





Editor's Note



A friend of mine who edits books by day and plays the violin (rather well) by night says her summer "chamber music camp" is the highlight of her year. She describes one week of coaching and performing in a string quartet, where many of the campers are new faces. The season is summer; the setting is bucolic—a college campus—and the attire is strictly casual.

In our second annual Summer Camps, Institutes, and Programs Guide, you'll find a number of these music-as-avocation summertime happenings, along with many pre-professional

programs, for pre-teens to post grads. Some focus strictly on classical music; others cross over into pop and cabaret and some offer a full range, from jazz to band, theater, dance, and even the visual arts. The pre-college programs also tend to include the more traditional camp fare, such as horseback riding and archery.

The Guide contains nearly 200 national and international listings. Some combine learning from the pros by day with listening to them perform by night. Others put the talent-in-training on stage and charge admission. Some take place over a weekend, others last all summer. At the Salzburg Summer Music Academy, 1,000 students work with a faculty of 70; at the Bang on a Can Summer Festival, the count is 40 teachers to 11 students; at NYO Jazz, it's 22 to 10; at Tanglewood it's 155 to 75. Some are free, some are decidedly not.

Virtually all of the pre-professional institutes require an audition of some kind, while those for the very young steer clear of a competitive atmosphere. My friend's chamber music camp matches its participants ahead of time by requiring a recording with the application; other non-professional adult camps require no audition, or simply check skill level after arrival.

The listings in the Guide, along with those in the data base (made free for the month of November), provide many options for musical self-improvement, with the added summertime bonuses of fun, friendship, and warm weather. Sounds good to me.

Regards,

Susan Elliott Editor, Special Reports

COVER CREDIT: Festival Napa Valley 2018 PHOTO: Paul E. Richardson

2019 CAMPS GUIDE musicalamerica.com • November 2018



Austria3	Illinois25
Canada	Indiana25
Alberta3	Kansas
British Columbia4	Maine 27
Ontario4	Maryland
Ouébec	Massachusetts
People's Republic of China5	Michigan31
France	Minnesota
Germany6	Missouri
Great Britain	Nebraska
Israel10	New Hampshire
ltaly10	New Jersey34
Mexico12	New Mexico35
Norway12	New York35
Romania12	North Carolina43
Spain12	North Dakota44
Switzerland12	Ohio44
United States	Oklahoma46
Alaska 15	Oregon46
Arkansas 15	Pennsylvania47
California15	Tennessee48
Colorado20	Texas49
Connecticut22	Vermont50
District of Columbia23	Virginia51
Florida23	Washington51
Georgia24	Wisconsin
Hawaii25	





AUSTRIA

EUROPEAN MUSIC INSTITUTE VIENNA (FORMERLY WIENER MEISTERKURSE)

Master classes in conducting, voice, opera, lied, piano, string instruments.

AGE & LEVEL

16–35; high to top level; audition depends on teacher

DATES July 7 – August 8, 2019

LOCATION Schloss Laudon, Vienna, Austria

COST €630 (tuition) **STUDENTS** 180 **TEACHERS** 18

CONTACT INFORMATION

Jörg Bierhance, Artistic Director Kandlgasse 5a/1 A-1070 Vienna AUSTRIA

+43 43 (676) 385 37 44 email website

SOCIAL LINKS



INTERNATIONAL MUSIC ACADEMY ORPHEUS, VIENNA

Music master classes for strings, piano, flute, clarinet, chamber music.

8–30, professional musician AGE & LEVEL

2019 TBD / 2018: July 29 - August 9 **DATES**

LOCATION Vienna, Austria

STUDENTS 150 **TEACHERS** 18

CONTACT INFORMATION

Professor Mario Hossen, Artistic Director Operngasse 26/35 A-1040 Vienna AUSTRIA

+43 (1) 943 85 90, 699 1050 4978

email

SOCIAL LINKS



website



INTERNATIONAL SUMMER ACADEMY OF THE MDW (cont'd)

CONTACT INFORMATION

University Professor Johannes Meissl, **Artistic Director** Anton-von-Webern-Platz 1 A-1030 Vienna AUSTRIA +43 (1) 71155-5110

email website

SOCIAL LINKS







SALZBURG INTERNATIONAL **SUMMER ACADEMY MOZARTEUM**

Music master classes for composition, conducting, voice, piano, violin, etc.

AGE & LEVEL

Most students aged 20-30; university level; audition required

DATES

2019 TBD / 2018: July 30 - August 11

LOCATION

Mozarteum University, Salzburg, Austria

STUDENTS 1000 **TEACHERS** 70

CONTACT INFORMATION

Mirabellplatz 1 A-5020 Salzburg AUSTRIA +43 (662) 6198 0

email website

SOCIAL LINKS











INTERNATIONAL SUMMER ACADEMY OF THE MDW

Summer academy (classical music) consisting of master courses (string & wind instruments, piano, chamber music, voice, conducting, composing), workshops & music festival (approx. 35 concerts).

AGE & LEVEL

Very advanced music students, postgraduates & young professional musicians

DATES

2019 TBD / 2018: August 12-26

LOCATIONS

Vienna, Semmering, Reichenau, Payerbach, Muerzzuschlag (southern Lower Austria, about one hour south of Vienna, by car or train), Austria

STUDENTS TEACHERS

Approx. 250 Approx. 60

CANADA—ALBERTA MORNINGSIDE MUSIC BRIDGE

Calgary Philharmonic Society

WHAT DISTINGUISHES THIS PROGRAM?

MMB nurtures exceptional classical musicians of violin, viola, cello & piano aged 12 to 18 on an international stage. MMB offers private lessons, master classes, orchestra, chamber music and numerous recitals.

Musical focus: Classical

AGE & LEVEL 12–18, intermediate to advanced

DATES July 8 – August 3, 2019

LOCATION

New England Conservatory, Boston, MA

COST \$0.00

Cost Details: No tuition—Morningside Music Bridge

is a scholarship program

... continued on page 4



MORNINGSIDE MUSIC BRIDGE (cont'd)

CONTACT INFORMATION

Tena Li 205 8th Avenue SE Calgary, AB T2G 0K9 CANADA 403-463-7374

email website **STUDENTS** 65 **TEACHERS** 25

SOCIAL LINKS





MUSIC & SOUND, THE BANFF CENTRE

Jazz, master classes, chamber music, residencies.

AGE & LEVEL

Age varies; pre-professional to professional levels; audition by CD

DATES Year round

LOCATION Banff Centre, AB, Canada

STUDENTS 250 **TEACHERS** 50

CONTACT INFORMATION

Henk Guittart, Director, Fall & Winter Residencies Box 1020, Station 23 Banff, ABT1L 1H5 CANADA 403-762-6100

website email

SOCIAL LINKS











CANADA—BRITISH COLUMBIA PRISMA (PACIFIC REGION INTERNATIONAL SUMMER MUSIC ACADEMY) FESTIVAL

Summer music academy & festival.

AGE & LEVEL

2019 CAMPS GUIDE

All ages; most applicants are university level & above

DATES June 17-29, 2019

Powell River, BC, Canada LOCATION

COST

CAD 1670, including tuition & housing/meals

CONTACT INFORMATION

Lynda Harris Suite D, 7061 Duncan Street Powell River, BC V8A 1W1 CANADA 855-5PRISMA

email website

SOCIAL LINKS







CANADA'S NATIONAL ARTS CENTRE SUMMER MUSIC INSTITUTE — YOUNG ARTISTS PROGRAM, **CONDUCTORS & COMPOSERS PROGRAMS**

CANADA—ONTARIO

Young Artists Program (strings, winds, piano, vocal).

AGE & LEVEL

Young artists program (12–18 years for pre-college, 18–26 for seniors, up to 35 for vocal program)

DATES 2019 TBD / 2018: June 4-23

LOCATION

University of Ottawa & Canada's National Arts Centre, Ottawa, ON, Canada

COST

CAD 950 (seniors), CAD 550 (pre-college); financial support available

STUDENTS 70 25 **TEACHERS**

Previous Featured: Hans Jorgen Jensen, Nicholas Mann, Grigory Kalinovsky, Joel Quarrington, NAC Orch.

five wind principals

CONTACT INFORMATION

Christy Harris, Manager 1 Elgin Street Ottawa, ON K1P 5W1 CANADA 613-947-7000 x568

email







Greensboro, North Carolina



E = Editor's Pick musicalamerica.com • November 2018



CANADA—QUÉBEC

DOMAINE FORGET INTERNATIONAL MUSIC & DANCE ACADEMY

LAKE FIELD MUSIC CAMP

Lake Field Music Inc.

WHAT DISTINGUISHES THIS PROGRAM?

Supportive music camp for adults of all ages with intermediate to advanced ability. Twenty professional musicians with a diverse range of teaching/performing talents coach more than 50 small and large ensembles, workshops, and master classes for instrumentalists and vocalists. Participants and faculty perform in the evening. Full accommodations available.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL

Adults: intermediate to advanced vocalists & instrumentalists

DATES August 11–18, 2019 Date details: One-week camp, once a year

LOCATION

Lakefield College School, ON, Canada

COST CAD 899 to 1499 Cost Details: CAD 899 to 1499 all inclusive,

depending on type of accommodations

STUDENTS 120 20 **TEACHERS**

CONTACT INFORMATION

Andrew Wolf PO Box 73046 465 Yonge Street Toronto, ON M4Y 2W5 CANADA 647-692-3463

email

SOCIAL LINKS





Intermediate to advanced; audition required, depending on request for financial aid.

DATES June - August

STUDENTS

AGE & LEVEL

600 students, no diplomas, only attestations

TEACHERS 125

CONTACT INFORMATION

5 Saint-Antoine Street, PO Box 672 Saint-Irénée, OC G0T 1V0 CANADA 418-452-8111, 888-336-7438

website email

SOCIAL LINKS









KOSA INTERNATIONAL PERCUSSION WORKSHOP, DRUM CAMP & FESTIVAL

Hands-on intensive percussion camps with a diverse range of styles & techniques; classes in video conference & music technology; daily ensembles & jam sessions. Camps in the U.S., China, Cuba, and Italy.

DATES March 3–9, 2019 (Cuba) Date details: One-week camp, once a year

LOCATION

Castleton University, Morrisville, QC, Canada

CONTACT INFORMATION

Aldo Mazza, Artistic Director 56 Westview Street PO Box 333, Station Saint-Jacques Montréal, QC H3C 2S1 CANADA 800-541-8401

website email

SOCIAL LINKS









TORONTO SUMMER MUSIC ACADEMY

Chamber music & art song workshops focusing on performance opportunities with international & Canadian quest artists.

AGE & LEVEL

18–35, pre-professional (graduate & undergraduate); audition required

DATES 2019 TBD / 2018: July 12 - August 4

LOCATION

Edward Johnson Building (Faculty of Music), University of Toronto, ON, Canada

COST

Full Fellowship Program (Fellows are responsible for their own travel)

40 **STUDENTS TEACHERS** 20

Previous Featured: Jonathan Crow, Andrew Wan, Soile Isokoski

CONTACT INFORMATION

Jonathan Crow, Artistic Director Pat McKinna, Interim Executive Director 506-2333 Dundas Street West Toronto, ON M6R 3A6 CANADA 647-430-5699

website

SOCIAL LINKS

email







PEOPLE'S REPUBLIC OF CHINA ISING! INTERNATIONAL YOUNG ARTISTS FESTIVAL

Vocal arts; intensive Western opera training, with an introduction to Chinese modern opera & Mandarin as a lyric language.

DATES

2019 TBD / 2018: August 3 - September 4

LOCATION

Suzhou, China

email

website

SOCIAL LINKS









FRANCE



ACADÉMIE DE JEUNES SOLISTES

Master classes of interpretation, individual lessons, daily public concerts, chamber music, chamber orchestra, & piano accompaniment. Classes, lessons, concerts & lodging are free.

AGE & LEVEL

Advanced students, young professionals (18 & up); CV required; CD, DVD, tape or video requested

DATES

One week in early March (or end of February) & one week in summer

LOCATION

Mézin (Theater & St Jean-Baptiste Church), France

COST Free

> **STUDENTS** 8-30 **TEACHERS** 3-6

CONTACT INFORMATION

Prof. Christophe Boulier, Artistic Director & President Mairie – Place du Club F-47170 Mézin FRANCE +33 (5) 62.29.48.20 email website

SOCIAL LINKS



PRADES SUMMER ACADEMY—FESTIVAL PABLO CASALS INTERNATIONAL MASTER CLASSES

Chamber music & instrument master classes.

AGE & LEVEL

18 & up; superior level; no audition

DATES 2019 TBD / 2018: August 1-14

LOCATION Prades, France

STUDENTS Approx. 160 **TEACHERS** Approx. 34

CONTACT INFORMATION

BP 24, 33 Rue de l'Hospice F-66500 Prades FRANCE +33 (4) 68.96.33.07

email website

SOCIAL LINKS









ZODIAC MUSIC ACADEMY & FESTIVAL

Strings, winds, piano, chamber music; private instruction, master classes, performance opportunities, French culture immersion.

AGE & LEVEL

Students & young professionals; audition samples required

DATES 2019 TBD / 2018: July 2-15

ZODIAC MUSIC ACADEMY & FESTIVAL (cont'd)

LOCATION Valdeblore, France (near Nice)

COST \$2500

STUDENTS 40 **TEACHERS** 9

CONTACT INFORMATION

Kliment Krylovskiy, Artistic Director Vanessa Mollard, Executive Director 7314 21 Avenue, Suite 4D

Brooklyn, NY 11204 UNITED STATES

email website

SOCIAL LINKS







GERMANY

EURO MUSIC FESTIVAL & ACADEMY (ORGANIZED BY EURO ARTS)

Intensive individual lessons/master classes; public performances.

AGE & LEVEL No age limit; advanced level

DATES July 16 – August 17, 2019

LOCATION Halle Saale, Germany **COST** €450 - €600 & €1690

STUDENTS 300 **TEACHERS** 30

CONTACT INFORMATION

Christina Kim, Managing Director

Kleine Marktstr. 7

D-06108 Halle/Saale GERMANY

+49 82 (2) 539-2952 email website



INTERNATIONAL PIANO ACADEMY FREIBURG

Piano pedagogy; seminars, workshops; all students will have the opportunity to perform at least three times & all participants will perform in the final concert, competing for audience prizes of 600, 300 & 200 euros.

AGE & LEVEL No limits

DATES July

LOCATION Kaufhaus of Freiburg, Germany **STUDENTS** 18

TEACHERS 1 + quest artists

CONTACT INFORMATION

Jura Margulis, Director Brandhof 6

D-79227 Schallstadt GERMANY +49 (7664) 61 74 18

email website

SOCIAL LINKS



2019 CAMPS GUIDE Editor's Pick musicalamerica.com • November 2018



INTERNATIONALE SOMMERAKADEMIE SCHWETZINGEN-WORMS

Master classes for violin, viola, & cello.

AGE & LEVEL 13-30; audition required

DATES July – August

LOCATION Schwetzingen, Worms, Germany

STUDENTS 20-30 **TEACHERS** 4

CONTACT INFORMATION

Michaela Simane, Organizer ISA / Simane, Kaiserstr. 7 D-69181 Leimen GERMANY +49 (6224) 17 24 230

email website

SOCIAL LINKS



HAUSEN CONCERTS & COURSES KÜRTEN

Interpretation, sound projection & analysis courses on the works of Karlheinz Stockhausen; master classes, seminars, concerts.

AGE & LEVEL

All; audition required (for interpreters only, upon arrival)

July 27 - August 4, 2019 **DATES**

LOCATION Kürten, Sülztalhalle, Germany

COST €350 **STUDENTS** 130-150 **TEACHERS** 10

CONTACT INFORMATION

Suzanne Stephens, Dir

Kettenberg 15 D-51515 Kürten GERMANY

+49 (2268) 3886

website email

SULZBACH-ROSENBERG—INTERHARMONY **INTERNATIONAL MUSIC FESTIVAL: SESSION 3**

Classical music, orchestra, chamber music, solo, strings, woodwinds, brass, piano, voice.

DATES 2019 TBD / 2018: July 31 – August 12

LOCATION Sulzbach-Rosenberg, Germany

COST

\$3100 tuition per session includes double/triple room, two lessons & two chamber coachings per week, lectures, seminars, master classes, orchestra or opera (if applicable), three meals a day, excursions

STUDENTS 115 **TEACHERS** 75

CONTACT INFORMATION

Misha Quint, Musical Director & Founder PO Box 286252

New York NY 10128, UNITED STATES

212-426-5556

email website website2

SOCIAL LINKS

















A tuition-free summer conservatory for emerging professional instrumentalists.

REGISTRATION NOW OPEN

Early Bird application deadline January 15, 2019 - \$45

Spring Registration deadline March 1, 2019 - \$65

Registration fee \$345 (\$60 refundable upon arrival)

TO LEARN MORE AND REGISTER, VISIT festivalnapavalley.org/academy

Festival Napa Valley regularly brings some of the most renowned musicians from around the world to the Napa Valley each year. Academy musicians will perform alongside faculty members in orchestral and chamber music performances.

festivalnapavalley.org | 888.337.6272 | #napafest19









WEIMAR MASTER CLASSES (UNIVERSITY OF MUSIC FRANZ LISZT WEIMAR)

Master classes for violin, piano, voice, winds, & other instruments.

AGE & LEVEL 18–32 years old

DATES July 15-29, 2019

LOCATION Weimar, Germany

COST €300 - €450

STUDENTS 200 **TEACHERS** 13

CONTACT INFORMATION

Professor Dr. Christoph Stölzl, Director Postfach 2552

D-99406 Weimar GERMANY +49 (3643) 55 51 50

email website

SOCIAL LINKS





INTERNATIONALE MEISTERSINGER AKADEMIE

Auditions with agents, presenters & opera directors; master classes, voice lessons, daily coachings, language coaching, make-up consultation, professional demo recordings; concerts with orchestra, recitals broadcast on radio.

AGF & I FVFI

Young professional singers (30 & under)

DATES July 16 – August 14, 2019

LOCATION

Neumarkt in der Oberpfalz, Germany

COST

Free; full scholarship program for emerging artists, including housing & two meals a day; financial assistance available for travel

STUDENTS 15 10 **TEACHERS**

CONTACT INFORMATION

Linda McAlister, Artistic Coordinator c/o Prof. Edith Wiens The Juilliard School of Music 60 Lincoln Center Plaza New York, NY 10023-6588 UNITED STATES

email website

SOCIAL LINKS



to the world! SONOMA, CA June 9-16 Craig Hella Johnson: Considering Matthew Shepard BERKSHIRE Gary Thor Wedow, conductor CHORAL **BOSTON. MA** June 23–30 Felix Mendelssohn: Elijah | Erin Freeman, conductor INTERNATIONAL RICHMOND, VA July 7–14 Great music. Morten Lauridsen: Lux Aeterna Great conductors. Benjamin Britten: Saint Nicolas | Tom Hall, conductor Great venues. (413) 229-8526 PRAGUE, CZECH REPUBLIC Aug 4-11 BERKSHIRECHORAL.ORG Antonín Dvořák: Stabat Mater | Heinz Ferlesch, conductor

GREAT BRITAIN

CADENZA INTERNATIONAL MUSIC SUMMER SCHOOL

Strings & piano; solo lessons, master classes; chamber music, chamber orchestra & general musicianship.

