

2020 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS



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Editor's Note



The retired banker who played a mean alto sax in high school and is eager to pick it up again; the young teenager whose teacher thinks he may be a budding countertenor; the 23-year-old violinist just out of conservatory—amateur to pro, they all could find their summertime dreams. With nearly 300 entries, our annual guide is our biggest and most varied to date.

From a villa in Tuscany to a log cabin in the Colorado Rockies, summer programs are popping up everywhere. In the former, an aspiring cabaret singer takes a week off from her boring day job in the U.S. to train by day in the picturesque hills of Italy with an experienced pro and dine on five-course gourmet meals by night. In the latter, the conservatory cellist studies for two months with a renowned pedagogue and spends his or her nights playing in an orchestra for concerts that charge admission.

And usually, making music is only one part of the mix. These relaxed, often bucolic settings provide vast opportunities for networking and for just plain making new friends. Some of them offer regular camp activities, such as hiking and swimming; one program in Western Galilee, Israel, provides archery instruction along with master classes in string playing and chamber music. In virtually all cases, the chance to mix and mingle with the faculty is a given—meals are often served in a common dining room and the attire, except perhaps at those evening events, is strictly casual.

We hope you enjoy perusing your summertime music options, no matter your age, expertise, or geographical preference.

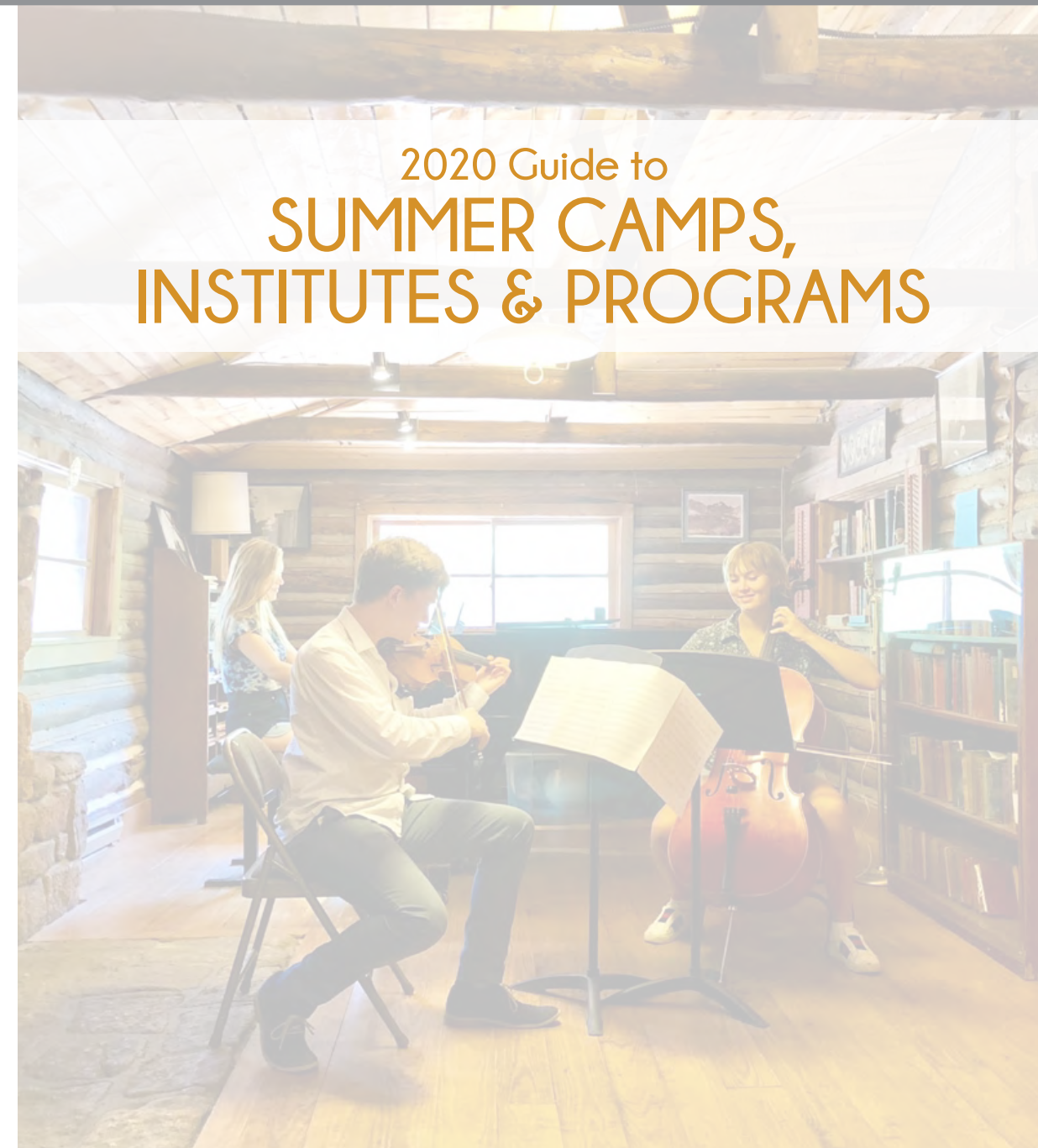
Regards,

Susan Elliott
Editor, Special Reports

COVER PHOTO: Rocky Ridge students in the Lodge Piano Studio for chamber music rehearsal and coaching (Estes Park, Colorado, 2018).
CREDIT: Gerardo Teissonniere, Rocky Ridge faculty member.

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2020 Guide to
**SUMMER CAMPS,
INSTITUTES & PROGRAMS**

AUSTRIA

AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ)

Intensive study program for pre-professional/ professional singers & pianists.

AGE & LEVEL

No age limits; from student to young pro; audition required

DATES July 6 – August 16, 2020

LOCATION Graz, Austria

COST \$6695 (due May 15)

Cost details: [see website](#) for other fees

STUDENTS 100-105

TEACHERS 65

CONTACT INFORMATION

Sarah Halley, General Director
Theresa Ruperd, Administrator Director
28 East 69 Street
Kansas City, MO 64113 UNITED STATES
816-268-3657

[email](#) [website](#)

Additional contact information: Neutorgasse 46/141, A-8010 Graz, Austria, +43 316 32 70 66

SOCIAL LINKS 

E EUROPEAN MUSIC INSTITUTE VIENNA (FORMERLY WIENER MEISTERKURSE)

Master classes in conducting, voice, opera, lied, piano, string instruments.

AGE & LEVEL 15 to 35; high to top level

DATES July 12 – August 14, 2020

LOCATION Schloss Laudon, Vienna, Austria

COST €630 (tuition)

STUDENTS 180

TEACHERS 18

CONTACT INFORMATION

Jörg Bierhance, Artistic Director
Kandlgasse 5a/1
A-1070 Vienna AUSTRIA
+43 43 (676) 385 37 44

[email](#) [website](#)

SOCIAL LINKS    

INTERNATIONAL MUSIC ACADEMY ORPHEUS, VIENNA

Music master classes for strings, piano, flute, clarinet, chamber music.

AGE & LEVEL 8-30, professional musician

DATES August 1-10, 2020

LOCATION Vienna, Austria

INTERNATIONAL MUSIC ACADEMY ORPHEUS, VIENNA (cont'd)

COST

€450 total cost for the master class; scholarships are possible

STUDENTS 150

TEACHERS 18

CONTACT INFORMATION

Prof. Mario Hossen, Artistic Director
Sechsschimmelgasse 14/11
A-1090 Vienna AUSTRIA
+43 (1) 943 85 90, 699 1050 4978

[email](#) [website](#)

SOCIAL LINKS  

INTERNATIONAL SUMMER ACADEMY OF THE MDW (ISA)

Summer academy (classical music), consisting of master courses (string & wind instruments, piano, chamber music, voice, conducting, composing), workshops & music festival (approx. 35 concerts).

AGE & LEVEL

Very advanced music students, postgraduates & young professional musicians

DATES August

LOCATION

Vienna, Semmering, Reichenau, Payerbach, Muerzzuschlag (southern Lower Austria, about one hour south of Vienna, by car or train)

STUDENTS Approximately 250

TEACHERS Approximately 60

CONTACT INFORMATION

Prof. Johannes Meissl, Artistic Director
Anton-von-Webern-Platz 1
A-1030 Vienna AUSTRIA
+43 (1) 71155-5110

[email](#) [website](#)

SOCIAL LINKS    

E SALZBURG INTERNATIONAL SUMMER ACADEMY MOZARTEUM

Music master classes for composition, conducting, voice, piano, violin, etc.

AGE & LEVEL

Most students aged 20-30; university level; audition required

DATES July-August

LOCATION

Mozarteum University, Salzburg, Austria

STUDENTS 1000

TEACHERS 70

CONTACT INFORMATION

Mirabellplatz 1
A-5020 Salzburg AUSTRIA
+43 (662) 61984550

[email](#) [website](#)

SOCIAL LINKS     

BELGIUM

**LUDWIG ALBERT
INTERNATIONAL MARIMBA SUMMER ACADEMY**

Daily training (individual lessons, master classes); chamber music sessions (marimba duo, trio, ensemble); master classes on technique, sound improvement, musicality, performing attitudes, analysis; recitals.

AGE & LEVEL

Intermediate, advanced & professional marimba players (solo & duo); no audition required

LOCATION Beverlo, Belgium

CONTACT INFORMATION

Ludwig Albert
Burg Heymansplein 7
B-3581 Beverlo BELGIUM
[email](#) [website](#)

SOCIAL LINKS



**MUSICA MUNDI—INTERNATIONAL
CHAMBER MUSIC COURSE & FESTIVAL FOR YOUNG MUSICIANS**

Chamber music.

AGE & LEVEL 10-18

DATES July 19 – August 2, 2020

LOCATION Waterloo, Belgium

CONTACT INFORMATION

Leonid Kerbel; Hagit Hassid-Kerbel
21 Avenue des Marnières
B-1410 Waterloo BELGIUM
+32 (2) 652 01 01
[email](#) [website](#)

SOCIAL LINKS



**BOSNIA HERZEGOVINA
MUSIC & MORE SUMMERFEST**

International classical music festival and academy, studies in: piano, strings (violin, viola, cello), conducting, composition, chamber ensemble, string orchestra. Individual lessons, master classes, concerts, chamber ensemble coaching and playing with string orchestra.

AGE & LEVEL

Mostly high school and college students but other ages are accepted depending on their level and experience

DATES August

LOCATION Trebinje, Bosnia & Herzegovina

MUSIC & MORE SUMMERFEST (cont'd)

COST

\$1950; \$2245; other prices available for family and guests.

STUDENTS 50

TEACHERS 13

Previously featured: Milan Millisavljevic, Arbo Valdma, Dorian Keilhack, Ionel Petroi, John Michel

CONTACT INFORMATION

Ionel Petroi
230 Riverside Drive, Suite 12H
New York, NY 10025 UNITED STATES
917-319-5909

[email](#)

[website](#)

SOCIAL LINKS



**E CANADA—ALBERTA
MUSIC & SOUND, THE BANFF CENTRE**

Jazz, master classes, chamber music, residencies.

AGE & LEVEL

Age varies; pre-professional to professional levels; audition by CD

DATES Year-round

LOCATION Banff Centre, Banff, AB, Canada

STUDENTS 250

TEACHERS 50

CONTACT INFORMATION

Henk Guittart, Director, Fall & Winter Residencies
Box 1020
Banff, AB T1L 1H5 CANADA
403-762-6100

[email](#)

[website](#)

SOCIAL LINKS



**CANADA—BRITISH COLUMBIA
PRISMA (PACIFIC REGION
INTERNATIONAL SUMMER MUSIC ACADEMY) FESTIVAL**

Summer music academy & festival.

AGE & LEVEL Most applicants are university age

DATES June 15-27, 2020

LOCATION Powell River, BC, Canada

COST

\$1670 CAD, including tuition, room and board

STUDENTS 80

TEACHERS 20

CONTACT INFORMATION

Lynda Harris
4313 Alberta Avenue, Suite 9
Powell River, BC V8A 5G7 CANADA
855-577-4762

[email](#)

[website](#)

SOCIAL LINKS



THRIVE CITY STRING BOOT CAMP

Intensive retreat for string instrumentalists.

AGE & LEVEL

At least 12 years old for residential students; intermediate to advanced

DATES July-August

LOCATION Mission, BC, Canada

COST

\$400 CAD tuition, \$25 registration fee

CONTACT INFORMATION

John Littlejohn, Director
4705 Arthur Drive
Delta, BC V4K 2X5 CANADA
[email](#) [website](#)

SOCIAL LINKS



CANADA—ONTARIO

E CANADA'S NATIONAL ARTS CENTRE SUMMER MUSIC INSTITUTE—YOUNG ARTISTS PROGRAM, CONDUCTORS & COMPOSERS PROGRAMS

Young Artists Program (strings, winds, piano, vocal).

AGE & LEVEL

Young Artists Program (12-18 years for pre-college, 18-26 for seniors, up to 35 for vocal program)

DATES July-August

LOCATION

University of Ottawa & Canada's National Arts Centre, Ottawa, ON, Canada

COST

\$950 CAD (Seniors), \$550 CAD (Pre-College); financial support available

STUDENTS 70

TEACHERS 25

Previously featured: Hans Jorgen Jensen, Nicholas Mann, Grigory Kalinovsky, Joel Quarrington, NAC Orchestra's five wind principals

CONTACT INFORMATION

Christy Harris, Manager
1 Elgin Street
Ottawa, ON K1P 5W1 CANADA
613-947-7000 x568

[email](#) [website](#)

SOCIAL LINKS



OPERA IN THE OZARKS
AT INSPIRATION POINT

SING WITH US
NATIONAL AUDITIONS
DECEMBER-FEBRUARY

Opera in the Ozarks has trained emerging opera artists for 70 years. Come play your part in this amazing opera season set in the beautiful mountains near Eureka Springs, Arkansas!

- ▶ All operas are double cast with artists in multiple productions. Grow into your roles with 3 to 4 performances each.
- ▶ **NEW:** Weekly vocal lessons and classes. Movement, acting and stage combat workshops with resident and guest artists. Career development sessions.
- ▶ Studio Artist program gives younger singers a number of opportunities to perform a children's outreach production.

2020 SEASON RESIDENCY / MAY 20-JULY 18

THE CRUCIBLE
LUCIA DI LAMMERMOOR
CENDRILLON

Inquiries: auditions@opera.org / Details: opera.org

Audition Tour 2020
JANUARY - FEBRUARY

NATIONAL REPERTORY ORCHESTRA
Carl Topilow, Music Director

60th Anniversary Diamond Concert Season, June - July, 2020 | Breckenridge, CO |
Online & Live Auditions | nromusic.org | audition@nromusic.org | (970) 453-5825

Changing Lives Through Music

E LAKE FIELD MUSIC CAMP

Lake Field Music Inc.

WHAT DISTINGUISHES THIS PROGRAM?

Supportive music camp for adults of all ages with intermediate to advanced ability. Twenty professional musicians with a diverse range of teaching/performing talents coach more than 50 small and large ensembles, workshops, and master classes for instrumentalists and vocalists. Participants and faculty perform in the evening. Full accommodations available.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL

Adult, intermediate to advanced level

DATES August 9-16, 2020

Date details: One-week camp, once a year

LOCATION

Lakefield College School, Toronto, ON, Canada

COST \$1000 CAD

Cost details: \$899 CAD to \$1499 CAD all inclusive, depending on type of accommodations

STUDENTS 120

TEACHERS 20

CONTACT INFORMATION

Andrew Wolf
PO Box 73046, 465 Yonge Street
Toronto, ON M4Y 2W5 CANADA
647-692-3463

[email](#) [website](#)

SOCIAL LINKS   

MUSIC AT PORT MILFORD

World-class faculty, family atmosphere; chamber music experience for serious young string, wind and piano students; chamber, orchestra, individual lessons; singing, improvisation, performances.

AGE & LEVEL 12-18 years old

DATES July-August

LOCATION Prince Edward County, ON, Canada

STUDENTS 40 per session

TEACHERS 16 per session

Previously featured: Marie Berard, Kelly Parkins-Lindstrom, Susan Gagnon, Angela Park

CONTACT INFORMATION

Meg Hill, Artistic Director
288 Washington Avenue
Pleasantville, NY 10570 UNITED STATES
914-439-5039

Additional contact information:
July-August: 89 Colliers Road, Milford, ON K0K 2P0,
Canada 613-476-7735

[email](#) [website](#)

SOCIAL LINKS    

TAFELMUSIK BAROQUE SUMMER INSTITUTE

14-day training program in instrumental & vocal period performance practice; classes in voice, strings, woodwinds, harpsichord, lute, and guitar.

AGE & LEVEL

Advanced students; pre-professional & professional musicians

DATES May 30 – June 13, 2020

LOCATION

University of Toronto, Toronto, ON, Canada

STUDENTS 80-90

TEACHERS 20+

CONTACT INFORMATION

Laëtitia Lancellotta, Administrator Coordinator
427 Bloor Street West, Box 14
Toronto, ON M5S 1X7 CANADA
416-964-9562 x241

[email](#) [website](#)

SOCIAL LINKS    

TORONTO SUMMER MUSIC ACADEMY

Chamber music & art song workshops focusing on performance opportunities with international & Canadian guest artists.

AGE & LEVEL

18-35, pre-professional (graduate & undergraduate); audition required

DATES July-August

LOCATION

Edward Johnson Building, University of Toronto,
Toronto, ON, Canada

COST

Full Fellowship Program (Fellows are responsible for their own travel)

STUDENTS 40

TEACHERS 20

Previously featured: Jonathan Crow, Andrew Wan, Soile Isokoski

CONTACT INFORMATION

Jonathan Crow, Artistic Director
Pat McKinna, Interim Executive Director
506-2333 Dundas Street West
Toronto, ON M6R 3A6 CANADA
647-430-5699

[email](#) [website](#)

SOCIAL LINKS    

CANADA—QUÉBEC

CAMMAC LAKE MACDONALD MUSIC CENTRE

Classical, jazz, early music, chamber music, voice, piano, dance, Broadway, & other related courses; no audition; bilingual (English/French).

AGE & LEVEL

4 1/2 & up; all levels from beginner to very advanced; Québec's only music camp for amateur adults

DATES

March 1-6, May 15-18, June-August 2020

LOCATION

Harrington (Laurentians, QC), Canada

COST

Varies, depending on lodging and options; see [website](#)

STUDENTS Approximately 100 per week
TEACHERS Approximately 20 per week
Featured: Marc Djo

CONTACT INFORMATION

Julie Roy, Director
85 Chemin CAMMAC
Harrington, QC J8G 2T2 CANADA
819-687-3938, 888-622-8755
[email](#) [website](#)

SOCIAL LINKS     

DOMAINE FORGET INTERNATIONAL MUSIC & DANCE ACADEMY

AGE & LEVEL

Intermediate to advanced; audition required, depending on request for financial aid, cassette

DATES June-August

STUDENTS

600 students, no diplomas, only attestations

TEACHERS 125

CONTACT INFORMATION

5 Saint-Antoine Street, PO Box 672
Saint-Irénée, QC G0T 1V0 CANADA
418-452-8111, 888-336-7438
[email](#) [website](#)

SOCIAL LINKS    

CHINA, PEOPLE'S REPUBLIC OF

ISING! INTERNATIONAL YOUNG ARTISTS FESTIVAL

Vocal arts; intensive Western opera training, with an introduction to Chinese modern opera & Mandarin as a lyric language.

DATES July-August

LOCATION Suzhou, China
[email](#) [website](#)

SOCIAL LINKS    

FINLAND

SIBELIUS SUMMER ACADEMY

Sibelius Academy of the University of the Arts Helsinki

WHAT DISTINGUISHES THIS PROGRAM?

Sibelius Summer Academy is the first-ever summer study program offered by the Sibelius Academy, Uniarts Helsinki, ranked 12th best in the QS World University Rankings (2019) in the category of performing arts.

Musical focus: Classical • Contemporary Classical • Opera/Voice • Arts Management • Piano • Beethoven and his peers • Brass • Theatre of Voices

AGE & LEVEL

Mainly professional students, university level; admission based on applications

DATES Courses in June and August 2020

Date details: Four courses are offered at Sibelius Summer Academy in 2020: June 1-6: Brass • June 8-13: Piano • August 11-14: Arts Management • August 17 to 22: Theatre of Voice

See [website for further details](#).

LOCATION

The Helsinki Music Centre Sibelius Academy, Uniarts Helsinki premises in Helsinki, Finland

COST 2020 fees TBD
Cost details: 2019 fees were approximately €300; see [website for more details](#).

STUDENTS

Varies between courses; see [website for more details](#).

TEACHERS

Varies between courses; see [website for more details](#).
Featured: Theatre of Voices (course in August 2020), others to be confirmed; see [website for more details](#).

CONTACT INFORMATION

Prof. Pasi Pirinen (brass); Prof. Tuija Hakkila (piano); lecturer Violeta Simjanovska (arts management); Prof. Nils Schweckendiek (choir conducting)
Sibelius Academy, Uniarts Helsinki
PO Box 30
Helsinki FI-00097 FINLAND
+358 407 104 368
[email](#) [website](#)

SOCIAL LINKS  

FRANCE

ACADÉMIE DE JEUNES SOLISTES

Master classes of interpretation, individual lessons, daily public concerts, chamber music, chamber orchestra, & piano accompaniment. Classes, lessons, concerts & lodging are free.

AGE & LEVEL

Advanced students, young professionals (18 & up); CV required; CD, DVD, tape or video requested

DATES One week in early March (or end of February) & one week in summer

LOCATION

Mézin (Theater & St Jean-Baptiste Church), France

COST Free

STUDENTS 8-30

TEACHERS 3-6

...continued on page 8

ACADÉMIE DE JEUNES SOLISTES (cont'd)

CONTACT INFORMATION

Prof. Christophe Boulrier, Artistic Director & President
Mairie - Place du Club
F-47170 Mézin FRANCE
+33 (5) 62 29 48 20
[email](#) [website](#)

SOCIAL LINKS



AIGUES-VIVES EN MUSIQUES FESTIVAL & ACADEMY

Daily individual instruction & opportunities to perform in public; chamber music coaching; orchestral audition training seminars for string players.

AGE & LEVEL 17-25; advanced & professional

DATES August

LOCATION Aigues-Vives, France

STUDENTS 23

TEACHERS 7

CONTACT INFORMATION

Judith Ingolfsson, Vladimir Stoupel, Artistic Directors
396 Chemin du Cros de Nadal
F-30670 Aigues-Vives FRANCE
+33 (6) 52 59 55 71
[email](#) [website](#)

SOCIAL LINKS



L'ART DU CHANT FRANÇAIS (THE ART OF FRENCH SINGING) (CLASSIC LYRIC ARTS IN PARTNERSHIP WITH L'ART DU CHANT FRANÇAIS)

Intensive training program; language, culture, & performance practice.

AGE & LEVEL

Graduate students & advanced undergraduates

DATES June 2-25, 2020

LOCATION Périgord region, France

COST \$5000

STUDENTS 10

TEACHERS 4

Previously featured: Glenn Morton, Stéphane Sénéchal, Gaspard Brécourt, Sylvain Raynard Lloan

CONTACT INFORMATION

Glenn Morton, Stéphane Sénéchal, Artistic Directors
Classic Lyric Arts, 820 West End Avenue, No. 9B
New York NY 10025 UNITED STATES
212-749-3335
[email](#) [website](#)

SOCIAL LINKS

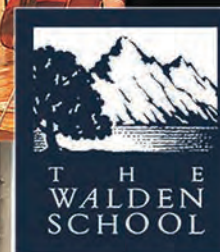


Young Musicians Program

5-week and 3-week sessions, Ages 9-18
June 27 - August 2, 2020

Concerts & Residencies

20+ free, public events
with celebrated artists



*inspiring programs
for creative musicians*

Summer experiences in musicianship,
composition, choral singing, and improvisation.

In Dublin, New Hampshire. Founded in 1972.



Creative Musicians Retreat

9 Days, Ages 18+
June 13 - 21, 2020

LEARN MORE

waldenschool.org

CELLOS AT BELLE SERRE

Individual tuition, duo repertoire, group technical workouts & ensemble playing from duos to octets, chamber music sessions with guest musicians, & discussions about all aspects of cello playing.

AGE & LEVEL

All levels: amateur, student & professional cellists (Courses 1 & 2); advanced cellists (Course 3)

DATES July

LOCATION Belle Serre, southwestern France

STUDENTS 10

CONTACT INFORMATION

Lowri Blake
La Caulié
F-81100 Castres FRANCE
+33 (5) 63 35 68 46

[email](#) [website](#)

SOCIAL LINKS   

E EUROPEAN AMERICAN MUSICAL ALLIANCE (EAMA) SUMMER MUSIC INSTITUTE IN PARIS

Composition, conducting, chamber music; intensive study of the crafts of composition. Courses in counterpoint, keyboard harmony, analysis, & musicianship. Opportunities for collaborative performance of new works.

AGE & LEVEL

18 & above; minors must be accompanied by a parent/guardian

DATES July 1-31, 2020

LOCATION La Schola Cantorum, Paris, France

COST \$4800 tuition & private room

STUDENTS 60

TEACHERS 10

Featured: Benjamin Boyle, Narcis Bonet, David Conte, Philip Lasser, Emile Naoumoff

CONTACT INFORMATION

Pamela Lasser, Admissions Director
1160 Fifth Avenue., Suite 201
New York NY 10029 UNITED STATES
212-831-7424

[email](#) [website](#)

SOCIAL LINKS   

FUGUES EN LIBERTÉ—MUSICAL ENCOUNTERS IN PROVENCE

Coached sessions in French & English, workshop for contemporary music, free playing before each coached session.

AGE & LEVEL

Non-professional musicians from good to high level, with considerable chamber music experience

DATES July

LOCATION
Music School of Sud-Luberon, Parc Granier, Pertuis, France

CONTACT INFORMATION

630 Chemin du Bois d'Alier
F-71850 Charnay-Lès-Mâcon FRANCE

[email](#) [website](#)

MUSIQUE CORDIALE ACADEMY FOR STRING MUSICIANS

Residential summer school for advanced string players; around eight students in the group; concerts.

AGE & LEVEL

Minimum age 15, ABRSM Grade 7+ (or equivalent)

DATES August

LOCATION Seillans, France

CONTACT INFORMATION

Pippa Pawlik, Artistic Director
217 Chemin des Moulins
F-83440 Seillans FRANCE
+33 (7) 87 46 99 27

[email](#) [email2](#) [website](#)

SOCIAL LINKS    

E PRADES SUMMER ACADEMY— FESTIVAL PABLO CASALS INTERNATIONAL MASTER CLASSES

Chamber music & instrument master classes.

TEACHERS Approximately 34

AGE & LEVEL

18 & up; superior level; no audition

DATES August

LOCATION Prades, France

STUDENTS Approximately 160

CONTACT INFORMATION

BP 24, 33 Rue de l'Hospice
F-66500 Prades FRANCE
+33 (4) 68 96 33 07

[email](#) [website](#)

SOCIAL LINKS   

ZODIAC MUSIC ACADEMY & FESTIVAL

Strings, winds, piano chamber music; private instruction, master classes, chamber music, performance opportunities, French culture immersion.

STUDENTS 45

TEACHERS 9

Featured: Ariel Barnes, Francis Kefford, Andrew List, Francine Kay, Sarah Plum

AGE & LEVEL

Students & young professionals; audition samples required

DATES July 2-14, 2020

LOCATION Valdeblore, France (near Nice)

COST \$2500

CONTACT INFORMATION

Kliment Krylovskiy, Artistic Director
Vanessa Mollard, Executive Director
7314 21 Avenue, Apt. 4D
Brooklyn NY 11204 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS     

GERMANY

CLAVICOLOGNE—NRW—INTERNATIONAL PIANO FESTIVAL

Piano master classes.

DATES March

LOCATION
Aachen, Germany; Belgium, Netherlands

COST
€800 (participation in master classes & concerts);
€200 (passive participation)

CONTACT INFORMATION
c/o ECCA GmbH, Reinoldstr. 6
D-50676 Cologne GERMANY
+49 (221) 3975 7671, 151 4078 1989
[email](#) [website](#)

SOCIAL LINKS 

EURO MUSIC FESTIVAL & ACADEMY (ORGANIZED BY EURO ARTS)

Intensive individual lessons/master classes; public performances.

AGE & LEVEL No age limit; advanced level

DATES July-August

LOCATION Halle Saale, Germany

COST €450 to €600 & €1690

STUDENTS 300
TEACHERS 40

CONTACT INFORMATION
Christina Kim, Managing Director
Kleine Marktstr. 7
D-06108 Halle/Saale GERMANY
+49 82 (2) 539-2952
[email](#) [website](#)

SOCIAL LINKS 

INTERNATIONAL MASTERCLASS FOR STRINGS

Master class for strings.

DATES August-September

LOCATION Augsburg, Germany

CONTACT INFORMATION
Prof. Petru Munteanu, Artistic Director
Keltenstr. 12
D-86199 Augsburg GERMANY
+49 (821) 5088 8867
[email](#) [website](#)

INTERNATIONAL OPERA ACADEMY IOA

Daily singing lessons/coaching/yoga, performance & audition training, master classes, language coaching, method breathing, mental relaxation, 1-2 concerts, auditions for agencies & theaters, lectures, acting class, workshops.

