



2024 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS

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SPECIAL REPORTS

2024 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS



Editor's Note



Hiking in the Himalayas? Surfing in Santa Cruz? Perhaps your plans for what some still call summer “vacation” place you in the Ozarks honing your skills as an opera singer (Opera in the Ozarks). My personal favorite—especially since it requires no audition, is suited to all levels, and is located in a resort town featured on Trip Advisor—is the Ludwig Albert International Marimba Summer Academy in Fermentelos, Portugal.

Our annual Guide to Summer Camps, Institutes, & Programs offers a huge variety of options, from purely to somewhat academic, child to adult, amateur to emerging pro, North America to Eastern Europe to Eastern China to virtual. This last is a category that continues to expand. CMO, or Conductors Masterclass Online promises private and group master classes for all age levels, while the Virtual Woodwind Academy and Audition Prep is geared specifically to highschoolers.

We’ve aimed to provide a sense of size and scope for each of these 300+ entries. You’ll see some that take only eight students (Académie de Jeunes Soloistes in Mézin, France) some enrolling up to 3,100 (Interlochen Arts Camp in Michigan); some costing several thousand euros or dollars (Hotchkiss Summer Piano Program in Lakeville, Connecticut, \$3,400) ; some offering full scholarship (Music Academy—formerly “of the West” — in Santa Barbara, California). There are niche camps, like Meredith Monk’s Dancing Voice/Singing Body Weekends or San Francisco Early Music Society Summer Workshops, and institutes that cross disciplines, eras, and genres, such as two of the largest, the Tanglewood Music Center or the Aspen Music Festival and School.

Whether you’ve already arrived in the pantheon of pros, or just want to spend a few weeks polishing or experimenting (marimba lessons come to my mind), we hope you’ll find something that appeals in this potpourri of offerings.

Regards,

Susan Elliott
Editor, News and Special Reports

COVER PHOTO: Attendees at the Pacific Region International Summer Music Association ‘PRISMA on the Beach’ outdoor concert in June 2022 at Willingdon Beach, Canada.
CREDIT: Andy Rice

CAMPS ★ This symbol at the top of a listing indicates a Musical America Editor's Pick

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2024 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS



VIRTUAL

CMO: CONDUCTORS MASTERCLASS ONLINE

Beginner, intermediate, and advanced online master classes for conductors, as well as private lessons—technique, repertoire study, performance improvement, and empowerment and career counseling.

AGE & LEVEL

All ages, beginner, amateur, intermediate, and advanced professional

DATES By appointment only

LOCATION Virtual

COST

\$150 per hour master class; \$250 per hour private lessons

STUDENTS Unlimited
TEACHERS Unlimited

CONTACT INFORMATION

John Axelrod, artistic director
Jeremy Gold, administrative director
9 rue Jacques Chardonne
1803 Chardonne SWITZERLAND
+41 79 629 03 66

[email](#) [website](#)

SOCIAL LINKS  

THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM

Master classes, lectures, presentations, and private lessons. This annual summer symposium presents high-level training in the Taubman Approach to the musical community. This approach has proven to be highly effective in the resolution of technical limitations and playing-related injuries.

AGE & LEVEL

Teachers and musicians of all experiences; no audition

DATES June - July

LOCATION Virtual

TEACHERS 9

Featured: Edna Golandsky, Robert Durso, John Bloomfield, Mary Moran

CONTACT INFORMATION

Edna Golandsky, artistic director
John Bloomfield, senior director
Park West Finance Station
PO Box 20726
New York, NY 10025 UNITED STATES
646-389-8648

[email](#) [website](#)

SOCIAL LINKS    

EASTMAN LEADERSHIP ACADEMY

Eastman School of Music, Institute for Music Leadership

WHAT DISTINGUISHES THIS PROGRAM?

Leadership training to develop skills & perspectives for a career in music leadership in both traditional & non-traditional settings.

Musical focus: Classical • Contemporary Classical

• Jazz & Blues • Opera/Voice • Pop/Folk • World Music
• Leadership

AGE & LEVEL

Rising juniors, seniors, and graduate students

DATES June 3-7, 2024

LOCATION Virtual

COST Full scholarship, if accepted

Cost details: Please [see here](#)

STUDENTS 25

TEACHERS 4

Featured: See [here for more information](#) about featured instructors

CONTACT INFORMATION

Rachel Roberts, director of the Institute for Music Leadership
26 Gibbs Street
Rochester, NY 14604 UNITED STATES
585-274-1210

[email](#) [website](#)

SOCIAL LINKS  

INSIDE MUSIC ACADEMY

One-of-a-kind, wildly popular virtual festival. We have built a virtual music department with a lobby, homerooms, gym, and library. Daily electives, Zoom class, rise-and-shine workouts, and lessons with teachers from Juilliard and Curtis. Daily concerts and a wide range of electives from podcasting 101, conducting, blogging, composition, improv, Saturday market challenge, and more.

AGE & LEVEL

Junior (8-13), Intermediate (13-18), College+ (18 and over/adult learners). With our flexible module system, we enjoy working with students of all levels.

DATES

June - August, as well as classes during the school year

LOCATION Virtual

COST

Tuition: from \$420 with lessons, \$360 no lessons; prices include \$30 registration

STUDENTS 200

TEACHERS 40

Featured: Jennifer Frautschi, Jeffrey Biegel, James Dunham, Hans Jensen, Kenji Bunch

CONTACT INFORMATION

Anthea Kreston
Jason Duckles, director
Avery Hsieh, personnel director

[email](#) [website](#)

SOCIAL LINKS 

OACADEMY

OAcademy is an innovative orchestral training platform that combines professional caliber artistic instruction with cultural exchange and leadership development. By connecting a powerful network with emerging technology, OAcademy delivers a transformative 360° curriculum centered on 21st-century, industry-oriented tools. The result is an unparalleled six-month journey empowering high-potential musicians from all corners of the Americas to become job-ready global artists.

AGE & LEVEL

OAcademy is open to any musician who is a citizen, resident, or student of the Americas, age 18-30.

DATES January - June

LOCATION Virtual

COST \$2,950

CONTACT INFORMATION

Carlos Miguel Prieto, music director
Ewa Senger, managing director
1701 Rhode Island Avenue NW
Washington, DC 20036 UNITED STATES
703-236-0010

[email](#) [website](#)

SOCIAL LINKS    

VIRTUAL WOODWIND ACADEMY & AUDITION PREP COURSE

The Virtual Woodwind Academy offers innovative online training for high school aged musicians who play flute, saxophone, and clarinet. The Academy includes private study, master classes, chamber music, and music theory in both classical and jazz genres. Audition Prep is a three-day audition “boot camp” for high school aged participants (juniors and seniors preferred), to help master your auditions.

AGE & LEVEL

High school aged (age 13-18) flute, clarinet, and saxophone players

DATES

Academy: July; Audition Prep: August

LOCATION Virtual

COST

Academy: \$300, \$25 registration fee; audition preparation: \$150, \$30 registration

TEACHERS 2

Featured: Ana Nelson, Amanda Dame

CONTACT INFORMATION

Ana Nelson, Amanda Dame

[email](#) [website](#)

SOCIAL LINKS   

THRIVE CITY STRING BOOT CAMP

Intensive retreat for string instrumentalists.

AGE & LEVEL

Participants must display a minimum RCM/Suzuki Level 2 and above (students will learn alongside classmates of comparable ability)

DATES July - August

LOCATION Virtual

COST Free tuition

Cost Details: Application fee: CAD \$50; production fee: CAD \$100

CONTACT INFORMATION

Alex Cheung
4705 Arthur Drive
Delta, BC V4K 2X5 CANADA

[email](#) [website](#)

SOCIAL LINKS    

AUSTRIA

AIMS (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA)

Intensive study program for pre-professional/professional singers and pianists.

AGE & LEVEL

No age limits; from student to young pro; audition required

DATES July 8 - August 18, 2024

LOCATION Graz, Austria

COST \$7,250 (due May 15)

STUDENTS 100-105

TEACHERS 65

CONTACT INFORMATION

Sarah Halley, general director
Theresa Ruperd, administrative director
28 East 69th Street
Kansas City, MO 64113 UNITED STATES
816-268-3657

[email](#) [website](#)

Additional contact information:
Neutorgasse 46/141, A-8010 Graz, Austria
+43 316 32 70 66

SOCIAL LINKS 

ALPENKAMMERMUSIK

WHAT DISTINGUISHES THIS PROGRAM?

Musicians play in ensembles alongside world-class faculty from top institutions like Eastman, Guildhall, Reina Sofia, Ensemble 360, and more. Come spend two weeks in the Austrian Alps playing chamber music with talented young artists, established professionals, and talented amateurs.

Musical focus: Classical • Chamber Music • Piano and Strings • Clarinet and Strings • Clarinet and Piano

AGE & LEVEL

18 and older; pre-professional, professional, and advanced amateurs

DATES June 23 - July 7, 2024

LOCATION Liesing im Lesachtal, Austria

COST \$1,681

Cost details: Cost includes tuition and facilities fees for the festival; scholarships available. [See website](#) for more information on travel, room and board, instrument rental (if necessary), and more.

STUDENTS 40

TEACHERS 8

Featured: Tanya Bannister (Concert Artists Guild), Claudia Ajmone-Marsan (Ensemble 360), Sam Armstrong (Guildhall), Yoojin Jang (Eastman), Wenting Kang (Reina Sofia), Chad Burrow (University of Michigan), additional faculty to be announced

CONTACT INFORMATION

Tanya Bannister, Claudia Ajmone-Marsan, Randall Scarlata
870 Riverside Drive #2C
New York, NY 10032 UNITED STATES
646-249-9047

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association](#)? **Yes**

SOCIAL LINKS  

EUROPEAN MUSIC INSTITUTE VIENNA (FORMERLY WIENER MEISTERKURSE)

Summer academy program in conducting, voice, opera, lied, piano, string instruments. Classroom and online, study opportunities online throughout the year. Online with top quality connection.

AGE & LEVEL 15 to 35; high to top level

DATES July 8 - August 8, 2024

LOCATION Schloss Laudon, Vienna, Austria

COST €640 (tuition)

STUDENTS 180

TEACHERS 18

CONTACT INFORMATION

Jörg Birhance, artistic director
Kandlgasse 5a/1
A-1070 Vienna AUSTRIA
+43 43 (676) 385 37 44

[email](#) [website](#)

SOCIAL LINKS   



DOVER QUARTET WORKSHOP May 29-June 8, 2024

Join the GRAMMY-nominated Dover Quartet for an 11-day summer program at Curtis designed to bring your string quartet to the next level. Prepare for competitions, residencies, and a professional career.

Tuition and housing will be provided free of charge to selected participants.

SUMMER ORGAN INTENSIVE June 10-19, 2024

Join Curtis faculty members for an organ camp designed to give the exceptional organ student opportunities to broaden and strengthen their skills. The Summer Organ Intensive provides daily lessons, excursions and organ tours around the area, and formal recitals.

Tuition and housing will be provided free of charge to selected participants.

Learn more:

[CURTIS.EDU/SUMMER](https://www.curtis.edu/summer)



INTERNATIONAL MUSIC ACADEMY ORPHEUS, VIENNA

Music master classes for strings, piano, flute, clarinet, chamber music.

AGE & LEVEL 8-30, professional musician

DATES August

LOCATION Vienna, Austria

COST
€450 total cost for the master class; scholarships are possible

STUDENTS 150
TEACHERS 18

CONTACT INFORMATION

Prof. Mario Hossen, artistic director
Liliana Kehayova, general secretary
Six Mold Alley 14
A-1090 Vienna AUSTRIA
+43 (1) 943 85 90, +43 (0) 699 1050 4978

[email](#) [website](#)

SOCIAL LINKS   

★ SALZBURG INTERNATIONAL SUMMER ACADEMY MOZARTEUM

Music master classes for composition, conducting, voice, piano, violin, etc.

AGE & LEVEL

Most students aged 20-30; university level; audition required

DATES

July 15 - August 10, 2024; four course periods, one week each

LOCATION

Mozarteum University, Salzburg, Austria

STUDENTS 600
TEACHERS 60

Featured: Internationally renowned classical music artists and teachers

CONTACT INFORMATION

Katrin Meraner
Mirabellplatz 1
A-5020 Salzburg AUSTRIA
+43 (676) 88122 327

[email](#) [website](#)

SOCIAL LINKS   

INTERNATIONAL SUMMER ACADEMY OF THE MDW (ISA)

Summer academy (classical music), consisting of master courses (string and wind instruments, piano, chamber music, voice, conducting, composing), workshops, and music festival (approx. 35 concerts).

AGE & LEVEL

Very advanced music students, postgraduates, and young professional musicians

DATES Summer 2025

LOCATION

Locations in Austria: Vienna, Semmering, Reichenau, Payerbach, Muerzzuschlag

STUDENTS Approximately 250

TEACHERS Approximately 60

CONTACT INFORMATION

University Prof. Johannes Meissl, artistic director
Siana Rabeck, magister artium
Anton-von-Webern-Platz 1
A-1030 Vienna AUSTRIA
+43 664 887 90 860

[email](#) [website](#)

SOCIAL LINKS

BELGIUM

MUSICA MUNDI — INTERNATIONAL CHAMBER MUSIC COURSE & FESTIVAL FOR YOUNG MUSICIANS

Chamber music.

AGE & LEVEL 10-18

DATES July – August

LOCATION Waterloo, Belgium

CONTACT INFORMATION

Leonid Kerbel, Hagit Hassid-Kerbel
Rue de la Croix 21A
B-1410 Waterloo BELGIUM
+32 (2) 652.01.01

[email](#) [website](#)

Additional contact information:

Avenue du Lac, 1332 Genval, Belgium

SOCIAL LINKS   

BOSNIA AND HERZEGOVINA

MUSIC & MORE SUMMERFEST — INTERNATIONAL CLASSICAL MUSIC FESTIVAL & ACADEMY

Music & More SummerFest

WHAT DISTINGUISHES THIS PROGRAM?

Individually tailored studies for pianists, string players, singers, composers, and conductors who engage in a number of intensive collaborative solo, chamber music, and string orchestra performances as they perform alongside faculty and guest musicians at various main stages and spectacular summer locations. Requires some travelling for performances in neighboring countries.

Musical focus: Classical • Contemporary Classical • Opera/Voice • Jazz Improvisation

AGE & LEVEL

Pre-college, college, young professionals, advanced non-professionals; audition samples required

DATES August 1-14, 2024

LOCATION Trebinje, Bosnia & Herzegovina

COST \$2,585

Cost details: Fees vary depending on single or double all-inclusive lodging; application fees not included; guest fees available

STUDENTS 50

TEACHERS 14

Featured: Danwen Jiang, Patrick Jee, Julieta Mihai, Hal Grossman, Panta Velickovic, Richard Cionco, Ionel Petroi, Pascal Verrot, Arbo Valdma, Tatjana Rankovich, Deborah Birnbaum

CONTACT INFORMATION

Tatjana Rankovich
230 Riverside Drive, Suite 12H
New York, NY 10025 UNITED STATES
917-319-5909

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS    

CANADA—ALBERTA

 **BANFF CENTRE FOR ARTS AND CREATIVITY**

Chamber Music, Composition, Opera, Jazz, Singer-Songwriter, Indigenous Arts.

AGE & LEVEL

18+, pre-professional to professional levels

DATES

Year-round residency lengths vary from two - six weeks

LOCATION

Banff Centre for Arts and Creativity, Banff, AB, Canada

 **BANFF CENTRE FOR ARTS AND CREATIVITY (cont'd)**

COST

\$65 application fee; \$35 for applicants who identify as Indigenous

Cost details: Program fees vary; financial aid of up to 100% of tuition fee and 50% of meal and accommodation fee is available for most programs.

STUDENTS 100

TEACHERS 20

CONTACT INFORMATION

Marie Dearing
107 Tunnel Mountain Drive
PO Box 1020
Banff, AB T1L 1H5 CANADA
403-762-6100

[email](#) [website](#)

SOCIAL LINKS 

CANADA—BRITISH COLUMBIA

PRISMA FESTIVAL & ACADEMY

Pacific Region International Summer Music Association

WHAT DISTINGUISHES THIS PROGRAM?

PRISMA prides itself on its focus not only on the technical aspects of music education but also on the care it takes to ensure a positive experience—one that brings people together through a shared love of music. It has an exceptionally supportive environment for learning and performing together.

Musical focus: Classical

AGE & LEVEL 16-40

DATES June 17-29, 2024

LOCATION Powell River, BC, Canada

COST \$1,000

Cost details: Tuition cost does not include accommodation/meal package

STUDENTS 80

TEACHERS 23

CONTACT INFORMATION

Arthur Arnold
4313 Alberta Avenue, Suite 9
Powell River, BC V8A 5G7 CANADA
855-577-4762

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS    

CANADA—NOVA SCOTIA

VOCALYPSE PRODUCTIONS: OPERA FROM SCRATCH

New Opera.

AGE & LEVEL

University training (any degree), emerging or established artists

DATES August

LOCATION Halifax, NS, Canada

COST \$750 CAD

STUDENTS 12

TEACHERS 8

Previously featured: Janice Isabel Jackson, James Rolfe, Lucy Hayes David, Barbara Pritchard

CONTACT INFORMATION

James Rolfe, composer
6101 University Avenue
Halifax, NS B3J 3L8 CANADA
902-429-1899

[email](#) [website](#)

SOCIAL LINKS  

LAKE FIELD MUSIC INC.

Ensembles and workshops, vocal and instrumental.

AGE & LEVEL

Adults; intermediate to advanced vocalists and instrumentalists

DATES August

LOCATION Lakefield, ON, Canada

COST CAD \$999 - \$1,899

STUDENTS 100+

TEACHERS 20

CONTACT INFORMATION

Andrew Wolf
PO Box 73046
465 Yonge Street
Toronto, ON M4Y 2W5 CANADA
647-692-3463

[email](#) [website](#)

SOCIAL LINKS   

CANADA—ONTARIO



**CANADA'S NATIONAL ARTS CENTRE
SUMMER MUSIC INSTITUTE — YOUNG ARTISTS PROGRAM,
CONDUCTORS & COMPOSERS PROGRAMS**

Young Artists Program (strings, winds, piano, vocal).

AGE & LEVEL

Young Artists Program: age 12-18 for pre-college, 18-26 for seniors, up to 35 for vocal program

DATES January - August, 2024

LOCATION

Ottawa, ON, Canada: University of Ottawa & Canada's National Arts Centre

COST

CAD \$950, seniors; CAD \$550, pre-college
Cost details: Financial support available

STUDENTS 70

TEACHERS 25

Previously featured: Hans Jorgen Jensen, Nicholas Mann, Grigory Kalinovsky, Joel Quarrington, NAC Orch. five wind principals

CONTACT INFORMATION

Christy Harris, manager
1 Elgin Street
Ottawa, ON K1P 5W1 CANADA
613-594-5127

[email](#) [website](#)

SOCIAL LINKS   

MUSIC AT PORT MILFORD

Esteemed faculty, family atmosphere; chamber music experience for serious young string and piano students. Chamber, orchestra, individual lessons; singing, improvisation, performances.

AGE & LEVEL

12 to adult, intermediate to advanced

DATES July - August

LOCATION Prince Edward County, ON, Canada

COST CAD \$930 - \$1,055 per week

STUDENTS 70

TEACHERS 27

CONTACT INFORMATION

Meg Hill
89 Colliers Road
Milford, ON K0K 2P0 CANADA
914-439-5039

[email](#) [website](#)

Additional contact information:
20 Ashpohtag Rd., Norfolk, CT 06058

SOCIAL LINKS



★ TAFELMUSIK BAROQUE SUMMER INSTITUTE

14-day training program in instrumental and vocal period performance practice; classes in voice, strings, woodwinds, harpsichord, lute, and guitar.

AGE & LEVEL

Advanced students; pre-professional and professional musicians

DATES June 9-22, 2024

LOCATION University of Toronto, ON, Canada

STUDENTS 80-90

TEACHERS 20+

CONTACT INFORMATION

Laëtitia Lancellotta, administrator coordinator
427 Bloor Street West, Box 14
Toronto, ON M5S 1X7 CANADA
833-964-6337

[email](#) [website](#)

SOCIAL LINKS



SUMMER 2024 KENT BLOSSOM Music Festival

PRESENTED BY THE KULAS FOUNDATION

A Summer Partnership with
The Cleveland Orchestra

JUNE 23-JULY 28

**APPLICATIONS OPEN
OCT. 30 2023-FEB. 1, 2024**

FOR MORE INFORMATION AND TO APPLY,
VISIT WWW.KENT.EDU/BLOSSOM

YOU WILL:

- Learn chamber music.
- Receive private lessons and multiple chamber music coachings.
- Faculty include members of The Cleveland Orchestra, Kent State music faculty, and visiting guest artists.
- Perform Shostakovich's Symphony No. 5 side by side with The Cleveland Orchestra on July, 27, 2024.



Glauser
School of Music



KENT BLOSSOM
MUSIC FESTIVAL

MANNES PREP SUMMER PROGRAMS

Music at Mannes Grades 3-5

Students will enhance their skills and expand their musical interests. Concentrations available in Piano / Instrumental / Vocal

Small Ensemble Intensive Grades 8-12

This immersive musical experience fosters growth and creativity. Students engage in coachings, workshops, and masterclasses. Open to individuals and pre-formed groups.

For more information, visit:

<https://event.newschool.edu/performingartssummer>
or email mannesprep@newschool.edu

New York, NY
July 29 - August 9, 2024



THE NEW SCHOOL
MANNES
PREP

TORONTO SUMMER MUSIC ACADEMY

Chamber music and art song workshops focusing on performance opportunities with international and Canadian guest artists.

AGE & LEVEL

18-35, pre-professional (graduate and undergraduate); audition required

DATES July 11 - August 3, 2024

LOCATION

University of Toronto, ON, Canada

COST

Full fellowship program
Cost details: Fellows are responsible for their own travel

STUDENTS 40
TEACHERS 20

CONTACT INFORMATION

Jonathan Crow, artistic director
Vanessa J. Goymour, executive director
PO Box 40008, Liberty Village
Toronto, ON M5V 0K7 CANADA
647-430-5699

[email](#)

[website](#)

SOCIAL LINKS



DOMAINE FORGET INTERNATIONAL MUSIC & DANCE ACADEMY

AGE & LEVEL

Intermediate to advanced; audition required.

DATES

Sessions in September, October, and November

COST

\$85 CAD registration fee. Scholarships available.

STUDENTS

600 students, no diplomas, only attestations

TEACHERS 125

CONTACT INFORMATION

Mathieu Lussier, artistic director
Édith Allaire, assistant artistic director
Ginette Gauthier, executive director
5 Saint-Antoine Street
PO Box 672
Saint-Irénée, QC G0T 1V0 CANADA
418-452-8111, 888-336-7438

[email](#)

[website](#)

SOCIAL LINKS



CANADA—QUÉBEC

CAMMAC MUSIC CENTRE

Classical, jazz, early music, chamber music, voice, piano, dance, Broadway, and other related courses; no audition; bilingual (English/French).

AGE & LEVEL

Adults and children (4-1/2 and up); all levels from beginner to very advanced; Québec's only music camp for amateur adults

DATES June - August

LOCATION

Harrington, Laurentides, QC, Canada

COST

Varies

STUDENTS 100 per week
TEACHERS 20 per week

CONTACT INFORMATION

Guylaine Lemaire, artistic director
Cynthia Bonenfant, executive director
85 chemin CAMMAC
Harrington, QC J8G 2T2 CANADA
819-687-3938, 888-622-8755

[email](#)

[website](#)

SOCIAL LINKS



**GREEN MOUNTAIN
CHAMBER MUSIC FESTIVAL**
Elizabeth Chang, Artistic Director

Celebrating 20 years in 2024!

Application open December 1-February 1
www.gmcmf.org - info@gmcmf.org

June 23 - July 21, 2024
Saint Michael's College - Colchester, Vermont

INTERNATIONAL VOCAL ARTS INSTITUTE

Programs include full operas, concerts with orchestra, public master classes, one-on-one coachings, and voice lessons.

AGE & LEVEL

Career entry, professional singers; audition required

DATES

June (New York City); July - August (Montréal)

LOCATION

New York, NY; Montréal, QC, Canada

STUDENTS 40-80

TEACHERS 12-30

Previously featured: Mignon Dunn, Rosemarie Landry, Ruth Falcon, Beth Roberts, Laura Brooks Rice

CONTACT INFORMATION

Joan Dornemann, artistic director
Paul Nadler, musical activities director
119 West 72nd Street #313
New York, NY 10023 UNITED STATES
212-362-5980

[email](#) [website](#)

SOCIAL LINKS  

PEOPLE'S REPUBLIC OF CHINA

iSING! INTERNATIONAL YOUNG ARTISTS FESTIVAL

The iSING! Festival is a one-of-a-kind international opera experience, and the first-ever festival dedicated to the vocal arts in China. Founded in 2011 with a mission to introduce Mandarin as a lyric language, and Chinese vocal music as an emerging genre in the mainstream music world, iSING! offers a unique opportunity for Western singers to explore the new and exciting opera scene in China.

DATES August

LOCATION Suzhou, China

COST Full scholarship available

CONTACT INFORMATION

Hao Jiang Tian, artistic director
150 Columbus Avenue, Suite 18D
New York, NY 10023 UNITED STATES
+86 188 6187 9166

[email](#) [website](#)

SOCIAL LINKS   

FRANCE

★ ACADÉMIE DE JEUNES SOLISTES

Master classes of interpretation, individual lessons, daily public concerts, chamber music, chamber orchestra, and piano accompaniment. Classes, lessons, concerts, and lodging are free.

AGE & LEVEL

Advanced students, young professionals (18 and up); CV required; CD, DVD, tape or video requested

DATES

One week in early March (or end of February) and one week in late August

★ ACADÉMIE DE JEUNES SOLISTES (cont'd)

LOCATION

Theater & St Jean-Baptiste Church, Mézin, France

COST Free

STUDENTS 8-20

TEACHERS 3-6

CONTACT INFORMATION

Prof. Christophe Boulier, artistic director & president
Mairie - Place du Club
F-47170 Mézin FRANCE
+33 (5) 62.29.48.20
[email](#) [website](#)

AIGUES-VIVES EN MUSIQUES FESTIVAL & ACADEMY

Daily individual instruction and opportunities to perform in public; chamber music coaching; orchestral audition training seminars for string players.

AGE & LEVEL 17-25; advanced and professional

DATES September

LOCATION Aigues-Vives, France

STUDENTS 23

TEACHERS 7

CONTACT INFORMATION

Judith Ingolfsson, Vladimir Stoupel, artistic directors
Salle Marius Ecole Rue de la Gare
F-30670 Aigues-Vives FRANCE
+33 (6) 52 59 55 71
[email](#) [website](#)

SOCIAL LINKS   

CLASSIC LYRIC ARTS FRANCE

Intensive training program; language, culture, and performance practice.

AGE & LEVEL

Graduate students and advanced undergraduates

DATES June 3-21, 2024

LOCATION Périgord region, France

COST

\$4,750, includes housing, all meals, and local transportation

STUDENTS 12

TEACHERS 4

Featured: Gaspard Brécourt, Hélène Blancic, Glenn Morton, Raphaël Treiner

CONTACT INFORMATION

Glenn Morton, artistic director
John Viscardi, executive director
Wesley Diener, director operations
Classic Lyric Arts
820 West End Avenue #9B
New York, NY 10025 UNITED STATES
212-749-3335

[email](#) [website](#)

SOCIAL LINKS   

★ EUROPEAN AMERICAN MUSICAL ALLIANCE (EAMA) SUMMER MUSIC INSTITUTE IN PARIS

Composition, conducting, chamber music; intensive study of the musical crafts. Courses in counterpoint, keyboard harmony, analysis, and musicianship. String ensemble, string quartet, art song, film scoring, vocal quartet.

AGE & LEVEL

18 and above; minors must be accompanied by a parent/guardian

DATES July

LOCATION La Schola Cantorum, Paris, France

COST

\$6,500 tuition & private room; scholarships and fellowships available to qualified candidates

STUDENTS 60
TEACHERS 10

CONTACT INFORMATION

Pamela Lasser, admissions director
1160 Fifth Avenue, Suite 201
New York, NY 10029 UNITED STATES
646-369-0527

[email](#) [website](#)

SOCIAL LINKS    

INTERNATIONAL MUSIC ACADEMY OF COLOMBES

DATES July - August

COST €400

STUDENTS 130

CONTACT INFORMATION

Bertrand Giraud
56, rue Mary Besseyre
Vanves 92700 FRANCE
+33 06 07 94 44 16

[email](#) [website](#)

SOCIAL LINKS 

MUSIQUE CORDIALE ACADEMY FOR STRING MUSICIANS

Residential summer school for advanced string players; around eight students in the group; concerts.

AGE & LEVEL

Min. age 15, ABRSM Grade 7+ (or equivalent)

DATES August 1-10, 2024

LOCATION Seillans, France

CONTACT INFORMATION

Pippa Pawlik, artistic director
Jonathan Barker, director
217 Chemin des Moulins
F-83440 Seillans FRANCE
+33 (7) 87 46 99 27

[email](#) [email2](#) [website](#)

SOCIAL LINKS  

OPUS 74 — FLAINE

DATES July 20 - August 3, 2024

COST €500, plus lodging

STUDENTS 120

CONTACT INFORMATION

Bertrand Giraud, musical director
Frédérique Laffilhe, administrator management
56, rue Mary Besseyre
Vanves 92170 FRANCE
+33 06 07 94 44 16

[email](#) [website](#)

SOCIAL LINKS   



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walnuthillarts.org



PRADES SUMMER ACADEMY — FESTIVAL PABLO CASALS INTERNATIONAL MASTER CLASSES

Chamber music and instruments master classes.

AGE & LEVEL

18 and up; superior level; no audition

DATES August

LOCATION Prades, France

STUDENTS Approximately 160

TEACHERS Approximately 34

CONTACT INFORMATION

Pierre Bleuse, artistic director
BP 24, 33 Rue de l'Hospice
F-66500 Prades FRANCE
+33 (4) 68.96.33.07

[email](#) [website](#)

SOCIAL LINKS



ZODIAC MUSIC ACADEMY & FESTIVAL

Strings, winds, piano, chamber music; private instruction, master classes, performance opportunities, French culture immersion.

AGE & LEVEL

Students and young professionals; audition samples required

DATES July

LOCATION Valdeblore, France

COST \$2,550

STUDENTS 45

TEACHERS 9

CONTACT INFORMATION

Kliment Krylovskiy, artistic director
Vanessa Mollard, executive director
30 North Gould Street, Suite R
Sheridan, WY 82801 UNITED STATES
917-730-2170

[email](#) [website](#)

SOCIAL LINKS



GERMANY

★ BERLIN OPERA ACADEMY

Operatic repertoire with four productions in summer festival framework, under the direction of internationally acclaimed European conductors. Master classes, preparation for professional audition workshops, career workshops, German language courses, movement course.

AGE & LEVEL No age limit

DATES July 13 – September 10, 2024

LOCATION Berlin, Germany

COST Varies by program

★ BERLIN OPERA ACADEMY (cont'd)

STUDENTS 200+

TEACHERS 30+

Featured: Peter Leonard, Tom Seligman, Ricardo Tamura, Rebecca Jo Loeb, Volker Piefke, and more

CONTACT INFORMATION

Mark Sampson, artistic director
Jessica Farrell, executive & creative director
Freiheit 15
12555 Berlin GERMANY
+49 1578 1745534

[email](#) [website](#)

SOCIAL LINKS



CLAVICOLOGNE — NRW — INTERNATIONAL PIANO FESTIVAL

Piano master classes.

