



2023 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS



Editor's Note



It is heartening to witness the many positive indicators that the performing arts are up and running again after two years of masking, vaxing, and Zooming. There are even remnants from that challenging time that have morphed into more lasting creative endeavors: The annual Guide to Summer Camps, Institutes, & Programs has three enduring and distinct categories: U.S., International, and Virtual—this last with seven entries. This helps explain why, at 311, there are more listings in the 2023 Guide than ever before.

Among the Virtuals you can find master classes, a piano festival, and a woodwind academy. An "Inside Music Academy" has all the trappings of an indoor-outdoor summer music camp, complete with "rise and shine workouts," classes on everything from conducting to marketing, a virtual gym, library, lobby, and homerooms.

There is also a greater variety of offerings for a wider range of age groups, both collectively across the Guide and within individual institutions. The Eastman School in Rochester has multiple programs for five age groups, from grade school to adult, from weekly to monthly, day camp to residential, "music adventure camp" to "leadership boot camp." And of course you can pursue the traditional conservatory track as well.

Some programs combine an academy with a festival, such as the Verbier Festival, which trains a Junior Orchestra (ages 15–18); the main, Festival Orchestra (ages 18–28); as well as young conductors, soloists, chamber groups, and singers. Candidates have to audition to get into Verbier, while other programs, especially those for young children and adults, simply want to hear you so they can put you in an appropriate level track or performing group. I usually end up in the alto section of the intermediate chorus.

Regards,

Susan Elliott Editor, News and Special Reports

COVER PHOTO: Eastern U.S. Music Camp students rehearse on a summer day next to Taylor Lake on the Colgate University campus in Hamilton, NY. CREDIT: Grace Brown



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2023 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS





VIRTUAL

CMO: CONDUCTORS MASTERCLASS ONLINE

Beginner, intermediate, and advanced online master classes for conductors, as well as private lessons for conductors. Technique, repertoire study, performance improvement and empowerment, and career counseling.

AGE & LEVEL

All ages; beginner, amateur, intermediate, and advanced professional

DATES By appointment only

LOCATION Virtual

COST

\$150/hour master class: \$250/hour private lessons

CONTACT INFORMATION

John Axelrod, artistic director 9 rue Jacques Chardonne 1803 Chardonne SWITZERLAND +41 79 629 03 66

website email

SOCIAL LINKS



EASTMAN LEADERSHIP ACADEMY

Eastman School of Music, Institute for Music Leadership

WHAT DISTINGUISHES THIS PROGRAM?

Collaborate with similarly passionate and dedicated college juniors, seniors, and graduate students while working with world-class musicians, educators, and leaders. The Eastman Leadership Academy provides a deep dive into leadership and entrepreneurship through immersive, interactive, and participatory workshops and learning activities.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music Leadership

AGE & LEVEL

Rising undergraduate juniors, seniors, and graduate students

DATES June 5-9, 2023

LOCATION Virtual COST Tuition-free

STUDENTS 25 **TEACHERS**

Featured: See website for more information

CONTACT INFORMATION

Rachel Roberts, director of the Institute for Music Leadership 26 Gibbs Street Rochester, NY 14604 UNITED STATES

585-274-1210

email

SOCIAL LINKS



website



EASTMAN LEADERSHIP BOOTCAMP

Eastman School of Music, Institute for Music Leadership

WHAT DISTINGUISHES THIS PROGRAM?

Through this intensive series of interactive workshops and case studies, you will gain a unique set of skills, techniques, and knowledge that will enhance your career and grow as a leader. Each session is led by an expert in the field of finance, fundraising, legal, DE&I, and leadership.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music Leadership

AGE & LEVEL Young professionals in the field

DATES June 12-16, 2023

LOCATION Virtual COST Tuition-free

Cost details: See website for more information

STUDENTS 25 **TEACHERS** 5

Featured: See website for more information

CONTACT INFORMATION

Rachel Roberts, director of the Institute for Music

Leadership 26 Gibbs Street

Rochester, NY 14604 UNITED STATES

585-274-1210

email website

SOCIAL LINKS



INSIDE MUSIC ACADEMY

One-of-a-kind, wildly popular virtual festival. We have built a virtual music department with a lobby, homerooms, gym, and library. Daily electives, Zoom class, rise-and-shine workouts, and lessons with teachers from Juilliard and Curtis. Daily nano-concerts and a wide range of electives from podcasting 101, conducting, blogging, composition, improv, Saturday market challenge, and more. Come expand your world from the safety of your own living room!

AGE & LEVEL

Junior (8–13), intermediate (13–18), college+ (18 and older), adult learners. Students of all levels, from advanced college students to young students expanding their knowledge.

June – August, as well as classes during the school year

LOCATION Virtual

COST \$275 – \$540 per session

STUDENTS 200 **TEACHERS**

Featured: Jennifer Frautschi, Jeffrey Biegel, James

Dunham, Hans Jensen, Kenji Bunch

CONTACT INFORMATION

Anthea Kreston

email

Almita Vamos; Charles Castleman; Avi Friedlander;

Jason Duckles: Desirée Ruhstradt

SOCIAL LINKS

website



OACADEMY

OAcademy is an innovative orchestral training platform that combines professional caliber artistic instruction with cultural exchange and leadership development. By connecting a powerful network with emerging technology, OAcademy delivers a transformative 360° curriculum centered on 21stcentury, industry-oriented tools. The result is an unparalleled six-month journey empowering highpotential musicians from all corners of the Americas to become job-ready global artists.

AGE & LEVEL

Open to any musician who is a citizen, resident, or student of the Americas, and age 18-30

DATES January – June LOCATION

COST Enrollment fee

Virtual

CONTACT INFORMATION

Carlos Miguel Prieto, musical director Katarina Weir, co-CEO, executive director Mark Gillespie, co-CEO, creative director & general manager

1701 Rhode Island Avenue NW Washington, DC 20036 UNITED STATES 703-236-0010

email

SOCIAL LINKS



website





VIRTUAL WOODWIND **ACADEMY & AUDITION PREP COURSE**

The Virtual Woodwind Academy offers innovative online training for high school aged musicians who play flute, saxophone, and clarinet. The Academy includes private study, master classes, chamber music and music theory in both classical and jazz genres. Audition Prep is a three-day audition "boot camp" for high school aged participants (juniors and seniors preferred), to help master your auditions!!

AGE & LEVEL

High school (ages 13-18); flute, clarinet, and saxophone players

DATES

Academy: July; audition preparation: August

LOCATION

Virtual

COST

Academy: \$300, \$25 registration fee; audition prep: \$150, \$30 registration fee.

Cost details: Early bird discount and audit options available

TEACHERS 2

CONTACT INFORMATION

Ana Nelson, Amanda Dame email website

SOCIAL LINKS





PYPA PIANO FESTIVAL

Intensive nine-day piano festival that features world-class concerts, master classes, lectures, and competition.

AGE & LEVEL

10-25, pre-professional, professional

DATES July 29 - August 6, 2023

LOCATION Virtual COST \$2,750 **STUDENTS** 24 **TEACHERS** 12

Featured: Gary Graffman, Ching-Yun Hu, Kathryn Brown, Alexander Korsantia, Chen Jiang

CONTACT INFORMATION

Mike Slobodien, executive administrator 833 North Capitol Street Philadelphia, PA 19130 UNITED STATES 215-607-5773

SOCIAL LINKS

email

website





AUSTRIA

AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ)

Intensive study program for pre-professional/ professional singers and pianists.

AGE & LEVEL

No age limits; from student to young pro; audition required

July 3 - August 13, 2023 **DATES**

LOCATION Graz, Austria

COST \$6,695, due May 15

STUDENTS 100-105 **TEACHERS** 65

CONTACT INFORMATION

Sarah Halley, general director Theresa Ruperd, administrator director 28 East 69th Street Kansas City, MO 64113 UNITED STATES 816-268-3657

Additional contact information:

Neutorgasse 46/141, A-8010 Graz, Austria

+43 316 32 70 66

email website

SOCIAL LINKS







🜟 EUROPEAN MUSIC INSTITUTE VIENNA (FORMERLY WIENER MEISTERKURSE)

Summer Academy Program in conducting, voice, opera, lied, piano, string instruments. Classroom and online, study opportunities online throughout the year.

AGE & LEVEL 15-35; high to top level

DATES July – August

LOCATION Schloss Laudon, Vienna, Austria

COST €630 (tuition) **STUDENTS** 180 **TEACHERS** 18

CONTACT INFORMATION

Jörg Birhance, artistic director Kandlgasse 5a/1

A-1070 Vienna AUSTRIA +43 43 (676) 385 37 44 email website

SOCIAL LINKS







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INTERNATIONAL MUSIC ACADEMY ORPHEUS, VIENNA

Music master classes for strings, piano, flute, clarinet, chamber music.

AGE & LEVEL 8-30, professional musician

DATES August

LOCATION Vienna, Austria

COST

€450 total cost for the master class; scholarships are possible

STUDENTS 150 **TEACHERS** 18

CONTACT INFORMATION

Prof. Mario Hossen, artistic director Liliana Kehayova, general secretary Six Mold Alley 14

A-1090 Vienna AUSTRIA

+43 (1) 943 85 90, +43 (0) 699 1050 4978

email website

SOCIAL LINKS







INTERNATIONAL SUMMER ACADEMY OF THE MDW (ISA)

Summer academy (classical music) consisting of master courses (string and wind instruments, piano, chamber music, voice, conducting, composing), workshops, and music festival (approximately 35 concerts).

AGE & LEVEL

Very advanced music students, postgraduates, and young professional musicians

DATES August 16-27, 2023

LOCATION

Austria: Vienna, Semmering, Reichenau, Payerbach, Muerzzuschlag

STUDENTS Approximately 250 **TEACHERS** Approximately 60

CONTACT INFORMATION

Prof. Johannes Meissl, artistic director Siana Rabeck, Mag.a artistic Anton-von-Webern-Platz 1 A-1030 Vienna AUSTRIA +43 664 887 90 860

SOCIAL LINKS

email



website

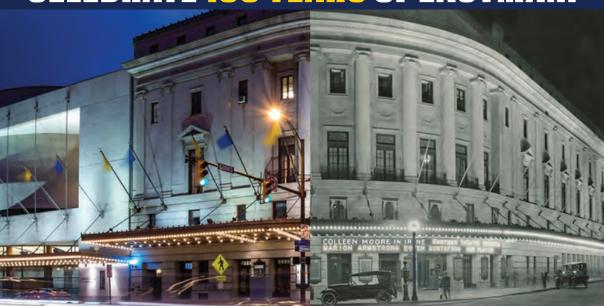








GELEBRATE 100 YEARS OF EASTMAN!



June 26-August 4, 2023

Residential music programs, day camps, online courses, and weeklong institutes devoted to various instruments



summer.esm.rochester.edu

EASTMAN SCHOOL OF MUSIC • UNIVERSITY OF ROCHESTER

SALZBURG INTERNATIONAL SUMMER ACADEMY MOZARTEUM

Music master classes for composition, conducting, voice, piano, violin, etc.

AGE & LEVEL

Most students aged 20–30; university level; audition reauired

DATES Summer

LOCATION

Mozarteum University, Salzburg, Austria

STUDENTS 1,000 **TEACHERS**

CONTACT INFORMATION

70

Christian Breckner Mirabellplatz 1 A-5020 Salzburg AUSTRIA +43 (662) 61984550 email website

SOCIAL LINKS









BELGIUM

INTERNATIONAL OPERA ACADEMY (IOA)

Daily singing lessons/coaching/yoga, performance and audition training, master classes, language coaching, method breathing, mental relaxation, 1–2 concerts, auditions for agencies and theaters, lectures, acting class, workshops.

AGE & LEVEL

Young opera singers, students and emerging professionals; two scholarships for young piano accompanists; two partial scholarships for young singers from the United States

DATES July - August

LOCATION

Theater Bremerhaven, Bremerhaven, Germany

COST

€1,400, includes lunch, daily private lessons, 3 master classes, concert, lectures, yoga

STUDENTS 10-14 **TEACHERS**

Featured: Prof. Elisabeth Werres, Prof. Yamina Maamar, Opera Director Norbert Schmittberg, GMD Marc Niemann, Opera Director Anette Leistenschneider

CONTACT INFORMATION

Prof. Yamina Maamar, opera director Norbert Schmittberg, director Bijlokekaai 6 D-34212 Gent BELGIUM +32 9 233 24 30

email website

SOCIAL LINKS









MUSICA MUNDI — INTERNATIONAL CHAMBER MUSIC **COURSE & FESTIVAL FOR YOUNG MUSICIANS**

Chamber music.

AGE & LEVEL 10-18

DATES July - August

LOCATION Waterloo, Belgium CONTACT INFORMATION

Leonid Kerbel; Hagit Hassid-Kerbel

Rue de la Croix 21A

B-1410 Waterloo BELGIUM

+32 (2) 652.01.01

website email

SOCIAL LINKS





BOSNIA AND HERZEGOVINA MUSIC & MORE SUMMERFEST — INTERNATIONAL CLASSICAL MUSIC FESTIVAL & ACADEMY

WHAT DISTINGUISHES THIS PROGRAM?

Among international classical music festivals. MMSF offers intensive, interdisciplinary, individually tailored studies for pianists, string players, composers, and conductors who engage in many collaborative solo, chamber music, and string orchestra performances and co-perform with our faculty and quest musicians, all at various main stages and spectacular summer locations.

Musical focus: Classical • Contemporary Classical Jazz Improvisation

AGE & LEVEL

Pre-college, college, young professionals, advanced non-professionals; audition samples required

DATES August 1-14, 2023

LOCATION Trebinje, Bosnia & Herzegovina

COST \$2,400

Cost details: Application fee: \$50; all-inclusive tuition—double room: \$2,400; single: \$2,800; 10% off if paid in full by March 1, 2023. Installment plan available; guest rates available.

STUDENTS 50 **TEACHERS** 14

Featured: Piano: Arbo Valdma, Tatjana Rankovich, Richard Cionco, Lino Rivera; violin: Danwen Jiang, Hal Grossman, Carrie Rehkopf; viola: Basil Vendryes, Misha Galaganov; cello: John Michel, Mladen Miloradovic, Michael Kevin Jones; composition: Ionel Petroi, Steven Christopher Sacco; conducting: Pascal Verrot: jazz improvisation for pianists: lonel Petroi

CONTACT INFORMATION

Tatjana Rankovich 230 Riverside Drive, Suite 12H New York, NY 10025 UNITED STATES 917-319-5909

email website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? YES

SOCIAL LINKS









BULGARIA

SPRING AND SUMMER MUSIC ACADEMY & INTERNATIONAL FESTIVAL

Festival, master classes (violin, viola, cello, piano, chamber music), individual lessons, ensemble lessons, chamber orchestra, advanced chamber music workshop and concerts; audition required.

AGE & LEVEL

No age limit; intermediate and advanced students, professional and amateur

DATES Spring and summer

LOCATION Bulgaria; United States; Italy **STUDENTS** 30 - 60**TEACHERS** 10-20

CONTACT INFORMATION

Kalin Ivanov, artistic director 367 Bay Eighth Street #1B Brooklyn, NY 11228 UNITED STATES 718-232-3712

email website

SOCIAL LINKS



CANADA—ALBERTA **MUSIC & SOUND, THE BANFF CENTRE**

Jazz, master classes, chamber music, classical, singer songwriter, opera residencies.

AGE & LEVEL

Age varies; pre-professional to professional levels; audition by CD

DATES

Year-round residency lengths vary from 2–5 weeks

LOCATION

Banff Centre for Arts and Leadership, Banff, AB, Canada

COST

\$65 application fee; \$35 for applicants who identify as Indigenous. Program fees vary; financial aid of up to 100% of tuition, 50% of meal and accommodation fee.

STUDENTS 250 50 **TEACHERS**

CONTACT INFORMATION

Marie Dearing Box 1020 Banff, ABT1L 1H5 CANADA 403-762-6100

Additional contact information: 107 Tunnel Mountain Drive, Banff, AB T1L 1H5 Canada

email website

SOCIAL LINKS











CANADA—BRITISH COLUMBIA

PRISMA (PACIFIC REGION INTERNATIONAL SUMMER MUSIC ACADEMY) FESTIVAL

Summer music academy and festival.

AGE & LEVEL Most applicants are university age

DATES June

Powell River, BC, Canada LOCATION

COST

CAD 1,670, including tuition and housing/meals

STUDENTS 80 **TEACHERS** 20

CONTACT INFORMATION

Lvnda Harris

4313 Alberta Avenue, Suite 9 Powell River, BC V8A 5G7 CANADA

855-577-4762

email email2 website

SOCIAL LINKS







THRIVE CITY STRING BOOT CAMP

Intensive retreat for string instrumentalists.

AGE & LEVEL

At least 12 years old for residential students; intermediate to advanced

DATES July - August

LOCATION Mission, BC, Canada **COST**

CAD 400 tuition, CAD 25 registration fee

CONTACT INFORMATION

John Littleiohn, director 4705 Arthur Drive

Delta, BC V4K 2X5 CANADA email website

SOCIAL LINKS









CANADA—NOVA SCOTIA

VOCALYPSE PRODUCTIONS: OPERA FROM SCRATCH

New Opera.

AGE & LEVEL

University training (any degree), emerging or established artists

DATES August

LOCATION Halifax, NS, Canada

COST \$10 per person

STUDENTS 12 **TEACHERS**

Featured: Janice Isabel Jackson, James Rolfe, Lucv Hayes David, Barbara Pritchard, Roberta Barker

CONTACT INFORMATION

James Rolfe, composer 6101 University Avenue Halifax, NS B3J 3L8 CANADA 902-429-1899

email website

SOCIAL LINKS





CANADA—ONTARIO

🔭 CANADA'S NATIONAL ARTS CENTRE SUMMER MUSIC INSTITUTE — YOUNG ARTISTS PROGRAM, **CONDUCTORS & COMPOSERS PROGRAMS**

Young Artists Program (strings, winds, piano, vocal).

AGE & LEVEL

Young Artists Program (12–18 years for pre-college, 18–26 for seniors, up to 35 for vocal program)

DATES July – August

LOCATION

University of Ottawa and Canada's National Arts Centre, Ottawa, ON, Canada

COST

CAD 950 (seniors), CAD 550 (pre-college); financial support available

STUDENTS 70 25 **TEACHERS**

Previously Featured: Hans Jorgen Jensen, Nicholas Mann, Grigory Kalinovsky, Joel Quarrington, NAC Orchestra's five wind principals

CONTACT INFORMATION

Christy Harris, manager 1 Elgin Street

Ottawa, ON K1P 5W1 CANADA 613-947-7000 x568

email website

SOCIAL LINKS







LAKE FIELD MUSIC INC.

Ensembles and workshops, vocal and instrumental.

AGE & LEVEL

Adults: intermediate to advanced vocalists and instrumentalists

DATES August 13-20, 2023

LOCATION Lakefield, ON, Canada

COST CAD 999-1,599 **STUDENTS** 100 +**TEACHERS** 20

CONTACT INFORMATION

Andrew Wolf PO Box 73046 465 Yonge Street Toronto, ON M4Y 2W5 CANADA 647-692-3463

SOCIAL LINKS

email



website







MUSIC AT PORT MILFORD

World-class faculty, family atmosphere; chamber music experience for serious young string, wind, and piano students; chamber, orchestra, individual lessons; singing, improvisation, performances.

AGE & LEVEL

12 to adult, intermediate to advanced

DATES July 16 – August 20, 2023

LOCATION Prince Edward County, ON, Canada

STUDENTS 70 **TEACHERS** 24

Featured: Marie Berard, Angela Park, Min-Jeong Koh, Kelly Parkins-Lindstrom, Anthony Elliott

CONTACT INFORMATION

Meg Hill 89 Colliers Road Milford, ON K0K 2P0 CANADA 914-439-5039

email website

SOCIAL LINKS









🌟 TAFELMUSIK BAROQUE SUMMER INSTITUTE

14-day training program in instrumental and vocal period performance practice; classes in voice, strings, woodwinds, harpsichord, lute, and guitar.

AGE & LEVEL

Advanced students; pre-professional and professional musicians

DATES June

LOCATION University of Toronto, ON, Canada

STUDENTS 80-90 **TEACHERS** 20+

CONTACT INFORMATION

Laëtitia Lancellotta, administrator coordinator 427 Bloor Street West, Box 14 Toronto, ON M5S 1X7 CANADA 833-964-6337

email website

SOCIAL LINKS











Training emerging opera artists for 72 years near beautiful Eureka Springs, Arkansas.

Come play your part in our season.

- All operas are double cast with artists in multiple productions. Grow into your roles singing **Multiple Performances.**
- Weekly **Voice** lessons, **Daily** stage skills class, workshops and master classes with resident and guest artists.
- Career direction sessions with Opera in the Ozarks alumni.
- Studio artist outreach production provides younger singers with numerous performances for children.

MAY 24 - JULY 21 2023 ARTISTS RESIDENCY





Details at opera.org/vocal-artist-auditions





TORONTO SUMMER MUSIC ACADEMY

Chamber music and art song workshops focusing on performance opportunities with international and Canadian guest artists.

AGE & LEVEL

18-35, pre-professional (graduate and undergraduate); audition required

DATES July - August

LOCATION

Edward Johnson Building, University of Toronto, ON, Canada

COST

Full Fellowship Program (Fellows are responsible for their own travel)

40 **STUDENTS TEACHERS** 20

Previously Featured: Jonathan Crow, Andrew Wan, Soile Isokoski

CONTACT INFORMATION

Jonathan Crow, artistic director Vanessa J. Goymour, executive director PO Box 40008, Liberty Village Toronto, ON M5V 0K7 CANADA 647-430-5699

website email

SOCIAL LINKS







CANADA—QUÉBEC **CAMMAC MUSIC CENTRE**

Classical, jazz, early music, chamber music, voice, piano, dance, Broadway, and other related courses; no audition; bilingual (English/French).

AGE & LEVEL

4½ and up; all levels from beginner to very advanced: Ouébec's only music camp for amateur adults

DATES June 25 – August 20, 2023

LOCATION

Harrington (Laurentians, QC), Canada

COST Varies

STUDENTS 100 per week **TEACHERS** 20 per week

Featured: Marc Djokic, Francis Colpron, Matthias Maute, Mark Latham, Geneviève Soly

CONTACT INFORMATION

Guylaine Lemaire, artistic director Cynthia Bonenfant, executive director 85 chemin CAMMAC Harrington, QC J8G 2T2 CANADA 819-687-3938, 888-622-8755 email website

SOCIAL LINKS









DOMAINE FORGET INTERNATIONAL MUSIC & DANCE ACADEMY

AGE & LEVEL

Intermediate to advanced; audition required, depending on request for financial aid, cassette

DATES June – August

STUDENTS

600 students, no diplomas, only attestations

TEACHERS 125

CONTACT INFORMATION

Paul Fortin, artistic director Édith Allaire, assistant artistic director Ginette Gauthier, executive director 5 Saint-Antoine Street, PO Box 672 Saint-Irénée, OC G0T 1V0 CANADA 418-452-8111, 888-336-7438 email website

SOCIAL LINKS









PEOPLE'S REPUBLIC OF CHINA

🏋 ISING! INTERNATIONAL YOUNG ARTISTS FESTIVAL

The iSING! Festival is a one-of-a-kind international opera experience, and the first-ever festival dedicated to the vocal arts in China. Founded in 2011 with a mission to introduce Mandarin as a lyric language, and Chinese vocal music as an emerging genre in the mainstream music world, iSING! offers a unique opportunity for Western singers to explore the new and exciting opera scene in China.

DATES August 2023 LOCATION Suzhou, China COST

Full scholarship available

CONTACT INFORMATION

Hao Jiang Tian, artistic director 150 Columbus Avenue, Suite 18D New York, NY 10023 UNITED STATES +86 188 6187 9166

email website

SOCIAL LINKS











🧩 ACADÉMIE DE JEUNES SOLISTES

Master classes of interpretation, individual lessons, daily public concerts, chamber music, chamber orchestra, and piano accompaniment. Classes, lessons, concerts, and lodging are free.

AGE & LEVEL

Advanced students, young professionals (18 and up); CV required; CD, DVD, tape, or video requested

One week in early March (or end of February); one week in summer

LOCATION

Mézin (Theater and St. Jean-Baptiste Church), France

COST Free **STUDENTS** 8-20

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X ACADÉMIE DE JEUNES SOLISTES (cont'd)

TEACHERS 3-6 **SOCIAL LINKS**



CONTACT INFORMATION

Prof. Christophe Boulier, artistic director and president Mairie – Place du Club

F-47170 Mézin FRANCE +33 (5) 62.29.48.20

email website

AIGUES-VIVES EN MUSIQUES FESTIVAL & ACADEMY

Daily individual instruction and opportunities to perform in public; chamber music coaching; orchestral audition training seminars for string players.

AGE & LEVEL 17–25; advanced and professional

DATES July

LOCATION Aigues-Vives, France

STUDENTS 23 **TEACHERS**

CONTACT INFORMATION

Judith Ingolfsson, Vladimir Stoupel, artistic directors Salle Marius Ecole Rue de la Gare F-30670 Aigues-Vives FRANCE

+33 (6) 52.59.55.71

email website

SOCIAL LINKS







Intensive training program; language, culture, and performance practice.

AGE & LEVEL

Graduate students and advanced undergraduates

DATES June 6-23, 2023

LOCATION Périgord region, France

COST \$4,500

STUDENTS 12 **TEACHERS**

Featured: Glenn Morton, Gaspard Brécourt, Hélène

Blanic, Raphaël Treiner

John Viscardi, executive director Classic Lyric Arts 820 West End Avenue #9B



EUROPEAN AMERICAN MUSICAL ALLIANCE (EAMA) SUMMER MUSIC INSTITUTE IN PARIS

Composition, conducting, chamber music; intensive study of the musical crafts. Courses in counterpoint, keyboard harmony, analysis, and musicianship. String Ensemble, String Quartet, Art Song, Film Scoring, Vocal Quartet.

AGE & LEVEL

18 and above; minors must be accompanied by a parent or quardian

DATES July 1-28, 2023

La Schola Cantorum, Paris, France LOCATION

COST

\$6,500 tuition and private room; scholarships and fellowships available to qualified candidates

STUDENTS 60 10 **TEACHERS**

Featured: Philip Lasser, Emile Naoumoff, Mark Shapiro, Benjamin C. S. Boyle, David Conte

CONTACT INFORMATION

Pamela Lasser, admissions director 1160 Fifth Avenue #201 New York, NY 10029 UNITED STATES 646-369-0527

email website

SOCIAL LINKS











New York, NY 10025 UNITED STATES 516-724-1117 email website

SOCIAL LINKS









INTERNATIONAL MUSIC ACADEMY OF COLOMBES

DATES July 14 – August 3, 2023

COST €400

STUDENTS 130 CONTACT INFORMATION

Bertrand Giraud 56, rue Mary Besseyre Vanves 92700 FRANCE +33 06 07 94 44 16

email website

SOCIAL LINKS



PRADES SUMMER ACADEMY — FESTIVAL PABLO CASALS INTERNATIONAL MASTER CLASSES

Chamber music and instruments master classes.

AGE & LEVEL

18 and up; superior level; no audition

DATES August

LOCATION Prades, France

STUDENTS Approximately 160 **TEACHERS** Approximately 34

CONTACT INFORMATION

Pierre Bleuse, artistic director BP 24, 33 Rue de l'Hospice F-66500 Prades FRANCE +33 (4) 68.96.33.07

website email

SOCIAL LINKS







MUSIQUE CORDIALE ACADEMY FOR STRING MUSICIANS

Residential summer school for advanced string players; around eight students in the group; concerts.

AGE & LEVEL

Minimum age 15, ABRSM Grade 7+ (or equivalent)

DATES August

LOCATION Seillans, France

CONTACT INFORMATION

Pippa Pawlik, artistic director Jonathan Barker, director 217 Chemin des Moulins F-83440 Seillans FRANCE +33 (7) 87.46.99.27 email email2 website

SOCIAL LINKS





OPUS 74 — FLAINE

DATES July 15-29, 2023

COST €500; plus lodging

STUDENTS 120

CONTACT INFORMATION

Bertrand Giraud, musical director 56, rue Mary Besseyre Vanves 92170 FRANCE +33 06 07 94 44 16

email website

SOCIAL LINKS





ZODIAC MUSIC ACADEMY & FESTIVAL

Strings, winds, piano, chamber music; private instruction, master classes, chamber music, performance opportunities, French culture immersion.

AGE & LEVEL

Students and young professionals; audition samples required

DATES July

LOCATION Valdeblore, France (near Nice)

COST \$2,500

STUDENTS 45

TEACHERS

Featured: Ariel Barnes, Francis Kefford, Andrew List, Francine Kay, Sarah Plum

CONTACT INFORMATION

Kliment Krylovskiy, artistic director Vanessa Mollard, executive director Kris Chapman, program director Morgan Daly, development director 7314 21st Avenue #4D

Brooklyn, NY 11204 UNITED STATES

email website

SOCIAL LINKS









GERMANY 🬟 BERLIN OPERA ACADEMY

Operatic repertoire with five productions in summer festival framework, under the direction of internationally acclaimed European conductors, master classes, preparation for professional audition workshops, career workshops, German language courses, movement course.

AGE & LEVEL No age limit

DATES June – August

LOCATION Berlin, Germany

COST Varies

... continued on page 13





🜟 BERLIN OPERA ACADEMY (cont'd)

STUDENTS 200 +**TEACHERS** 30 +

Featured: Peter Leonard, Tom Seligman, Kevin Class, Kim-Lillian Strebel, Garrett Keast

CONTACT INFORMATION

Mark Sampson, artistic director Jessica Farrell, executive and creative director Rebecca Jo Loeb; Volker Piefke; Marcin Łakomicki; Lorraine DiSimone; Andrea Kingston; Dominic Barberi; David Wakeham; Teresa Reiber; Nina Brazier; Will Kelley; Katrin Hilbe

Freiheit 15 12555 Berlin GERMANY +49 1578 1745534

email website

SOCIAL LINKS







CLAVICOLOGNE — NRW — INTERNATIONAL PIANO FESTIVAL

Piano master classes.