AGE & LEVEL

10 & up; serious & specialist school-age children (Purcell & Menuhin schools, junior colleges), under-& post-graduates, teachers & amateur adults

DATES July

Purcell School, London LOCATION

COST £650, fully inclusive

STUDENTS 65 **TEACHERS** 14

CONTACT INFORMATION

John Thwaites, Course Director 16 St. James' Road Birmingham B15 1JR GREAT BRITAIN +44 (121) 446-4836

email <u>we</u>bsite

SOCIAL LINKS





CAMBRIDGE EARLY MUSIC

Intensive, specialist short study courses in practical & stylistic music-making focused on the Renaissance & Baroque periods.

AGE & LEVEL

Adults (18+), intermediate-advanced/professional; no audition, but demo tapes sometimes requested

2019 TBD / 2018: July 29 – August 5 DATES

LOCATION Cambridge, Great Britain

STUDENTS 35–60 each week **TEACHERS** 4-5

CONTACT INFORMATION

Christopher Roberts, Administrator Cambridge Early Music Box 111, 23 King Street Girton College, Cambridge Cambridge CB1 1AH GREAT BRITAIN +44 (844) 808 2412

SOCIAL LINKS

email



website







CHILINGIRIAN STRING ENSEMBLE SUMMER SCHOOL

Summer school for advanced string quartets who have played together for at least a year; scholarships available for young professional & student players; tape/CD/DVD audition.

AGE & LEVEL 18+

DATES 2019 TBD / 2018: July 18-22

LOCATION

West Dean College, West Dean, Chichester, Great Britain

STUDENTS Approx. 28 **TEACHERS** 4

CONTACT INFORMATION

Levon Chilingirian, Director West Dean College, West Dean Chichester, West Sussex PO18 0OZ GREAT BRITAIN +44 (1243) 811301

email

SOCIAL LINKS



website







DARTINGTON INTERNATIONAL SUMMER SCHOOL

A broad range of classical music, with some world music & dance courses; early application & audition required for some specialized & advanced courses.

AGE & LEVEL

All ages & abilities, from beginners & amateurs to students & professionals; under 18s must be accompanied

DATES 2019 TBD / 2018: July 28 – August 25

DARTINGTON INTERNATIONAL SUMMER SCHOOL (cont'd)

LOCATION

Medieval estate, South Devon, Great Britain

STUDENTS 1500-2000

TEACHERS 200

CONTACT INFORMATION

Joanna MacGregor, Artistic Director Dartington Hall **Totnes TQ9 6EL GREAT BRITAIN** +44 (1803) 847080

email website

SOCIAL LINKS







INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE

Strings, chamber music, string quartet, piano; master classes.

AGE & LEVEL

16-30; audition by recording required

DATES March 31 – April 21, 2019

LOCATION Cornwall, Great Britain

COST

£1020 per 10 days, includes board & lodging

STUDENTS 120 **TEACHERS** 9

CONTACT INFORMATION

Steven Isserlis, Artistic Director Unit 6, Old Paradise Yard, 20 Carlisle Lane London SE1 7LG GREAT BRITAIN

+44 (20) 7620 4405

email website

SOCIAL LINKS



OXFORD CELLO SCHOOL

WHAT DISTINGUISHES THIS PROGRAM?

OCS is an international cello summer school founded in 1980 to provide a unique opportunity for students to focus on the cello and receive fantastic tuition in an intensive environment. Our orchestras take advantage of the instrument's unrivalled versatility and have performed a vast repertoire from all musical eras.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Pop/Folk

AGE & LEVEL All ages, all levels

DATES July 21 – August 3, 2019

Date details: Adult camps take place between July 21 and July 28; children's camps between July 24 and August 3, 2019

LOCATION

Radley College, Oxfordshire, Great Britain

... continued on page 10

2019 CAMPS GUIDE E = Editor's Pick musicalamerica.com • November 2018



OXFORD CELLO SCHOOL (cont'd)

COST \$1100

Cost Details: \$1100 is an average cost. Oxford has very many different programs for different ages and abilities, varying between \$300 and \$1900.

STUDENTS 150 **TEACHERS** 35

Featured: Sung-Won Yang, Catherine Ardagh-Walter

CONTACT INFORMATION

Stephen Gottfeldt 31 The Hvde

Abingdon OX14 2NA GREAT BRITAIN

+44 (0)79 12 21 73 74 email website

SOCIAL LINKS



SHERBORNE SUMMER SCHOOL OF MUSIC

Four choirs, wind ensemble, chamber orchestra, symphony orchestra, wind chamber music: master classes for piano, piano accompaniment & singing; orchestral, wind & choral conducting; composition, jazz.

AGE & LEVEL

18 & up; student/amateurs & professionals; no audition

DATES July 28 – August 11, 2019

LOCATION

Sherborne School, Sherborne, Dorset, Great Britain

COST £550

STUDENTS 600 over two separate weeks **TEACHERS** 40 over two separate weeks

CONTACT INFORMATION

Maggie Barton Wilby, Administrator

PO Box 629

Godstone RH9 8WQ GREAT BRITAIN

+44 (1342) 893963

email website

SOCIAL LINKS





VIOLIN & STRING MASTERCOURSE STUDENTS Approx. 60

ISRAEL

KESHET EILON INTERNATIONAL

Master classes, concerts, private tutoring, chamber music, performance & instruction in archery.

AGE & LEVEL

16–26; advanced students; young professionals; violin, viola, cello; audition required

DATES July 21 – August 8, 2019

LOCATION

Kibbutz Eilon, Western Galilee, Israel

TEACHERS Approx. 20

CONTACT INFORMATION

Professor Itzhak Rashkovsky, Musical Director

Kibbutz Eilon

2284500 Western Galilee ISRAEL

+972 (4) 985-8191/131

email website

SOCIAL LINKS





ROME FESTIVAL SUMMER INSTITUTE/ROME FESTIVAL OPERA INSTITUTE/ROME FESTIVAL BALLET INSTITUTE

Professional level program; performance of symphonic, opera, ballet, choral, & chamber music; 20 performances during the Festival.

AGE & LEVEL

20 & older; average age 29; professional & preprofessional; audition required

DATES June – July

LOCATION Rome & Vatican City, Italy **STUDENTS** 60 participants **TEACHERS** 21 artist teachers

CONTACT INFORMATION

Fritz Maraffi, Director Via Duodo 49 I-00136 Rome ITALY +39 328 4117977

email website

SOCIAL LINKS

WEST DEAN INTERNATIONAL CLASSICAL GUITAR **FESTIVAL & SUMMER SCHOOLCOURSE**

Guitar summer school & festival.

AGE & LEVEL All levels; no audition

DATES August 2019

LOCATION

West Dean College, West Dean, Chichester, Great Britain

STUDENTS 60-70 **TEACHERS** about 8

CONTACT INFORMATION

West Dean College, West Dean Chichester, West Sussex PO18 0QZ GREAT BRITAIN +44 (1243) 811301 (College Office) website

SOCIAL LINKS

email













THE TUSCANY PROJECT

Individual & group singing; geared toward cabaret, musical theater, jazz, & pop; gospel singing. Focus on song interpretation and personal artistic expression.

AGE & LEVEL

All skill levels; ages 18+ welcome

DATES

June 29 – July 6, 2019

LOCATION

Locanda Dell Gallo, Italy

... continued on page 11

2019 CAMPS GUIDE E = Editor's Pick musicalamerica.com • November 2018



THE TUSCANY PROJECT (cont'd)

COST

Average year: €1600 all-inclusive of classes, shared accommodation and meals. Travel not included.

STUDENTS Varies **TEACHERS** 6

CONTACT INFORMATION

Shaynee Rainbolt, Contact/Administrator 917-547-8796 (USA EST)

email website

SOCIAL LINKS









VILLA MEDICI GIULINI

Piano master class with Jerome Rose, recitals.

2019 TBD / 2018: August 13-19 **DATES**

LOCATION Briosco MB, Italy **CONTACT INFORMATION**

Jerome Rose Via Medici 6 20836 Briosco MB ITALY +39 335 295 939

email website

SOCIAL LINKS





SESSIONE SENESE PER LA MUSICA E L'ARTE

Music performance, language, vocal, instrumental.

AGE & LEVEL 19 & above; audition required

DATES

2019 TBD / 2018: July 18 - August 17

LOCATION Siena (Florence), Italy

COST \$3000

STUDENTS 30 **TEACHERS** 8

CONTACT INFORMATION

Ann Testa, Admissions Director 595 Prospect Road

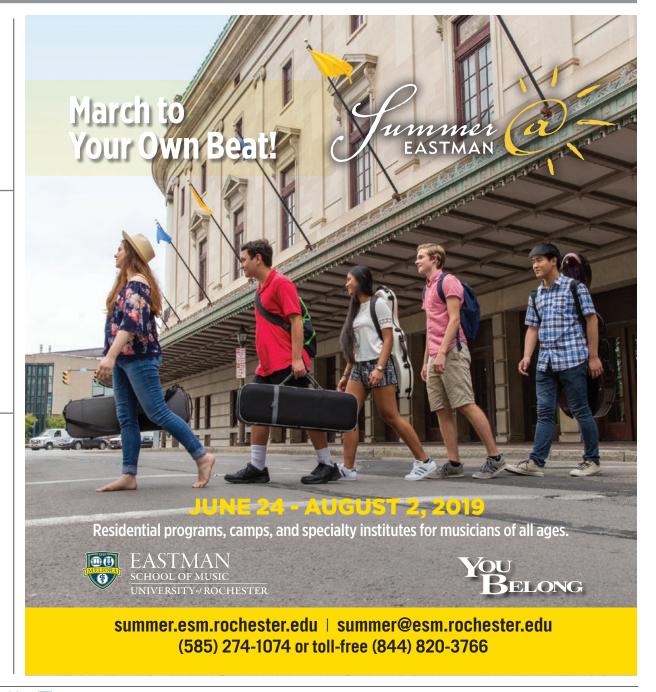
Waterbury, CT 06706 UNITED STATES

203-754-5741

email website

SOCIAL LINKS







MEXICO

OPERAMAYA INTERNATIONAL MUSIC FESTIVAL

Training program; vocal, orchestral, piano.

DATES May 27 – June 10, 2019

LOCATION Yucatán Peninsula, Mexico **CONTACT INFORMATION**

Mary Grogan, General Director 38 x 43y45, Department 1 202D CP97784 Valladolid, MEXICO +52 (984) 140-6651

email website

SOCIAL LINKS







NORWAY TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION ACADEMY

For piano trios (2018, 2022), string quartets (2016, 2020).

AGE & LEVEL

16–34, for single members of a piano trio; maximum of 87 years total for piano trio's members, 116 years for string quartet (by September 1, year of the Academy)

DATES September 24-28, 2019

LOCATION Trondheim, Norway COST

Free application, free stay, two meals a day free; participation fee of 160 euros per ensemble

STUDENTS 4 ensembles

CONTACT INFORMATION

Sigmund Tvete Vik, Artistic Director Kristin Reigstad, Executive Director Postboks 8867

N-7481 Trondheim NORWAY

+47 92 03 50 53

email website

SOCIAL LINKS







ROMANIA

INTERNATIONAL INSTITUTE FOR CONDUCTORS

Advanced Conducting Academy; Conducting Choral Masterpieces; Mastering the Concerto.

AGE & LEVEL Conductors of all ages

DATES

2019 TBD / 2018: June 16 – July 30 (Advanced Conducting Academy); June 3-13 (Choral Masterpieces); July 17–29 (Mastering the Concerto)

LOCATION Bacau, Romania

INTERNATIONAL INSTITUTE FOR CONDUCTORS (cont'd)

CONTACT INFORMATION

Charles Gambetta, DMA, Artist Faculty/ Administrator 7801 Cedar Point Drive Summerfield NC 27358 UNITED STATES 336-317-3921

email website

SOCIAL LINKS



SPAIN

BOSTON CONSERVATORY AT BERKLEE OPERA INTENSIVE SUMMER PROGRAM IN VALENCIA, SPAIN

Lessons, musical & dramatic coachings, classes, rehearsals, public concerts & performances of opera excerpts.

AGE & LEVEL

Students who are serious about building a career in opera & are seeking next-level training

DATES June 3 – July 12, 2019

LOCATION

Palau de les Arts Reina Sofia, Valencia, Spain

CONTACT INFORMATION

Palau de les Arts Reina Sofia, Anexo Sur Avenida del Profesor López Piñero 46013 Valencia SPAIN +34 963 332 802 email website

SOCIAL LINKS









SWITZERLAND ACADÉMIE DE MUSIQUE TIBOR VARGA, SUISSE (SION ACADÉMIE)

Master classes (16 different disciplines); no audition.

AGE & LEVEL

(1) Graduates of university music departments & young professional musicians (maximum age: 28 for instrumentalists, 35 for singers); (2) Young musicians (10-20)

DATES 2019 TBD / 2018: July 15 - August 18

LOCATION Sion, Switzerland **STUDENTS** 300 40 **TEACHERS**

CONTACT INFORMATION

Place Ambuel, 7

CH-1950 Sion SWITZERLAND +41 (27) 322 66 52

email website

SOCIAL LINKS



2019 CAMPS GUIDE 12 **E** = Editor's Pick musicalamerica.com • November 2018





GSTAAD ACADEMY

Gstaad Menuhin Festival & Academy

WHAT DISTINGUISHES THIS PROGRAM?

The experiences at Gstaad Academy are unique in being colored by the magical environment of Switzerland's Saanenland countryside, one of the most beautiful regions to be found anywhere in the world—a great inspiration, already highly valued by the festival's founder, Lord Yehudi Menuhin.

Musical focus: Classical • Contemporary Classical Opera/Voice

AGE & LEVEL

Young professionals aged 15-35; selection through online evaluation, including audio/video recordings.

DATES

July 18 - September 6, 2019

Date details:

- Piano Academy: July 20-24
- Conducting Academy: July 29 August 15
- String Academy: August 1–10
- Vocal Academy: August 24–30
- Baroque Academy: August 31-September 6
- Amateur orchestra week: July 29 August 4
- Youth orchestra week: August 5–11

Gstaad, Switzerland LOCATION

COST Tuition-free

Cost Details: Refer to website for costs related to travel, meals, and accommodations.

STUDENTS 200 15 **TEACHERS**

Featured: Sir András Schiff (Piano Academy); Manfred Honeck & Johannes Schlaefli (Conducting Academy); Ana Chumachenco, Ettore Causa, Ivan Monighetti & Janoska Ensemble (String Academy); Silvana Bazzoni Bartoli (Vocal Academy); Maurice Steger & team (Baroque Academy)

CONTACT INFORMATION

Christoph Müller, Artistic Director & CEO Dorfstrasse 60

Postfach

3792 Saanen SWITZERLAND

+41 (0)33 748 83 37

email website

SOCIAL LINKS









LUCERNE FESTIVAL ACADEMY

Contemporary orchestral, ensemble, & chamber music repertoire in daily rehearsals & lessons; supervised by Wolfgang Rihm, leading conductors, & instrumental coaches.

AGE & LEVEL

Age limit of 28 years; advanced music students & professional musicians, conductors & composers; audition required

DATES

2019 TBD / 2018: August 15 – September 19

LOCATION Lucerne, Switzerland

STUDENTS 120 **TEACHERS** 15

CONTACT INFORMATION

Wolfgang Rihm, Artistic Director

Hirschmattstr. 13

CH-6002 Lucerne SWITZERLAND

+41 (41) 226 44 00

SOCIAL LINKS

email



website















TALIS FESTIVAL & ACADEMY

Intensive chamber music program. Academy Program: daily rehearsals, composer reading sessions & up to five concert appearances. Composition Program: daily readings, private lessons & workshops with a guest composer.

AGE & LEVEL Young artists; audition required

DATES 2019 TBD / 2018: July 21-28

LOCATION Saas-Fee, Switzerland

email website

SOCIAL LINKS



TICINO MUSICA FESTIVAL

Master classes, opera studio, workshop for contemporary music, individual lessons, chamber music, concerts, seminars, music exhibitions.

AGE & LEVEL No age limit

DATES July 18-31, 2019

LOCATION Ticino, Switzerland

STUDENTS 250 **TEACHERS** 20

CONTACT INFORMATION

Gabor Meszaros, Artistic Director Casella Postale 722 CH-6903 Lugano SWITZERLAND

+41 (91) 980 09 72 email website

SOCIAL LINKS









VERBIER FESTIVAL ARTIST TRAINING PROGRAMS

Verbier Festival

WHAT DISTINGUISHES THIS PROGRAM?

Verbier Festival Artist Training Programs are lifechanging. For 25 years, Verbier—-in the heart of the Swiss Alps—has welcomed young musicians to be inspired by great masters, fine-tune their musical skills, explore meaningful ways to reach audiences in and beyond the concert hall, and make life-long connections and friendships

Musical focus: Classical

AGE & LEVEL Advanced; ages 15–35

DATES June 30 - August 3, 2019

Date details: Academy: July 15 – August 3; Orchestra: June 30 – August 3; Junior Orchestra: July 15

- August 3

LOCATION Verbier, Valais, Switzerland

VERBIER FESTIVAL ARTIST TRAINING PROGRAMS (cont'd)

Verbier Festival

COST \$25 plus application fees Cost details: APPLICATION FEES 2019

• Academy: \$50-\$125 (varies by program)

• Orchestra: \$75

Junior Orchestra: \$25

2019 PARTICIPANT COSTS

The Verbier Festival covers the entire cost of tuition and accommodation for accepted musicians. Costs for travel and meals vary by program.

STUDENTS 215 **TEACHERS** 60

Featured: ACADEMY FACULTY: Sergei Babayan, Pamela Frank, Thomas Hampson, Frans Helmerson, Lawrence Power, Ferenc Rados, András Schiff, Gábor Takács-Nagy; ORCHESTRA CONDUCTORS: Valery Gergiev, Manfred Honeck, Stanislav Kochanovsky, Fabio Luisi, Lahav Shani, Franz Welser-Möst: ORCHESTRA COACHES: Musicians from the MET Orchestra, London Symphony Orchestra, Orchestre de Paris, San Francisco Symphony, and more

CONTACT INFORMATION

Stephen McHolm Rue Jean-Jacques Rousseau 4 1800 Vevey SWITZERLAND +41 21 925 90 60

SOCIAL LINKS

email



website











UNITED STATES—ALASKA

FAIRBANKS SUMMER ARTS FESTIVAL

Study-performance festival.

AGE & LEVEL

High school graduates & adults; no audition to register (audition for scholarships & seating/ placement)

DATES July 14-28, 2019

LOCATION

University of Alaska Fairbanks & other Fairbanks locations, AK

800-1000 **STUDENTS TEACHERS** 120

CONTACT INFORMATION

James Menaker, Executive Director PO Box 82510 Fairbanks, AK 99708 UNITED STATES 907-474-8869

email website

SOCIAL LINKS







Page 11 of the OZARKS (cont'd)

Opera in the Ozarks at Inspiration Point

COST

\$3500 to \$4750; financial aid available Cost Details: Studio artists' tuition is \$3500: financial aid is available and based on need. Cost includes meals and housing but does not include transportation to and from campus or cost of scores.

STUDENTS 45 15 **TEACHERS**

Featured: Thomas Cockrell, Robert Swedberg

Historical performance: instrumental & vocal.

CONTACT INFORMATION

Thomas Cockrell 16311 Highway 62 West Eureka Springs, AR 72632 UNITED STATES

email website

SOCIAL LINKS

UNITED STATES—CALIFORNIA AMERICAN BACH SOLOISTS ACADEMY

479-253-8595



KENAI PENINSULA ORCHESTRA SUMMER MUSIC FESTIVAL

Master classes, individual lessons, ensemble lessons, concerts.