AGE & LEVEL
Young opera singers, students & emerging professionals; two scholarships for young piano accompanists; two partial scholarships for young singers from the U.S.

DATES July-August

LOCATION
Theater Bremerhaven, Melsungen, Germany

COST €1400
Cost details: Price includes lunch, daily private lessons, three master classes, concert, lectures, yoga

STUDENTS 10-14
TEACHERS 9
Featured: Prof. Elisabeth Werres, Asst. Prof. Yamina Maamar, Norbert Schmittberg, Marc Niemann, Anette Leistenschneider

CONTACT INFORMATION
Asst. Prof. Yamina Maamar, Norbert Schmittberg, Directors
Forstgarten 14
D-34212 Melsungen GERMANY
+49 (177) 367 44 11
[email](#) [website](#)

SOCIAL LINKS  

INTERNATIONALE MEISTERSINGER AKADEMIE

Auditions with agents, presenters & opera directors; master classes, voice lessons, daily coachings, language coaching, make-up consultation, professional demo recordings; concerts with orchestra, recitals broadcast on radio.

AGE & LEVEL
Young professional singers (30 & under)

DATES July 12 – August 11, 2020

LOCATION Neumarkt i.d. OPf., Germany

COST Free
Cost details: This is a full scholarship program for emerging artists, including housing & two meals a day; financial assistance available for travel

STUDENTS 15
TEACHERS 10
Featured: Edith Wiens, Brigitte Fassbaender, Malcolm Martineau, Craig Terry, Tobias Truniger

CONTACT INFORMATION
Laura Butcher, Artistic Coordinator
IMA, c/o Prof. Dr. Edith Wiens
The Juilliard School of Music
60 Lincoln Center Plaza
New York NY 10023-6588 UNITED STATES
[email](#) [website](#)

SOCIAL LINKS  

INTERNATIONALE SOMMERAKADEMIE SCHWETZINGEN-WORMS

Master classes for violin, cello, and piano.

AGE & LEVEL 13-30; audition required

DATES July-August

LOCATION Schwetzingen, Worms, Germany

STUDENTS 20-30

TEACHERS 4

CONTACT INFORMATION

Michaela Simane
ISA / Simane, Kaiserstr. 7
D-69181 Leimen GERMANY
+49 (6224) 17 24 230

[email](#) [website](#)

SOCIAL LINKS 

STOCKHAUSEN CONCERTS & COURSES KÜRTEEN

Interpretation, sound projection & analysis courses on the works of Karlheinz Stockhausen; master classes, seminars, concerts.

AGE & LEVEL

All; audition required (for interpreters only, upon arrival)

DATES July-August

LOCATION Kürten, Sülztalhalle, Germany

COST €360

STUDENTS 130-150

TEACHERS 10

CONTACT INFORMATION

Suzanne Stephens, Director
Kettenberg 15
D-51515 Kürten GERMANY
+49 (2268) 3886

[email](#) [website](#)

SOCIAL LINKS 

SULZBACH-ROSENBERG—INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 3

Classical music, orchestra, chamber music, solo, strings, woodwinds, brass, piano, voice.

AGE & LEVEL

All ages. Audition recording required. Non-refundable \$100 application fee (\$160 after Feb. 1)

DATES July 28 – August 09, 2020

LOCATION

Sulzbach-Rosenberg, Bavaria, Germany

COST \$3150

Cost details: Tuition is per session for double/triple room, two lessons and two chamber coachings per week, lectures, seminars, master classes, orchestra or opera (if applicable), three meals a day, excursions

SULZBACH-ROSENBERG—INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 3 (cont'd)

STUDENTS 115

TEACHERS 75

Previously featured: Vitaly Leykin, Dmitri Novgorodsky, Gerardo Teissonniere, Misha Quint

CONTACT INFORMATION

Misha Quint, Musical Director & Founder
PO Box 286252
New York NY 10128, UNITED STATES
212-426-5556

[email](#) [website](#) [website2](#)

SOCIAL LINKS



GSTAAD
MENUHIN
FESTIVAL
ACADEMY

GSTAAD
CONDUCTING
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25 JULY – 11 AUGUST 2020, APPLICATION DEADLINE: 31 JANUARY 2020

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GREAT BRITAIN

**WEIMAR MASTER CLASSES
(UNIVERSITY OF MUSIC FRANZ LISZT WEIMAR)**

Master classes for violin, cello, piano, voice, winds, & other instruments.

AGE & LEVEL 18-32 years old
DATES July 18 – August 1, 2020
LOCATION Weimar, Germany
COST €300-€450
STUDENTS 200
TEACHERS 13

CONTACT INFORMATION
Prof. Dr. Christoph Stölzl, Director
Postfach 2552
D-99406 Weimar GERMANY
+49 (3643) 55 51 50
[email](#) [website](#)

SOCIAL LINKS   

CADENZA INTERNATIONAL MUSIC SUMMER SCHOOL

Strings & piano; solo lessons, master classes; chamber music, chamber orchestra & general musicianship.

AGE & LEVEL
10 & up; serious & specialist school-age children (Purcell & Menuhin schools, junior colleges), under- & post-graduates, teachers & amateur adults

DATES July

LOCATION
Purcell School, London, Great Britain

COST
£660, includes food and accommodation

STUDENTS 65
TEACHERS 14
Previously featured: Krysia Osostowicz, Pascal Nemirovski, Robin Ireland, Alexander Baillie, Leland Chen

CONTACT INFORMATION
John Thwaites, Course Director
16 St. James' Road
Birmingham B15 1JR GREAT BRITAIN
+44 (121) 446-4836

[email](#) [website](#)

SOCIAL LINKS  

CAMBRIDGE EARLY MUSIC

Intensive, specialist short study courses in practical & stylistic music-making focused on the Renaissance & Baroque periods.

AGE & LEVEL
Adults (18+), intermediate-advanced/professional; no audition, but demo tapes sometimes requested

DATES July-August

LOCATION
Girton College, Cambridge, Great Britain

STUDENTS 35-60 each week
TEACHERS 4-5

CONTACT INFORMATION
Christopher Roberts, Administrator
11b King's Parade
Girton College, Cambridge
Cambridge CB2 1SJ GREAT BRITAIN
+44 (844) 808 2412

[email](#) [website](#)

SOCIAL LINKS    

CHILINGIRIAN STRING ENSEMBLE SUMMER SCHOOL

Summer school for advanced string quartets that have played together for at least a year; scholarships available for young professional & student players; tape/CD/DVD audition.

AGE & LEVEL 18+

DATES July

LOCATION
West Dean College, West Dean, Chichester, Great Britain

... continued on page 13



INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL
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July 12-26, 2020
CONCERTS LECTURES MASTERCLASSES
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www.ikif.org info@ikif.org

Jerome Rose
Founder/Director
Julie Kedersha
Festival Director



CHILINGIRIAN STRING ENSEMBLE SUMMER SCHOOL (cont'd)

STUDENTS Approximately 28
TEACHERS 4

SOCIAL LINKS     

CONTACT INFORMATION

Levon Chilingirian, Artistic Director
West Dean College, West Dean
Chichester West Sussex PO18 0QZ GREAT BRITAIN
+44 (1243) 811301
[email](#) [website](#)

E DARTINGTON INTERNATIONAL SUMMER SCHOOL

A broad range of classical music, with some world music & dance courses; early application & audition required for some specialized & advanced courses.

STUDENTS 1500-2000
TEACHERS 200

CONTACT INFORMATION

Joanna MacGregor, Artistic Director
Dartington Hall
Totnes Devon TQ9 6EL GREAT BRITAIN
+44 (1803) 847080
[email](#) [website](#)

AGE & LEVEL
All ages & abilities, from beginners & amateurs to students & professionals; under 18's must be accompanied

DATES July 5 – August 22, 2020

LOCATION South Devon, Great Britain

SOCIAL LINKS     

INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE

Strings, chamber music, string quartet, piano; master classes.

TEACHERS 9
Featured: Thomas Adès, Steven Doane, Steven Isserlis, Kim Kashkashian, Andras Keller

CONTACT INFORMATION

Steven Isserlis, Artistic Director
Unit 6, Old Paradise Yard, 20 Carlisle Lane
London SE1 7LG GREAT BRITAIN
+44 (20) 7620 4405
[email](#) [website](#)

AGE & LEVEL
16-30; audition by recording required

DATES March 29 – April 18, 2020

LOCATION Cornwall, Great Britain

COST
£1050 per 10 days, includes board & lodging

STUDENTS 120

SOCIAL LINKS  

OUNDLE FOR ORGANISTS: INTERNATIONAL SUMMER SCHOOLS FOR YOUNG ORGANISTS

Intensive coaching from strong international faculties on all courses.

AGE & LEVEL

Summer School, ABRSM Grade 6 to ARCO, ages 14-22; Advance, ABRSM Grade 8 to ARCO, ages 18-25; no auditions; non-competitive; bursaries available

DATES June 20 – July 18, 2020

LOCATION

Summer School, Oundle (Northamptonshire); Advance, Oxford, Great Britain

STUDENTS 36 Summer School, 12 Advance
TEACHERS 8 Summer School, 3 Advance

CONTACT INFORMATION

Graham Williams, Administrator
4 New Street
Oundle Northamptonshire PE8 4ED GREAT BRITAIN
+44 (1832) 274919
[email](#) [website](#)

SOCIAL LINKS   

OXFORD CELLO SCHOOL

Cello, courses in technique, scales, improvisation, orchestras, ensembles, master & performance classes, choir, individual lessons, aural training, theory, video.

STUDENTS 130
TEACHERS 20

CONTACT INFORMATION

Stephen Gottfeldt, Samantha Morgan, Dirs.
31 The Hyde
Abingdon Oxon OX14 5JG GREAT BRITAIN
+44 (7912) 217374
[email](#) [website](#)

SOCIAL LINKS  

AGE & LEVEL

7-11 (junior, 4 days); 10-25 (intermediate, advanced, performance, each 7 & 11 days); 25+ (adult, 5 & 8 days); no age limit (exam booster course); no audition

DATES July 19 – August 1, 2020

LOCATION

Radley College, Radley, Oxfordshire, Great Britain

COST \$570-\$1800

ICELAND

E SHERBORNE SUMMER SCHOOL OF MUSIC

Four choirs, wind ensemble, chamber orchestra, symphony orchestra, master classes for piano, piano accompaniment & singing; orchestral, wind & choral conducting; composition, jazz.

AGE & LEVEL
18 & up; student/amateurs & professionals; no audition

DATES August 2-16, 2020

LOCATION
Sherborne School, Sherborne, Dorset, Great Britain

COST £570 for one week

STUDENTS 600 over two separate weeks
TEACHERS 40 over two separate weeks
Featured: Rodolfo Saglimbeni, Stephen Varcoe, Linda Hirst, Mark Heron, Bjorn Sagstad

CONTACT INFORMATION
Maggie Barton Wilby, Administrator
PO Box 629
Godstone RH9 8WQ GREAT BRITAIN
+44 (1342) 893963
[email](#) [website](#)

SOCIAL LINKS   

WEST DEAN INTERNATIONAL CLASSICAL GUITAR FESTIVAL & SUMMER SCHOOL

Guitar summer school & festival.

AGE & LEVEL All levels; no audition

DATES August

LOCATION
West Dean College, West Dean, Chichester, Great Britain

STUDENTS 60-70

TEACHERS about 8
CONTACT INFORMATION
West Dean College, West Dean
Chichester West Sussex PO18 0QZ GREAT BRITAIN
+44 (1243) 811301 (College Office)
[email](#) [website](#)

SOCIAL LINKS     

HUNGARY

INTERNATIONAL BARTÓK SEMINAR & FESTIVAL

Master classes, lectures, concerts.

AGE & LEVEL Students & young professionals

DATES July 10-19, 2020

LOCATION Szombathely, Hungary

CONTACT INFORMATION
Páva u. 10-12
H-1094 Budapest HUNGARY
+36 (1) 302 4961
[email](#) [website](#)

HARPA INTERNATIONAL MUSIC ACADEMY

Instruction in violin, viola, cello & piano; intense chamber music coachings, private lessons & orchestra rehearsals.

DATES June 9-20, 2020

LOCATION Reykjavík, Iceland
[email](#) [website](#)

SOCIAL LINKS   

ISRAEL

KESHET EILON INTERNATIONAL VIOLIN & STRING MASTERCOURSE

Master classes, concerts, private tutoring, chamber music, performance & instruction in archery.

AGE & LEVEL
Advanced students; young professionals; violin, viola, cello; audition required

DATES July 26 – August 13, 2020

LOCATION
Kibbutz Eilon, Western Galilee, Israel

COST 12,500 ILS

STUDENTS Approximately 60
TEACHERS Approximately 20

CONTACT INFORMATION
Prof. Itzhak Rashkovsky, Musical Director
Kibbutz Eilon
2284500 Western Galilee ISRAEL
+972 (4) 985-8191/131
[email](#) [website](#)

SOCIAL LINKS     

ITALY

ACQUI TERME—INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 1 & 2

Classical music, orchestra, chamber music, solo, strings, woodwinds, brass, piano, voice.

AGE & LEVEL All ages welcome

DATES June 30 – July 26, 2020

LOCATION Acqui Terme, Piedmont, Italy

COST \$3150

Cost details: Tuition is per session for double/triple room, two lessons & two chamber coachings per week, lectures, seminars, master classes, orchestra or opera (if applicable), three meals a day, excursions

STUDENTS 115
TEACHERS 75

Previously featured: Misha Quint, Danwen Jiang, Nora Lee Garcia, Geoffrey Burlison, Catherine Kautsky

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ACQUI TERME—INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 1 & 2 (cont'd)

CONTACT INFORMATION

Misha Quint, Director
PO Box 286252
New York NY 10128 UNITED STATES
212-426-5556
[email](#) [website](#)

SOCIAL LINKS



BEL CANTO INSTITUTE SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through coachings, master classes, voice lessons, 2-3 group recitals, Italian language immersion, tours.

AGE & LEVEL

Minimum age of 18; graduate school, post-graduate, professional singers & coaches; audition required

DATES June 29 – July 25, 2020

LOCATION Florence, Italy

STUDENTS 30 maximum

TEACHERS 13

Previously featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION

Jane Bakken Klaviter, Founder, Executive & Artistic Director
PO Box 1489
Highland, NY 12528 UNITED STATES
845-883-9787
[email](#) [website](#)

SOCIAL LINKS



BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through voice lessons, coachings, master classes, group recital, Italian language, tours.

AGE & LEVEL

15-17; high school; audition required

DATES June 29 – July 25, 2020

LOCATION Florence, Italy

STUDENTS 30 maximum

TEACHERS 13

Previously featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION

Jane Bakken Klaviter, Founder, Executive & Artistic Director
PO Box 1489
Highland, NY 12528 UNITED STATES
845-883-9787
[email](#) [website](#)

SOCIAL LINKS



CENTRE FOR OPERA STUDIES IN ITALY

Staged opera performances, courtyard concerts, lessons, coaching, master classes, voice care & pedagogy, Italian language classes, Pilates instruction.

AGE & LEVEL

Undergraduates, graduates, emerging artists; professional singers, voice teachers

DATES July

LOCATION Sulmona, Italy

CONTACT INFORMATION

Darryl Edwards, Artistic Director; Tania Puglielli, Executive Director & Program Manager
Viale Roosevelt 14
AQ 67039 Sulmona ITALY
+39 (086) 455 606
[email](#) [website](#)

SOCIAL LINKS



CLASSIC LYRIC ARTS ITALY/LA LINGUA DELLA LIRICA

Intensive training program; singing, language, culture, & performance practice.

AGE & LEVEL

Advanced graduate & undergraduate singers

DATES July 18 – August 13, 2020

LOCATION Novafeltria, Italy

COST \$4000

STUDENTS 20

TEACHERS 6

Previously featured: Glenn Morton, Ubaldo Fabbri, Paolo Baiocco, Donata D'Annunzio Lombardi

CONTACT INFORMATION

Glenn Morton, Artistic Director
Classic Lyric Arts, 820 West End Avenue, No. 9B
New York NY 10025 UNITED STATES
212-749-3335
[email](#) [website](#)

SOCIAL LINKS



CORSO D'OPERA/OPERA COURSE

Professional opera course for singers at the beginning of their careers; also includes seminars on physical & mental health, career management, personal image, public relations, preparing for auditions, etc.

AGE & LEVEL

No age level; professional & pre-professional

DATES July-August

LOCATION Florence, Italy

STUDENTS 10-15 participants
TEACHERS 5 principal teachers

CONTACT INFORMATION

Via de Macchi 17R
50122 Florence ITALY
+39 (055) 214705
[email](#) [website](#)

SOCIAL LINKS



FESTIVAL OF THE GULF, ITALY

Festival, master classes (all orchestra instruments, piano, chamber music, opera singing, jazz, conducting, composition), individual lessons, ensemble lessons, advanced chamber music workshop & concerts; audition required.

AGE & LEVEL

No age limit; intermediate & advanced students, professional & amateur

DATES August

LOCATION

San Marco di Castelabatte (SA), Italy

COST \$1100

Cost details: Price includes room and board, and daily lesson on your major instrument

STUDENTS 60-100

TEACHERS 25-30

CONTACT INFORMATION

Kalin Ivanov, Artistic Director, BV Artists Int'l, representing Festival of the Gulf
367 Bay Eighth Street, #1B
Brooklyn NY 11228 UNITED STATES
718-232-3712

[email](#) [website](#)

SOCIAL LINKS 

L'HUMOR BIZZARRO—INTARSI DI MUSICA E DANZA ANTICA

Workshop in early dance (Renaissance, Baroque & 19th Century Social Dance) & early music (voice, recorder, lute, baroque oboe, classical clarinet).

AGE & LEVEL All ages & levels

DATES July-August

LOCATION Rome, Italy

COST

Registration and insurance: €60; dance courses: €140; music courses: €270

STUDENTS 40

TEACHERS 8

Featured: Claudia Celi, Ilaria Sainato, Paolo Di Segni, Angela Paletta, Giulia Zannin

CONTACT INFORMATION

Andrea Toschi, Admissions
Via Gradoli 56
I-00189 Rome ITALY
+39 (06) 3326 7447; (mobile) +39 328 3645555

[email](#) [website](#)

SOCIAL LINKS       

OC ARS VOCALIS ACADEMY (OCAVA)

For classical singers; intensive program that combines vocal & Italian language study. Participants work closely with internationally distinguished artists, teachers, & coaches; participation in music making & performances.

AGE & LEVEL

High school & college students/graduates, & accomplished amateurs who want to develop performance skills, expand repertoire, & improve vocal technique; audition required

DATES June 14 – July 5, 2020

LOCATION Rome, Italy

COST \$4900 (airfare not included)

STUDENTS 24

TEACHERS 7

Featured: Milena Kitic, Ines Salazar, Dr. Mark Goodrich, Dubravka Zubovic

CONTACT INFORMATION

George Radosevic, Managing Director
24221 Cascades Drive
Laguna Niguel, CA 92677 UNITED STATES
949-768-1179

[email](#) [website](#)

SOCIAL LINKS   



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MALTA

E ROME FESTIVAL SUMMER INSTITUTE/ROME FESTIVAL OPERA INSTITUTE/ROME FESTIVAL BALLET INSTITUTE

Professional level program; performance of symphonic, opera, ballet, choral, & chamber music; 20 performances during the Festival.

AGE & LEVEL

20 & older; average age 29; professional & pre-professional; audition required

DATES June-July

LOCATION

The heart of the inspirational historic center of Rome & Vatican City, Italy

STUDENTS 60 participants
TEACHERS 21 artist teachers

CONTACT INFORMATION

Fritz Maraffi, Artistic Director
Via Duodo 49
I-00136 Rome ITALY
+39 328 4117977

[email](#) [website](#)

SOCIAL LINKS  

THE TUSCANY PROJECT

Individual & group singing; all genres/musical styles welcome. Focus on song interpretation and personal artistic expression and growth.

AGE & LEVEL All skill levels; ages 18+ welcome

DATES June 27 – July 5, 2020

LOCATION

Locanda Dell Gallo, Gubbio, Italy (Umbria)

COST Average year: €1700

Cost details: Price is all inclusive of classes, shared accommodation and meals; travel not included

STUDENTS 16
TEACHERS 4
Featured: Belle Linda Halpern, Ron Roy, Anja Struchholz, BZ Goldberg, Phillip Woods

CONTACT INFORMATION

Shaynee Rainbolt, Administrator
917- 547-8796 (U.S. Eastern time)

[email](#) [website](#)

SOCIAL LINKS     

VILLA MEDICI GIULINI

Piano master class with Jerome Rose, recitals.

DATES January and August, 2020

LOCATION Briosco, Italy

CONTACT INFORMATION

Jerome Rose
Via Medici 6
20836 Briosco (MI) ITALY
+39 335 295 939

[email](#) [website](#)

SOCIAL LINKS    

MALTA INTERNATIONAL MUSIC FESTIVAL

Piano master classes.

DATES April-May

LOCATION Valletta, Malta

CONTACT INFORMATION

6, Westin Dragonara Resort
Valletta STJ 3143 MALTA
+356 2787 7705

[email](#) [website](#)

MALTA INTERNATIONAL PIANO FESTIVAL

Piano master classes.

DATES 2021

LOCATION Valletta, Malta

CONTACT INFORMATION

36 Merchants St.
Valletta VLT1173 MALTA
+356 7772 7222

[email](#) [website](#)

SOCIAL LINKS   

MEXICO

OPERAMAYA INTERNATIONAL MUSIC FESTIVAL

Training program; vocal, orchestral, piano.

DATES May 24 – June 8, 2020

LOCATION Yucatán Peninsula, Mexico

COST \$3900

CONTACT INFORMATION

Mary Grogan, General Director
38 x 43y45, Dept. 1 202D
CP97784 Valladolid MEXICO
+52 (984) 140-6651

[email](#) [website](#)

Additional contact information: United States office:
3705 East Barrington Drive, #104, Bloomington, IN
47408 812-964-3616

SOCIAL LINKS   

CONSERVATORIUM VAN AMSTERDAM SUMMER PROGRAMS

MAIN OFFICE

Oosterdokskaade 151
Amsterdam 1011 DL
NETHERLANDS
+31 20 52 77 550

SOCIAL LINKS



AMSTERDAM EARLY MUSIC SUMMER SCHOOLS

Semi-private and ensemble lessons, workshops, lectures and concerts are offered during the course. Participants get online access where they can exchange repertoire suggestions and form ensembles before the course begins.

What Distinguishes This Program?

The Amsterdam Early Music Summer School includes private lessons as well as ensemble lessons with expert teachers from the Early Music Faculty at the Conservatorium van Amsterdam.

Program Contact Information

[email](#) [website](#)
See Main Office above for address and telephone

Musical Focus Classical

Age & Level

Instrumentalists as well as vocalists with some background in Early Music at a conservatory or professional level

Dates August 24-29, 2020

Location

Conservatorium van Amsterdam, Amsterdam, Netherlands

Cost

€300; the tuition fee does not include costs for meals and lodging



Students 60

Teachers 13

Featured: Marten Root, traverso; Josep Domènech Lafont, baroque oboe; Benny Aghassi, baroque bassoon; Antoinette Lohmann, baroque violin/viola; Viola de Hoog, baroque cello (All subject to change)

KEEP AN EYE SUMMER JAZZ WORKSHOP

Participants in the Summer Jazz Workshop program not only benefit from an innovative and comprehensive curriculum but also from direct access to the most advanced and current musical styles.

What Distinguishes This Program?

An advanced level jazz workshop for professionals and students from around the world at the Conservatorium van Amsterdam.

Program Contact Information

[email](#) [website](#)
See Main Office above for address and telephone

Musical Focus Jazz & Blues

Age & Level

16 years old and up; Jazz professional or student; prescreening

Dates June 21 – July 5, 2020

Location

Conservatorium van Amsterdam, Amsterdam, Netherlands

Cost €550 - €700

Cost details: Tuition fees do not include costs for meals and lodging

Students 50-70

Teachers 15

Featured: Faculty 2020 to be announced.

Social Link



NETHERLANDS

Conservatorium van Amsterdam



Keep an Eye Summer Jazz Workshop

End of June / beginning of July 2020

An advanced level Jazz Workshop for professionals and students from around the world. A week full of lessons, workshops, masterclasses, lectures and concerts at Europe's largest jazz department at the Conservatorium van Amsterdam.

For more information and to apply, visit consam.nl/summerjazz

Amsterdam Early Music Summer School

August 24 - 29, 2020

A course in the historically informed performance practice of Baroque and Classical music, including private lessons as well as ensemble lessons with expert teachers from the Early Music Faculty at the Conservatorium van Amsterdam.

For more information and to apply, visit consam.nl/emss

www.consam.nl



Conservatorium van Amsterdam
Amsterdam University of the Arts

NORWAY

**TRONDHEIM INTERNATIONAL
CHAMBER MUSIC COMPETITION ACADEMY**

For piano trios (2021, 2025), string quartets (2020, 2024).

AGE & LEVEL

16-34, for single members of a piano trio; maximum of 87 years total for piano trio's members, 116 years for string quartet (by September 1, year of the Academy)

DATES September

LOCATION Trondheim, Norway

COST

Free application, free stay, two meals a day free; participation fee of €160 per ensemble.

STUDENTS 4 ensembles

CONTACT INFORMATION

Sigmund Tvette Vik, Artistic Director; Kristin Reigstad, Executive Director
Postboks 8867
N-7481 Trondheim NORWAY
+47 92 03 50 53

[email](#) [website](#)

SOCIAL LINKS



ROMANIA

INTERNATIONAL INSTITUTE FOR CONDUCTORS

Advanced Conducting Academy; Conducting Choral Masterpieces; Mastering the Concerto.

AGE & LEVEL

Conductors of all ages, piano and violin soloists 12 and older

DATES

2020: February 6-17; June 13-27; July 1-11; July 15-26

LOCATION

Bacau, Romania; Vidin, Bulgaria; Kiato, Greece

COST \$1595-\$3095

STUDENTS 28

TEACHERS 5

Featured: Ovidiu Balan, Mattia Ometto, Emilio Percan, Larry Spell

CONTACT INFORMATION

Angela Correy
7801 Cedar Point Drive
Summerfield NC 27358 UNITED STATES
336-317-3921

[email](#) [website](#)

SOCIAL LINKS



SUMMER MUSIC ACADEMY SINAIA

Violin, viola, cello, flute, chamber music; customized training, individual master classes; coaching & mentoring; rehearsals & hours of study assisted by a professor; auditions; public concerts.

AGE & LEVEL 10-35; all nationalities & all levels

DATES July 17-29, 2020

LOCATION Sinaia, Romania

STUDENTS 20-50

TEACHERS 5-8

Featured: Remus Azoitei, Irina Muresanu, Matteo Evangelisti, Mario Caroli

CONTACT INFORMATION

Luigi Gageos, Director
PO Box 13-63
Bucharest 13 ROMANIA
+40 (740) 75 95 66

[email](#) [website](#)

SOCIAL LINKS



SERBIA

BELGRADE BAROQUE ACADEMY

Intensive, specialist short study courses of historically informed performances in voice, opera, baroque string & wind instruments & basso continuo with leading early music professionals.

AGE & LEVEL

Intermediate-advanced professional

DATES May 16 – June 7, 2020

LOCATION

Crkva Svetog Petra, Belgrade, Serbia

COST €150 per person; €30 for auditors

STUDENTS 20

TEACHERS 6

Previously featured: Marijana Mijanović, Evelyn Tubb, Florian Deuter, André Laurent O'Neil, Predrag Gosta

CONTACT INFORMATION

Vladanka Malesic, Administrative Director
Kolarceva Zaduzbina, Studentski trg 5
11000 Belgrade SERBIA
+381 (66) 961 21 11

[email](#) [website](#)

SOCIAL LINKS



SPAIN

BARCELONA FESTIVAL OF SONG®

Summer program for classical singers & accompanists focused on the study of the history & interpretation of the Latin-American & Iberian art song repertoire in Spanish, Portuguese and Catalan; students learn repertoire, history, interpretation





& diction of Spanish, Catalan, & Portuguese. They perform in 2 concerts.

AGE & LEVEL

No age limit; open to students & teachers

... continued on page 20

BARCELONA FESTIVAL OF SONG® (cont'd)

DATES	July 7-17, 2020	TEACHERS	6
LOCATION	Barcelona, Spain	<i>Featured:</i> Dr. Patricia Caicedo, Dr. Lenine Santos, Dr. Walter Clark	
COST	€1950-€2900	email	website
STUDENTS	20	SOCIAL LINKS    	

BOSTON CONSERVATORY AT BERKLEE OPERA INTENSIVE SUMMER PROGRAM IN VALENCIA, SPAIN

Lessons, musical & dramatic coaching, classes, rehearsals, public concerts & performances of opera excerpts.