DATES March

LOCATION

Aachen, Germany; Belgium, Netherlands

COST

€800 (participation in master classes and concerts); €200 (passive participation)

CONTACT INFORMATION

c/o ECCA GmbH, Reinold Street 6 D-50676 Cologne GERMANY +49 (221) 3975 7671, 151 4078 1989

website email

SOCIAL LINKS



EURO MUSIC FESTIVAL & ACADEMY (ORGANIZED BY EURO ARTS)

Intensive individual lessons/master classes; public performances.

AGE & LEVEL No age limit; advanced level

DATES July – August

LOCATION Halle Saale, Germany

COST €450 – €600 and €1,690

STUDENTS 300 **TEACHERS** 40

Featured: Bernd Goetzke, Maria Kliegel, Tomasz Tomaszewski, Gilead Mishory, Phillip Kawin

CONTACT INFORMATION

Christina Kim, managing director

Kleine Markt Street 7

D-06108 Halle/Saale GERMANY

+49 82 (2) 539-2952 email website

SOCIAL LINKS



INTERNATIONAL MASTERCLASS FOR STRINGS

Master class for strings.

DATES August

LOCATION Augsburg, Germany

CONTACT INFORMATION

Prof. Petru Munteanu, artistic director Markus Meyer, organizer manager

Kelten Street 12

D-86199 Augsburg GERMANY

+49 (017) 2384 0210 email website



🏋 INTERNATIONALE MEISTERSINGER AKADEMIE

Auditions with agents, presenters, and opera directors; master classes, voice lessons, daily coachings, language coaching, make-up consultation, professional demo recordings; concerts with orchestra, recitals broadcast on radio.

AGF & I FVFI

Young professional singers, 30 and under

DATES July 9 - August 10, 2023

LOCATION

Neumarkt in der Oberpfalz, Germany

COST

Free; full scholarship program for emerging artists, including housing and two meals a day; financial assistance available for travel

STUDENTS 15 **TEACHERS** 10

Featured: Edith Wiens, Brigitte Fassbaender, Malcolm Martineau, Craig Terry, Tobias Truniger

CONTACT INFORMATION

Laura Butcher, artistic coordinator IMA, c/o Professor Drive Edith Wiens Georg-Schuster-Street 10 Krailling 82152 GERMANY +49 1516 1560597

email website









INTERNATIONALE SOMMERAKADEMIE SCHWETZINGEN-WORMS

Master classes for violin, cello and piano.

AGE & LEVEL 13-30; audition required

DATES July – August

LOCATION Schwetzingen, Worms, Germany

STUDENTS 20-30 **TEACHERS** 4

CONTACT INFORMATION

Michaela Simane, organizer ISA / Simane, Kaiser Street 7 D-69181 Leimen GERMANY +49 (6224) 17 24 230 email website





NATIONAL FEDERATION of MUSIC CLUBS



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www.nfmc-music.org

SCHLESWIG-HOLSTEIN FESTIVAL ORCHESTRA

Schleswig-Holstein Musik Festival

WHAT DISTINGUISHES THIS PROGRAM?

The Schleswig-Holstein Musik Festival, Germany's great festival of classical music, offers the opportunity for young musicians from all parts of the world to participate in the festival's international youth orchestra, founded by Leonard Bernstein in 1987.

Musical focus: Classical

AGE & LEVEL 18–26

DATES July 2 – August 21, 2023

Rendsburg, Germany LOCATION

COST \$50

Cost details: Fee is to register for audition; all the other expenses (travel, bed and board, tuition) will be covered after a successful audition

STUDENTS 120

TEACHERS

5 conductors + 18 professors and teachers from toprank orchestras

Featured: Conductors 2023: Ruth Reinhardt, Ton Koopman, Holly Choe, Michael Sanderling, Christoph Eschenbach

CONTACT INFORMATION

Christoph Eschenbach Einsiedelßtr. 6 D-23554 Lübeck GERMANY +49-451-3895720

email website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? UNDER **CONSIDERATION**

SOCIAL LINKS







STOCKHAUSEN CONCERTS & COURSES KÜRTEN

Interpretation, sound projection, and analysis courses on the works of Karlheinz Stockhausen: master classes, seminars, concerts.

AGE & LEVEL

All; audition required (for interpreters only, upon arrival)

DATES August

LOCATION Kürten, Sülztalhalle, Germany

COST €360 **STUDENTS** 130-150 **TEACHERS** 10

CONTACT INFORMATION

Suzanne Stephens, director Kettenberg 15 D-51515 Kürten GERMANY +49 (2268) 3886 website email

SOCIAL LINKS



GREAT BRITAIN

★ SULZBACH-ROSENBERG — **INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 3**

Classical music, orchestra, chamber music, solo, strings, woodwinds, brass, piano, voice. Two lessons and two chamber coachings per week, lectures, seminars, master classes, orchestra or opera (if applicable).

AGE & LEVEL

All ages; audition recording required

DATES August

LOCATION

Sulzbach-Rosenberg, Bavaria, Germany

COST

Non-refundable \$100 application fee (\$160 after February 1). \$3,150 tuition per session for double/ triple room, three meals a day, excursions.

STUDENTS 115 75 **TEACHERS**

Featured: Vitaly Leykin, Gerardo Teissonniere, Misha Quint

CONTACT INFORMATION

Misha Ouint, musical director & founder 170 NE 2nd Street #443 Boca Raton, FL 33429 UNITED STATES 561-288-0046

SOCIAL LINKS

email



website





y f 🖸 👸

CADENZA INTERNATIONAL MUSIC SUMMER SCHOOL

Strings and piano; solo lessons, master classes; chamber music, chamber orchestra, and general musicianship.

AGE & LEVEL

10 and up; serious and specialist school-age children (Purcell and Menuhin schools, Junior Colleges), under- and post-graduates, teachers, and amateur adults

DATES July

LOCATION

Purcell School, London, Great Britain

COST

£700, inclusive food and accommodation

STUDENTS 65 **TEACHERS** 14

Featured: Carole Presland, Fali Pavri, Robin Ireland, Alexander Baillie, Leland Chen

CONTACT INFORMATION

Prof. John Thwaites, course director 16 St. James Road Birmingham B15 1JR GREAT BRITAIN +44 (121) 446-4836 email website

SOCIAL LINKS





WEIMAR MASTER CLASSES (UNIVERSITY OF MUSIC FRANZ LISZT WEIMAR)

Master classes for violin, cello, piano, winds, voice, harp.

AGE & LEVEL 18-32

DATES July 15-29, 2023

LOCATION Weimar, Germany

COST €350 - €450

STUDENTS 130 **TEACHERS** 12

Featured: Lukas Hagen, Hariolf Schlichtig, Wen-Sinn Yang, Konstantin Scherbakov

CONTACT INFORMATION

Wiebke Eckardt Box 2552 D-99406 Weimar GERMANY +49 (3643) 55 51 50

email website

SOCIAL LINKS









🜟 CAMBRIDGE EARLY MUSIC

Intensive, specialist short study courses in practical and stylistic music-making focused on the Renaissance and Baroque periods.

AGE & LEVEL

Adults (18+), intermediate-advanced/professional; no audition, but demo tapes sometimes requested

DATES Summer

LOCATION

Girton College, Cambridge, Great Britain

COST £20, £25

STUDENTS 35-50 each week

TEACHERS 4-5

CONTACT INFORMATION

Beatriz Aranguren, administrator 80 Gwydir Street Cambridge CB1 2LL GREAT BRITAIN +44 (844) 808 2412

Additional contact information:

Benslow Music Campus, Hitchin SG4 9RB, **Great Britain**

email website

SOCIAL LINKS











CHILINGIRIAN STRING ENSEMBLE SUMMER SCHOOL

Summer school for advanced string quartets that have played together for at least a year; scholarships available for young professional and student players; tape/CD/DVD audition.

AGE & LEVEL 18 and older

DATES July

LOCATION

West Dean College, West Dean, Chichester, **Great Britain**

STUDENTS Approximately 28 **TEACHERS** 4

CONTACT INFORMATION

Levon Chilingirian, artistic director Alexander Barron, CEO West Dean College, West Dean Chichester West Sussex PO18 0QZ GREAT BRITAIN +44 (1243) 818300

SOCIAL LINKS



website









DARTINGTON INTERNATIONAL SUMMER SCHOOL

A broad range of classical music concerts and events, with some world music, folk, and jazz; early application and audition required for some specialized and advanced courses.

AGE & LEVEL

All ages and abilities, from beginners and amateurs to students and professionals; under 18 must be accompanied

DATES July – August

LOCATION South Devon, Great Britain

email

Concerts from £5, one-week courses from £135

STUDENTS 1,500-2,000 **TEACHERS** 200

CONTACT INFORMATION

Katie Cowling Dartington Hall Totnes, Devon TQ9 6EL GREAT BRITAIN +44 (1803) 847080

SOCIAL LINKS

email



website







INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE

Strings, chamber music, string quartet, piano; master classes.

AGE & LEVEL

16–30; audition by recording required

DATES March – April

LOCATION

Cornwall, Great Britain

COST

£1,050 per 10 days; includes board and lodging

STUDENTS 120

INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE (cont'd)

TEACHERS

Featured: Steven Isserlis, Ralph Kirshbaum, Gerhard Schulz, Andras Keller, Robert Levin

CONTACT INFORMATION

Steven Isserlis, artistic director Unit 6, Old Paradise Yard, 20 Carlisle Lane London SE1 7LG GREAT BRITAIN

+44 (20) 7620 4405

email website

SOCIAL LINKS



OUNDLE FOR ORGANISTS: INTERNATIONAL SUMMER SCHOOLS FOR YOUNG ORGANISTS

Intensive coaching from strong international faculties on all courses.

AGE & LEVEL

Summer School, ABRSM Grade 6 to ARCO, ages 14-22; Advance, ABRSM Grade 8 to ARCO, ages 18–25; no auditions; non-competitive; bursaries available

DATES July

LOCATION Oundle, Great Britain **STUDENTS TEACHERS**

36 summer school, 12 advance 8 summer school, 3 advance

CONTACT INFORMATION

Ann Elise Smoot, director

4 New Street

Oundle, Northamptonshire PE8 4ED GREAT BRITAIN +44 (1832) 279086

email website

SOCIAL LINKS









OXFORD CELLO SCHOOL

Cello, courses in technique, scales, improvisation, orchestras, ensembles, master and performance classes, choir, individual lessons, aural training, video.

AGE & LEVEL

7–11 (junior, 5 days); 10–25 (intermediate, advanced, performance, each 8 and 11 days); 25+ (adult, 5 and 8 days); no age limit (exam booster course); no audition

DATES

July – August

LOCATION

Radley College, Radley, Oxfordshire, Great Britain

COST \$570 - \$1,800

STUDENTS 130 **TEACHERS** 20

Featured: Catherine Ardagh-Walter, Pierre

Doumenge

... continued on page 17



OXFORD CELLO SCHOOL (cont'd)

CONTACT INFORMATION

Stephen Gottfeldt, Samantha Morgan, directors 27 Virginia Way Abingdon OX14 5QJ GREAT BRITAIN +44 (7912) 217374 email website

SOCIAL LINKS





SHERBORNE SUMMER SCHOOL OF MUSIC

Four choirs, wind ensemble, chamber orchestra, symphony orchestra, master classes for piano, piano accompaniment, and two for singing; orchestral, wind, and choral conducting; composition, jazz.

AGE & LEVEL

18 and up; student/amateurs and professionals; no audition

DATES July 30 – August 13, 2023

LOCATION

Sherborne School, Sherborne, Dorset, Great Britain

COST £850 per week

STUDENTS 600 TEACHERS 40

Featured: Rodolfo Saglimbeni, Stephen Varcoe, Linda Hirst, Mark Heron, Julian Jacobson

CONTACT INFORMATION

Maggie Barton Wilby, administrator
Oakcroft, Water Lane
South Godstone RH9 8JX GREAT BRITAIN
+44 (1342) 893963
email website

SOCIAL LINKS







HUNGARY INTERNATIONAL BARTÓK SEMINAR & FESTIVAL

Master classes, lectures, concerts.

AGE & LEVEL Students and young professionals

DATES July

LOCATION Various venues in Hungary

CONTACT INFORMATION

Szabolcs Szamosi, executive director Felsovámház utca 52. Pécs H-1094 Pécs HUNGARY +36 (7) 289 1400

email website











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oberlin.edu/summer-programs



ISRAEL

KESHET EILON INTERNATIONAL VIOLIN & STRING MASTERCOURSE

Master classes, concerts, private tutoring, chamber music, performance, and instruction in archery.

AGE & LEVEL

Advanced students; young professionals; violin, viola, cello; audition required

DATES July – August

LOCATION

Kibbutz Eilon, Western Galilee, Israel

COST 12,500 ILS **STUDENTS** Approximately 60 **TEACHERS** Approximately 20

CONTACT INFORMATION

Prof. Itzhak Rashkovsky, musical director Kibbutz Eilon 2284500 Western Galilee ISRAEL

+972 (4) 985-8191/131

email website

SOCIAL LINKS









ITALY

ACOUITERME — INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 1 & 2

Classical music, orchestra, chamber music, solo, strings, woodwinds, brass, piano, voice. Two lessons and two chamber coachings per week, lectures, seminars, master classes, orchestra or opera (if applicable).

All ages welcome AGE & LEVEL

DATES July

LOCATION Acqui Terme, Piedmont, Italy

COST

\$3,150 tuition per session for double/triple room, three meals a day, excursions

STUDENTS 115 75 **TEACHERS**

Featured: Misha Quint, Danwen Jiang, Nora Lee Garcia, Geoffrey Burleson, Catherine Kautsky

CONTACT INFORMATION

Misha Ouint, musical director & founder 170 NE 2nd Street #443 Boca Raton, FL 33429 UNITED STATES

561-288-0046

email website

SOCIAL LINKS







BEL CANTO INSTITUTE SUMMER PROGRAM

Intensive vocal study of bel canto style and tradition through coachings, master classes, voice lessons, 2–3 group recitals, Italian language immersion, tours.

AGE & LEVEL

Minimum age of 18; graduate school, post-graduate, professional singers and coaches; audition required

BEL CANTO INSTITUTE SUMMER PROGRAM (cont'd)

DATES June – July

LOCATION Florence, Italy

STUDENTS 30 maximum

TEACHERS 13

Previously Featured: Jane Klaviter, Eva Hess Thaysen,

Leonardo De Lisi

CONTACT INFORMATION

Jane Bakken Klaviter, founder, executive & artistic

director

383 Old Phoenix Road

Eatonton, GA 31024 UNITED STATES

762-220-1230

email website

SOCIAL LINKS



BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM

Intensive vocal study of bel canto style and tradition through voice lessons, coachings, master classes, group recital, Italian language, tours.

AGE & LEVEL

15-17; high school; audition required

DATES June – July

LOCATION Florence, Italy

STUDENTS 30 maximum **TEACHERS**

Previously Featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION

Jane Bakken Klaviter, founder, executive & artistic director

383 Old Phoenix Road

Eatonton, GA 31024 UNITED STATES

762-220-1230

email website

SOCIAL LINKS



CLASSIC LYRIC ARTS ITALY

Intensive training program; singing, language, culture, and performance practice.

AGE & LEVEL

Advanced graduate and undergraduate singers

DATES July 26 - August 14, 2023

LOCATION Novafeltria, Italy COST \$3,750

STUDENTS 25 **TEACHERS** 8

Featured: Glenn Morton, Ubaldo Fabbri, Paolo Baiocco, Donata D'Annunzio Lombardi,

Raphael Fusco

... continued on page 19



CLASSIC LYRIC ARTS ITALY (cont'd)

CONTACT INFORMATION

Glenn Morton, artistic director John Viscardi, executive director 820 West End Avenue #9B New York, NY 10025 UNITED STATES 516-724-1117

SOCIAL LINKS







website

🏋 CORSO D'OPERA/OPERA COURSE

Professional opera course for singers at the beginning of their careers; also includes seminars on physical and mental health, career management, personal image, public relations, preparing for auditions, etc.

AGE & LEVEL

email

No age level; professional and pre-professional

DATES July - August LOCATION Florence, Italy **STUDENTS** 10–15 participants **TEACHERS** 5 principal teachers

CONTACT INFORMATION

Via de Macci 17R 50122 Florence ITALY +39 (055) 214705

email website

SOCIAL LINKS









FESTIVAL OF THE GULF, ITALY

Festival, master classes (all orchestra instruments, piano, chamber music, opera singing, jazz, conducting, composition), individual lessons, ensemble lessons, advanced chamber music workshop and concerts; audition required.

AGE & LEVEL

No age limit; intermediate and advanced students, professional and amateur

DATES August

LOCATION

San Marco di Castelabatte (SA), Italy

COST

\$1,100 includes room and board and daily lesson on your major instrument

STUDENTS 60-100 **TEACHERS** 25-30

CONTACT INFORMATION

Kalin Ivanov, artistic director BV Artists Int'l, representing Festival of the Gulf 367 Bay Eighth Street #1B 718-232-3712

SOCIAL LINKS

email



website

L'HUMOR BIZZARRO — INTARSI DI MUSICA E DANZA ANTICA

Workshop in early dance (Renaissance, Baroque, and 19th-Century Social Dance) and early music (voice. recorder, lute, baroque oboe, classical clarinet).

AGE & LEVEL All ages and levels

DATES July - August

LOCATION Rome, Italy

COST

Registration and insurance: €60; dance courses:

€140: music courses: €270

STUDENTS 40 **TEACHERS**

Featured: Claudia Celi, Ilaria Sainato, Paolo Di Segni, Angela Paletta, Giulia Zannin

CONTACT INFORMATION

Andrea Toschi via Mecenate 2 I-00185 Rome ITALY

+39 (06) 3326.7447; (mobile) +39 328.3645555

email website

SOCIAL LINKS









ROME FESTIVAL SUMMER INSTITUTE/ROME FESTIVAL OPERA INSTITUTE/ROME FESTIVAL BALLET INSTITUTE

Professional level program; performance of symphonic, opera, ballet, choral, and chamber music; 20 performances during the Festival.

AGE & LEVEL

20 and older; average age 29; professional and preprofessional; audition required

DATES 2023: June 2-4, 9-11, 16-18, 24-25

LOCATION Rome, Italy **STUDENTS** 60 participants **TEACHERS** 21 artist teachers

CONTACT INFORMATION

Fritz Maraffi, artistic director

Via Duodo 49 I-00136 Rome ITALY +39 328 4117977

email website

SOCIAL LINKS



SALUZZO OPERA ACADEMY

Operatic repertoire with two productions in summer festival framework, under the direction of internationally acclaimed European conductors, master classes, preparation for professional audition workshops, career workshops, Italian language courses, movement course.

AGE & LEVEL

No age limit July - August

LOCATION

DATES

Saluzzo CN, Italy

COST Varies

... continued on page 20



MALTA

SALUZZO OPERA ACADEMY (cont'd)

STUDENTS 60 10 **TEACHERS**

Featured: Carmen Santoro, Kevin Class, Dominic Barberi, Nina Brazier

CONTACT INFORMATION

Mark Sampson, artistic director Via dell'Annunziata 1B Saluzzo CN 12037 ITALY +49 1723260715

website email

SOCIAL LINKS







MALTA INTERNATIONAL MUSIC FESTIVAL

Piano master classes.

DATES April – May

LOCATION Valletta, Malta

CONTACT INFORMATION

6, Westin Dragonara Resort St Julian's STJ 3143 MALTA +356 2787 7705

email <u>website</u>

SOCIAL LINKS





THE TUSCANY PROJECT

Individual and group singing; all genres/musical styles welcome. Focus on song interpretation and personal artistic expression and growth.

AGE & LEVEL

All skill levels; ages 18 and older welcome

DATES June – July

LOCATION

Locanda Dell Gallo, Gubbio, Italy (Umbria)

COST

Average: €1,600 all-inclusive of classes, shared accommodation and meals; travel not included

STUDENTS 16 **TEACHERS**

Featured: Belle Linda Halpern, Ron Roy, Anja Struchholz, BZ Goldberg, Phillip Woods

CONTACT INFORMATION

Shaynee Rainbolt, administrator +39 1 (917) 547-8796 (USA EST) website

SOCIAL LINKS







MEXICO

OPERAMAYA INTERNATIONAL MUSIC FESTIVAL

Training program; vocal, orchestral, piano.

DATES May – June

LOCATION Yucatán Peninsula, Mexico

COST \$5,900

CONTACT INFORMATION

Mary Grogan, general director 38 x 43y45, Department 1 202D CP97784 Valladolid MFXICO +52 (984) 140-6651

Additional contact information: 3705 East Barrington Drive #104 Bloomington, IN 47408 United States

812-964-3616 email website

SOCIAL LINKS







VILLA MEDICI GIULINI

Piano master class with Jerome Rose, recitals.

DATES August

LOCATION

Briosco Città Metropolitana di Milano, Italy

CONTACT INFORMATION

Jerome Rose Via Medici 6 20836 Briosco (MI) ITALY +39 335 295 939

email website

SOCIAL LINKS









NORWAY

TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION AND ACADEMY (TICC)

The program will be the Academy for String Quartest in 2024 and the Academy for Piano Trios in 2026.

AGE & LEVEL

16–34, for single members of a piano trio; maximum of 87 years total for piano trio's members, 116 years for string quartet (by start of the Academy)

DATES September 23-29, 2024 Date details: Application deadline April 20, 2024 **LOCATION**

Trondheim, Norway

COST

Free application, free stay, two meals a day free; participation fee of €40 per person

STUDENTS 4 ensembles

... continued on page 21



TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION AND ACADEMY (TICC) (cont'd)

CONTACT INFORMATION

Sigmund Tvete Vik, artistic director Kristin Reigstad, executive director Box 8867 N-7481 Trondheim NORWAY +47 92 03 50 53 email website

SOCIAL LINKS









EMBODIED CONDUCTING INSTITUTE (cont'd)

COST \$1,795 - \$3,295

STUDENTS 28 **TEACHERS** 5

Featured: Charles Gambetta, Ovidiu Balan, Mattia Ometto, Antonio Buzzolla, Emilio Percan

CONTACT INFORMATION

Angela Correy 7801 Cedar Point Drive

Summerfield, NC 27358 UNITED STATES

336-317-3921

email website

SOCIAL LINKS









PORTUGAL

LUDWIG ALBERT INTERNATIONAL MARIMBA SUMMER ACADEMY

Daily training in Albert's acclaimed method in sound production (individual lessons, master classes, inand outdoor concerts), chamber music sessions (marimba duo, trio, and ensemble), technique, sound production, musicality, interpretation, performing attitudes, recitals, competition training.

AGE & LEVEL

Intermediate, advanced, and professional marimba players (solo and duo); no audition required

DATES August 25 – September 3, 2023

LOCATION Fermentelos, Portugal

COST €500 **STUDENTS** 35 **TEACHERS** 10

Featured: Dr. Ludwig Albert (BE), Rodrigo Fernandes Marques (PT), Foo Pui Yee (HK), Filippo Lattanzi (IT), Seung Myeong Oh (KR)

CONTACT INFORMATION

Rodrigo Fernandes Marques; Margarida Pessao Huidevetterslaan 1A B-3500 Hasselt BFI GIUM +32 468 28 13 53 email website

SOCIAL LINKS





SUMMER MUSIC ACADEMY SINAIA DINU LIPATTI

Violin, viola, cello, flute, chamber music; customized training, individual master classes; coaching, and mentoring; rehearsals and hours of study assisted by a professor; auditions; public concerts.

AGE & LEVEL

10-35; all nationalities and all levels

July 20-31, 2023 **DATES**

LOCATION Sinaia, Romania

COST €990 **STUDENTS** 20 - 50**TEACHERS** 5-8

Featured: Remus Azoitei, Sandu Nagy, Matteo Evangelisti, Constantin Serban

CONTACT INFORMATION

Luigi Gageos, director

PO Box 13-63

email

Bucharest 13 ROMANIA +40 (740) 75 95 66

SOCIAL LINKS



email2 website



ROMANIA **EMBODIED CONDUCTING INSTITUTE**

Advanced Conducting Academy; Prelude Conducting Academy; Mastering Concertos.

AGE & LEVEL

Conductors 18 and older, piano and violin soloists 12 and older

DATES

Date details: Advanced Academy: June 9–24, 2023; Prelude Academy: June 27 – July 7, 2023; Mastering Concertos: July 12-23, 2023

LOCATION

Bacau, Romania; Vidin, Bulgaria; Kiato, Greece

SERBIA **BELGRADE BAROQUE ACADEMY**

Intensive, specialist short study courses of historically informed performances in voice, opera, baroque string and wind instruments, and basso continuo with leading early music professionals.

AGE & LEVEL

Intermediate-advanced professional

DATES May – June

LOCATION

Crkva Svetog Petra, Belgrade, Serbia

COST €150 students; €30 auditors

STUDENTS 20

... continued on page 22



SPAIN

BELGRADE BAROQUE ACADEMY (cont'd)

TEACHERS

Featured: Predrag Gosta, Florian Deuter, Ilia Korol, André Laurent O'Neil, Evelyn Tubb

CONTACT INFORMATION

Vladanka Malesic, administrator director Kolarceva Zaduzbina, Studentski trg 5 11000 Belgrade SERBIA +381 (66) 961 21 11

website email

SOCIAL LINKS





SLOVENIA

FESTIVAL LJUBLJANA MASTERCLASSES 2023

Festival Ljubljana

WHAT DISTINGUISHES THIS PROGRAM?

Through its high-quality cultural content, Festival Ljubljana not only cultivates and educates, raises cultural awareness, and contributes to general knowledge, it also provides experiences that broaden one's mental framework. The project discovers young talents and helps them evolve, it gives them an opportunity to present themselves to wider audiences.

Musical focus: Classical • Contemporary Classical World Music

AGE & LEVEL

16–30, students of a music academy, musical school, or similar

DATES July 23 - August 6, 2023

LOCATION Ljubljana, Slovenia

COST €580 **STUDENTS** 6–12 per class **TEACHERS** 14

Featured: Latica Honda-Rosenberg, violin; Lana Trotovšek, violin; Hartmut Rohde, viola; Jens-Peter Maintz, cello; Rick Stotijn, double bass; Emanuel Abbühl, oboe; Felix Renggli, flute; François Benda, clarinet; Ole Kristian Dahl, bassoon; Andrej Žust, horn; Thomas Ruedi, euphonium; Reinhold Friedrich, trumpet; Rex Martin, tuba; Epifanio Comis, piano

CONTACT INFORMATION

Branimir Slokar Trg francoske revolucije 1, Križanke 1000 Ljubljana SLOVENIA +386 (0)1/241 60 00 email website

SOCIAL LINKS







BARCELONA FESTIVAL OF SONG®

Summer program for classical singers and accompanists focused on the study of the history and interpretation of the Latin-American and Iberian art song repertoire in Spanish, Portuguese, and Catalan; students learn repertoire, history, interpretation, and diction of Spanish, Catalan, and Portuguese. They perform in two concerts.

AGE & LEVEL

No age limit; open to students and teachers

DATES July 7-16, 2023 **LOCATION** Barcelona, Spain **COST** €1,950 - €2,900

STUDENTS 15 **TEACHERS**

Featured: Dr. Patricia Caicedo, Dr. Lenine Santos, Dr. Walter Clark

CONTACT INFORMATION

Dr. Patricia Caicedo, director Calle torre 28 08006 Barcelona SPAIN +34 696144766 email website

SOCIAL LINKS









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pianoSonoma Rosé - July 13-15 pianoSonoma Cabernet - July 16-21 & 23-28

apply now at pianosonoma.org



ENCUENTRO DE MÚSICA Y ACADEMIA DE SANTANDER

Piano, strings, winds, chamber music, voice, orchestra.

AGE & LEVEL

Advanced level; audition required for participation as an active student

DATES June – July

LOCATION Santander, Cantabria, Spain

STUDENTS 80 **TEACHERS** 15

CONTACT INFORMATION

Paloma O'Shea, president Juan A. Mendoza V., artistic director Calle Reguena 1, c/o Escuela Superior de Música Reina Sofĺa 28013 Madrid SPAIN

+34 (91) 351 10 60

email website

SOCIAL LINKS







YOUNG ARTISTS SUMMER CAMP

Reina Sofia School of Music

WHAT DISTINGUISHES THIS PROGRAM?

Students will have a 100% musical experience in the facilities of the Reina Sofia School of Music, consisting of instrument technique in individual classes, rehearsals, chamber music, "Building an Artist" master classes, that will help them to enter the professional world of music, including preparing their curriculum, auditions, exams, competitions, and injury prevention.

Musical focus: Classical

DATES July 3-23, 2023

LOCATION

Reina Sofia School of Music, Madrid, Spain

COST €1,400

Cost details: From €1,400 (the price is to be determined depending on the attending one. two or three weeks of summer camp and other scholarships that will be offered).

AGE & LEVEL

8-18, intermediate and advanced level

STUDENTS 80 **TEACHERS** 20

CONTACT INFORMATION

Pallavi Mahidhara Street Requena, 1 28013 Madrid SPAIN +34 91 351 10 60

email website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? UNDER CONSIDERATION

SOCIAL LINKS











SWEDEN

INTERNATIONAL VADSTENA ACADEMY SUMMER OPERATIC FESTIVAL

Opera productions, courses, and research, including opera crafts such as lighting, wardrobe, and stagecraft.

AGE & LEVEL

Singers and musicians, maximum 33 years old; postgraduate; audition required

DATES Summer

LOCATION Vadstena, Sweden

STUDENTS 8–15 singers, about 20 musicians

TEACHERS about 5

CONTACT INFORMATION

Nils Spangenberg, CEO & artistic director Vadstena-Akademien, Surbrunnsgatan 64 SF-113 27 Stockholm SWFDFN +46 (8) 5455 1880

email website

Additional contact information:

June 1 - August 15: Vadstena-Akademien, Klostergatan SE-592 32 Sweden

+46 7 (143) 75450

SOCIAL LINKS











SWITZERLAND



🜟 ACADÉMIE DE MUSIQUE TIBOR VARGA, SUISSE (TIBOR VARGA MUSIC ACADEMY, SWITZERLAND)

Master classes for strings, woodwinds, brass, guitar, accordion, singing, piano, chamber music.

AGE & LEVEL

Master classes—graduates of university music departments or conservatory and young professional musicians; Campus Musicus—strings and young musicians, 10-20 years old; junior master classes—young musicians, 10-20 years old with at least 3 years of practice.