AGE & LEVEL

16-adult; advanced beginner & beyond; no audition

DATES July – August

LOCATION Kenai Peninsula, AK

STUDENTS 75 **TEACHERS** 6

CONTACT INFORMATION

Tammy Vollom-Matturro, Artistic Director 355 West Pioneer Avenue, Suite 200 Homer, AK 99603 UNITED STATES 907-235-4899

email website

SOCIAL LINKS



AGE & LEVEL

20-35; advanced student & young professional; recorded audition required

DATES

2019 TBD / 2018: July 30 - August 12

LOCATION

San Francisco Conservatory of Music, San Francisco, CA

STUDENTS 50

TEACHERS

Previous Featured: Jeffrey Thomas, Robert Mealy, Elizabeth Blumenstock, Max van Edmond, John Thiessen

CONTACT INFORMATION

Jeffrey Thomas

44 Page Street, Suite 403

San Francisco, CA 94102-5975 UNITED STATES

415-621-7900

email website website2

SOCIAL LINKS









Marcia Dickstein, Harpist/Teacher/Artistic Director

Three fully staged operas, with seven performances each, double cast, with professional orchestra, costumes, sets, and lighting in beautiful northwest Arkansas mountains. All roles cast with emerging artists and studio artists. Each cast gets at least three performances, allowing growth in the roles.

Musical focus: Opera/Voice

Opera in the Ozarks at Inspiration Point

UNITED STATES—ARKANSAS

OPERA IN THE OZARKS

WHAT DISTINGUISHES THIS PROGRAM? **AGE & LEVEL** 18 to 40

DATES May 23 – July 19, 2019 Date details: Performances begin June 21 and end July 19, 2019 LOCATION

Inspiration Point, Eureka Springs, AR

DATES July or August LOCATION Morro Bay, CA

CENTRAL COAST HARP WORKSHOP

Lever & pedal harp; performance practices; harp solo, ensemble, & chamber music repertoire.

AGE & LEVEL No age limit; harpists of all levels

310-472-9740

email website

CONTACT INFORMATION

SOCIAL LINKS

PO Box 492225



Los Angeles, CA 90049 UNITED STATES



FESTIVAL NAPA VALLEY'S BLACKBURN MUSIC ACADEMY

WHAT DISTINGUISHES THIS PROGRAM?

Blackburn Music Academy provides an immersive summer festival experience for talented emerging professional musicians through chamber and orchestral performances with some of the most respected musicians from around the world, including: Joshua Bell; Raimund Lissy, principal second violin of the Vienna Philharmonic; principals of the Russian National Orchestra, etc.

Musical focus: Classical

AGE & LEVEL 18-36

DATES July 6-21, 2019

LOCATION Napa Valley, CA

COST \$0 tuition

Cost Details: Winter early-bird application fee \$45; spring final application fee \$65; registration fee \$345. Tuition is free and housing is provided in home stays. Transportation to and from the festival is not provided. Some transportation during the

festival provided but a car is highly recommended. Breakfast and lunch is provided each day for participants and occasional dinners. There are modest stipends provided for travel and food.

STUDENTS 80 20 **TEACHERS**

Featured: Past faculty include Joshua Bell; John Corigliano; Raimund Lissy of the Vienna Philharmonic: Martin West, music director of the San Francisco Ballet; Joel Revzen, asst. conductor, Metropolitan Opera

CONTACT INFORMATION

Rachel Racker 1850 Soscol Avenue, Suite 205 Napa, CA 94559 UNITED STATES 888-337-6272

website email

SOCIAL LINKS









HIDDEN VALLEY MUSIC SEMINARS -MASTER CLASS SERIES & ORCHESTRAL INSTITUTE (cont'd)

Hidden Valley Music Seminars

- July 22-27: clarinet master class with Emil Khugyev
- August 12–18: cello master class with Mark Kosower
- June 23 July 5: high school orchestral institute with Farkhad Khudyev, conductor

Carmel Valley, CA LOCATION

COST \$1150

Cost Details: Master class cost includes room, board, & tuition; orchestral institute is tuition-free; room & board is \$500

STUDENTS 15 to 25 per class

TEACHERS 7

CURTIS INSTITUTE OF MUSIC

Featured: Robert Walters. The Cleveland Orchestra: Keith Underwood, Mannes School of Music; Ali Ryerson, renowned international performing artist & teacher; Elaine Douvas, Metropolitan Opera; Emil Khudyev, Seattle Symphony; Mark Kosower, The Cleveland Orchestra; Farkhad Khudyev, conductor

CONTACT INFORMATION

Peter Meckel PO Box 116 Carmel Valley, CA 93924 UNITED STATES 831-659-3115

email

SOCIAL LINKS





HIDDEN VALLEY MUSIC SEMINARS – MASTER CLASS SERIES & ORCHESTRAL INSTITUTE

Hidden Valley Music Seminars

WHAT DISTINGUISHES THIS PROGRAM?

Hidden Valley is in its 56th year of offering learning opportunities for extraordinarily talented young musicians. It's a testament to our exceptional faculty and caliber of students that many of Hidden Valley's alumni hold important positions in major orchestras and universities around the world.

Musical focus: Classical

AGE & LEVEL Teenagers - Adults; advanced

DATES June 2 - August 18, 2019 Date details:

- June 2–7: English horn master class with Robert Walters
- June 7-4: flute master class with Keith Underwood
- June 7–14: jazz flute master class with Ali Ryerson
- June 15–21: oboe master class with Flaine Douvas

Experience conservatory life, studying directly with prominent Curtis alumni and faculty.

During the summer, Curtis provides musicians and music lovers opportunities to explore classical music and experience the Curtis Institute of Music's "learn by doing" philosophy. Participants wishing to grow their artistry return year after year for the exceptional standard of instruction.

- Young Artist Summer Program: instrumentalists, composers, and conductors ages 14-22
- Mikael Eliasen Voice Program: singers interested in auditioning for a conservatory
- Sphinx Performance Academy: Black and Latinx string players ages 11-17
- Curtis Summerfest Harp Colony: advanced harpists ages 13 and up
- · Chamber Music for Adults: adults of any level, no audition required

APPLY TODAY: CURTIS.EDU/SUMMERFEST



IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM

Intensive program for advanced & serious singers & chamber & orchestra musicians: Summer Jazz Intensive; Harp & Piano Performance intensives for exploring solo, chamber & orchestral performance.

AGE & LEVEL

Grades 9–12 (Academy); ages 13–18, recent high school graduates (summer program)

DATES June 23 – August 6, 2019

LOCATION Idyllwild, CA

COST

\$3260 (two-week residential program); discounts may apply for membership in honor or all-state ensembles or registering for multiple sessions

STUDENTS

250-300 Academy, 600-800 summer

TEACHERS 50

Featured: Christoph Wyneken, John Walz, Larry Livingston, Sey Ahn, Pacific Trio

CONTACT INFORMATION

Tara Sechrest, Dean of Admission Mark Davis, Director, Summer & Auxiliary Programs PO Box 38 Idvllwild, CA 92549 UNITED STATES

951-659-2171

SOCIAL LINKS

email

website







INSTITUTE FOR YOUNG DRAMATIC VOICES

Voice teaching, coaching; English, Italian & German diction; acting, body movement; public concerts & master classes.

AGE & LEVEL

15–17 (Discovery), 18–26 (Introductory/ Intermediate), 24–34 (Emerging), 27–36 (Young Professional), American Wagner Project (no age limit)

DATES July 10 – 31, 2019

LOCATION

University of Nevada Reno, Reno, NV

COST

Please refer to website for fees (under program tab)

STUDENTS 20 - 25**TEACHERS** 12-15

Featured: Dolora Zajick, Darrell Babidge, Luana DeVol. John Parr. Beatrice Benzi

CONTACT INFORMATION

Dolora Zajick, General Director 5892 Soledad Road San Diego, CA 92037 UNITED STATES 775-453-0055

SOCIAL LINKS

email



website



MUSIC ACADEMY OF THE WEST SUMMER SCHOOL & FESTIVAL

Full-scholarships in five programs: Vocal, Vocal Piano, Collaborative Piano, Instrumental, & Solo Piano; 200+ musical events, including recitals, master classes, orchestra, chamber music, & opera.

AGE & LEVEL

Minimum age of 18; vocal maximum age of 34; pre-professional, classically trained musicians; live audition or audition recording required

DATES June – August, 2019 LOCATION Santa Barbara, CA

COST

Full scholarship includes free tuition, housing, & meals; \$200 enrollment fee required

STUDENTS 140 **TEACHERS** 60

Featured: Martin Katz, Glenn Dicterow, Jeremy Denk, Richie Hawley, Julie Landsman

CONTACT INFORMATION

Tiffany DeVries, Dean, Admissions 1070 Fairway Road Santa Barbara, CA 93108 UNITED STATES 805-969-4726

email website

SOCIAL LINKS







2019 CAMPS GUIDE 17 **E** = Editor's Pick musicalamerica.com • November 2018



OC ARS VOCALIS ACADEMY (OCAVA)

For classical singers; intensive program that combines vocal & Italian language study: Participants work closely with internationally distinguished artists, teachers, & coaches; participation in music-making & performances.

AGE & LEVEL

High school & college students/graduates & accomplished amateurs who want to develop performance skills, expand repertoire, & improve vocal technique; audition required

DATES June 16 – July 7, 2019

LOCATION Rome, Italy

COST \$4900 (airfare not included)

STUDENTS 24 **TEACHERS**

Featured: Milena Kitic, Ines Salazar, Dr. Mark Goodrich, Dubravka Zubovic

CONTACT INFORMATION

George Radosevic, Managing Director 24221 Cascades Drive Laguna Niguel, CA 92677 UNITED STATES 949-768-1179

SOCIAL LINKS

email



website





INTERNATIONAL Jerome Rose Founder/Director KEYBOARD Julie Kedersha **INSTITUTE &** Festival Director 21st Season FESTIVAL July 14-28, 2019 @YAMAHA CONCERTS **LECTURES** YAMAHA ARTIST SERVICES **Hunter College, New York City** MASTERCLASSES **Masters Series Concerts at Merkin Hall** Participants may compete for \$25,000 in IKIF Scholarship Awards Tuition \$950 / Session I or II \$590 / Application fee \$50 Applications due April 15 / Tuition due May 15 www.ikif.org info@ikif.org

SAN FRANCISCO EARLY MUSIC SOCIETY SUMMER WORKSHOPS

Baroque Music & Dance, Medieval & Renaissance (M-R), Recorder, Music Discovery for Children, Classical.

AGE & LEVEL

14+ (all adult workshops), 7–15 (children's workshop); all levels; no auditions

DATES June 16 – July 20, 2019

LOCATIONS

Berkeley, CA: St. Albert's Priory, Oakland (Recorder, Med-Ren, Classical); School of the Madeleine, Berkeley (Music Discovery), Sonoma State University (Baroque)

STUDENTS

50 M-R, 50 Bar., 75 Rec'r, 30 Children, 25 Classical **TEACHERS**

11 M-R, 11 Bar., 8 Rec'r, 5 Children, 5 Classical

CONTACT INFORMATION

PO Box 10151 Berkeley, CA 94709 UNITED STATES 510-528-1725

email website

SOCIAL LINKS





SEQUOIA CHAMBER MUSIC WORKSHOP

Chamber music (strings, clarinet, flute, oboe, bassoon, horn, piano), orchestra, master classes.

AGE & LEVEL

12-22; live or recorded audition required (CD, MP3, DVD or other digital audio/video only); live audition dates & locations TBA.

DATES June

LOCATION

Humboldt State University, Arcata, CA

STUDENTS 55-60 each week **TEACHERS** 15

CONTACT INFORMATION

Daniela Mineva, Director **Humboldt State University** 1 Harpst Street Arcata, CA 95521 UNITED STATES 707-826-5443

email website

SOCIAL LINKS



SOCAL CHAMBER MUSIC WORKSHOP

Adult chamber music workshop for individuals & pre-rehearsed ensembles. Daily coached five hours of rehearsal followed by mini master classes with two coaches & four groups. Extra activities, faculty concerts & lectures.

AGE & LEVEL

18-senior; advanced amateur to professional (able to sight read through a middle Beethoven quartet or Brahms trio); pianists & winds of professional level: no audition

... continued on page 19



SOCAL CHAMBER MUSIC WORKSHOP (cont'd)

DATES Last week of July

LOCATION Scripps College, Claremont, CA

COST \$425 (tuition), \$725 (room & board)

STUDENTS 100-130 **TEACHERS** 16

Previous Featured: Telegraph String Quartet

CONTACT INFORMATION

Leo Marcus, Director 2423 Pier Avenue

Santa Monica, CA 90405 UNITED STATES

310-902-8913

email website

SOCIAL LINKS



ST. LAWRENCE STRING QUARTET **CHAMBER MUSIC SEMINAR AT STANFORD**

Intensive program for those with a serious ongoing interest in chamber music; follows a rigorous schedule of study & performance in a supportive environment, blending advanced students with adult amateurs.

AGE & LEVEL

18+: advanced students & adult amateurs: audition by weblink

DATES 2019 TBD / 2018: June 23 – July 1

LOCATION Stanford University, Palo Alto, CA

COST

\$1000 per person (tuition); scholarship assistance for tuition is available for students & young professionals; some on-campus housing is available to students (scholarship) & community members

STUDENTS 70-80 **TEACHERS** 10-12

Previous Featured: Michael Kannen, Maria Lambros, Pedja Muzijevic, Tara Helen O'Connor, Stephen Prutsman

CONTACT INFORMATION

St. Lawrence String Quartet

Braun Music Center 541 Lasuen Mall

Stanford, CA 94305-3076 UNITED STATES

650-724-6738

email website

SOCIAL LINKS





STANFORD JAZZ WORKSHOP

Jazz immersion for instrumentalists & vocalists. Combo-based week-long jazz camps for high school students & adults, week-long day camp for middle school students, & after-school big bands during the school year.

AGE & LEVEL

Beginner to advanced; Giant Steps Day Camp (10-14); Jazz Camp (12-17); Jazz Institute (18 & over; under 18 by audition); Evening jazz classes (3 to 5 years of basic instruction required)

DATES 2019 TBD / 2018: July 9 - August 4

LOCATION

Stanford University & environs, Palo Alto, CA

COST

Approx. \$800–\$1400 per week (tuition); approx. \$900 per week (room & board)

STUDENTS 90–230 per session

TEACHERS

Previous Featured: Anat Cohen, Allison Miller, Ravi

Coltrane, Kate McGarry, Ralph Alessi

CONTACT INFORMATION

Janel Patton, Admissions Director

PO Box 20454

Stanford, CA 94309 UNITED STATES

650-736-0324

email website

SOCIAL LINKS







UNIVERSITY OF SAN DIEGO/GREATER SAN DIEGO MUSIC COTERIE CHAMBER MUSIC FESTIVAL

Chamber music; coaching sessions, sightreading sessions, individual practice, daily public performances; audition tape required, but the festival is non-competitive.

AGE & LEVEL

All age groups & levels welcome; young musicians must be advanced enough to play independently in a chamber setting; participants are grouped with those having similar ability & musical interest

DATES

Winter Chamber Heat: Feb 22-24, 2019 Summer Festival: TBD; 2018: June 23 – July 7

LOCATION

University of San Diego, San Diego, CA

COST

\$175 (students included) for February; \$425 (students) or \$515 (adults) for summer

STUDENTS Open

TEACHERS Coach for every ensemble

Previous Featured: Tina Chong, Ramon Negron, Carol Seefeldt, Edmund Stein, Angela Yeung

Dr. Angela Yeung, Director Music Department, University of San Diego 5998 Alcala Park San Diego, CA 92110 UNITED STATES 619-260-4106

email

website

CONTACT INFORMATION

SOCIAL LINKS









2019 CAMPS GUIDE 19 Editor's Pick musicalamerica.com • November 2018



UNITED STATES—COLORADO

THE WALDEN SCHOOL YOUNG MUSICIANS PROGRAM

Residential summer camp: musicianship, improvisation, composition, choral singing; concert series, composers forums, guest artist residencies; weekly hikes, dances & daily recreational activities.

AGE & LEVEL

9–18 (pre-college); beginner to advanced, minimum one-year music studies; no audition

DATES June 29 – August 4, 2019

LOCATION The Dublin School, Dublin, NH

COST \$7900 **STUDENTS** 55 maximum **TEACHERS** 23 faculty & staff

Featured: Alex Christie, Sky Macklay, Eliza Brown, Ted Moore, Sarah Riskind

CONTACT INFORMATION

Seth Brenzel, Director, Young Musicians Program

30 Monterey Boulevard, Suite E

San Francisco, CA 94131 UNITED STATES

415-648-4710

Summer: PO Box 432 Dublin, NH 03444 (603) 563-8212

email website

SOCIAL LINKS





Lake Field Music camp August 11 - 18, 2019 www.lakefieldmusic.ca

ASPEN MUSIC FESTIVAL & SCHOOL

AGE & LEVEL

Students generally college-age; audition required

DATES June 27 – August 18, 2019

STUDENTS 630 **TEACHERS** 150 **CONTACT INFORMATION**

225 Music School Road Aspen, CO 81611 UNITED STATES

970-925-3254

email website

SOCIAL LINKS







THE COLORADO COLLEGE SUMMER MUSIC FESTIVAL

Chamber orchestra, chamber music, artist-faculty series, private lessons, master classes, orchestra audition class, conducting lessons, score analysis, concerto readings.

AGE & LEVEL

16–32; advanced student musicians; video audition required

DATES 2019 TBD / 2018: June 3-23

LOCATION

Colorado College, Colorado Springs, CO

COST

\$75 application fee; \$200 registration; full scholarship

STUDENTS 54 26 **TEACHERS**

Previous Featured: Jon Nakamatsu, Toby Appel, Elizabeth Mann, John Rojak

CONTACT INFORMATION

Gina Spiers, Assistant Director 14 East Cache La Poudre Street Colorado Springs, CO 80903 UNITED STATES 719-389-6552

email website

SOCIAL LINKS







LAMONT SUMMER ACADEMY

Lamont School of Music at the University of Denver

WHAT DISTINGUISHES THIS PROGRAM?

The Lamont Summer Academy is committed to providing an inspirational, innovative, and fun musical experience for serious pre-college musicians, and promoting musical excellence, rich program diversity, and lifelong friendships under the guidance of outstanding artist-teachers.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Musical Theatre

AGE & LEVEL 14–18; pre-college

DATES June 16-30, 2019

... continued on page 21



LAMONT SUMMER ACADEMY (cont'd)

Lamont School of Music at the University of Denver

LOCATION

Newman Center for the Performing Arts, University of Denver, Denver, CO

COST \$1555

Cost Details: Cost ranges from \$1,555 to \$2,285, depending on housing and curriculum selections

STUDENTS 75-80 **TEACHERS** 35-40

Featured: Lamont faculty members, Colorado Symphony musicians and guest artists—Richard Stoltzman, Mika Stoltzman and Peter Stolzman

CONTACT INFORMATION

Dr. Keith Ward **Lamont Summer Academy** Newman Center for the Performing Arts 2344 East Iliff Avenue Denver, CO 80208 UNITED STATES 303-871-4827

email website

SOCIAL LINKS









ROCKY MOUNTAIN SUMMER CONSERVATORY

Chamber music training program for string students focusing on excellence in music, physical vigor, leadership training, with a balanced approach to living.