DATES March

LOCATION

Aachen, Germany; Belgium; Netherlands

COST

€800, participation in master classes and concerts;
€200, passive participation

CONTACT INFORMATION

Pavel Gililov, artistic director
Konstantin Ishkhanov, president
c/o ECCA GmbH, Reinoldstr. 6
D-50676 Cologne GERMANY
+49 (221) 3975 7671, 151 4078 1989

[email](#) [website](#)

SOCIAL LINKS



INTERNATIONAL MASTERCLASS FOR STRINGS

Master class for strings.

DATES August 13-22, 2024

LOCATION Augsburg, Germany

CONTACT INFORMATION

Prof. Petru Munteanu, artistic director
Markus Meyer, organizer manager
Kelten Street 12
D-86199 Augsburg GERMANY
+49 (017) 2384 0210

[email](#) [website](#)



Photos by Derek Baker.

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(ages 15–20)

July 1–28, 2024

Kennedy-Center.org/SMI

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| NSO Side-by-Sides | Professional & Ensemble
Skills Seminars | Performance Opportunities

WNO Opera Institute

(grades 9–12)

July 29–Aug. 17, 2024

Kennedy-Center.org/OperaInstitute

Vocal & Theatrical Training | Creativity through
Improvisation | College & Career Skills | Student-
Driven Performances

INTERNATIONALE MEISTERSINGER AKADEMIE

Auditions with agents, presenters, and opera directors; master classes, voice lessons, daily coachings, language coaching, make-up consultation, professional demo recordings; concerts with orchestra, recitals broadcast on radio.

AGE & LEVEL

Young professional singers (30 and under)

DATES

July 10 - August 8, 2024

LOCATION

Neumarkt i.d. Opf., Germany

COST

Free; full scholarship program for emerging artists, including housing and two meals a day; financial assistance available for travel

STUDENTS 15

TEACHERS 10

Featured: Edith Wiens, Brigitte Fassbaender, Malcolm Martineau, Craig Terry, Tobias Truniger

CONTACT INFORMATION

Laura Butcher, artistic coordinator
IMA, c/o Prof. Dr. Edith Wiens
Georg-Schuster-Str.10
Krailling 82152 GERMANY
+49 1516 1560597

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONAL OPERA ACADEMY IOA

Daily singing lessons/coaching/yoga, performance and audition training, master classes, language coaching, method breathing, mental relaxation, one to two concerts, auditions for agencies and theaters, lectures, acting class, workshops.

AGE & LEVEL

Young opera singers, students, and emerging professionals; two scholarships for young piano accompanists; two partial scholarships for young singers from the United States

DATES

July – August

LOCATION

Theater Bremerhaven, Bremerhaven, Germany

COST

€1,400, including lunch, daily private lessons, three master classes, concert, lectures, yoga

STUDENTS 10-14

TEACHERS 9

CONTACT INFORMATION

Hein Boterberg, head of music
Guy Joosten, general manager
Bijlokekaai 6
D-34212 Gent BELGIUM
+32 9 233 24 30

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONALE SOMMERAKADEMIE SCHWETZINGEN-WORMS

Master classes for violin, cello, and piano.

AGE & LEVEL 13-30; audition required

DATES July - August

LOCATION Schwetzingen, Worms, Germany

COST €10 each

STUDENTS 20-30

TEACHERS 4

CONTACT INFORMATION
Michaela Simane, organizer
ISA / Simane, Kaiserstr. 7
D-69181 Leimen GERMANY
+49 (6224) 17 24 230
[email](#) [website](#)

STOCKHAUSEN CONCERTS & COURSES KÜRTEEN

Interpretation, sound projection and analysis courses on the works of Karlheinz Stockhausen; master classes, seminars, concerts.

AGE & LEVEL

All; audition required (for interpreters only, upon arrival)

DATES August

LOCATION Kürten, Sülztalhalle, Germany

COST €360

STUDENTS 130-150

TEACHERS 10

CONTACT INFORMATION
Suzanne Stephens, director
Kettenberg 15
D-51515 Kürten GERMANY
+49 (2268) 3886
[email](#) [website](#)

SULZBACH-ROSENBERG — INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 3

Classical music, orchestra, chamber music, solo, strings, woodwinds, brass, piano, voice. Two lessons and two chamber coachings per week, plus lectures, seminars, master classes in orchestra or opera (if applicable).

AGE & LEVEL
All ages. Audition recording required

DATES August

LOCATION
Sulzbach-Rosenberg, Bavaria, Germany

SULZBACH-ROSENBERG — INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 3 (cont'd)

COST

Non-refundable \$100 application fee (\$160 after February 1); \$3,150 tuition per session for double/triple room, three meals a day, excursions

STUDENTS 115

TEACHERS 75

CONTACT INFORMATION

Misha Quint, musical director & founder
170 NE 2nd Street, #443
Boca Raton, FL 33429 UNITED STATES
561-288-0046

[email](#) [website](#)

SOCIAL LINKS



WEIMAR MASTER CLASSES

University of Music FRANZ LISZT Weimar

Master classes for violin, cello, piano, winds, voice, harp.

AGE & LEVEL 18-32 years old

DATES July 20-28, 2024

LOCATION Weimar, Germany

COST €350 – €450

STUDENTS 130

TEACHERS 10

Previously featured: Tanja Becker-Bender, Violin; Lukas Hagen, Violin & Chamber Music; Konstantin Scherbakov, piano; Charles Neidich, Clarinet, and more

CONTACT INFORMATION

Wiebke Eckardt
Box 2552
D-99406 Weimar GERMANY
+49 (3643) 55 51 50

[email](#) [website](#)

SOCIAL LINKS



GREAT BRITAIN

CADENZA INTERNATIONAL MUSIC SUMMER SCHOOL

Strings and piano; solo lessons, master classes; chamber music, chamber orchestra, and general musicianship.

AGE & LEVEL

10 and up; serious and specialist school-age children

(Purcell and Menuhin schools, Junior Colleges), under- and post-graduates, teachers, and amateur adults

DATES July

... continued on page 16

CADENZA INTERNATIONAL MUSIC SUMMER SCHOOL (cont'd)

LOCATION

Purcell School, London, Great Britain

COST

£800, inclusive food and accommodation

STUDENTS 65

TEACHERS 14

CONTACT INFORMATION

Prof. John Thwaites, course director
16 St. James Road
Birmingham B15 1JR GREAT BRITAIN
+44 (121) 446-4836

[email](#)

[website](#)

SOCIAL LINKS



★ CAMBRIDGE EARLY MUSIC SUMMER SCHOOLS

Intensive, specialist short study courses in practical and stylistic music-making focused on the Renaissance and Baroque periods.

AGE & LEVEL

Adults (18+), intermediate-advanced/professional; no audition, but demo tapes sometimes requested

DATES

July 21-28, 2024 (Baroque course); July 28 - August 4, 2024 (Renaissance course)

LOCATION

Benslow Music, Hitchin, Great Britain

COST £850 and up

STUDENTS 35-45 each week

TEACHERS

4-5
Featured: Baroque course: Bojan Cicic, upper strings; Mark Caudle, lower strings; Leo Duarte, woodwind; and Mary Collins, baroque dance and stagecraft.
Renaissance course: Giles Underwood, voices; Jacob Heringman, lutes; and John Bryan, violins.

CONTACT INFORMATION

Beatriz Aranguren, administrator
80 Gwydir Street
Cambridge CB1 2LL GREAT BRITAIN
+44 (844) 808 2412

[email](#)

[website](#)

Additional contact information:

Benslow Music Campus, Hitchin SG4 9RB
Great Britain

SOCIAL LINKS



CHILINGIRIAN STRING ENSEMBLE SUMMER SCHOOL (cont'd)

LOCATION

West Dean College, West Dean, Chichester, Great Britain

STUDENTS Approximately 28

TEACHERS 4

CONTACT INFORMATION

Levon Chilingirian, artistic director
Alexander Barron, CEO
West Dean College, West Dean
Chichester West Sussex PO18 0QZ GREAT BRITAIN
+44 (1243) 818300

[email](#)

[website](#)

SOCIAL LINKS



DARTINGTON MUSIC SUMMER SCHOOL & FESTIVAL

A broad range of classical music concerts and events, with some world music, folk, and jazz; early application and audition required for some specialized and advanced courses.

AGE & LEVEL

All ages and abilities, from beginners and amateurs to students and professionals; under 18 must be accompanied

DATES July - August

LOCATION South Devon, Great Britain

COST

Concerts from £5, one-week courses from £135

STUDENTS 500

TEACHERS 80

CONTACT INFORMATION

Chris Leedham
Dartington Hall
Totnes, Devon TQ9 6EL GREAT BRITAIN
+44 (1803) 847080

[email](#)

[website](#)

SOCIAL LINKS



CHILINGIRIAN STRING ENSEMBLE SUMMER SCHOOL

Summer school for advanced string quartets who have played together for at least a year; scholarships available for young professional and student players; tape/CD/DVD audition.

AGE & LEVEL 18+

DATES September

INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE

Strings, chamber music, string quartet, piano; master classes.

AGE & LEVEL

16-30; audition by recording required

DATES March 24 - April 14, 2024

LOCATION Cornwall, Great Britain

COST

£1,135 per 10 days, includes board and lodging; bursaries available

STUDENTS 120

TEACHERS 9

Featured: Gerhard Schulz, Steven Isserlis, Kirill Gerstein, Thomas Riebl, Claudio Martinez-Mehner, Steven Doane, Lars Anders, András Keller

... continued on page 17

INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE (cont'd)

CONTACT INFORMATION

Steven Isserlis, artistic director
Unit 6, Old Paradise Yard, 20 Carlisle Lane
London SE1 7LG GREAT BRITAIN

+44 (20) 7620 4405

[email](#) [website](#)

SOCIAL LINKS  

Oundle for Organists: INTERNATIONAL SUMMER SCHOOLS FOR YOUNG ORGANISTS

Intensive coaching from strong international faculties in all courses.

AGE & LEVEL

Summer School, ABRSM Grade 6 to ARCO, ages 14-22; Advance, ABRSM Grade 8 to ARCO, ages 18-25; no auditions; non-competitive; bursaries available

DATES July

LOCATION Oundle, Great Britain

STUDENTS 36 summer school, 12 advance

TEACHERS 8 summer school, 3 advance

CONTACT INFORMATION

Ann Elise Smoot, director
Yvette Murphy, conductor
6 North Street
Oundle PE8 4AL GREAT BRITAIN
+44 (1832) 279086

[email](#) [website](#)

SOCIAL LINKS    

★ OXFORD CELLO SCHOOL

Cello, courses in technique, scales, improvisation, orchestras, ensembles, master and performance classes, choir, individual lessons, aural training, video.

AGE & LEVEL

7-11 (junior, 5 days); 10-25 (intermediate, advanced, performance, each 8 and 11 days); 25+ (adult, 5 and 8 days); no age limit (exam booster course); no audition

DATES August 10-24, 2024

LOCATION Pangbourne College, Pangbourne, Berkshire, Great Britain

COST \$570 - \$1,800

STUDENTS 130

TEACHERS 20

Featured: Catherine Ardagh-Walter

CONTACT INFORMATION

Stephen Gottfeldt, Samantha Morgan, directors
27 Virginia Way
Abingdon OX14 5QJ GREAT BRITAIN
+44 (7912) 217374

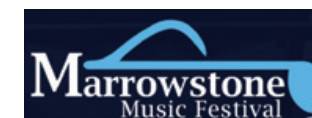
[email](#) [website](#)

SOCIAL LINKS 



NATIONAL FEDERATION of MUSIC CLUBS

Proud sponsor of scholarships at these summer programs:



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ISRAEL

SHERBORNE SUMMER SCHOOL OF MUSIC

Three choirs, wind ensemble, chamber orchestra, symphony orchestra, master classes for piano, piano accompaniment and two for singing; orchestral, wind and choral conducting; composition, jazz.

STUDENTS 500
TEACHERS 30

Featured: Rodolfo Saglimbeni, Stephen Varcoe, Linda Hirst, Mark Heron, Julian Jacobson

CONTACT INFORMATION

Maggie Barton Wilby, administrator
Oakcroft, Water Lane
South Godstone RH9 8JX GREAT BRITAIN
+44 (1342) 893963

[email](#) [website](#)

SOCIAL LINKS   

AGE & LEVEL

18 and up; student/amateurs and professionals; no audition

DATES July 28 - August 11, 2024

LOCATION Sherborne School, Sherborne, Dorset, Great Britain

COST £857 per week

HUNGARY

INTERNATIONAL BARTÓK SEMINAR & FESTIVAL

Master classes, lectures, concerts.

AGE & LEVEL Students and young professionals

DATES September

LOCATION Various venues in Hungary

CONTACT INFORMATION

Szabolcs Szamosi, executive director
Felsővámház utca 52. Pécs
H-1094 Pécs HUNGARY
+36 (7) 289 1400

[email](#) [website](#)

SOCIAL LINKS    

ICELAND

HARPA INTERNATIONAL MUSIC ACADEMY

Instruction in violin, viola, cello and piano; intense chamber music coachings, private lessons, and orchestra rehearsals.

CONTACT INFORMATION

Sibbi Bernhardsson, artistic director
Ari Þór Vilhjálmsson, general manager
Austurbakki 2, 101, Reykjavik ICELAND
[email](#) [website](#)

SOCIAL LINKS  

DATES August

LOCATION Reykjavík, Iceland

KESHET EILON INTERNATIONAL VIOLIN & STRING MASTERCOURSE

Master classes, concerts, private tutoring, chamber music, performance, and instruction in archery.

STUDENTS Approximately 60
TEACHERS Approximately 20

AGE & LEVEL

Advanced students; young professionals; violin, viola, cello; audition required

DATES July - August

LOCATION Kibbutz Eilon, Western Galilee, Israel

COST 12,500 ILS

CONTACT INFORMATION

Prof. Itzhak Rashkovsky, musical director
Kibbutz Eilon
2284500 Western Galilee ISRAEL
+972 (4) 985-8191/131

[email](#) [website](#)

SOCIAL LINKS    

ITALY

ACQUI TERME — INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 1 & 2

Classical music, orchestra, chamber music, solo, strings, woodwinds, brass, piano, voice. Two lessons and two chamber coachings per week, lectures, seminars, master classes, orchestra or opera (if applicable).

STUDENTS 115
TEACHERS 75

Featured: Misha Quint, cello; Lenora Anop, violin; Yuliya Balabicheva, piano; Jaunelle Celaire, soprano, and more

AGE & LEVEL All ages welcome

DATES July 2-14, 2024; July 16-28, 2024

LOCATION Acqui Terme, Piedmont, Italy

COST \$3,150 tuition per session for double/triple room, three meals a day, excursions

CONTACT INFORMATION

Misha Quint, music director & founder
170 NE 2nd Street, #443
Boca Raton, FL 33429 UNITED STATES
561-288-0046

[email](#) [website](#)

SOCIAL LINKS    

COLORADO COLLEGE



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— Oliver Talukder, CCSMF '22, '23

★ **BEL CANTO INSTITUTE SUMMER PROGRAM**

Intensive vocal study of bel canto style and tradition through coachings, master classes, voice lessons, two to three group recitals, Italian language immersion, tours.

TEACHERS 13
Featured: Jane Klaviter, Katherine Ciesinski, Leonardo De Lisi

AGE & LEVEL
Minimum age of 18; graduate school, post-graduate, professional singers and coaches; audition required

CONTACT INFORMATION
Jane Bakken Klaviter, founder, executive & artistic director
383 Old Phoenix Road
Eatonton, GA 31024 UNITED STATES
762-220-1230

DATES May 27 – June 16, 2024

LOCATION Florence, Italy

[email](#) [website](#)

COST \$6,000

SOCIAL LINKS

STUDENTS 30 maximum

**BEL CANTO INSTITUTE
YOUTH DIVISION SUMMER PROGRAM**

Intensive vocal study of bel canto style and tradition through voice lessons, coachings, master classes, group recital, Italian language, tours.

TEACHERS 13
Featured: Jane Klaviter, Katherine Ciesinski, Leonardo De Lisi

AGE & LEVEL
15-17; high school; audition required

CONTACT INFORMATION
Jane Bakken Klaviter, founder, executive & artistic director
383 Old Phoenix Road
Eatonton, GA 31024 UNITED STATES
762-220-1230

DATES May 27 – June 16, 2024

LOCATION Florence, Italy

[email](#) [website](#)

COST \$6,000

SOCIAL LINKS

STUDENTS 30 maximum

CLASSIC LYRIC ARTS ITALY

Intensive training program; singing, language, culture, and performance practice.

DATES July 30 – August 18, 2024

LOCATION Novafeltria, Italy

AGE & LEVEL
Advanced graduate and undergraduate singers

... continued on page 20

CLASSIC LYRIC ARTS ITALY (cont'd)

COST

\$3,900, includes housing and local transportation

STUDENTS 25

TEACHERS 8

Featured: Daniel Isengart, Ilaria Ciccioni, Ubaldo Fabbri, Glen Morton, and more

CONTACT INFORMATION

Glenn Morton, artistic director
John Viscardi, executive director
Wesley Diener, director operations
820 West End Avenue #9B
New York, NY 10025 UNITED STATES
212-749-3335

[email](#)

[website](#)

SOCIAL LINKS



FESTIVAL OF THE GULF, ITALY

Festival, master classes (all orchestra instruments, piano, chamber music, opera singing, jazz, conducting, composition), individual lessons, ensemble lessons, advanced chamber music workshop and concerts.

AGE & LEVEL

No age limit; intermediate and advanced students, professional and amateur; audition required

DATES August 2024

LOCATION

San Marco di Castelabatte (SA), Italy

COST

\$1,100 includes room & board, and daily lesson on

your major instrument

STUDENTS 60-100

TEACHERS 25-30

CONTACT INFORMATION

Kalin Ivanov, artistic director
BV Artists International, representing Festival of the Gulf
367 Bay Eighth Street, #1B
Brooklyn, NY 11228 UNITED STATES
718-232-3712

[email](#)

[website](#)

SOCIAL LINKS



L'HUMOR BIZZARRO — INTARSI DI MUSICA E DANZA ANTICA

Workshop in early dance (Renaissance, Baroque and 19th-century Social Dance) and early music (voice, recorder, lute, baroque oboe, classical clarinet).

AGE & LEVEL All ages and levels

DATES July - August

LOCATION Rome, Italy

L'HUMOR BIZZARRO — INTARSI DI MUSICA E DANZA ANTICA (cont'd)

COST

€60: registration and insurance; €140: dance courses; €270: music courses

STUDENTS 40

TEACHERS 8

CONTACT INFORMATION

Andrea Toschi, Admissions
via Mecenate 2
I-00185 Rome ITALY
+39 (06) 3326 7447; (mobile) +39 328 364555

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONAL MUSIC FESTIVAL OF THE ADRIATIC (IMFA)

Chamber Music, New Music, Art Song, Opera Scenes.

AGE & LEVEL

18 and up, undergraduate through graduate/doctoral

DATES June 2-29, 2024

LOCATION Duino, Italy

COST \$5,450

STUDENTS 30-40

TEACHERS 10

Featured: Tarn Travers, Adam Zukiewicz, Beth Ray Westlund, Tom Lopez, Stefano Sacher

CONTACT INFORMATION

Nicholas Shaneyfelt
Luther College, 700 College Drive
Decorah, IA 52101 UNITED STATES
563-387-2424

[email](#)

[website](#)

SOCIAL LINKS



SALUZZO OPERA ACADEMY

Operatic repertoire with two productions in summer festival framework, under the direction of internationally acclaimed European conductors, master classes, preparation for professional audition workshops, career workshops, Italian language courses, movement course.

AGE & LEVEL No age limit

DATES July - August

LOCATION Saluzzo CN, Italy

COST Varies, depending on program

STUDENTS 60

TEACHERS 10

CONTACT INFORMATION

Mark Sampson, artistic director
Via dell'Annunziata 1B
Saluzzo CN 12037 ITALY
+49 1723260715

[email](#)

[website](#)

SOCIAL LINKS



★ THE TUSCANY PROJECT

Individual and group singing; all genres/musical styles welcome. Focus on song interpretation and personal artistic expression and growth.

AGE & LEVEL

All skill levels; ages 18+ welcome

DATES June 29 - July 6, 2024

LOCATION

Locanda Dell Gallo, Gubbio, Italy (Umbria)

COST

Average year: €1,600, all inclusive of classes, shared accommodation, and meals; travel not included

STUDENTS 16

TEACHERS 4

Featured: Belle Linda Halpern, Ron Roy, Anja Struchholz, BZ Goldberg, Phillip Woods

CONTACT INFORMATION

Shaynee Rainbolt, Contact/administrator
Localita Terenzana

I-56046 Riparbella ITALY
+39 1 (917) 547-8796 (USA EST)

[email](#) [website](#)

SOCIAL LINKS



VILLA MEDICI GIULINI

Piano master class with Jerome Rose, recitals.

DATES August

LOCATION

Briosco Città Metropolitana di Milano, Italy

CONTACT INFORMATION

Jerome Rose
Via Medici 6
20836 Briosco (MI) ITALY
+39 335 295 939

[email](#) [website](#)

SOCIAL LINKS



MEXICO

OPERAMAYA INTERNATIONAL MUSIC FESTIVAL

Training program; vocal, orchestral, piano.

AGE & LEVEL Ages 18-40

DATES June 10-24, 2024

LOCATION Yucatán Peninsula, Mexico

COST \$5,900

CONTACT INFORMATION

Mary Grogan, general director
202 Calle 38
CP97784 Valladolid MEXICO
+52 (984) 140-6651

[email](#) [website](#)

Additional contact information:
3705 East Barrington Drive, #104
Bloomington, IN 47408
812-964-3616

SOCIAL LINKS



NETHERLANDS

MEREDITH MONK & VOCAL ENSEMBLE DANCING VOICE/ SINGING BODY — VOCAL ENSEMBLE WEEKEND WORKSHOP

Work with the voice and body as multifaceted instruments for exploring range, timbre, gesture, resonance, characters, landscape, and rhythm (Meredith Monk does not teach during this program).

AGE & LEVEL All levels of experience

DATES July (weekend workshops)

LOCATION

Vilnius, Lithuania; Amsterdam, Netherlands; Munich, Germany

... continued on page 22

alpenkammermusik 

June 23 - July 7
Liesing im Lesachtal, Austria

PIANO | STRINGS | CLARINET |
CHAMBER MUSIC IN THE ALPS



POLAND

MEREDITH MONK & VOCAL ENSEMBLE DANCING VOICE/SINGING BODY - VOCAL ENSEMBLE WEEKEND WORKSHOP (cont'd)

COST \$350

SOCIAL LINKS    

CONTACT INFORMATION

Sarah Lerner, executive director
Meredith Monk, artistic director
260 West Broadway, Suite 2
New York, NY 10013 UNITED STATES
212-904-1330

[email](#) [website](#)

NORWAY



TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION AND ACADEMY (TICC)

2024: string quartets; 2026: piano trios.

AGE & LEVEL

16-34, for single members of a piano trio; maximum of 87 years total for piano trio's members, 116 years for string quartet (by start of the Academy)

DATES

September 24-29, 2024; application deadline April 20, 2024

LOCATION Trondheim, Norway

COST

Free application, free stay, two meals a day free; participation fee of 40 euros per person.

STUDENTS Four ensembles

CONTACT INFORMATION

Sigmund Tvette Vik, artistic director
Kristin Reigstad, executive director
Box 8867
N-7481 Trondheim NORWAY
+47 92 03 50 53

[email](#) [website](#)

SOCIAL LINKS    

EURO MUSIC FESTIVAL & ACADEMY (ORGANIZED BY EURO ARTS)

Intensive individual lessons/master classes; public performances.

AGE & LEVEL No age limit; advanced level

DATES July 3 – August 22, 2024

LOCATION Szczecin, Poland

COST €450 - €600 and €1,690

STUDENTS 300

TEACHERS 40

CONTACT INFORMATION

Andrea Bonatta, artistic director
Aleksandra Mikulska
Kleine Marktstr. 7
D-06108 Halle/Saale GERMANY
+49 82 (2) 539-2952

[email](#) [website](#)

SOCIAL LINKS  

PORTUGAL

LUDWIG ALBERT INTERNATIONAL MARIMBA SUMMER ACADEMY

Daily training in Albert's acclaimed method in sound production (individual lessons, master classes, in- and outdoor concerts), chamber music sessions (marimba duo, trio and ensemble), technique, sound production, musicality, interpretation, performing attitudes, recitals, competition training.

AGE & LEVEL

Intermediate, advanced, and professional marimba players (solo and duo), no audition required

DATES August - September

LOCATION Fermentelos, Portugal

COST €500

STUDENTS 35

TEACHERS 10

CONTACT INFORMATION

Rodrigo Fernandes Marques; Margarida Pessao
Huidevetterslaan 1A
B-3500 Hasselt BELGIUM
+32 468 28 13 53

[email](#) [website](#)

SOCIAL LINKS   

ROMANIA

SUMMER MUSIC ACADEMY SINAIA DINU LIPATTI

Violin, viola, cello, flute, chamber music; customized training, individual master classes; coaching and mentoring; rehearsals and hours of study assisted by a professor; auditions; public concerts.

Featured: Remus Azoitei, Sandu Nagy, Matteo Evangelisti, Constantin Serban

CONTACT INFORMATION

Luigi Gageos, director
PO Box 13-63
Bucharest 13 ROMANIA
+40 (740) 75 95 66
[email](#) [email2](#) [website](#)

SOCIAL LINKS



AGE & LEVEL

10-35; all nationalities and all levels

DATES July 18-29, 2024

LOCATION Sinaia, Romania

COST €990

STUDENTS 20-50

TEACHERS 5-8

SERBIA

BELGRADE BAROQUE ACADEMY

Intensive, specialist short study courses of historically informed performances in voice, opera, baroque string and wind instruments, and basso continuo with leading early music professionals.

STUDENTS 20
TEACHERS 5

CONTACT INFORMATION

Damjana Njegic, administration director
Kolarceva Zaduzbina, Studentski trg 5
11000 Belgrade SERBIA
+381 (66) 961 21 11
[email](#)

SOCIAL LINKS



AGE & LEVEL

Professionals, intermediate to advanced

DATES May - June

LOCATION Crkva Svetog Petra, Belgrade, Serbia

COST €250 for participants; €50 for auditors

SLOVENIA

LJUBLJANA FESTIVAL MASTERCLASSES 2024

Ljubljana Festival

WHAT DISTINGUISHES THIS PROGRAM?

Master classes offer the best world-renowned professors, excellent working conditions, quiet place for lessons, clearly defined schedule, and access to practice rooms during the day in central Ljubljana. Students can perform at a concert within the Ljubljana Festival, providing them with an opportunity to present themselves to wider audiences.

Musical focus: Classical • Contemporary Classical • World Music

AGE & LEVEL

Approximately 16-30 years, students of a music conservatory, music academy, or similar program

DATES July 25 - August 11, 2024

LOCATION Ljubljana, Slovenia

COST €580

Cost Details: Registration fee for active participation is €500; accommodation, transportation, and food not included.

Participants receive a free ticket to one Ljubljana Festival event during the master class, and free entry to all Masterclass professors' concerts (both subject to prior reservation).

STUDENTS 6-12 per class
TEACHERS 11

Featured: Latica Honda-Rosenberg, violin; Lana Trotovsšek, violin; Hartmut Rohde, viola; Jens-Peter Maintz, cello; Rick Stotijn, double bass; Emanuel Abbühl, oboe; Felix Renggli, flute; Ole Kristian Dahl, bassoon; Reinhold Friedrich, trumpet; Radovan Vlatkovic, horn; Epifanio Comis, piano; Fabio Furia, bandoneon.

CONTACT INFORMATION

Branimir Slokar
Trg francoske revolucije 1
1000 Ljubljana SLOVENIA
+386 (0)1 241 60 00
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS



BARCELONA FESTIVAL OF SONG®

Summer program for classical singers and accompanists focusing on the study of the history and interpretation of Latin-American and Iberian art song repertoire in Spanish, Portuguese, and Catalan; students learn repertoire, history, interpretation, and diction of Spanish, Catalan, and Portuguese and perform in two concerts.

AGE & LEVEL

No age limit; open to students and teachers

DATES July 5-19, 2024

LOCATION Barcelona, Spain

COST €2,500 - €3,300

STUDENTS 15
TEACHERS 6

CONTACT INFORMATION

Dr. Patricia Caicedo, director
3201 Canyon Crest Drive, Apt. F164
Riverside, NY 92507 UNITED STATES
951-866-3357

[email](#) [website](#)

SOCIAL LINKS  

SANTANDER ENCOUNTER OF MUSIC AND ACADEMY

Piano, strings, winds, chamber music, voice, orchestra.

AGE & LEVEL

Advanced level; audition required for participation as an active student

DATES July

LOCATION Santander, Cantabria, Spain

STUDENTS 70
TEACHERS 14

CONTACT INFORMATION

Paloma O'Shea, president
Juan A. Mendoza V., artistic director
Calle Requena 1
c/o Escuela Superior de Música Reina Sofía
28013 Madrid SPAIN
+34 (91) 351 10 60

[email](#) [website](#)

SOCIAL LINKS 

★ YOUNG ARTISTS SUMMER CAMP

Reina Sofia School of Music

WHAT DISTINGUISHES THIS PROGRAM?

Students will have a 100% musical experience in the facilities of the Reina Sofia School of Music, consisting of instrument technique in individual classes, rehearsals, chamber music. "Building an Artist" master classes will help them to enter the professional world of music (preparing curriculum, auditions, exams, competitions, injury prevention).

Musical focus: Classical

AGE & LEVEL

8 to 18 (all levels)

DATES July 1-28, 2024

LOCATION

Reina Sofia School of Music, Madrid, Spain

COST \$1,400+

Cost details: Price depends on attendance of one, two, or three weeks of summer camp and other offered scholarships

STUDENTS

Maximum of 55 students each week

TEACHERS 40

Featured: Participants will receive lessons from some of the best artists and pedagogues; many alumni of the Reina Sofia School of Music and have extensive experience as professors in conservatories and music schools.

CONTACT INFORMATION

Florencia Carballo
Street Requena, 1
28013 Madrid SPAIN
+34 91 351 10 60

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS     



ITHACA COLLEGE
School of Music, Theatre, and Dance

Summer Music Academy

Pitch Perfect Summer

Registration opens December 1, 2023

HIGH SCHOOL DIVISION
JULY 14-27, 2024
Entering grades 10-12
Orchestra, voice, wind ensemble, and jazz programs

INTERMEDIATE DIVISION
JULY 28-AUGUST 3, 2024
Entering grades 7-9
Band, orchestra, and voice programs

Learn more at ithaca.edu/sma



Summer Piano Institute

June 27—July 6, 2024

The Ithaca College School of Music, Theatre and Dance invites talented young pianist for 10 days of intensive piano study in the heart of the Finger Lakes. This year's institute will be held at the beautiful Ithaca College campus.

APPLICATION DEADLINE:
April 15, 2024

Pianists ages 12-18 years old are welcome to apply.

Learn more at ithaca.edu/pianoinstitute

ITHACA COLLEGE
School of Music, Theatre, and Dance

SWEDEN

**INTERNATIONAL VADSTENA ACADEMY
SUMMER OPERATIC FESTIVAL**

Opera productions, courses, and research, including opera crafts such as lighting, wardrobe, and stagecraft.