DATES July - August LOCATION

Sion, Switzerland

COST

CHF 450 for the master class and administrative fee

CONTACT INFORMATION

Place Ambuel, 7 CH-1950 Sion SWITZERLAND +41 (27) 322 66 52

email

website

SOCIAL LINKS





CRANS-MONTANA CLASSICS VIOLIN MASTERCLASSES

High-level master classes for young violinists; master classes, open lessons, one-to-one with worldrenowned masters and with Shlomo Mintz: student concerts and final gala.

AGE & LEVEL 27 (maximum age)

DATES August

LOCATION

Crans-Montana (Valais, Switzerland)

CONTACT INFORMATION

Shlomo Mintz, artistic director Gérard Bagnoud, president Véronique Lindemann, executive director Belén Alonso, artistic coordinator and master classses organizer Rue Centrale 19 CH-3963 Crans-Montana SWITZERLAND +41 (27) 480 36 93 email email2 website

SOCIAL LINKS







🧩 GSTAAD MENUHIN FESTIVAL & ACADEMY

Conducting Academy, Piano Academy, Vocal Academy, String Academy, Baroque Academy.

July 14 – September 2, 2023 **DATES**

LOCATION

Gstaad, Saanen, Schönreid, Switzerland

🜟 GSTAAD MENUHIN FESTIVAL & ACADEMY (cont'd)

CONTACT INFORMATION

Christoph Müller, director Lukas Wittermann, executive director Dorfstrasse 60 CH-3792 Saanen SWITZERLAND +41 (33) 748 83 38

email website **SOCIAL LINKS**







INTERNATIONAL SUMMER PIANO ACADEMY DISENTIS

Private tuition/instruction, lectures, seminars, workshops, and concerts for pianists.

AGE & LEVEL

15–30, presently studying or graduates of a music institution; letter of recommendation; recording. Mira Marchenko—special class for young pianists (from 8 years old)

DATES July 21 - August 4, 2024

LOCATION

Disentis Abbey, Benedictine monastery in the Canton of Graubünden (eastern Switzerland)

COST

CHF 2,500 (Student, 14 days, full board, 5 hours private tuition); CHF 1,700 (Listener, 14 days, full board); CHF 850 (Listener, 7 days, full board); CHF 30 (Listener, 1 day); for 7 and 14 days, free admission to all Academy activities

STUDENTS 40-50 **TEACHERS** 5

Featured: Prof. Gianluca Luisi. Prof. Konstantin Scherbakov, Prof. Thomas Hecht, Prof. Sergei Edelmann, Prof. Mira Marchenko

CONTACT INFORMATION

Nina Orotchko, artistic director c/o Musical Discovery, Wiesliacher 40 CH-8053 Zürich SWITZERLAND +41 (44) 422 20 71

email website





🧩 LUCERNE FESTIVAL ACADEMY

Contemporary orchestral, ensemble, and chamber music repertoire in daily rehearsals and lessons; supervised by Wolfgang Rihm and other conductors and by instrumental coaches.

AGE & LEVEL

Age limit of 28 years (depends on the program); advanced music students and professional musicians, conductors and composers; audition required

... continued on page 25



LUCERNE FESTIVAL ACADEMY (cont'd)

DATES August - September LOCATION Lucerne, Switzerland

COST None **STUDENTS** 120 **TEACHERS** 20

CONTACT INFORMATION

Wolfgang Rihm, artistic director Felix Heri, managing director Hirschmattstrasse 13

CH-6002 Lucerne SWITZERLAND

+41 (41) 226 44 00 email website

SOCIAL LINKS









🧩 SEIJI OZAWA INTERNATIONAL ACADEMY SWITZERLAND

Academy for string quartet and ensemble.

AGE & LEVEL

Age 18–25 (violin), 26 (viola), and 27 (cello). High standard requested. Auditions in Paris and Köln mandatory. Students are selected by artistic jury.

DATES June – July

LOCATION Geneva region (Rolle), Switzerland

COST

Tuition fees, accommodation, and all costs are covered

STUDENTS 24 **TEACHERS**

Featured: Pamela Frank, Nobuko Imai, Sadao Harada, Kazuki Yamada

CONTACT INFORMATION

Blanche d'Harcourt, artistic director & admissions Rue de Rive. 6

Geneva 1204 SWITZERLAND

+41 (22) 310 72 11

email website

SOCIAL LINKS









TALIS FESTIVAL & ACADEMY

Intensive chamber music program. Academy Program: daily rehearsals, composer reading sessions, and up to five concert appearances. Composition Program: daily readings, private lessons, and workshops with a guest composer.

Young artists; audition required AGE & LEVEL

DATES July – August LOCATION

Saas-Fee, Switzerland

CONTACT INFORMATION

Maria Wildhaber, founder & artistic director Scott Pool, academy director Philipp Wildhaber, marketing & communications email website

SOCIAL LINKS







TICINO MUSICA FESTIVAL

Master classes, opera studio, orchestra academy, individual lessons, chamber music, concerts, seminars, music exhibitions.

AGE & LEVEL No age limit

DATES July 18-31, 2023

LOCATION Lugano, Ticino, Switzerland

COST Varies **STUDENTS** 250

TEACHERS

Featured: Michaela Schuster, Adrian Oetiker, Stefano Molardi, Ulrich Koella, Marco Rizzi

CONTACT INFORMATION

Gabor Meszaros, artistic director

Casella Postale 3027

CH-6903 Lugano SWITZERLAND

+41 (91) 980 09 72

SOCIAL LINKS

email website











The gold standard for training of emerging soloists (piano, violin, viola, cello), chamber (trios and quartets), orchestral musicians, singers, and conductors.

AGE & LEVEL

Verbier Festival Junior Orchestra: age 15–18; Verbier Festival Orchestra: age 18–28; conductors: age 20–35; soloists: 16–28; chamber ensembles: average age up to 28; singers: age 18-30; soloist junior students: age 13–15. Application deadlines vary, see website for details.

DATES July 14-30, 2023

LOCATION

Various venues in Verbier, Switzerland

COST

Tuition and housing provided; some students responsible for their own travel. Application fees range from \$50 - \$125

STUDENTS 200 +

TEACHERS 20+ mentors, coaches, speakers Featured: Ana Chumachenco, James Gaffigan,

Thomas Hampson, András Schiff

CONTACT INFORMATION

Stephen McHolm, director, Academy Samuel Goldscheider, manager, orchestra John Helyar, artistic administrator, orchestra Rue Jean-Jacques Rousseau 4 1800 Vevey SWITZERLAND +41 (21) 925 90 60 email website

SOCIAL LINKS









UKRAINE UNITED STATES—ALASKA

INTERNATIONAL SUMMER MUSIC ACADEMY

Master classes of piano, violin, viola, cello performance, play with orchestra, chamber ensemble.

No age limit; all levels AGE & LEVEL

DATES June – July

LOCATION

R. Glier Kyiv Municipal Academy of Music, Kyiv, Ukraine

CONTACT INFORMATION

Iryna Polstiankina, president & CEO c/o R. Glier Kyiv Municipal Academy of Music 31 Tolstogo Street 01032 Kyiv UKRAINE +380 (44) 288-32-38 email website

SOCIAL LINKS





FAIRBANKS SUMMER ARTS FESTIVAL

Study-performance festival.

AGE & LEVEL

High school graduates and adults; no audition to register (audition for scholarships and seating/ placement)

DATES July

LOCATION

University of Alaska Fairbanks and other Fairbanks locations, AK

STUDENTS 800-1,000 **TEACHERS** 120

CONTACT INFORMATION

James Menaker, executive director

PO Box 82510

Fairbanks, AK 99708 UNITED STATES

907-474-8869

Additional contact information:

600 University Avenue, Suite 8, Fairbanks, AK 99709

email website

SOCIAL LINKS







KENAI PENINSULA ORCHESTRA SUMMER MUSIC FESTIVAL

Master classes, individual lessons, ensemble lessons, concerts.

AGE & LEVEL

16 to adults; advanced beginner and beyond; no audition

DATES July – August

LOCATION Kenai Peninsula, AK

STUDENTS 75

TEACHERS 6

CONTACT INFORMATION

Tammy Vollom-Matturro, artistic director Scott Bartlett, board president 355 West Pioneer Avenue, Suite 200 Homer, AK 99603 UNITED STATES 907-235-4899

website email

SOCIAL LINKS



UNITED STATES—ARIZONA CHAPARRAL CHAMBER MUSIC WORKSHOP

Weekend chamber music workshop; adult and

youth tracks. **AGE & LEVEL**

13 to seniors

DATES May – June

LOCATION Mountain Oak School, Prescott, AZ COST

\$215, scholarships available for youths and adults

STUDENTS 35 **TEACHERS**

Previously Featured: Dr. Katherine Shields, Dr. Andrew

O'Brien, Dr. Stefanie Gardner, Maria Flurry

... continued on page 27





CHAPARRAL CHAMBER MUSIC WORKSHOP (cont'd)

CONTACT INFORMATION

Dr. Katherine Black Shields 630 Park Avenue Prescott, AZ 86303 UNITED STATES 480-980-6516

SOCIAL LINKS



email website

CURRY SUMMER MUSIC CAMP

Work with NAU School of Music faculty and renowned musicians from across the country. Full ensemble rehearsals with outstanding clinicians each day. Attend master classes, sectionals, and other courses that expand knowledge and appreciation of different facets of music. Private lesson and chamber coaching opportunities. Several performances, and other fun activities.

DATES

June (multiple camps)

LOCATION

Northern Arizona University, Flagstaff, AZ

CONTACT INFORMATION

Malory Donahue PO Box 6040 Flagstaff, AZ 86011-6040 UNITED STATES 928-523-3538 email website

SOCIAL LINKS









UNITED STATES—ARKANSAS OPERA IN THE OZARKS

Inspiration Point Fine Arts Colony

WHAT DISTINGUISHES THIS PROGRAM?

Three full-length opera productions complete with sets, costumes, and professional orchestra. All productions are double cast, so many roles available, but there will be a minimum of three performances of all roles. Children's opera—also double cast—is produced with Studio artists and travels to approximately 15 venues. Opera in the Ozarks is situated in the beautiful Ozark Mountains.

Musical focus: Opera/Voice

AGE & LEVEL

18-40; must have completed at least one year of college-level vocal training

DATES

May 24 – July 22, 2023 Date details: Performances take place from June 23 through July 21. Productions for 2023 are The Elixir of Love. Orpheus in the Underworld, and The Tender Land. All are performed in original language with English supertitles. Please see our website for schedules.

OPERA IN THE OZARKS (cont'd)

Inspiration Point Fine Arts Colony

LOCATION

Inspiration Point, Eureka Springs, AR

COST \$5,000

Cost details: \$5,000 for emerging artists, \$4,000 for studio artists; generous scholarships available

STUDENTS 45 **TEACHERS** 25

Featured: Thomas Cockrell, Robert Swedberg, Catherine Cook, Lorraine Ernest, Linda Ade Brand, Louis Menendez

CONTACT INFORMATION

Thomas Cockrell 16311 Highway 62 West Eureka Springs, AR 72632-3160 UNITED STATES

website email

SOCIAL LINKS

479-253-8595





UNITED STATES—CALIFORNIA AMERICAN BACH SOLOISTS ACADEMY

Historical performance; instrumental and vocal.

AGE & LEVEL

20–35; advanced student and young professional; recorded audition required

DATES July 30 – August 13, 2023

LOCATION

San Francisco Conservatory of Music, San Francisco, CA

COST

Tuition free; room and board costs may be incurred

STUDENTS 30

TEACHERS

Featured: Jeffrey Thomas, Robert Mealy, Elizabeth Blumenstock, John Thiessen, William Sharp

CONTACT INFORMATION

Jeffrey Thomas, Corey Jamason, Academy directors Don Scott Carpenter, executive director PO Box 421986

San Francisco, CA 94142-1986 UNITED STATES 415-621-7900

email website

SOCIAL LINKS









CALIFORNIA OPERA — SUMMER OPERA ARTS & EDUCATION FESTIVAL

Workshop, master class, private consultation, and stagecraft training culminate in fully staged opera, operettas, opera scenes, chamber operas, musical theater, art song, oratorio, and recitals.

AGE & LEVEL Young artists

DATES July – August

LOCATION

California Arts Academy, Fresno, CA

CONTACT INFORMATION

Edna Garabedian, artistic director Boris Nixon, musical director PO Box 9741 Fresno, CA 93794 UNITED STATES 559-225-6737 (559-CAL-OPERA) email website

CALIFORNIA PIANO PERFORMANCE WORKSHOP FOR ADULTS

Intense study of piano music and performance; music theory, daily lessons, performance recital open to the public.

AGE & LEVEL

25 and up, amateurs and professionals

DATES June

LOCATION Idyllwild Arts, CA

TEACHERS 3

CONTACT INFORMATION

Aniko Gombos Schueller; Christina Powell;

Dr. Judith Zacher

Jim Hanapel, vice president Mary Sue Reynolds, secretary Helen Lanford, treasurer 5145 Via Montagna

Palm Desert, CA 92260 UNITED STATES

760-771-1041

<u>email</u> <u>website</u>

CENTRAL COAST HARP WORKSHOP

Lever and pedal harp; performance practices; harp solo, ensemble, and chamber music repertoire.

AGE & LEVEL No age limit; harpists of all levels

DATES July or August
LOCATION Morro Bay, CA

CONTACT INFORMATION

Marcia Dickstein, harpist, teacher, artistic director PO Box 492225

Los Angeles, CA 90049 UNITED STATES 310-472-9740

website

SOCIAL LINKS



COLBURN PIANO SEMINAR

The Colburn School

WHAT DISTINGUISHES THIS PROGRAM?

The Colburn Piano Seminar offers studio classes, master classes, and private lessons with distinguished piano faculty from Colburn and renowned guest artists.

Musical focus: Classical

AGE & LEVEL High school students

DATES June 18 – July 1, 2023

LOCATION Los Angeles, CA

COST \$2,000

Cost details: Check website for faculty list

STUDENTS Flexible

TEACHERS

Check the website for most up-to-date details.

CONTACT INFORMATION

Fabio Bidini and Micah Yui, co-artistic directors

The Colburn School

200 South Grand Avenue

Los Angeles, CA 90012 UNITED STATES

213-621-4534

<u>email</u> <u>website</u>

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as <u>recommended by the American</u>
<u>Camp Association</u>, such as prescreening, ongoing screening/testing, and mitigation? **UNDER**

CONSIDERATION

SOCIAL LINKS







SOUNDING POINT ACADEMY

The Colburn School

WHAT DISTINGUISHES THIS PROGRAM?

Sounding Point Academy was founded to nurture the next generation of soloists, chamber musicians, orchestral musicians, and pedagogues. Students have opportunities to perform for the world's leading performing artists, master the intricacies of orchestral excerpts, and gain comprehensive knowledge of the technical aspects of violin performance.

Musical focus: Classical

AGE & LEVEL Advanced violinists

DATES June 4–18, 2023

LOCATION Los Angeles, Ca

COST \$2,000

Cost details: Cost is from 2022 program. Check the

website for most up-to-date details.

STUDENTS Flexible

TEACHERS Check website for faculty list.

. . . continued on page 29



SOUNDING POINT ACADEMY (cont'd)

The Colburn School

CONTACT INFORMATION

Robert Lipsett and Fabiola Kim, co-artistic directors The Colburn School 200 South Grand Avenue Los Angeles, CA 90012 UNITED STATES 806-787-5820 website email

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? UNDER CONSIDERATION

SOCIAL LINKS





IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM (cont'd)

STUDENTS

250-300 academy, 500-600 summer, 100+ auxiliary **TEACHERS** 50

CONTACT INFORMATION

Tara Sechrest, vice president, enrollment management & strategic partnerships 52500 Temecula Road #38 Idyllwild, CA 92549 UNITED STATES

951-468-7265

email website

SOCIAL LINKS









HIDDEN VALLEY MUSIC SEMINARS MASTER CLASS SERIES

Master classes: oboe, flute, jazz flute, English horn, cello, clarinet, bassoon.

AGE & LEVEL

Pre-professional and professional; advanced highschool: audition required

DATES May - August

LOCATION Carmel Valley, CA

COST

Approximately \$1,150 per 5.5 day master class (includes room, board, and tuition)

STUDENTS 200 **TEACHERS**

Featured: Elaine Douvas, Mark Kosower, Judith LeClair, Keith Underwood, Robert Walters

CONTACT INFORMATION

Peter T. Meckel, general director PO Box 116 Carmel Valley, CA 93924 UNITED STATES 831-659-3115

Additional contact information: 104 West Carmel Valley Road Carmel Valley, CA 93924 email website

SOCIAL LINKS





MONTECITO INTERNATIONAL MUSIC FESTIVAL

Strings, winds, piano, voice; private lessons, coachings, classes, master classes, recitals.

DATES July

LOCATION La Sierra University, Riverside, CA **CONTACT INFORMATION**

Martin Glicklich, co-director

PO Box 712358

Los Angeles, CA 90071 UNITED STATES

213-526-5658

email website

SOCIAL LINKS





MUSIC ACADEMY OF THE WEST SUMMER SCHOOL & FESTIVAL

Full scholarships in five programs: Vocal, Vocal Piano, Collaborative Piano, Instrumental, and Solo Piano; 170 musical events, including recitals, master classes, orchestra, chamber music, and opera.

AGE & LEVEL

Minimum age of 18; vocal maximum age of 34; pre-professional, classically trained musicians; live audition or audition recording required

DATES June – August

LOCATION Santa Barbara, CA

COST

Full scholarship includes free tuition, housing, and meals; \$200 enrollment fee required

STUDENTS 140 **TEACHERS** 60

Featured: Martin Katz, Glenn Dicterow, Jeremy Denk, Richie Hawley, Julie Landsman

CONTACT INFORMATION

Tiffany DeVries, dean, admissions 1070 Fairway Road Santa Barbara, CA 93108 UNITED STATES 805-969-4726

email website

SOCIAL LINKS









Auxiliary Programs.

AGE & LEVEL

Grades 9–12 (Academy); ages 9–18, recent high school graduates (Summer Program)

Intensive program for advanced and serious singers

and chamber and orchestra musicians; Summer and

DATES

IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM

Summer

LOCATION

Idyllwild, CA

COST

Cost varies by program; discounts may apply for membership in honor or all-state ensembles or registering for multiple sessions.



FESTIVAL NAPA VALLEY'S BLACKBURN MUSIC ACADEMY

Intensive experience for talented emerging professional musicians through chamber and orchestral performances.

AGE & LEVEL 18-34

DATES July

LOCATION Napa Valley, CA

COST

No tuition; housing provided, transportation and some meals provided. There is a registration fee.

STUDENTS 90 **TEACHERS** 20

CONTACT INFORMATION

Rachel Racker PO Box 6221

Napa, CA 94581 UNITED STATES

707-346-5052

email website

SOCIAL LINKS







MUSIC@MENLO CHAMBER MUSIC FESTIVAL AND INSTITUTE

Music@Menlo

WHAT DISTINGUISHES THIS PROGRAM?

Music@Menlo's Chamber Music Institute offers a rich, immersive experience for the most committed, curious, and artistically driven young musicians seeking the opportunity and inspiration to take their art to the highest level.

Musical focus: Classical

AGE & LEVEL

10–19 (Young Performers Program), 20–30 (International Program)

DATES July 10 – August 5, 2023 Date details: Young Performers Program: July 14 – August 5; International Program: July 10 – August 5

LOCATION Menlo School, Atherton, CA

COST No tuition Cost details: Full tuition fellowships

STUDENTS 30 **TEACHERS** 28

Featured: Gilbert Kalish; Mika Sasaki; Orli Shaham;

Wu Han; Wu Qian; Aaron Boyd; Stella Chen; Chad Hoopes; Bella Hristova; Paul Huang; Ani Kavafian: Kristin Lee: Richard Li: Arnaud Sussmann; James Thompson; Matthew Lipman; Paul Neubauer; Dmitri Atapine; Nicholas Canellakis; David Finckel; David Requiro; Calidore String Quartet

CONTACT INFORMATION

David Finckel and Wu Han Music@Menlo 50 Valparaiso Avenue Atherton, CA 94027 UNITED STATES 650-330-2030 email website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? YES

SOCIAL LINKS













PACIFIC CREST MUSIC FESTIVAL

The Pacific Crest Music Festival, located in the picturesque town of Dunsmuir, CA, is a highly intensive international music education program in which hand-selected students are invited to work, rehearse, and perform alongside the outstanding professional faculty.

AGE & LEVEL

High level high school and college music majors; recording audition required

DATES July 28 – August 8, 2023 *Date details:* Application deadline April 15, 2023

LOCATION Dunsmuir, CA

COST

\$1,800, all-inclusive including housing, meals, and tuition

STUDENTS 15–20 TEACHERS 6–7

Featured: Chen Zhao, Catherine Cosbey, Andrew Duckles, Michael Whitson, Laura Gaynon

CONTACT INFORMATION

Laura Gaynon, artistic director 4701 Simpson Avenue Dunsmuir, CA 96025 UNITED STATES 818-536-4486

<u>email</u> <u>website</u>

SOCIAL LINKS



Choruses & Conductors it's your time to SIBILE A once-in-a-lifetime learning experience to join renowned conductor and composer Francisco J. Núñez and the Young People's Chorus of New York City for YPC National Studio and Lab in residence at Music Academy of the West in Santa Barbara, CA. YPC NATIONAL STUDIO AND LAB SANTA BARBARA, CA For more information, visit ypcnational.org

ST. LAWRENCE STRING QUARTET CHAMBER MUSIC SEMINAR AT STANFORD

Intensive program for those with a serious ongoing interest in chamber music; follows a rigorous schedule of study and performance in a supportive environment, blending advanced students with adult amateurs.

AGE & LEVEL

18+; advanced students and adult amateurs; audition by weblink

DATES June

LOCATION Stanford University, Stanford, CA

COST

\$1,200 (tuition); scholarship assistance available; some on-campus housing is available

STUDENTS 70–80 **TEACHERS** 10–12

Featured: Paul Wiancko, Nina Lee, Stephen Prutsman, Pedja Muzijevic, Scott St John

CONTACT INFORMATION

Lesley Robertson Braun Music Center, 541 Lasuen Mall

Stanford, CA 94305 UNITED STATES

<u>email</u> <u>website</u>

SOCIAL LINKS







SAN DIEGO COTERIE CHAMBER MUSIC FESTIVAL

Chamber music; coaching sessions, sight-reading sessions, individual practice; audition tape required, but the festival is non-competitive.

AGE & LEVEL

All age groups and levels welcome; young musicians must be advanced enough to play independently in a chamber setting; participants are grouped with those having similar ability and musical interest.

DATES July 30 – August 13, 2023

LOCATION

All Saints Episcopal Church, San Diego, CA

COST \$495 students; \$560 adults

STUDENTS Open

TEACHERS Coach for every ensemble *Featured:* Tina Chong, Weiyi Xu, Ramon Negron, Carol Seefeldt, Edmund Stein

CONTACT INFORMATION

Dr. Angela Yeung, director PO Box 712592

San Diego, CA 92171 UNITED STATES 619-260-4106

<u>email</u> <u>website</u>

SOCIAL LINKS





SAN FRANCISCO EARLY MUSIC SOCIETY SUMMER WORKSHOPS

Baroque Music and Dance, Medieval and Renaissance (M-R), Recorder, Music Discovery for Children, Classical.

AGE & LEVEL

14 and older (all adult workshops); 7 to 15 (children's workshop); all levels; no auditions

DATES June – July

LOCATION Berkeley, CA

STUDENTS

50 Medieval-Renaissance, 50 Baroque, 75 Recorder, 30 Children, 25 Classical

TEACHERS

11 Medieval-Renaissance, 11 Baroque, 8 Recorder, 5 Children, 5 Classical

CONTACT INFORMATION

Derek Tam, executive director Stacey Helley, administrator PO Box 10151 Berkeley, CA 94709 UNITED STATES 510-683-1674

email website

SOCIAL LINKS







SEQUOIA CHAMBER MUSIC WORKSHOP

Chamber music (strings, clarinet, flute, oboe, bassoon, horn, piano), orchestra, master classes.

AGE & LEVEL

12–20; pre-recorded video or audio audition required

DATES

Two sessions: June 11–17 and June 18–24, 2023

LOCATION Cal-Poly Humboldt, Arcata, CA

COST \$1,000 per one week session

STUDENTS 55–60 each week

TEACHERS

Featured: Cindy Moyer, Leighton Fong, Lisa Byrnes, Daniel Mineva, Tom Nugent

CONTACT INFORMATION

Bill Harrington, director 10985 Elvessa Street Oakland, CA 94605 UNITED STATES 510-507-9738

Additional contact information: Workshop location address 1 Harpst Street, Arcata, CA 95521

email website

SOCIAL LINKS

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SUMMER INSTITUTE & FESTIVAL Keith Lockhart, Artistic Director

Summer 2023

Orchestral Studies Piano · Voice · Composition

Classical Guitar • Opera • Jazz Saxophone • Collaborative Piano

SCHOLARSHIPS AVAILABLE APPLY NOW AT BREVARDMUSIC.ORG

f 0 🔰 🖸 👊



SIERRA ACADEMY OF MUSIC

Music academy for promising string players and pianists; private lessons, coached ensemble sessions, master classes.

AGE & LEVEL 18-24; audition video required

DATES Mid-July – August

LOCATION

Cerro Coso College, Mammoth Lakes, CA

COST

Accepted students receive full tuition, room, and some meals

STUDENTS 16 **TEACHERS** 10

Featured: Jaime Amador, Ambroise Aubrun, Winston Choi, Emilio Colón

CONTACT INFORMATION

Felici Piano Trio, directors

PO Box 1219

Mammoth Lakes, CA 93546 UNITED STATES

760-934-7015

email website

SOCIAL LINKS



STANFORD JAZZ WORKSHOP (cont'd)

LOCATION

Online, or Stanford University and environs, Stanford, CA

COST

Online: sliding scale, maximum \$475 per week. In person: approximately \$800 – \$1,400 per week (tuition); approximately \$900 per week (room and board).

STUDENTS 90–230 per session

TEACHERS 150

Featured: Anat Cohen, Allison Miller, Ravi Anat Cohen, Matt Wilson, Dave King

CONTACT INFORMATION

Jennifer Peloso, registrar

PO Box 20454

Stanford, CA 94309 UNITED STATES

650-736-0324

email website

SOCIAL LINKS









SONGFEST

Intensive performing art-song festival for singers. collaborative pianists, teachers, and coaches.

DATES July – August

LOCATION

The Colburn School, Los Angeles, CA

STUDENTS 80-110 **TEACHERS** 15-20

CONTACT INFORMATION

Rosemary Ritter, executive & artistic director 200 Van Ness Avenue San Francisco, CA 94102 UNITED STATES 415-503-6275

email website

SOCIAL LINKS









STANFORD JAZZ WORKSHOP

Online jazz camps, jazz immersion for instrumentalists and vocalists. Combo-based weeklong jazz camps for high school students and adults, week-long day camp for middle school students, after-school big bands during the school year.

AGE & LEVEL

Beginner to advanced; Giant Steps Day Camp (10-14); Jazz Camp (12-17); Jazz Institute (18 and over; under 18 by audition); Evening jazz classes (3–5 years of basic instruction required).

DATES

July 10 – August 4, 2023; varies by program

YOLA (YOUTH ORCHESTRA OF LOS ANGELES) — PRESENTED BY THE LOS ANGELES PHILHARMONIC

Gustavo Dudamel and the LA Phil's YOLA program currently serves more than 1,500 young musicians across five sites, providing them with free instruments, intensive music instruction (up to 18 hours per week), academic support, and leadership training. The program began as an adaptation of Venezuela's El Sistema music education program, but it is now an innovative model in its own right, guiding students and teachers from nearly 100 music programs around the country.

AGE & LEVEL Ages 6–18

DATES Ongoing throughout the year

LOCATION

Locations in and around Los Angeles, CA: South Los Angeles, Rampart; Westlake/MacArthur Park, East Los Angeles; Inglewood

COST No tuition

STUDENTS 1.300

CONTACT INFORMATION

Elsje Kibler-Vermaas, vice president, Learning 101 South La Brea Avenue Inglewood, CA 90301 UNITED STATES 213-972-7300

website

SOCIAL LINKS

email











UNITED STATES—COLORADO

YPC NATIONAL LAB AND STUDIO

Young People's Chorus of New York City

WHAT DISTINGUISHES THIS PROGRAM?

YPC National inspires youth choruses and choral conductors across the country, bringing together children of various backgrounds to sing at the highest artistic level, and bringing choral professionals together to make music, build community, and pursue artistic excellence, all modeled after the Young People's Chorus of New York Citv.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL 12–18

DATES July 18-24, 2023

Date details: The dates may shift, please check the website

LOCATION Santa Barbara, CA **COST** \$1,100

STUDENTS 100 **TEACHERS** 6

Featured: Francisco J. Núñez

CONTACT INFORMATION

Francisco J. Núñez 37 West 65th Street, 2nd Floor New York, NY 10023 UNITED STATES 212-289-7779

email website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? YES

SOCIAL LINKS









THE DOLORA ZAJICK INSTITUTE FOR YOUNG DRAMATIC VOICES

Opera coaching; opera voice lessons; English, Italian, and German diction; acting; body movement; public concerts and master classes.

AGE & LEVEL

15–17 (Discovery), 18–26 (Introductory/ Intermediate), 24–34 (Emerging), 27–36 (Young Professional), American Wagner Project (no age limit)

DATES July 10-31, 2023

Date details: Applications open from July 1 – October 8, 2022

LOCATION

University of Nevada Reno, Reno, NV

COST Tuition is free

STUDENTS 20-35 **TEACHERS** 12-15

Featured: Dolora Zajick, Darrell Babidge, Luana DeVol, John Parr, Beatrice Benzi

CONTACT INFORMATION

Cinnamon La Fever 270 Hillcrest Drive Reno, NV 89509 UNITED STATES 775-453-0055

email website

SOCIAL LINKS



🜟 ASPEN MUSIC FESTIVAL & SCHOOL

AGE & LEVEL

Students generally college-age; audition required

DATES June – August

STUDENTS 630 **TEACHERS** 150

CONTACT INFORMATION

Robert Spano, musical director Alan Fletcher, president & CEO

Asadour Santourian, VP artistic administrator &

artistic advisor

225 Music School Road

Aspen, CO 81611 UNITED STATES

970-925-3254

email website

SOCIAL LINKS









COLORADO COLLEGE SUMMER MUSIC FESTIVAL

Colorado College Summer Music Festival

WHAT DISTINGUISHES THIS PROGRAM?

