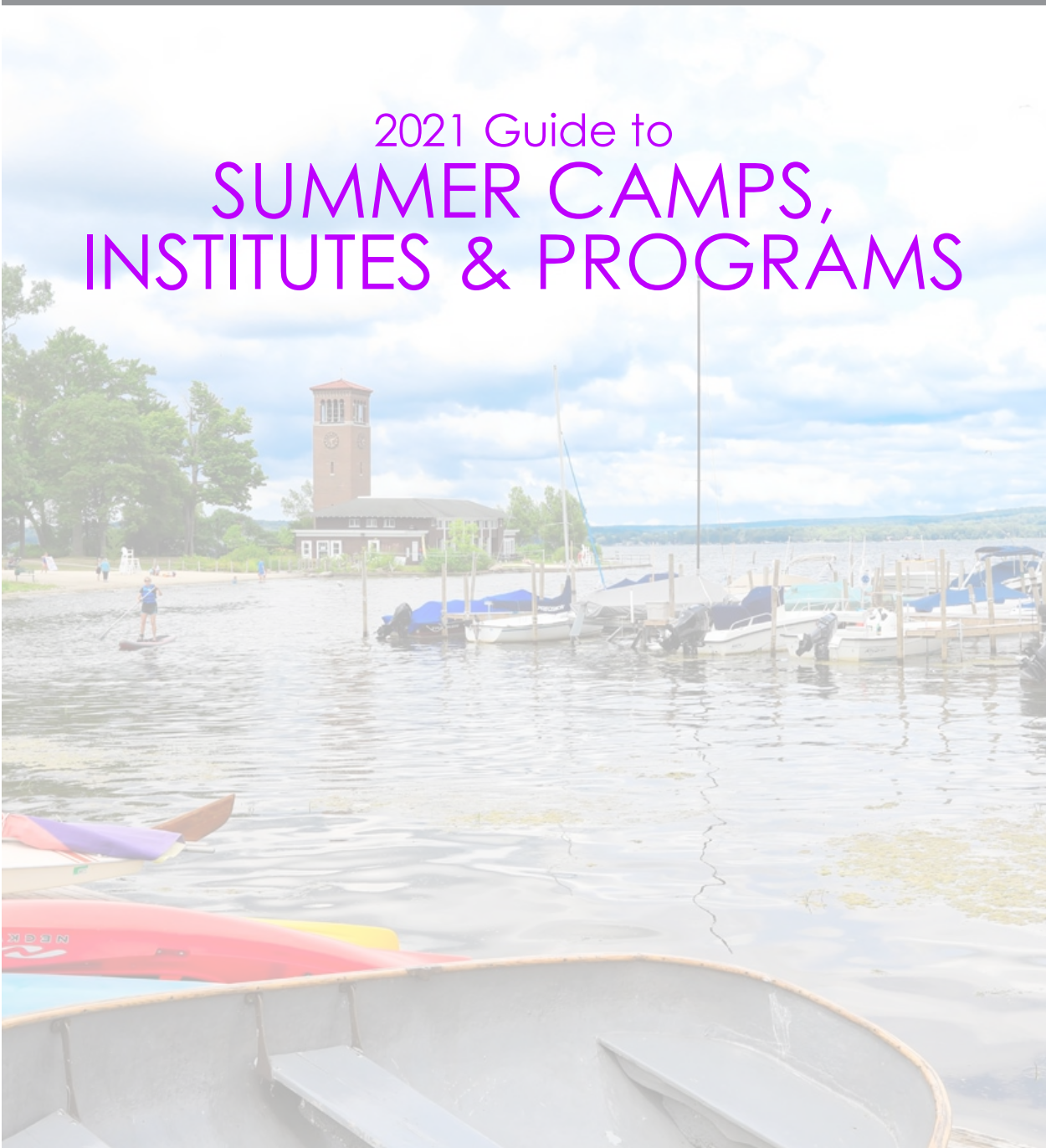


# 2021 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS

musical  
america November 2020  
SPECIAL REPORTS

# 2021 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS



## Editor's Note



Summer 2021 promises to be intense. By then, having spent well over a year in a holding pattern while waiting (hoping, praying) for COVID-19 to dissipate, artists and their audiences will be hungry for the opportunity to perform, rehearse, teach, and/or listen to live music in a shared environment. Fortunately, there are many opportunities being planned, and our annual guide to summer camps, institutes, and programs lists nearly 300 possibilities.

Keeping in mind that we assemble the information from these organizations months in advance to help you plan your summer experience, it's always a good idea to check their individual websites before plunking down \$5000 to sing in the South of France or, at the other end of the range of choices, signing up for a tuition-free youth orchestra in Los Angeles.

As ever, the options are wide and enticing. As an avid (amateur) chorister, I've been eyeing Berkshire Choral International, which traditionally offers several major choral works to sing during specific time periods in specific locales with different conductors: Verdi in Italy, Poulenc in France, Janáček in the Czech Republic.

The options for pros and/or serious students of the artform are also plentiful. Some programs specialize in strings only (check out Your Body is Your Strad—no audition required), some in bel canto (in Florence, no less!), some in marimba (Portugal), some in all disciplines (big guns, like Tanglewood and Aspen). There's a two-week young women's (ages 14–19) composers' camp in Pennsylvania, a bilingual Thanksgiving camp in Québec, and we'd be remiss if we didn't include the Beethoven Bootcamp in Virginia. You can also become an expert archer while studying the viola in Western Galilee, or hit the beach between rehearsals in sunny Santa Barbara, CA. And don't forget the Bandoneon Intensive in Stowe, VT.

With fingers crossed that the pandemic will be a distant miserable memory by then, here's to summer 2021.

Regards,

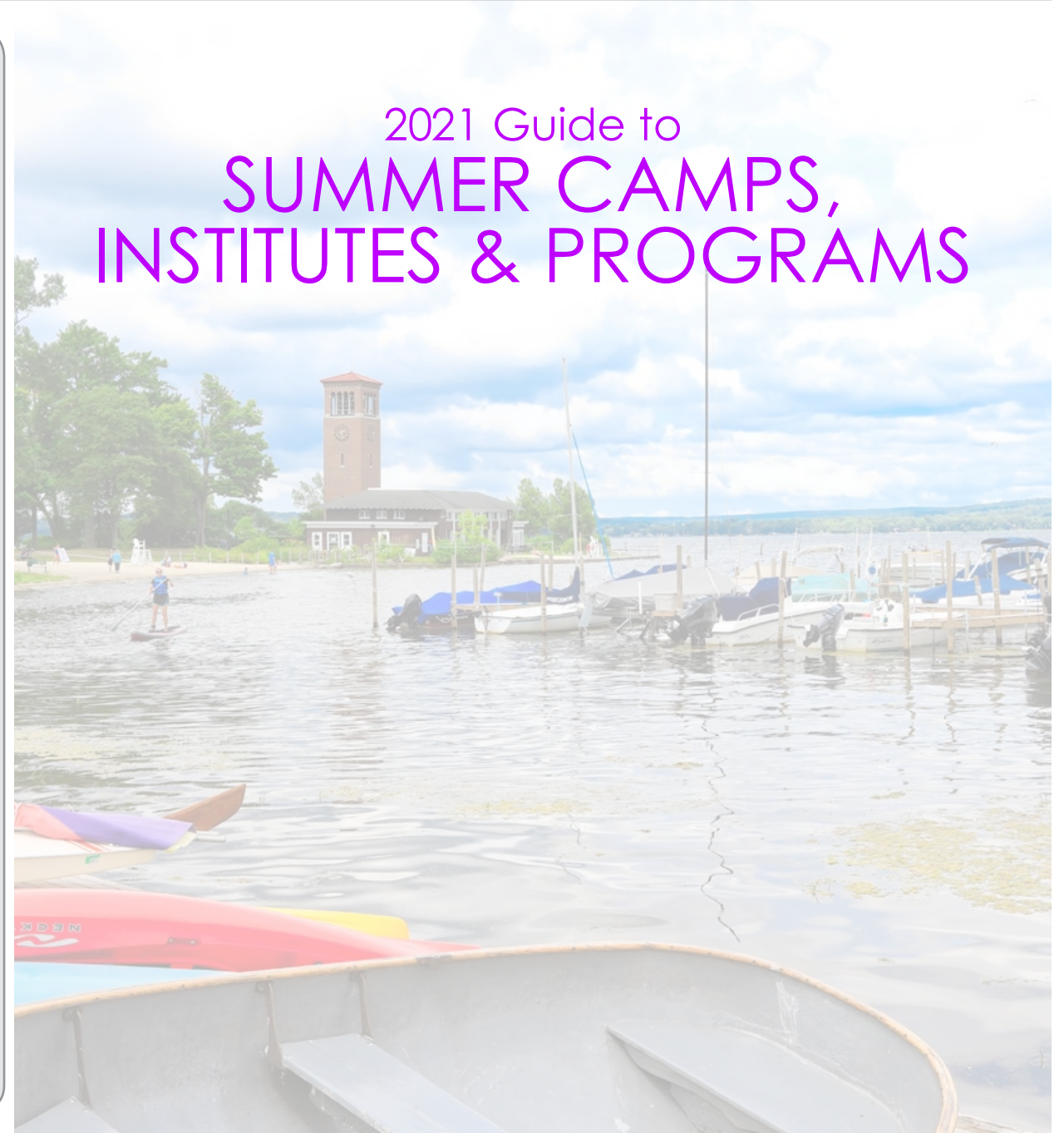
Susan Elliott  
Editor, Special Reports

COVER PHOTO: Chautauqua Institution, Chautauqua, New York.

**CAMPS** **E** This symbol at the top of a listing indicates a Musical America Editor's Pick

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2021 Guide to  
**SUMMER CAMPS,  
INSTITUTES & PROGRAMS**



**VIRTUAL**

**DICTIONBUDDY INSTITUTIONAL SUBSCRIPTIONS**

**DictionBuddy**

**WHAT DISTINGUISHES THIS PROGRAM?**

DictionBuddy mobile app is an all-in-one self-study aid providing access to an extensive library of lyric diction materials to include 700+ art songs & aria titles (audios with normal & slow speed readings), across 9 languages (Italian, French, German, Spanish, Czech, Russian, Latin, Polish, English), with translations, transliterations, and IPA.

*Musical focus:* Classical • Contemporary Classical • Opera/Voice • World Music • Traditional/Folk

**AGE & LEVEL**

No age limit; beginner to professional singers

**DATES**

November 3, 2020 – August 31, 2021

*Date details:* Ongoing enrollment for music schools, conservatories, summer festivals and educational programs

**LOCATION**

Mobile app: iOS (Apple Store) & Android (Google Play)

**COST** \$499

*Cost Details:* Cost varies depending on the size of the student body. For example, the enterprise account subscription to the DictionBuddy app is \$499 per year for a voice department with fewer than 50 students.

**STUDENTS** 20+

**TEACHERS** 1+

**CONTACT INFORMATION**

Kofi Hayford  
221 North Broad Street, Suite 3A  
Middletown, DE 19709 UNITED STATES  
914-310 2967

[email](#) [website](#)

**PANDEMIC & SAFETY**

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

**SOCIAL LINKS**     

**INSIDE MUSIC ACADEMY**

One-of-a-kind, virtual festival. We have built a virtual music department with a lobby, homerooms, gym & library. Daily electives, Zoom class, rise-and-shine workouts, and lessons with teachers from Juilliard and Curtis. The 1:39 Nanoconcerts and a wide range of electives from podcasting 101, conducting, blogging, composition, improv, music business and more. Come expand your world from the safety of your own living room!

**AGE & LEVEL**

8-24 years, as well as a Suzuki program, adult

learners, and the Baroque sessions

**DATES**

June 15 – August 14, 2021 (9 weekly sessions)

**LOCATION** Virtual

**COST** \$275-\$540 per session

**CONTACT INFORMATION**

[email](#) [website](#)

**SOCIAL LINKS** 

**VIRTUAL WOODWIND ACADEMY & AUDITION PREP COURSE**

The Virtual Woodwind Academy offers innovative online training for high school aged musicians who play flute, saxophone and clarinet. The Academy includes private study, master classes, chamber music and music theory in both classical and jazz genres. Audition Prep is a 3-day audition “boot camp” for high school aged participants (juniors and seniors preferred), to help master your auditions!!

**AGE & LEVEL**

High school aged (ages 13-18) flute, clarinet, and saxophone players

**DATES**

Academy: July; Audition Prep: August

**LOCATION** Virtual

**COST**

Academy: \$300, \$25 registration fee  
Audition Prep: \$150, \$30 registration fee  
Earlybird discount and audit options available, see website.

**TEACHERS** 2

*Featured:* Ana Nelson, Amanda Dame.

**CONTACT INFORMATION**

[email](#) [website](#)

**SOCIAL LINKS**   

**AUSTRIA**

**AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ)**

Intensive study program for pre-professional/professional singers & pianists.

**AGE & LEVEL**

No age limits; from student to young pro; audition required

**DATES** July 5 – August 15, 2021

**LOCATION** Graz, Austria

**COST** \$6695 (due May 15)

**STUDENTS** 100-105

**TEACHERS** 65

**CONTACT INFORMATION**

Sarah Halley, general director  
Theresa Ruperd, administrative director  
28 East 69th Street  
Kansas City, MO 64113 UNITED STATES  
816-268-3657

[email](#) [website](#)

*Additional contact information:* Neutorgasse 46/141, A-8010 Graz, Austria, +43 316 32 70 66

**SOCIAL LINKS** 

## EUROPEAN MUSIC INSTITUTE VIENNA (FORMERLY WIENER MEISTERKURSE)

Summer academy program in conducting, voice, opera, lied, piano, string instruments. Classroom and online, study opportunities online throughout the year with top quality connection.

**AGE & LEVEL** 15 to 35; high to top level

**DATES** July – August

**LOCATION** Schloss Laudon, Vienna, Austria

**COST** €630 (tuition)

**STUDENTS** 180

**TEACHERS** 18

### CONTACT INFORMATION

Jörg Birhance, artistic director

Kandlgasse 5a/1

A-1070 Vienna AUSTRIA

+43 43 676-385 37 44

[email](#)

[website](#)

**SOCIAL LINKS**



## INTERNATIONAL MUSIC ACADEMY ORPHEUS, VIENNA

Music master classes for strings, piano, flute, clarinet, chamber music.

**AGE & LEVEL** 8-30, professional musician

**DATES** August

**LOCATION** Vienna, Austria

**COST**  
€450 total cost for the master class. Scholarships are possible

**STUDENTS** 150

**TEACHERS** 18

### CONTACT INFORMATION

Prof. Mario Hossen, artistic director

Sechsschimmelgasse 14/11

A-1090 Vienna AUSTRIA

+43 1-943 85 90, +43 0-699 1050 4978

[email](#)

[website](#)

**SOCIAL LINKS**



## INTERNATIONAL SUMMER ACADEMY OF THE MDW (ISA)

Summer academy (classical music), consisting of master courses (string & wind instruments, piano, chamber music, voice, conducting, composing), workshops & music festival (approx. 35 concerts).

### AGE & LEVEL

Very advanced music students, postgraduates & young professional musicians

**DATES** August

### LOCATION

Austria: Vienna, Semmering, Reichenau, Payerbach, Muerzzuschlag

**STUDENTS** Approximately 250

**TEACHERS** Approximately 60

## INTERNATIONAL SUMMER ACADEMY OF THE MDW (ISA) (cont'd)

### CONTACT INFORMATION

Univ. Prof. Johannes Meissl, artistic director

Anton-von-Webern-Platz 1

A-1030 Vienna AUSTRIA

+43 664 887 90 860

[email](#)

[website](#)

**SOCIAL LINKS**



## E SALZBURG INTERNATIONAL SUMMER ACADEMY MOZARTEUM

Music master classes for composition, conducting, voice, piano, violin, etc.

**STUDENTS** 1000

**TEACHERS** 70

### AGE & LEVEL

Most students aged 20-30; university level; audition required

**DATES** Summer 2021

### LOCATION

Mozarteum University, Salzburg, Austria

### CONTACT INFORMATION

Mirabellplatz 1

A-5020 Salzburg AUSTRIA

+43 662-61984550

[email](#)

[website](#)

**SOCIAL LINKS**



## BELGIUM

## MUSICA MUNDI — INTERNATIONAL CHAMBER MUSIC COURSE & FESTIVAL FOR YOUNG MUSICIANS

Chamber music.

**AGE & LEVEL** 10-18 years old

**DATES** July – August

**LOCATION** Waterloo, Belgium

### CONTACT INFORMATION

Leonid Kerbel; Hagit Hassid-Kerbel

21 Av. des Marnières

B-1410 Waterloo BELGIUM

+32 2-652.01.01

[email](#)

[website](#)

**SOCIAL LINKS**



**BULGARIA**

**SPRING & SUMMER  
MUSIC ACADEMY & INTERNATIONAL FESTIVAL**

Festival, master classes (violin, viola, cello, piano, chamber music), individual lessons, ensemble lessons, chamber orchestra, advanced chamber music workshop & concerts; audition required.

**AGE & LEVEL**

No age limit; intermediate & advanced students, professional & amateur

**DATES** Spring & Summer

**LOCATIONS** Bulgaria, United States, Italy

**STUDENTS** 30-60

**TEACHERS** 10-20

**CONTACT INFORMATION**

Kalin Ivanov, artistic director  
367 Bay Eighth Street #1B  
Brooklyn, NY 11228 UNITED STATES  
718-232-4712

[email](#) [website](#)

**CANADA—ALBERTA**

**E MUSIC & SOUND, THE BANFF CENTRE**

Jazz, master classes, chamber music, residencies.

**AGE & LEVEL**

Age varies; pre-professional to professional levels; audition by CD

**DATES** Year-round

**LOCATION** Banff Centre, AB, Canada

**STUDENTS** 250

**TEACHERS** 50

**CONTACT INFORMATION**

Vijay Iyer, artistic director  
Box 1020  
Banff, AB T1L 1H5 CANADA  
403-762-6100

[email](#) [website](#)

**SOCIAL LINKS**     

**CANADA—BRITISH COLUMBIA**

**PRISMA (PACIFIC REGION  
INTERNATIONAL SUMMER MUSIC ACADEMY) FESTIVAL**

Summer music academy & festival.

**AGE & LEVEL** Most applicants are university age

**DATES** June 14-26, 2021

**LOCATION** Powell River, BC, Canada

**COST** \$1670 CAD, including tuition & housing/meals

**PRISMA (PACIFIC REGION INTERNATIONAL SUMMER MUSIC ACADEMY) FESTIVAL (cont'd)**

**STUDENTS** 80

**TEACHERS** 20

**CONTACT INFORMATION**

Lynda Harris  
4313 Alberta Avenue, Suite 9  
Powell River, BC V8A 5G7 CANADA  
855-577-4762

[email](#) [website](#)

**SOCIAL LINKS**     

**THRIVE CITY STRING BOOT CAMP**

Intensive retreat for string instrumentalists.

**AGE & LEVEL**

At least 12 years old for residential students; intermediate to advanced

**DATES** July – August

**LOCATION** Mission, BC, Canada

**COST** \$400 CAD tuition, \$25 registration fee

**CONTACT INFORMATION**

John Littlejohn, director  
4705 Arthur Drive  
Delta, BC V4K 2X5 CANADA

[email](#) [website](#)

**SOCIAL LINKS**    

**CANADA—ONTARIO**

**E CANADA'S NATIONAL ARTS CENTRE  
SUMMER MUSIC INSTITUTE — YOUNG ARTISTS PROGRAM,  
CONDUCTORS & COMPOSERS PROGRAMS**

Young artists program (strings, winds, piano, vocal).

**AGE & LEVEL**

Young Artists Program (12-18 years for pre-college, 18-26 for seniors, up to 35 for vocal program)

**DATES** July – August

**LOCATION** University of Ottawa & Canada's National Arts Centre, ON, Canada

**COST** CAD 950 (seniors), CAD 550 (pre-college); financial support available

... continued on page 6

## E CANADA'S NATIONAL ARTS CENTRE SUMMER MUSIC INSTITUTE — YOUNG ARTISTS PROGRAM, CONDUCTORS & COMPOSERS PROGRAMS (cont'd)

**STUDENTS** 70  
**TEACHERS** 25

*Previously featured:* Hans Jorgen Jensen, Nicholas Mann, Grigory Kalinovsky, Joel Quarrington, NAC Orchestra five wind principals.

### CONTACT INFORMATION

Christy Harris, manager  
1 Elgin Street  
Ottawa, ON K1P 5W1 CANADA  
613-947-7000 x568

[email](#) [website](#)

### SOCIAL LINKS



## E LAKE FIELD MUSIC CAMP

### WHAT DISTINGUISHES THIS PROGRAM?

Supportive music camp for adults of all ages with intermediate to advanced ability. Twenty professional musicians with a diverse range of teaching/performing talents coach more than 50 different ensembles and workshops for instrumentalists and vocalists. Participants and faculty perform in the evening. Full accommodations available. New online workshops coming.

Once in-person camps were ruled out by COVID-19, and recognizing that the camp could not be recreated in an online format, we branded a new experience called "Sky" to complement our "Lake Field Music." Current technology does not support choirs and ensembles, so we re-designed and created new workshops for the Zoom environment such that participants experience two-way communication and feel as though they are taking part in something bigger than a private lesson. We created small and large communities through breakout rooms and fostered talk and chat/text communication. Some workshops actually benefited from the online format, since each

participant could practice techniques privately (on mute) whereas a classroom environment would have them playing over each other.

*Musical focus:* Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

### AGE & LEVEL

Adults—intermediate to advanced level

**DATES** August 8-15, 2021

*Date details:* August camp and new online workshops coming

### LOCATION

Lakefield College School, Toronto, ON, Canada

### COST

CAD \$899 to \$1499 all inclusive, depending on type of accommodations

**STUDENTS** 120  
**TEACHERS** 20

## E LAKE FIELD MUSIC CAMP (cont'd)

### CONTACT INFORMATION

Andrew Wolf  
PO Box 73046  
465 Yonge Street  
Toronto, ON M4Y 2W5 CANADA  
647-692-3463

[email](#) [website](#)

### PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

### SOCIAL LINKS



WEBSTER UNIVERSITY

## Classical Piano Power Camp VIRTUAL VERSION 2021

**June 28-July 2, 2021**

Daily: 10 am-Noon & 1:30-3:30 pm CST

Tuition: \$250

Application opens in January

Application deadline: June 4, 2021



For more information and to apply:

[webster.edu/music/summer-programs/](http://webster.edu/music/summer-programs/)

Webster  
UNIVERSITY

## MUSIC AT PORT MILFORD

World-class faculty, family atmosphere; chamber music experience for serious young string, wind and piano students; chamber, orchestra, individual lessons; singing, improvisation, performances.

**AGE & LEVEL** 12-18 years old

**DATES** July – August

**LOCATION** Prince Edward County, ON, Canada

**STUDENTS** 40 per session

**TEACHERS** 16 per session

*Previously featured:* Marie Berard, Kelly Parkins-Lindstrom, Susan Gagnon, Angela Park.

### CONTACT INFORMATION

Meg Hill, artistic director  
c/o Gregory Garrett, 4 Blossom Court  
Trenton, ON K8V 0E8 CANADA  
914-439-5039

[email](#) [website](#)

*Additional contact information:*

July – August: 89 Colliers Road, Milford, ON K0K 2P0, Canada, 613-476-7735

**SOCIAL LINKS**    

## E TAFELMUSIK BAROQUE SUMMER INSTITUTE

14-day training program in instrumental & vocal period performance practice; classes in voice, strings, woodwinds, harpsichord, lute, and guitar.

### AGE & LEVEL

Advanced students; pre-professional & professional musicians

**DATES** June 2021

**LOCATION** University of Toronto, ON, Canada

**STUDENTS** 80-90

**TEACHERS** 20+

### CONTACT INFORMATION

Laëtitia Lancellotta, administrative coordinator  
427 Bloor Street West, Box 14  
Toronto, ON M5S 1X7 CANADA  
416-964-9562 x 241

[email](#) [website](#)

**SOCIAL LINKS**    

## E TORONTO SUMMER MUSIC ACADEMY

Chamber music & art song workshops focusing on performance opportunities with international & Canadian guest artists.

### AGE & LEVEL

18-35, pre-professional (graduate & undergraduate); audition required

**DATES** July – August

**LOCATION** University of Toronto, ON, Canada

### COST

Full fellowship program (Fellows are responsible for their own travel)

## E TORONTO SUMMER MUSIC ACADEMY (cont'd)

**STUDENTS** 40

**TEACHERS** 20

*Previously featured:* Jonathan Crow, Andrew Wan, Soile Isokoski.

### CONTACT INFORMATION

Jonathan Crow, artistic director  
PO Box 40008, Liberty Village  
Toronto, ON M5V 0K7 CANADA  
647-430-5699

[email](#) [website](#)

**SOCIAL LINKS**    

## CANADA—QUÉBEC

## CAMMAC LAKE MACDONALD MUSIC CENTRE

Classical, jazz, early music, chamber music, voice, piano, dance, Broadway, & other related courses; no audition; bilingual (English/French).

### AGE & LEVEL

4 1/2 & up; all levels from beginner to very advanced; Québec's only music camp for amateur adults

### DATES

March Break Camp TBC / Bach Plus Weekend May 21-24, 2021; Summer Camp June 27 – August 15, 2021; Thanksgiving Camp October 8-11, 2021

### LOCATION

Harrington (Laurentians, QC), Canada

### COST

Varies, depending on lodging and options

**STUDENTS** Approximately 100 per week

**TEACHERS** Approximately 20 per week

*Featured:* Marc Djokic.

### CONTACT INFORMATION

Guyline Lemaire, artistic director  
Cynthia Bonenfant, executive director  
85 Chemin CAMMAC  
Harrington, QC J8G 2T2 CANADA  
819-687-3938, 888-622-8755

[email](#) [website](#)

**SOCIAL LINKS**     

## DOMAINE FORGET INTERNATIONAL MUSIC & DANCE ACADEMY

### AGE & LEVEL

Intermediate to advanced; audition required, depending on request for financial aid, cassette

**DATES** June – August

### STUDENTS

600 students, no diplomas, only attestations

**TEACHERS** 125

### CONTACT INFORMATION

5 Saint-Antoine Street  
PO Box 672  
Saint-Irénée, QC G0T 1V0 CANADA  
418-452-8111, 888-336-7438

[email](#) [website](#)

**SOCIAL LINKS**    



CHINA, PEOPLE'S REPUBLIC OF

ISING! INTERNATIONAL YOUNG ARTISTS FESTIVAL

Vocal arts; intensive Western opera training, with an introduction to Chinese modern opera & Mandarin as a lyric language.

**DATES** July – August  
**LOCATION** Suzhou, China

**CONTACT INFORMATION**  
[email](#) [website](#)

**SOCIAL LINKS**     

FINLAND

**E** SIBELIUS SUMMER ACADEMY

Sibelius Academy of the University of the Arts Helsinki

**WHAT DISTINGUISHES THIS PROGRAM?**

Sibelius Summer Academy is a summer study program offered by the Sibelius Academy, Uniarts Helsinki, ranked 12th best in the QS University rankings (2019) in the category of performing arts.

*Musical focus:* Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Early Music • Piano • Woodwind • Brass • Jazz • Vocal Ensemble

**AGE & LEVEL**  
Mainly professional, university level students; admission based on applications

**DATES** May 24 – August 21, 2021  
*Date details:* For 2021: May 24-29: Brass • May 29 – June 3: Woodwinds • June 7-12: Piano • August 7-13: Early Music • August 16-21: Vocal Ensemble • June 13-18: Jazz Camp

**LOCATION**  
Sibelius Academy, Uniarts Helsinki premises in Helsinki and Seinäjoki, Finland

**COST** Approximately \$300/course  
*Cost Details:* Course fees still to be confirmed (earlier fees approximately \$300/course); see [website for more details](#)

**STUDENTS** Varies between courses, see [website for more details](#)

**TEACHERS** Varies between courses, see [website for more details](#)  
*Featured:* See [website for more details](#)

**CONTACT INFORMATION**  
Prof. Pasi Pirinen (brass), Prof. Harri Mäki (woodwind instruments), Prof. Tuija Hakkila (piano), Prof. Nils Schweckendiek (choir conducting). Department head Annamari Pöhlhö (early music), Jussi Kannaste (jazz) Sibelius Academy, Uniarts Helsinki  
PO Box 300  
+358 40 710 43 68  
[email](#) [website](#)

**PANDEMIC & SAFETY**  
Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Under consideration**

**SOCIAL LINKS**  

FRANCE

ACADÉMIE DE JEUNES SOLISTES

Master classes of interpretation, individual lessons, daily public concerts, chamber music, chamber orchestra, & piano accompaniment. Classes, lessons, concerts & lodging are free.

**AGE & LEVEL**  
Advanced students, young professionals (18 & up); CV required; CD, DVD, tape or video requested

**DATES**  
One week in early March (or end of February) & one week in summer

**LOCATION**  
Theater & St. Jean-Baptiste Church, Mézin, France

**COST** Free  
**STUDENTS** 8-20  
**TEACHERS** 3-6

**CONTACT INFORMATION**  
Prof. Christophe Boulier, artistic director & president  
Mairie - Place du Club  
F-47170 Mézin FRANCE  
+33 5-62.29.48.20  
[email](#) [website](#)

**SOCIAL LINK**  

AIGUES-VIVES EN MUSIQUES FESTIVAL & ACADEMY

Daily individual instruction & opportunities to perform in public; chamber music coaching; orchestral audition training seminars for string players.

**AGE & LEVEL** 17-25; advanced & professional  
**DATES** August  
**LOCATION** Aigues-Vives, France

**STUDENTS** 23  
**TEACHERS** 7  
**CONTACT INFORMATION**  
Judith Ingolfsson, Vladimir Stoupel, artistic directors  
396 Chemin du Cros de Nadal  
F-30670 Aigues-Vives FRANCE  
+33 6-52.59.55.71  
[email](#) [website](#)

**SOCIAL LINKS**   

L'ART DU CHANT FRANÇAIS (THE ART OF FRENCH SINGING) (CLASSIC LYRIC ARTS IN PARTNERSHIP WITH L'ART DU CHANT FRANÇAIS)

Intensive training program; language, culture, & performance practice.

**AGE & LEVEL**  
Graduate students & advanced undergraduates  
**DATES** June

...continued on page 9

## L'ART DU CHANT FRANÇAIS (THE ART OF FRENCH SINGING) (CLASSIC LYRIC ARTS IN PARTNERSHIP WITH L'ART DU CHANT FRANÇAIS) (cont'd)

**LOCATION** Périgord region, France

**COST** \$5000

**STUDENTS** 10

**TEACHERS** 4

*Previously featured:* Glenn Morton, Stéphane Sénéchal, Gaspard Brécourt, Sylvain Raynard Lloan.