AGE & LEVEL
Students who are serious about building a career in opera & are seeking next-level training

DATES May 31 – June 20, 2020

LOCATION
Palau de les Arts Reina Sofía, Valencia, Spain

CONTACT INFORMATION
Palau de les Arts Reina Sofía, Anexo Sur, Avda. Prof. Lopez Piñero 1
46013 Valencia SPAIN
+34 963 332 802
[email](#) [website](#)

SOCIAL LINKS    

ENCUENTRO DE MÚSICA Y ACADEMIA DE SANTANDER

Piano, strings, winds, chamber music, voice, orchestra.

AGE & LEVEL
Advanced level; audition required for participation as an active student

DATES June-July

LOCATION Santander, Cantabria, Spain

STUDENTS 80
TEACHERS 15

CONTACT INFORMATION
Paloma O'Shea, President
Calle Requena 1, c/o Escuela Superior de Música Reina Sofía
28013 Madrid SPAIN
+34 (91) 523 04 19
[email](#) [website](#)

SOCIAL LINKS    

MUSIC & CULTURE SUMMER CAMP

Musical and Cultural Program: theory, singing classes and practice of an instrument to be chosen by each student with a customized program and individual classes of one hour, guided museum and instrument workshop visits, language classes, sports and leisure, trips and concerts, and a final concert performance for parents.

AGE & LEVEL 12-17

DATES July

LOCATION
Reina Sofia School of Music and San Pablo Residence, Madrid, Spain

COST
€3390 full room and board; €2670 day campus (from 9 to 21 h)

STUDENTS 60
TEACHERS 20
Featured: Pallavi Mahidhara

CONTACT INFORMATION
Alejandra Queizán, Program Coordinator
Calle Requena 1
28013 Madrid SPAIN
+34 91 523 04 19

[email](#) [website](#)

SOCIAL LINKS   



Lake Field Music camp

August 9 - 16, 2020

www.lakefieldmusic.ca

SWEDEN

**INTERNATIONAL VADSTENA ACADEMY
SUMMER OPERATIC FESTIVAL**

Opera productions, courses, & research, including opera crafts such as lighting, wardrobe, & stagecraft.

AGE & LEVEL

Singers & musicians, maximum 33 years old; postgraduate; audition required

DATES August

LOCATION Vadstena, Sweden

STUDENTS 8-15 singers, about 20 musicians

TEACHERS about 5

CONTACT INFORMATION

Nils Spangenberg, CEO & Artistic Director
Vadstena-Akademien, Surbrunnsgatan 64
SE-113 27 Stockholm SWEDEN
+46 (8) 5455 1880

[email](#) [website](#)

Additional contact information: June 1-August 15:
Vadstena-Akademien, Klostergatan 7 (143) 75450
SE-592 32 Vadstena, Sweden

SOCIAL LINKS    

SWITZERLAND

**ACADÉMIE DE MUSIQUE TIBOR VARGA, SUISSE
(TIBOR VARGA MUSIC ACADEMY, SWITZERLAND)**

Master classes for strings, woodwinds, brass, guitar, accordion, singing, piano, chamber music.

AGE & LEVEL

Master classes—graduates of university music departments or conservatory & young professional musicians; Campus Musicus—strings & young musicians, 10-20; Jr. Master classes—young musicians, 10-20

DATES July 13 – August 16, 2020

LOCATION Sion, Switzerland

COST

Fr. 450 for the master class & administrative fee

STUDENTS 230

TEACHERS 35

Featured: Pavel Vernikov, Silvia Marcovici, Božo Paradžik, Philippe Cassard, Eric Aubier

CONTACT INFORMATION

Place Ambuel, 7
CH-1950 Sion SWITZERLAND
+41 (27) 322 66 52

[email](#) [website](#)

SOCIAL LINKS 

CRANS-MONTANA CLASSICS VIOLIN MASTERCLASSES

High-level master classes for young violinists; master classes, open lessons, one-to-one with world-renowned masters & with Shlomo Mintz; student concerts & final gala.

AGE & LEVEL 27 (maximum age)

DATES August

LOCATION

Crans-Montana (Valais, Switzerland)

CONTACT INFORMATION

Shlomo Mintz, Artistic Director
Rue Centrale 19
CH-3963 Crans-Montana SWITZERLAND
+41 (27) 480 36 93, (79) 132 56 67

[email](#) [email2](#) [website](#)

SOCIAL LINKS   

E GSTAAD ACADEMY

Gstaad Menuhin Festival & Academy

WHAT DISTINGUISHES THIS PROGRAM?

The experiences at Gstaad Academy are unique in being colored by the magical environment of Switzerland's Saanenland countryside, one of the most beautiful Alpine foothill regions to be found anywhere in the world—a great inspiration, already highly valued by the festival's founder, Lord Yehudi Menuhin.

Musical focus: Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL

Students, professionals and amateurs of all ages

DATES July 17 – September 6, 2020

Date details:

July 25 – August 11: Conducting Academy • August 1-7: Piano Academy • July 27 – August 5: String Academy • August 23-29: Vocal Academy • August 30 – September 5: Baroque Academy • July 27 – August 2: Amateur orchestra week • August 3-9: Youth orchestra week

LOCATION Gstaad, Switzerland

COST

For cost details, please refer to the [website](#)

STUDENTS 300

TEACHERS 25

Featured: Sir András Schiff & Robert Holl (Piano Academy); Jaap van Zweden & Johannes Schlaefli (Conducting Academy); Rainer Schmidt, Ettore Causa & Ivan Monighetti (String Academy); Silvana Bazzoni Bartoli (Vocal Academy); Maurice Steger & team (Baroque Academy)

CONTACT INFORMATION

Christoph Müller, Artistic Director
Dorfstrasse 60, Postfach
+41 (0)33 748 83 37

[email](#) [website](#)

SOCIAL LINKS   

INTERNATIONAL SUMMER PIANO ACADEMY DISENTIS

Private tuition/instruction, lectures, seminars, workshops & concerts for pianists.

AGE & LEVEL

15-30, presently studying or graduates of a music institution; letter of recommendation; recording

DATES July 25 – August 8, 2021

LOCATION

Disentis Abbey, Benedictine monastery in the Canton of Graubünden (eastern Switzerland)

COST

Fr. 2500 (Student, 14 days, full board, 5 hours private tuition); Fr. 1700 (Listener, 14 days, full board); Fr. 850 (Listener, 7 days, full board); Fr. 30 (Listener, 1 day); for 7 & 14 days, free admission to all Academy activities

STUDENTS 30-40

TEACHERS 4

Featured: Prof. Rolf-Dieter Arens, Prof. Thomas Hecht, Prof. Konstantin Sherbakov, Prof. Rena Shereshevskaya

CONTACT INFORMATION

Nina Orotchko, Artistic Director
c/o Musical Discovery, Wiesliacher 40
CH-8053 Zürich SWITZERLAND
+41 (44) 422 20 71

[email](#) [website](#)

SOCIAL LINKS 

E LUCERNE FESTIVAL ACADEMY

Contemporary orchestral, ensemble, & chamber music repertoire in daily rehearsals & lessons; supervised by Wolfgang Rihm, other conductors & the instrumental coaches.

AGE & LEVEL

Age limit of 28 years; advanced music students & professional musicians, conductors & composers; audition required

DATES August-September

LOCATION Lucerne, Switzerland

STUDENTS 120

TEACHERS 15

CONTACT INFORMATION

Wolfgang Rihm, Artistic Director
Hirschmattstr. 13
CH-6002 Lucerne SWITZERLAND
+41 (41) 226 44 00

[email](#) [website](#)

SOCIAL LINKS 



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summer@esm.rochester.edu
(585) 274-1074 or toll-free (844) 820-3766

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E SEIJI OZAWA INTERNATIONAL ACADEMY SWITZERLAND

Academy for string quartet and ensemble.

AGE & LEVEL

Age 18 to 25 (violin), 26 (viola), and 27 (cello). High standard requested. Auditions in Paris and Köln mandatory. Students are selected by artistic jury.

DATES June-July

LOCATION Geneva region (Rolle), Switzerland

COST

Tuition fees, accommodations & all costs are covered

STUDENTS 24

TEACHERS 4

Featured: Pamela Frank, Nobuko Imai, Sadao Harada, Kazuki Yamada

CONTACT INFORMATION

Blanche d'Harcourt, Artistic Director & Admissions
CP 5636

CH-1211 Geneva SWITZERLAND

+41 (22) 310 72 11

[email](#)

[website](#)

SOCIAL LINKS



TALIS FESTIVAL & ACADEMY

Intensive chamber music program. (Academy Program) daily rehearsals, composer reading sessions & up to five concert appearances. (Composition Program) daily readings, private lessons & workshops with a guest composer.

AGE & LEVEL Young artists; audition required

DATES July-August

LOCATION Saas-Fee, Switzerland

[email](#)

[website](#)

SOCIAL LINKS



TICINO MUSICA FESTIVAL

Master classes, opera studio, workshop for contemporary music, individual lessons, chamber music, concerts, seminars, music exhibitions.

AGE & LEVEL No age limit

DATES July 18-31, 2020

LOCATION Ticino, Switzerland

COST For details, see [webpage](#)

STUDENTS 250

TEACHERS 20

Featured: See Featured Teacher details on website

CONTACT INFORMATION

Gabor Meszaros, Artistic Director
Casella Postale 722

CH-6903 Lugano SWITZERLAND

+41 (91) 980 09 72

[email](#)

[website](#)

SOCIAL LINKS



E VERBIER FESTIVAL ARTIST TRAINING PROGRAMS

Verbier Festival

The gold standard for training of emerging soloists (piano, violin, viola, cello), chamber (trios and quartets) and orchestral musicians, singers and conductors.

AGE & LEVEL

Verbier Festival Junior Orchestra, 15-18; Verbier Festival Orchestra, 18-28; Conductors, 20-35; Soloists, 16-28; Chamber ensembles, average up to 28; Singers, 18-30; Soloist Students-in-Residence, starting at 13

DATES

July (various start dates) – August 2, 2020

LOCATION

Various venues in Verbier, Switzerland

COST

Tuition & housing provided; some students responsible for their own travel. Application fees range from \$50-125

STUDENTS 50-60

TEACHERS 20 + teachers, coaches, speakers

Featured: Thomas Hampson, Frans Helmerson, Ferenc Rados, Gábor Takács-Nagy, Don Weilerstein

CONTACT INFORMATION

Stephen McHolm, Director, Academy

Rue Jean-Jacques Rousseau 4

1800 Vevey SWITZERLAND

+41 (21) 925 90 60

[email](#)

[website](#)

SOCIAL LINKS



UKRAINE

INTERNATIONAL SUMMER MUSIC ACADEMY

Master classes of piano, violin, viola, cello performance, play with orchestra, chamber ensemble.

AGE & LEVEL No age limit; all levels

DATES April 20-30, 2020

LOCATION

R. Glier Kyiv Institute of Music, Ukraine

CONTACT INFORMATION

Yuri Zilberman, Director

31 Tolstogo Street, c/o R. Glier Kyiv Institute of Music
01032 Kiev UKRAINE

+380 (44) 288-32-38

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—ALABAMA

**UNIVERSITY OF ALABAMA SCHOOL OF MUSIC—
DRUID CITY OPERA WORKSHOP**

For singers, apprentice coach/pianists, & apprentice stage directors; performances of scenes & arias; daily coachings & rehearsals of assigned rep & rep of artist's choice; daily classes in acting, dance, movement.

Cost details: Price is inclusive of tuition, housing, lunches

STUDENTS 22
TEACHERS 12

CONTACT INFORMATION

Paul Houghtaling, Director
PO Box 870366
Tuscaloosa, AL 35487-0366 UNITED STATES
[email](#) [website](#)

SOCIAL LINKS 

AGE & LEVEL Minimum of 19 years; no maximum

DATES May

LOCATION
University of Alabama, Tuscaloosa, AL

COST \$1300

UNITED STATES—ALASKA

FAIRBANKS SUMMER ARTS FESTIVAL

Study-performance festival.

TEACHERS 120

AGE & LEVEL

High school graduates & adults; no audition to register (audition for scholarships & seating/placement)

CONTACT INFORMATION

James Menaker, Executive Director
PO Box 82510
Fairbanks, AK 99708 UNITED STATES
907-474-8869
[email](#) [website](#)

SOCIAL LINKS   

DATES July 12-26, 2020

LOCATION
University of Alaska Fairbanks & other Fairbanks locations, AK

STUDENTS 800-1000

KENAI PENINSULA ORCHESTRA SUMMER MUSIC FESTIVAL

Master classes, individual lessons, ensemble lessons, concerts.

DATES July-August

LOCATION Kenai Peninsula, AK

STUDENTS 75
TEACHERS 6

AGE & LEVEL
16-adults; advanced beginner & beyond; no audition

KENAI PENINSULA ORCHESTRA SUMMER MUSIC FESTIVAL (cont'd)

CONTACT INFORMATION

Tammy Vollom-Matturo, Artistic Director
355 West Pioneer Avenue, Suite 200
Homer, AK 99603 UNITED STATES
907-235-4899
[email](#) [website](#)

SOCIAL LINKS  

UNITED STATES—ARIZONA

CHAPARRAL CHAMBER MUSIC WORKSHOP

Weekend Chamber Music Workshop; adult and youth tracks.

TEACHERS 4
Previously featured: Dr. Katherine Shields, Dr. Andrew O'Brien, Dr. Stefanie Gardner, Maria Flurry

AGE & LEVEL 13-seniors

DATES May-June

LOCATION Mountain Oak School, Prescott, AZ

COST
\$215; scholarships available for youths & adults

CONTACT INFORMATION

Dr. Katherine Black Shields
406 Arena Drive
Prescott, AZ 86301 UNITED STATES
480-980-6516
[email](#) [website](#)

SOCIAL LINKS 

STUDENTS 35

CURRY SUMMER MUSIC CAMP

Work with NAU School of Music faculty and renowned musicians from across the country. Full ensemble rehearsals with outstanding clinicians each day. Attend master classes, sectionals, and other courses that expand knowledge and appreciation of different facets of music. Private lesson and chamber coaching opportunities. Several performances, and other fun activities.

LOCATION
Northern Arizona University, Flagstaff, AZ

COST
\$500-\$750 (junior session); \$1000-\$1500 (senior session)

CONTACT INFORMATION

Building 92, Room 106
PO Box 6041
Flagstaff, AZ 86011 UNITED STATES
928-523-2323
[email](#) [website](#)

SOCIAL LINKS     

AGE & LEVEL
Junior-entering grade 7-9 in fall; Senior-entering grade 9-13 in fall

DATES June-July
Date details: Two sessions

UNITED STATES—ARKANSAS

OPERA IN THE OZARKS

Opera in the Ozarks at Inspiration Point

WHAT DISTINGUISHES THIS PROGRAM?

Three fully staged operas, with seven performances each, double cast, with professional orchestra, costumes, sets, and lighting in beautiful northwest Arkansas Mountains. All roles cast with emerging artists and studio artists. Each cast gets at least 3 performances, allowing growth in the roles.

Musical focus: Opera/Voice

AGE & LEVEL 18-40

DATES May 20 – July 18, 2020

Date details: Performances begin June 19 and end July 17, 2020

LOCATION Inspiration Point, Eureka Springs, AR

COST \$3500 to \$4750

Cost details: Financial aid available. Studio artists' tuition is \$3500; financial aid is available and based

on need. Cost includes meals and housing but does not include transportation to and from campus or cost of scores.

STUDENTS 45

TEACHERS 15

Featured: Thomas Cockrell, Robert Swedberg

CONTACT INFORMATION

Thomas Cockrell
16311 Highway 62 West
Eureka Springs, AR 72632 UNITED STATES
479-253-8595

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—CALIFORNIA

AMERICAN BACH SOLOISTS ACADEMY

Historical performance: instrumental & vocal.

AGE & LEVEL

20–35; advanced student & young professional; recorded audition required

DATES July 27 – August 9, 2020

LOCATION

San Francisco Conservatory of Music, San Francisco, CA

STUDENTS 50

TEACHERS 10

Previously featured: Jeffrey Thomas, Robert Mealy, Elizabeth Blumenstock, Max van Edmond, John Thiessen

CONTACT INFORMATION

Jeffrey Thomas
44 Page Street, Suite 403
San Francisco, CA 94102-5975 UNITED STATES
415-621-7900

[email](#)

[website](#) [website2](#)

SOCIAL LINKS



CALIFORNIA OPERA—

SUMMER OPERA ARTS & EDUCATION FESTIVAL

Workshop, master class, private consultation & stagecraft training culminate in fully staged opera, operettas, opera scenes, chamber operas, musical theater, art song, oratorio & recitals.

AGE & LEVEL Young artists

DATES July-August

LOCATION

Fresno Art Museum Summer Opera, Fresno, CA

CONTACT INFORMATION

Edna Garabedian, Artistic Director
PO Box 9741
Fresno, CA 93794 UNITED STATES
559-225-6737 (559-CAL-OPERA)

[email](#)

[website](#)

CALIFORNIA PIANO PERFORMANCE WORKSHOP FOR ADULTS

Intense study of piano music & performance; music theory, daily lessons, performance recital open to the public.

AGE & LEVEL 21 & up, amateurs & professionals

DATES June

LOCATION Catalina Island, CA

CONTACT INFORMATION

Leslie Anne Demuth, Director
46-212 Cypress Estates
Palm Desert, CA 92260 UNITED STATES
760-413-2782

[email](#)

[website](#)

CENTRAL COAST HARP WORKSHOP

Lever & pedal harp; performance practices; harp solo, ensemble & chamber music repertoire.

AGE & LEVEL No age limit; harpists of all levels

DATES July or August

LOCATION Morro Bay, CA

CONTACT INFORMATION

Marcia Dickstein, Harpist/Teacher/Artistic Director
PO Box 492225
Los Angeles, CA 90049 UNITED STATES
310-472-9740

[email](#)

[website](#)

SOCIAL LINKS



THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM

Master classes, lectures, presentations, and private lessons. This annual summer symposium presents high-level training in the Taubman Approach to the musical community. This Approach has proven to be highly effective in the resolution of technical limitations and playing-related injuries.

AGE & LEVEL

Teachers and musicians of all experiences; no audition

DATES July-August

LOCATION University of California, Berkeley, CA

COST

\$1395 for resident participants; \$995 for commuting participants

TEACHERS 7

Previously featured: Edna Golandsky, Robert Durso, John Bloomfield, Mary Moran

CONTACT INFORMATION

Deborah Cleaver, Summer Symposium Director
Park West Finance Sta., PO Box 20726
New York, NY 10025 UNITED STATES
646-389-8648

[email](#) [website](#)

SOCIAL LINKS



HIDDEN VALLEY MUSIC SEMINARS— MASTER CLASS SERIES & ORCHESTRAL INSTITUTE

Hidden Valley Music Seminars

WHAT DISTINGUISHES THIS PROGRAM?

Hidden Valley is in its 57th year of offering learning opportunities for extraordinarily talented young musicians. It's a testament to our exceptional faculty and caliber of students that many of Hidden Valley's students have gone on to hold important positions in major orchestras and universities around the world.

Musical focus: Classical

AGE & LEVEL Teenagers to adults; advanced

DATES May 24 – August 16, 2020
Date details: Master Class Series: May 24-29: Clarinet with Emil Khudyev; May 31 – June 5: English Horn with Robert Walters • June 7-13: Flute with Keith Underwood • June 7-13: Jazz Flute with Ali Ryerson • June 13-18: Oboe with Elaine Douvas • August 9-14: Bassoon with Judith LeClair • August 10-16: Cello with Mark Kosower • June 21 – July 3: Orchestral Institute with Farkhad Khudyev, conductor • July 6-14: Northern California Flute Camp

LOCATION Carmel Valley, CA

COST \$1150

Cost details: Master Class: Room, board, and tuition—\$1150

Orchestral Institute is tuition-free. Room and board—\$500
Northern California Flute Camp: Room, board, and tuition—\$1450

STUDENTS 12-25
TEACHERS 8

Featured: Emil Khudyev, The Seattle Symphony; Robert Walters, The Cleveland Orchestra; Keith Underwood, Mannes School of Music; Ali Ryerson, Renown international performing artist & teacher; Elaine Douvas, Metropolitan Opera; Judith LeClair, New York Philharmonic; Mark Kosower, The Cleveland Orchestra; Farkhad Khudyev, Conductor

CONTACT INFORMATION

Peter Meckel
PO Box 116
Carmel Valley, CA 93924 UNITED STATES
831-659-3115

[email](#) [website](#)

SOCIAL LINKS



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IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM

Intensive program for advanced & serious singers & chamber & orchestra musicians; Summer Jazz Intensive; Harp & Piano Performance Intensives for exploring interests in solo, chamber & orchestral performance.

AGE & LEVEL

Grades 9-12 (Academy); ages 13-18, recent high school graduates (Summer Program)

DATES June 28 – August 9, 2020

LOCATION Idyllwild, CA

... continued on page 27

IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM (cont'd)

Hidden Valley Music Seminars

COST \$3260

Cost details: Price is for two-week residential program; discounts may apply for membership in honor or all-state ensembles or registering for multiple sessions

STUDENTS

250-300 Academy, 600-800 summer

TEACHERS 50

Featured: Ransom Wilson, Christoph Wyneken, John Walz, Pacific Trio

CONTACT INFORMATION

Tara Sechrest, Dean of Admission; Mark Davis, Director, Summer & Auxiliary Programs
PO Box 38
Idyllwild, CA 92549 UNITED STATES
951-659-2171

[email](#)

[website](#)

SOCIAL LINKS



MONTECITO INTERNATIONAL MUSIC FESTIVAL

Strings, winds, piano, voice; private lessons, coachings, classes, master classes, recitals.

DATES July 12-31, 2020

LOCATION La Sierra University, Riverside, CA

CONTACT INFORMATION

Chan Ho Yun, Co-Director
PO Box 712358
Los Angeles, CA 90071 UNITED STATES
626-493-6180

[email](#)

[website](#)

SOCIAL LINKS



E MUSIC ACADEMY OF THE WEST SUMMER SCHOOL & FESTIVAL

Full scholarships in five programs: Vocal, Vocal Piano, Collaborative Piano, Instrumental, & Solo Piano; 170 musical events, including recitals, master classes, orchestra, chamber music, & opera.

AGE & LEVEL

Minimum age of 18; vocal maximum age of 34; pre-professional, classically trained musicians; live audition or audition recording required

DATES June 15 – August 8, 2020

LOCATION Santa Barbara, CA

COST

Full scholarship includes free tuition, housing, & meals; \$200 enrollment fee required

STUDENTS 140

TEACHERS 60

Featured: Martin Katz, Glenn Dicterow, Jeremy Denk, Richie Hawley, Julie Landsman

Music@Menlo
CHAMBER MUSIC FESTIVAL AND INSTITUTE
DAVID FINCKEL & WU HAN, ARTISTIC DIRECTORS

YOUNG PERFORMERS PROGRAM
AGES 10–19

JULY 17–AUGUST 8
SCHOLARSHIPS AVAILABLE

INTERNATIONAL PROGRAM
AGES 20–30

JULY 14–AUGUST 8
FULL FELLOWSHIPS

Application Deadline:
January 1, 2020

More information:
www.musicatmenlo.org

E MUSIC ACADEMY OF THE WEST SUMMER SCHOOL & FESTIVAL (cont'd)

CONTACT INFORMATION

Tiffany DeVries, Dean, Admissions
1070 Fairway Road
Santa Barbara, CA 93108 UNITED STATES
805-969-4726

[email](#) [website](#)

SOCIAL LINKS



E MUSIC@MENLO

Music@Menlo Chamber Music Festival and Institute

WHAT DISTINGUISHES THIS PROGRAM?

Music@Menlo's Chamber Music Institute offers a rich, immersive experience for the most committed, curious, and artistically driven young musicians seeking the opportunity and inspiration to take their art to the highest level.

Musical focus: Classical

AGE & LEVEL

10-19 (Young Performers Program); 20-30 (International Program)

DATES July 14 – August 8, 2020

Date details: International Program: July 14 – August 8, 2020; Young Performers Program: July 17 – August 8, 2020

LOCATION Menlo School, Atherton, CA

COST \$3,200 tuition, \$3,900 housing

Cost details: Cost is for the Young Performers Program; financial aid and full scholarships are available. Full scholarships are available for the International Program.

STUDENTS 40

TEACHERS 8

Featured: Gilbert Kalish, Hyeyeon Park, Mika Sasaki, piano; Ivan Chan, Kristin Lee, Arnaud Sussmann, James Thompson, violin; Keith Robinson, cello

CONTACT INFORMATION

David Finckel and Wu Han
50 Valparaiso Avenue
Atherton, CA 94027 UNITED STATES
650-330-2030

[email](#) [website](#)

SOCIAL LINKS



E FESTIVAL NAPA VALLEY'S BLACKBURN MUSIC ACADEMY

Intensive experience for talented emerging professional musicians through chamber & orchestral performances.

AGE & LEVEL 18-34 years old

DATES July

LOCATION Napa Valley, CA

COST

Free: Housing is provided, transportation and not all meals provided; there is a registration fee

STUDENTS 90

TEACHERS 20

CONTACT INFORMATION

Rachel Racker
1030 Seminary Street, Suite C
Napa, CA 94559 UNITED STATES
888-337-6272

[email](#) [website](#)

SOCIAL LINKS



ST. LAWRENCE STRING QUARTET CHAMBER MUSIC SEMINAR AT STANFORD

Intensive program for those with a serious ongoing interest in chamber music; follows a rigorous schedule of study & performance in a supportive environment, blending advanced students with adult amateurs.

AGE & LEVEL

18+; advanced students & adult amateurs; audition by clicking [here](#)

DATES Jun 19-28, 2020

LOCATION Stanford University, Stanford, CA

COST \$1200

Cost details: Scholarship assistance for tuition is available for students and young professionals; some on-campus housing is available to students (scholarship) & community members (at cost), dependent on availability.

STUDENTS 70-80

TEACHERS 10-12

Featured: Frederik Øland, Asbjørn Nørgaard, Alasdair Tait, Stephen Prutsman, Pedja Muzijevic

CONTACT INFORMATION

Lesley Robertson
Braun Music Center, 541 Lasuen Mall
Stanford, CA 94305-3076 UNITED STATES
510-517-8768

[email](#) [website](#)

SOCIAL LINKS



SAN FRANCISCO EARLY MUSIC SOCIETY SUMMER WORKSHOPS

Baroque Music & Dance, Medieval & Renaissance (M-R), Recorder, Music Discovery for Children, Classical.

AGE & LEVEL

14+ (all adult workshops), 7-15 (children's workshop); all levels; no auditions

DATES June-July

LOCATION

St. Albert's Priory, Oakland (Recorder, Med-Ren, Classical); School of the Madeleine, Berkeley (Music Discovery); Sonoma State University (Baroque), CA

STUDENTS 5

0 M-R, 50 Bar., 75 Recorder, 30 Children, 25 Classical

TEACHERS

11 M-R, 11 Bar., 8 Recorder, 5 Children, 5 Classical

CONTACT INFORMATION

PO Box 10151
Berkeley, CA 94709 UNITED STATES
510-528-1725

[email](#)

[website](#)

SOCIAL LINKS



SEQUOIA CHAMBER MUSIC WORKSHOP

Chamber music (strings, clarinet, flute, oboe, bassoon, horn, piano), orchestra, master classes.

AGE & LEVEL

12-22; live or recorded audition required (CD, MP3, DVD or other digital audio/video only); live audition dates & locations to be announced

DATES June 21-27, 2020

LOCATION

Humboldt State University, Arcata, CA

STUDENTS 55-60 each week

TEACHERS 15

CONTACT INFORMATION

Daniela Mineva, Director
Humboldt State University, 1 Harpst Street
Arcata, CA 95521 UNITED STATES
707-826-5443

[email](#)

[website](#)

SOCIAL LINKS



SIERRA ACADEMY OF MUSIC

Music academy for promising string players & pianists; private lessons, coached ensemble sessions, master classes.

AGE & LEVEL

16-24; audition video required

DATES July 19 – August 2, 2020

LOCATION

Cerro Coso College, Mammoth Lakes, CA

COST

\$750 (tuition); scholarships & full fellowships available for qualified students

CONTACT INFORMATION

Felici Piano Trio, Directors
PO Box 1219
Mammoth Lakes, CA 93546 UNITED STATES
760-934-7015

[email](#)

[website](#)

SOCIAL LINKS



SIERRA CHAMBER ENSEMBLE WORKSHOP

Adult amateur workshop.

AGE & LEVEL

Adult intermediate to advanced; no audition

DATES July 19-26, 2020

LOCATION Mammoth Lakes, CA

COST \$395 (tuition); housing varies

STUDENTS 30 per session

TEACHERS 10-15

CONTACT INFORMATION

Brian Schuldt, Executive Director
PO Box 1219
Mammoth Lakes, CA 93546 UNITED STATES
760-934-7015

[email](#)

[website](#)

Magic Mountain



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Director MMMF
Professor Emeritus
of Violin & Viola
Manhattan School of Music

“In the quiet beauty of MMMF my practice was totally focused; I pushed past previous artistic and technical boundaries to communicate more convincingly with my instrument.”

