Editor’s Note

Our inaugural Guide to Summer Camps, Programs, and Institutes is designed for ages seven to 70: parents and teachers looking for a summer arts program for their charges; high school students en route to the conservatory; college and graduate students hoping to solidify their school-year accomplishments; and postgrads on their way to a profession in the arts.

That’s one group—call it the pre-professional summer crowd. The other group is comprised of individuals for whom the arts are an avocation, looking to hone or rekindle their chops over a summer vacation.

Some of the latter are essentially summer camps for grown-ups (Berkshire Choral International, for example) and require no audition, other than perhaps for placement; others provide serious training for tomorrow’s arts professionals (Aspen Music Festival and School, Music Academy of the West Summer Institute and Festival), and do require an audition. Some are rural (Northern Lights Music Festival Young Artist Program), some urban (Baltimore Symphony Orchestra Academy Week).

We’ve included both foreign and domestic, tiny (Cellists at Belle Serre in Castres, France, with an enrollment of ten) and huge (University of North Carolina at Greensboro Summer Music Camp, with 1,900). Some of these institutes are affiliated with Festivals (Tanglewood Music Center, Verbier Festival Academy), some with competitions (Trondheim International Chamber Music Competition Academy), some are simply stand-alone camps (Eastern U.S. Music Camp at Colgate University).

The information in this Guide comes directly from the programs themselves. You’ll find 50 “Editor’s Picks,” chosen for reasons of reputation, of course, but also in an attempt to represent a balance among the huge variety of programs in our data base, designed for opera singers, cabaret artists, symphonic instrumentalists, chamber groups, dancers, conductors, jazz artists, choristers, you name it.

November seems the perfect time to start planning for the summer; we hope our new Guide can help you do that.

Regards,

Susan Elliott
Editor, Special Reports

COVER PHOTO CREDIT: Interlochen Center for the Arts.
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### AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ)

Intensive study program for pre-professional/professional singers & pianists.

**AGE & LEVEL**
No age limits; from student to young pro; audition required

**DATES**
July 2 - August 18, 2018

**LOCATION**
Graz, Austria

**STUDENTS**
100-120

**TEACHERS**
65

**CONTACT INFORMATION**
Sarah Halley, General Director; Theresa Ruperd, Administrative Director
28 East 69th Street
Kansas City, MO 64113 UNITED STATES
816-268-3657

**SOCIAL LINKS**

### INTERNATIONAL MUSIC ACADEMY ORPHEUS, VIENNA

Music master classes for strings, piano, flute, clarinet, chamber music.

**AGE & LEVEL**
8-30, professional musician

**DATES**
July 29 - August 9, 2018

**LOCATION**
Vienna, Austria

**STUDENTS**
150

**TEACHERS**
18

**CONTACT INFORMATION**
Professor Mario Hossen, Artistic Director
Operngasse 26/35
A-1040 Vienna AUSTRIA
+43 (1) 943 85 90, 699 1050 4978

**SOCIAL LINKS**

### WIENER MEISTERKURSE (VIENNA MASTER COURSES)

Master classes in conducting, voice, opera, lied, piano, string instruments & all symphonic wind instruments.

**AGE & LEVEL**
16 to 35; high to top level; audition depends on teacher

**DATES**
July 8 - August 9, 2018

**LOCATION**
Schloss Laudon, Vienna

**COST**
630 euros (tuition)

**STUDENTS**
180

**TEACHERS**
18

**CONTACT INFORMATION**
Jorg Bierhance, Artistic Director
Kandlgasse 5a/1
A-1070 Vienna AUSTRIA
+43 (676) 385 37 44

**SOCIAL LINKS**

### SPRING & SUMMER MUSIC ACADEMY & INTERNATIONAL FESTIVAL

Festival, master classes (violin, viola, cello, piano, chamber music), individual lessons, ensemble lessons, chamber orchestra, advanced chamber music workshop & concerts; audition required.

**AGE & LEVEL**
No age limit; intermediate & advanced students, professional & amateur

**DATES**
Spring & summer

**CONTACT INFORMATION**
Kalin Ivanov, Artistic Director
367 Bay Eighth Street #1B
Brooklyn, NY 11228, UNITED STATES
347-587-7174

### CANADA—ALBERTA

MUSIC & SOUND, THE BANFF CENTRE

Jazz, master classes, chamber music, residencies.

**AGE & LEVEL**
Age varies; pre-professional to professional levels; audition by CD

**DATES**
Year-round

**LOCATION**
Banff Centre, Banff, AB, Canada

**STUDENTS**
250

**TEACHERS**
50

**CONTACT INFORMATION**
Henk Guittart, Director, Fall & Winter Residencies
Box 1020, Station 23
Banff, AB T1L 1H5 CANADA
403-762-6100

### CANADA—BRITISH COLUMBIA

PRISMA FESTIVAL

Summer music academy & festival.

**AGE & LEVEL**
All ages; most applicants are university level & above

**DATES**
June 11-23, 2018

**LOCATION**
Powell River, BC, Canada

**COST**
$1670 CAD, including tuition & housing/meals

**CONTACT INFORMATION**
Arthur Arnold, Music Director
Suite D, 7061 Duncan Street
Powell River, BC V8A 1W1 CANADA
855-SPRISMA

**SOCIAL LINKS**
LAKE FIELD MUSIC CAMP
Lake Field Music Inc.

WHAT DISTINGUISHES THIS PROGRAM?
Supportive music camp for adults of all ages with intermediate to advanced ability. Twenty professional musicians with a diverse range of teaching/performing talents coach more than 50 small and large ensembles, workshops, and master classes for instrumentalists and vocalists. Participants and faculty perform in the evening. Full accommodations available.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL
Adults; intermediate to advanced vocalists & instrumentalists

DATES
August 12-19, 2018

LOCATION
Lakefield College School, Lakefield, ON, Canada

COST
CAD $899 to $1499
Cost details: Cost depends on type of accommodations.

STUDENTS
130

TEACHERS
20

CONTACT INFORMATION
Andrew Wolf, Director
PO Box 73046, 465 Yonge Street
Toronto, ON CANADA
647-692-3463
e-mail

SUMMER TRAINING PROGRAM FOR MUSICIANS AGES 10-20. INSTRUMENTALISTS. SINGERS. COMPOSERS.
ARE YOU READY?

BOSTON UNIVERSITY Tanglewood Institute

LEARN MORE AND APPLY. bu.edu/tanglewood

MUSIC AT PORT MILFORD
World-class faculty, family atmosphere; chamber music experience for serious young string students & pianists; chamber, orchestra, individual lessons; singing, improvisation, performances.

TEACHERS
16 per session

Featured: Marie Berard, Kelly Parkins-Lindstrom, Susan Gagnon, Angela Park

CONTACT INFORMATION
Meg Hill, Artistic Director
288 Washington Avenue
Pleasantville, NY 10570 UNITED STATES
914-439-5039
e-mail

SUMMER TRAINING PROGRAM FOR MUSICIANS AGES 10-20. INSTRUMENTALISTS. SINGERS. COMPOSERS.
ARE YOU READY?

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SUMMER TRAINING PROGRAM FOR MUSICIANS AGES 10-20. INSTRUMENTALISTS. SINGERS. COMPOSERS.
ARE YOU READY?
### ACADEMIE DE JEUNES SOLISTES

Master classes of interpretation, individual lessons, daily public concerts, chamber music, chamber orchestra, & piano accompaniment. Classes, lessons, concerts & lodging are free.

**AGE & LEVEL**
- Advanced students, young professionals (18 & up); CV required; CD, DVD, tape, or video requested

**DATES**
- One week in early March (or end of February) & one week in summer

**LOCATION**
- Mézin (Theater & St Jean-Baptiste Church), Mezin, France

**COST**
- Free

**STUDENTS**
- 8-30

**TEACHERS**
- 3-6

**CONTACT INFORMATION**
- Professor Christophe Boulier, Artistic Director & President
- Mairie - Place du Club
- F-47170 Mezin FRANCE
- +33 (5) 62.29.48.20
- [email](#)
- [website](#)

**SOCIAL LINKS**
- [Instagram](#)
- [Facebook](#)

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### CELLOS AT BELLE SERRE

Individual tuition, duo repertoire, group technical workouts & ensemble playing from duos to octets, chamber music sessions with guest musicians, & discussions about all aspects of cello playing.

**AGE & LEVEL**
- All levels: amateur, student, & professional cellists (Courses 1 & 2); advanced cellists (Course 3)

**DATES**
- July

**LOCATION**
- Belle Serre, southwestern France

**STUDENTS**
- 10

**CONTACT INFORMATION**
- Lowri Blake
- La Caulie
- F-81100 Castres FRANCE
- +33 (5) 63.35.68.46
- [email](#)
- [website](#)

**SOCIAL LINKS**
- [Facebook](#)
- [LinkedIn](#)

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### EURO MUSIC FESTIVAL & ACADEMY (ORGANIZED BY EURO ARTS) (cont’d)

**STUDENTS**
- 300

**TEACHERS**
- 30

**Featured:**
- Bernd Goetzke, Maria Kliegel, Tomasz Tomaszewski, Gilead Mihshory, Brigitte Lindner

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### INTERNATIONALE MEISTERSINGER AKADEMIE

Auditions with agents, presenters & opera directors; master classes, voice lessons, daily coaching, language coaching, make-up consultation, professional demo recordings; concerts with orchestra, recitals broadcast on radio.

**AGE & LEVEL**
- Young professional singers (30 & under); audition required

**DATES**
- July 11 - August 9, 2018

**LOCATION**
- Neumarkt i.d. Opf., Germany

**COST**
- Free

**Cost details:** full scholarship program for emerging artists, including housing & tuition

**STUDENTS**
- 15

**TEACHERS**
- 10

**CONTACT INFORMATION**
- Linda McAlister, Artistic Coordinator
- IMA, c/o Prof. Dr. Edith Wiens
- The Juilliard School of Music
- 60 Lincoln Center Plaza
- New York, NY 10023-6588, UNITED STATES
- [email](#)
- [website](#)

**SOCIAL LINKS**
- [Facebook](#)

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### INTERNATIONALE SOMMERAKADEMIE SCHWETZINGEN-WORMS

Master classes for violin, viola, & cello.

**AGE & LEVEL**
- 13-30; audition required

**DATES**
- July-August

**LOCATION**
- Schwetzingen, Worms

**STUDENTS**
- 20-30

**TEACHERS**
- 4

**CONTACT INFORMATION**
- Michaela Simane, Organizer
- ISA/Simane, Kaiserstr. 7
- D-69181 Leimen GERMANY
- +49 (6224) 17 24 230
- [email](#)
- [website](#)

**SOCIAL LINKS**
- [Facebook](#)
WEIMAR MASTER CLASSES
(WEIMARER MEISTERKURSE—HOCHSCHULE FÜR MUSIK FRANZ LISZT WEIMAR/UNIVERSITY OF MUSIK FRANZ LISZT WEIMAR)

Master classes for violin, piano, voice, winds, & other instruments.

AGE & LEVEL 18-32
DATES July 14-28, 2018
LOCATION Weimar, Germany
COST 300-450 euros
STUDENTS 200
TEACHERS 13

CONTACT INFORMATION
Professor Dr. Christoph Stolzl, Director
Postfach 2552
D-99406 Weimar GERMANY
+49 (3643) 55 51 50
email website

SOCIAL LINKS

GREAT BRITAIN

Cadenza International Music Summer School
Strings & piano; solo lessons, master classes; chamber music, chamber orchestra & general musicianship.

AGE & LEVEL 10 & up; serious & specialist school-age children (Purcell & Menuhin schools, junior colleges), under- & post-graduates, teachers & amateur adults
DATES July
LOCATION Purcell School, London, Great Britain
COST 650 pounds, fully inclusive
STUDENTS 65
TEACHERS 14

Featured:
Krysia Osostowicz, Pascal Nemirovski, Robin Ireland, Alexander Baillie, Leland Chen

CONTACT INFORMATION
John Thwaites, Course Director
16 Street James’ Road
Birmingham B15 1JR GREAT BRITAIN
+44 121-446-4836
email website

WHAT DISTINGUISHES THIS PROGRAM?
OCS is an international cello summer school founded in 1980 to provide a unique opportunity for students to focus on the cello and receive fantastic tuition in an intensive environment. Our orchestras take advantage of the instrument’s unrivalled versatility and have performed a vast repertoire from all musical eras.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Pop/Folk
AGE & LEVEL All ages, all levels

Lake Field Music camp
August 12 - 19, 2018
www.lakefieldmusic.ca

OXFORD CELLO SCHOOL

A broad range of classical music, with some world music & dance courses; early application & audition required for some specialized & advanced courses.