AGE & LEVEL

Singers and musicians, max 33 years old; postgraduate; audition required

DATES Summer

LOCATION Vadstena, Sweden

STUDENTS 8-15 singers, about 20 musicians
TEACHERS about 5

CONTACT INFORMATION

Nils Spangenberg, CEO & artistic director
Vadstena-Akademien, Surbrunnsgatan 64
SE-113 27 Stockholm SWEDEN
+46 (8) 5455 1880

[email](#) [website](#)

Additional contact information:
June 1 - August 15: Vadstena-Akademien,
Klostergatan SE-592 32, Sweden
+7 (143) 75450

SOCIAL LINKS   

SWITZERLAND

**ACADÉMIE DE MUSIQUE TIBOR VARGA, SUISSE
(TIBOR VARGA MUSIC ACADEMY, SWITZERLAND)**

Master classes for strings, woodwinds, brass, guitar, accordion, singing, piano, and chamber music.

AGE & LEVEL

Master classes—graduates of university music departments or conservatory and young professional musicians; Campus Musicus—strings and young musicians, 10-20 years old; junior master classes—young musicians, 10-20 years old with at least three years of practice.

DATES July - August

LOCATION Sion, Switzerland

COST

CHF 450 for the master class and administrative fee

CONTACT INFORMATION

Pavel Vernikov, artistic director
Fabien Girard, administrator
Place Ambuel, 7
CH-1950 Sion SWITZERLAND
+41 (27) 322 66 52

[email](#) [website](#)

SOCIAL LINKS   

CRANS-MONTANA CLASSICS STRING QUARTET MASTERCLASSES

High-level master classes for string quartets, open lessons, one-to-one with Jerusalem Quartet, student concert, and final gala.

DATES August

LOCATION Crans-Montana, Valais, Switzerland

CONTACT INFORMATION

Michael Guttman, artistic director
Gérard Bagnoud, president
Véronique Lindemann, executive director
Rue Centrale 19
CH-3963 Crans-Montana SWITZERLAND
+41 (27) 480 36 93

[email](#) [website](#)

SOCIAL LINKS  

 **GSTAAD MENUHIN FESTIVAL & ACADEMY**

Conducting Academy, Piano Academy, Vocal Academy, String Academy, Baroque Academy.

DATES July 12 - August 31, 2024

LOCATION Switzerland: Gstaad, Saanen, Schönreid

CONTACT INFORMATION

Christoph Müller, director
Lukas Wittermann, executive director
Dorfstrasse 60
CH-3792 Saanen SWITZERLAND
+41 (33) 748 83 38

[email](#) [website](#)

SOCIAL LINKS   



International Classical Music Festival & Academy
**Music & More
SummerFest**
*Trebinje, Bosnia & Herzegovina
August 1 - 14, 2024*

Under the auspices of the  *city of Trebinje*

PIANO • STRINGS • VOICE
CONDUCTING • COMPOSITION
CHAMBER ENSEMBLE • STRING ORCHESTRA

**ENROLLMENT BEGINS
NOVEMBER 1, 2023**
www.musicandmoresummerfest.com

INTERNATIONAL SUMMER PIANO ACADEMY DISENTIS

Private tuition/instruction, lectures, seminars, workshops, and concerts for pianists.

AGE & LEVEL

15-30, presently studying or graduates of a music institution; letter of recommendation; recording. Mira Marchenko-special class for young pianists (from eight years old)

DATES July 7-21, 2024

LOCATION

Disentis Abbey, Benedictine monastery in the Canton of Graubünden (eastern Switzerland)

COST

CHF 2,500 - 2,800: Student, 14 days, full board, five hours private tuition; CHF 1,700 - 2,000: Listener, 14 days, full board; CHF 850: Listener, 7 days, full board; CHF 30: Listener, 1 day; for 7 and 14 days, free admission to all Academy activities

STUDENTS 40-50

TEACHERS 5

Featured: Prof. Pavel Gililov, Prof. Gianluca Luisi, Prof. Konstantin Scherbakov, Prof. Thomas Hecht, Prof. Sergei Edelmann, Prof. Mira Marchenko

CONTACT INFORMATION

Nina Orotchko, artistic director
c/o Musical Discovery, Wiesliacher 40
CH-8053 Zürich SWITZERLAND
+41 (44) 422 20 71

[email](#)

[website](#)

SOCIAL LINKS



★ LUCERNE FESTIVAL ACADEMY

Through daily rehearsals and workshops, participants of the Lucerne Festival Academy will work on contemporary orchestral, ensemble, and chamber music repertoire by an exciting range of composers. Each participant's work will be supervised by internationally acclaimed conductors, composers, and musicians. Academy participants will perform the works that they have prepared in several concerts that are part of the programming for the summer festival.

AGE & LEVEL

Age limit: For the first participation in the Lucerne Festival Academy, the age limit is 28 years (cut-

off date: August 1, 2024) Level: advanced music students and professional musicians

DATES

August - September (dates to be announced in December 2024)

LOCATION Lucerne, Switzerland

COST

There is no fee for the application and for active participation in the Lucerne Festival Academy. Travel, accommodation, and meals, as well as instrumental parts, are provided by Lucerne Festival.

★ LUCERNE FESTIVAL ACADEMY (cont'd)

STUDENTS 120

TEACHERS 30

CONTACT INFORMATION

Wolfgang Rihm, artistic director
Felix Heri, Head of Lucerne Festival Contemporary
Hirschmattstrasse 13
CH-6003 Lucerne SWITZERLAND
+41 (41) 226 44 00

[email](#)

[website](#)

SOCIAL LINKS



SEIJI OZAWA INTERNATIONAL ACADEMY SWITZERLAND

Academy for string quartet and ensemble.

AGE & LEVEL

Age 18 to 25 (violin), 26 (viola), and 27 (cello); high standards requested; auditions in Paris and Köln mandatory; students are selected by artistic jury

DATES June 30 - July 13, 2024

LOCATION Geneva region (Rolle), Switzerland

COST

Tuition fees, accommodation, and all costs are covered

STUDENTS 24

TEACHERS 4

Featured: Pamela Frank, Nobuko Imai, Sadao Harada, Kazuki Yamada

CONTACT INFORMATION

Blanche d'Harcourt, artistic director & admissions
Rue de Rive, 6
Geneva 1204 SWITZERLAND
+41 (22) 310 72 11

[email](#)

[website](#)

SOCIAL LINKS



TALIS FESTIVAL & ACADEMY

Intensive chamber music program. Academy Program—daily rehearsals, composer reading sessions, and up to five concert appearances. Composition Program—daily readings, private lessons, and workshops with a guest composer.

AGE & LEVEL Young artists; audition required

DATES July - August

LOCATION Saas-Fee, Switzerland

CONTACT INFORMATION

Maria Wildhaber, founder & artistic director
Scott Pool, academy director

[email](#)

[website](#)

SOCIAL LINKS



TICINO MUSICA FESTIVAL

Master classes, opera studio, orchestra academy, individual lessons, chamber music, concerts, seminars, music exhibitions.

AGE & LEVEL No age limit

DATES July 18-31, 2024

LOCATION Lugano, Ticino, Switzerland

COST
Varies according to program; please [see website for details](#)

STUDENTS 250

TEACHERS 20
Previously featured: Adrian Oetiker, Stefano Molardi, Ulrich Koella, Alessandro Moccia, Danilo Rossi, Asier Polo, Andrea Oliva, Ivan Podyomov, Calogero Palermo, Gabor Meszaros, Adrian Diaz Martinez, Frits Damrow, Vincent Lepape, Anne Jelle Visser

CONTACT INFORMATION
Gabor Meszaros, artistic director
Casella Postale 3027
CH-6903 Lugano SWITZERLAND
+41 (91) 980 09 72

[email](#) [website](#)

SOCIAL LINKS   

★ VERBIER FESTIVAL ACADEMY

The gold standard for training of emerging soloists (piano, violin, viola, cello), chamber (trios and quartets) and orchestral musicians, singers, and conductors.

AGE & LEVEL
Verbier Festival Junior Orchestra: age 15-18; Verbier Festival Orchestra: age 18-28; conductors: age 20-35; soloists: 16-28; chamber ensembles: average age up to 28; singers: age 18-30; soloist junior students: age 13-15; application deadlines vary, see [website for details](#)

DATES July 19 - August 4, 2024

LOCATION
Various venues in Verbier, Switzerland

COST
Tuition and housing provided; some students responsible for travel; application fees range from \$50 to \$125

STUDENTS 200+
TEACHERS 20+ mentors, coaches, speakers
Previously featured: Ana Chumachenco, James Gaffigan, Valery Gergiev, Thomas Hampson, András Schiff

CONTACT INFORMATION
Stephen McHolm, director, Academy
Rue Jean-Jacques Rousseau 4
1800 Vevey SWITZERLAND
+41 (21) 925 90 60
[email](#) [website](#)

SOCIAL LINKS    

YPC NATIONAL STUDIO & LAB

in residence at Music Academy
Santa Barbara, CA | July 22-29, 2024

Artistic Director/Founder, Francisco J. Núñez

Build. Connect. Shine.

Join renowned composer and conductor, Francisco J. Núñez, and a community of choral directors and students nationwide at the 4th Annual YPC National Studio and Lab in residence at the Music Academy in Santa Barbara, California!



2024 Guest Artist-in-Residence
Doreen Rao
Ph.D., Conductor-Teacher



GET IN TOUCH WITH YPC NATIONAL
ypcnational.org



UKRAINE INTERNATIONAL SUMMER MUSIC ACADEMY

Master classes of piano, violin, viola, cello performance, play with orchestra, chamber ensemble.

AGE & LEVEL No age limit; all levels

DATES June - July

LOCATION
R. Glier Kyiv Municipal Academy of Music, Kyiv, Ukraine

CONTACT INFORMATION
Iryna Polstiankina, president & CEO
31 Tolstogo Str.
c/o R. Glier Kyiv Municipal Academy of Music
01032 Kyiv UKRAINE
+380 (44) 288 32 38
[email](#) [website](#)

SOCIAL LINKS   

UNITED STATES—ALASKA

FAIRBANKS SUMMER ARTS FESTIVAL

Study-performance festival.

AGE & LEVEL

High school graduates and adults; no audition to register (audition for scholarships and seating/ placement).

DATES July

LOCATION

University of Alaska and other locations in Fairbanks, AK

STUDENTS 800-1,000
TEACHERS 120

CONTACT INFORMATION

James Menaker, executive director
600 University Avenue, Suite 8
Fairbanks, AK 99709 UNITED STATES
907-474-8869

[email](#) [website](#)

SOCIAL LINKS  

UNITED STATES—ARIZONA

CHAPARRAL CHAMBER MUSIC WORKSHOP

Weekend Chamber Music Workshop; adult track, adult learner track, and youth track (ages 13-17).

AGE & LEVEL 13 to seniors

DATES May 31 - June 2, 2024

LOCATION Prescott, AZ

COST \$225

Cost details: Scholarships available for youths and adults

STUDENTS 35

TEACHERS 4

Featured: Dr. Katherine Shields (strings), Dr. Andrew O'Brien (piano), Dr. Stefanie Gardner (clarinet/ woodwinds), Maria Flurry (marimba/percussion)

CONTACT INFORMATION

Dr. Katherine Black Shields
Zachary Bramble, composer-in-residence
406 Arena Drive
Prescott, AZ 86301 UNITED STATES
480-980-6516

[email](#) [website](#)

SOCIAL LINKS 

KITT SUMMER MUSIC CAMP

Work with NAU School of Music faculty and renowned musicians from across the country. Full ensemble rehearsals with outstanding clinicians each day. Attend master classes, sectionals,

and other courses that expand knowledge and appreciation of different facets of music. Private lesson and chamber coaching opportunities. Several performances, and other fun activities.

KITT SUMMER MUSIC CAMP (cont'd)

DATES June (multiple camps)

LOCATION

Northern Arizona University, Flagstaff, AZ

CONTACT INFORMATION

Malory Donahue
PO Box 6040
Flagstaff, AZ 86011-6040 UNITED STATES
928-523-3731

[email](#) [website](#)

SOCIAL LINKS   

UNITED STATES—ARKANSAS

OPERA IN THE OZARKS

WHAT DISTINGUISHES THIS PROGRAM?

Three full-length opera productions complete with sets, costumes, and professional orchestra. All productions double cast so many roles available, but a minimum of three performances of all roles. Children's opera produced with Studio artists; travels to approximately 15 venues, also double cast. Residential in the beautiful Ozark Mountains.

Musical focus: Opera/Voice

AGE & LEVEL

18-40; must have completed at least one year of college level vocal training

DATES May 22 - July 19, 2024

LOCATION Inspiration Point, Eureka Springs, AR

COST \$5,000

Cost details: \$5,000 for emerging artists; \$4,000 for studio artists; generous scholarships available

STUDENTS 45

TEACHERS 25

Featured: Thomas Cockrell, Catherine Cook, Lorraine Ernest, Linda Ade Brand

CONTACT INFORMATION

Thomas Cockrell
16311 Highway 62 West
Eureka Springs, AR 72632-3160 UNITED STATES
479-253-8595

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS   

UNITED STATES—CALIFORNIA

★ AMERICAN BACH SOLOISTS ACADEMY

Historical performance; instrumental and vocal.

AGE & LEVEL

20–35; advanced student and young professional; recorded audition required

DATES July 29 - August 11, 2024

LOCATION

San Francisco Conservatory of Music, San Francisco, CA

COST

Tuition free; room and board costs may be incurred

STUDENTS 30

TEACHERS 10

Featured: Jeffrey Thomas, Robert Mealy, Elizabeth Blumenstock, John Thiessen, William Sharp

CONTACT INFORMATION

Jeffrey Thomas, Corey Jamason, Academy directors
Don Scott Carpenter, executive director
PO Box 421986
San Francisco, CA 94142-1986 UNITED STATES
415-621-7900

[email](#) [website](#)

SOCIAL LINKS    

**CALIFORNIA OPERA —
SUMMER OPERA ARTS & EDUCATION FESTIVAL**

Workshop, master class, private consultation and stagecraft training culminate in fully staged opera, operettas, opera scenes, chamber operas, musical theater, art song, oratorio, and recitals.

AGE & LEVEL Young artists

DATES July - August

LOCATION

California Arts Academy, Fresno, CA

CONTACT INFORMATION

Edna Garabedian, artistic director
Boris Nixon, musical director
PO Box 9741
Fresno, CA 93794 UNITED STATES
559-225-6737 (559-CAL-OPERA)

[email](#) [website](#)

CALIFORNIA PIANO PERFORMANCE WORKSHOP FOR ADULTS

Intense study of piano music and performance; music theory, daily lessons, performance recital open to the public.

AGE & LEVEL

25 and up, amateurs and professionals

DATES June 2024

CALIFORNIA PIANO PERFORMANCE WORKSHOP FOR ADULTS (cont'd)

LOCATION

Idyllwild Arts Academy, Idyllwild, CA

TEACHERS 3

Featured: Dr. Douglas Ashcraft, Antoinette Perry, Dr. William Wellborn

CONTACT INFORMATION

Aniko Gombos Schueller, Christina Powell
5145 Via Montagna
Palm Desert, CA 92260 UNITED STATES
760-771-1041

[email](#) [website](#)

CENTRAL COAST HARP WORKSHOP

Lever and pedal harp; performance practices; harp solo, ensemble, and chamber music repertoire.

AGE & LEVEL No age limit; harpists of all levels

DATES July or August

LOCATION Morro Bay, CA

CONTACT INFORMATION

Marcia Dickstein, harpist, teacher, artistic director
Angela Wiegand, orchestra
PO Box 492225
Los Angeles, CA 90049 UNITED STATES
310-472-9740

[website](#)

SOCIAL LINKS 

CHAPMAN UNIVERSITY SUMMER MUSIC CAMPS

Chapman University Hall-Musco Conservatory of Music

WHAT DISTINGUISHES THIS PROGRAM?

Chapman University hosts week-long summer instrumental and vocal music camps for students entering grades 9-12. Campers enjoy an exciting, positive, and rewarding musical experience. You'll learn college-level repertoire with award-winning faculty and guest artists while making new friends and having fun. Scholarships available.

Musical focus: Classical • Contemporary Classical
• Jazz & Blues • Opera/Voice • Pop/Folk • World Music
• Chamber Music

AGE & LEVEL Students entering grades 9-12

DATES June 10-21, 2024

Date details: June 10-14: Instrumental Music Camp

for woodwinds, brass, and percussion • June 17-21: Vocal Music Camp. Registration opens February 1, 2024

LOCATION Orange County, Southern CA

COST \$111

Cost details: [Fees and scholarship information](#)

STUDENTS Up to 100 per camp

TEACHERS Approximately 5:1 student/teacher ratio
Featured: Tim Hall, instructor, woodwind, and brass studies director, Chapman University; Nick Terry, DMA, associate professor, percussion studies director, 2015 GRAMMY© winner, Chapman University; Stephen

... continued on page 30

CHAPMAN UNIVERSITY SUMMER MUSIC CAMPS (cont'd)

Chapman University Hall-Musco Conservatory of Music

Coker, DMA, associate professor, choral activities director, Chapman University; Keith Hancock, vocal camp music director, 2017 GRAMMY© Music Educator of the Year, Tesoro High School, Las Flores, CA

CONTACT INFORMATION

Instrumental Camp: Tim Hall
Vocal Camp: Keith Hancock
Chapman University
One University Drive
Orange, CA 92866-1005 UNITED STATES
714-997-6871

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS



FESTIVAL NAPA VALLEY'S BLACKBURN MUSIC ACADEMY

Intensive experience for talented emerging professional musicians through chamber and orchestral performances.

AGE & LEVEL Age 18-34

DATES July 12-21, 2024

LOCATION Napa Valley, CA

COST

Free tuition
Cost details: Housing provided, transportation and some meals provided; separate registration fee

STUDENTS 90

TEACHERS 20

CONTACT INFORMATION

Rachel Racker
PO Box 6221
Napa, CA 94581 UNITED STATES
707-346-5052

[email](#) [website](#)

SOCIAL LINKS



FOOSA: THE FRESNO SUMMER ORCHESTRA ACADEMY

Youth Orchestras of Fresno

WHAT DISTINGUISHES THIS PROGRAM?

The FOOSA Philharmonic is a pre-professional orchestra where advanced college and high school musicians perform major orchestral masterworks

side-by-side with internationally recognized professionals. FOOSA is a full-immersion program that cultivates a sense of orchestra community.

Musical focus: Classical

FOOSA: THE FRESNO SUMMER ORCHESTRA ACADEMY (cont'd)

Youth Orchestras of Fresno

AGE & LEVEL

Most participants are 16-28; placement is based on ability, not age

DATES June 9-23, 2024

LOCATION Fresno, CA

COST \$2,150

Cost details: FOOSA Philharmonic: \$1475 plus housing; FOOSA Half-Day Program (younger musicians not yet ready for the FOOSA Phil): \$595. Early bird registration before April 2nd is \$495. Financial assistance available

STUDENTS 200

TEACHERS 24

Featured: Thomas Loewenheim, Joe Burgstaller, Luis Fred, Qing Li, Jonathan Ruck, Bruce Bransby, Guy Yehuda, Catherine Marchese, Mihoko Watanabe, Lanette Lopez-Compton, Francisco Cabán,

Limor Toren-Immerman, Sharan Levanthal, Adriana Linares, Sonja Kraus, Misha Galaganov, Rong Huey Liu, Matt Darling, Hatem Nadim, Julie Desbordes, Laura Porter

CONTACT INFORMATION

Thomas Loewenheim
1586 West Shaw Avenue
Fresno, CA 93711 UNITED STATES
559-512-1726

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS



HIDDEN VALLEY MUSIC SEMINARS MASTER CLASS SERIES

Master classes: oboe, flute, jazz flute, English horn, cello, clarinet, bassoon.

STUDENTS 200

TEACHERS 15

AGE & LEVEL

Pre-professional and professional; advanced high school

DATES May - August

LOCATION Carmel Valley, CA

COST

Approximately \$1,150 per 5½ day master class—includes room, board, and tuition

CONTACT INFORMATION

Peter T. Meckel, general director
PO Box 116
Carmel Valley, CA 93924 UNITED STATES
831-659-3115

[email](#) [website](#)

Additional contact information:

104 West Carmel Valley Road
Carmel Valley, CA 93924

SOCIAL LINKS



IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM

Intensive program for advanced and serious singers and chamber and orchestra musicians; summer and auxiliary programs.

AGE & LEVEL

Grades 9-12 (Academy); ages 5-17 (Summer Program)

LOCATION Idyllwild, CA

COST Cost varies by program
Cost details: Discounts may apply for membership in honor or all-state ensembles or registering for multiple sessions.

STUDENTS

250-300 Academy, 500-600 summer, 100+ auxiliary

TEACHERS 50

CONTACT INFORMATION

Tara Sechrest, VP, enrollment management & strategic partnerships

52500 Temecula Road #38
Idyllwild, CA 92549 UNITED STATES
951-468-7265

[email](#) [website](#)

SOCIAL LINKS    

MONTECITO INTERNATIONAL MUSIC FESTIVAL

Strings, winds, piano, voice; private lessons, coachings, classes, master classes, recitals.

DATES

June 17 - July 17, 2024 (4 one-week sessions)

LOCATION La Sierra University, Riverside, CA

COST \$2,300

CONTACT INFORMATION

Martin Glicklich, co-director
James Yongjae Kim, conductor
PO Box 712099
Los Angeles, CA 90071 UNITED STATES
213-526-5658

[email](#) [website](#)

SOCIAL LINKS   

★ MUSIC ACADEMY SUMMER SCHOOL & FESTIVAL

Full scholarships in five programs: Vocal, Vocal Piano, Collaborative Piano, Instrumental, and Solo Piano; 140 musical events, including recitals, master classes, orchestra, chamber music, and opera.

AGE & LEVEL

Minimum age of 18; vocal maximum age of 34; pre-professional, classically trained musicians; live audition or audition recording required

DATES June - August

LOCATION Santa Barbara, CA

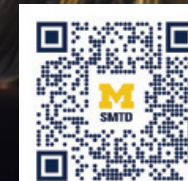
COST Full scholarship includes free tuition, housing, and meals; \$200 enrollment fee required

M | MPULSE

MPulse is a transformative experience for young artists, launching them into the college audition process with a newfound confidence, sharpened skills, and a heightened passion for the arts. MPulse participants study in our state-of-the-art facilities with world-renowned University of Michigan School of Music, Theatre & Dance faculty and guest teaching artists.



Explore all of MPulse's 14 Summer Institutes by scanning the QR code:



umichsmttd

smttd.umich.edu/mpulse

★ **MUSIC ACADEMY SUMMER SCHOOL & FESTIVAL (cont'd)**

STUDENTS 140
TEACHERS 60

Featured: Martin Katz, Glenn Dicterow, Jeremy Denk, Richie Hawley, Julie Landsman, Sasha Cooke

CONTACT INFORMATION
Tiffany DeVries, dean of admissions
1070 Fairway Road
Santa Barbara, CA 93108 UNITED STATES
805-969-4726

[email](#) [website](#)

SOCIAL LINKS   

PACIFIC CREST MUSIC FESTIVAL

The Pacific Crest Music Festival, located in the picturesque town of Dunsmuir, CA, is a highly intensive international music education program in which hand-selected students are invited to work, rehearse, and perform alongside the outstanding professional faculty.

AGE & LEVEL
High level high school and college music majors; recording audition required

DATES
July - August; application deadline in April

LOCATION Dunsmuir, CA

COST
\$1,800, all-inclusive; includes housing, meals, and tuition

STUDENTS 15-20
TEACHERS 6-7
Featured: Chen Zhao, Catherine Cosbey, violin; Eric Wong, Michael Whitson, viola; Laura Gaynon, cello

CONTACT INFORMATION
Laura Gaynon, artistic director
4701 Simpson Avenue
Dunsmuir, CA 96025 UNITED STATES
818-536-4486

[email](#) [website](#)

SOCIAL LINKS 

★ **ST. LAWRENCE CHAMBER MUSIC SEMINAR AT STANFORD**

Intensive program for those with a serious ongoing interest in chamber music; follows a rigorous schedule of study and performance in a supportive environment, blending advanced students with adult amateurs.

AGE & LEVEL
18+; advanced students and adult amateurs; audition by weblink

DATES June 21-30, 2024

★ **ST. LAWRENCE CHAMBER MUSIC SEMINAR AT STANFORD (cont'd)**

LOCATION Stanford University, Stanford, CA

COST \$1,500 tuition
Cost details: Generous scholarship assistance available; some on-campus housing available

STUDENTS 80-90
TEACHERS 12-15

Featured: Paul Wiancko, Nina Lee, Stephen Prutsman, Pedja Muzijevic, Alexi Kenney

CONTACT INFORMATION
Lesley Robertson
Braun Music Center
541 Lasuen Mall
Stanford, CA 94305 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS 

SAN DIEGO COTERIE CHAMBER MUSIC FESTIVAL

Chamber music; coaching sessions, sight-reading sessions, individual practice; audition tape required, but the festival is non-competitive.

AGE & LEVEL
All age groups and levels welcome; young musicians must be advanced enough to play independently in a chamber setting; participants are grouped with those having similar ability and musical interest

DATES February 2-4, 2024

LOCATION All Saints Episcopal Church, San Diego, CA

COST
Festival fee: \$250 for all participants

STUDENTS Open
TEACHERS Coach for every ensemble
Featured: Tina Chong, Weiyi Xu, Ramon Negron, Carol Seefeldt, Edmund Stein

CONTACT INFORMATION
Dr. Angela Yeung, director
Lily Birmingham, president
PO Box 712592
San Diego, CA 92171 UNITED STATES
619-260-4106

[email](#) [website](#)

SOCIAL LINKS 

★ **SAN FRANCISCO EARLY MUSIC SOCIETY SUMMER WORKSHOPS**

Baroque Music and Dance, Medieval and Renaissance (M-R), Recorder, Music Discovery for Children, Classical.

AGE & LEVEL
14+ (all adult workshops), 7-15 (children's workshop); all levels; no auditions

... continued on page 33

★ **SAN FRANCISCO EARLY MUSIC SOCIETY SUMMER WORKSHOPS (cont'd)**

DATES June - July

LOCATION Berkeley, CA

STUDENTS
50 Medieval-Renaissance, 50 Baroque, 75 Recorder,
30 Children, 25 Classical

TEACHERS
11 Medieval-Renaissance, 11 Baroque, 8 Recorder,
5 Children, 5 Classical

CONTACT INFORMATION

Derek Tam, executive director
Stacey Helley, administrator
PO Box 10151
Berkeley, CA 94709 UNITED STATES
510-831-3077

[email](#) [website](#)

SOCIAL LINKS   

SEQUOIA CHAMBER MUSIC WORKSHOP

Chamber music (strings, clarinet, flute, oboe,
bassoon, horn, piano), orchestra, master classes.

AGE & LEVEL
12-20; pre-recorded video or audio audition
required

DATES Two sessions: June - July

LOCATION Cal-Poly Humboldt, Arcata, CA

COST \$1,000 per one-week session

STUDENTS 30-50 each week
TEACHERS 11

CONTACT INFORMATION

Bill Harrington, director
10985 Elvessa Street
Oakland, CA 94605 UNITED STATES
510-507-9738

[email](#) [website](#)

Additional contact information:
Workshop location:
1 Harpst Street, Arcata, CA 95521

SOCIAL LINKS 

SIERRA ACADEMY OF MUSIC

Music academy for promising string players
and pianists; private lessons, coached ensemble
sessions, master classes.

AGE & LEVEL 18-24; audition video required

DATES Mid-July - August

LOCATION
Cerro Coso Coll., Mammoth Lakes, CA

COST
Accepted students receive full tuition, room, and
some meals

STUDENTS 16
TEACHERS 10

CONTACT INFORMATION

Felici Piano Trio, directors
PO Box 1219
Mammoth Lakes, CA 93546 UNITED STATES
760-934-7015

[email](#) [website](#)

SOCIAL LINKS 

63rd SEASON
JUNE 22-JULY 27, 2024

**Eastern
Music
Festival**

5-WEEK PROGRAMS

JUNE 22-JULY 27
Orchestral Studies [ages 14-23]
Piano [ages 14+]
Conducting [ages 18+]

2-WEEK PROGRAMS

JUNE 22-JULY 6
Euphonium Tuba Institute [ages 14-23]
JULY 13-JULY 27
Classical Guitar Summit [ages 14+]



Application Deadline:
February 20, 2024
Scholarships Available!



APPLY TODAY!



easternmusicfestival.org | (336) 333-7450 x 227
Presented at Guilford College in Greensboro, North Carolina

SONGFEST

Intensive performing art song festival for singers, collaborative pianists, teachers, and coaches.

DATES July - August

LOCATION
The Colburn School, Los Angeles, CA

STUDENTS 80-110
TEACHERS 15-20

CONTACT INFORMATION

Rosemary Ritter, executive & artistic director
200 Van Ness Avenue
San Francisco, CA 94102 UNITED STATES
415-503-6275

[email](#) [website](#)

SOCIAL LINKS    

STANFORD JAZZ WORKSHOP

Online jazz camps, jazz immersion for instrumentalists and vocalists. Combo-based week-long jazz camps for high school students and adults, week-long day camp for middle school students, and after-school big bands during the school year.

AGE & LEVEL
Beginner to advanced; Giant Steps Day Camp (10-14); Jazz Camp (12-17); Jazz Institute (18 and over; under 18 by audition); evening jazz classes (3 to 5 years of basic instruction required)

DATES
July - August; varies by program

LOCATION
Online, or Stanford University & environs, Stanford, CA

COST
Online: sliding scale, maximum \$475 per week; in-person tuition: approximately \$800-\$1,400 per week; room and board, approximately \$900 per week

STUDENTS 90-230 per session
TEACHERS 150
Previously featured: Anat Cohen, Allison Miller, Ravi Anat Cohen, Matt Wilson, Dave King

CONTACT INFORMATION

Jennifer Peloso, registrar
PO Box 20454
Stanford, CA 94309 UNITED STATES
650-736-0324

[email](#) [website](#)

SOCIAL LINKS   

★ YOLA (YOUTH ORCHESTRA OF LOS ANGELES) — PRESENTED BY THE LOS ANGELES PHILHARMONIC

Gustavo Dudamel and the LA Phil's YOLA program currently serve more than 1,500 young musicians across five sites, providing them with free instruments, intensive music instruction (up to 18 hours per week), academic support, and leadership training. The program began as an adaptation of Venezuela's El Sistema music education program, but it is now an innovative model in its own right, guiding students and teachers from nearly 100 music programs around the country.

AGE & LEVEL Age 6-18

DATES Ongoing throughout the year

LOCATION
Multiple locations in Los Angeles, CA

COST Free tuition

STUDENTS 1,300

CONTACT INFORMATION
Elsje Kibler-Vermaas, vice president, learning
101 South La Brea Avenue
Inglewood, CA 90301 UNITED STATES
213-972-7300

[email](#) [website](#)

SOCIAL LINKS   



**ROUND TOP
MUSIC FESTIVAL**
June 2 - July 14, 2024
FestivalHill.org/summerinstitute
**ORCHESTRA, CHAMBER
and SOLO REPERTOIRE
SUMMER PROGRAM**
Application Deadline:
February 5, 2024
ROUND TOP FESTIVAL INSTITUTE

YPC NATIONAL LAB AND STUDIO

YPC National

WHAT DISTINGUISHES THIS PROGRAM?