CC Summer Music Festival is a three-week intensive training for pre-professional musicians. All accepted applicants attend on full fellowship (free tuition, room and board). Orchestra, chamber groups, private lessons and mentoring, community outreach, small faculty-to-fellow ratio for a very personal experience.

Musical focus: Classical • Contemporary Classical

AGE & LEVEL 18 and older, pre-professional

DATES June 4-24, 2023

Date details: Accepted fellows must commit to the entire festival; late arrivals/early departures are not possible. Arrival as early as June 3, departure as late as June 25.

LOCATION Colorado Springs, CO

COST \$200

Cost details: Applicants pay a \$75 application fee. Accepted fellows pay a \$200 registration fee (\$25 of which is refundable upon key/score return). Fellows are responsible for their own travel. \$200 stipend available for bass and cello fellows who must

purchase an airline ticket to attend (with receipt). Tuition, room and board (lunch/dinner) are free.

STUDENTS 30 **TEACHERS**

Featured: Scott Yoo, Alice Dade, Elizabeth Koch-Tiscione, David Kim, Laura Frautschi, Andrew Wan, Jon Manasse, Burt Hara, Steven Copes, Bion Tsang, John Novacek, Phillip Ying, David Ying, Mark Kosower, Elizabeth Mann, Robert Walters, Kevin Cobb. William Wolfram

CONTACT INFORMATION

Susan Grace

14 East Cache La Poudre Street Colorado Springs, CO 80903 UNITED STATES 719-389-6552

email website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? YES

SOCIAL LINKS









LAMONT SUMMER ACADEMY

Two-week program for strings, piano, woodwinds, brass, percussion, voice, composition, guitar, and harp. Includes private lessons/coaching, entrepreneurship, and mentoring, instrumental and vocal chamber music, music technology, theory/ musicianship, modern music making, wellness, multiple performance opportunities, and Q&A with LSA faculty, admissions staff, and guest artists.

AGE & LEVEL

High school musicians and those between high school and college (14-18 years old); some allowances made based on audition; video auditions submission required

DATES June 18 – July 1, 2023

LOCATION

Lamont School of Music, Denver, CO

COST

\$75 non-refundable application fee; \$2,200 (2-week tuition); \$250 (secondary instrument)

STUDENTS 75 **TEACHERS** 30

Featured: Linda Wang, Matthew Zalkind, Stephanie Cheng, Jeremy Reynolds, Martin Kuuskmann

CONTACT INFORMATION

Conrad Kehn, director Lamont School of Music Denver, CO 80210 UNITED STATES 720-641-2414

email website

SOCIAL LINKS









ROCKY MOUNTAIN SUMMER CONSERVATORY

Chamber music training program for string students focusing on excellence in music, physical vigor, and leadership training, with a balanced approach to living.

AGE & LEVEL 13–23; audition required **DATES** June 18 – July 15, 2023

LOCATION Steamboat Springs, CO

COST \$4,900 for 4 weeks

STUDENTS 14 **TEACHERS**

Featured: Manuel Ramos, Teresa Steffen Greenlee, Catherine Lehr Ramos, Ernest Richardson, Debbie Masloski

CONTACT INFORMATION

Tara Cowherd, managing director 1400 Bob Adams Drive Steamboat Springs, CO 80487 UNITED STATES 402-933-9895

Additional contact information:

Off-season mailing address: 5149 Decatur Street, Omaha, NE 68104

email website

SOCIAL LINKS









ROCKY RIDGE MUSIC CENTER

Chamber music and private lesson focus for piano and orchestral instruments at our beautiful and historic mountain campus. In addition, our programs also include studio classes, master classes, score study, mock auditions, lectures and workshops, professional development seminars, special topics seminars, performance opportunities, and optional wellness activities like yoga, hiking, Alexander Technique, and meditation.

AGE & LEVEL

10–16 (junior music program), 13–17 (jazz camp, junior artist seminar), 18–24 (young artist seminar), 18 and up (adult piano seminars)

DATES June, July, August LOCATION Estes Park, CO

STUDENTS 40–50 per session

TEACHERS Approximately 20 per session

CONTACT INFORMATION

Megan Quilliam, assistant director

465 Longs Peak Road

Estes Park, CO 80517-1790 UNITED STATES

970-586-4031

Additional contact information:

1128 Pine Street, Boulder, CO 80302

email website

SOCIAL LINKS







NORFOLK CHAMBER MUSIC FESTIVAL/ YALE SUMMER SCHOOL OF MUSIC

Music festival/professional development sessions.

AGE & LEVEL

Emerging professionals; audition required

DATES June – August

LOCATION

Ellen Battell Stoeckel Estate, Norfolk, CT

STUDENTS 75 **TEACHERS** 60

CONTACT INFORMATION

Benjamin Schaeffer, associate administrator

Yale School of Music

Box 208246

New Haven, CT 06520-8246 UNITED STATES

203-432-1965

Additional contact information:

Summer:

Ellen Battell Stoeckel Estate, Route 44 & 272

PO Box 545, Norfolk, CT 06058-0545

860-542-3000

email website

SOCIAL LINKS







UNITED STATES—CONNECTICUT HOTCHKISS SUMMER PIANO PROGRAM

The Piano Program is an intensive, two-week course that offers young pianists an opportunity to work with highly accomplished teachers, perform on a world-class stage, and attend inspiring concerts by guest performers. Through one-on-one lessons, group master classes, and lectures, students will refine their technique, expand their musical repertoire, and discuss common questions facing young pianists who want to take their craft to the next level.

AGE & LEVEL Ages 11–19

DATES July

Lakeville, CT LOCATION

COST

\$3,000, includes room and board (3 meals per day)

STUDENTS 30 **TEACHERS**

Previously Featured: John Perry, Leonel Morales, Oxana Yablonskaya, Fabio Witkowski, Gisele Witkowski

CONTACT INFORMATION

Jeremy LaCasse, Heidi Kasevich, program directors 11 Interlaken Road Lakeville, CT 06039 UNITED STATES

email website

SOCIAL LINKS

860-435-2591











LJUBLJANA FESTIVAL MASTERCLASSES

23rd July – 6th August 2023, Ljubljana, Slovenia

General and Artistic Director: **Darko Briek**

Artistic director of masterclass: **Branimir Slokar**

Application deadline: 1st June 2023

Price per class: 500 EUR

Latica Honda-Rosenbera, violin Lana Trotovšek, violin

Hartmut Rohde, viola

Jens-Peter Maintz, cello Rick Stotijn, double bass

Emanuel Abbühl, oboe

Felix Renggli, flute

24. 7. - 30. 7. 2023 31. 7. - 6. 8. 2023

24. 7. - 29. 7. 2023 23. 7. – 27. 7. 2023

24. 7. - 30. 7. 2023 31. 7. - 6. 8. 2023

31. 7. - 6. 8. 2023

François Benda, clarinet Ole Kristian Dahl, bassoon Reinhold Friedrich, trumpet

Andrej Žust, horn

Thomas Rüedi, euphonium

Rex Martin, tuba **Epifanio Comis**, piano

1.8. - 6.8.2023 31. 7. - 6. 8. 2023 31. 7. - 6. 8. 2023

31. 7. - 6. 8. 2023 24, 7, - 30, 7, 2023

24. 7. - 30. 7. 2023

24. 7. - 30. 7. 2023

Contact: Katja Bogovič | T: 00386 1 241 60 10 | E: katja.bogovic@ljubljanafestival.si |

liublianafestival.si



UNITED STATES—DISTRICT OF COLUMBIA

NSO SUMMER MUSIC INSTITUTE AND WASHINGTON NATIONAL OPERA INSTITUTE

The John F. Kennedy Center for the Performing Arts

WHAT DISTINGUISHES THIS PROGRAM?

Kennedy Center Education supports the next generation of arts professionals in becoming powerful change-makers in the music industry.

Musical focus: Classical • Opera/Voice

AGE & LEVEL 15–20

DATES June 26 – July 12, 2023 Date details: NSO SMI: June 26 – July 24, 2023, for musicians ages 15–20 WNOI: July 24 – August 12, 2023, for singers in

grades 9–12

LOCATION Washington, DC

COST

The NSO Summer Music Institute Program is tuition-

Cost details: The Washington National Opera Institute may have a fee associated to it. Please check the website for up to date information. Need-based scholarships are available.

STUDENTS 24-65 **TEACHERS** 20-50

CONTACT INFORMATION

Daniel Bartholomew-Poyser, NSO SMI Raymond O. Caldwell and Carl DuPont, WNOI 2700 F Street NW Washington, DC 20566 UNITED STATES 202-416-8827; 202-416-8846 email website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? YES

SOCIAL LINKS









WNO OPERA INSTITUTE AT AMERICAN UNIVERSITY

Courses in opera history, acting, Italian diction, sight-singing, and ear training; voice lessons and coachings; recitals of Italian art songs and opera scenes; master classes with renowned artists; career development workshops.

AGE & LEVEL

15–18; dedicated, advanced classical singers who are high school students and are interested in pursuing opera in college and as a career

DATES June – July

LOCATION

American University, Washington, DC

COST \$2,000 tuition; \$1,200 housing **STUDENTS** 30 **TEACHERS** 14

Previously Featured: Harolyn Blackwell, Richard Stilwell, Guest Artists-in-Residence

CONTACT INFORMATION

Ashi Day, manager, WNO Education 2700 F Street NW, The Kennedy Center, Education Department Washington, DC 20566 UNITED STATES 202-416-8000

email website

SOCIAL LINKS









UNITED STATES—FLORIDA ATLANTIC CENTER FOR THE ARTS

Artist-in-residence program. Each residency session includes three master artists of different disciplines. Artists participate in informal sessions with their group, collaborate on projects, and work independently.

AGE & LEVEL

Emerging and mid-career artists; no audition; work samples required

DATES May - July; October

LOCATION

Atlantic Center for the Arts/Leeper Studio Complex (retreat setting), Turnbull Bay, FL

COST Full scholarship

STUDENTS TEACHERS

Up to 8 per residency

1 master artist in residency, 3–4 times a year Featured: Nina C. Young, Marcos Balter, Shahzad Ismaily

CONTACT INFORMATION

Elizabeth Allen-Cannon, residency coordinator **ACA Main Campus** 1414 Art Center Avenue New Smyrna Beach, FL 32168 UNITED STATES 386-427-6975

email website

SOCIAL LINKS











EMERALD COAST CHAMBER MUSIC INSTITUTE

The Chamber Music Institute of the Emerald Coast Chamber Music Festival was created to provide students with the highest quality musical experience in an inspiring environment. The program is open to string instrumentalists (violin, viola, and cello) and pianists age 18 and older, seeking to further refine their craft and experience a professional chamber music setting. Video audition required.

AGE & LEVEL

18 and older for advanced players at the collegiate level; no maximum age limit; post-graduate students welcomed

DATES May 19 – June 6, 2023

LOCATION Niceville, FL

COST

\$900 tuition plus accommodations; scholarships available and based upon audition submissions

CONTACT INFORMATION

Nicholas Hatt, D.M., executive director 2000 Merchants Row Boulevard #137 Tallahassee, FL 32311 UNITED STATES

email website

SOCIAL LINKS



FROST YOUNG MUSICIANS' **CAMP & SUMMER INSTITUTE OF CONTEMPORARY** SONGWRITING AND CONTEMPORARY VOCAL PERFORMANCE

Intermediate and Advanced Programs in: Classical Music (winds, strings, piano); Jazz (instrumental and vocal); Rock (instrumental and vocal); Contemporary songwriting (beginners and advanced); Contemporary Voice (pop, jazz, musical theater); Music Production (beginners and experienced students)

AGE & LEVEL 7–18

DATES June – July

LOCATION

University of Miami Frost School of Music, Coral Gables, FL

COST

\$600 – \$1,600, depending on program level

STUDENTS 350 **TEACHERS**

Featured: Scott Flavin, Dr. Raina Murnak, Martin Bejerano, Brian Wilkins, Stephen Gleason

CONTACT INFORMATION

Sarah Neham Salz, director 1314 Miller Drive Coral Gables, FL 33146 UNITED STATES 305-498-4925

email website

Additional contact information: 5501 San Amaro Drive, Coral Gables, FL 33146

SOCIAL LINKS









REBECCA PENNEYS PIANO FESTIVAL (RPPF)

Intense piano study. Approximately a semester of private lessons; also nightly master classes and many performance opportunities.

AGE & LEVEL 18–30, advanced

DATES June 27 – July 16, 2023

LOCATION

University of South Florida, Tampa, FL

COST Tuition free

STUDENTS 36 **TEACHERS**

Featured: Alan Chow, Stanislav loudenitch, Jerome Lowenthal, Roberto Plano, Antonio Pompa-Baldi

CONTACT INFORMATION

Tabitha Columbare, admissions director 7100 Sunset Way

St. Pete Beach, FL 33706 UNITED STATES 727-280-6568

email website

SOCIAL LINKS









PRELUDE CHAMBER MUSIC INC.

Study and perform chamber music in large and small ensembles; master classes, theory, and composition classes; electives such as choir and improvisation; daily performances.

AGE & LEVEL

Strings students of all ages (and some adults), and musicians of all levels of proficiency; auditions for placement only. We also welcome a limited number of advanced pianists and woodwind and brass instrument players.

DATES June LOCATION

Riverside Park United Methodist Church and Hendricks Avenue Baptist Church, Jacksonville, FL

COST \$375 - \$500

CONTACT INFORMATION

Jeanne Majors, director 4770 Apache Avenue Jacksonville, FL 32210 UNITED STATES 904-388-5738

SOCIAL LINKS





SARASOTA MUSIC FESTIVAL

Chamber music, orchestra.

AGE & LEVEL

College/pre-professional music fellows with a chamber music focus; audition required

DATES

June 4-25, 2023 Sarasota, FL

email

LOCATION **STUDENTS**

60 40

TEACHERS

... continued on page 39



SARASOTA MUSIC FESTIVAL (cont'd)

CONTACT INFORMATION

Olivia Steinman Deems, artistic operations manager 709 North Tamiami Trail Sarasota, FL 34236 UNITED STATES

941-487-2718

email website

SOCIAL LINKS









SARASOTA ORCHESTRA SUMMER MUSIC CAMP

Instruction for string, woodwind, brass, and percussion students at all levels.

AGE & LEVEL 8–18: no audition

DATES July

LOCATION

Beatrice Friedman Symphony Center, Sarasota, FL

STUDENTS 300-350 **TEACHERS** 25

CONTACT INFORMATION

Alyson Rozier, director of education 709 North Tamiami Trail Sarasota, FL 34236 UNITED STATES 941-953-4252

email website

SOCIAL LINKS









UNITED STATES—GEORGIA FRANKLIN POND CHAMBER MUSIC

Year-round study and performance of chamber music

AGE & LEVEL Middle and high school advanced

DATES

Summer: June – July; fall into spring: October – May Date details: Application deadlines: March 15 for summer; September 1 for fall into spring

LOCATION Atlanta, GA

COST

Summer: \$1,800; fall into spring: \$900

STUDENTS 70 **TEACHERS** 14

Featured: Jun-Ching Lin, Justin Bruns, Paul Murphy, Daniel Laufer, Lachlin McBane

CONTACT INFORMATION

Virginia Fairchild 4835 Franklin Pond Road Atlanta, GA 30342 UNITED STATES 404-252-3479

email website

SOCIAL LINKS









HARROWER SUMMER OPERA WORKSHOP

Comprehensive opera training and two fully staged performances.

AGE & LEVEL

College-professional 18 and older; audition required

DATES May – June

LOCATION

Georgia State University, Atlanta, GA

COST

\$1,300 (Young Artist Program); \$750 (Studio Program)

STUDENTS 65-70 **TEACHERS**

15

Previously Featured: W. Dwight Coleman, Carroll Freeman, Angela Brown, Christy Lee, Rolando Salazar

CONTACT INFORMATION

Amy Reid, supervisor, Office of Education Outreach PO Box 3984

Atlanta, GA 30302-3965 UNITED STATES 404-413-5927

email email2 website

SOCIAL LINKS









UNITED STATES—HAWAII HAWAII PERFORMING ARTS FESTIVAL

Vocal and collaborative piano programs.

AGE & LEVEL High school and up

DATES June - July

LOCATION

Hawaii Preparatory Academy, Waimea, HI

COST \$4,290

STUDENTS 45 **TEACHERS** 15

Previously Featured: Val Underwood, Jennifer McGregor, Justin John Moniz, Daniel Belcer, Rachel Copeland

CONTACT INFORMATION

Jamie Balter, admissions director PO Box 474 Kamuela, HI 96743 UNITED STATES 808-333-7378

email website

Additional contact information:

65-1692 Kohala Mountain Road, Kamuela, HI 96743

SOCIAL LINKS









UNITED STATES—ILLINOIS

ATHENA MUSIC AND LEADERSHIP CAMP

A five-day intensive music program emphasizing leadership and team building skills, taught by successful female professional music educators.

AGE & LEVEL Middle and high school aged girls

DATES August

LOCATION

Reinhardt University, Waleska, GA; University of Massachusetts-Dartmouth, North Dartmouth, MA; St. Cloud State University, St Cloud, MN

CONTACT INFORMATION

Dr. Myra Ghoden, founder and camp director Nivek Anderson, orchestra director

email website

SOCIAL LINKS







ILLINOIS CHAMBER MUSIC FESTIVAL

This program is designed for string, piano, wind, and harp players who wish to participate in intensive chamber music training. The schedule consists of daily coaching, rehearsals, master classes, and performances by students and faculty. Other studies and activities include musical history and theory, handbell ensemble, conducting, international dance and tennis.

AGE & LEVEL

High school and college students; first-time students must audition

DATES July

LOCATION

Illinois Wesleyan University, Bloomington, IL

COST

\$920 tuition, \$810 room and board; scholarships are available

STUDENTS 40 **TEACHERS** 15

Previously Featured: Michelle Lee Elliott, Leanne League, Nina Gordon, Kent Cook, Irina Kats

CONTACT INFORMATION

Nina Gordon, artistic director Lisa Nelson, executive director PO Box 2900 Bloomington, IL 61702-2900 UNITED STATES 309-556-3547

website

SOCIAL LINKS

email







Summer 2023 INSPIRING PROGRAMS for **CREATIVE MUSICIANS**

Immersive, residential experiences emphasizing composition, musicianship, choral singing, improvisation, and electronic music. Walden's award-winning summer concert series features celebrated artists & exciting residencies.

Young Musicians Program

5-week & 3-week sessions available Ages 9-18; Beginners to Advanced

Creative Musicians Retreat

9-day festival Ages 18+; Amateurs to Professionals





ILLINOIS SUMMER YOUTH MUSIC

Multiple programs for senior and junior HS students in flute, oboe and bassoon, clarinet, saxophone, trumpet, horn, trombone, euphonium and tuba, percussion, piano, quitar, chorus, band, orchestra, music technology, composition, hip-hop, musical theatre, jazz, and rock band.

AGE & LEVEL

Grades 5–8 (junior); grades 8–12 (senior); audition for placement only

DATES June – July

LOCATION

University of Illinois Urbana-Champaign, Champaign, IL

COST

\$550 per session (commuter); \$800 - \$850 per session (resident); scholarships available

STUDENTS 1,000 **TEACHERS** 60

Featured: University of Illinois faculty

CONTACT INFORMATION

Angela Tammen 1114 West Nevada Street Urbana, IL 61801 UNITED STATES 217-244-3404

email website

SOCIAL LINKS





MUSIC INSTITUTE OF CHICAGO SUMMER PROGRAMS

The Music Institute of Chicago offers summer camps, classes, and special events designed to meet a wide range of interests. Camps include musical theater, jazz, piano, strings, and woodwinds. Youth and adults work with MIC's award-winning faculty and ensembles in residence across Music Institute of Chicago locations.

AGE & LEVEL

Ranges from elementary school to adult, depending on the camp or class

DATES

June – August, varies by camp/class

LOCATION

Various campus locations around Chicago, IL

COST Varies by camp and class

CONTACT INFORMATION

Emily Abraham, dean of Academic Affairs Mark George, president & CEO 1702 Sherman Avenue Evanston, IL 60201 UNITED STATES 847-905-1500

website email

SOCIAL LINKS





MIOPERA

Intensive summer opera program.

AGE & LEVEL Young artists must be at least 18

DATES July – August

LOCATION

Various locations around Chicago, Bloomington and Peoria, IL

COST \$799 tuition

STUDENTS 40

TEACHERS

Previously Featured: Prof. John M. Koch, Tracy M. Koch, Angela Brown, Yvonne Gonzalez-Redman, Dr. Timothy Semanik

CONTACT INFORMATION

Prof. John M. Koch, Tracy M. Koch, artistic directors & co-founders 13 Smokev Court Bloomington, IL 61704 UNITED STATES

email website

SOCIAL LINKS

309-838-9011





MYAC SUMMER PROGRAMS

Our mission is to build a home with the power of music to enrich the lives of our students and their communities. MYAC offers several summer programs for young artists with focus in the areas of orchestral, vocal, chamber music, flute and jazz. Workshops include master classes, performance opportunities, and individual coaching, as well as day and evening options. Online program: Recording with GarageBand and Music Theory

AGE & LEVEL No age limit

DATES Summer

LOCATION Chicago and surrounding area, IL

COST \$250 - \$1,250 **STUDENTS** Varies **TEACHERS** 48

Featured: Desiree Ruhstrat, David Cunliffe, Robert Bassill, Paula Kosower, Jacob Murphy

CONTACT INFORMATION

Jean Milew, Registrar Midwest Young Artists Conservatory 878 Lyster Road Highwood, IL 60040 UNITED STATES 847-926-9898

SOCIAL LINKS

email



website











RAVINIA'S STEANS MUSIC INSTITUTE, RAVINIA FESTIVAL

Young professional pianists and string players, classical singers, and jazz musicians.

AGE & LEVEL

17–30; emerging professional; application and audition process varies by program

DATES June – August Date details: Dates vary by program

LOCATION Ravinia Festival, Highland Park, IL

COST

Accepted artists receive a full fellowship covering all activities, including room and board, meals, and inter-campus transportation.

STUDENTS 65 **TEACHERS** 45

CONTACT INFORMATION

Miriam Fried, program director (Piano & Strings) Kevin Murphy, program director (Singers) Billy Childs, Rufus Reid, Steve Wilson, program directors (Jazz) Jeffrey P. Haydon, president & CEO

418 Sheridan Road

Highland Park, IL 60035 UNITED STATES 847-266-5106

email website

SOCIAL LINKS







UNITED STATES—INDIANA INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC, **OFFICE OF PRE-COLLEGE & SUMMER PROGRAMS**

Adult workshops for performance (piano, organ, percussion, natural horn) and for teachers (violin, viola, Kodaly method, voice); pre-college academies in piano, organ, string, percussion, saxophone, ballet, college audition preparation.

AGE & LEVEL

18 and up (adult workshops); 12–18 (academies)

DATES May – July (varies: 1 to 4 weeks) LOCATION

Bloomington, IN

CONTACT INFORMATION

Kyle Adams, associate professor of musical 200 South Eagleson Avenue Bloomington, IN 47405 UNITED STATES 812-855-6025

email website

SOCIAL LINKS







INDIANA UNIVERSITY SUMMER MUSIC CLINIC

Instrumental music, band, and orchestra.

AGE & LEVEL

High school, completed grade 7; no audition for admission

DATES

June

LOCATION

Bloomington, IN

STUDENTS

250

INDIANA UNIVERSITY SUMMER MUSIC CLINIC (cont'd)

TEACHERS 25 **SOCIAL LINKS**





CONTACT INFORMATION

Dr. Jason Nam, director Simon Music Building & Recital Center, C100 200 South Eagleson Avenue Bloomington, IN 47405 UNITED STATES 812-855 6025

email website

LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Band, orchestra, choir, piano, composition, organ, musical theatre.

AGE & LEVEL

Students completing grades 8-12 from the U.S. and abroad; audition required

DATES June 25 – July 23, 2023

LOCATION Valparaiso University, Valparaiso, IN

COST \$2,495 **STUDENTS** 150

TEACHERS

Featured: Jeff Doebler, Paul Morton, Nancy Menk, Kevin Sütterlin, Monte Belknap

CONTACT INFORMATION

MaryLynn Mennicke

PO Box 8687

Minneapolis, MN 55408 UNITED STATES

612-879-9555

email website

SOCIAL LINKS







UNITED STATES—IOWA INTERNATIONAL MUSIC FESTIVAL OF THE ADRIATIC (IMFA)

Chamber Music, New Music, Art Song, Opera Scenes.

AGE & LEVEL

18 and older, undergraduate through graduate/ doctoral

DATES June – July (4 weeks)

LOCATION Duino, Italy

STUDENTS 30-40 **TEACHERS**

Featured: Tarn Travers, Spencer Martin, Tulio Rondon, Adam Zukiewicz, Andrew Whitfield

CONTACT INFORMATION

Luther College, 700 College Drive Decorah, IA 52101 UNITED STATES

563-387-2000

email website

SOCIAL LINKS









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UNITED STATES—KANSAS

HIGH PLAINS MUSIC CAMP

Wind ensemble, string ensembles, full orchestra, vocal study, choirs, jazz ensembles, chamber music, alternative strings, music appreciation classes, private lessons.

AGE & LEVEL

Grades 6–13; beginning to advanced junior high and high school musicians, audition for placement

DATES July

LOCATION Fort Hays State University, Hays, KS **STUDENTS** 400+ **TEACHERS** 60

CONTACT INFORMATION

Ivalah Allen, director

Fort Hays State University, Music Department

600 Park

Hays, KS 67601 UNITED STATES

785-628-4226

email

website

SOCIAL LINKS







INTERNATIONAL INSTITUTE FOR YOUNG MUSICIANS SUMMER MUSIC ACADEMY

Intense instruction for pianists.

AGE & LEVEL

11–19; early advanced-concert level; audition required

DATES July

LOCATION University of Kansas, Lawrence, KS

STUDENTS 90 **TEACHERS** 15

CONTACT INFORMATION

Scott McBride Smith, CEO 1006 Avalon Road

Lawrence, KS 66044 UNITED STATES

949-584-5709

email

website

SOCIAL LINKS





BRIAN LEWIS — YOUNG ARTIST PROGRAM

Advanced violin studies.

AGE & LEVEL

Up to age 18; virtuoso violinists; audition required

DATES June

LOCATION Ottawa University, Ottawa, KS

Tuition free; room/board paid by student

STUDENTS 12 **TEACHERS** 12

Previously Featured: James Stern, Simon James

BRIAN LEWIS — YOUNG ARTIST PROGRAM (cont'd)

CONTACT INFORMATION

Alice Joy Lewis, director Brian Lewis, artistic program PO Box 99 Ottawa, KS 66067 UNITED STATES

785-865-6532

email website *Additional contact information:*

501 South Main Street, Ottawa, KS 66067

SOCIAL LINKS





UNITED STATES—KENTUCKY **SCHMIDT VOCAL INSTITUTE**

Intensive college preparatory experience; lessons, coachings, master classes; courses in acting, lyric diction, vocal health, college audition preparation, historic performances, and stage craft; wide range of performances.

AGE & LEVEL 15-18

DATES June – July

LOCATION Miami University, Oxford, OH

COST \$1,000; financial aid available **STUDENTS** Approximately 30

TEACHERS 12

CONTACT INFORMATION

Linda McAlister, executive director William E. Schmidt, founder 6 West 5th Street, Suite 406 Covington, KY 41011 UNITED STATES

513-783-2583

email website

SOCIAL LINKS







SUMMER JAZZ WORKSHOPS

Jazz classes, rehearsals, master classes, concerts, combos; theory.

AGE & LEVEL

Students of all ages and abilities; no audition

DATES June – July

LOCATION

University of Louisville, Louisville, KY

COST \$599 tuition

STUDENTS 600 **TEACHERS** 55+

Previously Featured: Chris Potter, David Liebman, Randy Brecker, Dan Haerle, Jimmy Cobb

CONTACT INFORMATION

Jason Lindsey, workshop administrator

PO Box 1244

New Albany, IN 47151-1244 UNITED STATES 812-913-0054

email website

SOCIAL LINKS









UNITED STATES—MAINE



BOWDOIN INTERNATIONAL MUSIC FESTIVAL INSTITUTE

The Bowdoin International Music Festival is one of the world's premier music institutes. Founded in 1964, the Festival engages exceptional students and enthusiastic audiences through world-class education and performances. Each summer, 250 students from more than 20 countries and nearly every state attend the Festival to study with distinguished faculty and guest artists. 3- to 6-week programs in instrumental, fellowship, string quartet, collaborative piano, and composition.

AGE & LEVEL

Varies by program, ages from teens to adults, scholarships available

DATES

2023—Session 1: June 24 – July 15: session 2: July 15 – August 5

LOCATION Brunswick, ME

COST

\$4,150 3-week session: \$7,350 6-week session (includes room and board), scholarships available; no fees for fellowship, string quartet, collaborative piano programs

STUDENTS 250 **TEACHERS** 80

CONTACT INFORMATION

Grace Bell 181 Park Row Brunswick, ME 04011-8463 UNITED STATES 207-373-1441

website

SOCIAL LINKS

email









KNEISEL HALL ADULT CHAMBER MUSIC INSTITUTE

Chamber music for strings and piano, occasional wind instrument.

AGE & LEVEL

Adult, intermediate-advanced; no audition

DATES August

LOCATION Blue Hill, ME

COST

Application fee \$100, program tuition \$1,200

STUDENTS 25-35

TEACHERS 5 + 10 teaching assistants

CONTACT INFORMATION

Ellen Werner, executive director PO Box 648 Blue Hill, ME 04614 UNITED STATES 207-374-2811

email website

SOCIAL LINKS





EASTERN MUSIC FESTIVAL SUMMER STUDY JUNE 24-JULY 29, 2023 2 YOUNG ARTISTS ORCHESTRAS | CHAMBER MUSIC PRIVATE LESSONS | MASTER CLASSES WORKSHOPS | CONCERTO COMPETITION 5-Week summer study program for gifted musicians ages 14-23 Located at Guilford College in Greensboro, NC Deadline: February 23, 2023 Scholarships available! **APPLY TODAY!**

easternmusicfestival.org



KNEISEL HALL CHAMBER MUSIC SCHOOL

Chamber music training for strings and piano.