AGE & LEVEL All ages & abilities, from beginners & amateurs to students & professionals; under 18s must be accompanied
DATES July 28 - August 25, 2018
LOCATION Medieval estate, South Devon, England
STUDENTS 1500-2000
TEACHERS 200

CONTACT INFORMATION
Joanna MacGregor, Artistic Director
Dartington Hall
Totnes Devon TQ9 6EN GREAT BRITAIN
+44 (1803) 847080
email website

SOCIAL LINKS

DARTINGTON INTERNATIONAL SUMMER SCHOOL

...continued on page 7
OXFORD CELLO SCHOOL (cont’d)

DATES    July 22 - August 4, 2018
LOCATION  Radley College, Oxfordshire, Great Britain
COST      $1100
Cost details: $1100 is an average cost. We have many different programs for different ages and abilities varying between $300 and $1900.
STUDENTS  150
TEACHERS  35
Featured: Pierre Doumenge, Catherine Ardagh-Walter

CONTACT INFORMATION
Stephen Gottfeldt
31 The Hyde
AbingdonOX14 5JG UNITED KINGDOM
+44 (0) 791 221 7374
email website

SOCIAL LINKS

BEL CANTO INSTITUTE SUMMER PROGRAM (cont’d)

LOCATION  Florence, Italy
STUDENTS  30 maximum
TEACHERS  13
Featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION
Jane Bakken Klaviter, Founder, Executive & Artistic Director
PO Box 1489
Highland, NY 12528 UNITED STATES
845-883-9787
email website

BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through voice lessons, coaching, master classes, group recital, Italian language, tours.

AGE & LEVEL
Minimum age of 18; graduate school, post-graduate, professional singers & coaches; audition required

DATES    June 25 - July 21, 2018
LOCATION  Florence, Italy
STUDENTS  30 maximum
TEACHERS  13
Featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION
Jane Bakken Klaviter, Founder, Executive & Artistic Director
PO Box 1489
Highland, NY 12528 UNITED STATES
845-883-9787
email website

BEL CANTO INSTITUTE SUMMER PROGRAM (cont’d)

LOCATION  Florence, Italy
STUDENTS  30 maximum
TEACHERS  13
Featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION
Jane Bakken Klaviter, Founder, Executive & Artistic Director
PO Box 1489
Highland, NY 12528 UNITED STATES
845-883-9787
email website

BEL CANTO INSTITUTE SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through coaching, master classes, voice lessons, two to three group recitals, Italian language immersion, tours.

AGE & LEVEL
No age limit; intermediate & advanced students, professional & amateur

DATES    August 17-26, 2018
LOCATION  San Marco di Castelabatte (SA), Italy

BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through voice lessons, coaching, master classes, group recital, Italian language, tours.

AGE & LEVEL
Minimum age of 18; graduate school, post-graduate, professional singers & coaches; audition required

DATES    June 25 - July 21, 2018
LOCATION  Florence, Italy
STUDENTS  30 maximum
TEACHERS  13
Featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION
Jane Bakken Klaviter, Founder, Executive & Artistic Director
PO Box 1489
Highland, NY 12528 UNITED STATES
845-883-9787
email website

FESTIVAL OF THE GULF, ITALY

Festival, master classes (all orchestra instruments, piano, chamber music, opera, jazz, conducting, composition), individual lessons, ensemble lessons, advanced chamber music workshop & concerts; audition required.

AGE & LEVEL
No age limit; intermediate & advanced students, professional & amateur

DATES    August 17-26, 2018
LOCATION  San Marco di Castelabatte (SA), Italy

CONTACT INFORMATION
Kalin Ivanov, Artistic Director, BV Artists Int'l, representing Festival of the Gulf
367 Bay Eighth Street #1B
Brooklyn, NY 11228 UNITED STATES
347-587-7174
email website

SOCIAL LINKS

BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through voice lessons, coaching, master classes, group recital, Italian language, tours.

AGE & LEVEL
No age limit; intermediate & advanced students, professional & amateur

DATES    August 17-26, 2018
LOCATION  San Marco di Castelabatte (SA), Italy

CONTACT INFORMATION
Kalin Ivanov, Artistic Director, BV Artists Int'l, representing Festival of the Gulf
367 Bay Eighth Street #1B
Brooklyn, NY 11228 UNITED STATES
347-587-7174
email website

SOCIAL LINKS
**OC ARS VOCALIS ACADEMY (OCAVA)**

For classical singers; intensive program that combines vocal & Italian language study. Participants work closely with internationally distinguished artists, teachers, & coaches; participation in music making & performances.

**AGE & LEVEL**
High school & college students/graduates & accomplished amateurs who want to develop performance skills, expand repertoire, & improve vocal technique; audition required

**DATES**
June 17 - July 8, 2018

**LOCATION**
Rome, Italy

**COST**
$4900 (airfare not included)

**STUDENTS**
24

**TEACHERS**
7

**CONTACT INFORMATION**
Fritz Maraffi, Director
Via Francesco Duodo 49
I-00136 Rome ITALY
email website

**SIENA MUSIC INSTITUTE**

Music performance, language, vocal, instrumental.

**AGE & LEVEL**
19 & above; audition required

**DATES**
July 19 - August 17, 2018

**LOCATION**
Siena (Florence), Italy

**COST**
$3000

**STUDENTS**
30

**TEACHERS**
8

**CONTACT INFORMATION**
Ann Testa, Admissions Director
Fritz Maraffi, Director
Via Francesco Duodo 49
I-00136 Rome ITALY
email website

**SIENA MUSIC INSTITUTE (cont’d)**

**CONTACT INFORMATION**
Ann Testa, Admissions Director
595 Prospect Road
Waterbury, CT 06706 UNITED STATES
203-754-5741
email website

**MADE**

**MALTA INTERNATIONAL MUSIC FESTIVAL**

Piano master classes.

**CONTACT INFORMATION**
36 Merchants Street
Valletta VLT1173 MALTA
+356 7772 7222
email website

**MUSICAL AMERICA**

**HUNTER COLLEGE, NEW YORK CITY**

Participants may compete for $10,000 IKIF Scholarship Awards

Tuition $950 / Session I or II $590 / Application fee $50

Applications due April 15 / Tuition due May 15

www.ikif.org info@ikif.org
MALTA INTERNATIONAL PIANO FESTIVAL
Piano master classes.

**DATES** October
**LOCATION** Valletta, Malta

**CONTACT INFORMATION**
36 Merchants Street
Valletta VLT1173 MALTA
+356 7772 7222
email  website

**MALTA INTERNATIONAL PIANO FESTIVAL**

**AGE & LEVEL**
16-34, for single members of a piano trio, maximum of 87 years total for piano trio’s members; 116 years for string quartet (by September 1, year of the Academy)

**DATES** September
**LOCATION** Trondheim, Norway

**COST** Free application, free stay, two meals a day free; participation fee of $160

**TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION ACADEMY**

**CONTACT INFORMATION**
Sigmund Tvete Vik, Artistic Director; Kristin Reigstad, Executive Director
Postboks 8867
N-7481 Trondheim NORWAY
+47 92 03 50 53
email  website

**STUDENTS** 4 ensembles

**SOCIAL LINKS**
Facebook  YouTube

**SUMMER MUSIC ACADEMY SINAIA**
Violin, viola, cello, flute, chamber music; customized training, individual master classes; coaching & mentoring; rehearsals & hours of study assisted by a professor; auditions; public concerts.

**AGE & LEVEL**
10-35; all nationalities & all levels

**DATES** July 12-24, 2018
**LOCATION** Sinaia, Romania

**STUDENTS** 20-50
**TEACHERS** 5-10

**FEATURED:** Remus Azoitei, Irina Muresanu, Matteo Evangelisti, Mario Caroli

**CONTACT INFORMATION**
Luigi Gageos, Director
PO Box 13-63
Bucharest 13 ROMANIA
+40 740-75 95 66
email  website

**MORNINGSIDE MUSIC BRIDGE**

**COST** Free

**COST DETAILS**:
Tuition is paid through a scholarship program

**STUDENTS** 65
**TEACHERS** 25

**FEATURED**:
Review the roster of nearly 50 distinguished musicians and teachers for the 2018 summer program.

**CONTACT INFORMATION**
Teng Lo
205 - 8 Avenue SE
Calgary, AB T2G 0K9 CANADA
403-463-7374
email  website

**SOCIAL LINKS**

**POLAND**

**MORNINGSIDE MUSIC BRIDGE**

**WHAT DISTINGUISHES THIS PROGRAM?**
MMB nurtures exceptional classical musicians of violin, viola, cello & piano ages 12 to 18 on an international stage. MMB offers private lessons, master classes, orchestra, chamber music, and numerous recitals.

**Musical focus**: Classical

**AGE & LEVEL**
12-18, intermediate to advanced

**DATES** July 4 - August 3, 2018

**LOCATION** Fryderyk Chopin University of Music, Warsaw, Poland

**CONTACT INFORMATION**
Teng Lo
205 - 8 Avenue SE
Calgary, AB T2G 0K9 CANADA
403-463-7374
email  website

**SOCIAL LINKS**

**SERBIA**

**BELGRADE BAROQUE ACADEMY**

**LOCATION** Kolarac Foundation Concert Hall, Belgrade

**COST**
150 euros per person; 30 euros administration fee

**STUDENTS** 20
**TEACHERS** 6

**FEATURED**:
Marijana Mijanovic, Evelyn Tubb, Florian Deuter, Andre Laurent O’Neil, Predrag Gosta

**CONTACT INFORMATION**
Kolarac Foundation Concert Hall, Belgrade

**SOCIAL LINKS**

...continued on page 10...
BELGRADE BAROQUE ACADEMY (cont’d)

CONTACT INFORMATION
Vladanka Malesic, Administrative Director
Kolarceva Zaduzbina, Studentski trg 5
11000 Belgrade SERBIA
+381 (66) 961 21 11
email  website

SOCIAL LINKS

SPAIN

BARCELONA FESTIVAL OF SONG

For classical singers & accompanists; focus on the history & interpretation of the Latin-American, Spanish, & Portuguese vocal repertoire; students learn vocal repertoire & diction of Spanish, Catalan, & Portuguese; concerts.

AGE & LEVEL
No age limit; open to students & teachers

DATES
June 26 - July 5, 2018

LOCATION
Barcelona, Spain

STUDENTS
15

TEACHERS
6

email  website

SOCIAL LINKS

ENCUENTRO DE MUSICA Y ACADEMIA DE SANTANDER

Piano, strings, winds, chamber music, voice, orchestra.

AGE & LEVEL
Advanced level; audition required for participation as an active student

DATES
June-July

LOCATION
Santander, Cantabria, Spain

STUDENTS
80

TEACHERS
15

CONTACT INFORMATION
Paloma O’Shea, President
Calle Requena 1 c/o Escuela Superior de Musica Reina Sofia
28013 Madrid SPAIN
+34 (91) 523.04.19
email  website

SOCIAL LINKS

CRANS-MONTANA CLASSICS VIOLIN MASTER CLASSES

High-level master classes for young violinists; master classes, open lessons, one-to-one with world-renowned masters & with Shlomo Mintz; student concerts & final gala.

AGE & LEVEL
27 (maximum age)

DATES
Annually in August

LOCATION
Crans-Montana (Valais, Switzerland)

CONTACT INFORMATION
Shlomo Mintz, Artistic Director
Rue Centrale 19
CH-3963 Crans-Montana SWITZERLAND
+41 (27) 480 36 93, (79) 132 56 67
email  website

SOCIAL LINKS

GSTAAD ACADEMY

Gstaad Menuhin Festival & Academy AG

WHAT DISTINGUISHES THIS PROGRAM?
The experiences at Gstaad Academy are unique in being colored by the magical environment of Switzerland’s Saanenland countryside, one of the most beautiful Alpine foothill regions to be found anywhere in the world—a great inspiration, already highly valued by the festival’s founder, Lord Yehudi Menuhin.

Musical focus: Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL
Students, professionals, and amateurs of all ages

DATES
July 13 - September 1, 2018
Date details: Conducting Academy: 28 July - 17 August 2018; String Academy: 29 July - 8 August 2018; Vocal Academy: 25-31 August 2018; Baroque Academy: 26 August - 1 September 2018; Amateur orchestra week: 30 July - 5 August 2018; Youth orchestra week: 6-12 August 2018

LOCATION
Gstaad, Switzerland

COST
For the cost details, please refer to www.gstaadacademy.ch

STUDENTS
80

TEACHERS
15

Featured:
Jaap van Zweden & Johannes Schlaefli (Conducting Academy); Rainer Schmidt, Ettore Causa & Ivan Monighetti (String Academy); Silvana Bazzoni Bartoli (Vocal Academy); Maurice Steger & team (Baroque Academy)

CONTACT INFORMATION
Christoph Müller
Belairstrasse 2 PF 65
3780 Gstaad SWITZERLAND
+41 (0)33 748 83 37
email  website

SOCIAL LINKS

SWITZERLAND
LUCERNE FESTIVAL ACADEMY

Contemporary orchestral, ensemble, & chamber music repertoire in daily rehearsals & lessons; supervised by Wolfgang Rihm, Matthias Pintscher, other conductors & the instrumental coaches of the Ensemble Intercontemporain.

AGE & LEVEL
Age limit of 28 years; advanced music students & professional musicians, conductors & composers; audition required (see repertoire)

DATES
August 13 - September 3, 2018

Date details: Covered costs: travel from your home or place of study to Lucerne and back; accommodation with breakfast in a local host family; and daily fees for food and beverage.