E SOCIAL CHAMBER MUSIC WORKSHOP

Adult chamber music workshop for individuals & pre-rehearsed ensembles. Daily coached five hours of rehearsal followed by mini master classes with two coaches & four groups. Extra activities, faculty concerts & lectures.

AGE & LEVEL

18-senior; advanced amateur to professional (able to sight read through a middle Beethoven quartet or Brahms trio); pianists & winds of professional level; no audition

DATES July 19-25, 2020

LOCATION Scripps College, Claremont, CA

COST

\$425 (tuition), \$725 (room & board), \$225 (meals and campus use fee for those staying off campus)

STUDENTS 100-130

TEACHERS 16

Featured: Telegraph String Quartet

CONTACT INFORMATION

Leo Marcus, Director
2423 Pier Avenue
Santa Monica, CA 90405 UNITED STATES
310-902-8913

[email](#)

[website](#)

SOCIAL LINKS



SONGFEST

Intensive performing art song festival for singers, collaborative pianists, teachers & coaches.

DATES June 1-29, 2020

LOCATION
The Colburn School, Los Angeles, CA

STUDENTS 80-110

TEACHERS 15-20

CONTACT INFORMATION

Rosemary Ritter, Executive/Artistic Director
6369 Euclid Road
Cincinnati, OH 45236 UNITED STATES
310-384-3706

[email](#)

[website](#)

SOCIAL LINKS



STANFORD JAZZ WORKSHOP

Jazz immersion for instrumentalists & vocalists. Combo-based week-long jazz camps for high school students & adults, week-long day camp for middle school students, & after-school big bands during the school year.

AGE & LEVEL

Beginner to advanced; Giant Steps Day Camp (10-14); Jazz Camp (12-17); Jazz Institute (18 & over; under 18 by audition); Evening jazz classes (3 to 5 years of basic instruction required)

... continued on page 31

Philadelphia
International Music Camp & Festival

Study With Members Of
THE PHILADELPHIA ORCHESTRA ARTISTIC DIRECTOR: KIMBERLY FISHER
Principal Second Violin, The Philadelphia Orchestra

SIX PROGRAM OPTIONS:
ORCHESTRA, SOLO PERFORMANCE,
COLLEGE AUDITION PREPARATION,
CHAMBER MUSIC INTENSIVE, PIANO,
and MUSICAL THEATRE & OPERA

Sessions in June and July
Ages 11 - 19 | Apply Online Today
Separate Program for College Students
and Young Professionals
PhiladelphiaMusicFestival.org

A program of Sandy Marcucci International Camps, Inc. | Sponsored in part by Cunningham Piano Company of Philadelphia

STANFORD JAZZ WORKSHOP (cont'd)

DATES
July 7-11, 13-18, 20-25; July 27 – August 1, 2020

LOCATION
Stanford University & environs, Stanford, CA

COST
Tuition is approximately \$800-\$1400 per week; room and board is approximately \$900 per week

STUDENTS 90-230 per session
TEACHERS 150

Featured: Anat Cohen, Allison Miller, Ravi Anat Cohen, Matt Wilson, Dave King, Andrea Motis, Marquis Hill

CONTACT INFORMATION
Jennifer Peloso, Registrar
PO Box 20454
Stanford, CA 94309 UNITED STATES
650-736-0324

[email](#) [website](#)
SOCIAL LINKS     

SAN DIEGO COTERIE CHAMBER MUSIC FESTIVAL

Chamber music; coaching sessions, sight-reading sessions, individual practice, daily public performances; audition tape required, but the festival is non-competitive.

AGE & LEVEL
All age groups & levels welcome; young musicians must be advanced enough to play independently in a chamber setting; participants are grouped with those having similar ability & musical interest

DATES
February 21-23, 2020 (Winter Chamber Heat);
June 28-July 11, 2020 (Summer Festival)

LOCATION
St. Bart's Episcopal Church, Poway, San Diego, CA

COST
\$205 (students included) for Feb.; \$475 (students) or \$550 (adults) for summer

STUDENTS Open
TEACHERS Coach for every ensemble
Featured: Tina Chong, Ramon Negron, Carol Seefeldt, Edmund Stein, Angela Yeung

CONTACT INFORMATION
Dr. Angela Yeung, Director
PO Box 712592
San Diego, CA 92171 UNITED STATES
619-260-4106

[email](#) [website](#)
SOCIAL LINKS 

E ASPEN MUSIC FESTIVAL & SCHOOL

AGE & LEVEL
Students generally college-age; audition required

DATES July 2 – August 23, 2020

STUDENTS 630
TEACHERS 150

CONTACT INFORMATION
225 Music School Road
Aspen, CO 81611 UNITED STATES
970-925-3254

[email](#) [website](#)
SOCIAL LINKS     

THE COLORADO COLLEGE SUMMER MUSIC FESTIVAL

Chamber orchestra, chamber music, artist-faculty series, private lessons, master classes, orchestra audition class, conducting lessons, score analysis, concerto readings.

AGE & LEVEL
16-32; advanced student musicians; video audition required

DATES June 7-27, 2020

LOCATION
Colorado College, Colorado Springs, CO

COST
\$75 application fee, \$200 registration fee
Cost details: Room and board (lunch and dinner)

provided. Participants are responsible for their own travel. \$200 stipend for those flying with cello or bass.

STUDENTS 54
TEACHERS 26
Featured: Jon Nakamatsu, Toby Appel, Elizabeth Mann, John Rojak, Jon Manasse

CONTACT INFORMATION
Gina Spiers, Assistant Director
14 East Cache La Poudre Street
Colorado Springs, CO 80903 UNITED STATES
719-389-6552

[email](#) [website](#)
SOCIAL LINKS     

NATIONAL REPERTORY ORCHESTRA SUMMER MUSIC FESTIVAL

National Repertory Orchestra

WHAT DISTINGUISHES THIS PROGRAM?
The National Repertory Orchestra is recognized as a national leader for preparing young musicians for future careers in music. Graduates are actively pursued as the most desirable candidates for placement in professional musical organizations

worldwide. The NRO has alumni in almost every major and regional orchestra in the country.

Musical focus: Classical • Contemporary Classical

AGE & LEVEL 18-29
Audition: Yes, [see website for details](#)

... continued on page 32

NATIONAL REPERTORY ORCHESTRA SUMMER MUSIC FESTIVAL (cont'd)

National Repertory Orchestra

DATES June 7 – August 1, 2020
Date details: Musician arrival is June 7 with the concert season beginning on June 13, 2020. Musicians depart on August 1 while the last concert date at the Riverwalk Center in Breckenridge is July 31.

LOCATION Breckenridge, CO

COST \$0
Cost details: No tuition costs, free housing, and grocery stipend included; housing deposit is required

STUDENTS 89-100
TEACHERS TBD, please [check website for details](#)
Featured: TBA soon, please [check website for details](#)

CONTACT INFORMATION
Carl Topilow
111 South Main Street, #C7
Breckenridge, CO 80424 UNITED STATES
970-453-5825
[email](#) [website](#)

SOCIAL LINKS   

ROCKY MOUNTAIN SUMMER CONSERVATORY

Chamber music training program for string students focusing on excellence in music, physical vigor, leadership training, with a balanced approach to living.

AGE & LEVEL 12-20; audition required

DATES June 14 – July 11, 2020

LOCATION Steamboat Springs, CO

COST \$4299
Cost details: Price is for four weeks, including tuition, room and board

STUDENTS 14

TEACHERS 6
Featured: Manuel Ramos, Teresa Steffen Greenlee, Catherine Lehr Ramos, Ernest Richardson, Deborah Masloski

CONTACT INFORMATION
Tara Cowherd, Managing Director
1300 Bob Adams Drive
Steamboat Springs, CO 80487 UNITED STATES
402-933-9895

[email](#) [website](#)

Additional contact information: Non-season mailing address: 5149 Decatur St., Omaha, NE 68104

SOCIAL LINKS   



Experience
eastern
music
festival

Orchestra | Conducting
Piano | Classical Guitar
Euphonium Tuba Institute

Summer Study
June 27 – August 1, 2020
EasternMusicFestival.org
Greensboro, North Carolina

emf

The Dorothy Taubman Seminar

May 18-23, 2020
Temple University
Philadelphia, PA



Faculty and Guests

Maria del Pico Taylor, Director
Maria Hubler, Associate Director
Angelin Chang, Faculty
Silvanio Reis, Faculty
Michael Gurt
Beth Levin
Carl Cranmer

Information: taubmanseminar.com
or taubmanseminar@gmail.com

- Lectures
- Hands-on sessions
- Technique clinics
- Recitals
- Certification available



Boyer College of Music
and Dance

ROCKY RIDGE MUSIC CENTER

Chamber, orchestral, composition, private lessons; piano & orchestral instruments; adult piano; adult chamber music workshop; adult uncoached chamber music; American roots music program.

AGE & LEVEL

10-15 (Junior Mus Camp), 13-17 (Jazz Camp, Junior Artist Seminar), 18-24 (Young Artist Seminar), 18 & up (Adult Piano Seminars, Chamberre in the Rockies, American Roots Mus Program)

DATES June 16 – July 12, 2020

LOCATION Estes Park, CO (Rocky Mountains)

STUDENTS 55 per session
TEACHERS 20 per session

CONTACT INFORMATION

John Jungerberg, Admissions
465 Longs Peak Road
Estes Park, CO 80517-1790 UNITED STATES
970-586-4031

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—CONNECTICUT AMHERST EARLY MUSIC FESTIVAL

Workshop on Medieval, Renaissance, & Baroque music & dance.

AGE & LEVEL

15+; beginning-intermediate-advanced; no audition

DATES July 5-19, 2020

LOCATION Connecticut College, New London, CT

COST

2019 rates: \$600-\$625 per week for tuition; 2020 rates to be determined. See [website](#) for room and board information.

CONTACT INFORMATION

Marilyn Boenau, Executive Director
Frances Blaker, Festival Director
35 Webster Street
West Newton, MA 02465 UNITED STATES
781-488-3337

[email](#) [website](#)

SOCIAL LINKS 

HOTCHKISS SUMMER PIANO PROGRAM

The Piano Program is an intensive, two-week course that offers young pianists an opportunity to work with highly accomplished teachers, perform on a world-class stage, and attend inspiring concerts by guest performers. Through one-on-one lessons,

group master classes, and lectures, students will refine their technique, expand their musical repertoire, and discuss common questions facing young pianists who want to take their craft to the next level.

HOTCHKISS SUMMER PIANO PROGRAM (cont'd)

AGE & LEVEL Ages 11-19

DATES July 12-26, 2020

LOCATION Lakeville, CT

COST \$3000, includes room and board (three meals a day)

STUDENTS 30

TEACHERS 9

Previously featured: John Perry, Leonel Morales, Oxana Yablonskaya, Fabio Witkowski, Gisele Witkowski

CONTACT INFORMATION

Fabio and Gisele Witkowski, Program Directors
11 Interlaken Road
Lakeville, CT 06039 UNITED STATES
860-435-3173

[email](#) [website](#)

SOCIAL LINKS       

E NORFOLK CHAMBER MUSIC FESTIVAL/ YALE SUMMER SCHOOL OF MUSIC

Music festival/professional development sessions.

AGE & LEVEL

Emerging professionals; audition required

DATES June-August

LOCATION Ellen Battell Stoeckel Estate, Norfolk, CT

STUDENTS 75

TEACHERS 60

CONTACT INFORMATION

Benjamin Schaeffer, Associate Administrator
Yale School of Music, Box 208246
New Haven, CT 06520-8246 UNITED STATES
203-432-1966

[email](#) [website](#)

Additional contact information:

Summer: Ellen Battell Stoeckel Estate
Route 44 & 272, PO Box 545, Norfolk, CT 06058-0545
860-542-3000

SOCIAL LINKS   

ST. PETERSBURG INTERNATIONAL MUSIC ACADEMY

Intensive study of solo performance, chamber music, orchestra parts & orchestra performances with members of the St. Petersburg String Quartet; individual lessons, chamber music coaching, orchestra rehearsals.

AGE & LEVEL Players of all levels

DATES August

LOCATION Music Mountain, Falls Village, CT

... continued on page 34

ST. PETERSBURG INTERNATIONAL MUSIC ACADEMY (cont'd)

CONTACT INFORMATION

Alla Aranovskaya, First Violinist, St. Petersburg String Quartet
440-574-9164
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—DISTRICT OF COLUMBIA

NATIONAL SYMPHONY ORCHESTRA SUMMER MUSIC INSTITUTE

Orchestral, Chamber. Private lessons, coaching, master classes, seminars, side-by-side rehearsals with the NSO, performance opportunities and exposure to internationally renowned conductors, soloists, and musicians.

COST

Free tuition, housing provided, no stipend

STUDENTS 60
TEACHERS 50

CONTACT INFORMATION

Emily Heckel, Manager, NSO & Musical Education
2700 F Street NW
Washington, DC 20566 UNITED STATES
202-416-8820
[email](#) [website](#)

SOCIAL LINKS



AGE & LEVEL

15-20 years old; advanced student musicians

DATES June 29 – July 27, 2020

LOCATION

The John F. Kennedy Center for the Performing Arts, Washington, DC

ORCHESTRA OF THE AMERICAS

The Orchestra of the Americas is a Pan-American symphony of top musicians, ages 18 to 30, representing 25+ countries in the Western Hemisphere. With more than 5,000 musicians entering the audition process each year, the 80-member ensemble ranks among the most competitive music platforms in the world. The orchestra's mission is to empower rising musical leaders to transform lives across the Americas and beyond.

AGE & LEVEL

The Orchestra is open to any musician who is a citizen, resident, or student of the Americas, and will be between the ages of 18 and 30 on July 1, 2020.

DATES July 2020
Date details: Application deadline January 15, 2020

LOCATION

Different regions of the world each year

COST Full scholarship, no cost to apply

ORCHESTRA OF THE AMERICAS (cont'd)

STUDENTS 80
TEACHERS 17

Featured: World-class faculty from top orchestras including the Royal Concertgebouw Orchestra, Berlin Philharmonic, Boston Symphony, Mariinsky Theatre Orchestra, and MET Opera Orchestra

CONTACT INFORMATION

Carlos Miguel Prieto, Musical Director
1342 Florida Avenue NW
Washington, DC 20009 UNITED STATES
703-236-0010
[email](#) [website](#)

SOCIAL LINKS



WNO OPERA INSTITUTE AT AMERICAN UNIVERSITY

Courses in opera history, acting, Italian diction, sight-singing & ear training; voice lessons & coachings; recitals of Italian art songs & opera scenes; master classes with renowned artists; career development workshops.

AGE & LEVEL

15-18; dedicated, advanced classical singers who are high school students & are interested in pursuing opera in college & as a career

DATES June 22 – July 12, 2020

LOCATION

American University, Washington, DC

COST \$2000 (tuition), \$1200 (housing)

STUDENTS 30
TEACHERS 14

Featured: Harolyn Blackwell, Richard Stilwell, Guest Artists-in-Residence

CONTACT INFORMATION

Ashi Day, Manager, WNO Education
2700 F Street NW
The Kennedy Center, Education Dept.
Washington, DC 20566 UNITED STATES
202-416-8846
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—FLORIDA

ATLANTIC CENTER FOR THE ARTS

Artist-in-residence program. Each residency session includes three master artists of different disciplines. Artists participate in informal sessions with their group, collaborate on projects, & work independently.

AGE & LEVEL

Emerging & mid-career artists; no audition; work samples required

DATES

2020: February 16-March 7, May 17-June 6, June 28-July 18, October 11-31

... continued on page 35

ATLANTIC CENTER FOR THE ARTS (cont'd)

LOCATION

Atlantic Center for the Arts/Leeper Studio Complex,
New Smyrna Beach, FL

COST \$900; financial aid available

STUDENTS 8 per residency

TEACHERS

1 master artist in residency, 3-4 times a year
Featured: Jennifer Higdon, Vijay Iyer, Margaret
Schedel, Billy Martin

CONTACT INFORMATION

Ivan Riascos, Residency Coordinator, ACA Main
Campus (386 427-6975 x20, M-F)
1414 Art Center Avenue
New Smyrna Beach, FL 32168 UNITED STATES
386-427-6975

[email](#)

[website](#)

SOCIAL LINKS



E FROST SUMMER INSTITUTE OF CONTEMPORARY SONGWRITING AND CONTEMPORARY VOCAL PERFORMANCE

Classical (winds, strings, piano, voice); jazz; rock;
contemporary songwriting; classical composition;
musical theater, contemporary & jazz voice.

AGE & LEVEL 7-18 years old

DATES July

LOCATION

Gusman Concert Hall, University of Miami Frost
School of Music, Coral Gables, FL

COST

\$600-\$1400, depending on program

STUDENTS 350

TEACHERS 45

Featured: Dr. Raina Murnak, Dr. Shawn Crouch, Ira
Sullivan, Dr. Paul Posnak, UM Professor Scott Flavin

CONTACT INFORMATION

Sarah Neham Salz, Director
PO Box 248165
Coral Gables, FL 33124-7610 UNITED STATES
305-238-8937, 305-498-4825

[email](#)

[website](#)

REBECCA PENNEYS PIANO FESTIVAL (RPPF)

Intense piano study. Approximately a semester of
private lessons; also nightly Master classes & many
performance opportunities.

AGE & LEVEL 18-30, advanced

DATES July 7-27, 2020

LOCATION

University of South Florida, Tampa, FL

COST Free tuition

STUDENTS 36

TEACHERS 19

Featured: Alan Chow, Christopher Harding, Jerome
Lowenthal, Roberto Plano, Boris Slutsky

REBECCA PENNEYS PIANO FESTIVAL (RPPF) (cont'd)

CONTACT INFORMATION

Tabitha Columbare, Admissions Director
7100 Sunset Way
St. Pete Beach, FL 33706 UNITED STATES
727-280-6568

[email](#)

[website](#)

SOCIAL LINKS



PRELUDE CHAMBER MUSIC INC.

Study & perform chamber music in large & small
ensembles; master classes, theory & composition
classes; electives such as choir & improvisation; daily
performances.

AGE & LEVEL

Strings students of all ages (& some adults), &
musicians of all levels of proficiency; auditions
for placement only. We also welcome a limited
number of advanced pianists and woodwind & brass
instruments.

DATES June 14-21, 2020

LOCATION

Riverside Park United Methodist Church & Hendricks
Avenue Baptist Church, Jacksonville, FL

COST \$375-\$500

STUDENTS No limits

TEACHERS Varies by enrollment

Featured: Vega Piano Quartet, Melissa Barrett, Chris
Chappell, Vernon Humbert. Faculty and camper
alumni

CONTACT INFORMATION

Jeanne Majors
4770 Apache Avenue
Jacksonville, FL 32210 UNITED STATES
904-388-5738

[email](#)

[website](#)

SOCIAL LINKS



RPPF-MINI

Career strategies boot-camp for collegiate pianists.

AGE & LEVEL

21-31, with completed degree required

DATES January 2-5, 2020

LOCATION

University of South Florida, Tampa, FL

COST Free tuition

CONTACT INFORMATION

Tabitha Columbare, Assistant Director
7100 Sunset Way
St. Pete Beach, FL 33706 UNITED STATES
727-280-6568

[email](#)

[website](#)

SOCIAL LINKS



SARASOTA MUSIC FESTIVAL

Chamber music/orchestra.

AGE & LEVEL

College/pre-professional music students with a chamber music focus; audition required

DATES May 31 – June 21, 2020

LOCATION Sarasota, FL

STUDENTS 60
TEACHERS 40

CONTACT INFORMATION

RoseAnne McCabe, Administrator Director
709 North Tamiami Trail
Sarasota, FL 34236 UNITED STATES
941-487-2730

[email](#) [website](#)

SOCIAL LINKS    

SARASOTA ORCHESTRA SUMMER MUSIC CAMP

Daily summer music camp

AGE & LEVEL 8-18; no audition

DATES July

LOCATION
Beatrice Friedman Symphony Center, Sarasota, FL

STUDENTS 250-300
TEACHERS 25

CONTACT INFORMATION

Alyson Rozier, Education Director
709 North Tamiami Trail
Sarasota, FL 34236 UNITED STATES
941-953-4252

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—GEORGIA

ATHENA MUSIC AND LEADERSHIP CAMP

A comprehensive, five-day, intensive study for female middle and high school level musicians, taught by successful female professional music educators. Athena develops and encourages musical excellence through performance fundamentals, theoretical understanding, and music appreciation in a stimulating learning environment. Athena offers insights to the music profession and advance knowledge and awareness of future opportunities in music and music education.

AGE & LEVEL Middle- and high-school aged girls

DATES Chicago: August 2-6, 2020
Date details: Check website for dates for other locations

LOCATION
Reinhardt University, Waleska, GA; University of Massachusetts-Dartmouth, Dartmouth, MA; St. Cloud State University, Minneapolis-St. Paul, MN

ATHENA MUSIC AND LEADERSHIP CAMP (cont'd)

CONTACT INFORMATION

[email](#) [website](#)

SOCIAL LINKS



HARROWER SUMMER OPERA WORKSHOP

Comprehensive opera training & two fully staged performances.

AGE & LEVEL

College to professional 18+; audition required

DATES May-June

LOCATION
Georgia State University, Atlanta, GA

COST
\$1300 (Young Artist Program), \$750 (Studio Program)

STUDENTS 65-70
TEACHERS 15

Previously featured: W. Dwight Coleman, Carroll Freeman, Angela Brown, Christy Lee, Rolando Salazar

CONTACT INFORMATION

Amy Reid, Supervisor, Office of Ed. Outreach
PO Box 3984
Atlanta, GA 30302-4097 UNITED STATES
404-413-5902

[email](#) [website](#)

SOCIAL LINKS       

UNITED STATES—HAWAII

HAWAII PERFORMING ARTS FESTIVAL

Vocal & collaborative piano programs.

AGE & LEVEL High school & up

DATES June 24 – July 27, 2020

LOCATION
Hawaii Preparatory Academy, Kamuela, HI

COST \$4290

STUDENTS 45

TEACHERS 15
Previously featured: Val Underwood, Jennifer McGregor, Justin John Moniz, Daniel Belcer, Rachel Copeland

CONTACT INFORMATION

Jamie Balter, Admissions Director
PO Box 474
Kamuela, HI 96743 UNITED STATES
808-333-7378

[email](#) [website](#)

SOCIAL LINKS   



ROUND TOP MUSIC FESTIVAL

May 31 - July 12, 2020
FestivalHill.org/summerinstitute

Orchestral, Chamber and Solo
Repertoire Summer Program

Application Deadline:
February 24, 2020

Alain Déclert: alaind@festivalhill.org
(979) 250-3815

ROUND TOP FESTIVAL INSTITUTE

ILLINOIS CHAMBER MUSIC FESTIVAL

This program is designed for string, piano, wind, and harp players who wish to participate in intensive chamber music training. The schedule consists of daily coaching, rehearsals, master classes, and performances by students and faculty. Other studies and activities include musical theater, music history and theory, conversational Russian, international dance, and tennis.

AGE & LEVEL

High school and college students. First-time students must audition.

DATES July 12 – August 1, 2020

LOCATION

Illinois Wesleyan University, Bloomington, IL

COST

\$920 tuition, \$810 room & board; scholarships are available

STUDENTS 40

TEACHERS 15

Featured: Michelle Lee Elliott, Leanne League, Nina Gordon, Kent Cook, Irina Kats

CONTACT INFORMATION

Nina Gordon, Artistic Director
Lisa Nelson, Executive Director
PO Box 2900
Bloomington, IL 61702-2900 UNITED STATES
309-556-3547

[email](#)

[website](#)

SOCIAL LINKS



ILLINOIS SUMMER YOUTH MUSIC

Multiple programs for Senior and Junior High School students in flute, oboe & bassoon, clarinet, saxophone, trumpet, horn, trombone, euphonium & tuba, percussion, piano, chorus, band, ensembles, music technology, composition, and contemporary music.

AGE & LEVEL

Grades 5-8 (Juniors); Grades 8-12 (Seniors);
Auditions for placement only

DATES June-July

LOCATION

Pennsylvania Avenue Residence Hall, University of Illinois at Urbana-Champaign, Urbana, IL

COST

\$430-\$475 per session (commuter); \$650-\$699 per session (resident); scholarships available

CONTACT INFORMATION

1114 West Nevada Street
Urbana, IL 61801 UNITED STATES
217-244-3404

[email](#)

[website](#)

SOCIAL LINKS



MIOPERA

Intensive summer opera program.

AGE & LEVEL Young artists must be at least 18

DATES July-August

COST \$799 tuition

STUDENTS 40

TEACHERS 6

Featured: Prof. John M Koch, Tracy M. Koch, Angela Brown, Yvonne Gonzalez-Redman, Dr. Timothy Semanik

CONTACT INFORMATION

Prof. John M. Koch, Tracy M. Koch, Artistic Directors & Co-Founders
13 Smokey Court
Bloomington, IL 61704 UNITED STATES
309-438-2472

[email](#)

[website](#)

SOCIAL LINKS



MYAC SUMMER PROGRAMS

Our mission is to build a home with the power of music to enrich the lives of our students and their communities. MYAC offers several summer programs for young artists with focus in the areas of orchestral, vocal, chamber music, flute, jazz, and opera. Workshops may include master classes, performance opportunities, and individual coaching, as well as day and evening options.

AGE & LEVEL

Late elementary/middle school to grade 12 pre-college advanced teens

DATES June-July 2020

Date details: Seven options, varies by camp

LOCATION Locations in Chicago, IL

COST Varies based on camp

CONTACT INFORMATION

Dr. Allan Dennis
Midwest Young Artists Conservatory
878 Lyster Road
Highwood, IL 60040 UNITED STATES
847-926-9898

[email](#)

[website](#)

SOCIAL LINKS



E RAVINIA'S STEANS MUSIC INSTITUTE, RAVINIA FESTIVAL

Young professional classical & jazz instrumentalists & singers.

AGE & LEVEL 17-30; audition required

DATES

June 4-12, 2020 (Jazz); June 22-July 25, 2020 (Piano & Strings); July 28-August 21, 2020 (Singers)

E RAVINIA'S STEANS MUSIC INSTITUTE, RAVINIA FESTIVAL (cont'd)

LOCATION Ravinia Festival, Highland Park, IL

STUDENTS 64

TEACHERS 35

CONTACT INFORMATION

Kevin Murphy, Program Director
418 Sheridan Road
Highland Park, IL 60035 UNITED STATES
847-266-5106

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—INDIANA

E DEPAUW UNIVERSITY SCHOOL OF MUSIC VOCAL ARTS— VOCAL PERFORMANCE WORKSHOP

Private lessons, acting classes, Alexander Technique, Dalcroze Eurythmics, master classes, improvisation sessions, sight singing, vocal health, dance & movement classes, repertoire classes, final recital performance.

AGE & LEVEL Grades 8-11

LOCATION DePauw University, Greencastle, IN

CONTACT INFORMATION

Steven Linville, Director of Productions
605 South College Avenue
Greencastle, IN 46135 UNITED STATES
765-658-6737

[email](#)

[website](#)

SOCIAL LINKS



E INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC, OFFICE OF PRE-COLLEGE & SUMMER PROGRAMS

Adult workshops for performance (piano, organ, percussion, natural horn) & for teachers (violin, viola, Kodaly method, voice); pre-college academies in piano, organ, string, percussion, saxophone, ballet, college audition preparation.

AGE & LEVEL

18 & up (adult workshops); 12-18 (academies)

DATES May-July

Date details: Sessions vary - 1-4 weeks

LOCATION

Jacobs School of Music, Indiana University,
Bloomington, IN

CONTACT INFORMATION

Merrill Hall 006, 1201 East Third Street
Bloomington, IN 47405 UNITED STATES
812-855-6025

[email](#)

[website](#)

SOCIAL LINKS



E INDIANA UNIVERSITY SUMMER MUSIC CLINIC

Instrumental music band & orchestra.

AGE & LEVEL

High school, completed grade 8; no audition for admission

DATES June 14-20, 2020

LOCATION

Jacobs School of Music, Indiana University, Bloomington, IN

STUDENTS 250

TEACHERS 25

CONTACT INFORMATION

Dr. Eric Smedley, Director
Indiana University Jacobs School of Music
1201 East 3rd Street, Merrill Hall 006
Bloomington, IN 47405 UNITED STATES
812-855-1372

[email](#)

[website](#)

SOCIAL LINKS



HIGH PLAINS MUSIC CAMP (cont'd)

LOCATION Fort Hays State University, Hays, KS

STUDENTS 400+

TEACHERS 60

CONTACT INFORMATION

Ivalah Allen, Director
Fort Hays State University, Music Dept., 600 Park
Hays, KS 67601 UNITED STATES
785-628-4226

[email](#)

[website](#)

SOCIAL LINKS



LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Band, orchestra, choir, piano, composition, organ, musical theatre.

AGE & LEVEL

Students completing grades 8-12 from the US & abroad; audition required

DATES June 28 – July 26, 2020

LOCATION Valparaiso University, Valparaiso, IN

STUDENTS 150

TEACHERS 35

Previously featured: Jeff Doebler, Paul Morton, David Oyen

CONTACT INFORMATION

Dietrich Jessen, Kristina Rodel, Admissions
PO Box 8687
Minneapolis, MN 55408 UNITED STATES
612-879-9555

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONAL INSTITUTE FOR YOUNG MUSICIANS SUMMER MUSIC ACADEMY

Intense instruction for pianists.