AGE & LEVEL 12–20; audition required

DATES June 16 – July 13, 2019

LOCATION Steamboat Springs, CO

COST

\$4040 for four weeks (tuition, room & board)

STUDENTS 12 **TEACHERS**

Featured: Manuel Ramos, Teresa Steffen Greenlee, Catherine Lehr Ramos, Ernest Richardson, Deborah Masloski

CONTACT INFORMATION

Tara Cowherd, Managing Director 1300 Bob Adams Drive Steamboat Springs, CO 80487 UNITED STATES Non-season mailing address: 5149 Decatur Street, Omaha, NE 68104 402-933-9895

email

website

SOCIAL LINKS











ROCKY RIDGE MUSIC CENTER

Chamber, orchestral, composition, private lessons; piano & orchestral instruments; adult piano; adult chamber music workshop; adult uncoached chamber music; American roots music program.

AGE & LEVEL

10–15 (Junior Mus. Camp), 13–17 (Jazz Camp, Junior Artist Seminar), 18-24 (Young Artist Seminar), 18 & up (Adult) Piano Seminars, Chamberre in the Rockies, American Roots Music Program

DATES

2019 TBD / 2018: May 26 - September 4

LOCATION Estes Park, CO (Rocky Mountains)

STUDENTS 55 per session **TEACHERS** 20 per session

CONTACT INFORMATION

John Jungerberg, Admissions

465 Longs Peak Road

Estes Park, CO 80517-1790 UNITED STATES

970-586-4031

website email

SOCIAL LINKS





NORFOLK CHAMBER MUSIC FESTIVAL/ YALE SUMMER SCHOOL OF MUSIC

Music festival/professional development sessions.

AGE & LEVEL

Emerging professionals; audition required

DATES

2019 TBD / 2018: June 20 - August 18

LOCATION

Festival site: Ellen Battell Stoeckel Estate, Norfolk, CT

STUDENTS 75 **TEACHERS** 60

CONTACT INFORMATION

Benjamin Schaeffer, Administrative Associate

Yale School of Music

Box 208246

New Haven, CT 06520-8246 UNITED STATES

203-432-1966

Summer: Ellen Battell Stoeckel Estate

Rt. 44 & 272, PO Box 545

Norfolk, CT 06058-0545 UNITED STATES

860-542-3000

email website

SOCIAL LINKS





UNITED STATES—CONNECTICUT HOTCHKISS SUMMER PIANO PROGRAM

The Piano Program is an intensive, two-week course that offers young pianists an opportunity to work with highly accomplished teachers, perform on a world-class stage, and attend inspiring concerts by quest performers.

AGE & LEVEL Ages 11–19

DATES 2019 TBD / 2018: July 15-29

LOCATION Lakeville, CT

COST

\$3000, includes room and board (3 meals/day)

STUDENTS 30 **TEACHERS**

Previous Featured: John Perry, Leonel Morales, Oxana Yablonskaya, Fabio Witkowski, Gisele Witkowski

CONTACT INFORMATION

Fabio and Gisele Witkowski, Program Directors

11 Interlaken Road

Lakeville, CT 06039 UNITED STATES

860-435-3173

email website

SOCIAL LINKS













GSTAAD CONDUCTING ACADEMY 2019

WANFRED HONECK & JOHANNES SCHLAEFLI 29 JULY - 15 AUGUST 2019, APPLICATION DEADLINE: 31 JANUARY 2019

"Conducting such a high-quality orchestra every day for three weeks is a unique platform to learn, experiment and develop as a young conductor."

Nuno Coelho, former participant

www.gstaadacademy.ch

2019 CAMPS GUIDE 22 **E** = Editor's Pick musicalamerica.com • November 2018





ST. PETERSBURG INTERNATIONAL MUSIC ACADEMY

Intensive study of solo performance, chamber music, orchestra parts & orchestra performances with members of the St. Petersburg String Quartet; individual lessons, chamber music coaching, orchestra rehearsals.

AGE & LEVEL Players of all levels

DATES 2019 TBD / 2018: June 2 – August 6 LOCATION Music Mountain, Falls Village, CT

CONTACT INFORMATION

Alla Aranovskaya, First Violinist, St. Petersburg String Quartet 440-574-9164

email website

SOCIAL LINKS



WNO OPERA INSTITUTE AT AMERICAN UNIVERSITY (cont'd)

LOCATION

American University, Washington, DC

COST \$2000 (tuition), \$1200 (housing)

STUDENTS 30 **TEACHERS** 14

Featured: Harolyn Blackwell, Richard Stilwell, guest artists-in-residence

CONTACT INFORMATION

Ashi Day, Manager, WNO Education 2700 F Street NW

The Kennedy Center, Education Department Washington, DC 20566 UNITED STATES

202-416-8846

email website

SOCIAL LINKS









UNITED STATES—DISTRICT OF COLUMBIA

NATIONAL SYMPHONY SUMMER MUSIC INSTITUTE

Orchestral, chamber. private lessons, coaching, master classes, seminars, side-by-side rehearsals with the NSO, performance opportunities and exposure to internationally renowned conductors, soloists, and musicians.

AGE & LEVEL

15–20 years old; advanced student musicians

DATES July 1-29, 2019

LOCATION

The John F. Kennedy Center for the Performing Arts, Washington, DC

COST

Tuition-free; housing provided; no stipend

STUDENTS 60-80 **TEACHERS** 50

CONTACT INFORMATION

Emily Heckel, Manager, NSO & Musical Education 2700 F Street NW

Washington, DC 20566 UNITED STATES 202-416-8820

email website

SOCIAL LINKS









UNITED STATES—FLORIDA

FROST SCHOOL OF MUSIC—UNIVERSITY OF MIAMI— YOUNG MUSICIAN'S CAMP & FROST SUMMER INSTITUTE OF **CONTEMPORARY SONGWRITING**

Classical (winds, strings, piano, voice); jazz; rock; contemporary songwriting; classical composition; musical theater, contemporary & jazz voice.

AGE & LEVEL 7-18

DATES

2019 TBD / 2018: June 11-22 (Session A), July 2-13 (Session B)

LOCATION

Gusman Concert Hall, University of Miami Frost School of Music, Coral Gables, FL

COST

\$600 – \$1400, depending on program

STUDENTS 350 **TEACHERS** 45

Previous Featured: Dr. Raina Murnak,. Dr. Shawn Crouch, Ira Sullivan, Chuck Bergeron, Dr. Paul Posnak

CONTACT INFORMATION

Sarah Neham Salz, Director PO Box 248165 Coral Gables, FL 33124-7610 UNITED STATES 305-238-8937, 498-4825

email website

SOCIAL LINKS







WNO OPERA INSTITUTE AT AMERICAN UNIVERSITY

Courses in opera history, acting, Italian diction, sight-singing & ear training; voice lessons & coachings; recitals of Italian art songs & opera scenes: master classes with renowned artists: career development workshops.

AGE & LEVEL

15–18; dedicated, advanced classical singers who are high school students & are interested in pursuing opera in college & as a career

DATES June 24 – July 14, 2019





Frost School of Music at University of Miami

WHAT DISTINGUISHES THIS PROGRAM?

Students receive two one-hour lessons and one coaching per week as well as tickets to the Salzburg Festival. This is an educational training program with multiple public performance opportunities. Students can also register to receive college credit for German language and Voice.

Musical focus: Classical • Opera/Voice • Emphasis on Song Repertoire and Opera

AGE & LEVEL College students to professional

DATES July 8 – August 8, 2019

Date details: Students arrive in Austria on Monday, July 8 for orientation and placement. Classes begin on Wednesday, July 10.

LOCATION Salzburg, Austria **COST** \$6495

Cost Details: Includes housing, breakfast and lunch, two one-hour lessons per week, one hour coaching per week, German language classes (for credit at a small additional charge), excursions, tickets to Salzburg Festival performances—a life changing experience!

STUDENTS 40 **TEACHERS**

Featured: Robynne Redmon, Elizabeth Futral, Peter Atherton, Frank Ragsdale. Coach: François Germain (Diction Police)

CONTACT INFORMATION

Robynne Redmon

5501 San Amaro Drive PLF N303 Coral Gables, FL 33124 UNITED STATES

305-284-4162

email website

SOCIAL LINKS



REBECCA PENNEYS PIANO FESTIVAL

Intense piano study & performance.

AGE & LEVEL 18-30, advanced

DATES July 18 – August 5, 2019

LOCATION

University of South Florida, Tampa, FL

COST Tuition-free

STUDENTS 36 **TEACHERS** 19

Featured: Alan Chow, Christopher Harding, Jerome Lowenthal, Yoshi Nagai, Boris Slutsky

CONTACT INFORMATION

Tabitha Columbare, Admissions Director 7100 Sunset Way St. Pete Beach, FL 33706 UNITED STATES

727-280-6568 email website

SOCIAL LINKS













SARASOTA MUSIC FESTIVAL

Chamber music/orchestra.

AGE & LEVEL

College/pre-professional music students with a chamber music focus; audition required

DATES June 2-22, 2019

LOCATION Sarasota, FL

STUDENTS 60 **TEACHERS** 40

CONTACT INFORMATION

RoseAnne McCabe, Administrative Director 709 North Tamiami Trail

Sarasota, FL 34236 UNITED STATES 941-487-2730

email website

SOCIAL LINKS









UNITED STATES—GEORGIA HARROWER SUMMER OPERA WORKSHOP

Comprehensive singer/actor training & two fully staged performances.

AGE & LEVEL

College-professional 18+; audition required

DATES May 27 – June 16, 2019

LOCATION Georgia State University, Atlanta, GA

COST

\$1250 (Young Artist Program), \$650 (Studio Program)

STUDENTS 65-70 **TEACHERS** 15

Featured: W. Dwight Coleman, Carroll Freeman, Christy Lee

CONTACT INFORMATION

Amy Reid, Supervisor,

Office of Educational Outreach

PO Box 3984

Atlanta, GA 30302-4097 UNITED STATES

404-413-5902

SOCIAL LINKS

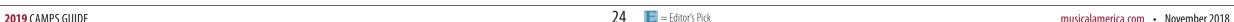
email website













UNITED STATES—HAWAII

HAWAII PERFORMING ARTS FESTIVAL

Vocal & collaborative piano programs.

AGE & LEVEL High school & up

DATES June 25 – July 23, 2019

LOCATION

Hawaii Preparatory Academy, Kamuela, HI

COST \$3990 **STUDENTS** 45 **TEACHERS** 15

Featured: Val Underwood, Jennifer McGregor, Justin John Moniz, Daniel Belcer, Rachel Copeland

CONTACT INFORMATION

Jamie Balter, Admissions Director PO Box 474 Kamuela, HI 96743 UNITED STATES

808-333-7378 email

SOCIAL LINKS



website



UNITED STATES—ILLINOIS ILLINOIS SUMMER YOUTH MUSIC

Multiple programs for Senior and Junior High School students in flute, oboe & bassoon, clarinet, saxophone, trumpet, horn, trombone, euphonium & tuba, percussion, piano, chorus, band, ensembles, music technology, composition.

AGE & LEVEL

Grades 5–8 (Juniors): Grades 8–12 (Seniors): Auditions for placement only

DATES

June 16 – July 20, 2019 (multiple sessions)

LOCATION

Krannert Center for the Performing Arts, University of Illinois, Urbana, IL

COST

\$430 – \$475 per session (commuter); \$650 – \$699 per session (resident); scholarships available

CONTACT INFORMATION

1114 West Nevada Street Urbana, IL 61801 UNITED STATES

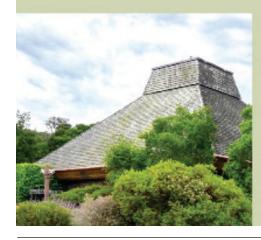
217-244-3404

email website

SOCIAL LINKS



Hidden Valley Music Seminars Master Class Series Summer 2019



Robert Walters, English Horn

The Cleveland Orchestra Solo English Horn June 2-7

Keith Underwood, Flute

Renown teacher/performing artist Mannes School of Music June 7-14

Ali Ryerson, Jazz Flute International jazz flutist and teacher

June 7-14

Elaine Douvas, Oboe

Metropolitan Opera Principal Oboe June 15 - 21

Emil Khudyev, Clarinet

Seattle Symphony Associate Principal Clarinet July 22 - 27

Mark Kosower, Cello

The Cleveland Orchestra Principal Cello August 12 - 18

Orchestral Institute

Farkhad Khudyev, Conductor Free Tuition. Acceptance by Audition June 23 - July 5

hiddenvalleymusic.org • (831) 659-3115

Post Office Box 116 Carmel Valley, California 93924

RAVINIA'S STEANS MUSIC INSTITUTE, RAVINIA FESTIVAL

VOCAL PERFORMANCE WORKSHOP

Young professional classical & jazz instrumentalists & singers.

AGE & LEVEL 17–30; audition required

DATES

June 6–15, 2019 (Jazz) June 22 – July 27, 2019 (Piano & Strings) July 29 – August 21, 2019 (Singers)

LOCATION Ravinia Festival, Highland Park, IL **STUDENTS** 64 **TEACHERS** 35

CONTACT INFORMATION

Kevin Murphy, Program Director 418 Sheridan Road Highland Park, IL 60035 UNITED STATES 847-266-5106

email website **SOCIAL LINKS**







UNITED STATES—INDIANA DEPAUW UNIVERSITY SCHOOL OF MUSIC VOCAL ARTS—

Private lessons, acting classes, Alexander Technique, Dalcroze Eurythmics, master classes, improvisation sessions, sight singing, vocal health, dance & movement classes, repertoire classes, final recital performance.

AGE & LEVEL Grades 8-11

LOCATION

DePauw University, Greencastle, IN

... continued on page 26



DEPAUW UNIVERSITY SCHOOL OF MUSIC VOCAL ARTS— VOCAL PERFORMANCE WORKSHOP (cont'd)

CONTACT INFORMATION

Steven Linville, Prod'ns Director 605 South College Avenue Greencastle, IN 46135 UNITED STATES 765-658-6737

<u>website</u>











<u>email</u>

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC, **OFFICE OF PRE-COLLEGE & SUMMER PROGRAMS**

Adult workshops for performance (natural horn, piano, percussion, audition training) & for teachers (violin, viola, Kodaly method, voice); pre-college academies in piano, strings, percussion, audition training.

AGE & LEVEL

18 & up (adult workshops); 12–18 (academies)

DATES

May – July (most workshops run 5 to 7 days; the string & piano academies run 3 to 4 weeks)

LOCATION

Indiana University, Jacobs School of Music, Bloomington, IN

CONTACT INFORMATION

Michele Stebbins, Coordinator Merrill Hall 006, 1201 East Third Street Bloomington, IN 47405 UNITED STATES 812-855-6025

email

website

SOCIAL LINKS









INDIANA UNIVERSITY SUMMER MUSIC CLINIC

Instrumental music, band & orchestra.

AGE & LEVEL

High school, completed grade 8; no audition for admission

DATES 2019 TBD / 2018: June 17-23

LOCATION

Indiana University, Jacobs School of Music, Bloomington, IN

STUDENTS 250

2019 CAMPS GUIDE

TEACHERS

CONTACT INFORMATION

Dr. Eric Smedley, Director Indiana University Jacobs School of Music 1201 East 3rd Street, Merrill Hall 006 Bloomington, IN 47405 UNITED STATES 812-855-1372

website

25

email

SOCIAL LINKS

JAMEY AEBERSOLD'S SUMMER JAZZ WORKSHOPS

Jazz classes, rehearsals, master classes, concerts, combos; theory.

AGE & LEVEL

Students of all ages & abilities; no audition

DATES 2019 TBD / 2018: July 1-6 & 8-13

LOCATION University of Louisville, Louisville, KY

COST \$595 (tuition)

STUDENTS 600 **TEACHERS**

Previous Featured: Chris Potter, David Liebman, Randy Brecker, Dan Haerle, Jimmy Cobb

CONTACT INFORMATION

Jason Lindsey, Workshop Administrator

PO Box 1244

New Albany, IN 47151-1244 UNITED STATES

812-944-8141

email website

SOCIAL LINKS







UNITED STATES—KANSAS HIGH PLAINS MUSIC CAMP

Wind ensemble, string ensembles, full orchestra, vocal study, choirs, jazz ensembles, chamber music, alternative strings, music appreciation classes, private lessons.

AGE & LEVEL

Grades 6–13; beginning to advanced JH & HS musicians, audition for placement

DATES 2019 TBD / 2018: July 15-21

LOCATION Fort Hays State University, Hays, KS **STUDENTS** 400+ **TEACHERS** 60

CONTACT INFORMATION

Ivalah Allen, Director

Fort Hays State University, Music Department

600 Park

Hays, KS 67601 UNITED STATES

785-628-4226

email website

SOCIAL LINKS









INTERNATIONAL INSTITUTE FOR YOUNG MUSICIANS SUMMER MUSIC ACADEMY

Intense instruction for pianists.

AGE & LEVEL

11–19; early advanced-concert level; audition required

DATES

2019 TBD / 2018: July 8-20

LOCATION

University of Kansas, Lawrence, KS

STUDENTS 90 15 **TEACHERS**

... continued on page 27

E = Editor's Pick musicalamerica.com • November 2018



INTERNATIONAL INSTITUTE FOR YOUNG MUSICIANS SUMMER MUSIC ACADEMY (cont'd)

CONTACT INFORMATION

Scott McBride Smith, CEO 1006 Avalon Road Lawrence, KS 66044 UNITED STATES 949-584-5709

<u>email</u> <u>website</u>

SOCIAL LINKS



SOUND ENCOUNTERS

Chamber music, master classes, chamber orchestra.

AGE & LEVEL

Primarily high school & college (some younger); advanced string students; minimum level Bach A Minor Concerto, violinists; audition required only for master class participation

DATES 2019 TBD / 2018: June 6–14

LOCATION Ottawa University, Ottawa, KS

STUDENTS 115

TEACHERS

Previous Featured: Brian Lewis, David Garrett, David Barg

CONTACT INFORMATION

Alice Joy Lewis, Director PO Box 99

Ottawa, KS 66067 UNITED STATES

785-242-0242, 214-0141

email

website **f**

SOCIAL LINKS

UNITED STATES—MAINE KNEISEL HALL CHAMBER MUSIC SCHOOL

Chamber music training for strings & piano.

AGE & LEVEL

18-27; pre-professional; audition tape required

DATES Mid-June – mid-August

LOCATION Blue Hill, ME

COST Full scholarship festival

STUDENTS 51

TEACHERS 1

Featured: Laurie Smukler, Ronald Copes, Joel Smirnoff, Joel Krosnick, Robert MacDonald

CONTACT INFORMATION

Ellen Werner, Executive Director

PO Box 648

Blue Hill, ME 04614 UNITED STATES

207-374-2811

<u>email</u> <u>website</u>

SOCIAL LINKS



Inspiring programs for creative musicians

Young Musicians Program

5 Weeks, Ages 9-18 June 29 - August 4, 2019 **Creative Musicians Retreat**

9 Days, Ages 18+ June 15 - 23, 2019



Concerts & Residencies

20+ free, public events with celebrated artists

Summer experiences in musicianship, composition, choral singing, and improvisation. In beautiful Dublin, New Hampshire.

waldenschool.org



MONTEUX SCHOOL & MUSIC FESTIVAL

Professional development for conductors & orchestra musicians; intensive program of readings & public performances of about 60 orchestral works; conducting class has up to 18 participants, with each also playing in the orchestra.

