SUMMER CAMPS, INSTITUTES & PROGRAMS

The 2019 Musical America Guide

musical america SPECIAL REPORTS

November 2018
SUMMER CAMPS, INSTITUTES & PROGRAMS

The 2019 Musical America Guide

Editor’s Note

A friend of mine who edits books by day and plays the violin (rather well) by night says her summer “chamber music camp” is the highlight of her year. She describes one week of coaching and performing in a string quartet, where many of the campers are new faces. The season is summer; the setting is bucolic—a college campus—and the attire is strictly casual.

In our second annual Summer Camps, Institutes, and Programs Guide, you’ll find a number of these music-as-avocation summertime happenings, along with many pre-professional programs, for pre-teens to post grads. Some focus strictly on classical music; others cross over into pop and cabaret and some offer a full range, from jazz to band, theater, dance, and even the visual arts. The pre-college programs also tend to include the more traditional camp fare, such as horseback riding and archery.

The Guide contains nearly 200 national and international listings. Some combine learning from the pros by day with listening to them perform by night. Others put the talent-in-training on stage and charge admission. Some take place over a weekend, others last all summer. At the Salzburg Summer Music Academy, 1,000 students work with a faculty of 70; at the Bang on a Can Summer Festival, the count is 40 teachers to 11 students; at NYO Jazz, it’s 22 to 10; at Tanglewood it’s 155 to 75. Some are free, some are decidedly not.

Virtually all of the pre-professional institutes require an audition of some kind, while those for the very young steer clear of a competitive atmosphere. My friend’s chamber music camp matches its participants ahead of time by requiring a recording with the application; other non-professional adult camps require no audition, or simply check skill level after arrival.

The listings in the Guide, along with those in the data base (made free for the month of November), provide many options for musical self-improvement, with the added summertime bonuses of fun, friendship, and warm weather. Sounds good to me.

Regards,

Susan Elliott
Editor, Special Reports
This symbol at the top of a listing indicates a Musical America Editor’s Pick.

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The 2019 Musical America Guide

SUMMER CAMPS, INSTITUTES & PROGRAMS

2019 CAMPS GUIDE
EUROPEAN MUSIC INSTITUTE VIENNA
(FORMERLY WIENER MEISTERKURSE)

Master classes in conducting, voice, opera, lied, piano, string instruments.

AGE & LEVEL
16–35; high to top level; audition depends on teacher

DATES
2019 TBD / 2018: July 30 – August 11

LOCATION
Mozarteum University, Salzburg, Austria

STUDENTS
1000

TEACHERS
70

CONTACT INFORMATION
Mirabellplatz 1
A-5020 Salzburg AUSTRIA
+43 (662) 6198 0

SOCIAL LINKS

INTERNATIONAL MUSIC ACADEMY ORPHEUS, VIENNA

Music master classes for strings, piano, flute, clarinet, chamber music.

AGE & LEVEL
8–30, professional musician

DATES
2019 TBD / 2018: July 29 – August 9

LOCATION
Vienna, Austria

STUDENTS
150

TEACHERS
18

CONTACT INFORMATION
Professor Mario Hossen, Artistic Director
Operngasse 26/35
A-1040 Vienna AUSTRIA
+43 (1) 943 85 90, 699 1050 4978

SOCIAL LINKS

INTERNATIONAL SUMMER ACADEMY OF THE MDW

Summer academy (classical music) consisting of master courses (string & wind instruments, piano, chamber music, voice, conducting, composing), workshops & music festival (approx. 35 concerts).

AGE & LEVEL
Very advanced music students, postgraduates & young professional musicians

DATES
2019 TBD / 2018: August 12–26

LOCATIONS
Vienna, Semmering, Reichenau, Payerbach, Muerzzuschlag (southern Lower Austria, about one hour south of Vienna, by car or train), Austria

STUDENTS
Approx. 250

TEACHERS
Approx. 60

SALZBURG INTERNATIONAL SUMMER ACADEMY MOZARTEUM

Music master classes for composition, conducting, voice, piano, violin, etc.

AGE & LEVEL
Most students aged 20-30; university level; audition required

DATES
2019 TBD / 2018: July 30 – August 11

LOCATION
Mozarteum University, Salzburg, Austria

STUDENTS
1000

TEACHERS
70

CONTACT INFORMATION
Jörg Bierhance, Artistic Director
Kandlgasse 5a/1
A-1070 Vienna AUSTRIA
+43 43 (676) 385 37 44

SOCIAL LINKS

CANADA—ALBERTA

MORNINGSIDE MUSIC BRIDGE

Calgary Philharmonic Society

WHAT DISTINGUISHES THIS PROGRAM?
MMB nurtures exceptional classical musicians of violin, viola, cello & piano aged 12 to 18 on an international stage. MMB offers private lessons, master classes, orchestra, chamber music and numerous recitals.

Musical focus: Classical

AGE & LEVEL
12–18, intermediate to advanced

DATES
July 8 – August 3, 2019

LOCATION
New England Conservatory, Boston, MA

COST
$0.00

Cost Details: No tuition—Morningside Music Bridge is a scholarship program

...continued on page 4
MORNINGSIDE MUSIC BRIDGE (cont’d)

CONTACT INFORMATION
Teng Li
205 8th Avenue SE
Calgary, AB T2G 0K9 CANADA
403-463-7374
email
website

STUDENTS
65
TEACHERS
25
SOCIAL LINKS

MUSIC & SOUND, THE BANFF CENTRE

Jazz, master classes, chamber music, residencies.

AGE & LEVEL
Age varies; pre-professional to professional levels; audition by CD

DATES
Year round

LOCATION
Banff Centre, AB, Canada

STUDENTS
250
TEACHERS
50
SOCIAL LINKS

CANADA—ONTARIO

CANADA’S NATIONAL ARTS CENTRE
SUMMER MUSIC INSTITUTE — YOUNG ARTISTS PROGRAM,
CONDUCTORS & COMPOSERS PROGRAMS

Young Artists Program (strings, winds, piano, vocal).

AGE & LEVEL
Young artists program (12–18 years for pre-college, 18–26 for seniors, up to 35 for vocal program)

DATES
2019 TBD / 2018: June 4–23

LOCATION
University of Ottawa & Canada’s National Arts Centre, Ottawa, ON, Canada

STUDENTS
70
TEACHERS
25
Previous Featured: Hans Jorgen Jensen, Nicholas Mann, Grigory Kalinovsky, Joel Quarrington, NAC Orch.
five wind principals

CONTACT INFORMATION
Christy Harris, Manager
1 Elgin Street
Ottawa, ON K1P 5W1 CANADA
613-947-7000 x568
email
website

CANADA—BRITISH COLUMBIA

PRISMA (PACIFIC REGION INTERNATIONAL SUMMER MUSIC ACADEMY) FESTIVAL

Summer music academy & festival.

AGE & LEVEL
All ages; most applicants are university level & above

DATES
June 17–29, 2019

LOCATION
Powell River, BC, Canada

COST
CAD 1670, including tuition & housing/meals

CONTACT INFORMATION
Lynda Harris
Suite D, 7061 Duncan Street
Powell River, BC V8A 1W1 CANADA
855-SPRISMA
email
website

SOCIAL LINKS

emf
eastern music festival
Summer Study
Orchestra | Conducting Piano | Classical Guitar
Euphonium Tuba Institute
June 22 – July 27, 2019
www.EasternMusicFestival.org
Greensboro, North Carolina
LAKE FIELD MUSIC CAMP
Lake Field Music Inc.

WHAT DISTINGUISHES THIS PROGRAM?
Supportive music camp for adults of all ages with intermediate to advanced ability. Twenty professional musicians with a diverse range of teaching/performing talents coach more than 50 small and large ensembles, workshops, and master classes for instrumentalists and vocalists. Participants and faculty perform in the evening. Full accommodations available.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL
Adults; intermediate to advanced vocalists & instrumentalists

DATES
August 11–18, 2019
Date details: One-week camp, once a year

LOCATION
Lakefield College School, ON, Canada

COST
CAD 899 to 1499
Cost Details: CAD 899 to 1499 all inclusive, depending on type of accommodations

STUDENTS
120

TEACHERS
20

CONTACT INFORMATION
Andrew Wolf
PO Box 73046
465 Yonge Street
Toronto, ON M4Y 2WS CANADA
647-692-3463

SUPPORT INFORMATION
email
website

SOCIAL LINKS

TORONTO SUMMER MUSIC ACADEMY

Chamber music & art song workshops focusing on performance opportunities with international & Canadian guest artists.

AGE & LEVEL
18–35, pre-professional (graduate & undergraduate); audition required

DATES
2019 TBD / 2018: July 12 – August 4

LOCATION
Edward Johnson Building (Faculty of Music), University of Toronto, ON, Canada

COST
Full Fellowship Program (Fellows are responsible for their own travel)

STUDENTS
40

TEACHERS
20

Previous Featured: Jonathan Crow, Andrew Wan, Soile Isokoski

CONTACT INFORMATION
Jonathan Crow, Artistic Director
Pat McKinna, Interim Executive Director
506-2333 Dundas Street West
Toronto, ON M6R 3A6 CANADA
647-430-5699

SUPPORT INFORMATION
email
website

SOCIAL LINKS

DOMAINE FORGET INTERNATIONAL MUSIC & DANCE ACADEMY

Intermediate to advanced; audition required, depending on request for financial aid.

DATES
June – August

STUDENTS
600 students, no diplomas, only attestations

TEACHERS
125

CONTACT INFORMATION
5 Saint-Antoine Street, PO Box 672
Saint-Èrènèe, QC G0T 1V0 CANADA
614-452-8111, 888-336-7438

SUPPORT INFORMATION
email
website

SOCIAL LINKS

KOSA INTERNATIONAL PERCUSSION WORKSHOP, DRUM CAMP & FESTIVAL

Hands-on intensive percussion camps with a diverse range of styles & techniques; classes in video conference & music technology; daily ensembles & jam sessions. Camps in the U.S., China, Cuba, and Italy.

DATES
March 3–9, 2019 (Cuba)
Date details: One-week camp, once a year

LOCATION
Castleton University, Morrisville, QC, Canada

COST
CAD 899 to 1499
Cost Details: CAD 899 to 1499 all inclusive, depending on type of accommodations

STUDENTS
120

TEACHERS
20

CONTACT INFORMATION
Aldo Mazza, Artistic Director
56 Westview Street
PO Box 333, Station Saint-Jacques
Montreal, Quebec H3C 2S1 CANADA
800-541-8401

SUPPORT INFORMATION
email
website

SOCIAL LINKS

ISING! INTERNATIONAL YOUNG ARTISTS FESTIVAL

Vocal arts; intensive Western opera training, with an introduction to Chinese modern opera & Mandarin as a lyric language.

DATES
2019 TBD / 2018: August 3 – September 4

LOCATION
Suzhou, China

SUPPORT INFORMATION
email
website

SOCIAL LINKS

PEOPLE’S REPUBLIC OF CHINA
### ACADÉMIE DE JEUNES SOLISTES

Master classes of interpretation, individual lessons, daily public concerts, chamber music, chamber orchestra, & piano accompaniment. Classes, lessons, concerts & lodging are free.

**AGE & LEVEL**
Advanced students, young professionals (18 & up); CV required; CD, DVD, tape or video requested

**DATES**
One week in early March (or end of February) & one week in summer

**LOCATION**
Mézin (Theater & St Jean-Baptiste Church), France

**COST**
Free

**STUDENTS**
8–30

**TEACHERS**
3–6

**CONTACT INFORMATION**
Prof. Christophe Boulier, Artistic Director & President
Mairie – Place du Club
F-47170 Mézin FRANCE
+33 (5) 62.29.48.20
email
website

### PRADES SUMMER ACADEMY—FESTIVAL PABLO CASALS

Chamber music & instrument master classes.

**AGE & LEVEL**
18 & up; superior level; no audition

**DATES**
2019 TBD / 2018; August 1–14

**LOCATION**
Prades, France

**STUDENTS**
Approx. 160

**TEACHERS**
Approx. 34

**CONTACT INFORMATION**
BP 24, 33 Rue de l’Hospice
F-66500 Prades FRANCE
+33 (4) 68.96.33.07
email
website

### ZODIAC MUSIC ACADEMY & FESTIVAL

Strings, winds, piano, chamber music; private instruction, master classes, performance opportunities, French culture immersion.

**AGE & LEVEL**
Students & young professionals; audition samples required

**DATES**
2019 TBD / 2018: July 2–15

### ZODIAC MUSIC ACADEMY & FESTIVAL (cont’d)

**LOCATION**
Valdeblore, France (near Nice)

**COST**
$2500

**STUDENTS**
40

**TEACHERS**
9

**CONTACT INFORMATION**
Kliment Krylovskiy, Artistic Director
Vanessa Mollard, Executive Director
7314 21 Avenue, Suite 4D
Brooklyn, NY 11204 UNITED STATES
email
website

### INTERNATIONAL PIANO ACADEMY FREIBURG

Piano pedagogy; seminars, workshops; all students will have the opportunity to perform at least three times & all participants will perform in the final concert, competing for audience prizes of 600, 300 & 200 euros.

**AGE & LEVEL**
No limits

**DATES**
July

**LOCATION**
Kaufhaus of Freiburg, Germany

**COST**
€450 – €600 & €1690

**STUDENTS**
300

**TEACHERS**
30

**CONTACT INFORMATION**
Jura Margulis, Director
Kleine Marktstr. 7
D-06108 Halle/Saale GERMANY
+49 82 (2) 539-2952
email
website

### EURO MUSIC FESTIVAL & ACADEMY (ORGANIZED BY EURO ARTS)

Intensive individual lessons/master classes; public performances.

**AGE & LEVEL**
No age limit; advanced level

**DATES**
July 16 – August 17, 2019

**LOCATION**
Halle Saale, Germany

**COST**
$2500

**STUDENTS**
40

**TEACHERS**
9

**CONTACT INFORMATION**
Kliment Krylovskiy, Artistic Director
Vanessa Mollard, Executive Director
7314 21 Avenue, Suite 4D
Brooklyn, NY 11204 UNITED STATES
email
website

### ZODIAC MUSIC ACADEMY & FESTIVAL (cont'd)

FRANCE

GERMANY

SOCIAL LINKS

### SOCIAL LINKS

 EURO MUSIC FESTIVAL & ACADEMY (ORGANIZED BY EURO ARTS)

Students
300

Teachers
30

Contact information
Christina Kim, Managing Director
Kleine Marktstr. 7
D-06108 Halle/Saale GERMANY
+49 82 (2) 539-2952
email
website

International Piano Academy Freiburg

Students
18

Teachers
1 + guest artists

Contact information
Jura Margulis, Director
Brandhof 6
D-79227 Schallstadt GERMANY
+49 (7664) 61 74 18
email
website

SOCIAL LINKS

EURO MUSIC FESTIVAL & ACADEMY (ORGANIZED BY EURO ARTS)
INTERNATIONALE SOMMERA kADEMIE SCHWETZINGEN-WORMS

Master classes for violin, viola, & cello.

AGE & LEVEL  13-30; audition required
DATES         July – August
LOCATION      Schwetzingen, Worms, Germany
STUDENTS      20-30
TEACHERS      4

CONTACT INFORMATION
Michaela Simane, Organizer
ISA / Simane, Kaiserstr. 7
D-69181 Leimen GERMANY
+49 (6224) 17 24 230
email  website

SOCIAL LINKS

HAUSEN CONCERTS & COURSES kÜRSEN

Interpretation, sound projection & analysis courses on the works of Karlheinz Stockhausen; master classes, seminars, concerts.

AGE & LEVEL  All; audition required (for interpreters only, upon arrival)
DATES         July 27 – August 4, 2019
LOCATION      Kürten, Sülztalhalle, Germany
COST          €350
STUDENTS      130–150
TEACHERS      10

CONTACT INFORMATION
Suzanne Stephens, Dir
Kettenberg 15
D-51515 Kürten GERMANY
+49 (2268) 3886
email  website

SULZBACH-ROSENBERG—INTERHARMONY
INTERNATIONAL MUSIC FESTIVAL: SESSION 3

Classical music, orchestra, chamber music, solo, strings, woodwinds, brass, piano, voice.

DATES         2019 TBD / 2018: July 31 – August 12
LOCATION      Sulzbach-Rosenberg, Germany
COST          $3100 tuition per session includes double/triple room, two lessons & two chamber coachings per week, lectures, seminars, master classes, orchestra or opera (if applicable), three meals a day, excursions
STUDENTS      115
TEACHERS      75

CONTACT INFORMATION
Misha Quint, Musical Director & Founder
PO Box 286252
New York NY 10128, UNITED STATES
212-426-5556
email  website  website2

SOCIAL LINKS

REGISTRATION NOW OPEN

Early Bird application deadline
January 15, 2019 - $45
Spring Registration deadline
March 1, 2019 - $65
Registration fee $345 ($60 refundable upon arrival)

TO LEARN MORE AND REGISTER, VISIT festivelnapavalley.org/academy

Festival Napa Valley regularly brings some of the most renowned musicians from around the world to the Napa Valley each year. Academy musicians will perform alongside faculty members in orchestral and chamber music performances.

festivalnapavalley.org  |  888.337.6272  |  #napafest19

JULY 5–21, 2019
### WEIMAR MASTER CLASSES
(UNIVERSITY OF MUSIC FRANZ LISZT WEIMAR)

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**CONTACT INFORMATION**
Professor Dr. Christoph Stözl, Director
Postfach 2552
D-99406 Weimar GERMANY
+49 (3643) 55 51 50

**SOCIAL LINKS**
- [email](mailto:)
- [website](#)

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### INTERNATIONAL MEISTERSINGER AKADEMIE

Auditions with agents, presenters & opera directors; master classes, voice lessons, daily coachings, language coaching, make-up consultation, professional demo recordings; concerts with orchestra, recitals broadcast on radio.

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**COST**
Free; full scholarship program for emerging artists, including housing & two meals a day; financial assistance available for travel

**STUDENTS**
15

**TEACHERS**
10

**CONTACT INFORMATION**
Linda McAlister, Artistic Coordinator
c/o Prof. Edith Wiens
The Juilliard School of Music
60 Lincoln Center Plaza
New York, NY 10023-6588 UNITED STATES

**SOCIAL LINKS**
- [email](mailto:)
- [website](#)

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### GREAT BRITAIN

**CADENZA INTERNATIONAL MUSIC SUMMER SCHOOL**

Strings & piano; solo lessons, master classes; chamber music, chamber orchestra & general musicianship.

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<th>AGE &amp; LEVEL</th>
<th>10 &amp; up; serious &amp; specialist school-age children (Purcell &amp; Menuhin schools, junior colleges), under- &amp; post-graduates, teachers &amp; amateur adults</th>
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**COST**
£650, fully inclusive

**STUDENTS**
65

**TEACHERS**
14

**CONTACT INFORMATION**
John Thwaites, Course Director
16 St. James’ Road
Birmingham B15 1JR GREAT BRITAIN
+44 (121) 446-4836

**SOCIAL LINKS**
- [facebook](#)

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### SING TO THE WORLD!

