Center campus and perform on professional stages.

Musical Focus

Classical • Contemporary Classical • Opera/Voice

Juilliard

Age & Level

Advanced high school musicians—rising sophomores, juniors, seniors, and gap-year students

Dates July 6-19, 2025

Cost \$3,200-\$4,800

Cost details: Room and board additional; need-based financial aid is available.

Students 150

Teachers To be announced

Director

David Serkin Ludwig, dean and director, Juilliard's Music Division

STARLING-DELAY SYMPOSIUM ON VIOLIN STUDIES

This biennial symposium is dedicated to the legacy of the late renowned teacher Dorothy DeLay. Participants take part in workshops and observe all master classes and recitals. Student Artists audition to perform in public recitals and master classes for artist-faculty and participants.

Musical Focus

Classical

Age & Level

Participants: All ages and abilities, with preference given to professional violinists, teachers, and postgraduate and college students; Student Artists: advanced level

Dates June 23-27, 2025

Cost To be announced

Cost details: Participants observe all master classes, attend recitals, and take part in workshops. Additionally, a limited number of violinists are accepted as student artists to perform in public master classes for artist-faculty and attend for free.

[Email for this program](#) [email](#)

SOCIAL LINKS



Join a supportive community of talented artists in New York City this summer!

Juilliard Summer offers high-level programs led by Juilliard's own college division faculty, as well as alumni and guest artists, on our Lincoln Center campus.

APPLICATIONS OPEN DECEMBER 1

For full details, including tuition, financial aid, and application requirements, visit

[juilliard.edu/summer](#)

2025 Programs

Juilliard Summer Music

July 6-19

Immersive opportunities for advanced high school instrumentalists, singers, and composers to live, study, and perform at Juilliard

Juilliard String Quartet Seminar

May 25-29

Offering pre-professional string quartets coachings and mentoring sessions with the Juilliard String Quartet

Starling-DeLay Symposium for Violin Studies

June 23-27

Workshops, master classes, and performances for teachers, professional violinists, and college and postgraduate students

Juilliard | Summer

LUZERNE MUSIC CENTER

WHAT DISTINGUISHES THIS PROGRAM?

Strings, winds, brass, percussion, and piano; private lessons, chamber music coaching, string and symphonic orchestras; secondary lessons in composition and theory, conducting, vocal, instrumental, and jazz; Philadelphia Orchestra members

LOCATION Lake Luzerne, NY

MUSICAL FOCUS Classical

AGE & LEVEL

Junior session, ages 9-15; senior session, ages 14-18

DATES June – August

COST Approximately \$6,000

Cost details: Scholarships available

STUDENTS 170

TEACHERS 36

DIRECTORS

Elizabeth Pitcairn, CEO & artistic director;
Emily Dobmeier, VP of operations & artistic planning

ADMISSIONS Emily Brown, camp director

CONTACT INFORMATION

Emily Dobmeier, VP of operations & artistic planning
PO Box 39

Lake Luzerne, NY 12846

UNITED STATES

518-696-2771

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



MANNES PREP SUMMER PROGRAMS

Mannes Prep

DIRECTOR

Dr. Caroline Sonett-Assor

CONTACT INFORMATION

Ms. Stephanie Pizza

55 West 13th Street, Office 102C

New York, NY 10011

UNITED STATES

646-909-3855

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

Hidden Valley Music Seminars Master Class Series Summer 2025



Mark Kosower, Cello

Principal Cello, Cleveland Orchestra
Class: May 26 - 31, 2025



Robert Walters, English Horn

Solo English Horn, Cleveland Orchestra
Class: May 26 - 31, 2025



Elaine Douvas, Oboe

Principal Oboe, Metropolitan Opera Rtd
Juilliard
Class: June 8 - 13, 2025

Ali Ryerson, Jazz Flute

International Performing Artist
Class: September 1 - 6, 2025

Our five-day master classes offer advanced players unparalleled access to top teaching and performing musicians in a supportive and educationally rigorous environment.

- Master Class instruction
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- Audition preparation
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SAN FRANCISCO CONSERVATORY OF MUSIC



SUMMER @SFCM

Applications Open December 1

Live, learn, and play in the heart of San Francisco's arts

district! Aspiring young musicians will study with acclaimed SFCM faculty through private lessons, group classes, coachings, and master classes giving them a taste of studying at one of the top music conservatories in the world - the San Francisco Conservatory of Music! Both residential and day programs are offered.

Ages 13+

**SUMMER
PROGRAMS
INCLUDE:**

Technology and Applied Composition Immersive
Vocal Academy
Bass Clarinet Intensive
Guitar Workshop
Harp Camp
Introduction to Composition

sfcm.edu/summer

MEADOWMOUNT SCHOOL OF MUSIC

Society for Strings, Inc.

TEACHERS

15 instructors plus visiting guest artists

Featured: Violin: Paul Kantor, I-Hao Lee, Gerardo Ribeiro, Ann Setzer, Janet Sung; viola: Caroline Coade, Ayane Kozasa; cello: Hans Jørgen Jensen, Tom Landschoot, Wei Yu

DIRECTORS

Genevieve Twomey, executive director; Janet Sung, artistic director

ADMISSIONS

Muriel Kerr, admissions and administration

CONTACT INFORMATION

Genevieve Twomey, executive director
1424 County Route 10
Westport, NY 12993

UNITED STATES
518-962-2400

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



MSM SUMMER

Manhattan School of Music

PROGRAM HIGHLIGHTS

MSM Summer students work with multiple instructors, including a private teacher, large ensemble leader, and theory teacher who assess progress and encourage development. MSM Summer culminates in a series of performances, with original works by fellow students and two fully staged musical theatre productions.