### CONTACT INFORMATION

Glenn Morton, Stéphane Sénéchal, artistic directors  
Classic Lyric Arts  
820 West End Avenue #9B  
New York, NY 10025 UNITED STATES  
212-749-3335

[email](#)

[website](#)

### SOCIAL LINKS



## CELLOS AT BELLE SERRE

Individual tuition, duo repertoire, group technical workouts & ensemble playing from duos to octets, chamber music sessions with guest musicians, & discussions about all aspects of cello playing.

### AGE & LEVEL

All levels: amateur, student & professional cellists (Courses 1 & 2); advanced cellists (Course 3)

**DATES** July

**LOCATION** Belle Serre, southwestern France

**STUDENTS** 10

**TEACHERS** TBA

### CONTACT INFORMATION

Lowri Blake  
La Caulié  
F-81100 Castres FRANCE  
+33 5-63.35.68.46

[email](#)

[website](#)

### SOCIAL LINKS



## E EUROPEAN AMERICAN MUSICAL ALLIANCE (EAMA) SUMMER MUSIC INSTITUTE IN PARIS

Composition, conducting, chamber music; intensive study of the crafts of composition. Courses in counterpoint, keyboard harmony, analysis, & musicianship. String Orchestra, String Quartet, Art Song and Choral readings.

### AGE & LEVEL

18 & above; minors must be accompanied by a parent/guardian

**DATES** July 1-31, 2021

**LOCATION** La Schola Cantorum, Paris

**COST** \$4800 tuition & private room

...continued on page 10

*Philadelphia*  
International Music Camp & Festival

Study With Members Of  
**THE PHILADELPHIA ORCHESTRA**

**FIVE PROGRAM OPTIONS:  
ORCHESTRA, SOLO PERFORMANCE,  
COLLEGE AUDITION PREPARATION,  
CHAMBER MUSIC INTENSIVE,  
and PIANO STUDIES**

**Sessions in June and July  
Ages 13 - 19 | Apply Online Today**

Sponsored by Cunningham Piano Company | PhiladelphiaMusicFestival.org

## E EUROPEAN AMERICAN MUSICAL ALLIANCE (EAMA) SUMMER MUSIC INSTITUTE IN PARIS (cont'd)

**STUDENTS** 60  
**TEACHERS** 10

*Featured:* Philip Lasser, Emile Naoumoff, Mark Shapiro, Benjamin C. S. Boyle, Kyle Blaha.

**CONTACT INFORMATION**  
Pamela Lasser, admissions director  
1160 Fifth Avenue, Suite 201  
New York, NY 10029 UNITED STATES  
212-831-7424

[email](#) [website](#)

**SOCIAL LINKS**   

## INTERNATIONAL MUSIC ACADEMY OF COLOMBES

**DATES** July 5-17, 2021

**COST** €400

**STUDENTS** 130

**CONTACT INFORMATION**  
Bertrand Giraud  
25 rue de la Reine Henriette  
Colombes 92700 FRANCE  
+33 06 07 94 44 16

[email](#) [website](#)

**SOCIAL LINKS** 

## MUSIQUE CORDIALE ACADEMY FOR STRING MUSICIANS

Residential summer school for advanced string players; around eight students in the group; concerts.

**AGE & LEVEL**  
Minimum age 15, ABRSM Grade 7+ (or equivalent)

**DATES** August

**LOCATION** Seillans, France

**CONTACT INFORMATION**  
Pippa Pawlik, artistic director  
217 Chemin des Moulins  
F-83440 Seillans FRANCE  
+33 7-87.46.99.27

[email](#) [website](#)

**SOCIAL LINKS**   

## OPUS 74 — FLAINE

**DATES** July 17-31, 2021

**COST** €500 plus lodging

**STUDENTS** 120

**CONTACT INFORMATION**

Bertrand Giraud  
56 rue Mary Besseyre  
92170 Vanves Flaine FRANCE  
+06 21 48 68 26

[email](#) [website](#)

**SOCIAL LINKS**   

## PRADES SUMMER ACADEMY — FESTIVAL PABLO CASALS INTERNATIONAL MASTER CLASSES

Chamber music & instruments master classes.

**AGE & LEVEL** 18 & up; superior level; no audition

**DATES** August

**LOCATION** Prades, France

**STUDENTS** Approximately 160

**TEACHERS** Approximately 34

**CONTACT INFORMATION**

BP 24, 33 Rue de l'Hospice  
F-66500 Prades FRANCE  
+33 4-68.96.33.07

[email](#) [website](#)

**SOCIAL LINKS**   

## ZODIAC MUSIC ACADEMY & FESTIVAL

Strings, winds, piano chamber music; private instruction, master classes, chamber music, performance opportunities, French culture immersion.

**AGE & LEVEL**  
Students & young professionals; audition samples required

**DATES** July

**LOCATION** Valdeblore, France (near Nice)

**COST** \$2500

**STUDENTS** 45  
**TEACHERS** 9

*Featured:* Ariel Barnes, Francis Kefford, Andrew List, Francine Kay, Sarah Plum.

**CONTACT INFORMATION**  
Kliment Krylovskiy, artistic director  
Vanessa Mollard, executive director  
7314 21st Avenue, Apt. 4D  
Brooklyn, NY 11204, UNITED STATES

[email](#) [website](#)

**SOCIAL LINKS**     

**GERMANY**

**BERLIN OPERA ACADEMY ORCHESTRA PROGRAM**

Operatic repertoire with 5 productions in summer festival framework, under the direction of internationally acclaimed European conductors; master classes, preparation for professional audition workshops, career workshops, German language courses, movement course.

**AGE & LEVEL** No age limit  
**DATES** June 20 – August 21, 2021  
**LOCATION** Berlin, Germany  
**COST** €300: single session; €450: double session

**STUDENTS** 30  
**TEACHERS** 10  
*Featured:* Peter Leonard, Tom Seligman, Kevin Class.

**CONTACT INFORMATION**  
 Casting Faculty  
 Freiheit 15  
 12555 Berlin GERMANY  
 +49 1578 1745534  
[email](#) [website](#)

**SOCIAL LINKS**    

**CLAVICOLOGNE — NRW — INTERNATIONAL PIANO FESTIVAL**

Piano master classes.

**DATES** March  
**LOCATION** Aachen, Germany; Belgium, Netherlands  
**COST** €800 (participation in master classes & concerts); €200 (passive participation)

**CONTACT INFORMATION**  
 c/o ECCA GmbH, Reinoldstr. 6  
 D-50676 Cologne GERMANY  
 +49 221-3975 7671, 151 4078 1989  
[email](#) [website](#)

**SOCIAL LINKS** 

**EURO MUSIC FESTIVAL & ACADEMY (ORGANIZED BY EURO ARTS)**

Intensive individual lessons/master classes; public performances.

**AGE & LEVEL** No age limit; advanced level  
**DATES** July – August  
**LOCATION** Halle (Saale), Germany  
**COST** €450 to 600 & €1690  
**STUDENTS** 300  
**TEACHERS** 40

*Featured:* Bernd Goetzke, Maria Kliegel, Tomasz Tomaszewski, Gilead Mishory, Phillip Kawin.

**CONTACT INFORMATION**  
 Christina Kim, managing director  
 Kleine Marktstr. 7  
 D-06108 Halle/Saale GERMANY  
 +49 82 2-539-2952  
[email](#) [website](#)

**SOCIAL LINKS** 

**INTERNATIONAL MASTERCLASS FOR STRINGS**

Master class for strings.  
**DATES** August  
**LOCATION** Augsburg, Germany

**CONTACT INFORMATION**  
 Prof. Petru Munteanu, artistic director  
 Keltenstr. 12  
 D-86199 Augsburg GERMANY  
 +49 821-5088 8867  
[email](#) [website](#)

**INTERNATIONAL OPERA ACADEMY IOA**

Daily singing lessons/coaching/yoga, performance & audition training, master classes, language coaching, method breathing, mental relaxation, 1-2 concerts, auditions for agencies & theaters, lectures, acting class, workshops.

**AGE & LEVEL**  
 Young opera singers, students & emerging professionals; two scholarships for young piano accompanists; two partial scholarships for young singers from the U.S.

**DATES** July – August  
**LOCATION** Theater Bremerhaven, Bremerhaven, Germany

**COST** €1400, including lunch, daily private lessons, three master classes, concert, lectures, yoga

**STUDENTS** 10-14  
**TEACHERS** 9  
*Featured:* Prof. Elisabeth Werres, Prof. Yamina Maamar, Opera Director Norbert Schmittberg, GMD Marc Niemann, Opera Director Anette Leistenschneider.

**CONTACT INFORMATION**  
 Prof. Yamina Maamar, opera director  
 Norbert Schmittberg, director  
 Forstgarten 14  
 D-34212 Melsungen GERMANY  
 +49 177-367 44 11

[email](#) [website](#)  
**SOCIAL LINKS**  

**INTERNATIONALE MEISTERSINGER AKADEMIE**

Auditions with agents, presenters & opera directors; master classes, voice lessons, daily coachings, language coaching, make-up consultation, professional demo recordings; concerts with orchestra, recitals broadcast on radio.

**AGE & LEVEL**  
 Young professional singers (30 & under)  
**DATES** July – August  
**LOCATION** Neumarkt i.d. Opf., Germany

... continued on page 12

## INTERNATIONALE MEISTERSINGER AKADEMIE (cont'd)

**COST** Free

*Cost details:* Full scholarship program for emerging artists, including housing & two meals a day; financial assistance available for travel.

**STUDENTS** 15

**TEACHERS** 10

*Featured:* Edith Wiens, Brigitte Fassbaender, Malcolm Martineau, Craig Terry, Tobias Truniger.

### CONTACT INFORMATION

Laura Butcher, artistic coordinator  
IMA, c/o Prof. Dr. Edith Wiens  
The Juilliard School of Music  
60 Lincoln Center Plaza  
New York, NY 10023-6588 UNITED STATES

[email](#)

[website](#)

### SOCIAL LINKS



## INTERNATIONALE SOMMERAKADEMIE SCHWETZINGEN-WORMS

Master classes for violin, cello and piano.

**AGE & LEVEL** 13-30; audition required

**DATES** July – August

**LOCATION** Schwetzingen, Worms, Germany

**STUDENTS** 20-30

**TEACHERS** 4

### CONTACT INFORMATION

Michaela Simane, Organizer  
ISA / Simane, Kaiserstr. 7  
D-69181 Leimen GERMANY  
+49 6224-17 24 230

[email](#)

[website](#)

### SOCIAL LINKS



## STOCKHAUSEN CONCERTS & COURSES KÜRTEEN

Interpretation, sound projection & analysis courses on the works of Karlheinz Stockhausen; master classes, seminars, concerts.

### AGE & LEVEL

All; audition required (for interpreters only, upon arrival)

**DATES** July 17-25, 2021

**LOCATION** Kürten, Sülztalhalle, Germany

**COST** €360

**STUDENTS** 130-150

**TEACHERS** 10

### CONTACT INFORMATION

Suzanne Stephens, director  
Kettenberg 15  
D-51515 Kürten GERMANY  
+49 2268-3886

[email](#)

[website](#)

### SOCIAL LINKS



## SULZBACH-ROSENBERG —

## INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 3

Classical music: orchestra, chamber music, solo, strings, woodwinds, brass, piano, voice. Two lessons & two chamber coachings per week, lectures, seminars, master classes, orchestra or opera (if applicable).

### AGE & LEVEL

All ages. Audition recording required

**DATES** August 3-15, 2021

### LOCATION

Sulzbach-Rosenberg, Bavaria, Germany

### COST

Non-refundable \$100 app. fee (\$160 after February 1); \$3150 tuition per session for double/triple room, three meals a day.

**STUDENTS** 115

**TEACHERS** 75

*Featured:* Vitaly Leykin, Gerardo Teissonniere, Misha Quint.

### CONTACT INFORMATION

Misha Quint, music director & founder  
335 East Linton Boulevard  
PO Box 1963  
Delray Beach, FL 33483 UNITED STATES  
561-288-0046

[email](#)

[website](#)

### SOCIAL LINKS



## WEIMAR MASTER CLASSES (UNIVERSITY OF MUSIC FRANZ LISZT WEIMAR)

Master classes for violin, cello, piano, voice, winds, accordion, conducting.

**AGE & LEVEL** 18-32 years old

**DATES** July 17-31, 2021

**LOCATION** Weimar, Germany

**COST** €350-450

**STUDENTS** 200

**TEACHERS** 13

*Featured:* Midori, Lilya Zilberstein, Johannes Schläfli, Wen-Sinn Yang, Thorsten Johanns.

### CONTACT INFORMATION

Prof. Dr. Christoph Stölzl, director  
Postfach 2552  
D-99406 Weimar GERMANY  
+49 3643-55 51 50

[email](#)

[website](#)

### SOCIAL LINKS



**GREAT BRITAIN**

**CADENZA INTERNATIONAL MUSIC SUMMER SCHOOL**

Strings & piano; solo lessons, master classes; chamber music, chamber orchestra & general musicianship.

**AGE & LEVEL**

10 & up; serious & specialist school-age children (Purcell & Menuhin schools, Junior Colleges), under- & post-graduates, teachers & amateur adults

**DATES** July 10-17, 2021

**LOCATION**  
Purcell School, London, Great Britain

**COST**  
680 GBP, inclusive of food and accommodation

**STUDENTS** 65  
**TEACHERS** 14

*Featured:* Carole Presland, Fali Pavri, Robin Ireland, Alexander Baillie, Leland Chen.

**CONTACT INFORMATION**

Prof. John Thwaites, course director  
16 Street James Road  
Birmingham B15 1JR GREAT BRITAIN  
+44 121-446-4836

[email](#) [website](#)

**SOCIAL LINKS**  

**CAMBRIDGE EARLY MUSIC**

Intensive, specialist short study courses in practical & stylistic music-making focused on the Renaissance & Baroque periods.

**AGE & LEVEL**

Adults (18+), intermediate-advanced/professional; no audition, but demo tapes sometimes requested

**DATES** Summer 2021

**LOCATION**  
Girton College, Cambridge, Great Britain

**STUDENTS** 35-60 each week  
**TEACHERS** 4-5

**CONTACT INFORMATION**

Christopher Roberts, administrator  
11b King's Parade  
Cambridge CB2 1SJ GREAT BRITAIN  
+44 844-808 2412

[email](#) [website](#)

*Additional contact information:*  
Girton College, Cambridge

**SOCIAL LINKS**    

**E CHILINGIRIAN STRING ENSEMBLE SUMMER SCHOOL**

Summer school for advanced string quartets who have played together for at least a year; scholarships available for young professional & student players; tape/CD/DVD audition.

**AGE & LEVEL** 18+ years old

**DATES** July

**LOCATION**  
West Dean College, West Dean, Chichester, Great Britain

**STUDENTS** Approximately 28  
**TEACHERS** 4

**CONTACT INFORMATION**

Levon Chilingirian, artistic director  
West Dean College, West Dean  
Chichester, West Sussex PO18 0QZ GREAT BRITAIN  
+44 1243-811301

[email](#) [website](#)

**SOCIAL LINKS**      

**E DARTINGTON INTERNATIONAL SUMMER SCHOOL**

A broad range of classical music, with some world music & dance courses; early application & audition required for some specialized & advanced courses.

**AGE & LEVEL**

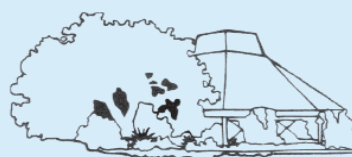
All ages & abilities, from beginners & amateurs to students & professionals; under 18s must be accompanied

**DATES** July – August 2021

**LOCATION** South Devon, Great Britain

**STUDENTS** 1500-2000  
**TEACHERS** 200

**Hidden Valley Music Seminars  
Summer 2021**



**Master Class Series**

Immersive, week-long intensives for advanced players

Mark Kosower, Cello  
*The Cleveland Orchestra*  
May 31 – June 5

Robert Walters, English Horn  
*The Cleveland Orchestra*  
TBD

Judith LeClair, Bassoon  
*New York Philharmonic*  
TBD

Elaine Douvas, Oboe  
*Metropolitan Opera*  
June 13 – 18

Keith Underwood, Flute  
*Mannes School of Music*  
August 15 – 20

Ali Ryerson, Jazz Flute  
*International jazz flutist and teacher*  
August 15 – 20

**Orchestral Institute**

Farkhad Khudiyev, Conductor  
Advanced high-school instrumentalists  
June 20 – July 3

**Northern California Flute Camp**

Karen Van Dyke, Director  
Camp for serious flute students, ages 12 - 18  
July 6 – 14

(831) 659-3115 • [www.hiddenvalleymusic.org](http://www.hiddenvalleymusic.org) • Carmel Valley, CA 93924

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## E DARTINGTON INTERNATIONAL SUMMER SCHOOL (cont'd)

### CONTACT INFORMATION

Joanna MacGregor, artistic director  
Dartington Hall  
Totnes Devon TQ9 6EL GREAT BRITAIN  
+44 1803-847080

[email](#) [website](#)

### SOCIAL LINKS



## INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE

Strings, chamber music, string quartet, piano;  
master classes.

### AGE & LEVEL

16-30; audition by recording required

**DATES** March – April

**LOCATION** Cornwall, Great Britain

### COST

1050 GBP per 10 days, includes board & lodging

**STUDENTS** 120

**TEACHERS** 9

*Featured:* Steven Isserlis, Ralph Kirshbaum, Gerhard Schulz, Andras Keller, Robert Levin.

### CONTACT INFORMATION

Steven Isserlis, artistic director  
Unit 6, Old Paradise Yard, 20 Carlisle Lane  
London SE1 7LG GREAT BRITAIN  
+44 20-7620 4405

[email](#) [website](#)

### SOCIAL LINKS



## OUNDLÉ FOR ORGANISTS:

## INTERNATIONAL SUMMER SCHOOLS FOR YOUNG ORGANISTS

Intensive coaching from strong international  
faculties on all courses.

### AGE & LEVEL

Summer School, ABRSM Grade 6 to ARCO, ages 14-  
22; Advance, ABRSM Grade 8 to ARCO, ages 18-25;  
no auditions; non-competitive; bursaries available

**DATES** July 12-18, 2021

### LOCATION

Oundle, Northamptonshire, Great Britain

**STUDENTS** 36 Summer School, 12 Advance  
**TEACHERS** 8 Summer School, 3 Advance

### CONTACT INFORMATION

Ann Elise Smoot, director  
4 New Street  
Oundle, Northamptonshire PE8 4ED GREAT BRITAIN  
+44 1832-274919

[email](#) [website](#)

### SOCIAL LINKS



## E OXFORD CELLO SCHOOL

Cello, courses in technique, scales, improvisation,  
orchestras, ensembles, master & performance  
classes, choir, individual lessons, aural training,  
theory, video.

### AGE & LEVEL

7-11 (junior, 4 days); 10-25 (intermediate, advanced,  
performance, each 7 & 11 days); 25+ (adult, 5 & 8  
days); no age limit (exam booster course); no audition

**DATES** July – August

### LOCATION

Radley College, Radley, Oxfordshire, Great Britain

**COST** \$570-\$1800

**STUDENTS** 130

**TEACHERS** 20

### CONTACT INFORMATION

Stephen Gottfeldt, Samantha Morgan, directors  
31 The Hyde  
Abingdon, Oxon OX14 5JG GREAT BRITAIN  
+44 7912-217374

[email](#) [website](#)

### SOCIAL LINKS



## SHERBORNE SUMMER SCHOOL OF MUSIC

Four choirs, wind ensemble, chamber orchestra,  
symphony orchestra, master classes for piano, piano  
accompaniment & singing; orchestral, wind & choral  
conducting; composition, jazz.

### AGE & LEVEL

18 & up; student/amateurs & professionals; no  
audition

**DATES** August 1-15, 2021

### LOCATION

Sherborne School, Sherborne, Dorset, Great Britain

**COST** 600 GBP per week

**STUDENTS** 600

**TEACHERS** 40

*Featured:* Rodolfo Saglimbeni, Stephen Varcoe, Linda  
Hirst, Mark Heron, Douglas Bostock.

### CONTACT INFORMATION

Maggie Barton Wilby, administrator  
PO Box 629  
Godstone RH9 8WQ GREAT BRITAIN  
+44 1342-893963

[email](#) [website](#)

### SOCIAL LINKS



## HUNGARY

## INTERNATIONAL BARTÓK SEMINAR & FESTIVAL

Master classes, lectures, concerts.

**AGE & LEVEL** Students & young professionals

**DATES** July

**LOCATION** Szombathely, Hungary

### CONTACT INFORMATION

Páva u. 10-12  
H-1094 Budapest HUNGARY  
+36 1-302 4961

[email](#) [website](#)

**ICELAND**

**HARPA INTERNATIONAL MUSIC ACADEMY**

Instruction in violin, viola, cello & piano; intense chamber music coachings, private lessons & orchestra rehearsals.

**DATES** August

**LOCATION** Reykjavík, Iceland

**CONTACT INFORMATION**

Lin Wei Sigurgeirsson, artistic director  
Austurbakki 2, 101 Reykjavík, Iceland

[email](#) [website](#)

**SOCIAL LINKS**     

**ISRAEL**

**KESHET EILON  
INTERNATIONAL VIOLIN & STRING MASTERCOURSE**

Master classes, concerts, private tutoring, chamber music, performance & instruction in archery.

**AGE & LEVEL**

Advanced students; young professionals; violin, viola, cello; audition required

**DATES** July – August

**LOCATION** Kibbutz Eilon, Western Galilee, Israel

**COST** 12,500 ILS

**STUDENTS** Approximately 60  
**TEACHERS** Approximately 20

**CONTACT INFORMATION**

Prof. Itzhak Rashkovsky, music director  
Kibbutz Eilon

2284500 Western Galilee ISRAEL  
+972 4-985-8191/131

[email](#) [website](#)

**SOCIAL LINKS**     

**ITALY**

**ACQUI TERME — INTERHARMONY INTERNATIONAL  
MUSIC FESTIVAL: SESSION 1 & 2**

Classical music, orchestra, chamber music, solo, strings, woodwinds, brass, piano, voice. Two lessons & two chamber coachings per week, lectures, seminars, master classes, orchestra or opera (if applicable).

**AGE & LEVEL** All ages welcome

**DATES** July 5-31, 2021

**LOCATION** Acqui Terme, Piedmont, Italy

**COST** \$3150 tuition per session for double/triple room, three meals a day, excursions

**STUDENTS** 115  
**TEACHERS** 75

*Featured:* Misha Quint, Danwen Jiang, Nora Lee Garcia, Geoffrey Bursleson, Catherine Kautsky.

**ACQUI TERME — INTERHARMONY INTERNATIONAL MUSIC FESTIVAL:  
SESSION 1 & 2 (cont'd)**

**CONTACT INFORMATION**

Misha Quint, music director & founder  
335 E Linton Boulevard, PO Box 1963  
Delray Beach FL 33483, UNITED STATES  
561-288-0046

[email](#) [website](#)

**SOCIAL LINKS**     

**E BEL CANTO INSTITUTE SUMMER PROGRAM**

Intensive vocal study of bel canto style & tradition through coachings, master classes, voice lessons, 2-3 group recitals, Italian language immersion, tours.

**AGE & LEVEL**

Minimum age of 18; graduate school, post-graduate, professional singers & coaches; audition required

**DATES** June – July

**LOCATION** Florence, Italy

**STUDENTS** 30 maximum

**TEACHERS** 13  
*Previously featured:* Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi.

**CONTACT INFORMATION**

Jane Bakken Klaviter, founder, executive & artistic director  
PO Box 1489  
Highland, NY 12528 UNITED STATES  
845-883-9787

[email](#) [website](#)

**SOCIAL LINKS** 

**E BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM**

Intensive vocal study of bel canto style & tradition through voice lessons, coachings, master classes, group recital, Italian language, tours.

**AGE & LEVEL**

15-17; high school; audition required

**DATES** June – July

**LOCATION** Florence, Italy

**STUDENTS** 30 maximum

**TEACHERS** 13  
*Previously featured:* Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi.

**CONTACT INFORMATION**

Jane Bakken Klaviter, founder, executive & artistic director  
PO Box 1489  
Highland, NY 12528 UNITED STATES  
845-883-9787

[email](#) [website](#)

**SOCIAL LINKS** 



## CENTRE FOR OPERA STUDIES IN ITALY

Staged opera performances, courtyard concerts, lessons, coaching, master classes, voice care & pedagogy, Italian language classes, Pilates instruction.

### AGE & LEVEL

Undergraduates, graduates, emerging artists; professional singers, voice teachers

**DATES** July

**LOCATION** Sulmona, Italy

### CONTACT INFORMATION

Darryl Edwards, artistic director; Tania Puglielli, executive director & program manager  
Viale Roosevelt 14  
AQ 67039 Sulmona ITALY  
+39 086-455 606

[email](#) [website](#)

*Additional contact information:* 46 Humber Trail  
Toronto, ON, M6S 4C1 Canada

### SOCIAL LINKS



## CLASSIC LYRIC ARTS ITALY/LA LINGUA DELLA LIRICA

Intensive training program; singing, language, culture, & performance practice.

### AGE & LEVEL

Advanced graduate & undergraduate singers

**DATES** July – August

**LOCATION** Novafeltria, Italy

**COST** \$4000

**STUDENTS** 20

**TEACHERS** 6

*Previously featured:* Glenn Morton, Ubaldo Fabbri, Paolo Baiocco, Donata D'Annunzio Lombardi.

### CONTACT INFORMATION

Glenn Morton, artistic director  
Classic Lyric Arts  
820 West End Avenue # 9B  
New York, NY 10025, UNITED STATES  
212-749-3335

[email](#) [website](#)

### SOCIAL LINKS



## CORSO D'OPERA/OPERA COURSE

Professional opera course for singers at the beginning of their careers; also includes seminars on physical & mental health, career management, personal image, public relations, preparing for auditions, etc.

### AGE & LEVEL

No age level; professional & pre-professional

**DATES** July – August

**LOCATION** Florence, Italy

**STUDENTS** 10-15 participants  
**TEACHERS** 5 principal teachers

### CONTACT INFORMATION

Via de Macci 17R  
50122 Florence ITALY  
+39 055-214705

[email](#) [website](#)

### SOCIAL LINKS



## FESTIVAL OF THE GULF, ITALY

Festival, master classes (all orchestra instruments, piano, chamber music, opera singing, jazz, conducting, composition), individual lessons, ensemble lessons, advanced chamber music workshop & concerts; audition required.

### AGE & LEVEL

No age limit; intermediate & advanced students, professional & amateur

**DATES** August

### LOCATION

San Marco di Castelabatte (SA), Italy

### COST

\$1100 includes room and board, and daily lesson on your major instrument

**STUDENTS** 60-100

**TEACHERS** 25-30

### CONTACT INFORMATION

Kalin Ivanov, artistic director, BV Artists Int'l, representing Festival of the Gulf  
367 Bay Eighth Street #1B  
Brooklyn, NY 11228, UNITED STATES  
718-232-3712

[email](#) [website](#)

### SOCIAL LINKS



## L'HUMOR BIZZARRO — INTARSI DI MUSICA E DANZA ANTICA

Workshop in early dance (Renaissance, Baroque & 19th-century Social Dance) & early music (voice, recorder, lute, baroque oboe, classical clarinet).

**AGE & LEVEL** All ages & levels

**DATES** July – August

**LOCATION** Rome, Italy

### COST

Registration & insurance: €60; dance courses: €140; music courses: €270

**STUDENTS** 40

**TEACHERS** 8

*Featured:* Claudia Celi, Ilaria Sainato, Paolo Di Segni, Angela Paletta, Giulia Zannin.

### CONTACT INFORMATION

Andrea Toschi, admissions  
Via Gradoli 56  
I-00189 Rome ITALY  
+39 06-3326.7447; mobile: +39 328.3645555

[email](#) [website](#)

### SOCIAL LINKS



## INTERNATIONAL MUSIC FESTIVAL OF THE ADRIATIC

Chamber Music, New Music, Art Song, Opera Scenes.

**DATES** June – July 2021 (4 weeks)

### AGE & LEVEL

18 and up, undergraduate through graduate/doctoral

**LOCATION** Duino, Italy

**STUDENTS** 30-40

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## INTERNATIONAL MUSIC FESTIVAL OF THE ADRIATIC (cont'd)

### TEACHERS 8

*Featured:* Tarn Travers, Spencer Martin, Tulio Rondon, Adam Zukiewicz, Andrew Whitfield.

### CONTACT INFORMATION

Nicholas Shaneyfelt  
Luther College, 700 College Drive  
Decorah, IA 52101 UNITED STATES  
563-387-2424

[email](#) [website](#)

**SOCIAL LINKS**     

## OC ARS VOCALIS ACADEMY (OCAVA)

For classical singers; intensive program that combines vocal & Italian language study. Participants work closely with internationally distinguished artists, teachers, & coaches; participation in music making & performances.

### AGE & LEVEL

High school & college students/graduates, & accomplished amateurs who want to develop performance skills, expand repertoire, & improve vocal technique; audition required.

**DATES** June 20 – July 11, 2021

**LOCATION** Rome, Italy

**COST** \$4900 (airfare not included)

**STUDENTS** 24

**TEACHERS** 7

*Featured:* Milena Kitic, Ines Salazar, Dr. Mark Goodrich, Dubravka Zubovic.

### CONTACT INFORMATION

George Radosevic, managing director  
24221 Cascades Drive  
Laguna Niguel, CA 92677 UNITED STATES  
949-768-1179

[email](#) [website](#)

**SOCIAL LINKS**   

## E ROME FESTIVAL SUMMER INSTITUTE/ROME FESTIVAL OPERA INSTITUTE/ROME FESTIVAL BALLET INSTITUTE

Professional level program; performance of symphonic, opera, ballet, choral, & chamber music; 20 performances during the Festival.

### AGE & LEVEL

20 & older; average age 29; professional & pre-professional; audition required

**DATES** June – July

**LOCATION** Rome & Vatican City, Italy

**STUDENTS** 60 participants

**TEACHERS** 21 artist teachers

## E ROME FESTIVAL SUMMER INSTITUTE/ROME FESTIVAL OPERA INSTITUTE/ROME FESTIVAL BALLET INSTITUTE (cont'd)

### CONTACT INFORMATION

Fritz Maraffi, artistic director  
Via Duodo 49  
I-00136 Rome ITALY  
+39 328 4117977

[email](#) [website](#)

**SOCIAL LINKS**  

## E THE TUSCANY PROJECT

Individual & group singing; all genres/musical styles welcome. Focus on song interpretation and personal artistic expression and growth.