BERKSHIRE CHORAL INTERNATIONAL

SONOMA, CA  June 9–16
Craig Hella Johnson: Considering Matthew Shepard
Gary Thor Wedow, conductor

BOSTON, MA  June 23–30
Felix Mendelssohn: Elijah | Erin Freeman, conductor

RICHMOND, VA  July 7–14
Morten Lauridsen: Lux Aeterna
Benjamin Britten: Saint Nicolas | Tom Hall, conductor

PRAGUE, CZECH REPUBLIC  Aug 4–11
Antonín Dvořák: Stabat Mater | Heinz Fersleseh, conductor

**BERKSHIRECHORAL.ORG**

**BERKSHIRE CHORAL INTERNATIONAL**
(413) 229-8526

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**GREAT MUSIC. GREAT CONDUCTORS. GREAT VENUES.**

**SONOMA, CA** June 9–16
Craig Hella Johnson: Considering Matthew Shepard
Gary Thor Wedow, conductor

**BOSTON, MA** June 23–30
Felix Mendelssohn: Elijah | Erin Freeman, conductor

**RICHMOND, VA** July 7–14
Morten Lauridsen: Lux Aeterna
Benjamin Britten: Saint Nicolas | Tom Hall, conductor

**PRAGUE, CZECH REPUBLIC** Aug 4–11
Antonín Dvořák: Stabat Mater | Heinz Fersleseh, conductor

**BERKSHIRECHORAL.ORG**
CAMBRIDGE EARLY MUSIC

Intensive, specialist short study courses in practical & stylistic music-making focused on the Renaissance & Baroque periods.

**AGE & LEVEL**
Adults (18+), intermediate-advanced/professional; no audition, but demo tapes sometimes requested

**DATES**
2019 TBD / 2018: July 29 – August 5

**LOCATION**
Cambridge, Great Britain

**STUDENTS**
35–60 each week

**TEACHERS**
4–5

**CONTACT INFORMATION**
Christopher Roberts, Administrator
Cambridge Early Music
Box 111, 23 King Street
Girton College, Cambridge
Cambridge CB1 1AH GREAT BRITAIN
+44 (844) 808 2412
email
website

**SOCIAL LINKS**

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**CHILINGIRIAN STRING ENSEMBLE SUMMER SCHOOL**

Summer school for advanced string quartets who have played together for at least a year; scholarships available for young professional & student players; tape/CD/DVD audition.

**AGE & LEVEL**
18+

**DATES**
2019 TBD / 2018: July 18–22

**LOCATION**
West Dean College, West Dean, Chichester, Great Britain

**STUDENTS**
Approx. 28

**TEACHERS**
4

**CONTACT INFORMATION**
Levon Chilingirian, Director
West Dean College, West Dean
Chichester, West Sussex PO18 0QZ GREAT BRITAIN
+44 (1243) 811301
email
website

**SOCIAL LINKS**

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**DARTINGTON INTERNATIONAL SUMMER SCHOOL (cont’d)**

**LOCATION**
Medieval estate, South Devon, Great Britain

**STUDENTS**
1500–2000

**TEACHERS**
200

**CONTACT INFORMATION**
Joanna MacGregor, Artistic Director
Dartington Hall
Totnes TQ9 6EL GREAT BRITAIN
+44 (1803) 847080
email
website

**SOCIAL LINKS**

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**INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE**

Strings, chamber music, string quartet, piano; master classes.

**AGE & LEVEL**
16–30; audition by recording required

**DATES**
March 31 – April 21, 2019

**LOCATION**
Cornwall, Great Britain

**COST**
£1020 per 10 days, includes board & lodging

**STUDENTS**
120

**TEACHERS**
9

**CONTACT INFORMATION**
Steven Isserlis, Artistic Director
Unit 6, Old Paradise Yard, 20 Carlisle Lane
London SE1 7LG GREAT BRITAIN
+44 (20) 7620 4405
email
website

**SOCIAL LINKS**

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**OXFORD CELLO SCHOOL**

A broad range of classical music, with some world music & dance courses; early application & audition required for some specialized & advanced courses.

**AGE & LEVEL**
All ages & abilities, from beginners & amateurs to students & professionals; under 18s must be accompanied

**DATES**
2019 TBD / 2018: July 28 – August 25

**LOCATION**
Radley College, Oxfordshire, Great Britain

**CONTACT INFORMATION**
Steven Isserlis, Artistic Director
Unit 6, Old Paradise Yard, 20 Carlisle Lane
London SE1 7LG GREAT BRITAIN
+44 (20) 7620 4405
email
website

**SOCIAL LINKS**

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**WHAT DISTINGUISHES THIS PROGRAM?**
OCS is an international cello summer school founded in 1980 to provide a unique opportunity for students to focus on the cello and receive fantastic tuition in an intensive environment. Our orchestras take advantage of the instrument's unrivalled versatility and have performed a vast repertoire from all musical eras.

**Musical focus:**
- Classical • Contemporary Classical
- Jazz & Blues • Pop/Folk

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OXFORD CELLO SCHOOL (cont’d)

Cost $1100
Cost Details: $1100 is an average cost. Oxford has very many different programs for different ages and abilities, varying between $300 and $1900.

Students 150
Teachers 35
Featured: Sung-Won Yang, Catherine Ardagh-Walter

CONTACT INFORMATION
Stephen Gottfeldt
31 The Hyde
Abingdon OX14 2NA GREAT BRITAIN
+44 (0)79 12 21 73 74
email website

SOCIAL LINKS

COST
$1100

SHERBONE SUMMER SCHOOL OF MUSIC

Four choirs, wind ensemble, chamber orchestra, symphony orchestra, wind chamber music: master classes for piano, piano accompaniment & singing; orchestral, wind & choral conducting; composition, jazz.

Age & Level 18 & up; student/amateurs & professionals; no audition

Dates July 28 – August 11, 2019

Location Sherborne School, Sherborne, Dorset, Great Britain

Cost £550

Students 600 over two separate weeks
Teachers 40 over two separate weeks

CONTACT INFORMATION
Maggie Barton Wilby, Administrator
PO Box 629
Godstone RH9 8WQ GREAT BRITAIN
+44 (1342) 893963
email website

SOCIAL LINKS

WEST DEAN INTERNATIONAL CLASSICAL GUITAR FESTIVAL & SUMMER SCHOOL COURSE

Guitar summer school & festival.

Age & Level All levels; no audition

Dates August 2019

Location West Dean College, West Dean, Chichester, Great Britain

Students 60–70
Teachers about 8

CONTACT INFORMATION
West Dean College, West Dean
Chichester, West Sussex PO18 0QZ GREAT BRITAIN
+44 (1243) 811301 (College Office)
email website

SOCIAL LINKS

THE TUSCANY PROJECT

Individual & group singing; geared toward cabaret, musical theater, jazz, & pop; gospel singing. Focus on song interpretation and personal artistic expression.

Age & Level All skill levels; ages 18+ welcome

Dates June 29 – July 6, 2019

Location Locanda Dell Gallo, Italy
THE TUSCANY PROJECT (cont’d)

COST
Average year: €1600 all-inclusive of classes, shared accommodation and meals. Travel not included.

CONTACT INFORMATION
Shaynee Rainbolt, Contact/Administrator
917-347-8796 (USA EST)
email  website
SOCIAL LINKS

STUDENTS
TEACHERS
6

VILLA MEDICI GIULINI
Piano master class with Jerome Rose, recitals.

DATAS
2019 TBD / 2018: August 13–19

LOCATION
Briosco MB, Italy

CONTACT INFORMATION
Jerome Rose
Via Medici 6
20836 Briosco MB ITALY
+39 335 295 939
email  website
SOCIAL LINKS

SESSIONE SENESE PER LA MUSICA E L’ARTE
Music performance, language, vocal, instrumental.

AGE & LEVEL
19 & above; audition required

DATAS
2019 TBD / 2018: July 18 – August 17

LOCATION
Siena (Florence), Italy

CONTACT INFORMATION
Ann Testa, Admissions Director
595 Prospect Road
Waterbury, CT 06706 UNITED STATES
203-754-5741
email  website
SOCIAL LINKS

STUDENTS
30

TEACHERS
8

COST
$3000
OPERA MAYA INTERNATIONAL MUSIC FESTIVAL

Training program; vocal, orchestral, piano.

DATES May 27 – June 10, 2019
LOCATION Yucatán Peninsula, Mexico

CONTACT INFORMATION
Mary Grogan, General Director
38 x 43y45, Department 1 202D
CP97784 Valladolid, MEXICO
+52 (984) 140-6651
email  website

MEXICO

INTERNATIONAL INSTITUTE FOR CONDUCTORS (cont’d)

CONTACT INFORMATION
Charles Gambetta, DMA, Artist Faculty/Administrator
7801 Cedar Point Drive
Summerfield NC 27358 UNITED STATES
336-317-3921
email  website

SPAIN

BOSTON CONSERVATORY AT BERKLEE OPERA
INTENSIVE SUMMER PROGRAM IN VALENCIA, SPAIN

Lessons, musical & dramatic coachings, classes, rehearsals, public concerts & performances of opera excerpts.

AGE & LEVEL
Students who are serious about building a career in opera & are seeking next-level training

DATES June 3 – July 12, 2019
LOCATION Palau de les Arts Reina Sofia, Valencia, Spain

CONTACT INFORMATION
Palau de les Arts Reina Sofia, Anexo Sur
Avenida del Profesor López Piñero
46013 Valencia SPAIN
+34 963 332 802
email  website

SWITZERLAND

ACADÉMIE DE MUSIQUE
TIBOR VARGA, SUISSE (SION ACADÉMIE)

Master classes (16 different disciplines); no audition.

AGE & LEVEL
(1) Graduates of university music departments & young professional musicians (maximum age: 28 for instrumentalists, 35 for singers); (2) Young musicians (10–20)

DATES 2019 TBD / 2018: July 15 – August 18
LOCATION Sion, Switzerland

CONTACT INFORMATION
Place Ambuel, 7
CH-1950 Sion SWITZERLAND
+41 (27) 322 66 52
email  website

ROMANIA

INTERNATIONAL INSTITUTE FOR CONDUCTORS

Advanced Conducting Academy; Conducting Choral Masterpieces; Mastering the Concerto.

AGE & LEVEL Conductors of all ages
DATES 2019 TBD / 2018: June 16 – July 30 (Advanced Conducting Academy); June 3–13 (Choral Masterpieces); July 17–29 (Mastering the Concerto)
LOCATION Bucșu, Romania

CONTACT INFORMATION
Charles Gambetta, DMA, Artist Faculty/Administrator
7801 Cedar Point Drive
Summerfield NC 27358 UNITED STATES
336-317-3921
email  website

SOCIAL LINKS  

NORWAY

TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION ACADEMY


AGE & LEVEL
16–34, for single members of a piano trio; maximum of 87 years total for piano trio’s members, 116 years for string quartet (by September 1, year of the Academy)

DATES September 24–28, 2019
LOCATION Trondheim, Norway

CONTACT INFORMATION
Sigmund Tveite Vik, Artistic Director
Kristin Reigstad, Executive Director
Postboks 8867
N-7481 Trondheim NORWAY
+47 92 03 50 53
email  website

COST
Free application, free stay, two meals a day free; participation fee of 160 euros per ensemble

STUDENTS 4 ensembles

SOCIAL LINKS  

INTERNATIONAL INSTITUTE FOR CONDUCTORS

CONTACT INFORMATION
Charles Gambetta, DMA, Artist Faculty/Administrator
7801 Cedar Point Drive
Summerfield NC 27358 UNITED STATES
336-317-3921
email  website

SOCIAL LINKS  

12  
2019 CAMPS GUIDE
GSTAAD ACADEMY
Gstaad Menuhin Festival & Academy

WHAT DISTINGUISHES THIS PROGRAM?
The experiences at Gstaad Academy are unique in being colored by the magical environment of Switzerland’s Saanenland countryside, one of the most beautiful regions to be found anywhere in the world—a great inspiration, already highly valued by the festival’s founder, Lord Yehudi Menuhin.

Musical focus: Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL
Young professionals aged 15-35; selection through online evaluation, including audio/video recordings.

DATES
July 18 – September 6, 2019

Date details:
• Piano Academy: July 20–24
• Conducting Academy: July 29 – August 15
• String Academy: August 1–10
• Vocal Academy: August 24–30
• Baroque Academy: August 31–September 6
• Amateur orchestra week: July 29 – August 4
• Youth orchestra week: August 5–11

LOCATION
Gstaad, Switzerland

COST
Tuition-free

Cost Details: Refer to website for costs related to travel, meals, and accommodations.

STUDENTS
200

TEACHERS
15

Featured:
Sir András Schiff (Piano Academy);
Manfred Honeck & Johannes Schlafli (Conducting Academy);
Ana Chumachenko, Ettore Causa, Ivan Monighetti & Janoska Ensemble (String Academy);
Silvana Bazzoni Bartoli (Vocal Academy); Maurice Steger & team (Baroque Academy)

CONTACT INFORMATION
Christoph Müller, Artistic Director & CEO
Dorfstrasse 60
Postfach
3792 Saanen SWITZERLAND
+41 (0)33 748 83 37

SOCIAL LINKS
• Facebook
• Twitter

DE CODA
Decoda Chamber Music Institute
July 14–27, 2019

Decoda is the Affiliate Ensemble of Carnegie Hall. This ensemble is based in New York City and dedicated to bringing meaningful musical experiences to audiences around the world. Their Skidmore summer intensive for advanced string, woodwind, brass and piano players will offer:
• Daily rehearsals, coaching, private lessons, master classes and workshops relating to life as a 21st-century musician
• Multiple performance opportunities in traditional concert halls and the local community
• Concerts and special guest artists to be announced

All in a community of like-minded artists!

LOCATION
Skidmore College
518 College Rd.
Saratoga Springs, New York
www.skidmore.edu/decoda

STUDENTS
120

TEACHERS
15

CONTACT INFORMATION
Alain Déclert: alaind@festivalhill.org
(979) 250-3815

SOCIAL LINKS
• Facebook
• Twitter

LUCERNE FESTIVAL ACADEMY
Contemporary orchestral, ensemble, & chamber music repertoire in daily rehearsals & lessons; supervised by Wolfgang Rihm, leading conductors, & instrumental coaches.

AGE & LEVEL
Age limit of 28 years; advanced music students & professional musicians, conductors & composers; audition required

DATES
2019 TBD / 2018: August 15 – September 19

LOCATION
Lucerne, Switzerland

STUDENTS
120

TEACHERS
15

CONTACT INFORMATION
Wolfgang Rihm, Artistic Director
Hirschmattstr. 13
CH-6002 Lucerne SWITZERLAND
+41 (0)33 748 83 37

SOCIAL LINKS
• Facebook
• Twitter

TALIS FESTIVAL & ACADEMY
Intensive chamber music program. Academy Program: daily rehearsals, composer reading sessions & up to five concert appearances. Composition Program: daily readings, private lessons & workshops with a guest composer.

AGE & LEVEL Young artists; audition required
DATES 2019 TBD / 2018: July 21–28
LOCATION Saas-Fee, Switzerland

TICINO MUSICA FESTIVAL
Master classes, opera studio, workshop for contemporary music, individual lessons, chamber music, concerts, seminars, music exhibitions.

AGE & LEVEL No age limit
DATES July 18–31, 2019
LOCATION Ticino, Switzerland

CONTACT INFORMATION
Gabor Meszaros, Artistic Director
Casella Postale 722
CH-6903 Lugano SWITZERLAND
+41 (91) 980 09 72
email website

VERBIER FESTIVAL ARTIST TRAINING PROGRAMS

WHAT DISTINGUISHES THIS PROGRAM?
Verbier Festival Artist Training Programs are life-changing. For 25 years, Verbier—in the heart of the Swiss Alps—has welcomed young musicians to be inspired by great masters, fine-tune their musical skills, explore meaningful ways to reach audiences in and beyond the concert hall, and make life-long connections and friendships

Musical focus: Classical

AGE & LEVEL Advanced; ages 15–35
DATES June 30 – August 3, 2019
Date details: Academy: July 15 – August 3; Orchestra: June 30 – August 3; Junior Orchestra: July 15 – August 3
LOCATION Verbier, Valais, Switzerland

COST $25 plus application fees
Cost details: APPLICATION FEES 2019
• Academy: $50–$125 (varies by program)
• Orchestra: $75
• Junior Orchestra: $25

2019 PARTICIPANT COSTS
The Verbier Festival covers the entire cost of tuition and accommodation for accepted musicians. Costs for travel and meals vary by program.

STUDENTS 215
TEACHERS 60

CONTACT INFORMATION
Stephen McHolm
Rue Jean-Jacques Rousseau 4
1800 Vevey SWITZERLAND
+41 21 925 90 60
email website

SOCIAL LINKS
**UNITED STATES—ALASKA**

**FAIRBANKS SUMMER ARTS FESTIVAL**

Master classes, individual lessons, ensemble lessons, concerts.

**AGE & LEVEL**
High school graduates & adults; no audition to register (audition for scholarships & seating/placement)

**DATES**
July 14–28, 2019

**LOCATION**
University of Alaska Fairbanks & other Fairbanks locations, AK

**STUDENTS**
800–1000

**TEACHERS**
120

**CONTACT INFORMATION**
James Menaker, Executive Director
PO Box 82510
Fairbanks, AK 99708 UNITED STATES
907-474-8869
email [website](#)

**SOCIAL LINKS**

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**KENAI PENINSULA ORCHESTRA SUMMER MUSIC FESTIVAL**

**AGE & LEVEL**
16–adult; advanced beginner & beyond; no audition

**DATES**
July – August

**LOCATION**
Kenai Peninsula, AK

**STUDENTS**
75

**TEACHERS**
6

**CONTACT INFORMATION**
Tammy Vollom-Matturro, Artistic Director
355 West Pioneer Avenue, Suite 200
Homer, AK 99603 UNITED STATES
907-235-4899
email [website](#)

**SOCIAL LINKS**

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**UNITED STATES—ARKANSAS**

**OPERA IN THE OZARKS (cont’d)**

Opera in the Ozarks at Inspiration Point

**AGE & LEVEL**
18 to 40

**DATES**
May 23 – July 19, 2019

**LOCATION**
Inspiration Point, Eureka Springs, AR

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**CENTRAL COAST HARP WORKSHOP**

Lever & pedal harp; performance practices; harp solo, ensemble, & chamber music repertoire.

**AGE & LEVEL**
No age limit; harps of all levels

**DATES**
July or August

**LOCATION**
Morro Bay, CA

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**AMERICAN BACH SOLOISTS ACADEMY**

Historical performance: instrumental & vocal.

**AGE & LEVEL**
20–35; advanced student & young professional; recorded audition required

**DATES**
2019 TBD / 2018: July 30 – August 12

**LOCATION**
San Francisco Conservatory of Music, San Francisco, CA

**STUDENTS**
50

**TEACHERS**
10

**CONTACT INFORMATION**
Jeffrey Thomas
44 Page Street, Suite 403
San Francisco, CA 94102-5975 UNITED STATES
415-621-7900
email [website](#) [website2](#)

**SOCIAL LINKS**

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**OPERA IN THE OZARKS**

Study-performance festival.

**AGE & LEVEL**
High school graduates & adults; no audition to register (audition for scholarships & seating/placement)

**DATES**
July – August

**LOCATION**
Kenai Peninsula, AK

**STUDENTS**
75

**TEACHERS**
6

**CONTACT INFORMATION**
Tammy Vollom-Matturro, Artistic Director
355 West Pioneer Avenue, Suite 200
Homer, AK 99603 UNITED STATES
907-235-4899
email [website](#)

**SOCIAL LINKS**

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**UNITED STATES—ARKANSAS**

**FAIRBANKS SUMMER ARTS FESTIVAL**

Study-performance festival.