Conductors will learn from master teachers on rehearsal planning, repertoire selection, gesture technique, and sing with the renowned Young People's Chorus of New York City. Students join our lab program to further their musical skill, all within the beautiful ocean-side community at Music Academy of the West in Santa Barbara, CA.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL Lab: 8-18; Studio: 21 and older

DATES July 22-29, 2024

LOCATION Santa Barbara, CA

COST \$1,500

STUDENTS 150

TEACHERS 50

Featured: Francisco J. Núñez, Dr. Doreen Rao

CONTACT INFORMATION

Francisco J. Núñez
37 West 65th Street, 2nd Floor
New York, NY 10023 UNITED STATES
212-289-7779 x12

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS



UNITED STATES—COLORADO



ASPEN MUSIC FESTIVAL & SCHOOL

AGE & LEVEL

Students generally college-age; audition required

DATES June 27 - August 24, 2024

STUDENTS 630

TEACHERS 150

CONTACT INFORMATION

Alan Fletcher, president & CEO
225 Music School Road
Aspen, CO 81611 UNITED STATES
970-925-3254

[email](#) [website](#)

SOCIAL LINKS



COLORADO COLLEGE SUMMER MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

CC Summer Music Festival, now in its 40th year, is a three-week intensive training for pre-professional musicians. All accepted applicants attend on full fellowship (free tuition, room, and board). Orchestra, chamber groups, private lessons and mentoring, community outreach, small faculty to fellow ratio for a very personal experience.

Musical focus: Classical • Contemporary Classical

AGE & LEVEL 18 and older, pre-professional

DATES June 2-21, 2024

Date details: Accepted fellows must commit to the entire festival; late arrivals/early departures are not possible; arrivals as early as June 1, departures as late as June 22

LOCATION Colorado Springs, CO

COST

Applicants: \$75 application fee; accepted fellows: \$200 registration fee (\$25 refundable upon key/score return)

Cost details: Fellows are responsible for their own travel; \$200 stipend available (with receipt sent) for bass and cello fellows who purchase an airline ticket to attend. Tuition, room, and board (lunch/dinner) are free

STUDENTS 52 - 54

TEACHERS 30

Featured: Scott Yoo, Laura Frautschi, Andrew Wan, Steven Copes, Mark Fewer, Stefan Hersh, Stephen Rose, Toby Appel, Phillip Ying, David Ying, Mark Kosower, Bion Tsang, Susan Cahill, Alice Dade, Elizabeth Mann, Robert Walters, Jon Manasse, Michael Kroth, Michael Thornton, Kevin Cobb, John Rojak, John Novacek, William Wolfram

CONTACT INFORMATION

Susan Grace
14 East Cache La Poudre Street
Colorado Springs, CO 80903 UNITED STATES
719-389-6552

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS



LAMONT SUMMER ACADEMY

Two-week program for strings, piano, woodwinds, brass, percussion, voice, composition, guitar and harp. Includes private lessons/coaching, entrepreneurship and mentoring, instrumental and vocal chamber music, music technology, theory/musicianship, modern music making, wellness, multiple performance opportunities, and Q&A with LSA faculty, admissions staff, and guest artists.

AGE & LEVEL

High school musicians and those between high school and college (age 14-18); some allowances made based on audition; video auditions submission required

DATES June - July

... continued on page 36

LAMONT SUMMER ACADEMY (cont'd)

LOCATION

Lamont School of Music, Denver, CO

COST

\$75 non-refundable application fee; \$2,200, two-week tuition; \$250, secondary instrument

STUDENTS 75

TEACHERS 30

Previously featured: Linda Wang, Matthew Zalkind, Stephanie Cheng, Jeremy Reynolds, Martin Kuuskmann

CONTACT INFORMATION

Conrad Kehn, director
2344 East Iliff Avenue
Denver, CO 80208 UNITED STATES
303-871-6400

[email](#)

[website](#)

SOCIAL LINKS



★ NATIONAL REPERTORY ORCHESTRA

Summer music festival developing diverse, thoughtful, and socially conscious musicians through experiential learning. Musicians perform nearly 20 full orchestral concerts, while participating in master classes and community engagement programs.

AGE & LEVEL

Young professional musicians age 18-29; video audition required

DATES June 16 - August 11, 2024

LOCATION Breckenridge, CO

COST Free tuition

STUDENTS 80

TEACHERS 5

Featured: Michael Stern, Mary Javian, Dessica Schmidt, Jason Seber, Carl Topilow, and more

CONTACT INFORMATION

Dan Howard, director of operations and education
150 West Adams Avenue
Breckenridge, CO 80424 UNITED STATES
970-453-5825

[email](#)

[email2](#)

[email3](#)

[website](#)

Additional contact information:

111 South Main Street #C7, Breckenridge, CO 80424

SOCIAL LINKS



There's (almost) something for everyone under the sun.

Offering a variety of programs for students ages 13 through graduate school. Some programs open to teachers and accomplished amateurs.

Expand repertoire, build technique, develop performance and teaching skills, and enjoy music-making in a supportive atmosphere.

Study with members of the conservatory's distinguished resident and guest faculty and enjoy full use of the campus' exceptional facilities.

Baroque Chamber Music - Flute - Organ - Piano - Trumpet - Viola - Electroacoustic

oberlin.edu/summer-programs

ROCKY MOUNTAIN SUMMER CONSERVATORY

Chamber music training program for string students focusing on excellence in music, physical vigor, leadership training, with a balanced approach to living.

AGE & LEVEL 13-23; audition required

DATES June - July

LOCATION Steamboat Springs, CO

COST \$5,100 for four weeks

STUDENTS 14

TEACHERS 5

Previously featured: Manuel Ramos, Catherine Lehr Ramos, Ernest Richardson, Debbie Masloski, Guest Artist-Faculty

CONTACT INFORMATION

Tara Cowherd, managing director
1400 Bob Adams Drive
Steamboat Springs, CO 80487 UNITED STATES
402-933-9895

[email](#) [website](#)

Additional contact information:

Off-season: 5149 Decatur Street, Omaha, NE 68104

SOCIAL LINKS



HOTCHKISS SUMMER PIANO PROGRAM

The Piano Program is an intensive, two-week course that offers young pianists an opportunity to work with highly accomplished teachers, perform on a world-class stage, and attend inspiring concerts by guest performers. Through one-on-one lessons, group master classes, and lectures, students will refine their technique, expand their musical repertoire, and discuss common questions facing young pianists who want to take their craft to the next level.

AGE & LEVEL Age 11-19

DATES July

LOCATION Lakeville, CT

COST \$3,400

STUDENTS 30

TEACHERS 9

Previously Featured: John Perry, Leonel Morales, Oxana Yablonskaya, Fabio Witkowski, Gisele Witkowski

CONTACT INFORMATION

Fabio Witkowski, piano program director
Gisele Nacif Witkowski, piano program director
11 Interlaken Road
Lakeville, CT 06039 UNITED STATES
860-435-2591

[email](#) [website](#)

SOCIAL LINKS



ROCKY RIDGE MUSIC CENTER

We offer summer music programs at our beautiful, historic campus in Estes Park, CO. Offerings include a "Jumpstart" for beginning to intermediate string players; the Junior Artist Immersion, for gifted pianists, string players, and composers; the College Intensive, for conservatory-aged performers; Musica Mariachi, an introduction to classic Mariachi performance; Jazz from A to Z, for accomplished young jazz players; and the Adult Piano Seminar, for pianists of all levels.

AGE & LEVEL

10-15 (Jumpstart for Strings), 13-18 (Jazz from A to Z, Junior Artist Immersion), 10-17 (Mariachi) 18-24 (Young Artist Seminar), 18 and up (Adult Piano Seminars)

DATES June, July, August

LOCATION Estes Park, CO

STUDENTS 40-50 per session

TEACHERS Approximately 20 per session

CONTACT INFORMATION

Evan Jay Williams, assistant director
465 Longs Peak Road
Estes Park, CO 80517-1790 UNITED STATES
970-586-4031

[email](#) [website](#)

Additional contact information:

1128 Pine Street, Boulder, CO 80302

SOCIAL LINKS



NORFOLK CHAMBER MUSIC FESTIVAL/ YALE SUMMER SCHOOL OF MUSIC

Music festival/professional development sessions.

AGE & LEVEL

Emerging professionals; audition required

DATES June - August

LOCATION

Ellen Battell Stoeckel Estate, Norfolk, CT

STUDENTS 75

TEACHERS 60

CONTACT INFORMATION

Benjamin Schaeffer, associate administrator
Yale School of Music
Box 208246
New Haven, CT 06520-8246 UNITED STATES
203-432-1965

[email](#) [website](#)

Additional contact information:

Summer:
Ellen Battell Stoeckel Estate, Route 44 & 272
PO Box 545, Norfolk, CT 06058-0545
860-542-3000

SOCIAL LINKS



UNITED STATES—DISTRICT OF COLUMBIA

**NATIONAL SYMPHONY ORCHESTRA
SUMMER MUSIC INSTITUTE**

The John F. Kennedy Center for the Performing Arts

WHAT DISTINGUISHES THIS PROGRAM?

SMI is a pre-professional summer training program for dedicated high school and college student instrumentalists interested in pursuing a career as 21st-century professional musicians. This program provides performance opportunities, high-caliber technical training, practical tools, and rich experiences aimed at empowering students to engage the world as Citizen Artists.

Musical focus: Classical

AGE & LEVEL 15-20

DATES July 1-28, 2024

LOCATION

The John F. Kennedy Center for the Performing Arts, Washington, DC

COST No tuition

Cost details: Each student accepted into the program attends SMI on a tuition-free scholarship, which includes all activity, instruction, housing, and local transportation. This scholarship does not include

round-trip transportation to and from Washington, DC, or the cost of food. Students will indicate their request for financial aid within the application. Upon acceptance, any student who requested financial aid will be contacted for further information.

STUDENTS 60
TEACHERS 60

CONTACT INFORMATION

Daniel Bartholomew-Poyser
2700 F Street NW
Washington, DC 20566 UNITED STATES
202-416-8827; 202-416-8846
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS  

WASHINGTON NATIONAL OPERA INSTITUTE

The John F. Kennedy Center for the Performing Arts

WHAT DISTINGUISHES THIS PROGRAM?

The WNO Institute is a summer training program for high school singers focusing on vocal and theatrical performance and preparing for a career in music. Students develop performance skills and learn to use their talents to create a better future in the arts and the world as Citizen Artists.

Musical focus: Opera/Voice

AGE & LEVEL Grades 9-12

DATES July 29 - August 17, 2024

LOCATION

The John F. Kennedy Center for the Performing Arts, Washington, DC

WASHINGTON NATIONAL OPERA INSTITUTE (cont'd)

The John F. Kennedy Center for the Performing Arts

COST \$1,800
Cost details: Tuition: \$1,800; housing: \$1,200; scholarships, fee waivers, and other support are available to any student accepted to the program

STUDENTS 20+
TEACHERS 13

CONTACT INFORMATION

Dr. Carl DuPont
2700 F Street NW
Washington, DC 20566 UNITED STATES
202-416-8846
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS  

UNITED STATES—FLORIDA

ATLANTIC CENTER FOR THE ARTS

Artist-in-residence program. Each residency session includes three master artists of different disciplines. Artists participate in informal sessions with their group, collaborate on projects, and work independently.

AGE & LEVEL

Emerging and mid-career artists; no audition; work samples required

DATES January - May 2024

LOCATION

Atlantic Center for the Arts/Leeper Studio Complex, New Smyrna Beach, FL

COST \$25 - \$35

STUDENTS Up to 8 per residency
TEACHERS

1 master artist in residency, 3-4 times a year
Featured: Nina C. Young, Marcos Balter, Shahzad Ismaily

CONTACT INFORMATION

Elizabeth Allen-Cannon, residency coordinator
1414 Art Center Avenue
New Smyrna Beach, FL 32168 UNITED STATES
386-427-6975
[email](#) [website](#)

SOCIAL LINKS    

EMERALD COAST CHAMBER MUSIC INSTITUTE

The Chamber Music Institute of the Emerald Coast Chamber Music Festival was created to provide students with the highest quality musical experience in an inspiring environment. The program is open to string instrumentalists (violin, viola, and cello) and pianists age 18 and older who seek to further refine their craft and experience in a professional chamber music setting. Video audition required.

AGE & LEVEL

Age 18 and older for advanced players at the collegiate level, and there is no maximum age limit; post graduate students are welcome

DATES May 17 - June 3, 2024

LOCATION Niceville, FL

COST

\$900 tuition plus seasonal accommodation fees
Cost details: Scholarships available and based on audition submissions

CONTACT INFORMATION

Nicholas Hatt, D.M., executive director
PO Box 129
Niceville, FL 32588-0129 UNITED STATES

[email](#)

[website](#)

SOCIAL LINKS



REBECCA PENNEYS PIANO FESTIVAL (RPPF)

Intense piano study. About a semester of private lessons; nightly master classes, special-topic classes, and many performance opportunities.

AGE & LEVEL Age 18-29, advanced

DATES June 27 - July 16, 2024

LOCATION

University of South Florida, Tampa, FL

COST Free tuition

STUDENTS 40

TEACHERS 23

Featured: Alan Chow, HiYon Choi, Jerome Lowenthal, Roberto Plano, Antonio Pompa-Baldi

CONTACT INFORMATION

Tabitha Columbare, admissions director
7100 Sunset Way
St. Pete Beach, FL 33706 UNITED STATES
727-280-6568

[email](#)

[website](#)

SOCIAL LINKS



FROST YOUNG MUSICIANS' CAMP & SUMMER INSTITUTE OF CONTEMPORARY SONGWRITING AND CONTEMPORARY VOCAL PERFORMANCE

Intermediate and Advanced Day and Overnight Programs in: Classical Music (winds, strings, piano); Jazz (instrumental and vocal); Rock (instrumental and vocal); Contemporary songwriting (beginners and advanced); Contemporary Voice (Pop, Jazz, Musical Theater), Music Production (beginners and experienced students).

AGE & LEVEL Age 7-18

DATES June - July

LOCATION

University of Miami Frost School of Music, Coral Gables, FL

COST

\$700 - \$1,500, depending on program level

STUDENTS 350

TEACHERS 45

Previously featured: Dr. Raina Murnak, Brian Wilkins, Stephen Gleason, Dr. Inesa Gegprifti

CONTACT INFORMATION

Sarah Neham Salz, director
1314 Miller Drive
Coral Gables, FL 33146 UNITED STATES
305-498-4925

[email](#)

[website](#)

Additional contact information:

5501 San Amaro Drive, Coral Gables, FL 33146

SOCIAL LINKS



PRELUDE CHAMBER MUSIC INC.

Study and perform chamber music in large and small ensembles; master classes, theory and composition classes; electives such as choir and improvisation; daily performances.

AGE & LEVEL

String students of all ages and some adults; musicians of all levels of proficiency, auditions for placement only. We also welcome a limited number of advanced pianists and woodwind and brass instrument players.

DATES June

LOCATION Jacksonville, FL

COST \$400

CONTACT INFORMATION

Jeanne Majors, director
Christopher Chappell, principal
4770 Apache Avenue
Jacksonville, FL 32210 UNITED STATES
904-388-5738

[email](#)

[website](#)

SOCIAL LINKS



SARASOTA MUSIC FESTIVAL

Chamber music, orchestra.

AGE & LEVEL

College and pre-professional music fellows with a chamber music focus; audition required

DATES June 2-23, 2024

LOCATION Sarasota, FL

STUDENTS 60

TEACHERS 40

... continued on page 40

SARASOTA MUSIC FESTIVAL (cont'd)

CONTACT INFORMATION

Olivia Steinman Deems, director of artistic operations
709 North Tamiami Trail
Sarasota, FL 34236 UNITED STATES
941-487-2718
[email](#) [website](#)

SOCIAL LINKS



SARASOTA ORCHESTRA SUMMER MUSIC CAMP

Instruction for string, woodwind, brass, and percussion students at all levels.

AGE & LEVEL 8-18; no audition

DATES July 8-19, 2024

LOCATION

Beatrice Friedman Symphony Center, Sarasota, FL

STUDENTS 300–350

TEACHERS 25

CONTACT INFORMATION

Alyson Rozier, director of education
709 North Tamiami Trail
Sarasota, FL 34236 UNITED STATES
941-953-4252
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—GEORGIA

ATHENA MUSIC AND LEADERSHIP CAMP

A five-day intensive music program emphasizing leadership and team-building skills, taught by successful female professional music educators.

AGE & LEVEL Middle and high school aged girls

DATES August

LOCATION

Reinhardt University, Waleska, GA; University of Massachusetts-Dartmouth, North Dartmouth, MA; St. Cloud State University, St. Cloud, MN

CONTACT INFORMATION

Dr. Myra Ghoden, founder and camp director
Nivek Anderson, orchestra director
[email](#) [website](#)

SOCIAL LINKS



★ FRANKLIN POND CHAMBER MUSIC

Year-round study and performance of chamber music.

AGE & LEVEL Middle and high school, advanced

DATES

July, four weeks (application deadline March 15)

LOCATION

Atlanta, GA

COST

Summer: \$1,800; fall into spring: \$1,000

STUDENTS 70

TEACHERS 15

Featured: Jun-Ching Lin, Justin Bruns, Paul Murphy, Daniel Laufer, Lachlin McBane

CONTACT INFORMATION

Virginia Fairchild
4835 Franklin Pond Road
Atlanta, GA 30342 UNITED STATES
404-252-3479
[email](#) [website](#)

SOCIAL LINKS



HARROWER SUMMER OPERA WORKSHOP

Comprehensive opera training and two fully staged performances.

AGE & LEVEL

Age 18 and up, college to professional; audition required

DATES

May - June

LOCATION

Georgia State University, Atlanta, GA

COST

\$1,300, Young Artist Program; \$750, Studio Program

STUDENTS 65-70

TEACHERS 15

Previously featured: W. Dwight Coleman, Carroll Freeman, Angela Brown, Christy Lee, Rolando Salazar

CONTACT INFORMATION

Amy Reid, supervisor, Office of Education Outreach
PO Box 3984
Atlanta, GA 30302-3965 UNITED STATES
404-413-5902
[email](#) [email2](#) [website](#)

SOCIAL LINKS



UNITED STATES—HAWAII

HAWAII PERFORMING ARTS FESTIVAL

Vocal and collaborative piano programs.

AGE & LEVEL High school and older

DATES June 23 - July 23, 2024

LOCATION
Hawaii Preparatory Academy, Waimea, HI

COST \$4,290

STUDENTS 45

TEACHERS 15

Previously featured: Val Underwood, Jennifer McGregor, Justin John Moniz, Daniel Belcer, Rachel Copeland

CONTACT INFORMATION

Jamie Balter, admissions director
PO Box 474
Kamuela, HI 96743 UNITED STATES
808-333-7378

[email](#) [website](#)

Additional contact information:
65-1692 Kohala Mountain Road, Kamuela, HI 96743

SOCIAL LINKS    

UNITED STATES—ILLINOIS

CREDO NATIONAL FESTIVAL

Credo Music

WHAT DISTINGUISHES THIS PROGRAM?

Intensive study of orchestral music set in a faith and service context with world-renowned faculty.

Musical focus: Classical

AGE & LEVEL

Advanced players, ages 18-26; audition required; Credo students are national competition winners (ASTA, MTNA, Fischhoff) and alumni hold positions in major orchestras. Additional track available for players ages 12-19.

DATES July 15-20, 2024

LOCATION
Chicago Symphony Center, Chicago, IL

COST \$730
Cost Details: Housing options available

STUDENTS 115

TEACHERS 25

Featured: Faculty will consist of titled players from major American Orchestras, including: Atlanta Symphony; Lyric Opera of Chicago; Milwaukee Symphony; Minnesota Orchestra; Pittsburgh Symphony; San Diego Symphony; San Francisco Symphony; St. Louis Symphony

CONTACT INFORMATION

Peter Slowik
65 East College Street, Suite 7
Oberlin, OH 44074 UNITED STATES
440-774-3658

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS   

ILLINOIS CHAMBER MUSIC FESTIVAL

This program is designed for string, piano, wind, and harp players who wish to participate in intensive chamber music training. The schedule consists of daily coaching, rehearsals, master classes, and performances by students and faculty. Other studies and activities include musical history and theory, handbell ensemble, conducting, international dance, and tennis.

AGE & LEVEL

High school and college students; first-time students must audition

DATES July 7-26, 2024

LOCATION
Illinois Wesleyan University, Bloomington, IL

COST \$920 tuition, \$810 room and board

Cost details: Scholarships available

STUDENTS 40

TEACHERS 15

Previously featured: Michelle Lee Elliott, Leanne League, Maria Arrua, Nina Gordon, Geoffrey Dean, Zora Yo, Renata Caceres, Kent Cook, Irina Kats, Lisa Nelson

CONTACT INFORMATION

Lisa Nelson, executive director
Nina Gordon, artistic advisor
PO Box 2900
Bloomington, IL 61702-2900 UNITED STATES
309-556-3547

[email](#) [website](#)

SOCIAL LINKS   



LJUBLJANA FESTIVAL MASTERCLASSES

25th July - 11th August 2024, Ljubljana, Slovenia

General and Artistic Director:
Darko Brlek

Application deadline: **25th May 2024**

Price per class: **500 EUR**

Artistic director of masterclasses:
Branimir Slokar

Latica Honda-Rosenberg, violin
Lana Trotovšek, violin
Hartmut Rohde, viola
Jens-Peter Maintz, cello
Rick Stotijn, double bass
Emanuel Abbühl, oboe

25. 7. - 30. 7. 2024
29. 7. - 4. 8. 2024
4. 8. - 9. 8. 2024
30. 7. - 6. 8. 2024
30. 7. - 5. 8. 2024
6. 8. - 11. 8. 2024

Felix Renggli, flute
Ole Kristian Dahl, bassoon
Reinhold Friedrich, trumpet
Radovan Vlatković, horn
Epifanio Comis, piano
Fabio Furia, bandoneon

29. 7. - 4. 8. 2024
31. 7. - 5. 8. 2024
5. 8. - 11. 8. 2024
6. 8. - 11. 8. 2024
25. 7. - 30. 7. 2024
25. 7. - 29. 7. 2024

Contact: Katja Bogovič | T: 00386 1 241 60 10 | E: katja.bogovic@ljubljanafestival.si | ljubljanafestival.si

ILLINOIS SUMMER YOUTH MUSIC

Multiple programs for senior and junior HS students in flute, oboe and bassoon, clarinet, saxophone, trumpet, horn, trombone, euphonium and tuba, percussion, piano, guitar, chorus, band, orchestra, music technology, composition, hip-hop, musical theatre, jazz, and rock band.

AGE & LEVEL

Grades 5-8 (junior); grades 8-12 (senior); audition for placement only

DATES

June - July; three one-week sessions, 20 programs

LOCATION

University of Illinois Urbana-Champaign, Champaign, IL

COST

\$550 per session (commuter); \$800 - \$850 per session (resident)

Cost details: Scholarships available

STUDENTS 1,000

TEACHERS 60

Featured: University of Illinois faculty

CONTACT INFORMATION

Angela Tammen
1114 West Nevada Street
Urbana, IL 61801 UNITED STATES
217-244-3404

[email](#)

[website](#)

SOCIAL LINKS



MIOPERA

Intensive summer opera program.

AGE & LEVEL Young artists must be at least 18

DATES October

LOCATION Normal, IL

COST Individual Gala ticket: \$125

STUDENTS 40

TEACHERS 6

Previously featured: Prof. John M Koch, Tracy M. Koch, Angela Brown, Yvonne Gonzalez-Redman, Dr. Timothy Semanik

CONTACT INFORMATION

Prof. John M. Koch, general director
13 Smokey Court
Bloomington, IL 61704 UNITED STATES
309-838-9011

[email](#)

[website](#)

SOCIAL LINKS



MUSIC INSTITUTE OF CHICAGO SUMMER PROGRAMS

The Music Institute of Chicago offers summer camps, classes, and special events designed to meet a wide range of interests. Camps include musical theater, jazz, piano, strings, and woodwinds. Youth and adults work with MIC's award-winning faculty and ensembles in residence across Music Institute of Chicago locations.

AGE & LEVEL

Ranges from elementary school to adult, depending on the camp or class

DATES

June - August; sessions vary by camp/class

LOCATION Various campus locations

COST Varies by camp/class

CONTACT INFORMATION

Emily Abraham, dean of academic affairs
Mark George, president & CEO
1702 Sherman Avenue
Evanston, IL 60201 UNITED STATES
847-905-1500

[email](#)

[website](#)

SOCIAL LINKS



MYAC SUMMER PROGRAMS

Our mission is to build a home with the power of music to enrich the lives of our students and their communities. MYAC offers several summer programs for young artists with focus in the areas of orchestral, vocal, chamber music, flute and jazz. Offered are workshops, master classes, performance opportunities, and individual coaching, as well as day and evening options. Online program: Recording with GarageBand and Music Theory.

AGE & LEVEL No age limit

DATES June - July, 2024; six programs

LOCATION Highwood, IL

COST \$250 - \$1,250

STUDENTS Varies by program

TEACHERS 48

Featured: Desiree Ruhstrat, David Cunliffe, Robert Bassill, Paula Kosower, Jacob Murphy

CONTACT INFORMATION

Jean Milew, Registrar
Midwest Young Artists Conservatory
878 Lyster Road
Highwood, IL 60040 UNITED STATES
847-926-9898

[email](#)

[website](#)

SOCIAL LINKS



★ **RAVINIA STEANS MUSIC INSTITUTE, RAVINIA FESTIVAL**

Young professional pianists and string players, classical singers, and jazz musicians.

AGE & LEVEL

17-30; emerging professional; application and audition process varies by program

DATES

June - August; dates vary by program

LOCATION Highland Park, IL

COST

Accepted artists receive a full fellowship covering all activities, including room and board, meals, and inter-campus transportation

STUDENTS 65
TEACHERS 65

CONTACT INFORMATION

Jeffrey P. Haydon, president & CEO
418 Sheridan Road
Highland Park, IL 60035 UNITED STATES
847-266-5106

[email](#) [website](#)

SOCIAL LINKS 

INDIANA UNIVERSITY SUMMER MUSIC CLINIC

Instrumental music, band and orchestra.

AGE & LEVEL

High school, completed grade 7; no audition for admission

DATES June

LOCATION Indiana University, Bloomington, IN

STUDENTS 250
TEACHERS 25

CONTACT INFORMATION

Dr. Jason Nam, Philip Ponella, directors
Simon Music Building & Recital Center, C100
200 South Eagleson Avenue
Bloomington, IN 47405 UNITED STATES
812-855 6025

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—INDIANA

★ **INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC, OFFICE OF PRE-COLLEGE & SUMMER PROGRAMS**

Adult workshops for performance (piano, organ, percussion, natural horn) and for teachers (violin, viola, Kodaly method, voice); pre-college academies in piano, organ, string, percussion, saxophone, ballet, college audition preparation.

AGE & LEVEL

18 and up (adult workshops); 12-18 (academies)

DATES

May - July (varies: one to four weeks)

LOCATION Indiana University, Bloomington, IN

CONTACT INFORMATION

Kyle Adams, associate professor of music
Philip Ponella, director
200 South Eagleson Avenue
Bloomington, IN 47405 UNITED STATES
812-855-6025

[email](#) [website](#)

SOCIAL LINKS    

LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Band, orchestra, choir, piano, composition, organ, musical theatre.

AGE & LEVEL

Students completing grades 8-12 from the United States and abroad; audition required

DATES June 30 - July 28, 2024

LOCATION Valparaiso University, Valparaiso, IN

COST \$2,495

STUDENTS 150

TEACHERS 35

Featured: Jeff Doebler, Paul Morton, Shannon Gravelle, Kevin Sütterlin, Monte Belknap

CONTACT INFORMATION

MaryLynn Mennicke
PO Box 8687
Minneapolis, MN 55408 UNITED STATES
612-879-9555

[email](#) [website](#)

SOCIAL LINKS   

UNITED STATES—KANSAS

HIGH PLAINS MUSIC CAMP

Wind ensemble, string ensembles, full orchestra, vocal study, choirs, jazz ensembles, chamber music, alternative strings, music appreciation classes, private lessons.

AGE & LEVEL

Grades 6-13; beginning to advanced junior high and

high school musicians, audition for placement

DATES July

LOCATION Fort Hays State University, Hays, KS

STUDENTS 400+

TEACHERS 60

... continued on page 44

HIGH PLAINS MUSIC CAMP (cont'd)

CONTACT INFORMATION

Ivalah Allen, director
Jennifer Potter, administration assistant
Fort Hays State University, Music Department
600 Park Street
Hays, KS 67601 UNITED STATES
785-628-4226
[email](#) [website](#)

SOCIAL LINKS



INTERNATIONAL INSTITUTE FOR YOUNG MUSICIANS SUMMER MUSIC ACADEMY

Intense instruction for pianists.

AGE & LEVEL

11-19; early advanced-concert level; audition required

DATES July

LOCATION University of Kansas, Lawrence, KS

STUDENTS 90

TEACHERS 15

CONTACT INFORMATION

Scott McBride Smith, CEO
Jack Winerock, artistic director
1006 Avalon Road
Lawrence, KS 66044 UNITED STATES
949-584-5709
[email](#) [website](#)

SOCIAL LINKS



BRIAN LEWIS — YOUNG ARTIST PROGRAM

Advanced violin studies.

AGE & LEVEL

Up to age 18; virtuoso violinists; audition required

DATES June

LOCATION Ottawa University, Ottawa, KS

COST

Tuition free; room/board paid by student

STUDENTS 12

TEACHERS 12

Previously Featured: James Stern, Simon James

BRIAN LEWIS — YOUNG ARTIST PROGRAM (cont'd)

CONTACT INFORMATION

Alice Joy Lewis, director
Shirley Star, assistant director
PO Box 99
Ottawa, KS 66067 UNITED STATES
785-865-6532
[email](#) [website](#)

Additional contact information:

501 South Main Street, Ottawa, KS 66067

SOCIAL LINKS



UNITED STATES—KENTUCKY SCHMIDT VOCAL INSTITUTE

Intensive college preparatory experience; lessons, coachings, master classes; courses in acting, lyric diction, vocal health, college audition preparation, historic performance, and stage craft; wide range of performances.

AGE & LEVEL Age 15-18

DATES June 17-30, 2024

LOCATION Miami University, Oxford, OH

COST \$1,000

Cost details: Financial aid available

STUDENTS Approximately 30
TEACHERS 12

CONTACT INFORMATION

Linda McAlister, executive director
William E. Schmidt, founder
6 West 5th Street, Suite 406
Covington, KY 41011 UNITED STATES
513-783-2583
[email](#) [website](#)

SOCIAL LINKS



SUMMER JAZZ WORKSHOPS

Jazz classes, rehearsals, master classes, concerts, combos; theory.

AGE & LEVEL

Students of all ages and abilities; no audition

DATES June - July

LOCATION University of Louisville, Louisville, KY

COST \$599 tuition

STUDENTS 600

TEACHERS 55+

Previously Featured: Chris Potter, David Liebman, Randy Brecker, Dan Haerle, Jimmy Cobb

CONTACT INFORMATION

Jason Lindsey, workshop administrator
PO Box 1244
New Albany, IN 47151-1244 UNITED STATES
812-913-0054
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—MAINE

★ BOWDOIN
INTERNATIONAL MUSIC FESTIVAL

The Bowdoin International Music Festival is one of the world's premier music institutes. Founded in 1964, the Festival engages exceptional students and enthusiastic audiences through world-class education and performances. Each summer, 250 students from more than 20 countries and nearly every state attend the Festival to study with distinguished faculty and guest artists. Three- to six-week programs in instrumental, fellowship, string quartet, collaborative piano, and composition.