WHAT DISTINGUISHES THIS PROGRAM?

MSM's summer program for young musicians ages 8 to 17 is designed to develop their talents, build friendships, and have fun! MSM Summer provides instruction and performance experience for students in a dynamic conservatory setting. Students will develop their musical skills and join a vibrant community of young musicians.

LOCATION

Manhattan School of Music, New York, NY

MUSICAL FOCUS

Classical • Jazz & Blues • Opera/Voice • World Music
• Composition • Guitar • Musical Theatre • Percussion
• Piano • Strings • Woodwind & Brass

AGE & LEVEL

Ages 8-17; to apply, students must be 8 years old by July 1, 2025

DATES

July 7 – August 1, 2025
Date details: July 7 – August 1: MSM Summer Musical Theatre Program; July 14 – August 1: MSM Summer Instrumental and Composition Program;
[check here for updates](#)
Applications due February 1, 2025

M Manhattan School of Music MSM SUMMER

COST

\$3,075-\$4,125

Cost details: Tuition for musical theatre majors (4 weeks): \$4,125; tuition for composition, instrumental & jazz voice majors (3 weeks): \$3,075; sibling discount: 10% off the second child's tuition

STUDENTS

172

TEACHERS

37

FEATURED TEACHERS

Most MSM Summer teaching artists are experienced performers. Many faculty are MSM alumni and all possess at least a Master of Music degree.

DIRECTOR

Hunter Lorelli, MSM summer program manager

CONTACT INFORMATION

130 Claremont Avenue

New York, NY 10027

UNITED STATES

917-493-4536

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards [as recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS



M Manhattan
School of Music

MSM SUMMER 2025

A SUMMER EXPERIENCE IN NYC FOR
YOUNG MUSICIANS AGES 8 TO 17

MUSICAL THEATRE
JUL 7–AUG 1

INSTRUMENTAL & COMPOSITION
JUL 14–AUG 1

APPLICATIONS DUE
FEBRUARY 1, 2025

More information
MSMSUMMER@MSMNYC.EDU
917-493-4536

MSMNYC.EDU/MSM-SUMMER

NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA (NYO-USA)

WHAT DISTINGUISHES THIS PROGRAM?

Summer orchestral training program includes a two-week residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by a tour. The residency encompasses sectional and full orchestra rehearsals, and workshops on musical and non-musical topics designed to complement the focus of the tour repertoire.

LOCATION

SUNY Purchase College, Purchase, NY

AGE & LEVEL

16-19; audition required

DATES

July 2025; exact date TBD

COST

Tuition, room, and board are free

Cost details: Accepted students are responsible for the cost of getting to Purchase College in NY at the start of the program and from the return U.S. airport back to home at the end of the program; travel assistance applications are available.

STUDENTS 110

TEACHERS 30

Featured: Featured faculty and guest artists

DIRECTOR Douglas Beck

CONTACT INFORMATION

Douglas Beck, director

Carnegie Hall

881 Seventh Avenue

New York, NY 10019

UNITED STATES

212-247-7800

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) **No**

SOCIAL LINKS



LJUBLJANA FESTIVAL MASTERCLASSES

29th July – 10th August 2025, Ljubljana, Slovenia

General and Artistic Director: **Darko Brlek**

Artistic director of masterclasses: **Branimir Slokar**



Application deadline: **25th May 2025**

Price per class: **500 EUR**

For the first time: **Charles Dutoit**, conducting | To be announced

Latica Honda-Rosenberg, violin

Hartmut Rohde, viola

Jens-Peter Maintz, cello

Rick Stotijn, double bass

Emanuel Abbühl, oboe

4. 8. – 10. 8. 2025

30. 7. – 4. 8. 2025

30. 7. – 6. 8. 2025

3. 8. – 10. 8. 2025

5. 8. – 10. 8. 2025

François Benda, clarinet

Ole Kristian Dahl, bassoon

Reinhold Friedrich, trumpet

Christian Lampert, horn

Epifanio Comis, piano

4. 8. – 10. 8. 2025

29. 7. – 3. 8. 2025

4. 8. – 9. 8. 2025

1. 8. – 6. 8. 2025

To be announced

Contact: Klemen Kocijančič | T: 00386 1 241 60 10 | E: klemen.kocijanclc@ljubljana-festival.si | ljubljana-festival.si

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International Classical Music Festival & Academy

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Trebinje, Bosnia & Herzegovina
August 1 - 14, 2025



Under the auspices
of the city of Trebinje



Enrollment Begins November 1, 2024!

Piano • Strings • Conducting • Composition
Chamber Ensemble • String Orchestra

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to apply and learn more.

THE PERLMAN MUSIC PROGRAM (PMP) CHAMBER MUSIC WORKSHOP (CMW)

The Perlman Music Program

WHAT DISTINGUISHES THIS PROGRAM?