LOCATION
Lucerne, Switzerland

STUDENTS
120

TEACHERS
15

CONTACT INFORMATION
Wolfgang Rihm, Artistic Director
Matthias Pintscher, Principal Conductor
Hirschmattstr. 13
CH-6002 Lucerne SWITZERLAND
+41 (41) 226 44 00

SOCIAL LINKS

TICINO MUSICA FESTIVAL

Master classes, opera studio, workshop for contemporary music, individual lessons, chamber music, concerts, seminars, music exhibitions.

AGE & LEVEL
No age limit

DATES
July 15-28, 2018

LOCATION
Ticino, Switzerland

STUDENTS
250

TEACHERS
20

CONTACT INFORMATION
Gabor Meszaros, Artistic Director
Casella Postale 722
CH-6903 Lugano SWITZERLAND
+41 (91) 980 09 72

SOCIAL LINKS

VERBIER FESTIVAL ACADEMY

COST
Free

Cost details: Up to $125 (application fee); tuition & housing provided; students responsible for their own travel.

STUDENTS
60-70

TEACHERS
20 + guest coaches & speakers

FEATURED:
Sergei Babayan, Yuri Bashmet, Pamela Frank, Frans Helmerson, Gabor Takacs-Nagy

CONTACT INFORMATION
Stephen McHolm, Academy Director
4 Rue Jean-Jacques Rousseau
CH-1800 Vevey SWITZERLAND
+41 (21) 925 90 60

SOCIAL LINKS

VERBIER FESTIVAL ACADEMY (cont’d)

Master classes for emerging professional instrumentalists (piano, violin, viola, cello), chamber ensembles & singers (lied & opera), & artist training in audience & community engagement.

AGE & LEVEL
Young professionals aged 16-30 (as young as 14 to be considered as student-in-residence); selection through online evaluation, including audio/video recordings

DATES
July 18 - August 5, 2018

LOCATION
Various venues in Verbier, Switzerland

CONTACT INFORMATION
Stephen McHolm, Academy Director
4 Rue Jean-Jacques Rousseau
CH-1800 Vevey SWITZERLAND
+41 (21) 925 90 60

SOCIAL LINKS

VERBIER FESTIVAL ACADEMY

OXFORD CELLO SCHOOL

International Cello Camps
July 22nd - August 4th
Radley College, Oxford, UK

Alpine Cello
May 26th - June 1st
Châtel, France

Catherine Ardagh-Walter - Robin Michael - Pierre Doumenge

Masterclasses - Solo Performance
Cello Orchestras - Ensembles
Rhythm - Individual Lessons
Improvisation & Blues Technique & Much More...

OXFORDCELLO SCHOOL.ORG

2017-18 CAMPS GUIDE
UNIVERSITY OF ALABAMA SCHOOL OF MUSIC—
DRUID CITY OPERA WORKSHOP

For singers, apprentice coach/pianists, & apprentice stage directors; performances of scenes & arias; daily coaching & rehearsals of assigned rep & rep of artist's choice; daily classes in acting, dance, movement.

AGE & LEVEL
Minimum of 19 years; no maximum

DATES
May 16-24, 2018

LOCATION
University of Alabama, Tuscaloosa, AL

COST
$1250
(all inclusive: tuition, housing, lunches)

STUDENTS
22

TEACHERS
12

CONTACT INFORMATION
Paul Houghtaling, Director
PO Box 870366
Tuscaloosa, AL 35487-0366 UNITED STATES
e-mail

FAIRBANKS SUMMER ARTS FESTIVAL

Study-performance festival.

AGE & LEVEL
High school graduates & adults; no audition to register (audition for scholarships & seating/placement)

DATES
July 15-29, 2018

LOCATION
University of Alaska Fairbanks & other Fairbanks locations, AK

STUDENTS
800-1000

TEACHERS
120

CONTACT INFORMATION
James Menaker, Director
PO Box 82510
Fairbanks, AK 99708 UNITED STATES
907-474-8869
e-mail

KENAI PENINSULA ORCHESTRA SUMMER MUSIC FESTIVAL

Master classes, individual lessons, ensemble lessons, concerts.

AGE & LEVEL
16-adult; advanced beginner & beyond; audition not required

DATES
July-August

LOCATION
Kenai Peninsula, Homer, AK

CHAPARRAL MUSICFEST

Chaparral Chamber Music Workshop, Chaparral Suzuki Academy (piano, violin).

AGE & LEVEL
13-seniors (Chamber Music Workshop), 6-12 (Suzuki Academy: violin & piano in Books 1-4)

DATES
May 23 - July 21, 2018

LOCATION
Inspiration Point Fine Arts Colony, Eureka Springs, AR

COST
$4750

STUDENTS
80

TEACHERS
10

Featured: Dr. Katherine Shields, Dr. Andrew O'Brien, Dr. Stefanie Gardner, Dr. Laura Tagawa, Dr. Henry Flurry

CONTACT INFORMATION
Thomas Cockrell, Artistic Director; Nancy J. Preis, General Director
16311 Highway 62 West
Eureka Springs, AR 72632 UNITED STATES
479-253-8595
e-mail

WHAT DISTINGUISHES THIS PROGRAM?
Three fully staged operas, with seven performances each, double cast, with professional orchestra, costumes, sets, and lighting in the beautiful northwest Arkansas mountains. All roles are cast with emerging artists and studio artists. Each cast gets at least three performances, allowing growth in the roles.

Musical focus: Opera/Voice

AGE & LEVEL
18-40; college & pre-professional; audition required

DATES
May 23 - July 21, 2018

LOCATION
Inspiration Point Fine Arts Colony, Eureka Springs, AR

STUDENTS
45

TEACHERS
15

Featured: Thomas Cockrell, Robert Swedberg

CONTACT INFORMATION
Thomas Cockrell, Artistic Director; Nancy J. Preis, General Director
16311 Highway 62 West
Eureka Springs, AR 72632 UNITED STATES
479-253-8595
e-mail

SOCIAL LINKS

OPERA IN THE OZARKS

Opera in the Ozarks at Inspiration Point

WHAT DISTINGUISHES THIS PROGRAM?
Three fully staged operas, with seven performances each, double cast, with professional orchestra, costumes, sets, and lighting in the beautiful northwest Arkansas mountains. All roles are cast with emerging artists and studio artists. Each cast gets at least three performances, allowing growth in the roles.

Musical focus: Opera/Voice

AGE & LEVEL
13-seniors (Chamber Music Workshop), 6-12 (Suzuki Academy: violin & piano in Books 1-4)

DATES
June 1-3, 2018 (CCMW), June 6-9, 2018 (CSA)

LOCATION
Trinity Presbyterian Church (CCMW), St. Luke's Episcopal Church (CSA), Prescott, AZ

COST
$205 (CCMW), $325 (CSA); scholarships available

STUDENTS
75

TEACHERS
6

CONTACT INFORMATION
Tammy Vollom-Matturro, Artistic Director
355 West Pioneer Avenue, Suite 200
Homer, AK 99603 UNITED STATES
907-235-4899
e-mail

COST

(all inclusive: tuition, housing, lunches)

STUDENTS
22

TEACHERS
12

CONTACT INFORMATION
Paul Houghtaling, Director
PO Box 870366
Tuscaloosa, AL 35487-0366 UNITED STATES
e-mail

STUDENTS
800-1000

TEACHERS
120

CONTACT INFORMATION
James Menaker, Director
PO Box 82510
Fairbanks, AK 99708 UNITED STATES
907-474-8869
e-mail

STUDENTS
75

TEACHERS
6

CONTACT INFORMATION
Tammy Vollom-Matturro, Artistic Director
355 West Pioneer Avenue, Suite 200
Homer, AK 99603 UNITED STATES
907-235-4899
e-mail

STUDENTS
80

TEACHERS
10

Featured: Dr. Katherine Shields, Dr. Andrew O’Brien, Dr. Stefanie Gardner, Dr. Laura Tagawa, Dr. Henry Flurry

CONTACT INFORMATION
Dr. Katherine Shields
Chaparral Chamber Music Workshop
Dr. Laura Tagawa, Chaparral Suzuki Academy
406 Arena Drive
Prescott, AZ 86301 UNITED STATES
480-980-6516
e-mail

STUDENTS
45

TEACHERS
15

Featured: Thomas Cockrell, Robert Swedberg

CONTACT INFORMATION
Thomas Cockrell, Artistic Director; Nancy J. Preis, General Director
16311 Highway 62 West
Eureka Springs, AR 72632 UNITED STATES
479-253-8595
e-mail

SOCIAL LINKS

2017-18 CAMPS GUIDE

musicalamerica.com • November 2017
WHAT DISTINGUISHES THIS PROGRAM?
Blackburn Music Academy provides an immersive summer festival experience for talented emerging professional musicians through chamber and orchestral performances with some of the most respected musicians from around the world.

Musical focus: Classical

TEACHERS 20
Featured: Joshua Bell; Raimund Lissy, principal second violin of the Vienna Philharmonic; the principals of the Russian National Orchestra; John Corigliano; Martin West, music director San Francisco Ballet; Joel Revzen, assistant conductor, Metropolitan Opera

CONTACT INFORMATION
Martin West
1850 Soscol Avenue, Suite 205
Napa, CA 94559 UNITED STATES
415-621-7900
e-mail

STUDENTS 80

FEATURED:
Joshua Bell; Raimund Lissy, principal second violin of the Vienna Philharmonic; the principals of the Russian National Orchestra; John Corigliano; Martin West, music director San Francisco Ballet; Joel Revzen, assistant conductor, Metropolitan Opera

CONTACT INFORMATION
Martin West
44 Page Street, Suite 403
San Francisco, CA 94102-5975 UNITED STATES
415-621-7900
e-mail

TEACHERS 10
Featured: Jeffrey Thomas, Robert Mealy, Elizabeth Blumenstock, Max van Edmond, John Thiessen

STUDENTS 50

WHAT DISTINGUISHES THIS PROGRAM?
American Bach Soloists Academy offers a summer music festival and symposium for students in the performance of Baroque music, from June 14 to July 15, 2018.

Musical focus: Historical performance; instrumental & vocal.

AGE & LEVEL
20-35; advanced student & young professional; recorded audition required

DATES
July 30 - August 13, 2018

LOCATION
San Francisco Conservatory of Music, San Francisco, CA

COST
Free
Cost details: Fall early-bird application fee $50; spring final application fee $70; registration fee $355* ($60 refundable upon arrival on July 13th); tuition free, and housing is provided in home stays. Transportation to, during, and from the festival is not provided. There are modest transportation stipends available for those who provide their own car and for those that help with carpooling.

CONTACT INFORMATION
Jeffrey Thomas
44 Page Street, Suite 403
San Francisco, CA 94102-5975 UNITED STATES
415-621-7900
e-mail

SOCIAL LINKS

Prepare to be blown away! 
The Eastman School of Music Summer@Eastman program offers students and the community an individualized and world-class music education experience.

June 25–August 3, 2018

summer.esm.rochester.edu | summer@esm.rochester.edu
(585) 274-1074 or toll-free (844) 820-3766

2017-18 CAMPS GUIDE
13
musicalamerica.com • November 2017
CALIFORNIA OPERA—SUMMER OPERA ARTS & EDUCATION FESTIVAL

Workshop, master class, private consultation & stagecraft training culminate in fully staged opera, operettas, opera scenes, chamber operas, musical theater, art song, oratorio & recitals.

CONTACT INFORMATION
Edna Garabedian
PO Box 9741
Fresno, CA 93794 UNITED STATES
559-225-6737 (559-CAL-OPERA)
email website

AGE & LEVEL Young artists
DATES July-August
LOCATION Fresno, CA

CATALINA PIANO PERFORMANCE WORKSHOP FOR ADULTS

Intense study of piano music & performance; music theory, daily lessons, performance recital open to the public.

CONTACT INFORMATION
46-212 Cypress Estates
Palm Desert, CA 92260 UNITED STATES
website

AGE & LEVEL 21 & up, amateurs & professionals
DATES August
LOCATION Catalina Island, CA

CENTRAL COAST HARP WORKSHOP

Lever & pedal harp; performance practices; harp solo, ensemble & chamber music repertoire.

CONTACT INFORMATION
Marcia Dickstein, Harpist/Teacher/Artistic Director
PO Box 492225
Los Angeles, CA 90049 UNITED STATES
310-472-9740
email website

AGE & LEVEL No age limit; harpists of all levels
DATES July or August
LOCATION Los Angeles, CA

HIDDEN VALLEY MUSIC SEMINARS MASTER CLASS SERIES

Master classes; oboe, flute, jazz flute, English horn, cello, violin, viola, clarinet, bassoon.

CONTACT INFORMATION
Peter T. Meckel, General Director
PO Box 116
Carmel Valley, CA 93924 UNITED STATES
831-659-3115
e-mail website

STUDENTS 150
TEACHERS 15
Featured: principals of major American orchestras

AGE & LEVEL Pre-professional & professional; audition required
DATES Summer
LOCATION Carmel Valley, CA
COST Approx. $1200 per 5.5 day master class (includes room, board, & tuition)

IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM

Intensive program for advanced & serious singers & chamber & orchestra musicians; Summer Jazz Intensive; Harp & Piano Performance Intensives for exploring interests in solo, chamber & orchestral performance.