AGE & LEVEL

Varies by program, ages from teens to adults, scholarships available

DATES

Programs: Instrumental—June 22 – July 13, 2024 and July 13 – August 2024 • Composition, Fellowship, String Quartet, and Collaborative Piano Programs: June 22 – August 3, 2024

LOCATION Brunswick, ME

COST

\$4,150, three-week session; \$7,350 six-week session, including room and board

Cost details: Scholarships available; no fees for fellowship, string quartet, collaborative piano programs

STUDENTS 250

TEACHERS 80

CONTACT INFORMATION

Grace Bell
181 Park Row
Brunswick, ME 04011-8463 UNITED STATES
207-373-1441

[email](#)

[website](#)

SOCIAL LINKS



KNEISEL HALL

ADULT CHAMBER MUSIC INSTITUTE

Chamber music for strings and piano, occasional wind instrument.

AGE & LEVEL

Adult, intermediate-advanced; no audition

DATES August

LOCATION Blue Hill, ME

COST

Application fee \$100; program tuition \$1,200

STUDENTS 25-35

TEACHERS 5 + 10 teaching assistants

CONTACT INFORMATION

Ellen Werner, executive director
36 Main Street
Blue Hill, ME 04614 UNITED STATES
207-374-2811

[email](#)

[website](#)

SOCIAL LINKS



Pacific Region International Summer Music Association
FESTIVAL & ACADEMY

JUNE 17-29, 2024 • POWELL RIVER, BRITISH COLUMBIA, CANADA

SYMPHONY PERFORMANCES	CONCERTO COMPETITION
MASTERCLASSES	AUDITION TRAINING
CHAMBER MUSIC CONCERTS	PRIVATE LESSONS
RECITALS & WORKSHOPS	CAREER COACHING

SUBSTANTIAL FULL & PARTIAL SCHOLARSHIPS ARE AVAILABLE

LEARN MORE AT PRISMAFESTIVAL.COM

KNEISEL HALL CHAMBER MUSIC SCHOOL

Chamber music training for strings and piano.

AGE & LEVEL

18-27; pre-professional; audition tape required

DATES June - September

LOCATION Blue Hill, ME

COST Full scholarship festival

STUDENTS 51

TEACHERS 12

Previously featured: Laurie Smukler, Ronald Copes, Joel Smirnoff, Joel Krosnick, Robert MacDonald

CONTACT INFORMATION

Ellen Werner, executive director
PO Box 648
Blue Hill, ME 04614 UNITED STATES
207-374-2811

[email](#) [website](#)

Additional contact information:
137 Pleasant Street, Blue Hill, ME 04614

SOCIAL LINKS



THE MAINE CHAMBER MUSIC SEMINAR AT SNOW POND (MCMS)

The Maine Chamber Music Seminar is a two-week summer intensive for college and graduate-level musicians passionate about pursuing leadership and service through music. Our mission is to develop life-long creative thinkers, compassionate collaborators, and cultural ambassadors through the study of, exposure to, and the performance of chamber music.

AGE & LEVEL

College/graduate/postgraduate level, and early professionals age 18-30+

DATES June 7-22, 2024

LOCATION Snow Pond Center for the Arts, Sidney, ME

COST \$50 application fee; \$1,274.50, tuition and fees, including meals and housing
Cost details: Need-based financial aid is available. Jeiven Fellowships 2-3 each year (honorarium). Fellowship requirements: minimum 30 years old;

stellar recommendations; well-developed CV; actively pursuing a performance/teaching career. Applicants will be reviewed through a competitive process. Interview round. Eligible applicants should indicate their intent to apply for a Jeiven Fellowship in their application to MCMS.

STUDENTS 35-40
TEACHERS 8-10

Featured: Sunghae Anna Lim, Jesse Mills, Jessica Thompson, Clancy Newman, Rieko Aizawa, Jacqueline Leclair, Jo-Ann Sternberg

CONTACT INFORMATION

Jo-Ann Sternberg, Sunghae Anna Lim
Snow Pond Center for the Arts
8 Goldenrod Lane
Sidney, ME 04330 UNITED STATES
844-476-6976 x801

[email](#) [website](#)

SOCIAL LINKS



★ MONTEUX SCHOOL & MUSIC FESTIVAL

Professional development for conductors and orchestra musicians; intensive program of readings and public performances of about 60 orchestral works; conducting class has up to 18 participants, with each also playing in the orchestra.

AGE & LEVEL

18 and older by date of arrival; professional level; online application and audition videos required of new applicants

DATES June 16 - July 28, 2024

LOCATION Hancock, ME

COST \$1,500 - \$3,000

STUDENTS 65
TEACHERS 12

Featured: Tiffany Lu, Julius Williams, Arthur Fagen, Hugh Wolff, Kenneth Kiesler, and Markand Thakar

CONTACT INFORMATION

Stan Renard, executive director
PO Box 457
Hancock, ME 04640 UNITED STATES
207-813-4914

[email](#) [website](#)

Additional contact information:
13 Captain Bill Road, Hancock, ME 04640

SOCIAL LINKS



NEW ENGLAND MUSIC CAMP

Music instruction; orchestra, band, choir, piano, classical guitar, musical theater.

AGE & LEVEL 11-18; audition required

DATES June 29 - August 12, 2024

LOCATION Sidney, ME

COST \$3,500: program without prescreen filming; \$3,900: program with prescreen filming
Cost details: Financial aid available

STUDENTS 195
TEACHERS 50

CONTACT INFORMATION

Matthew Wiggin, director
8 Golden Rod Lane
Sidney, ME 04330 UNITED STATES
844-476-6976 x801

[email](#) [website](#)

SOCIAL LINKS



PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP

Two weeks of intensive daily coachings, master classes, and a faculty concert by the Portland String Quartet, culminating in performances of major quartet literature by the participants.

AGE & LEVEL

Age 14 to professional; audition required (tape or in person)

DATES July - August

... continued on page 47

PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP (cont'd)

LOCATION Saint Joseph's Coll., Standish, ME

STUDENTS 32

TEACHERS 4

CONTACT INFORMATION

Ronald Lantz, admissions contact
PO Box 11
Portland, ME 04112 UNITED STATES
207-761-1522

[email](#)

[website](#)

SOCIAL LINKS



SING THIS SUMMER

Programs for people who love to make music. All our programs aim to provide a fun musical, social, and recreational experience while expanding musical skills. We give participants the opportunity to explore the full range of their musical abilities in a fun and welcoming environment. Students will gain the opportunity to challenge themselves in a fostering and creative place. We always end the week with a presentation of our work.

AGE & LEVEL

Grades 2-12 and adults 18 and older

DATES June - July; one-week sessions

LOCATION

Bowdoin College, Brunswick, ME; Amherst College,

Amherst, MA; The College of New Jersey, Ewing Township, NJ

COST \$725

STUDENTS 100

TEACHERS 16

CONTACT INFORMATION

Alyssa Kayser-Hirsh, program administrator
PO Box 9515
Amherst, MA 01059 UNITED STATES
413-345-8613

[email](#)

[website](#)

SOCIAL LINKS



SUMMERKEYS

Intensive study and practice; piano, jazz piano, voice, guitar, cello, violin, cabaret, fiddle, clarinet, flute, viola, piano 4-hands, saxophone, composition, oboe, trumpet, mandolin, Celtic (lever) harp.

AGE & LEVEL

Adults; beginners to advanced; no audition

DATES June - September

LOCATION Lubec, ME

SUMMERKEYS (cont'd)

COST \$825 per week

STUDENTS 20-60 per week

TEACHERS 25

CONTACT INFORMATION

Helen Lelievre, admissions director
32 North Main Street
Boonton, NJ 07005 UNITED STATES
973-316-6220

[email](#)

[website](#)

SOCIAL LINKS



UNIVERSITY OF SOUTHERN MAINE, SUMMER YOUTH MUSIC AND THEATRE ACADEMIES

Residential (commuter option available), concert band, jazz band, choral music, theatre and musical theatre.

AGE & LEVEL

Middle school camps from outgoing grade 5 to outgoing grade 7, and high-school camps from incoming grade 9 to outgoing grade 12; audition is for placement only, not admission

DATES

June: theatre and youth band day camp; July: music, choral, and junior music academies

LOCATION

Osher School of Music, University of Southern Maine, Portland, ME

COST \$400 - \$800

STUDENTS

Varies camp to camp from 55 to 110

TEACHERS

Varies from 6 to 12 depending on the camp
Previously featured: Wil Kilroy, Will Kinne, Barry Saunders, John Morneau, Chris Oberholtzer

CONTACT INFORMATION

Lori Arsenault, summer camp coordinator
(207-415-1979)

University of Southern Maine, School of Music
37 College Avenue
Gorham, ME 04038 UNITED STATES
207-780-5265

[email](#)

[website](#)

SOCIAL LINKS





SUMMER

AT THE EASTMAN SCHOOL OF MUSIC

Eastman will meet your needs wherever you are on your musical journey

- Day workshops and camps, weeklong institutes, collegiate classes, and online workshops
- Leadership Academy and Bootcamp for emerging music professionals and advancing leaders



SUMMER
@EASTMAN



EASTMAN
INSTITUTE FOR
MUSIC LEADERSHIP

INTERMUSE INTERNATIONAL MUSIC INSTITUTE & FESTIVAL

DATES

June 14-23, 2024; applications open December 2023

COST

\$2,400; scholarships available
Cost details: Cost includes: three lessons with artist faculty; daily chamber music rehearsals and coaching; daily yoga for musicians and group reflections; interdisciplinary workshops; performance opportunities and master classes. Air-conditioned, single-occupancy room; dining services.

CONTACT INFORMATION

Frances Borowsky, director
Elizabeth Borowsky, co-executive director
443-377-3730

[email](#)

[website](#)

SOCIAL LINKS



THE NATIONAL MUSIC FESTIVAL

Orchestral training festival.

TEACHERS 25

AGE & LEVEL

College and graduate level/young professional

CONTACT INFORMATION

Caitlin Patton, executive director
Richard Rosenberg, artistic director
PO Box 284
Chestertown, MD 21620 UNITED STATES
443-480-0221

DATES

June 2-15, 2024

LOCATION

Chestertown, MD

COST

None

STUDENTS

100

[email](#)

[website](#)

SOCIAL LINKS



★ THE NATIONAL ORCHESTRAL INSTITUTE

Advanced orchestral study.

CONTACT INFORMATION

Richard Scerbo, director
Jane Hirshberg, artistic planning program director
8270 Alumni Drive
College Park, MD 20742-1625 UNITED STATES
301-405-2787

AGE & LEVEL

18-28; audition required

DATES

June

LOCATION

University of Maryland, College Park, MD

STUDENTS

85-100

TEACHERS

45

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—MASSACHUSETTS

ARTSBRIDGE SUMMER ARTSONG

ArtSong gives high school singers the tools to perfect their craft and audition approach, guided by top college arts faculty. Students concentrate on solo classical vocal skills within the art song repertoire. The curriculum is focused on vocal technique, diction and language, repertoire, acting for singers, and performance and audition skills.

AGE & LEVEL

Age 15 and older; high school rising seniors, juniors, and sophomores; video audition required

DATES July - August

LOCATION Various college campuses

COST Application fee \$75

Cost details: Need-based scholarships for tuition and need-based application fee waivers available

STUDENTS 24

TEACHERS 5

Previously featured: Salvatore Champagne, Alison d'Amato, Jason Aquila, Dina Kuznetsova, Steve Cardamone

CONTACT INFORMATION

Ariel Strasser
Alison d'Amato, artistic director
15 Prescott Street
Newton, MA 02460 UNITED STATES
855-778-2787

[email](#) [website](#)

SOCIAL LINKS   

★ BANG ON A CAN SUMMER MUSIC FESTIVAL
AT MASS MOCA

Cutting-edge contemporary music residency and festival for composers and performers.

AGE & LEVEL

21 and older; graduate and post-grad students and young professionals; in-person audition not required

DATES July 15 – August 4, 2024

LOCATION

Massachusetts Museum of Contemporary Art, North Adams, MA

COST

\$3,750 tuition; \$700 room and board

STUDENTS 30

TEACHERS 12

Featured: Michael Gordon, David Lang, Julia Wolfe, Bang on a Can All-Stars, Todd Reynolds, Maya Stone, Nick Photinos

CONTACT INFORMATION

Philippa Thompson, program manager
80 Hanson Place, Suite 301
Brooklyn, NY 11217 UNITED STATES
718-852-7755

[email](#) [website](#)

SOCIAL LINKS   

BCC SUMMER (BOSTON CHILDREN'S CHOIR)

Dive into songs that celebrate diversity, connect us to a global community, and inquire about social and environmental justice. Activities include singing, dancing, drumming, art-making, storytelling, and much more! Each week culminates in a Friday evening concert, open to the public. No audition required.

AGE & LEVEL Age 7-11 (grade 2-5)

DATES July - August; multiple sessions

LOCATION Boston Symphony Hall, Boston, MA

COST

\$550 per week, tuition assistance available

STUDENTS 75

CONTACT INFORMATION

Andrés Holder, executive director
Irene Idicheria, managing director
20 Old Colony Avenue, 2nd Floor
Boston, MA 02127 UNITED STATES
617-778-2242

[email](#) [website](#)

SOCIAL LINKS   

YOUNG ARTISTS
SUMMER CAMP

(Madrid, Spain)

1-28 July, 2024

Reina Sofia School of Music

A SUMMER MUSIC EXPERIENCE
FOR 8- TO 18-YEAR-OLDS

- With all levels
- With the possibility of signing up for one, two or three weeks

+INFO:

www.escuelasuperiordemusicaeinasofia.es/en/summercamp
summercamp@albeniz.com



BELVOIR TERRACE

Instrumental and vocal; private and class; musical theater.

AGE & LEVEL 8-16; all levels

DATES Various sessions, June - August

LOCATION Lenox, MA

COST

\$2,850 for students living at Belvoir; \$2,650 for students living off campus; \$1,500 for a guest spouse living at Belvoir

STUDENTS 150
TEACHERS 15 music teachers, 90 faculty

CONTACT INFORMATION

Diane Marcus, director
101 West 79th Street
New York, NY 10024 UNITED STATES
212-580-3398

[email](#)

[website](#)

SOCIAL LINKS



ASPIRE: FIVE-WEEK MUSIC PERFORMANCE INTENSIVE AT BERKLEE COLLEGE OF MUSIC

Join Aspire: Five-Week Music Performance Intensive in Boston for an immersive summer. Musicians from 70+ countries gather for comprehensive training with Berklee faculty. Elevate instrumental/vocal skills through one-on-one instruction, band experience, and diverse electives like songwriting, production, and music business.

AGE & LEVEL

All students 15 and older with six months of playing or singing experience are welcome to attend. Most students who attend this program are of high school or college age.

DATES July - August

LOCATION

Berklee College of Music, Boston, MA

COST

\$55, registration fee; \$5,340, tuition; \$3,720, housing

CONTACT INFORMATION

150 Massachusetts Avenue
Boston, MA 02215 UNITED STATES
617-747-2542

[email](#)

[website](#)

SOCIAL LINKS



BERKSHIRE CHORAL INTERNATIONAL

WHAT DISTINGUISHES THIS PROGRAM?

You bring your voice and a spirit of adventure. We add the elements for the ultimate choral experience: a world-class conductor and faculty; great repertoire; inspiring travel and concert halls with

orchestra; and a big chorus of amateur singers like you. Find your choral adventure at BCI.

Musical focus: Classical • Contemporary Classical • Opera/Voice • Choral Music

BERKSHIRE CHORAL INTERNATIONAL (cont'd)

AGE & LEVEL 18 and older

DATES May 22 - August 11, 2024

Date details: Lenox, MA: May 22-26; Amherst, MA: June 23-20; Denver, CO: July 14-21; Vienna: August 4-11

LOCATION

Lenox and Amherst, MA; Denver, CO; Vienna, Austria

COST \$800 - \$4,900

Cost details: Fee for inclusive tuition depends on venue and registration status; 25% discount for first-time attendees and 35% discount for singers 18-45; most include housing and food

STUDENTS 500

TEACHERS 24

Featured: Frank Nemhauser (Lenox, MA); Joe Miller (Amherst, MA); Eugene Rogers (Denver, CO); Erin Freeman (Vienna, Austria)

CONTACT INFORMATION

Frank Nemhauser, music director
406 Main Street
Great Barrington, MA 01230 UNITED STATES
413-229-8526

[email](#)

[website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS



BERKSHIRE HIGH PEAKS FESTIVAL

Intensive seminar for strings, pianists, and vocalists. International top-tier students work on individual repertoire, chamber music, and public performances. Talks, lectures, master classes, and concerts available to the public.

AGE & LEVEL

Outstanding young instrumentalists and vocalists, ages 16-28. Students hail from top international conservatories.

DATES July 2024

LOCATION The Berkshire School, Sheffield, MA

COST

\$1,550: tuition for 10-day program, accommodations, and chef-prepared three meals daily

STUDENTS 50

TEACHERS 14

Previously featured: Yehuda Hanani, Peter Zazofsky, Alexander Shtarkman, Gila Goldstein, Danielle Talamantes

CONTACT INFORMATION

Sheila Wood, admissions
PO Box 34
Great Barrington, MA 01230 UNITED STATES
800-843-0778

[email](#)

[website](#)

SOCIAL LINKS



BOSTON UNIVERSITY TANGLEWOOD INSTITUTE (BUTI)

Summer training program for musicians ages 14-20, in association with the Tanglewood Music Center, Boston Symphony Orchestra, and Boston University College of Fine Arts.

AGE & LEVEL

Ages 14-20; advanced; application and audition required for admission

DATES June 23 - August 17, 2024

LOCATION Lenox, MA

STUDENTS 430
TEACHERS 80 part-time

CONTACT INFORMATION

Marilu Santacruz, manager of enrollment and student engagement
855 Commonwealth Avenue, Suite 213
Boston, MA 02215 UNITED STATES
617-353-3386

[email](#) [website](#)

Additional contact information:

Early June - mid August:
45 West Street, Lenox, MA 01240

SOCIAL LINKS 

CLASSIC LYRIC ARTS BERKSHIRES

Intensive training program; singing, language, culture, and performance practice.

AGE & LEVEL

Advanced graduate and undergraduate singers

DATES June 30 - July 14, 2024

LOCATION Berkshires, MA

COST \$3,750

STUDENTS 24
TEACHERS 6

Featured: Glenn Morton, John Viscardi, Marcello Cormio, Daniel Isengart, Ennio Brugnolo

CONTACT INFORMATION

Glenn Morton, artistic director
John Viscardi, executive director
820 West End Avenue #9B
New York, NY 10025 UNITED STATES
516-724-1117

[email](#) [website](#)

SOCIAL LINKS  

COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS

English and American folk dancing, music, and singing.

AGE & LEVEL

15 and up (adult programs); all levels; no audition; all ages (family programs)

DATES June - August

LOCATION

Pinewoods Camp, Plymouth, MA; Camp Louise, Cascade, MD; Camp Cavell, Lexington, MI; Agassiz Village, Poland, ME

...continued on page 52

Summer 2024 INSPIRING PROGRAMS *for* CREATIVE MUSICIANS

Music camp and festival emphasizing composition, musicianship, choral singing, improvisation, and electronic music. Students learn from celebrated visiting artists and inspiring faculty, and experience an unparalleled supportive community and musical mentorship.

Young Musicians Program

June 29-August 4

Ages 9-18; Beginners to Advanced

Creative Musicians Retreat

June 15-23

Ages 18+; Amateurs to Professionals



waldenschool.org

Dublin, New Hampshire

COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS (cont'd)

COST \$65 - \$1,000

SOCIAL LINKS   

CONTACT INFORMATION

Katy German, executive director
Joanna Reiner Wilkinson, director of programs
116 Pleasant Street, Suite 345
Easthampton, MA 01027 UNITED STATES
413-203-5467
[email](#) [website](#)

DUXBURY MUSIC FESTIVAL (SOUTH SHORE CONSERVATORY)

The Duxbury Music Festival is an intensive program for the study and performance of solo and chamber repertoire for undergraduate and graduate students and adult professionals. Festival Director Stephen Deitz has gathered a renowned faculty who offer chamber performances, as well as individual instruction and ensemble coaching.

AGE & LEVEL 18 + up, no audition required

DATES July

LOCATION

South Shore Conservatory, Duxbury, MA

COST

\$150 application fee, \$2,950 boarding students;
\$2,200 commuting students

TEACHERS 11

CONTACT INFORMATION

Stephen Dietz, festival director
Eimear Gorman, festival manager
64 St. George Street
PO Box 1523
Duxbury, MA 02331 UNITED STATES
781-934-2731
[email](#) [website](#)

Additional contact information:

One Conservatory Drive, Hingham, MA 02043-2647

SOCIAL LINKS   

LYRICAFEST

Intensive chamber music festival; each string ensemble will perform in master classes, outreach venues and a final public concert.

AGE & LEVEL

College, graduate, and advanced high school students; audition required

DATES January (WinterFest); May - June (SummerFest)

LOCATION Lincoln, MA

COST \$800

LYRICAFEST (cont'd)

STUDENTS 25

TEACHERS 3

CONTACT INFORMATION

Laura Bossert, Terry King, co-directors
Leah Froyd, administrative director
53 South Great Road
Lincoln, MA 01773 UNITED STATES
781-472-9854
[email](#) [website](#)

SOCIAL LINKS   

MORNINGSIDE MUSIC BRIDGE

Violin, viola, cello, and piano; private, master class, chamber and orchestra coaching and extensive solo and chamber music performance opportunities.

AGE & LEVEL Age 12-18

DATES July 8 - August 2, 2024

LOCATION Boston, MA

COST Scholarship

STUDENTS 65

TEACHERS 40-45

CONTACT INFORMATION

Maimie De Silva, program manager
60 Scandia Hill NW
Calgary, AB T3L 1T9 CANADA
403-463-7374
[email](#) [website](#)

SOCIAL LINKS    

SUMMER INSTITUTE FOR CONTEMPORARY PERFORMANCE PRACTICE (SICPP)

Chamber music festival focusing on the works of the 20th and 21st centuries; electronic workshop; composition workshop; master classes, lessons, colloquia, rehearsals, nightly concerts.

DATES June

LOCATION New England Conservatory of Music, Boston, MA

TEACHERS 13

CONTACT INFORMATION

Stephen Drury, artistic director
Rebecca Hallowell, program director
c/o Stephen Drury, New England Conservatory
290 Huntington Avenue
Boston, MA 02115 UNITED STATES
617-585-1100
[email](#) [website](#)

SOCIAL LINKS   

★ **TANGLEWOOD MUSIC CENTER**

Chamber music, orchestra, voice, composition, conducting, audio engineering, piano technology, orchestra librarianship, printed programs.

AGE & LEVEL

College, advanced level; audition required

DATES August - September

LOCATION Lenox, MA

STUDENTS 155

TEACHERS 75

CONTACT INFORMATION

Michael Nock, associate director, student affairs
297 West Street
Lenox, MA 01240 UNITED STATES
617-266-1200

[email](#) [email2](#) [website](#)

SOCIAL LINKS    

WALNUT HILL SCHOOL FOR THE ARTS SUMMER PROGRAMS

Walnut Hill School for the Arts

WHAT DISTINGUISHES THIS PROGRAM?

Be inspired by exceptional faculty leading workshops, masterclasses, and private lessons alongside peers who are just as passionate as you are. String Quartet, Voice, and Musical Theater Intensives will be held on the scenic 30-acre campus just outside of Boston, with one- to four-week programs for day and boarding students.

Musical focus: Classical • Contemporary Classical • Opera/Voice • Musical Theater

AGE & LEVEL 12-17

DATES June 23 - August 23, 2024

LOCATION Natick, MA

COST Approximately \$1,500
Cost details: Cost will depend on number of weeks in attendance, and whether you are a day or boarding student.

STUDENTS 15-30

TEACHERS 3-6

CONTACT INFORMATION

12 Highland Street
Natick, MA 01760 UNITED STATES
508-652-7819

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS   

**THE WESTERN WIND
SUMMER WORKSHOPS IN ENSEMBLE SINGING**

Each participant joins a small ensemble that is guided by a member of The Western Wind; participants sing a wide selection of music; master-class sessions.

AGE & LEVEL

Singers at all levels, professionals and amateurs, soloists and ensemble performers, conductors and music teachers

DATES September, October

LOCATION

Smith College, Northampton, MA; Isabella Freedman Jewish Retreat Center, Fallas Village, CT

COST

\$600, weekend; \$1,395, five-day; \$1,795, eight-day
Cost details: Fees include housing and food

STUDENTS 40-50

TEACHERS 9

Featured: Linda Lee Jones, Eric S. Brenner, David Vanderwal, Paul Greene-Dennis, William Zukof

CONTACT INFORMATION

William Zukof, director
250 West 100th Street, Suite 1112
New York, NY 10025 UNITED STATES
212-873-2184, 800-788-2187

[email](#) [website](#)

SOCIAL LINKS  

**WORCESTER CHAMBER MUSIC SOCIETY
CHAMBERFEST MUSIC CAMP**

Innovative chamber music program for strings, woodwinds and piano; coachings, master classes, choir and concerts; composition track; day and overnight options.

AGE & LEVEL

12 through adult; intermediate to advanced

DATES July

LOCATION

Trinity Lutheran Church, Worcester, MA

COST

\$50 registration fee, \$725 tuition

STUDENTS 35

TEACHERS 5

Featured: Peter Sulski, Rohan Gregory, David Russell, Ariana Falk, Randall Hodgkinson

CONTACT INFORMATION

Ariana Falk
323 Main Street
Worcester, MA 01608 UNITED STATES
508-926-8624

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—MICHIGAN

**CELEBRATING THE SPECTRUM:
A FESTIVAL OF MUSIC AND LIFE**

The festival is designed to give qualified advanced pre-College students on the Autism Spectrum a preview of a life in music. The student's daily schedule reflects the life of a music major in a university or conservatory setting culminating in two live performances. All students perform daily in master classes devoted to solo repertoire as well as piano four-hand repertoire.

AGE & LEVEL Age 13-23; advanced pianists

DATES July

LOCATION
Michigan State University, East Lansing, MI

STUDENTS 5
TEACHERS 10

Previously featured: Dr. Derek Kealii Polischuk, Prof. Deborah Moriarty, Dr. Michael Largey, Prof. Patrick Johnson, Dr. Lauren Julius Harris

CONTACT INFORMATION
Dr. Derek Kealii Polischuk
333 West Circle Drive
East Lansing, MI 48824 UNITED STATES
517-353-5340

[email](#) [website](#)

SOCIAL LINKS    

 **INTERLOCHEN ARTS CAMP**

Orchestra, band, choir, chamber music, jazz, composition, piano, vocal arts, singer-songwriter, rock, music production, musical theatre, private lessons.

AGE & LEVEL
Grades 3-12; audition required, but not for youngest levels

DATES
June 17 - August 6, 2024; multiple sessions from one to six weeks

LOCATION Interlochen, MI

COST
\$1,830 - \$10,080 (depending on the # of weeks)

STUDENTS 3,100
TEACHERS 300

CONTACT INFORMATION
Mike King, vice president for enrollmentmanagement
PO Box 199
Interlochen, MI 49643-0199 UNITED STATES
231-276-7472

[email](#) [website](#)

SOCIAL LINKS    

 **UNIVERSITY OF MICHIGAN
MPULSE SUMMER PERFORMING ARTS INSTITUTES**

University of Michigan School of Music, Theatre & Dance

WHAT DISTINGUISHES THIS PROGRAM?
A burst (or pulse) of meaningful instruction, relationship building, and growth. MPulse is a transformative experience for young artists that launches them into the college audition process with a newfound confidence, knowledge base, and passion for the arts. Participants study with our world-renowned faculty on the U-M Ann Arbor campus.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Musical Theatre • Theatre & Drama • Theatre Design & Production • Music Technology

AGE & LEVEL
Age varies by institute; most programs are for high school students, age 14-18

DATES June 16 - July 27, 2024
Date details: Dates vary by institute; some institutes vary in length ranging from one week to as long as four weeks

LOCATION Ann Arbor, MI

COST \$1,785
Cost details: Program cost varies depending on program. Please [visit here for tuition costs per institute](#).

STUDENTS 264
TEACHERS 150
Featured: Danielle Belen, Amy Porter, Chad Burrow, Tim McCallister, Dennis Wilson, Cynthia Kortman Westphal, Robin Wilson, Tony Frazier, Doug Perkins, Ian Antonio, Jess Fialko, Christina Traister, David Zerkel, Joan Holland, Stanford Olsen, Caitlin Lynch, and Eugene Rogers

CONTACT INFORMATION
U-M Faculty
2005 Baits Drive
Ann Arbor, MI 48109 UNITED STATES
734-936-2660

[email](#) [website](#)

PANDEMIC & SAFETY
Will this summer 2024 program consider safeguards as [recommended by the American Camp Association](#)? **No**

SOCIAL LINKS    

UNITED STATES—MINNESOTA

**NORTHERN LIGHTS MUSIC FESTIVAL (NLMF)
YOUNG ARTISTS PROGRAM**

Strings, piano; private lessons, master classes, chamber music coachings, solo and chamber music performances, festival or opera orchestra performances.

AGE & LEVEL

Young artists of collegiate level and a limited number of motivated pre-college musicians

DATES July

LOCATION Iron Range, Hibbing, MN

CONTACT INFORMATION

Veda Zuponic, Gavriel Heine, musical directors
PO Box 147
Gilbert, MN 55741 UNITED STATES
218-750-0070

[email](#) [website](#)

Additional contact information:

601 North First Street West, Aurora, MN 55705

SOCIAL LINKS    

ST. OLAF SUMMER MUSIC ACADEMY WITH PIANO TRACK

Residential camp for Band, Orchestra, Choir, Keyboard, and Chamber; Piano track for piano students.

AGE & LEVEL

15-18; accelerated ability; no audition for summer music camp

DATES June

LOCATION St. Olaf College, Northfield, MN

STUDENTS 200-250

TEACHERS 35-50

CONTACT INFORMATION

Dr. Chung Park, Dr. Therees Tkach Hibbard, conductors
St. Olaf College
Office of Camps, Conferences & Events
1520 St. Olaf Avenue
Northfield, MN 55057 UNITED STATES
507-789-2222

[email](#) [website](#)

SOCIAL LINKS    

STRINGWOOD CHAMBER MUSIC FESTIVAL & CAMP

String quartets.

AGE & LEVEL

12-22; advanced; audition required; pre-formed accepted

DATES August 3-18, 2024

LOCATION Lanesboro, MN

COST \$3,000

STRINGWOOD CHAMBER MUSIC FESTIVAL & CAMP (cont'd)

STUDENTS 32

TEACHERS

8-11 Artaria String Quartet + guests
Previously featured: Artaria String Quartet, Paul Kantor, Norman Fischer

CONTACT INFORMATION

Nancy Oliveros, artistic & admissions director
980 Bellows Street
St. Paul, MN 55118 UNITED STATES
651-587-7595

[email](#) [website](#)

SOCIAL LINKS   

UNITED STATES—MISSOURI

ARIANNA CHAMBER MUSIC FESTIVAL

Hosted by Arianna String Quartet; intensive study of chamber music; strategies for individual and group problem solving, methods for gaining interpretive insights, creative rehearsal and practice techniques.