**AGE & LEVEL** All skill levels; ages 18+ welcome

**DATES** June – July

**LOCATION**  
Locanda Dell Gallo, Gubbio, Italy (Umbria)

**COST**  
Average year: €1600, all inclusive of classes, shared accommodation and meals; travel not included

**STUDENTS** 16

### TEACHERS

*Featured:* Belle Linda Halpern, Ron Roy, Anja Struchholz, BZ Goldberg, Phillip Woods.

### CONTACT INFORMATION

Shaynee Rainbolt, contact/administrator  
+39 1 917-547-8796 USA EST)

[email](#) [website](#)

**SOCIAL LINKS**    

## VILLA MEDICI GIULINI

Piano master class with Jerome Rose, recitals.

**DATES** August

**LOCATION** Briosco, Italy

### CONTACT INFORMATION

Jerome Rose  
Via Medici 6  
20040 Briosco (MI) ITALY  
+39 335 295 939

[email](#) [website](#)

**SOCIAL LINKS**    

**MALTA**

**MALTA INTERNATIONAL MUSIC FESTIVAL**

Piano master classes.

**DATES** April 17 – May 11, 2021

**LOCATION** Valletta, Malta

**CONTACT INFORMATION**

6, Westin Dragonara Resort  
Valletta STJ 3143 MALTA  
+356 2787 7705

[email](#) [website](#)

**SOCIAL LINKS**



**MALTA INTERNATIONAL PIANO FESTIVAL**

Piano master classes.

**DATES** April 17 – May 11, 2021

**LOCATION** Valletta, Malta

**CONTACT INFORMATION**

36 Merchants Street  
Valletta VLT1173 MALTA  
+356 7772 7222

[email](#) [website](#)

**SOCIAL LINKS**



**MEXICO**

**OPERAMAYA INTERNATIONAL MUSIC FESTIVAL**

Training program; vocal, orchestral, piano.

**DATES** May 24 – June 7, 2021

**LOCATION** Yucatán Peninsula, Mexico

**COST** \$3900

**CONTACT INFORMATION**

Mary Grogan, general director  
38 x 43y45, Dept. 1 202D  
CP97784 Valladolid, MEXICO  
+52 984-140-6651

[email](#) [website](#)

*Additional contact information:*

3705 East Barrington Drive, #104, Bloomington, IN  
47408 United States, 812-964-3616

**SOCIAL LINKS**



**NORWAY**

**E TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION ACADEMY**

For piano trios (2022, 2026), string quartets (2020, 2024).

**AGE & LEVEL**

16-34, for individual members of a piano trio; maximum of 87 years total for piano trio's members, 116 years for string quartet (by start of the Academy).

**DATES** 2022

**LOCATION** Trondheim, Norway

**COST**

Free application, free stay, two meals a day free; participation fee of €40 per person

**STUDENTS** 4 ensembles

**TEACHERS** TBA

**CONTACT INFORMATION**

Sigmund Tvete Vik, artistic director  
Kristin Reigstad, executive director  
Postboks 8867  
N-7481 Trondheim NORWAY  
+47 92 03 50 53

[email](#) [website](#)

**SOCIAL LINKS**



**PORTUGAL**

**LUDWIG ALBERT INTERNATIONAL MARIMBA SUMMER ACADEMY**

Daily training (individual lessons, master classes); chamber music sessions (marimba duo, trio, ensemble); master classes on technique, sound improvement, musicality, performing attitudes, analysis; recitals.

**AGE & LEVEL**

Intermediate, advanced & professional marimba players (solo & duo); no audition required

**DATES** July

**LOCATION** Arganil, Portugal

**COST** €800

**CONTACT INFORMATION**

Ludwig Albert  
Huidevetterslaan 1A  
B-3500 Hasselt BELGIUM

[email](#) [website](#)

**SOCIAL LINKS**



**ROMANIA**

**EMBODIED CONDUCTING INSTITUTE**

Advanced Conducting Academy; Prelude Conducting Academy; Mastering Concertos.

**AGE & LEVEL**

Conductors 18 and older, piano and violin soloists 12 and older

**DATES**

June 11-26, June 29 – July 9, July 14-25, 2021

**LOCATION**

Bacau, Romania; Vidin, Bulgaria; Kiato, Greece

**COST** \$1595-\$3095

**STUDENTS** 28

**TEACHERS** 5

*Featured:* Charles Gambetta, Ovidiu Balan, Mattia Ometto, Antonio Buzzolla, Emilio Percan.

**CONTACT INFORMATION**

Angela Correy  
7801 Cedar Point Drive  
Summerfield NC 27358 UNITED STATES  
336-317-3921

[email](#)

[website](#)

**SOCIAL LINKS**



**SUMMER MUSIC ACADEMY SINAIA**

Violin, viola, cello, flute, chamber music; customized training, individual master classes; coaching & mentoring; rehearsals & hours of study assisted by a professor; auditions; public concerts.

**AGE & LEVEL**

10-35; all nationalities & all levels

**DATES** July 15-27, 2021

**LOCATION** Sinaia, Romania

**STUDENTS** 20-50

**TEACHERS** 5-8

*Featured:* Remus Azoitei, Irina Muresanu, Matteo Evangelisti, Mario Caroli.

**CONTACT INFORMATION**

Luigi Gageos, director  
PO Box 13-63  
Bucharest 13 ROMANIA  
+40 740-75 95 66

[email](#)

[website](#)

**SOCIAL LINKS**



**SERBIA**

**BELGRADE BAROQUE ACADEMY**

Intensive, specialist short study courses of historically informed performances in voice, opera, baroque string & wind instruments & basso continuo with leading early music professionals.

**AGE & LEVEL**

Intermediate-advanced professional

**DATES** May 16 – June 15, 2021

**LOCATION** Crkva Svetog Petra, Belgrade

**BELGRADE BAROQUE ACADEMY (cont'd)**

**COST** €150 students; €30 auditors

**STUDENTS** 20

**TEACHERS** 5

*Featured:* Predrag Gosta, Florian Deuter, Ilia Korol, André Laurent O'Neil, Evelyn Tubb.

**CONTACT INFORMATION**

Vladanka Malesic, administrative director  
Kolarceva Zaduzbina, Studentski trg 5  
11000 Belgrade SERBIA  
+381 66-961 21 11

[email](#)

[website](#)

**SOCIAL LINKS**



**SPAIN**

**BARCELONA FESTIVAL OF SONG®**

Summer program for classical singers & accompanists focused on the study of the history & interpretation of the Latin-American & Iberian art song repertoire in Spanish, Portuguese, and Catalan; students learn repertoire, history, interpretation & diction of Spanish, Catalan, & Portuguese; they perform in 2 concerts.

**AGE & LEVEL**

No age limit; open to students & teachers

**DATES** July 8-17, 2021

**LOCATION** Barcelona, Spain

**COST** €1950-2900

**STUDENTS** 20

**TEACHERS** 6

*Featured:* Dr. Patricia Caicedo, Dr. Lenine Santos, Dr. Walter Clark.

**CONTACT INFORMATION**

[email](#)

[website](#)

**SOCIAL LINKS**



**ENCUENTRO DE MÚSICA Y ACADEMIA DE SANTANDER**

Piano, strings, winds, chamber music, voice, orchestra.

**AGE & LEVEL**

Advanced level; audition required for participation as an active student

**DATES** June – July

**LOCATION** Santander, Cantabria, Spain

**STUDENTS** 80

**TEACHERS** 15

**CONTACT INFORMATION**

Paloma O'Shea, president  
Calle Requena 1  
c/o Escuela Superior de Música Reina Sofía  
28013 Madrid SPAIN  
+34 91-523.04.19

[email](#)

[website](#)

**SOCIAL LINKS**



**SWEDEN**

**MUSIC & CULTURE SUMMER CAMP**

Musical and Cultural Program: theory, singing classes and practice of an instrument to be chosen by each student with a customized program and individual classes of one hour, guided museum and instrument workshop visits, language classes, sports and leisure, trips and concerts, and a final concert performance for parents.

**AGE & LEVEL** 12-17 years old

**DATES** July

**LOCATION**  
Reina Sofia School of Music and San Pablo Residence, Madrid, Spain

**COST**  
€3390 full board, €2670 day campus (from 9 to 21 h)

**STUDENTS** 60  
**TEACHERS** 20

*Featured:* Pallavi Mahidhara.

**CONTACT INFORMATION**  
Alejandra Queizán, program coordinator  
Calle Requena 1  
28013 Madrid SPAIN  
+34 91 351 10 60

[email](#) [website](#)

**SOCIAL LINKS**     

**INTERNATIONAL VADSTENA ACADEMY  
SUMMER OPERATIC FESTIVAL**

Opera productions, courses, & research, including opera crafts such as lighting, wardrobe, & stagecraft.

**AGE & LEVEL**  
Singers & musicians, maximum 33 years old; postgraduate; audition required

**DATES** Summer 2021

**LOCATION** Vadstena, Sweden

**STUDENTS** 8-15 singers, about 20 musicians  
**TEACHERS** about 5

**CONTACT INFORMATION**  
Nils Spangenberg, CEO & artistic director  
Vadstena-Akademien, Surbrunnsgatan 64  
SE-113 27 Stockholm SWEDEN  
+46 8-5455 1880

[email](#) [website](#)

*Additional contact information:* June 1 – August 15:  
Vadstena-Akademien, Klostergatan, SE-592 32  
Vadstena, +7-143-75450

**SOCIAL LINKS**   

**SWITZERLAND**

**ACADÉMIE DE MUSIQUE TIBOR VARGA, SUISSE  
(TIBOR VARGA MUSIC ACADEMY, SWITZERLAND)**

Master classes for strings, woodwinds, brass, guitar, accordion, singing, piano, chamber music.

**AGE & LEVEL**  
Master classes—graduates of university music departments or conservatory & young professional musicians; Campus Musicus—strings & young musicians, 10-20 years old; junior master classes— young musicians, 10-20 years old with at least 3 years of practice.

**DATES** July 19 – August 21, 2021

**LOCATION** Sion, Switzerland

**COST**  
450 CHF for the master class & administration fee

**CONTACT INFORMATION**  
Place Ambuel, 7  
CH-1950 Sion SWITZERLAND  
+41 27-322 66 52

[email](#) [website](#)

**SOCIAL LINKS** 



**OPERA IN THE OZARKS**  
AT INSPIRATION POINT

**SING WITH US**  
NATIONAL AUDITIONS  
DECEMBER–FEBRUARY

Opera in the Ozarks has trained emerging opera artists for 70 years. Come play your part in this amazing opera season set in the beautiful mountains near Eureka Springs, Arkansas!

- ▶ All operas are double cast with artists in multiple productions. Grow into your roles with 3 to 4 performances each.
- ▶ Weekly vocal lessons and classes. Movement, acting and stage combat workshops with resident and guest artists. Career development sessions.
- ▶ Studio Artist program gives younger singers a number of opportunities to perform a children's outreach production.

**2021 SEASON RESIDENCY / MAY 26–JULY 24**  
(subject to change)

**THE CRUCIBLE**  
**LUCIA DI LAMMERMOOR**  
**CENDRILLON**

Inquiries: [auditions@opera.org](mailto:auditions@opera.org) / Details: [opera.org](http://opera.org)

## CMO: CONDUCTORS MASTERCLASS ONLINE

Beginner, intermediate, and advanced online master classes for conductors, as well as private lessons for conductors. Technique, repertoire study, performance improvement and empowerment and career counseling.

### AGE & LEVEL

All ages, beginner, amateur, intermediate, and advanced professional

**DATES** By appointment only

**LOCATION** Virtual

### COST

\$150 per hour master class; \$250 per hour private lessons

### CONTACT INFORMATION

John Axelrod, artistic director  
9 rue Jacques Chardonne  
1803 Chardonne SWITZERLAND  
+41 79 629 03 66

[email](#) [website](#)

**SOCIAL LINKS**  

## CRANS-MONTANA CLASSICS VIOLIN MASTERCLASSES

High-level master classes for young violinists; master classes, open lessons, one-to-one with world-renowned masters & with Shlomo Mintz; student concerts & final gala.

**AGE & LEVEL** 27 (maximum age)

**DATES** August

**LOCATION**  
Crans-Montana (Valais, Switzerland)

### CONTACT INFORMATION

Shlomo Mintz, artistic director  
Rue Centrale 19  
CH-3963 Crans-Montana SWITZERLAND  
+41 27-480 36 93

[email](#) [website](#)

**SOCIAL LINKS**   

## E GSTAAD MENUHIN FESTIVAL & ACADEMY

Conducting Academy, Piano Academy, Vocal Academy, String Academy, Baroque Academy.

**DATES** July – September

**LOCATION**  
Switzerland: Gstaad, Saanen, Schönreid

### CONTACT INFORMATION

Christoph Müller, director  
Dorfstrasse 60  
CH-3792 Saanen SWITZERLAND  
+41 33-748 83 38

[email](#) [website](#)

**SOCIAL LINKS**   

## INTERNATIONAL SUMMER PIANO ACADEMY DISENTIS

Private tuition/instruction, lectures, seminars, workshops & concerts for pianists.

### AGE & LEVEL

15-30, presently studying or graduates of a music institution; letter of recommendation; recording

**DATES** July 25 – August 8, 2021

### LOCATION

Disentis Abbey, Benedictine monastery in the Canton of Graubünden, eastern Switzerland

### COST

CHF 2500 (Student, 14 days, full board, 5 hours private tuition); CHF 1700 (Listener, 14 days, full board); CHF 850 (Listener)

**STUDENTS** 50-60

**TEACHERS** 6

*Featured:* Prof. Rolf-Dieter Arens, Prof. Gianluca Luisi, Prof. Konstantin Scherbakov, Prof. Thomas Hecht, Prof. Sergei Edelmann.

### CONTACT INFORMATION

Nina Orotchko, artistic director  
c/o Musical Discovery, Wiesliacher 40  
CH-8053 Zürich SWITZERLAND  
+41 44-422 20 71

[email](#) [website](#)

**SOCIAL LINKS** 

## E LUCERNE FESTIVAL ACADEMY

Contemporary orchestral, ensemble, & chamber music repertoire in daily rehearsals & lessons; supervised by Wolfgang Rihm, Matthias Pintscher, other conductors & the instrumental coaches.

### AGE & LEVEL

Age limit of 28 years; advanced music students & professional musicians, conductors & composers; audition required.

**DATES** August – September

**LOCATION** Lucerne, Switzerland

**STUDENTS** 120

**TEACHERS** 15

### CONTACT INFORMATION

Wolfgang Rihm, artistic director  
Hirschmattstrasse 13  
CH-6002 Lucerne SWITZERLAND  
+41 41-226 44 00

[email](#) [website](#)

**SOCIAL LINKS**      

## E SEIJI OZAWA INTERNATIONAL ACADEMY SWITZERLAND

Academy for string quartet and ensemble.

### AGE & LEVEL

Age 18 to 25 (violin), 26 (viola), and 27 (cello). High standard requested. Auditions in Paris and Köln mandatory. Students are selected by artistic jury.

**DATES** June 1 – July 12, 2021

**LOCATION** Geneva region (Rolle), Switzerland

### COST

Tuition fees, accommodation & all costs are covered

**STUDENTS** 24

**TEACHERS** 4

*Featured:* Pamela Frank, Nobuko Imai, Sadao Harada, Kazuki Yamada.

### CONTACT INFORMATION

Blanche d'Harcourt, artistic director & admissions  
Rue de Rive, 6  
Geneva 1204 SWITZERLAND  
+41 22-310 72 11

[email](#) [website](#)

**SOCIAL LINKS**   

## E TALIS FESTIVAL & ACADEMY

Intensive chamber music program. Academy Program: daily rehearsals, composer reading sessions & up to five concert appearances. Composition Program: daily readings, private lessons & workshops with a guest composer.

**AGE & LEVEL** Young artists; audition required

**DATES** July – August

**LOCATION** Saas-Fee, Switzerland

### CONTACT INFORMATION

[email](#) [website](#)

**SOCIAL LINKS**    

## TICINO MUSICA FESTIVAL

Master classes, opera studio, workshop for contemporary music, individual lessons, chamber music, concerts, seminars, music exhibitions.

**AGE & LEVEL** No age limit

**DATES** July 18-31, 2021

**LOCATION** Ticino, Switzerland

**COST** See website

**STUDENTS** 250

**TEACHERS** 20

### CONTACT INFORMATION

Gabor Meszaros, artistic director  
Casella Postale 722  
CH-6903 Lugano SWITZERLAND  
+41 91-980 09 72

[email](#) [website](#)

**SOCIAL LINKS**    

## E VERBIER FESTIVAL ACADEMY

The gold standard for training of emerging soloists (piano, violin, viola, cello), chamber (trios and quartets) and orchestral musicians, singers and conductors.

### AGE & LEVEL

Verbier Festival Junior Orchestra: age 15-18; Verbier Festival Orchestra: age 18-28; Conductors: age 20-35; Soloists: 16-28; Chamber ensembles: average age up to 28; Singers: age 18-30; Soloist Students-in-Residence: age 13-15. Application deadlines vary, see website for details.

### DATES

July (various start dates) – August 1, 2021

### LOCATION

Various venues in Verbier, Switzerland

### COST

Tuition & housing provided; some students responsible for their own travel; application fees range from \$50-\$125

**STUDENTS** 50-60

**TEACHERS** 20 + teachers, coaches, speakers  
*Featured:* Richard Goode, Frans Helmerson, Gábor Takács-Nagy, Antoine Tamestit, Barbara Frittoli.

### CONTACT INFORMATION

Stephen McHolm, director, academy  
Rue Jean-Jacques Rousseau 4  
1800 Vevey SWITZERLAND  
+41 21-925 90 60

[email](#) [website](#)

**SOCIAL LINKS**     

## UKRAINE

## INTERNATIONAL SUMMER MUSIC ACADEMY

Master classes of piano, violin, viola, cello performance, play with orchestra, chamber ensemble.

**AGE & LEVEL** No age limit; all levels

**DATES** June 27 – July 15, 2021

### LOCATION

R. Glier Kyiv Municipal Academy of Music, Kyiv, Ukraine

### CONTACT INFORMATION

Iryna Polstiankina, president & CEO  
31 Tolstogo Str.  
c/o R. Glier Kyiv Municipal Academy of Music  
01032 Kyiv UKRAINE  
+380 44-288-32-38

[email](#) [website](#)

**SOCIAL LINKS**  

UNITED STATES—ALABAMA

UNIVERSITY OF ALABAMA SCHOOL OF MUSIC —  
DRUID CITY OPERA WORKSHOP

For singers, apprentice coach/pianists, & apprentice stage directors; performances of scenes & arias; daily coachings & rehearsals of assigned rep & rep of artist's choice; daily classes in acting, dance, movement.

**STUDENTS** 22  
**TEACHERS** 12

**CONTACT INFORMATION**

Paul Houghtaling, director  
PO Box 870366  
Tuscaloosa, AL 35487-0366 UNITED STATES

[email](#) [website](#)

**SOCIAL LINKS** 

**AGE & LEVEL** Minimum of 19 years; no maximum

**DATES** May

**LOCATION** University of Alabama, Tuscaloosa, AL

**COST**  
\$1300 (all inclusive: tuition, housing, lunches)

UNITED STATES—ALASKA

**E** FAIRBANKS SUMMER ARTS FESTIVAL

Study-performance festival.

**CONTACT INFORMATION**

James Menaker, executive director  
PO Box 82510  
Fairbanks, AK 99708 UNITED STATES  
907-474-8869

[email](#) [website](#)

*Additional contact information:*  
600 University Avenue, Suite 8, Fairbanks, AK 99709

**SOCIAL LINKS**   

**AGE & LEVEL**

High school graduates & adults; no audition to register (audition for scholarships & seating/placement)

**DATES** July 2021

**LOCATION**

University of Alaska Fairbanks & other Fairbanks locations, Fairbanks, AK

**STUDENTS** 800-1000

**TEACHERS** 120

KENAI PENINSULA ORCHESTRA SUMMER MUSIC FESTIVAL

Master classes, individual lessons, ensemble lessons, concerts.

**DATES** July – August

**LOCATION** Kenai Peninsula, Homer, AK

**AGE & LEVEL**

16-adults; advanced beginner & beyond; no audition

**STUDENTS** 75

**TEACHERS** 6

... continued on page 24

# KILLINGTON MUSIC FESTIVAL

**2021 RESIDENCY** June 26 – July 23

**STRINGS • WINDS • PIANO • GUITAR**

performance opportunities  
masterclasses • lessons • coachings

**DANIEL ANDAI**, Artistic Director

Make music in the mountains



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years

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UNITED STATES—ARKANSAS

KENAI PENINSULA ORCHESTRA SUMMER MUSIC FESTIVAL (cont'd)

CONTACT INFORMATION

Tammy Vollom-Matturo, artistic director  
355 West Pioneer Avenue, Suite 200  
Homer, AK 99603 UNITED STATES  
907-235-4899

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—ARIZONA

CHAPARRAL CHAMBER MUSIC WORKSHOP

Weekend Chamber Music Workshop; adult and youth tracks.

**AGE & LEVEL** 13 years old to seniors

**DATES** May – June

**LOCATION** Mountain Oak School, Prescott, AZ

**COST** \$215, Scholarships available for youths & adults

**STUDENTS** 35

**TEACHERS** 4

*Previously featured:* Dr. Katherine Shields, Dr. Andrew O'Brien, Dr. Stefanie Gardner, Maria Flurry.

CONTACT INFORMATION

Dr. Katherine Black Shields  
1455 Willow Creek Road  
Prescott, AZ 86301 UNITED STATES  
480-980-6516

[email](#) [website](#)

SOCIAL LINKS



CURRY SUMMER MUSIC CAMP

Work with NAU School of Music faculty and renowned musicians from across the country. Full ensemble rehearsals with outstanding clinicians each day. Attend master classes, sectionals, and other courses that expand knowledge and appreciation of different facets of music. Private lesson and chamber coaching opportunities. Several performances, and other fun activities.

**AGE & LEVEL**

Junior, entering grade 7-9 in fall; seniors, entering grade 9-13 in fall

**DATES** June – July, two sessions

**LOCATION**

Northern Arizona University, Flagstaff, AZ

**COST**

\$500-\$750 (junior session); \$1000-\$1500 (senior session)

CONTACT INFORMATION

Rita Hartung Cheng, president  
PO Box 6040  
Flagstaff, AZ 86011-6040 UNITED STATES  
928-523-2323

[email](#) [website](#)

SOCIAL LINKS



E OPERA IN THE OZARKS

Inspiration Point Fine Arts Colony

WHAT DISTINGUISHES THIS PROGRAM?

Opera in the Ozarks offers extensive stage experience with a professional orchestra, coachings, voice lessons, movement, acting, and other instruction to aspiring young artists. All roles are double cast, with at least 3 performances per cast.

*Musical focus:* Opera/Voice

**AGE & LEVEL** 18-35 years old

**DATES** May 26 – July 24, 2021

**LOCATION**

Inspiration Point Fine Arts Colony, Eureka Springs, AR

**COST** \$4750

*Cost details:* Studio artists pay \$3750; generous scholarships available; cost includes housing, meals, all instruction

**STUDENTS** 45

**TEACHERS** 22

*Featured:* Thomas Cockrell, Caleb Harris, Robert Swedberg, Richard Gammon

CONTACT INFORMATION

Nancy J. Preis, general director  
Thomas Cockrell, artistic director  
Chris Cathcart, operations director  
16311 Highway 62 West  
Eureka Springs, AR 72632 UNITED STATES  
479-253-8595

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

SOCIAL LINKS



UNITED STATES—CALIFORNIA

E AMERICAN BACH SOLOISTS ACADEMY

Historical performance; instrumental & vocal.

**AGE & LEVEL**

20-35; advanced student & young professional; recorded audition required

**DATES** August 1-15, 2021

**LOCATION**

San Francisco Conservatory of Music, San Francisco, CA

**COST** Tuition free

**STUDENTS** 60

**TEACHERS** 14

*Featured:* Jeffrey Thomas, Robert Mealy, Elizabeth Blumenstock, John Thiessen, William Sharp.

CONTACT INFORMATION

Jeffrey Thomas, Corey Jamason, academy directors  
Don Scott Carpenter, executive director  
PO Box 421986  
San Francisco, CA 94142-1986 UNITED STATES  
415-621-7900

[email](#) [website](#)

SOCIAL LINKS



## CALIFORNIA OPERA — SUMMER OPERA ARTS & EDUCATION FESTIVAL

Workshop, master class, private consultation & stagecraft training culminate in fully staged opera, operettas, opera scenes, chamber operas, musical theater, art song, oratorio & recitals.

**AGE & LEVEL** Young artists

**DATES** July – August

**LOCATION**

Fresno Art Museum Summer Opera, Fresno, CA

**CONTACT INFORMATION**

Edna Garabedian, artistic director  
PO Box 9741  
Fresno, CA 93794 UNITED STATES  
559-225-6737 (559-CAL-OPERA)

[email](#) [website](#)

## CALIFORNIA PIANO PERFORMANCE WORKSHOP FOR ADULTS

Intense study of piano music & performance; music theory, daily lessons, performance recital open to the public.

**AGE & LEVEL** 21 & up, amateurs & professionals

**DATES** June

**LOCATION** Catalina Island, CA

**CONTACT INFORMATION**

Leslie Anne Demuth, director  
46-212 Cypress Estates  
Palm Desert, CA 92260 UNITED STATES  
760-413-2782

[email](#) [website](#)

## CENTRAL COAST HARP WORKSHOP

Lever & pedal harp; performance practices; harp solo, ensemble & chamber music repertoire.

**AGE & LEVEL** No age limit; harpists of all levels

**DATES** July or August

**LOCATION** Morro Bay, CA Studio, CA

**CONTACT INFORMATION**

Marcia Dickstein, harpist, teacher, artistic director  
PO Box 492225  
Los Angeles, CA 90049 UNITED STATES  
310-472-9740

[email](#) [website](#)

**SOCIAL LINKS**  

## E THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM

Master classes, lectures, presentations, and private lessons. This annual summer symposium presents high-level training in the Taubman Approach to the musical community. This Approach has proven to be highly effective in the resolution of technical limitations and playing-related injuries.

**AGE & LEVEL**

Teachers and musicians of all experiences; no audition

**DATES** July – August

**LOCATION** University of California, Berkeley, CA

**COST**

\$1395 (resident participants, \$995 commuting participants)

**STUDENTS** Varies  
**TEACHERS** 7

*Featured:* Edna Golandsky, Robert Durso, John Bloomfield, Mary Moran.

**CONTACT INFORMATION**

Deborah Cleaver, summer symposium director  
Park West Finance Station, PO Box 20726  
New York, NY 10025 UNITED STATES  
646-389-8648

[email](#) [website](#)

**SOCIAL LINKS**



## HALL-MUSCO CONSERVATORY OF MUSIC SUMMER CAMPS

### Chapman University College of Performing Arts

**WHAT DISTINGUISHES THIS PROGRAM?**

Chapman University hosts week-long summer music camps for students entering grades 9-12. Our award-winning faculty and guest artists are committed to providing campers an exciting, positive and rewarding musical experience. Whether you choose to commute or reside on campus, you'll learn college-level repertoire while making new friends and having fun.

*Musical focus:* Classical • Contemporary • Jazz  
• Opera • Pop

**AGE & LEVEL** Students entering grades 9-12

**DATES** June 14 – June 25, 2021

*Date details:* June 14-18, 2021: Instrumental Music Camp for Woodwinds, Brass and Percussion • June

21-25, 2021: Choral Music Camp • Registration opens January 15, 2021, ending May 1, 2021 • Commuter and residential options

**LOCATION** Southern California

**COST** \$495  
*Cost details:* Commuter Campers: \$495 • Residential Campers: \$895 • Earlybird \$100 discount offered January 15 – March 15, 2021; scholarships available

**STUDENTS**  
Up to 100 residential campers, unlimited commuter campers

**TEACHERS**  
Approximately 5:1 student/teacher ratio  
*Featured:* From Chapman University: Tim Hall, instructor, interim director of woodwind and

... continued on page 26

## HALL-MUSCO CONSERVATORY OF MUSIC SUMMER CAMPS (cont'd)

### Chapman University College of Performing Arts

brass studies; Nick Terry, DMA, associate professor, director of percussion studies, 2015 GRAMMY® winner; Stephen Coker, DMA, associate professor, director of choral activities. From Tesoro High School: Keith Hancock, choral music director, 2017 GRAMMY® Music Educator of the Year

#### CONTACT INFORMATION

Tim Hall (Instrumental Camp)  
Keith Hancock (Choral Camp)  
1 University Drive  
Chapman University  
Orange, CA 92866-1005 UNITED STATES  
714-997-6871

[email](#) [website](#)

#### PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

#### SOCIAL LINKS



## HIDDEN VALLEY MUSIC SEMINARS MASTER CLASS SERIES, ORCHESTRAL INSTITUTE & NORTHERN CALIFORNIA FLUTE CAMP

### Hidden Valley Music Seminars

#### WHAT DISTINGUISHES THIS PROGRAM?

Hidden Valley is in its 58th year of offering learning opportunities for extraordinarily talented young musicians. It's a testament to our exceptional faculty and caliber of students that many of Hidden Valley's students have gone on to hold important positions in major orchestras and universities around the world.

*Musical focus:* Classical

**AGE & LEVEL** Teenagers to adults; advanced

**DATES** May 30 – August 21, 2021  
*Date details: Master Class Series (June – August 2021)*  
May 31 – June 5: Cello with Mark Kosower

• June 13-18: Oboe with Elaine Douvas • August 15-20: Jazz Flute with Ali Ryerson • August 15-20: Flute with Keith Underwood • English Horn with Robert Walters • Bassoon with Judith LeClair • June 20 – July 3: Orchestral Institute with Farkhad Khudiyev, conductor • July 5-14: Northern California Flute Camp with Karen Van Dyke, director

**LOCATION** Carmel Valley, CA

**COST** \$1150  
*Cost details:* Master Class — room, board, and tuition: \$1150 • Orchestral Institute — tuition free; room and board: \$500 • Northern California Flute Camp — room, board, and tuition: \$1450

## HIDDEN VALLEY MUSIC SEMINARS MASTER CLASS SERIES, ORCHESTRAL INSTITUTE & NORTHERN CALIFORNIA FLUTE CAMP (cont'd)

### Hidden Valley Music Seminars

**STUDENTS** 12-25  
**TEACHERS**

*Featured:* Robert Walters, The Cleveland Orchestra; Keith Underwood, Mannes School of Music; Ali Ryerson, renowned international performing artist & teacher; Elaine Douvas, Metropolitan Opera; Judith LeClair, New York Philharmonic; Mark Kosower, The Cleveland Orchestra; Farkhad Khudiyev, Conductor; Karen Van Dyke, NCFC Director

#### CONTACT INFORMATION

Peter T. Meckel, general director  
PO Box 116  
Carmel Valley, CA 93924 UNITED STATES  
831-659-3115

[email](#) [website](#)

#### PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

#### SOCIAL LINKS



## IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM

Intensive program for advanced & serious singers & chamber & orchestra musicians; summer & auxiliary programs.