CONTACT INFORMATION
Tara Sechrest, Dean of Admission
Mark Davis, Director, Summer & Auxiliary Programs
PO Box 38
Idyllwild, CA 92549 UNITED STATES
951-659-2171 x 2365
e-mail website

STUDENTS 65-70 Academy, 600-800 Summer
TEACHERS 50
Featured: Christoph Wyneken, John Walz, David Jackson, Sey Ahn, Pacific Trio

AGE & LEVEL Grades 9-12 (Academy); ages 13-18, recent high school graduates (Summer Program)
DATES June 24 - July 8, 2018 (Jazz)
July 9 - August 5 (Large Ensembles & Chamber)
July 22 - August 5 (Songwriting)
LOCATION Idyllwild, CA
COST $3260 (two-week residential program); discounts may apply

SOCIAL LINKS

SOCIAL LINKS

SOCIAL LINKS

SOCIAL LINKS
MUSIC ACADEMY OF THE WEST
SUMMER SCHOOL & FESTIVAL

Full scholarships in five programs: Vocal, Vocal Piano, Collaborative Piano, Instrumental, & Solo Piano; 200+ musical events, including recitals, master classes, orchestra, chamber music, & opera.

AGE & LEVEL
Minimum age of 18; vocal maximum age of 34; pre-professional, classically trained musicians; live audition or audition recording required

DATES
June 18 - August 12, 2018

LOCATION
Santa Barbara, CA

COST
Full scholarship includes free tuition, housing, & meals; $200 enrollment fee

STUDENTS
140

TEACHERS
60

Featured: Martin Katz, Glenn Dicterow, Jeremy Denk, Richie Hawley, Julie Landsman

CONTACT INFORMATION
Tiffany DeVries, Dean, Admissions
1070 Fairway Road
Santa Barbara, CA 93108 UNITED STATES
805-969-4726

email
website

ST. LAWRENCE STRING QUARTET CHAMBER MUSIC SEMINAR AT STANFORD

Intensive program for those with a serious ongoing interest in chamber music; follows a rigorous schedule of study & performance in a supportive environment, blending advanced students with adult amateurs.

AGE & LEVEL
18+; advanced students & adult amateurs; audition by weblink

DATES
June 23 - July 1, 2018

LOCATION
Stanford University, Stanford, CA

COST
$1000 per person (tuition); scholarship assistance available

STUDENTS
70-80

TEACHERS
10-12

Featured: Michael Kannen, Maria Lambros, Pedja Muzijevic, Tara Helen O’Connor, Stephen Prutsman

CONTACT INFORMATION
St. Lawrence String Quartet
Braun Music Center
541 Lasuen Mall
Stanford, CA 94305-3076 UNITED STATES
650-725-9124

email
website

SAN FRANCISCO EARLY MUSIC SOCIETY SUMMER WORKSHOPS

Baroque music & dance, Medieval & Renaissance (M-R), Classical; recorder, Music Discovery for children.

AGE & LEVEL
14+ (all adult workshops), 7-15 (children’s workshop); all levels; audition not required

DATES
June-August

LOCATION
St. Albert’s Priory, Oakland (recorder, Med-Ren, Classical), CA; School of the Madeleine, Berkeley (Music Discovery), CA; Holy Names University, Berkeley (Baroque), CA

STUDENTS
50 M-R, 50 Baroque, 75 Recorder, 30 Children, 25 Classical

TEACHERS
11 M-R, 11 Baroque, 8 Recorder, 5 Children, 5 Classical

CONTACT INFORMATION
PO Box 10151
Berkeley, CA 94709 UNITED STATES
510-528-1725

email
website

SOCIAL LINKS

Great music.
Great conductors.
Great venues.

Berkshire Choral International
(413) 229-8526 BERKSHIRECHORAL.ORG

Baltimore, MD
June 10-17, 2018
Haydn: The Seasons (English)
Betsy Burleigh, Conductor

Saratoga Springs, NY
June 17-24, 2018
Walton: Belshazzar’s Feast (English)
Handel: Coronation Anthems (English)
Joe Miller, Conductor
This is an auditioned week.
Visit berkshirechoral.org for more info.

Fullerton, CA
July 1-8, 2018
Durufle: Requiem (Latin)
Mozart: Coronation Mass (Latin)
Rob Istad, Conductor

Newcastle/Durham, England
July 29-August 5, 2018
Puccini: Messa di Gloria (Latin)
Gounod: St. Cecilia Mass (Latin)
Binay Koy, Conductor

STUDENTS
70-80

TEACHERS
10-12

Featured: Michael Kannen, Maria Lambros, Pedja Muzijevic, Tara Helen O’Connor, Stephen Prutsman

CONTACT INFORMATION
St. Lawrence String Quartet
Braun Music Center
541 Lasuen Mall
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Great conductors.
Great venues.

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Great conductors.
Great venues.

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Walton: Belshazzar’s Feast (English)
Handel: Coronation Anthems (English)
Joe Miller, Conductor
This is an auditioned week.
Visit berkshirechoral.org for more info.

Fullerton, CA
July 1-8, 2018
Durufle: Requiem (Latin)
Mozart: Coronation Mass (Latin)
Rob Istad, Conductor

Newcastle/Durham, England
July 29-August 5, 2018
Puccini: Messa di Gloria (Latin)
Gounod: St. Cecilia Mass (Latin)
Binay Koy, Conductor

Great music.
Great conductors.
Great venues.

Berkshire Choral International
(413) 229-8526 BERKSHIRECHORAL.ORG

Baltimore, MD
June 10-17, 2018
Haydn: The Seasons (English)
Betsy Burleigh, Conductor

Saratoga Springs, NY
June 17-24, 2018
Walton: Belshazzar’s Feast (English)
Handel: Coronation Anthems (English)
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Gounod: St. Cecilia Mass (Latin)
Binay Koy, Conductor

Great music.
Great conductors.
Great venues.
SEQUOIA CHAMBER MUSIC WORKSHOP
Chamber music (strings, clarinet, flute, oboe, bassoon, horn, piano), orchestra, master classes.

**AGE & LEVEL**
12-22; live or recorded audition required (CD, MP3, DVD or other digital audio/video only); live audition dates & locations TBA.

**DATES**
July 29 - August 4, 2018

**LOCATION**
Mammoth Lakes, CA

**COST**
$395 (tuition); housing varies

**STUDENTS**
30 per session

**TEACHERS**
10-15

**CONTACT INFORMATION**
Brian Schuldt, Director
PO Box 1219
Mammoth Lakes, CA 93546 UNITED STATES
760-934-7015
email
website

**SOCIAL LINKS**
facebook

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SIERRA ACADEMY OF MUSIC
Music academy for promising string players & pianists; private lessons, coached ensemble sessions, master classes.

**AGE & LEVEL**
16-24; audition video required

**DATES**
July 15-29, 2018

**LOCATION**
Cerro Coso College, Mammoth Lakes, CA

**COST**
$750 (tuition); scholarships & full fellowships available for qualified students

**CONTACT INFORMATION**
Felici Piano Trio, Directors
PO Box 1219
Mammoth Lakes, CA 93546 UNITED STATES
760-934-7015
email
website

**SOCIAL LINKS**
facebook

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SIERRA CHAMBER ENSEMBLE WORKSHOP
Adult amateur workshop.

**AGE & LEVEL**
Adult intermediate to advanced; audition not required

**DATES**
July 29 - August 4, 2018

**LOCATION**
Mammoth Lakes, CA

**COST**
$395 (tuition); housing varies

**STUDENTS**
30 per session

**TEACHERS**
10-15

**CONTACT INFORMATION**
Brian Schuldt, Director
PO Box 1219
Mammoth Lakes, CA 93546 UNITED STATES
760-934-7015
email
website

**SOCIAL LINKS**
facebook

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SOCIAL CHAMBER MUSIC WORKSHOP
Adult chamber music workshop for individuals & pre-rehearsed ensembles. Daily coached five hours of rehearsal followed by mini master classes with two coaches & four groups. Extra activities, faculty concerts & lectures.

**AGE & LEVEL**
18-senior; advanced amateur to professional (able to sight read through a middle Beethoven quartet or Brahms trio); pianists & winds of professional level; audition not required

**DATES**
Last week of July

**LOCATION**
Scripps College, Claremont, CA

**COST**
$425 (tuition), $725 (room & board)

**STUDENTS**
100-130

**TEACHERS**
18

**CONTACT INFORMATION**
Rosemary Ritter, Executive/Artistic Director
Songfest
6359 Euclid Road
Cincinnati, OH 45236 UNITED STATES
310-384-3706
email
website

**SOCIAL LINKS**
facebook

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SONGFEST
Intensive performing art song festival for singers, collaborative pianists, teachers & coaches.

**DATES**
May 12 - June 3, 2018

**LOCATION**
The Colburn School, Los Angeles, CA

**STUDENTS**
80-110

**TEACHERS**
15-20

**CONTACT INFORMATION**
Leo Marcus, Director
2423 Pier Avenue
Santa Monica, CA 90405 UNITED STATES
310-902-8913
email
website

**SOCIAL LINKS**
facebook

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STANFORD JAZZ WORKSHOP
Jazz immersion for instrumentalists & vocalists. Combo-based week-long jazz camps for high school students & adults, week-long day camp for middle school students, & after-school big bands during the school year.

**AGE & LEVEL**
Beginner to advanced; Giant Steps Day Camp (10-14); Jazz Camp (12-17); Jazz Institute (18 & over; under 18 by audition); Evening jazz classes (3 to 5 years of basic instruction required)

**DATES**
July 9 - August 4, 2018

**LOCATION**
Stanford University & environs, Stanford, CA

**COST**
Approx. $800-$1400 per week (tuition)
Approx. $900 per week (room & board)

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continued on page 17
STANFORD JAZZ WORKSHOP (cont’d)

STUDENTS 90-230 per session
TEACHERS 150
Featured: Anat Cohen, Allison Miller, Ravi Coltrane, Kate McGarry, Ralph Alessi

CONTACT INFORMATION
Janel Patton, Admissions Director
PO Box 20454
Stanford, CA 94309 UNITED STATES
650-736-0324
email website

SOCIAL LINKS

UNIVERSITY OF SAN DIEGO/GREATER SAN DIEGO MUSIC COTERIE CHAMBER MUSIC FESTIVAL

Chamber music; coaching sessions, sight-reading sessions, individual practice, daily public performances; audition tape required, but the festival is non-competitive.

AGE & LEVEL
All age groups & levels welcome; young musicians must be advanced enough to play independently in a chamber setting; participants are grouped with those having similar ability & musical interest

DATES
February 23-25, 2018 (Winter Chamber Heat)
June 24 - July 8, 2018 (Summer Festival)

LOCATION
University of San Diego, San Diego, CA

COST
$170 for Winter (students included)
$420 (students) or $510 (adults) for Summer

STUDENTS Open
TEACHERS Coach for every ensemble
Featured: Tina Chong, Carol Liu, Ramon Negron, Edmund Stein, Angela Yeung

CONTACT INFORMATION
Dr. Angela Yeung, Director
Music Department, University of San Diego
5998 Alcala Park
San Diego, CA 92110 UNITED STATES
619-260-4106
email website

SOCIAL LINKS

THE COLORADO COLLEGE SUMMER MUSIC FESTIVAL

Chamber orchestra, chamber music, artist-faculty series, private lessons, master classes, orchestra audition class, conducting lessons, score analysis, concerto readings.

AGE & LEVEL
16-32; advanced student musicians; video audition required

DATES
June 3-23, 2018

LOCATION
Colorado College, Colorado Springs, CO

COST
$75 application fee; $200 registration; full scholarship.

STUDENTS 54
TEACHERS 26
Featured: Jon Nakamatsu, Jon Manasse, Toby Appel, Elizabeth Mann, John Rojak

CONTACT INFORMATION
Gina Spiers, Assistant Director
14 East Cache La Poudre Street
Colorado Springs, CO 80903 UNITED STATES
719-389-6552
email website

SOCIAL LINKS

ROCKY MOUNTAIN SUMMER CONSERVATORY

Chamber music training program for string students focusing on excellence in music, physical vigor, leadership training, with a balanced approach to living.

AGE & LEVEL
12-20; audition required

DATES
June 17 - July 14, 2018

STUDENTS 12
TEACHERS 5
Featured: Manuel Ramos, Catherine Lehr Ramos, Ernest Richardson, Deborah Masloski

CONTACT INFORMATION
Gina Spiers, Assistant Director
14 East Cache La Poudre Street
Steamboat Springs, CO 80781 UNITED STATES
970-879-6552
email website

SOCIAL LINKS

ASPEN MUSIC FESTIVAL & SCHOOL

Students generally college-age; audition required

DATES
June 20 - August 19, 2018

STUDENTS 630
TEACHERS 150

CONTACT INFORMATION
225 Music School Road
Aspen, CO 81611 UNITED STATES
970-925-3254
email website

SOCIAL LINKS

THE COLORADO COLLEGE SUMMER MUSIC FESTIVAL

Chamber orchestra, chamber music, artist-faculty series, private lessons, master classes, orchestra audition class, conducting lessons, score analysis, concerto readings.