AGE & LEVEL

18 & older by date of arrival; professional level; online application & audition videos required of new applicants or returning applicants who did not attend in 2018

DATES June 16 – July 29, 2019

LOCATION Hancock, ME COST \$1200 - \$2750

STUDENTS 65 5 **TEACHERS** Featured: Michael Jinbo

CONTACT INFORMATION

Marc Thayer, Executive Director PO Box 457 Hancock, ME 04640-0457 UNITED STATES 207-812-6260

website email

SOCIAL LINKS





NEW ENGLAND MUSIC CAMP

Music instruction; orchestra, band, choir, piano, classical guitar, musical theater.

AGE & LEVEL 11–18; audition required

DATES

June 29 – July 22, 2019 (Session I) July 22 – August 12, 2019 (Session II) June 29 – August 12, 2019 (Full Session)

LOCATION Sidney, ME

COST

\$4800 (3-week sessions), \$8400 (6-week session); financial aid & scholarship available

STUDENTS 195 50 **TEACHERS**

CONTACT INFORMATION

Kim Wiggin, Director 8 Golden Rod Lane Sidney, ME 04330 UNITED STATES 844-476-6976 x801

SOCIAL LINKS

email



website







PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP

Two weeks of intensive daily coachings, master classes & a faculty concert by the Portland String Quartet, culminating in performances of major quartet literature by the participants.

AGE & LEVEL

14-professional; audition required (tape or in person)

DATES 2019 TBD / 2018: July 22 - August 4

PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP (cont'd)

LOCATION

Saint Joseph's College, Standish, ME

STUDENTS 32 **TEACHERS**

CONTACT INFORMATION

Ronald Lantz, Admissions Contact 179 Longfellow Street Portland, ME 04103 UNITED STATES

email website

SOCIAL LINKS



SOUTHERN MAINE MUSIC ACADEMY

Residential (commuter option available), concert band, jazz band.

AGE & LEVEL

Incoming 9th grade to outgoing 12th grade; audition is for placement only, not admission

DATES July 2019

LOCATION

University of Southern Maine, Gorham campus, Gorham, ME

COST

\$740 (includes room & board). Updated cost will be published in November at the website

STUDENTS 110 17 **TEACHERS**

CONTACT INFORMATION

Lori Arsenault, Operations Manager University of Southern Maine, School of Music 37 College Avenue Gorham, ME 04038 UNITED STATES 207-780-5142

website

SOCIAL LINKS











Orchestral Track; Chamber Music Track; Music Educator Track; Arts Administrator Track.

AGE & LEVEL

Adult musicians, music educators, arts administrators

DATES 2019 TBD / 2018: July 19-22

LOCATION Baltimore, MD COST

email

\$1800

CONTACT INFORMATION

1212 Cathedral Street Baltimore, MD 21201-5545 UNITED STATES 410-783-8051

email website

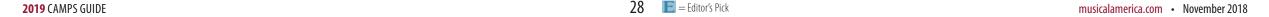
SOCIAL LINKS















THE NATIONAL ORCHESTRAL INSTITUTE

Advanced orchestral study.

AGE & LEVEL 18–28; audition required

DATES 2019 TBD / 2018: June 2-30

LOCATION

University of Maryland, College Park, MD

STUDENTS 85-100 **TEACHERS** 45

CONTACT INFORMATION

Richard Scerbo, Director 2110 Clarice Smith Center

College Park, MD 20742-1625 UNITED STATES

301-405-2787

email website

SOCIAL LINKS







BERKLEE COLLEGE OF MUSIC FIVE-WEEK SUMMER PERFORMANCE PROGRAM (cont'd)

BERKSHIRE CHORAL INTERNATIONAL

LOCATION

Berklee College of Music, Boston, MA

COST

\$55 (registration fee), \$5375 (tuition), \$3675 (housing)

STUDENTS 1000 **TEACHERS** 250

CONTACT INFORMATION

Theodora Mara, Assistant Director 150 Massachusetts Avenue, Room 118 Boston, MA 02215 UNITED STATES 617-747-2504

email website

SOCIAL LINKS











UNITED STATES—MASSACHUSETTS **AMHERST EARLY MUSIC FESTIVAL**

Workshop on Medieval, Renaissance, & Baroque music & dance.

AGE & LEVEL 15+: lo-int-adv: no audition

DATES July 14–21, 21–28, 2019

LOCATION

Connecticut College, New London, CT

COST

\$575 – \$650 per week for tuition. (2018 rates, 2019 tba) See website for room and board information

CONTACT INFORMATION

Marilyn Boenau, Executive Director Frances Blaker, Festival Director Nathaniel Allen House, Suite 206 35 Webster Street

West Newton, MA 02465 UNITED STATES 781-488-3337

email website

SOCIAL LINKS



Musical focus: Classical • Contemporary Classical

by choristers and conductors together in total

WHAT DISTINGUISHES THIS PROGRAM?

BCI is a unique way of learning and singing choral

music in a rich and artistically stimulating setting.

Our philosophy is that choral music is best when

it is studied, absorbed, discussed and mulled over

AGE & LEVEL 18 and over

DATES June 9 – August 11, 2019 Date details: Sonoma: June 9–16; Boston: June 23–30; Richmond: July 7–14; Prague: August 4–11

LOCATIONS

immersion.

Sonoma, CA; Boston, MA; Richmond, VA; Prague, Czech Republic

COST \$2000

Cost Details: Tuition fees range from \$2000 to \$3500, depending on venue and registration status

STUDENTS 150 **TEACHERS** 12

Featured: Gary Thor Wedow (Sonoma), Erin Freeman (Boston), Tom Hall (Richmond), Heinz Ferlesch (Prague)

CONTACT INFORMATION

Frank Nemhauser 245 North Undermountain Road Sheffield, MA 01257 UNITED STATES 413-229-8526

SOCIAL LINKS

email



website





BERKLEE COLLEGE OF MUSIC FIVE-WEEK SUMMER PERFORMANCE PROGRAM

Contemporary music; guitar, bass, voice, percussion, brass, strings, musical theater, music business, music production, young kids, & more.

AGE & LEVEL

Minimum 15; minimum six months playing experience; beginning through advanced; audition for placement only

DATES July - August



BERKSHIRE HIGH PEAKS FESTIVAL

Intensive seminar for cellists, violinists, violists, & pianists; international top-tier students work on individual repertoire, chamber music & public performances.

AGE & LEVEL

Outstanding young instrumentalists, ages 16-28

DATES 2019 TBD / 2018: August 6-16

LOCATION Carey Institute, Rensselaerville, NY

COST

\$1450 (tuition for ten-day program) resort-like accommodations & chef-prepared three meals daily; recreational activities include tennis, kayaking, swimming on beach

STUDENTS 50 **TEACHERS** 10

Previous Featured: Yehuda Hanani, Michael Chertock, Peter Zazofsky, Bayla Keyes, Michael Strauss

CONTACT INFORMATION

Pamela Smith Dreyfus, Admissions PO Box 34 Great Barrington, MA 01230 UNITED STATES 800-843-0778

email website

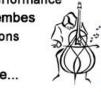
SOCIAL LINKS



OXFORD CELLO SCHOOL INSPIRATIONAL ALL-ROUND TUITION SINCE 1980 International Cello Camps July 21st - August 3rd Alpine Cello Radley College, Oxford, UK May 25th - 31st Châtel, France

Sung-Won Yang - Catherine Ardagh-Walter

masterclasses - solo performance cello orchestras - ensembes rhythm - individual lessons improvisation & blues technique & much more...



OXFORDCELLOSCHOOL.ORG

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE (BUTI)

Boston University College of Fine Arts

WHAT DISTINGUISHES THIS PROGRAM?

Boston University Tanglewood Institute (BUTI) is recognized as a premier summer training program for musicians ages 10-20. Guided by distinguished professionals, and in the presence of the Boston Symphony Orchestra, students are immersed in extraordinary music making fueled by high artistic standards, rigorous programming, and a rich legacy.

Musical focus: Classical • Contemporary Classical Opera/Voice

AGE & LEVEL

Ages 10-20, admitted by application and audition

DATES June 16 – August 10, 2019 Date details: June 16–29, 2019: Junior Strings Intensive (Ages 10–13) and Two-Week Workshops (Ages 14–20); Starting June 30, 2019: Young Artists Programs (Ages 14–19)

LOCATION BUTI's Lenox Campus, Lenox, MA

COST \$3300 - \$8500

Cost details: The total cost of attending BUTI is based on the total number of weeks in attendance, between \$3300 and \$8500. Merit-based and needbased scholarships are available.

STUDENTS 430 **TEACHERS** 80

Featured: Teachers are drawn from the Boston Symphony Orchestra, BU College of Fine Arts, and from other prestigious teaching and performance organizations throughout the United States

CONTACT INFORMATION

Hilary Respass, Executive Director 617-353-3386 Admissions Office (off-season): 855 Commonwealth Avenue Boston, MA 02215 UNITED STATES Summer: 45 West Street Lenox, MA 01240 UNITED STATES email website

SOCIAL LINKS









COMPOSERS CONFERENCE

Composers: seminars, public performances by the Conference Ensemble. Chamber Music Workshop: for amateur musicians includes coachings, workshops, masterclasses, ensemble readings, performance opportunities.

AGE & LEVEL 18-80; audition required

DATES July 21 – August 4, 2019

LOCATION Brandeis University, Wayland, MA

COST \$698 - \$1459

STUDENTS 65 **TEACHERS**

Featured: Miranda Cuckson, Sunghae AnnaLim, Liuh-Wen Ting, Chris Gross, Steven Beck

CONTACT INFORMATION

Kathryn Welter, Executive Director PO Box 5507 Wayland, MA 01778 UNITED STATES

508-276-1011

email website

SOCIAL LINKS







COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS—ADULT PROGRAMS & FAMILY PROGRAMS

Dance & music classes, singing & special workshops, storytelling.

AGE & LEVEL

15 & up (Adult Programs); all levels; no audition; 2 & up (Family Programs)

DATES July 7 – August 17, 2019

LOCATIONS

Plymouth, MA (Pinewoods); High View, WV (Timber Ridge); Lyman, NH (Ogontz)

CONTACT INFORMATION

Katy German, Executive Director 116 Pleasant Street, #345 Easthampton, MA 01027-2759 UNITED STATES 413-203-5467 x2

email website

SOCIAL LINKS







VERMONT MUSIC & ARTS CENTER

Adult chamber music workshop, participant-formed groups, coaching available.

AGE & LEVEL

21 & up; intermediate & up; no audition

DATES

2019 TBD / 2018: July 8-15, 15-22, 22-29

LOCATION

Lyndon State College, Lyndonville, VT

COST

\$1200/week (all inclusive)

STUDENTS 50-60 per week **TEACHERS** 17 music, 1 art

CONTACT INFORMATION

Jeff Stewart, VMAC Coordinator

60 Warren Street

Plainville, MA 02762 UNITED STATES

508-695-3904

email website

DUXBURY MUSIC FESTIVAL (SOUTH SHORE CONSERVATORY)

CONTACT INFORMATION

Stephen Dietz, Festival Director 64 George Street, PO Box 1523 Duxbury, MA 02331 UNITED STATES 781-749-7565 x19 email website

DATES

2019 TBD / 2018: July 13-27

SOCIAL LINKS









TANGLEWOOD MUSIC CENTER

Chamber music, orchestra, voice, composition, conducting, audio engineering, piano technology, orchestra librarianship.

AGE & LEVEL

College, advanced level; audition required

DATES 2019 TBD / 2018: June 15 – July 25

LOCATION Lenox, MA

STUDENTS 155 **TEACHERS** 75

CONTACT INFORMATION

Michael Nock, Associate Director, Student Affairs c/o Symphony Hall 301 Massachusetts Avenue Boston, MA 02115 UNITED STATES 617-638-9230

SOCIAL LINKS

email



website







UNITED STATES—MICHIGAN

CELEBRATING THE SPECTRUM: A FESTIVAL OF MUSIC AND LIFE

The festival is designed to give qualified advanced pre-college students on the autism spectrum a preview of a life in music. The student's daily schedule reflects the life of a music major in a university or conservatory setting.

AGE & LEVEL Ages 13–23, advanced pianists

DATES July 14-20, 2019

LOCATION

College of Music, Michigan State University, East Lansing, MI

COST

\$2000 (all students accepted receive full scholarships and travel funding)

STUDENTS 5 **TEACHERS** 10

Featured: Dr. Derek Kealii Polischuk: Prof. Deborah Moriarty; Dr. Michael Largey; Prof. Patrick Johnson; Dr. Lauren Julius Harris

CONTACT INFORMATION

Dr. Derek Kealii Polischuk Professor Deborah Moriarty 333 West Circle Drive East Lansing, MI 48824 UNITED STATES 213-220-4932

email

SOCIAL LINKS



website









INTERLOCHEN SUMMER ARTS CAMP

Orchestra, band, choir, chamber music, jazz, composition, piano, singer-songwriter, rock, private lessons.

AGE & LEVEL

9–18; audition required, but not for youngest levels

DATES June – August

LOCATION Northwest Michigan

STUDENTS 1200 **TEACHERS** 112

CONTACT INFORMATION

Kirsten Gamb, Interim Director, Admission &

Financial Aid PO Box 199

Interlochen, MI 49643-0199 UNITED STATES

231-276-7472

email website

SOCIAL LINKS









SPHINX PERFORMANCE ACADEMY

Solo and chamber music intensive for Black & Latinx string players (violin, viola, cello).

AGE & LEVEL 11–17

DATES

June 9–23; July 6–20; July 24 – August 3, 2019

LOCATIONS

Curtis Institute of Music, Philadelphia, PA: Cleveland Institute of Music, Cleveland, OH

COST

Full scholarship program providing room and board. Limited travel scholarships available.

STUDENTS 32 **TEACHERS** 8

Previous Featured: Top Black and Latinx soloists and chamber musicians, including the Catalyst Quartet, serve as teachers and mentors to students

CONTACT INFORMATION

Jacqueline Jove, Director of Education 400 Renaissance Center, Suite 2550 Detroit, MI 48243 UNITED STATES 313-877-9100

email website (online application)

SOCIAL LINKS







UNITED STATES—MINNESOTA

LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Band, orchestra, choir, piano, composition, organ, musical theatre.

AGE & LEVEL

Students completing grades 8–12 from the US & abroad; audition required

DATES June 23 – July 21, 2019

LOCATION Valparaiso University, Valparaiso, IN

STUDENTS 150 **TEACHERS**

Featured: Jeff Doebler, Paul Morton, David Oyen

LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL (cont'd)

CONTACT INFORMATION

Dietrich Jessen, Kristina Rodel, Admissions

PO Box 8687

Minneapolis, MN 55408 UNITED STATES

612-879-9555

email website

SOCIAL LINKS









ST. OLAF SUMMER MUSIC ACADEMY WITH PIANO TRACK

Residential camp for band, choir & orchestra; Piano track for piano students.

AGE & LEVEL

15–18; accelerated ability; no audition for Summer Music Camp

DATES 2019 TBD / 2018: June 17-23

St. Olaf College, Northfield, IL LOCATION

COST \$700

STUDENTS 200-250 **TEACHERS** 35-50

CONTACT INFORMATION

Teresa Lebens, Director of Conferences,

Camps & Events

St. Olaf College, Office of Camps,

Conferences & Events 1520 Street Olaf Avenue

Northfield, MN 55057-1098 UNITED STATES

507-786-3031

email website

SOCIAL LINKS





UNITED STATES—MISSOURI AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ)

Intensive study program for pre-professional/ professional singers & pianists.

AGE & LEVEL

No age limits; from student to young pro; audition required

DATES July 1 – August 11, 2019 LOCATION Graz, Austria

COST

\$6695 (due May 15—see website for other fees)

STUDENTS 100-120 65 **TEACHERS**

... continued on page 33

2019 CAMPS GUIDE 32 **E** = Editor's Pick musicalamerica.com • November 2018



AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ) (cont'd)

CONTACT INFORMATION

Sarah Halley, General Director Theresa Ruperd, Administrative Director 28 East 69 Street Kansas City, MO 64113 UNITED STATES 816-268-3657 Neutorgasse 46/141, A-8010 Graz, AUSTRIA +43 316 32 70 66

website

SOCIAL LINKS



email

INNSBROOK INSTITUTE SUMMER MUSIC ACADEMY & FESTIVAL

Summer Music Academy (9 days), Emerging Artist (9 days).

AGE & LEVEL

Average age is between 14 & 22 years old; advanced middle school, high school & college students; audition required

DATES 2019 TBD / 2018: June 8-16

LOCATION Innsbrook, MO **STUDENTS TEACHERS**

CONTACT INFORMATION

David Halen, Artistic Director 1 Aspen Circle Innsbrook, MO 63390 UNITED STATES 636-928-3366 x9218

30-40

10-15

email website

SOCIAL LINKS









UNITED STATES—NEBRASKA RÉSONANCE YOUNG ARTIST PROGRAM

Vocal performance, audition technique, vocal coaching, movement coaching, career guidance. Includes workshop, artist showcase, and season-end concert.

AGE & LEVEL High school Junior or Senior

September 20, 2018 – May 16, 2019 Date details: See full schedule

LOCATION

Omaha, NE

RÉSONANCE YOUNG ARTIST PROGRAM (cont'd)

COST None, by audition

STUDENTS TEACHERS

Featured: A. Barron Breland, Mark Kurtz, Guest Artist

Broadway Director

CONTACT INFORMATION

Tara Cowherd 9103 Charles Street

Omaha, NE 68114 UNITED STATES 402-679-7551

email website

SOCIAL LINKS









UNITED STATES—NEW HAMPSHIRE

YOUNG MUSICIANS PROGRAM (YMP) & CREATIVE MUSICIANS RETREAT (CMR)

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?

From a kid's first inspirations at the piano to a composer's honed instinct, students of all kinds come to Walden (and return) to immerse themselves in a fun summer of quality mentorship, musical exploration, and lifelong artistic community. Recent visiting artists: Marcos Balter, ICE, Mivos Quartet, Splinter Reeds, Christopher Theofanidis.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

• Electronic Music

AGE & LEVEL

Young Musicians Program: ages 9-18; Creative Musicians Retreat: ages 18+; intermediate to advanced

DATES June 15 – August 4, 2019 Date details: Young Musicians Program (YMP): June 29 – August 4 [Students not having completed 8th grade are eligible for shorter, 3-week program: June 29-July 21]. Creative Musicians Retreat (CMR): June 15-23.

LOCATION Dublin, NH

COST \$2200 - \$8300

Cost details: YMP: \$8300 (5-week); \$5000 (3-week);

CMR: \$2200

STUDENTS 40 to 50 **TEACHERS** 15

Featured: Caroline Mallonée, D. J. Sparr, Loretta Notareschi, Thomas Colohan, Osnat Netzer, Eliza Brown, Ted Moore, Cara Haxo, Sarah Riskind, Daniel Felsenfeld, Terry Greene II, Moshe Shulman, Dennis Sullivan, Nate May, Doug Hertz, Kittie Cooper, Brian Fancher, Alex Christie, Renée Favand-See

CONTACT INFORMATION

Seth Brenzel, Executive Director 30 Monterey Boulevard, Suite E San Francisco, CA 94131 UNITED STATES 415-648-4710

email website

SOCIAL LINKS



2019 CAMPS GUIDE E = Editor's Pick musicalamerica.com • November 2018



UNITED STATES—NEW JERSEY

GRAMERCY BRASS BAND CAMP— PRESENTED BY GRAMERCY BRASS ORCHESTRA OF NY

Brass, percussion; training in brass band performance techniques with principal members of the award-winning Gramercy Brass Orchestra of NY; finale concert with massed brass band of students. faculty, quest artists.