AGE & LEVEL

Individuals and preformed student groups in high school or college; audition video required

DATES June 10-20, 2024

LOCATION Grace United Methodist Church, St. Louis, MO

STUDENTS 40

TEACHERS 4

CONTACT INFORMATION

Julia Sakharova Violins
6199 Waterman Boulevard
St. Louis, MO 63112 UNITED STATES
405-312-7111

[email](#) [website](#)

SOCIAL LINKS 

INNSBROOK INSTITUTE SUMMER MUSIC ACADEMY & FESTIVAL

Summer Music Academy (nine days), Emerging Artist (nine days).

AGE & LEVEL

Average age is 14-22; advanced middle school, high school, and college students; audition required

DATES June

LOCATION Innsbrook, MO

STUDENTS 30-40

TEACHERS 10-15

CONTACT INFORMATION

Charlie Boyce, chairperson & CEO
David Tiernan, director
596 Aspen Way Drive
Innsbrook, MO 63390 UNITED STATES
636-928-3366 x9218

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—MONTANA

CAMP FESTIVAL AMADEUS

AGE & LEVEL Grade 7-12 string students

DATES
July 2024; registration deadline May

COST \$425

STUDENTS 35

TEACHERS 6

CONTACT INFORMATION

Deidre Corson, executive director
PO Box 4446, 432 Spokane Avenue
Whitefish, MT 59937 UNITED STATES
406-862-8074

[email](#) [website](#)

SOCIAL LINKS  

LAST CHANCE MUSIC CAMP

Last Chance Music Camp - Summer Day Program,
Ironhorse Youth Music - School Year Ensembles and
Lessons

AGE & LEVEL
Grade 2-12, plus leadership opportunities for
college students

DATES June 9-14, 2024

LOCATION Helena, MT

COST \$350

STUDENTS 70

TEACHERS 15

Featured: Kevin Cleary, Tyson Reiter, Emily Brand,
Kyara Nelsen

CONTACT INFORMATION

Kevin Cleary, executive director
Ironhorse Consortium for Young Musicians
PO Box 1117
Helena, MT 59624 UNITED STATES
406-430-0009

[email](#) [website](#)

UNITED STATES—NEBRASKA

**OMAHA CONSERVATORY OF MUSIC
SUMMER CAMP PROGRAMS**

Join us for premier summer music program
experiences in the heartland of America!
SoundWaves is for all levels ages 9-18 studying
strings, piano, voice, winds, brass, guitar, and
percussion. Omaha Conservatory of Music Suzuki
Institute is recommended for Suzuki teachers,
families, and string students ages up to age 18.

AGE & LEVEL
SoundWaves age 9-18; Suzuki Institute ages 0-18

DATES
Soundwaves: July 20-27, 2024; Suzuki Institute: July
7-14, 2024, July 12-23, 2024, July 23-27, 2024

LOCATION Omaha, NE

OMAHA CONSERVATORY OF MUSIC SUMMER CAMP PROGRAMS (cont'd)

COST
SoundWaves: \$750; Suzuki Institute: \$500; \$50
discount if registered by January 31
Cost details: Lodging and meal plans available

STUDENTS 100

TEACHERS 38

Featured: Elizabeth Borowsky, Vicky Lee, Ernest
Richardson, Edward Kreitman, Sharon Jones

CONTACT INFORMATION

Kai Fritchman, admissions manager
7023 Cass Street
Omaha, NE 68132 UNITED STATES
402-932-4978

[email](#) [website](#)

SOCIAL LINKS   

UNITED STATES—NEVADA

 **THE DOLORA ZAJICK INSTITUTE
FOR YOUNG DRAMATIC VOICES**

Opera coaching; opera voice lessons; English, Italian
and German diction; acting; body movement; public
concerts and master classes.

AGE & LEVEL
15-17 (Discovery), 18-26 (Introductory/
Intermediate), 24-34 (Emerging), 27-36 (Young
Professional), American Wagner Project (no age
limit)

DATES
July 10-31, 2024; applications now open

LOCATION
University of Nevada, Reno, NV

COST Free tuition

STUDENTS 20-35
TEACHERS 12-15

Featured: Dolora Zajick, Dr. Monica McCullough-
Williams, Luana DeVol, John Parr, Beatrice Benzi

CONTACT INFORMATION
Cinnamon La Fever
270 Hillcrest Drive
Reno, NV 89509 UNITED STATES
775-453-0055

[email](#) [website](#)

SOCIAL LINKS  

UNITED STATES—NEW HAMPSHIRE

APPLE HILL CENTER FOR CHAMBER MUSIC

Chamber music for orchestral instruments, voice,
and piano.




AGE & LEVEL
12-90; recording required with completed

applicationapplication




DATES
mid-June - late August 2024 (five 10-day sessions)

... continued on page 57

APPLE HILL CENTER FOR CHAMBER MUSIC (cont'd)

LOCATION	Nelson, NH	CONTACT INFORMATION	Amelia Perron, summer workshop administrative director
COST	\$2,200 for each 10-day session		PO Box 217
STUDENTS	60 for each of five 10-day summer sessions		Sullivan, NH 03445 UNITED STATES
TEACHERS	9 for each of five 10-day sessions		603-847-3371
	<i>Featured:</i> Apple Hill String Quartet, Nina Lee, Kinan Azmeh, Movses Pogossian, Sally Pinkas	email	website
		SOCIAL LINKS	  

COMPOSERS CONFERENCE

For amateur musicians.		<i>Featured:</i> Jennifer Elowitch, Louise Schulman, Chris Gross, Barry Crawford, Benjamin Fingland	
AGE & LEVEL	18-80; audition required	CONTACT INFORMATION	Kathryn Welter, executive director
DATES	July - August		PO Box 5507
LOCATION	Avaloch Farm Music Institute, Boscawen, NH		Wayland, MA 01778 UNITED STATES
COST	\$795 - \$1,640		508-276-1011
STUDENTS	35	email	website
TEACHERS	21	SOCIAL LINKS	  

RAPHAEL CHAMBER MUSIC WORKSHOP

Chamber music (strings, winds, piano, all combinations).		STUDENTS	25-35
AGE & LEVEL	Adult, advanced/professional; no audition	TEACHERS	5-6
		<i>Featured:</i> Susan Salm, Sally McLain, Miranda Sielaff, Lisa Tipton, Jean Schneider	
DATES	August 4-11 and August 11-18, 2024	CONTACT INFORMATION	Susan Salm, director
LOCATION	High Mowing School, Wilton, NH		175 West 73rd Street #16-D
COST	\$50 application fee; tuition fee TBD		New York, NY 10023 UNITED STATES
		email	646-247-7022
		website	

THE WALDEN SCHOOL CREATIVE MUSICIANS RETREAT (CMR)

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?
Forty-five composers, performers, teachers, choral singers, improvisers, and electronic musicians from around the world gather together with 15 dedicated faculty and inspiring artists-in-residence in an immersive, residential, and transformational music experience. Recent visiting artists include Amy Beth Kirsten, Marcos Balter, Lei Liang, International Contemporary Ensemble, and Mivos Quartet.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music • Electronic Music • Composition • Pedagogy

AGE & LEVEL Ages 18 and older; early-career musicians, more established professionals, and serious amateurs

DATES June 15-23, 2024

LOCATION Dublin, NH

COST To be announced

Cost details: The total tuition price for the 2023

Creative Musicians Retreat was \$2,950. Pricing for 2024 has not yet been set; financial aid is available; check [website](#) for details

STUDENTS 45
TEACHERS 15

Featured: D. J. Sparr, Thomas Colohan, Sam Pluta, Osnat Netzer, Alex Christie, Renée Favand-See, Caroline Mallonee

CONTACT INFORMATION

Caroline Mallonee, program director
7 Joost Avenue, Suite 204
San Francisco, CA 94131 UNITED STATES
415-587-8157

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **YES**

SOCIAL LINKS    

THE WALDEN SCHOOL YOUNG MUSICIANS PROGRAM

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?
Equal parts school, camp, and festival, The Walden School Young Musicians Program features inspiring classes, exciting concerts & composers forums, plus chorus and recreation. Students hone musical and creative skills through a rigorous, innovative curriculum, all within a community of encouraging peers and mentors.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music • Electronic Music • Chorus • Composition • Improvisation

AGE & LEVEL 9-18, beginners to advanced

DATES June 29 - August 4, 2024

Date details: An option is also offered for students who have not yet completed 8th grade to attend for the first three weeks, June 29 - July 21.

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THE WALDEN SCHOOL YOUNG MUSICIANS PROGRAM (cont'd)

The Walden School

LOCATION Dublin, NH

COST To be announced

Cost details: The price of the 2023 program was \$9,300; Pricing for 2024 has not yet been set; financial aid is available; check [website](#) for details.

STUDENTS 55

TEACHERS 18

Featured: Lukáš Janata, Kari Francis, Kittie Cooper, Cara Haxo, Nate Trier, Douglas Hertz, Will Hawkins, Theo Trevisan, Lila Meretzky, Emi Ostrom, Francesca Hellerman, Luke Schroeder, Sammi Stone, Carlos Pereira, Chris Wild, Colin Roshak, Samuel Lord Kalcheim, Eliza Brown

CONTACT INFORMATION

Seth Brenzel, program director
7 Joost Avenue, Suite 204
San Francisco, CA 94131 UNITED STATES
415-587-8157

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS    

UNITED STATES—NEW JERSEY

GRAMERCY BRASS BAND CAMP —

PRESENTED BY GRAMERCY BRASS ORCHESTRA OF NY

Brass, percussion; training in brass band performance techniques with principal members of the award-winning Gramercy Brass Orchestra of NY.

AGE & LEVEL

Brass, percussion students, junior level, high school, college, adult

DATES July - August

LOCATION New York/New Jersey area

COST Free, online

STUDENTS 100+

TEACHERS 20+

Previously featured: Prof. Tom Davoren, Prof. Mike Fahie, Prof. Max Morden, John Lambert, Lee Ann Newland

CONTACT INFORMATION

Danielle Padron
PO Box 1974, Madison Square Station
New York, NY 10159 UNITED STATES
212-229-7607

[email](#) [website](#)

SOCIAL LINKS    

★ Sō PERCUSSION SUMMER INSTITUTE

Chamber music seminar for percussionists and composers. The four members of So Percussion serve as faculty in rehearsal, performance, and discussion of contemporary music for percussion.

AGE & LEVEL College-age; audition required

DATES July

LOCATION Princeton University, Princeton, NJ

STUDENTS 40-50

TEACHERS 6

CONTACT INFORMATION

Eric Cha-Beach, Josh Quillen
20 Grand Avenue #205
Brooklyn, NY 11205 UNITED STATES
917-909-0212

[email](#) [website](#)

SOCIAL LINKS    

★ WESTMINSTER CHOIR COLLEGE — SUMMER PROGRAMS FOR HIGH SCHOOL & MIDDLE SCHOOL MUSICIANS & ADULTS

For singers and musicians; including CoOPERative, a three-week, intensive voice program for the advanced student or young professional.

AGE & LEVEL

Adult programs (including online) plus special programs for middle- and high-school students

DATES June - July

LOCATION Rider University, Princeton and Lawrenceville, NJ

COST Varies by program

STUDENTS 325

TEACHERS 40

Featured: James Jordan, Trent Blanton, Kathy Price, and many others

CONTACT INFORMATION

Susan Makowski
2083 Lawrenceville Road
Lawrenceville, NJ 08648 UNITED STATES
609-896-5000

[email](#) [website](#)

SOCIAL LINKS   

UNITED STATES—NEW MEXICO

TAOS SCHOOL OF MUSIC

Advanced chamber music study and performance.

AGE & LEVEL

18-29; advanced, professionally oriented; audition required

DATES June 11 - August 5, 2024

LOCATION Taos Ski Valley, NM

COST \$700

... continued on page 59

TAOS SCHOOL OF MUSIC (cont'd)

STUDENTS 19
TEACHERS 18

Featured: Borromeo String Quartet, Shanghai Quartet, Brentano String Quartet, Cooperstown Quartet, Robert McDonald

CONTACT INFORMATION

Dr. Erik Christian Peterson, executive director
PO Box 2630
Taos, NM 87571 UNITED STATES
575-776-2388

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—NEW YORK

YOUR BODY IS YOUR STRAD INSTITUTE

Violin, viola, cello, somatic education, master classes, coaching, private lessons, ensembles, performances, pedagogy.

AGE & LEVEL

College students, teachers, professionals; no auditions

DATES June

LOCATION Caroga Lake, Caroga, NY

COST
\$1,595 includes tuition, room, and board

STUDENTS 30

TEACHERS 11

Previously featured: Uri Vardi, Steven Doane, Eric Pritchard, Ian Swensen, Erika Eckert

CONTACT INFORMATION

Stephanie Price-Wong, Kyle Price, administrative directors
Caroga Arts Collective
PO Box 1048
Caroga Lake, NY 12032 UNITED STATES
518-832-2041

[email](#) [website](#)

SOCIAL LINKS



THE CASTLEMAN QUARTET PROGRAM AT FREDONIA

AGE & LEVEL
14-25; pre-professional; audition required

DATES
Second Sunday in June to last Sunday in July

STUDENTS 36
TEACHERS 9

CONTACT INFORMATION

Charles Castleman, director
520 Brickell Key Drive
Miami, FL 33131 UNITED STATES
585-705-2446

[email](#) [website](#)

Additional contact information:
280 Central Avenue, Fredonia, NY 14063

THE CHAMBER MUSIC CENTER OF NEW YORK

Intensive chamber music training; coachings, workshops, chorus and chamber orchestra rehearsals, performances, master classes, guest lecturers and performers, field trips, outdoor activities.

AGE & LEVEL Musicians 8-20

DATES July

LOCATION
National Opera Center, New York, NY

COST Varies by program

STUDENTS 90
TEACHERS 12

Previously featured: Peter Prosser, Sibylle Johner, Mary Jo Pagano, Claire Chan, Nikita Morozov

CONTACT INFORMATION

Mary Jo Pagano
299 Riverside Drive
New York, NY 10025 UNITED STATES
917-407-4647

[email](#) [website](#)

SOCIAL LINKS



CHAMBER MUSIC CONFERENCE & COMPOSERS FORUM OF THE EAST INC.

Chamber music for advanced adult amateurs; coaching program for strings, winds, piano and voice.

AGE & LEVEL 18 and up; audition required

DATES
July 9 - August 6, 2024 (one-week sessions)

LOCATION Colgate University, Hamilton, NY

STUDENTS 270
TEACHERS 60

CONTACT INFORMATION

Susie Ikeda, executive director
PO Box 130
Arlington, MA 02476 UNITED STATES
617-447-1808

[email](#) [website](#)

SOCIAL LINKS



★ CHAUTAUQUA SCHOOL OF MUSIC

Piano, instrumental, voice.

AGE & LEVEL 16-25; audition required

DATES June 22 - August 25, 2024

LOCATION
Chautauqua Institution, Chautauqua, NY

COST \$300

STUDENTS 300
TEACHERS 35

... continued on page 60

★ **CHAUTAUQUA SCHOOL OF MUSIC (cont'd)**

CONTACT INFORMATION

Sarah Malinoski-Umberger, manager, CHQ Schools of Performing and Visual Arts
1 Ames Avenue
Chautauqua, NY 14722 UNITED STATES
716-357-6421
[email](#) [website](#)

SOCIAL LINKS



CLASSICAL SINGING & NEW YORK IN JUNE

Intensive vocal study and coaching with top professionals in the field; voice lessons, coachings, master classes, audition preparation, guided walking tours, and a final performance in a recognized New York recital venue.

AGE & LEVEL

18-35; aspiring professional singers and collaborative pianists

DATES May - June

LOCATION New York, NY

COST \$1,850

STUDENTS 16

TEACHERS 12

Featured: Margo Garrett, Kathryn LaBouff, Cristina Stanesco, Kayo Iwama

CONTACT INFORMATION

Jane Olian, Donna Gill
c/o Jane Olian, 370 Riverside Drive #5E
New York, NY 10025 UNITED STATES
646-271-5528
[email](#) [website](#)

SOCIAL LINKS



EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY

Symphony orchestra, jazz ensembles, symphonic band, contemporary jazz/rock ensemble, jazz combos, chamber ensembles, guitar, percussion, flute, brass ensembles, all instruments and voice, piano and guitar programs, vocal jazz, madrigal and concert choirs. Classes: theory, harmony, composition, conducting, music industry; private lessons, master classes, daily fun, ice cream socials, trip, Colgate campus residences; Colgate University pool and recreation center.

AGE & LEVEL 12-18; all levels

DATES June - July; two-, three-, and four-week sessions

LOCATION Colgate University, Hamilton, NY

COST Varies by length of session

STUDENTS 150

EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY (cont'd)

TEACHERS 30

Previously featured: Thomas Christensen, Nicholas Weiser, Kenneth Jernigan, David Soto, Sean D. Lowery

Additional contact information:

In season: Dana Arts Center, 13 Oak Drive
Colgate University, Hamilton, NY 13346

SOCIAL LINKS



CONTACT INFORMATION

Grace R. Brown, executive director
Johnathan Lowery, co-director
7 Brook Hollow Road
Ballston Lake, NY 12019 UNITED STATES
866-777-7841; 518-877-5121
[email](#) [website](#)

FELDENKRAIS FOR ALL MUSICIANS WORKSHOP

Classes, master classes, coachings, private lessons, performances, pedagogy.

AGE & LEVEL

College students, teachers, professionals; no auditions

DATES June

LOCATION Caroga Lake, Caroga, NY

COST \$200

STUDENTS 30

CONTACT INFORMATION

Stephanie Price-Wong, Kyle Price, administrative directors
Caroga Arts Collective
PO Box 1048
Caroga Lake, NY 12032 UNITED STATES
443-286-7214
[email](#) [website](#)

SOCIAL LINKS



FREDONIA SUMMER MUSIC FESTIVAL

Band rehearsals, chamber ensembles and jazz groups, daily musicianship classes, master classes; attend special evening performances.

DATES June - July

LOCATION SUNY Fredonia School of Music, Fredonia, NY

STUDENTS 75-100

TEACHERS 12

AGE & LEVEL
Instrumental music students currently in grades 9-12; no audition

... continued on page 61

FREDONIA SUMMER MUSIC FESTIVAL (cont'd)

CONTACT INFORMATION

Stephen H. Kolison, Jr., president
280 Central Avenue
Fredonia, NY 14063 UNITED STATES
716-673-3111

[email](#) [website](#)

SOCIAL LINKS



FRENCH WOODS FESTIVAL OF THE PERFORMING ARTS

Co-ed private performing arts individual choice program; classical and jazz music, theater, dance, visual arts, film and video, circus, magic, computer, sports, fitness, waterfront, skateboard, rock and roll, horseback riding.

AGE & LEVEL

7-17; beginner to professional; audition for placement after arrival

DATES August - September

LOCATION French Woods, Hancock, NY

COST Varies by program

STUDENTS 650

TEACHERS 430

CONTACT INFORMATION

Isaac Baumfeld, director
199 Bouchoux Brook Road
Hancock, NY 13783 UNITED STATES
607-637-8400

[email](#) [website](#)

Additional contact information:

PO Box 770100, Coral Springs, FL 33077

SOCIAL LINKS



IMANI WINDS CHAMBER MUSIC FESTIVAL

Chamber music performances and master classes; intensive career building workshops, education outreach training.

AGE & LEVEL 18 and older

DATES July (dates vary)

LOCATION Mannes School of Music, New York, NY

COST \$1,285

STUDENTS 50

TEACHERS 6

Featured: Brandon George, Toyin Spellman-Diaz, Mark Dover Kevin Newton, Monica Ellis

CONTACT INFORMATION

Monica Ellis, executive director
123 West 128th Street
New York, NY 10027 UNITED STATES
212-337-0838

[email](#) [website](#)

SOCIAL LINKS



★ INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

Piano master classes and concerts.

AGE & LEVEL

High school through post-conservatory; audition recording required

DATES July 14-19, 2024

LOCATION

Kaufman Music Center & Klavierhaus, New York, NY

COST Scholarships only

STUDENTS 20

TEACHERS 6

Featured: Jerome Rose, Martín García García, Jeffrey Swann, Nicolas Namoradze, Jean-Efflam Bavouzet

CONTACT INFORMATION

Julie Kedersha, festival director
229 West 97th Street, Suite 1B
New York, NY 10025 UNITED STATES
212-665-2446

[email](#) [website](#)

Additional contact information:

Merkin Hall:
129 West 67th Street, New York, NY 10023;
Klavierhaus:
790 11th Ave., New York, NY 10019

SOCIAL LINKS



ITHACA COLLEGE SUMMER MUSIC ACADEMY

Ithaca College School of Music, Theatre, and Dance

WHAT DISTINGUISHES THIS PROGRAM?

Immersive, residential pre-college experience; faculty that consists of renowned guest artists, top music educators, and Ithaca College faculty.

An array of music electives designed for specific music interests: performance, music education, sound recording technology, composition, and jazz
• Non-music electives • College preparatory workshop • State-of-the-art facilities in a beautiful campus setting

Musical focus: Classical • Jazz & Blues • Opera/Voice • Band • Orchestra • Wind Ensemble

AGE & LEVEL

Intermediate division: grades 7-9; high school division: grades 10-12

DATES July 14 - August 3, 2024

Date details: High school division: July 14-27, 2024; intermediate division: July 28 - August 3, 2024

LOCATION Ithaca, NY

COST \$2,300

STUDENTS 100+

TEACHERS 20+

Featured: Sean Linfors, Cassie Sulbarán, Benjamin Rochford, Mike Titlebaum, Peter Silberman

CONTACT INFORMATION

Julie Carr
953 Danby Road
3322 Whalen Center for Music
Ithaca, NY 14850 UNITED STATES
607-274-3366

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS



THE JUILLIARD SCHOOL SUMMER PROGRAMS

Juilliard

MAIN OFFICE

60 Lincoln Center Plaza
New York, NY UNITED STATES
212-799-5000

Location for all summer programs

The Juilliard School, New York, NY
[email](#) [website](#)

JUILLIARD STRING QUARTET SEMINAR

Participating string quartets learn from members of the Juilliard String Quartet in daily coachings and mentoring sessions. Quartets rehearse and perform at The Juilliard School's Lincoln Center campus.

Age & Level

Young-professional/pre-professional string quartets

Dates May 20-24, 2024

Cost \$400

Students 6-8 groups

Teachers 4: The Juilliard String Quartet—
Areta Zhulla and Ronald Copes, violin; Molly Carr,
viola; Astrid Schween, cello

JUILLIARD SUMMER PERCUSSION SEMINAR

Percussionists live, study, and perform at The Juilliard School, learning with Juilliard faculty and visiting guest artists in workshops, master classes, coachings, and more.

Age & Level

Advanced percussionists in high school/secondary school

Dates July 7-20, 2024

Cost \$3,700

Students 17-20

SOCIAL LINKS



COMING SUMMER 2024

Additional details for the two new programs below will soon be announced

SUMMER COMPOSITION AT JUILLIARD

Composers live and study at The Juilliard School, learning from Juilliard faculty composers and visiting guests in lessons, master classes, daily seminars, and more. Participating composers hear their works played and professionally recorded by Juilliard musicians.

SUMMER VOICE AT JUILLIARD

Voice participants live, study and perform at the Juilliard School, learning from Juilliard faculty and visiting guests in lessons, master classes, coachings, career seminars, and more.

Juilliard

2024 Summer Programs



PHOTO BY RICHARD TERMINE

Join a supportive community of talented young artists and incomparable faculty at one of Juilliard's upcoming summer learning opportunities taking place at our New York City campus and beyond.

For a full list of upcoming programs and details, including tuition, financial aid availability, and application info, visit

juilliard.edu/summer

New York, New York

- Juilliard String Quartet Seminar
- Summer Percussion Seminar
- NEW! Summer Voice at Juilliard
- NEW! Summer Composition at Juilliard

Orlando, Florida

- Summer Performing Arts With Juilliard

Online

- Juilliard Extension:
Ear Training and Music Theory & Analysis

LONG LAKE CAMP FOR THE ARTS

Sleepaway summer camp for performing and fine artists ages 8-16 from all around the world. The only camp to offer 100% customizable schedule for each and every camper. We offer a non-competitive philosophy that allows every camper the space to succeed. Mention Musical America and receive a \$500 discount off registration fees for our third session!

AGE & LEVEL

Age 8-16 years old, beginner to advanced

DATES June - August

LOCATION Long Lake, NY

COST

\$7,575, three-week sessions

STUDENTS 250

TEACHERS 100

Previously featured: Sam Dirosa, May Burnett, Lena McMennemen

CONTACT INFORMATION

Alicia Leibowitz
83 Long Lake Camp Way
Long Lake, NY 12847 UNITED STATES
914-693-7111

[email](#)

[website](#)

SOCIAL LINKS



MAGIC MOUNTAIN MUSIC FARM

Practice marathon retreats (PMR) for strings, winds, and brass; a limited number of pianists can be accepted; maximum of 10 participants; unique pragmatic strategies for improving technical and interpretative control in performance at the highest artistic level.

AGE & LEVEL

Professionals and college/conservatory students; audition required (tape recording is OK)

DATES

January (PMR 1); June (PMR 2); August - September (PMR 3)

LOCATION Morris, NY

COST

\$85 application fee; \$2,395 (PMR 1); \$1,450 (PMR 2); \$2,595 (PMR 3)

STUDENTS 10 per session

TEACHERS 2

Previously Featured: Burton Kaplan, Scott Anderson

CONTACT INFORMATION

Burton Kaplan, Seminar Leader
Manny Laureano, principal
415 West Hill Road
Morris, NY 13808 UNITED STATES
212-662-6634

[email](#)

[website](#)

SOCIAL LINKS



LUZERNE MUSIC CENTER

Strings, winds, brass, percussion, and piano; private lessons, chamber music coaching, string and symphonic orchestras; secondary lessons in composition and theory, conducting, vocal, instrumental and jazz; Philadelphia Orchestra members.

AGE & LEVEL Age 9-18

DATES June - August

LOCATION Lake Luzerne, NY

STUDENTS 160

TEACHERS 36

CONTACT INFORMATION

Emily Brown, camp director
PO Box 39
Lake Luzerne, NY 12846 UNITED STATES
518-696-2771

[email](#)

[website](#)

SOCIAL LINKS



MANNES PREP SUMMER PROGRAMS

Mannes Prep

WHAT DISTINGUISHES THIS PROGRAM?

Two-week summer intensives for Grades 3-5 [Music at Mannes] and Grades 8-12 [Small Ensemble Intensive]. Students engage in classes, coachings, workshops, and master classes, and present culminating performances in Mannes School of Music's state-of-the-art recital halls.

Musical focus: Classical • Contemporary Classical
• Opera/Voice

AGE & LEVEL Grades 3-5; grades 8-12

DATES July 29 - August 9, 2024

Date details: 9 am to 4 pm, Monday through Friday

LOCATION New York, NY

COST

\$1,495: Music at Mannes (grades 3-5); \$1,995: Small Ensemble Intensive (grades 8-12)

CONTACT INFORMATION

Caroline Sonett-Assor
55 West 13th Street, Office 102C
New York, NY 10011 UNITED STATES
646-909-3855

[email](#)

[website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

BEST. SUMMER. EVER.

Chapman Summer Music Camps for High School Students

REGISTRATION CLOSES MAY 1, 2024

INSTRUMENTAL MUSIC CAMP

for woodwinds, brass, and percussion

JUNE 10–14, 2024



Scan code to learn more
or visit

Chapman.edu/instrumental-camp

VOCAL MUSIC CAMP

JUNE 17–21, 2024



Scan code to learn more
or visit

Chapman.edu/vocal-camp



College of
Performing Arts

Hall-Musco Conservatory of Music

One University Drive, Orange, CA 92866
music@chapman.edu | (714) 997-6871
Chapman.edu/music

MEADOWMOUNT SCHOOL OF MUSIC

Seven-week summer music program for violin, viola, and cello solo and chamber music studies. Intensive practice and study environment for high-level young artists seeking a professional career in music.

AGE & LEVEL

12-30+; advanced student to accomplished musicians; audition required

DATES

June - August

LOCATION

Adirondack Mountains, Westport, NY

COST

\$9,100

Cost details: Fee includes seven weeks room, board, laundry, lessons, master classes, concerts, guest artist events, health and wellness classes, career development, recreation, and more.

STUDENTS 200

TEACHERS 15 + visiting guest artists

Previously featured: Hans Jorgen Jensen, Gerardo Ribeiro, Ann Setzer, I-Hao Lee, Janet Sung

CONTACT INFORMATION

Muriel Kerr, administrative director
Janet Sung, artistic director
1424 County Route 10
Westport, NY 12993 UNITED STATES
518-962-2400

[email](#)

[website](#)

SOCIAL LINKS



MOSTLY MODERN FESTIVAL

For instrumentalists, singers, conductors, and composers; combination of intensive one-on-one instruction and the opportunity to rehearse and perform side-by-side with top musicians, conductors, and composers in contemporary music.

AGE & LEVEL

18 and older

DATES

June 3-24, 2024

LOCATION

Skidmore College, Saratoga Springs, NY

COST

Tuition: \$1,650, singers and instrumentalists; \$2,495, conductors and composers; room and board: \$1,175

STUDENTS 150

TEACHERS 25+

CONTACT INFORMATION

Robert Paterson, artistic director
Victoria Paterson, executive director
433 County Route 68
Saratoga Springs, NY 12866 UNITED STATES
917-941-1493

[email](#)

[website](#)

SOCIAL LINKS



MSM SUMMER

Manhattan School of Music

PROGRAM HIGHLIGHTS

MSM Summer students work with several instructors each day, including a private teacher, a large ensemble leader, and a theory teacher who assess their progress and encourage their musical development. Faculty carefully select repertoire that challenges students to attain new levels of achievement. They provide continuous assessments of each student to the MSM Summer program director.

MSM Summer culminates in a series of concerts and performances, giving students the experience of performing in professional concert halls to audiences comprised of parents and caregivers, peers, faculty, and other members of the MSM Community. These include concerts featuring original works by composition students and two fully staged and costumed musical theatre productions.

WHAT DISTINGUISHES THIS PROGRAM?

MSM's summer program for young musicians, ages 8 to 17, is designed to develop their talents, build friendships, and have fun! MSM Summer provides instruction and performance experience for students in a dynamic conservatory setting. Students will develop their musical skills and join a vibrant community of young musicians.

MUSICAL FOCUS

Classical • Jazz & Blues • Opera/Voice • World Music
• Composition • Guitar • Musical Theatre • Percussion
• Piano • Strings • Woodwinds and Brass

AGE & LEVEL

Ages 8-17; students must be 8 years old by July 1, 2024, to apply

M Manhattan School of Music

DATES July 8 - August 1, 2024

Date details: Musical Theatre: July 8 - August 1;
Composition and Instrumental: July 15 - August 1.
Application due February 1, 2024.

LOCATION

Manhattan School of Music, New York, NY

COST

\$3,075 to \$4,125, depending on program
Cost details: Musical Theater Majors tuition (four weeks): \$4,125; Composition, Instrumental & Jazz Voice Majors tuition (three weeks): \$3,075; sibling discount: 10% off the second child's tuition

STUDENTS 150
TEACHERS 34

FEATURED TEACHERS

Most MSM Summer teaching artists are experienced performers. Many faculty are MSM alumni and all possess at least a Master of Music degree.