Strings: intensive three-week workshop focused only on the study and performance of the chamber music literature.

LOCATION Shelter Island Heights, NY

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

18 and older; advanced; application with video submissions required

DATES May – June

COST \$500 room and board

STUDENTS 40

TEACHERS 13

CMW DIRECTOR Merry Peckham

CONTACT INFORMATION

Merry Peckham, CMW director

Toby Perlman, president & founder

73 Shore Road

Shelter Island, NY 11965

UNITED STATES

212-877-5045

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

THE PERLMAN MUSIC PROGRAM (PMP) SUMMER MUSIC SCHOOL (SMS)

The Perlman Music Program

WHAT DISTINGUISHES THIS PROGRAM?

Strings: intensive seven-week summer residency program for exceptionally gifted students, drawn from all over the world to work with world-class faculty.

LOCATION Shelter Island Heights, NY

MUSICAL FOCUS

Classical • Contemporary Classical

AGE & LEVEL

12-18; advanced; application with video submissions required; audition required

DATES June – August

COST \$8,200

Cost details: Financial aid available

STUDENTS 35-40

TEACHERS 15

DIRECTORS

Toby Perlman, president & founder; Merry Peckham, associate director

CONTACT INFORMATION

Toby Perlman, president & founder

Anna Kaplan, executive director

73 Shore Road

Shelter Island Heights, NY 11965

UNITED STATES

212-877-5045

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SUMMER@EASTMAN

Eastman School of Music

WHAT DISTINGUISHES THIS PROGRAM?

Summer@Eastman offers students and the community an individualized and world-class music education experience. Choose from day workshops and camps for all ages, weeklong institutes devoted to various instruments or specialties, collegiate classes (including a Study Abroad course in Paris), online workshops, and Music Leadership programs and courses.

LOCATION

Eastman School of Music, Rochester, NY

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues
• Opera/Voice • World Music

AGE & LEVEL

Middle school, high school, collegiate, adult (intermediate and advanced)

DATES

June 30 – August 1, 2025

Date details: Programs range from three days to five weeks during summer session

COST

\$115-\$6,150; cost varies by program

STUDENTS

6-75 (varies by program); 500 across all programs in 2024

TEACHERS

Varies by program; approximately 125 across all programs

Featured: Christopher Azzara, Justin Benavidez, Jeff Campbell, Alice Carli, Kathryn Cowdrick, Katie Fittipaldi, Elizabeth Freimuth, Robert Hasegawa, David Higgs, Mark Kellogg, Peter Kurau, Nikolette LaBonte, Nathan Laube, Chien-Kwan Lin, Andrew McCandless, Wesley Nance, Joel Phillips, Charles Pillow, George Taylor, William Weinert, Larry Zalkind and additional faculty to be announced

DIRECTOR

To be announced

ADMISSIONS

To be announced

CONTACT INFORMATION

John Hain, senior associate dean of academic and student affairs

26 Gibbs Street, Box 36
Rochester, NY 14604

UNITED STATES

585-274-1074

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



SUMMER PERFORMING ARTS WITH JUILLIARD

Juilliard K-12

WHAT DISTINGUISHES THIS PROGRAM?

A rigorous training program for singers, pianists, dancers, and actors offering a welcoming and immersive summer arts festival experience led by Juilliard artist faculty (Juilliard alumni, faculty, and guest artists) as well as industry leaders and professors from other top institutions. Run in collaboration with Nord Anglia Education.

LOCATION

Windermere Preparatory School, Orlando, FL

MUSICAL FOCUS

Classical • Opera/Voice • Musical Theater

AGE & LEVEL

12-18; intermediate level and higher

DATES

June 29 – July 26, 2025

Date details: June 29 – July 12: Session 1, drama, piano, voice; July 13-26: Session 2, dance, musical theater

COST

To be announced

Cost details: Tuition and fees to be announced November 15

STUDENTS 180

TEACHERS 28

DIRECTORS

Rachel Callaway, classical voice; Sara Brians and Jillian Zack, musical theater

CONTACT INFORMATION

60 Lincoln Center Plaza

New York, NY 10023

UNITED STATES

212-799-5000

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



UNITED STATES—NORTH CAROLINA

**BREVARD MUSIC CENTER
SUMMER INSTITUTE & FESTIVAL**

WHAT DISTINGUISHES THIS PROGRAM?

Brevard Music Center offers a rigorous and immersive program of instruction and professional performance, where students and faculty co-exist, collaborate, and perform as one on stage. Private lessons are complemented by participating in orchestral, chamber, and opera performances.

LOCATION Brevard, NC

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues
• Opera/Voice • Orchestra • Composition • High School Voice • Piano • Opera • Saxophone • Classical Guitar • Collaborative Piano • Flute Seminar • Low Brass Seminar

AGE & LEVEL 14-29

DATES June 2 – August 3, 2025

Date details: Dates vary by program; [check website for program dates and application deadlines](#)

COST \$1,500-\$9,000; varies by program

Cost details: Cost varies by program and length; scholarships available

STUDENTS 600+

TEACHERS 80+

DIRECTOR Keith Lockhart

ADMISSIONS Beth Kramer

CONTACT INFORMATION

349 Andante Lane
Brevard, NC 28712

UNITED STATES

828-862-2140

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



CANNON MUSIC CAMP

WHAT DISTINGUISHES THIS PROGRAM?