AGE & LEVEL
16-32; advanced student musicians; video audition required

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Chamber orchestra, chamber music, artist-faculty series, private lessons, master classes, orchestra audition class, conducting lessons, score analysis, concerto readings.

AGE & LEVEL
16-32; advanced student musicians; video audition required

DATES
June 3-23, 2...
ROCKY MOUNTAIN SUMMER CONSERVATORY (cont’d)

CONTACT INFORMATION
Tara Cowherd, Managing Director
1300 Bob Adams Drive
Steamboat Springs, CO 80487 UNITED STATES
402-933-9895
email     website

SOCIAL LINKS

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ROCKY RIDGE MUSIC CENTER

Chamber, orchestral, composition, private lessons; piano & orchestral instruments; adult piano; adult chamber music workshop; adult un-coached chamber music; American roots music program.

AGE & LEVEL
10-15 (Junior Music Camp), 13-17 (Jazz Camp, Junior Artist Seminar), 18-24 (Young Artist Seminar), 18 & up (Adult Piano Seminars, Chamber in the Rockies, American Roots Music Program)

DATES
May 26 - September 4, 2018

LOCATION
Estes Park, CO

STUDENTS
55 per session

TEACHERS
20 per session

CONTACT INFORMATION
John Jungerberg, Admissions
465 Longs Peak Road
Estes Park, CO 80517-1790 UNITED STATES
970-586-4031
email     website

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WNO OPERA INSTITUTE AT AMERICAN UNIVERSITY

Courses in opera history, acting, Italian diction, sight-singing & ear training; voice lessons & coaching; recitals of Italian art songs & opera scenes; master classes with renowned artists; career development workshops.

AGE & LEVEL
15-18; dedicated, advanced classical singers who are high school students & are interested in pursuing opera in college & as a career

DATES
June 25 - July 14, 2018

LOCATION
American University, Washington, DC

STUDENTS
30

TEACHERS
14

Featured: Harolyn Blackwell, Richard Stilwell, Guest Artists-in-Residence

CONTACT INFORMATION
Ashi Day, Manager, WNO Education
2700 F Street NW
The Kennedy Center, Education Department
Washington, DC 20566 UNITED STATES
202-416-8846
email     website

SOCIAL LINKS

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NORFOLK CHAMBER MUSIC FESTIVAL/ YALE SUMMER SCHOOL OF MUSIC

Music festival/professional development sessions.

AGE & LEVEL
Emerging professionals; audition required

DATES
June 20 - August 18, 2018

LOCATION
Ellen Battell Stoeckel Estate, Norfolk, CT

STUDENTS
75

TEACHERS
60

CONTACT INFORMATION
Benjamin Schaeffer, Associate Administrative Yale School of Music
Box 208246
New Haven, CT 06520-8246 UNITED STATES
203-432-1966
email     website

SOCIAL LINKS

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### Sarasota Orchestra Summer Music Camp

**Study & perform chamber music in large & small ensembles; master classes, theory & composition classes; electives such as choir & improvisation; daily performances.**

**AGE & LEVEL** Strings students of all ages (& some adults), & musicians of all levels of proficiency; auditions for placement only

**DATES** June 25 - July 13, 2018

**LOCATION** Beatrice Friedman Symphony Center, Sarasota, FL

**STUDENTS** 250-300

**TEACHERS** 25

**CONTACT INFORMATION** Alyson Rozier, Education Director
709 North Tamiami Trail
Sarasota, FL 34236 UNITED STATES
941-953-4252

**SOCIAL LINKS**

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### Sarasota Music Festival

**Chamber music/orchestra.**

**AGE & LEVEL** College/pre-professional music students with a chamber music focus; audition required

**DATES** June

**LOCATION** Sarasota, FL

**STUDENTS** 60

**TEACHERS** 40

**CONTACT INFORMATION** RoseAnne McCabe, Administrative Director
709 North Tamiami Trail
Sarasota, FL 34236 UNITED STATES
941-953-4252

**SOCIAL LINKS**

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### Prelude Chamber Music Inc.

**Intensive summer opera program.**

**AGE & LEVEL** Young artists must be at least 18

**DATES** July 22 - August 5, 2018

**LOCATION** Illinois State University, Bloomington, IL

**STUDENTS** 64

**TEACHERS** 35

**CONTACT INFORMATION** Professor John M. Koch, Tracy M. Koch, Artistic Directors & Co-Founders
309-438-2472

**SOCIAL LINKS**

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### Ravinia’s Steans Music Institute

**Young professional classical & jazz instrumentalists & singers.**

**AGE & LEVEL** 17-30; audition required

**DATES**
- June 9-16, 2018 (Jazz)
- June 17 - July 22 (Piano & Strings)
- July 24 - August 14 (Singers)

**LOCATION** Ravinia Festival, Highland Park, IL

**COST** No cost

**Cost details:** Tuition, room & board, & local transportation are all covered by fellowships

**CONTACT INFORMATION** Anthony Roberts, Director
418 Sheridan Road
Highland Park, IL 60035 UNITED STATES
847-266-5106

**SOCIAL LINKS**

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### Depauw University School of Music Vocal Arts—Vocal Performance Workshop

**Private lessons, acting classes, Alexander Technique, Dalcroze Eurythmics, master classes, improvisation sessions, sight singing, vocal health, dance & movement classes, repertoire classes, final recital performance.**

**AGE & LEVEL** Grades 8-11

**LOCATION** DePauw University, Greencastle, IN

**CONTACT INFORMATION** Steven Linville, Productions Director
605 South College Avenue
Greencastle, IN 46135 UNITED STATES
765-658-6737

**SOCIAL LINKS**

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### Social Links

#### United States—Illinois

- Illinois State University, Bloomington, IL
- Ravinia Festival, Highland Park, IL
- Ravinia Festival, Highland Park, IL

#### United States—Florida

- Sarasota Orchestra Symphony Center, Sarasota, FL

#### United States—Indiana

- DePauw University, Greencastle, IN
**Indiana University Jacobs School of Music, Office of Pre-College & Summer Programs**

Adult workshops for performance (natural horn, piano, percussion, audition training) & for teachers (violin, viola, Kodály method, voice); pre-college academies in piano, strings, percussion, audition training.

**Age & Level**
- Adult workshops: 18 & up
- Academies: 12-18

**Dates**
- June-August (most workshops run 5 to 7 days)
  - The string & piano academies run 3 to 4 weeks
- May-August 2018

**Location**
Indiana University, Jacobs School of Music, Bloomington, IN

**Contact Information**
Michele Stebbins, Coordinator
Merrill Hall 006
1201 East Third Street
Bloomington, IN 47405 UNITED STATES
812-855-6025
email
website

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**Indiana University Summer Music Workshops**

Adult workshops for performance (natural horn, piano, percussion, audition training) & for teachers (violin, viola, Kodály method, voice); pre-college academies in piano, strings, percussion, audition training

**Age & Level**
- Adult workshops: 12 years old through adult
- Academies: 12-18

**Dates**
- May-August 2018

**Location**
Indiana University, Jacobs School of Music, Bloomington, IN

**Cost**
Varies per program

**Contact Information**
Michele Stebbins, Coordinator
Merrill Hall 006
1201 East Third Street
Bloomington, IN 47405 UNITED STATES
812-855-6025
email
website

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**Kneisel Hall Adult Chamber Music Institute**

Chamber music for strings & piano.

**Age & Level**
- Adult, intermediate-advanced; audition not required

**Dates**
- August

**Location**
Blue Hill, ME

**Students**
30-40

**Teachers**
5 + 10 teaching assistants

**Contact Information**
Ellen Werner, Executive Director
PO Box 648
Blue Hill, ME 04614 UNITED STATES
207-374-2811
email
website

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**Kneisel Hall Chamber Music School**

Chamber music training for strings & piano.

**Age & Level**
- 18-27; pre-professional; audition tape required

**Dates**
- June-August

**Location**
Blue Hill, ME

**Students**
50

**Teachers**
12

**Contact Information**
Ellen Werner, Executive Director
PO Box 648
Blue Hill, ME 04614 UNITED STATES
207-374-2811
email
website

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**Social Links**

**We're Looking for You**

At Opera in the Ozarks

NATIONAL AUDITIONS DECEMBER – FEBRUARY

Inquiries: auditions@opera.org / Details: opera.org

**Opera in the Ozarks**

Opera in the Ozarks has trained emerging opera artists for 68 years. You can play your part in this amazing opera season set in the beautiful mountains outside Eureka Springs, Arkansas.

- All operas are double cast. Most artists are cast in multiple productions. You will grow into your roles with 3-4 performances each with orchestra.
- Vocal master classes and stage combat training with guest artists. Career development sessions.
- Studio artist program for younger singers — with numerous outreach performance opportunities of a children’s opera production.

2018 Season Dates: May 23 – July 20

**Die Fledermaus · The Ballad of Baby Doe · Il Barbiere di Siviglia**

**Social Links**
PIERRE MONTEUX SCHOOL & MUSIC FESTIVAL

Professional development for conductors & orchestra musicians; intensive program of readings & public performances of about 60 orchestral works; conducting class has up to 18 participants.

AGE & LEVEL
18 & older by date of arrival; professional level; online application & audition recordings required of new applicants or returning applicants who did not attend in 2017

DATES
June 17 - July 30, 2018

LOCATION
Hancock, ME

SUMMERKEYS

Intensive study & practice; piano, jazz piano, voice, guitar, cello, violin, cabaret, fiddle, clarinet, flute, viola, piano 4-hands, composition, oboe, trumpet, mandolin, Celtic (lever) harp.

AGE & LEVEL
Adults; beginners-advanced; audition not required

DATES
June 18 - August 31, 2018

LOCATION
Lubec, ME

COST
$675

BSO ACADEMY WEEK

Orchestral track; Chamber Music track; Music Educator track; Arts Administrator track.

AGE & LEVEL
Adult musicians, music educators, arts administrators

DATES
June

LOCATION
Baltimore, MD

COST
$2500 (conductors), $1000 (instrumentalists)

STUDENTS
60

TEACHERS
2

Featured: Michael Jinbo

CONTACT INFORMATION
Ron Schwizer, Executive Director
PO Box 457
Hancock, ME 04640-0457 UNITED STATES
207-460-0313

SOCIAL LINKS

THE NATIONAL ORCHESTRAL INSTITUTE

University of Maryland

Advanced orchestral study.

AGE & LEVEL
18-28; audition required

DATES
May 31 - July 1, 2018

LOCATION
University of Maryland, College Park, MD

COST
$675

STUDENTS
20-60 per week

TEACHERS
25

CONTACT INFORMATION
Helen Lelievre, Admissions Director
2110 Clarice Smith Center
College Park, MD 20742-1625 UNITED STATES
301-405-2787

SOCIAL LINKS

PIERRE MONTEUX SCHOOL & MUSIC FESTIVAL (cont’d)

BSO ACADEMY WEEK (cont’d)

CONTACT INFORMATION
1212 Cathedral Street
Baltimore, MD 21201-5545 UNITED STATES
410-783-8051

website

THE NATIONAL ORCHESTRAL INSTITUTE (cont’d)

CONTACT INFORMATION
Richard Scerbo, Director
2110 Clarice Smith Center
College Park, MD 20742-1625 UNITED STATES
301-405-2787

website

AMHERST EARLY MUSIC FESTIVAL

Workshop on Medieval, Renaissance, & Baroque music & dance.

AGE & LEVEL
15+; low to advanced; audition not required

DATES
July 8-15 and July 15-22, 2018

LOCATION
Connecticut College, New London, CT

COST
$2500 (conductors), $1000 (instrumentalists)

STUDENTS
60

TEACHERS
2

Featured: Michael Jinbo

CONTACT INFORMATION
Ron Schwizer, Executive Director
PO Box 457
Hancock, ME 04640-0457 UNITED STATES
207-460-0313

SOCIAL LINKS

THE NATIONAL ORCHESTRAL INSTITUTE (cont’d)

CONTACT INFORMATION
Richard Scerbo, Director
2110 Clarice Smith Center
College Park, MD 20742-1625 UNITED STATES
301-405-2787

website

AMHERST EARLY MUSIC FESTIVAL (cont’d)

CONTACT INFORMATION
Marilyn Boenau, Executive Director
Frances Blaker, Festival Director
Nathaniel Allen House
35 Webester Street, Suite 206
West Newton, MA 02465 UNITED STATES
781-488-3337

email

website

SOCIAL LINKS
BANG ON A CAN SUMMER MUSIC FESTIVAL AT MASS MOCA

Cutting edge contemporary music residency & festival for composers & performers.