#### AGE & LEVEL

Grades 9-12 (Academy); ages 12-18, recent high school graduates (Summer Program)

**DATES** Winter & summer 2021

**LOCATION** Idyllwild, CA

#### COST

Cost varies by program; discounts may apply for membership in honor or all-state ensembles or registering for multiple sessions

#### STUDENTS

250-300 Academy, 600-800 Summer, 100+ Auxiliary

**TEACHERS** 50

*Featured:* Ransom Wilson, Christoph Wyneken, John Walz, Pacific Trio.

#### CONTACT INFORMATION

Tara Sechrest, VP, enrollment management & strategic partnerships  
Mark Davis, VP, summer & auxiliary programs  
PO Box 38  
Idyllwild, CA 92549 UNITED STATES  
951-468-7265

[email](#) [website](#)

#### SOCIAL LINKS



## INSTITUTE FOR YOUNG DRAMATIC VOICES

Voice teaching, coaching; English, Italian & German diction; acting, body movement; public concerts & master classes.

### AGE & LEVEL

15-17 (Discovery), 18-26 (Introductory/Intermediate), 24-34 (Emerging), 27-36 (Young Professional), American Wagner Project (no age limit)

**DATES** July 10 – August 6, 2021

**LOCATION** University of Nevada, Reno, NV

**STUDENTS** 20-35

**TEACHERS** 12-15

*Featured:* Dolora Zajick, Darrell Babidge, Luana DeVol, John Parr, Beatrice Benzi.

### CONTACT INFORMATION

Dolora Zajick, general director  
7309 Raphael Drive  
Sun Valley, NV 89433 UNITED STATES  
775-453-0055

[email](#) [website](#)

### SOCIAL LINKS



## MONTECITO INTERNATIONAL MUSIC FESTIVAL

Strings, winds, piano, voice; private lessons, coachings, classes, master classes, recitals.

**DATES** July

**LOCATION** La Sierra University, Riverside, CA

### CONTACT INFORMATION

Chan Ho Yun, co-director  
PO Box 712358  
Los Angeles, CA 90071 UNITED STATES  
213-500-6846

[email](#) [website](#)

### SOCIAL LINKS



## E MUSIC ACADEMY OF THE WEST SUMMER SCHOOL & FESTIVAL

Full scholarships in five programs: Vocal, Vocal Piano, Collaborative Piano, Instrumental, & Solo Piano; 170 musical events, including recitals, master classes, orchestra, chamber music, & opera.

### AGE & LEVEL

Minimum age of 18; vocal maximum age of 34; pre-professional, classically trained musicians; live audition or audition recording required

**DATES** June 14 – August 7, 2021

**LOCATION** Santa Barbara, CA

### COST

Full scholarship includes free tuition, housing, &

meals; \$200 enrollment fee required

**STUDENTS** 140

**TEACHERS** 60

*Featured:* Martin Katz, Glenn Dicterow, Jeremy Denk, Richie Hawley, Julie Landsman.

### CONTACT INFORMATION

Tiffany DeVries, dean, admissions  
1070 Fairway Road  
Santa Barbara, CA 93108 UNITED STATES  
805-969-4726

[email](#) [website](#)

### SOCIAL LINKS



## E FESTIVAL NAPA VALLEY'S BLACKBURN MUSIC ACADEMY

Intensive experience for talented emerging professional musicians through chamber & orchestral performances.

**AGE & LEVEL** 18-34

**DATES** July 9-25, 2021

**LOCATION** Napa Valley, CA

### COST

No fee; housing provided, transportation and some meals provided. Registration fee required.

**STUDENTS** 90

**TEACHERS** 20

### CONTACT INFORMATION

Rachel Racker  
1030 Seminary Street, Suite C  
Napa, CA 94559 UNITED STATES  
888-337-6272

[email](#) [website](#)

### SOCIAL LINKS



**EXPERIENCE THE SIBELIUS SUMMER ACADEMY.**

In Summer 2021 we offer courses for brass, woodwinds, early music, ensemble singing and jazz.

[SIBELIUSSUMMERACADEMY.FI](https://www.sibeliussummeracademy.fi)  
[@SIBELIUSSUMMERACADEMY](https://www.instagram.com/sibeliussummeracademy)  
[#SIBELIUSSUMMERACADEMY](https://www.facebook.com/sibeliussummeracademy)

**UNIARTS HELSINKI**  
SIBELIUS ACADEMY

## E ST. LAWRENCE STRING QUARTET CHAMBER MUSIC SEMINAR AT STANFORD

Intensive program for those with a serious ongoing interest in chamber music; follows a rigorous schedule of study & performance in a supportive environment, blending advanced students with adult amateurs.

### AGE & LEVEL

18+; advanced students & adult amateurs; audition by weblink

**DATES** June 18-27, 2021

**LOCATION** Stanford University, Stanford, CA

### COST

\$1300 (tuition); scholarship assistance available; some on-campus housing is available

**STUDENTS** 70-80

**TEACHERS** 10-12

*Featured:* Michael Kannen, Maria Lambros, Alasdair Tait, Pedja Muzijevic.

### CONTACT INFORMATION

Lesley Robertson  
Braun Music Center  
541 Lasuen Mall  
Stanford, CA 94305-3076 UNITED STATES  
510-517-8768

[email](#) [website](#)

### SOCIAL LINKS



## SAN DIEGO COTERIE CHAMBER MUSIC FESTIVAL

Chamber music; coaching sessions, sight-reading sessions, individual practice, daily public performances; audition tape required, but the festival is non-competitive.

### AGE & LEVEL

All age groups & levels welcome; young musicians must be advanced enough to play independently in a chamber setting; participants are grouped with those having similar ability & musical interest

### DATES

February 26-28, 2021 (Winter Chamber Heat)  
July 11-25, 2021 (Summer Festival)

### LOCATION

St. Bart's Episcopal Church, Poway, CA

### COST

\$210 (students included) for February  
\$475 (students) or \$550 (adults) for summer

**STUDENTS** Open

**TEACHERS** Coach for every ensemble

*Featured:* Tina Chong, Ramon Negron, Carol Seefeldt, Edmund Stein, Angela Yeung.

### CONTACT INFORMATION

Dr. Angela Yeung, director  
PO Box 712592  
San Diego, CA 92171 UNITED STATES  
619-260-4106

[email](#) [website](#)

### SOCIAL LINKS



## SAN FRANCISCO EARLY MUSIC SOCIETY SUMMER WORKSHOPS

Baroque Music & Dance, Medieval & Renaissance (M-R), Recorder, Music Discovery for Children, Classical.

### AGE & LEVEL

14+ (all adult workshops), 7-15 (children's workshop); all levels; no auditions

**DATES** June – July

### LOCATION

St. Albert's Priory, Oakland (Recorder, Med-Ren, Classical); School of the Madeleine, Berkeley (Music Discovery); Sonoma State University (Baroque), Berkeley, CA

### STUDENTS

50 M-R, 50 Baroque, 75 Recorder, 30 Children, 25 Classical

### TEACHERS

11 M-R, 11 Baroque, 8 Recorder, 5 Children, 5 Classical

### CONTACT INFORMATION

Derek Tam, executive director  
PO Box 10151  
Berkeley, CA 94709 UNITED STATES  
510-528-1725

[email](#) [website](#)

### SOCIAL LINKS



## SEQUOIA CHAMBER MUSIC WORKSHOP

Chamber music (strings, clarinet, flute, oboe, bassoon, horn, piano), orchestra, master classes.

### AGE & LEVEL

12-20; live or recorded audition required (CD, MP3, DVD or other digital audio/video only); live audition dates & locations to be announced

**DATES** June 13-26, 2021

### LOCATION

Humboldt State University, Arcata, CA

**COST** \$900 per one-week session

**STUDENTS** 55-60 each week

**TEACHERS** 11

*Featured:* Armand Ambrosini, Lisa Byrnes, Omri Shimron, Cindy Moyer, Garrick Woods

### CONTACT INFORMATION

Bill Harrington, director  
Humboldt State University  
1 Harpst Street  
Arcata, CA 95521 UNITED STATES  
707-826-5443

[email](#) [website](#)

### SOCIAL LINKS



## SIERRA ACADEMY OF MUSIC

Music academy for promising string players & pianists; private lessons, coached ensemble sessions, master classes.

### AGE & LEVEL

16-24; audition video required

**DATES** July 11 – August 1, 2021

### LOCATION

Cerro Coso College, Mammoth Lakes, CA

### COST

\$750 (tuition); scholarships & full fellowships available for qualified students

**STUDENTS** 35

**TEACHERS** 20

*Featured:* Jaime Amador, Ambroise Aubrun, Winston Choi, Emilio Colón, Alexander Woods

### CONTACT INFORMATION

Felici Piano Trio, directors  
PO Box 1219  
Mammoth Lakes, CA 93546 UNITED STATES  
760-934-7015

[email](#)

[website](#)

### SOCIAL LINKS



## SIERRA CHAMBER ENSEMBLE WORKSHOP

Adult amateur workshop.

### AGE & LEVEL

Adult intermediate to advanced; no audition

**DATES** July 25 – August 1, 2021

**LOCATION** Mammoth Lakes, CA

**COST** \$395 (tuition); housing varies

**STUDENTS** 30 per session

**TEACHERS** 10-15

*Featured:* Robert Brophy, Rebecca Hang, Jun-Ching Lin, Brian Schuldt

### CONTACT INFORMATION

Brian Schuldt, executive director  
PO Box 1219  
Mammoth Lakes, CA 93546 UNITED STATES  
760-934-7015

[email](#)

[website](#)

### SOCIAL LINKS



## SONGFEST

Intensive performing art song festival for singers, collaborative pianists, teachers & coaches.

**DATES** July 31 – August 1, 2021

**LOCATION** The Colburn School, Los Angeles, CA

**STUDENTS** 80-110

**TEACHERS** 15-20

### CONTACT INFORMATION

Rosemary Ritter, executive & artistic director  
6369 Euclid Road  
Cincinnati, OH 45236 UNITED STATES  
310-384-3706

[email](#)

[website](#)

### SOCIAL LINKS



## E STANFORD JAZZ WORKSHOP

Online jazz camps, jazz immersion for instrumentalists & vocalists. Combo-based week-long jazz camps for high school students & adults, week-long day camp for middle school students, & after-school big bands during the school year.

### AGE & LEVEL

Beginner to advanced; Giant Steps Day Camp (10-14); Jazz Camp (12-17); Jazz Institute (18 & over; under 18 by audition); Evening jazz classes (3 to 5 years of basic instruction required)

**DATES** Summer 2021

### LOCATION

Online, or Stanford University & environs, Stanford, CA

### COST

Online: sliding scale, max \$475/week. In person: approximately \$800-\$1400 per week (tuition); approximately \$900 per week (room)

**STUDENTS** 90-230 per session

**TEACHERS** 150

*Featured:* Anat Cohen, Allison Miller, Ravi Anat Cohen, Matt Wilson, Dave King.

### CONTACT INFORMATION

Jennifer Peloso, registrar  
PO Box 20454  
Stanford, CA 94309 UNITED STATES  
650-736-0324

[email](#)

[website](#)

### SOCIAL LINKS



## E YOLA (YOUTH ORCHESTRA OF LOS ANGELES) — PRESENTED BY THE LOS ANGELES PHILHARMONIC

Gustavo Dudamel's YOLA program currently serves more than 1,300 young musicians across four sites, providing them with free instruments, intensive music instruction (up to 18 hours per week), academic support, and leadership training. The program began as an adaptation of Venezuela's revolutionary El Sistema music education program, but it is now an innovative model in its own right, guiding students and teachers from nearly 100 music programs around the country.

**AGE & LEVEL** Ages 6-18

**DATES** Ongoing throughout the year

### LOCATION

Multiple locations in South Los Angeles, Rampart, Westlake/MacArthur Park, and East Los Angeles, CA

**COST** No cost

**STUDENTS** 1300

### CONTACT INFORMATION

Elsje Kibler-Vermaas VP, Learning  
151 South Grand Avenue  
Los Angeles, CA 90012 UNITED STATES  
213-972-8082

[email](#)

[website](#)

### SOCIAL LINKS



**UNITED STATES—COLORADO**

**E ASPEN MUSIC FESTIVAL & SCHOOL**

**AGE & LEVEL**

Students generally college-age; audition required

**DATES** June 22 – August 23, 2021

**STUDENTS** 630

**TEACHERS** 150

**CONTACT INFORMATION**

Robert Spano, music director  
225 Music School Road  
Aspen, CO 81611 UNITED STATES  
970-925-3254

[email](#) [website](#)

**SOCIAL LINKS**



**E THE COLORADO COLLEGE SUMMER MUSIC FESTIVAL**

Chamber orchestra, chamber music, artist-faculty series, private lessons, master classes, orchestra audition class, conducting lessons, score analysis, concerto readings.

**AGE & LEVEL**

18-32; advanced student musicians; video audition required

**DATES** June 6-26, 2021

**LOCATION**

Colorado College, Colorado Springs, CO

**COST**

\$75 application fee, \$200 reg fee. Room and board (lunch and dinner) provided. Participants are responsible for their own travel

**STUDENTS** 54

**TEACHERS** 28

*Featured:* Scott Yoo, Orion Weiss, Grace Park, Jon Manasse, John Rojak.

**CONTACT INFORMATION**

Gina Spiers, assistant director  
14 East Cache La Poudre Street  
Colorado Springs, CO 80903 UNITED STATES  
719-389-6552

[email](#) [website](#)

**SOCIAL LINKS**



**E LAMONT SUMMER ACADEMY**

Two-week program for strings, piano, woodwinds, brass, percussion, voice, composition, guitar & harp. Includes private lessons/coaching, entrepreneurship & mentoring, instrumental & vocal chamber music, music technology, theory/musicianship, modern music making, wellness, multiple performance

opportunities, & Q&A with LSA faculty, admissions staff, and guest artists.

**AGE & LEVEL**

High school musicians (14-18 years old); some allowances made based on audition; video audition required

**E LAMONT SUMMER ACADEMY (cont'd)**

**DATES** June 20 – July 3, 2021

**LOCATION** Lamont School of Music, Denver, CO

**COST**

\$75 non-refundable application fee  
\$2000 (two-week tuition); \$250 (secondary instrument)

**STUDENTS** 75

**TEACHERS** 30

*Featured:* Linda Wang, Stephanie Cheng, Dr. Joesph Martin, Richard Harris, Conrad Kehn.

**CONTACT INFORMATION**

Conrad Kehn, director  
Lamont School of Music, University of Denver  
2344 East Iliff Avenue  
Denver, CO 80208 UNITED STATES  
303-871-4827

[email](#) [website](#)

**SOCIAL LINKS**



**ROCKY MOUNTAIN SUMMER CONSERVATORY**

Chamber music training program for string students focusing on excellence in music, physical vigor, leadership training, with a balanced approach to living.

**AGE & LEVEL**

12-20; audition required resident program, no audition virtual program

**DATES** June 20 – July 17, 2021

**LOCATION** Steamboat Springs, CO

**COST**

\$300 for two weeks (virtual program only)

**STUDENTS** 14

**TEACHERS** 6

*Featured:* Manuel Ramos, Michaela Wellems, Teresa Steffen Greenlee, Catherine Lehr Ramos, Ernest Richardson.

**CONTACT INFORMATION**

Tara Cowherd, managing director  
1300 Bob Adams Drive  
Steamboat Springs, CO 80487 UNITED STATES  
402-933-9895

[email](#) [website](#)

*Additional contact information:* Non-season mailing address: 5149 Decatur Street, Omaha, NE 68104

**SOCIAL LINKS**



**ROCKY RIDGE MUSIC CENTER**

Chamber, orchestral, composition, private lessons; piano & orchestral instruments; adult piano; adult chamber music workshop; adult uncoached chamber music; American roots music program.

**AGE & LEVEL**

10-15 (Junior Mus Camp), 13-17 (Jazz Camp, Junior Artist Seminar), 18-24 (Young Artist Seminar), 18 & up (Adult Piano Seminars, Chamberre in the Rockies, American Roots Mus Program)

... continued on page 31

## ROCKY RIDGE MUSIC CENTER (cont'd)

**DATES** June – July  
**LOCATION** Estes Park, CO (Rocky Mountains)  
**STUDENTS** 55 per session  
**TEACHERS** 20 per session

**CONTACT INFORMATION**  
 John Jungerberg, admissions  
 465 Longs Peak Road  
 Estes Park, CO 80517-1790 UNITED STATES  
 970-586-4031

[email](#) [website](#)

*Additional contact information:*  
 1128 Pine Street, Boulder, CO 80302

**SOCIAL LINKS**    

## UNITED STATES—CONNECTICUT HOTCHKISS SUMMER PIANO PROGRAM

The Piano Program is an intensive, two-week course that offers young pianists an opportunity to work with highly accomplished teachers, perform on a world-class stage, and attend inspiring concerts by guest performers. Through one-on-one lessons, group master classes, and lectures, students will refine their technique, expand their musical repertoire, and discuss common questions facing young pianists who want to take their craft to the next level.

**AGE & LEVEL** Ages 11-19

**DATES** July

**LOCATION** Lakeville, CT

**COST**  
 \$3000, includes room and board (3 meals/day)

**STUDENTS** 30  
**TEACHERS** 9  
*Previously featured:* John Perry, Leonel Morales, Oxana Yablonskaya, Fabio Witkowski, Gisele Witkowski.

**CONTACT INFORMATION**  
 Fabio and Gisele Witkowski, program directors  
 11 Interlaken Road  
 Lakeville, CT 06039 UNITED STATES  
 860-435-3173

[email](#) [website](#)

**SOCIAL LINKS**      



**Residential music programs  
and camps for middle and high school students,  
as well as week-long institutes devoted to various instruments.**

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 summer@esm.rochester.edu  
 (585) 274-1074 or toll-free (844) 820-3766



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## E NORFOLK CHAMBER MUSIC FESTIVAL/ YALE SUMMER SCHOOL OF MUSIC

Music festival/professional development sessions.

### AGE & LEVEL

Emerging professionals; audition required

**DATES** June – August

### LOCATION

Festival site: Ellen Battell Stoeckel Estate, Norfolk, CT

**STUDENTS** 75

**TEACHERS** 60

### CONTACT INFORMATION

Benjamin Schaeffer, associate administrator  
Yale School of Music, Box 208246  
New Haven, CT 06520-8246 UNITED STATES  
203-432-1966

[email](#) [website](#)

*Additional contact information:*

Summer: 860-542-3000, Ellen Battell Stoeckel Estate,  
Route 44 & 272, PO Box 545, Norfolk, CT 06058-0545

**SOCIAL LINKS**    

## ST. PETERSBURG INTERNATIONAL MUSIC ACADEMY

Intensive study of solo performance, chamber music, orchestra parts & orchestra performances with members of the St. Petersburg String Quartet; individual lessons, chamber music coaching, orchestra rehearsals.

**AGE & LEVEL** Players of all levels

**DATES** August

**LOCATION** Music Mountain, Falls Village, CT

### CONTACT INFORMATION

Alla Aranovskaya, first violinist, St. Petersburg String Quartet  
440-574-9164

[email](#) [website](#)

**SOCIAL LINKS** 

## UNITED STATES—DISTRICT OF COLUMBIA

## E NATIONAL SYMPHONY ORCHESTRA SUMMER MUSIC INSTITUTE

Orchestral, chamber; private lessons, coaching, master classes, seminars, side-by-side rehearsals with the NSO; performance opportunities and exposure to internationally renowned conductors, soloists, and musicians.

### AGE & LEVEL

15-20 years old; advanced student musicians

**DATES** July

### LOCATION

The John F. Kennedy Center for the Performing Arts, Washington, DC

## E NATIONAL SYMPHONY ORCHESTRA SUMMER MUSIC INSTITUTE (cont'd)

**COST** Free

**STUDENTS** 60

**TEACHERS** 50

### CONTACT INFORMATION

Emily Heckel, manager, NSO education & music education programs  
2700 F Street NW  
Washington, DC 20566 UNITED STATES  
202-416-8820

[email](#) [website](#)

**SOCIAL LINKS**      

## E ORCHESTRA OF THE AMERICAS

The Orchestra of the Americas is a Pan-American symphony of top musicians, ages 18 to 30, representing 25+ countries in the Western Hemisphere. With more than 5,000 musicians entering the audition process each year, the 80-member ensemble ranks among the most competitive music platforms in the world. The orchestra's mission is to empower rising musical leaders to transform lives across the Americas and beyond.

### AGE & LEVEL

The orchestra is open to any musician who is a citizen, resident, or student of the Americas, and is between the ages of 18 and 30

**DATES** August 1, 2021

### LOCATION

Different regions of the world each year

**COST** Full scholarship, no cost to apply

**STUDENTS** 80

**TEACHERS** 17

*Featured:* Faculty from Royal Concertgebouw Orchestra, Berlin Philharmonic, Boston Symphony Orchestra, Mariinsky Theater Orchestra, and MET Opera Orchestra.

### CONTACT INFORMATION

Carlos Miguel Prieto, music director  
1342 Florida Avenue NW  
Washington, DC 20009 UNITED STATES  
703-236-0010

[email](#) [website](#)

**SOCIAL LINKS**      

## E WNO OPERA INSTITUTE AT AMERICAN UNIVERSITY

Courses in opera history, acting, Italian diction, sight-singing & ear training; voice lessons & coachings; recitals of Italian art songs & opera scenes; master classes with renowned artists; career development workshops.

### AGE & LEVEL

15-18; dedicated, advanced classical singers who are high school students & are interested in pursuing opera in college & as a career

... continued on page 33

## E WNO OPERA INSTITUTE AT AMERICAN UNIVERSITY (cont'd)

**DATES** June – July

**LOCATION**  
American University, Washington, DC

**COST** \$2000 (tuition), \$1200 (housing)

**STUDENTS** 30

**TEACHERS** 14

*Featured:* Harolyn Blackwell, Richard Stilwell, Guest Artists-in-Residence.

### CONTACT INFORMATION

Ashi Day, manager, WNO Education  
2700 F Street NW  
The Kennedy Center, Education Department  
Washington, DC 20566 UNITED STATES  
202-416-8846

[email](#)

[website](#)

### SOCIAL LINKS



## EMERALD COAST CHAMBER MUSIC INSTITUTE (cont'd)

### AGE & LEVEL

18+ for advanced players at the collegiate level. Some high school students may be accepted depending on age, and there is no maximum age limit. Post graduate students welcome!

**DATES** May 24 – June 7, 2021

**LOCATION** Niceville, FL

### COST

\$35 application fee; tuition TBD, financial aid available

### CONTACT INFORMATION

Nicholas Hatt, D.M., executive director  
2000 Merchants Row Boulevard, #137  
Tallahassee, FL 32311 UNITED STATES

[email](#)

[website](#)

### SOCIAL LINKS



## UNITED STATES—FLORIDA ATLANTIC CENTER FOR THE ARTS

Artist-in-residence program. Each residency session includes three master artists of different disciplines. Artists participate in informal sessions with their group, collaborate on projects, & work independently.

### AGE & LEVEL

Emerging & mid-career artists; no audition; work samples required

**DATES** May – July; October

**LOCATION**  
Atlantic Center for the Arts/Leeper Studio Complex (retreat setting), New Smyrna Beach, FL

**COST** \$900; financial aid available

**STUDENTS** Up to 8 per residency

### TEACHERS

1 master artist in residency, 3-4 times a year  
*Featured:* Nina C. Young, Marcos Balter, Shahzad Ismaily.

### CONTACT INFORMATION

Elizabeth Allen-Cannon, residency coordinator  
ACA Main Campus  
1414 Art Center Avenue  
New Smyrna Beach, FL 32168 UNITED STATES  
386-427-6975 (X 20)

[email](#)

[website](#)

### SOCIAL LINKS



## FROST YOUNG MUSICIANS' CAMP & SUMMER INSTITUTE OF CONTEMPORARY SONGWRITING AND CONTEMPORARY VOCAL PERFORMANCE

Classical (winds, strings, piano, voice); jazz; rock; contemporary songwriting; classical composition; musical theater, contemporary & jazz voice.

**AGE & LEVEL** 7-18 years old

**DATES** July

**LOCATION**  
University of Miami Frost School of Music, Coral Gables, FL

**COST**  
\$600-\$1400, depending on program

**STUDENTS** 350

**TEACHERS** 45

*Featured:* Scott Flavin, Dr. Raina Murnak, Martin Bejerano, Brian Wilkins, Stephen Gleason.

### CONTACT INFORMATION

Sarah Neham Salz, director  
PO Box 248165  
Coral Gables, FL 33124-7610 UNITED STATES  
305-238-8937, 498-4825

[email](#)

[website](#)

### SOCIAL LINKS



## EMERALD COAST CHAMBER MUSIC INSTITUTE

The Chamber Music Institute of the Emerald Coast Chamber Music Festival was created to provide students with the highest quality musical experience in an inspiring environment. The program is open to string instrumentalists (violin, viola & cello) and

pianists age 18 and older, seeking to further refine their craft and experience a professional chamber music setting. Video audition required.

## REBECCA PENNEYS PIANO FESTIVAL (RPPF)

Intense piano study. Approximately a semester of private lessons; also nightly master classes & many performance opportunities.

**AGE & LEVEL** 18-30, advanced

**DATES** July 6-25, 2021

**LOCATION**  
University of South Florida, Tampa, FL

**COST** Tuition-free

... continued on page 34

## REBECCA PENNEYS PIANO FESTIVAL (RPPF) (cont'd)

**STUDENTS** 36  
**TEACHERS** 19

*Featured:* Alan Chow, Christopher Harding, Jerome Lowenthal, Roberto Plano, Boris Slutsky.

### CONTACT INFORMATION

Tabitha Columbare, admissions director  
7100 Sunset Way  
St. Pete Beach, FL 33706 UNITED STATES  
727-280-6568

[email](#) [website](#)

**SOCIAL LINKS**      

## PRELUDE CHAMBER MUSIC INC.

Study & perform chamber music in large & small ensembles; master classes, theory & composition classes; electives such as choir & improvisation; daily performances.

### AGE & LEVEL

String students of all ages (& some adults), & musicians of all levels of proficiency; auditions for placement only. We also welcome a limited number of advanced pianists and woodwind & brass instrument players.

**DATES** June

### LOCATION

Riverside Park United Methodist Church & Hendricks Avenue Baptist Church, Jacksonville, FL

**COST** \$375-\$500

### CONTACT INFORMATION

Jeanne Majors, director  
4770 Apache Avenue  
Jacksonville, FL 32210 UNITED STATES  
904-388-5738

[email](#) [website](#)

**SOCIAL LINKS**   

## RPPF-MINI

Career strategies bootcamp for collegiate pianists.

### AGE & LEVEL

21-31; completed degree required

**DATES** July 22-25, 2021

### LOCATION

University of South Florida, Tampa, FL

**COST** Tuition-free for all

### CONTACT INFORMATION

Tabitha Columbare, assistant director  
7100 Sunset Way  
St. Pete Beach, FL 33706 UNITED STATES  
727-280-6568

[email](#) [website](#)

**SOCIAL LINKS**      

## SARASOTA MUSIC FESTIVAL

Chamber music/orchestra.

### AGE & LEVEL

College/pre-professional music students with a chamber music focus; audition required

**DATES** May – June 2021

**LOCATION** Sarasota, FL

**STUDENTS** 60

**TEACHERS** 40

### CONTACT INFORMATION

RoseAnne McCabe, administrative director  
709 North Tamiami Trail  
Sarasota, FL 34236 UNITED STATES  
941-487-2730

[email](#) [website](#)

**SOCIAL LINKS**    



**Lake Field Music**

camp & online workshops [www.lakefieldmusic.ca](http://www.lakefieldmusic.ca)

## E SARASOTA ORCHESTRA SUMMER MUSIC CAMP

Daily summer music camp.

**AGE & LEVEL** 8-18; no audition

**DATES** July

**LOCATION**  
Beatrice Friedman Symphony Center, Sarasota, FL

**STUDENTS** 250-300

**TEACHERS** 25

### CONTACT INFORMATION

Alyson Rozier, education director  
709 North Tamiami Trail  
Sarasota, FL 34236 UNITED STATES  
941-953-4252

[email](#) [website](#)

**SOCIAL LINKS**    

## UNITED STATES—GEORGIA

### E FRANKLIN POND CHAMBER MUSIC

Year-round study and performance of chamber music.

**AGE & LEVEL** Middle and High school

**DATES**  
Summer: June 28 – August 1, 2021 (application deadline March 15); Fall into Spring: October-May (application deadline September 1)

**LOCATION** Atlanta, GA

**COST**  
Summer: \$1500; Fall into Spring: \$800

**STUDENTS** 45-50

**TEACHERS** 15

*Featured:* Jun-Ching Lin, Lachlan McBane, Daniel Laufer, Brad Ritchie, Paul Murphy.

### CONTACT INFORMATION

Virginia Fairchild  
4835 Franklin Pond Road  
Atlanta, GA 30342 UNITED STATES  
404-252-3479

[email](#) [website](#)

**SOCIAL LINKS**    

## HARROWER SUMMER OPERA WORKSHOP

Comprehensive opera training & two fully staged performances.

**AGE & LEVEL**  
College-professional 18+; audition required

**DATES** May – June

**LOCATION**  
Georgia State University, Atlanta, GA

**COST**  
\$1300 (Young Artist Program), \$750 (Studio Program)

## HARROWER SUMMER OPERA WORKSHOP (cont'd)

**STUDENTS** 65-70

**TEACHERS** 15

*Previously featured:* W. Dwight Coleman, Carroll Freeman, Angela Brown, Christy Lee, Rolando Salazar.

### CONTACT INFORMATION

Amy Reid, Supervisor, office of education outreach  
PO Box 3984  
Atlanta, GA 30302-4097 UNITED STATES  
404-413-5902

[email](#) [website](#)

**SOCIAL LINKS**      

## UNITED STATES—HAWAII

### HAWAII PERFORMING ARTS FESTIVAL

Vocal & collaborative piano programs.