Comprehensive music camp in the Blue Ridge Mountains for voice, band, orchestra, keyboard, and guitar. Features private instruction, large and small ensembles, jazz, master classes, music theory classes, conducting class, college campus experience, and distinguished visiting artists. Open to dedicated musicians who are rising ninth graders through graduating high school seniors.

LOCATION

Appalachian State University, Boone, NC

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues
• Opera/Voice

AGE & LEVEL

Grades 9 through college freshmen; no audition

DATES June 21 – July 12, 2025

COST \$2,950

Cost details: [See website](#) for scholarship information and deadlines

STUDENTS 200

TEACHERS 35+

DIRECTOR James Daugherty

CONTACT INFORMATION

James Daugherty, director
Karen Huey, assistant director
813 Rivers Street, Room 300A
ASU Box 32031

Boone, NC 28608-2031 UNITED STATES

828-262-4091

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



Summer 2025 INSPIRING PROGRAMS for CREATIVE MUSICIANS

Music camp and festival emphasizing composition, musicianship, choral singing, improvisation, and electronic music. Students learn from celebrated visiting artists and inspiring faculty, and experience an unparalleled supportive community and musical mentorship.

Young Musicians Program

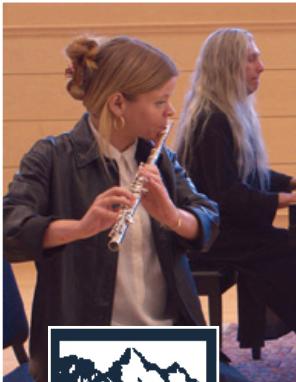
June 28-August 3

Ages 9-18; Beginners to Advanced

Creative Musicians Retreat

June 14-22

Ages 18+; Amateurs to Professionals



waldenschool.org

Dublin, New Hampshire || Founded in 1972



EASTERN MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

2025 marks Eastern Music Festival's 64th season of inspiring musical journeys. Based in Greensboro, NC, EMF offers immersive pre-professional training and musical enrichment with distinguished faculty and renowned visiting artists. Students experience a transformative path, combining focused mentorship and a diverse repertoire, preparing them for their musical futures.

LOCATION Guilford College, Greensboro, NC

MUSICAL FOCUS Classical

AGE & LEVEL 14-23

DATES June 28 – August 2, 2025

Date details: Five-weeks of focused classical music study and performance for orchestra, piano, and conducting; additional two-week institute for classical guitar (July 19 – August 2)

COST \$6,475

Cost details: Five-week orchestral, piano, and conducting program enrollment (\$6,475) includes room and board and all fees. Two-week Classical Guitar Summit enrollment (\$2,590) includes room and board and all fees. Merit and need-based scholarship assistance available.

STUDENTS 285

TEACHERS 65

Featured: EMF faculty artists include Gerard Schwarz, Jose-Luis Novo, Jason Vieaux, Jeffrey Multer, Jenny Gregoire, Randall Ellis, Chris Gekker, Scott Flavin, Diane Phoenix-Neal, Jake Fridkis, Gabriel Beavers, Aaron Tindall, William Wolfram, Marika Bournaki, Julian Schwarz, and Chauncey Patterson; 2025 visiting guest artists to be announced.

MUSIC DIRECTOR Gerard Schwarz

CONTACT INFORMATION

PO Box 22026

200 North Davie Street, Suite 303

Greensboro, NC 27420

UNITED STATES

336-333-7450

email [website](http://www.emf.org)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards

as [recommended by the American Camp](#)

[Association?](#) Yes

SOCIAL LINKS



UNITED STATES—OHIO

KENT BLOSSOM MUSIC FESTIVAL

Kent Blossom Music Festival

WHAT DISTINGUISHES THIS PROGRAM?

Chamber, orchestral, and solo repertoire are core components of Kent Blossom Music Festival. Students experience intensive coaching and mentorship from members of The Cleveland Orchestra, Kent State music faculty, and visiting guest artists. The festival stands as one of the top summer training institutes in the U.S.

LOCATION Kent State University, Kent, OH

MUSICAL FOCUS Classical

AGE & LEVEL

College age, ranging from undergraduate to post-doctoral professionals

DATES June 29 – August 3, 2025

Date details: Young Artists arrive June 29 and leave August 3

COST \$3,000

Cost details: Application fee: \$50; program fee: \$1,500; housing accommodations: KSU Residence Hall, \$1,500 per student; meals (on your own) estimated cost: \$600 (this is not a fee due to KBMF)

STUDENTS 43

TEACHERS 30

Featured: Amy Lee and Ivan Chan, violin; Stanley Konopka and Wesley Collins, viola, Richard Weiss, cello; Charles Paul, bass; Jessica Sindell, flute; Frank Rosenwein and Jeffrey Rathbun, oboe; Robert Woolfrey, Afendi Yusuf, and Amy Zoloto, clarinet; Barrick Stees, bassoon; Alan DeMatta, horn; Joela Jones, piano; Miami String Quartet, and more