AGE & LEVEL

18–27; pre-professional; audition tape required

DATES June – September

LOCATION Blue Hill, ME

COST Full scholarship festival

STUDENTS 51 **TEACHERS** 12

Previously Featured: Laurie Smukler, Ronald Copes, Joel Smirnoff, Joel Krosnick, Robert MacDonald

CONTACT INFORMATION

Ellen Werner, executive director

PO Box 648

Blue Hill, ME 04614 UNITED STATES 207-374-2811

Additional contact information:

137 Pleasant Street, Blue Hill, ME 04614

email website

SOCIAL LINKS





🧩 MONTEUX SCHOOL & MUSIC FESTIVAL

Professional development for conductors and orchestra musicians; intensive program of readings and public performances of about 60 orchestral works; conducting class has up to 18 participants, with each also playing in the orchestra.

AGE & LEVEL

18 and older by date of arrival; professional level; online application and audition videos required of new applicants

DATES June – July **LOCATION** Hancock, ME

COST \$1,500 - \$2,800 **STUDENTS** 65 **TEACHERS** 12

Featured: Tiffany Lu, Ludovic Morlot, Neal Gittleman, David Rahbee, Kensho Watanabe

CONTACT INFORMATION

Stan Renard, executive director

PO Box 457

Hancock, ME 04640-0457 UNITED STATES

Additional contact information:

13 Captain Bill Road, Hancock, ME 04640

email website

SOCIAL LINKS







THE MAINE CHAMBER MUSIC SEMINAR AT SNOW POND

The Maine Chamber Music Seminar is a two-week summer intensive for college and graduate-level musicians passionate about pursuing leadership and service through music. Our mission is to develop life-long creative thinkers, compassionate collaborators, and cultural ambassadors through the study of, exposure to, and the performance of chamber music.

AGE & LEVEL

College and graduate-level, ages 18–30

DATES June 6-20, 2023

LOCATION

Snow Pond Center for the Arts, Sidney, ME (Belgrade Lakes Region)

COST

Application fee: \$50; tuition and fees (including meals and housing): \$2,495; significant financial aid is available

STUDENTS 32 **TEACHERS**

Featured: Sunghae Anna Lim, Jesse Mills, Jessica Thompson, Michal Schmidt, Jacqueline Leclair

CONTACT INFORMATION

Jo-Ann Sternberg, artistic director Dr. Gail Levinsky Mina Kim, operations manager Snow Pond Center for the Arts 8 Goldenrod Lane Sidney, ME 04330 UNITED STATES 844-476-6976 x801

SOCIAL LINKS

email



website

NEW ENGLAND MUSIC CAMP

Music instruction; orchestra, band, choir, piano, classical guitar, musical theater.

AGE & LEVEL 11–18; audition required

DATES July

LOCATION Sidney, ME

COST

\$4,800 (3-week sessions), \$8,400 (6-week session);

financial aid and scholarship available

195 **STUDENTS TEACHERS** 50

CONTACT INFORMATION

Kim Wiggin, director

Bill Tortolano, musical director

8 Golden Rod Lane

Sidney, ME 04330 UNITED STATES

844-476-6976 x801 email website

SOCIAL LINKS









PORTLAND STRING OUARTET INTERNATIONAL WORKSHOP

Two weeks of intensive daily coachings, master classes, and a faculty concert by the Portland String Quartet, culminating in performances of major quartet literature by the participants.

AGE & LEVEL

14-professional: audition required (tape or in person)

DATES July – August

... continued on page 46



PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP (cont'd)

LOCATION

Saint Joseph's College, Standish, ME

STUDENTS 32 **TEACHERS** 4

CONTACT INFORMATION

Ronald Lantz, admissions contact 179 Longfellow Street Portland, ME 04103 UNITED STATES 207-761-1522

email website

SOCIAL LINKS





UNIVERSITY OF SOUTHERN MAINE, SUMMER YOUTH MUSIC AND THEATRE ACADEMIES (cont'd)

TEACHERS

Varies from 6 to 12 depending on the camp Featured: Wil Kilroy, Will Kinne, Barry Saunders, John Morneau

CONTACT INFORMATION

Lori Arsenault, summer camp coordinator University of Southern Maine, School of Music 37 College Avenue Gorham, ME 04038 UNITED STATES 207-780-5265

email website

SOCIAL LINKS







SUMMERKEYS

Intensive study and practice; piano, jazz piano, voice, guitar, cello, violin, cabaret, fiddle, clarinet, flute, viola, piano 4-hands, composition, oboe, trumpet, mandolin, Celtic (lever) harp.

AGE & LEVEL

Adults; beginners-advanced; no audition

DATES June - September

LOCATION Lubec, ME

COST \$715 per week

20-60 per week **STUDENTS TEACHERS** 25

CONTACT INFORMATION

Helen Lelievre, admissions director 32 North Main Street Boonton, NJ 07005 UNITED STATES 973-316-6220

email website

SOCIAL LINKS



UNITED STATES—MARYLAND THE NATIONAL MUSIC FESTIVAL

Orchestral training festival.

AGE & LEVEL

College and graduate level/young professional

DATES May – June

LOCATION Chestertown, MD

COST No tuition

STUDENTS 100 **TEACHERS** 25

CONTACT INFORMATION

Caitlin Patton, executive director Richard Rosenberg, artistic director

PO Box 284

Chestertown, MD 21620 UNITED STATES

443-480-0221

email website

SOCIAL LINKS





UNIVERSITY OF SOUTHERN MAINE, SUMMER YOUTH MUSIC AND THEATRE ACADEMIES

Residential (commuter option available), concert band, jazz band, choral music, theatre, and musical theatre.

AGE & LEVEL

Youth camps from outgoing 5th grade to outgoing 7th grade; senior camps from incoming 9th grade to outgoing 12th grade; audition is for placement only, not admission

DATES

June 25 – July 29, 2023

LOCATION

Osher School of Music, University of Southern Maine, Gorham, ME

COST \$400 - \$800

STUDENTS

Varies camp to camp from 55 to 110

THE NATIONAL ORCHESTRAL INSTITUTE

Advanced orchestral study.

AGE & LEVEL 18-28; audition required

DATES June

LOCATION

University of Maryland, College Park, MD

STUDENTS 85-100 **TEACHERS** 45

CONTACT INFORMATION

Richard Scerbo, director 8270 Alumni Drive

College Park, MD 20742-1625 UNITED STATES

301-405-2787

email website

SOCIAL LINKS











UNITED STATES—MASSACHUSETTS



AMHERST EARLY MUSIC HYBRID FESTIVAL

Two weeks of classes on Medieval, Renaissance, and Baroque music and dance. Scheduled Classes run Monday through Friday, with four class periods per day. In the evening there are lectures, concerts, madrigal singing in the courtyard, English country dancing, drop-in playing sessions, the AEM Auction, and socializing with early music enthusiasts from all over the world.

AGE & LEVEL 15 and older, all levels: no audition

DATES August

LOCATION

Northampton Community College, Bethlehem, PA

COST

Tuition is \$675 per week; room and board: \$596 per week for a single room, \$223 per week for meals

STUDENTS 100-200 **TEACHERS** 40+

CONTACT INFORMATION

Marilyn Boenau, executive director Frances Blaker, festival director 35 Webster Street West Newton, MA 02465 UNITED STATES 781-488-3337

Additional contact information: Northampton Community College 3538 Green Pond Road, Bethlehem, PA 18020 website email

SOCIAL LINKS



X BANG ON A CAN SUMMER MUSIC FESTIVAL **AT MASS MOCA**

Cutting edge contemporary music residency and festival for composers and performers.

AGE & LEVEL

21 and older; graduate and post-graduate students and young professionals; in-person audition not required

DATES July – August

LOCATION

Massachusetts Museum of Contemporary Art, North Adams, MA

COST

\$2,900 (includes room and board); \$40 application

40 **STUDENTS TEACHERS** 12

Featured: Michael Gordon, David Lang, Julia Wolfe, Bang on a Can All-Stars, Todd Reynolds

CONTACT INFORMATION

Philippa Thompson, program manager 80 Hanson Place, Suite 301 Brooklyn, NY 11217 UNITED STATES 718-852-7755

SOCIAL LINKS

email



website





ARTSBRIDGE SUMMER ARTSONG

ArtSong gives high school singers the tools to perfect their craft and audition approach, guided by top college arts faculty. Students concentrate on solo classical vocal skills within the art song repertoire. The curriculum is focused on vocal technique, diction and language, repertoire, acting for singers, and performance and audition skills.

AGE & LEVEL

Ages 15 and older; high school rising seniors, juniors, and sophomores; video audition required

DATES July – August (2 weeks)

LOCATION MA: Various college campuses

COST

Application fee \$75; need-based scholarship for tuition and need-based application fee waivers are available

STUDENTS 24 **TEACHERS** 6

Featured: Patty Thom, Salvatore Champagne, Alison d'Amato, Jason Aguila, Steve Cardamone

CONTACT INFORMATION

Ariel Strasser, VP artistic programs 15 Prescott Street Newton, MA 02460 UNITED STATES 855-778-2787

SOCIAL LINKS

email



website







BCC SUMMER (BOSTON CHILDREN'S CHOIR)

Dive into songs that celebrate diversity, connect us to a global community, and inquire about social and environmental justice. Activities include singing, dancing, drumming, art-making, storytelling, and much more! Each week culminates in a Friday evening concert, open to the public. No audition required.

AGE & LEVEL Ages 7–11, 2nd to 5th grade

DATES July – August, multiple sessions

LOCATION Boston Symphony Hall, Boston, MA

\$550 per week, tuition assistance available

STUDENTS 75

CONTACT INFORMATION

Andrés Holder, executive director Irene Idicheria, managing director 20 Old Colony Avenue, 2nd Floor Boston, MA 02127 UNITED STATES 617-778-2242

email website

SOCIAL LINKS











BELVOIR TERRACE

Instrumental and vocal; private and class; musical theater.

AGE & LEVEL 8-16: all levels

DATES Various sessions, June – August

LOCATION Lenox, MA

COST

\$12.800 6 weeks: \$11.800 5 weeks: \$10.800 4 weeks: \$9,500 3 weeks

STUDENTS 150

TEACHERS 15 music teachers, 90 faculty

CONTACT INFORMATION

Laura Jean Goldberg, festival director 101 West 79th Street

New York, NY 10024 UNITED STATES

212-580-3398

email website

SOCIAL LINKS









BERKLEE COLLEGE OF MUSIC FIVE-WEEK SUMMER PERFORMANCE PROGRAM

Contemporary music; guitar, bass, voice, percussion, brass, strings, musical theater, music business, music production, young kids, and more.

AGE & LEVEL

Minimum age 15; minimum six months playing experience; beginning through advanced; audition for placement only

DATES July – August

LOCATION

Berklee College of Music, Boston, MA

COST

\$55 (registration fee), \$5,340 (tuition), \$3,720 (housing).

STUDENTS 1,000 **TEACHERS** 250

CONTACT INFORMATION

Theodora Mara, assistant director 150 Massachusetts Avenue, Room 118 Boston, MA 02215 UNITED STATES 617-747-2542

email website

SOCIAL LINKS







BERKSHIRE CHORAL INTERNATIONAL

WHAT DISTINGUISHES THIS PROGRAM?

You bring your voice and a spirit of adventure. We add the elements for the ultimate choral experience: a world-class conductor and faculty; great repertoire; inspiring travel and concert halls with

orchestra; and a big chorus of amateur singers like you. Find your choral adventure at BCI.

Musical focus: Classical • Contemporary Classical Opera/Voice • Choral Music

BERKSHIRE CHORAL INTERNATIONAL (cont'd)

AGE & LEVEL 18 and over

DATES May 24 – August 6, 2023 Date details: Lenox, MA: May 24-28; Seattle, WA: June 18–25; Blacksburg, VA: July 9–16; Florence, Italy: June 30 – August 6

LOCATION

Lenox, MA; Seattle, WA; Blacksburg, VA; Florence, Italy

COST \$2,800

Cost details: Tuition fees range from \$650 - \$4,700, depending on venue and registration status. 25% discount for first-time attendees and 35% discount for singers 18-45.

STUDENTS 400 **TEACHERS** 20

Featured: Anthony Trecek-King (Lenox, MA); Rollo Dilworth conducts Haydn (Seattle, WA); Jenny Wong conducts Orff and Brahms (Virginia Tech); Heinz Ferlesch conducts Verdi (Florence, Italy)

CONTACT INFORMATION

Frank Nemhauser 406 Main Street Great Barrington, MA 01230 UNITED STATES 413-229-8526

email website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? YES

SOCIAL LINKS









BERKSHIRE HIGH PEAKS FESTIVAL

Intensive seminar for strings, pianists, and vocalists. International top-tier students work on individual repertoire, chamber music, and public performances. Talks, lectures, master classes, and concerts available to the public.

AGE & LEVEL

Outstanding young instrumentalists and vocalists, ages 16–28; students hail from top international conservatories

DATES July 20 - August 2, 2023

LOCATION The Berkshire School, Sheffield, MA

COST

\$1,550 (tuition for ten-day program, accommodations and chef-prepared three meals daily)

STUDENTS 50 **TEACHERS** 14

Featured: Yehuda Hanani, Peter Zazofsky, Alexander Shtarkman, Giora Schmidt, Michael Strauss

CONTACT INFORMATION

Sheila Wood, admissions

PO Box 34

Great Barrington, MA 01230 UNITED STATES 800-843-0778

email website

SOCIAL LINKS











BOSTON UNIVERSITY TANGLEWOOD INSTITUTE (BUTI)

Boston University College of Fine Arts summer training program, in association with the Tanglewood Music Center and Boston Symphony Orchestra.

AGE & LEVEL

Ages 10–20; intermediate to advanced; application and audition required for admission consideration

DATES June – August

LOCATION Lenox, MA

430 **STUDENTS**

TEACHERS 80 part-time

CONTACT INFORMATION

Nicole Wendl, director of education & student life 855 Commonwealth Avenue Boston, MA 02215 UNITED STATES 617-353-3350

Additional contact information: Early June to mid-August: 45 West Street Lenox, MA 01240

email website

SOCIAL LINKS









COMPOSERS CONFERENCE

Amateur.

18-80; audition required AGE & LEVEL

DATES July 23 – August 13, 2023

LOCATION Brandeis University, Waltham, MA

\$795 - \$1,640 COST

STUDENTS 35 **TEACHERS** 21

Featured: Jennifer Elowitch, Louise Schulman, Chris Gross, Barry Crawford, Benjamin Fingland

CONTACT INFORMATION

Kathryn Welter, executive director

PO Box 5507

Wayland, MA 01778 UNITED STATES

508-276-1011

website email

SOCIAL LINKS







COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS — ADULT PROGRAMS & FAMILY PROGRAMS

English and American folk dancing, music, and singing

AGE & LEVEL

15 and up (adult programs); all levels; no audition; 2 and up (family programs)

DATES

July - August

LOCATION

Pinewoods Camp (Plymouth, MA); Camp Louise (Cascade, MD); Camp Cavell (Lexington, MI); Agassiz Village (Poland, ME)

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musicatmenlo.org



COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS — ADULT PROGRAMS & FAMILY PROGRAMS (cont'd)

CONTACT INFORMATION

Katy German, executive director Joanna Reiner Wilkinson, director of programs 116 Pleasant Street, Suite 345 Easthampton, MA 01027 UNITED STATES 413-203-5467

SOCIAL LINKS







email website

DUXBURY MUSIC FESTIVAL (SOUTH SHORE CONSERVATORY)

The Duxbury Music Festival is an intensive program for the study and performance of solo and chamber repertoire for undergraduate and graduate students and adult professionals. Festival Director Stephen Dietz has gathered a renowned faculty who offer chamber performances as well as individual instruction and ensemble coaching.

AGE & LEVEL 18 and older, no audition required

DATES July

LOCATION

South Shore Conservatory, Duxbury Campus, Duxbury, MA

COST

\$150 application fee, \$2,950 boarding students; \$2,200 commuting students

TEACHERS 11

CONTACT INFORMATION

Stephen Dietz, festival director Eimear Gorman, festival manager 64 Street George Street, PO Box 1523 Duxbury, MA 02332 UNITED STATES 781-934-2731

email website

SOCIAL LINKS







LYRICAFEST

Intensive chamber music festival; each string ensemble will perform in master classes, outreach venues, and a final public concert.

AGE & LEVEL

College, graduate, and advanced high school students; audition required

DATES

January (WinterFest); May – June (SummerFest)

LOCATION Lincoln, MA

COST \$875 SummerFest: \$450 WinterFest

STUDENTS 25 **TEACHERS** 3

LYRICAFEST (cont'd)

CONTACT INFORMATION

Laura Bossert, Terry King, co-directors 53 South Great Road Lincoln, MA 01773 UNITED STATES 781-472-9854

<u>email</u> website

SOCIAL LINKS







MORNINGSIDE MUSIC BRIDGE

Violin, viola, cello, and piano; private, master class, chamber, and orchestra coaching and extensive solo and chamber music performance opportunities.

AGE & LEVEL 12–18

DATES July 10 – August 4, 2023

LOCATION Boston, MA **COST** Scholarship

STUDENTS 65 **TEACHERS**

40-45

CONTACT INFORMATION

Maimie De Silva, program manager 60 Scandia Hill NW Calgary, ABT3L 1T9 UNITED STATES

403-463-7374 email website

SOCIAL LINKS









NEC SUMMER ORCHESTRA INSTITUTE

New England Conservatory Preparatory School

WHAT DISTINGUISHES THIS PROGRAM?

NEC Summer Orchestra Institute is an intensive. two-week, full symphony orchestra program for intermediate to advanced players, ages 13–18. Students play in ensembles led by NEC faculty and guest artists, explore the world of chamber music, and prepare for college and conservatory auditions through coachings, workshops, and seminars.

Musical focus: Classical

AGE & LEVEL 13–18, intermediate to advanced

DATES July 15-29, 2023

Date details: Dates are awaiting final confirmation

LOCATION Boston, MA

COST \$1.932

Cost details: Estimated cost indicated is for tuition; optional housing fee is additional

STUDENTS 70 +**TEACHERS** 15+

... continued on page 51



NEC SUMMER ORCHESTRA INSTITUTE (cont'd)

New England Conservatory Preparatory School

CONTACT INFORMATION

Colleen Murray
33 Gainsborough NEC Prep
Boston, MA 02115 UNITED STATES
617-585-1160
email website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as <u>recommended by the American</u> <u>Camp Association</u>, such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS





PIANOSONOMA

WHAT DISTINGUISHES THIS PROGRAM?

The Artists-in-Residence are the heart of pianoSonoma. These world-class musicians are committed to sharing their love of music with people from all walks of life. Cabernet participants get the opportunity to work one-on-one with these phenomenal artists. Rosé participants get to interact with the artists in creative classes.

Musical focus: Classical

AGE & LEVEL Adults

DATES July 13–28, 2023

Date details: pianoSonoma Rosé is a three-day program held July 13–15, 2023. pianoSonoma Cabernet offers two week-long sessions, July 16–21, 2023 and July 23–28, 2023.

LOCATION

Sonoma State University, Rohnert Park, CA

COST \$335 – \$2,250

Cost details: pianoSonoma Rosé participant: \$585; pianoSonoma Rosé observer: \$335; pianoSonoma Cabernet Solo Instrument + Duo with one Artistin-Residence: \$2,050; pianoSonoma Cabernet Solo Instrument + Trio with two Artists-in-Residence: \$2,250

STUDENTS 10–25, depending on program

TEACHERS 2–10, depending on program *Featured*: Peter Dugan, Kara Dugan, Michael Dahlberg, Michael Shinn, Jessica Chow Shinn, and many more

CONTACT INFORMATION

Jessica Chow Shinn and Michael Shinn 336 Lake Avenue Newton, MA 02461 UNITED STATES 646-584-9653

email website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as <u>recommended by the American</u>
<u>Camp Association</u>, such as prescreening, ongoing screening/testing, and mitigation? **UNDER CONSIDERATION**

SOCIAL LINKS





SING THIS SUMMER

Programs for people who love to make music. All our programs aim to provide a fun musical, social, and recreational experience while expanding musical skills. Our programs give participants the opportunity to explore the full range of their musical abilities in a fun and welcoming environment. Students will gain the opportunity to challenge themselves in a fostering and creative place. We always end the week with a presentation of our work.

AGE & LEVEL

Grades 2-12, and adults 18 and older

DATES June – July Date details: 1-week sessions

LOCATION

Bowdoin College, Brunswick, ME; Amherst College, Amherst, MA; The College of New Jersey, Ewing Township, NJ

COST

\$100 non-refundable deposit, tuition range \$395 – \$960

STUDENTS 100 TEACHERS 16

Previously Featured: Ryan Brandau, Mallorie Chernin, Karen Smith Emerson

CONTACT INFORMATION

Alyssa Kayser-Hirsh, program administrator PO Box 9515 Amherst, MA 01059 UNITED STATES 413-345-8613

SOCIAL LINKS

email



website





SUMMER INSTITUTE FOR CONTEMPORARY PERFORMANCE PRACTICE (SICPP)

Chamber music festival focusing on the works of the 20th- and 21st-centuries; electronic workshop; composition workshop; master classes, lessons, colloquia, rehearsals, nightly concerts.

DATES June

LOCATION

New England Conservatory of Music, Boston, MA $\,$

TEACHERS 13

CONTACT INFORMATION

Stephen Drury, artistic director New England Conservatory 290 Huntington Avenue Boston, MA 02115 UNITED STATES 617-585-1100

<u>email</u> <u>website</u>

SOCIAL LINKS









TANGLEWOOD MUSIC CENTER

Chamber music, orchestra, voice, composition, conducting, audio engineering, piano technology, orchestra librarianship, printed programs.

AGE & LEVEL

College, advanced level; audition required

DATES June – August

LOCATION Lenox, MA

STUDENTS 155 **TEACHERS** 75

CONTACT INFORMATION

Michael Nock, associate director, student affairs 297 West Street

Lenox, MA 01240 UNITED STATES 617-266-1200

email email2 website

SOCIAL LINKS







THE WESTERN WIND SUMMER WORKSHOPS IN ENSEMBLE SINGING

Each participant joins a small ensemble that is guided by a member of The Western Wind; participants sing a wide selection of music; masterclass sessions.

AGE & LEVEL

Singers at all levels, professionals and amateurs, soloists and ensemble performers, conductors and music teachers

DATES June – August

LOCATION

Smith College, Northampton, MA; Isabella Freedman Jewish Retreat Center, Fallas Village, CT

COST

\$600 (weekend), \$1,395 (5-day), \$1,795 (8-day); includes housing and food

STUDENTS 40-50 **TEACHERS** 9

Featured: Linda Lee Jones; Eric S. Brenner; David Vanderwal; Paul Greene-Dennis; William Zukof

CONTACT INFORMATION

William Zukof, director

Robert Eisenstein, viola da Gamba;

umiko Matsuoka, contemporary a cappella specialist 225 West 99th Street

New York, NY 10025 UNITED STATES

212-873-2184, 800-788-2187 email website

SOCIAL LINKS



WORCESTER CHAMBER MUSIC SOCIETY CHAMBER MUSIC CAMP

Innovative chamber music program for strings, woodwinds, and pianists; coachings, master classes, choir, and concerts; day and overnight options; evening activities include BBQ, sports, skit night; modern facilities.

AGE & LEVEL

12 through adult; intermediate to advanced

DATES July

LOCATION Clark University, Worcester, MA

COST

\$50 registration fee, \$700 per week (tuition), \$390 (room and board)

STUDENTS 35 per week

TEACHERS

Featured: Peter Sulski, Rohan Gregory, David Russell, Ariana Falk, Randall Hodgkinson

CONTACT INFORMATION

Tracy Kraus, executive director Ariana Falk, education director 323 Main Street Worcester, MA 01608 UNITED STATES

508-926-8624 email website

SOCIAL LINKS









UNITED STATES—MICHIGAN **CELEBRATING THE SPECTRUM:** A FESTIVAL OF MUSIC AND LIFE

The festival is designed to give qualified advanced pre-college students on the autism spectrum a preview of a life in music. The student's daily schedule reflects the life of a music major in a university or conservatory setting culminating in two live performances. All students perform daily in master classes devoted to solo repertoire as well as piano four-hand repertoire.

AGE & LEVEL 13–23, advanced pianists

DATES July

LOCATION

College of Music, Michigan State University, East Lansing, MI

STUDENTS 5 **TEACHERS**

Previously Featured: Dr. Derek Kealii Polischuk, Prof. Deborah Moriarty, Dr. Michael Largey, Prof. Patrick Johnson, Dr. Lauren Julius Harris

CONTACT INFORMATION

Dr. Derek Kealii Polischuk Prof. Deborah Moriarty James Forger, dean Shawn Myrda Mahorney, administrator assistant 333 West Circle Drive East Lansing, MI 48824 UNITED STATES

email

517-353-5340

SOCIAL LINKS



website











🧩 INTERLOCHEN ARTS CAMP

Orchestra, band, choir, chamber music, jazz, composition, piano, vocal arts, singer-songwriter, rock, music production, musical theatre, private lessons.

AGE & LEVEL

9–18; audition required, but not for youngest levels

DATES June – August

Date details: Multiple sessions from 1 to 6 weeks

LOCATION Interlochen, MI **STUDENTS** 3,000 **TEACHERS** 295

CONTACT INFORMATION

Katherine Luellen, executive dean of enrollment management

PO Box 199

Interlochen, MI 49643-0199 UNITED STATES

231-276-7472

email website

SOCIAL LINKS











SPHINX PERFORMANCE ACADEMY

Intensive solo and chamber music intensive for Black & Latinx string players (violin, viola, cello, bass).

AGE & LEVEL 11–17

DATES June – August

LOCATION

Curtis Institute of Music, Philadelphia, PA; Cleveland Institute of Music, Cleveland, OH: The Juilliard School, New York, NY

COST

Full scholarship program providing room and board; limited travel scholarships available

STUDENTS 32 on each session **TEACHERS** 8

Featured: Top Black and Latinx soloists and chamber musicians, including the Catalyst Quartet

CONTACT INFORMATION

Ana Abrantes, director of education 2200 Hunt Street, Suite 461 Detroit, MI 48207 UNITED STATES 888-404-7073

email website

SOCIAL LINKS







UNIVERSITY OF MICHIGAN MPULSE SUMMER PERFORMING ARTS INSTITUTES

University of Michigan School of Music, Theatre & Dance

WHAT DISTINGUISHES THIS PROGRAM?

A burst (or pulse) of meaningful instruction, relationship building, and growth. MPulse is a transformative experience for young artists that launches them into the college audition process with a newfound confidence, knowledge base, and passion for the arts. Participants study with our worldrenowned faculty on the U-M Ann Arbor campus.

UNIVERSITY OF MICHIGAN MPULSE SUMMER PERFORMING ARTS INSTITUTES (cont'd)

University of Michigan School of Music, Theatre & Dance

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Musical Theatre

- Theatre & Drama Theatre Design & Production
- Girls in Music & Technology

AGE & LEVEL

Age varies by institute; most programs are for high school students

DATES June 18 – July 29, 2023 Date details: Dates vary by institute

LOCATION Ann Arbor, MI

COST \$1,785

Cost details: Program cost varies depending on program. Tuition costs per institute.

STUDENTS 250 **TEACHERS** 100

CONTACT INFORMATION

University of Michigan Faculty

2005 Baits Drive

Ann Arbor, MI 48109 UNITED STATES

734-936-2660

website email

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? UNDER CONSIDERATION

SOCIAL LINKS







UNITED STATES—MINNESOTA NORTHERN LIGHTS MUSIC FESTIVAL (NLMF) YOUNG ARTISTS PROGRAM

Strings, piano; private lessons, master classes, chamber music coachings, solo and chamber music performances, festival or opera orchestra performances.

AGE & LEVEL

Young artists of collegiate level and a limited number of motivated pre-college musicians

DATES July (NLMF)

LOCATION

Minnesota Iron Range, region in Hibbing, MN

CONTACT INFORMATION

Veda Zuponcic, artistic director PO Box 147 Gilbert, MN 55741 UNITED STATES 218-780-2292

Additional contact information:

601 North 1st Street, West Aurora, MN 55705

website email

SOCIAL LINKS











ST. OLAF SUMMER MUSIC ACADEMY WITH PIANO TRACK

Residential camp for band, orchestra, choir, keyboard, and chamber; piano track for piano students.

AGE & LEVEL

15–18; accelerated ability; no audition for summer music camp

DATES June 18-24, 2023

LOCATION St. Olaf College, Northfield, MN

STUDENTS 200-250 **TEACHERS** 35 - 50

CONTACT INFORMATION

Sue Couling

Charles Gray, professor of Music St. Olaf College, Office of Camps Conferences & Events, 1520 St. Olaf Avenue

Northfield, MN 55057 UNITED STATES

507-789-2222

email website

SOCIAL LINKS









STRINGWOOD CHAMBER MUSIC FESTIVAL & CAMP

String quartets.

AGE & LEVEL

12–22; advanced; audition required; pre-formed accepted

August 5-20, 2023 **DATES**

32

LOCATION Lanesboro, MN

COST \$3,000

STUDENTS

TEACHERS

8–11 Artaria String Quartet + guests Previously Featured: Artaria String Quartet, Paul Kantor, Norman Fischer

CONTACT INFORMATION

Nancy Oliveros, artistic & admissions director

980 Bellows Street

St. Paul, MN 55118 UNITED STATES

651-587-7595

email website

SOCIAL LINKS







WOODLAND CHAMBER MUSIC WORKSHOP

All instruments; individuals and pre-formed ensembles.

AGE & LEVEL

All skill levels; no audition required; individuals will be placed with other participants of similar skill and experience. Adults only. Regular deadline: May 1; pianists should inquire first.

DATES

June 18-23, 2023

LOCATION

Surfside Resort, North Shore of Lake Superior, Tofte, MN

COST \$1,490 all-inclusive 40

STUDENTS

... continued on page 55

SUMMER 2023 BOSTON, MASSACHUSETTS

MAKE MUSIC OF BOSTON!



JOIN US AT NEW ENGLAND **CONSERVATORY'S SUMMER ORCHESTRA INSTITUTE**

DO YOU DREAM OF PERFORMING IN A **SYMPHONY ORCHESTRA?** Imagine making new friends who are dedicated musicians like you?

APPLY TO NEC SUMMER ORCHESTRA **INSTITUTE (SOI)**

Explore the world of chamber music, and prepare for college and conservatory auditions through coachings, workshops, and seminars. Students play in ensembles led by NEC faculty and guest artists.