**AGE & LEVEL** High school & up

**DATES** June 23 – July 27, 2021

**LOCATION**  
Hawaii Preparatory Academy, Waimea, HI

**COST** \$4290

**STUDENTS** 45

**TEACHERS** 15

*Previously featured:* Val Underwood, Jennifer McGregor, Justin John Moniz, Daniel Belcer, Rachel Copeland.

### CONTACT INFORMATION

Jamie Balter, admissions director  
PO Box 474  
Kamuela, HI 96743 UNITED STATES  
808-333-7378

[email](#) [website](#)

**SOCIAL LINKS**   

## UNITED STATES—ILLINOIS

### ATHENA MUSIC AND LEADERSHIP CAMP

A five-day intensive music program emphasizing leadership and team building skills, taught by successful female professional music educators.

**AGE & LEVEL** Middle and high school aged girls

**DATES** August

**LOCATION**  
Reinhardt University, University of Massachusetts-Dartmouth, St. Cloud State University

### CONTACT INFORMATION

[email](#) [website](#)

**SOCIAL LINKS**    

## ILLINOIS CHAMBER MUSIC FESTIVAL

This program is designed for string, piano, wind, and harp players who wish to participate in intensive chamber music training. The schedule consists of daily coaching, rehearsals, master classes, and performances by students and faculty. Other studies and activities include musical history and theory, handbell ensemble, conducting, international dance and tennis.

### AGE & LEVEL

High school and college students. First-time students must audition

**DATES** July

### LOCATION

Illinois Wesleyan University, Bloomington, IL

### COST

\$920 tuition, \$810 room & board. Scholarships are available.

**STUDENTS** 40

**TEACHERS** 15

*Previously featured:* Michelle Lee Elliott, Leanne League, Nina Gordon, Kent Cook, Irina Kats.

### CONTACT INFORMATION

Nina Gordon, artistic director  
Lisa Nelson, executive director  
PO Box 2900  
Bloomington, IL 61702-2900 UNITED STATES  
309-556-3547

[email](#)

[website](#)

**SOCIAL LINKS**



## ILLINOIS SUMMER YOUTH MUSIC

Multiple programs for senior- and junior-high school students in flute, oboe & bassoon, clarinet, saxophone, trumpet, horn, trombone, euphonium & tuba, percussion, piano, chorus, band, ensembles, music technology, composition, and contemporary music.

### AGE & LEVEL

Grades 5-8 (Juniors); Grades 8-12 (Seniors); Auditions for placement only

**DATES** June – July

### LOCATION

Pennsylvania Avenue Residence Hall, Urbana, IL

### COST

\$430-\$475 per session (commuter); \$650-\$699 per session (resident); scholarships

### CONTACT INFORMATION

1114 West Nevada Street  
Urbana, IL 61801 UNITED STATES  
217-244-3404

[email](#)

[website](#)

**SOCIAL LINKS**



## MIOPERA

Intensive summer opera program

**AGE & LEVEL** Young artists must be at least 18

**DATES** July – August

**LOCATION** Bloomington, IL

**COST** \$799 tuition

**STUDENTS** 40

**TEACHERS** 6

*Previously featured:* Prof. John M Koch, Tracy M. Koch, Angela Brown, Yvonne Gonzalez-Redman, Dr. Timothy Semanik.

### CONTACT INFORMATION

Prof. John M. Koch, Tracy M. Koch, artistic directors & co-founders  
13 Smokey Court  
Bloomington, IL 61704 UNITED STATES  
309-838-9011

[email](#)

[website](#)

**SOCIAL LINKS**



## MUSIC INSTITUTE OF CHICAGO SUMMER PROGRAMS

The Music Institute of Chicago offers summer camps, classes, and special events designed to meet a wide range of interests. Camps include musical theater, jazz, piano, strings, and woodwinds. Youth and adults work with MIC's award-winning faculty and ensembles in residence across Music Institute of Chicago locations.

### AGE & LEVEL

Ranges from elementary school to adult, depending on the camp or class

### DATES

June – August, varies by camp/class

**LOCATION** Evanston, IL

**COST** Varies by camp/class

### CONTACT INFORMATION

Emily Abraham, dean of academic affairs  
1702 Sherman Avenue  
Evanston, IL 60201 UNITED STATES  
847-905-1500

[email](#)

[website](#)

**SOCIAL LINKS**



## MYAC SUMMER PROGRAMS

Our mission is to build a home with the power of music to enrich the lives of our students and their communities. MYAC offers several summer programs for young artists with focus in the areas of orchestral, vocal, chamber music, flute,

jazz, and opera. Workshops may include master classes, performance opportunities, and individual coaching, as well as day and evening options. Online programs.

**AGE & LEVEL** No age limit

... continued on page 37

## MYAC SUMMER PROGRAMS (cont'd)

**DATES** Summer 2021

**LOCATION** Highwood, IL

**COST** Free

**STUDENTS** Varies

**TEACHERS** 48

*Featured:* Charles Pikler, Emma Gerstein, Duain Wolfe, Matt Ulery, Hans Jensen.

### CONTACT INFORMATION

Greg Hartman, registrar  
Midwest Young Artists Conservatory  
878 Lyster Road  
Highwood, IL 60040 UNITED STATES  
847-926-9898

[email](#)

[website](#)

### SOCIAL LINKS



## E RAVINIA'S STEANS MUSIC INSTITUTE, RAVINIA FESTIVAL

Young professional classical & jazz instrumentalists & singers.

**AGE & LEVEL** 17-30; audition required

**DATES** June – August

**LOCATION** Ravinia Festival, Highland Park, IL

**STUDENTS** 64

**TEACHERS** 35

### CONTACT INFORMATION

Kevin Murphy, program director  
418 Sheridan Road  
Highland Park, IL 60035 UNITED STATES  
847-266-5106

[email](#)

[website](#)

### SOCIAL LINKS



## UNITED STATES—INDIANA

## E INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC, OFFICE OF PRE-COLLEGE & SUMMER PROGRAMS

Adult workshops for performance (piano, organ, percussion, natural horn) & for teachers (violin, viola, Kodaly method, voice); pre-college academies in piano, organ, string, percussion, saxophone, ballet, college audition preparation.

### AGE & LEVEL

18 & up (adult workshops); 12-18 (academies)

**DATES** May – July (varies: 1-4 weeks)

### LOCATION

Indiana University, Bloomington, IN

### CONTACT INFORMATION

Kyle Adams, associate professor of music  
Merrill Hall 006, 1201 East Third Street  
Bloomington, IN 47405 UNITED STATES  
812-855-7998

[email](#)

[website](#)

### SOCIAL LINKS



## E INDIANA UNIVERSITY SUMMER MUSIC CLINIC

Instrumental music, band & orchestra.

### AGE & LEVEL

High school, completed grade 7; no audition for admission

**DATES** June 13-19, 2021

### LOCATION

Indiana University, Bloomington, IN

**STUDENTS** 250

**TEACHERS** 25

### CONTACT INFORMATION

Dr. Jason Nam, director  
Indiana University Jacobs School of Music  
1201 East 3rd Street, Merrill Hall 006  
Bloomington, IN 47405 UNITED STATES  
812-855-1372

[email](#)

[website](#)

### SOCIAL LINKS



**Experience eastern music festival**

Orchestra | Conducting  
Piano | Classical Guitar  
Euphonium Tuba Institute

Summer Study  
June 26 – July 31, 2021  
EasternMusicFestival.org  
Greensboro, North Carolina

*emf*

## LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Band, orchestra, choir, piano, composition, organ, musical theater.

### AGE & LEVEL

Students completing grades 8-12 from the US & abroad; audition required

**DATES** June 27 – July 25, 2021

**LOCATION** Valparaiso University, Valparaiso, IN

**STUDENTS** 150

**TEACHERS** 35

*Previously featured:* Jeff Doebler, Paul Morton, David Oyen.

### CONTACT INFORMATION

Dietrich Jessen, Kristina Rodel, admissions  
PO Box 8687  
Minneapolis, MN 55408 UNITED STATES  
612-879-9555

[email](#) [website](#)

**SOCIAL LINKS**     

## UNITED STATES—KANSAS HIGH PLAINS MUSIC CAMP

Wind ensemble, string ensembles, full orchestra, vocal study, choirs, jazz ensembles, chamber music, alternative strings, music appreciation classes, private lessons.

### AGE & LEVEL

Grades 6-13; beginning to advanced JH & HS musicians, audition for placement

**DATES** July 11-17, 2021

**LOCATION** Fort Hays State University, Hays, KS

**STUDENTS** 400+

**TEACHERS** 60

### CONTACT INFORMATION

Ivalah Allen, director  
Fort Hays State University  
Music Department B168, 600 Park  
Hays, KS 67601 UNITED STATES  
785-628-4226, 785-628-3478

[email](#) [website](#)

**SOCIAL LINKS**     

## INTERNATIONAL INSTITUTE FOR YOUNG MUSICIANS SUMMER MUSIC ACADEMY

Intense instruction for pianists.

### AGE & LEVEL

11-19; early advanced-concert level; audition required

**DATES** July

**LOCATION** University of Kansas, Lawrence, KS

**STUDENTS** 90

**TEACHERS** 15

## INTERNATIONAL INSTITUTE FOR YOUNG MUSICIANS SUMMER MUSIC ACADEMY (cont'd)

### CONTACT INFORMATION

Scott McBride Smith, CEO  
1006 Avalon Road  
Lawrence, KS 66044 UNITED STATES  
949-584-5709

[email](#) [website](#)

### SOCIAL LINKS



## BRIAN LEWIS — YOUNG ARTIST PROGRAM

Advanced violin studies.

### AGE & LEVEL

Up to age 18; virtuoso violinists; audition required

**DATES** June

**LOCATION** Ottawa University, Ottawa, KS

### COST

Tuition free; room/board paid by student

**STUDENTS** 12

**TEACHERS** 12

*Previously featured:* James Stern, Simon James.

### CONTACT INFORMATION

Alice Joy Lewis, director  
Brian Lewis, artistic programmer  
PO Box 99  
Ottawa, KS 66067 UNITED STATES  
785-242-0242

[email](#) [website](#)

**SOCIAL LINKS**  

## UNITED STATES—KENTUCKY SCHMIDT VOCAL INSTITUTE

Intensive college preparatory experience; lessons, coachings, master classes; courses in acting, lyric diction, vocal health, college audition preparation, historic performances & stage craft; wide range of performances.

**AGE & LEVEL** 15-18 years old

**DATES** June 21 – July 4, 2021

**LOCATION** Miami University, Oxford, OH

**COST** \$1000; financial aid available

**STUDENTS** Approximately 30

**TEACHERS** 12

### CONTACT INFORMATION

Linda McAlister, executive director  
6 West 5th Street, Suite 406  
Covington, KY 41011 UNITED STATES  
513-783-2583

[email](#) [website](#)

**SOCIAL LINKS**   

## SUMMER JAZZ WORKSHOPS

Jazz classes, rehearsals, master classes, concerts, combos; theory.

### AGE & LEVEL

Students of all ages & abilities; no audition

**DATES** June – July

### LOCATION

University of Louisville, Louisville, KY

**COST** \$599 (tuition)

**STUDENTS** 600

**TEACHERS** 55+

*Previously featured:* Chris Potter, David Liebman, Randy Brecker, Dan Haerle, Jimmy Cobb.

### CONTACT INFORMATION

Jason Lindsey, workshop administrator  
PO Box 1244  
New Albany, IN 47151-1244 UNITED STATES  
812-944-8141

[email](#) [website](#)

### SOCIAL LINKS



## UNITED STATES—MAINE

### KNEISEL HALL ADULT CHAMBER MUSIC INSTITUTE

Chamber music for strings & piano, occasional wind instrument.

### AGE & LEVEL

Adult, intermediate-advanced; no audition

**DATES** August

**LOCATION** Blue Hill, ME

**STUDENTS** 25-35

**TEACHERS** 5 + 10 teaching assistants

### CONTACT INFORMATION

Ellen Werner, executive director  
PO Box 648  
Blue Hill, ME 04614 UNITED STATES  
207-374-2811

[email](#) [website](#)

### SOCIAL LINKS



### KNEISEL HALL CHAMBER MUSIC SCHOOL

Chamber music training for strings & piano.

### AGE & LEVEL

18-27; pre-professional; audition tape required

**DATES** June – Sept.

**LOCATION** Blue Hill, ME

**COST** Full scholarship festival

**STUDENTS** 51

**TEACHERS** 12

*Previously featured:* Laurie Smukler, Ronald Copes, Joel Smirnoff, Joel Krosnick, Robert MacDonald.

### CONTACT INFORMATION

Ellen Werner, executive director  
PO Box 648  
Blue Hill, ME 04614 UNITED STATES  
207-374-2811

[email](#) [website](#)

### SOCIAL LINKS



# CHAPMAN UNIVERSITY SUMMER MUSIC CAMPS FOR HIGH SCHOOL STUDENTS

**JUNE 14–18, 2021**  
**INSTRUMENTAL CAMP**  
WOODWIND, BRASS, PERCUSSION  
[Chapman.edu/instrumental-camp](http://Chapman.edu/instrumental-camp)

**JUNE 21–25, 2021**  
**CHORAL MUSIC CAMP**  
[Chapman.edu/choral-camp](http://Chapman.edu/choral-camp)

**COMMUTER & RESIDENTIAL OPTIONS! REGISTER JAN 15 – MAY 1, 2021**



CHAPMAN  
UNIVERSITY

College of  
Performing Arts  
Hall-Musco Conservatory of Music

[music@chapman.edu](mailto:music@chapman.edu) | (714) 997-6871

One University Drive, Orange, CA 92866 | [chapman.edu/music](http://chapman.edu/music)



## E MONTEUX SCHOOL & MUSIC FESTIVAL

Professional development for conductors & orchestra musicians; intensive program of readings & public performances of about 60 orchestral works; conducting class has up to 18 participants, with each also playing in the orchestra.

### AGE & LEVEL

18 & older by date of arrival; professional level; online application & audition videos required of new applicants or returning applicants who did not attend in 2020

**DATES** June 13 – July 25, 2021

**LOCATION** Hancock, ME

**COST** \$1500-\$2800

**STUDENTS** 65

**TEACHERS** 7

*Featured:* Michael Jinbo.

### CONTACT INFORMATION

Marc Thayer, executive director  
PO Box 457  
Hancock, ME 04640-0457 UNITED STATES  
207-812-6260

[email](#)

[website](#)

**SOCIAL LINKS**



## NEW ENGLAND MUSIC CAMP

Music instruction; orchestra, band, choir, piano, classical guitar, musical theater.

**AGE & LEVEL** 11-18; audition required

**DATES** July 16-18, 2021

**LOCATION** Sidney, ME

### COST

\$4800 (3-week sessions), \$8400 (6-week session); financial aid & scholarship available

**STUDENTS** 195

**TEACHERS** 50

### CONTACT INFORMATION

Kim Wiggin, director  
8 Golden Rod Lane  
Sidney, ME 04330 UNITED STATES  
844-476-6976 x 801

[email](#)

[website](#)

**SOCIAL LINKS**



## PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP

Two weeks of intensive daily coachings, master classes & a faculty concert by the Portland String Quartet, culminating in performances of major quartet literature by the participants.

### AGE & LEVEL

14-professional; audition required (tape or in person)

**DATES** July – August

## PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP (cont'd)

### LOCATION

Saint Joseph's College, Standish, ME

**STUDENTS** 32

**TEACHERS** 4

### CONTACT INFORMATION

Ronald Lantz, admissions contact  
179 Longfellow Street  
Portland, ME 04103 UNITED STATES

[email](#)

[website](#)

**SOCIAL LINKS**



## SOUTHERN MAINE MUSIC ACADEMY

Residential (commuter option available), concert band, jazz band.

### AGE & LEVEL

Incoming 9th grade to outgoing 12th grade; audition is for placement only, not admission

**DATES** July

### LOCATION

University of Southern Maine, Gorham, ME

**COST** \$700 (includes room & board)

**STUDENTS** 110

**TEACHERS** 17

### CONTACT INFORMATION

Lori Arsenault, summer camp coordinator  
University of Southern Maine, School of Music  
37 College Avenue  
Gorham, ME 04038 UNITED STATES  
207-780-5142

[email](#)

[website](#)

**SOCIAL LINKS**



## SUMMERKEYS

Intensive study & practice; piano, jazz piano, voice, guitar, cello, violin, cabaret, fiddle, clarinet, flute, viola, piano 4-hands, composition, oboe, trumpet, mandolin, Celtic (lever) harp.

### AGE & LEVEL

Adults; beginners-advanced; no audition

**DATES** June – August

**LOCATION** Lubec, ME

**COST** \$715

**STUDENTS** 20-60 per week

**TEACHERS** 25

### CONTACT INFORMATION

Helen Lelievre, admissions director  
32 North Main Street  
Boonton, NJ 07005 UNITED STATES  
973-316-6220

[email](#)

[website](#)

**SOCIAL LINKS**



**UNITED STATES—MARYLAND**

**THE NATIONAL MUSIC FESTIVAL**

Orchestral training festival.

**AGE & LEVEL**  
College and graduate level/young professional

**DATES** May 30 – June 12, 2021

**LOCATION** Chestertown, MD

**COST** No cost

**STUDENTS** 100  
**TEACHERS** 25

**CONTACT INFORMATION**

Caitlin Patton, executive director  
Richard Rosenberg, artistic director  
PO Box 284  
Chestertown, MD 21620 UNITED STATES  
442-480-0221

[email](#) [website](#)

**SOCIAL LINKS**  

**E THE NATIONAL ORCHESTRAL INSTITUTE**

Advanced orchestral study.

**AGE & LEVEL** 18-28; audition required

**DATES** June

**LOCATION**  
University of Maryland, College Park, MD

**STUDENTS** 85-100  
**TEACHERS** 45

**CONTACT INFORMATION**

Richard Scerbo, director  
8270 Alumni Drive  
College Park, MD 20742-1625 UNITED STATES  
301-405-2787

[email](#) [website](#)

**SOCIAL LINKS**       

**UNITED STATES—MASSACHUSETTS**

**E AMHERST EARLY MUSIC FESTIVAL**

Workshop on Medieval, Renaissance, & Baroque music & dance.

**AGE & LEVEL**  
15+; beginner-intermediate-advanced; no audition

**DATES**  
Two sessions July 11-18, 18-25, 2021

**LOCATION**  
Connecticut College, New London, CT

**COST** \$600-\$625 per week tuition

**CONTACT INFORMATION**

Marilyn Boenau, executive director  
Frances Blaker, festival director  
35 Webster Street  
West Newton, MA 02465 UNITED STATES  
781-488-3337

[email](#) [website](#)

**SOCIAL LINKS** 

**ARTSBRIDGE SUMMER ARTSONG**

Designed to give you the keys to create your own best audition and your own best solo performance. This program was created to help you find your own unique and individual performances of the repertoire that you love to sing. Singers are offered an intense schedule with courses that address physical performance, vocal technical awareness and confidence, understanding of the text, facility of diction, comfort and ease in the body, and creative and coordinated application of all of those aspects of singing.

**AGE & LEVEL**  
High school rising juniors and seniors. Video audition required

**DATES** July – August

**LOCATION** Various college campuses

**COST**

\$75 application fee; \$3750 tuition; \$1250 room & board; need-based and merit-based scholarships available

**STUDENTS** 24  
**TEACHERS** 5

*Featured:* Patty Thom, Salvatore Champagne, Alison d'Amato, Ralph Zito.

**CONTACT INFORMATION**

Ariel Strasser  
185 Crescent Street, Suite 301  
Waltham, MA 02453 UNITED STATES  
855-778-2787

[email](#) [website](#)

**SOCIAL LINKS**   

**E BANG ON A CAN SUMMER MUSIC FESTIVAL AT MASS MOCA**

Cutting edge contemporary music residency & festival for composers & performers.

**AGE & LEVEL**  
21 & older; grad and post-grad students & young professionals; in-person audition not required

**DATES** July – August

**LOCATION**  
Massachusetts Museum of Contemporary Art, North Adams, MA

**COST**  
\$2900 (includes room & board); \$40 application fee

**STUDENTS** 40  
**TEACHERS** 11

*Previously featured:* Michael Gordon, David Lang, Julia Wolfe, Bang on a Can All-Stars, Todd Reynolds.

**CONTACT INFORMATION**

Philippa Thompson, program manager  
80 Hanson Place, Suite 301  
Brooklyn, NY 11217 UNITED STATES  
718-852-7755

[email](#) [website](#)

**SOCIAL LINKS**   

## BCC SUMMER (BOSTON CHILDREN'S CHOIR)

Dive into songs that celebrate diversity, connect us to a global community, and inquire about social and environmental justice. Activities include singing, dancing, drumming, art-making, storytelling, and much more! Each week culminates in a Friday evening concert, open to the public. No audition required.

**AGE & LEVEL** Ages 7-11 (2nd-5th grade)

**DATES** July – August, multiple sessions

**LOCATION** Boston, MA

**COST**  
\$550 per week, tuition assistance available

**STUDENTS** 75  
**TEACHERS** TBA

*Previously featured:* Robbie Jacobs, Irene Idicheria, Trey Pratt, Jason Holmes.

**CONTACT INFORMATION**  
Andrés Holder, executive director  
20 Old Colony Avenue, 2nd Floor  
Boston, MA 02127 UNITED STATES  
617-778-2242

[email](#) [website](#)

**SOCIAL LINKS**   

## BELVOIR TERRACE

Instrumental & vocal; private & class; musical theater.

**AGE & LEVEL** 8-16; all levels

**DATES**  
5 & 6 week sessions, June 28 – August 11, 2021

**LOCATION** Lenox, MA

**COST**  
Six weeks: \$12,800; five weeks: \$11,800

**STUDENTS** 150  
**TEACHERS** 15 music teachers, 90 faculty

**CONTACT INFORMATION**  
Diane Goldberg Marcus; Nancy Goldberg  
101 West 79th Street  
New York, NY 10024 UNITED STATES  
212-580-3398

[email](#) [website](#)

**SOCIAL LINKS**     

## E BERKLEE COLLEGE OF MUSIC FIVE-WEEK SUMMER PERFORMANCE PROGRAM

Contemporary music; guitar, bass, voice, percussion, brass, strings, musical theater, music business, music production, young kids, & more.

**AGE & LEVEL**  
Minimum 15 years old; minimum six months playing experience; beginning through advanced; audition for placement only

## E BERKLEE COLLEGE OF MUSIC FIVE-WEEK SUMMER PERFORMANCE PROGRAM (cont'd)

**DATES** July 10 – August 13, 2021

**LOCATION**  
Berklee College of Music, Boston, MA

**COST**  
\$55 (registration fee), \$5340 (tuition), \$3720 (housing)

**STUDENTS** 1000  
**TEACHERS** 250

**CONTACT INFORMATION**  
Theodora Mara, assistant director  
150 Massachusetts Avenue, Room 118  
Boston, MA 02215 UNITED STATES  
617-747-2542

[email](#) [website](#)

**SOCIAL LINKS**       

## E BERKSHIRE CHORAL INTERNATIONAL

Choral singing

**AGE & LEVEL** Serious amateur, 18+ years old

**DATES** Summer 2021

**LOCATION**  
Lenox, MA; Boston, MA; Amsterdam, Netherlands;  
Barcelona, Spain; Prague, Czech Republic

**COST**  
Tuition \$2000-\$3500 depending on venue

**STUDENTS** 500

**TEACHERS** 25  
*Featured:* Grant Gershon, Erin Freeman, Joe Miller, Heinz Ferlesch.

**CONTACT INFORMATION**  
Steven F Smith, president & CEO  
406 Main Street, Suite 1  
Great Barrington, MA 01230 UNITED STATES  
413-229-8526

[email](#) [website](#)

**SOCIAL LINKS**    

## BERKSHIRE HIGH PEAKS FESTIVAL

Intensive seminar for strings, pianists and vocalists. International top-tier students work on individual repertoire, chamber music & public performances. Talks, lectures, master classes and concerts available to the public.

**AGE & LEVEL**  
Outstanding young instrumentalists and vocalists, ages 16-28

**DATES** Mid-end of July  
**LOCATION** The Berkshire School, Sheffield, MA

**COST**  
\$1450 (tuition for ten-day program, accommodations & chef-prepared three meals daily)

... continued on page 43

## BERKSHIRE HIGH PEAKS FESTIVAL (cont'd)

**STUDENTS** 45  
**TEACHERS** 12

*Featured:* Yehuda Hanani, Peter Zazofsky, Irina Muresanu, Alexander Shtarkman, Danielle Talamantes.

### CONTACT INFORMATION

Sheila Wood, admissions  
PO Box 34  
Great Barrington, MA 01230 UNITED STATES  
800-843-0778

[email](#) [website](#)

**SOCIAL LINKS** 

## E BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

Boston University College of Fine Arts summer training program, in association with the Tanglewood Music Center & Boston Symphony Orchestra.

### AGE & LEVEL

Ages 10-20; intermediate to advanced; application & audition required for admission consideration

**DATES** June – July

**LOCATION** Lenox, MA

**STUDENTS** 430  
**TEACHERS** 80

### CONTACT INFORMATION

Grace Kennerly, director, admissions & artistic planning  
855 Commonwealth Avenue  
Boston, MA 02215 UNITED STATES  
617-353-3350

[email](#) [website](#)

*Additional contact information:* Early June-mid Aug.:  
45 West Street, Lenox, MA 01240

**SOCIAL LINKS**      

## COMPOSERS CONFERENCE

Amateur.

**AGE & LEVEL** 18-80; audition required

**DATES** July 25 – August 8, 2021

**LOCATION** Brandeis University, Waltham, MA

**COST** \$720-\$1475

**STUDENTS** 50  
**TEACHERS** 30

*Featured:* Jennifer Elowitch, Clara Kim, Marina Kifferstein, Liuh-Wen Ting, Chris Gross.

### CONTACT INFORMATION

Kathryn Welter, executive director  
PO Box 5507  
Wayland, MA 01778 UNITED STATES  
508-276-1011

[email](#) [website](#)

**SOCIAL LINKS**   

## COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS — ADULT PROGRAMS & FAMILY PROGRAMS

Dance & music classes, singing & special workshops, storytelling.

### AGE & LEVEL

15 & up (adult programs); all levels; no audition; 2 & up (family programs)

**DATES** July – August

### LOCATION

Plymouth, MA (Pinewoods); High View, WV (Timber Ridge); Lyman, NH (Ogontz)

### CONTACT INFORMATION

Katy German, executive director  
116 Pleasant Street, #345  
Easthampton, MA 01027-2759 UNITED STATES  
413-203-5467 x2

[email](#) [website](#)

**SOCIAL LINKS**     



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## DUXBURY MUSIC FESTIVAL (SOUTH SHORE CONSERVATORY)

The Duxbury Music Festival is an intensive program for the study and performance of solo and chamber repertoire for undergraduate and graduate students and adult professionals. Festival Director Stephen Deitz has gathered a renowned faculty that offers chamber performances, as well as individual instruction and ensemble coaching.

**AGE & LEVEL** 18 + up, no audition required

**DATES** July

### LOCATION

Ellison Center for the Arts, Duxbury Campus, Duxbury, MA

### COST

\$150 application fee, \$2950 boarding students; \$2200 commuting students

**STUDENTS** Varies  
**TEACHERS** 11

### CONTACT INFORMATION

Stephen Dietz, festival director  
64 Street George Street, PO Box 1523  
Duxbury, MA 02331-1523 UNITED STATES  
781-934-2731 x10

[email](#) [website](#)

### SOCIAL LINKS



## LYRICAFEST

Intensive chamber music festival; each string ensemble will perform in master classes, outreach venues, & a final public concert.

### AGE & LEVEL

College, graduate & advanced high school students; audition required

### DATES

January 3-9, 2021 (WinterFest); May – June (SummerFest)

**LOCATION** Lincoln, MA

**COST** \$875 SummerFest; \$450 WinterFest

**STUDENTS** 25  
**TEACHERS** 3

### CONTACT INFORMATION

Laura Bossert, Terry King, co-directors  
53 South Great Road  
Lincoln, MA 01773 UNITED STATES  
781-472-9854

[email](#) [website](#)

### SOCIAL LINKS



## MORNINGSIDE MUSIC BRIDGE

### Calgary Philharmonic Society

Morningside Music Bridge (MMB) is a scholarship program celebrating its 25th year. MMB nurtures exceptional classical musicians of violin, viola, cello & piano aged 12 to 18 on an international

stage. MMB offers private lessons, master classes, orchestra, chamber music and numerous recitals.

*Musical focus:* Classical

## MORNINGSIDE MUSIC BRIDGE (cont'd)

Calgary Philharmonic Orchestra

### AGE & LEVEL

12-18 years old, intermediate to advanced

**DATES** July 6-30, 2021

### LOCATION

The New England Conservatory, Boston, MA

**COST** No fee

*Cost details:* This is a scholarship program.

**STUDENTS** 65

**TEACHERS** 40

*Featured:* See [website for details](#)

### CONTACT INFORMATION

Teng Li  
205 8th Avenue SE  
Calgary, AB T2G 0K9 CANADA  
403-463-7374

[email](#) [website](#)

### PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

### SOCIAL LINKS



## SING THIS SUMMER

Programs for people who love to make music. All our programs aim to provide a fun musical, social, and recreational experience while expanding musical skills. Our programs give participants the opportunity to explore the full range of their musical abilities in a fun and welcoming environment. Students will gain the opportunity to challenge themselves in a fostering and creative place. We always end the week with a presentation of our work.

**AGE & LEVEL** Grades 2-12, and adults 18+

**DATES** Sessions (1-week) June – July

### LOCATION

Bowdoin College, Amherst College, The College of NJ, Amherst, NJ

### COST

\$100 non-refundable deposit, tuition range \$395-\$960

**STUDENTS** 100

**TEACHERS** 16

*Previously featured:* Ryan Brandau, Mallorie Chernin, Karen Smith Emerson.

### CONTACT INFORMATION

Alyssa Kayser-Hirsh, program administrator  
PO Box 9515  
Amherst, MA 01059 UNITED STATES  
413-345-8613

[email](#) [website](#)

### SOCIAL LINKS



## SUMMER INSTITUTE FOR CONTEMPORARY PERFORMANCE PRACTICE (SICPP)

Chamber music festival focusing on the works of the 20th & 21st centuries; electronic workshop; composition workshop; master classes, lessons, colloquia, rehearsals, nightly concerts.