AGE & LEVEL

Brass/percussion students, grades 4 to 12; college intern positions available

DATES August 7-11, 2019

LOCATION New York / New Jersey area

COST

\$750—ask for available scholarships

STUDENTS 100 +**TEACHERS** 20+

Featured: John Henry Lambert, Max Morden, Lee Ann Newland, Mike Fahie, Wes Krygsman

CONTACT INFORMATION

Art DeBlasio, John Lambert 108 Hillcrest Avenue Neptune, NJ 07753 UNITED STATES 201-281-9405

email

SOCIAL LINKS



website





PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL, FEATURING MEMBERS OF THE PHILADELPHIA ORCHESTRA

Resident festival featuring members of The Philadelphia Orchestra, including principal players; private lessons, master classes & faculty performances, chamber music, orchestra, competitions, & audition prep.

AGE & LEVEL

All ages through the college years; placement audition recording required

DATES

June 15-28, 2019 (Pre-College) June 13–26, 2019 (College & Young Adult)

LOCATION Bryn Mawr College, Bryn Mawr, PA

COST

\$1550 – \$4550, based on program participation

STUDENTS 400 **TEACHERS** 100

CONTACT INFORMATION

Rich Spiegel, Registrar 2954 East Grant Avenue Williamstown, NJ 08094 UNITED STATES 856-875-6816

email website

SOCIAL LINKS









y f □ **6** in

VERBIER FESTIVAL

ARTIST TRAINING PROGRAMMES

ACADEMY | ORCHESTRA | JUNIOR ORCHESTRA

YOUR SUMMER IN THE SWISS ALPS

verbierfestival.com





lulius Bär

SUMMERKEYS

Intensive study & practice; piano, jazz piano, voice, guitar, cello, violin, cabaret, fiddle, clarinet, flute, viola, piano 4-hands, composition, oboe, trumpet, mandolin, celtic (lever) harp.

AGE & LEVEL

Adults; beginners-advanced; no audition

DATES June 17 - August 30, 2019

LOCATION Lubec, ME

COST \$695

20-60 per week **STUDENTS**

TEACHERS 25

CONTACT INFORMATION

Helen Lelievre, Admissions Directors 32 North Main Street Boonton, NJ 07005 UNITED STATES 973-316-6220

email

website

SOCIAL LINKS





UNITED STATES—NEW YORK



Various, for singers & musicians. Also, Florence Voice Seminar & Vienna: Language of Lieder, two threeweek, intensive voice programs in Florence, Italy, & Vienna, Austria, for the advanced student or young professional.

AGE & LEVEL

Middle & high school; some audition; also programs for college-age students & adults

DATES

May 19 – June 11, 2019 (Florence Voice) June 30 – July 19, 2019 (CoOPERAtive) July 3-12, 2019 (Oxford) June 17 – August 2, 2019 (on campus)

LOCATION

Westminster Choir College of Rider University, Princeton, NJ

COST Varies by program

STUDENTS 325 **TEACHERS** 40

Featured: Trent Blanton, James Jordan, Amanda Quist, Timothy Brent, Laura Brooks Rice, Sharon Sweet, and others.

CONTACT INFORMATION

Scott Hoerl 101 Walnut Lane Princeton, NJ 08540 UNITED STATES 609-924-7416

SOCIAL LINKS

email



website









UNITED STATES—NEW MEXICO TAOS SCHOOL OF MUSIC

Advanced chamber music study & performance.

AGE & LEVEL

18–29; advanced, professionally oriented; audition required

DATES June 10 - August 5, 2019

LOCATION

Hotel St. Bernard, Taos Ski Valley, NM

COST \$600 **STUDENTS** 19 **TEACHERS** 14

CONTACT INFORMATION

Elizabeth Baker, Director PO Box 2630 Taos, NM 87571 UNITED STATES 575-776-2388

email website

SOCIAL LINKS





BANG ON A CAN SUMMER MUSIC FESTIVAL AT MASS MOCA

Cutting edge contemporary music residency & festival for composers & performers.

AGE & LEVEL

21 & older; grad and post-grad students & young professionals: in-person audition not required

DATES 2019 TBD / 2018: July 9-29

LOCATION

Massachusetts Museum of Contemporary Art, North Adams, MA

COST

\$2900 (includes room & board); \$40 application fee

STUDENTS 40 11 **TEACHERS**

Previous Featured: Michael Gordon, David Lang, Julia Wolfe, Bang on a Can All-Stars, Todd Reynolds

CONTACT INFORMATION

Philippa Thompson, Program Manager 80 Hanson Place, Suite 301 Brooklyn, NY 11217 UNITED STATES 718-852-7755

SOCIAL LINKS

email



website







BEL CANTO INSTITUTE SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through coachings, master classes, voice lessons, 2–3 group recitals, Italian language immersion, tours.

AGE & LEVEL

Minimum age of 18; graduate school, post-graduate, professional singers & coaches; audition required

DATES 2019 TBD / 2018: June 25 - July 21

LOCATION Florence, Italy **STUDENTS** 30 maximum

TEACHERS

Previous Featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION

Jane Bakken Klaviter, Founder, **Executive & Artistic Director** PO Box 1489 Highland, NY 12528 UNITED STATES 845-883-9787

email website

SOCIAL LINKS



BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through voice lessons, coachings, master classes, group recital, Italian language, tours.

AGE & LEVEL

15–17; high school; audition required

DATES 2019 TBD / 2018: June 25 - July 21

LOCATION Florence, Italy

... continued on page 36

2019 CAMPS GUIDE E = Editor's Pick musicalamerica.com • November 2018



BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM (cont'd)

STUDENTS 30 maximum

TEACHERS 13

Previous Featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION

Jane Bakken Klaviter, Founder, **Executive & Artistic Director**

PO Box 1489

Highland, NY 12528 UNITED STATES

845-883-9787

email website

SOCIAL LINKS



BELVOIR TERRACE

Instrumental & vocal; private & class; chamber music, orchestra, opera & musical theater.

AGE & LEVEL 8–16; all levels

DATES

June 24 – August 7, 2019; choice of 3-, 5- or 6-week sessions

LOCATION Lenox, MA

COST

6-week session: \$12,300; 5-week session: \$11,200;

3-week session: \$9,200

STUDENTS 150

TEACHERS 20 music teachers, 90 faculty

CONTACT INFORMATION

Diane Goldberg Marcus, Nancy Goldberg 101 West 79th Street

New York, NY 10024 UNITED STATES

212-580-3398

email website

SOCIAL LINKS













BENNINGTON CHAMBER MUSIC CONFERENCE & COMPOSERS' FORUM OF THE EAST INC

Chamber music for advanced adult amateurs: coaching program for strings, winds, piano & voice.

AGE & LEVEL 18 & up; audition required

DATES Mid-July - mid-August

LOCATION Bennington College, Bennington, VT

STUDENTS 270 **TEACHERS** 60

CONTACT INFORMATION

Marilyn Bell, Executive Director 900 West 190th Street #11-O New York, NY 10040 UNITED STATES 212-927-5053

email website

SOCIAL LINKS





CHAUTAUQUA SCHOOL OF MUSIC

Piano, instrumental, voice.

16-25; audition required AGE & LEVEL

DATES June 22 – August 13, 2019

LOCATION

Chautaugua Institution, Chautaugua, NY

COST Tuition free

STUDENTS 300 **TEACHERS** 35

CONTACT INFORMATION

Sarah Malinoski-Umberger, Manager CHQ Schools of Performing and Visual Arts Chautaugua Institution, PO Box 1098 Chautauqua, NY 14722 UNITED STATES 716-357-6233

email website

SOCIAL LINKS











DECODA | SKIDMORE CHAMBER MUSIC INSTITUTE

Skidmore College

WHAT DISTINGUISHES THIS PROGRAM?

Decoda is the Affiliate Ensemble of Carnegie Hall comprised of musicians who attended the renowned Ensemble Connect (ACJW) Fellowship program. The ensemble is based in New York City and dedicated to bringing meaningful musical experiences to audiences around the world. This summer, it will lead an intensive at Skidmore College.

Musical focus: Classical • Contemporary Classical

AGE & LEVEL Advanced, 16+ years old

DATES July 14-27, 2019

Saratoga Springs, NY **LOCATION**

COST \$1900

Cost Details: Room and board on campus is an additional \$826. Scholarships available.

STUDENTS 30 **TEACHERS** 12

Featured: Brad Balliett, bassoon; Claire Bryant, cello; Angelia Cho, violin; Anna Elashvili, violin; Catherine Gregory, flute; Siwoo Kim, violin; Alicia Lee, clarinet; Michael Mizrahi, piano; Brandon Ridenour, trumpet; Kris Saebo, bass; Nathan Schram, viola; Jack Stulz, viola

CONTACT INFORMATION

Alicia Lee 815 North Broadway Saratoga Springs, NY 12866 UNITED STATES 518-580-5447

SOCIAL LINKS





2019 CAMPS GUIDE E = Editor's Pick musicalamerica.com • November 2018



EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY

Concert band, symphony orchestra, choirs, jazz/rock ensembles/combos, chamber ensembles, guitar & other small ensembles, all instruments & voice, piano & guitar programs, concerts & recitals, private lessons, master classes

AGE & LEVEL 10–18: all levels

DATES

2019 TBD / 2018: June 24 – July 22 (2-, 3-, or 4-week sessions)

LOCATION Colgate University, Hamilton, NY **STUDENTS** 150 **TEACHERS** 29

CONTACT INFORMATION

Sean D. Lowery, Co-Director 7 Brook Hollow Road Ballston Lake, NY 12019 UNITED STATES 866-777-7841, 518-877-5121 Summer (June-July): Dana Arts Center, Colgate Univ. Hamilton, NY 13346

SOCIAL LINKS

email



website





SUMMER@EASTMAN

Eastman School of Music

WHAT DISTINGUISHES THIS PROGRAM?

The Eastman School of Music Summer@Eastman program offers students and the community an individualized, world-class music experience. Choose among residential music programs and camps for middle and high school students, weeklong workshops and institutes for adults, and collegiate classes in Music Education, Music History, and Music Theory.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL

Middle school, high school, collegiate, adult (intermediate to advanced)

DATES June 24 – August 2, 2019 Date details: Programs range from three days to six weeks during Summer Session

LOCATION Rochester, NY

COST \$100 - \$5010

Cost Details: Cost varies by program. Student room and board not included in tuition, but available for students 14 and older for an additional fee

STUDENTS

8–76, varies by program; 700 across all programs in 2018

TEACHERS

Varies by program; 125 across all programs in 2018 Featured: Alan Harris (Eastman Cello Institute), David Higgs (Summer Academy for High School Organists), Peter Kurau (Eastman French Horn Institute), Chien-Kwan Lin (Eastman Summer Saxophone Institute and Eastman Saxophone Project Institute), Bonita Boyd (The Artistic Flutist), William Weinert (Choral Conducting Institutes), Mark Kellogg (Eastman Summer Trombone Institute), Michael Alan Anderson (Singing Gregorian Chant and Renaissance Polyphony - NYC)

SUMMER@EASTMAN (cont'd)

Eastman School of Music

CONTACT INFORMATION

Sylvie Beaudette, Summer@Eastman director 26 Gibbs Street, Box 26 Rochester, NY 14604 UNITED STATES 585-274-1074

email website

SOCIAL LINKS







FREDONIA SUMMER MUSIC FESTIVAL

Band rehearsals, chamber ensembles & jazz groups, daily musicianship classes, master classes; attend special evening performances.

AGE & LEVEL

Instrumental music students currently in grades 9-12: no audition

DATES June

LOCATION

SUNY Fredonia School of Music, Fredonia, NY

STUDENTS 75-100 **TEACHERS** 12

CONTACT INFORMATION

Marc Levy, Director, Facility Operations & Special Projects School of Music, Mason 1144, SUNY Fredonia Fredonia, NY 14063 UNITED STATES 716-673-4628

website

SOCIAL LINKS

email





FRENCH WOODS FESTIVAL OF THE PERFORMING ARTS

Co-ed private performing arts; individual choice program: classical & jazz music, theater, dance, visual arts, film & video, circus, magic, computer, sports, fitness, waterfront, skate board, rock & roll, horseback riding.

AGE & LEVEL

7–17; beginner to professional; audition for placement after arrival

DATES

June 8 – September 1, 2019: 5 Sessions

LOCATION Orench Woods, Hancock, NY **STUDENTS** 650 **TEACHERS** 430

CONTACT INFORMATION

Isaac Baumfeld, Director 199 Bouchoux Brook Road Hancock, NY 13783 UNITED STATES 800-634-1703

email website









THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM & INTERNATIONAL PIANO FESTIVAL

Taubman approach to coordinate movement at the piano & its application to other instruments; master classes, lectures, small group instruction, private lessons.

AGE & LEVEL

Pianists & other musicians of all ages & experiences; no audition

DATES 2019 TBD / 2018: July 30 - August 3

LOCATION Princeton University, Princeton, NJ

CONTACT INFORMATION

Edna Golandsky, Artistic Director Jonathan Eifert, Executive Director Park West Finance Station, PO Box 20726 New York, NY 10025 UNITED STATES 877-343-3434

email email2 website

SOCIAL LINKS





INTERNATIONAL KEYBOARD INSTITUTE AND FESTIVAL (cont'd)

COST \$950

Cost Details: Application Fee: \$50; Tuition for Complete Festival: \$950; Session I or II Tuition: \$590; Full Audit Tuition: \$300; Session I or II Audit Tuition: \$150; Daily Audit Fee: \$40

STUDENTS 90 **TEACHERS** 20

Featured: Jerome Rose, Geoffrey Burleson, Magdalena Baczewska, Alon Goldstein, Steven Mayer, Jeffrey Swann, Eduard Zilberkant

CONTACT INFORMATION

Jerome Rose 229 West 97 Street, Suite 1B New York, NY 10025 UNITED STATES 212-665-2446

email website

SOCIAL LINKS







IMANI WINDS CHAMBER MUSIC FESTIVAL

Chamber music performances & master classes; intensive career building workshops, education outreach training.

DATES 2019 TBD / 2018: June 18-27

LOCATION

Manhattan School of Music, New York, NY

CONTACT INFORMATION

123 West 128 Street New York, NY 10027 UNITED STATES email website

SOCIAL LINKS







INTERNATIONAL KEYBOARD INSTITUTE AND FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

The International Keyboard Institute & Festival presents two weeks of concerts, lectures, and masterclasses. Open to lovers of the piano through post-conservatory students and teachers, participants in the two-week program can choose their teachers and are eligible to compete in the \$25,000 IKIF Artist Recognition Scholarship Awards. **AGE & LEVEL** 12–85

DATES July 14-29, 2019

Date details: Application deadline: April 15, 2019; tuition due: May 15, 2019

LOCATION

Merkin Hall, Hunter College, New York, NY

INTERNATIONAL VOCAL ARTS INSTITUTE

Programs include full operas, concerts with orchestra, public master classes, one-on-one coachings & voice lessons.

AGE & LEVEL

Career entry, professional singers; audition required

DATES

June (New York City); July – August (Montréal)

LOCATION

New York City, NY; Montréal, Canada

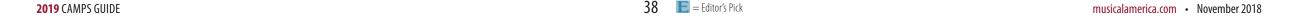
STUDENTS 40-80 **TEACHERS** 12-30

Previous Featured: Mignon Dunn, Rosemarie Landry, Ruth Falcon, Beth Roberts, Laura Brooks Rice

CONTACT INFORMATION

Joan Dornemann, Artistic Director Paul Nadler, Musical Activities Director 119 West 72 Street, #313 New York, NY 10023 UNITED STATES 212-362-5980 website email







JUILLIARD SUMMER PROGRAMS

The Juilliard School

MAIN OFFICE

60 Lincoln Center Plaza New York, NY 10023 UNITED STATES 212-799-5000

email website

JUILLIARD AT THE PICCOLA ACCADEMIA

A weeklong, full-scholarship, summer chamber music program for period instrumentalists in the Tuscan village of Montisi taught by members of the faculty of Juilliard Historical Performance and guest artist Skip Sempé, artistic advisor of the Piccola Accademia di Montisi.

Musical Focus Classical • Period Instruments Age & Level

18+, advanced students and emerging professional musicians of period instruments

Dates June 29 – July 6, 2019 Location Montisi, Italy

Cost

No tuition fee; \$50 application fee, \$200 registration fee. Check website [https://www.juilliard.edu/ piccolaaccademia] for transportation, personal and single-accommodation expenses

Students 15 to 20 **Teachers**

Featured: Robert Mealy, Baroque violin and viola, director of Juilliard Historical Performance; Cynthia Roberts, Baroque violin and viola; Phoebe Carrai, Baroque cello; Gonzalo Ruiz, Baroque oboe; Skip Sempé, harpsichord, artistic advisor of the Piccola Accademia di Montisi

Juilliard

JUILLIARD STARLING-DELAY SYMPOSIUM ON **VIOLIN STUDIES**

Participants observe all master classes, attend recitals, and take part in workshops. Preference is given to professional violinists, teachers, postgraduate, and college students. Up to 10 violinists are accepted as student artists to perform in public master classes for the artist-faculty

Musical Focus Classical • Violin Age & Level

All ages and abilities for participant level May 28 – June 1, 2019 **Dates**

Location The Juilliard School, New York, NY

Cost

No tuition for student artists; cost for non-student artists TBD for 2019

Further details

For number of students, teachers, and featured teachers, please see website.

JUILLIARD STRING QUARTET SEMINAR

This weeklong seminar fosters the growth of preformed, pre-professional string quartets. Through intensive coaching and mentoring with members of the Juilliard String Quartet, students refine their artistry in a stimulating artistic environment. Individuals with compelling interest may also be considered for attendance at the Seminar as nonperforming auditors.

Musical Focus Classical Age & Level 18 +

Dates May 20-24, 2019

The Juilliard School, New York, NY Location

Cost

Students Up to six pre-formed string quartets

Teachers

Featured: Areta Zhulla, violin; Ronald Copes, violin; Roger Tapping, viola; Astrid Schween, cello

... continued on page 40

Juilliard

2019 Summer Programs

Juilliard String **Quartet Seminar** May 20-24

THE JUILLIARD SCHOOL, NYC A week-long seminar to foster the artistic growth of pre-formed, pre-professional string quartets through intensive coaching and mentoring by members of the Juilliard String Quartet

Starling DeLay Symposium on Violin Studies May 28-June 1

THE JUILLIARD SCHOOL, NYC A biennial symposium dedicated to fostering the legacy of the renowned teacher Dorothy DeLay, featuring pre-eminent artist-faculty teaching pedagogy, leading master classes, and performing in recitals.

Juilliard at the Piccola Accademia June 29-July 6

MONTISI, ITALY A week-long, full-scholarship,

chamber music program in Tuscany for period instrumentalists taught by faculty members of Juilliard Historical Performance.

Summer Percussion Seminar July 7-20

THE JUILLIARD SCHOOL, NYC A two-week intensive designed for advanced high school percussionists.

Summer Performing Arts With Juilliard

July 6-20

GENEVA, SWITZERLAND Dance, drama, and music for students ages 10-18.

July 21-August 3

WINDERMERE FLORIDA Voice program for high school singers ages 14-18.

June 30-July 13

SHANGHAI, CHINA Strings program for experienced string players ages 12-18.

FOR MORE INFORMATION AND TO APPLY, VISIT

juilliard.edu/summer



2019 CAMPS GUIDE E = Editor's Pick musicalamerica.com • November 2018



JUILLIARD SUMMER PROGRAMS (cont'd)

The Juilliard School

JUILLIARD SUMMER PERCUSSION SEMINAR

Students are exposed to diverse skills and prepared for success in college auditions and beyond. Students will: watch/participate in 15+ masterclasses and clinics; perform with the JSPS Percussion Ensemble; take Juilliard courses; attend full recitals by renowned faculty artists; and attend Lincoln Center concerts.