DIRECTOR Ricardo Sepulveda

CONTACT INFORMATION

Ricardo Sepulveda, director
Isaac Terceros, artistic coordinator
1325 Theatre Drive
Kent, OH 44242
UNITED STATES
330-672-0397

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



OHIO UNIVERSITY SUMMER MUSIC ACADEMY

Ohio University

STUDENTS 100-150

TEACHERS 15-20

Featured: Ohio University faculty/staff, guest artists

DIRECTOR Dr. William Tally

CONTACT INFORMATION

Wendy Blackwood, summer arts coordinator
3 Health Center Drive

640D Glidden Hall
Athens, OH 45701

UNITED STATES
740-593-4241

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



SUMMER AT CCM

University of Cincinnati College-
Conservatory of Music (CCM)

PROGRAM HIGHLIGHTS

CCM Prep, the community arts school of the University of Cincinnati College-Conservatory of Music, is proud to offer high-caliber opportunities to youth, teens, and adults from across the country and around the world during the summer months.

WHAT DISTINGUISHES THIS PROGRAM?

From week-long day camps to multi-week residencies, our summer programs offer students of all ages the opportunity to live, work, and play with our world-class faculty, along with renowned guest artists, all at the state-of-the-art CCM Village on the campus of the University of Cincinnati.

LOCATION

University of Cincinnati College-Conservatory of Music, Cincinnati, OH

MUSICAL FOCUS

Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL

Age 14-17

DATES

June 2 – August 2, 2025

Date details: In addition to a variety of local camps for younger age groups, the Summer at CCM program includes:

Ages 14-17: June 9-13, Ballet Intensive; June 16-22 and July 14-20, Musical Theatre Intensive (one-week sessions); June 16-28 and July 7-19, Musical Theatre Intensive (two-week sessions); June 23-27, Saxophone Intensive; June 20-28, Strings Intensive; July 7-12, Jazz Intensive.



Age 18 and older: June 23-28, Strings Conducting for Educators; July 5-12, International Conducting Training Program

COST Costs vary by program

STUDENTS Varies by program

TEACHERS Varies by program

DIRECTORS

Dee Anne Bryll, Musical Theatre Intensive; Eric Lechliter, Jazz Intensive; Joe Miller, International Conducting Training Program and Workshop; Joyce Chan Grabell, Strings Intensive; Aik Khai Pung, Strings Conducting for Educators; Tricia Sundbeck, Ballet Intensive

CONTACT INFORMATION

Curt Whitacre, director of marketing and communications

Nicole Ortiz, summer and special programs manager

290 CCM Boulevard
Cincinnati, OH 45221-0003

UNITED STATES

513-556-5609

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS



FIND YOUR NEXT STAGE AT CCM

Nationally ranked and internationally renowned, UC's College-Conservatory of Music provides life-changing experiences in a vibrant arts community.

From weeklong intensives to day camps and classes, performing artists can explore CCM's summer offerings in musical theatre, jazz, strings, saxophone, conducting or music education.

June 2-August 2, 2025



Learn more and apply
ccm.uc.edu/summer



UNITED STATES—OREGON

BERWICK ACADEMY (OREGON BACH FESTIVAL)

WHAT DISTINGUISHES THIS PROGRAM?

Berwick Academy is an elite academy in the U.S. for period performance. Faculty are leading performers and educators in the field. Students receive unparalleled experience by working and living side-by-side with artists and musicians like themselves. Participants engage in orchestra, chamber music, master classes, lessons, musicology seminars, and more.

LOCATION Berwick Hall, Eugene, OR

MUSICAL FOCUS

Classical • Historical Performance Practice

AGE & LEVEL

Musicians 18 and older who actively study and perform in period practice; auditions required

DATES June – July

COST Free, including room and board

TEACHERS 11

PROGRAM DIRECTOR Jos van Veldhoven

CONTACT INFORMATION

Holly Roberts, Oregon Bach Festival associate director of programming
1257 University of Oregon
Eugene, OR 97403

UNITED STATES

541-346-1148

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration



An intensive program for solo and chamber music study for serious young string players

JUNE 29 – JULY 27, 2025
COLCHESTER, VERMONT

Applications open online December 1

Violin - Viola - Cello
Regular Program & Fellowship Program
Suzuki Teacher Training
& more!

Deadline to apply is February 1

gmcmf.org | info@gmcmf.org



UNITED STATES—PENNSYLVANIA

DOVER QUARTET WORKSHOP

Curtis Institute of Music

TEACHERS Four

Featured: Dover Quartet: Joel Link, violin; Bryan Lee, violin; Julianne Lee, viola; Camden Shaw, cello

DIRECTORS Dover Quartet

ADMISSIONS Shea Scruggs

CONTACT INFORMATION

1726 Locust Street

Philadelphia, PA 19103

UNITED STATES

215-717-3172

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



UNITED STATES—SOUTH DAKOTA

RUSHMORE MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Rushmore Music Festival offers two full-scholarship programs for advanced strings and piano students: Young Artist Fellowship program (ages 13-18) and Emerging Artists Quartet-in-Residence program (ages 18-23).

Both programs welcome students looking for a challenging, immersive musical experience that is focused on Solo and Chamber Music performance.