AGE & LEVEL

11-19; early advanced-concert level; audition required

DATES July

LOCATION University of Kansas, Lawrence, KS

STUDENTS 90

TEACHERS 15

CONTACT INFORMATION

Scott McBride Smith, CEO
1006 Avalon Road
Lawrence, KS 66044 UNITED STATES
949-584-5709

[email](#)

[website](#)

SOCIAL LINKS



BRIAN LEWIS YOUNG ARTIST PROGRAM

Advanced violin studies.

AGE & LEVEL

Up to age 18; virtuoso violinists; audition required

DATES June

LOCATION Ottawa University, Ottawa, KS

COST

Tuition free; room/board paid by student

STUDENTS 12

TEACHERS 12

Previously featured: James Stern, Simon James

CONTACT INFORMATION

Alice Joy Lewis, Executive Director
Brian Lewis, Musical Director
PO Box 99
Ottawa, KS 66067 UNITED STATES
785-242-0242, 214-0141

[email](#)

SOCIAL LINKS



UNITED STATES—KANSAS HIGH PLAINS MUSIC CAMP

Wind ensemble, string ensembles, full orchestra, vocal study, choirs, jazz ensembles, chamber music, alternative strings, music appreciation classes, private lessons.

AGE & LEVEL

Grades 6-13; beginning to advanced JH & HS musicians, audition for placement

DATES July

UNITED STATES—KENTUCKY

JAMEY AEBERSOLD'S SUMMER JAZZ WORKSHOPS

Jazz classes, rehearsals, master classes, concerts, combos; theory.

AGE & LEVEL

Students of all ages & abilities; no audition

DATES June-July

LOCATION

University of Louisville, Louisville, KY

COST \$599 (tuition)

STUDENTS 600

TEACHERS 55+

Previously featured: Chris Potter, David Liebman, Randy Brecker, Dan Haerle, Jimmy Cobb

CONTACT INFORMATION

Jason Lindsey, Workshop Administrator
PO Box 1244
New Albany, IN 47151-1244 UNITED STATES
812-944-8141

[email](#) [website](#)

SOCIAL LINKS



Calgary
Philharmonic
Orchestra
presents

MORNINGSIDE
MUSIC BRIDGE

An international summer program for young musicians of extraordinary talent

Cello | Piano | Viola | Violin
Open to musicians aged 12 to 18

6 July to 31 July 2020
New England Conservatory
Boston, United States

Application deadline: 30 January 2020
Apply at mmb.international



UNITED STATES—MAINE

KNEISEL HALL ADULT CHAMBER MUSIC INSTITUTE

Chamber music for strings & piano, occasional wind instrument.

AGE & LEVEL

Adult, intermediate-advanced; no audition

DATES August 16-23, 2020

LOCATION Blue Hill, ME

STUDENTS 25-35

TEACHERS 5 + 10 teaching assistants

CONTACT INFORMATION

Ellen Werner, Executive Director
PO Box 648
Blue Hill, ME 04614 UNITED STATES
207-374-2811

[email](#) [website](#)

SOCIAL LINKS



KNEISEL HALL CHAMBER MUSIC SCHOOL

Chamber music training for strings & piano.

AGE & LEVEL

18-27; pre-professional; audition tape required

DATES June-September

LOCATION Blue Hill, ME

COST Full scholarship festival

STUDENTS 51

TEACHERS 12

Previously featured: Laurie Smukler, Ronald Copes, Joel Smirnoff, Joel Krosnick, Robert MacDonald

CONTACT INFORMATION

Ellen Werner, Executive Director
PO Box 648
Blue Hill, ME 04614 UNITED STATES
207-374-2811

[email](#) [website](#)

SOCIAL LINKS



MONTEUX SCHOOL & MUSIC FESTIVAL

Professional development for conductors & orchestra musicians; intensive program of readings & public performances of about 60 orchestral works; conducting class has up to 18 participants, with each also playing in the orchestra.

AGE & LEVEL

18 & older by date of arrival; professional level; online application & audition videos required of new applicants or returning applicants who did not attend in 2018

DATES June 15 – July 28, 2020

LOCATION Hancock, ME

COST \$1500-\$2800

STUDENTS 65

TEACHERS 7

Featured: Michael Jinbo

CONTACT INFORMATION

Marc Thayer, Executive Director
PO Box 457
Hancock, ME 04640-0457 UNITED STATES
207-812-6260

[email](#) [website](#)

SOCIAL LINKS    

NEW ENGLAND MUSIC CAMP

Music instruction; orchestra, band, choir, piano, classical guitar, musical theater.

AGE & LEVEL 11-18; audition required

DATES June 27 – August 20, 2020

LOCATION Sidney, ME

COST

\$4800 (3-week sessions), \$8400 (6-week session); financial aid & scholarship available.

STUDENTS 195

TEACHERS 50

CONTACT INFORMATION

Kim Wiggin, Director
8 Golden Rod Lane
Sidney, ME 04330 UNITED STATES
844-476-6976 x 801

[email](#) [website](#)

SOCIAL LINKS     

PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP

Two weeks of intensive daily coachings, master classes & a faculty concert by the Portland String Quartet, culminating in performances of major quartet literature by the participants.

AGE & LEVEL

14-professional; audition required (tape or in person)

DATES July-August

PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP (cont'd)

LOCATION

Saint Joseph's College, Standish, ME

STUDENTS 32

TEACHERS 4

CONTACT INFORMATION

Ronald Lantz, Admissions Contact
179 Longfellow Street
Portland, ME 04103 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS  

SOUTHERN MAINE MUSIC ACADEMY

Residential (commuter option available), concert band, jazz band.

AGE & LEVEL

Incoming 9th grade to outgoing 12th grade; audition is for placement only, not admission

DATES July

LOCATION

University of Southern Maine, Gorham campus, Gorham, ME

COST \$700

Cost details: Price includes room & board; updated cost [will be published](#) in November

STUDENTS 110

TEACHERS 17

Featured: Jackie Townsend, Christopher Oberholtzer

CONTACT INFORMATION

[Lori Arsenault](#), Operations Manager
University of Southern Maine, School of Music, 37 College Avenue
Gorham, ME 04038 UNITED STATES
207-780-5142

[email](#) [website](#)

SOCIAL LINKS      

SUMMERKEYS

Intensive study & practice; piano, jazz piano, voice, guitar, cello, violin, cabaret, fiddle, clarinet, flute, viola, piano 4-hands, composition, oboe, trumpet, mandolin, Celtic (lever) harp.

AGE & LEVEL

Adults; beginners-advanced; no audition

DATES June-August

LOCATION Lubec, ME

COST \$715

STUDENTS 20-60 per week

TEACHERS 25

CONTACT INFORMATION

Helen Lelievre, Admissions Director
32 North Main Street
Boonton, NJ 07005 UNITED STATES
973-316-6220

[email](#) [website](#)

SOCIAL LINKS  

UNITED STATES—MARYLAND

E THE NATIONAL ORCHESTRAL INSTITUTE

Advanced orchestral study.

AGE & LEVEL 18-28; audition required

DATES June

LOCATION
University of Maryland, College Park, MD

STUDENTS 85-100
TEACHERS 45

CONTACT INFORMATION

Richard Scerbo, Director
2110 Clarice Smith Center
College Park, MD 20742-1625 UNITED STATES
301-405-2787

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—MASSACHUSETTS

ARTSBRIDGE SUMMER ARTSONG

Designed to give you the keys to create your own best audition and your own best solo performance. This program was created to help you find your own unique and individual performances of the repertoire that you love to sing. Singers are offered an intense schedule with courses that address physical performance, vocal technical awareness and confidence, understanding of the text, facility of diction, comfort and ease in the body, and creative and coordinated application of all of those aspects of singing.

AGE & LEVEL
High school rising Juniors and Seniors Video audition required

DATES July 25 – August 8, 2020

LOCATION Various college campuses

COST

Tuition \$3750; room and board \$1250; application fee \$75; need-based and merit-based scholarship is available

STUDENTS 24
TEACHERS 5

Featured: Patty Thom, Salvatore Champagne, Alison d'Amato, Lynn Holding, Ralph Zito

CONTACT INFORMATION

Ariel Strasser
185 Crescent Street, Suite 301
Waltham, MA 02453 UNITED STATES
855-778-2787

[email](#) [website](#)

SOCIAL LINKS   

E BANG ON A CAN SUMMER MUSIC FESTIVAL AT MASS MOCA

Cutting edge contemporary music residency & festival for composers & performers.

AGE & LEVEL
21 & older; grad and post-grad students & young professionals; in-person audition not required

DATES July 13 – August 3, 2020

LOCATION
Massachusetts Museum of Contemporary Art, North Adams, MA

E BANG ON A CAN SUMMER MUSIC FESTIVAL AT MASS MOCA (cont'd)

COST

\$2900 (includes room and board); \$40 application fee

STUDENTS 40
TEACHERS 11

Featured: Michael Gordon, David Lang, Julia Wolfe, Bang on a Can All-Stars, Todd Reynolds

CONTACT INFORMATION

Philippa Thompson, Program Manager
80 Hanson Place, Suite 301
Brooklyn, NY 11217 UNITED STATES
718-852-7755

[email](#) [website](#)

SOCIAL LINKS    

BCC SUMMER (BOSTON CHILDREN'S CHOIR)

Dive into songs that celebrate diversity, connect us to a global community, and inquire about social and environmental justice. Activities include singing, dancing, drumming, art-making, storytelling, and much more! Each week culminates in a Friday evening concert, open to the public. No audition required.

AGE & LEVEL Ages 7-11 (2nd-5th grade)

DATES July-August
Date details: Multiple sessions will be conducted

LOCATION Boston, MA

COST

\$550 per week, tuition assistance available

STUDENTS 75

CONTACT INFORMATION

Trey Pratt, Special Programs Manager
20 Old Colony Avenue, 2nd Floor
Boston, MA 02127 UNITED STATES
617-778-2242

[email](#) [website](#)

SOCIAL LINKS   

BELVOIR TERRACE

Instrumental & vocal; private & class; chamber music, opera class, musical theater.

AGE & LEVEL 8-16; all levels

DATES June 29 – August 12, 2020
Date details: 3-, 5-, & 6-week sessions offered

LOCATION Lenox, MA

COST
6-week session, \$12,500; 5-week session, \$11,500; 3-week session, \$9,500

STUDENTS 150
TEACHERS 15 music teachers, 90 faculty

CONTACT INFORMATION

Diane Goldberg Marcus; Nancy Goldberg
101 West 79th Street
New York, NY 10024 UNITED STATES
212-580-3398

[email](#) [website](#)

SOCIAL LINKS     

E BERKLEE COLLEGE OF MUSIC FIVE-WEEK SUMMER PERFORMANCE PROGRAM

Contemporary music; guitar, bass, voice, percussion, brass, strings, musical theater, music business, music production, young kids, & more.

AGE & LEVEL

Minimum 15; minimum six months playing experience; beginning through advanced; audition for placement only

DATES July 11 – August 14, 2020

LOCATION

Berklee College of Music, Boston, MA

COST

\$55 (registration fee), \$5340 (tuition), \$3720 (housing).

STUDENTS 1000
TEACHERS 250

CONTACT INFORMATION

Theodora Mara, Assistant Director
150 Massachusetts Avenue, Room 118
Boston, MA 02215 UNITED STATES
617-747-2504

[email](#) [website](#)

SOCIAL LINKS



BERKSHIRE HIGH PEAKS FESTIVAL

Intensive seminar for cellists, violinists, violists & pianists; new vocal program. International top-tier students work on individual repertoire, chamber music & public performances. Talks, lectures, master classes and concerts available to the public.

AGE & LEVEL

Outstanding young instrumentalists and vocalists, ages 16-28

DATES Mid-end of July

LOCATION The Berkshire School, Sheffield, MA

COST \$1450

Cost details: Price is for 10-day program, accommodations & chef-prepared three meals daily

STUDENTS 45
TEACHERS 12

Featured: Yehuda Hanani, Peter Zazofsky, Irina Muresanu, Miranda Cuckson, Michael Strauss

CONTACT INFORMATION

Sheila Wood, Admissions
PO Box 34
Great Barrington, MA 01230 UNITED STATES
800-843-0778

[email](#) [website](#)

SOCIAL LINKS

E BERKSHIRE CHORAL INTERNATIONAL

WHAT DISTINGUISHES THIS PROGRAM?

BCI brings together enthusiastic, skilled amateur singers from around the U.S. and abroad to rehearse and perform great choral masterworks with the world's leading choral conductors at exciting venues in a spirit of intensive learning and cultural exploration.

Musical focus: Classical • Opera/Voice • Choral Music

AGE & LEVEL 18 and over

DATES May 31 – August 12, 2020

Date details: Lenox, MA: May 31 – June 7; Boston, MA: June 21-28; Amsterdam: July 7-14; Barcelona: August 5-12

LOCATION

Lenox, MA; Boston, MA; Amsterdam, Netherlands; Barcelona, Spain

COST \$2000

Cost details: Tuition fees range from \$1450 to \$3900, depending on venue and registration status

STUDENTS 150
TEACHERS 12

Featured: Julian Wachner (Lenox); Grant Gershon (Boston); Joe Miller (Amsterdam); Saul Zaks (Barcelona)

CONTACT INFORMATION

Frank Nemhauser
406 Main Street
Great Barrington, MA 01230 UNITED STATES
413-229-8526

[email](#) [website](#)

SOCIAL LINKS



E BOSTON UNIVERSITY TANGLEWOOD INSTITUTE (BUTI)

Boston University College of Fine Arts

WHAT DISTINGUISHES THIS PROGRAM?

Boston University Tanglewood Institute (BUTI) is recognized as a premier summer training program for musicians ages 10-20. Guided by distinguished professionals, and in the presence of the Boston Symphony Orchestra, students are immersed in extraordinary music making fueled by high artistic standards, rigorous programming, and a rich legacy.

Musical focus: Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL

10-20, admitted by application and audition

DATES June 21– August 15, 2020

Date details: Starting June 21, 2020: Junior Strings Intensive (Ages 10-13) and Two-Week Workshops (Ages 14-20).

Starting July 5, 2020: Young Artists Programs (Ages 14-19).

LOCATION BUTI Lenox Campus, Lenox, MA

COST \$3375-\$8700

Cost details: Total cost of attending is based on the total number of weeks in attendance, between \$3375 and \$8700; merit-based and need-based scholarships are available

STUDENTS 430

TEACHERS 80

Featured: Teachers are drawn from the Boston Symphony Orchestra, BU College of Fine Arts, and from other prestigious teaching and performance organizations throughout the United States.

CONTACT INFORMATION

Hilary Respass, Executive Director
855 Commonwealth Avenue
Boston, MA 02215 UNITED STATES
617-353-3386

[email](#) [website](#)

SOCIAL LINKS



COMPOSERS CONFERENCE

Amateur.

AGE & LEVEL 18-80; audition required

DATES July 27 – August 10, 2020

LOCATION Brandeis University, Wayland, MA

COST \$720-\$1475

STUDENTS 65

TEACHERS 30

Featured: Miranda Cuckson, Marina Kifferstein, Lih-Wen Ting, Chris Gross, Steven Beck

CONTACT INFORMATION

Kathryn Welter, Executive Director
PO Box 5507
Wayland, MA 01778 UNITED STATES
508-276-1011

[email](#) [website](#)

SOCIAL LINKS



COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS—ADULT PROGRAMS & FAMILY PROGRAMS

Dance & music classes, singing & special workshops, storytelling.

AGE & LEVEL

15 & up (Adult Programs); all levels; no audition; 2 & up (Family Programs)

DATES July 18 – August 29, 2020

LOCATION

Plymouth, MA (Pinewoods); High View, WV (Timber Ridge); Lyman, NH (Ogontz)

CONTACT INFORMATION

Katy German, Executive Director
116 Pleasant Street, #345
Easthampton, MA 01027-2759 UNITED STATES
413-203-5467 x2

[email](#) [website](#)

SOCIAL LINKS



DUXBURY MUSIC FESTIVAL (SOUTH SHORE CONSERVATORY)

The Duxbury Music Festival is an intensive program for the study and performance of solo and chamber repertoire for undergraduate and graduate students and adult professionals. Festival Director Stephen Deitz has gathered a renowned faculty that offers chamber performances, as well as individual instruction and ensemble coaching.

AGE & LEVEL 18 + up, no audition req

DATES July

LOCATION

Ellison Center for the Arts, Duxbury, MA

COST

\$150 application fee, \$2950 boarding students; \$2200 commuting students

TEACHERS 11

CONTACT INFORMATION

Stephen Dietz, Festival Director
64 Street George Street, PO Box 1523
Duxbury, MA 02331-1523 UNITED STATES
781-934-2731 x10

[email](#) [website](#)

SOCIAL LINKS



LONGY SCHOOL OF MUSIC OF BARD COLLEGE

MAIN OFFICE

27 Garden Street
Cambridge, MA 02138 UNITED STATES
617-876-0956

LOCATION

All programs: Longy School of Music of Bard College,
Cambridge, MA

LONGY'S DALCROZE SUMMER INSTITUTE

Dalcroze Eurhythmics uses rhythmic movement, intense listening, and improvisation to unlock creativity. Applicable to the music classroom and the private studio, to the beginning musician and the advanced performer, this holistic approach to musical understanding complements traditional study and practice.

Musical focus: Classical

Dates 2019 dates: June 24 – July 12, 2019
Date details: Dates for 2020 to be determined, [check website for details.](#)

Cost

2019 costs: \$832-\$2448, varied by program and duration
Cost details: [Check website for 2020 tuition costs.](#)

Teachers

Longy faculty and guest faculty; [check website for details.](#)

Contact Information [Eiko Ishizuka](#)
[email](#) [website](#)

LONGY'S DIVERGENT STUDIO

Ten days of composition and performance. Attend as pre-formed ensembles or as individual performers for a dive into contemporary chamber music. Composers will work with Longy's composition faculty and Divergent Studio's guest faculty-hear your music performed live.

Musical focus: Classical • Contemporary Chamber Music

Dates June 7-17, 2020

Cost \$950

Cost details: [Check website for early bird discounts](#)

Students 40

Teachers 12

Featured: loadbang, Aaron Helgeson, Amy Beth Kirsten

Contact Information [Andy Kozar](#) [website](#)

CERTIFIED MUSIC PRACTITIONER® | MUSIC FOR HEALING AND TRANSITION PROGRAM, INC.™

Longy collaborates with the Music for Healing and Transition Program,™ Inc. to offer a summer institute through which musicians can become Certified Music Practitioners® (CMPs).™ This program offers the chance for musicians with a compassionate heart to use their gifts in palliative care. Vocalists or instrumentalists-skilled amateur and professional musicians are welcome.

Dates May 31 – July 30, 2020

Date details: Module 1: May 31 – June 2, Patient Assessment for Live Therapeutic Music, Injury Prevention for CMPs • Module 2: June 2-4, Music as a Language • Module 3: July 26-28, Paradigms of Healing, Music, Sound and Healing • Module 4: July 28-30, Etiquette and Internship, Profession of Music Practitioner • Module 5: dates TBD, Care of the Dying, Alterations in Health, and Clinical Practicum

Cost \$3395 for all five modules

Cost details: [Check website](#) for payment plans and discount options for music grads.

Contact Information [Aline Benoit](#)
[email](#) [website](#)

LYRICAFEST

Intensive chamber music festival; each string ensemble will perform in master classes, outreach venues & a final public concert.

AGE & LEVEL

College, graduate & advanced high school students; audition required

DATES May-June

LOCATION Lincoln, MA

COST \$875

STUDENTS 25

TEACHERS 3

CONTACT INFORMATION

Laura Bossert, Terry King, Co-Directors
53 South Great Road
Lincoln, MA 01773 UNITED STATES
781-472-9854

[email](#) [website](#)

SOCIAL LINKS  

MORNINGSIDE MUSIC BRIDGE

Calgary Philharmonic Society

WHAT DISTINGUISHES THIS PROGRAM?

Morningside Music Bridge (MMB) is a scholarship program in its 24th year. MMB nurtures exceptional classical musicians of violin, viola, cello & piano aged 12 to 18 on an international stage. MMB offers private lessons, master classes, orchestra, chamber music and numerous recitals.

Musical focus: Classical

AGE & LEVEL 12 to 18, intermediate to advanced

DATES July 6-31, 2020

LOCATION The New England Conservatory, Boston, MA

COST \$0

Cost details: No tuition; this is a scholarship program

STUDENTS 65

TEACHERS 40

Featured: [Visiting guest faculty](#)

CONTACT INFORMATION

Teng Li
205 8th Avenue SE
Calgary, AB T2G 0K9 CANADA
403-463-7374

[email](#) [website](#)

SOCIAL LINKS   

SING THIS SUMMER

Programs for people who love to make music. All our programs aim to provide a fun musical, social, and recreational experience while expanding musical skills. Our programs give participants the opportunity to explore the full range of

their musical abilities in a fun and welcoming environment. Students will gain the opportunity to challenge themselves in a fostering and creative place. We always end the week with a presentation of our work.

... continued on page 46

SING THIS SUMMER (cont'd)

AGE & LEVEL Grades 2-12, and adults 18+

DATES June 13 – July 19, 2020

Date details: All sessions are one week

LOCATION

Bowdoin College, Brunswick, ME; Amherst College, Amherst, MA; The College of New Jersey, Ewing Township, NJ

COST

\$100 non-refundable deposit, tuition range \$395-\$960

STUDENTS 100

TEACHERS 16

Previously featured: Ryan Brandau, Mallorie Chernin, Karen Smith Emerson

CONTACT INFORMATION

Alyssa Kayser-Hirsh, Program Administrator
PO Box 9663
Amherst, MA 01059 UNITED STATES
413-345-8613

[email](#)

[website](#)

SOCIAL LINKS



TANGLEWOOD MUSIC CENTER (cont'd)

CONTACT INFORMATION

Michael Nock, Associate Director, Student Affairs
c/o Symphony Hall, 301 Massachusetts Avenue
Boston, MA 02115 UNITED STATES
617-638-9230

[email](#)

[website](#)

SOCIAL LINKS



THE WESTERN WIND SUMMER WORKSHOPS IN ENSEMBLE SINGING

Each participant joins a small ensemble that is guided by a member of The Western Wind; participants sing a wide selection of music; master-class sessions.

AGE & LEVEL

Singers at all levels—professionals & amateurs, soloists & ensemble performers, conductors & music teachers

DATES June, August

LOCATION Smith College, Northampton, MA

COST

\$275 (weekend), \$540 (5-day), \$605 (8-day); plus housing & food (double occupancy): \$185 (weekend), \$470 (5-day), \$705 (8-day); prices subject to change

STUDENTS 40-50

TEACHERS 9

Previously featured: Linda Lee Jones, Todd Frizzell, William Zukof, Gayla Morgan, Robert Eisenstein

CONTACT INFORMATION

Carly Gordon, Admissions Director
225 West 99 Street
New York, NY 10025 UNITED STATES
212-873-2848, 800-788-2187

[email](#)

[website](#)

SOCIAL LINKS



SUMMER INSTITUTE FOR CONTEMPORARY PERFORMANCE PRACTICE (SICPP)

Chamber music festival focusing on the works of the 20th & 21st centuries; electronic workshop; composition workshop; master classes, lessons, colloquia, rehearsals, nightly concerts.

DATES June 12-20, 2020

LOCATION

New England Conservatory of Music, Boston, MA

TEACHERS 13

CONTACT INFORMATION

Stephen Drury, Artistic Director
c/o Stephen Drury, New England Conservatory
290 Huntington Avenue
Boston, MA 02115 UNITED STATES
617-585-1100

[email](#)

[website](#)

SOCIAL LINKS



E TANGLEWOOD MUSIC CENTER

Chamber music, orchestra, voice, composition, conducting, audio engineering, piano technology, orchestra librarianship, printed programs.

AGE & LEVEL

College, advanced level; audition required

DATES June-August

Date details: Varies by program

LOCATION Lenox, MA

STUDENTS 155

TEACHERS 75

DONALD R. WILKINSON VOCAL APPRENTICE PROGRAM

Opportunities for aspiring vocal artists from across the country to work alongside active industry professionals and to feature themselves in concerts and recitals over the course of their two-week residency. Includes private coaching.

AGE & LEVEL

Advanced voice students and emerging artists, no age limit. Audition required.

DATES June

... continued on page 46

DONALD R. WILKINSON VOCAL APPRENTICE PROGRAM (cont'd)

LOCATION Historic Nahant Island, MA

COST No application fee

CONTACT INFORMATION

Eric Christopher Perry, Artistic Director
PO Box 197

Nahant, MA 01908 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS



WORCESTER CHAMBER MUSIC SOCIETY CHAMBER MUSIC CAMP

Innovative chamber music program for strings, woodwinds & pianists; coachings, master classes, choir & concerts; day & overnight options; evening activities include BBQ, sports, skit night; modern facilities.

AGE & LEVEL 12 through adult; no audition

DATES July

LOCATION Clark University, Worcester, MA

COST

\$680/week (tuition); \$390 (room & board); \$50 registration fee

STUDENTS 35 per week

TEACHERS 6

Previously featured: Randall Hodgkinson, Rohan Gregory, Peter Sulski, David Russell, Ariana Falk

CONTACT INFORMATION

Tracy Kraus, Executive Director
Ariana Falk, Education Director

323 Main Street

Worcester, MA 01608 UNITED STATES

508-217-4450

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—MICHIGAN

CELEBRATING THE SPECTRUM: A FESTIVAL OF MUSIC AND LIFE

The festival is designed to give qualified advanced pre-College students on the Autism Spectrum a preview of a life in music. The student's daily schedule reflects the life of a music major in a university or conservatory setting, culminating in two live performances. All students perform daily in master classes devoted to solo repertoire as well as piano four-hand repertoire.

AGE & LEVEL Ages 13-23, Advanced Pianists

DATES July

LOCATION

College of Music, Michigan State University, East Lansing, MI

COST

\$2000 (all students accepted receive full scholarships and travel funding)

CELEBRATING THE SPECTRUM: A FESTIVAL OF MUSIC AND LIFE (cont'd)

STUDENTS 5

TEACHERS 10

Featured: Dr. Derek Kealii Polischuk, Prof. Deborah Moriarty, Dr. Michael Largey, Prof. Patrick Johnson, Dr. Lauren Julius Harris

CONTACT INFORMATION

Dr. Derek Kealii Polischuk; Prof. Deborah Moriarty
333 West Circle Drive

East Lansing, MI 48824 UNITED STATES

213-220-4932

[email](#) [website](#)

SOCIAL LINKS



E INTERLOCHEN ARTS CAMP

Orchestra, band, choir, chamber music, jazz, composition, piano, vocal arts, singer-songwriter, rock, music production, musical theatre, private lessons.

AGE & LEVEL

9-18; audition required, but not for youngest levels

DATES June 20 – August 9, 2020

Date details: Multiple sessions from 1-6 weeks

LOCATION Interlochen, MI

STUDENTS 2800

TEACHERS 281

CONTACT INFORMATION

Katherine Luellen, Exec, Dean of Enrollment Mgmt.
PO Box 199

Interlochen, MI 49643-0199 UNITED STATES

231-276-7472

[email](#) [website](#)

SOCIAL LINKS



E SPHINX PERFORMANCE ACADEMY

Intensive solo and chamber music for Black & Latinx string players (violin, viola, cello, bass).

AGE & LEVEL 11-17 years old

DATES June-August

LOCATION

Curtis Institute of Music, Philadelphia, PA; Cleveland Institute of Music, Cleveland, OH; The Juilliard School, New York, NY

COST

Full scholarship program providing room and board; limited travel scholarships available

STUDENTS 32

TEACHERS 8

Featured: Top Black and Latinx soloists and chamber musicians, including the Catalyst Quartet, serve as teachers and mentors to students.

CONTACT INFORMATION

Jacqueline Jove, Director of Education
400 Renaissance Center, Suite 2550

Detroit, MI 48243 UNITED STATES

313-877-9100

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—MINNESOTA

**NORTHERN LIGHTS MUSIC FESTIVAL (NLMF)
YOUNG ARTISTS PROGRAM**

Strings, piano; private lessons, master classes, chamber music coachings, solo & chamber music performances, festival or opera orchestra performances.

AGE & LEVEL

Young artists of collegiate level and a limited number of motivated pre-college musicians

DATES July

LOCATION Minnesota Iron Range, MN

CONTACT INFORMATION

Veda Zuponic, Artistic Director
325 Chestnut St West
Aurora, MN 55705 UNITED STATES
218-780-2292

[email](#) [website](#)

SOCIAL LINKS      

ST. OLAF SUMMER MUSIC ACADEMY WITH PIANO TRACK

Residential camp for band, orchestra, choir, keyboard, and chamber; piano track for piano students.