**DATES** June 11-19, 2021

**LOCATION**  
New England Conservatory of Music, Boston, MA

**STUDENTS** Varies  
**TEACHERS** 13

**CONTACT INFORMATION**  
Stephen Drury, artistic director  
New England Conservatory  
290 Huntington Avenue  
Boston, MA 02115 UNITED STATES  
617-585-1100

[email](#) [website](#)

**SOCIAL LINKS**  

## E TANGLEWOOD MUSIC CENTER

Chamber music, orchestra, voice, composition, conducting, audio engineering, piano technology, orchestra librarianship, printed programs.

**AGE & LEVEL**  
College, advanced level; audition required

**DATES** June 18 – August 28, 2021

**LOCATION** Lenox, MA

**STUDENTS** 155

**TEACHERS** 75  
**CONTACT INFORMATION**  
Michael Nock, associate director, student affairs  
c/o Symphony Hall, 301 Massachusetts Avenue  
Boston, MA 02115 UNITED STATES  
617-638-9230

[email](#) [website](#)

**SOCIAL LINKS**     

## THE WESTERN WIND SUMMER WORKSHOPS IN ENSEMBLE SINGING

Each participant joins a small ensemble that is guided by a member of The Western Wind; participants sing a wide selection of music; master-class sessions.

**AGE & LEVEL**  
Singers at all levels, professionals & amateurs, soloists & ensemble performers, conductors & music teachers

**DATES** June – August 2021

## THE WESTERN WIND SUMMER WORKSHOPS IN ENSEMBLE SINGING (cont'd)

**LOCATION** Smith College, Northampton, MA

**COST**  
\$275 (weekend), \$540 (5-day), \$605 (8-day); plus housing & food (double occupancy): \$185 (weekend), \$470 (5-day), \$705 (8-day)

**STUDENTS** 40-50  
**TEACHERS** 9

*Featured:* Linda Lee Jones, Todd Frizzell, William Zukof, Elizabeth von Os, Elijah Blaisdell.

**CONTACT INFORMATION**  
William Zukof, director, Western Wind  
225 West 99th Street  
New York, NY 10025 UNITED STATES  
212-873-2848, 800-788-2187

[email](#) [website](#)

**SOCIAL LINKS**  

## WORCESTER CHAMBER MUSIC SOCIETY CHAMBER MUSIC CAMP

Innovative chamber music program for strings, woodwinds & pianists; coachings, master classes, choir & concerts; day & overnight options; evening activities include BBQ, sports, skit night; modern facilities.

**AGE & LEVEL** 12 through adult; no audition

**DATES** July

**LOCATION** Clark University, Worcester, MA

**COST**  
\$50 registration fee, \$680/week (tuition), \$390 (room & board)

**STUDENTS** 35 per week  
**TEACHERS** 6

*Previously featured:* Randall Hodgkinson, Rohan Gregory, Peter Sulski, David Russell, Ariana Falk.

**CONTACT INFORMATION**  
Tracy Kraus, executive director  
Ariana Falk, education director  
323 Main Street  
Worcester, MA 01608 UNITED STATES  
508-926-8624

[email](#) [website](#)

**SOCIAL LINKS**    

## UNITED STATES—MICHIGAN

### CELEBRATING THE SPECTRUM: A FESTIVAL OF MUSIC AND LIFE

The festival is designed to give qualified advanced pre-College students on the Autism Spectrum a preview of a life in music. The student's daily schedule reflects the life of a music major in a university or conservatory setting culminating in

two live performances. All students perform daily in master classes devoted to solo repertoire as well as piano four-hand repertoire.

**AGE & LEVEL** Ages 13-23, advanced pianists

... continued on page 46

## CELEBRATING THE SPECTRUM: A FESTIVAL OF MUSIC AND LIFE (cont'd)

**DATES** July

**LOCATION**

College of Music, Michigan State University, East Lansing, MI

**STUDENTS** 5  
**TEACHERS** 10

*Previously featured:* Dr. Derek Kealii Polischuk, Prof. Deborah Moriarty, Dr. Michael Largey, Prof. Patrick Johnson, Dr. Lauren Julius Harris.

**CONTACT INFORMATION**

Dr. Derek Kealii Polischuk; Prof. Deborah Moriarty  
333 West Circle Drive  
East Lansing, MI 48824 UNITED STATES  
517-353-5340

[email](#) [website](#)

**SOCIAL LINKS**     

## E INTERLOCHEN ARTS CAMP

Orchestra, band, choir, chamber music, jazz, composition, piano, vocal arts, singer-songwriter, rock, music production, musical theater private lessons.

**AGE & LEVEL**  
9-18; audition required, but not for youngest levels

**DATES**  
June – August, multiple sessions from 1-6 weeks

**LOCATION** Interlochen, MI

**STUDENTS** 2800  
**TEACHERS** 281

**CONTACT INFORMATION**

Katherine Luellen, executive dean of enrollment management  
PO Box 199  
Interlochen, MI 49643-0199 UNITED STATES  
231-276-7472

[email](#) [website](#)

**SOCIAL LINKS**     

## UNITED STATES—MINNESOTA NORTHERN LIGHTS MUSIC FESTIVAL (NLMF) YOUNG ARTISTS PROGRAM

Strings, piano; private lessons, master classes, chamber music coachings, solo & chamber music performances, festival or opera orchestra performances.

**AGE & LEVEL**  
Young artists of collegiate level & a limited number of motivated pre-college musicians

**DATES** July (NLMF)

**LOCATION** Minnesota Iron Range, MN

## NORTHERN LIGHTS MUSIC FESTIVAL (NLMF) YOUNG ARTISTS PROGRAM (cont'd)

**CONTACT INFORMATION**

Veda Zuponic, artistic director  
PO Box 147  
Gilbert, MN 55741 UNITED STATES  
218-780-2292

[email](#) [website](#)

*Additional contact information:*

601 North 1st Street, West Aurora, MN 55705

**SOCIAL LINKS**      

## E ST. OLAF SUMMER MUSIC ACADEMY WITH PIANO TRACK

Residential camp for band, orchestra, choir, keyboard, and chamber; piano track for piano students.

**AGE & LEVEL**  
15-18; accelerated ability; no audition for Summer Music Camp

**DATES** June

**LOCATION** St. Olaf College, Northfield, MN

**COST** \$660-\$700

**STUDENTS** 200-250

**TEACHERS** 35-50

**CONTACT INFORMATION**

Teresa Lebens, director of conferences, camps & events  
Street Olaf College, Office of Camps, Conferences & Events  
1520 Street Olaf Avenue  
Northfield, MN 55057-1098 UNITED STATES  
507-789-2222

[email](#) [website](#)

**SOCIAL LINKS**    

## STRINGWOOD CHAMBER MUSIC FESTIVAL & CAMP

String quartets.

**AGE & LEVEL**  
12-22; advanced; audition required; pre-formed accepted

**DATES** June 13 – July 2, 2021

**LOCATION** Lanesboro, MN

**COST** \$3000

**STUDENTS** 32

**TEACHERS** 8-11 Artaria String Quartet + guests  
*Featured:* Artaria String Quartet, Paul Kantor, Norman Fischer.

**CONTACT INFORMATION**

Nancy Oliveros, artistic & admissions director  
980 Bellows Street  
St. Paul, MN 55118 UNITED STATES  
651-238-4945

[email](#) [website](#)

**SOCIAL LINKS**   

## WOODLAND CHAMBER MUSIC WORKSHOP

All instruments; individuals & pre-formed ensembles.

### AGE & LEVEL

All skill levels; no audition required; individuals will be placed with other participants of similar skill & experience. Adults only. Regular deadline—May 1. Pianists—inquire first.

**DATES** June

### LOCATION

Surfside Resort, North Shore of Lake Superior, Tofte, MN

**STUDENTS** 40  
**TEACHERS** 6

*Featured:* Josh Aerie, Laurie Bastian, Sam Black, Betty Braunstein, Rose Sciaroni,

### CONTACT INFORMATION

Josh Aerie, director & founder  
PO Box 806  
South Bend, IN 46624 UNITED STATES  
703-582-2805

[email](#) [website](#)

## UNITED STATES—MISSOURI

### ARIANNA CHAMBER MUSIC FESTIVAL

Hosted by Arianna String Quartet; intensive study of chamber music; strategies for individual & group problem solving, methods for gaining interpretive insights, creative rehearsal & practice techniques.

### AGE & LEVEL

Individuals & pre-formed student groups in high school or college; audition video required

**DATES** June

### LOCATION

Grace United Methodist Church, St. Louis, MO

**STUDENTS** 40  
**TEACHERS** 4

### CONTACT INFORMATION

6199 Waterman Boulevard  
St. Louis, MO 63112 UNITED STATES  
314-749-4968

[email](#) [website](#)

**SOCIAL LINKS**  

## CLASSICAL PIANO POWER CAMP

### Webster University

### WHAT DISTINGUISHES THIS PROGRAM?

Coming off a highly successful 2020 camp with national participation, we again offer daily private lessons with camp faculty; daily master classes; yoga for pianists; faculty recitals; guided practice.

*Musical focus:* Classical

### AGE & LEVEL

6th-12th graders; intermediate to advanced levels. Students must have had at least four years of

## CLASSICAL PIANO POWER CAMP (cont'd)

### Webster University

lessons and access to a piano and a quiet space during camp hours.

**Audition:** Pre-screen required; please see [website for details](#).

**DATES** June 28 – July 2, 2021

**LOCATION** Webster Groves, MO

**COST** \$250

**STUDENTS** 25

**TEACHERS** 7

*Featured:* Daniel Schene, Webster University Emeritus Professor; Huiyun Liang, DMA, NCTM, Lindenwood University.

### CONTACT INFORMATION

Donna Vince and Pat Eastman  
470 East Lockwood Avenue  
St. Louis, MO 63119 UNITED STATES  
314-968-7032

[email](#) [website](#)

### PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

## E INNSBROOK INSTITUTE SUMMER MUSIC ACADEMY & FESTIVAL

Summer Music Academy (9 days), Emerging Artist (9 days).

### AGE & LEVEL

Average age is between 14 & 22 years old; advanced middle school, high school & college students; audition required

**DATES** June

**LOCATION** Innsbrook, MO

**STUDENTS** 30-40  
**TEACHERS** 10-15

### CONTACT INFORMATION

David Halen, artistic director  
596 Aspen Way Drive  
Innsbrook, MO 63390 UNITED STATES  
636-928-3366 x9218

[email](#) [website](#)

**SOCIAL LINKS**     

## UNITED STATES—NEBRASKA

### RÉSONANCE YOUNG ARTIST PROGRAM

Vocal performance, audition technique, vocal coaching, movement coaching, career guidance. Includes workshop, artist showcase, and season end concert.

**AGE & LEVEL** High school junior or senior

**DATES** January 4 – May 28, 2021

**LOCATION** Omaha, NE

... continued on page 48



## RÉSONANCE YOUNG ARTIST PROGRAM (cont'd)

**COST** None, by audition

**STUDENTS** 4

**TEACHERS** 3

*Featured:* A. Barron Breland, Mark Kurtz, guest artist Broadway director.

### CONTACT INFORMATION

Tara Cowherd, executive director  
Barron Breland, music director  
Mark Kurtz, associate music director  
5149 Decatur Street  
Omaha, NE 68104 UNITED STATES  
402-212-8876

[email](#)

[website](#)

### SOCIAL LINKS



## UNITED STATES—NEW HAMPSHIRE

### APPLE HILL CENTER FOR CHAMBER MUSIC

Chamber music for strings, piano, French horn, flute, bassoon, oboe & clarinet.

### AGE & LEVEL

12-90; recording required with completed application

**DATES** June – August

**LOCATION** Nelson, NH

**COST** \$1900

### STUDENTS

60 for each of five 10-day summer sessions

**TEACHERS** 9 for each of five 10-day sessions

*Featured:* Lenny Matczynski, Apple Hill String Quartet, Nina Lee, Kinan Azmeh.

### CONTACT INFORMATION

Amelia Perron, admissions director  
PO Box 217  
Sullivan, NH 03445 UNITED STATES  
603-847-3371

[email](#)

[website](#)

### SOCIAL LINKS



### RAPHAEL CHAMBER MUSIC WORKSHOP

Chamber music (strings, winds, piano, all combinations).

### AGE & LEVEL

Adult; advanced/professional; no audition

**DATES** August 8-15; August 5-22, 2021

**LOCATION** High Mowing School, Wilton, NH

**COST** \$1750 + \$50 application fee

**STUDENTS** 25-35

**TEACHERS** 5-6

*Featured:* Susan Salm, Adrienne Kim, Sally McLain, Lisa Tipton, Miranda Sielaff.

### CONTACT INFORMATION

Susan Salm, director  
175 West 73rd Street, Apt. 16-D  
New York, NY 10023 UNITED STATES  
212-362-0023, 646-247-7022

[email](#)

[website](#)

## THE WALDEN SCHOOL CREATIVE MUSICIANS RETREAT

Residential summer retreat: classes, chorus, composers' forums, concerts; musicianship, improvisation, composition, pedagogy; lessons & master classes.

### AGE & LEVEL

Adults: aspiring & established professional musicians, devoted amateurs; no audition; for composers, choral singers, teachers, performers & electronic musicians

**DATES** June

**LOCATION** The Dublin School, Dublin, NH

**COST** \$2125

**STUDENTS** 40

### TEACHERS

11 faculty & staff; 6-8 performers & composers  
*Previously featured:* Caroline Mallonée, Loretta Notareschi, Osnat Netzer, D. J. Sparr, Renée Favand-See.

### CONTACT INFORMATION

Caroline Mallonee, director, Creative Musicians Retreat  
30 Monterey Boulevard, Suite E  
San Francisco, CA 94131 UNITED STATES  
415-587-8157

[email](#)

[website](#)

*Additional contact information:* Summer:

PO Box 432, Dublin, NH 03444, 603-563-8212

### SOCIAL LINKS



## E THE WALDEN SCHOOL YOUNG MUSICIANS PROGRAM

Residential summer camp: musicianship, improvisation, composition, choral singing; concert series, composers forums, guest artist residencies; weekly hikes, dances & daily recreational activities.

### AGE & LEVEL

9-18 (pre-college); beginner to advanced, minimum one-year music studies; no audition

**DATES** June – August

**LOCATION** The Dublin School, Dublin, NH

**COST** \$7900

**STUDENTS** 55 maximum

**TEACHERS** 23 faculty & staff

*Previously featured:* Alex Christie, Sky Macklay, Eliza Brown, Ted Moore, Sarah Riskind.

### CONTACT INFORMATION

Seth Brenzel, director, Young Musicians Program  
30 Monterey Boulevard, Suite E  
San Francisco, CA 94131 UNITED STATES  
415-587-8157

[email](#)

[website](#)

*Additional contact information:* Summer:

PO Box 432, Dublin, NH 03444, 603-563-8212

### SOCIAL LINKS



**UNITED STATES—NEW JERSEY**

**GRAMERCY BRASS BAND CAMP —  
PRESENTED BY GRAMERCY BRASS ORCHESTRA OF NY**

Brass, percussion; training in brass band performance techniques with principal members of the award-winning Gramercy Brass Orchestra of NY

**AGE & LEVEL**

Brass, percussion; students—junior level, HS, college; adult

**DATES** July 26 – August 1, 2021

**LOCATION** New York/New Jersey Area

**COST** Free, online

**STUDENTS** 100+

**TEACHERS** 20+

*Featured:* Prof. Tom Davoren, Prof. Mike Fahie, Prof. Max Morden, John Lambert, Lee Ann Newland.

**CONTACT INFORMATION**

Danielle Padron  
108 Hillcrest Avenue  
Neptune, NJ 07753 UNITED STATES  
212-229-7607

[email](#) [website](#)

**SOCIAL LINKS**   

**UNITED STATES—NEW MEXICO**

**TAOS SCHOOL OF MUSIC**

Advanced chamber music study & performance.

**AGE & LEVEL**

18-29; advanced, professionally oriented; audition required

**DATES** June – August

**LOCATION**

Hotel St. Bernard, Taos Ski Valley, NM

**COST** \$600

**STUDENTS** 19

**TEACHERS** 11

*Featured:* Borromeo String Quartet, Shanghai Quartet, Daedalus String Quartet; Ara Gregorian, Robert McDonald and Thomas Sauer.

**CONTACT INFORMATION**

Elizabeth Baker, director  
PO Box 2630  
Taos, NM 87571 UNITED STATES  
575-776-2388

[email](#) [website](#)

**SOCIAL LINKS**      

**E WESTMINSTER CHOIR COLLEGE — SUMMER PROGRAMS  
FOR HIGH SCHOOL & MIDDLE SCHOOL MUSICIANS & ADULTS**

Various, for singers & musicians; (also, Florence Voice Seminar, a three-week, intensive voice programs in Florence, Italy, for the advanced student or young professional).

**AGE & LEVEL**

Adult programs (including online) plus special programs for middle & high school students

**DATES** May – August

**LOCATION** Rider University, Lawrenceville, NJ

**COST** Varies by program

**STUDENTS** 325

**TEACHERS** 40

*Featured:* James Jordan, Trent Blanton, Kathy Price and many others.

**CONTACT INFORMATION**

Scott Hoerl  
101 Walnut Lane  
Princeton, NJ 08540 UNITED STATES  
609-896-5033

[email](#) [website](#)

**SOCIAL LINKS**      

BREVARD  
**MUSIC**  
CENTER  
SUMMER INSTITUTE & FESTIVAL

**SUMMER 2021**

**Orchestral Studies • Piano  
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Composition • Voice • Opera  
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Keith Lockhart, Artistic Director



**UNITED STATES—NEW YORK**

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Violin, viola, cello, somatic education, master classes, coaching, private lessons, ensembles, performances, pedagogy.

**AGE & LEVEL**

College students, teachers, professionals. No auditions

**DATES** June 17-27, 2021

**LOCATION** Caroga Lake, NY

**COST**

\$1595 includes tuition, room and board

**STUDENTS** 30  
**TEACHERS** 11

*Featured:* Uri Vardi, Steven Doane, Eric Pritchard, Ian Swensen, Erika Eckert.

**CONTACT INFORMATION**

Stephanie Price-Wong, Kyle Price, administrative directors

Caroga Arts Collective

PO Box 1048

Caroga Lake, NY 12032 UNITED STATES

[email](#)

[website](#)

**SOCIAL LINKS**



**THE BOYERSTOCK SUMMER MUSIC DAY CAMP**

Five-day uplifting music day camp; emphasis on singing, movement & self-esteem; outdoor recreation; Broadway & MET principals (our participating masters); career counseling; performance in current year Festival.

**AGE & LEVEL**

8-12 (Working with Masters); 12-19 (Boyerstock)

**DATES** July

**LOCATION**

Emerson Resort & Spa, Mount Tremper, NY; Phoenicia Park Venue, Phoenicia, NY

**STUDENTS** 20  
**TEACHERS** 1 + 2 assistants + 1 intern

**CONTACT INFORMATION**

Harvey Boyer, artistic director

PO Box 327

Phoenicia, NY 12464 UNITED STATES

845-688-3291

[email](#)

[website](#)

**SOCIAL LINKS**



**THE CASTLEMAN QUARTET PROGRAM AT FREDONIA**

**AGE & LEVEL**

14-25; pre-professional; audition required

**DATES**

Second Sunday in June to last Sunday in July

**STUDENTS** 36  
**TEACHERS** 9

**THE CASTLEMAN QUARTET PROGRAM AT FREDONIA (cont'd)**

**CONTACT INFORMATION**

Charles Castleman, director

520 Brickell Key Drive

Miami, FL 33131 UNITED STATES

305-284-6812

[email](#)

[website](#)

*Additional contact information:*

280 Central Avenue, Fredonia, NY 14063

**SOCIAL LINKS**



**THE CHAMBER MUSIC CENTER OF NEW YORK**

Intensive chamber music training; coachings, workshops, chorus & chamber orchestra rehearsals, performances, master classes, guest lecturers & performers, field trips, outdoor activities.

**AGE & LEVEL** Musicians 8-20

**DATES** Summer

**LOCATION**

National Opera Center, New York, NY

**COST** Varies by program

**STUDENTS** 90

**TEACHERS** 12

*Previously featured:* Peter Prosser, Sibylle Johner, Mary Jo Pagano, Claire Chan, Nikita Morozo.

**CONTACT INFORMATION**

Sean Brekke

299 Riverside Drive

New York, NY 10025 UNITED STATES

917-407-4647

[email](#)

[website](#)

**SOCIAL LINKS**



**CHAMBER MUSIC CONFERENCE & COMPOSERS FORUM OF THE EAST INC.**

Chamber music for advanced adult amateurs; coaching program for strings, winds, piano & voice.

**AGE & LEVEL** 18 & up; audition required

**DATES** July 11 – August 8, 2021

**LOCATION**

Colgate University, Hamilton, NY

**STUDENTS** 270

**TEACHERS** 60

**CONTACT INFORMATION**

Susie Ikeda, executive director

PO Box 130

Arlington, MA 02476 UNITED STATES

617-447-1808

[email](#)

[website](#)

**SOCIAL LINKS**



## E CHAUTAUQUA SCHOOL OF MUSIC

Piano, instrumental, voice.

**AGE & LEVEL** 16-25; audition required

**DATES** June 26 – August 29, 2021

**LOCATION**  
Chautauqua Institution, Chautauqua, NY

**COST** Tuition free

**STUDENTS** 300

**TEACHERS** 35

### CONTACT INFORMATION

Sarah Malinoski-Umberger, manager  
CHQ Schools of Performing and Visual Arts  
Chautauqua Institution  
PO Box 1098  
Chautauqua, NY 14722 UNITED STATES  
716-357-6233, 716-357-6250

[email](#) [website](#)

### SOCIAL LINKS



## CLASSICAL SINGING & NEW YORK IN JUNE

Intensive vocal study & coaching with top professionals in the field; voice lessons, coachings & master classes, audition preparation, guided walking tours, & a final performance in a recognized New York recital venue.

**AGE & LEVEL**  
18-35; aspiring professional singers & collaborative pianists

**DATES** May – June

**LOCATION** New York, NY

**COST** \$1850

**STUDENTS** 16

**TEACHERS** 12

*Featured:* Margo Garrett, Kathryn LaBouff, Corradina Caporello, Cristina Stanescu, Brian Zeger.

### CONTACT INFORMATION

Jane Olian; Donna Gill  
c/o Jane Olian  
370 Riverside Drive, 5E  
New York, NY 10025 UNITED STATES  
646-271-5528

[email](#) [website](#)

### SOCIAL LINKS



## E EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY (cont'd)

### DATES

June 27 – July 25, 2021; 2-, 3-, and 4-week sessions offered

**LOCATION** Colgate University, Hamilton, NY

**COST** Varies by length of session

**STUDENTS** 150

**TEACHERS** 30

### CONTACT INFORMATION

Grace R. Brown, executive director  
Johnathan Lowery, co-director  
7 Brook Hollow Road  
Ballston Lake, NY 12019 UNITED STATES  
866-777-7841, 518-877-5121

[email](#) [website](#)

*Additional contact information:* In season:  
Dana Arts Center, Colgate University  
13 Oak Drive, Hamilton, NY 13346

### SOCIAL LINKS



## E EASTMAN SCHOOL OF MUSIC — INSTITUTE FOR MUSIC LEADERSHIP — EASTMAN LEADERSHIP ACADEMY

Leadership training to develop skills & perspectives for a career in music leadership in both traditional & non-traditional settings.

**AGE & LEVEL**  
Rising juniors, seniors, & graduate students

**DATES** June

**LOCATION** Rochester, NY

### CONTACT INFORMATION

Rachel Roberts, assistant professor  
26 Gibbs Street, Box 26  
Rochester, NY 14604 UNITED STATES  
585-274-1113

[email](#) [website](#)

### SOCIAL LINKS



## E EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY

Symphony orchestra, jazz ensembles, symphonic band, contemporary jazz/rock ensemble, chamber ensembles, guitar, percussion, flute, brass ensembles, all instruments & voice, piano & guitar programs, vocal jazz, madrigal and concert choirs, concerts & recitals, classes: theory, harmony,

composition, conducting, music industry; private lessons, master classes, daily fun recreation, ice cream socials, trips, Colgate campus residency; Colgate University pool and recreation center.

**AGE & LEVEL** 12 to 18; all levels

## E SUMMER@EASTMAN

Eastman School of Music

### WHAT DISTINGUISHES THIS PROGRAM?

The Eastman School of Music's Summer@Eastman program offers students and the community an individualized, world-class music experience. Choose from residential music programs and camps for middle and high school students, week-

long workshops and instrumental institutes, and collegiate classes in music education, music history, and music theory.

*Musical focus:* Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • World Music

... continued on page 52

## SUMMER@EASTMAN (cont'd)

### Eastman School of Music

#### AGE & LEVEL

Middle school, high school, collegiate, adult (intermediate to advanced)

**DATES** June 28 – August 6, 2021

*Date details:* Programs range from three days to six weeks during Summer Session

**LOCATION** Rochester, NY

**COST** \$200 to \$5885

*Cost details:* Cost varies by program

#### STUDENTS

3-60, varies by program (556 across all programs in 2020)

#### TEACHERS

Varies by program (120 across all programs in 2020)

*Featured:* Michael Alan Anderson, Christopher Azzara, Sylvie Beaudette, Bonita Boyd, Michael Burrirt, Pablo Bustos, Daystar, Alice Carli, Katie Fittipaldi, Alan Harris, Robert Hasegawa, David

Higgs, Mark Kellogg, Peter Kurau, Ksenia Leletkina, Chien-Kwan Lin, Wesley Nance, Joel Phillips, Ivan Trevino, Michael Wayne, William Weinert, Larry Zalkind

#### CONTACT INFORMATION

Sylvie Beaudette, Summer@Eastman director  
26 Gibbs Street, Box 26  
Rochester, NY 14604 UNITED STATES  
585-274-1074

[email](#) [website](#)

#### PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

**SOCIAL LINKS**  

## FELDENKRAIS FOR ALL MUSICIANS WORKSHOP

Classes, master classes, coachings, private lessons, performances, pedagogy.

#### AGE & LEVEL

College students, teachers, professionals. No auditions.

**DATES** June 17-27, 2021

**LOCATION** Caroga Lake, NY

**COST** \$400-\$810, depending on package

**STUDENTS** 30

#### CONTACT INFORMATION

Stephanie Price-Wong, Kyle Price, administrative directors  
Caroga Arts Collective, PO Box 1048  
Caroga Lake, NY 12032 UNITED STATES

[email](#) [website](#)

**SOCIAL LINKS**  

## E FREDONIA SUMMER MUSIC FESTIVAL

Band rehearsals, chamber ensembles & jazz groups, daily musicianship classes, master classes; attend special evening performances.

#### AGE & LEVEL

Instrumental music students currently in grades 9-12; no audition.

**DATES** June – July

#### LOCATION

SUNY Fredonia School of Music, Fredonia, NY

**STUDENTS** 75-100

**TEACHERS** 12

#### CONTACT INFORMATION

Marc Levy, director, facility operations & special projects  
280 Central Avenue  
Fredonia, NY 14063 UNITED STATES  
716-673-3111

[email](#) [website](#)

**SOCIAL LINKS**   

## FRENCH WOODS FESTIVAL OF THE PERFORMING ARTS

Co-ed private performing arts individual choice program; classical & jazz music, theater, dance, visual arts, film & video, circus, magic, computer, sports, fitness, waterfront, skate board, rock & roll, horseback riding.

#### AGE & LEVEL

7-17; beginner to professional; audition for placement after arrival

**DATES** June 10 – August 29, 2021

#### LOCATION

French Woods, Hancock, NY

**COST** Varies by program

**STUDENTS** 650

**TEACHERS** 430

#### CONTACT INFORMATION

Isaac Baumfeld, director  
199 Bouchoux Brook Road  
Hancock, NY 13783 UNITED STATES  
607-637-8400

[email](#) [website](#)

**SOCIAL LINKS**   

## E IMANI WINDS CHAMBER MUSIC FESTIVAL

Chamber music performances & master classes; intensive career building workshops, education outreach training.

**DATES** July

#### LOCATION

Manhattan School of Music, New York, NY

#### CONTACT INFORMATION

James Roe, board president & executive director  
123 West 128th Street  
New York, NY 10027 UNITED STATES  
212-337-0838

[email](#) [website](#)

**SOCIAL LINKS**     

## E INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

Piano master classes; lectures; concerts.

### AGE & LEVEL

High school through post-conservatory; audition recording required

**DATES** July 11-25, 2021

### LOCATION

Mannes School of Music, The New School & Merkin Hall at Kaufman Music Center, New York, NY

### COST

\$950 (complete two-week session), \$590 (one-week session)

**STUDENTS** 100

**TEACHERS** 22

*Featured:* Jerome Rose, Jeffrey Swann, Jean-Efflam Bavouzet, Pavlina Dokovska, Yakov Kasman.

### CONTACT INFORMATION

Julie Kedersha, festival director  
229 West 97th Street, Suite 1B  
New York, NY 10025 UNITED STATES  
212-665-2446

[email](#)

[website](#)

### SOCIAL LINKS



## E INTERNATIONAL VOCAL ARTS INSTITUTE

Programs include full operas, concerts with orchestra, public master classes, one-on-one coachings & voice lessons.

### AGE & LEVEL

Career entry, professional singers; audition required

### DATES

June (New York City); July – August (Montréal)

### LOCATION

New York City, NY; Montréal, Canada

**STUDENTS** 40-80

**TEACHERS** 12-30

*Previously featured:* Mignon Dunn, Rosemarie Landry, Ruth Falcon, Beth Roberts, Laura Brooks Rice.

### CONTACT INFORMATION

Joan Dornemann, artistic director  
Paul Nadler, music activities director  
119 West 72nd Street, #313  
New York, NY 10023 UNITED STATES  
212-362-5980

[email](#)

[website](#)

### SOCIAL LINKS



## LONG LAKE CAMP FOR THE ARTS

Sleepaway summer camp for performing and fine artists ages 8-16 from all around the world. The only camp to offer 100 percent customizable schedule for each and every camper. We offer a non-competitive philosophy that allows every camper the space to succeed. **Mention Musical America and receive a \$500 discount off registration fees for our 3rd session!**

### AGE & LEVEL

8-16 years old, beginner to advanced

**DATES** June 27 – August 29, 2021

**LOCATION** Long Lake, NY

### COST

\$7250 for 3 weeks, \$13,800 for 6 weeks

**STUDENTS** 250

**TEACHERS** 100

*Featured:* Sam Dirosa, May Burnett, Lena McMennemen.