AGE & LEVEL
21 & older; graduate and post-graduate students & young professionals; in-person audition not required

DATES
July 9-29, 2018

LOCATION
Massachusetts Museum of Contemporary Art, North Adams, MA

COST
$2900 (includes room & board); $40 application fee

FEATURED:
Michael Gordon, David Lang, Julia Wolfe, Bang on a Can All-Stars, Todd Reynolds

CONTACT INFORMATION
Philippa Thompson, Program Manager
80 Hanson Place, Suite 301
Brooklyn, NY 11217 UNITED STATES
718-852-7755
email
website

BELVOIR TERRACE

Instrumental & vocal; private & class lessons; chamber music, orchestra, opera & musical theater.

AGE & LEVEL
8-16; all levels

DATES
June 25 - August 8, 2018

LOCATION
Lenox, MA

COST
$12,000

STUDENTS
150

TEACHERS
20 music teachers, 90 faculty

CONTACT INFORMATION
Diane Marcus, Nancy Goldberg
101 West 79th Street
New York, NY 10024 UNITED STATES
212-580-3398
email
website

BERKELEY COLLEGE OF MUSIC

Contemporary music; guitar, bass, voice, percussion, brass, strings, musical theater, music business, music production, young kids, & more.

AGE & LEVEL
Minimum 15; minimum six months playing experience; beginning through advanced; audition for placement only

CONTACT INFORMATION
Maurice Steger, recorde & direction
with a team of continuo players and guest professors

www.gstaadacademy.ch

GSTAAD ACADEMY 2018

CONDUCTING ACADEMY
Jaap van Zweden, Artistic Director
Johannes Schlafli, Head of Teaching
Gstaad Festival Orchestra, orchestra in residence

STRING ACADEMY
Rainer Schmidt, violin & chamber music
Ettore Cauza, viola & chamber music
Jean Nouguetti, cello & chamber music
Roby Lakatos Ensemble, workshop

VOCAL ACADEMY
Silvana Bazzoni Bartoli

BAROQUE ACADEMY

…continued on page 23
BERKLEY COLLEGE OF MUSIC FIVE-WEEK SUMMER PERFORMANCE PROGRAM (cont’d)

DATES       July-August
LOCATION     Berklee College of Music, Boston, MA
COST         $50 (registration fee), $5165 (tuition), $3550 (housing)

STUDENTS 1000
TEACHERS 250

CONTACT INFORMATION  
Theodore Mara, Assistant Director  
1140 Boylston Street, MS-155-SP  
Boston, MA 02215-3693 UNITED STATES  
617-747-2245  
email  
website

SOCIAL LINKS  

BERKSHIRE CHORAL INTERNATIONAL

WHAT DISTINGUISHES THIS PROGRAM?  
BCI is a unique way of learning and singing choral music in a rich and artistically stimulating setting. Our philosophy is that choral music is best when it is studied, absorbed, discussed, and mulled over by choristers and conductors together in total immersion.

Musical focus: Classical

AGE & LEVEL 18 and over

DATES       June 10 - August 5, 2018
Date details: Baltimore: June 10-17; Saratoga Springs: June 17-24; Fullerton: July 1-8; Newcastle/Durham: July 29 - August 5

LOCATION     Baltimore, MD; Saratoga Springs, NY; Fullerton, CA; Newcastle/Durham, Great Britain

COST         $1500 to $3000
Cost details: Tuition fees range from $1500 to $3000 depending on venue and registration status

STUDENTS 150
TEACHERS 8
Featured: Betsy Burleigh (Baltimore), Joe Miller (Saratoga Springs), Rob Istad (Fullerton), Brian Kay (Newcastle/Durham)

CONTACT INFORMATION  
Frank Nemhauser  
245 North Undermountain Road  
Sheffield, MA 01257 UNITED STATES  
413-229-8526  
email  
website

SOCIAL LINKS  

LIRYCAFEST

Intensive chamber music festival; each string ensemble will perform in master classes, outreach venues & a final public concert.

AGE & LEVEL  
College, graduate & advanced high school students; audition required

DATES       May 20 - June 2, 2018
LOCATION     Lincoln, MA

CONTACT INFORMATION  
Laura Bossert, Terry King, Co-Directors  
53 South Great Road  
Lincoln, MA 01773 UNITED STATES  
781-472-9854  
email  
website

COST         $900
STUDENTS 25
TEACHERS 3

SOCIAL LINKS  

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE (BUTI)

WHAT DISTINGUISHES THIS PROGRAM?  
Boston University Tanglewood Institute (BUTI) is recognized internationally as a premier summer training program for musicians ages 10–20 and is the only program of its kind associated with one of the world’s great symphony orchestras. Under the guidance of distinguished professionals, and in the presence of the Boston Symphony Orchestra, students are immersed in an atmosphere of extraordinary music making fueled by high artistic standards, rigorous programming, and a rich legacy of learning and performance.

Musical focus: Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL  
High school; audition & application required for admission consideration; Application deadline is January 22, 2018

DATES       June 17 - August 11, 2018
Date details: Junior Strings Intensive: June 17-30, 2018; Two-Week Workshops: June 17-30, 2018; Young Artists Programs: Starting July 1, 2018

LOCATION     Lenox, MA

COST         $3150 to $8340
Cost details: Dependent on number of weeks of attendance; scholarships and financial aid available.
Cost includes tuition, room & board and all fees; travel not included

STUDENTS 430
TEACHERS 80

CONTACT INFORMATION  
Grace Kennerly  
Director of Admissions and Artistic Planning  
855 Commonwealth Avenue  
Boston, MA 02215 UNITED STATES  
617-353-3386  
email  
website

SOCIAL LINKS  

LYricaFEST

Intensive chamber music festival; each string ensemble will perform in master classes, outreach venues & a final public concert.

AGE & LEVEL  
College, graduate & advanced high school students; audition required

DATES       May 20 - June 2, 2018
LOCATION     Lincoln, MA

CONTACT INFORMATION  
Laura Bossert, Terry King, Co-Directors  
53 South Great Road  
Lincoln, MA 01773 UNITED STATES  
781-472-9854  
email  
website

COST         $900
STUDENTS 25
TEACHERS 3

SOCIAL LINKS  

### TANGLEWOOD MUSIC CENTER

Chamber music, orchestra, voice, composition, conducting, audio engineering, piano technology, orchestra librarianhip, printed programs.

**AGE & LEVEL**
College, advanced level; audition required

**DATES**
June 15 - August 21, 2018

**LOCATION**
New England Conservatory of Music, Boston, MA

**TEACHERS**
Thomas Ades, Tony Arnold, Stefan Asbury, Emanuel Ax, Stephanie Blythe, Ronald Copes, Roberto Diaz, Steve Drury, Norman Fischer, Michael Gandolfi, Margo Garrett, Edward Gazouleas, John Harbison, Andy Jennings, Joseph Lin, Meng-Chieh Liu, Sam Rhodes, Astrid Schween, Peter Serkin, Lucy Shelton, Alan Smith, Sanford Sylvan, Roger Tapping, Dawn Upshaw, Roger Vignoles

**CONTACT INFORMATION**
Michael Nock, Associate Director, Student Affairs
c/o Symphony Hall
301 Massachusetts Avenue
Boston, MA 02115 UNITED STATES
email  website

**SOCIAL LINKS**

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### SUMMER INSTITUTE FOR CONTEMPORARY PERFORMANCE PRACTICE (SICPP)

Chamber music festival focusing on the works of the 20th & 21st centuries; electronic workshop; composition workshop; master classes, lessons, colloquia, rehearsals, nightly concerts.

**DATES**
June 15-23, 2018

**LOCATION**
New England Conservatory of Music, Boston, MA

**TEACHERS**
13

**CONTACT INFORMATION**
SICPP
c/o Stephen Drury
New England Conservatory
290 Huntington Avenue
Boston, MA 02115 UNITED STATES
email  website

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### THE WESTERN WIND SUMMER WORKSHOPS IN ENSEMBLE SINGING

Each participant joins a small ensemble that is guided by a member of The Western Wind; participants sing a wide selection of music; master-class sessions.

**AGE & LEVEL**
Singers at all levels: professionals & amateurs, soloists & ensemble performers, conductors & music teachers

**DATES**
June 29 - July 1, July 2-7, 2018 (Session I)
August 3-5, 6-11 (Session II)

Workshop can be taken for the weekend or 5-day or 8-day periods

**LOCATION**
Smith College, Northhampton, MA

**COST**
$295-$710

Cost details: $295 (weekend), $550 (5-day), $605 (8-day); plus housing & food (double occupancy): $180 (weekend), $465 (5-day), $710 (8-day); prices subject to change

**STUDENTS**
40-50

**TEACHERS**
9

**CONTACT INFORMATION**
Carly Gordon, Admissions Director
225 West 99 Street
New York, NY 10025 UNITED STATES
212-873-2848, 800-788-2187
e-mail  website
UNITED STATES—MICHIGAN

INTERLOCHEN ARTS CAMP

Orchestra, band, choir, chamber music, jazz, composition, piano, singer-songwriter, rock, private lessons.

AGE & LEVEL
9-18; audition required, but not for youngest levels

DATES
June-August

LOCATION
Northwest Michigan, Interlochen, MI

STUDENTS
1200

TEACHERS
112

CONTACT INFORMATION
Kirsten Gamb, Interim Director
Admission & Financial Aid
PO Box 199
Interlochen, MI 49643-0199
231-276-7472

SOCIAL LINKS

SPHINX PERFORMANCE ACADEMY

Intensive academy for young Black & Latino string players (violin, viola, cello).

AGE & LEVEL
12-17

DATES
mid-June and mid-August

LOCATION
Roosevelt University, Chicago, IL; Cleveland Institute of Music, Cleveland, OH

COST
Full scholarship

STUDENTS
32

TEACHERS
8

CONTACT INFORMATION
Jacqueline Jove, Education Director
Karlos Rodriguez, Dean, Artistic Affairs
400 Renaissance Center, Suite 2550
Detroit, MI 48243
313-877-9100

SOCIAL LINKS

UNITED STATES—MINNESOTA

LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Band, orchestra, choir, piano, composition, organ, musical theater.

AGE & LEVEL
Students completing grades 8-12 from the US & abroad; audition required

DATES
July 1-29, 2018

LOCATION
Valparaiso University, Valparaiso, IN

STUDENTS
150

TEACHERS
35

FEATURED:
Jeff Doebler, Paul Morton, David Oyen

CONTACT INFORMATION
Dietrich Jessen, Kristina Rodel, Admissions
122 West Franklin Avenue, Suite 230
Minneapolis, MN 55404
612-879-9555

SOCIAL LINKS

NORTHERN LIGHTS MUSIC FESTIVAL (NLMF)

YOUNG ARTISTS PROGRAM

Strings, piano; private lessons, master classes, chamber music coaching, solo & chamber music performances, festival or opera orchestra performances.

AGE & LEVEL
Young artists of collegiate level & a limited number of motivated pre-college musicians

DATES
July

LOCATION
Minnesota Iron Range, Aurora, MN

CONTACT INFORMATION
Veda Zuponcic, Artistic Director
11 South Fourth Street West
Aurora, MN 55705
218-780-2292

SOCIAL LINKS

STRINGWOOD CHAMBER MUSIC FESTIVAL & CAMP

String quartets.

AGE & LEVEL
12-22; advanced; audition required; pre-formed accepted

DATES
June 10 - July 1, 2018

LOCATION
Lanesboro, MN

COST
$2650

STUDENTS
32

TEACHERS
4-8

FEATURED:
Artaria String Quartet + guests; Ray Shows, Nancy Oliveros, Annalee Wolf, Patricia Ryan

CONTACT INFORMATION
Ray Shows, Executive & Artistic Director
Nancy Oliveros, Artistic & Admissions Director
980 Bellows Street
St. Paul, MN 55118
651-238-4945

SOCIAL LINKS

ARIANNA CHAMBER MUSIC FESTIVAL

Hosted by Arianna String Quartet; intensive study of chamber music; strategies for individual & group problem solving, methods for gaining interpretive insights, creative rehearsal & practice techniques.

AGE & LEVEL
Individuals & pre-formed student groups in high school or college; audition video required

DATES
June 4-14, 2018

LOCATION
...continued on page 26
ARIANNA CHAMBER MUSIC FESTIVAL (cont’d)

LOCATION
Grace United Methodist Church, St. Louis, MO

STUDENTS 40
TEACHERS 4

CONTACT INFORMATION
7478 Washington Avenue
St. Louis, MO 63130 UNITED STATES
405-312-7111
email website

SOCIAL LINKS

UNITED STATES—NEW JERSEY

APPLE HILL CENTER FOR CHAMBER MUSIC

Chamber music for strings, piano, French horn, flute, bassoon, oboe & clarinet.

AGE & LEVEL
12-90; recording required with completed application

DATES
June 15-24, 2018 (Session I)
June 29 - July 8 (Session II)
July 13-22 (Session III)
July 27 - August 5 (Session IV)
August 10-19 (Session V)

LOCATION
Nelson, NH

COST
$1800

STUDENTS
60 for each of five 10-day summer sessions

TEACHERS
9 for each of five 10-day sessions

Featured: Apple Hill String Quartet, Nina Lee, Kinan Azmeh

CONTACT INFORMATION
Amelia Perron, Admissions Director
PO Box 217
Sullivan, NH 03445 UNITED STATES
603-847-3371
email website

SOCIAL LINKS

RAPHAEL TRIO CHAMBER MUSIC WORKSHOP

Chamber music.