LOCATION Rapid City, SD

MUSICAL FOCUS Classical

AGE & LEVEL Ages 13-23, advanced level

DATES June 18 – July 31, 2025

Date details: Session I: June 18 – July 10, 2025 (three weeks); Session II: July 10-31, 2025 (three weeks). Students may choose to attend one or both sessions.

COST Free tuition

Cost details: Application fee (see website for details); meal plan fee \$750 per session

STUDENTS 24

Student details: 24 students per session

TEACHERS 6-10

Featured: Dr. Katie Smirnova, violin; Dr. Brett Walfish, viola; Dr. Ismar Gomes and Dr. Minna Rose Chung, cello; Dr. Matthieu Cognet, piano

DIRECTORS

Dr. Katie Smirnova, artistic director; Dr. Brett Walfish, executive director

ADMISSIONS Dr. Katie Smirnova

CONTACT INFORMATION

Dr. Katie Smirnova, artistic director

Dr. Brett Walfish, executive director

PO Box 734

Rapid City, SD 57709 UNITED STATES

605-646-3146

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS



UNITED STATES—TEXAS

ROUND TOP FESTIVAL INSTITUTE

The James Dick Foundation for the Performing Arts

STUDENTS 90

TEACHERS 40

DIRECTOR James Dick

ADMISSIONS Iverson Eliopoulos

CONTACT INFORMATION

Iverson Eliopoulos, program director

248 Jaster Road

PO Box 89

Round Top, TX 78954

UNITED STATES

979-249-3129

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS



UNITED STATES—VERMONT

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

Green Mountain Chamber Music Festival

WHAT DISTINGUISHES THIS PROGRAM?

This intensive program of solo and chamber music study welcomes college, graduate, high school aged violinists, violists, and cellists into an atmosphere of focused professionalism. All students participate in the same program, giving them the opportunity to learn from world class faculty and festival fellows.

LOCATION

Saint Michael's College, Colchester, VT

MUSICAL FOCUS Classical • Chamber Music

AGE & LEVEL 14-30

DATES June 29 – July 27, 2025

Date details: June 29 and July 27 are travel days to and from the festival

COST To be announced

Cost details: Includes six lessons, six chamber music coachings, all classes, accompanists, concerts, AC dorm housing, and three meals per day. Limited number of fully funded fellowship positions available.

STUDENTS 200

TEACHERS 35

ARTISTIC DIRECTOR Elizabeth Chang

CONTACT INFORMATION

PO Box 969
Amherst, MA 01004-0969

UNITED STATES

802-503-1220

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



FRESNO SUMMER ORCHESTRA ACADEMY

Experience an intensive two weeks of lessons, master classes, rehearsals, and chamber music.

FOOSA Philharmonic Program: A pre-professional orchestra for advanced graduate, college, and high school musicians, offering side-by-side performances with internationally renowned faculty culminating in a finale performance in The Los Angeles Music Center's Walt Disney Concert Hall.

FOOSA Symphony Program (NEW!): A brand-new offering for 2025, the FOOSA Symphony provides middle, high school, and college musicians opportunities to perform standard orchestral repertoire and chamber music alongside experienced faculty members.

2025 Repertoire:
Stravinsky's
Rite of Spring
&
Schoenberg's
Pelléas and Mélisande

JUNE 14-30, 2025

register at foosamusic.org

Registration Deadline: March 15



KINHAVEN MUSIC SCHOOL

Kinhaven Music School, Inc.

WHAT DISTINGUISHES THIS PROGRAM?

Kinhaven's mission is to develop people through music by offering joyous and rigorous musical experiences to accomplished youth and adults in a nurturing, noncompetitive, and collaborative environment.

LOCATION Weston, VT

MUSICAL FOCUS Classical

AGE & LEVEL

Grades 4-8 and 8-12, collegiate, and adult

DATES May 27 – December 19, 2025

Date details: Six sessions in 2025: May 27 – June 1: Adult Piano Workshop • June 1-8: Young Artist Seminar (collegiate) • June 11-15: Adult Chamber Music Workshop • June 20 – August 3: Senior Session (grades 8-12) • August 9-24: Junior Session (grades 4-8) • August 25 – December 19: Semester Program (grades 9-12)

COST \$0 to \$20,000, based on program

STUDENTS 12 to 95, based on program

TEACHERS 4 to 21, based on program

Faculty details: 4-6 faculty for: Adult Piano Workshop, Young Artist Seminar (collegiate), Adult Chamber Music Workshop, and Semester Program (grades 9-12); 20-22 faculty for Senior Session (grades 8-12); 18-24 faculty for Junior Session (grades 4-8)

DIRECTORS

Anthony Mazzocchi and Deborah Buck, co-executive directors

CONTACT INFORMATION

Matt Frohnhofer, administrative director

Anthony Mazzocchi, co-executive director

354 Lawrence Hill Road

Weston, VT 05161

UNITED STATES

973-378-5854

[website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



MARLBORO MUSIC

CONTACT INFORMATION

Miles Cohen, artistic administrator
Mitsuko Uchida, Jonathan Biss, artistic directors
1528 Walnut Street, Suite 301

Philadelphia, PA 19102

UNITED STATES

215-569-4690

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



WHAT DISTINGUISHES THIS PROGRAM?

Under the artistic direction of pianists Mitsuko Uchida and Jonathan Biss, emerging musicians and master artists spend up to seven weeks exchanging ideas and rehearsing in-depth approximately 250 chamber music works each summer.