CONTACT INFORMATION

Ryan Kamm, assistant dean for Youth Programs and director of Precollege
130 Claremont Avenue
New York, NY 10027 UNITED STATES
917-493-4536
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards [as recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS     



M Manhattan
School of Music
MSMSUMMER2024

**MUSICAL THEATRE
JUL 8—AUG 1**

**INSTRUMENTAL
& COMPOSITION
JUL 15—AUG 1**

**APPLICATIONS OPEN
NOVEMBER 1, 2023**

**More information
MSMNYC.EDU/MSM-SUMMER
MSMSUMMER@MSMNYC.EDU
917-493-4536**

★ NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA (NYO-USA)

Summer orchestral training program includes a two-week residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by a tour. The residency encompasses sectional and full orchestra rehearsals, workshops on musical and non-musical topics designed to complement the focus on tour repertoire.

AGE & LEVEL 16-19; audition required

DATES July

LOCATION
SUNY Purchase College, Purchase, NY

COST
Full scholarship. Concert tickets start at \$17.50 (\$14.50 + \$3 fee)

STUDENTS 110
TEACHERS 30
Featured: Featured faculty and guest artists

CONTACT INFORMATION
Douglas Beck, director
Carnegie Hall
881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-247-7800
[email](#) [website](#)

SOCIAL LINKS    

★ NEC SUMMER ORCHESTRA INSTITUTE

The NEC Summer Orchestra Institute (NEC SOI) experience emphasizes intensive musical preparation, with special focus on concentration, practice and performance techniques, interpretation, phrasing, and general musicianship. Students will also develop communication and leadership skills through their musical collaborations, learning the joy of music making while developing lasting friendships.

AGE & LEVEL
Open to intermediate to advanced-level strings, winds, brass, harp, and percussion between ages 13-18

LOCATION Jordan Hall, Pelham, NY

COST
\$40 application fee; \$1,885 tuition; \$50 reg. fee; \$1,620 housing fee (optional)

CONTACT INFORMATION
Rebecca Bogers, artistic director
Benjamin Sosland, dean
290 Huntington Avenue
Boston, MA 02115-5018 UNITED STATES
617-585-1160
[email](#) [website](#)

SOCIAL LINKS    

NEW YORK LYRIC OPERA THEATRE SUMMER MUSIC PROGRAM

Selected opera performances with orchestra and staging; private voice lessons and vocal coaching; master classes in voice, diction, and acting; mock auditions with top New York agent; music business and self-promotion lectures.

DATES June

LOCATION New York, NY

COST \$35 audition fee

CONTACT INFORMATION
Elizabeth Heuermann, general artistic director
PO Box 971
Marco Island, FL 34145 UNITED STATES
917-441-0441
[email](#) [website](#)

SOCIAL LINKS 

NEW YORK OPERA CONSERVATORY

Opera, master classes, business classes, coaching.

AGE & LEVEL
Young pre-college and adults. Must be currently working with a professional teacher.

DATES
Session 1: June - July; Session 2: July - August; five weeks each session

LOCATION
New York State: Peekskill, Croton, Yorktown, Montrose, Cortlandt

COST \$685; \$500 pre-college

STUDENTS 20 per session
TEACHERS 5

CONTACT INFORMATION
Dan Montez, general director
Jun Nakabayashi, music director
9 Stacey Court
Peekskill, NY 10566 UNITED STATES
914-602-3420
[email](#) [website](#)

★ NYO JAZZ

Summer jazz training program includes a residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by a tour. The residency encompasses sectional and full ensemble rehearsals, workshops on musical and non-musical topics designed to complement the focus on tour

repertoire. Instrumental faculty includes 8-10 world-class jazz musicians.

AGE & LEVEL Age 16-19; audition required

DATES July - August

... continued on page 67

★ NYO JAZZ (cont'd)

LOCATION Purchase College, Purchase, NY

COST
Full scholarship; \$30 application fee

STUDENTS 22
TEACHERS 10

Featured: Sean Jones, world class jazz masters

CONTACT INFORMATION

Douglas Beck, Joanna Massey, directors
Carnegie Hall
881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-247-7800

[email](#) [website](#)

SOCIAL LINKS    

★ NYO2

Summer orchestral training program which aims to diversify the pool of young musicians across the country equipped to succeed at the highest level. The program includes a residency at Purchase College, SUNY, capped by concerts at Carnegie Hall and elsewhere. The residency encompasses sectional and full orchestra rehearsals, private lessons, workshops on musical and non-musical topics designed to complement the focus on concert repertoire.

AGE & LEVEL Age 14-17; audition required

DATES July

LOCATION Purchase College, Purchase, NY

COST Full scholarship

STUDENTS 80
TEACHERS 30

Featured: Guest conductor, guest soloist, leading professional orchestra musicians

CONTACT INFORMATION

Douglas Beck, director
Carnegie Hall
881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-247-7800

[email](#) [website](#)

SOCIAL LINKS    

★ THE PERLMAN MUSIC PROGRAM (PMP)
CHAMBER MUSIC WORKSHOP (CMW)

Strings; intensive three-week workshop focused only on the study and performance of the chamber music literature.

AGE & LEVEL
18 and up; advanced; application with video submissions required

DATES May - June

★ THE PERLMAN MUSIC PROGRAM (PMP)
CHAMBER MUSIC WORKSHOP (CMW) (cont'd)

LOCATION Shelter Island Heights, NY

COST \$500, room and board

CONTACT INFORMATION

Merry Peckham, CMW director
Toby Perlman, president & founder
73 Shore Road
Shelter Island, NY 11965 UNITED STATES
212-877-5045

[email](#) [website](#)

SOCIAL LINKS   

★ THE PERLMAN MUSIC PROGRAM (PMP)
SUMMER MUSIC SCHOOL (SMS)

Strings; intensive seven-week summer residency program for exceptionally gifted students, drawn from all over the world.

AGE & LEVEL
12-18; advanced; application with video submissions required; audition required

DATES June - August

LOCATION Shelter Island Heights, NY

STUDENTS 40
TEACHERS 15

CONTACT INFORMATION

Toby Perlman, president & Founder
Merry Peckham, associate director
Anna Kaplan, executive director
73 Shore Road
Shelter Island, NY 11965 UNITED STATES
212-877-5045

[email](#) [website](#)

SOCIAL LINKS   

“PRELUDE TO PERFORMANCE,”
UNDER AUSPICES OF THE MARTINA ARROYO FOUNDATION INC.

Complete interpretation of an entire operatic role; character development, translation and text analysis, recitatives, pre-stage rehearsal preparation, musical and stylistic coaching; appearance in a complete opera role.

AGE & LEVEL
Young artists, 20 to 35 years old, on the brink of starting a career; chosen by an audition; tuition-free, some auditor scholarships available

... continued on page 68

**“PRELUDE TO PERFORMANCE,”
UNDER AUSPICES OF THE MARTINA ARROYO FOUNDATION INC. (cont’d)**

DATES July
LOCATION New York, NY
STUDENTS Approximately 40
TEACHERS 25

CONTACT INFORMATION
 Martina Arroyo, president & artistic director
 57 West 57th Street, 4th Floor
 New York, NY 10019 UNITED STATES
 212-315-9190
[email](#) [website](#)

HAROLD ROSENBAUM CHORAL CONDUCTING WORKSHOP

Choral conducting.

AGE & LEVEL
 16 and older; beginning, mid-level, and advanced conductors


DATES
 January 8-12, 2024; August 12-16, 2024

LOCATION New York, NY

COST \$475, full participant; \$275 auditor

STUDENTS 12
TEACHERS 1
Featured: Dr. Harold Rosenbaum

CONTACT INFORMATION
 Dr. Harold Rosenbaum
 2 Cove Road
 South Salem, NY 10590-1023 UNITED STATES
 914-582-3915
[email](#) [website](#)

SOCIAL LINKS    

SCOR! STRING CAMPS FOR ADULTS

Violin, viola, cello, bass.

AGE & LEVEL
 Adults; beginner to advanced; no audition

DATES February - August (13 camps)

LOCATION Various United States locations

CONTACT INFORMATION
 Kyle Bultman, CEO
 Beth Bultman, program director
 67 Pembroke Street #1
 Rochester, NY 14620 UNITED STATES
 877-726-SCOR (7267)
[email](#) [website](#)

SEAGLE FESTIVAL

Voice, opera, and musical theatre.

AGE & LEVEL
 No specific age limit; from undergraduate to post-graduate artists; audition required





DATES June 17 - August 18, 2024

LOCATION Schroon Lake, NY

COST \$6,000

STUDENTS 32
TEACHERS 12
Featured: Stephen Lusmann, Byron Jones, Chad Payton, Meaghan Deiter, Richard Kagey

CONTACT INFORMATION
 Tony KostECKi, general director
 Darren Woods, artistic director
 PO Box 366
 999 Charley Hill Road
 Schroon Lake, NY 12870 UNITED STATES
 518-532-7875
[email](#) [website](#)

SOCIAL LINKS    

 **SUMMER@EASTMAN**

Eastman School of Music

WHAT DISTINGUISHES THIS PROGRAM?
 Summer@Eastman offers students and the community an individualized and world-class music education experience. Choose from day workshops and camps for middle and high school students, weeklong institutes devoted to various instruments or specialties, collegiate classes, online workshops, and Music Leadership programs and courses.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • World Music

AGE & LEVEL
 Middle school, high school, collegiate, adult—intermediate and advanced

DATES June 24 - August 2, 2024
Date details: Programs range from three days to six weeks during the summer session

LOCATION
 Eastman School of Music, Rochester, NY

COST \$325 - \$5,910
Cost details: Cost varies by program

STUDENTS
 6 - 75 (varies by program); 300 across all programs in 2023

TEACHERS
 Varies by program; 120 across all programs in 2023
Featured: Christopher Azzara, Justin Benavides, Jeff Campbell, Alice Carli, Kathryn Cowdrick, Katie Fittipaldi, Elizabeth Freimuth, David Higgs, Mark Kellogg, Peter Kurau, Nikolette LaBonte, Nathan Laube, Andrew McCandless, Wesley Nance, Joel Phillips, Charles Pillow, Mark Scatterday, George Taylor, William Weinert, Larry Zalkind; additional faculty to be announced

... continued on page 69

UNITED STATES—NORTH CAROLINA

SUMMER@EASTMAN (cont'd)

Eastman School of Music

CONTACT INFORMATION

Sylvie Beaudette, director
26 Gibbs Street, Box 36
Rochester, NY 14604 UNITED STATES
585-274-1074
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS



SUMMIT MUSIC FESTIVAL

Extensive chamber music and instrumental training; seminars, master classes, lectures, individual lessons, chamber music and orchestral classes; student, faculty, and guest artist concerts; Concerto Competition.

AGE & LEVEL

14 and up; high school, college, and young professionals

DATES July - August

LOCATION EF Academy, Thornwood, NY

COST \$1,100

CONTACT INFORMATION

David Krieger, executive director
270 Washington Avenue
Pleasantville, NY 10570 UNITED STATES
[email](#) [website](#)

SOCIAL LINKS



USDAN SUMMER CAMP FOR THE ARTS

Creative and performing arts.

AGE & LEVEL 5-18; no audition

DATES August

LOCATION Wheatley Heights, Long Island, NY

STUDENTS 1,500

TEACHERS 125

CONTACT INFORMATION

Kerry Barnhart, admissions director
420 East 79th Street, Suite 3D
New York, NY 11798 UNITED STATES
212-772-6060
[email](#) [website](#)

Additional contact information:

Summer: 185 Colonial Springs Road
Wheatley Heights, NY 11798
631-643-7900

SOCIAL LINKS



 **BREVARD MUSIC CENTER
SUMMER INSTITUTE & FESTIVAL**

WHAT DISTINGUISHES THIS PROGRAM?

Brevard Music Center offers a rigorous and immersive program of instruction and professional performance, where students and faculty co-exist, collaborate, and perform as one on stage. Private lessons are complemented by participating in orchestral, chamber, and opera performances.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • Orchestra • Composition • High School Voice • Piano • Saxophone • Classical Guitar • Collaborative Piano • Flute Seminar • Low Brass Seminar

AGE & LEVEL

High school division: 14-18; college division: 18-29; adult guitar workshop: 30 and older; Blue Ridge Guitar Camp and Blue Ridge Banjo Camp: all ages

DATES June 4 - August 4, 2024

Date details: There are different dates and durations, depending on the program

LOCATION Brevard, NC

COST \$8,950
Cost details: Cost varies by program and length; scholarships are available

STUDENTS 600+

TEACHERS 80+

CONTACT INFORMATION

Keith Lockhart
349 Andante Lane
Brevard, NC 28712 UNITED STATES
828-862-2140
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS



CANNON MUSIC CAMP

Comprehensive-large ensemble, theory, private instruction, jazz, vocal, orchestral, keyboard, chamber.

AGE & LEVEL

Grade 9 and up; college freshmen and older; no audition

DATES June - July

LOCATION

Appalachian State University, Boone, NC

STUDENTS 200

TEACHERS 35+

CONTACT INFORMATION

James Daugherty, director
Karen Huey, assistant director
813 Rivers Street, Room 300A
ASU Box 32031
Boone, NC 28608-2031 UNITED STATES
828-262-4091
[email](#) [website](#)

SOCIAL LINKS





FRESNO SUMMER ORCHESTRA ACADEMY

June 9-23, 2024

The FOOSA Philharmonic is a pre-professional orchestra where advanced college and high school musicians perform side-by-side with internationally-recognized professionals.

Experience two weeks of lessons, masterclasses, and recitals, culminating in a finale performance in The Los Angeles Music Center's Walt Disney Concert Hall.

2024 Concert Repertoire:

SZYMANOWSKI Concert Overture, op. 12

MAHLER Symphony No. 7

register at foosamusic.org

REGISTRATION DEADLINE: MARCH 15

repertoire, artists, and dates subject to change

★ EASTERN MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

2024 marks Eastern Music Festival's 63rd season of musical excellence. Based in Greensboro, NC, EMF is a nationally acclaimed summer classical music festival and educational institution dedicated to focused pre-professional training, educational enrichment, and astounding public performance. EMF is distinguished by its accomplished faculty, exhilarating repertoire, and stellar visiting artists.

Musical focus: Classical

AGE & LEVEL 14-23

DATES June 22 - July 27, 2024

Date details: Five weeks of focused classical music study and performance for orchestra, piano, and conducting; additional two-week institutes for euphonium and tuba (June 22 - July 6) and classical guitar (July 13 - July 27)

LOCATION Guilford College, Greensboro, NC

COST

Five-week orchestral, piano, and conducting program: \$6,475; two-week Euphonium Tuba Institute and Classical Guitar Summit: \$2,590
Cost details: Price includes room and board, and all fees; merit and need-based scholarship assistance available

STUDENTS 285

TEACHERS 65

Featured: EMF faculty artists include Gerard Schwarz, Jose-Luis Novo, Jason Vieaux, Jeffrey Multer, Jenny Gregoire, Randall Ellis, Chris Gekker, Scott Flavin, Diane Phoenix-Neal, Jake Fridkis, Gabriel Beavers, Aaron Tindall, Demondrae Thurman, William Wolfram, Marika Bournaki, Julian Schwarz, and Chauncey Patterson; 2024 visiting guest artists to be announced

CONTACT INFORMATION

Gerard Schwarz
PO Box 22026
200 North Davie Street, Suite 303
Greensboro, NC 27420 UNITED STATES
336-333-7450

[email](#)

[website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) Yes

SOCIAL LINKS



UNITED STATES—OHIO

**UNIVERSITY OF NORTH CAROLINA
AT GREENSBORO SUMMER MUSIC CAMP**

Senior band, junior band, beginner band, senior orchestra, junior orchestra, senior mixed chorus, junior mixed chorus, piano camp.

AGE & LEVEL Grades 5-12; no audition

DATES July 7-12 and July 14-19, 2024

LOCATION
University of North Carolina, Greensboro, NC

STUDENTS 1,900
TEACHERS 160

CONTACT INFORMATION
Brad McMillan, director
UNCG Summer Music Camp
PO Box 26170
Greensboro, NC 27402-6170 UNITED STATES
336-334-5299

[email](#) [website](#)

SOCIAL LINKS   

**BALDWIN WALLACE UNIVERSITY
CONSERVATORY SUMMER INTENSIVE**

Residential program of concentrated music study for serious high school musicians.

AGE & LEVEL
High school (entering grades 9-12); audition required

DATES July

LOCATION
Baldwin Wallace University, Berea, OH

STUDENTS 100
TEACHERS 25

CONTACT INFORMATION
Jaime Simmons, dean & director of Community Arts School
49 Seminary Street
Berea, OH 44017 UNITED STATES
440-826-2365

[email](#) [website](#)

SOCIAL LINKS  

**UNITED STATES—NORTH DAKOTA
INTERNATIONAL MUSIC CAMP**

Programs in band, orchestra, choir, jazz (band and vocal), garage band, photography, creative writing, drama, musical theatre, music composition, dance (ballet, modern, jazz, tap, theatre), fiddle, drawing, painting, and more.

AGE & LEVEL
Age 10 to adult; intermediate through advanced; no audition

DATES June - July

LOCATION
International Peace Garden, Dunseith, ND

STUDENTS 2,000
TEACHERS 200
CONTACT INFORMATION
Christine & Tim Baumann, camp directors
10834 Peace Garden Drive
Dunseith, ND 58329 UNITED STATES
701-838-8472; June-July: 701-263-4211

[email](#) [website](#)

SOCIAL LINKS   

HARPA INTERNATIONAL MUSIC ACADEMY USA (HIMA USA)

Advanced String Quartet Intensive for pre-formed quartets, Junior String Workshop, solo and chamber music for strings.

AGE & LEVEL
Advanced String Quartet Intensive: 18+ high-level pre-formed string quartets; Junior String Workshop: age 7-12; intermediate to advanced young string players

DATES August

LOCATION Lakeside, OH

COST
String quartet intensive: free, including housing & meals; junior string workshop: \$750 plus housing

STUDENTS 50-60

TEACHERS 10-12
Featured: Sibbi Bernhardsson and other world-renowned string faculty

CONTACT INFORMATION
Sibbi Bernhardsson, artistic director
Sally Takada, executive director
237 West College Street
Oberlin, OH 44074 UNITED STATES
440-707-6611

[email](#) [website](#)

Additional contact information:
Festival Address:
236 Walnut Avenue, Lakeside OH 43440

SOCIAL LINKS 

KENT BLOSSOM MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Chamber, orchestral, and solo repertoire are core components of Kent Blossom Music Festival. Students at the festival experience intensive coaching and mentorship from members of The Cleveland Orchestra, Kent State music faculty and visiting guest artists. The festival stands as one of the top summer training institutes in the U.S.

Musical focus: Classical

AGE & LEVEL

College age ranging from undergraduate to post-doctoral professionals

DATES June 23 - July 28, 2024

Date details: Young Artists arrive on June 23 and leave July 28th, 2024

LOCATION Kent State University, Kent, OH

COST \$2,850

Cost details: Application fee: \$50; program fee: \$1,300; housing accommodations: KSU Residence Hall, \$1,500 per student; students responsible for own means, estimated \$600 (not a fee due to KBMF)

STUDENTS 43

TEACHERS 30

Featured: Amy Lee, Ivan Chan, violin; Stanley Konopka, Wesley Collins, viola, Richard Weiss, cello; Scott Haigh, bass; Jessica Sindell, flute; Frank Rosenwein, oboe; Jeffrey Rathbun, oboe; Robert Woolfrey, Afendi Yusuf, Amy Zoloto, clarinet; Barrick Stees, bassoon; Alan DeMattia, horn; Joela Jones, piano; Miami String Quartet and more.

CONTACT INFORMATION

Ricardo Sepulveda, director
1325 Theatre Drive
Kent, OH 44242 UNITED STATES
330-672-2613

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



OBERLIN CONSERVATORY SUMMER PROGRAMS

Oberlin Conservatory of Music

WHAT DISTINGUISHES THIS PROGRAM?

Oberlin Conservatory Summer Programs provide opportunities to study music spanning from historical performance to 21st-century electroacoustic. It's a supportive environment for students (age 13 to graduate school), teachers, accomplished amateurs, and performing professionals. Expand your repertoire, improve your technique, and advance your skills.

Musical focus: Classical • Contemporary Classical • Electronic/Computer Music • Historical Performance

AGE & LEVEL

Ages vary by program—ages 13 to adult

DATES June 16 - August 3, 2024

Date details: Baroque Performance Institute: June 16-29; Trumpet: June 26 - July 2; Flute: June 29 - July 3; Organ Institute: July 7-13; Sonic Arts: July 7-13; Piano Festival: July 21 - August 3; Viola Workshop: July 21-27

LOCATION

Oberlin College and Conservatory, Oberlin, Ohio

COST \$1,500

Cost details: Costs vary by program type and length; fees include program fee, dormitory room accommodations with linens, and all-you-can-eat meals at the dining hall

STUDENTS Varies by program

TEACHERS Varies by program

Featured: Kenneth Slowik, Baroque performance; Roy Poper, trumpet; Alexa Still, flute; Jonathan Moyer, organ; Tom Lopez and Steven Kemper, electronic music; Robert Shannon, Alvin Chow, Angela Cheng, piano; Peter Slowik, viola

CONTACT INFORMATION

Anna Hoffmann, manager of Conservatory Summer Programs
Conservatory Annex
39 West College Street
Oberlin, OH 44074 UNITED STATES
440-775-8044

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association](#)? **Under consideration**

SOCIAL LINKS



★ SUMMER AT CCM

University of Cincinnati College-
Conservatory of Music (CCM)

PROGRAM HIGHLIGHTS

CCM Prep, the community school of the University of Cincinnati College-Conservatory of Music, is proud to offer high-caliber opportunities to youth, teens, and adults from across the country and around the world during the summer months. From week-long day camps to multi-week residencies, our summer programs offer students of all ages the opportunity to live, work and play with our world-class faculty, along with renowned guest artists, all at the state-of-the-art CCM Village on the campus of the University of Cincinnati.

WHAT DISTINGUISHES THIS PROGRAM?

CCM offers an immersive and intensive experience, allowing you to learn from leading nationally recognized artists and teachers. Additionally, you'll live, work, and play on UC's renowned campus. With programs for high school students ranging from musical theatre to jazz, summer camp has never been this rewarding!

MUSICAL FOCUS

Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL

Age 14-17

DATES

May 28 - July 20, 2024

LOCATION

Cincinnati, OH

COST

Costs vary by program



STUDENTS

Number of students varies by program

TEACHERS

Number of instructors varies by program

FEATURED TEACHERS

Kevin Michael Holzman, Lauren Sprague, Tricia Sundbeck, and more

CONTACT INFORMATION

CCM Wind Festival & High School Intensive:
Kevin Michael Holzman, director
CCM/CPS Jazz Academy:
Dr. Isidore Rudnick, Eric Lechliter, directors
CCM High School Musical Theatre Intensive:
Dee Anne Bryll, director
CCM High School Ballet Intensive:
Tricia Sundbeck, director
290 CCM Boulevard
Cincinnati, OH 45221-0003 UNITED STATES
513-556-5609

[email](#)

[website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association](#)? No

SOCIAL LINKS



FIND YOUR NEXT STAGE AT CCM

Nationally ranked and internationally renowned, UC's College-Conservatory of Music provides life-changing experiences in a vibrant arts community.

From weeklong intensives to day camps and classes, performing artists can explore CCM's summer offerings in theatre arts, jazz, wind instruments and conducting, choral conducting, string instruments, or music education. **May 28-August 3, 2024**



Learn more and apply
ccm.uc.edu/summer



UNITED STATES—OKLAHOMA

**OKLAHOMA SUMMER ARTS INSTITUTE
AT QUARTZ MOUNTAIN**

Nine artistic disciplines, including orchestra and chorus.

AGE & LEVEL

15-19; audition required; Oklahoma high school students only

DATES June 8-23, 2024

LOCATION Lone Wolf, OK

COST

Full scholarships for all accepted students

STUDENTS 270
TEACHERS Varies

CONTACT INFORMATION

Rob Ward, president & CEO
Emily Claudé, vice president & director of program
111 NW 9th Street
Oklahoma City, OK 73102 UNITED STATES
405-605-7500

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—PENNSYLVANIA

 **AMHERST EARLY MUSIC FESTIVAL**

Two weeks of classes on Medieval, Renaissance, and Baroque music and dance. Scheduled Classes run Monday through Friday, with four class periods per day. In the evening there are lectures, concerts, madrigal singing in the courtyard, English country dancing, drop-in playing sessions, the AEM Auction, and socializing with early music enthusiasts from all over the world.

AGE & LEVEL

15+; beginner, intermediate, and advanced; no audition

DATES July

LOCATION Muhlenberg College, Allentown, PA

COST Tuition: \$695 per week

Cost details: Room and board, one week: \$640 single room and \$227 for meals

STUDENTS 100-200
TEACHERS 40+

CONTACT INFORMATION

Marilyn Boenau, executive director
Frances Blaker, festival director
35 Webster Street
West Newton, MA 02465 UNITED STATES
781-488-3337

[email](#) [website](#)

Additional contact information:
Muhlenberg College
2400 Chew Street, Allentown, PA, 18104

UNITED STATES—OREGON

**BERWICK ACADEMY
(OREGON BACH FESTIVAL)**

Master classes, sectionals, chamber music, and lectures through the full schedule. Participating musicians will get to work with the esteemed faculty plus professional musicians of the OBF Orchestra throughout their stay. Violin, viola, cello, bass and violone, flute, oboe, clarinet, bassoon, horn, harpsichord, lute.

AGE & LEVEL

Musicians who actively study and perform in period practice; auditions required

DATES June - July

LOCATION Berwick Hall, Eugene, OR

COST Free, including room and board

TEACHERS 11

CONTACT INFORMATION

Adam LaMotte, program director
Jos van Veldhoven, guest director
1257 University of Oregon
Eugene, OR 97403 UNITED STATES
541-346-5666

[email](#) [website](#)

Additional contact information:
975 East 18th Avenue, Eugene, OR, 97403

SOCIAL LINKS   

DOVER QUARTET WORKSHOP

Curtis Institute of Music

WHAT DISTINGUISHES THIS PROGRAM?

Join the GRAMMY®-nominated Dover Quartet for an 11-day summer program, designed to bring your string quartet to the next level. Prepare for competitions, residencies, and a professional career. The program will be held May 29 - June 8, 2024, and will offer coachings and master classes.

Musical focus: Classical

AGE & LEVEL

Groups that have been working together for at least a year and are poised to embark on professional careers.

DATES May 29 - June 8, 2024

LOCATION Philadelphia, PA

COST No tuition

Cost details: Tuition and housing will be provided free of charge to participants

STUDENTS

Two to four quartets will be selected on the basis of competitive auditions

TEACHERS 4

Featured: Dover Quartet: Joel Link and Bryan Lee, violin; Julianne Lee, viola; Camden Shaw, cello

CONTACT INFORMATION

Dover Quartet
1726 Locust Street
Philadelphia, PA 19103 UNITED STATES
215-893-5252

[email](#) [website](#)

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DOVER QUARTET WORKSHOP (cont'd)

Curtis Institute of Music

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS



ELIZABETHTOWN COLLEGE MUSIC CAMP

Comprehensive (orchestra, band, choir, strings, winds, percussion, piano, voice, theory, jazz band, show choir, jazz orchestra).

Cost details: Single occupancy housing available for additional fee

AGE & LEVEL

Grades 7-12; audition for seating in ensembles only; all students accepted

STUDENTS 160-200
TEACHERS 60 faculty + 35 staff

CONTACT INFORMATION

Grant Moore II, director
Elizabethtown College
1 Alpha Drive
Elizabethtown, PA 17022 UNITED STATES
717-361-1114

DATES July 14-20, 2024

LOCATION

Elizabethtown College, Elizabethtown, PA

COST

\$625, includes all instruction, double occupancy housing and meals

[email](#) [website](#)

SOCIAL LINKS



LONGWOOD ORGAN ACADEMY

Intensive for college students pursuing a degree in organ performance.

COST
\$1,000, covers tuition, onsite housing, meals, local transportation

AGE & LEVEL

Age 18-30, currently enrolled in an organ degree program

CONTACT INFORMATION

Emily Moody
PO Box 501
Kennett Square, PA 19348 UNITED STATES
610-388-5457

DATES June

LOCATION

Longwood Gardens, Kennett Square, PA

[email](#) [website](#)

SOCIAL LINKS



MOXART CONCERTO PROGRAM

Rehearse and perform a concerto with a fine orchestra; two rehearsals; may play entire concerto or just chosen movements.

STUDENTS 9-10
TEACHERS 3

Featured: Joe Gehring, Russell Ger, Steven Bringle (orchestra conductors)

AGE & LEVEL

No age limits; level is advanced amateur and pre-professional; audition required

CONTACT INFORMATION

Betty Mock, director & admissions director
124 Cornell Road
Bala Cynwyd, PA 19004 UNITED STATES
610-668-8807

DATES February - May, 2024

LOCATION

Immaculata, PA; Hampton, VA; Newburgh, NY

[email](#) [website](#)

COST

\$1,800 - \$4,000, depending on how much orchestra time is required

SOCIAL LINKS



★ PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL, FEATURING MEMBERS OF THE PHILADELPHIA ORCHESTRA

Resident festival featuring members of The Philadelphia Orchestra, including principal players; private lessons, master classes and faculty performances, chamber music, orchestra, competitions, and audition prep.

COST
\$1,550-\$4,550, based on program participation

STUDENTS 400
TEACHERS 100

AGE & LEVEL

All ages through the college years; placement audition recording required

CONTACT INFORMATION

Rich Spiegel, registrar
1001 Eagle Road
Wayne, PA 19087 UNITED STATES
856-875-6816

DATES

June 15-28 and July 13-26, 2024

[email](#) [website](#)

LOCATION

Valley Forge Military Academy and College, Wayne, PA

SOCIAL LINKS



PYPA PIANO FESTIVAL

Intensive nine-day piano festival that features world class concerts, master classes, lectures, and competition.

AGE & LEVEL

10-25, pre-professional, professional

DATES July 27 – August 4, 2024

LOCATION Philadelphia, PA

COST \$2,750

STUDENTS 24

TEACHERS 12

Previously featured: Ching-Yun Hu, Dang Thai Son, Ursula Oppens, Alon Goldstein, Jerome Lowenthal

CONTACT INFORMATION

Alice Yang, Exec. Mgr.
833 North Capitol Street
Philadelphia, PA 19130 UNITED STATES
215-607-5773

[email](#)

[website](#)

SOCIAL LINKS



RENOVA MUSIC FESTIVAL

Chamber music coaching, chamber orchestras, master classes.

AGE & LEVEL 18-25; audition required

DATES June

LOCATION Villa Maria Community Center, Villa Maria, PA

COST Full tuition scholarships available

STUDENTS 27

TEACHERS 12

CONTACT INFORMATION

Joshua Zona, musical director
Judy Bruce, president
PO Box 61
New Castle, PA 16103 UNITED STATES
724-651-7446

[email](#)

[website](#)

SOCIAL LINKS



RUSSIAN OPERA WORKSHOP

Training, opera/full roles, Russian classes, master classes, concerts.