**AGE & LEVEL**
High school graduates & adults; no audition to register (audition for scholarships & seating/placement)

**DATES**
July 14–28, 2019

**LOCATION**
University of Alaska Fairbanks & other Fairbanks locations, AK

**STUDENTS**
800–1000

**TEACHERS**
120

**CONTACT INFORMATION**
James Menaker, Executive Director
PO Box 82510
Fairbanks, AK 99708 UNITED STATES
907-474-8869
email [website](#)

**SOCIAL LINKS**

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**KENAI PENINSULA ORCHESTRA SUMMER MUSIC FESTIVAL**

Master classes, individual lessons, ensemble lessons, concerts.

**AGE & LEVEL**
16–adult; advanced beginner & beyond; no audition

**DATES**
July – August

**LOCATION**
Kenai Peninsula, AK

**STUDENTS**
75

**TEACHERS**
6

**CONTACT INFORMATION**
Tammy Vollom-Matturro, Artistic Director
355 West Pioneer Avenue, Suite 200
Homer, AK 99603 UNITED STATES
907-235-4899
email [website](#)

**SOCIAL LINKS**

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**OPERA IN THE OZARKS (cont’d)**

Opera in the Ozarks at Inspiration Point

**COST**
$3500 to $4750; financial aid available

**Cost Details:** Studio artists’ tuition is $3500; financial aid is available and based on need. Cost includes meals and housing but does not include transportation to and from campus or cost of scores.

**STUDENTS**
45

**TEACHERS**
15

**CONTACT INFORMATION**
Thomas Cockrell
16311 Highway 62 West
Eureka Springs, AR 72632 UNITED STATES
479-253-8595
email [website](#)

**SOCIAL LINKS**

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**AMERICAN BACH SOLOISTS ACADEMY**

Historical performance: instrumental & vocal.

**AGE & LEVEL**
20–35; advanced student & young professional; recorded audition required

**DATES**
2019 TBD / 2018: July 30 – August 12

**LOCATION**
San Francisco Conservatory of Music, San Francisco, CA
415-621-7900
email [website](#) [website2](#)

**SOCIAL LINKS**

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**CENTRAL COAST HARP WORKSHOP**

Lever & pedal harp; performance practices; harp solo, ensemble, & chamber music repertoire.

**AGE & LEVEL**
No age limit; harps of all levels

**DATES**
July or August

**LOCATION**
Morro Bay, CA

**CONTACT INFORMATION**
Marcia Dickstein, Harpist/Teacher/Artistic Director
PO Box 492225
Los Angeles, CA 90049 UNITED STATES
310-472-9740
email [website](#)

**SOCIAL LINKS**

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WHAT DISTINGUISHES THIS PROGRAM?
Blackburn Music Academy provides an immersive summer festival experience for talented emerging professional musicians through chamber and orchestral performances with some of the most respected musicians from around the world, including: Joshua Bell; Raimund Lissy, principal second violin of the Vienna Philharmonic; principals of the Russian National Orchestra, etc.

Musical focus: Classical

AGE & LEVEL 18–36
DATES July 6–21, 2019
LOCATION Napa Valley, CA
COST $0 tuition
Cost Details: Winter early-bird application fee $45; spring final application fee $65; registration fee $345. Tuition is free and housing is provided in home stays. Transportation to and from the festival is not provided. Some transportation during the festival provided but a car is highly recommended. Breakfast and lunch is provided each day for participants and occasional dinners. There are modest stipends provided for travel and food.

STUDENTS 80
TEACHERS 20
Featured: Past faculty include Joshua Bell; John Corigliano; Raimund Lissy of the Vienna Philharmonic; Martin West, music director of the San Francisco Ballet; Joel Revzen, asst. conductor, Metropolitan Opera

CONTACT INFORMATION
Rachel Racker
1850 Soscol Avenue, Suite 205
Napa, CA 94559 UNITED STATES
888-337-6272
email website

SOCIAL LINKS

WHAT DISTINGUISHES THIS PROGRAM?
Hidden Valley is in its 56th year of offering learning opportunities for extraordinarily talented young musicians. It's a testament to our exceptional faculty and caliber of students that many of Hidden Valley's alumni hold important positions in major orchestras and universities around the world.

Musical focus: Classical

AGE & LEVEL Teenagers - Adults; advanced
DATES June 2 – August 18, 2019
Date details:
• June 2–7: English horn master class with Robert Walters
• June 7–4: flute master class with Keith Underwood
• June 7–14: jazz flute master class with Ali Ryerson
• June 15–21: oboe master class with Elaine Douvas

Hidden Valley Music Seminars

FEATURED: Robert Walters, The Cleveland Orchestra; Keith Underwood, Mannes School of Music; Ali Ryerson, renowned international performing artist & teacher; Elaine Douvas, Metropolitan Opera; Emil Khudyev, Seattle Symphony; Mark Kosower, The Cleveland Orchestra; Farkhad Khudyev, conductor

CONTACT INFORMATION
Peter Meckel
PO Box 116
Carmel Valley, CA 93924 UNITED STATES
831-659-3115
email website

SOCIAL LINKS

EXPERIENCE CONSERVATORY LIFE, STUDYING DIRECTLY WITH PROMINENT CURTIS ALUMNI AND FACULTY.

During the summer, Curtis provides musicians and music lovers opportunities to explore classical music and experience the Curtis Institute of Music's "learn by doing" philosophy. Participants wishing to grow their artistry return year after year for the exceptional standard of instruction.

• Young Artist Summer Program: instrumentalists, composers, and conductors ages 14–22
• Mikael Eliasen Voice Program: singers interested in auditioning for a conservatory
• Sphinx Performance Academy: Black and Latinx string players ages 11–17
• Curtis Summerfest Harp Colony: advanced harpists ages 13 and up
• Chamber Music for Adults: adults of any level, no audition required

APPLY TODAY: CURTIS.EDU/SUMMERFEST
**Intensive program for advanced & serious singers & chamber & orchestra musicians: Summer Jazz Intensive; Harp & Piano Performance intensives for exploring solo, chamber & orchestral performance.**

**AGE & LEVEL**
Grades 9–12 (Academy); ages 13–18, recent high school graduates (summer program)

**DATES**
June 23 – August 6, 2019

**LOCATION**
Idyllwild, CA

**COST**
$3260 (two-week residential program); discounts may apply for membership in honor or all-state ensembles or registering for multiple sessions

**STUDENTS**
250–300 Academy, 600–800 summer

**TEACHERS**
50

**FEATURED:** Christoph Wyneken, John Walz, Larry Livingston, Sey Ahn, Pacific Trio

**CONTACT INFORMATION**
Tara Sechrest, Dean of Admission
Mark Davis, Director, Summer & Auxiliary Programs

PO Box 38
Idyllwild, CA 92549 UNITED STATES
951-659-2171

email website

**SOCIAL LINKS**

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**Voice teaching, coaching; English, Italian & German diction; acting, body movement; public concerts & master classes.**

**AGE & LEVEL**
15–17 (Discovery), 18–26 (Introductory/Intermediate), 24–34 (Emerging), 27–36 (Young Professional), American Wagner Project (no age limit)

**DATES**
July 10 – 31, 2019

**LOCATION**
University of Nevada Reno, Reno, NV

**COST**
Please refer to website for fees (under program tab)

**STUDENTS**
20–25

**TEACHERS**
12–15

**FEATURED:** Dolora Zajick, Darrell Babidge, Luana DeVol, John Parr, Beatrice Benzi

**CONTACT INFORMATION**
Dolora Zajick, General Director

5892 Soledad Road
San Diego, CA 92037 UNITED STATES
775-453-0055

email website

**SOCIAL LINKS**

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**Full-scholarships in five programs: Vocal, Vocal Piano, Collaborative Piano, Instrumental, & Solo Piano; 200+ musical events, including recitals, master classes, orchestra, chamber music, & opera.**

**AGE & LEVEL**
Minimum age of 18; vocal maximum age of 34; pre-professional, classically trained musicians; live audition or audition recording required

**DATES**
June – August, 2019

**LOCATION**
Santa Barbara, CA

**COST**
Full scholarship includes free tuition, housing, & meals; $200 enrollment fee required

**STUDENTS**
140

**TEACHERS**
60

**FEATURED:** Martin Katz, Glenn Dicterow, Jeremy Denk, Richie Hawley, Julie Landsman

**CONTACT INFORMATION**
Tiffany DeVries, Dean, Admissions

1070 Fairway Road
Santa Barbara, CA 93108 UNITED STATES
805-969-4726

email website

**SOCIAL LINKS**

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**IT’S AUDITION TIME!**

Opera in the Ozarks has trained emerging opera artists for 69 years. You can play your part in this amazing opera season set in the beautiful mountains outside Eureka Springs, Arkansas.

- All operas are double cast. Most artists are cast in multiple productions.
- Vocal master classes and stage combat training with guest artists. Career development sessions.
- Studio artist program for younger singers.

**2019 SEASON | MAY 23 – JULY 19**

- *La Bohème*
- *Seraglio*
- *L inse*
For classical singers; intensive program that combines vocal & Italian language study; Participants work closely with internationally distinguished artists, teachers, & coaches; participation in music-making & performances.

**AGE & LEVEL**
High school & college students/graduates & accomplished amateurs who want to develop performance skills, expand repertoire, & improve vocal technique; audition required

**DATES**
June 16 – July 7, 2019

**LOCATION**
Rome, Italy

**COST**
$4900 (airfare not included)

**STUDENTS**
24

**TEACHERS**
7

**Featured:** Milena Kitic, Ines Salazar, Dr. Mark Goodrich, Dubravka Zubovic

**CONTACT INFORMATION**
George Radosevic, Managing Director
24221 Cascade Drive
Laguna Niguel, CA 92677 UNITED STATES
949-768-1179
email
website

**SOCIAL LINKS**
Facebook, YouTube, Instagram

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**BAROQUE MUSIC & DANCE, MEDIEVAL & RENAISSANCE (M-R), RECORDER, MUSIC DISCOVERY FOR CHILDREN, CLASSICAL**

**AGE & LEVEL**
14+ (all adult workshops), 7–15 (children’s workshop); all levels; no auditions

**DATES**
June 16 – July 20, 2019

**LOCATIONS**
Berkeley, CA: St. Albert’s Priory, Oakland (Recorder, Med-Ren, Classical); School of the Madeleine, Berkeley (Music Discovery), Sonoma State University (Baroque)

**STUDENTS**
50 M-R, 50 Bar., 75 Rec’r, 50 Children, 25 Classical

**TEACHERS**
11 M-R, 11 Bar., 8 Rec’r, 5 Children, 5 Classical

**CONTACT INFORMATION**
PO Box 10151
Berkeley, CA 94709 UNITED STATES
510-528-1725
email
website

**SOCIAL LINKS**
Facebook, Instagram

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**CHAMBER MUSIC WORKSHOP**

**AGE & LEVEL**
12–22; live or recorded audition required (CD, MP3, DVD or other digital audio/video only); live audition dates & locations TBA.

**DATES**
June

**LOCATION**
Humboldt State University, Arcata, CA

**STUDENTS**
55–60 each week

**TEACHERS**
15

**CONTACT INFORMATION**
Daniela Mineva, Director
Humboldt State University
1 Harpst Street
Arcata, CA 95521 UNITED STATES
707-826-5443
email
website

**SOCIAL LINKS**
Facebook, Instagram

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**SEQUOIA CHAMBER MUSIC WORKSHOP**

**AGE & LEVEL**
18–senior; advanced amateur to professional (able to sight read through a middle Beethoven quartet or Brahms trio); pianists & winds of professional level; no audition

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**SOCIAL CHAMBER MUSIC WORKSHOP**

**AGE & LEVEL**
18–senior; advanced amateur to professional (able to sight read through a middle Beethoven quartet or Brahms trio); pianists & winds of professional level; no audition

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Participants may compete for $25,000 in IKIF Scholarship Awards

**Tuition**
$950 / Session I or II $590 / Application fee $50

Applications due April 15 / Tuition due May 15

www.ikif.org info@ikif.org

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... continued on page 19
SOCAL CHAMBER MUSIC WORKSHOP (cont’d)

**DATES**
Last week of July

**LOCATION**
Scripps College, Claremont, CA

**COST**
$425 (tuition), $725 (room & board)

**STUDENTS**
100–130

**TEACHERS**
16

Previous Featured: Telegraph String Quartet

**CONTACT INFORMATION**
Leo Marcus, Director
2423 Pier Avenue
Santa Monica, CA 90405 UNITED STATES
310-902-8913

**SOCIAL LINKS**

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STANFORD JAZZ WORKSHOP

Jazz immersion for instrumentalists & vocalists. Combo-based week-long jazz camps for high school students & adults, week-long day camp for middle school students, & after-school big bands during the school year.

**AGE & LEVEL**
Beginner to advanced; Giant Steps Day Camp (10–14); Jazz Camp (12–17); Jazz Institute (18 & over; under 18 by audition); Evening jazz classes (3 to 5 years of basic instruction required)

**DATES**
2019 TBD / 2018: June 23 – July 1

**LOCATION**
Stanford University, Palo Alto, CA

**COST**
Approx. $800–$1400 per week (tuition); approx. $900 per week (room & board)

**STUDENTS**
90–230 per session

**TEACHERS**
150

Previous Featured: Anat Cohen, Allison Miller, Ravi Coltrane, Kate McGarry, Ralph Alessi

**CONTACT INFORMATION**
Janel Patton, Admissions Director
PO Box 20454
Stanford, CA 94309 UNITED STATES
650-736-0324

**SOCIAL LINKS**

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ST. LAWRENCE STRING QUARTET
CHAMBER MUSIC SEMINAR AT STANFORD

Intensive program for those with a serious ongoing interest in chamber music; follows a rigorous schedule of study & performance in a supportive environment, blending advanced students with adult amateurs.

**AGE & LEVEL**
18+; advanced students & adult amateurs; audition by weblink

**DATES**
2019 TBD / 2018: June 23 – July 1

**LOCATION**
Stanford University, Palo Alto, CA

**COST**
$1000 per person (tuition); scholarship assistance for tuition is available for students & young professionals; some on-campus housing is available to students (scholarship) & community members

**STUDENTS**
70–80

**TEACHERS**
10–12

Previous Featured: Michael Kannen, Maria Lambros, Pedja Muzijevic, Tara Helen O’Connor, Stephen Prutsman

**CONTACT INFORMATION**
St. Lawrence String Quartet
Braun Music Center
541 Lasuen Mall
Stanford, CA 94305-3076 UNITED STATES
650-724-6738

**SOCIAL LINKS**

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UNIVERSITY OF SAN DIEGO/GREATER SAN DIEGO MUSIC CotERIE CHAMBER MUSIC FESTIVAL

Chamber music; coaching sessions, sight-reading sessions, individual practice, daily public performances; audition tape required, but the festival is non-competitive.

**AGE & LEVEL**
All age groups & levels welcome; young musicians must be advanced enough to play independently in a chamber setting; participants are grouped with those having similar ability & musical interest

**DATES**
Winter Chamber Heat: Feb 22–24, 2019
Summer Festival: TBD; 2018: June 23 – July 7

**LOCATION**
University of San Diego, San Diego, CA

**COST**
$175 (students included) for February; $425 (students) or $515 (adults) for summer

**STUDENTS**
Open

**TEACHERS**
Coach for every ensemble

Previous Featured: Tina Chong, Ramon Negron, Carol Seefeldt, Edmund Stein, Angela Yeung

**CONTACT INFORMATION**
Dr. Angela Yeung, Director
Music Department, University of San Diego
5998 Acalia Park
San Diego, CA 92110 UNITED STATES
619-260-4106

**SOCIAL LINKS**

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THE WALDEN SCHOOL YOUNG MUSICIANS PROGRAM

Residential summer camp: musicianship, improvisation, composition, choral singing; concert series, composers forums, guest artist residencies; weekly hikes, dances & daily recreational activities.

AGE & LEVEL
9–18 (pre-college); beginner to advanced, minimum one-year music studies; no audition

DATES
June 29 – August 4, 2019

LOCATION
The Dublin School, Dublin, NH

COST
$7900

STUDENTS
55 maximum

TEACHERS
23 faculty & staff

Featured: Alex Christie, Sky Macklay, Eliza Brown, Ted Moore, Sarah Riskind

CONTACT INFORMATION
Seth Brenzel, Director, Young Musicians Program
30 Monterey Boulevard, Suite E
San Francisco, CA 94131 UNITED STATES
415-648-4710
Summer: PO Box 432
Dublin, NH 03444
(603) 563-8212

SOCIAL LINKS

Lake Field Music camp

August 11 - 18, 2019

www.lakefieldmusic.ca

ASSEN MUSIC FESTIVAL & SCHOOL

Chamber orchestra, chamber music, artist-faculty series, private lessons, master classes, orchestra audition class, conducting lessons, score analysis, concerto readings.

AGE & LEVEL
16–32; advanced student musicians; video audition required

DATES
2019 TBD / 2018: June 3–23

LOCATION
Colorado College, Colorado Springs, CO

COST
$75 application fee; $200 registration; full scholarship

STUDENTS
54

TEACHERS
26

Previous Featured: Jon Nakamatsu, Toby Appel, Elizabeth Mann, John Rojak

CONTACT INFORMATION
Gina Spiers, Assistant Director
14 East Cache La Poudre Street
Colorado Springs, CO 80903 UNITED STATES
719-389-6552

SOCIAL LINKS

THE COLORADO COLLEGE SUMMER MUSIC FESTIVAL

LAMONTE SUMMER ACADEMY

Lamont School of Music at the University of Denver

WHAT DISTINGUISHES THIS PROGRAM?
The Lamont Summer Academy is committed to providing an inspirational, innovative, and fun musical experience for serious pre-college musicians, and promoting musical excellence, rich program diversity, and lifelong friendships under the guidance of outstanding artist-teachers.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Musical Theatre

AGE & LEVEL
14–18; pre-college

DATES
June 16–30, 2019

...continued on page 21
LAMONT SUMMER ACADEMY (cont’d)
Lamont School of Music at the University of Denver

LOCATION
Newman Center for the Performing Arts, University of Denver, Denver, CO

COST
$1555
Cost Details: Cost ranges from $1,555 to $2,285, depending on housing and curriculum selections

STUDENTS
75–80

TEACHERS
35–40

Featured:
Lamont faculty members, Colorado Symphony musicians and guest artists—Richard Stoltzman, Mika Stoltzman and Peter Stoltzman

CONTACT INFORMATION
Dr. Keith Ward
Lamont Summer Academy
Newman Center for the Performing Arts
2344 East Iliff Avenue
Denver, CO 80208 UNITED STATES
303-871-4827

SOCIAL LINKS

ROCKY MOUNTAIN SUMMER CONSERVATORY
Chamber music training program for string students focusing on excellence in music, physical vigor, leadership training, with a balanced approach to living.

AGE & LEVEL
12–20; audition required

DATES
June 16 – July 13, 2019

LOCATION
Steamboat Springs, CO

COST
$4040 for four weeks (tuition, room & board)

STUDENTS
12

TEACHERS
6

Featured:
Manuel Ramos, Teresa Steffen Greenlee, Catherine Lehr Ramos, Ernest Richardson, Deborah Masloski

CONTACT INFORMATION
Tara Cowherd, Managing Director
1300 Bob Adams Drive
Steamboat Springs, CO 80487 UNITED STATES
Non-season mailing address:
5149 Decatur Street, Omaha, NE 68104
402-933-9895

SOCIAL LINKS

IMMANUEL & HELEN OLSHAN
TEXAS MUSIC FESTIVAL® 2019
JUNE 4 – 29 | UNIVERSITY OF HOUSTON | MOORES SCHOOL OF MUSIC

FESTIVAL ORCHESTRA
June 8 Franz Anton Krager, cond.
June 15 Rossen Milanov, cond.
June 22 Carl St. Clair, cond.
June 29 Josep Caballé-Domenech, cond.