Musical Focus

Classical • Contemporary Classical • World Music Percussionists who have reached Age & Level age 15 and not yet graduated from high school

July 7-20, 2019 **Dates**

Location The Juilliard School, New York, NY

2019 TBD / 2018: \$2160 Cost

Students 15 12 **Teachers**

Featured: Samuel Z. Solomon, Daniel Druckman, Greg Zuber, Glen Velez, Javier Diaz, Lori Schiff,

Joseph Gramley, Haruka Fujii, Nicola Cannizzaro, Pablo Rieppi, Mike Truesdell, Joseph Mohan

SUMMER PERFORMING ARTS WITH JUILLIARD

Geneva, Switzerland: Dance, drama, and music for students ages 10-18. Windermere, Florida: Voice program for high school singers ages 14-18. Shanghai, China: Strings program for experienced string players ages 12-18.

Musical Focus

Classical • Dance • Drama • Voice • Strings

Age & Level 10-18

Dates & Location

July 6-20, 2019, Geneva, Switzerland July 21 – August 3, 2019, Windermere, FL June 30 – July 13, 2019, Shanghai, China

Further details

For cost, number of students, teachers, and featured teachers, please see website.

SOCIAL LINKS









LUZERNE MUSIC CENTER

Strings, winds, brass, percussion & piano; private lessons, chamber music coaching, string & symphonic orchestras; secondary lessons in composition & theory, conducting, vocal, instrumental & jazz; Philadelphia Orchestra members.

AGE & LEVEL 9–18

DATES June – August

LOCATION Lake Luzerne, NY

STUDENTS 160 **TEACHERS** 36

CONTACT INFORMATION

Emily Dobmeier, Program Director Stephanie Marsh, Administrative Coordinator PO Box 39 Lake Luzerne, NY 12846 UNITED STATES

518-696-2771

email

website

SOCIAL LINKS







MSM SUMMER

Manhattan School of Music

WHAT DISTINGUISHES THIS PROGRAM?

MSM Summer provides instruction and performance experience in instrumental music and voice for students ages 8–17 in a dynamic conservatory setting. Students will develop their musical skills and join a vibrant community of young musicians.

Musical focus: Classical • Jazz & Blues • Opera/Voice • Musical Theater • Composition

AGE & LEVEL 8-17

DATES July 1-26, 2019

Date details: Classical voice & Musical theater: July 1-26, 2019; Jazz voice & Instrumental: July 8-26, 2019

LOCATION Manhattan, NY COST

\$2810 - \$3550 Cost Details: Jazz voice & Instrumental (3 weeks):

\$2810: Classical voice & Musical theater (4 weeks):

\$3550

STUDENTS 150 **TEACHERS** 45

CONTACT INFORMATION

Rebecca Charnow 130 Claremont Avenue

New York, NY 10027-4689 UNITED STATES

917-493-4475

email website **SOCIAL LINKS**









MEADOWMOUNT SCHOOL OF MUSIC

Seven-week summer music program for advanced solo & chamber music studies in classical training of violin, viola, cello, & piano for those seeking a career in music.

AGE & LEVEL

13–30; accomplished musicians; audition required

DATES June 22 - August 10, 2019

LOCATION

Adirondack Mountains, Westport, NY

COST

\$7400 for 7 weeks room, board, laundry, concerts, master classes, Alexander Technique classes, yoga

STUDENTS

TEACHERS 15 + visiting quest artists Featured: Hans Jorgen Jensen, Patricia McCarty,

Gerardo Ribeiro, Ann Setzer, Sally Thomas

CONTACT INFORMATION

Mary McGowan, Administrative Director 1424 County Route 10 Westport, NY 12993 UNITED STATES 518-962-2400

email email2 website









MEREDITH MONK & VOCAL ENSEMBLE DANCING VOICE/ SINGING BODY—VOCAL ENSEMBLE WEEKEND WORKSHOP

Work with the voice & body as multifaceted instruments for exploring range, timbre, gesture, resonance, characters, landscape, & rhythm (Meredith Monk does not teach during this program).

AGE & LEVEL All levels of experience

DATES 2019 TBD / 2018: August 24-26

LOCATION New York City & Garrison, NY **COST** \$350

CONTACT INFORMATION

Kirstin Kapustik, Executive Director 260 West Broadway, Suite 2 New York, NY 10013 UNITED STATES 212-904-1330

email website

SOCIAL LINKS





MOSTLY MODERN FESTIVAL

For instrumentalists, singers, conductors & composers: combination of intensive one-on-one instruction & the opportunity to rehearse & perform side-by-side with top musicians, conductors & composers in contemporary music.

AGE & LEVEL 18 & older

DATES June 2019

LOCATION

Arthur Zankel Music Center, Skidmore College, Saratoga Springs, NY

COST

\$1650 (tuition for singers & instrumentalists) \$2495 (tuition for conductors & composers) \$1175 (room & board)

150 **STUDENTS TEACHERS** 25+

CONTACT INFORMATION

Robert Paterson, Artistic Director 400 West 43 Street, #39S New York, NY 10036 UNITED STATES 212-217-0119

email

SOCIAL LINKS

website





NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA (NYO-USA)

Summer orchestral training program includes a three-week residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by an international tour. The residency encompasses sectional and full orchestra.rehearsals

AGE & LEVEL 16–19; audition required

DATES July 13 – August 15, 2019

LOCATION

SUNY Purchase College, Purchase, NY

COST Full scholarship

STUDENTS 110 **TEACHERS** 30

Featured: James Ross, orch. dir.; principal players from top professional orchestras; Summer 2019: Antonio Pappano, quest cond., mezzo-soprano Joyce DiDonato, quest soloist

CONTACT INFORMATION

Douglas Beck, Director Vincent Carbone, Assistant Director 881 Seventh Avenue New York, NY 10019 UNITED STATES 212-424-2024

email website

SOCIAL LINKS











Summer jazz training program includes a residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by an international tour. The residency encompasses sectional and full ensemble rehearsals, workshops.

AGE & LEVEL 16–19; audition required

DATES July 13 – August 12, 2019

LOCATION

SUNY Purchase College, Purchase, NY

COST Full scholarship

STUDENTS 22 **TEACHERS** 10

Featured: Sean Jones, Art. Advisor and Bandleader, plus world class jazz masters

CONTACT INFORMATION

Douglas Beck, Director Joanna Massey, Director Carnegie Hall, 881 Seventh Avenue New York, NY 10019 UNITED STATES 212-424-2024

SOCIAL LINKS

email



website







NYO2

Summer orchestral training program which aims to diversify the pool of young musicians across the country equipped to succeed at the highest level. The program includes a residency at Purchase College, SUNY, capped by a concert.

AGE & LEVEL 14–17; audition required

DATES July 2019

LOCATION

SUNY Purchase College, Purchase, NY and The New World Center, Miami Beach, FL

COST Full scholarship **STUDENTS** 80 **TEACHERS** 30

Featured: Carlos Miguel Prieto, guest conductor; Joseph Young, resident conductor; leading professional orchestra musicians; New World Symphony Fellows

CONTACT INFORMATION

Douglas Beck, Director Vincent Carbone, Assistant Director Carnegie Hall 881 Seventh Avenue New York, NY 10019 UNITED STATES 212-424-2024 email website

SOCIAL LINKS











THE PERLMAN MUSIC PROGRAM (PMP) SUMMER MUSIC SCHOOL (SMS)

Strings; intensive seven-week summer residency program for exceptionally gifted students, drawn from all over the world.

AGE & LEVEL

12–18; advanced; application with video submissions required; audition required

DATES

2019 TBD / 2018: June 23 - August 13

LOCATION Shelter Island Heights, NY

COST \$6500; scholarship available **STUDENTS** 40 **TEACHERS** 15

CONTACT INFORMATION

Toby Perlman, Admissions 19 West 69 Street, Suite 1101 New York, NY 10023 UNITED STATES 212-877-5045

email website

SOCIAL LINKS







SCOR! STRING CAMPS FOR ADULTS

Violin, viola, cello, bass.

AGE & LEVEL

Adults; beginner to advanced; no audition

DATES February – August (13 camps)

LOCATION Various locations in United States

CONTACT INFORMATION

Kyle Bultman, CEO

Beth Bultman, Program Director

67 Pembroke Street #1

Rochester, NY 14620 UNITED STATES

877-726-SCOR (7267)

email website

SOCIAL LINKS





SEAGLE MUSIC COLONY

Voice, opera & musical theatre.

AGE & LEVEL

No specific age limit; from undergraduate to postgraduate artists; audition required

DATES

2019 TBD / 2018: June 23 - September 9

LOCATION

Seagle Music Colony, Schroon Lake, NY

COST \$4900 **STUDENTS** 32 **TEACHERS** 12

Previous Featured: Stephen Lusmann, Byron Jones, Chad Payton, Jose Melendez, Richard Kagey

CONTACT INFORMATION

Tony Kostecki, General Director 999 Charley Hill Road, PO Box 366 Schroon Lake, NY 12870 UNITED STATES 518-532-7875

email website

SOCIAL LINKS









SO PERCUSSION SUMMER INSTITUTE (SOSI)

Chamber music seminar for percussionists & composers. The four members of So Percussion serve as faculty in rehearsal, performance, & discussion of contemporary music for percussion.

AGE & LEVEL College-age; audition required

DATES July 14–28, 2019

LOCATION Princeton University, Princeton, NJ

COST \$2400 **STUDENTS** 40-50 **TEACHERS** 6

CONTACT INFORMATION

Yumi Tamashiro, Admissions 20 Grand Avenue #205

Brooklyn, NY 11205 UNITED STATES

email website

SOCIAL LINKS











2019 CAMPS GUIDE E = Editor's Pick musicalamerica.com • November 2018



STONY BROOK SUMMER CHAMBER MUSIC CAMP

Developing important chamber music skills; coachings, daily seminars/demonstrations; performance in final-day concert that is open to the public.

AGE & LEVEL

Violin, viola & cello students ages 9 & up

DATES 2019 TBD / 2018: Early August

LOCATION

Stony Brook University Music Building, Stony Brook,

NY

COST \$300 **STUDENTS** 30-40 **TEACHERS**

Previous Featured: Bryant Park Chamber Ensemble

CONTACT INFORMATION

Tomoko Fuiita, Director

Stony Brook Community Music Program

3304 Staller Center

Stony Brook, NY 11794-5475 UNITED STATES

website

631-632-7313

email

SOCIAL LINKS







USDAN SUMMER CAMP FOR THE ARTS

Creative & performing arts.

AGE & LEVEL 5–18; no audition

DATES

2019 TBD / 2018: late June to mid-August

LOCATION Wheatley Heights, NY

STUDENTS 1500 **TEACHERS** 125

CONTACT INFORMATION

Kerry Barnhart, Admissions Director 420 East 79 Street, Suite 3D New York, NY 10075 UNITED STATES

212-772-6060

email website

SOCIAL LINKS









THE WESTERN WIND SUMMER WORKSHOPS IN ENSEMBLE SINGING

Each participant joins a small ensemble that is guided by a member of The Western Wind; participants sing a wide selection of music; masterclass sessions.

AGE & LEVEL

Singers at all levels of professionals & amateurs, soloists & ensemble performers, conductors & music teachers

DATES

2019 TBD / 2018: June 29 – July 1, July 2–7 (Session I) 2018: August 3–5, 6–11 (Session (II)

Workshop can be taken for the weekend or 5-day or 8-day periods

LOCATION Smith College, Northhampton, MA

THE WESTERN WIND SUMMER WORKSHOPS IN ENSEMBLE SINGING (cont'd)

COST

\$275 (weekend), \$540 (5-day), \$605 (8-day); plus housing & food (double occupancy): \$185 (weekend), \$470 (5-day), \$705 (8-day); prices subject to change

STUDENTS 40-50 **TEACHERS**

Previous Featured: Linda Lee Jones, Todd Frizzell, William Zukof, Gayla Morgan, Robert Eisenstein

CONTACT INFORMATION

Carly Gordon, Admissions Director 225 West 99th Street

New York, NY 10025 UNITED STATES 212-873-2848, 800-788-2187

email website

UNITED STATES—NORTH CAROLINA

BREVARD MUSIC CENTER, SUMMER INSTITUTE & FESTIVAL

Orchestra, opera, piano, voice, classical guitar, & composition.

AGE & LEVEL

High school, college, graduate, post graduate; audition required

DATES June 21 – August 4, 2019

LOCATION Brevard, NC

COST 2019 TBD: \$6950 in 2018 **STUDENTS** Approx. 450 **TEACHERS** 75

CONTACT INFORMATION

Dorothy Knowles, Admissions Director PO Box 312

Brevard, NC 28712-0312 UNITED STATES

828-862-2100

email website

SOCIAL LINKS









CANNON MUSIC CAMP

Comprehensive (large ensemble, theory, private instruction, jazz, vocal, orchestral, keyboard, chamber).

AGE & LEVEL Grades 8–12; no audition **DATES** June 22 – July 13, 2019

LOCATION

Appalachian State University, Boone, NC

STUDENTS 200

30 **TEACHERS**

CONTACT INFORMATION

Greg Snodgrass, Camp Administrator ASU Box 32031, Broyhill Music Center Appalachian State University

Boone, NC 28608-2031 UNITED STATES

828-262-4091

email website











EASTERN MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Celebrating our 58th anniversary in 2019 and located in Greensboro, NC, EMF is an acclaimed summer institution dedicated to focused, preprofessional instrumental training, educational enrichment, and astounding public performance.

Musical focus: Classical

AGE & LEVEL 14–23; audition required

DATES June 22 – July 27, 2019

LOCATION Guilford College, Greensboro, NC

COST \$1896 to \$5696

Cost Details: Five-week Orchestral, Piano, and Conducting program enrollment (\$5696) includes room and board and all fees. Two-week Classical Guitar and Euphonium/Tuba enrollment (\$1896). Merit and need-based scholarship assistance available.

STUDENTS 235 **TEACHERS** 72

CONTACT INFORMATION

Melissa Edwards, Director of Education & Admissions PO Box 22026

200 North Davie Street, Suite 303 Greensboro, NC 27421 UNITED STATES 336-333-7450

email website

SOCIAL LINKS







BALDWIN WALLACE UNIVERSITY CONSERVATORY SUMMER INTENSIVE

UNITED STATES—OHIO

10-day concentrated program of music study for serious high school musicians with attention to solo and chamber music performance.

AGE & LEVEL

High school (entering grades 9-12); audition required

DATES July

LOCATION

Baldwin Wallace University, Berea, OH

STUDENTS 100 **TEACHERS** 25

CONTACT INFORMATION

Adam J. Sheldon, Artistic Director 49 Seminary Street Berea, OH 44017 UNITED STATES 440-826-2365

email website

SOCIAL LINKS











CREDO MUSIC FESTIVAL

Intensive study of chamber & orchestral music set in a faith & service context with world-renowned faculty.

AGE & LEVEL

Advanced players; ages 12–23; audition required; Credo students are national competition winners (ASTA, MTNA, Fischoff) & alumni hold positions in major orchestras

DATES July 7-28, 2019

LOCATION

Oberlin Conservatory, Oberlin, OH; Roosevelt University, Chicago, IL; Elmhurst College, Elmhurst, IL; Gordon College, Wenham, MA

\$3910

STUDENTS 100 **TEACHERS** 20

Previous Featured: Anne Martindale Williams, Peter Slowik, Bonita Boyd

CONTACT INFORMATION

Vicky Slowik, Admissions Director 65 East College Street, Suite 7 Oberlin, OH 44074 UNITED STATES 440-774-3658

email website

SOCIAL LINKS







UNITED STATES—NORTH DAKOTA INTERNATIONAL MUSIC CAMP

Programs in band, orchestra, choir, jazz (band & vocal), garage band, photography, creative writing, drama, musical theatre, music composition, dance (ballet, modern, jazz, tap, theatre), fiddle, drawing, painting, and more.

AGE & LEVEL

10 to adult; intermediate through advanced; no audition

DATES

June 16–30, 2019 (7 one-week programs)

LOCATION

International Peace Garden, Dunseith, ND

STUDENTS 2000 **TEACHERS** 200

CONTACT INFORMATION

Christine & Tim Baumann, Camp Directors 111 11th Avenue SW, Suite 3 Minot, ND 58701-4693 UNITED STATES 701-838-8472; (June-July) 701-263-4211

SOCIAL LINKS

email



website





COST





KENT/BLOSSOM MUSIC FESTIVAL

Intensive study and performance at the professional level with principal members of The Cleveland Orchestra & other major artists; chamber music, orchestral studies, master classes, private lessons, recreational opportunities.

AGE & LEVEL Video audition required

DATES 2019 TBD / 2018: July 1 – August 5

LOCATION

Blossom Music Center, Kent State University, Kent, OH

STUDENTS 45 **TEACHERS Varies**

CONTACT INFORMATION

Charles Latshaw, Director 1325 Theatre Drive Kent, OH 44242 UNITED STATES 330-672-2613

email

website

SOCIAL LINKS





OBERLIN COLLEGE & CONSERVATORY SUMMER PROGRAMS

Summer programs from one to two weeks include working with resident and guest faculty, daily master classes, individual and group coaching sessions, audition and performance techniques, other skills.

AGE & LEVEL Varies by program

DATES

2019 TBD / 2018: June 16-30; multiple sessions

LOCATION Oberlin College, Oberlin, OH

COST

\$1100 fee, \$525 housing (two weeks); \$575 fee, \$275 housing (one week)

STUDENTS varies by program **TEACHERS** 20

CONTACT INFORMATION

Anna Hoffman, Manager Summer Program 77 West College Street Oberlin, OH 44074 UNITED STATES 440-775-8044

email **SOCIAL LINKS**

website



SONGFEST

Intensive performing art song festival for singers, collaborative pianists, teachers & coaches.

DATES 2019 TBD / 2018: May 12 – June 10

LOCATION The Colburn School, Los Angeles, CA

STUDENTS 80-110 **TEACHERS** 15-20

CONTACT INFORMATION

Rosemary Ritter, Executive/Artistic Director

6369 Euclid Road

Cincinnati, OH 45236 UNITED STATES

310-384-3706

SOCIAL LINKS

email website









Calgary Philharmonic Orchestra presents

MORNINGSIDE MUSIC BRIDGE

An international summer program for young musicians of extraordinary talent

Cello | Piano | Viola | Violin Open to musicians aged 12 to 18

8 July to 3 August 2019 Boston, United States

Application deadline: 30 January 2019 Apply at mmb.international







UNITED STATES—OKLAHOMA

OKLAHOMA SUMMER ARTS INSTITUTE AT QUARTZ MOUNTAIN

Nine artistic disciplines, including orchestra & chorus.

AGE & LEVEL

15–19; audition required; Oklahoma high school students only

DATES

Every June; auditions registration begins each December

LOCATION

Ouartz Mountain Arts & Conference Center, Lone Wolf, OK

COST

Full scholarships for all accepted students

270 **STUDENTS TEACHERS** Varies

CONTACT INFORMATION

111 NW 9th Street Oklahoma City, OK 73102 UNITED STATES 405-605-7500

email website

SOCIAL LINKS







BERWICK ACADEMY (OREGON BACH FESTIVAL)

Master classes, sectionals, chamber music and lectures through the full schedule. Participating musicians will get to work with the esteemed faculty plus professional musicians of the OBF Orchestra throughout their stay.