School

IMPROVE YOUR SKILLS AND MAKE LIFELONG FRIENDS! **APPLICATIONS OPEN** MID-NOVEMBER.



★ = Editor's Pick 2023 CAMPS GUIDE musicalamerica.com • November 2022



WOODLAND CHAMBER MUSIC WORKSHOP (cont'd)

TEACHERS

Featured: Josh Aerie, Laurie Bastian, Sam Black, Betty Braunstein, Kevin Miescke

CONTACT INFORMATION

Josh Aerie or Rose Sciaroni PO Box 806

South Bend, IN 46624 UNITED STATES

703-582-2805

email website

UNITED STATES—MISSOURI ARIANNA CHAMBER MUSIC FESTIVAL

Hosted by Arianna String Quartet; intensive study of chamber music; strategies for individual and group problem solving, methods for gaining interpretive insights, creative rehearsal and practice techniques.

AGE & LEVEL

Individuals and preformed student groups in high school or college; audition video required

DATES June

LOCATION

Grace United Methodist Church, St. Louis, MO

STUDENTS 40 **TEACHERS** 4

CONTACT INFORMATION

6199 Waterman Boulevard St. Louis, MO 63112 UNITED STATES 405-312-7111

email

SOCIAL LINKS



website



INNSBROOK INSTITUTE SUMMER MUSIC ACADEMY & FESTIVAL

Summer Music Academy (9 days), Emerging Artist (9 days).

AGE & LEVEL

Average age is 14–22; advanced middle school, high school, and college students; audition required

DATES June

LOCATION Innsbrook, MO

STUDENTS 30-40 **TEACHERS** 10-15

CONTACT INFORMATION

David Halen, artistic director Heidi Steel, managing director 596 Aspen Way Drive Innsbrook, MO 63390 UNITED STATES 636-928-3366 x9218 email website

SOCIAL LINKS







UNITED STATES—MONTANA

CAMP FESTIVAL AMADEUS

AGE & LEVEL 7th- to 12th-grade string students

DATES August

COST \$425

STUDENTS 35 **TEACHERS** 6

CONTACT INFORMATION

Deidre Corson, executive director PO Box 4446, 432 Spokane Avenue Whitefish, MT 59937 UNITED STATES

406-862-8074

email website

SOCIAL LINKS







UNITED STATES—NEBRASKA OMAHA CONSERVATORY OF MUSIC SUMMER CAMP PROGRAMS

Join us for premier summer music program experiences in the heartland of America! SoundWaves is for all levels ages 9–18 studying strings, piano, voice, winds, brass, guitar and percussion. Omaha Conservatory of Music Suzuki Institute is recommended for Suzuki teachers, families and string students ages 1–18.

AGE & LEVEL

SoundWaves ages 9–18; Suzuki Institute ages 1–18

DATES

Soundwaves: July; Suzuki Institute: Late July

LOCATION Omaha, NE

COST

SoundWaves: \$750; Suzuki Institute: \$500; lodging

and meal plans available. Register by January 31st for \$50 discount.

STUDENTS 100 **TEACHERS** 38

Featured: Elizabeth Borowsky, Vicky Lee, Ernest Richardson, Edward Kreitman, Sharon Jones

CONTACT INFORMATION

Kai Fritchman, admissions manager 7023 Cass Street Omaha, NE 68132 UNITED STATES 402-932-4978

email **SOCIAL LINKS**

website





RÉSONANCE YOUNG ARTIST PROGRAM

Vocal performance, audition technique, vocal coaching, movement coaching, career guidance. Includes workshop, artist showcase, and season end concert.

AGE & LEVEL

High school junior or senior

DATES

October 2022 - May 2023

LOCATION

Omaha, NE

... continued on page 56



RÉSONANCE YOUNG ARTIST PROGRAM (cont'd)

COST None, by audition

STUDENTS 4 **TEACHERS**

Featured: A. Barron Breland, Mark Kurtz, guest artist

Broadway director

CONTACT INFORMATION

Lauren Morrissey, English director

5149 Decatur Street

Omaha, NE 68104 UNITED STATES

402-671-0085

email website

SOCIAL LINKS





UNITED STATES—NEW HAMPSHIRE APPLE HILL CENTER FOR CHAMBER MUSIC

Chamber music for strings, piano, French horn, flute, bassoon, oboe, and clarinet.

AGE & LEVEL

12-90; recording required with completed application

DATES June – August

LOCATION Nelson, NH

COST \$2,000 for each 10-day session

STUDENTS

60 for each of five 10-day summer sessions

TEACHERS 9 for each of five 10-day sessions Featured: Apple Hill String Quartet, Nina Lee, Kinan Azmeh, Movses Pogossian, Sally Pinkas

CONTACT INFORMATION

Amelia Perron, admissions director

PO Box 217

Sullivan, NH 03445 UNITED STATES

603-847-3371

email website

SOCIAL LINKS







CREATIVE MUSICIANS RETREAT (CMR)

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?

Forty-five composers, performers, teachers, choral singers, improvisers, and electronic musicians from around the world gather together with 15 dedicated faculty and inspiring artists-in-residence in an immersive, residential, and transformational music experience. Recent visiting artists: Marcos Balter, International Contemporary Ensemble, Lei Liang,

Mivos Ouartet.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music • Electronic Music

AGE & LEVEL

Ages 18+; early-career musicians, more established professionals, and serious amateurs

CREATIVE MUSICIANS RETREAT (CMR) (cont'd)

The Walden School

DATES 9 days, usually in mid-June Date details: The CMR will take place during June 2023; check website for details.

LOCATION Dublin, NH

COST Approximately \$2,700 Cost details: The price of the 2022 program was \$2,700; pricing for 2023 will be announced shortly. Pricing includes room, board, and tuition; there is also an additional non-refundable application fee of \$35.

STUDENTS 40-50 **TEACHERS** 10

Featured: D. J. Sparr, Loretta Notareschi, Thomas Colohan, Sam Pluta, Osnat Netzer, Alex Christie, Renée Favand-See, D. J. Sparr, Caroline Mallonee

CONTACT INFORMATION

Caroline Mallonee, program director 7 Joost Avenue, Suite 204 San Francisco, CA 94131 UNITED STATES 415-587-8157

email website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? Under consideration

SOCIAL LINKS









RAPHAEL CHAMBER MUSIC WORKSHOP

Chamber music (strings, winds, piano, all combinations).

AGE & LEVEL

Adult, advanced/professional; no audition

DATES Two sessions in August

LOCATION High Mowing School, Wilton, NH

COST \$1,750 plus \$50 application fee

STUDENTS 25 - 35 **TEACHERS** 5-6

Featured: Susan Salm, Sally McLain, Lisa Tipton, Miranda Sielaff

CONTACT INFORMATION

Susan Salm, director

Stephanie Bazirjian, administrator assistant 175 West 73rd Street, Apartment 16-D New York, NY 10023 UNITED STATES 646-247-7022

email website





YOUNG MUSICIANS PROGRAM (YMP)

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?

Walden's Young Musicians Program provides an unparalleled summer experience for students ages 9–18. Part school, camp, and festival, Walden features inspiring classes, concerts, and composers forums, plus chorus and recreation. Students hone musical and creative skills through a rigorous, innovative curriculum, all within a community of encouraging peers and mentors.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL 9–18; beginners to advanced

DATES

Usually one month, from late June to late July Date details: Dates are pending for summer 2023. Check website for details. Three-week program available during the first three weeks of program for students who have not yet completed 8th grade (pre-high school).

LOCATION Dublin, NH

COST Approximately \$8,900 Cost details: The prices of the 2022 program was \$8,900; pricing for 2023 has not yet been set. Check website for details.

YOUNG MUSICIANS PROGRAM (YMP) (cont'd)

The Walden School

STUDENTS 55 **TEACHERS** 14

Featured: Alex Christie, Cara Haxo, Emi Ostrom, Loretta Notareschi, Eliza Brown, Lukáš Janata, Kittie Cooper, Terry Greene II, Michael Kropf, Nate Trier, Rachel Iba, Kari Francis, Lila Meretzky, Rebekah Griffin Greene

CONTACT INFORMATION

Seth Brenzel, program director 7 Joost Avenue, Suite 204 San Francisco, CA 94131 UNITED STATES 415-587-8157

email website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? YES

SOCIAL LINKS







UNITED STATES—NEW JERSEY GRAMERCY BRASS BAND CAMP — PRESENTED BY GRAMERCY BRASS ORCHESTRA OF NY Festival Orchestra Brass, percussion; training in brass band **TEACHERS**

performance techniques with principal members of the award-winning Gramercy Brass Orchestra of NY.

AGE & LEVEL

Brass, percussion students; junior level, high school, college, adult

July – August **DATES**

LOCATION

Montclair State University, Montclair, NJ

COST Free, online

STUDENTS 100+ Featured: Prof. Tom Davoren, Prof. Mike Fahie, Prof. Max Morden, John Lambert, Lee Ann Newland

CONTACT INFORMATION

Danielle Padron 108 Hillcrest Avenue Neptune, NJ 07753 UNITED STATES 212-229-7607

email website

SOCIAL LINKS









July & August 2023 in Rendsburg, Germany

Ruth Reinhardt • Ton Koopman • Holly Choe Michael Sanderling • Christoph Eschenbach

Works by Bruckner, Elgar, Mendelssohn, Haydn, J. Williams, Bernstein, Britten, Mozart, Reger among others

Grant: Free tuition, accomodation and travel expenses Age Limit: 26 years • Auditions: December 2022 to February 2023 in 30 cities worldwide • Registration until November 30, 2022

Registration & information: www.shmf.de/fo















WESTMINSTER CHOIR COLLEGE — SUMMER PROGRAMS FOR HIGH SCHOOL & MIDDLE SCHOOL MUSICIANS & ADULTS

Various, for singers and musicians; (including CoOPERAtive, a three-week, intensive voice program for the advanced student or young professional).

AGE & LEVEL

Adult programs (including online) plus special programs for middle and high school students

DATES June – July

LOCATION

Rider University, Princeton and Lawrenceville, NJ

COST Varies by program

STUDENTS 325 **TEACHERS** 40

Featured: James Jordan, Trent Blanton, Kathy Price and many others

CONTACT INFORMATION

Susan Makowski

2083 Lawrenceville Road

Lawrenceville, NJ 08648 UNITED STATES

609-896-5000

email website

SOCIAL LINKS









UNITED STATES—NEW MEXICO TAOS SCHOOL OF MUSIC

Advanced chamber music study and performance.

AGE & LEVEL

18–29; advanced, professionally oriented; audition required

DATES June – August

LOCATION Taos Ski Valley, NM

COST \$1,200

STUDENTS 19 **TEACHERS**

Featured: Borromeo String Quartet, Shanghai Quartet, Brentano String Quartet, Robert McDonald

CONTACT INFORMATION

Dr. Erik Christian Peterson, executive director

PO Box 2630

Taos, NM 87571 UNITED STATES

575-776-2388

website email

SOCIAL LINKS





UNITED STATES—NEW YORK THE CASTLEMAN QUARTET PROGRAM AT FREDONIA

AGE & LEVEL

14–25; pre-professional; audition required

DATES

Second Sunday in June to last Sunday in July

LOCATION

Fredonia, NY

STUDENTS

TEACHERS

36 9

THE CASTLEMAN QUARTET PROGRAM AT FREDONIA (cont'd)

CONTACT INFORMATION

Charles Castleman, director 520 Brickell Key Drive Miami, FL 33131 UNITED STATES

305-284-6812

Additional contact information:

280 Central Avenue, Fredonia, NY 14063

email website

SOCIAL LINKS



THE CHAMBER MUSIC CENTER OF NEW YORK

Intensive chamber music training; coachings, workshops, chorus, and chamber orchestra rehearsals, performances, master classes, quest lecturers and performers, field trips, outdoor activities.

AGE & LEVEL 8-20

DATES Summer

LOCATION

National Opera Center, New York, NY

COST Varies by program

90 **STUDENTS TEACHERS** 12

Previously Featured: Peter Prosser, Sibylle Johner, Mary Jo Pagano, Claire Chan, Nikita Morozov

CONTACT INFORMATION

Sean Brekke 299 Riverside Drive

New York, NY 10025 UNITED STATES

917-407-4647

email website

SOCIAL LINKS









Chamber music for advanced adult amateurs: coaching program for strings, winds, piano, and voice.

AGE & LEVEL 18 and up; audition required

DATES July – August

LOCATION Colgate University, Hamilton, NY

STUDENTS 270 **TEACHERS** 60

CONTACT INFORMATION

Susie Ikeda, executive director

PO Box 130

Arlington, MA 02476 UNITED STATES

617-447-1808

email website

SOCIAL LINKS



... continued on page 59



CLASSIC LYRIC ARTS BERKSHIRES

Intensive training program; singing, language, culture, and performance practice.

AGE & LEVEL

Advanced graduate and undergraduate singers

DATES July 2023

LOCATION Berkshires, MA

COST \$3,750

STUDENTS 24 **TEACHERS**

Featured: Glenn Morton, John Viscardi, Raphael Fusco, Stefano Sarzani, Ennio Brugnolo

CONTACT INFORMATION

Glenn Morton, artistic director John Viscardi, executive director 820 West End Avenue #9B New York, NY 10025 UNITED STATES 516-724-1117

email website

SOCIAL LINKS





EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY (cont'd)

trip, Colgate campus residents; Colgate University pool and recreation center.

AGE & LEVEL 12–18; all levels

DATES June 25 – July 23, 2023

LOCATION Colgate University, Hamilton, NY

COST Varies by length of session

STUDENTS 150 **TEACHERS** 30

Featured: Thomas Christensen, Nicholas Weiser, Kenneth Jernigan, David Soto, Sean D. Lowery

CONTACT INFORMATION

Grace R. Brown, executive director Johnathan Lowery, co-director Ada Jeon Lowery; Scott Dunn 7 Brook Hollow Road

Ballston Lake, NY 12019 UNITED STATES

866-777-7841, 518-877-5121

Additional contact information:

In season: Dana Arts Center, 13 Oak Drive Colgate

University Hamilton, NY 13346

email website

SOCIAL LINKS







CLASSICAL SINGING & NEW YORK IN JUNE

Intensive vocal study and coaching with top professionals in the field; voice lessons, coachings and master classes, audition preparation, guided walking tours, and a final performance in a recognized New York recital venue.

AGE & LEVEL

18–35; aspiring professional singers and collaborative pianists

DATES May – June

COST \$1,850 **STUDENTS** 16 **TEACHERS** 12

Featured: Margo Garrett, Kathryn LaBouff, Corradina Caporello, Cristina Stanescu, Brian Zeger

CONTACT INFORMATION

Jane Olian

370 Riverside Drive #5E

New York, NY 10025 UNITED STATES

646-271-5528

email

website

SOCIAL LINKS



LOCATION

EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY

Symphony orchestra, jazz ensembles, symphonic band, contemporary jazz/Rock ensemble, jazz combos, chamber ensembles, guitar, percussion, flute, brass ensembles, all instruments and voice,

New York, NY

piano and guitar programs, vocal jazz, madrigal and concert choirs, classes: theory, harmony, composition, conducting, music industry; private lessons, master classes, daily fun, ice cream socials,

EASTMAN LEADERSHIP ACADEMY

Eastman School of Music, Institute for Music Leadership

WHAT DISTINGUISHES THIS PROGRAM?

Collaborate with similarly passionate and dedicated college juniors, seniors, and graduate students while working with world-class musicians, educators, and leaders. The Eastman Leadership Academy provides a deep dive into leadership and entrepreneurship through immersive, interactive, and participatory workshops and learning activities.

Musical focus: Classical • Contemporary Classical

- Jazz & Blues Opera/Voice Pop/Folk World Music
- Leadership

AGE & LEVEL

Rising undergraduate juniors, seniors, and graduate students

DATES June 5-9, 2023 LOCATION Virtual

COST Tuition-free

STUDENTS 25 **TEACHERS**

Featured: See website for more information

CONTACT INFORMATION

Rachel Roberts, director of the Institute for Music Leadership

26 Gibbs Street

Rochester, NY 14604 UNITED STATES

585-274-1210

email website

SOCIAL LINKS







EASTMAN LEADERSHIP BOOTCAMP

Eastman School of Music, Institute for Music Leadership

WHAT DISTINGUISHES THIS PROGRAM?

Through this intensive series of interactive workshops and case studies, you will gain a unique set of skills, techniques, and knowledge that will enhance your career and grow as a leader. Each session is led by an expert in the field of finance, fundraising, legal, DE&I, and leadership.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

Leadership

AGE & LEVEL Young professionals in the field

DATES June 12-16, 2023

LOCATION Virtual

COST Tuition-free

Cost details: See website for more information

STUDENTS 25 **TEACHERS** 5

Featured: See website for more information

CONTACT INFORMATION

Rachel Roberts, director of the Institute for Music Leadership 26 Gibbs Street Rochester, NY 14604 UNITED STATES

585-274-1210

email website

SOCIAL LINKS





FELDENKRAIS FOR ALL MUSICIANS WORKSHOP

Classes, master classes, coachings, private lessons, performances, pedagogy.

AGE & LEVEL

College students, teachers, professionals; no auditions

DATES June

LOCATION Caroga Lake, NY

COST

\$400 – \$810, depending on package

STUDENTS 30

CONTACT INFORMATION

Stephanie Price-Wong, Kyle Price, administrator directors

Caroga Arts Collective

PO Box 1048

Caroga Lake, NY 12032 UNITED STATES

518-832-2041

email website

SOCIAL LINKS





FREDONIA SUMMER MUSIC FESTIVAL

Band rehearsals, chamber ensembles, and jazz groups, daily musicianship classes, master classes: attend special evening performances.

AGE & LEVEL

Instrumental music students currently in grades 9-12; no audition

DATES June - July

LOCATION

SUNY Fredonia School of Music, Fredonia, NY

STUDENTS 75-100 **TEACHERS** 12

CONTACT INFORMATION

Stephen H. Kolison Jr., president 280 Central Avenue Fredonia, NY 14063 UNITED STATES 716-673-3111

email website

SOCIAL LINKS







FRENCH WOODS FESTIVAL OF THE PERFORMING ARTS

Co-ed private performing arts individual choice program; classical and jazz music, theater, dance, visual arts, film and video, circus, magic, computer, sports, fitness, waterfront, skateboard, rock & roll, horseback riding.

AGE & LEVEL

7–17; beginner to professional; audition for placement after arrival

DATES June - August

LOCATION French Woods, Hancock, NY

COST Varies by program

STUDENTS 650 **TEACHERS** 430

CONTACT INFORMATION

Isaac Baumfeld, director 199 Bouchoux Brook Road Hancock, NY 13783 UNITED STATES 607-637-8400

Additional contact information: PO Box 770100, Coral Springs, FL 33077

email website

SOCIAL LINKS









THE GOLANDSKY INSTITUTE **SUMMER SYMPOSIUM**

Master classes, lectures, presentations, and private lessons. This annual summer symposium presents high-level training in the Taubman Approach to the musical community. This approach has proven to be highly effective in the resolution of technical limitations and playing-related injuries.

AGE & LEVEL

Teachers and musicians of all experiences; no audition

DATES June – July

LOCATION

New York, NY; Philadelphia, PA; Berkeley, CA; Montreal, Canada

TEACHERS

Featured: Edna Golandsky, Robert Durso, John Bloomfield, Mary Moran

CONTACT INFORMATION

Edna Golandsky, artistic director John Bloomfield, senior director Robert Durso, senior director Mary Moran, senior director Park West Finance Station, PO Box 20726 New York, NY 10025 UNITED STATES 646-389-8648

email

SOCIAL LINKS



website





INTERNATIONAL KEYBOARD **INSTITUTE & FESTIVAL**

Piano master classes; lectures; concerts.

AGE & LEVEL

High school through post-conservatory; audition recording required

DATES July 16-30, 2023

LOCATION

Mannes School of Music, The New School, New York, NY

COST

\$950 (complete 2-week session), \$590 (1-week session)

STUDENTS 75

TEACHERS 15

Featured: Jerome Rose, Pavlina Dokovska, Vladimir Feltsman, Jeffrey Swann, Eduard Zilberkant

CONTACT INFORMATION

Julie Kedersha, festival director 229 West 97th Street, Suite 1B New York, NY 10025 UNITED STATES 212-665-2446

email website

SOCIAL LINKS





IMANI WINDS CHAMBER MUSIC FESTIVAL

Chamber music performances and master classes; intensive career-building workshops, education outreach training.

AGE & LEVEL 18 and above

DATES July (dates vary)

LOCATION Mannes School of Music, NY

COST \$1,285

STUDENTS 50 **TEACHERS**

Featured: Brandon George, Toyin Spellman-Diaz, Mark Dover, Kevin Newton, Monica Ellis

CONTACT INFORMATION

Monica Ellis, executive director 123 West 128th Street New York, NY 10027 UNITED STATES 212-337-0838

email website

SOCIAL LINKS











INTERNATIONAL VOCAL ARTS INSTITUTE

Programs include full operas, concerts with orchestra, public master classes, one-on-one coachings, and voice lessons.

AGE & LEVEL

Career entry, professional singers; audition required

DATES

June (New York City); July – August (Montréal)

LOCATION New York City; Montréal, Canada

STUDENTS 40-80 **TEACHERS** 12-30

Previously Featured: Mignon Dunn, Rosemarie Landry, Ruth Falcon, Beth Roberts, Laura Brooks Rice

CONTACT INFORMATION

Joan Dornemann, artistic director Paul Nadler, musical activities director 119 West 72nd Street #313 New York, NY 10023 UNITED STATES 212-362-5980

email email2 website

SOCIAL LINKS







THE JUILLIARD SCHOOL SUMMER PROGRAMS

MAIN OFFICE

60 Lincoln Center Plaza New York, NY UNITED STATES 212-799-5000

<u>email</u> <u>website</u>

JUILLIARD STRING QUARTET SEMINAR

The seminar fosters the growth of pre-formed, preprofessional string quartets by refining their artistry through mentoring with the Juilliard String Quartet.

Age & Level

Pre-formed, pre-professional string quartets

Dates May 12–16, 2023

Location The Juilliard School, New York, NY

Cost \$400 Students 6–8 groups

Teachers 4: The Juilliard String Quartet— Areta Zhulla and Ronald Copes, violin; Molly Carr,

viola; Astrid Schween, cello

JUILLIARD SUMMER PERCUSSION SEMINAR

High school percussionists will experience a challenging range of master classes, clinics, lectures, rehearsals, and performances.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • World Music

Age & Level

Advanced percussionists who have reached age 15 and not yet graduated from high school

Dates July 9–22, 2023

Location The Juilliard School, New York, NY

 Cost
 \$3,500

 Students
 17-20

 Teachers
 14

Led by Samuel Solomon, artistic director, and featuring Juilliard faculty and other prominent

Juilliard

teachers and performers

STARLING-DELAY SYMPOSIUM ON VIOLIN STUDIES

Participants take part in workshops and observe all master classes and recitals. Student Artists audition to perform in public recitals and master classes for Artist-Faculty and Participants.

Musical focus: Classical

Age & Level

Participants: All ages and abilities, with preference given to professional violinists, teachers, postgraduate and college students. Student Artists: Advanced level and audition based; up to 10 students selected.

Dates May 23–27, 2023

Location The Juilliard School, New York, NY

Cost

Participants: \$575; Student Artists: Free

SUMMER PERFORMING ARTS WITH JUILLIARD

Two-week sessions in dance, musical theater, drama, piano, and voice hosted at Nord Anglia Education schools, for ages 12-18 at varied skill levels.

Musical focus: Classical • Opera/Voice • Musical Theater

Age & Level

Intermediate and advanced students ages 12–18

Dates June 25 – July 22, 2023

Location

Windermere Preparatory School, Orlando, FL Cost TBA November 15, 2022

Students 160 Teachers 28

SOCIAL LINKS



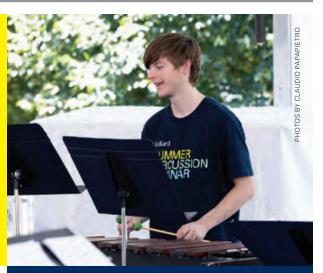






Juilliard

2023 Summer Programs



Join a supportive community of talented young artists and incomparable faculty at one of Juilliard's upcoming summer learning opportunities taking place at our New York City campus and beyond.

PER SENTE SE

New York, New York

- Juilliard String Quartet Seminar
- Starling-DeLay Symposium on Violin Studies
- Summer Percussion Seminar

Orlando, Florida

• Summer Performing Arts With Juilliard

Online

• Juilliard Extension:

Ear Training and Music Theory & Analysis

For a full list of upcoming programs and details, including tuition, financial aid availability, and application info, visit

juilliard.edu/summer



LAKE GEORGE MUSIC FESTIVAL FELLOWSHIPS

Lake George Music Festival

WHAT DISTINGUISHES THIS PROGRAM?

Lake George Music Festival features a world-class roster of core and quest artists performing "side by side" with our fellowship students. All participants attend solely as a way to advance intellectually, artistically, and professionally; working closely together in a tight-knit community and nurturing atmosphere.

Musical focus: Classical

AGE & LEVEL 18 and older

DATES August 6–17, 2023

LOCATION Lake George, NY

COST \$1,980

Cost details: Tuition includes: Chamber performances, side by side with core artists and other fellows; orchestral performances for winds, brass, strings, and percussion; piano recital performance for pianists; private lesson with core artist of your choice; master classes by distinguished guest artists; seminars with core artists, composers, artist managers, and other industry leaders; shared room at a hotel within walking distance to all venues (single rooms

available for additional cost); lunch daily; an all-access festival pass to attend all performances and events; professional audio recordings of your performances; professional photographs of your performances; fun events like our annual festival boat cruise, orientation gathering, and after party.

50-100 **STUDENTS TEACHERS** 25

Featured: Ani Kavafian, Michael Stephen Brown

CONTACT INFORMATION

Barbora Kolarova

7 Stone Pine Lane Queensbury New York, NY 12804 UNITED STATES 518-791-5089

email website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? YES

SOCIAL LINKS **T**









LONG LAKE CAMP FOR THE ARTS

Sleepaway summer camp for performing and fine artists ages 8-16 from all around the world. The only camp to offer 100% customizable schedule for each and every camper. We offer a non-competitive philosophy that allows every camper the space to succeed. Mention Musical America and receive a \$500 discount off registration fees for our 3rd session!

AGE & LEVEL

8-16 years old, beginner to advanced

DATES June - August

LOCATION Long Lake, NY

COST

\$7,250 for 3 weeks, \$13,800 for 6 weeks

STUDENTS 250 **TEACHERS** 100

Featured: Sam Dirosa, May Burnett, Lena

McMennemen

LONG LAKE CAMP FOR THE ARTS (cont'd)

CONTACT INFORMATION

Alicia Leibowitz 83 Long Lake Camp Way Long Lake, NY 12847 UNITED STATES 914-693-7111

email website

SOCIAL LINKS







LUZERNE MUSIC CENTER

Strings, winds, brass, percussion, and piano; private lessons, chamber music coaching, string and symphonic orchestras; secondary lessons in composition and theory, conducting, vocal, instrumental, and jazz; Philadelphia Orchestra members.

AGE & LEVEL 9-18

DATES June – August LOCATION Lake Luzerne, NY

160 **STUDENTS TEACHERS** 36

CONTACT INFORMATION

Emily Brown, manager of camp & student services PO Box 39

Lake Luzerne, NY 12846 UNITED STATES 518-696-2771

email website

SOCIAL LINKS









MAGIC MOUNTAIN MUSIC FARM

Practice marathon retreats (PMR) for strings, winds, and brass; a limited number of pianists can be accepted; maximum of 10 participants; unique pragmatic strategies for improving technical and interpretative control in performance at the highest artistic level.

AGE & LEVEL

Professionals and college/conservatory students; audition required (tape recording is acceptable)

DATES

January (PMR 1); June (PMR 2); August – September (PMR 3)

LOCATION Morris, NY

COST

\$85 Application fee; \$2,395 (PMR 1), \$1,450 (PMR 2), \$2,595 (PMR 3)

STUDENTS 10 per session

TEACHERS 2

Previously Featured: Burton Kaplan, Scott Anderson

CONTACT INFORMATION

Burton Kaplan, Seminar Leader 5 Maplewood Avenue

Dobbs Ferry, NY 10522 UNITED STATES

212-662-6634

email website

SOCIAL LINKS



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MANHATTAN IN THE MOUNTAINS (MINM)

Violin, viola, cello, clarinet, piano; private lessons, daily chamber music rehearsals, chamber coachings.

AGE & LEVEL 13 and up; audition required

DATES July – August

LOCATION Hunter, NY (Catskill Mountains)

COST \$4,200

STUDENTS 40 **TEACHERS** 12

Previously Featured: Joanne Polk, Tatiana Goncharova, Xiao Wang, Jaram Kim

CONTACT INFORMATION

Dr. Jeffrey Langford 3495 Broadway New York, NY 10031 UNITED STATES

email website

SOCIAL LINKS

917-226-5594







MEREDITH MONK & VOCAL ENSEMBLE DANCING VOICE/ SINGING BODY — VOCAL ENSEMBLE WEEKEND WORKSHOP

Work with the voice and body as multifaceted instruments for exploring range, timbre, gesture, resonance, characters, landscape, and rhythm (Meredith Monk does not teach during this program).

AGE & LEVEL All levels of experience

DATES August

LOCATION New York City, Garrison, NY

COST \$350

CONTACT INFORMATION

Kirstin Kapustik, executive director Meredith Monk, artistic director 260 West Broadway, Suite 2 New York, NY 10013 UNITED STATES 212-904-1330

email website

SOCIAL LINKS









MEADOWMOUNT SCHOOL OF MUSIC

Seven-week summer music program for violin, viola, and cello solo and chamber music studies. Intensive practice and study environment for high-level young artists seeking a professional career in music.