PERSPECTIVES FACULTY ARTIST
CHAMBER MUSIC
June 4, 11, 18, 25

www.tmf.uh.edu

Bringing Classical music’s rising stars to Houston each June
Conducting such a high-quality orchestra every day for three weeks is a unique platform to learn, experiment and develop as a young conductor.”

Nuno Coelho, former participant

www.gstaadacademy.ch
**ST. PETERSBURG INTERNATIONAL MUSIC ACADEMY**

Intensive study of solo performance, chamber music, orchestra parts & orchestra performances with members of the St. Petersburg String Quartet; individual lessons, chamber music coaching, orchestra rehearsals.

**AGE & LEVEL** Players of all levels

**DATES** 2019 TBD / 2018: June 2 – August 6

**LOCATION** Music Mountain, Falls Village, CT

**CONTACT INFORMATION** Alla Aranovskaya, First Violinist, St. Petersburg String Quartet 440-574-9164 email website

**SOCIAL LINKS**

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**NATIONAL SYMPHONY SUMMER MUSIC INSTITUTE**

Orchestral, chamber, private lessons, coaching, master classes, seminars, side-by-side rehearsals with the NSO, performance opportunities and exposure to internationally renowned conductors, soloists, and musicians.

**AGE & LEVEL** 15–20 years old; advanced student musicians

**DATES** July 1–29, 2019

**LOCATION** The John F. Kennedy Center for the Performing Arts, Washington, DC

**COST** Tuition-free; housing provided; no stipend

**STUDENTS** 60–80

**TEACHERS** 50

**CONTACT INFORMATION** Emily Heckel, Manager, NSO & Musical Education 2700 F Street NW Washington, DC 20566 UNITED STATES 202-416-8820 email website

**SOCIAL LINKS**

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**WNO OPERA INSTITUTE AT AMERICAN UNIVERSITY**

Courses in opera history, acting, Italian diction, sight-singing & ear training; voice lessons & coachings; recitals of Italian art songs & opera scenes; master classes with renowned artists; career development workshops.

**AGE & LEVEL** 15–18; dedicated, advanced classical singers who are high school students & are interested in pursuing opera in college & as a career

**DATES** June 24 – July 14, 2019

**LOCATION** American University, Washington, DC

**COST** $2000 (tuition), $1200 (housing)

**STUDENTS** 30

**TEACHERS** 14

**Featured:** Harolyn Blackwell, Richard Stilwell, guest artists-in-residence

**CONTACT INFORMATION** Ashi Day, Manager, WNO Education 2700 F Street NW The Kennedy Center, Education Department Washington, DC 20566 UNITED STATES 202-416-8846 email website

**SOCIAL LINKS**

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**FROST SCHOOL OF MUSIC—UNIVERSITY OF MIAMI—YOUNG MUSICIAN’S CAMP & FROST SUMMER INSTITUTE OF CONTEMPORARY SONGWRITING**

Classical (winds, strings, piano, voice); jazz; rock; contemporary songwriting; classical composition; musical theater, contemporary & jazz voice.

**AGE & LEVEL** 7–18

**DATES** 2019 TBD / 2018: June 11–22 (Session A), July 2–13 (Session B)

**LOCATION** Gusman Concert Hall, University of Miami Frost School of Music, Coral Gables, FL

**COST** $600 – $1400, depending on program

**STUDENTS** 350

**TEACHERS** 45

**Previous Featured:** Dr. Raina Murnak, Dr. Shawn Crouch, Ira Sullivan, Chuck Bergeron, Dr. Paul Posnak

**CONTACT INFORMATION** Sarah Neham Salz, Director PO Box 248165 Coral Gables, FL 33124-7610 UNITED STATES 305-238-8937, 498-4825 email website

**SOCIAL LINKS**

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**UNITED STATES—DISTRICT OF COLUMBIA**

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**UNITED STATES—FLORIDA**

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THE PATTI AND ALLAN HERBERT SUMMER FROST SCHOOL OF MUSIC PROGRAM AT SALZBURG
Frost School of Music at University of Miami

WHAT DISTINGUISHES THIS PROGRAM?
Students receive two one-hour lessons and one coaching per week as well as tickets to the Salzburg Festival. This is an educational training program with multiple public performance opportunities. Students can also register to receive college credit for German language and Voice.

Musical focus: Classical • Opera/Voice • Emphasis on Song Repertoire and Opera

AGE & LEVEL College students to professional

DATES July 8 – August 8, 2019

Date details: Students arrive in Austria on Monday, July 8 for orientation and placement. Classes begin on Wednesday, July 10.

LOCATION Salzburg, Austria

COST $6495

Cost Details: Includes housing, breakfast and lunch, two one-hour lessons per week, one hour coaching per week, German language classes (for credit at a small additional charge), excursions, tickets to Salzburg Festival performances—a life changing experience!

STUDENTS 40

TEACHERS 6

Featured: Robynne Redmon, Elizabeth Futral, Peter Atherton, Frank Ragsdale. Coach: Francois Germain (Diction Police)

CONTACT INFORMATION
Robynne Redmon
5501 San Amaro Drive PLF N303
Coral Gables, FL 33124 UNITED STATES
305-284-4162

e-mail

SOCIAL LINKS

SARASOTA MUSIC FESTIVAL

Chamber music/orchestra.

AGE & LEVEL College/pre-professional music students with a chamber music focus; audition required

DATES June 2 – 22, 2019

LOCATION Sarasota, FL

STUDENTS 60

TEACHERS 40

CONTACT INFORMATION
RoseAnne McCabe, Administrative Director
709 North Tamiami Trail
Sarasota, FL 34236 UNITED STATES
941-487-2730

e-mail

SOCIAL LINKS

UNITED STATES—GEORGIA

HARROWER SUMMER OPERA WORKSHOP

Comprehensive singer/actor training & two fully staged performances.

AGE & LEVEL College-professional 18+; audition required

DATES May 27 – June 16, 2019

LOCATION Salzburg, Austria

COST $6495

Cost Details:
Includes housing, breakfast and lunch, two one-hour lessons per week, one hour coaching per week, German language classes (for credit at a small additional charge), excursions, tickets to Salzburg Festival performances—a life changing experience!

STUDENTS 40

TEACHERS 6

Featured: Robynne Redmon, Elizabeth Futral, Peter Atherton, Frank Ragsdale. Coach: Francois Germain (Diction Police)

CONTACT INFORMATION
Robynne Redmon
5501 San Amaro Drive PLF N303
Coral Gables, FL 33124 UNITED STATES
305-284-4162

e-mail

SOCIAL LINKS

REBECCA PENNEYS PIANO FESTIVAL

Intense piano study & performance.

AGE & LEVEL 18–30, advanced

DATES July 18 – August 5, 2019

LOCATION University of South Florida, Tampa, FL

COST Tuition-free

STUDENTS 36

TEACHERS 19

Featured: Alan Chow, Christopher Harding, Jerome Lowenthal, Yoshi Nagai, Boris Slutsky

CONTACT INFORMATION
Tabitha Columbare, Admissions Director
7100 Sunset Way
St. Pete Beach, FL 33706 UNITED STATES
727-280-6568

e-mail

SOCIAL LINKS

2019 CAMPS GUIDE

24
ILLINOIS SUMMER YOUTH MUSIC

Multiple programs for Senior and Junior High School students in flute, oboe & bassoon, clarinet, saxophone, trumpet, horn, trombone, euphonium & tuba, percussion, piano, chorus, band, ensembles, music technology, composition.

**AGE & LEVEL**
Grades 5–8 (Juniors); Grades 8–12 (Seniors);
Auditions for placement only

**DATES**
June 16 – July 20, 2019 (multiple sessions)

**LOCATION**
Krannert Center for the Performing Arts, University of Illinois, Urbana, IL

**COST**
$430 – $475 per session (commuter); $650 – $699 per session (resident); scholarships available

**CONTACT INFORMATION**
1114 West Nevada Street
Urbana, IL 61801 UNITED STATES
217-244-3404
email

HAWAII PERFORMING ARTS FESTIVAL

Vocal & collaborative piano programs.

**AGE & LEVEL**
High school & up

**DATES**
June 25 – July 23, 2019

**LOCATION**
Hawaii Preparatory Academy, Kamuela, HI

**COST**
$3990

RAVINIA’S STEANS MUSIC INSTITUTE, RAVINIA FESTIVAL

Young professional classical & jazz instrumentalists & singers.

**AGE & LEVEL**
17–30; audition required

**DATES**
June 6–15, 2019 (Jazz)
June 22 – July 27, 2019 (Piano & Strings)
July 29 – August 21, 2019 (Singers)

**LOCATION**
Ravinia Festival, Highland Park, IL

DEPAUW UNIVERSITY SCHOOL OF MUSIC VOCAL ARTS—VOCAL PERFORMANCE WORKSHOP

Private lessons, acting classes, Alexander Technique, Dalcroze Eurythmics, master classes, improvisation sessions, sight singing, vocal health, dance & movement classes, repertoire classes, final recital performance.

**AGE & LEVEL**
Grades 8–11

**LOCATION**
DePauw University, Greencastle, IN

...continued on page 26
DEPAUW UNIVERSITY SCHOOL OF MUSIC VOCAL ARTS—
VOCAL PERFORMANCE WORKSHOP (cont’d)

CONTACT INFORMATION
Steven Linville, Prod’ns Director
605 South College Avenue
Greencastle, IN 46135 UNITED STATES
765-658-6737
email

SOCIAL LINKS

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC,
OFFICE OF PRE-COLLEGE & SUMMER PROGRAMS

Adult workshops for performance (natural horn, piano, percussion, audition training) & for teachers (violin, viola, Kodaly method, voice); pre-college academies in piano, strings, percussion, audition training.

AGE & LEVEL
18 & up (adult workshops); 12–18 (academies)

DATES
May – July (most workshops run 5 to 7 days; the string & piano academies run 3 to 4 weeks)

LOCATION
Indiana University, Jacobs School of Music, Bloomington, IN

CONTACT INFORMATION
Michele Stebbins, Coordinator
Merrill Hall 006, 1201 East Third Street
Bloomington, IN 47405 UNITED STATES
812-855-6025
email

SOCIAL LINKS

INDIANA UNIVERSITY SUMMER MUSIC CLINIC

Instrumental music, band & orchestra.

AGE & LEVEL
High school, completed grade 8; no audition for admission

DATES
2019 TBD / 2018: June 17–23

LOCATION
Indiana University, Jacobs School of Music, Bloomington, IN

STUDENTS
250

TEACHERS
25

CONTACT INFORMATION
Dr. Eric Smedley, Director
Indiana University Jacobs School of Music
1201 East 3rd Street, Merrill Hall 006
Bloomington, IN 47405 UNITED STATES
812-855-1372
email

SOCIAL LINKS

JAMEY AEBERSOLD’S SUMMER JAZZ WORKSHOPS

Jazz classes, rehearsals, master classes, concerts, combos; theory.

TEACHERS
55+
Previous Featured: Chris Potter, David Liebman, Randy Brecker, Dan Haerle, Jimmy Cobb

AGE & LEVEL
Students of all ages & abilities; no audition

DATES
2019 TBD / 2018: July 1–6 & 8–13

LOCATION
University of Louisville, Louisville, KY

COST
$595 (tuition)

STUDENTS
600

CONTACT INFORMATION
Jason Lindsey, Workshop Administrator
PO Box 1244
New Albany, IN 47151-1244 UNITED STATES
812-944-8141
email

SOCIAL LINKS

UNITED STATES—KANSAS

HIGH PLAINS MUSIC CAMP

Wind ensemble, string ensembles, full orchestra, vocal study, choirs, jazz ensembles, chamber music, alternative strings; music appreciation classes, private lessons.

STUDENTS
400+

TEACHERS
60

CONTACT INFORMATION
Ivalah Allen, Director
Fort Hays State University, Music Department
600 Park
Hays, KS 67601 UNITED STATES
785-628-4226
email

SOCIAL LINKS

INTERNATIONAL INSTITUTE
FOR YOUNG MUSICIANS SUMMER MUSIC ACADEMY

Intense instruction for pianists.

AGE & LEVEL
11–19; early advanced-concert level; audition required

DATES
2019 TBD / 2018: July 8–20

LOCATION
University of Kansas, Lawrence, KS

STUDENTS
90

TEACHERS
15

…continued on page 27
INTERNATIONAL INSTITUTE FOR YOUNG MUSICIANS SUMMER MUSIC ACADEMY (cont’d)

CONTACT INFORMATION
Scott McBride Smith, CEO
1006 Avalon Road
Lawrence, KS 66044 UNITED STATES
949-584-5709

SOCIAL LINKS

KNEISEL HALL CHAMBER MUSIC SCHOOL

Chamber music training for strings & piano.

AGE & LEVEL
18–27; pre-professional; audition tape required

DATES
Mid-June – mid-August

LOCATION
Blue Hill, ME

COST
Full scholarship festival

STUDENTS
115

TEACHERS
12
Previous Featured: Brian Lewis, David Garrett, David Barg

CONTACT INFORMATION
Ellen Werner, Executive Director
PO Box 99
Ottawa, KS 66067 UNITED STATES
785-242-0242, 214-0141

SOCIAL LINKS

UNITED STATES—MAINE

SOUND ENCOUNTERS

Chamber music, master classes, chamber orchestra.

AGE & LEVEL
Primarily high school & college (some younger); advanced string students; minimum level Bach A Minor Concerto, violinists; audition required only for master class participation

DATES
2019 TBD / 2018: June 6–14

LOCATION
Ottawa University, Ottawa, KS

STUDENTS
51

TEACHERS
20
Previous Featured: Laurie Smukler, Ronald Copes, Joel Smirnoff, Joel Krosnick, Robert MacDonald

CONTACT INFORMATION
Alicia Joy Lewis, Director
PO Box 99
Ottawa, KS 66067 UNITED STATES
785-242-0242, 214-0141

SOCIAL LINKS

UNITED STATES—MAINE

SOUND ENCOUNTERS

Chamber music, master classes, chamber orchestra.

AGE & LEVEL
Primarily high school & college (some younger); advanced string students; minimum level Bach A Minor Concerto, violinists; audition required only for master class participation

DATES
2019 TBD / 2018: June 6–14

LOCATION
Ottawa University, Ottawa, KS

STUDENTS
51

TEACHERS
20
Previous Featured: Brian Lewis, David Garrett, David Barg

CONTACT INFORMATION
Ellen Werner, Executive Director
PO Box 99
Ottawa, KS 66067 UNITED STATES
785-242-0242, 214-0141

SOCIAL LINKS

UNITED STATES—MAINE

SOUND ENCOUNTERS

Chamber music, master classes, chamber orchestra.

AGE & LEVEL
Primarily high school & college (some younger); advanced string students; minimum level Bach A Minor Concerto, violinists; audition required only for master class participation

DATES
2019 TBD / 2018: June 6–14

LOCATION
Ottawa University, Ottawa, KS

STUDENTS
51

TEACHERS
20
Previous Featured: Brian Lewis, David Garrett, David Barg

CONTACT INFORMATION
Ellen Werner, Executive Director
PO Box 99
Ottawa, KS 66067 UNITED STATES
785-242-0242, 214-0141

SOCIAL LINKS

UNITED STATES—MAINE

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LOCATION
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STUDENTS
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TEACHERS
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Previous Featured: Brian Lewis, David Garrett, David Barg

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Ellen Werner, Executive Director
PO Box 99
Ottawa, KS 66067 UNITED STATES
785-242-0242, 214-0141

SOCIAL LINKS

UNITED STATES—MAINE

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Chamber music, master classes, chamber orchestra.

AGE & LEVEL
Primarily high school & college (some younger); advanced string students; minimum level Bach A Minor Concerto, violinists; audition required only for master class participation

DATES
2019 TBD / 2018: June 6–14

LOCATION
Ottawa University, Ottawa, KS

STUDENTS
51

TEACHERS
20
Previous Featured: Brian Lewis, David Garrett, David Barg

CONTACT INFORMATION
Ellen Werner, Executive Director
PO Box 99
Ottawa, KS 66067 UNITED STATES
785-242-0242, 214-0141

SOCIAL LINKS

UNITED STATES—MAINE

SOUND ENCOUNTERS

Chamber music, master classes, chamber orchestra.

AGE & LEVEL
Primarily high school & college (some younger); advanced string students; minimum level Bach A Minor Concerto, violinists; audition required only for master class participation

DATES
2019 TBD / 2018: June 6–14

LOCATION
Ottawa University, Ottawa, KS

STUDENTS
51

TEACHERS
20
Previous Featured: Brian Lewis, David Garrett, David Barg

CONTACT INFORMATION
Ellen Werner, Executive Director
PO Box 99
Ottawa, KS 66067 UNITED STATES
785-242-0242, 214-0141

SOCIAL LINKS
**MONTEUX SCHOOL & MUSIC FESTIVAL**

Professional development for conductors & orchestra musicians; intensive program of readings & public performances of about 60 orchestral works; conducting class has up to 18 participants, with each also playing in the orchestra.

**AGE & LEVEL**
18 & older by date of arrival; professional level; online application & audition videos required of new applicants or returning applicants who did not attend in 2018

**DATES**
June 16 – July 29, 2019

**LOCATION**
Saint Joseph’s College, Standish, ME

**STUDENTS**
65

**TEACHERS**
5

**Featured:** Michael Jinbo

**CONTACT INFORMATION**
Marc Thayer, Executive Director
PO Box 457
Hancock, ME 04640-0457 UNITED STATES
207-812-6260

**SOCIAL LINKS**

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**NEW ENGLAND MUSIC CAMP**

Music instruction; orchestra, band, choir, piano, classical guitar, musical theater.

**AGE & LEVEL**
11–18; audition required

**DATES**
June 29 – July 22, 2019 (Session I)
July 22 – August 12, 2019 (Session II)
June 29 – August 12, 2019 (Full Session)

**LOCATION**
Sidney, ME

**STUDENTS**
195

**TEACHERS**
50

**CONTACT INFORMATION**
Kim Wiggins, Director
8 Golden Rod Lane
Sidney, ME 04330 UNITED STATES
844-476-6976 x801

**SOCIAL LINKS**

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**PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP**

Two weeks of intensive daily coachings, master classes & a faculty concert by the Portland String Quartet, culminating in performances of major quartet literature by the participants.

**AGE & LEVEL**
14–professional; audition required (tape or in person)

**DATES**
2019 TBD / 2018: July 22 – August 4

**LOCATION**
University of Southern Maine, Gorham campus, Gorham, ME

**STUDENTS**
110

**TEACHERS**
17

**CONTACT INFORMATION**
Lori Arsenault, Operations Manager
University of Southern Maine, School of Music
37 College Avenue
Gorham, ME 04038 UNITED STATES
207-780-5142

**SOCIAL LINKS**

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**SOUTHERN MAINE MUSIC ACADEMY**

Residential (commuter option available), concert band, jazz band.

**AGE & LEVEL**
Incoming 9th grade to outgoing 12th grade; audition is for placement only, not admission

**DATES**
July 2019

**LOCATION**
University of Southern Maine, Gorham campus, Gorham, ME

**STUDENTS**
110

**TEACHERS**
17

**CONTACT INFORMATION**
Lori Arsenault, Operations Manager
University of Southern Maine, School of Music
37 College Avenue
Gorham, ME 04038 UNITED STATES
207-780-5142

**SOCIAL LINKS**

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**UNITED STATES—MARYLAND**

**BSO ACADEMY WEEK**

Orchestral Track; Chamber Music Track; Music Educator Track; Arts Administrator Track.