LOCATION Marlboro, VT

MUSICAL FOCUS Classical

AGE & LEVEL

Exceptional ability; audition required

DATES June 29 – August 17, 2025

ARTISTIC ADMINISTRATOR Miles Cohen

ADMISSIONS Jennifer Loux



berkshirechoral.org



BERKSHIRE CHORAL
INTERNATIONAL

SUMMER SONATINA PIANO CAMPS

Sonatina

WHAT DISTINGUISHES THIS PROGRAM?

We are exclusively a piano camp. Our philosophy is to encourage students to become dedicated, serious musicians who develop resourcefulness, thoughtfulness, and self-discipline. Emphasis is on all aspects of music and on lasting personal relationships with fellow musicians.

LOCATION Bennington, VT

MUSICAL FOCUS

Classical • Jazz & Blues • Pop/Folk

AGE & LEVEL

7-17; all levels of ability; no audition

DATES June 22 – July 19, 2025

COST \$1,675 per week

STUDENTS 42 per week, 160 per season

TEACHERS Nine per week, 15 per season

Featured: Tony Lu, assistant artistic director; Matt Edwards, chorus director; faculty: Anna Dagmar, Joel Martin, Rachel Heard, Joan Forsyth

DIRECTORS

Polly van der Linde, artistic director & owner; Taylor Cobb, director; Claire Barrett, director

ADMISSIONS Micki Volz, administrator

CONTACT INFORMATION

Micki Volz, administrator
5 Catamount Lane
Bennington, VT 05201 UNITED STATES
802-442-9197

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Under consideration

SOCIAL LINKS



WINTERGREEN MUSIC LEAD COOPERATIVE

Wintergreen Music

WHAT DISTINGUISHES THIS PROGRAM?

The LEAD Cooperative is designed for students on the cusp of their professional careers, offering programs in vocal studies, collaborative piano, arts administration, instrumental studies, composition, and conducting. Studies include program-specific classes, one-on-one meetings, cross-disciplinary workshops, and master classes, and chamber music experience both within and outside of students' primary discipline.

LOCATION Wintergreen, VA

MUSICAL FOCUS

Classical • Opera/Voice • Chamber Music

AGE & LEVEL 18 and older

DATES July 13-27, 2025

COST Free Tuition

Cost details: Free tuition with the exception of a non-refundable deposit; see [website](#) for more information regarding program fees and available scholarships

STUDENTS 35

Student details: The LEAD Co-op offers limited spaces in each program in order to provide students with the opportunity to work closely with one another and maximize time with our outstanding faculty.

TEACHERS More than 25

DIRECTORS

Erin Freeman, artistic director; Corinne Horvath, director of education & donor relations; Julianne Akins Smith, executive director

CONTACT INFORMATION

Brenna Wiinanen, education & communications coordinator

Corinne Horvath, director of education & donor relations

3079 Rockfish Valley Highway

Nellysford, VA 22958

UNITED STATES

434-361-0541

[email](#) [website](#)

HEALTH & SAFETY

Will this summer 2025 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



UNIVERSITY OF WISCONSIN-MADISON SUMMER MUSIC CLINIC

University of Wisconsin-Madison Summer Music Clinic

WHAT DISTINGUISHES THIS PROGRAM?

SMC is a week-long music camp. SMC offers the opportunity to learn from experienced national and global educators, collaborate with people of similar interests, create, and grow your unique creative voice with others. The program is designed to enhance and teach new skills, provide new experiences, and create a community.

LOCATION

University of Wisconsin-Madison campus, Madison, WI

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues
• Opera/Voice • Pop/Folk • World Music

AGE & LEVEL

Junior session: students completing grades 6-8;
senior session: students completing grades 9-12. All
levels and experience welcome.

DATES

June 22-28, 2025 (junior session grades 6-8);
June 29 – July 5, 2025 (senior session grades 9-12)

COST

TBA on website
Cost details: 2024 tuition rates junior session:
residential \$1020, daily commuter \$770. 2024
tuition rates senior session: residential \$1170,
daily commuter \$820, international \$1,310. For all
sessions, a \$75 nonrefundable processing fee is
calculated in addition to the tuition.

STUDENTS 850

TEACHERS 150 teachers, 70 counselors

Featured: See [website](#) for information about
featured teachers

DIRECTOR Carrie Backman

CONTACT INFORMATION

Carrie Backman, program director
University of Wisconsin-Madison
Division of Continuing Studies
21 North Park Street, 7th Floor
Madison, WI 53715

UNITED STATES

608-263-2242

[email](#) [website](#)