AGE & LEVEL
Adult; advanced/professional; audition not required

DATES
August 5-12, 12-19, 2018

LOCATION
High Mowing School, Wilton, NH

STUDENTS
30-35

TEACHERS
7

CONTACT INFORMATION
Susan Salm, Admissions
175 West 73 Street, Apt. 16-D
New York, NY 10023 UNITED STATES
212-362-0023
email website

THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM & INTERNATIONAL PIANO FESTIVAL

Taubman approach to coordinate movement at the piano & its application to other instruments; master classes, lectures, small group instruction, private lessons.

Musical focus: Classical • Contemporary Classical • Jazz & Blues

AGE & LEVEL
Pianists & other musicians of all ages & experience; audition not required

DATES
July 8-15, 2018

LOCATION
Princeton University, Princeton, NJ

COST
$1175 to $1575

Cost details: Two tiers: resident participant commuter, they have their own accommodations

STUDENTS
140
TEACHERS
14

Featured: The faculty members of the Golandsky Institute are the most highly trained teachers of the Taubman Approach in the world.

CONTACT INFORMATION
Edna Golandsky, Artistic Director
Jonathan Eifert, Executive Director
Park West Finance Station
PO Box 20726
New York, NY 10025 UNITED STATES
877-343-3434
email website

SOCIAL LINKS

ARTIST-FACULTY
Kirsten Docter
Izhak Perlman
Joseph Kalichstein
Peter Salaff
Paul Katz
Joel Smirnoff
Joel Krosnick
Roger Tappin
Patrick Romano
Merry Peckham
Vivian Hornik-Weilerstein
Donald Weilerstein

Directed by Merry Peckham, the CMW is an unparalleled opportunity for focused study and performance of chamber music masterpieces.

Open to musicians ages 18 and up

Viola, Viola, Cello Piano, Ensembles

Apply online

Deadline
February 1, 2018

THE PERLMAN MUSIC PROGRAM CHAMBER MUSIC WORKSHOP

MAY 27 - JUNE 17, 2018
SHELTER ISLAND, NY
PERLMANMUSICPROGRAM.ORG
WESTMINSTER CHOIR COLLEGE—SUMMER PROGRAMS FOR HIGH SCHOOL & MIDDLE SCHOOL MUSICIANS

Various programs for singers & musicians. (Also, Florence Voice Seminar & Vienna: Language of Lieder, two three-week, intensive voice programs in Florence, Italy, & Vienna, Austria, for the advanced student or young professional.)

AGE & LEVEL
Middle & high school; some audition; also programs for college-age students & adults

DATES
June 24-29, 2018 (Composition)
June 24 - July 20, 2018 (Piano and Organ)
July 1-14, 2018 (Choral)
July 8-28, 2018 (Voice)
July 15-29, 2018 (Music Theater)
July 16 - August 10, 2018 (Music Theory)

LOCATION
Westminster Choir College of Rider University, Princeton, NJ

STUDENTS
325

TEACHERS
40

Featured: Trent Blanton, James Jordan, Amanda Quist, Laura Brooks Rice, Sharon Sweet

CONTACT INFORMATION
Scott Hoerl
101 Walnut Lane
Princeton, NJ 08540 UNITED STATES
609-924-7416

SOCIAL LINKS

THE CASTLEMAN QUARTET PROGRAM AT FREDONIA

AGE & LEVEL
14-25; pre-professional; audition required

DATES
Second Sunday in June to last Sunday in July

STUDENTS
36

TEACHERS
9

CONTACT INFORMATION
Charles Castleman, Director
520 Brickell Key Drive
Miami, FL 33131 UNITED STATES
585-705-2446

The Chamber Music Center of New York Summer Program

Intensive chamber music training; coaching, workshops, chorus & chamber orchestra rehearsals, performances, master classes, guest lecturers & performers, field trips, outdoor activities.

Musical focus: Classical

AGE & LEVEL
8-18

DATES
June 25 - July 13, 2018 (also offers programs throughout the year)

Date details: Mondays through Fridays 9:30 am - 5:00 pm during the summer program

LOCATION
Dobbs Ferry, NY

STUDENTS
30

TEACHERS
12

Featured: CMC’s professional faculty are experienced and passionate chamber musicians. College-age counselors, majoring in music, assist the faculty.

CONTACT INFORMATION
Mary Jo Pagano, Artistic Director
299 Riverside Drive, Apt. 8E
New York, NY 10025 UNITED STATES
917-407-4647

SOCIAL LINKS

UNITED STATES—NEW MEXICO

TAOS SCHOOL OF MUSIC

Advanced chamber music study & performance.

AGE & LEVEL
18-29; advanced, professionally oriented; audition required

DATES
June 11 - August 6, 2018

LOCATION
Hotel St. Bernard, Taos Ski Valley, NM

COST
$700

STUDENTS
19

TEACHERS
14

CONTACT INFORMATION
Kathleen Anderson, Director
PO Box 2630
Taos, NM 87571 UNITED STATES
575-776-2388

SOCIAL LINKS

THE CHAMBER MUSIC CENTER OF NEW YORK SUMMER PROGRAM

Intensive chamber music training; coaching, workshops, chorus & chamber orchestra rehearsals, performances, master classes, guest lecturers & performers, field trips, outdoor activities.

Musical focus: Classical

AGE & LEVEL
8-18

DATES
June 25 - July 13, 2018 (also offers programs throughout the year)

Date details: Mondays through Fridays 9:30 am - 5:00 pm during the summer program

LOCATION
Dobbs Ferry, NY

STUDENTS
30

TEACHERS
12

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CONTACT INFORMATION
Mary Jo Pagano, Artistic Director
299 Riverside Drive, Apt. 8E
New York, NY 10025 UNITED STATES
917-407-4647

SOCIAL LINKS

UNITED STATES—NEW YORK
CHAMBER MUSIC WORKSHOP

The Perlman Music Program

WHAT DISTINGUISHES THIS PROGRAM?
An unparalleled opportunity for focused study and performance of chamber music masterpieces.

Musical focus: Classical • Opera/Voice • Chamber Music

AGE & LEVEL 18 and up
Audition details: Full details here. Applicants complete a short questionnaire about their personal and musical history, and submit up to 5 video samples of their playing (audio not acceptable).

DATES May 27 - June 17, 2018
Date details: An additional program (Summer Music School) runs June 24 - August 13, 2018 for 40 gifted young string players ages 12-18.

LOCATION Shelter Island, NY
COST $500 for room & board

STUDENTS 45
TEACHERS 11
Featured: Itzhak Perlman, Merry Peckham, Joseph Kalichstein, Peter Salaff, Joel Smirnoff, Kirsten Docter, Joel Krosnick, Roger Tapping, Vivian Hornik-Weilerstein, Donald Weilerstein, Patrick Romano

CONTACT INFORMATION
Merry Peckham
19 West 69 Street, Suite 1101
New York, NY 10023 UNITED STATES
212-877-5045
email
website

SOCIAL LINKS

CLASSICAL SINGING & NEW YORK IN JUNE

Intensive vocal study & coaching with top professionals in the field; voice lessons, coaching & master classes, audition preparation, guided walking tours, & a final performance in a recognized New York recital venue.

AGE & LEVEL 18-35; aspiring professional singers & collaborative pianists

DATES May 21 - June 6, 2018

LOCATION New York City, NY
COST $1500
Cost details: Housing is not included

STUDENTS 16
TEACHERS 12
Featured: Margo Garrett, Kathryn LaBouff, Corradina Caporello, Cristina Stanescu, Brian Zeger

CONTACT INFORMATION
Jane Olian, Donna Gill
c/o Jane Olian
370 Riverside Drive #5E
New York, NY 10025 UNITED STATES
646-271-5528
email
website

SOCIAL LINKS

The Longwood Organ Academy
July 23–28, 2018 at Longwood Gardens

Tuition Details
Tuition is $1,000. Tuition includes onsite housing, meals, and local transportation during the Academy as well as transport to and from the Philadelphia International Airport.

Learn More: longwoodgardens.org/organ-academy

In the heart of the Brandywine Valley in Chester County, Pennsylvania, USA.

Designed as a summer intensive for college students pursuing a degree in organ performance, The Longwood Organ Academy will provide students with the opportunity to study organ transcriptions on one of the world’s largest symphonic organs, The Longwood Organ.

The Academy will be held July 23–28, 2018 at Longwood Gardens. Throughout the week students will study with esteemed instructors Peter Richard Conte and Alan Morrison. Students will further their knowledge of the symphonic organ by attending master classes with guest instructors. The Organ Academy also includes visits to famous organs in the area and culminates with a concert presented by the students.

Application and audition recording is required.

Learn More:
longwoodgardens.org/organ-academy

CHAMBER MUSIC WORKSHOP

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CONTACT INFORMATION
Merry Peckham
19 West 69 Street, Suite 1101
New York, NY 10023 UNITED STATES
212-877-5045
email
website

SOCIAL LINKS

CLASSICAL SINGING & NEW YORK IN JUNE

Intensive vocal study & coaching with top professionals in the field; voice lessons, coaching & master classes, audition preparation, guided walking tours, & a final performance in a recognized New York recital venue.

AGE & LEVEL 18-35; aspiring professional singers & collaborative pianists

DATES May 21 - June 6, 2018

LOCATION New York City, NY
COST $1500
Cost details: Housing is not included

STUDENTS 16
TEACHERS 12
Featured: Margo Garrett, Kathryn LaBouff, Corradina Caporello, Cristina Stanescu, Brian Zeger

CONTACT INFORMATION
Jane Olian, Donna Gill
c/o Jane Olian
370 Riverside Drive #5E
New York, NY 10025 UNITED STATES
646-271-5528
email
website

SOCIAL LINKS

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CONTACT INFORMATION
Merry Peckham
19 West 69 Street, Suite 1101
New York, NY 10023 UNITED STATES
212-877-5045
email
website

SOCIAL LINKS

CLASSICAL SINGING & NEW YORK IN JUNE

Intensive vocal study & coaching with top professionals in the field; voice lessons, coaching & master classes, audition preparation, guided walking tours, & a final performance in a recognized New York recital venue.

AGE & LEVEL 18-35; aspiring professional singers & collaborative pianists

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Cost details: Housing is not included

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CONTACT INFORMATION
Jane Olian, Donna Gill
c/o Jane Olian
370 Riverside Drive #5E
New York, NY 10025 UNITED STATES
646-271-5528
email
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SOCIAL LINKS

The Longwood Organ Academy
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Learn More: longwoodgardens.org/organ-academy

In the heart of the Brandywine Valley in Chester County, Pennsylvania, USA.
DECODA | SKIDMORE CHAMBER MUSIC INSTITUTE
Skidmore College

WHAT DISTINGUISHES THIS PROGRAM?
Decoda is the Affiliate Ensemble of Carnegie Hall comprised of musicians who attended the renowned Ensemble Connect (ACJW) Fellowship program. The ensemble is based in New York City and dedicated to bringing meaningful musical experiences to audiences around the world. This summer, they will lead an intensive at Skidmore College.

Musical focus: Classical • Contemporary Classical • Additional genres

AGE & LEVEL Advanced, 16 years old+
Audition details: Audition required. An audition recording (video strongly preferred, audio accepted); an audition video of yourself answering the following questions: Who inspires you musically and why? Describe your most memorable musical experience? What are your expectations for this program? How did you hear about DSCMI? Please be as specific as possible.

DATES July 7-21, 2018

LOCATION Skidmore College, Saratoga Springs, NY

COST $1870
Cost details: Room and board on campus is an additional $826; Scholarships available

STUDENTS 30
TEACHERS 10

Featured: Brad Balliett, bassoon; Claire Bryant, cello; Angela Cho, violin; Anna Elashvili, violin; Catherine Gregory, flute; Siwoo Kim, violin; Alicia Lee, clarinet; Michael Mizrahi, piano; Brandon Ridenour, trumpet; Kris Saebo, bass; Nathan Schram, viola; Jack Stulz, viola

CONTACT INFORMATION Alicia Lee, Festival Director Skidmore College 815 North Broadway Saratoga Springs, NY 12866 UNITED STATES 518-580-5447

email website

SOCIAL LINKS

EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY (cont’d)

EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY

Concert band, symphony orchestra, choirs, jazz/rock ensembles/combos, chamber ensembles, guitar & other small ensembles, all instruments & voice, piano & guitar programs, concerts & recitals, private lessons, master classes.

AGE & LEVEL 10-18; all levels

DATES June 24 - July 21, 2018 (two, three, or four-week sessions available)

LOCATION Dana Arts Center, Colgate University, Hamilton, NY

STUDENTS 150
TEACHERS 29

CONTACT INFORMATION
Sean D. Lowery, Co-Director 7 Brook Hollow Road Ballston Lake, NY 12019 UNITED STATES 866-777-7841, 518-877-5121

email website

SOCIAL LINKS

FREDONIA SUMMER MUSIC FESTIVAL

Band rehearsals, chamber ensembles & jazz groups, daily musicianship classes, master classes; special evening performances.