**AGE & LEVEL**
Adult musicians, music educators, arts administrators

**DATES**
2019 TBD / 2018: July 19–22

**LOCATION**
Baltimore, MD

**STUDENTS**
110

**TEACHERS**
17

**CONTACT INFORMATION**
Lori Arsenault, Operations Manager
University of Southern Maine, School of Music
37 College Avenue
Gorham, ME 04038 UNITED STATES
207-780-5142

**SOCIAL LINKS**

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**PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP (cont’d)**

**LOCATION**
Saint Joseph’s College, Standish, ME

**STUDENTS**
32

**TEACHERS**
4

**CONTACT INFORMATION**
Ronald Lantz, Admissions Contact
179 Longfellow Street
Portland, ME 04103 UNITED STATES

**SOCIAL LINKS**

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**COST**
$1200 – $2750

**STUDENTS**
65

**TEACHERS**
5

**CONTACT INFORMATION**
Marc Thayer, Executive Director
PO Box 457
Hancock, ME 04640-0457 UNITED STATES
207-812-6260

**SOCIAL LINKS**

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**CONTACT INFORMATION**
Ronald Lantz, Admissions Contact
179 Longfellow Street
Portland, ME 04103 UNITED STATES
email  website

**SOCIAL LINKS**

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**LOCATION**
Hancock, ME

**COST**
$1200 – $2750

**STUDENTS**
65

**TEACHERS**
5

**Featured:** Michael Jinbo

**CONTACT INFORMATION**
Marc Thayer, Executive Director
PO Box 457
Hancock, ME 04640-0457 UNITED STATES
207-812-6260

**SOCIAL LINKS**

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**LOCATION**
Sidney, ME

**COST**
$4800 (3-week sessions), $8400 (6-week session); financial aid & scholarship available

**CONTACT INFORMATION**
Kim Wiggins, Director
8 Golden Rod Lane
Sidney, ME 04330 UNITED STATES
844-476-6976 x801

**SOCIAL LINKS**

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**LOCATION**
Baltimore, MD

**COST**
$1800

**CONTACT INFORMATION**
1212 Cathedral Street
Baltimore, MD 21201-5545 UNITED STATES
410-783-8051

**SOCIAL LINKS**

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THE NATIONAL ORCHESTRAL INSTITUTE
Advanced orchestral study.

AGE & LEVEL
18–28; audition required

DATES
2019 TBD / 2018: June 2–30

LOCATION
University of Maryland, College Park, MD

STUDENTS
85–100

TEACHERS
45

CONTACT INFORMATION
Richard Scerbo, Director
2110 Clarice Smith Center
College Park, MD 20742-1625 UNITED STATES
301-405-2787

SOCIAL LINKS

UNITED STATES—MASSACHUSETTS

AMHERST EARLY MUSIC FESTIVAL
Workshop on Medieval, Renaissance, & Baroque music & dance.

AGE & LEVEL
15+; lo-int-adv; no audition

DATES
July 14–21, 21–28, 2019

LOCATION
Connecticut College, New London, CT

COST
$575 – $650 per week for tuition. (2018 rates, 2019 tba) See website for room and board information

CONTACT INFORMATION
Marilyn Boenau, Executive Director
Frances Blaker, Festival Director
Nathaniel Allen House, Suite 206
35 Webster Street
West Newton, MA 02465 UNITED STATES
781-488-3337

SOCIAL LINKS

BERKLEE COLLEGE OF MUSIC FIVE-WEEK SUMMER PERFORMANCE PROGRAM
Contemporary music; guitar, bass, voice, percussion, brass, strings, musical theater, music business, music production, young kids, & more.

AGE & LEVEL
Minimum 15; minimum six months playing experience; beginning through advanced; audition for placement only

DATES
July – August

LOCATION
Berklee College of Music, Boston, MA

STUDENTS
1000

TEACHERS
250

CONTACT INFORMATION
Richard S, Executive Director
2110 Clarice Smith Center
College Park, MD 20742-1625 UNITED STATES
301-405-2787

SOCIAL LINKS

BERKSHIRE CHORAL INTERNATIONAL
Contemporary music; guitar, bass, voice, percussion, brass, strings, musical theater, music business, music production, young kids, & more.

WHAT DISTINGUISHES THIS PROGRAM?
BCI is a unique way of learning and singing choral music in a rich and artistically stimulating setting. Our philosophy is that choral music is best when it is studied, absorbed, discussed and mulled over by choristers and conductors together in total immersion.

Musical focus: Classical • Contemporary Classical

AGE & LEVEL
18 and over

DATES
June 9 – August 11, 2019

LOCATION
Sonoma, CA; Boston, MA; Richmond, VA; Prague, Czech Republic

Cost Details:
Tuition fees range from $2000 to $3500, depending on venue and registration status

CONTACT INFORMATION
Frank Nemhauser
245 North Undermountain Road
Sheffield, MA 01257 UNITED STATES
413-229-8526

SOCIAL LINKS

2019 CAMPS GUIDE
musicalamerica.com • November 2018
BERKSHIRE HIGH PEAKS FESTIVAL
Intensive seminar for cellists, violinists, violists, & pianists; international top-tier students work on individual repertoire, chamber music & public performances.

AGE & LEVEL
Outstanding young instrumentalists, ages 16-28

DATES
2019 TBD / 2018: August 6–16

LOCATION
Carey Institute, Rensselaerville, NY

COST
$1450 (tuition for ten-day program) resort-like accommodations & chef-prepared three meals daily; recreational activities include tennis, kayaking, swimming on beach

STUDENTS
50

TEACHERS
10

Previous Featured: Yehuda Hanani, Michael Chertock, Peter Zazofsky, Bayla Keyes, Michael Strauss

CONTACT INFORMATION
Pamela Smith Dreyfus, Admissions
PO Box 34
Great Barrington, MA 01230 UNITED STATES
800-843-0778

email
website

SOCIAL LINKS

Oxford Cello School

International Cello Camps
July 21st - August 3rd
Radley College, Oxford, UK

Sung-Won Yang - Catherine Ardagh-Walter

masterclasses - solo performance
cello orchestras - ensembles
rhythm - individual lessons
improvisation & blues
technique & much more...

OXFORDCELLOSCHOOL.ORG

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE (BUTI)

Boston University College of Fine Arts

WHAT DISTINGUISHES THIS PROGRAM?
Boston University Tanglewood Institute (BUTI) is recognized as a premier summer training program for musicians ages 10–20. Guided by distinguished professionals, and in the presence of the Boston Symphony Orchestra, students are immersed in extraordinary music making fueled by high artistic standards, rigorous programming, and a rich legacy.

Musical focus: Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL
Ages 10–20, admitted by application and audition

DATES
June 16 – August 10, 2019

Date details:
June 16–29, 2019: Junior Strings Intensive (Ages 10–13) and Two-Week Workshops (Ages 14–20); Starting June 30, 2019: Young Artists Programs (Ages 14–19)

LOCATION
BUTI’s Lenox Campus, Lenox, MA

COST
$3300 – $8500

Cost details: The total cost of attending BUTI is based on the total number of weeks in attendance, between $3300 and $8500. Merit-based and need-based scholarships are available.

STUDENTS
430

TEACHERS
80

Featured: Teachers are drawn from the Boston Symphony Orchestra, BU College of Fine Arts, and from other prestigious teaching and performance organizations throughout the United States

CONTACT INFORMATION
Hilary Respass, Executive Director
617-353-3386

Admissions Office (off-season):
PO Box 5507
Wayland, MA 01778 UNITED STATES
508-276-1011

email
website

SOCIAL LINKS

COMPOSERS CONFERENCE

Composers: seminars, public performances by the Conference Ensemble. Chamber Music Workshop: for amateur musicians includes coachings, workshops, masterclasses, ensemble readings, performance opportunities.

AGE & LEVEL
18–80; audition required

DATES
July 21 – August 4, 2019

LOCATION
Brandeis University, Wayland, MA

COST
$698 – $1459

STUDENTS
65
COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS—ADULT PROGRAMS & FAMILY PROGRAMS

Dance & music classes, singing & special workshops, storytelling.

AGE & LEVEL
15 & up (Adult Programs); all levels; no audition; 2 & up (Family Programs)

DATES
July 7 – August 17, 2019

LOCATIONS
Plymouth, MA (Pinewoods); High View, WV (Timber Ridge); Lyman, NH (Ogontz)

CONTACT INFORMATION
Katy German, Executive Director
116 Pleasant Street, #345
Easthampton, MA 01027-2759 UNITED STATES
413-203-5467 x2
email
website

SOCIAL LINKS

DUXBURY MUSIC FESTIVAL (SOUTH SHORE CONSERVATORY)

CONTACT INFORMATION
Stephen Dietz, Festival Director
64 George Street, PO Box 1523
Duxbury, MA 02331 UNITED STATES
781-749-7565 x19
email
website

DATES
2019 TBD / 2018: July 13–27

SOCIAL LINKS

VERMONT MUSIC & ARTS CENTER

Adult chamber music workshop, participant-formed groups, coaching available.

AGE & LEVEL
21 & up; intermediate & up; no audition

DATES
2

LOCATION
Lyndon State College, Lyndonville, VT

COST
$1200/week (all inclusive)

STUDENTS
50–60 per week

TEACHERS
17 music, 1 art

CONTACT INFORMATION
Jeff Stewart, VMAC Coordinator
60 Warren Street
Plainville, MA 02762 UNITED STATES
508-695-3904
email
website

DANCE & MUSIC CLASSES, SINGING & SPECIAL WORKSHOPS, STORYTELLING.

AGE & LEVEL
15 & up (Adult Programs); all levels; no audition; 2 & up (Family Programs)

DATES
2019 TBD / 2018: June 15 – July 25

LOCATION
Lenox, MA

STUDENTS
155

TEACHERS
75

CONTACT INFORMATION
Michael Nock, Associate Director, Student Affairs
c/o Symphony Hall
301 Massachusetts Avenue
Boston, MA 02115 UNITED STATES
617-638-9230
email
website

SOCIAL LINKS

CELEBRATING THE SPECTRUM: A FESTIVAL OF MUSIC AND LIFE

The festival is designed to give qualified advanced pre-college students on the autism spectrum a preview of a life in music. The student’s daily schedule reflects the life of a music major in a university or conservatory setting.

AGE & LEVEL
Ages 13–23, advanced pianists

DATES
July 14–20, 2019

LOCATION
College of Music, Michigan State University, East Lansing, MI

COST
$2000 (all students accepted receive full scholarships and travel funding)

STUDENTS
5

TEACHERS
10

FEATURED:
Dr. Derek Kealii Polischuk; Prof. Deborah Moriarty; Dr. Michael Largey; Prof. Patrick Johnson; Dr. Lauren Julius Harris

CONTACT INFORMATION
Dr. Derek Kealii Polischuk
Professor Deborah Moriarty
333 West Circle Drive
East Lansing, MI 48824 UNITED STATES
213-220-4932
email
website

SOCIAL LINKS

UNITED STATES—MICHIGAN

COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS—ADULT PROGRAMS & FAMILY PROGRAMS

Dance & music classes, singing & special workshops, storytelling.

AGE & LEVEL
15 & up (Adult Programs); all levels; no audition; 2 & up (Family Programs)

DATES
July 7 – August 17, 2019

LOCATIONS
Plymouth, MA (Pinewoods); High View, WV (Timber Ridge); Lyman, NH (Ogontz)

CONTACT INFORMATION
Katy German, Executive Director
116 Pleasant Street, #345
Easthampton, MA 01027-2759 UNITED STATES
413-203-5467 x2
email
website

SOCIAL LINKS

DUXBURY MUSIC FESTIVAL (SOUTH SHORE CONSERVATORY)

CONTACT INFORMATION
Stephen Dietz, Festival Director
64 George Street, PO Box 1523
Duxbury, MA 02331 UNITED STATES
781-749-7565 x19
email
website

DATES
2019 TBD / 2018: July 13–27

SOCIAL LINKS

VERMONT MUSIC & ARTS CENTER

Adult chamber music workshop, participant-formed groups, coaching available.

AGE & LEVEL
21 & up; intermediate & up; no audition

DATES
2

LOCATION
Lyndon State College, Lyndonville, VT

COST
$1200/week (all inclusive)

STUDENTS
50–60 per week

TEACHERS
17 music, 1 art

CONTACT INFORMATION
Jeff Stewart, VMAC Coordinator
60 Warren Street
Plainville, MA 02762 UNITED STATES
508-695-3904
email
website

DANCE & MUSIC CLASSES, SINGING & SPECIAL WORKSHOPS, STORYTELLING.

AGE & LEVEL
15 & up (Adult Programs); all levels; no audition; 2 & up (Family Programs)

DATES
2019 TBD / 2018: June 15 – July 25

LOCATION
Lenox, MA

STUDENTS
155

TEACHERS
75

CONTACT INFORMATION
Michael Nock, Associate Director, Student Affairs
c/o Symphony Hall
301 Massachusetts Avenue
Boston, MA 02115 UNITED STATES
617-638-9230
email
website

SOCIAL LINKS

CELEBRATING THE SPECTRUM: A FESTIVAL OF MUSIC AND LIFE

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AGE & LEVEL
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July 14–20, 2019

LOCATION
College of Music, Michigan State University, East Lansing, MI

COST
$2000 (all students accepted receive full scholarships and travel funding)

STUDENTS
5

TEACHERS
10

FEATURED:
Dr. Derek Kealii Polischuk; Prof. Deborah Moriarty; Dr. Michael Largey; Prof. Patrick Johnson; Dr. Lauren Julius Harris

CONTACT INFORMATION
Dr. Derek Kealii Polischuk
Professor Deborah Moriarty
333 West Circle Drive
East Lansing, MI 48824 UNITED STATES
213-220-4932
email
website

SOCIAL LINKS

UNITED STATES—MICHIGAN

COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS—ADULT PROGRAMS & FAMILY PROGRAMS

Dance & music classes, singing & special workshops, storytelling.

AGE & LEVEL
15 & up (Adult Programs); all levels; no audition; 2 & up (Family Programs)

DATES
July 7 – August 17, 2019

LOCATIONS
Plymouth, MA (Pinewoods); High View, WV (Timber Ridge); Lyman, NH (Ogontz)

CONTACT INFORMATION
Katy German, Executive Director
116 Pleasant Street, #345
Easthampton, MA 01027-2759 UNITED STATES
413-203-5467 x2
email
website

SOCIAL LINKS

DUXBURY MUSIC FESTIVAL (SOUTH SHORE CONSERVATORY)

CONTACT INFORMATION
Stephen Dietz, Festival Director
64 George Street, PO Box 1523
Duxbury, MA 02331 UNITED STATES
781-749-7565 x19
email
website

DATES
2019 TBD / 2018: July 13–27

SOCIAL LINKS

VERMONT MUSIC & ARTS CENTER

Adult chamber music workshop, participant-formed groups, coaching available.

AGE & LEVEL
21 & up; intermediate & up; no audition

DATES
2

LOCATION
Lyndon State College, Lyndonville, VT

COST
$1200/week (all inclusive)

STUDENTS
50–60 per week

TEACHERS
17 music, 1 art

CONTACT INFORMATION
Jeff Stewart, VMAC Coordinator
60 Warren Street
Plainville, MA 02762 UNITED STATES
508-695-3904
email
website

DANCE & MUSIC CLASSES, SINGING & SPECIAL WORKSHOPS, STORYTELLING.

AGE & LEVEL
15 & up (Adult Programs); all levels; no audition; 2 & up (Family Programs)

DATES
2019 TBD / 2018: June 15 – July 25

LOCATION
Lenox, MA

STUDENTS
155

TEACHERS
75

CONTACT INFORMATION
Michael Nock, Associate Director, Student Affairs
c/o Symphony Hall
301 Massachusetts Avenue
Boston, MA 02115 UNITED STATES
617-638-9230
email
website

SOCIAL LINKS

CELEBRATING THE SPECTRUM: A FESTIVAL OF MUSIC AND LIFE

The festival is designed to give qualified advanced pre-college students on the autism spectrum a preview of a life in music. The student’s daily schedule reflects the life of a music major in a university or conservatory setting.

AGE & LEVEL
Ages 13–23, advanced pianists

DATES
July 14–20, 2019

LOCATION
College of Music, Michigan State University, East Lansing, MI

COST
$2000 (all students accepted receive full scholarships and travel funding)

STUDENTS
5

TEACHERS
10

FEATURED:
Dr. Derek Kealii Polischuk; Prof. Deborah Moriarty; Dr. Michael Largey; Prof. Patrick Johnson; Dr. Lauren Julius Harris

CONTACT INFORMATION
Dr. Derek Kealii Polischuk
Professor Deborah Moriarty
333 West Circle Drive
East Lansing, MI 48824 UNITED STATES
213-220-4932
email
website

SOCIAL LINKS
INTERLOCHEN SUMMER ARTS CAMP
Orchestra, band, choir, chamber music, jazz, composition, piano, singer-songwriter, rock, private lessons.

AGE & LEVEL
9–18; audition required, but not for youngest levels

DATES
June – August

LOCATION
Northwest Michigan

STUDENTS
1200

TEACHERS
112

CONTACT INFORMATION
Kirsten Gamb, Interim Director, Admission & Financial Aid
PO Box 199
Interlochen, MI 49643-0199 UNITED STATES
231-276-7472
email
website

SOCIAL LINKS

LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL (cont’d)

CONTACT INFORMATION
Dietrich Jessen, Kristina Rodel, Admissions
PO Box 8687
Minneapolis, MN 55408 UNITED STATES
612-879-9555
email
website

ST. OLAF SUMMER MUSIC ACADEMY WITH PIANO TRACK
Intensive study program for pre-professional/professional singers & pianists.

AGE & LEVEL
No age limits; from student to young pro; audition required

DATES
July 1 – August 11, 2019

LOCATION
Graz, Austria

COST
$6695 (due May 15—see website for other fees)

STUDENTS
100–120

TEACHERS
65

AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ)

LOCATION
Graz, Austria

COST
$6695 (due May 15—see website for other fees)

STUDENTS
100–120

TEACHERS
65

SPHINX PERFORMANCE ACADEMY
Solo and chamber music intensive for Black & Latinx string players (violin, viola, cello).

AGE & LEVEL
11–17

DATES
June 9–23; June 24 – July 8; July 24 – August 3, 2019

LOCATIONS
Curtis Institute of Music, Philadelphia, PA; Cleveland Institute of Music, Cleveland, OH

COST
Full scholarship program providing room and board. Limited travel scholarships available.

STUDENTS
32

TEACHERS
8

Previous Featured: Top Black and Latinx soloists and chamber musicians, including the Catalyst Quartet, serve as teachers and mentors to students

CONTACT INFORMATION
Jacqueline Jove, Director of Education
400 Renaissance Center, Suite 2550
Detroit, MI 48243 UNITED STATES
313-877-9100
email
website (online application)

SOCIAL LINKS

INTERLOCHEN SUMMER ARTS CAMP
Orchestra, band, choir, chamber music, jazz, composition, piano, singer-songwriter, rock, private lessons.

AGE & LEVEL
Students completing grades 8–12 from the US & abroad; audition required

DATES
June 23 – July 21, 2019

LOCATION
Valparaiso University, Valparaiso, IN

STUDENTS
150

TEACHERS
35

Featured: Jeff Doebler, Paul Morton, David Oyen

CONTACT INFORMATION
Kirsten Gamb, Interim Director, Admission & Financial Aid
PO Box 199
Interlochen, MI 49643-0199 UNITED STATES
231-276-7472
email
website

SOCIAL LINKS

ST. OLAF SUMMER MUSIC ACADEMY WITH PIANO TRACK
Residential camp for band, choir & orchestra; Piano track for piano students.