### CONTACT INFORMATION

Alicia Leibowitz  
83 Long Lake Camp Way  
Long Lake, NY 12847 UNITED STATES  
914-693-7111

[email](#)

[website](#)

### SOCIAL LINKS



Live preliminary rounds April 16 to May 5, 2021  
Berlin – Beijing – Montreal – Besançon – Paris

# 57<sup>th</sup> Besançon International Competition for Young Conductors

Applications: January 4 to 31, 2021 on [festival-besancon.com](http://festival-besancon.com)

## E LUZERNE MUSIC CENTER

Strings, winds, brass, percussion & piano; private lessons, chamber music coaching, string & symphonic orchestras; secondary lessons in composition & theory, conducting, vocal, instrumental & jazz; Philadelphia Orch. members.

**AGE & LEVEL** 9-18 years old

**DATES** June 20 – August 15, 2021

**LOCATION** Lake Luzerne, NY

**STUDENTS** 160  
**TEACHERS** 36

### CONTACT INFORMATION

Emily Brown, manager of camp & student services  
PO Box 39

Lake Luzerne, NY 12846 UNITED STATES

518-696-2771

[email](#)

[website](#)

### SOCIAL LINKS



## E MAGIC MOUNTAIN MUSIC FARM

Practice marathon retreats (PMR) for strings, winds & brass; a limited number of pianists can be accepted; maximum of 10 participants; unique pragmatic strategies for improving technical & interpretative control in performance at the highest artistic level.

### AGE & LEVEL

Professionals & college/conservatory students; audition required (tape recording is OK)

### DATES

January (PMR 1); June (PMR 2); August – September (PMR 3)

**LOCATION** Morris, NY

### COST

\$85 application fee; \$2395 (PMR 1), \$1450 (PMR 2), \$2595 (PMR 3)

**STUDENTS** 10 per session  
**TEACHERS** 2

*Featured:* Burton Kaplan, Scott Anderson.

### CONTACT INFORMATION

Burton Kaplan, director

5 Maplewood Avenue

Dobbs Ferry, NY 13808 UNITED STATES

212-662-6634

[email](#)

[website](#)

### SOCIAL LINKS



## MANHATTAN IN THE MOUNTAINS (MINM)

Violin, viola, cello, clarinet, piano; private lessons, daily chamber music rehearsals, chamber coachings.

**AGE & LEVEL** 13 & up; audition required

**DATES** July – August

**LOCATION** Hunter, NY (Catskill Mountains)

**COST** \$4200

**STUDENTS** 40

## MANHATTAN IN THE MOUNTAINS (MINM) (cont'd)

**TEACHERS** 12

*Previously featured:* Joanne Polk, Tatiana Goncharova, Xiao Wang, Jaram Kim.

### CONTACT INFORMATION

Dr. Jeffrey Langford

3495 Broadway

New York, NY 10031 UNITED STATES

917-538-3395, 917-226-5594

[email](#)

[website](#)

### SOCIAL LINKS



## MEADOWMOUNT SCHOOL OF MUSIC

Seven-week summer music program for advanced solo & chamber music studies in classical training of violin, viola & cello, for those seeking a career in music. Celebrating 75 + years of training students for distinguished careers in music.

### AGE & LEVEL

13 to 30+; accomplished musicians; audition required

### DATES

June 26 – August 14, 2021

### LOCATION

Adirondack Mountains, Westport, NY

### COST

\$8000 for 7 weeks room, board, laundry, concerts, master classes, guest artist events, Alexander Tech classes, yoga, career pro

**STUDENTS** 200

**TEACHERS** 15 + visiting guest artists

*Featured:* Hans Jorgen Jensen, Julia Lichten, Gerardo Ribeiro, Ann Setzer, Patricia McCarty.

### CONTACT INFORMATION

Mary McGowan, administrative director

1424 County Route 10

Westport, NY 12993 UNITED STATES

518-962-2400

[email](#)

[website](#)

### SOCIAL LINKS



## E MEREDITH MONK & VOCAL ENSEMBLE DANCING VOICE/ SINGING BODY — VOCAL ENSEMBLE WEEKEND WORKSHOP

Work with the voice & body as multifaceted instruments for exploring range, timbre, gesture, resonance, characters, landscape, & rhythm (Meredith Monk does not teach during this program).

**AGE & LEVEL** All levels of experience

**DATES** August

**LOCATION** New York City & Garrison, NY

... continued on page 55

## E MEREDITH MONK & VOCAL ENSEMBLE DANCING VOICE/SINGING BODY — VOCAL ENSEMBLE WEEKEND WORKSHOP (cont'd)

**COST** \$350

**SOCIAL LINKS**    

### CONTACT INFORMATION

Kirstin Kapustik, executive director  
260 West Broadway, Suite 2  
New York, NY 10013 UNITED STATES  
212-904-1330

[email](#) [website](#)

## E MOSTLY MODERN FESTIVAL

For instrumentalists, singers, conductors & composers; combination of intensive one-on-one instruction & the opportunity to rehearse & perform side-by-side with top musicians, conductors & composers in contemporary music.

**AGE & LEVEL** 18 & older

**DATES** June 6- 26, 2021

**LOCATION**  
Arthur Zankel Music Center, Skidmore College,  
Saratoga Springs, NY

**COST**  
\$1650 (tuition for singers & instrumentalists), \$2495  
(tuition for conductors & composers), \$1175 (room  
& board)

**STUDENTS** 150  
**TEACHERS** 25+

### CONTACT INFORMATION

Robert Paterson, artistic director  
433 County Route 68  
Saratoga Springs, NY 12866 UNITED STATES  
917-941-1493

[email](#) [website](#)

**SOCIAL LINKS**   

## E NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA (NYO-USA)

Summer orchestral training program includes a three-week residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by a tour. The residency encompasses sectional and full orchestra rehearsals, workshops on musical and non-

musical topics designed to complement the focus on tour repertoire.

**AGE & LEVEL** 16-19; audition required

**DATES** July – August

## E NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA (NYO-USA) (cont'd)

**LOCATION**  
SUNY Purchase College, Purchase, NY

**COST** Full scholarship

**STUDENTS** 110

**TEACHERS** 30

**CONTACT INFORMATION**  
Douglas Beck, director  
Vincent Carbone, assistant director  
881 Seventh Avenue  
New York, NY 10019 UNITED STATES  
212-424-2024

[email](#) [website](#)

**SOCIAL LINKS**    

## NEW YORK LYRIC OPERA THEATRE SUMMER MUSIC PROGRAM

Selected opera performances with orchestra & staging; private voice lessons & vocal coaching; master classes in voice, diction & acting; mock auditions with top New York agent; music business & self-promotion lectures.

**DATES** June 1-29, 2021

**LOCATION** New York, NY

**COST** \$35 audition fee

**CONTACT INFORMATION**  
Elizabeth Heuermann, general artistic director  
PO Box 237027  
New York, NY 10023 UNITED STATES  
646-755-8043

[email](#) [website](#)

**SOCIAL LINKS** 

## NEW YORK OPERA CONSERVATORY

Opera, master classes, business classes, coaching.

**COST** \$685 (\$500 pre-college)

**AGE & LEVEL**  
Young pre-college & adults. Must be currently working with a professional teacher

**STUDENTS** 20 per session  
**TEACHERS** 5

**DATES**  
Session 1: June – July 2021  
Session 2: July – August 2021  
(5 weeks each session)

**CONTACT INFORMATION**  
Dan Montez, general director  
9 Stacey Court  
Peekskill, NY 10566 UNITED STATES  
914-602-3420

[email](#) [website](#)

**LOCATION**  
NY: Peekskill, Croton, Yorktown, Montrose, Cortlandt



## E NYO JAZZ

Summer jazz training program includes a residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by a tour. The residency encompasses sectional and full ensemble rehearsals, workshops on musical and non-musical topics designed to complement the focus on tour repertoire. Instrumental faculty includes 8–10 world-class jazz musicians. Trumpeter Sean Jones returns as artistic director and bandleader for the ensemble's tour in summer 2021.

**AGE & LEVEL** 16-19; audition required

**DATES** July – August

**LOCATION** Purchase College, SUNY, NY

**COST** Full scholarship

**STUDENTS** 22

**TEACHERS** 10

*Featured: Sean Jones.*

### CONTACT INFORMATION

Douglas Beck, director  
Joanna Massey, director  
Carnegie Hall  
881 Seventh Avenue  
New York, NY 10019 UNITED STATES  
212-424-2024

[email](#)

[website](#)

**SOCIAL LINKS**



## E NYO2

Summer orchestral training program that aims to diversify the pool of young musicians across the country equipped to succeed at the highest level. The program includes a residency at Purchase College, SUNY, capped by concerts at Carnegie Hall and elsewhere. The residency encompasses sectional and full orchestra rehearsals, private lessons, workshops on musical and non-musical topics designed to complement the focus on concert repertoire.

**AGE & LEVEL** 14-17; audition required

**DATES** July – August

**LOCATION** Purchase College, SUNY, NY

**COST** Full scholarship

**STUDENTS** 80

**TEACHERS** 30

### CONTACT INFORMATION

Douglas Beck, director  
Vincent Carbone, assistant director  
Carnegie Hall,  
881 Seventh Avenue  
New York, NY 10019 UNITED STATES  
212-424-2024

[email](#)

[website](#)

**SOCIAL LINKS**



## E THE PERLMAN MUSIC PROGRAM (PMP) CHAMBER MUSIC WORKSHOP (CMW)

Strings; intensive three-week workshop focused only on the study & performance of chamber music literature.

### AGE & LEVEL

18 & up; advanced; application with video submissions required

**DATES** May – June

**LOCATION** Shelter Island Heights, NY

**COST** \$500 (room & board)

### CONTACT INFORMATION

Merry Peckham, CMW director  
19 West 69th Street, Suite 1101  
New York, NY 10023 UNITED STATES  
212-877-5045

[email](#)

[website](#)

**SOCIAL LINKS**



## E THE PERLMAN MUSIC PROGRAM (PMP) SUMMER MUSIC SCHOOL (SMS)

Strings; intensive seven-week summer residency program for exceptionally gifted students, drawn from all over the world.

### AGE & LEVEL

12-18; advanced; application with video submissions required; audition required

**DATES** June – August

**LOCATION** Shelter Island Heights, NY

**STUDENTS** 40

**TEACHERS** 15

### CONTACT INFORMATION

Toby Perlman, president & founder  
Merry Peckham, associate director  
19 West 69th Street, Suite 1101  
New York, NY 10023 UNITED STATES  
212-877-5045

[email](#)

[website](#)

*Additional contact information:*

73 Shore Road, Shelter Island Heights, NY 11965

**SOCIAL LINKS**



## “PRELUDE TO PERFORMANCE,” UNDER AUSPICES OF THE MARTINA ARROYO FOUNDATION INC.

Complete interpretation of an entire operatic role; character development, translation & text analysis, recitatives, pre-stage rehearsal preparation, musical & stylistic coaching; appearance in a complete opera role.

### AGE & LEVEL


Young artists, 20 to 35 years old, on the brink of starting a career; chosen by an audition; tuition-free, some auditor scholarships available

... continued on page 57

**“PRELUDE TO PERFORMANCE,”  
UNDER AUSPICES OF THE MARTINA ARROYO FOUNDATION INC. (cont’d)**

**DATES** July  
**LOCATION** New York, NY  
**STUDENTS** Approximately 40  
**TEACHERS** 25

**CONTACT INFORMATION**  
 Martina Arroyo, president & artistic director  
 Mark Rucker, administrative director  
 57 West 57th Street, 4th Floor  
 New York, NY 10019 UNITED STATES  
 212-315-9190  
[email](#) [website](#)

**SOCIAL LINKS** 

**E HAROLD ROSENBAUM CHORAL CONDUCTING INSTITUTE**





Choral conducting.

**AGE & LEVEL**  
 18 & above; beginning, mid-level & advanced conductors

**DATES** August 19-23, 2021  
**LOCATION** Katonah, NY

**STUDENTS** 12  
**TEACHERS** 1  
*Featured:* Dr. Harold Rosenbaum.

**CONTACT INFORMATION**  
 Harold Rosenbaum, director  
 2 Cove Road  
 South Salem, NY 10590-1023 UNITED STATES  
 914-582-3915  
[email](#) [website](#)

**SOCIAL LINKS**    



**E SCOR! STRING CAMPS FOR ADULTS**

Violin, viola, cello, bass.

**AGE & LEVEL**  
 Adults; beginner to advanced; no audition

**DATES** February – August (13 camps)  
**LOCATION** Various locations in the United States

**CONTACT INFORMATION**  
 Kyle Bultman, CEO  
 Beth Bultman, program director  
 67 Pembroke Street, #1  
 Rochester, NY 14620 UNITED STATES  
 877-726-SCOR (7267)  
[email](#) [website](#)

**SOCIAL LINKS**  

**E SEAGLE MUSIC COLONY**






Voice, opera & musical theater.

**AGE & LEVEL**  
 No specific age limit; from undergraduate to post-graduate artists; audition required

**DATES** June 21 – August 22, 2021  
**LOCATION** Schroon Lake, NY  
**COST** \$5500  
**STUDENTS** 32

**TEACHERS** 12  
*Featured:* Stephen Lusmann, Byron Jones, Chad Payton, Stephen Carey, Richard Kagey.

**CONTACT INFORMATION**  
 Tony Kostecki, general director  
 PO Box 366  
 999 Charley Hill Road  
 Schroon Lake, NY 12870 UNITED STATES  
 518-532-7875  
[email](#) [website](#)

**SOCIAL LINKS**     







**E SO PERCUSSION SUMMER INSTITUTE (SOSI)**

Chamber music seminar for percussionists & composers. The four members of So Percussion serve as faculty in rehearsal, performance, & discussion of contemporary music for percussion.

**AGE & LEVEL** College-age; audition required  
**DATES** July  
**LOCATION** Princeton University, Princeton, NJ  
**COST** \$2400

**STUDENTS** 40-50  
**TEACHERS** 6

**CONTACT INFORMATION**  
 Shelby Blezinger-McCay, program coordinator  
 20 Grand Avenue, #205  
 Brooklyn, NY 11205 UNITED STATES  
[email](#) [website](#)

**SOCIAL LINKS**      

**SPRING & SUMMER  
MUSIC ACADEMY & INTERNATIONAL FESTIVALS**

Festival, master classes (violin, viola, cello, piano, chamber music), individual lessons, ensemble lessons, chamber orchestra, advanced chamber music workshop & concerts; audition required.

**AGE & LEVEL**  
 No age limit; intermediate & advanced students, professional & amateur

**DATES** Spring & summer

... continued on page 58

## SPRING & SUMMER MUSIC ACADEMY & INTERNATIONAL FESTIVALS (cont'd)

<b>LOCATION</b>	Bulgaria, United States, Italy	<b>CONTACT INFORMATION</b>
<b>STUDENTS</b>	30-60	Kalin Ivanov, artistic director
<b>TEACHERS</b>	10-20	367 Bay Eighth Street, #1B Brooklyn, NY 11228 UNITED STATES 718-232-4712
		<a href="#">email</a> <a href="#">website</a>
		<b>SOCIAL LINKS</b>  

## E STONY BROOK SUMMER CHAMBER MUSIC CAMP

Developing important chamber music skills; coachings, daily seminars/demonstrations; performance in final-day concert that is open to the public.

**AGE & LEVEL**  
Violin, viola & cello students ages 9 & up

**DATES**            May – August

**LOCATION**  
Stony Brook University Music Building, Stony Brook, NY

**COST**                \$300

**STUDENTS**        30-40  
**TEACHERS**        5  
*Previously featured:* Bryant Park Chamber Ensemble.

**CONTACT INFORMATION**  
Tomoko Fujita, director  
Stony Brook Community Music Program  
3304 Staller Center  
Stony Brook, NY 11794-5475 UNITED STATES  
631-632-7330

[email](#)                [website](#)  
**SOCIAL LINKS**    

## SUMMIT MUSIC FESTIVAL

Extensive chamber music & instrumental training; seminars, master classes, lectures, individual lessons, chamber music & orchestral classes; student, faculty & guest artist concerts; Concerto Competition.

**AGE & LEVEL**  
14 & up; high school, college & young professionals

**DATES**                July – August

**LOCATION**  
Manhattanville College, Purchase, NY

**CONTACT INFORMATION**  
David Krieger, executive director  
270 Washington Avenue  
Pleasantville, NY 10570 UNITED STATES  
914-292-0292

[email](#)                [website](#)  
**SOCIAL LINKS**     

## USDAN SUMMER CAMP FOR THE ARTS

Creative & performing arts.

**AGE & LEVEL**    5-18; no audition

**DATES**                July – August

**LOCATION**            Wheatley Heights, Long Island, NY

**STUDENTS**        1500

**TEACHERS**        125

**CONTACT INFORMATION**  
Kerry Barnhart, admissions director  
420 East 79th Street, Suite 3D  
New York, NY 10075 UNITED STATES  
212-772-6060

[email](#)                [website](#)

*Additional contact information:* Summer:  
185 Colonial Springs Road, Wheatley Heights,  
Long Island, NY 11798, 631-643-7900

**SOCIAL LINKS**    

## UNITED STATES—NORTH CAROLINA

## E BREVARD MUSIC CENTER SUMMER INSTITUTE AND FESTIVAL

### Brevard Music Center

**WHAT DISTINGUISHES THIS PROGRAM?**  
Brevard Music Center offers a rigorous and empowering program of instruction and professional performance, where students and faculty co-exist, collaborate, and perform as one on stage. Private lessons are complemented by participating in orchestral, chamber, and opera performances. [See our website](#) for more program information and our 2021 COVID-19 precautions.

*Musical focus:* Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Composition • Piano/ Collaborative Piano

**AGE & LEVEL**    14-29 years old

**DATES**                June 7 – August 9, 2021

*Date details:* Dates vary by program

**LOCATION**            Brevard, NC

**COST**                \$7500  
*Cost details:* Cost varies by program and length, ranging from \$1500 to \$7500

**STUDENTS**        500+  
**TEACHERS**        80+

**CONTACT INFORMATION**  
Keith Lockhart  
349 Andante Lane  
Brevard, NC 28712 UNITED STATES  
828-862-2140

[email](#)                [website](#)

**PANDEMIC & SAFETY**  
Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

**SOCIAL LINKS**     

## CANNON MUSIC CAMP

Comprehensive: large ensemble, theory, private instruction, jazz, vocal, orchestral, keyboard, chamber.

**AGE & LEVEL** Grades 9-12; no audition

**DATES** June 19 – July 10, 2021

**LOCATION**  
Appalachian State University, Boone, NC

**STUDENTS** 200

**TEACHERS** 30

### CONTACT INFORMATION

Greg Snodgrass, camp administrator  
ASU Box 32031  
Broyhill Music Center, Appalachian State University  
Boone, NC 28608-2031 UNITED STATES  
828-262-4091

[email](#) [website](#)

**SOCIAL LINKS**    

## E EASTERN MUSIC FESTIVAL

### WHAT DISTINGUISHES THIS PROGRAM?

Celebrating our 60th anniversary in 2021 and located in Greensboro, NC, EMF is a nationally acclaimed summer classical music festival and educational institution dedicated to focused, pre-professional instrumental training, educational enrichment, and astounding public performance. EMF is distinguished by its accomplished faculty, exhilarating repertoire, and world-renowned visiting artists.

*Musical focus:* Classical

**AGE & LEVEL** 14-23 years old

**DATES** June 26 – July 31, 2021

*Date details:* Five-weeks (June 26 – July 31) of focused classical music study and performance for orchestra, piano, and conducting. Additional two-week institutes for euphonium & tuba (June 26 – July 11) and classical guitar (July 17-31).

**LOCATION** Greensboro, NC

**COST** \$5786

*Cost details:* Five-week Orchestral, Piano, and Conducting Program enrollment (\$5786) includes

room and board and all fees • Two-week Euphonium Tuba Institute and Classical Guitar Summit enrollment (\$1,961) includes room and board and all fees • Merit and need-based scholarship assistance available.

**STUDENTS** 265

**TEACHERS** 75

*Featured:* EMF faculty artists and visiting guest artists include Gerard Schwarz, Jose-Luis Novo, Grant Cooper, Jason Vieaux, Awadagin Pratt, Jeffrey Multer, Jenny Gregoire, Andrew Brady, Diane Phoenix-Neal, Les Roettges, George Sakakeeny, Ann Choomack, Aaron Tindall, Demondae Thurman, Yevgeny Kutik, Victoria Chiang, William Wolfram, Marika Bournaki, Julian Schwarz, Lowell Liebermann, Geoffrey Pilkington.

### CONTACT INFORMATION

Chris Williams, executive director  
P.O. Box 22026  
Greensboro, NC 27420 UNITED STATES  
336-333-7450

[email](#) [website](#)

## E EASTERN MUSIC FESTIVAL (cont'd)

### PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Yes**

### SOCIAL LINKS



## E UNIVERSITY OF NORTH CAROLINA AT GREENSBORO SUMMER MUSIC CAMP

Senior band, junior band, beginner band, senior orchestra, junior orchestra, senior mixed chorus, junior mixed chorus, piano camp.

**AGE & LEVEL** Grades 5-12; no audition

**DATES** July 11-23, 2021

**LOCATION**  
University of North Carolina at Greensboro, Greensboro, NC

**STUDENTS** 1900

**TEACHERS** 160

### CONTACT INFORMATION

Brad McMillan, director  
UNCG Summer Music Camp  
PO Box 26170  
Greensboro, NC 27402-6170 UNITED STATES  
336-334-5299, 336-334-5789

[email](#) [website](#)

**SOCIAL LINKS**       

## UNITED STATES—NORTH DAKOTA INTERNATIONAL MUSIC CAMP

Programs in band, orchestra, choir, jazz (band & vocal), garage band, photography, creative writing, drama, musical theater, music composition, dance (ballet, modern, jazz, tap, theatre), fiddle, drawing, painting, and more.

### AGE & LEVEL

10 to adult; intermediate through advanced; no audition

### DATES

June 20 – August 3, 2021  
Six 1-week programs, one 4-day program

### LOCATION

International Peace Garden, Dunseith, ND

**STUDENTS** 2000

**TEACHERS** 200

### CONTACT INFORMATION

Christine & Tim Baumann, directors  
111 11 Avenue SW, Suite 3  
Minot, ND 58701-4693 UNITED STATES  
701-838-8472; (June-July) 701-263-4211

[email](#) [website](#)

**SOCIAL LINKS**    

**UNITED STATES—OHIO**

**E BALDWIN WALLACE UNIVERSITY  
CONSERVATORY SUMMER INTENSIVE**

10-day concentrated program of music study for serious high school musicians with attention to solo and chamber music performance.

**AGE & LEVEL**

High school (entering grades 9-12); audition required

**DATES** July

**LOCATION**

Baldwin Wallace University, Berea, OH

**STUDENTS** 100  
**TEACHERS** 25

**CONTACT INFORMATION**

Adam J. Sheldon, director  
49 Seminary Street  
Berea, OH 44017 UNITED STATES  
440-826-2365

[email](#) [website](#)

**SOCIAL LINKS**      

**CREDO MUSIC FESTIVAL**

Intensive study of chamber & orchestral music set in a faith & service context with world-renowned faculty.

**AGE & LEVEL**

Advanced players; ages 12-23; audition required; Credo students are national competition winners (ASTA, MTNA, Fischoff) & alumni hold positions in major orchestras

**DATES** June – July

**LOCATION** Oberlin Conservatory, Oberlin, OH

**COST** 3 Tiers, ranging from \$0 to \$800

**STUDENTS** 75  
**TEACHERS** 20  
*Featured:* Anne Martindale Williams, Peter Slowik, Bonita Boyd.

**CONTACT INFORMATION**

Vicky Slowik, admissions director  
65 East College Street, Suite 7  
Oberlin, OH 44074 UNITED STATES  
440-774-3658

[email](#) [website](#)

**SOCIAL LINKS**    

**E KENT/BLOSSOM MUSIC FESTIVAL**

Intensive study and performance at the professional level with principal members of The Cleveland Orchestra and other major artists; chamber music, orchestral studies, master classes, private lessons, recreational opportunities.

**AGE & LEVEL** Video audition required

**DATES** June – August

**LOCATION** Blossom Music Center, Kent State University, Kent, OH

**E KENT/BLOSSOM MUSIC FESTIVAL (cont'd)**

**COST**

\$900 program fee, \$1,200 housing; scholarships available

**STUDENTS** 45

**TEACHERS** 25

*Featured:* Miami String Quartet, members of The Cleveland Orchestra, guest artists.

**CONTACT INFORMATION**

Ricardo Sepulveda, director  
1325 Theatre Drive  
Kent, OH 44242 UNITED STATES  
330-672-2613

[email](#) [website](#)

**SOCIAL LINKS**    

**E OBERLIN COLLEGE & CONSERVATORY SUMMER PROGRAMS**

Summer programs from one to two weeks include working with resident and guest faculty, daily master classes, individual and group coaching sessions, audition and performance techniques, among other skills. At the conclusion of each session, students may take part in a recital, a group performance, or another program to share and showcase what's been learned. Programs include: Baroque performance, flute, bass, opera, organ, percussion, piano, sonic

**AGE & LEVEL** Varies by program

**DATES** Various programs each summer

**LOCATION** Oberlin College, Oberlin, OH

**STUDENTS** Vary by program

**TEACHERS** 20

**CONTACT INFORMATION**

Anna Hoffman, manager summer program  
77 West College Street  
Oberlin, OH 44074 UNITED STATES  
440-775-8044

[email](#) [website](#)

**SOCIAL LINKS**     

**UNITED STATES—OKLAHOMA**

**OKLAHOMA SUMMER ARTS INSTITUTE AT QUARTZ MOUNTAIN**

Nine artistic disciplines, including orchestra & chorus.

**AGE & LEVEL**

15-19; audition required; Oklahoma high school students only

**DATES** June 12-27, 2021

**LOCATION**

Quartz Mountain Arts & Conference Center, Lone Wolf, OK

**COST**

Full scholarships for all accepted students

**STUDENTS** 270

**TEACHERS** Varies

... continued on page 61

**OKLAHOMA SUMMER ARTS INSTITUTE AT QUARTZ MOUNTAIN (cont'd)**

**CONTACT INFORMATION**

Julie Cohen, president & CEO  
111 NW 9th Street  
Oklahoma City, OK 73102 UNITED STATES  
405-605-7500  
[email](#) [website](#)

**SOCIAL LINKS**



**UNITED STATES—OREGON**

**ASHLAND CHAMBER MUSIC WORKSHOP**

Chamber music for strings, winds, saxophone & piano rehearsing & performing.

**AGE & LEVEL**

14-80; advanced amateur; no audition; must have a good reading ability

**DATES** June – July

**LOCATION**

Southern Oregon University, Ashland, OR

**COST** \$600

**STUDENTS** 80

**TEACHERS** 12

*Featured:* Cynthia Darby, Emma Rubinstein, Tom Stauffer, Margaret Thornhill, Alexander Tutuno.

**CONTACT INFORMATION**

Christine Eggert, director  
684 Siskiyou Boulevard  
Ashland, OR 97520 UNITED STATES  
541-552-7672  
[email](#) [website](#)

**SOCIAL LINKS**



**BERWICK ACADEMY (OREGON BACH FESTIVAL)**

Master classes, sectionals, chamber music and lectures through the full schedule. Participating musicians will get to work with the esteemed faculty plus professional musicians of the OBF Orchestra throughout their stay. Violin, viola, cello, bass & violone, flute, oboe, clarinet, bassoon, horn, harpsichord, lute.

**AGE & LEVEL**

Musicians who actively study and perform in period practice; auditions required

**DATES** June – July

**LOCATION** Berwick Hall, Eugene, OR

**COST** Free, including room and board

**STUDENTS** Varies

**TEACHERS** 11

...continued on page 62

Calgary Philharmonic Orchestra presents

**Morningside Music Bridge**

An international summer program for young musicians of extraordinary talent



**Cello | Piano | Viola | Violin**  
**Open to musicians aged 12 to 18**

6 July to 30 July 2021  
Boston, United States

Application deadline:  
30 January 2021

Apply at [mmb.international](http://mmb.international)



## BERWICK ACADEMY (OREGON BACH FESTIVAL) (cont'd)

### CONTACT INFORMATION

Adam LaMotte, program director  
1257 University of Oregon  
Eugene, OR 97403 UNITED STATES  
541-346-5666

[email](#) [website](#)

*Additional contact information:* Berwick Hall,  
975 East 18th Avenue, Eugene, OR 97403

### SOCIAL LINKS



## UNITED STATES—PENNSYLVANIA

### CELLOSPEAK

Classes, master classes, coachings, private lessons, ensemble coachings, performances, teacher recertification.

### AGE & LEVEL

Adults only; participants are divided into four groups based on experience: beginner, elementary, intermediate, advanced

**DATES** July – August

**LOCATION** Bryn Mawr College, Bryn Mawr, PA

### COST

Earlybird: \$1325/one session; \$2550/both sessions  
Regular: \$1425/one session, \$2750/both sessions  
Late: Regular Rate + \$75

**STUDENTS** 45-65 per session

**TEACHERS** 12-16 per session

### CONTACT INFORMATION

Bomin Collins, artistic director  
Susanna Mendlow, executive director  
Dorothy Amarandos, founder/executive chairperson  
PO Box 5232  
Arlington, VA 22205 UNITED STATES

[email](#) [website](#)

### SOCIAL LINKS



## ELIZABETHTOWN COLLEGE MUSIC CAMP (cont'd)

**STUDENTS** 160-200

**TEACHERS** 60 faculty + 35 staff

### CONTACT INFORMATION

Grant Moore II, director  
Elizabethtown College  
1 Alpha Drive  
Elizabethtown, PA 17022-2298 UNITED STATES  
717-361-1114

[email](#) [website](#)

### SOCIAL LINKS



## E LONGWOOD ORGAN ACADEMY

Intensive for college students pursuing a degree in organ performance.

### AGE & LEVEL

18-30, currently enrolled in an organ degree program

**DATES** July

### LOCATION

Longwood Gardens, Kennett Square, PA

### COST

\$1000 (tuition, onsite housing, meals, local transportation)

### CONTACT INFORMATION

Emily Moody  
PO Box 501  
Kennett Square, PA 19348 UNITED STATES  
610-388-5457

[email](#) [website](#)

### SOCIAL LINKS



## ELIZABETHTOWN COLLEGE MUSIC CAMP

Comprehensive (orchestra, band, choir, strings, winds, percussion, piano, voice, theory, jazz band, show choir, jazz orchestra).

### AGE & LEVEL

Grades 7-12; audition for seating in ensembles only; all students accepted

**DATES** July 11-17, 2021

### LOCATION

Elizabethtown College, Elizabethtown, PA

### COST

\$595 includes all instruction, housing and meals

## MOXART CONCERTO PROGRAM

Rehearse & perform a concerto with a fine orchestra; two rehearsals; may play entire concerto or just chosen movements.