AGE & LEVEL

12-30+; advanced student to accomplished musicians; audition required

DATES June 25 – August 11, 2023

LOCATION

Adirondack Mountains, Westport, NY

COST

\$9,100 for 7 weeks room, board, laundry, lessons, master classes, concerts, guest artist events, health and wellness classes, career development, recreation and more

STUDENTS 200

TEACHERS 15 + visiting guest artists Featured: Hans Jorgen Jensen, Gerardo Ribeiro, Ann Setzer, I-Hao Lee, Janet Sung

CONTACT INFORMATION

Mark Hayman, executive director Janet Sung, artistic director Kikuei Ikeda; Molly Carr 1424 County Route 10 Westport, NY 12993 UNITED STATES 518-962-2400 email website

SOCIAL LINKS









MOSTLY MODERN FESTIVAL

For instrumentalists, singers, conductors, and composers; combination of intensive one-onone instruction and the opportunity to rehearse and perform side-by-side with top musicians, conductors, and composers in contemporary music.

AGE & LEVEL 18 and older

DATES June

LOCATION

Arthur Zankel Music Center, Skidmore College, Saratoga Springs, NY

COST

\$1,650 (tuition for singers and instrumentalists), \$2,495 (tuition for conductors and composers), \$1,175 (room and board)

STUDENTS 150 **TEACHERS** 25+

CONTACT INFORMATION

Robert Paterson, artistic director Victoria Paterson, executive director 433 County Route 68 Saratoga Springs, NY 12866 UNITED STATES 917-941-1493

email website

SOCIAL LINKS









MSM SUMMER

Manhattan School of Music

WHAT DISTINGUISHES THIS PROGRAM?

MSM Summer provides instruction and performance experience in instrumental music—classical and jazz, composition, and musical theater—for students ages 8–17 in a dynamic conservatory setting. Students will develop their musical skills and will join a vibrant community of young musicians.

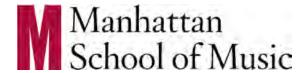
Musical focus: Classical • Jazz & Blues • Musical Theater • Composition

PROGRAM HIGHLIGHTS

Instrumentalists—classical and jazz—and composers participate in large and small ensembles. Performance opportunities take place throughout the summer in Manhattan School of Music's state-of-the-art recital halls and main auditorium. Students work with world-class faculty.

The Musical Theater curriculum includes acting, vocal coaching, dance, and performance techniques. Singers develop their vocal skills and dramatic interpretation as they rehearse and prepare for the summer's culminating musical theater production.

In addition to their major, all students take a daily theory class and participate in a diverse array of elective classes. MSM Summer takes place from 9:00am to 4:00pm from Monday to Friday. Students may choose to eat at the cafeteria, or bring their own lunch.



AGE & LEVEL 8-17

DATES July 5–28, 2023

Date details: Musical Theater: July 5–28, 2023; Composition: July 10–28, 2023; Instrumental, Classical and Jazz: July 10–28, 2023

LOCATION New York, NY

COST \$3,043

STUDENTS 250 TEACHERS 45

CONTACT INFORMATION

Enrique Márquez 130 Claremont Avenue New York, NY 10027-4689 UNITED STATES 917-493-4471

<u>email</u> <u>website</u>

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as <u>recommended by the American</u>
<u>Camp Association</u>, such as prescreening, ongoing screening/testing, and mitigation? **UNDER**<u>CONSIDERATION</u>

SOCIAL LINKS













Summer orchestral training program includes a twoweek residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by a tour. The residency encompasses sectional and full orchestra rehearsals, workshops on musical and non-musical topics designed to complement the focus on tour repertoire.

AGE & LEVEL 16–19; audition required

DATES July

LOCATION

SUNY Purchase College, Purchase, NY

COST

Full scholarship; \$30 application fee

STUDENTS 110 **TEACHERS** 30

Featured: Featured faculty and guest artists

CONTACT INFORMATION

Douglas Beck, director Carnegie Hall, 881 Seventh Avenue New York, NY 10019 UNITED STATES 212-424-2024

email website

SOCIAL LINKS









NEW YORK LYRIC OPERA THEATRE SUMMER MUSIC PROGRAM

Selected opera performances with orchestra and staging; private voice lessons and vocal coaching; master classes in voice, diction, and acting; mock auditions with top New York agent; music business and self-promotion lectures.

DATES June

LOCATION New York, NY **COST** \$35 audition fee CONTACT INFORMATION

Elizabeth Heuermann, general artistic director PO Box 237027 New York, NY 10023 UNITED STATES 646-755-8043

email website

SOCIAL LINKS



NEW YORK OPERA CONSERVATORY

Opera, master classes, business classes, coaching.

AGE & LEVEL

Young pre-college and adults; must be currently working with a professional teacher

Session 1: June – July; Session 2: July – August Date details: 5 weeks each session

NEW YORK OPERA CONSERVATORY (cont'd)

LOCATION

New York: Peekskill, Croton, Yorktown, Montrose,

Cortlandt

COST \$685 (\$500 pre-college)

STUDENTS 20 per session

TEACHERS 5 **CONTACT INFORMATION**

Dan Montez, general director Jun Nakabayashi, musical director

9 Stacey Court

Peekskill, NY 10566 UNITED STATES

914-602-3420

website email

NYO JAZZ

Summer jazz training program includes a residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by a tour. The residency encompasses sectional and full ensemble rehearsals, workshops on musical and non-musical topics designed to complement the focus on tour repertoire. Instrumental faculty include 8-10 world-class jazz musicians. Trumpeter Sean Jones returns as artistic director and bandleader for the ensemble's tour in summer 2023.

AGE & LEVEL 16–19; audition required

DATES July – August

LOCATION

SUNY Purchase College, Purchase, NY

COST

Full scholarship; \$30 application fee

STUDENTS 22 10 **TEACHERS**

Featured: Sean Jones, world class jazz masters

CONTACT INFORMATION

Douglas Beck, director Joanna Massey, director

Carnegie Hall

881 Seventh Avenue

New York, NY 10019 UNITED STATES

212-424-2024

email website

SOCIAL LINKS









NYO2

Summer orchestral training program which aims to diversify the pool of young musicians across the country equipped to succeed at the highest level. The program includes a residency at Purchase College, SUNY, capped by concerts at Carnegie Hall and elsewhere. The residency encompasses sectional and full orchestra rehearsals, private

lessons, workshops on musical and non-musical topics designed to complement the focus on concert repertoire.

AGE & LEVEL 14–17; audition required

DATES July

... continued on page 67

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NYO2 (cont'd)

LOCATION

SUNY Purchase College, Purchase, NY

COST Full scholarship

STUDENTS 80 **TEACHERS** 30

Featured: Guest conductor, guest soloist, leading

professional orchestra musicians

CONTACT INFORMATION

Douglas Beck, director

Carnegie Hall

881 Seventh Avenue

New York, NY 10019 UNITED STATES

212-424-2024

email website

SOCIAL LINKS







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THE PERLMAN MUSIC PROGRAM (PMP) CHAMBER MUSIC WORKSHOP (CMW)

Strings; intensive three-week workshop focused only on the study and performance of the chamber music literature.

AGE & LEVEL

18 and up; advanced; application with video submissions required

DATES May – June

Shelter Island Heights, NY LOCATION

COST

\$500 (room and board)

CONTACT INFORMATION

Merry Peckham, CMW director Toby Perlman, president & founder 19 West 69th Street, Suite 1101 New York, NY 10023 UNITED STATES 212-877-5045

email

website

SOCIAL LINKS







THE PERLMAN MUSIC PROGRAM (PMP) SUMMER MUSIC SCHOOL (SMS)

Strings; intensive seven-week summer residency program for exceptionally gifted students, drawn from all over the world.

AGF & I FVFI

12–18; advanced; application with video submissions required; audition required

DATES June - August

LOCATION Shelter Island Heights, NY

STUDENTS 40 **TEACHERS** 15

THE PERLMAN MUSIC PROGRAM (PMP) SUMMER MUSIC SCHOOL (SMS) (cont'd)

CONTACT INFORMATION

Toby Perlman, president & founder Merry Peckham, associate director Anna Kaplan, executive director 19 West 69th Street, Suite 1101 New York, NY 10023 UNITED STATES 212-877-5045

Additional contact information:

73 Shore Road, Shelter Island Heights, NY 11965

email website

SOCIAL LINKS





"PRELUDE TO PERFORMANCE," UNDER AUSPICES OF THE MARTINA ARROYO FOUNDATION INC.

Complete interpretation of an entire operatic role; character development, translation and text analysis, recitatives, pre-stage rehearsal preparation, musical and stylistic coaching; appearance in a complete opera role.

AGE & LEVEL

Young artists, 20–35 years old, on the brink of starting a career; chosen by an audition; tuition-free, some auditor scholarships available

DATES July

LOCATION New York, NY

STUDENTS Approximately 40

TEACHERS 25

CONTACT INFORMATION

Martina Arroyo, president & artistic director Mark Rucker, administrator director Maestro Willie Anthony Waters, musical director/ conductor Janelle Hurst, administrator director Martina Arroyo Foundation

57 West 57th Street, 4th Floor New York, NY 10019 UNITED STATES 212-315-9190

email website

SOCIAL LINKS





HAROLD ROSENBAUM CHORAL CONDUCTING INSTITUTE

Choral conducting.

AGE & LEVEL

18 and above; beginning, mid-level and advanced conductors

DATES August **LOCATION**

Westchester and New York, NY

COST \$475, full participant; \$250 auditor

STUDENTS 12 **TEACHERS**

Featured: Dr. Harold Rosenbaum

... continued on page 68



HAROLD ROSENBAUM CHORAL CONDUCTING INSTITUTE (cont'd)

CONTACT INFORMATION

Harold Rosenbaum, director

2 Cove Road

South Salem, NY 10590-1023 UNITED STATES

914-582-3915

email website

SOCIAL LINKS







SCOR! STRING CAMPS FOR ADULTS

Violin, viola, cello, bass.

AGE & LEVEL

Adults; beginner to advanced; no audition

DATES February – August (13 camps)

LOCATION **Various United States locations**

CONTACT INFORMATION

Kyle Bultman, CEO Beth Bultman, program director

67 Pembroke Street #1 Rochester, NY 14620 UNITED STATES

877-726-SCOR (7267)

email

SOCIAL LINKS



website



SEAGLE FESTIVAL

Voice, opera, and musical theatre.

AGE & LEVEL

No specific age limit; from undergraduate to postgraduate artists; audition required

DATES June 19 - August 20, 2023

LOCATION Schroon Lake, NY

COST \$5,500

STUDENTS 32 12 **TEACHERS**

Featured: Stephen Lusmann, Byron Jones, Chad Payton, Meaghan Deiter, Richard Kagey

CONTACT INFORMATION

Tony Kostecki, general director Darren Woods, artistic director PO Box 366

999 Charley Hill Road

Schroon Lake, NY 12870 UNITED STATES 518-532-7875

email

website

SOCIAL LINKS









💢 Sō PERCUSSION SUMMER INSTITUTE (SōSI)

Chamber music seminar for percussionists and composers. The four members of Sō Percussion serve as faculty in rehearsal, performance, and discussion of contemporary music for percussion.

AGE & LEVEL College age; audition required

DATES July

LOCATION Various United States locations

COST \$2,400 **STUDENTS** 40-50 **TEACHERS** 6

CONTACT INFORMATION

Shelby Blezinger-McCay, program coordinator 20 Grand Avenue #205 Brooklyn, NY 11205 UNITED STATES 917-909-0212

website

email

SOCIAL LINKS











SPRING & SUMMER MUSIC ACADEMY & INTERNATIONAL FESTIVALS

Festival, master classes (violin, viola, cello, piano, chamber music), individual lessons, ensemble lessons, chamber orchestra, advanced chamber music workshop and concerts; audition required.

AGE & LEVEL

No age limit; intermediate and advanced students, professional and amateur

DATES Spring and summer

LOCATION Bulgaria; United States; Italy **STUDENTS** 30-60 **TEACHERS** 10-20

CONTACT INFORMATION

Kalin Ivanov, artistic director 367 Bay Eighth Street #1B Brooklyn, NY 11228 UNITED STATES 718-232-3712

email website

SOCIAL LINKS



SUMMER@EASTMAN

Eastman School of Music

WHAT DISTINGUISHES THIS PROGRAM?

The Eastman School of Music Summer@Eastman program offers students and the community an individualized, world-class music experience. Choose from residential music programs and camps for middle and high school students, online workshops and weeklong institutes for adults, and collegiate classes in music education, music history, and music theory.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • World Music

AGE & LEVEL

Middle school, high school, collegiate, adult (intermediate and advanced)

DATES June 26 – August 4, 2023 Date details: Programs range from three days to six weeks during summer session

LOCATION

Eastman School of Music, Rochester, NY

COST

\$212 – \$5,670; cost varies by program

STUDENTS

6-75 (varies by program); 400 across all programs in 2022

TEACHERS

Varies by program; 120 across all programs in 2022 Featured: Christopher Azzara, Bonita Boyd, Jeff Campbell, Alice Carli, Kathryn Cowdrick, Katie Fittipaldi, Elizabeth Freimuth, Alan Harris, David Higgs, Renee Jolles, Mark Kellogg, Peter Kurau, Nikolette LaBonte, Nathan Laube, Chien-Kwan Lin, Wesley Nance, Joel Phillips, Charles Pillow, Scott Tegge, William Weinert, Larry Zalkind

SUMMER@EASTMAN (cont'd)

Eastman School of Music

CONTACT INFORMATION

Sylvie Beaudette, Summer@Eastman director 26 Gibbs Street, Box 36 Rochester, NY 14604 UNITED STATES 585-274-1074

email

website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? YES

SOCIAL LINKS





SUMMIT MUSIC FESTIVAL

Extensive chamber music and instrumental training; seminars, master classes, lectures, individual lessons, chamber music and orchestral classes; student, faculty, and guest-artist concerts; concerto competition.

AGE & LEVEL

14 and up; high school, college, and young professionals

DATES July – August LOCATION

EF Academy, Thornwood, NY

CONTACT INFORMATION

David Krieger, executive director Efrem Briskin, artistic director Massimiliano Mainolfi, program director 270 Washington Avenue Pleasantville, NY 10570 UNITED STATES

email website

SOCIAL LINKS







USDAN SUMMER CAMP FOR THE ARTS

Creative and performing arts.

AGE & LEVEL 5–18; no audition

DATES August

LOCATION Wheatley Heights, Long Island, NY

STUDENTS 1,500 **TEACHERS** 125

CONTACT INFORMATION

Kerry Barnhart, admissions director 420 East 79th Street, Suite 3D New York, NY 11798 UNITED STATES 212-772-6060

Additional contact information: Summer: 185 Colonial Springs Road Wheatley Heights, NY 11798 631-643-7900

email

SOCIAL LINKS



website







YOUR BODY IS YOUR STRAD INSTITUTE

Violin, viola, cello, somatic education, master classes, coaching, private lessons, ensembles, performances, pedagogy.

AGE & LEVEL

College students, teachers, professionals; no auditions

DATES June

LOCATION Caroga Lake, NY

COST

\$1,595 includes tuition, room and board

STUDENTS 30 **TEACHERS** 11

Featured: Uri Vardi, Steven Doane, Eric Pritchard, Ian Swensen, Erika Eckert

CONTACT INFORMATION

Stephanie Price-Wong, Kyle Price, administrator directors

Caroga Arts Collective, PO Box 1048 Caroga Lake, NY 12032 UNITED STATES 518-832-2041

email website

SOCIAL LINKS







CANNON MUSIC CAMP

Comprehensive-large ensemble, theory, private instruction, jazz, vocal, orchestral, keyboard, chamber.

AGE & LEVEL

Entering 9th grade to entering college freshmen; no audition

DATES June 24 – July 15, 2023

LOCATION

Appalachian State University, Boone, NC

200 **STUDENTS TEACHERS** 35 +

CONTACT INFORMATION

James Daugherty, director **Appalachian State University** ASU Box 32031, Broyhill Music Center Boone, NC 28608-2031 UNITED STATES 828-262-4091

email website

SOCIAL LINKS







UNITED STATES—NORTH CAROLINA **BREVARD MUSIC CENTER SUMMER INSTITUTE & FESTIVAL**

Brevard Music Center

WHAT DISTINGUISHES THIS PROGRAM?

Brevard Music Center offers a rigorous and empowering program of instruction and professional performance, where students and faculty co-exist, collaborate, and perform as one on stage. Private lessons are complemented by participating in orchestral, chamber, and opera performances.

Musical focus: Classical • Contemporary Classical

• Jazz & Blues • Opera/Voice • Orchestra

• Composition • High School Voice • Piano

AGE & LEVEL 14–29

DATES June 6 – August 6, 2023 Date details: Dates vary by program length

LOCATION Brevard, NC COST \$1,100 - \$8,500

Cost details: Cost varies by program and length

500+ **STUDENTS TEACHERS** 80+

CONTACT INFORMATION

Keith Lockhart 349 Andante Lane Brevard, NC 28712 UNITED STATES 828-862-2140

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? YES

website

SOCIAL LINKS

email











EASTERN MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

2023 marks Eastern Music Festival's 62nd season of musical excellence. Based in Greensboro, NC, EMF is a nationally acclaimed summer classical music festival and educational institution dedicated to focused pre-professional training, educational enrichment, and astounding public performance. EMF is distinguished by its accomplished faculty, exhilarating repertoire, and stellar visiting artists.

Musical focus: Classical

AGE & LEVEL 14–23

DATES June 24 – July 29, 2023 Date details: Five-weeks (June 24 - July 29) of focused classical music study and performance for orchestra, piano, and conducting. Additional twoweek institutes for euphonium and tuba (June 24 – July 8) and classical guitar (July 15–29).

LOCATION Guilford College, Greensboro, NC COST \$5.786

Cost details: Five-week Orchestral, Piano, and Conducting Program enrollment (\$5,786) includes room and board and all fees.

Two-week Euphonium Tuba Institute and Classical Guitar Summit enrollment (\$1,961) includes room and board and all fees.

Merit and need-based scholarship assistance available.

STUDENTS 265 75 **TEACHERS**

Featured: EMF faculty artists include: Gerard Schwarz, Jose-Luis Novo, Jason Vieaux, Jeffrey Multer, Jenny Gregoire, JIJI, Scott Flavin, Diane Phoenix-Neal, Les Roettges, George Sakakeeny, Aaron Tindall, Demondae Thurman, William Wolfram, Marika Bournaki, Julian Schwarz, Jake Fridkis, HeeSun Yang, and Chauncey Patterson. 2023 visiting guest artists to be announced.

... continued on page 71



EASTERN MUSIC FESTIVAL (cont'd)

CONTACT INFORMATION

Gerard Schwarz 200 North Davie Street, Suite 303 PO Box 22026 Greensboro, NC 27420 UNITED STATES 336-333-7450

website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? YES

SOCIAL LINKS y F









INTERNATIONAL MUSIC CAMP (cont'd)

STUDENTS 2,000 **TEACHERS** 200

CONTACT INFORMATION

Christine & Tim Baumann, camp directors 10834 Peace Garden Drive Dunseith, ND 58329 UNITED STATES 701-838-8472; (June-July) 701-263-4211

email website

CONTACT INFORMATION

Cory Isler, associate director

Berea, OH 44017 UNITED STATES

SOCIAL LINKS









UNIVERSITY OF NORTH CAROLINA AT GREENSBORO SUMMER MUSIC CAMP

Senior band, junior band, beginner band, senior orchestra, junior orchestra, senior mixed chorus, junior mixed chorus, piano camp.

AGE & LEVEL Grades 5–12; no audition

DATES July

LOCATION

email

University of North Carolina at Greensboro, NC

STUDENTS 1,900 **TEACHERS** 160

CONTACT INFORMATION

Brad McMillan, director **UNCG Summer Music Camp** PO Box 26170 Greensboro, NC 27402-6170 UNITED STATES 336-334-5299

website

email

SOCIAL LINKS









Baldwin Wallace University, Berea, OH

STUDENTS 100 **TEACHERS** 25

UNITED STATES—OHIO

BALDWIN WALLACE UNIVERSITY CONSERVATORY SUMMER INTENSIVE

Residential program of concentrated music study for serious high school musicians with attention to solo and chamber music performance.

AGE & LEVEL

High school (entering grades 9–12); audition required

DATES July

LOCATION



website





UNITED STATES—NORTH DAKOTA INTERNATIONAL MUSIC CAMP

Programs in band, orchestra, choir, jazz (band and vocal), garage band, photography, creative writing, drama, musical theatre, music composition, dance (ballet, modern, jazz, tap, theatre), fiddle, drawing, painting, and more.

AGE & LEVEL

10-adult; intermediate through advanced; no audition

DATES June – July

LOCATION

International Peace Garden, Dunseith, ND

49 Seminary Street

SOCIAL LINKS









CLEVELAND INTERNATIONAL **PIANO** COMPETITION AND INSTITUTE **FOR YOUNG ARTISTS**

Piano Cleveland

PROGRAM HIGHLIGHTS

Parallel to the Competition is the Institute for Young Artists, a new initiative presented by CIM and Piano Cleveland for young pianists to develop their skills through working with high-level faculty. In addition to lessons and master classes, Institute participants will take part in workshops that provide exceptional training beyond traditional topics, such as competition preparation, applying for higher music editions, and building a musical career.

WHAT DISTINGUISHES THIS PROGRAM?

The Cleveland International Piano Competition & Institute for Young Artists are dual initiatives, providing exceptional musical experiences for pianists 11–18. The Institute encourages pianists to explore creativity and grow as musicians in a pre-collegiate environment at Cleveland Institute of Music while being guided by leaders in the classical piano world.

MUSICAL FOCUS Classical

AGE & LEVEL 11-14; 15-18

DATES July 5-16, 2023

Date details: Institute Deadline: February 15, 2022 Competition Deadline: December 15, 2022



LOCATION Cleveland, OH

COST \$200

Cost details: Institute: \$2,500 tuition; \$1,000 room at CIM's dorm; \$500 meal plan (optional); Competition: \$200 application fee

STUDENTS 35 - 40**TEACHERS** 20-25

FEATURED TEACHERS

Includes Cleveland Institute of Music professors Kathryn Brown, Antonio Pompa-Baldi, Daniel Shapiro, Sean Schultze & Gerardo Teissonnière, Soyeon Kate Lee, Piano Cleveland President Yaron Kohlberg, Zsolt Bognár and jury members from the CIPC for Young Artists (Ran Dank, Kevin Kenner, Alexander Korsantia, Janet Landreth, Vanessa Latarche, Yong Hi Moon)

CONTACT INFORMATION

Kathryn Brown, head of Piano, Cleveland Institute of Music

Yaron Kohlberg, president, Piano Cleveland 20600 Chagrin Boulevard, Suite 610 Shaker Heights, OH 44122 UNITED STATES 216-707-5397

email website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? Under consideration

SOCIAL LINKS











Applications are open for the 2023 Cleveland International Piano Competition and Institute for Young Artists. The dual programs combine high-level artistry and rich pedagogical experiences for young pianists ages 11-18.

The 2023 Cleveland International Piano Competition for Young Artist offers unparalleled musical experiences for today's world with over \$30,000 in prizes.

> Application Deadline: December 15, 2022

Institute

Presented with the Cleveland Institute of Music, the Institute offers an exceptional pre-collegiate experience for young pianists to develop their artistry. Students will learn from high-level faculty from CIM and invited artists from around the world through private lessons, masterclasses, and innovative workshops.

> **Application Deadline:** February 15, 2022

More information at pianocleveland.org

72 $\star = Editor's Pick$ 2023 CAMPS GUIDE musicalamerica.com • November 2022



CREDO MUSIC FESTIVAL

Intensive study of chamber and orchestral music set in a faith and service context with world-renowned faculty.

AGE & LEVEL

Advanced players; ages 12–23; audition required; Credo students are national competition winners (ASTA, MTNA, Fischoff) and alumni hold positions in major orchestras.

DATES July

LOCATION Oberlin Conservatory, Oberlin, OH

COST \$2,930

75 **STUDENTS TEACHERS** 20

Featured: Peter Slowik, Sibbi Bernhardsson, Sarita Kwok, Brvan Dumm, Alan Harrell

CONTACT INFORMATION

Vicky Slowik, admissions director 65 East College Street, Suite 7 Oberlin, OH 44074 UNITED STATES 440-774-3658

email website

SOCIAL LINKS







HARPA INTERNATIONAL MUSIC ACADEMY USA (HIMA USA)

Instruction in violin, viola, cello and piano; intense chamber music coachings, private lessons, and orchestra rehearsals.

AGE & LEVEL Approximately 7–29

DATES August 12–19, 2023

LOCATION Lakeside, OH

COST

Advanced string quartet intensive for pre-formed quartets: free fellowship program including housing and two meals/day. Junior string workshop (ages 7–12, solo and chamber music for strings): \$750 + housing

STUDENTS 50-60 **TEACHERS** 10-12

Featured: Sibbi Bernhardsson and other worldrenowned string faculty and string quartet veterans

CONTACT INFORMATION

Sibbi Bernhardsson, artistic director 237 West College Street Oberlin, OH 44074 UNITED STATES 440-462-8524

email website

SOCIAL LINKS



💢 KENT/BLOSSOM MUSIC FESTIVAL

Intensive study and performance at the professional level with principal members of The Cleveland Orchestra and other major artists; chamber music, orchestral studies, master classes, private lessons, recreational opportunities.

AGE & LEVEL Video audition required

DATES June – August

LOCATION

Kent State University, Blossom Music Center, Cuyahoga Falls, OH

KENT/BLOSSOM MUSIC FESTIVAL (cont'd)

COST \$900 program fee; \$1,200 housing

STUDENTS 43 25 **TEACHERS**

Featured: Guest artists: Miami String Quartet, members of The Cleveland Orchestra

CONTACT INFORMATION

Ricardo Sepulveda, director Danna Sundet, artistic coordinator 1325 Theatre Drive Kent, OH 44242 UNITED STATES 330-672-2613

email website

SOCIAL LINKS











OBERLIN CONSERVATORY SUMMER PROGRAMS

Oberlin Conservatory of Music

WHAT DISTINGUISHES THIS PROGRAM?

Oberlin's programs span genres from classical to jazz to electronic and across a variety of instruments, voice, and performance styles. The supportive environment is for students (age 13 to graduate school), teachers, accomplished amateurs, and performing professionals. Expand your repertoire, improve your technique, and advance your teaching and performance skills.

Musical focus: Classical • Opera/Voice • Electronic/ Computer Music • Historical Performance

DATES June 11 – August 11, 2023 Date details: Opera, June 11 – July 1; Baroque Performance Institute, June 18 – July 2; Flute, June 21–25; Viola, June 25 – July 1; Trumpet, June 25 – July 1; Organ, July 9–15; Electronic/Computer Music, July 23-29; Piano, July 27 - August 11

LOCATION

Oberlin College and Conservatory, Oberlin, OH

COST \$1,500

Cost details: Costs vary per program type and length. Fees include program fee, dormitory room

accommodations with linens and all-you-can-eat meals at the dining hall.

STUDENTS Varies by program **TEACHERS** Varies by program

Featured: Peter Slowik, Alexa Still, Tom Lopez, Abby Aresty, Robert Shannon, Alvin Chow, Jonathan Moyer, Salvatore Champagne, Timothy LeFevbre, Roy Poper, Kenneth Slowik

CONTACT INFORMATION

Anna Hoffmann, manager of Conservatory Summer **Programs**

Conservatory Annex 39 West College Street Oberlin, OH 44074 UNITED STATES 440-775-8044

email website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? UNDER **CONSIDERATION**

SOCIAL LINKS





2023 CAMPS GUIDE ★ = Editor's Pick musicalamerica.com • November 2022



UNITED STATES—OKLAHOMA

UNITED STATES—OREGON

BERWICK ACADEMY (OREGON BACH FESTIVAL)

OKLAHOMA SUMMER ARTS INSTITUTE AT QUARTZ MOUNTAIN

Nine artistic disciplines, including orchestra and chorus.

AGE & LEVEL

15–19; audition required; Oklahoma high school students only

DATES June

LOCATION

Quartz Mountain Arts & Conference Center, Lone Wolf, OK

COST

Full scholarships for all accepted students

270 **STUDENTS TEACHERS Varies**

CONTACT INFORMATION

Rob Ward, president & CEO 111 NW 9th Street Oklahoma City, OK 73102 UNITED STATES 405-605-7500

email website

SOCIAL LINKS







Master classes, sectionals, chamber music, and lectures through the full schedule. Participating musicians will get to work with the esteemed faculty plus professional musicians of the OBF Orchestra throughout their stay. Violin, viola, cello, bass

and violone, flute, oboe, clarinet, bassoon, horn, harpsichord, lute.

AGE & LEVEL

Musicians who actively study and perform in period practice: auditions required

DATES June – July

LOCATION Berwick Hall, Eugene, OR COST

Free, including room and board

TEACHERS

CONTACT INFORMATION

Adam LaMotte, program director 1257 University of Oregon Eugene, OR 97403 UNITED STATES 541-346-5666

email

SOCIAL LINKS





website



SEWANEE SUMMER MUSIC FESTIVAL

June 17—July 16, 2023

ORCHESTRAL & CHAMBER MUSIC **OPERAFEST SEWANEE** COMPOSITION STRING ACADEMY

Scholarships Available



Learn more & Apply ssmf.sewanee.edu



SUMMER WITH COLBURN

SOUNDING POINT ACADEMY

June 4-18



Robert Lipsett Co-Director, Sounding Point Academy



Fabiola Kim Co-Director. Sounding Point Academy

colburnschool.edu/summer2023

COLBURN PIANO SEMINAR

June 18-July 1



Fabio Bidini Colburn Piano Seminar



Micah Yui Colburn Piano Seminar





UNITED STATES—PENNSYLVANIA

CELLOSPEAK

Onsite workshops including technique classes, master classes, coachings, private lessons, ensemble coachings, performances. Virtual studios including technique presentations, troubleshooting coaching sessions, virtual performances.

AGE & LEVEL

Adults only; participants are divided into four groups based on experience: beginner, elementary, intermediate, advanced

DATES July – August

LOCATION

Old Dominion University, Norfolk, VA

COST

Onsite workshops: \$1,325/one session, \$2,550/both sessions (early bird); \$1,425/one session, \$2,750/ both sessions (regular, add \$75 for late fee); Virtual Zoom Studios: \$325 per session; \$600 for two sessions

STUDENTS 45-65

TEACHERS 12–16 per session

CONTACT INFORMATION

Bomin Collins, artistic director Aileen Pisciotta, president PO Box 5232 Arlington, VA 22205 UNITED STATES

email website

SOCIAL LINKS









ELIZABETHTOWN COLLEGE MUSIC CAMP

Comprehensive (orchestra, band, choir, strings, winds, percussion, piano, voice, theory, jazz band, show choir, jazz orchestra).