AGE & LEVEL
15–18; accelerated ability; no audition for Summer Music Camp

DATES
2019 TBD / 2018: June 17–23

LOCATION
St. Olaf College, Northfield, IL

COST
$700

STUDENTS
200–250

TEACHERS
35–50

CONTACT INFORMATION
Teresa Lebens, Director of Conferences, Camps & Events
St. Olaf College, Office of Camps, Conferences & Events
1520 Street Olaf Avenue
Northfield, MN 55057-1098 UNITED STATES
507-786-3031
email
website

SOCIAL LINKS

UNITED STATES—MINNESOTA

LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL
Band, orchestra, choir, piano, composition, organ, musical theatre.

AGE & LEVEL
Students completing grades 8–12 from the US & abroad; audition required

DATES
June 23 – July 21, 2019

LOCATION
Valparaiso University, Valparaiso, IN

STUDENTS
150

TEACHERS
35

Featured: Jeff Doebler, Paul Morton, David Oyen

CONTACT INFORMATION
Kirsten Gamb, Interim Director, Admission & Financial Aid
PO Box 199
Interlochen, MI 49643-0199 UNITED STATES
231-276-7472
email
website

SOCIAL LINKS

…continued on page 33
AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ) (cont’d)

CONTACT INFORMATION
Sarah Halley, General Director
Theresa Ruperd, Administrative Director
28 East 69 Street
Kansas City, MO 64113 UNITED STATES
816-268-3657
Neutorgasse 46/141, A-8010 Graz, AUSTRIA
+43 316 32 70 66
email

SOCIAL LINKS

Sarah Halley, General Director
Theresa Ruperd, Administrative Director

YOUNG MUSICIANS PROGRAM (YMP) & CREATIVE MUSICIANS RETREAT (CMR)

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?
From a kid’s first inspirations at the piano to a composer’s honed instinct, students of all kinds come to Walden (and return) to immerse themselves in a fun summer of quality mentorship, musical exploration, and lifelong artistic community. Recent visiting artists: Marcos Balter, ICE, Mivos Quartet, Splinter Reeds, Christopher Theofanidis.

Musical focus:
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music • Electronic Music

AGE & LEVEL
Young Musicians Program: ages 9-18; Creative Musicians Retreat: ages 18+; intermediate to advanced

DATES
June 15 – August 4, 2019
Date details: Young Musicians Program (YMP): June 29 – August 4 [Students not having completed 8th grade are eligible for shorter, 3-week program: June 29-July 21]. Creative Musicians Retreat (CMR): June 15-23.

LOCATION
Dublin, NH

COST
None, by audition

STUDENTS
4

TEACHERS
3

Featured:
A. Barron Brelance, Mark Kurtz, Guest Artist Broadway Director

CONTACT INFORMATION
Tara Cowherd
9103 Charles Street
Omaha, NE 68114 UNITED STATES
402-679-7551
e-mail

SOCIAL LINKS

RESONANCE YOUNG ARTIST PROGRAM (cont’d)

COST
None, by audition

STUDENTS
4

TEACHERS
3

Featured:
A. Barron Brelance, Mark Kurtz, Guest Artist Broadway Director

CONTACT INFORMATION
Tara Cowherd
9103 Charles Street
Omaha, NE 68114 UNITED STATES
402-679-7551
e-mail

SOCIAL LINKS

INNSBROOK INSTITUTE SUMMER MUSIC ACADEMY & FESTIVAL

Summer Music Academy (9 days), Emerging Artist (9 days).

AGE & LEVEL
Average age is between 14 & 22 years old; advanced middle school, high school & college students; audition required

DATES
2019 TBD / 2018: June 8–16

LOCATION
Innsbrook, MO

STUDENTS
30–40

TEACHERS
10–15

CONTACT INFORMATION
David Halen, Artistic Director
1 Aspen Circle
Innsbrook, MO 63390 UNITED STATES
636-928-3366 x9218
e-mail

SOCIAL LINKS

RÉSONANCE YOUNG ARTIST PROGRAM

Vocal performance, audition technique, vocal coaching, movement coaching, career guidance. Includes workshop, artist showcase, and season-end concert.

AGE & LEVEL
High school Junior or Senior

DATES
September 20, 2018 – May 16, 2019
Date details: See full schedule

LOCATION
Omaha, NE

STUDENTS
4

TEACHERS
3

Featured:
A. Barron Breland, Mark Kurtz, Broadway Director

CONTACT INFORMATION
Tara Cowherd
9103 Charles Street
Omaha, NE 68114 UNITED STATES
402-679-7551
e-mail

SOCIAL LINKS

RESONANCE YOUNG ARTIST PROGRAM (cont’d)

COST
None, by audition

STUDENTS
4

TEACHERS
3

Featured:
A. Barron Brelance, Mark Kurtz, Guest Artist Broadway Director

CONTACT INFORMATION
Tara Cowherd
9103 Charles Street
Omaha, NE 68114 UNITED STATES
402-679-7551
e-mail

SOCIAL LINKS

UNITED STATES—NEW HAMPSHIRE

UNITED STATES—NEBRASKA
GRAMERCY BRASS BAND CAMP— PRESENTED BY GRAMERCY BRASS ORCHESTRA OF NY

Brass, percussion; training in brass band performance techniques with principal members of the award-winning Gramercy Brass Orchestra of NY; finale concert with massed brass band of students, faculty, guest artists.

AGE & LEVEL
Brass/percussion students, grades 4 to 12; college intern positions available

DATES
August 7–11, 2019

LOCATION
New York / New Jersey area

COST
$750—ask for available scholarships

PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL, FEATURING MEMBERS OF THE PHILADELPHIA ORCHESTRA

Resident festival featuring members of The Philadelphia Orchestra, including principal players; private lessons, master classes & faculty performances, chamber music, orchestra, competitions, & audition prep.

AGE & LEVEL
All ages through the college years; placement audition recording required

DATES
June 15–28, 2019 (Pre-College)
June 13–26, 2019 (College & Young Adult)

LOCATION
Bryn Mawr College, Bryn Mawr, PA

COST
$1550 – $4550, based on program participation

SUMMERKEYS

Intensive study & practice; piano, jazz piano, voice, guitar, cello, violin, cabaret, fiddle, clarinet, flute, viola, piano 4-hands, composition, oboe, trumpet, mandolin, celtic (lever) harp.

AGE & LEVEL
Adults; beginners-advanced; no audition

DATES
June 17 – August 30, 2019

LOCATION
Lubec, ME

COST
$695
WESTMINSTER CHOIR COLLEGE—SUMMER PROGRAMS FOR HIGH SCHOOL & MIDDLE SCHOOL MUSICIANS & ADULTS

Various, for singers & musicians. Also, Florence Voice Seminar & Vienna: Language of Lieder, two three-week, intensive voice programs in Florence, Italy, & Vienna, Austria, for the advanced student or young professional.

AGE & LEVEL
Middle & high school; some audition; also programs for college-age students & adults

DATES
May 19 – June 11, 2019 (Florence Voice)
June 30 – July 19, 2019 (CoOPERAtive)
July 3–12, 2019 (Oxford)
June 17 – August 2, 2019 (on campus)

LOCATION
Westminster Choir College of Rider University, Princeton, NJ

BEL CANTO INSTITUTE SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through coachings, master classes, voice lessons, 2–3 group recitals, Italian language immersion, tours.

AGE & LEVEL
Minimum age of 18; graduate school, post-graduate, professional singers & coaches; audition required

DATES
2019 TBD / 2018: June 25 – July 21

LOCATION
Florence, Italy

STUDENTS
30 maximum

TEACHERS
13

Previous Featured:
Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION
Jane Bakken Klaviter, Founder, Executive & Artistic Director
PO Box 1489
Highland, NY 12528 UNITED STATES
845-883-9787
email
website

BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through voice lessons, coachings, master classes, group recital, Italian language, tours.

AGE & LEVEL
15–17; high school; audition required

DATES
2019 TBD / 2018: June 25 – July 21

LOCATION
Florence, Italy

BEL CANTO INSTITUTE SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through coachings, master classes, voice lessons, 2–3 group recitals, Italian language immersion, tours.

AGE & LEVEL
21 & older; grad and post-grad students & young professionals; in-person audition not required

DATES
2019 TBD / 2018: July 9–29

LOCATION
Massachusetts Museum of Contemporary Art, North Adams, MA

COST
$2900 (includes room & board); $40 application fee

STUDENTS
40

TEACHERS
11

Previous Featured:
Michael Gordon, David Lang, Julia Wolfe, Bang on a Can All-Stars, Todd Reynolds

CONTACT INFORMATION
Philippa Thompson, Program Manager
80 Hanson Place, Suite 301
Brooklyn, NY 11217 UNITED STATES
718-852-7755
email
website

BEL CANTO INSTITUTE SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through coachings, master classes, voice lessons, 2–3 group recitals, Italian language immersion, tours.

AGE & LEVEL
Minimum age of 18; graduate school, post-graduate, professional singers & coaches; audition required

DATES
2019 TBD / 2018: June 25 – July 21

LOCATION
Florence, Italy

STUDENTS
30 maximum

TEACHERS
13

Previous Featured:
Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION
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PO Box 1489
Highland, NY 12528 UNITED STATES
845-883-9787
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BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through voice lessons, coachings, master classes, group recital, Italian language, tours.

AGE & LEVEL
15–17; high school; audition required

DATES
2019 TBD / 2018: June 25 – July 21

LOCATION
Florence, Italy

...continued on page 36

UNITED STATES—NEW MEXICO

TAOS SCHOOL OF MUSIC

Advanced chamber music study & performance.

AGE & LEVEL
18–29; advanced, professionally oriented; audition required

DATES
June 10 – August 5, 2019

LOCATION
Hotel St. Bernard, Taos Ski Valley, NM

COST
$600

STUDENTS
19

TEACHERS
14

CONTACT INFORMATION
Elizabeth Baker, Director
PO Box 2630
Taos, NM 87571 UNITED STATES
575-776-2388
email
website

SOCIAL LINKS

UNITED STATES—NEW YORK

BANG ON A CAN SUMMER MUSIC FESTIVAL AT MASS MOCA

Cutting edge contemporary music residency & festival for composers & performers.

AGE & LEVEL
21 & older; grad and post-grad students & young professionals; in-person audition not required

DATES
2019 TBD / 2018: July 9–29

LOCATION
Massachusetts Museum of Contemporary Art, North Adams, MA

COST
$2900 (includes room & board); $40 application fee

STUDENTS
40

TEACHERS
11

Previous Featured:
Michael Gordon, David Lang, Julia Wolfe, Bang on a Can All-Stars, Todd Reynolds

CONTACT INFORMATION
Philippa Thompson, Program Manager
80 Hanson Place, Suite 301
Brooklyn, NY 11217 UNITED STATES
718-852-7755
email
website

SOCIAL LINKS

BEL CANTO INSTITUTE SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through coachings, master classes, voice lessons, 2–3 group recitals, Italian language immersion, tours.

AGE & LEVEL
Minimum age of 18; graduate school, post-graduate, professional singers & coaches; audition required

DATES
2019 TBD / 2018: June 25 – July 21

LOCATION
Florence, Italy

STUDENTS
30 maximum

TEACHERS
13

Previous Featured:
Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION
Jane Bakken Klaviter, Founder, Executive & Artistic Director
PO Box 1489
Highland, NY 12528 UNITED STATES
845-883-9787
email
website

BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through voice lessons, coachings, master classes, group recital, Italian language, tours.

AGE & LEVEL
15–17; high school; audition required

DATES
2019 TBD / 2018: June 25 – July 21

LOCATION
Florence, Italy

...continued on page 36
BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM (cont’d)

STUDENTS 30 maximum
TEACHERS 13
Previous Featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

BELVOIR TERRACE
Instrumental & vocal; private & class; chamber music, orchestra, opera & musical theater.

AGE & LEVEL 8–16; all levels
DATES June 24 – August 7, 2019; choice of 3-, 5- or 6-week sessions
LOCATION Lenox, MA
COST 6-week session: $12,300; 5-week session: $11,200; 3-week session: $9,200

BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM

CONTACT INFORMATION
Jane Bakken Klaviter, Founder, Executive & Artistic Director
PO Box 1098
Chautauqua Institution, Chautauqua, NY 14722 UNITED STATES
845-883-9787
email
website

SOCIAL LINKS

BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM (cont’d)

STUDENTS 150
TEACHERS 20 music teachers, 90 faculty

BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM

CONTACT INFORMATION
Diane Goldberg Marcus, Nancy Goldberg
101 West 79th Street
New York, NY 10024 UNITED STATES
212-580-3398
email
website

SOCIAL LINKS

BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM (cont’d)

STUDENTS 30 maximum
TEACHERS 13
Previous Featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

BELVOIR TERRACE
Instrumental & vocal; private & class; chamber music, orchestra, opera & musical theater.

AGE & LEVEL 8–16; all levels
DATES June 24 – August 7, 2019; choice of 3-, 5- or 6-week sessions
LOCATION Lenox, MA
COST 6-week session: $12,300; 5-week session: $11,200; 3-week session: $9,200

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PO Box 1098
Chautauqua Institution, Chautauqua, NY 14722 UNITED STATES
845-883-9787
email
website

SOCIAL LINKS
**EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY**

Concert band, symphony orchestra, choirs, jazz/rock ensembles/combos, chamber ensembles, guitar & other small ensembles, all instruments & voice, piano & guitar programs, concerts & recitals, private lessons, master classes

**AGE & LEVEL**
10–18; all levels

**DATES**
2019 TBD / 2018: June 24 – July 22 (2-, 3-, or 4-week sessions)

**LOCATION**
Colgate University, Hamilton, NY

**STUDENTS**
150

**TEACHERS**
29

**CONTACT INFORMATION**
Sean D. Lowery, Co-Director
7 Brook Hollow Road
Ballston Lake, NY 12019 UNITED STATES
866-777-7841, 518-877-5121
Summer (June-July): Dana Arts Center, Colgate Univ.
Hamilton, NY 13346

**FREDONIA SUMMER MUSIC FESTIVAL**

Band rehearsals, chamber ensembles & jazz groups, daily musicianship classes, master classes; attend special evening performances.

**AGE & LEVEL**
Instrumental music students currently in grades 9–12; no audition

**DATES**
June

**LOCATION**
SUNY Fredonia School of Music, Fredonia, NY

**STUDENTS**
75–100

**TEACHERS**
12

**CONTACT INFORMATION**
Marc Levy, Director, Facility Operations
School of Music, Mason 1144, SUNY Fredonia
Fredonia, NY 14063 UNITED STATES
716-673-4628

**SUMMER@EASTMAN**

Eastman School of Music

WHAT DISTINGUISHES THIS PROGRAM?
The Eastman School of Music Summer@Eastman program offers students and the community an individualized, world-class music experience. Choose among residential music programs and camps for middle and high school students, week-long workshops and institutes for adults, and collegiate classes in Music Education, Music History, and Music Theory.

**Musical focus:** Classical • Contemporary Classical • Jazz & Blues • Opera/Voice

**AGE & LEVEL**
Middle school, high school, collegiate, adult (intermediate to advanced)

**DATES**
June 24 – August 2, 2019

**LOCATION**
Rochester, NY

**SUMMER@EASTMAN (cont’d)**

Eastman School of Music

**CONTACT INFORMATION**
Sylvie Beaudette, Summer@Eastman director
26 Gibbs Street, Box 26
Rochester, NY 14604 UNITED STATES
585-274-1074

**SOCIAL LINKS**

**COST**
$100 – $5010

**Cost Details:** Cost varies by program. Student room and board not included in tuition, but available for students 14 and older for an additional fee

**STUDENTS**
8–76, varies by program; 700 across all programs in 2018

**TEACHERS**
Varies by program; 125 across all programs in 2018

**FEATURED:**
Alan Harris (Eastman Cello Institute), David Higgs (Summer Academy for High School Organists), Peter Kurau (Eastman French Horn Institute), Chien-Kwan Lin (Eastman Summer Saxophone Institute and Eastman Saxophone Project Institute), Bonita Boyd (The Artistic Flutist), William Weinert (Choral Conducting Institutes), Mark Kellogg (Eastman Summer Trombone Institute), Michael Alan Anderson (Singing Gregorian Chant and Renaissance Polyphony - NYC)

**FRENCH WOODS FESTIVAL OF THE PERFORMING ARTS**

Co-ed private performing arts; individual choice program: classical & jazz music, theater, dance, visual arts, film & video, circus, magic, computer, sports, fitness, waterfront, skate board, rock & roll, horseracing riding.

**AGE & LEVEL**
7–17; beginner to professional; audition for placement after arrival

**DATES**
June 8 – September 1, 2019: 5 Sessions

**LOCATION**
French Woods, Hancock, NY

**STUDENTS**
650

**TEACHERS**
430

**CONTACT INFORMATION**
Isaac Baumfeld, Director
199 Bouchoux Brook Road
Hancock, NY 13783 UNITED STATES
800-634-1703

**SOCIAL LINKS**
THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM & INTERNATIONAL PIANO FESTIVAL

Taubman approach to coordinate movement at the piano & its application to other instruments; master classes, lectures, small group instruction, private lessons.

AGE & LEVEL
Pianists & other musicians of all ages & experiences; no audition

DATES
2019 TBD / 2018: July 30 – August 3

LOCATION
Princeton University, Princeton, NJ

CONTACT INFORMATION
Edna Golandsky, Artistic Director
Jonathan Eifert, Executive Director
Park West Finance Station, PO Box 20726
New York, NY 10025 UNITED STATES
877-343-3434
email website

SOCIAL LINKS

WHAT DISTINGUISHES THIS PROGRAM?
The International Keyboard Institute & Festival presents two weeks of concerts, lectures, and masterclasses. Open to lovers of the piano through post-conservatory students and teachers, participants in the two-week program can choose their teachers and are eligible to compete in the $25,000 IKIF Artist Recognition Scholarship Awards.

Musical focus: Classical

INTERNATIONAL KEYBOARD INSTITUTE AND FESTIVAL

COST
$950
Cost Details: Application Fee: $50; Tuition for Complete Festival: $950; Session I or II Tuition: $590; Full Audit Tuition: $300; Session I or II Audit Tuition: $150; Daily Audit Fee: $40

STUDENTS
90

TEACHERS
20

Featured:
Jerome Rose, Geoffrey Burleson, Magdalena Baczewska, Alon Goldstein, Steven Mayer, Jeffrey Swann, Eduard Zilberkant

CONTACT INFORMATION
Jerome Rose
229 West 97 Street, Suite 1B
New York, NY 10025 UNITED STATES
212-665-2446
email website

SOCIAL LINKS

INTERNATIONAL VOCAL ARTS INSTITUTE

Programs include full operas, concerts with orchestra, public master classes, one-on-one coachings & voice lessons.

AGE & LEVEL
Career entry, professional singers; audition required

DATES
June (New York City); July – August (Montréal)

LOCATION
New York City, NY; Montréal, Canada

STUDENTS
40–80

TEACHERS
12–30

Previous Featured:
Mignon Dunn, Rosemarie Landry, Ruth Falcon, Beth Roberts, Laura Brooks Rice

CONTACT INFORMATION
Joan Dornemann, Artistic Director
Paul Nadler, Musical Activities Director
119 West 72 Street, #313
New York, NY 10023 UNITED STATES
212-362-5980
email website

SOCIAL LINKS

IMANI WINDS CHAMBER MUSIC FESTIVAL

Chamber music performances & master classes; intensive career building workshops, education outreach training.