AGE & LEVEL Advanced college and professional

DATES June - July

LOCATION Academy of Vocal Arts, Philadelphia, PA

STUDENTS 20-30

TEACHERS 20-30

RUSSIAN OPERA WORKSHOP (cont'd)

CONTACT INFORMATION

Ghenady Meirson, director
Angela Meade, principal artistic director
1920 Spruce Street
Philadelphia, PA 19103 UNITED STATES
267-475-6500

[email](#)

[website](#)

SOCIAL LINKS



★ SPHINX PERFORMANCE ACADEMY

Intensive solo and chamber music intensive for Black and Latinx string players (violin, viola, cello, bass).

AGE & LEVEL Age 11-17

DATES June - August

LOCATION Curtis Institute of Music, Philadelphia, PA; Cleveland Institute of Music, Cleveland, OH; The Juilliard School, New York, NY

COST Full scholarship program providing room and board; limited travel scholarships available

STUDENTS 32 on each session

TEACHERS 8

Featured: Top Black and Latinx soloists and chamber musicians, including the Catalyst Quartet

CONTACT INFORMATION

Ana Abrantes, director of education
Afa S. Dworkin, president & artistic director
2200 Hunt Street, Suite 461
Detroit, MI 48207 UNITED STATES
313-542-5200

[email](#)

[website](#)

SOCIAL LINKS



SUMMERTRIOS

Chamber music for strings, woodwinds, and piano.

AGE & LEVEL 18 and up; various levels

DATES June

LOCATION Franklin & Marshall College, Lancaster, PA

CONTACT INFORMATION

Lily Friedman, director
6030 Huxley Avenue
Bronx, NY 10471 UNITED STATES
313-509-7909

[email](#)

[email2](#)

[website](#)

SOCIAL LINKS



TECHNE MUSIC FESTIVAL

String Chamber Music.

AGE & LEVEL 15-30; highly advanced

DATES June 9-13, 2024

LOCATION
Moravian University, Bethlehem, PA

COST Free tuition; housing: \$250

STUDENTS 16

TEACHERS 4 - 5

Featured: Timothy Schwarz, Sheila Browne, Lawrence Stomberg

CONTACT INFORMATION

Timothy Schwarz, artistic director
629-631 South 13th Street, Unit B
Philadelphia, PA 19147 UNITED STATES
215-880-5869

[email](#) [website](#)

SOCIAL LINKS  

WILDFLOWER COMPOSERS FESTIVAL

During the two-week program, our composers engage in coursework with core instructors, workshops with performers, and private composition lessons. Each student composes a new work for the festival, which is premiered and professionally recorded at our final concert. Students also take a field trip to Princeton University to learn about writing for percussion at the Sō Percussion Summer Institute and participate in our daily New Music Ensemble.

AGE & LEVEL

Composers between ages 13-19 who have not yet started college; we serve composers who identify as part of the gender-marginalized community, which includes cis-women, trans-women, trans-men, and those who are nonbinary or gender-nonconforming

DATES July 15-26, 2024

LOCATION Temple University, Philadelphia, PA

COST \$800 commuter, \$2,000 resident
Cost details: Financial aid available, including full scholarships

STUDENTS 20

CONTACT INFORMATION

Erin Busch, founder & executive director
119 South 44th Street, Unit 2
Philadelphia, PA 19104 UNITED STATES
267-229-6306

[email](#) [website](#)

WEST CHESTER UNIVERSITY HIGH SCHOOL SUMMER MUSIC INSTITUTE

Comprehensive concert band, string orchestra, chorus, private lessons, instrumental chamber ensembles, beginning and advanced theory/ear training classes, college prep class.

AGE & LEVEL

Grades 9-12; no audition for general admission; video audition required for Honors Track application/admission

DATES July 8-13, 2024

LOCATION
West Chester University, West Chester, PA

COST

\$200 non-refundable deposit/processing fee

STUDENTS 70

TEACHERS 15

CONTACT INFORMATION

Dr. Ralph Sorrentino, director
Dr. Henry Grabb, program coordinator
700 South High Street
West Chester, PA 19383 UNITED STATES
610-436-1000

[email](#) [website](#)

SOCIAL LINKS    



**CREDO
NATIONAL
FESTIVAL**

JULY 15-20, 2024

**CHICAGO
SYMPHONY CENTER**

DEVELOP THE GIFT · ACKNOWLEDGE THE SOURCE · RESPOND IN SERVICE

credomusic.org

UNITED STATES—PUERTO RICO

ROME FESTIVAL SUMMER INSTITUTE / ROME FESTIVAL OPERA INSTITUTE / ROME FESTIVAL BALLET INSTITUTE

Professional level program; performance of symphonic, opera, ballet, choral, and chamber music; 20 performances during the festival.

AGE & LEVEL

20 and older; average age 29; professional and pre-professional; audition required

DATES June

LOCATION

San Juan and Luquillo, Puerto Rico, United States

STUDENTS 60 participants

TEACHERS 21 artist teachers

CONTACT INFORMATION

Fritz Maraffi, artistic director
Via Duodo 49
I-00136 Rome ITALY
+39 328 4117977

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—SOUTH CAROLINA

CONDUCTORS INSTITUTE OF SOUTH CAROLINA

15-Day Institute for Fellows and Associates; 10-Day Discovery Program.

AGE & LEVEL

Moderate to advanced conducting experience (15-Day); more limited experience (10-day); no audition

DATES July - August

LOCATION Aiken, SC

COST

Fellow: \$2,500; Associate: \$2,100; Discovery: \$1,100

STUDENTS 30

TEACHERS 9

Featured: Donald Portnoy, Peter Jaffe, Victoria Bond, Neal Casey, Richard Goodwin

CONTACT INFORMATION

Nisan Ak
PO Box 6891
Columbia, SC 29260 UNITED STATES
803-960-9237

[email](#)

[website](#)

SOCIAL LINKS



**KILLINGTON
MUSIC
FESTIVAL**

2024 RESIDENCY *June 23 – July 19
STRINGS • WINDS • BRASS • PIANO • GUITAR

solo & chamber performance opportunities • masterclasses • lessons • coachings
*various sessions available

DANIEL ANDAI, Artistic Director

kmf 42 | **MUSIC IN THE MOUNTAINS**
KILLINGTON MUSIC FESTIVAL YEARS
kmfest.org | kmfest@kmfest.org | 802.773.4003

★ HILTON HEAD CHAMBER MUSIC INSTITUTE

Chamber music festival.

AGE & LEVEL Graduates of grades 8-12

DATES June 12-22, 2024

LOCATION Hilton Head, SC

COST \$1,800

STUDENTS 16

TEACHERS 4

Featured: Carolyn Huebl, Felix Wang

CONTACT INFORMATION

John Morris Russell, musical director and conductor
Alan Jordan, president & CEO
7 Lagoon Road
Hilton Head Island, SC 29928 UNITED STATES
843-842-2055

[email](#)

[website](#)

SOCIAL LINKS



SOUTHEASTERN PIANO FESTIVAL

Piano festival; daily lessons with USC piano faculty; evening concerts and master classes with guests Sergei Babayan, Ann Schein; Arthur Fraser International Piano Competition.

AGE & LEVEL 13-18, pre-college

DATES June

LOCATION

University of South Carolina School of Music,
Columbia, SC

STUDENTS 20

CONTACT INFORMATION

Marina Lomazov, artistic director
813 Assembly Street
Columbia, SC 29201 UNITED STATES
803-777-1209

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—SOUTH DAKOTA

RUSHMORE MUSIC FESTIVAL

The Rushmore Music Festival occurs in the heart of the Black Hills in Rapid City, SD. With a strong focus on individual technical mastery and artistic growth rooted in communication, the Festival fosters a challenging, immersive musical environment. Limited to 23 participants at the early advanced-advanced levels, studying violin, viola, cello, piano, and bass, all admitted students receive a full-tuition

fellowship, which covers all festival classes and residential accommodations.

AGE & LEVEL

Solo and Chamber Music Program: age 12-18; Young Artist Ensemble-in-Residence Program: age 16-23

DATES

June 15 - July 29, 2024 (three- or six-week session)

RUSHMORE MUSIC FESTIVAL (cont'd)

LOCATION Rapid City, SD

COST

Tuition and accommodations included with the Fellowship upon admission
Cost details: \$600 meal plan per three-week session

STUDENTS 23

TEACHERS 8

Featured: Dr. Brett Walfish, Dr. Ismar Gomes, Dr. Matthieu Cognet, Dr. Minna Rose Chung, Dr. Katie Smirnova

CONTACT INFORMATION

Dr. Katie Smirnova, artistic director
Dr. Brett Walfish, executive director
PO Box 734
Rapid City, SD 57709 UNITED STATES
605-646-3146

[email](#)

[website](#)

SOCIAL LINKS



WE WANT YOUR VOICE
AUDITIONS / NOVEMBER - JANUARY

Come play your part in our season.

Four full-scholarship awards available for Emerging Artist applicants who audition live or online before Dec 11.

OPERA IN THE OZARKS
AT INSPIRATION POINT

Training emerging opera artists for 73 years near beautiful Eureka Springs, Arkansas.

- ▶ All operas are double cast with artists in multiple productions. Grow into your roles singing **Multiple Performances**.
- ▶ Weekly **Voice** lessons, **Daily** stage skills and movement class, workshops and master classes with resident and guest artists.
- ▶ Career direction sessions with Opera in the Ozarks alumni.
- ▶ Studio artist outreach production provides younger singers with numerous performances for children.

2024 Season Residency May 22 - July 19

Giuseppe Verdi: *La traviata*
Robert Ward: *The Crucible*
A Double Bill:
Maurice Ravel: *L'enfant et les sortilèges*
& Vittorio Giannini: *Beauty and the Beast*

Details at
opera.org/artist-audition-information

UNITED STATES—TENNESSEE

CHAMBER MUSIC WEEKEND

Chamber music recreational reading sessions, with optional performance; exposure to a wide variety of repertoire; participants assigned to different groups each session; no coaching; some free-lance sessions; string orchestra included.

AGE & LEVEL

Advanced, intermediate; professional musicians and amateurs, string teachers and college students; no audition; space is limited

DATES June

LOCATION

Southern Adventist University, Collegedale, TN

COST \$175 (new); \$145 (alumni)

STUDENTS 50-60

CONTACT INFORMATION

Ellen Ashton Francisco, director
Dr. J. Bruce Ashton, assistant director
PO Box 498
Collegedale, TN 37315-0498 UNITED STATES
970-324-0837

[email](#) [website](#)

SOCIAL LINKS 

**SEWANEE SUMMER MUSIC FESTIVAL,
UNIVERSITY OF THE SOUTH**

Classical Music, Symphony Orchestras, Opera, Chamber Music Coaching, Master classes, Music Composition.

AGE & LEVEL

Age 14 through college; audition required; advanced level for both pre-college and college students

DATES June 16 – July 14, 2024

Date details: Applications open October 14, 2023, \$50 application fee

LOCATION

The University of the South, Sewanee, TN

COST

Cost includes all meals, housing, tuition, music, etc.
Cost details: SSMF offers generous merit-based or work-study scholarships.

STUDENTS 230

TEACHERS 40

Featured: Robert Moody, Gene Moon, Laura Brooks Rice

CONTACT INFORMATION

Anna Burklin, manager of marketing & admissions
735 University Avenue
Sewanee, TN 37383-1000 UNITED STATES
931-598-1225

[email](#) [website](#)

SOCIAL LINKS  

UNITED STATES—TEXAS

AUSTIN CHAMBER MUSIC WORKSHOP

Chamber Music Workshop.

AGE & LEVEL

7-10, Primary Division; 11-18, Young Artists Division; 18 and up, Adult Division; auditions used for placement in groups

DATES July

LOCATION

UT Butler School of Music, Austin, TX

STUDENTS 80-130

TEACHERS 30

CONTACT INFORMATION

Jeni Gossard, education director
7600 Burnet Road, Suite 190
Austin, TX 78757 UNITED STATES
512-454-7562

[email](#) [website](#)

SOCIAL LINKS    

 **ROUND TOP FESTIVAL INSTITUTE**

The James Dick Foundation for the Performing Arts

WHAT DISTINGUISHES THIS PROGRAM?

Round Top Festival Institute offers six weeks of intensive training for young musicians seeking a transition from conservatories and universities to a future professional career. Symphony orchestra, chamber orchestra, chamber music, and solo repertoire are included in this concentrated six-week program on the beautiful and unique campus of Festival Hill.

Musical focus: Classical

AGE & LEVEL 18 and older, advanced level

DATES June 3 - July 13, 2024

LOCATION Round Top, TX

COST \$1,100

Cost details: All students are granted a full-tuition scholarship, valued around \$6,000; each student is required to pay \$1,100 for room and board. Work-study positions are available for 50% off the room and board fee.

STUDENTS 90

TEACHERS 40

CONTACT INFORMATION

James Dick
248 Jaster Road
PO Box 89
Round Top, TX 78954 UNITED STATES
979-249-3129

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Under consideration**

SOCIAL LINKS   

UNITED STATES—VERMONT

ADAMANT MUSIC SCHOOL

Intergenerational piano festival for pianists ages 15 through adulthood.

AGE & LEVEL Age 15 to adult

DATES

June: John O’Conor master class; Christopher Elton master class; July: Angela Cheng, Alvin Chow master class; July: three-week traditional session; August: 5-day piano/violin master class with Jeffrey Cohen/Lucie Robert

LOCATION Adamant, VT

STUDENTS 30+

TEACHERS 6+

Featured: John O’Conor, Christopher Elton, Angela Cheng, Alvin Chow, Jeffrey Cohen, Lucie Robert

CONTACT INFORMATION

Matthew Manwarren, artistic & executive director
PO Box 22
Adamant, VT 05640 UNITED STATES
802-223-3347

[email](#) [website](#)

Additional contact information:
1216 Haggett Road, Adamant, VT 05640

SOCIAL LINKS  

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

This intensive program of solo and chamber music study welcomes college, graduate, and high school-aged violinists, violists, and cellists into an atmosphere of focused professionalism. All students participate in the same program, giving them the opportunity to learn from world class faculty & festival fellows.

Musical focus: Classical • Chamber Music

AGE & LEVEL 14-30

DATES June 23 - July 21, 2024

Date details: June 23 and July 21 are travel days to and from the festival

LOCATION

Saint Michael’s College, Colchester, VT

COST \$5,200

Cost details: Includes six lessons, six chamber music coachings, all classes, accompanists, concerts, dorm

housing, and three meals per day; limited number of fully funded fellowship positions available

STUDENTS 200

TEACHERS 35

CONTACT INFORMATION

Elizabeth Chang, artistic director
PO Box 969
Amherst, MA 01004-0969 UNITED STATES
802-503-1220

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS   

 **KILLINGTON MUSIC FESTIVAL**

WHAT DISTINGUISHES THIS PROGRAM?

KMF brings together musicians and renowned faculty in a residency program of chamber music study, master classes and frequent solo and chamber performance opportunities. With the beauty of the Green Mountains as a backdrop, the limited enrollment, personal attention, and collegial atmosphere, KMF 2024 could be the musical experience of your lifetime.

Musical focus: Classical • Contemporary Classical

AGE & LEVEL 12-26

DATES June 23 - July 19, 2024

Date details: Several options available

LOCATION Killington, VT

COST \$4,950, plus application fee

Cost details: Price includes tuition, room, board, all lessons, master classes, and performance opportunities

STUDENTS 50 - 60

TEACHERS 20

Featured: Violin: Daniel Andai, Sophie Arbuckle, Arik Braude, Huifang Chen, Caroline Ewan, David Gale, John Vaida, Janet Jacobson, Claudia Schaer, Nelli Jabotinsky. Viola: Sophie Arbuckle, Amadi Azikiwe, Elise Frawley, Daniel Lamas, John Vaida. Cello: Julia Yang. Double bass: Bebo Shiu. Flute: Francesca Arnone. Clarinet: Calvin Falwell. Guitar: Koh Kazama

CONTACT INFORMATION

Daniel Andai
PO Box 386
Rutland, VT 05702-0386 UNITED STATES
802-773-4003

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2024 program consider safeguards as [recommended by the American Camp Association?](#) **Yes**

SOCIAL LINKS  

**KOSA INTERNATIONAL
PERCUSSION WORKSHOP, DRUM CAMP & FESTIVAL**

Hands-on intensive percussion camps with a diverse range of styles and techniques; classes in video conference and music technology; daily ensembles and jam sessions. Camps in the U.S., China, Cuba, and Italy.

DATES March

LOCATION Castleton University, Castleton, VT

CONTACT INFORMATION

Aldo Mazza, artistic director
56 Westview Street
Morrisville, VT 05661 UNITED STATES
800-541-8401

[email](#) [website](#)

Additional contact information:
PO Box 333, Station Saint-Jacques
Montréal, QC Canada H3C 2S1

SOCIAL LINKS    

MANCHESTER MUSIC FESTIVAL YOUNG ARTISTS PROGRAM

Chamber music; scholarship program.

AGE & LEVEL 18-23; online audition required

DATES July - August

LOCATION Manchester, VT

COST Full scholarship program

STUDENTS 10

TEACHERS 16

CONTACT INFORMATION

Adam Neiman, Philip Setzer, artistic directors
42 Dillingham Avenue
PO Box 33
Manchester, VT 05254 UNITED STATES
802-362-1956

[email](#)

[website](#)

SOCIAL LINKS



★ MARLBORO MUSIC

AGE & LEVEL

Exceptional ability; audition required

DATES June - August

CONTACT INFORMATION

Jennifer Loux, admissions director
1528 Walnut Street, Suite 301
Philadelphia, PA 19102 UNITED STATES
215-569-4690

[email](#)

[website](#)

Additional contact information:

Box K, Marlboro, VT 05344
802-254-2394

SOCIAL LINKS



POINT COUNTERPOINT CHAMBER MUSIC CAMP FOR STRINGS & PIANO

Chamber music.

AGE & LEVEL 8-18; audition required

DATES June - August; two-week sessions

LOCATION Lake Dunmore, VT

STUDENTS 50 per session

TEACHERS 9

CONTACT INFORMATION

Jenny Beck, executive director
1361 Hooker Road
Leicester, VT 05733 UNITED STATES
802-247-8467

[email](#)

[website](#)

SOCIAL LINKS



STOWE TANGO ACADEMY

Tango Academy; Bandoneon Intensive Workshop;
Che Bandoneon International Competition.

AGE & LEVEL

18 and older; Bandoneon, violin, viola, cello, double
bass, and piano players who have an avid interest in
tango music performance.

DATES August

LOCATION Stowe, VT

STUDENTS 30-40

TEACHERS 7-10

CONTACT INFORMATION

Hector Del Curto, artistic director
Jisoo Ok, executive director
Weeks Hill Road
Stowe, VT 05672 UNITED STATES
802-779-9669

[email](#)

[website](#)

SOCIAL LINKS



SUMMER SONATINA INTERNATIONAL PIANO CAMP

Piano.

AGE & LEVEL

7-17; all levels of ability; no audition

DATES June - July

LOCATION Bennington, VT

COST \$1,525 per week

STUDENTS 42 per week, 160 per season

TEACHERS 9 per week, 20 per season

CONTACT INFORMATION

Micki Volz, administrator
5 Catamount Lane
Bennington, VT 05201 UNITED STATES
802-442-9197

[email](#)

[website](#)

SOCIAL LINKS



VERMONT MUSIC & ARTS CENTER

Adult chamber music workshop, participant-formed
groups, coaching from within or from outside your
groups. Winds, strings, piano, voice, art.

AGE & LEVEL

21 and up; intermediate and up; no audition

DATES July

LOCATION

Northern Vermont University-Lyndon, Lyndon, VT

COST \$1,375 per week, all inclusive

... continued on page 83

VERMONT MUSIC & ARTS CENTER (cont'd)

STUDENTS 40-50 per week
TEACHERS 17 music, 1 art

CONTACT INFORMATION
Judy Terwilliger, VMAC coordinator
VMAC PO Box 63
New Tripoli, PA 18066 UNITED STATES
610-298-3609

[email](#) [website](#)

SOCIAL LINKS 

UNITED STATES—VIRGINIA

 **HEIFETZ INTERNATIONAL MUSIC INSTITUTE**

Violin, viola, cello, chamber music. Two weekly private lessons, master classes, chamber music seminar; communication training (drama, public speaking, movement, yoga, voice); 50 public performances, also tours and residencies.

AGE & LEVEL
Junior Division: 9-15; Senior Division: 14-30; audition required

DATES June 14 - July 28, 2024

LOCATION
Mary Baldwin University, Staunton, VA

COST
Tuition and fees: \$7,474, senior division; \$4,752, junior division

STUDENTS 124
TEACHERS 50

Featured: Shmuel Ashkenasi, Ani Kavafian, Paul Neubauer, Hans Jensen, Astrid Schween

CONTACT INFORMATION
Benjamin K. Roe, president & CEO
107 East Beverley Street
Staunton, VA 24401 UNITED STATES
540-907-4446

[email](#) [website](#)

SOCIAL LINKS    

 **SHENANDOAH CONSERVATORY
SUMMER MUSIC PROGRAMS**

Shenandoah Conservatory of Shenandoah University offers various special programs throughout the year. Summer programs include: The Bass Coalition, Bocal Majority and Operation O.B.O.E Double Reed Camp, Church Music Institute,

CCM Vocal Pedagogy Institute, Instrumental Conducting Symposium, Professional Development for Music Educators, National Jazz Workshop, and Shenandoah Summer Music Theatre. See website for details on each program.

 **SHENANDOAH CONSERVATORY SUMMER MUSIC PROGRAMS (cont'd)**

AGE & LEVEL Age requirements vary by program

DATES
June - August; sessions vary by program

LOCATION Shenandoah Conservatory, VA

COST Varies by program

STUDENTS Varies by program
TEACHERS Varies by program

CONTACT INFORMATION
Dr. Shaun C. Evans, Sr. coordinator for Conservatory recruitment
Shenandoah University
1460 University Drive
Winchester, VA 22601 UNITED STATES
540-665-4600

[email](#) [website](#)

SOCIAL LINKS    

WINTERGREEN SUMMER MUSIC ACADEMY

String chamber music, conducting, composition, voice, arts administration.

AGE & LEVEL
16-24, or older; pre-professional level

DATES July 4-28, 2024

LOCATION Wintergreen, VA

COST Varies by program
Cost details: Full and partial scholarships available

STUDENTS 62
TEACHERS 20

CONTACT INFORMATION
Ross Monroe Winter, Academy director
Erin Freeman, artistic director
Julianne Akins Smith, executive director
3079 Rockfish Valley Highway
Nellysford, VA 22958 UNITED STATES
434-361-0541

[email](#) [website](#)

SOCIAL LINKS   

**UNITED STATES—WASHINGTON
ICICLE CREEK CENTER FOR THE ARTS**

Intensive chamber music program for strings and piano; also offers master classes, chamber orchestra, private lessons.

AGE & LEVEL
Minimum age 18; college undergraduate and graduate students; audition required, recorded

DATES July
LOCATION
Icicle Creek Center for the Arts, Leavenworth, WA

... continued on page 84

ICICLE CREEK CENTER FOR THE ARTS (cont'd)

COST \$2,700

Cost details: Includes tuition, housing and meals for the three-week session. Non-refundable application fee of \$60.

STUDENTS 20
TEACHERS 8-10

CONTACT INFORMATION

Oksana Ezhokina, artistic director
Phil Lacey, executive director
PO Box 2071
Leavenworth, WA 98826 UNITED STATES
509-548-6347 x46

[email](#) [website](#)

SOCIAL LINKS



MARROWSTONE MUSIC FESTIVAL

Intensive two-week residential orchestral and chamber music festival.

AGE & LEVEL 14-25; recording audition required

DATES July - August

LOCATION Shorecrest High School. Seattle, WA

COST \$2,400

STUDENTS 110
TEACHERS 14

CONTACT INFORMATION

Juan Felipe Molano, musical director
Wendy Devaney, Marrowstone Music festival manager
11065 Fifth Avenue NE, Suite A
Seattle, WA 98125 UNITED STATES
206-362-2300

[email](#) [website](#)

SOCIAL LINKS



SUMMER STUDENT FESTIVAL

Chamber music.

AGE & LEVEL 13-23; placement audition required

DATES September

LOCATION North Seattle, WA

COST \$675

STUDENTS 24
TEACHERS 4-6

Featured: Sarah Pizzichemi, Brandon Vance,

Justin Kurys, Willie Braun

CONTACT INFORMATION

Virginia Wright, managing director
PO Box 27164
Seattle, WA 98165 UNITED STATES
206-357-3009

[email](#) [website](#)

Additional contact information:

7777 62nd Avenue NE, Seattle, WA 98115

SOCIAL LINKS



BREVARD

MUSIC CENTER





BREVARD MUSIC CENTER

SUMMER INSTITUTE & FESTIVAL

Keith Lockhart, Artistic Director



Summer 2024

Orchestral Studies • Piano • HS Voice
Composition • Classical Guitar • Jazz
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SCHOLARSHIPS AVAILABLE

APPLY NOW AT BREVARDMUSIC.ORG

UNITED STATES—WEST VIRGINIA

**WEST VIRGINIA UNIVERSITY
SUMMER PERCUSSION ACADEMY**

The annual West Virginia University Summer Percussion Academy is a comprehensive musical experience for high school percussion students. The academy will reflect the extensive percussion offerings of the WVU percussion department: orchestral percussion, marching percussion, drum set, world music, electronic music, and other various musical styles. Students will receive individual lessons, participate in percussion ensemble rehearsals, and have performance opportunities during the week-long event.

AGE & LEVEL

Beginning level to advanced percussion students, age 14-21

DATES June

LOCATION

West Virginia School of Music, Morgantown, WV and virtual

COST \$300

STUDENTS Varies

CONTACT INFORMATION

George R. Willis, Percussion Camp director
WVU College of Creative Arts
1436 Evansdale Drive
Morgantown, WV 26506 UNITED STATES
304-293-5274

[email](#)

[website](#)

SOCIAL LINKS



**GREEN LAKE FESTIVAL CHAMBER MUSIC INSTITUTE
(FORMERLY CHAMBER MUSIC CAMP)**

Chamber music camp with daily coachings and master classes by guest artists; performances in festival concerts at historic Thrasher Opera House and Ripon College.

AGE & LEVEL

Advanced college, and graduate students (violin, viola, cello); pre-formed ensembles and individual students; tape audition required

DATES July

LOCATION Ripon College, Ripon, WI

COST \$3,000; scholarships available

STUDENTS 20-25

TEACHERS 4-6

Featured: Kyu-Young Kim, Salley Koo, Ayane Kozasa, Kyle Price, Pitnarry Shin

CONTACT INFORMATION

Elizabeth Oakes, director
Sam Handley, executive director
Deb MacKenzie, administrator
PO Box 569
Green Lake, WI 54941 UNITED STATES
920-748-9398

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—WISCONSIN

BIRCH CREEK MUSIC PERFORMANCE CENTER

Percussion and steel band, symphony, jazz (two sessions).

AGE & LEVEL Age 13-18

DATES

June - August; three sessions, each with a different focus

LOCATION

Birch Creek Music Performance Center, Egg Harbor, WI

COST \$2,400 per two-week session

STUDENTS 30-60 per session

TEACHERS 15-30 per session

CONTACT INFORMATION

Mona Christensen, executive director
Steve Gomoll, president
PO Box 230
3821 County Highway East
Egg Harbor, WI 54209-0230 UNITED STATES
920-868-3763

[email](#)

[website](#)

SOCIAL LINKS



MADELINE ISLAND CHAMBER MUSIC

Chamber Music, String Quartets, Wind Quintets.

AGE & LEVEL

Strings: 14-24 (or college enrolled); winds: 18-24 (or college enrolled)

DATES

2024: June 16-22 (Winds), June 23 - July 14 (Chamber Music for Strings), June 23 - July 28 (Fellowship String Quartets)

LOCATION Madeline Island, WI

COST

View website for updated tuition costs

STUDENTS Strings: 48, Winds: 25

TEACHERS 8 per week

Featured: American String Quartet, Brooklyn Rider, Arianna String Quartet, Harlem String Quartet

CONTACT INFORMATION

Alyssa Saint, director of operations
PO Box 254
La Pointe, WI 54850 UNITED STATES
612-321-0100

[email](#)

[website](#)

Additional contact information:

501 South 2nd Street, Minneapolis, MN 5540

MUSIC AND DRAMA CAMP

Tracks include band, piano, musical drama, stage crew, strings.

AGE & LEVEL

General, 12-18 years; intermediate and advanced for piano and strings tracks; beginning, intermediate, and advanced for band track; grade 7 and up for drama; grade 8 and up for stage crew

DATES June 10-14, 2024

LOCATION Watertown, WI

COST

\$325 (registration before April 10); \$375 (registration after April 10 until May 1)

CONTACT INFORMATION

Katie Potter, admissions director
745 West Main Street
Watertown, WI 53094 UNITED STATES
920-206-4047

[email](#) [website](#)

SOCIAL LINKS



SHELL LAKE ARTS CENTER

Master Teachers ... Magic Setting! Arts camps and workshops for students in rock n roll, show choir, jazz ensemble, jazz improv, concert band, piano, trumpet workshop, trombone workshop, saxophone workshop, guitar and bass workshop, filmmaking, music production, painting and drawing, and adult big band workshop.

AGE & LEVEL

Grades 6-12; auditions for placement level only

DATES

June - August (nine week-long camp sessions)

LOCATION Shell Lake, WI

COST

\$675: residential tuition, includes room and board;
\$350 commuter rate

STUDENTS 500

TEACHERS 75

Featured: Thomas Luer, Kristin Tjornehoj, Phillip Ostrander, Robert Baca, Jarrard Harris

CONTACT INFORMATION

Patrick Barnett, executive director
Shell Lake Arts Center
Box 315
Shell Lake, WI 54871 UNITED STATES
715-468-2414

[email](#) [website](#)

Additional contact information:

802 1st Avenue, Shell Lake, WI 54871

SOCIAL LINKS



UNIVERSITY OF WISCONSIN — MADISON SUMMER MUSIC CLINIC

UW-Madison Summer Music Clinic is a week-long music camp with sessions for both middle and high school students. Summer Music Clinic offers the opportunity to learn from experienced educators around the country and UW-Madison, meet and collaborate with people of similar interests, create, and share and grow your own unique creative and musical voice with others. The program is designed to enhance and learn new skills, provide new experiences, and create a community.

AGE & LEVEL

Junior Session: students completing grades 6 to 8;
Senior Session: students completing grades 9 to 12;
all levels and experience welcome

DATES

Junior Session: June 16-22, 2024; Senior Session:
June 23-29, 2024

LOCATION

University of Wisconsin, Madison, WI

STUDENTS 650-800

TEACHERS 125 teachers, 50 counselors

CONTACT INFORMATION

Carrie Backman
University of Wisconsin-Madison
Division of Continuing Studies
21 North Park Street, 7th Floor
Madison, WI 53715 UNITED STATES
608-263-2242

[email](#)

[website](#)

SOCIAL LINKS



A Guide to Summer Camps, Institutes & Programs

View the 2024 Guide online along with information about additional camps.

**Special Reports and Guides—
Coming in 2024...**

6 february: COMPETITIONS

The 2024 Guide to Top Competitions

2 april: FESTIVALS

The 2024 Guide to Top Festivals

3 september: SCHOOLS

The 2024–25 Guide to Music Schools

5 november: SUMMER CAMPS, INSTITUTES & PROGRAMS

The 2025 Guide

3 december: MA PROFESSIONALS OF THE YEAR

Questions? Email info@musicalamerica.com

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