AGE & LEVEL

15-18; accelerated ability; no audition for Summer Music Camp

DATES June 21-27, 2020

LOCATION St. Olaf College, Northfield, MN

COST \$660-\$700

STUDENTS 200-250

TEACHERS 35-50

CONTACT INFORMATION

Teresa Lebens, Director of Conferences, Camps & Events
St. Olaf College, Office of Camps, Conferences & Events, 1520 St. Olaf Avenue
Northfield, MN 55057-1098 UNITED STATES
507-786-3031

[email](#) [website](#)

SOCIAL LINKS    

STRINGWOOD CHAMBER MUSIC FESTIVAL & CAMP

String quartets.

AGE & LEVEL

12-22; advanced; audition required; pre-formed accepted

DATES June 7-28, 2020

LOCATION Lanesboro, MN

COST \$3000

STUDENTS 32

TEACHERS 8-11 - Artaria String Quartet + guests

Featured: Artaria String Quartet, Paul Kantor, Norman Fischer

STRINGWOOD CHAMBER MUSIC FESTIVAL & CAMP (cont'd)

CONTACT INFORMATION

Nancy Oliveros, Artistic & Admissions Director
980 Bellows Street
St. Paul, MN 55118 UNITED STATES
651-238-4945

[email](#) [website](#)

SOCIAL LINKS



WOODLAND CHAMBER MUSIC WORKSHOP

All instruments; individuals & pre-formed ensembles.

AGE & LEVEL

All skill levels; no audition required; individuals will be placed with other participants of similar skill & experience. Adults only. Registration deadline May 1. Pianists, inquire first.

DATES June

LOCATION

Surfside Resort, North Shore of Lake Superior, Tofte, MN

STUDENTS 40

TEACHERS 6

Featured: Josh Aerie, Laurie Bastian, Sam Black, Betty Braunstein, Kevin Miescke

CONTACT INFORMATION

Josh Aerie, Director & Founder
PO Box 806
South Bend, IN 46624 UNITED STATES
703-582-2805

[email](#) [website](#)

UNITED STATES—MISSOURI

ARIANNA CHAMBER MUSIC FESTIVAL

Hosted by Arianna String Quartet; intensive study of chamber music; strategies for individual & group problem solving, methods for gaining interpretive insights, creative rehearsal & practice techniques.

AGE & LEVEL

Individuals & pre-formed student groups in high school or college; audition video required

DATES June 8-18, 2020

LOCATION

Grace United Methodist Church, St. Louis, MO

STUDENTS 40

TEACHERS 4

CONTACT INFORMATION

6199 Waterman Boulevard
St. Louis, MO 63112 UNITED STATES
314-749-4968

[email](#) [website](#)

SOCIAL LINKS  

INNSBROOK INSTITUTE SUMMER MUSIC ACADEMY & FESTIVAL

Summer Music Academy (9 days), Emerging Artist (9 days).

AGE & LEVEL

Average age is between 14 & 22 years old; advanced middle school, high school & college students; audition required

DATES June 12-20, 2020

LOCATION Innsbrook, MO

STUDENTS 30-40
TEACHERS 10-15

CONTACT INFORMATION

David Halen, Artistic Director
596 Aspen Way Drive
Innsbrook, MO 63390 UNITED STATES
636-928-3366 x9218

[email](#) [website](#)

SOCIAL LINKS     

UNITED STATES—NEBRASKA

RÉSONANCE YOUNG ARTIST PROGRAM

Vocal performance, audition technique, vocal coaching, movement coaching, career guidance. Includes workshop, artist showcase, and season end concert.

AGE & LEVEL High school Junior or Senior

DATES September 3, 2019 – May 22, 2020

LOCATION Omaha, NE

COST

Free, prospective attendees must audition

STUDENTS 4

TEACHERS 3
Featured: A. Barron Breland, Mark Kurtz, Guest Artist Broadway Director

CONTACT INFORMATION

Tara Cowherd, Executive Director
A. Barron Breland, Musical Director
Mark Kurtz, Associate Musical Director
Jennifer Tritz, Managing Director
9103 Charles Street
Omaha, NE 68114 UNITED STATES
402-679-7551

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—NEVADA

INSTITUTE FOR YOUNG DRAMATIC VOICES

Voice teaching, coaching; English, Italian & German diction; acting, body movement; public concerts & master classes.

AGE & LEVEL 15-17 (Discovery), 18-26 (Introductory/Intermediate), 24-34 (Emerging), 27-36 (Young Professional), American Wagner Project (no age limit)

INSTITUTE FOR YOUNG DRAMATIC VOICES (cont'd)

DATES July 10 – August, 2020

LOCATION University of Nevada, Reno, NV

COST [See website for fees](#)

STUDENTS 20-35

TEACHERS 12-15

Featured: Dolora Zajick, Darrell Babidge, Luana DeVol, John Parr, Beatrice Benzi

CONTACT INFORMATION

Dolora Zajick, General Director
7309 Raphael Drive
Sun Valley, NV 89433 UNITED STATES
775-453-0055

[email](#) [website](#)

SOCIAL LINKS  

UNITED STATES—NEW HAMPSHIRE

APPLE HILL CENTER FOR CHAMBER MUSIC

Chamber music for strings, piano, French horn, flute, bassoon, oboe & clarinet.

AGE & LEVEL

12-90; recording required with completed application

DATES

June 19-28, 2020 (Session I); July 3-July 12, 2020 (Session II); July 17-26, 2020 (Session III); July 31-August 9, 2020 (Session IV); August 14-23, 2020 (Session V)

LOCATION Nelson, NH

COST \$1800

STUDENTS

60 for each of five 10-day summer sessions

TEACHERS 9 for each of five 10-day sessions

Featured: 45 faculty including Lenny Matczynski, Apple Hill String Quartet, Nina Lee, Kinan Azmeh

CONTACT INFORMATION

Amelia Perron, Admissions Director
PO Box 217
Sullivan, NH 03445 UNITED STATES
603-847-3371

[email](#) [website](#)

SOCIAL LINKS   

RAPHAEL CHAMBER MUSIC WORKSHOP

Chamber music (strings, winds, piano, all combinations).

AGE & LEVEL

Adult; advanced/professional; no audition

DATES Two sessions: August 9-16 & August 16-23, 2020

LOCATION High Mowing School, Wilton, NH

COST \$1550 + \$50 application fee

STUDENTS 25-35

TEACHERS 5-6

Featured: Distinguished professional faculty-includes at least: 4 string and one piano coach

CONTACT INFORMATION

Susan Salm, Director
175 West 73rd Street, Apt. 16-D
New York, NY 10023 UNITED STATES
212-362-0023, 646-247-7022

[email](#) [website](#)

THE WALDEN SCHOOL CREATIVE MUSICIANS RETREAT

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?

Participants at the Creative Musicians Retreat take classes, sing in chorus, attend improvisation workshops, perform in concerts, and participate in Composers Forums. Courses include musicianship, various contemporary music topics, and courses in electronic music. Our Composer-In-Residence moderates three Composers Forums, conducts master classes, and gives private composition lessons.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Pop/Folk • Electronic Music

AGE & LEVEL

Adults—18+; college and graduate students, established professionals, and serious amateurs

DATES

June 13-21, 2020

Date details: Program starts with opening dinner at 5:30pm on Saturday, June 13; departure is after breakfast on Sunday, June 21

LOCATION

Dublin, NH

COST

\$2300

Cost details: Includes room, board, and tuition. Does not include travel to/from campus. Need-based tuition assistance is available via application.

STUDENTS

40

TEACHERS

14

Featured: Caroline Mallonee, D. J. Sparr, Mivos Quartet, David Friend, Matthew Gold, Loretta Notareschi, Osnat Netzer, Sam Pluta, Ted Moore, Alex Christie, Renée Favand-See, Thomas Colohan

CONTACT INFORMATION

Caroline Mallonee, Director, Creative Musicians Retreat
30 Monterey Boulevard, Suite E
San Francisco, CA 94131 UNITED STATES
415-587-8157

[email](#)

[website](#)

SOCIAL LINKS



THE WALDEN SCHOOL YOUNG MUSICIANS PROGRAM

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?

Part school, part camp, and part festival, the program convenes each summer for five weeks in beautiful Dublin, New Hampshire. Through rigorous and creative daily instruction, students hone their musical skills within a supportive community of like-minded peers and mentors, with a goal of improvising and composing original works.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music • Electronic Music

AGE & LEVEL

9-18 (through high school, including summer before college); beginners to advanced

THE WALDEN SCHOOL YOUNG MUSICIANS PROGRAM (cont'd)

The Walden School

DATES

June 27 – August 2, 2020

Date details: Three-week program is available for students who have not yet completed 8th grade; dates for that program are June 27 – July 19, 2020.

LOCATION

Dublin, NH

COST

\$8500

Cost details: Price covers tuition, room, board, supervision, and recreation activities. Price does not include travel to and from New Hampshire. Need-based tuition assistance is available by application.

STUDENTS

55

TEACHERS

12

Featured: Alex Christie, Nate May, Cara Haxo, Doug Hertz, Kittie Cooper, the International Contemporary Ensemble, the Walden School Players, Aurora Nealand and the Royal Roses, Dennis Sullivan, Daniel Felsenfeld, Erin Cameron, Brian Fancher

CONTACT INFORMATION

Seth Brenzel, Director, Young Musicians Program
30 Monterey Boulevard, Suite E
San Francisco, CA 94131 UNITED STATES
415-587-8157

[email](#)

[website](#)

SOCIAL LINKS



Hidden Valley Music Seminars Summer 2020



Master Class Series

Immersive, week-long intensives for advanced players.

Emil Khudiyev, Clarinet
The Seattle Symphony
May 24 – 29

Robert Walters, English Horn
The Cleveland Orchestra
May 31 – June 5

Ali Ryerson, Jazz Flute
International jazz flutist and teacher
June 7 – 13

Keith Underwood, Flute
Mannes School of Music
June 7 – 13

Elaine Douvas, Oboe
Metropolitan Opera
June 13 – 18

Judith LeClair, Bassoon
New York Philharmonic
August 9 – 14

Mark Kosower, Cello
The Cleveland Orchestra
August 10 – 16

Orchestral Institute

Farkhad Khudiyev, Conductor
Tuition Free. Advanced high-school instrumentalists.
July 6 – 14

Northern California Flute Camp

Karen Van Dyke, Director
Camp for serious flute students, ages 12 - 18.
July 6 – 14

(831) 659-3115 • www.hiddenvalleymusic.org • Carmel Valley, CA 93924

UNITED STATES—NEW JERSEY

**GRAMERCY BRASS BAND CAMP—
PRESENTED BY GRAMERCY BRASS ORCHESTRA OF NY**

Brass, percussion; training in brass band performance techniques with principal members of the award-winning Gramercy Brass Orchestra of NY; finale concert with massed brass band of students, faculty, guest artists.

AGE & LEVEL

Brass/percussion students, HS/College/Adult/volunteer Intern Positions available

DATES August 7-11, 2019

LOCATION New York-New Jersey area

COST

\$750-Youth Brass Band Camp (scholarships available); \$199-Brass Band Festival Weekend

STUDENTS 100+

TEACHERS 20+

Featured: Dr. Tom McCauley, Prof. Tom Davoren, Prof. Mike Fahie, Prof Max Morden

CONTACT INFORMATION

Art DeBlasio
108 Hillcrest Avenue
Neptune, NJ 07753 UNITED STATES
201-281-9405

[email](#) [website](#)

SOCIAL LINKS   

**E WESTMINSTER CHOIR COLLEGE—SUMMER PROGRAMS
FOR HIGH SCHOOL & MIDDLE SCHOOL MUSICIANS & ADULTS**

Various, for singers & musicians; (also, Florence Voice Seminar, a three-week, intensive voice program in Florence, Italy, for the advanced student or young professional).

AGE & LEVEL

Adult programs (including online) plus special programs for middle & high school students

DATES May-August

LOCATION

Westminster Choir College of Rider University, Princeton, NJ

COST Varies by program

STUDENTS 325

TEACHERS 40

Featured: James Jordan, Laura Brooks Rice, Trent Blanton, Sharon Sweet, Kathy Price and many others

CONTACT INFORMATION

Scott Hoerl
101 Walnut Lane
Princeton, NJ 08540 UNITED STATES
609-924-7416

[email](#) [website](#)

SOCIAL LINKS      

UNITED STATES—NEW MEXICO

E SO PERCUSSION SUMMER INSTITUTE (SOSI)

Chamber music seminar for percussionists & composers. The four members of So Percussion serve as faculty in rehearsal, performance, & discussion of contemporary music for percussion.

AGE & LEVEL College-age; audition required

DATES July

LOCATION Princeton University, Princeton, NJ

COST \$2400

STUDENTS 40-50

TEACHERS 6

CONTACT INFORMATION

Yumi Tamashiro, Admissions
20 Grand Avenue, #205
Brooklyn, NY 11205 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS      

E TAOS SCHOOL OF MUSIC

Advanced chamber music study & performance.

AGE & LEVEL

18-29; advanced, professionally oriented; audition required

DATES June 16 – August 9, 2020

LOCATION

Hotel St. Bernard, Taos Ski Valley, NM

COST \$600

STUDENTS 19

TEACHERS 11

Featured: Borromeo String Quartet, Shanghai Quartet, Ara Gregorian, Robert McDonald, Thomas Sauer

CONTACT INFORMATION

Elizabeth Baker
PO Box 2630
Taos, NM 87571 UNITED STATES
575-776-2388

[email](#) [website](#)

SOCIAL LINKS      

UNITED STATES—NEW YORK

THE BOYERSTOCK SUMMER MUSIC DAY CAMP

Five-day uplifting music day camp; emphasis on singing, movement & self-esteem; outdoor recreation; Broadway & MET principals (our participating “masters”); career counseling; performance in current year Festival.

AGE & LEVEL
8-12 (Working with Masters); 12-19 (Boyerstock)

DATES July

LOCATION
Emerson Resort & Spa, Mount Tremper, NY;
Phoenicia Park Venue, Phoenicia, NY

STUDENTS 20
TEACHERS 1 + 2 assistants + 1 intern

CONTACT INFORMATION
Harvey Boyer, Artistic Director
PO Box 327
Phoenicia, NY 12464 UNITED STATES
845-688-3291

[email](#) [website](#)
SOCIAL LINKS    

THE CASTLEMAN QUARTET PROGRAM AT FREDONIA

AGE & LEVEL
14-25; pre-professional; audition required

DATES
Second Sunday in June to last Sunday in July

LOCATION Fredonia, NY

STUDENTS 36
TEACHERS 9

CONTACT INFORMATION
Charles Castleman, Director
520 Brickell Key Drive
Miami, FL 33131 UNITED STATES
585-705-2446

[email](#) [website](#)
SOCIAL LINKS 

THE CHAMBER MUSIC CENTER OF NEW YORK

Intensive chamber music training; coachings, workshops, chorus & chamber orchestra rehearsals, performances, master classes, guest lecturers & performers, field trips, outdoor activities.

AGE & LEVEL 8-20

DATES June 18 – September 14, 2020

LOCATION
National Opera Center, New York, NY

COST Varies by program

STUDENTS 90
TEACHERS 12

Featured: Peter Prosser, Sibylle Johner, Mary Jo Pagano, Claire Chan, Nikita Morozov

THE CHAMBER MUSIC CENTER OF NEW YORK (cont'd)

CONTACT INFORMATION
Sean Brekke
299 Riverside Drive
New York, NY 10025 UNITED STATES
917-407-4647
[email](#) [website](#)

SOCIAL LINKS    

CHAUTAUQUA SCHOOL OF MUSIC

Piano, instrumental, voice.
AGE & LEVEL 16-25; audition required
DATES August
LOCATION
Chautauqua Institution, Chautauqua, NY

COST Free tuition

STUDENTS 300
TEACHERS 35

CONTACT INFORMATION
Sarah Malinoski-Umberger, Manager
CHQ Schools of Performing and Visual Arts
Chautauqua Institution, PO Box 1098
Chautauqua, NY 14722 UNITED STATES
716-357-6233
[email](#) [website](#)

SOCIAL LINKS     

CLASSICAL SINGING & NEW YORK IN JUNE

Intensive vocal study & coaching with top professionals in the field; voice lessons, coachings & master classes, audition preparation, guided walking tours, & a final performance in a recognized New York recital venue.

AGE & LEVEL
18-35; aspiring professional singers & collaborative pianists

DATES May 20 – June 6, 2020

LOCATION New York, NY

STUDENTS 16

TEACHERS 12
Featured: Margo Garrett, Kathryn LaBouff, Corradina Caporello, Cristina Stanescu, Brian Zeger

CONTACT INFORMATION
Jane Olian, Donna Gill
c/o Jane Olian
370 Riverside Drive, 5E
New York, NY 10025 UNITED STATES
646-271-5528

[email](#) [website](#)

SOCIAL LINKS 

EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY

Concert band, symphony orchestra, choirs, jazz/rock ensembles/combos, chamber ensembles, guitar & other small ensembles, all instruments & voice, piano & guitar programs, concerts & recitals, private lessons, master classes, daily recreation.

AGE & LEVEL 12 to 18; all levels
DATES June 28 – July 26, 2020
LOCATION Colgate University, Hamilton, NY
COST Varies, [see website](#)
STUDENTS 150
TEACHERS 29

CONTACT INFORMATION
 Grace R. Brown, Director
 Sean D. Lowery, Co-Director
 7 Brook Hollow Road
 Ballston Lake, NY 12019 UNITED STATES
 866-777-7841, 518-877-5121
[email](#) [website](#)

Additional contact information: In season: Dana Arts Center, Colgate University, Hamilton, NY 13346

SOCIAL LINKS    

E SUMMER@EASTMAN

Eastman School of Music

WHAT DISTINGUISHES THIS PROGRAM?

The Eastman School of Music Summer@Eastman program offers students and the community an individualized, world-class music experience. Choose from residential music programs and camps for middle and high school students, week-long workshops and institutes for adults, and collegiate classes in Music Education, Music History, and Music Theory.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL
 Middle school, high school, collegiate, adult (intermediate & advanced)

DATES June 29 – August 7, 2020
Date details: Programs range from four days to six weeks during Summer Session

LOCATION
 Eastman School of Music, Rochester, NY

COST \$100-\$5190
Cost details: Cost varies by program; student room and board not included in tuition, but available for students age 14 and older for an additional fee.

STUDENTS
 6-75 per program, varies by program; 750 across all programs in 2019

CONTACT INFORMATION
 Sylvie Beaudette, Summer@Eastman Director
 26 Gibbs Street, Box 26
 Rochester, NY 14604 UNITED STATES
 585-274-1074
[email](#) [website](#)

SOCIAL LINKS  

FELDENKRAIS FOR ALL MUSICIANS WORKSHOP

Classes, master classes, coachings, private lessons, performances, pedagogy.

AGE & LEVEL
 College students, teachers, professionals. No auditions

DATES June 18-28, 2020

LOCATION Caroga Lake, NY

COST \$400-\$810, depending on package

TEACHERS 4
Previously featured: Uri Vardi, Hagit Vardi, Jenny Kallick, Paige Whitley-Baguess

CONTACT INFORMATION
 Stephanie Price-Wong, Kyle Price, Administrator
 Directors
 Caroga Arts Collective, PO Box 1048
 Caroga Lake, NY 12032 UNITED STATES
[email](#) [website](#)

SOCIAL LINKS 

FREDONIA SUMMER MUSIC FESTIVAL

Band rehearsals, chamber ensembles & jazz groups, daily musicianship classes, master classes; attend special evening performances.

AGE & LEVEL
 Instrumental music students currently in grades 9-12; no audition

DATES June-July

LOCATION
 SUNY Fredonia School of Music, Fredonia, NY

STUDENTS 75-100
TEACHERS 12

CONTACT INFORMATION
 Marc Levy, Director, Facility Opns. & Special Projects
 School of Music, Mason 1144, SUNY Fredonia
 Fredonia, NY 14063 UNITED STATES
 716-673-4628
[email](#) [website](#)

SOCIAL LINKS   

FRENCH WOODS FESTIVAL OF THE PERFORMING ARTS

Co-ed private performing arts individual choice program; classical & jazz music, theater, dance, visual arts, film & video, circus, magic, computer, sports, fitness, waterfront, skate board, rock & roll, horseback riding.

AGE & LEVEL
 7-17; beginner to professional; audition for placement after arrival

DATES
 June 7 – September 6, 2020; five sessions

LOCATION French Woods, Hancock, NY

COST Varies by program

STUDENTS 650
TEACHERS 430

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FRENCH WOODS FESTIVAL OF THE PERFORMING ARTS (cont'd)

CONTACT INFORMATION

Isaac Baumfeld, Director
199 Bouchoux Brook Road
Hancock, NY 13783 UNITED STATES
800-634-1703
[email](#) [website](#)

SOCIAL LINKS



IMANI WINDS CHAMBER MUSIC FESTIVAL

Chamber music performances & master classes; intensive career building workshops, education outreach training.

DATES July

LOCATION

Manhattan School of Music, New York, NY

CONTACT INFORMATION

123 West 128th Street
New York, NY 10027 UNITED STATES
[email](#) [website](#)

SOCIAL LINKS



E INTERNATIONAL KEYBOARD INSTITUTE AND FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

The International Keyboard Institute & Festival presents two weeks of concerts, lectures and masterclasses. Open to lovers of the piano through post-conservatory students and teachers, participants in the two week program can choose their teachers and are eligible to compete in the \$10,000 IKIF Artist Recognition Scholarship Awards.

Musical focus: Classical

AGE & LEVEL 12-85

DATES July 12-26, 2020

Date details:

Application deadline: April 15, 2020; tuition due: May 15, 2020

LOCATION

Merkin Hall, Hunter College, New York, NY

COST \$950

Cost details: Application fee: \$50 • Tuition for complete festival: \$950 • Session I or II tuition: \$590 • Full audit tuition: \$300 • Session I or II audit tuition: \$150 • Daily audit fee: \$40

STUDENTS 115

TEACHERS 25

Featured: Jerome Rose, Geoffrey Burleson, Jean-Efflam Bavouzet, Steven Mayer, Jeffrey Swann, Victor Rosenbaum, Eduard Zilberkant

CONTACT INFORMATION

Jerome Rose
229 West 97th Street, Suite 1B
New York, NY 10025 UNITED STATES
212-665-2446
[email](#) [website](#)

SOCIAL LINKS



INTERNATIONAL VOCAL ARTS INSTITUTE

Programs include full operas, concerts with orchestra, public master classes, one-on-one coachings & voice lessons.

AGE & LEVEL

Career entry, professional singers; audition required

DATES

June (New York City); July-August (Montréal)

LOCATION

New York, NY; Montréal, QC

STUDENTS 40-80

TEACHERS 12-30

Previously featured: Mignon Dunn, Rosemarie Landry, Ruth Falcon, Beth Roberts, Laura Brooks Rice

CONTACT INFORMATION

Joan Dornemann, Artistic Director
Paul Nadler, Musical Activities Director
119 West 72nd Street, #313
New York, NY 10023 UNITED STATES
212-362-5980
[email](#) [website](#)

SOCIAL LINKS



**A SUMMER OF MAGIC.
A LIFETIME OF MUSIC.**

*Instrumentalists, singers, and composers ages 10-20.
Scholarships available!*

LEARN MORE AND APPLY
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Boston University Tanglewood Institute



JUILLIARD SUMMER PROGRAMS

The Juilliard School

MAIN OFFICE

60 Lincoln Center Plaza
New York, NY 10023 UNITED STATES
212-799-5000

[email](#) [website](#)

SOCIAL LINKS



JUILLIARD AT THE PICCOLA ACCADEMIA

A week-long, full-scholarship, chamber music program in Tuscany for period instrumentalists ages 18 and over taught by faculty members of Juilliard Historical Performance.

Musical Focus Classical

Age & Level 18+, advanced

Dates July 12-18, 2020

Location Montisi, Italy

Cost No tuition

JUILLIARD STRING QUARTET SEMINAR

Each year The Juilliard School hosts a weeklong seminar to foster the artistic growth of pre-formed, pre-professional string quartets. Through intensive coaching and mentoring with members of the Juilliard String Quartet, as well as interaction with other participating quartets, students are able to refine their artistry in a stimulating artistic environment.

Musical Focus Classical

Age & Level Pre-formed, pre-professional string quartets

Juilliard

Dates May 18-22, 2020

Location The Juilliard School, New York, NY

Cost \$400 per quartet

Featured Teachers: The Juilliard String Quartet: Areta Zhulla and Ronald Copes, Violin; Roger Tapping, Viola; Astrid Schween, Cello

JUILLIARD SUMMER PERCUSSION SEMINAR

A two-week percussion intensive designed specifically for advanced high school percussionists, featuring hands-on instruction in orchestral, contemporary, and world music styles. Participants experience a challenging range of master classes, clinics, lectures, rehearsals, and performances led by a faculty roster of today's most prominent percussion teachers and performers.

Musical Focus

Classical • Contemporary Classical • World Music • Percussion

Age & Level

Percussionists who have reached age 15 and not yet graduated from high school

Dates July 12-25, 2020

Location The Juilliard School, New York, NY

Cost \$2360

Cost details: Cost includes tuition, room, and board

Students 15

Teachers 12

Featured: Samuel Z. Solomon, Daniel Druckman, Greg Zuber, Glen Velez, Javier Diaz, Lori Schiff, Joseph Gramley, Haruka Fujii, Nicola Cannizzaro, Pablo Rieppi, Mike Truesdell, Joseph Mohan

... continued on page 56

Juilliard

2020 Summer Programs

Juilliard String Quartet Seminar May 18–22

THE JUILLIARD SCHOOL, NYC

A week-long seminar to foster the artistic growth of pre-formed, pre-professional string quartets through intensive coaching and mentoring by members of the Juilliard String Quartet.

Juilliard at the Piccola Accademia July 11–17

MONTISI, ITALY

A week-long, full-scholarship, chamber music program in Tuscany for period instrumentalists ages 18 and over, taught by faculty members of Juilliard Historical Performance.

Summer Percussion Seminar July 12–25

THE JUILLIARD SCHOOL, NYC

A two-week intensive designed for advanced high school percussionists.

Summer Performing Arts With Juilliard July 4–18

GENEVA, SWITZERLAND

Dance, drama, and music for students ages 10–18.

July 5–19

SHANGHAI, CHINA

Strings program for experienced string players ages 12–18.

July 19–August 2

WINDERMERE, FLORIDA

Voice program for high school singers ages 14–18.

For more information and to apply, visit

juilliard.edu/summer



PHOTO BY NAN MELVILLE

JUILLIARD SUMMER PROGRAMS (cont'd)

The Juilliard School

NORD ANGLIA SUMMER PERFORMING ARTS WITH JUILLIARD

With three tailored programs offered in Geneva, Florida, and Shanghai, students have a unique opportunity to engage with and learn from artist faculty from the Juilliard School, the world's leader in arts education.

Musical Focus Classical • Opera/Voice

Age & Level 10-18

Dates

July 4-18, 2020 (Geneva, Switzerland)
July 5-19, 2020 (Shanghai, China)
July 19 – August 2, 2020 (Windermere, FL)

Location

Geneva, Switzerland; Shanghai, China; Windermere, Florida

LONG LAKE CAMP FOR THE ARTS

Sleepaway summer camp for performing and fine artists ages 8-16 from all around the world. The only camp to offer 100% customizable schedule for each and every camper. We offer a non-competitive philosophy that allows every camper the space to succeed. **Mention Musical America and receive a \$500 discount off registration fees!**

AGE & LEVEL

8-16 years old, beginner to advanced

DATES June 28 – August 30, 2020

LOCATION Long Lake, NY

COST

\$6350 for 3 weeks, \$11,900 for 6 weeks

STUDENTS 250

TEACHERS 100

Previously featured: Sam Dirosa, May Burnett, Lena McMennemen

CONTACT INFORMATION

Alicia Leibowitz
199 Washington Avenue
Dobbs Ferry, NY 10522 UNITED STATES
914-693-7111

[email](#)

[website](#)

SOCIAL LINKS



E LUZERNE MUSIC CENTER

Strings, winds, brass, percussion & piano; private lessons, chamber music coaching, string & symphonic orchestras; secondary lessons in composition & theory, conducting, vocal, instrumental & jazz; Philadelphia Orchestra members.

AGE & LEVEL 9-18 years old

DATES July 20 – August 16, 2020

LOCATION

Lake Luzerne in Adirondack Mountains, NY

E LUZERNE MUSIC CENTER (cont'd)

STUDENTS 160

TEACHERS 36

CONTACT INFORMATION

Emily Dobmeier, Program Director
Stephanie Marsh, Administrator Coordinator
PO Box 39
Lake Luzerne, NY 12846 UNITED STATES
518-696-2771

[email](#)

[website](#)

SOCIAL LINKS



PRACTICE MARATHON RETREATS @ MAGIC MOUNTAIN MUSIC FARM

WHAT DISTINGUISHES THIS PROGRAM?

With six individual lessons, 12 weekly workshops, and only 10 students, 6 hours/day of practice is possible. The pedagogy from Professor Kaplan's new book, *The Musical Path to Technique: Design of the Heart*, introduces ground-breaking strategies to control your body through your mind. Enjoy gourmet food in an exceptionally beautiful distraction-free environment.