DATES
2019 TBD / 2018: June 18–27

LOCATION
Manhattan School of Music, New York, NY

CONTACT INFORMATION
123 West 128 Street
New York, NY 10027 UNITED STATES
email website

SOCIAL LINKS

INTERNATIONAL KEYBOARD INSTITUTE AND FESTIVAL (cont’d)

CONTACT INFORMATION
38

EDITOR’S PICK

November 2018

musaicalamerica.com
Juilliard

JUILLIARD STARLING-DELAY SYMPOSIUM ON VIOLIN STUDIES
Participants observe all master classes, attend recitals, and take part in workshops. Preference is given to professional violinists, teachers, post-graduate, and college students. Up to 10 violinists are accepted as student artists to perform in public master classes for the artist-faculty

Musical Focus: Classical • Violin
Age & Level: All ages and abilities for participant level
Dates: May 28 – June 1, 2019
Location: The Juilliard School, New York, NY
Cost: No tuition for student artists; cost for non-student artists TBD for 2019

Further details: For number of students, teachers, and featured teachers, please see website.

JUILLIARD STRING QUARTET SEMINAR
This weeklong seminar fosters the growth of pre-formed, pre-professional string quartets. Through intensive coaching and mentoring with members of the Juilliard String Quartet, students refine their artistry in a stimulating artistic environment. Individuals with compelling interest may also be considered for attendance at the Seminar as non-performing auditors.

Musical Focus: Classical • Period Instruments
Age & Level: 18+, advanced students and emerging professional musicians of period instruments
Dates: June 29 – July 6, 2019
Location: Montisi, Italy
Cost: No tuition fee; $50 application fee, $200 registration fee. Check website [https://www.juilliard.edu/piccolaaccademia] for transportation, personal and single-accommodation expenses

Students: 15 to 20
Teachers: 5
Featured: Robert Mealy, Baroque violin and viola, director of Juilliard Historical Performance; Cynthia Roberts, Baroque violin and viola; Phoebe Carrai, Baroque cello; Gonzalo Ruiz, Baroque oboe; Skip Sempé, harpsichord, artistic advisor of the Piccola Accademia di Montisi

JUILLIARD AT THE PICCOLA ACCADEMIA
A weeklong, full-scholarship, summer chamber music program for period instrumentalists in the Tuscan village of Montisi taught by members of the faculty of Juilliard Historical Performance and guest artist Skip Sempé, artistic advisor of the Piccola Accademia di Montisi.

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MSM SUMMER
Manhattan School of Music

WHAT DISTINGUISHES THIS PROGRAM?
MSM Summer provides instruction and performance experience in instrumental music and voice for students ages 8–17 in a dynamic conservatory setting. Students will develop their musical skills and join a vibrant community of young musicians.

Musical focus: Classical • Jazz & Blues • Opera/Voice • Musical Theater • Composition

AGE & LEVEL 8–17

DATES July 1–26, 2019

Location Manhattan, NY

COST $2810 – $3550

Cost Details: Jazz voice & Instrumental (3 weeks): $2810; Classical voice & Musical theater (4 weeks): $3550

STUDENTS 150

TEACHERS 45

CONTACT INFORMATION
Rebecca Charnow
130 Claremont Avenue
New York, NY 10027-4689 UNITED STATES
917-493-4475

SOCIAL LINKS

SUMMER PERFORMING ARTS WITH JUILLIARD


Musical Focus
Classical • Dance • Drama • Voice • Strings

AGE & LEVEL 10–18

DATES & Location
July 6–20, 2019, Geneva, Switzerland
July 21 – August 3, 2019, Windermere, FL
June 30 – July 13, 2019, Shanghai, China

Further details
For cost, number of students, teachers, and featured teachers, please see website.

LUZERNE MUSIC CENTER

Seven-week summer music program for advanced solo & chamber music studies in classical training of violin, viola, cello, & piano for those seeking a career in music.

AGE & LEVEL 13–30; accomplished musicians; audition required

DATES June 22 – August 10, 2019

LOCATION Adirondack Mountains, Westport, NY

COST $7400 for 7 weeks room, board, laundry, concerts, master classes, Alexander Technique classes, yoga

MEADOWMOUNT SCHOOL OF MUSIC

CONTACT INFORMATION
Mary McGowan, Administrative Director
1424 County Route 10
Westport, NY 12993 UNITED STATES
518-962-2400

SOCIAL LINKS

JUILLIARD SUMMER PERCUSSION SEMINAR

Students are exposed to diverse skills and prepared for success in college auditions and beyond. Students will: watch/participate in 15+ masterclasses and clinics; perform with the JSPS Percussion Ensemble; take Juilliard courses; attend full recitals by renowned faculty artists; and attend Lincoln Center concerts.

Musical Focus
Classical • Contemporary Classical • World Music

Age & Level Percussionists who have reached age 15 and not yet graduated from high school

Dates July 7–20, 2019

Location The Juilliard School, New York, NY

Cost 2019 TBD / 2018: $2160

Students 15

Teachers 12

Featured: Samuel Z. Solomon, Daniel Druckman, Greg Zuber, Glen Velez, Javier Diaz, Lori Schiff, Joseph Gramley, Haruka Fujii, Nicola Cannizzaro, Pablo Rieppi, Mike Truesdell, Joseph Mohan

SUMMER PERFORMING ARTS WITH JUILLIARD


Musical Focus
Classical • Dance • Drama • Voice • Strings

AGE & LEVEL 10–18

DATES & Location
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July 21 – August 3, 2019, Windermere, FL
June 30 – July 13, 2019, Shanghai, China

Further details
For cost, number of students, teachers, and featured teachers, please see website.

SOCIAL LINKS

CONTACT INFORMATION
Emily Dobmeier, Program Director
Stephanie Marsh, Administrative Coordinator
PO Box 39
Lake Luzerne, NY 12846 UNITED STATES
518-696-2771

email website

MEADOWMOUNT SCHOOL OF MUSIC

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Further details
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SOCIAL LINKS
NYO JAZZ

Summer orchestral training program includes a three-week residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by an international tour. The residency encompasses sectional and full orchestra rehearsals.

AGE & LEVEL
16–19; audition required

DATES
July 13 – August 15, 2019

CONTACT INFORMATION
Douglas Beck, Director
Vincent Carbone, Assistant Director
881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-424-2024

SOCIAL LINKS

NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA (NYO-USA)

Summer orchestral training program includes a three-week residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by an international tour. The residency encompasses sectional and full orchestra rehearsals.

AGE & LEVEL
16–19; audition required

DATES
July 13 – August 15, 2019

CONTACT INFORMATION
Douglas Beck, Director
Joanna Massey, Director
Carnegie Hall, 881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-424-2024

SOCIAL LINKS

MOSTLY MODERN FESTIVAL

For instrumentalists, singers, conductors & composers; combination of intensive one-on-one instruction & the opportunity to rehearse & perform side-by-side with top musicians, conductors & composers in contemporary music.

AGE & LEVEL
18 & older

DATES
June 2019

LOCATION
Arthur Zankel Music Center, Skidmore College, Saratoga Springs, NY

COST
$1650 (tuition for singers & instrumentalists)
$2495 (tuition for conductors & composers)
$1175 (room & board)

STUDENTS
150

TEACHERS
25+

CONTACT INFORMATION
Robert Paterson, Artistic Director
400 West 43 Street, #395
New York, NY 10036 UNITED STATES
212-217-0119

SOCIAL LINKS

MEREDITH MONK & VOCAL ENSEMBLE DANCING VOICE/ SINGING BODY—VOCAL ENSEMBLE WEEKEND WORKSHOP

Work with the voice & body as multifaceted instruments for exploring range, timbre, gesture, resonance, characters, landscape, & rhythm (Meredith Monk does not teach during this program).

AGE & LEVEL
All levels of experience

DATES
2019 TBD / 2018: August 24–26

LOCATION
New York City & Garrison, NY

COST
$350

CONTACT INFORMATION
Kirstin Kapustik, Executive Director
260 West Broadway, Suite 2
New York, NY 10013 UNITED STATES
212-904-1330

SOCIAL LINKS

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Kirstin Kapustik, Executive Director
260 West Broadway, Suite 2
New York, NY 10013 UNITED STATES
212-904-1330

SOCIAL LINKS

NYO JAZZ

Summer jazz training program includes a residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by an international tour. The residency encompasses sectional and full ensemble rehearsals, workshops.

AGE & LEVEL
16–19; audition required

DATES
July 13 – August 12, 2019

LOCATION
SUNY Purchase College, Purchase, NY

COST
Full scholarship

STUDENTS
22

TEACHERS
10

Featured: Sean Jones, Art. Advisor and Bandleader, plus world class jazz masters

CONTACT INFORMATION
Douglas Beck, Director
Joanna Massey, Director
Carnegie Hall, 881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-424-2024

SOCIAL LINKS

NYO2

Summer orchestral training program which aims to diversify the pool of young musicians across the country equipped to succeed at the highest level. The program includes a residency at Purchase College, SUNY, capped by a concert.

**AGE & LEVEL**

14–17; audition required

**DATES**

July 2019

**LOCATION**

Shelter Island Heights, NY

**COST**

$6500; scholarship available

**STUDENTS**

80

**TEACHERS**

30

**CONTACT INFORMATION**

Douglas Beck, Director
Toby Perlman, Admissions
19 West 69 Street, Suite 1101
New York, NY 10023 UNITED STATES
212-877-5045

**SOCIAL LINKS**

NYO2

Violin, viola, cello, bass.

**AGE & LEVEL**

Adults; beginner to advanced; no audition

**DATES**

February – August (13 camps)

**LOCATION**

Various locations in United States

**CONTACT INFORMATION**

Kyle Bultman, CEO
Beth Bultman, Program Director
67 Pembroke Street #1
Rochester, NY 14620 UNITED STATES
877-726-SCOR (7267)

**SOCIAL LINKS**

SEAGLE MUSIC COLONY

Voice, opera & musical theatre.

**AGE & LEVEL**

No specific age limit; from undergraduate to postgraduate artists; audition required

**DATES**

2019 TBD / 2018: June 23 – September 9

**LOCATION**

Seagle Music Colony, Schroon Lake, NY

**COST**

$4900

**STUDENTS**

32

**TEACHERS**

12

**CONTACT INFORMATION**

Tony Kostecki, General Director
999 Charley Hill Road, PO Box 366
Schroon Lake, NY 12870 UNITED STATES
518-532-7875

**SOCIAL LINKS**

THE PERLMAN MUSIC PROGRAM (PMP)

SUMMER MUSIC SCHOOL (SMS)

Strings; intensive seven-week summer residency program for exceptionally gifted students, drawn from all over the world.

**AGE & LEVEL**

12–18; advanced; application with video submissions required; audition required

**DATES**

2019 TBD / 2018: June 23 – August 13

**LOCATION**

Seagle Music Colony, Schroon Lake, NY

**COST**

$4900

**STUDENTS**

40

**TEACHERS**

15

**CONTACT INFORMATION**

Toby Perlman, Admissions
19 West 69 Street, Suite 1101
New York, NY 10023 UNITED STATES
212-877-5045

**SOCIAL LINKS**

SO PERCUSSION SUMMER INSTITUTE (SOSI)

Chamber music seminar for percussionists & composers. The four members of So Percussion serve as faculty in rehearsal, performance, & discussion of contemporary music for percussion.

**AGE & LEVEL**

College-age; audition required

**DATES**

July 14–28, 2019

**LOCATION**

Princeton University, Princeton, NJ

**COST**

$2400

**STUDENTS**

40–50

**TEACHERS**

6

**CONTACT INFORMATION**

Yumi Tamashiro, Admissions
20 Grand Avenue #205
Brooklyn, NY 11205 UNITED STATES

**SOCIAL LINKS**

SCOR! STRING CAMPS FOR ADULTS

Age & Level

Violin, viola, cello, bass.

Adults; beginner to advanced; no audition

**DATES**

February – August (13 camps)

**LOCATION**

Various locations in United States

**CONTACT INFORMATION**

Kyle Bultman, CEO
Beth Bultman, Program Director
67 Pembroke Street #1
Rochester, NY 14620 UNITED STATES
877-726-SCOR (7267)

**SOCIAL LINKS**
**STONY BROOK SUMMER CHAMBER MUSIC CAMP**

Developing important chamber music skills; coachings, daily seminars/demonstrations; performance in final-day concert that is open to the public.

**AGE & LEVEL**
Violin, viola & cello students ages 9 & up

**DATES**
2019 TBD / 2018: Early August

**LOCATION**
Stony Brook University Music Building, Stony Brook, NY

**COST**
$300

**STUDENTS**
30–40

**TEACHERS**
5

**Previous Featured:** Bryant Park Chamber Ensemble

**CONTACT INFORMATION**
Tomoko Fujita, Director
Stony Brook Community Music Program
3304 Staller Center
Stony Brook, NY 11794-5475 UNITED STATES
631-632-7313

**SOCIAL LINKS**
![facebook](facebook_icon.png) ![twitter](twitter_icon.png)

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**THE WESTERN WIND SUMMER WORKSHOPS IN ENSEMBLE SINGING (cont’d)**

**COST**
$275 (weekend), $540 (5-day), $605 (8-day); plus housing & food (double occupancy): $185 (weekend), $470 (5-day), $705 (8-day); prices subject to change

**STUDENTS**
40–50

**TEACHERS**
9

**Previous Featured:** Linda Lee Jones, Todd Frizzell, William Zukof, Gayla Morgan, Robert Eisenstein

**CONTACT INFORMATION**
Carly Gordon, Admissions Director
225 West 99th Street
New York, NY 10025 UNITED STATES
212-873-2848, 800-788-2187

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**USDAN SUMMER CAMP FOR THE ARTS**

Creative & performing arts.

**AGE & LEVEL**
5–18; no audition

**DATES**
2019 TBD / 2018: late June to mid-August

**LOCATION**
Wheatley Heights, NY

**STUDENTS**
1500

**TEACHERS**
125

**CONTACT INFORMATION**
Kerry Barnhart, Admissions Director
420 East 79 Street, Suite 3D
New York, NY 10075 UNITED STATES
212-772-6060

**SOCIAL LINKS**
![facebook](facebook_icon.png) ![twitter](twitter_icon.png)

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**THE WESTERN WIND SUMMER WORKSHOPS IN ENSEMBLE SINGING**

Each participant joins a small ensemble that is guided by a member of The Western Wind; participants sing a wide selection of music; master-class sessions.

**AGE & LEVEL**
Singers at all levels of professionals & amateurs, soloists & ensemble performers, conductors & music teachers

**DATES**
2019 TBD / 2018: June 29 – July 1, July 2–7 (Session I)
2018: August 3–5, 6–11 (Session II)
Workshop can be taken for the weekend or 5-day or 8-day periods

**LOCATION**
Smith College, Northhampton, MA

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**CANNON MUSIC CAMP**

Comprehensive (large ensemble, theory, private instruction, jazz, vocal, orchestral, keyboard, chamber).

**AGE & LEVEL**
Grades 8–12; no audition

**DATES**
June 22 – July 13, 2019

**LOCATION**
Appalachian State University, Boone, NC

**STUDENTS**
200

**TEACHERS**
30

**CONTACT INFORMATION**
Greg Snodgrass, Camp Administrator
ASU Box 32031, Broyhill Music Center
Appalachian State University
Boone, NC 28608-2031 UNITED STATES
828-262-4091

**SOCIAL LINKS**
![facebook](facebook_icon.png) ![twitter](twitter_icon.png)
EASTERN MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?
Celebrating our 58th anniversary in 2019 and located in Greensboro, NC, EMF is an acclaimed summer institution dedicated to focused, pre-professional instrumental training, educational enrichment, and astounding public performance.

Musical focus: Classical
AGE & LEVEL 14–23; audition required
DATES June 22 – July 27, 2019
LOCATION Guilford College, Greensboro, NC
COST $1896 to $5696
Cost Details: Five-week Orchestral, Piano, and Conducting program enrollment ($5696) includes room and board and all fees. Two-week Classical Guitar and Euphonium/Tuba enrollment ($1896). Merit and need-based scholarship assistance available.

STUDENTS 235
TEACHERS 72
CONTACT INFORMATION Melissa Edwards, Director of Education & Admissions PO Box 22026 200 North Davie Street, Suite 303 Greensboro, NC 27421 UNITED STATES 336-333-7450
SOCIAL LINKS

INTERNATIONAL MUSIC CAMP

Programs in band, orchestra, choir, jazz (band & vocal), garage band, photography, creative writing, drama, musical theatre, music composition, dance (ballet, modern, jazz, tap, theatre), fiddle, drawing, painting, and more.

AGE & LEVEL 10 to adult; intermediate through advanced; no audition
DATES June 16–30, 2019 (7 one-week programs)

LOCATION International Peace Garden, Dunseith, ND
STUDENTS 2000
TEACHERS 200
CONTACT INFORMATION Christine & Tim Baumann, Camp Directors 111 11th Avenue SW, Suite 3 Minot, ND 58701-4693 UNITED STATES 701-838-8472; (June-July) 701-263-4211
SOCIAL LINKS

BALDWIN WALLACE UNIVERSITY CONSERVATORY SUMMER INTENSIVE

10-day concentrated program of music study for serious high school musicians with attention to solo and chamber music performance.

AGE & LEVEL High school (entering grades 9-12); audition required
DATES July
LOCATION Baldwin Wallace University, Berea, OH

STUDENTS 100
TEACHERS 25
CONTACT INFORMATION Adam J. Sheldon, Artistic Director 49 Seminary Street Berea, OH 44017 UNITED STATES 440-826-2365
SOCIAL LINKS

CREDO MUSIC FESTIVAL

Intensive study of chamber & orchestral music set in a faith & service context with world-renowned faculty.

AGE & LEVEL Advanced players; ages 12–23; audition required; Credo students are national competition winners (ASTA, MTNA, Fischoff) & alumni hold positions in major orchestras
DATES July 7–28, 2019
LOCATION Oberlin Conservatory, Oberlin, OH; Roosevelt University, Chicago, IL; Elmhurst College, Elmhurst, IL; Gordon College, Wenham, MA
COST $3910

STUDENTS 100
TEACHERS 20
Previous Featured: Anne Martindale Williams, Peter Slowik, Bonita Boyd
CONTACT INFORMATION Vicky Slowik, Admissions Director 65 East College Street, Suite 7 Oberlin, OH 44074 UNITED STATES 440-774-3658
SOCIAL LINKS
KENT/BLOSSOM MUSIC FESTIVAL

Intensive study and performance at the professional level with principal members of The Cleveland Orchestra & other major artists; chamber music, orchestral studies, master classes, private lessons, recreational opportunities.

**AGE & LEVEL**  Video audition required
**DATES**  2019 TBD / 2018: July 1 – August 5
**LOCATION**  Blossom Music Center, Kent State University, Kent, OH

OBERLIN COLLEGE & CONSERVATORY SUMMER PROGRAMS

Summer programs from one to two weeks include working with resident and guest faculty, daily master classes, individual and group coaching sessions, audition and performance techniques, other skills.