### AGE & LEVEL

No age limits; level is advanced amateur & pre-professional; audition required

**DATES** March – June 2021

### LOCATION

Immaculata, PA; Newark, DE; Newburgh, NY

### COST

Between \$1800 and \$4000 depending on how much orchestra time is required

**STUDENTS** 9-10

... continued on page 63

## MOXART CONCERTO PROGRAM (cont'd)

### TEACHERS 3

*Featured:* Joe Gehring, Simeone Tartaglione, Russell Ger, conductors of the orchestras.

### CONTACT INFORMATION

Betty Mock, director & admissions director  
124 Cornell Road  
Bala Cynwyd, PA 19004 UNITED STATES  
610-668-8807

[email](#) [website](#)

**SOCIAL LINKS** 

## E PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL

### WHAT DISTINGUISHES THIS PROGRAM?

Resident festival featuring members of The Philadelphia Orchestra, including principal players. Five program options: Orchestra, Chamber Music Intensive, Piano Studies, Solo Performance Intensive, and College Audition Preparation. All programs include opportunities for solo performance and competition.

*Musical focus:* Classical

### AGE & LEVEL

All ages through the college years; audition required

### DATES

June 19 – July 2, 2021; July 17-30, 2021

*Date details:* Two- and one-week sessions available

**LOCATION** Bryn Mawr College, Bryn Mawr, PA

### COST

\$1550 – \$4550, based on program participation

**STUDENTS** 400

### TEACHERS 100

*Featured:* Faculty from The Philadelphia Orchestra includes: Ying Fu, Associate Concertmaster; Marc Rovetti, Assistant Concertmaster; Kimberly Fisher, Principal Second Violin; Hai-Ye Ni, Principal Cello; Mark Gigliotti, Co-Principal Bassoon; Jeffrey Lang, Associate Principal Horn; Ricardo Morales, Principal Clarinet; Chris Deviney, Principal Percussion; and many others.

### CONTACT INFORMATION

Kimberly Fisher, artistic director, principal second violin of The Philadelphia Orchestra  
2954 East Grant Avenue  
Bryn Mawr College  
Williamstown, NJ 08094 UNITED STATES  
856-875-6816

[email](#) [website](#)

### PANDEMIC & SAFETY

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), [such as prescreening, ongoing screening/testing, and mitigation? **Yes**

**SOCIAL LINKS**      

## PYPA PIANO FESTIVAL

Intensive 9-day piano festival that features world class concerts, master classes, lectures and competition.

### AGE & LEVEL

10-25, pre-professional/professional

**DATES** July 31 – August 8, 2021

### LOCATION

Academy of Vocal Arts, Philadelphia, PA

**COST** \$3250

**STUDENTS** 20

### TEACHERS 12

*Featured:* Gary Graffman, Ching-Yun Hu, Jerome Lowenthal, Ursula Oppens, Dang Thai Son.

### CONTACT INFORMATION

Mike Slobodien, executive administrator  
2000 Hamilton Street, PMB 947  
Philadelphia, PA 19130 UNITED STATES  
914-260-7678

[email](#) [website](#)

**SOCIAL LINKS**    

## RENOVA MUSIC FESTIVAL

Chamber music coaching, chamber orchestras, master classes

**AGE & LEVEL** 18-25; audition required

**DATES** May 30 – June 12, 2021

### LOCATION

Villa Maria Community Center, Villa Maria, PA

**COST** Full tuition scholarships available

**STUDENTS** 27

### TEACHERS 12

### CONTACT INFORMATION

Joshua Zona, music director  
PO Box 61  
New Castle, PA 16103 UNITED STATES  
724-651-7446

[email](#) [website](#)

**SOCIAL LINKS**  

## RUSSIAN OPERA WORKSHOP

Training, opera/full roles, Russian classes, master classes, concerts.

**AGE & LEVEL** Advance college & professional

**DATES** June – July

### LOCATION

Academy of Vocal Arts, Philadelphia, PA

**STUDENTS** 20-30

### TEACHERS 6-10

### CONTACT INFORMATION

Ghenady Meirson, director  
1920 Spruce Street  
Philadelphia, PA 19103 UNITED STATES  
267-475-6500

[email](#) [website](#)

**SOCIAL LINKS**   



## E SPHINX PERFORMANCE ACADEMY

Intensive solo and chamber music intensive for Black & Latinx string players (violin, viola, cello, bass).

**AGE & LEVEL** 11-17 years old

**DATES** June – August

### LOCATION

Curtis Institute of Music, Philadelphia, PA; Cleveland Institute of Music, Cleveland, OH; The Juilliard School, New York, NY

### COST

Full scholarship program providing room and board. Limited travel scholarships available.

**STUDENTS** 32

**TEACHERS** 8

*Featured:* Top Black and Latinx soloists and chamber musicians, including the Catalyst Quartet.

### CONTACT INFORMATION

Jacqueline Jove, director of education  
2200 Hunt Street, Suite 461  
Detroit, MI 48207 UNITED STATES  
888-404-7073

[email](#)

[website](#)

### SOCIAL LINKS



## SUMMERTRIOS

Chamber music for strings, woodwinds, & piano.

**AGE & LEVEL** 18 & up; various levels

**DATES** June 2021

### LOCATION

Franklin & Marshall College, Lancaster, PA

### CONTACT INFORMATION

Lily Friedman, director  
PO Box 267, 2214 Frederick Douglass Boulevard  
New York, NY 10026 UNITED STATES  
313-509-7909

[email](#)

[website](#)

### SOCIAL LINKS



## TECHNE MUSIC FESTIVAL

String chamber music.

**AGE & LEVEL** 12-25; highly advanced

**DATES** June 12-16, 2021

### LOCATION

Moravian College, Bethlehem, PA

### COST

\$450 (tuition), \$150 (housing); scholarships are available

**STUDENTS** 16

**TEACHERS** 5

*Featured:* Timothy Schwarz, Sheila Browne, Lawrence Stomberg.

### CONTACT INFORMATION

Timothy Schwarz, artistic director  
629-631 South 13th Street, Unit B  
Philadelphia, PA 19147 UNITED STATES  
215-880-5869

[email](#)

[website](#)

### SOCIAL LINKS



## WEST CHESTER UNIVERSITY HIGH SCHOOL SUMMER MUSIC INSTITUTE

Comprehensive: concert band, string orchestra, chorus, private lessons, instrumental chamber ensembles, beginning & advanced theory/ear training classes, college prep class.

### AGE & LEVEL

Grades 9-12; no audition for general admission; video audition required for Honors Track application/admission

**DATES** July

### LOCATION

West Chester University, West Chester, PA

### COST

\$710 (resident), \$620 (commuter); \$25 early registration discount (by mid-May)

**STUDENTS** 70

**TEACHERS** 15

### CONTACT INFORMATION

Dr. Ralph Sorrentino, director  
700 South High Street  
West Chester, PA 19383 UNITED STATES  
610-436-1000

[email](#)

[website](#)

### SOCIAL LINKS



## YOUNG WOMEN COMPOSERS CAMP

Music composition camp. Students will learn traditional (and non-traditional) methods of composition, write counterpoint exercises, participate in group compositions and improvisations, etc. Students will also have Theory & Ear-Training, Chorale, and individual composition time daily, in addition to one private composition lesson each week.

### AGE & LEVEL

Intended for any teen aged 14 to 19 who identifies as female or non-binary. All levels welcome to apply — must be able to read music to attend.

**DATES** July 2021 (two weeks)

### LOCATION

Temple University, Philadelphia, PA

**STUDENTS** 30

**TEACHERS** TBA

### CONTACT INFORMATION

Erin Busch, artistic director  
Julia Alford, administrative director  
Cynthia Folio, faculty director  
2001 North 13th Street  
Philadelphia, PA 19122 UNITED STATES  
215-204-8301

[email](#)

[website](#)

### SOCIAL LINKS



**UNITED STATES—SOUTH CAROLINA**

**E CONDUCTORS INSTITUTE OF SOUTH CAROLINA**

15-Day Institute for Fellows & Associates; 10-Day Discovery Program.

**AGE & LEVEL**  
Moderate to advanced conducting experience (15-Day); more limited experience (10-day); no audition

**DATES** June 13-26, 2021

**LOCATION** Aiken, SC

**COST**  
Fellow: \$2500; Associate: \$2100; Discovery: \$1100

**STUDENTS** 30  
**TEACHERS** 9  
*Featured:* Donald Portnoy, Peter Jaffe, Victoria Bond, Neal Casey, Richard Goodwin.

**CONTACT INFORMATION**  
Nisan Ak  
PO Box 6891  
Columbia, SC 29260 UNITED STATES  
803-960-9237

[email](#) [website](#)

**SOCIAL LINKS**  

**E HILTON HEAD CHAMBER MUSIC INSTITUTE**

Chamber music festival.

**AGE & LEVEL** Graduates of grades 8-12

**DATES** June

**LOCATION** Hilton Head, SC

**COST** \$1800

**STUDENTS** 16  
**TEACHERS** 4

*Featured:* Carolyn Huebl, Felix Wang, Shannon Thomas, Carolyn Coade.

**CONTACT INFORMATION**  
Judy Gimbel, executive director  
Carolyn Huebl, Felix Wang, co-artistic directors  
7 Lagoon Road  
Hilton Head Island, SC 29928 UNITED STATES  
843-842-2055

[email](#) [website](#)

**SOCIAL LINKS**   

**SOUTHEASTERN PIANO FESTIVAL**

Piano festival; daily lessons with USC piano faculty; evening concerts & master classes with guests Sergei Babayan, Ann Schein; Arthur Fraser International Piano Competition.

**AGE & LEVEL** 13-18 years old, pre-college

**DATES** June  
**LOCATION**  
University of South Carolina School of Music, Columbia, SC

**SOUTHEASTERN PIANO FESTIVAL (cont'd)**

**STUDENTS** 20  
**TEACHERS** TBA

**CONTACT INFORMATION**  
Marina Lomazov, artistic director  
Joseph Rackers, artistic director  
813 Assembly Street  
Columbia, SC 29208 UNITED STATES  
803-777-1209

[email](#) [website](#)

**SOCIAL LINKS**   

**UNITED STATES—SOUTH DAKOTA**

**RUSHMORE MUSIC FESTIVAL**

The Summer Academy is a pipeline program, intended for students at the early advanced to advanced levels studying violin, viola, cello, and piano. With a strong focus on individual technical mastery and artistic growth rooted in communication, the Summer Academy fosters a unique, immersive musical environment and performance experience.

**AGE & LEVEL** Early Advanced

**DATES** July – August

**LOCATION**  
Black Hills State University, Spearfish, SD

**COST** \$3100

**STUDENTS** 20-30  
**TEACHERS** 10

*Previously featured:* Dr. Ismar Gomes, Holly Jenkins, Dr. Matthieu Cagnet, Dr. Brett Walfish.

**CONTACT INFORMATION**  
Dr. Katie Smirnova, artistic director  
PO Box 734  
Rapid City, SD 57709 UNITED STATES  
605-646-3146

[email](#) [website](#)

**SOCIAL LINKS**     

**UNITED STATES—TENNESSEE**

**CHAMBER MUSIC WEEKEND**

Chamber music recreational reading sessions, with optional performance; exposure to a wide variety of repertoire; participants assigned to different groups each session; no coaching; some free-lance sessions; string orchestra included.

**AGE & LEVEL**  
Advanced, intermediate; professional musicians & amateurs, string teachers & college students; no audition; space is limited

... continued on page 66

## CHAMBER MUSIC WEEKEND (cont'd)

**DATES** April 16-18; May 13, 2021  
**LOCATION** Southern Adventist University, Collegedale, TN  
**COST** \$175 (new), \$145 (alumni)  
**STUDENTS** 50-60  
**TEACHERS** TBA

**CONTACT INFORMATION**  
 Ellen & Jeremy Francisco  
 PO Box 498  
 Collegedale, TN 37315-0498 UNITED STATES  
 970-324-0837  
[email](#) [website](#)

**SOCIAL LINKS**  

## SEWANEE SUMMER MUSIC FESTIVAL UNIVERSITY OF THE SOUTH

Classical music: symphony orchestras, chamber music for all, instrumental private lessons, festival brass program, & piano.

**AGE & LEVEL**  
 Age 14 through college; audition required

**DATES** June 19 – July 18, 2021

**LOCATION**  
 University of the South, Sewanee, TN

**STUDENTS** 250 maximum

**TEACHERS** 30  
**CONTACT INFORMATION**  
 Dr. Hilary Dow Ward, managing director  
 John Kilkenny, artistic director  
 735 University Avenue  
 Sewanee, TN 37383-1000 UNITED STATES  
 931-598-1225  
[email](#) [website](#)

**SOCIAL LINKS**   

### UNITED STATES—TEXAS

## E AUSTIN CHAMBER MUSIC WORKSHOP

Chamber music workshop.  
**AGE & LEVEL**  
 7-10, Primary Division; 11-18, Young Artists Division; 18 & up, Adult Division; auditions used for placement in groups  
**DATES** July 2021  
**LOCATION**  
 UT Butler School of Music, Austin, TX

**STUDENTS** 80-130  
**TEACHERS** 30  
**CONTACT INFORMATION**  
 Jeni Gossard, education director  
 7600 Burnet Road, Suite 190  
 Austin, TX 78757 UNITED STATES  
 512-454-7562  
[email](#) [website](#)

**SOCIAL LINKS**    

## E ROUND TOP MUSIC FESTIVAL

Orchestral, chamber music, solo; private lessons, master classes.

**AGE & LEVEL** 18-30; audition required

**DATES** June 6 – July 18, 2021

**LOCATION** Festival Hill, Round Top, TX

**COST** \$1080

**STUDENTS** 90

**TEACHERS** 40

*Featured:* Carol Wincenc, James VanDemark, Eric Reed, Tomas Cotik, Jesus Castro-Balbi.

**CONTACT INFORMATION**  
 Alain Declert, program director  
 248 Jaster Road  
 Round Top, TX 78954 UNITED STATES  
 979-250-3815, 979-249-3129

[email](#) [website](#)

**SOCIAL LINKS**    



**CONCOURS  
GÉZA ANDA**  
 15<sup>TH</sup> INTERNATIONAL PIANO COMPETITION

**ZURICH**  
**27 MAY > 5 JUNE 2021**

JURY PRESIDENT  
**NELSON FREIRE**

OVERALL VALUE OF FIRST 3 PRIZES  
**\$100,000**  
 NUMEROUS SPECIAL PRIZES

INFORMATION & APPLICATION  
 from 1 December 2020  
 to 31 January 2021  
**GEZA-ANDA.CH**

**UNITED STATES—VERMONT**

**ADAMANT MUSIC SCHOOL**

Piano only; 3-week traditional session; 5-day John O’Conor master class; 5-day Christopher Elton master class; 5-day Menahem Pressler master class; sessions/classes with room/board.

**AGE & LEVEL** 15 & up; MP3/CD required

**DATES** July – August

**LOCATION** Adamant, VT

**STUDENTS** 30

**TEACHERS** 6+

*Featured:* Franklin Larey, Willard Schultz, Seta Tanyel, Esther Wang, André Laplante, artist-in-residence.

**CONTACT INFORMATION**

Frank A. Suchomel, president  
PO Box 22  
Adamant, VT 05640 UNITED STATES  
802-223-3347

[email](#) [website](#)

*Additional contact information:*

1241 Haggett Road, Adamant, VT 05640

**SOCIAL LINKS**



**GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL**

Four-week program of solo & chamber music study for advanced students of violin, viola, cello, & piano.

**AGE & LEVEL** 13-30; (pre-college, college, graduate)

**DATES** June 27 – July 24, 2021

**LOCATION** University of Vermont, Burlington, VT

**COST** \$4500; scholarships available

**STUDENTS** 200

**TEACHERS** 35

**CONTACT INFORMATION**

Kevin Lawrence, artistic director  
4132 Snyder Drive  
Winston-Salem, VT 27127 UNITED STATES  
336-784-5128

[email](#) [website](#)

**SOCIAL LINKS**



**KILLINGTON MUSIC FESTIVAL**

**WHAT DISTINGUISHES THIS PROGRAM?**

KMF brings together musicians and a world-renowned faculty in a residency program of chamber music study, master classes and frequent performances. With the beauty of the Green Mountains as a backdrop, the limited enrollment,

personal attention and collegial atmosphere. KMF 2021 could be the musical experience of your lifetime.

*Musical focus:* Classical

**AGE & LEVEL** 12-26 years old

**KILLINGTON MUSIC FESTIVAL (cont’d)**

**DATES** June 26 – July 23, 2021

**LOCATION** Killington, VT

**COST** \$4195

*Cost details:* \$4195, plus application fee, includes tuition, room, board, all lessons, master classes and performance opportunities.

**STUDENTS** 60-70

**TEACHERS** 18

*Featured:* Violin: Daniel Andai, Sophie Arbuckle, Arik Braude, Huifang Chen, John Vaida • Viola: Sophie Arbuckle, Amadi Azikiwe • Cello: Theodore Buchholz, Jamie Clark, Kenny Lee, Circe Diaz, Bryan Hayslett • Double bass: Timothy Cobb, Pascale Delache-Feldman • Flute: Vanessa Fourla • Clarinet: Jesse Gilday • Oboe: Joseph Wenda • Guitar: Koh Kazama

**CONTACT INFORMATION**

Daniel Andai  
PO Box 386  
Rutland, VT 05702-0386 UNITED STATES  
802-773-4003

[email](#) [website](#)

**PANDEMIC & SAFETY**

Will this summer 2021 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **Under consideration**

**SOCIAL LINKS**



**E KOSA INTERNATIONAL  
PERCUSSION WORKSHOP, DRUM CAMP & FESTIVAL**

Hands-on intensive percussion camps with a diverse range of styles & techniques; classes in video conference & music technology; daily ensembles & jam sessions. Camps in the US, China, Cuba, and Italy.

**DATES** March

**LOCATION** Castleton University, Castleton, VT

**CONTACT INFORMATION**

Aldo Mazza, artistic director  
56 Westview Street  
Morrisville, VT 05661 UNITED STATES  
800-541-8401

[email](#) [website](#)

*Additional contact information:*

Canadian: PO Box 333, Station Saint-Jacques, Montréal, QC H3C 2S1 Canada

**SOCIAL LINKS**



## MANCHESTER MUSIC FESTIVAL YOUNG ARTISTS PROGRAM

Chamber music; scholarship program.

### AGE & LEVEL

18 & up; live or DVD audition required

**DATES** July 4 – August 8, 2021

**LOCATION** Manchester, VT

**COST** Full scholarship program

**STUDENTS** 16  
**TEACHERS** 15

### CONTACT INFORMATION

Adam Neiman, artistic director  
PO Box 33  
Manchester, VT 05254 UNITED STATES  
802-362-1956

[email](#) [website](#)

**SOCIAL LINKS**      

## E MARLBORO MUSIC

### AGE & LEVEL

Exceptional ability; audition required

**DATES** June 27 – August 15, 2021

### CONTACT INFORMATION

Jennifer Loux, admissions director  
1528 Walnut Street, Suite 301  
Philadelphia, PA 19102 UNITED STATES  
215-569-4690

[email](#) [website](#)

*Additional contact information:* Vermont: Box K,  
Marlboro, VT 05344, 802-254-2394

**SOCIAL LINKS**    

## POINT COUNTERPOINT CHAMBER MUSIC CAMP FOR STRINGS & PIANO

Chamber music.

**AGE & LEVEL** 8-18; audition required

**DATES** June – August, 2-8 week sessions.

**LOCATION** Lake Dunmore, VT

**STUDENTS** 50 per session

**TEACHERS** 9

### CONTACT INFORMATION

Jenny Beck, executive director  
1361 Hooker Road  
Leicester, VT 05733 UNITED STATES  
802-247-8467

[email](#) [website](#)

**SOCIAL LINKS**  

## SUMMER SONATINA INTERNATIONAL PIANO CAMP

Piano.

### AGE & LEVEL

7-16; all levels of ability; no audition

**DATES** June 20 – July 17, 2021

**LOCATION** Bennington, VT

**COST** \$1350 per week

**STUDENTS** 42/week, 150/season

**TEACHERS** 9/week, 20/season

### CONTACT INFORMATION

Micki Volz, administrator  
5 Catamount Lane  
Bennington, VT 05201 UNITED STATES  
802-442-9197

[email](#) [website](#)

**SOCIAL LINKS**  

## TANGO ACADEMY; BANDONEON INTENSIVE WORKSHOP; CHE BANDONEON INTERNATIONAL COMPETITION

Bandoneon Intensive Workshop; Tango Academy.

### AGE & LEVEL

18 & up; bandoneon, violin, viola, cello, double bass  
& piano players who have an avid interest in tango  
music performance

**DATES** August

**LOCATION** Stowe, VT

**STUDENTS** 30-40

**TEACHERS** 7-10

### CONTACT INFORMATION

Hector Del Curto, artistic director  
Jisoo Ok, executive director  
3419 Weeks Hill Road  
Stowe, VT 05672 UNITED STATES  
802-779-9669

[email](#) [website](#)

**SOCIAL LINKS**    

## VERMONT MUSIC & ARTS CENTER

Adult chamber music workshop, participant-formed  
groups, coaching available.

### AGE & LEVEL

21 & up; intermediate & up; no audition

**DATES** July

### LOCATION

Lyndon State College, Lyndonville, VT

**COST** \$1225 per week, all inclusive

**STUDENTS** 50-60 per week

**TEACHERS** 17 music, 1 art

### CONTACT INFORMATION

Jeff Stewart, VMAC coordinator  
60 Warren Street  
Plainville, MA 02762 UNITED STATES  
508-695-3904

[email](#) [website](#)

**SOCIAL LINKS** 

**UNITED STATES—VIRGINIA**

**BEETHOVEN BOOTCAMP**

Beethoven Bootcamp is a one-week summer intensive that challenges students to dig deep within themselves to explore the artistry of Beethoven's music and further refine their technique. Piano students from around the world are invited to apply to study with internationally celebrated Irish pianist John O'Connor who is widely recognized as one of the world's leading Beethoven interpreters.

**AGE & LEVEL**

No age limit, 12 participants accepted. Applications open January

**DATES** July

**LOCATION** Shenandoah Conservatory, VA

**STUDENTS** 12

**CONTACT INFORMATION**

Dr. Karen Walker, coordinator of conservatory teaching & graduate assistantships  
Shenandoah University  
1460 University Drive  
Winchester, VA 22601 UNITED STATES  
540-665-4600, 540-665-4500

[email](#) [website](#)

**SOCIAL LINKS**    

**E HEIFETZ INTERNATIONAL MUSIC INSTITUTE**

Two private lessons a week, master classes, Ashkenasi/Kirshbaum Chamber Music Seminar; communication training (drama, public speaking, movement, voice); violin, viola, cello, piano; public performances, tours, & residencies.

**AGE & LEVEL** 14-23; audition required

**DATES** June – August

**LOCATION**  
Mary Baldwin College, Staunton, VA

**COST** \$305-\$6205

**STUDENTS** 100

**TEACHERS** 30

**CONTACT INFORMATION**

Benjamin K. Roe, president & CEO  
107 East Beverley Street  
Staunton, VA 24401 UNITED STATES  
540-907-4446

[email](#) [website](#)

**SOCIAL LINKS**     

**WINTERGREEN SUMMER MUSIC ACADEMY**

String chamber music, conducting, composition, voice, arts administration.

**AGE & LEVEL**

16-24 or older; pre-professional level

**DATES** July – August

**LOCATION** Wintergreen, VA

**COST**

Varies by program; full & partial scholarships available

**WINTERGREEN SUMMER MUSIC ACADEMY (cont'd)**

**STUDENTS** 62

**TEACHERS** 20

**CONTACT INFORMATION**

Ross Monroe Winter, academy director  
Erin Freeman, artistic director  
3079 Rockfish Valley Highway  
Nellysford, VA 22958 UNITED STATES  
434-361-0541

[email](#) [website](#)

**SOCIAL LINKS**  

**UNITED STATES—WASHINGTON**

**ICICLE CREEK CHAMBER MUSIC INSTITUTE**

Intensive chamber music program for strings & piano; also offers master classes, chamber orchestra, private lessons.

**AGE & LEVEL**

Minimum age 18; college undergraduate & graduate students; audition required, recorded

**DATES** June – August

**LOCATION**  
Icicle Creek Center for the Arts, Leavenworth, WA

**STUDENTS** 20

**TEACHERS** 8-10

**CONTACT INFORMATION**

Oksana Ezhokina, artistic director  
PO Box 2071  
Leavenworth, WA 98826 UNITED STATES  
509-548-6347 x 46

[email](#) [website](#)

**SOCIAL LINKS**   

**MARROWSTONE MUSIC FESTIVAL**

Intensive 2-week residential orchestral & chamber music festival.

**AGE & LEVEL** 14-25; recording audition required

**DATES** July 25 – August 8, 2021

**LOCATION**  
Western Washington University, Bellingham, WA

**COST** Approximately \$3000

**STUDENTS** 200

**TEACHERS** 27

**CONTACT INFORMATION**

Juan Felipe Molano, festival director  
11065 Fifth Avenue NE, Suite A  
Seattle, WA 98125 UNITED STATES  
206-362-2300

[email](#) [website](#)

**SOCIAL LINKS**  

## TUNED IN! SUMMER STUDENT FESTIVAL

Chamber music.

### AGE & LEVEL

13-23; placement audition required

**DATES** July

**LOCATION** North Seattle, WA

**STUDENTS** 24

**TEACHERS** 4-6

### CONTACT INFORMATION

Virginia Wright, admissions director  
PO Box 27164  
Seattle, WA 98165 UNITED STATES  
206-357-3009

[email](#) [website](#)

**SOCIAL LINKS**     

## UNITED STATES—WISCONSIN

### BIRCH CREEK MUSIC PERFORMANCE CENTER

Percussion & steel band, symphony, jazz (two sessions).

**AGE & LEVEL** 13-18

**DATES** June – August

### LOCATION

Birch Creek Music Performance Center, Egg Harbor, WI

**STUDENTS** 30-60 per session

**TEACHERS** 15-30 per session

### CONTACT INFORMATION

Mona Christensen, executive director  
PO Box 230  
3821 City Highway East  
Egg Harbor, WI 54209-0230 UNITED STATES  
920-868-3763

[email](#) [website](#)

**SOCIAL LINKS**    

### GREEN LAKE FESTIVAL CHAMBER MUSIC INSTITUTE (FORMERLY CHAMBER MUSIC CAMP)

Chamber music camp with daily coachings & master classes by guest artists; performances in festival concerts at historic Thrasher Opera House & Ripon College.

### AGE & LEVEL

Advanced college, graduate, & pre-college (grades 7-12) students (violin, viola, cello, piano); pre-formed ensembles & individual students; tape audition required

**DATES** JJuly 4-17, 2021

**LOCATION** Green Lake Conference Center

**STUDENTS** 25-30

**TEACHERS** 4-6

*Featured:* Andrew Armstrong, Gabby Diaz, Salley Koo, Blair Lofgren, Ayane Lozasa.

### GREEN LAKE FESTIVAL CHAMBER MUSIC INSTITUTE (FORMERLY CHAMBER MUSIC CAMP) (cont'd)

### CONTACT INFORMATION

Andrew Armstrong, director  
PO Box 569  
Green Lake, WI 54941 UNITED STATES  
920-748-9398

[email](#) [website](#)

**SOCIAL LINKS**  

### MADELINE ISLAND MUSIC CAMP

Chamber Music for Strings; Advanced Quartet & Chamber Orchestra Program; Chamber Music for Winds.

**AGE & LEVEL** 14-24 (Strings); 18-24 (Advanced)

**DATES** June – July

**LOCATION** Madeline Island, northern WI

### CONTACT INFORMATION

Jonathan Swartz, artistic director  
Susan T. Chandler, executive director  
PO Box 254  
La Pointe, WI 54850 UNITED STATES  
715-747-6045

[email](#) [website](#)

*Additional contact information:*  
PO Box 7615, Minneapolis, MN 55407

**SOCIAL LINKS**     

### MUSIC AND DRAMA CAMP

Tracks include band, cinema, piano, musical/comedy, stage, strings.

### AGE & LEVEL

General, 12-18 years; intermediate and advanced for piano & strings tracks; beginning, intermediate, and advanced for band track & all other tracks combined

**DATES** June 7-11, 2021

**LOCATION** Watertown, WI

### COST

\$310 (register before April 10)  
\$355 (register after April 10 until May 15)

### CONTACT INFORMATION

Katie Potter, admissions director  
745 West Main Street  
Watertown, WI 53094 UNITED STATES  
920-206-4047

[email](#) [website](#)

**SOCIAL LINKS**    

## SHELL LAKE ARTS CENTER

Arts camps & workshops for students in rock 'n roll, show choir, jazz ensemble, jazz improv, concert band, piano, trumpet workshop, trombone workshop, saxophone workshop, guitar & bass workshop, filmmaking, music production, painting & drawing, and adult big band workshop.

### AGE & LEVEL

Grades 7-12 & adults; auditions for placement level only

**DATES** June – August 2021

### LOCATION

Shell Lake Arts Center, Shell Lake, WI

**STUDENTS** 700

**TEACHERS** 100

### CONTACT INFORMATION

Carly Moline, executive director  
Shell Lake Arts Center, Box 315  
Shell Lake, WI 54871 UNITED STATES  
715-468-2414

[email](#)

[website](#)

### SOCIAL LINKS



## UNIVERSITY OF WISCONSIN-MADISON SUMMER MUSIC CLINIC

Summer youth precollege program for students participating in band, orchestra, choir, musical theater, & jazz ensembles. Offers a variety of class electives such as instrument classes and sectionals, music history, theory, dance, non-Western music studies, jazz studies, composition, acting, and yoga.

### AGE & LEVEL

Junior high school level for grades 6, 7, & 8; senior high school level for grades 9-12; audition for placement only on the first day of the program

**DATES** Summer 2021

### LOCATION

University of Wisconsin/Madison campus, Madison, WI

**STUDENTS** 800

**TEACHERS** 100 teachers, 50 counselors

### CONTACT INFORMATION

Alexandra Conrad, program coordinator  
University of Wisconsin-Madison  
Division of Continuing Studies  
21 North Park Street, 7th Floor  
Madison, WI 53715 UNITED STATES  
608-263-2242

[email](#)

[website](#)

### SOCIAL LINKS



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View the 2021 Guide online along with information about additional camps.

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*A 2021 Guide to Top Festivals*

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