Musical focus: Classical • Contemporary Classical • Jazz & Blues

AGE & LEVEL

Age 17+, conservatory students plus professional musicians & teachers

DATES

January 2-17, 2020; June 5-14, 2020; August 22-September 7, 2020

Date details: January 2-17, 2020 (16 days): Practice Marathon Retreat #1—All Instruments

• June 5-14, 2020 (10 days): Practice Marathon Retreat #2—Wind Players Retreat

• August 22 – September 7, 2020 (17 days): Practice Marathon Retreat #3—Performance Power Retreat

LOCATION Morris, NY

COST \$2395

Cost details: Practice Marathon Retreat #1: \$2395 tuition, room and board + \$85 application fee + \$130 chef surcharge (16 days)

Practice Marathon Retreat #2: \$1450 tuition, room and board + \$85 application fee + \$90 chef surcharge (10 days)

Practice Marathon Retreat #3: \$2595 tuition, room and board + \$85 application fee + \$90 chef surcharge + \$350 piano accompanist fee [work with pianist each day]

STUDENTS Maximum of 10

TEACHERS 3

Featured: Burton Kaplan, Director, Prof. Emeritus of Violin and Viola, Manhattan School of Music; Scott Anderson, Prof. of Clarinet, St. Olaf College and Principal Clarinet, Honolulu Symphony; Cullan Bryant, Extraordinary Collaborative Pianist

... continued on page 57

PRACTICE MARATHON RETREATS @ MAGIC MOUNTAIN MUSIC FARM (cont'd)

CONTACT INFORMATION

Burton Kaplan
5 Maplewood Avenue
Dobbs Ferry, NY 13808 UNITED STATES
212-662-6634
[email](#) [website](#)

SOCIAL LINKS



MANHATTAN IN THE MOUNTAINS (MINM) (cont'd)

CONTACT INFORMATION

Dr. Jeffrey Langford
306 West 100th Street, Apt. 1
New York, NY 10025 UNITED STATES
917-538-3395
[email](#) [website](#)

SOCIAL LINKS



MSM SUMMER

Manhattan School of Music

WHAT DISTINGUISHES THIS PROGRAM?

MSM Summer provides instruction and performance experience in instrumental music and voice for students ages 8-17 in a dynamic conservatory setting. Students will develop their musical skills and will join a vibrant community of young musicians.

Musical focus: Classical • Jazz & Blues • Opera/Voice • Musical Theater • Composition

AGE & LEVEL 8-17

DATES July 6-31, 2020

Date details: Musical theater: July 6-31, 2020; Composition, Jazz voice & Instrumental: July 13-31, 2020

LOCATION Manhattan, NY

COST \$2850

Cost details: Musical theater (4 weeks): \$3700; Composition, Jazz voice & Instrumental (3 weeks): \$2850

STUDENTS 150

TEACHERS 45

CONTACT INFORMATION

Rebecca Charnow
130 Claremont Avenue
New York, NY 10027-4689 UNITED STATES
917-493-4475

[email](#) [website](#)

SOCIAL LINKS



MEADOWMOUNT SCHOOL OF MUSIC

Seven-week summer music program for advanced solo & chamber music studies in classical training of violin, viola, cello, & piano for those seeking a career in music. Celebrating 75 + years of training students for distinguished careers in music.

AGE & LEVEL

13 to 30+; accomplished musicians; audition required

DATES June 27 – August 15, 2020

LOCATION

Adirondack Mountains, Westport, NY

COST \$7800

Cost details: Price is for seven weeks room, board, laundry, concerts, master classes, guest artist events, Alexander Technique classes, yoga, career programming, and more.

STUDENTS 200

TEACHERS 15 + visiting guest artists

Featured: Hans Jorgen Jensen, Gerardo Ribeiro, Ann Setzer, Sally Thomas, Patricia McCarty

CONTACT INFORMATION

Mary McGowan, Administrator Director
1424 County Rt. 10
Westport, NY 12993 UNITED STATES
518-962-2400

[email](#) [website](#)

SOCIAL LINKS



MANHATTAN IN THE MOUNTAINS (MINM)

Violin, viola, cello, clarinet, piano; private lessons, daily chamber music rehearsals, chamber coachings.

AGE & LEVEL 13 & up; audition required

DATES July 26 – August 16, 2020

LOCATION Hunter (Catskill Mountains), NY

COST \$4200

STUDENTS 40

TEACHERS 12

Featured: Joanne Polk, Tatiana Goncharova, Xiao Wang, Jaram Kim

MEREDITH MONK & VOCAL ENSEMBLE DANCING VOICE/ SINGING BODY—VOCAL ENSEMBLE WEEKEND WORKSHOP

Work with the voice & body as multifaceted instruments for exploring range, timbre, gesture, resonance, characters, landscape, & rhythm (Meredith Monk does not teach during this program).

AGE & LEVEL All levels of experience

DATES August

LOCATION New York, NY; Garrison, NY

... continued on page 58

MEREDITH MONK & VOCAL ENSEMBLE DANCING VOICE/SINGING BODY— VOCAL ENSEMBLE WEEKEND WORKSHOP (cont'd)

COST \$350

SOCIAL LINKS    

CONTACT INFORMATION

Kirstin Kapustik, Executive Director
260 West Broadway, Suite 2
New York, NY 10013 UNITED STATES
212-904-1330

[email](#) [website](#)

MOSTLY MODERN FESTIVAL

For instrumentalists, singers, conductors & composers; combination of intensive one-on-one instruction & the opportunity to rehearse & perform side-by-side with top musicians, conductors & composers in contemporary music.

AGE & LEVEL 18 and older

DATES June 7-27, 2020

LOCATION

Arthur Zankel Music Center, Skidmore College,
Saratoga Springs, NY

COST

\$1650 (tuition for singers & instrumentalists), \$2495 (tuition for conductors & composers), \$1175 (room & board)

STUDENTS 150
TEACHERS 25+

CONTACT INFORMATION

Robert Paterson, Artistic Director
400 West 43rd Street, #39S
New York, NY 10036 UNITED STATES
212-217-0119

[email](#) [website](#)

SOCIAL LINKS   

NATIONAL SUMMER CELLO INSTITUTE

Cello classes, master classes, coachings, private lessons, ensembles, performances, pedagogy.

AGE & LEVEL

College students, teachers, professionals. No auditions

DATES May-June

LOCATION Caroga Lake, NY

COST \$1720 includes tuition, room and board

NATIONAL SUMMER CELLO INSTITUTE (cont'd)

STUDENTS 22
TEACHERS 7

Featured: Timothy Eddy, Daniel Grosgrin,
Mike Block

CONTACT INFORMATION

Stephanie Price-Wong, Kyle Price, Administrator
Directors
Caroga Arts Collective
PO Box 1048
Caroga Lake, NY 12032 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS 

E NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA (NYO-USA)

Summer orchestral training program includes a three-week residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by an international tour. The residency encompasses sectional and full orchestra rehearsals, workshops on musical and non-musical topics designed to complement the focus on tour repertoire. The 2020 tour includes performances across North America, led by Carlos Miguel Prieto with violinist Midori as soloist.

AGE & LEVEL 16-19; Audition Required

DATES July-August

LOCATION

SUNY Purchase College, Purchase, NY, followed by an international tour

COST Full scholarship

STUDENTS 110

TEACHERS 30

Featured: James Ross, Orch. Dir.; principal players from top professional orchestras; Carlos Miguel Prieto, Guest Cond. (Summer 2020), violinist Midori, Guest Soloist (Summer 2020)

CONTACT INFORMATION

Douglas Beck, Director
Vincent Carbone, Assistant Director
881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-424-2024

[email](#) [website](#)

SOCIAL LINKS    

NEW YORK LYRIC OPERA THEATRE SUMMER MUSIC PROGRAM

Selected opera performances with orchestra & staging; private voice lessons & vocal coaching; master classes in voice, diction & acting; mock auditions with top New York agent; music business & self-promotion lectures.

DATES June-July

LOCATION New York, NY

COST \$35 audition fee

CONTACT INFORMATION

Elizabeth Heuermann, General Artistic Director
PO Box 237027
New York, NY 10023 UNITED STATES
646-755-8043

[email](#) [website](#)

SOCIAL LINKS



NEW YORK OPERA CONSERVATORY

Opera, master classes, business classes, coaching.

AGE & LEVEL

Young pre-college & adults. Must be currently working with a professional teacher

DATES

Session 1: June 15-18, 2020; Session 2; July 20 – August 22, 2020

LOCATION

Peekskill, NY; Croton, NY; Yorktown, NY; Montrose, NY; Cortlandt, NY

COST \$685 (\$500 pre-college)

STUDENTS 20 per session

TEACHERS 5

CONTACT INFORMATION

Dan Montez, General Director
9 Stacey Court
Peekskill, NY 10566 UNITED STATES
914-602-3420

[email](#) [website](#)

E NYO JAZZ

Summer jazz training program includes a residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by an international tour. The residency encompasses sectional and full ensemble rehearsals, workshops on musical and non-musical topics designed to complement the focus on tour repertoire. Instrumental faculty include 8–10 world-class jazz musicians. Trumpeter Sean Jones returns as artistic adviser and bandleader for the ensemble's tour in summer 2020.

AGE & LEVEL 16-19; Audition Required

DATES July-August

LOCATION

SUNY Purchase College, Purchase, NY, followed by an international tour.

COST Full scholarship

STUDENTS 22

NYO JAZZ (cont'd)

TEACHERS 10

Featured: Sean Jones, Art. Advisor and Bandleader, plus world class jazz masters

CONTACT INFORMATION

Douglas Beck, Director; Joanna Massey, Director
Carnegie Hall, 881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-424-2024

[email](#) [website](#)

SOCIAL LINKS



E NYO2

Summer orchestral training program which aims to diversify the pool of young musicians across the country equipped to succeed at the highest level. The program includes a residency at Purchase College, SUNY, capped by concerts at Carnegie Hall and elsewhere. The residency encompasses sectional and full orchestra rehearsals, private lessons, workshops on musical and non-musical topics designed to complement the focus on concert repertoire.

AGE & LEVEL 14-17; Audition Required

DATES July

LOCATION

SUNY Purchase College, Purchase, NY

COST Full scholarship

STUDENTS 80

TEACHERS 30

Featured: Guest conductor, guest soloist, leading professional orchestra musicians

CONTACT INFORMATION

Douglas Beck, Director
Vincent Carbone, Assistant Director
Carnegie Hall, 881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-424-2024

[email](#) [website](#)

SOCIAL LINKS



THE PERLMAN MUSIC PROGRAM (PMP) CHAMBER MUSIC WORKSHOP (CMW)

Strings; intensive three-week workshop focused only on the study & performance of the chamber music literature.

AGE & LEVEL

18 & up; advanced; application with video submissions required

DATES May 23 – June 14, 2020

LOCATION Shelter Island Heights, NY

COST \$500 (room & board)

... continued on page 60

THE PERLMAN MUSIC PROGRAM (PMP) CHAMBER MUSIC WORKSHOP (CMW) (cont'd)

CONTACT INFORMATION

Merry Peckham, CMW Director
19 West 69th Street, Suite 1101
New York, NY 10023 UNITED STATES
212-877-5045

[email](#) [website](#)

SOCIAL LINKS



E THE PERLMAN MUSIC PROGRAM (PMP) SUMMER MUSIC SCHOOL (SMS)

Strings; intensive seven-week summer residency program for exceptionally gifted students, drawn from all over the world.

STUDENTS 40
TEACHERS 15

CONTACT INFORMATION

Toby Perlman, President & Founder
Merry Peckham, Associate Director
19 West 69th Street, Suite 1101
New York, NY 10023 UNITED STATES
212-877-5045

[email](#) [website](#)

SOCIAL LINKS



AGE & LEVEL

12-18; advanced; application with video submissions required; audition required

DATES June 21 – August 11, 2020

LOCATION Shelter Island Heights, NY

COST \$6500; scholarship available

“PRELUDE TO PERFORMANCE,”

UNDER AUSPICES OF THE MARTINA ARROYO FOUNDATION INC.

Complete interpretation of an entire operatic role; character development, translation & text analysis, recitatives, pre-stage rehearsal preparation, musical & stylistic coaching; appearance in a complete opera role.

STUDENTS Approximately 40
TEACHERS 25

CONTACT INFORMATION

Martina Arroyo, President & Artistic Director
Mark Rucker, Administrator Director
57 West 57th Street, 4th Floor
New York, NY 10019 UNITED STATES
212-315-9190

[email](#) [website](#)

SOCIAL LINKS



AGE & LEVEL

Young artists, 20 to 35 years old, on the brink of starting a career; chosen by an audition; tuition-free, some auditor scholarships available

DATES July

LOCATION New York, NY

HAROLD ROSENBAUM CHORAL CONDUCTING INSTITUTE

Choral conducting.

STUDENTS 12
TEACHERS 1

Featured: Dr. Harold Rosenbaum

AGE & LEVEL

18 & above; beginning, mid-level & advanced conductors

DATES

January 6-10, 2020 ; August 17-21, 2020

LOCATION

Columbia University & New York University, New York, NY

COST

\$475 (full participant), \$275 (auditor), free for singers

CONTACT INFORMATION

Harold Rosenbaum, Director
2 Cove Road
South Salem, NY 10590-1023 UNITED STATES
914-582-3915

[email](#) [website](#)

SOCIAL LINKS



SCOR! STRING CAMPS FOR ADULTS

Violin, viola, cello, bass.

CONTACT INFORMATION

Kyle Bultman, CEO; Beth Bultman, Program Director
67 Pembroke Street #1
Rochester, NY 14620 UNITED STATES
877-726-SCOR (7267)

AGE & LEVEL

Adults; beginner to advanced; no audition

DATES February-August (13 camps)

LOCATION

Various locations in the United States

[email](#) [website](#)

SOCIAL LINKS



SEAGLE MUSIC COLONY

Voice, opera & musical theatre.

TEACHERS 12

Featured: Stephen Lusmann, Byron Jones, Chad Payton, Jennifer McGuire, Richard Kagey

AGE & LEVEL

No specific age limit; from undergraduate to post-graduate artists; audition required

DATES June 22 – August 23, 2020

LOCATION

Seagle Music Colony, Schroon Lake, NY

COST \$5250

STUDENTS 32

CONTACT INFORMATION

Tony Kostecki, General Director
PO Box 366, 999 Charley Hill Road
Schroon Lake, NY 12870 UNITED STATES
518-532-7875

[email](#) [website](#)

SOCIAL LINKS



SPRING & SUMMER MUSIC ACADEMY & INTERNATIONAL FESTIVALS

Festival, master classes (violin, viola, cello, piano, chamber music), individual lessons, ensemble lessons, chamber orchestra, advanced chamber music workshop & concerts; audition required.

AGE & LEVEL

No age limit; intermediate & advanced students, professional & amateur

DATES Spring and Summer

LOCATION Bulgaria, United States, Italy

STUDENTS 30-60

TEACHERS 10-20

CONTACT INFORMATION

Kalin Ivanov, Artistic Director
367 Bay Eighth Street, #1B
Brooklyn, NY 11228 UNITED STATES
718-232-3712

[email](#) [website](#)

STONY BROOK SUMMER CHAMBER MUSIC CAMP

Developing important chamber music skills; coachings, daily seminars/demonstrations; performance in final-day concert that is open to the public.

AGE & LEVEL

Violin, viola & cello students ages 9 & up

DATES May-August

LOCATION

Stony Brook University Music Building, Stony Brook, NY

COST \$300

STUDENTS 30-40

TEACHERS 5

Previously featured: Bryant Park Chamber Ensemble

CONTACT INFORMATION

Tomoko Fujita, Director
Stony Brook Community Music Program
3304 Staller Center
Stony Brook, NY 11794-5475 UNITED STATES
631-632-7313

[email](#) [website](#)

SOCIAL LINKS    

SUMMIT MUSIC FESTIVAL

Extensive chamber music & instrumental training; seminars, master classes, lectures, individual lessons, chamber music & orchestral classes; student, faculty & guest artist concerts; Concerto Competition.

AGE & LEVEL

14 & up; high school, college & young professionals

DATES July-August

LOCATION

Manhattanville College, Purchase, NY

SUMMIT MUSIC FESTIVAL (cont'd)

CONTACT INFORMATION

David Krieger, Executive Director
270 Washington Avenue
Pleasantville, NY 10570 UNITED STATES
914-292-0292

[email](#) [website](#)

SOCIAL LINKS



USDAN SUMMER CAMP FOR THE ARTS

Creative & performing arts.

AGE & LEVEL 5-18; no audition

DATES July-August

LOCATION Wheatley Heights, Long Island, NY

STUDENTS 1500

TEACHERS 125

CONTACT INFORMATION

Kerry Barnhart, Admissions Director
420 East 79th Street, Suite 3D
New York, NY 10075 UNITED STATES
212-772-6060

[email](#) [website](#)

Additional contact information: Summer:
185 Colonial Springs Road, Wheatley Heights,
Long Island, NY 11798, 631-643-7900

SOCIAL LINKS



UNITED STATES—NORTH CAROLINA

E BREVARD MUSIC CENTER SUMMER INSTITUTE AND FESTIVAL

Brevard Music Center

WHAT DISTINGUISHES THIS PROGRAM?

The Brevard Music Center offers a rigorous yet empowering program of instruction and professional performance, where students and faculty co-exist on campus, collaborate in the classroom, and perform as one on the stage. Private lessons are complemented and enhanced by participating in orchestral, chamber, and opera performances.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Composition • Piano • Collaborative Piano

AGE & LEVEL 14-29

DATES June 8 – August 9, 2020

Date details: The dates in July through August vary by program

LOCATION Brevard, NC

... continued on page 62

BREVARD MUSIC CENTER SUMMER INSTITUTE AND FESTIVAL(cont'd)

Brevard Music Center

COST \$1500-\$7400

Cost details: Cost varies by program. Full Session (\$7400); Half Session Piano, High School Voice, or Classical Guitar (\$3950); Jazz Institute (\$1500). Merit and need-based scholarship assistance is available.

STUDENTS 500+

TEACHERS 80+

CONTACT INFORMATION

Keith Lockhart
349 Andante Lane
Brevard, NC 28712 UNITED STATES
828-862-2140

[email](#)

[website](#)

SOCIAL LINKS



CANNON MUSIC CAMP

Comprehensive (large ensemble, theory, private instruction, jazz, vocal, orchestral, keyboard, chamber).

AGE & LEVEL Grades 8-12; no audition

DATES June 20 – July 11, 2020

LOCATION

Appalachian State University, Boone, NC

STUDENTS 200

TEACHERS 30

CONTACT INFORMATION

Greg Snodgrass, Camp Administrator
ASU Box 32031, Broyhill Music Center
Appalachian State University
Boone, NC 28608-2031 UNITED STATES
828-262-4091

[website](#)

SOCIAL LINKS



E EASTERN MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Celebrating our 59th anniversary in 2020 and located in Greensboro, NC, EMF is a nationally acclaimed summer classical music festival and educational institution dedicated to focused pre-professional instrumental training, educational enrichment, and astounding public performance. EMF is distinguished by its accomplished faculty, exhilarating repertoire, and world-renowned visiting artists.

Musical focus: Classical

AGE & LEVEL 14-23

DATES June 27 – August 1, 2020

Date details: Five-weeks (June 27 – August 1) of focused classical music study and performance for Orchestra, Piano, and Conducting. Additional two-week institutes for euphonium & tuba (June 27 – July 12) and classical guitar (July 18 – August 1).

E EASTERN MUSIC FESTIVAL (cont'd)

LOCATION Greensboro, NC

COST \$5786

Cost details: Five-week Orchestral, Piano, and Conducting program enrollment (\$5786) includes room and board and all fees. Two-week Euphonium Tuba Institute and Classical Guitar Summit enrollment (\$1,961) includes room and board and all fees. Merit and need-based scholarship assistance available.

STUDENTS 265

TEACHERS 75

Featured: EMF faculty artists and visiting guest artists include Gerard Schwarz, Jose-Luis Novo, Grant Cooper, Jason Vieaux, Awadagin Pratt, Jeffrey Multer, Jenny Gregoire, Diane Phoenix-Neal, Les Roettges, George Sakakeeny, Ann Choomack, Aaron Tindall, Demondae Thurman, Victoria Chiang, William Wolfram, Marika Bournaki

CONTACT INFORMATION

Gerard Schwarz
PO Box 22026
200 North Davie Street, Suite 303
Greensboro, NC 27420 UNITED STATES
336-333-7450

[email](#)

[website](#)

SOCIAL LINKS



UNIVERSITY OF NORTH CAROLINA AT GREENSBORO SUMMER MUSIC CAMP

Senior band, junior band, beginner band, senior orchestra, junior orchestra, senior mixed chorus, junior mixed chorus, piano camp.

AGE & LEVEL Grades 5-12; no audition

DATES July

LOCATION

University of North Carolina at Greensboro, NC

STUDENTS 1900

TEACHERS 160

CONTACT INFORMATION

Dr. John R. Locke, Camp Director
UNCG Summer Music Camp
PO Box 26170
Greensboro, NC 27402-6170 UNITED STATES
336-334-5299, 800-999-2869

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—NORTH DAKOTA

INTERNATIONAL MUSIC CAMP

Programs in band, orchestra, choir, jazz (band & vocal), garage band, photography, creative writing, drama, musical theatre, music composition, dance (ballet, modern, jazz, tap, theatre), fiddle, drawing, painting, and more.

AGE & LEVEL

10 to adult; intermediate through advanced; no audition

DATES June 14 – July 28, 2020

Date details: Seven one-week programs

LOCATION

International Peace Garden, Dunseith, ND

STUDENTS 2000

TEACHERS 200

CONTACT INFORMATION

Christine & Tim Baumann, Camp Directors
111 11 Avenue SW, Suite 3
Minot, ND 58701-4693 UNITED STATES
701-838-8472; June-July 701-263-4211

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—OHIO

**BALDWIN WALLACE UNIVERSITY
CONSERVATORY SUMMER INTENSIVE**

10-day concentrated program of music study for serious high school musicians with attention to solo and chamber music performance.

AGE & LEVEL

High school (entering grades 9-12); audition required

DATES July

LOCATION

Baldwin Wallace University, Berea, OH

STUDENTS 100

TEACHERS 25

CONTACT INFORMATION

Adam J. Sheldon, Director
49 Seminary Street
Berea, OH 44017 UNITED STATES
440-826-2365

[email](#)

[website](#)

SOCIAL LINKS



CREDO MUSIC FESTIVAL

Intensive study of chamber & orchestral music set in a faith & service context with world-renowned faculty.

AGE & LEVEL

Advanced players; ages 12-23; audition required. Credo students are national competition winners

(ASTA, MTNA, Fischhoff) & alumni hold positions in major orchestras.

DATES June 28 – July 12, 2020

LOCATION Oberlin Conservatory, Oberlin, OH

COST \$3910

CREDO MUSIC FESTIVAL (cont'd)

STUDENTS 75

TEACHERS 20

Featured: Anne Martindale Williams, Peter Slowik, Bonita Boyd

CONTACT INFORMATION

Vicky Slowik, Admissions Director
65 East College Street, Suite 7
Oberlin, OH 44074 UNITED STATES
440-774-3658

[email](#)

[website](#)

SOCIAL LINKS



KENT/BLOSSOM MUSIC FESTIVAL

Intensive study and performance at the professional level with principal members of The Cleveland Orch. & other major artists; chamber music, orchestral studies, master classes, private lessons, recreational opportunities.

AGE & LEVEL Video audition required

DATES June-August

LOCATION

Kent State University, Blossom Music Center, Kent, OH

STUDENTS 45

CONTACT INFORMATION

Charles Latshaw, Director
1325 Theatre Drive
Kent, OH 44242 UNITED STATES
330-672-2613

[email](#)

[website](#)

SOCIAL LINKS



E OBERLIN COLLEGE & CONSERVATORY SUMMER PROGRAMS

Summer programs from one to two weeks, include working with resident and guest faculty, daily master classes, individual and group coaching sessions, audition and performance techniques, among other skills. At the conclusion of each session, students may take part in a recital, a group performance, or another program to share and showcase what's been learned. Programs include: Baroque performance, flute, bass, opera, organ, percussion, piano, sonic arts, trombone, trumpet, vocal, and young composers.

AGE & LEVEL Varies by program

DATES Various programs each summer

LOCATION Oberlin College, Oberlin, OH

COST

\$1100 fee, \$525 housing for two weeks, \$575 fee, \$275 housing for one week.

STUDENTS Vary by program

TEACHERS 20

... continued on page 64

OBERLIN COLLEGE & CONSERVATORY SUMMER PROGRAMS (cont'd)

CONTACT INFORMATION

Anna Hoffman, Manager Summer Program
77 West College Street
Oberlin, OH 44074 UNITED STATES
440-775-8044
[email](#) [website](#)

SOCIAL LINKS



SCHMIDT VOCAL INSTITUTE

Intensive college preparatory experience; lessons, coachings, master classes; courses in acting, lyric diction, vocal health, college audition preparation, historic performances & stage craft; wide range of performances.

AGE & LEVEL 15-18

DATES June 22 – July 5, 2020
Date details: Application deadline March 15, 2020

LOCATION Miami University, Oxford, OH

COST \$1000; financial aid available

STUDENTS Approximately 30
TEACHERS 12

CONTACT INFORMATION

Linda McAlister, Executive Director
6 West 5th Street, Suite 406
Covington, KY 41011 UNITED STATES
513-300-7310
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—OKLAHOMA

OKLAHOMA SUMMER ARTS INSTITUTE AT QUARTZ MOUNTAIN

Nine artistic disciplines, including orchestra & chorus.

AGE & LEVEL 15-19; audition required; Oklahoma high school students only

DATES June
Date details: Auditions registration begins in December

LOCATION Quartz Mountain Arts & Conference Center, Lone Wolf, OK

COST Full scholarships for all accepted students

STUDENTS 270
TEACHERS Varies

CONTACT INFORMATION

111 NW 9th Street
Oklahoma City, OK 73102 UNITED STATES
405-605-7500
[email](#) [website](#)

SOCIAL LINKS



EXPANDING HORIZONS FOR AMATEUR CHORAL SINGERS

SUMMER 2020
TANGLEWOOD
BOSTON
AMSTERDAM
BARCELONA

OPEN REGISTRATION ENDS
NOVEMBER 30, 2019
www.berkshirechoral.org

BERKSHIRE CHORAL
INTERNATIONAL

UNITED STATES—OREGON

ASHLAND CHAMBER MUSIC WORKSHOP

Chamber music for strings, winds, saxophone & piano rehearsing & performing.

AGE & LEVEL
14-80; advanced amateur; no audition; must have a good reading ability

DATES June-July 2020

LOCATION
Southern Oregon University, Ashland, OR

COST \$600

STUDENTS 80
TEACHERS 12

Featured: Cynthia Darby, Emma Rubinstein, Tom Stauffer, Margaret Thornhill, Alexander Tutunov

CONTACT INFORMATION
Christine Eggert, Director
684 Siskiyou Boulevard
Ashland, OR 97520 UNITED STATES
541-552-6534

[email](#) [website](#)

SOCIAL LINKS    

BERWICK ACADEMY (OREGON BACH FESTIVAL)

Master classes, sectionals, chamber music and lectures through the full schedule. Participating musicians will get to work with the esteemed faculty plus professional musicians of the OBF Orchestra throughout their stay. Violin, viola, cello, bass & violone, flute, oboe, clarinet, bassoon, horn, harpsichord, lute.

AGE & LEVEL
Musicians who actively study and perform in period practice; auditions required

DATES June-July

LOCATION Berwick Hall, Eugene, OR

COST Free, including room and board

TEACHERS 11

CONTACT INFORMATION
Adam LaMotte, Program Director
1257 University of Oregon, Berwick Hall
975 East 18th Avenue
Eugene, OR 97403 UNITED STATES
541-346-5668

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—PENNSYLVANIA

CELLOSPEAK

Classes, master classes, coachings, private lessons, ensemble coachings, performances, teacher recertification.

AGE & LEVEL
Adults only; participants are divided into four groups based on experience: beginner, elementary, intermediate, advanced.

DATES July-August

LOCATION Bryn Mawr College, Bryn Mawr, PA

COST
Early Bird: \$1325/one session, \$2550/both sessions;
Regular: \$1425/one session, \$2750/both sessions;
Late: Regular Rate + \$75 late fee

STUDENTS 45-65 per session
TEACHERS 12-16 per session

CONTACT INFORMATION
Bomin Collins, Artistic Director
Susanna Mendlow, Executive Director
Dorothy Amarandos, Founder/Executive Chair
PO Box 32037
Washington, DC 20007 UNITED STATES
[email](#) [website](#)

SOCIAL LINKS    

ELIZABETHTOWN COLLEGE MUSIC CAMP

Comprehensive (orchestra, band, choir, strings, winds, percussion, piano, voice, theory, jazz band, show choir, jazz orchestra).