**AGE & LEVEL**  Varies by program
**DATES**  2019 TBD / 2018: June 16–30; multiple sessions
**LOCATION**  Oberlin College, Oberlin, OH

STUDENTS  45
TEACHERS  Varies

CONTACT INFORMATION
Charles Latshaw, Director
1325 Theatre Drive
Kent, OH 44242 UNITED STATES
330-672-2613

SOCIAL LINKS  

MORNINGSIDE MUSIC BRIDGE

An international summer program for young musicians of extraordinary talent

Cello | Piano | Viola | Violin
Open to musicians aged 12 to 18
8 July to 3 August 2019
Boston, United States

Application deadline: 30 January 2019
Apply at mmb.international

SONGFEST

Intensive performing art song festival for singers, collaborative pianists, teachers & coaches.

**DATES**  2019 TBD / 2018: May 12 – June 10
**LOCATION**  The Colburn School, Los Angeles, CA

STUDENTS  80–110
TEACHERS  15–20

CONTACT INFORMATION
Rosemary Ritter, Executive/Artistic Director
6369 Euclid Road
Cincinnati, OH 45236 UNITED STATES
310-384-3706

SOCIAL LINKS  

STUDENTS  varies by program
TEACHERS  20

CONTACT INFORMATION
Anna Hoffman, Manager Summer Program
77 West College Street
Oberlin, OH 44074 UNITED STATES
440-775-8044

SOCIAL LINKS  

COST
$1100 fee, $525 housing (two weeks); $575 fee, $275 housing (one week)
OKLAHOMA SUMMER ARTS INSTITUTE AT QUARTZ MOUNTAIN

Nine artistic disciplines, including orchestra & chorus.

AGE & LEVEL
15–19; audition required; Oklahoma high school students only

DATES
Every June; auditions registration begins each December

LOCATION
Quartz Mountain Arts & Conference Center, Lone Wolf, OK

COST
Full scholarships for all accepted students

STUDENTS
270

TEACHERS
Varies

CONTACT INFORMATION
111 NW 9th Street
Oklahoma City, OK 73102 UNITED STATES
405-605-7500

SOCIAL LINKS

ASHLAND CHAMBER MUSIC WORKSHOP

Chamber music for strings, winds, saxophone, & piano; rehearsing & performing.

AGE & LEVEL
14–80; advanced amateur; no audition; must have a good reading ability

DATES
July 2019

LOCATION
Southern Oregon University, Ashland, OR

COST
$600

BERWICK ACADEMY (OREGON BACH FESTIVAL)

Master classes, sectionals, chamber music and lectures through the full schedule. Participating musicians will get to work with the esteemed faculty plus professional musicians of the OBF Orchestra throughout their stay.

AGE & LEVEL
Musicians who actively study and perform in period practice; auditions required

DATES
2019 TBD / 2018: June 26 – July 3 (Baroque); July 3–9 (Classical)

LOCATION
Berwick Hall, Eugene, OR

COST
Free, including room and board

TEACHERS
11

CONTACT INFORMATION
Adam LaMotte, Program Director
1257 University of Oregon
Berwick Hall, 975 East 18th Avenue
Eugene, OR 97403 UNITED STATES
541-346-5668

SOCIAL LINKS

BRITT GUITAR WEEKEND

Workshop with seven guitar genres; also has a repair & maintenance segment, gear review & give-away, jam sessions, & a faculty concert at the Britt Performance Garden.

AGE & LEVEL
13 years & up

DATES
2019 TBD / 2018: June 22–24

LOCATION
Medford, OR

COST
$249 (adults), $199 (students), $99 (audit)

STUDENTS
35

TEACHERS
7

CONTACT INFORMATION
Kay Hilton, Director, Education & Engagement, Britt Musical & Arts Festival
PO Box 1124, 216 West Main Street
Medford, OR 97501 UNITED STATES
541-773-6077

SOCIAL LINKS

Previous Featured:
Ed Dunsavage, Grant Ruiz, Mark Nelson, Page Hamilton, Vicki Genfan
CURTIS SUMMERFEST
Curtis Institute of Music

WHAT DISTINGUISHES THIS PROGRAM?
The Curtis Institute of Music educates and trains exceptionally gifted young musicians at the highest level of artistry. During the summer, Curtis provides opportunities to experience its "learn by doing" philosophy. Participants wishing to grow their artistry return year after year for the exceptional standard of instruction.

Musical focus: Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL
Age varies by program. All programs, except for Chamber Music for Adults, require an online application with a video audition. No live auditions.

DATES
May 15 – August 3, 2019
Date details:
May 15–19, 2019: Chamber Music for Adults
June 9–23, 2019: Sphinx Performance Academy
June 9–15, 2019: Curtis Summerfest Harp Colony
June 16–29, 2019: Mikael Eliasen Voice Program
July 13 – August 3, 2019: Young Artist Summer Program

LOCATION
Philadelphia, PA

COST
$900
Cost Details: Cost listed above is the tuition for Chamber Music for Adults (plus evening orchestra add-on). Tuition and housing/dining fees vary by program. Please see website for details on specific costs and financial assistance applications.

STUDENTS
220
TEACHERS
80
Featured: Directors include chairs of Curtis studios: David Ludwig, composition; Mikael Eliasen, voice; Elizabeth Hainen, harp

CONTACT INFORMATION
Varies by program; the summer program is directed by the heads of Curtis faculty departments and senior artistic leadership of Curtis Institute of Music.
1726 Locust Street
Philadelphia, PA 19103 UNITED STATES
215-717-3167
email
website

ELIZABETHTOWN COLLEGE MUSIC CAMP

Comprehensive (orchestra, band, choir, strings, winds, percussion, piano, voice, theory, jazz band, show choir, jazz orchestra).

AGE & LEVEL
Grades 7–12; audition for seating in ensembles only; all students accepted

DATES
July 14–20, 2019

LOCATION
Elizabethtown College, Elizabethtown, PA

COST
$595; includes all instruction, meals and housing

STUDENTS
160–200
TEACHERS
50 faculty + 25 staff

CONTACT INFORMATION
Grant Moore II, Director
Elizabethtown College, 1 Alpha Drive
Elizabethtown, PA 17022-2298 UNITED STATES
717-361-1114
email
website

SOCIAL LINKS

SUMMER TRAINING PROGRAM FOR MUSICIANS AGES 10-20. INSTRUMENTALISTS. SINGERS. COMPOSERS.

LEARN MORE AND APPLY
bu.edu/tanglewood

scholarships available!
LONGWOOD ORGAN ACADEMY

Intensive for college students pursuing a degree in organ performance.

**AGE & LEVEL**
18–30, currently enrolled in an organ degree program

**DATES**
2019 TBD / 2018: July 23–28

**LOCATION**
Longwood Gardens, Kennett Square, PA

**COST**
$1000 (tuition, onsite housing, meals, local transportation)

**CONTACT INFORMATION**
Emily Moody, Contact
PO Box 501
Kennett Square, PA 19348 UNITED STATES
610-388-5457

**SOCIAL LINKS**
facebook

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MARLBORO MUSIC

Training, opera/full roles, Russian classes, master classes, concerts.

**AGE & LEVEL**
19–28, exceptional ability; audition required

**DATES**
July 13 – August 11, 2019

**SOCIAL LINKS**
facebook

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RUSSIAN OPERA WORKSHOP

The Young Women Composers Camp is a two-week music festival for students who are interested in pursuing a career in music composition or a related field.

**CONTACT INFORMATION**
Julia Alford, Administrative Director
Temple University, Presser Hall
2001 North 13th Street
Philadelphia, PA 19146 UNITED STATES

**COST**
Up to $700; $350 for subsidized; full scholarships available

**AGE & LEVEL**
19–28, currently enrolled in an organ degree program

**DATES**
2019 TBD / classes run from 8:45 am to 3:30 pm

**LOCATION**
Southern Adventist University, Collegedale, TN

**CONTACT INFORMATION**
Ellen & Jeremy Francisco
PO Box 498
Collegedale, TN 37315-0498 UNITED STATES
970-324-0837

**SOCIAL LINKS**
facebook

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CHAMBER MUSIC WEEKEND

Chamber music reading sessions, with optional performance; exposure to a wide variety of repertoire; participants assigned to different groups each session; no coaching; some free-lance sessions; string orchestra included.

**CONTACT INFORMATION**
Ghenady Meirson, Director
1920 Spruce Street
Philadelphia, PA 19103 UNITED STATES
267-475-6500

**COST**
$175 (new), $145 (alumni)

**STUDENTS**
20–30

**TEACHERS**
6–10

**DATE**
2019 TBD / 2018: June 13–16

**LOCATION**
Southern Adventist University, Collegedale, TN

**SOCIAL LINKS**
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SEWANEE SUMMER MUSIC FESTIVAL, UNIVERSITY OF THE SOUTH

Classical music: symphony orchestras, chamber music for all, instrumental private lessons, festival brass program, & piano.

AGE & LEVEL
Age 14 through college; audition required

DATES
June – July

LOCATION
The University of the South, Sewanee, TN

STUDENTS
250 maximum

TEACHERS
30

CONTACT INFORMATION
John Kilkenny, Artistic Director
Hilary Dow Ward, Assistant Director
735 University Avenue
Sewanee, TN 37383-1000 UNITED STATES
931-598-1225
email website

SOCIAL LINKS

AUSTIN CHAMBER MUSIC WORKSHOP

Chamber music workshop.

AGE & LEVEL
7–10, Primary Division; 11-18, Young Artists Division; 18 & up, Adult Division; auditions used for placement in groups

DATES
July 2019

LOCATION
UT Butler School of Music, Austin, TX

STUDENTS
80–130

TEACHERS
30

CONTACT INFORMATION
Jeni Gossard, Education Director
7600 Burnet Road, Suite 190
Austin, TX 78757 UNITED STATES
512-454-7562
email website

SOCIAL LINKS

OLSHAN TEXAS MUSIC FESTIVAL ORCHESTRAL INSTITUTE

Immanuel and Helen Olshan Texas Music Festival

WHAT DISTINGUISHES THIS PROGRAM?
Exceptional orchestral training under world renowned conductors and remarkable artist faculty. Approximately 100 fellowships are given each year. Fellows also receive private instruction, chamber

music coaching, master classes, mock auditions, and more.

Musical focus: Classical

TEACHERS
40

CONTACT INFORMATION
Alan Austin
3333 Cullen Boulevard, Room 120
Houston, TX 77204-0171 UNITED STATES
713-743-3167
email website

OLSHAN TEXAS MUSIC FESTIVAL ORCHESTRAL INSTITUTE (cont’d)

AGE & LEVEL
18–30

DATES
June 1–29, 2019

LOCATION
University of Houston, Houston, TX

STUDENTS
96

TEACHERS
45

CONTACT INFORMATION
James Dick
248 Jaster Road
PO Box 89
Round Top, TX 78954 UNITED STATES
979-250-3815
email website

SOCIAL LINKS

ROUND TOP FESTIVAL INSTITUTE

The James Dick Foundation

WHAT DISTINGUISHES THIS PROGRAM?
Six intensive weeks of training and performance opportunities. Orchestral, chamber music and solo repertoire.

Musical focus: Classical • Contemporary Classical

AGE & LEVEL
18–30, professional and pre-professional

DATES
June 2 – July 14, 2019

LOCATION
Festival Hill, 248 Jaster Road, Round Top, TX

COST
$1080

Cost Details: Tuition: free; Application: $80; Registration fee: $250; Full onsite accommodation: $750

STUDENTS
100

TEACHERS
40

CONTACT INFORMATION
Josep Caballé-Domenech, Carl St. Clair, Franz Krager, Rossen Milanov. Soloists: Kenny Broberg, piano; winner: Mitchell Young Artist Competition, others

Featured:
Conductors: Josep Caballé-Domenech, Carl St. Clair, Franz Krager, Rossen Milanov. Soloists: Kenny Broberg, piano; winner: Mitchell Young Artist Competition, others

FEATURES
Immanuel and Helen Olshan Texas Music Festival

DATING:
June 1–29, 2019

ADDRESS:
University of Houston, Houston, TX

CONTACT:
Alan Austin
3333 Cullen Boulevard, Room 120
Houston, TX 77204-0171 UNITED STATES
713-743-3167
email website

SOCIAL LINKS
GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL
Four-week program of solo & chamber music study for advanced students of violin, viola, cello, & piano.

AGE & LEVEL
14–30; college, graduate, high school

DATES
2019 TBD / 2018: June 24 – July 22

LOCATION
University of Vermont, Burlington, VT

COST
$4380; scholarships available

CONTACT INFORMATION
Barbara Lawrence, Business Manager
Box 22, 85 South Prospect Street
Burlington, VT 05405 UNITED STATES
802-503-1220
e-mail

SOCIAL LINKS

KILLINGTON MUSIC FESTIVAL
Solo & chamber music; violin, viola, cello, double bass, winds, brass, & piano; master classes, lessons, coaching, performance opportunities.

AGE & LEVEL
High school students; graduate & undergraduate students; audition required

DATES
2019 TBD / 2018: June – July

LOCATION
Killington, VT

STUDENTS
65
TEACHERS
16

CONTACT INFORMATION
Maria Fish, Executive Director
PO Box 386
Rutland, VT 05702 UNITED STATES
802-773-4003
e-mail

SOCIAL LINKS

SUMMER SONATINA INTERNATIONAL PIANO CAMP

Piano.

AGE & LEVEL
7-16; all levels of ability; audition not required

DATES
June–July

LOCATION
Bennington, VT

STUDENTS
42/week, 150/season
TEACHERS
9/week, 20/season

CONTACT INFORMATION
Sheila Kearns, Administrator
5 Catamount Lane
Bennington, VT 05201 UNITED STATES
802-442-9197
e-mail

SOCIAL LINKS

Lamont Summer Academy
Equipping pre-college musicians for success in the 21st century!

• Musical Excellence • Rich Program Diversity • Lifelong Friendship

June 16–30, 2019

Join us for an inspiring and fun, 15-day intensive music experience in state-of-the-art facilities with outstanding artist faculty!

Private Lessons · Master Classes · Chamber Ensembles · Orchestra · Wind Ensemble · Choir · Jazz Combo · Music Theatre · New Music and Steel Drum Ensembles · Recitals · Digital Music Making · Conducting · Theory · Collaborative Piano · Guitar · Alexander Technique · Diction for Singers · Special Topic Workshops · Concerto/Aria Competition · Recreational Activities and more!

Applications accepted from Instrumentalists, Singers, Pianists and Composers, ages 14 through 18.

Scholarships available to top applicants!

Scholarship Application Deadline –
• February 15, 2019

Regular Application Deadline –
• March 15, 2019

Visit our website for further information:
www.du.edu/lamont/summeracademy
## TANGO ACADEMY; BANDONEON INTENSIVE WORKSHOP; CHE BANDONEON INTERNATIONAL COMPETITION

Bandoneon Intensive Workshop; Tango Academy.

**AGE & LEVEL**  
18 & up; Bandoneon, violin, viola, cello, double bass & piano players who have an avid interest in tango music performance

**DATES** 2019 TBD / 2018: August 16 – 19  
**LOCATION** Stowe, VT  
**STUDENTS** 30-40  
**TEACHERS** 7–10  
**CONTACT INFORMATION**  
Hector Del Curto, Artistic Director  
Jisoo Ok, Executive Director  
3419 Weeks Hill Road  
Stowe, VT 05672 UNITED STATES  
802-779-9669  
email  
website  
**SOCIAL LINKS**

## HEIFETZ INTERNATIONAL MUSIC INSTITUTE

Two private lessons a week, master classes, Ashkenasi/Kirshbaum Chamber Music Seminar; communication training (drama, public speaking, movement, voice); violin, viola, cello, piano; public performances, tours, & residencies.

**AGE & LEVEL** 14–23; audition required  
**DATES** June 27 – August 9, 2019  
**LOCATION** Mary Baldwin College, Staunton, VA  
**STUDENTS** 30  
**TEACHERS** 10  
**CONTACT INFORMATION**  
Benjamin K. Roe, Executive Director  
107 East Beverley Street  
Staunton, VA 24401 UNITED STATES  
540-907-4446  
email  
website  
**SOCIAL LINKS**

## WINTERGREEN SUMMER MUSIC ACADEMY

String chamber music, conducting, composition, voice, arts administration.

**AGE & LEVEL** 16–24 or older; pre-professional level  
**DATES** 2019 TBD / 2018: July 8 – August 5  
**LOCATION** Wintergreen, VA  
**STUDENTS** 600  
**TEACHERS** 23  
**CONTACT INFORMATION**  
Coltan Foster, Festival Coordinator  
11065 Fifth Avenue NE, Suite A  
Seattle, WA 98125 UNITED STATES  
206-362-2300  
email  
website  
**SOCIAL LINKS**

## UNITED STATES—WASHINGTON

**WINTERGREEN SUMMER MUSIC ACADEMY**

Intensive 2-week residential orchestral & chamber music festival.

**AGE & LEVEL** 14–25; recording audition required  
**DATES** July – August  
**LOCATION** Western Washington University, Bellingham, WA  
**STUDENTS** 200  
**TEACHERS** 27  
**CONTACT INFORMATION**  
Coltan Foster, Festival Coordinator  
11065 Fifth Avenue NE, Suite A  
Seattle, WA 98125 UNITED STATES  
206-362-2300  
email  
website  
**SOCIAL LINKS**
MUSIC AND DRAMA CAMP

Maranatha Baptist University

Tracks include band, piano, musical/comedy, stage, strings, video.

**AGE & LEVEL**
General, 12–18; piano & strings tracks, intermediate & advanced; band, 5th–12th grade, beginning to advanced

**DATES**
June 10–14, 2019

**LOCATION**
Watertown, WI

**COST**
$295 (registration before April 10); $345 (registration after April 10 until May 15)

**CONTACT INFORMATION**
Katie Potter, Admissions Director
745 West Main Street
Watertown, WI 53094 UNITED STATES
920-206-4047
email
website

**SOCIAL LINKS**

SHELL LAKE ARTS CENTER

Music camps & workshops for music students & teachers in rock n roll, vocal performance, show choir, jazz ensemble, jazz improv, jazz strings, concert band, piano, trumpet workshop, trombone workshop, saxophone workshop, guitar.

**AGE & LEVEL**
Grades 7–12 & teachers; auditions for placement level only

**DATES**
June – August, 2019

**LOCATION**
Shell Lake Arts Center, Shell Lake, WI

**STUDENTS**
700

**TEACHERS**
100

**CONTACT INFORMATION**
Tara Burns, Executive Director
Shell Lake Arts Center, Box 315
Shell Lake, WI 54871 UNITED STATES
715-468-2414
email
website

**SOCIAL LINKS**

UNIVERSITY OF WISCONSIN—MADISON SUMMER MUSIC CLINIC

University of Wisconsin-Madison, Division of Continuing Studies

Summer youth camp for students participating in band, orchestra, choir, musical theater, & jazz ensembles. Offers a variety of class electives such as instrument classes and sectionals, music history, theory, dance, non-Western music.

**AGE & LEVEL**
Junior high school level for students completing grades 6, 7, & 8; senior high school level for students completing grades 9–12; audition for placement only on the first day of the program

**DATES**
June 16–22, 2019 (middle school); June 23–28, 2019 (high school)

**LOCATION**
University of Wisconsin—Madison, Madison, WI

**COST**
TBD

**STUDENTS**
400 senior high school, 400 junior high school

**TEACHERS**
100 teachers, 50 residential counseling staff

**CONTACT INFORMATION**
Elizabeth Snodgrass, Outreach Program Manager
21 North Park Street, Room 7359
Madison, WI 53715 UNITED STATES
608-263-2242
email
website

**SOCIAL LINKS**
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PROFESSIONALS of the YEAR
Musical America’s 2018 Top 30 Professionals of the Year
Coming 4 December 2018

Questions? Email info@musicalamerica.com