AGE & LEVEL

Musicians who actively study and perform in period practice; auditions required

DATES

2019 TBD / 2018: June 26 – July 3 (Baroque); July 3–9 (Classical)

LOCATION Berwick Hall, Eugene, OR **COST**

Free, including room and board

TEACHERS 11

CONTACT INFORMATION

Adam LaMotte, Program Director 1257 University of Oregon Berwick Hall, 975 East 18th Avenue Eugene, OR 97403 UNITED STATES 541-346-5668

email website

SOCIAL LINKS







UNITED STATES—OREGON ASHLAND CHAMBER MUSIC WORKSHOP

Chamber music for strings, winds, saxophone, & piano; rehearsing & performing.

AGE & LEVEL

14-80; advanced amateur; no audition; must have a good reading ability

DATES July 2019

LOCATION

Southern Oregon University, Ashland, OR

COST \$600 **STUDENTS** 80 **TEACHERS** 12

Featured: Cynthia Darby, Emma Rubinstein, Tom Stauffer, Margaret Thornhill, Alexander Tutunov

CONTACT INFORMATION

Rhett Bender, Director Christine Eggert, Assistant Director SOU Music Department, 1250 Siskiyou Boulevard Ashland, OR 97520 UNITED STATES 541-552-6534

SOCIAL LINKS

email



website







BRITT GUITAR WEEKEND

Workshop with seven guitar genres; also has a repair & maintenance segment, gear review & giveaway, jam sessions, & a faculty concert at the Britt Performance Garden.

AGE & LEVEL 13 years & up

DATES 2019 TBD / 2018: June 22-24

LOCATION Medford, OR

COST

\$249 (adults), \$199 (students), \$99 (audit)

STUDENTS 35

TEACHERS

Previous Featured: Ed Dunsavage, Grant Ruiz, Mark Nelson, Page Hamilton, Vicki Genfan

CONTACT INFORMATION

Kay Hilton, Director, Education & Engagement, Britt Musical & Arts Festival PO Box 1124, 216 West Main Street Medford, OR 97501 UNITED STATES 541-773-6077

email website









UNITED STATES—PENNSYLVANIA

CURTIS SUMMERFEST

Curtis Institute of Music

WHAT DISTINGUISHES THIS PROGRAM?

The Curtis Institute of Music educates and trains exceptionally gifted young musicians at the highest level of artistry. During the summer, Curtis provides opportunities to experience its "learn by doing" philosophy. Participants wishing to grow their artistry return year after year for the exceptional standard of instruction.

Musical focus: Classical • Contemporary Classical Opera/Voice

AGE & LEVEL

Age varies by program. All programs, except for Chamber Music for Adults, require an online application with a video audition. No live auditions.

DATES May 15 - August 3, 2019 Date details:

May 15–19, 2019: Chamber Music for Adults June 9–23, 2019: Sphinx Performance Academy June 9–15, 2019: Curtis Summerfest Harp Colony June 16–29, 2019: Mikael Eliasen Voice Program July 13 – August 3, 2019: Young Artist Summer Program

LOCATION Philadelphia, PA COST \$900

Cost Details: Cost listed above is the tuition for Chamber Music for Adults (plus evening orchestra add-on). Tuition and housing/dining fees vary by program. Please see website for details on specific costs and financial assistance applications.

STUDENTS 220 **TEACHERS**

Featured: Directors include chairs of Curtis studios: David Ludwig, composition; Mikael Eliasen, voice; Elizabeth Hainen, harp

CONTACT INFORMATION

Varies by program; the summer program is directed by the heads of Curtis faculty departments and senior artistic leadership of Curtis Institute of Music. 1726 Locust Street

Philadelphia, PA 19103 UNITED STATES 215-717-3167

email website

SOCIAL LINKS









ELIZABETHTOWN COLLEGE MUSIC CAMP

Comprehensive (orchestra, band, choir, strings, winds, percussion, piano, voice, theory, jazz band, show choir, jazz orchestra).

AGE & LEVEL

Grades 7–12; audition for seating in ensembles only; all students accepted

DATES July 14-20, 2019

LOCATION

Elizabethtown College, Elizabethtown, PA

COST

\$595; includes all instruction, meals and housing

STUDENTS 160-200

TEACHERS 50 faculty + 25 staff

CONTACT INFORMATION

Grant Moore II, Director

Elizabethtown College, 1 Alpha Drive Elizabethtown, PA 17022-2298 UNITED STATES

717-361-1114

email website















LONGWOOD ORGAN ACADEMY

Intensive for college students pursuing a degree in organ performance.

AGE & LEVEL

18–30, currently enrolled in an organ degree program

DATES 2019 TBD / 2018: July 23-28

LOCATION

Longwood Gardens, Kennet Square, PA

COST

\$1000 (tuition, onsite housing, meals, local transportation)

CONTACT INFORMATION

Emily Moody, Contact

PO Box 501

Kennett Square, PA 19348 UNITED STATES 610-388-5457

email

website

SOCIAL LINKS









YOUNG WOMEN COMPOSERS CAMP

The Young Women Composers Camp is a two-week music festival for students who are interested in pursuing a career in music composition or a related field.

DATES

2019 TBD / classes run from 8:45 am to 3:30 pm

LOCATION Philadelphia, PA

COST

Up to \$700; \$350 for subsidized; full scholarships available

CONTACT INFORMATION

Julia Alford, Administrative Director Temple University, Presser Hall 2001 North 13th Street Philadelphia, PA 19146 UNITED STATES

email website

SOCIAL LINKS





MARLBORO MUSIC

CONTACT INFORMATION

Jennifer Loux, Admissions 1528 Walnut Street, Suite 301 Philadelphia, PA 19102 UNITED STATES 215-569-4690 Vermont: Box K, Marlboro, VT 05344

website

802-254-2394

AGE & LEVEL

19–28, exceptional ability; audition required

DATES July 13 – August 11, 2019

SOCIAL LINKS









RUSSIAN OPERA WORKSHOP

Training, opera/full roles, Russian classes, master classes, concerts.

AGE & LEVEL Advanced college & professional

DATES 2019 TBD / 2018: June 4 – August 2

LOCATION

email

Academy of Vocal Arts, Philadelphia, PA

STUDENTS 20-30 **TEACHERS** 6-10

CONTACT INFORMATION

Ghenady Meirson, Director 1920 Spruce Street Philadelphia, PA 19103 UNITED STATES 267-475-6500

email

SOCIAL LINKS



website



UNITED STATES—TENNESSEE CHAMBER MUSIC WEEKEND

Chamber music reading sessions, with optional performance; exposure to a wide variety of repertoire; participants assigned to different groups each session; no coaching; some free-lance sessions; string orchestra included.

AGE & LEVEL

Advanced, intermediate; professional musicians & amateurs, string teachers & college students; no audition; space is limited

2019 TBD / 2018: June 13-16 **DATES**

LOCATION

Southern Adventist University, Collegedale, TN

COST \$175 (new), \$145 (alumni)

STUDENTS 50-60

CONTACT INFORMATION

Ellen & Jeremy Francisco PO Box 498 Collegedale, TN 37315-0498 UNITED STATES 970-324-0837

email website





SEWANEE SUMMER MUSIC FESTIVAL, UNIVERSITY OF THE SOUTH

Classical music: symphony orchestras, chamber music for all, instrumental private lessons, festival brass program, & piano.

AGE & LEVEL

Age 14 through college; audition required

DATES June – July

LOCATION

The University of the South, Sewanee, TN

STUDENTS 250 maximum

TEACHERS 30

CONTACT INFORMATION

John Kilkenny, Artistic Director Hilary Dow Ward, Assistant Director 735 University Avenue Sewanee, TN 37383-1000 UNITED STATES 931-598-1225 email website

SOCIAL LINKS



30





OLSHAN TEXAS MUSIC FESTIVAL ORCHESTRAL INSTITUTE (cont'd)

Immanuel and Helen Olshan Texas Music Festival

AGE & LEVEL 18–30

DATES June 1–29, 2019

Date details: Students arrive May 31; final orchestra

performance is June 29

LOCATION University of Houston, Houston, TX

COST \$500

Cost Details: All tuition, room and board is underwritten by Orchestral Fellowships

STUDENTS 100

TEACHERS

Featured: Conductors: Josep Caballé-Domenech, Carl St. Clair, Franz Krager, Rossen Milanov. Soloists: Kenny Broberg, piano; winner: Mitchell Young Artist Competition, others

CONTACT INFORMATION

Alan Austin

3333 Cullen Boulevard, Room 120 Houston, TX 77204-4017 UNITED STATES

713-743-3167

email website

SOCIAL LINKS

STUDENTS

TEACHERS

James Dick

PO Box 89

email

248 Jaster Road

979-250-3815



96

45

Suarez, M. Speziale, R. Riccomini

CONTACT INFORMATION

Featured: T. Cotik, J. Kwuon, S. Milenkovich, R.

Pasquier, S. Dubois, E. Causa, B. Deubner, E. Colon, S.

Balderston, J. Castro-Balbi, J. VanDemark, R. Wilson,

A. Vardi, D. Pattison, K. Wolfe Jensen, M. Baker, A.

C. Wincenc, E. Hannigan, N. Stovall, J. Gunn, J. Shafer,



UNITED STATES—TEXAS AUSTIN CHAMBER MUSIC WORKSHOP

Chamber music workshop.

AGE & LEVEL

7–10, Primary Division; 11-18, Young Artists Division; 18 & up, Adult Division; auditions used for placement in groups

DATES July 2019

LOCATION

UT Butler School of Music, Austin, TX

STUDENTS 80-130 **TEACHERS**

CONTACT INFORMATION

Jeni Gossard, Education Director 7600 Burnet Road, Suite 190 Austin, TX 78757 UNITED STATES 512-454-7562

email

website

SOCIAL LINKS









ROUND TOP FESTIVAL INSTITUTE

The James Dick Foundation

WHAT DISTINGUISHES THIS PROGRAM?

Six intensive weeks of training and performance opportunities. Orchestral, chamber music and solo repertoire.

Musical focus: Classical • Contemporary Classical

AGE & LEVEL

18-30, professional and pre-professional

DATES June 2 – July 14, 2019

Date details: Applications deadline: February 25, 2019

LOCATION

Festival Hill, 248 Jaster Road, Round Top, TX

COST \$1080

Cost Details: Tuition: free; Application: \$80; Registration fee: \$250; Full onsite accommodation: \$750

SOCIAL LINKS



website

Round Top, TX 78954 UNITED STATES











Musical focus: Classical

OLSHAN TEXAS MUSIC FESTIVAL ORCHESTRAL INSTITUTE Immanuel and Helen Olshan Texas Music Festival

WHAT DISTINGUISHES THIS PROGRAM?

Exceptional orchestral training under world renowned conductors and remarkable artist faculty. Approximately 100 fellowships are given each year.

music coaching, master classes, mock auditions, and more.



UNITED STATES—VERMONT

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

Four-week program of solo & chamber music study for advanced students of violin, viola, cello, & piano.

AGE & LEVEL

14–30; college, graduate, high school

DATES 2019 TBD / 2018: June 24 – July 22

LOCATION

University of Vermont, Burlington, VT

COST \$4380; scholarships available

STUDENTS 180 **TEACHERS** 35

CONTACT INFORMATION

Barbara Lawrence, Business Manager Box 22, 85 South Prospect Street Burlington, VT 05405 UNITED STATES 802-503-1220

email website

SOCIAL LINKS



KILLINGTON MUSIC FESTIVAL

Solo & chamber music; violin, viola, cello, double bass, winds, brass, & piano; master classes, lessons, coaching, performance opportunities.

AGE & LEVEL

High school students; graduate & undergraduate students; audition required

DATES 2019 TBD / 2018: June - July

LOCATION Killington, VT **STUDENTS** 65 **TEACHERS** 16

CONTACT INFORMATION

Maria Fish, Executive Director PO Box 386 Rutland, VT 05702 UNITED STATES 802-773-4003

email website

SOCIAL LINKS





SUMMER SONATINA INTERNATIONAL PIANO CAMP

Piano.

AGE & LEVEL

7-16; all levels of ability; audition not required

DATES June-July

LOCATION Bennington, VT

STUDENTS 42/week, 150/season **TEACHERS** 9/week, 20/season

CONTACT INFORMATION

Sheila Kearns, Administrator 5 Catamount Lane Bennington, VT 05201 UNITED STATES 802-442-9197

SOCIAL LINKS

email



website



Lamont Summer Academy

June 16–30, 2019

Scholarships available to top applicants!

www.du.edu/lamont/summeracademy







TANGO ACADEMY; BANDONEON INTENSIVE WORKSHOP; CHE BANDONEON INTERNATIONAL COMPETITION

Bandoneon Intensive Workshop; Tango Academy.

AGE & LEVEL

18 & up; Bandoneon, violin, viola, cello, double bass & piano players who have an avid interest in tango music performance

DATES 2019 TBD / 2018: August 16–19

LOCATION Stowe, VT **STUDENTS** 30-40 **TEACHERS** 7-10

CONTACT INFORMATION

Hector Del Curto, Artistic Director Jisoo Ok, Executive Director 3419 Weeks Hill Road

Stowe, VT 05672 UNITED STATES

802-779-9669

email website

SOCIAL LINKS







UNITED STATES—VIRGINIA HEIFETZ INTERNATIONAL MUSIC INSTITUTE

Two private lessons a week, master classes, Ashkenasi/Kirshbaum Chamber Music Seminar; communication training (drama, public speaking, movement, voice); violin, viola, cello, piano; public performances, tours, & residencies.

AGE & LEVEL 14–23; audition required

DATES June 27 - August 9, 2019

LOCATION

Mary Baldwin College, Staunton, VA

STUDENTS 75 **TEACHERS** 28

CONTACT INFORMATION

Benjamin K. Roe, Executive Director 107 East Beverley Street Staunton, VA 24401 UNITED STATES 540-907-4446

email website

SOCIAL LINKS









WINTERGREEN SUMMER MUSIC ACADEMY

String chamber music, conducting, composition, voice, arts administration.

AGE & LEVEL

16-24 or older; pre-professional level

DATES 2019 TBD / 2018: July 8 - August 5

LOCATION Wintergreen, VA

COST

Varies by program; full & partial scholarships available

STUDENTS 62 **TEACHERS** 20

CONTACT INFORMATION

Ross Monroe Winter, Academy Director Erin Freeman, Artistic Director c/o Wintergreen Performing Arts Inc.

PO Box 816

Wintergreen, VA 22958 UNITED STATES

434-361-0541

email website

SOCIAL LINKS







UNITED STATES—WASHINGTON MARROWSTONE MUSIC FESTIVAL

Intensive 2-week residential orchestral & chamber music festival.

AGE & LEVEL 14–25; recording audition required

DATES July – August

LOCATION

Western Washington University, Bellingham, WA

STUDENTS 200 27 **TEACHERS**

CONTACT INFORMATION

Coltan Foster, Festival Coordinator 11065 Fifth Avenue NE, Suite A Seattle, WA 98125 UNITED STATES 206-362-2300

email website







UNITED STATES—WISCONSIN

MUSIC AND DRAMA CAMP

Maranatha Baptist University

Tracks include band, piano, musical/comedy, stage, strings, video.

AGE & LEVEL

General, 12–18; piano & strings tracks, intermediate & advanced; band, 5th-12th grade, beginning to advanced

DATES June 10–14, 2019

LOCATION Watertown, WI

COST

\$295 (registration before April 10); \$345 (registration after April 10 until May 15)

CONTACT INFORMATION

Katie Potter, Admissions Director 745 West Main Street Watertown, WI 53094 UNITED STATES 920-206-4047

email website

SOCIAL LINKS







SHELL LAKE ARTS CENTER

Music camps & workshops for music students & teachers in rock n roll, vocal performance, show choir, jazz ensemble, jazz improv, jazz strings, concert band, piano, trumpet workshop, trombone workshop, saxophone workshop, guitar.

AGE & LEVEL

Grades 7-12 & teachers; auditions for placement level only

DATES June – August, 2019

LOCATION

Shell Lake Arts Center, Shell Lake, WI

STUDENTS 700 **TEACHERS** 100

CONTACT INFORMATION

Tara Burns, Executive Director Shell Lake Arts Center, Box 315 Shell Lake, WI 54871 UNITED STATES 715-468-2414

email website

SOCIAL LINKS













UNIVERSITY OF WISCONSIN—MADISON SUMMER MUSIC CLINIC

University of Wisconsin-Madison, Division of Continuing Studies

Summer youth camp for students participating in band, orchestra, choir, musical theater, & jazz ensembles. Offers a variety of class electives such as instrument classes and sectionals, music history, theory, dance, non-Western music.

AGE & LEVEL

Junior high school level for students completing grades 6, 7, & 8; senior high school level for students completing grades 9-12; audition for placement only on the first day of the program

DATES

June 16-22, 2019 (middle school); June 23-28, 2019 (high school)

LOCATION

University of Wisconsin—Madison, Madison, WI

COST TBD

STUDENTS

400 senior high school, 400 junior high school

TEACHERS

100 teachers, 50 residential counseling staff

CONTACT INFORMATION

Elizabeth Snodgrass, Outreach Program Manager 21 North Park Street, Room 7359 Madison, WI 53715 UNITED STATES 608-263-2242

email

SOCIAL LINKS

website

f

MORE WEB



A Guide to 2019 Summer Camps, Institutes & Programs

View the 2019 Guide online along with information about additional camps.

Training Opera's Next Generation: A Tale of Two Festivals

Summer Music Programs for Grown-ups: A Few Musical Meccas

NOVEMBER ONLY
Search
Musical America's
SUMMER CAMPS
Database
Open Access

In The Next Issue...

PROFESSIONALS of the YEAR

Musical America's 2018 Top 30 Professionals of the Year Coming 4 December 2018

Questions? Email info@musicalamerica.com

Advertiser Index

Berkshire Choral International	8
Boston University Tanglewood Institute (BUTI)	47
Curtis Institute of Music	16
Decoda Skidmore Chamber Music Institute	13
Eastern Music Festival	4
Eastman School of Music	11
Festival Napa Valley	7
Frost School of Music	52
Gstaad Academy, Gstaad Menuhin Festival	22
Hidden Valley Music Seminars	25
International Keyboard Institute & Festival	
The Juilliard School	39
Lake Field Music Camp	20
Lamont Summer Academy	50
Manhattan School of Music	14
Morningside Music Bridge	45
Texas Music Festival	21
Opera in the Ozarks	17
Oxford Cello School	30
Round Top Festival Institute	13
Verbier Festival	34
The Walden School	27

Stephanie Challener

Publisher and Managing Editor

Susan Elliott

Editor News and Special Reports editor@musicalamerica.com

Joe D'Angelo

Senior Account Manager
609-455-8744 ■ idangelo@musicalamerica.com

Frances Wan

Design Director | Database Publishing Specialist

Howard Roth

Business Consultant

Sedgwick Clark

Features Editor, Musical America Directory

Bill Esposito

Manager of Listing Services listings@musicalamerica.com

Carolyn Eychenne (Europe)

Advertising Sales Representative
33.1.39.58.14.01 ■ carolyn@eychenne.me

Andrea Rancati (Italy)

Advertising Sales Representative
39.02.703.00088 • arancati@rancatinet.it

Debra Kraft

Account Coordinator dkraft@musicalamerica.com

PUBLISHED BY



PERFORMING ARTS RESOURCES, LLC

PO Box 1330, Hightstown, NJ 08520 609-448-3346 info@musicalamerica.com