AGE & LEVEL
Grades 7-12; audition for seating in ensembles only; all students accepted

DATES July 12-18, 2020

LOCATION
Elizabethtown College, Elizabethtown, PA

COST \$595
Cost details: Price includes all instruction, housing, and meals

STUDENTS 160-200
TEACHERS 60 faculty + 35 staff

CONTACT INFORMATION
Grant Moore II, Director
Elizabethtown College
1 Alpha Drive
Elizabethtown, PA 17022-2298 UNITED STATES
717-361-1114
[email](#) [website](#)

SOCIAL LINKS    

LONGWOOD ORGAN ACADEMY

Intensive for college students pursuing a degree in organ performance.

AGE & LEVEL

18-30, currently enrolled in an organ degree program

DATES July 20-25, 2020

LOCATION

Longwood Gardens, Kennett Square, PA

COST \$1000

Cost details: Price includes tuition, onsite housing, meals, local transportation

CONTACT INFORMATION

Emily Moody
PO Box 501
Kennett Square, PA 19348 UNITED STATES
610-388-5457

[email](#)

[website](#)

SOCIAL LINKS



MOXART CONCERTO PROGRAM

Rehearse & perform a concerto with a fine orchestra; two rehearsals; may play entire concerto or just chosen movements.

AGE & LEVEL

No age limits; level is advanced amateur & pre-professional; audition required

DATES March-June 2020

LOCATION

Immaculata, PA; Newark, DE; Newburgh, NY

COST \$1800 to \$4000

Cost details: Price depends on how much orchestra time is required

STUDENTS 9-10

TEACHERS 3

Featured: Joe Gehring, Simeone Tartaglione, Russell Ger, conductors of the orchestras

CONTACT INFORMATION

Betty Mock, Director & Admissions Director
124 Cornell Road
Bala Cynwyd, PA 19004 UNITED STATES
610-668-8807

[email](#)

[website](#)

SOCIAL LINKS



PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Resident festival featuring members of The Philadelphia Orchestra, including principal players. Six program options: Orchestra, Chamber Music Intensive, Piano, Solo Performance Intensive, College Audition Preparation, and Music Theater & Opera. All programs include opportunities for solo performance and competition. Winners perform duo concertos with members of The Philadelphia Orchestra.

Musical focus: Classical • Opera/Voice

AGE & LEVEL

All ages through the college years; placement audition recording required

DATES June 20 – July 3, 2020

Date details: Two sessions: June 30 – July 3, 2020, and July 18-31, 2020

LOCATION Bryn Mawr College, Bryn Mawr, PA

COST

\$1550-\$4550, based on program participation

STUDENTS 400

TEACHERS 100

Featured: Faculty from The Philadelphia Orchestra includes: Ying Fu, Associate Concertmaster; Marc Rovetti, Assistant Concertmaster; Kimberly Fisher, Principal Second Violin; Hai-Ye Ni, Principal Cello; Mark Gigliotti, Co-Principal Bassoon; Jeffrey Lang, Associate Principal Horn; Ricardo Morales, Principal Clarinet; Chris Deviney, Principal Percussion; and many others

CONTACT INFORMATION

Kimberly Fisher, Principal Second Violin of The Philadelphia Orchestra
2954 East Grant Avenue
Williamstown, NJ 08094 UNITED STATES
856-875-6816

[email](#)

[website](#)

SOCIAL LINKS



PYPA PIANO FESTIVAL

Intensive 9-day piano festival that features world class concerts, master classes, lectures and competition.

AGE & LEVEL

10-25, pre-professional/professional

DATES August 1-9, 2020

LOCATION

Academy of Vocal Arts, Philadelphia, PA

COST \$3250

STUDENTS 20

TEACHERS 6

Featured: Gary Graffman, Ching-Yun Hu, Dang Thai Son, Lydia Artymiw, Pierre van der Westhuizen

CONTACT INFORMATION

Alice Yang, Project Manager
2000 Hamilton Street, PMB 947
Philadelphia, PA 19130 UNITED STATES
610-668-8807

[email](#)

[website](#)

SOCIAL LINKS



RENOVA MUSIC FESTIVAL

Chamber music coaching, chamber orchestras, master classes.

STUDENTS 27
TEACHERS 12

AGE & LEVEL 18-25; audition required

CONTACT INFORMATION

Joshua Zona, Musical Director
PO Box 61
New Castle, PA 16103 UNITED STATES
724-651-7446

DATES May 31 – June 13, 2020

[email](#) [website](#)

LOCATION
Villa Maria Community Center, Villa Maria, PA

COST Full tuition scholarships available

SOCIAL LINKS  

RUSSIAN OPERA WORKSHOP

Training, opera/full roles, Russian classes, master classes, concerts.

CONTACT INFORMATION

Ghenady Meirson, Director
1920 Spruce Street
Philadelphia, PA 19103 UNITED STATES
267-475-6500

AGE & LEVEL Advanced college & professional

[email](#) [website](#)

DATES June 1-26, July 6-31, 2020

LOCATION
Academy of Vocal Arts, Philadelphia, PA

SOCIAL LINKS   

STUDENTS 20-30
TEACHERS 6-10

SUMMERTRIOS

Chamber music for strings, woodwinds, & piano.

CONTACT INFORMATION

Lily Friedman, Director
715 West 170th Street, #52
New York, NY 10032 UNITED STATES
212-475-4080

AGE & LEVEL 18 & up; various levels

[email](#) [website](#)

DATES June

LOCATION
Franklin & Marshall College, Lancaster, PA

SOCIAL LINKS   

DOROTHY TAUBMAN SEMINAR

Temple University

WHAT DISTINGUISHES THIS PROGRAM?

Lectures by faculty followed by hands-on sessions for maximum learning; Technique Clinics; Master Classes; Certification Offered.

STUDENTS 20
TEACHERS 4

Featured: Maria del Pico Taylor, Director; Maria Hubler, Associate Director; Angelin Chang, Faculty; Silvanio Reis, Faculty

Musical focus: Classical

AGE & LEVEL 18 and up

CONTACT INFORMATION

Prof. Maria del Pico Taylor
1715 North Broad Street
Philadelphia, PA 19122 UNITED STATES
267-971-5001

DATES May 18-23, 2020

LOCATION Temple University, Philadelphia, PA

COST \$595

[email](#) [website](#)

TECHNE MUSIC FESTIVAL

String Chamber Music.

TEACHERS 5

Featured: Timothy Schwarz, Sheila Browne, Lawrence Stomberg

AGE & LEVEL 12-25; highly advanced

DATES June 13-17, 2020

LOCATION Moravian College, Bethlehem, PA

COST
\$450 (tuition); \$150 (housing); scholarships are available

CONTACT INFORMATION

Timothy Schwarz, Artistic Director
629-631 South 13th Street, Unit B
Philadelphia, PA 19147 UNITED STATES
215-880-5869

STUDENTS 16

[email](#) [website](#)

SOCIAL LINKS  

WEST CHESTER UNIVERSITY HIGH SCHOOL SUMMER MUSIC INSTITUTE

Comprehensive (concert band, string orchestra, chorus, private lessons, instrumental chamber ensembles, beginning & advanced theory/ear training classes, college prep class).

AGE & LEVEL
Grades 9-12; no audition for general admission; video audition required for Honors Track application/admission

... continued on page 68

WEST CHESTER UNIVERSITY HIGH SCHOOL SUMMER MUSIC INSTITUTE (cont'd)

DATES July 6-11, 2020

LOCATION
West Chester University, West Chester, PA

COST
\$710 (resident), \$620 (commuter); \$25 early registration discount (by mid-May)

STUDENTS 70
TEACHERS 15

CONTACT INFORMATION
Dr. Ralph Sorrentino, Director
West Chester University, Swope Music Building
West Chester, PA 19383 UNITED STATES
610-436-2921

[email](#) [website](#)

SOCIAL LINKS  

YOUNG WOMEN COMPOSERS CAMP

Music Composition Camp. Students will learn traditional (and non-traditional) methods of composition, write counterpoint exercises, participate in group compositions and improvisations, etc. Students will also have Theory & Ear-Training, Chorale, and individual composition time daily, in addition to one private composition lesson each week.

AGE & LEVEL
Intended for any teen ages 14–19 who identifies as a young woman. All levels welcome to apply—must be able to read music to attend.

DATES July 6-17, 2020

LOCATION
Presser Hall, Temple University, Philadelphia, PA

STUDENTS 30

CONTACT INFORMATION
Erin Busch, Artistic Director
Julia Alford, Administrative Director
Cynthia Folio, Faculty Director
2001 North 13th Street
Philadelphia, PA 19122 UNITED STATES
215-204-8301

[email](#) [website](#)

SOCIAL LINKS  

UNITED STATES—SOUTH CAROLINA

CONDUCTORS INSTITUTE OF SOUTH CAROLINA

15-day institute for fellows & associates; 10-day discovery program.

AGE & LEVEL
Moderate to advanced conducting experience (15-day); more limited experience (10-day); no audition

DATES June 8-22, 2020

LOCATION
University of South Carolina Aiken Campus,
Columbia, SC

CONDUCTORS INSTITUTE OF SOUTH CAROLINA (cont'd)

COST
Fellow: \$2500; Associate: \$2100; Discovery: \$1100

STUDENTS 30
TEACHERS 9
Featured: Samuel Jones, Peter Jaffe, Paul Vermel,
Victoria Bond, Neal Casey

CONTACT INFORMATION
Dr. Donald Portnoy, Director
PO Box 6891
Columbia, SC 29260 UNITED STATES
803-960-9237

[email](#) [website](#)

SOCIAL LINKS  

HILTON HEAD CHAMBER MUSIC INSTITUTE

Chamber music festival.

AGE & LEVEL Graduates of grades 8-12

DATES June 10-20, 2020

LOCATION Hilton Head, SC

COST \$1800

STUDENTS 16
TEACHERS 4

Featured: Carolyn Huebl, Felix Wang, Shannon Thomas, Carolyn Coade

CONTACT INFORMATION
Judy Gimbel, Executive Director
Carolyn Huebl, Felix Wang, Co-Artistic Directors
7 Lagoon Road
Hilton Head Island, SC 29928 UNITED STATES
843-842-2055

[email](#) [website](#)

SOCIAL LINKS  

SOUTHEASTERN PIANO FESTIVAL

Piano festival; daily lessons with USC piano faculty; evening concerts & master classes with guests Sergei Babayan, Ann Schein; Arthur Fraser International Piano Competition.

AGE & LEVEL 13-18 years old, pre-college

DATES June 13-21, 2020

LOCATION
University of South Carolina School of Music,
Columbia, SC

STUDENTS 20

CONTACT INFORMATION
Marina Lomazov, Artistic Director
Joseph Rackers, Artistic Director
813 Assembly Street
Columbia, SC 29208 UNITED STATES
803-777-1209

[email](#) [website](#)

SOCIAL LINKS   

UNITED STATES—SOUTH DAKOTA

RUSHMORE MUSIC FESTIVAL

The Summer Academy is a pipeline program, intended for students at the early advanced-advanced levels studying violin, viola, cello, and piano. With a strong focus on individual technical mastery and artistic growth rooted in communication, the Summer Academy fosters a uniquely immersive musical environment and performance experience.

AGE & LEVEL Early Advanced

DATES July 12 – August 2, 2020

LOCATION

Black Hills State University, Spearfish, SD

COST \$3100

STUDENTS 20-30

TEACHERS 10

Featured: Dr. Ismar Gomes, Holly Jenkins, Dr. Matthieu Cognet, Dr. Brett Walfish

CONTACT INFORMATION

Dr. Katie Smirnova, Artistic Director
PO Box 734
Rapid City, SD 57709 UNITED STATES
605-646-3146

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—TENNESSEE

CHAMBER MUSIC WEEKEND

Chamber music recreational reading sessions, with optional performance; exposure to a wide variety of repertoire; participants assigned to different groups each session; no coaching; some free-lance sessions; string orchestra included.

AGE & LEVEL

Advanced, intermediate; professional musicians & amateurs, string teachers & college students; no audition; space is limited

DATES June 17-20, 2020

LOCATION

Southern Adventist University, Collegedale, TN

COST

\$175 (new attendees), \$145 (alumni)

STUDENTS 50-60

CONTACT INFORMATION

Ellen & Jeremy Francisco
PO Box 498
Collegedale, TN 37315-0498 UNITED STATES
970-324-0837

[email](#)

[website](#)

SOCIAL LINKS



SEWANEE SUMMER MUSIC FESTIVAL, UNIVERSITY OF THE SOUTH

Classical music symphony orchestras, chamber music for all, instrumental private lessons, festival brass program, & piano.

AGE & LEVEL

Age 14 through college; audition required

DATES June 20 – July 19, 2020

LOCATION

University of the South, Sewanee, TN

STUDENTS 250 maximum

TEACHERS 30

CONTACT INFORMATION

Dr. Hilary Dow Ward, Managing Director
John Kilkenny, Artistic Director
735 University Avenue
Sewanee, TN 37383-1000 UNITED STATES
931-598-1225

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—TEXAS

AUSTIN CHAMBER MUSIC WORKSHOP

Chamber music workshop.

AGE & LEVEL

7-10, Primary Division; 11-18, Young Artists Division; 18 & up, Adult Division; auditions used for placement in groups

DATES July 2021

LOCATION

UT Butler School of Music, Austin, TX

STUDENTS 80-130

TEACHERS 30

CONTACT INFORMATION

Jeni Gossard, Education Director
7600 Burnet Road, Suite 190
Austin, TX 78757 UNITED STATES
512-454-7562

[email](#)

[website](#)

SOCIAL LINKS



ROUND TOP MUSIC FESTIVAL

The James Dick Foundation for the Performing Arts

WHAT DISTINGUISHES THIS PROGRAM?

Round Top Music Festival owns its campus (over 200 acres), its venues (a 1,000-seat concert hall and a 160-seat chapel), its practice rooms, its accommodations, its food service and other amenities such as swimming pool and jogging trails.

Musical focus: Classical • Contemporary Classical

AGE & LEVEL 18-30

DATES May 31 – July 12, 2020

LOCATION Round Top, Texas

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UNITED STATES—VERMONT

ROUND TOP MUSIC FESTIVAL (cont'd)

The James Dick Foundation for the Performing Arts

COST \$1080
Cost details: Application \$80; registration (after acceptance) \$250; housing (after acceptance) \$750

STUDENTS 95
TEACHERS 49

Featured: James Dick, piano; Carl St Clair, Gregory Vajda, Andres Franco, Michelle Merrill, Heiichiro Ohyama, Charles Olivieri-Munroe, conductors; Stefan Milenkovich, Regis Pasquier, Tomas Cotik, violins; Susan Dubois, viola; Jesus Castro-Balbi, cello; Carol Wincenc, flute; Eric Reed, horn.

CONTACT INFORMATION
 James Dick
 PO Box 89
 Round Top, TX 78954 UNITED STATES
 979-250-3815

[email](#) [website](#)
SOCIAL LINKS    

ADAMANT MUSIC SCHOOL

Piano only; 3-week traditional session; 5-day John O'Connor master class; 5-day Christopher Elton master class; 5-day Menahem Pressler master class; sessions/classes with room/board.

CONTACT INFORMATION
 PO Box 22
 Adamant, VT 05640 UNITED STATES
 802-223-3347

AGE & LEVEL 15 & up; MP3/CD required

[email](#) [website](#)

DATES July-August

SOCIAL LINKS    

LOCATION Adamant, VT

STUDENTS 30
TEACHERS 6+

Previously featured: Franklin Larey, Willard Schultz, Seta Tanyel, Esther Wang; André Laplante, Artist-in-Residence



M Manhattan School of Music

MSMSUMMER2020

JULY 6—31 MUSICAL THEATRE

JULY 13—31 INSTRUMENTAL, COMPOSITION & JAZZ VOICE

APPLICATIONS DUE **JANUARY 15, 2020**

FOR MORE INFORMATION: MSMNYC.EDU/MSM-SUMMER 917-493-4475 MSMSUMMER@MSMNYC.EDU

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E BENNINGTON CHAMBER MUSIC CONFERENCE & COMPOSERS' FORUM OF THE EAST INC.

Chamber music for advanced adult amateurs; coaching program for strings, winds, piano & voice.

AGE & LEVEL 18 & up; audition required

DATES July 12 – August 9, 2020

LOCATION
Bennington College, Bennington, VT

STUDENTS 270

TEACHERS 60

CONTACT INFORMATION

Marilyn Bell, Executive Director
900 West 190 Street, #11-O
New York, NY 10040 UNITED STATES
212-927-5053

[email](#) [website](#)

SOCIAL LINKS 

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

Four-week program of solo & chamber music study for advanced students of violin, viola, cello, & piano.

AGE & LEVEL
13-30; (pre-college, college, graduate)

DATES June 28 – July 25, 2020

LOCATION
University of Vermont, Burlington, VT

COST \$4500; scholarships available

STUDENTS 200

TEACHERS 35

CONTACT INFORMATION

Barbara Lawrence, Business Manager
4132 Snyder Drive
Winston-Salem, VT 27127 UNITED STATES
336-306-3588

[email](#) [website](#)

SOCIAL LINKS    

KILLINGTON MUSIC FESTIVAL

Solo & chamber music; violin, viola, cello, double bass, winds, brass, & piano; master classes, lessons, coaching, performance opportunities.

AGE & LEVEL
High school students; graduate & undergraduate students; audition required

DATES June-July

LOCATION Killington, VT

STUDENTS 65

TEACHERS 16

CONTACT INFORMATION

Maria Fish, Executive Director
PO Box 386
Rutland, VT 05702 UNITED STATES
802-773-4003

[email](#) [website](#)

SOCIAL LINKS    

KOSA INTERNATIONAL PERCUSSION WORKSHOP, DRUM CAMP & FESTIVAL

Hands-on intensive percussion camps with a diverse range of styles & techniques; classes in video conference & music technology; daily ensembles & jam sessions. Camps in the US, China, Cuba, and Italy.

DATES March 1-8, 22-29, 2020

LOCATION Castleton University, Castleton, VT

CONTACT INFORMATION

Aldo Mazza, Artistic Director
56 Westview Street
Morrisville, VT 05661 UNITED STATES
800-541-8401

[email](#) [website](#)

Additional contact information:
Canadian office: PO Box 333, Station Saint-Jacques, Montréal QC, H3C 2S1

SOCIAL LINKS   

MANCHESTER MUSIC FESTIVAL YOUNG ARTISTS PROGRAM

Chamber music; scholarship program.

AGE & LEVEL
18 & up; live or DVD audition required

DATES July 5 – August 9, 2020

LOCATION Manchester, VT

STUDENTS 17

TEACHERS 15

CONTACT INFORMATION

Adam Neiman, Artistic Director
PO Box 33
Manchester, VT 05254 UNITED STATES
802-362-1956

[email](#) [website](#)

SOCIAL LINKS      

E MARLBORO MUSIC

AGE & LEVEL
Exceptional ability; audition required.

DATES June 28 – August 16, 2020

LOCATION Marlboro College, Marlboro, VT

CONTACT INFORMATION

Jennifer Loux, Admissions
1528 Walnut Street, Suite 301
Philadelphia, PA 19102 UNITED STATES
215-569-4690

[email](#) [website](#)

Additional contact information: Vermont: Box K, Marlboro, VT 05344, 802-254-2394

SOCIAL LINKS    

POINT COUNTERPOINT CHAMBER MUSIC CAMP FOR STRINGS & PIANO

Chamber music.

AGE & LEVEL 8-18; audition required

DATES Late June to late August
Date details: Starting in late June, sessions vary in length from 2 to 8 weeks; ending in late August with a one-week session for campers ages 8-13

LOCATION Lake Dunmore, VT

STUDENTS 50 per session

TEACHERS 9

CONTACT INFORMATION
Jenny Beck, Executive Director
1361 Hooker Road
Leicester, VT 05733 UNITED STATES
802-247-8467

[email](#) [website](#)

SOCIAL LINKS  

SUMMER SONATINA INTERNATIONAL PIANO CAMP

Piano.

AGE & LEVEL 7-16; all levels of ability; no audition

DATES June-July

LOCATION Bennington, VT

STUDENTS 42/week, 150/season
TEACHERS 9/week, 20/season

CONTACT INFORMATION
Sheila Kearns, Administrator
5 Catamount LNorth
Bennington, VT 05201 UNITED STATES
802-442-9197

[email](#) [website](#)

SOCIAL LINKS  

TANGO ACADEMY; BANDONEON INTENSIVE WORKSHOP; CHE BANDONEON INTERNATIONAL COMPETITION

Bandoneon Intensive Workshop; Tango Academy.

AGE & LEVEL 18 & up; Bandoneon, violin, viola, cello, double bass & piano players who have an avid interest in tango music performance

DATES August

LOCATION Stowe, VT

STUDENTS 30-40
TEACHERS 7-10

CONTACT INFORMATION
Hector Del Curto, Artistic Director
Jisoo Ok, Executive Director
3419 Weeks Hill Road
Stowe, VT 05672 UNITED STATES
802-779-9669

[email](#) [website](#)

SOCIAL LINKS    

VERMONT MUSIC & ARTS CENTER

Adult chamber music workshop, participant-formed groups, coaching available.

AGE & LEVEL 21 & up; intermediate & up; no audition

DATES July

LOCATION Lyndon State College, Lyndonville, VT

COST \$1225 per week (all inclusive)

STUDENTS 50-60 per week
TEACHERS 17 music, 1 art

CONTACT INFORMATION
Jeff Stewart, VMAC Coordinator
60 Warren Street
Plainville, MA 02762 UNITED STATES
508-695-3904

[email](#) [website](#)

UNITED STATES—VIRGINIA

E HEIFETZ INTERNATIONAL MUSIC INSTITUTE

Two private lessons a week, master classes, Ashkenasi/Kirshbaum Chamber Music Seminar; communication training (drama, public speaking, movement, voice); violin, viola, cello, piano; public performances, tours, & residencies.

AGE & LEVEL 14-23; audition required

DATES June 25 – August 7, 2020

LOCATION Mary Baldwin College, Staunton, VA

COST \$305-\$6205

STUDENTS 100
TEACHERS 30

CONTACT INFORMATION
Benjamin K. Roe, President & CEO
107 East Beverley Street
Staunton, VA 24401 UNITED STATES
540-907-4446

[email](#) [website](#)

SOCIAL LINKS     

WINTERGREEN SUMMER MUSIC ACADEMY

String chamber music, conducting, composition, voice, arts administration.

AGE & LEVEL 16-24, or older; pre-professional level

DATES July-August

LOCATION Wintergreen, VA

COST Varies by program; full & partial scholarships available

STUDENTS 62
TEACHERS 20

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WINTERGREEN SUMMER MUSIC ACADEMY (cont'd)

CONTACT INFORMATION

Ross Monroe Winter, Academy Director
Erin Freeman, Artistic Director
PO Box 816, c/o Wintergreen Performing Arts Inc.
Wintergreen, VA 22958 UNITED STATES
434-361-0541
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—WASHINGTON

ICICLE CREEK CHAMBER MUSIC INSTITUTE

Intensive chamber music program for strings & piano; also offers master classes, chamber orchestra, private lessons.

AGE & LEVEL

Minimum age 18; college undergraduate & graduate students; audition required, recorded

DATES June 21 – August 17, 2020

LOCATION

Icicle Creek Center for the Arts, Leavenworth, WA

STUDENTS 20
TEACHERS 8-10

CONTACT INFORMATION

Oksana Ezhokina, Artistic Director
PO Box 2071
Leavenworth, WA 98826 UNITED STATES
509-548-6347 x 46
[email](#) [website](#)

SOCIAL LINKS



MARROWSTONE MUSIC FESTIVAL

Intensive 2-week residential orchestral & chamber music festival.

AGE & LEVEL 14-25; recording audition required

DATES July 19 – August 2, 2020

LOCATION Western Washington University, Bellingham, WA

COST \$3000, estimated

STUDENTS 200
TEACHERS 27

CONTACT INFORMATION

Annie Petersen, Festival Coordinator
11065 Fifth Avenue NE, Suite A
Seattle, WA 98125 UNITED STATES
206-686-3109
[email](#) [website](#)

SOCIAL LINKS



TUNED IN! SUMMER STUDENT FESTIVAL

Chamber music.

AGE & LEVEL

13-23; placement audition required

DATES July 6-11, 2020

LOCATION North Seattle, WA

STUDENTS 24
TEACHERS 4-6

CONTACT INFORMATION

Virginia Wright, Admissions Director
PO Box 27164
Seattle, WA 98165 UNITED STATES
206-357-3009

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—WISCONSIN

BIRCH CREEK MUSIC PERFORMANCE CENTER

Percussion & steel band, symphony, jazz (two sessions).

AGE & LEVEL 13-18

DATES June-August

LOCATION

Birch Creek Music Performance Center, Egg Harbor, WI

STUDENTS 30-60 per session

TEACHERS 15-30 per session

CONTACT INFORMATION

Mona Christensen, Executive Director
PO Box 230
3821 City Highway East
Egg Harbor, WI 54209-0230 UNITED STATES
920-868-3763

[email](#) [website](#)

SOCIAL LINKS



GREEN LAKE FESTIVAL CHAMBER MUSIC CAMP

Chamber music camp with daily coachings & master classes by guest artists; performances in festival concerts at historic Thrasher Opera House & Ripon Coll.

AGE & LEVEL

Advanced college, graduate, & pre-college (grades 7-12) students (violin, viola, cello, piano); pre-formed ensembles & individual students; tape audition required

DATES July 5-18, 2020

LOCATION Green Lake Conference Center, Green Lake, WI

STUDENTS 25-30
TEACHERS 4+ guest artists

Previously featured: Andrew Armstrong, Salley Koo, Karl Strobbe, Ayane Lozasa, Melissa Reardon

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GREEN LAKE FESTIVAL CHAMBER MUSIC CAMP (cont'd)

CONTACT INFORMATION

Andrew Armstrong, Director
PO Box 569
Green Lake, WI 54941 UNITED STATES
920-748-9398
[email](#) [website](#)

SOCIAL LINKS



MADELINE ISLAND MUSIC CAMP

Chamber Music for Strings; Advanced Quartet & Chamber Orchestra Program; Chamber Music for Winds.

AGE & LEVEL 14-24 (Strings); 18-24 (Advanced)

DATES June-July

LOCATION Madeline Island, WI

CONTACT INFORMATION

118 East 26th Street
Minneapolis, MN 54850 UNITED STATES
612-871-7781; 715-747-6045 (June and July)
[email](#) [website](#)

Additional contact information:

June and July:
PO Box 254, La Pointe, WI 54850

SOCIAL LINKS



MUSIC AND DRAMA CAMP

Tracks include band, cinema, piano, musical/comedy, stage, strings.

AGE & LEVEL

General, 12-18 years; intermediate and advanced for piano & strings tracks; beginning, intermediate, and advanced for band track; all other tracks combined

DATES June 8-12, 2020

LOCATION Watertown, WI

COST

\$310 (registration before April 10); \$355 (registration after April 10 until May 15)

CONTACT INFORMATION

Katie Potter, Admissions Director
745 West Main Street
Watertown, WI 53094 UNITED STATES
920-206-4047
[email](#) [website](#)

SOCIAL LINKS



SHELL LAKE ARTS CENTER

Arts camps & workshops for students in rock 'n roll, show choir, jazz ensemble, jazz improv, concert band, piano, trumpet workshop, trombone workshop, saxophone workshop, guitar & bass workshop, filmmaking, music production, painting & drawing, and adult big band workshop.

AGE & LEVEL

Grades 7-12 & adults; auditions for placement level only

DATES June-August, 2020

LOCATION

Shell Lake Arts Center, Shell Lake, WI

STUDENTS 700
TEACHERS 100

CONTACT INFORMATION

Tara Burns, Executive Director
Shell Lake Arts Center, Box 315
Shell Lake, WI 54871 UNITED STATES
715-468-2414

[email](#) [website](#)

SOCIAL LINKS



UNIVERSITY OF WISCONSIN-MADISON SUMMER MUSIC CLINIC

Summer youth camp for students participating in band, orchestra, choir, musical theater, & jazz ensembles. Offers a variety of class electives such as instrument classes and sectionals, music history, theory, dance, non-Western music studies, jazz studies, composition, acting, and yoga.

AGE & LEVEL

Junior high school level for students completing grades 6, 7, & 8; senior high school level for students completing grades 9-12; audition for placement only on the first day of the program

DATES

June 21-27, 2020 (junior session); June 28 – July 3, 2020 (senior session)

LOCATION

University of Wisconsin-Madison campus, Madison, WI

STUDENTS

400 senior high school, 400 junior high school

TEACHERS

100 teachers, 50 residential counseling staff

CONTACT INFORMATION

Elizabeth Snodgrass, Outreach Program Manager
University of Wisconsin-Madison
Div. of Continuing Studies
21 North Park Street, 7th Floor
Madison, WI 53715 UNITED STATES
608-263-2242

[email](#) [website](#)

SOCIAL LINKS



A Guide to Summer Camps, Institutes & Programs

View the 2020 Guide online along with information about additional camps.

Training Opera's Next Generation: A Tale of Two Festivals

Summer Music Programs for Grown-ups: A Few Musical Meccas



In The Next Issue...

**PROFESSIONALS
of the YEAR**

*Musical America's
2019 Top 30 Professionals of the Year
Coming 3 December 2019*

Questions? Email info@musicalamerica.com

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