AGE & LEVEL

Grades 7–12; audition for seating in ensembles only; all students accepted

DATES July

LOCATION

Elizabethtown College, Elizabethtown, PA

COST

\$595 includes all instruction, housing and meals

STUDENTS 160-200

TEACHERS 60 faculty + 35 staff

CONTACT INFORMATION

Grant Moore II, director Elizabethtown College 1 Alpha Drive Elizabethtown, PA 17022 UNITED STATES 717-361-1000 email website

SOCIAL LINKS







LONGWOOD ORGAN ACADEMY

Intensive for college students pursuing a degree in organ performance.

AGE & LEVEL

18-30, currently enrolled in an organ degree program

DATES June

LOCATION

Longwood Gardens, Chester County, PA

COST

\$1,000 (tuition, onsite housing, meals, local transportation)

CONTACT INFORMATION

Emily Moody PO Box 501

Kennett Square, PA 19348 UNITED STATES 610-388-5452

email website

SOCIAL LINKS









MOXART CONCERTO PROGRAM

Rehearse and perform a concerto with a fine orchestra; two rehearsals; may play entire concerto or just chosen movements.

AGE & LEVEL

No age limit; level is advanced amateur and preprofessional; audition required

DATES February – June, 2023

LOCATION

Immaculata, PA; Newark, DE; Newburgh, NY

COST

\$1,800 - \$4,000 depending on how much orchestra time is required

STUDENTS 9-10 **TEACHERS** 3

Featured: Conductors: Joe Gehring, Simeone Tartaglione, Russell Ger

CONTACT INFORMATION

Betty Mock, director & admissions director

124 Cornell Road Bala Cynwyd, PA 19004 UNITED STATES 610-668-8807

email website





PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL, FEATURING MEMBERS OF THE PHILADELPHIA ORCHESTRA

Resident festival featuring members of The Philadelphia Orchestra, including principal players; private lessons, master classes, and faculty performances, chamber music, orchestra, competitions, and audition prep.

AGE & LEVEL

All ages through the college years; placement audition recording required

DATES June – July

LOCATION

Valley Forge Military Academy and College, Wayne,

COST

\$1,550 – \$4,550, based on program participation

STUDENTS 400 **TEACHERS** 100

CONTACT INFORMATION

Rich Spiegel, registrar 1001 Eagle Road Wayne, PA 19087 UNITED STATES 856-875-6816

email website

SOCIAL LINKS







RENOVA MUSIC FESTIVAL

Chamber music coaching, chamber orchestras, master classes.

AGE & LEVEL 18–25; audition required

DATES May – June

LOCATION

Villa Maria Community Center, Villa Maria, PA

COST Full tuition scholarships available

STUDENTS 27 **TEACHERS**

CONTACT INFORMATION

Joshua Zona, musical director

PO Box 61

New Castle, PA 16103 UNITED STATES

12

724-651-7446

email website

SOCIAL LINKS





RUSSIAN OPERA WORKSHOP

Training, opera/full roles, Russian classes, master classes, concerts.

AGE & LEVEL Advanced college and professional

DATES

June – July

LOCATION

Academy of Vocal Arts, Philadelphia, PA

RUSSIAN OPERA WORKSHOP (cont'd)

STUDENTS 20 - 30**TEACHERS** 6-10

CONTACT INFORMATION

Ghenady Meirson, director

1920 Spruce Street

Philadelphia, PA 19103 UNITED STATES

267-475-6500

email website

SOCIAL LINKS







SUMMERTRIOS

Chamber music for strings, woodwinds, and piano.

AGE & LEVEL 18 and up; various levels

DATES June

LOCATION

Franklin & Marshall College, Lancaster, PA

CONTACT INFORMATION

Lily Friedman, director Leslie Tomkins, artistic director Käi Berntson, administrator director

6030 Huxley Avenue

Bronx, NY 10471 UNITED STATES

313-509-7909

email email2 website

SOCIAL LINKS









String chamber music.

AGE & LEVEL 15–30; highly advanced

DATES June

LOCATION

Moravian University, Bethlehem, PA

COST No tuition; housing: \$250

STUDENTS 16 **TEACHERS**

Featured: Timothy Schwarz, Sheila Browne, Lawrence

Stomberg, Domenic Salerni, Peter Winograd

CONTACT INFORMATION

Timothy Schwarz, artistic director 629-631 South 13th Street, Unit B Philadelphia, PA 19147 UNITED STATES 215-880-5869

email website







WEST CHESTER UNIVERSITY HIGH SCHOOL SUMMER MUSIC INSTITUTE

Comprehensive: concert band, string orchestra, chorus, private lessons, instrumental chamber ensembles, beginning and advanced theory/ear training classes, college prep class.

AGE & LEVEL

Grades 9–12; no audition for general admission; video audition required for Honors Track application/admission

DATES July

LOCATION

West Chester University, West Chester, PA

COST

\$710 (resident), \$620 (commuter); \$25 early registration discount (by mid-May)

STUDENTS 70 TEACHERS 15

CONTACT INFORMATION

Dr. Ralph Sorrentino, director Dr. Henry Grabb, program coordinator 700 South High Street West Chester, PA 19383 UNITED STATES 610-436-1000

<u>email</u> <u>website</u>

SOCIAL LINKS





WILDFLOWER COMPOSERS

During the two-week program, our composers engage in coursework with core instructors, workshops with performers, and private composition lessons. Each student composes a new work for the festival, which is premiered and professionally recorded at our final concert. Students also take a field trip to Princeton University to learn about writing for percussion at the So Percussion Summer Institute and participate in our daily New Music Ensemble.

AGE & LEVEL

Composers 13–19 who have not yet started college; we serve composers who identify as part of the gender-marginalized community, which includes cis-women, trans-women, trans-men, and those who are nonbinary or gender-nonconforming.

DATES July 10–21, 2023 (two weeks)

LOCATION Temple University, Philadelphia, PA

COST

\$800 – \$2000 (commuter or resident)

STUDENTS 20

CONTACT INFORMATION

Erin Busch, Founder & executive director 119 South 44th Street, Unit 2 Philadelphia, PA 19104 UNITED STATES 267-229-6306

website

<u>email</u>

SOCIAL LINKS







Summer Music Institute

National Symphony Orchestra The Kennedy Center



1 The Kennedy Center

Summer Programs at the Kennedy Center

Kennedy Center Education supports the next generation of arts professionals in becoming powerful change-makers in the music industry.

Through our summer programs in vocal and instrumental music, we strive to develop musicians who have both a strong classical base and multi-genre facility; will make informed career decisions in the future; will become healthy, lasting musicians; will lead in their chosen pathways; are empowered in their individual artistic expression; and engage with the world as Citizen Artists.

Visit our websites for more information—updates on 2023 summer programs will be coming soon!

NSO Summer Music Institute (ages 15–20) Kennedy-Center.org/SMI WNO Opera Institute (ages 15–18) Kennedy-Center.org/OperaInstitute



UNITED STATES—SOUTH CAROLINA

CONDUCTORS INSTITUTE OF SOUTH CAROLINA

15-day Institute for fellows and associates; 10-Day Discovery Program.

AGE & LEVEL

Moderate to advanced conducting experience (15-day program); more limited experience (10-day program); no audition

DATES July - August

LOCATION Aiken, SC

COST

Fellow: \$2,500; Associate: \$2,100; Discovery: \$1,100

STUDENTS 30 **TEACHERS**

Featured: Donald Portnoy, Peter Jaffe, Victoria Bond, Neal Casey, Richard Goodwin

CONTACT INFORMATION

Nisan Ak PO Box 6891

Columbia, SC 29260 UNITED STATES

803-960-9237

email website

SOCIAL LINKS



HILTON HEAD CHAMBER MUSIC INSTITUTE

Chamber music festival.

AGE & LEVEL Graduates of grades 8–12

DATES June

LOCATION Hilton Head, SC

COST \$1,800

STUDENTS 16 **TEACHERS**

Featured: Carolyn Huebl, Felix Wang, Shannon

Thomas, Carolyn Coade

CONTACT INFORMATION

Judy Gimbel, executive director

Carolyn Huebl, Felix Wang, co-artistic directors

Alan Jordan, president & CEO

7 Lagoon Road

Hilton Head Island, SC 29928 UNITED STATES

843-842-2055

website email

SOCIAL LINKS







SOUTHEASTERN PIANO FESTIVAL

Piano festival; daily lessons with USC piano faculty; evening concerts and master classes with guests Sergei Babayan, Ann Schein; Arthur Fraser International Piano Competition.

AGE & LEVEL 13–18 years old, pre-college

DATES

June

LOCATION

University of South Carolina School of Music,

Columbia, SC

STUDENTS 20

SOUTHEASTERN PIANO FESTIVAL (cont'd)

CONTACT INFORMATION

Marina Lomazov, artistic director Joseph Rackers, artistic director 813 Assembly Street Columbia, SC 29201 UNITED STATES 803-777-1209

website

SOCIAL LINKS









UNITED STATES—SOUTH DAKOTA RUSHMORE MUSIC FESTIVAL

The Rushmore Music Festival is an intensive solo and chamber music program that takes place in Rapid City, SD. Limited to 23 participants, it is intended for students ages 12–18, at early advanced to advanced levels, studying violin, viola, cello, piano, and bass. All admitted students are awarded a full-tuition fellowship, which covers all festival classes and residential accommodations.

AGE & LEVEL

email

Solo and Chamber Music Program: ages 12–18; Young Artist Ensemble-in-Residence Program: ages 16-23

DATES June 17 – July 31, 2023 Date details: 3-week or 6-week sessions

LOCATION Rapid City, SD

\$550 meal plan per 3-week session (tuition and accommodations are included with the Fellowship upon admission)

STUDENTS 23 **TEACHERS**

Featured: Brett Walfish, Dr. Ismar Gomes, Dr. Matthieu Cognet, Dr. Sheng-Yuan Kuan, Dr. Katie Smirnova

CONTACT INFORMATION

Dr. Katie Smirnova, artistic director Brett Walfish, executive director PO Box 734 Rapid City, SD 57709 UNITED STATES 605-646-3146

SOCIAL LINKS

email



website









UNITED STATES—TENNESSEE

CHAMBER MUSIC WEEKEND

Chamber music recreational reading sessions, with optional performance; exposure to a wide variety of repertoire; participants assigned to different groups each session; no coaching; some freelance sessions; string orchestra included.

AGE & LEVEL

Advanced, intermediate; professional musicians and amateurs, string teachers and college students; no audition; space is limited

DATES June

LOCATION

Southern Adventist University, Collegedale, TN

COST \$175 (new), \$145 (alumni)

STUDENTS 50-60

CONTACT INFORMATION

Dr. J. Bruce Ashton, assistant director PO Box 498 Collegedale, TN 37315-0498 UNITED STATES 970-324-0837

email website

SOCIAL LINKS



* SEWANEE SUMMER MUSIC FESTIVAL

Sewanee Music Center

WHAT DISTINGUISHES THIS PROGRAM?

The Sewanee Summer Music Festival is an artistic incubator and inclusive community designed to offer participants the chance to learn and grow together with wonderful colleagues and artistfaculty from around the world. This summer we are proud to offer four programs: Orchestral & Chamber Music, Composition, OperaFest, and String Academy.

Musical focus: Classical • Contemporary Classical Opera/Voice

AGE & LEVEL 15–25

DATES

June 16 – July 16, 2023 Date details: June 17 – July 16: Orchestral & Chamber Music, Composition, and OperaFest June 25 – July 8: The String Academy

LOCATION Sewanee, TN

COST \$2,000 - \$5,525

Cost details: Programs range from \$2,000 - \$5,525, which is the full cost including tuition, music, facility fees, housing, and all meals. Significant scholarships are available.

STUDENTS 200 **TEACHERS** 50

Featured: Guest conductors: Robert Moody, Gene Moon, Janna Hymes, Jeffrey Grogan, Christian Reif, Tiffany Lu, and David Alexander Rahbee. Laura Brooks Rice, OperaFest director; Jorge Variego, composition director; Veronica Jackson, String Academy director

CONTACT INFORMATION

John Kilkenny 735 University Avenue Sewanee, TN 37383 UNITED STATES 931-598-1225

email website

🜟 SEWANEE SUMMER MUSIC FESTIVAL, UNIVERSITY OF THE SOUTH (cont'd)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? YES

SOCIAL LINKS







UNITED STATES—TEXAS AUSTIN CHAMBER MUSIC WORKSHOP

Chamber Music Workshop.

AGE & LEVEL

7–10, Primary Division; 11–18, Young Artists Division; 18 and up, Adult Division; auditions used for placement in groups

DATES July

LOCATION

UT Butler School of Music, Austin, TX

STUDENTS 80-130 **TEACHERS** 30

CONTACT INFORMATION

Jeni Gossard, education director 7600 Burnet Road, Suite 190 Austin, TX 78757 UNITED STATES 512-454-7562

email website

SOCIAL LINKS











Orchestral, chamber music, solo; private lessons, master classes.

AGE & LEVEL 18–30; audition required

DATES June 4 – July 16, 2023

LOCATION Festival Hill, Round Top, TX

COST \$1,080 **STUDENTS** 90

TEACHERS

Featured: Carol Wincenc, James VanDemark, Eric Reed, Tomas Cotik, Jesus Castro-Balbi

CONTACT INFORMATION

Alain Declert, program director

248 Jaster Road

Round Top, TX 78954 UNITED STATES

979-249-3129

email website









UNITED STATES—VERMONT

ADAMANT MUSIC SCHOOL

Piano only; 3-week traditional session; 5-day John O'Conor master class; 5-day Christopher Elton master class; 5-day Ilya Friedberg master class; sessions/classes with room/board.

AGE & LEVEL 15 and up; MP3/CD required

DATES June – August

LOCATION Adamant, VT

STUDENTS 30 **TEACHERS** 6+

CONTACT INFORMATION

Franklin Larey PO Box 22

Adamant, VT 05640 UNITED STATES

802-223-3347

Additional contact information:

1216 Haggett Road, Adamant, VT 05640

email website

SOCIAL LINKS







GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

Four-week program of solo and chamber music study for advanced students of violin, viola, cello, and piano; String Quartet Intensive Program and Fellowship opportunities available.

AGE & LEVEL

14–35; (pre-college, college, graduate)

DATES June 25 – July 23, 2023

LOCATION

Saint Michael's College, Colchester, VT

COST \$5,010; scholarships available

STUDENTS 200 **TEACHERS** 40

CONTACT INFORMATION

Amanda Stenroos, general manager

PO Box 969

Amherst, MA 01004-0969 UNITED STATES

802-503-1220

email website

SOCIAL LINKS









KILLINGTON MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Killington Music Festival brings together musicians and a world-renowned faculty in a residency program of chamber music study, master classes, and frequent performances. With the beauty of the Green Mountains as a backdrop, the limited

enrollment, personal attention, and collegial atmosphere, KMF 2023 could be the musical experience of your lifetime.

Musical focus: Classical

AGE & LEVEL 12–26

KILLINGTON MUSIC FESTIVAL (cont'd)

DATES June 25 – July 21, 2023

LOCATION Killington, VT

COST \$4,950

Cost details: \$4,950 plus application fee includes tuition, room, board, all lessons, master classes, and performance opportunities

STUDENTS 60-70 **TEACHERS** 18

Featured: Violin: Daniel Andai, Sophie Arbuckle, Arik Braude, Huifang Chen, John Vaida, Janet Jacobson; viola: Sophie Arbuckle, Amadi Azikiwe, John Vaida; cello: Bryan Hayslett; double bass: Timothy Cobb, Pascale Delache-Feldman: oboe: Calvin Falwell: quitar: Koh Kazama

CONTACT INFORMATION

Daniel Andai PO Box 386

Rutland, VT 05702-0386 UNITED STATES

802-773-4003

email website

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as recommended by the American Camp Association, such as prescreening, ongoing screening/testing, and mitigation? YES

SOCIAL LINKS





KOSA INTERNATIONAL PERCUSSION WORKSHOP, DRUM CAMP & FESTIVAL

Hands-on intensive percussion camps with a diverse range of styles and techniques; classes in video conference and music technology; daily ensembles and jam sessions. Camps in the U.S., China, Cuba, and Italy.

DATES March

LOCATION Castleton University, Castleton, VT

CONTACT INFORMATION

Aldo Mazza, artistic director 56 Westview Street Morrisville, VT 05661 UNITED STATES 800-541-8401

email website

Additional contact information: PO Box 333, Station Saint-Jacques Montréal, OC Canada H3C 2S1









MANCHESTER MUSIC FESTIVAL YOUNG ARTISTS PROGRAM

Chamber music; scholarship program.

AGE & LEVEL 18–23; online audition required

DATES July 2 – August 6, 2023

LOCATION Manchester, VT

COST Full scholarship program

STUDENTS 10 **TEACHERS** 16

CONTACT INFORMATION

Adam Neiman, artistic director

PO Box 33

Manchester, VT 05254 UNITED STATES

802-362-1956

email website

SOCIAL LINKS







🜟 MARLBORO MUSIC

AGE & LEVEL

Exceptional ability; audition required

DATES June 25 – August 13, 2023

CONTACT INFORMATION

Jennifer Loux, admissions director 1528 Walnut Street, Suite 301 Philadelphia, PA 19102 UNITED STATES 215-569-4690

Additional contact information: Box K, Marlboro, VT 05344 802-254-2394

email

website

SOCIAL LINKS









POINT COUNTERPOINT **CHAMBER MUSIC CAMP FOR STRINGS & PIANO**

Chamber music.

AGE & LEVEL 8-18; audition required

DATES June – August Date details: 2- to 8-week sessions

LOCATION Lake Dunmore, VT

STUDENTS 50 per session

9 **TEACHERS**

CONTACT INFORMATION

Jenny Beck, executive director

1361 Hooker Road

Leicester, VT 05733 UNITED STATES

802-247-8467

email website

SOCIAL LINKS



STOWE TANGO ACADEMY; **BANDONEON INTENSIVE WORKSHOP;** CHE BANDONEON INTERNATIONAL COMPETITION

Tango Academy; Bandoneon Intensive Workshop; Che Bandoneon International Competition

AGE & LEVEL

18 and up; bandoneon, violin, viola, cello, double bass and piano players who have an avid interest in tango music performance

DATES August

LOCATION Stowe, VT

STUDENTS 30-40 **TEACHERS** 7-10

CONTACT INFORMATION

Hector Del Curto, artistic director Jisoo Ok, executive director Weeks Hill Road Stowe, VT 05672 UNITED STATES

802-779-9669 email

SOCIAL LINKS



website







YOUNG ARTISTS SUMMER CAMP

(Madrid, Spain)

3-23 July, 2023 Reina Sofia School of Music

A SUMMER MUSIC EXPERIENCE **FOR 8- TO 18-YEAR-OLDS**

- With intermediate and advanced level
- With the possibility of signing up for one, two or three weeks

www.escuelasuperiordemusicareinasofia.es/en/summercamp





SUMMER SONATINA INTERNATIONAL PIANO CAMP

Piano.

AGE & LEVEL

7–16; all levels of ability; no audition

DATES June – July

LOCATION Bennington, VT

COST \$1,450 per week

STUDENTS 42 per week, 150 per season **TEACHERS** 9 per week, 20 per season

CONTACT INFORMATION

Micki Volz, administrator 5 Catamount Lane

Bennington, VT 05201 UNITED STATES

802-442-9197

email website

SOCIAL LINKS





HEIFETZ INTERNATIONAL MUSIC INSTITUTE (cont'd)

COST Tuition and fees: \$6,684

STUDENTS 160 **TEACHERS** 50

Featured: Shmuel Ashkenasi, Jan Mark Sloman, Paul Neubauer, Hans Jensen

CONTACT INFORMATION

Benjamin K. Roe, president & CEO

107 East Beverley Street

Staunton, VA 24401 UNITED STATES

540-907-4446

email website

SOCIAL LINKS









VERMONT MUSIC & ARTS CENTER

Adult chamber music workshop, participant-formed groups, coaching from within or from outside your groups. Winds, strings, piano, voice, art.

AGE & LEVEL

21 and up; intermediate and up; no audition

DATES July 2-23, 2023

LOCATION

Northern Vermont University-Lyndon, Lyndonville, VT

COST \$1,250 per week (all inclusive)

50-60 per week **STUDENTS TEACHERS** 17 music, 1 art

CONTACT INFORMATION

Judy Terwilliger, VMAC coordinator VMAC PO Box 63

New Tripoli, PA 18066 UNITED STATES 610-298-3609

email website

SOCIAL LINKS



SHENANDOAH CONSERVATORY SUMMER MUSIC PROGRAMS

Shenandoah Conservatory of Shenandoah University offers various special programs throughout the year. Summer programs include: The Bass Coalition, Bocal Majority & Operation O.B.O.E Double Reed Camp, Church Music Institute, CCM Vocal Pedagogy Institute, Instrumental Conducting Symposium, Professional Development for Music Educators, National Jazz Workshop, and Shenandoah Summer Music Theatre. See website for details on each program.

AGE & LEVEL Age requirements vary by program

DATES June – August, varies by program LOCATION Shenandoah Conservatory, VA

COST Varies by program

STUDENTS Varies by program **TEACHERS** Varies by program

CONTACT INFORMATION

Dr. Ryan D. Romine, assistant dean Shenandoah University

1460 University Drive

Winchester, VA 22601 UNITED STATES

540-665-4600

email website

SOCIAL LINKS









UNITED STATES—VIRGINIA 🖈 HEIFETZ INTERNATIONAL MUSIC INSTITUTE

Violin, viola, cello, bass instruction. Two weekly private lessons, master classes, chamber music seminar; communication training (drama, public speaking, movement, yoga, voice); 50 public performances, also tours and residencies.

AGE & LEVEL

Junior Division: 9-15; Senior Division: 14-30; audition required

DATES June 19 – July 30, 2023

LOCATION

Mary Baldwin University, Staunton, VA

WINTERGREEN SUMMER MUSIC ACADEMY

String chamber music, conducting, composition, voice, arts administration.

AGE & LEVEL 16–24, or older; pre-professional

level

DATES July – August LOCATION

Wintergreen, VA

COST

Varies by program; full and partial scholarships available

STUDENTS 62 **TEACHERS** 20

... continued on page 83

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WINTERGREEN SUMMER MUSIC ACADEMY (cont'd)

CONTACT INFORMATION

Ross Monroe Winter, Academy director Erin Freeman, artistic director Julianne Akins Smith, executive director 3079 Rockfish Valley Highway Nellysford, VA 22958 UNITED STATES 434-361-0541

SOCIAL LINKS





website email

UNITED STATES—WASHINGTON ICICLE CREEK CENTER FOR THE ARTS

Intensive chamber music program for strings and piano; also offers master classes, chamber orchestra, private lessons.

AGE & LEVEL

Minimum age 18; college undergraduate and graduate students; audition required, recorded

DATES June – August

LOCATION

Icicle Creek Center for the Arts, Leavenworth, WA

COST \$5 - \$20

STUDENTS 20 **TEACHERS** 8-10

CONTACT INFORMATION

Oksana Ezhokina, artistic director Phil Lacev, executive director PO Box 2071 Leavenworth, WA 98826 UNITED STATES 509-548-6347 x46

email

SOCIAL LINKS



website





MARROWSTONE MUSIC FESTIVAL

Intensive 2-week residential orchestral and chamber music festival.

AGE & LEVEL 14–25; recording audition required

DATES July – August

LOCATION

Seattle Pacific University, Seattle, WA

COST Estimated \$3,000

STUDENTS 110 **TEACHERS**

CONTACT INFORMATION

Juan Felipe Molano, musical director Wendy Devaney, manager 11065 Fifth Avenue NE, Suite A Seattle, WA 98125 UNITED STATES 206-362-2300

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email website

SOCIAL LINKS



CHAMBER MUSIC GUILD SUMMER MUSIC FESTIVAL

Chamber music.

AGE & LEVEL

13-23; placement audition required

DATES July

LOCATION North Seattle, WA

STUDENTS 24 **TEACHERS** 4-6

Featured: Sarah Pizzichemi, Brandon Vance, Justin

Kurys, Willie Braun

CONTACT INFORMATION

Virginia Wright, managing director PO Box 27164

Seattle, WA 98165 UNITED STATES 206-357-3009

email website

SOCIAL LINKS









UNITED STATES—WEST VIRGINIA WEST VIRGINIA UNIVERSITY SUMMER PERCUSSION ACADEMY

The annual West Virginia University Summer Percussion Academy is a comprehensive musical experience for high school percussion students. The Academy will reflect the extensive percussion offerings of the WVU percussion department: orchestral percussion, marching percussion, drum set, world music, electronic music, and other various musical styles. Students will receive individual lessons, participate in percussion ensemble rehearsals, and have performance opportunities during the week-long event.

AGE & LEVEL

Beginning level to advanced percussion students ages 14-21

DATES June

LOCATION

West Virginia University School of Music, Morgantown, WV

COST

In-person: \$300; housing: \$325; online: \$100

STUDENTS Varies

CONTACT INFORMATION

George R. Willis, Percussion Camp director WVU College of Creative Arts 1436 Evansdale Drive Morgantown, WV 26506 UNITED STATES 304-293-5274

email

SOCIAL LINKS



website









UNITED STATES—WISCONSIN

BIRCH CREEK MUSIC PERFORMANCE CENTER

Percussion and steel band, symphony, jazz (two sessions).

AGE & LEVEL 13–18

DATES June – August

LOCATION

Birch Creek Music Performance Center, Egg Harbor,

STUDENTS 30-60 per session **TEACHERS** 15-30 per session

CONTACT INFORMATION

Mona Christensen, executive director

PO Box 230

3821 County Highway East

Egg Harbor, WI 54209-0230 UNITED STATES

920-868-3763

email website

SOCIAL LINKS







MADELINE ISLAND MUSIC CAMP

Chamber Music for Strings; Advanced Quartet & Chamber Orchestra Program; Chamber Music for Winds.

AGE & LEVEL 14–24 (strings); 18–24 (advanced)

DATES June – July

LOCATION Madeline Island, northern WI

CONTACT INFORMATION

Jonathan Swartz, artistic director Susan T. Chandler, executive director PO Box 254

La Pointe, WI 54850 UNITED STATES

715-747-6045

Additional contact information:

501 South 2nd Street, Minneapolis, MN 5540

email website

SOCIAL LINKS









GREEN LAKE FESTIVAL CHAMBER MUSIC INSTITUTE (FORMERLY CHAMBER MUSIC CAMP)

Chamber music camp with daily coachings and master classes by guest artists; performances in festival concerts at historic Thrasher Opera House and Ripon College.

AGE & LEVEL

Advanced college, and graduate students (violin, viola, cello); pre-formed ensembles and individual students; tape audition required

DATES July

Ripon College, Ripon, WI LOCATION

COST \$2,800 **STUDENTS** 20-25 **TEACHERS**

Featured: Saley Koo, Ayane Kozasa, Paul Wiancko

CONTACT INFORMATION

Elizabeth Oakes, director Sam Handley, executive director Deb MacKenzie, administrator PO Box 569 Green Lake, WI 54941 UNITED STATES 920-748-9398

email website

SOCIAL LINKS







MUSIC AND DRAMA CAMP

Tracks include band, piano, musical drama, stage crew, strings.

AGE & LEVEL

General, 12–18 years; intermediate and advanced for piano and strings tracks; beginning, intermediate, and advanced for band track; 7th grade and up for drama; 8th grade and up for stage crew

DATES June 12-16, 2023 LOCATION Watertown, WI

COST

\$315 (register before April 10); \$365 (register after April 10 until May 1)

CONTACT INFORMATION

Katie Potter, admissions director 745 West Main Street Watertown, WI 53094 UNITED STATES 920-206-4047

email **SOCIAL LINKS**

website









SHELL LAKE ARTS CENTER

Master Teachers...Magic Setting! Arts camps and workshops for students in rock 'n roll, show choir, jazz ensemble, jazz improv, concert band, piano, trumpet workshop, trombone workshop, saxophone workshop, guitar and bass workshop, filmmaking, music production, painting and drawing, and adult

big band workshop.

AGE & LEVEL

Grades 6–12; auditions for placement level only

DATES June 13 – August 11, 2023 Date details: 9 week-long camp sessions

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SHELL LAKE ARTS CENTER (cont'd)

LOCATION Shell Lake Arts Center

COST

\$675 for residential tuition (includes room and board): \$350 Commuter Rate

STUDENTS 500 75 **TEACHERS**

Featured: Thomas Luer, Kristin Tjornehoj, Phillip Ostrander, Robert Baca, Jarrard Harris

CONTACT INFORMATION

Jeffrey Southern, president, board of directors Patrick Barnett, executive director Shell Lake Arts Center, Box 315 Shell Lake, WI 54871 UNITED STATES 715-468-2414

Additional contact information: 802 1st Avenue, Shell Lake, WI 54871 email website

SOCIAL LINKS







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UNIVERSITY OF WISCONSIN-MADISON **SUMMER MUSIC CLINIC**

UW-Madison Summer Music Clinic is a week-long music camp with sessions for both middle and high school students. Summer Music Clinic offers the opportunity to learn from experienced educators around the country and UW-Madison, meet and collaborate with people of similar interests; create, share, and grow your own unique creative and musical voice with others. The program is designed to enhance and learn new skills, provide new experiences and create a community.

AGE & LEVEL

Junior session: students completing 6th – 8th grade; senior session: students completing grade 9–12; all levels and experience welcome

DATES

Junior session: June 18–24, 2023; senior session: June 25 – July 1, 2023

LOCATION

University of Wisconsin-Madison, Madison, WI

STUDENTS 650-800

TEACHERS 125 teachers, 50 counselors

CONTACT INFORMATION

Carrie Backman University of Wisconsin-Madison, Division of **Continuing Studies** 21 North Park Street, 7th Floor Madison, WI 53715 UNITED STATES 608-263-2242

website

email

SOCIAL LINKS



2023 CAMPS GUIDE ★ = Editor's Pick musicalamerica.com • November 2022



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A Guide to Summer Camps, Institutes & Programs

View the 2023 Guide online along with information about additional camps.

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The 2023 Guide to Top Festivals

5 september: SCHOOLS

The 2023–24 Guide to Music Schools

7 november: SUMMER CAMPS, INSTITUTES & PROGRAMS

The 2024 Guide

5 december: MA PROFESSIONALS OF THE YEAR

Questions? Email info@musicalamerica.com

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