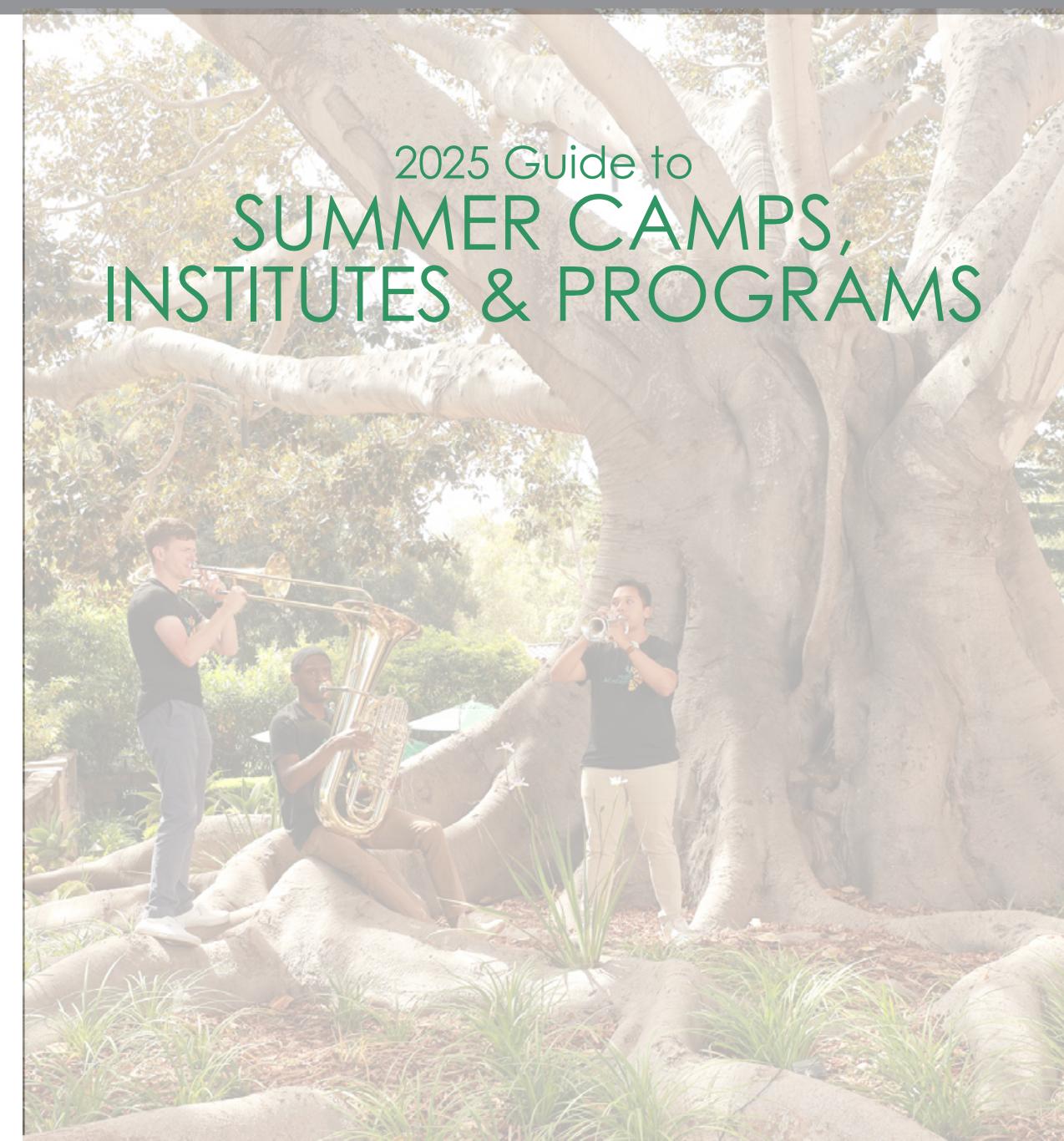
HEALTH & SAFETY

Will this summer 2025 program consider safeguards
as [recommended by the American Camp
Association?](#) Yes

SOCIAL LINKS



2025 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS



A Guide to Summer Camps, Institutes & Programs

View the 2025 Guide online along with information about additional camps.

Special Reports and Guides— Coming in 2025...

7 january: MA PROFESSIONALS OF THE YEAR 2025

4 february: COMPETITIONS

The 2025 Guide to Top Competitions

1 april: FESTIVALS

The 2025 Guide to Summer Festivals

2 september: SCHOOLS

The 2025-26 Guide to Music Schools

4 november: SUMMER CAMPS, INSTITUTES & PROGRAMS

The 2026 Guide

Questions? Email info@musicalamerica.com

Advertiser Index

AlpenKammerMusik	14
Berkshire Choral International	54
Brevard Music Center Summer Institute & Festival	29
The Colorado College Summer Music Festival	22
Cremona International Music Academy	35
Eastern Music Festival	38
Festival Ljubljana Masterclasses 2025	44
FOOSA: The Fresno Summer Orchestra Academy	53
Green Mountain Chamber Music Festival	51
Hidden Valley Music Seminars	41
Indiana University Jacobs School of Music: Jacobs Academy	16
Interlochen Arts Camp: Your Summer Music Destination	33
Juilliard Extension	24
Juilliard K-12 Programs and Initiatives	6
Juilliard Summer	40
Kinhaven Music School	27
Mahler Academy 2025/2026	35
MSM Summer	43
Music & More SummerFest	44
National Federation of Music Clubs	12
Opera in the Ozarks	10
Prague Summer Nights Young Artists Music Festival	8
Reina Sofia School of Music	10
San Francisco Conservatory of Music	42
Summer at Westminster	19
Tianjin Juilliard Piano Festival	56
University of Cincinnati College-Conservatory of Music (CCM)	50
University of Michigan School of Music, Theatre & Dance	4
The Walden School	48

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