AGE & LEVEL Instrumental music students currently in grades 9-12; audition not required

DATES June

LOCATION SUNY Fredonia School of Music, Fredonia, NY

STUDENTS 75-100
TEACHERS 12

CONTACT INFORMATION
Marc Levy, Director, Facility Operations & Special Projects SUNY Fredonia, School of Music, Mason 1144 Fredonia, NY 14063 UNITED STATES 716-673-4628

email website

SOCIAL LINKS

FRENCH WOODS FESTIVAL OF THE PERFORMING ARTS

Co-ed private performing arts individual choice program; classical & jazz, theater, dance, visual arts, film & video, circus, magic, computer, sports, fitness, waterfront, skate board, rock & roll, horseback riding.

AGE & LEVEL 7-17; beginner to professional; audition for placement after arrival

DATES June 7-26, 2018
June 26 - July 16, 2018
July 16 - August 5, 2018
August 5-26, 2018
August 26 - September 3, 2018

LOCATION French Woods, Hancock, NY

STUDENTS 650
TEACHERS 430

CONTACT INFORMATION
Isaac Baumfeld, Director 199 Bouchoux Brook Road Hancock, NY 13783 UNITED STATES 800-634-1703

email website

SOCIAL LINKS
**INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL**

**WHAT DISTINGUISHES THIS PROGRAM?**
The International Keyboard Institute & Festival presents two weeks of concerts, lectures and master classes. Open to lovers of the piano through post-conservatory students and teachers, the two-week program offers participants a choice of teachers and the opportunity to compete in the $10,000 IKIF Artist Recognition Scholarship Awards.

*Musical focus:* Classical

**AGE & LEVEL**
All ages, 12-85

**DATES**
July 15-29, 2018

Date details: Application deadline: April 15, 2018, Tuition due: May 15, 2018

**LOCATION**
Hunter College, NY

**COST**
$950

Cost details: Application Fee: $50
Tuition for Complete Festival: $950
Session I or II Tuition: $590
Full Audit Tuition: $300
Session I or II Audit Tuition: $150
Daily Audit Fee: $40

**CONTACT INFORMATION**
Marc Ponthus, Artistic Director
PO Box 231343, Ansonia Station
New York, NY 10023 UNITED STATES
212-496-0684
[Email](mailto:ikif@musicalamerica.com) [Website](https://www.musicalamerica.com)

**STUDENTS**
100

**TEACHERS**
25

Featured: Jean-Efflam Bavouzet, Jeffrey Swann, Jerome Rose, Geoffrey Burleson, Alexander Kobrin, Jie Chen, Magdalena Baczewska, Steven Mayer, Eduard Zilberkant

**INTERNATIONAL VOCAL ARTS INSTITUTE**

**Programs include full operas, concerts with orchestra, public master classes, one-on-one coaching & voice lessons.**

**AGE & LEVEL**
Career entry, professional singers; audition required

**DATES**
June (New York City); July-August (Montreal)

**LOCATION**
New York City; Montréal, Canada

**STUDENTS**
40-80

**TEACHERS**
12-30

Featured: Mignon Dunn, Rosemarie Landry, Ruth Falcon, Beth Roberts, Laura Brooks Rice

**CONTACT INFORMATION**
Joan Dornemann, Artistic Director
Paul Nadler, Musical Activities Director
119 West 72nd Street #313
New York, NY 10023 UNITED STATES
[Email](mailto:info@internationalvocalarts.org) [Website](https://www.internationalvocalarts.org)

**SOCIAL LINKS**

**INSTITUTE & FESTIVAL FOR CONTEMPORARY PERFORMANCE (IFCP)**

**Contemporary music, chamber music.**

**AGE & LEVEL**
College & postgraduate; tape required; audition not required

**DATES**
June

**LOCATION**
New York, NY

**CONTACT INFORMATION**
Marc Ponthus, Artistic Director
PO Box 231343, Ansonia Station
New York, NY 10023 UNITED STATES
212-496-0684
[Email](mailto:ikif@musicalamerica.com) [Website](https://www.musicalamerica.com)

**STUDENTS**
100

**TEACHERS**
25

**FEATURED**
Jean-Efflam Bavouzet, Jeffrey Swann, Jerome Rose, Geoffrey Burleson, Alexander Kobrin, Jie Chen, Magdalena Baczewska, Steven Mayer, Eduard Zilberkant

**INTERNATIONAL VOCAL ARTS INSTITUTE**

**Programs include full operas, concerts with orchestra, public master classes, one-on-one coaching & voice lessons.**

**AGE & LEVEL**
Career entry, professional singers; audition required

**DATES**
June (New York City); July-August (Montreal)

**LOCATION**
New York City; Montréal, Canada

**STUDENTS**
40-80

**TEACHERS**
12-30

Featured: Mignon Dunn, Rosemarie Landry, Ruth Falcon, Beth Roberts, Laura Brooks Rice

**CONTACT INFORMATION**
Joan Dornemann, Artistic Director
Paul Nadler, Musical Activities Director
119 West 72nd Street #313
New York, NY 10023 UNITED STATES
[Email](mailto:info@internationalvocalarts.org) [Website](https://www.internationalvocalarts.org)

**SOCIAL LINKS**
WHAT DISTINGUISHES THIS PROGRAM?

Manhattan in the Mountains Summer Music Festival offers highly personalized, rigorous musical training in solo and chamber music for violinists, violists, cellists, clarinetists, and pianists, ages 13 and up, working under the guidance of an internationally renowned faculty, in an atmosphere of support and comradeship.

Musical focus: Classical

AGE & LEVEL

13-30

DATES

July 29 - August 19, 2018

LOCATION

Hunter, NY

COST

$3750

Cost details: Scholarships are available upon request and awarded on a need and merit basis.

STUDENTS

40
MOSTLY MODERN FESTIVAL (cont’d)

COST  $1650

Cost details:
Tuition for singers & instrumentalists: $1650
Tuition for composers & conductors: $2500
Room & Board: $1175
Scholarships and Work Study Available

STUDENTS  120
TEACHERS  25
Featured: Kent Tritle, Chris Rountree, David Del Tredici, Robert Paterson, Hannah Lash, Robert Beaser, Imani Winds, Atlantic Brass Quintet, Euclid String Quartet, and much more

THE PERLMAN MUSIC PROGRAM (PMP) SUMMER MUSIC SCHOOL (SMS)

Strings; intensive seven-week summer residency program for exceptionally gifted students, drawn from all over the world.

AGE & LEVEL
12-18; advanced; application with video submissions required; audition required

DATES  June 23 - August 13, 2018

LOCATION  Shelter Island Heights, NY

COST  $6500; scholarship available

CONTACT INFORMATION
Robert Paterson
400 West 43rd Street #395
New York, NY 10036 UNITED STATES
212-217-0119
email  website

SOCIAL LINKS  

NEW YORK LYRIC OPERA THEATRE SUMMER MUSIC PROGRAM

Selected opera performances with orchestra & staging; private voice lessons & vocal coaching; master classes in voice, diction & acting; mock auditions with top New York agent; music business & self-promotion lectures.

LOCATIONS  New York City, NY

CONTACT INFORMATION
PO Box 237027
New York, NY 10023 UNITED STATES
646-755-8043
email  website

THE BLACKBURN MUSIC ACADEMY

FESTIVAL ARTISTS AND FACULTY
Joshua Bell
John Corigliano
Raimund Lissy, Principal Second Violin, Vienna Philharmonic
Principal musicians from the Russian National Orchestra
Principal musicians from the MET Orchestra
Joel Revzen, Asst. Conductor, MET Opera
Martin West, Music Director, San Francisco Ballet

REGISTRATION NOW OPEN
Early Bird application deadline
December 15, 2017 - $50
Spring Registration deadline
March 1, 2018 - $70
Registration fee $355 ($60 refundable upon arrival)

TO LEARN MORE AND REGISTER, VISIT blackburnmusicacademy.org

JULY 13–29, 2018
A tuition-free summer conservatory for emerging professional instrumentalists
“Great repertoire alongside musicians I’ve idolized in one of the most stunning locations in the country!”
– Cristina Cutts, Colburn School

MOSTLY MODERN FESTIVAL (cont’d)

CONTACT INFORMATION
Robert Paterson
400 West 43rd Street #395
New York, NY 10036 UNITED STATES
212-217-0119
email  website

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MOSTLY MODERN FESTIVAL (cont’d)

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– Cristina Cutts, Colburn School
**SCOR! STRING CAMPS FOR ADULTS**

Violin, viola, cello, bass.

**AGE & LEVEL**  Adults; beginner to advanced

**DATES**  March-August (12 camps)

**LOCATION**  Various locations in the United States

**CONTACT INFORMATION**

Kyle Bultman, CEO
Beth Bultman, Program Director
67 Pembroke Street #1
Rochester, NY 14620 UNITED STATES
877-726-SCOR (7267)

e-mail  website

**SOCIAL LINKS**

**SEAGLE MUSIC COLONY**

Voice, opera & musical theater.

**AGE & LEVEL**  No specific age limit; from undergraduate to post-graduate artists; audition required

**DATES**  June 18 - August 19, 2018

**LOCATION**  Seagle Music Colony, Schroon Lake, NY

**COST**  $4900

**STUDENTS**  32

**TEACHERS**  12

Featured: Stephen Lusmann, Byron Jones, Chad Payton, Jose Melendez, Richard Kagey

**CONTACT INFORMATION**

Tony Kostecki, General Director
PO Box 366
999 Charley Hill Road
Schroon Lake, NY 12870 UNITED STATES
518-532-7875

e-mail  website

**SOCIAL LINKS**

**SO PERCUSSION SUMMER INSTITUTE (SOSI)**

Chamber music seminar for percussionists & composers. The four members of So Percussion serve as faculty in rehearsal, performance, & discussion of contemporary music for percussion.

**AGE & LEVEL**  College-age; audition required

**DATES**  July 15-29, 2018

**LOCATION**  Princeton University, Princeton, NJ

**STUDENTS**  40-50

**TEACHERS**  5

**CONTACT INFORMATION**

Yumi Tamashiro, Admissions
20 Grand Avenue #205
Brooklyn, NY 11205 UNITED STATES

e-mail  website

**SOCIAL LINKS**

**SPRING & SUMMER MUSIC ACADEMY & INTERNATIONAL FESTIVALS**

**WHAT DISTINGUISHES THIS PROGRAM?**

The Eastman School of Music Summer@Eastman program offers students and the community an individualized, world-class music experience. Choose between residential music programs and camps for middle and high school students, week-long workshops and institutes for adults, and collegiate classes in Music Education, Music History, and Music Theory.

**A Musical focus:** Classical • Contemporary Classical • Opera/voice

**AGE & LEVEL**  No age limit; intermediate & advanced students, professional & amateur; audition required

**DATES**  Spring & summer

**LOCATION**  Eastman School of Music campus, Rochester, NY

**COST**  $600 to $4830

**CONTACT INFORMATION**

Sylvie Beaudette, Director
26 Gibbs Street, Box 26
Rochester, NY 14604 UNITED STATES
585-274-1074

e-mail  website

**SOCIAL LINKS**

**SUMMER@EASTMAN**

Eastman School of Music, University of Rochester

Festival, master classes (violin, viola, cello, piano, chamber music), individual lessons, ensemble lessons, chamber orchestra, advanced chamber music workshop & concerts.

**AGE & LEVEL**  No age limit; intermediate & advanced students, professional & amateur; audition required

**DATES**  June 25 - August 3, 2018

**LOCATION**  Rochester, NY 14620 UNITED STATES

**COST**  $600 to $4830

**CONTACT INFORMATION**

Sylvie Beaudette, Director
26 Gibbs Street, Box 26
Rochester, NY 14604 UNITED STATES
585-274-1074

e-mail  website

**SOCIAL LINKS**

**SUMMER@EASTMAN**

Eastman School of Music, University of Rochester

Festival, master classes (violin, viola, cello, piano, chamber music), individual lessons, ensemble lessons, chamber orchestra, advanced chamber music workshop & concerts.

**AGE & LEVEL**  No age limit; intermediate & advanced students, professional & amateur; audition required

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**CONTACT INFORMATION**

Sylvie Beaudette, Director
26 Gibbs Street, Box 26
Rochester, NY 14604 UNITED STATES
585-274-1074

e-mail  website

**SOCIAL LINKS**
### Cannon Music Camp

**CONTACT INFORMATION**
Greg Snodgrass, Camp Administrator
ASU Box 32031, Broyhill Music Center
Appalachian State University
Boone, NC 28608-2031 UNITED STATES
828-262-4091

<table>
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<tr>
<th>AGE &amp; LEVEL</th>
<th>Grades 8-12; audition not required</th>
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<tr>
<td>DATES</td>
<td>June 23 - July 14, 2018</td>
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<tr>
<td>LOCATION</td>
<td>Appalachian State University, Boone, NC</td>
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<tr>
<td>STUDENTS</td>
<td>200</td>
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</table>

### Eastern Music Festival & School

**CONTACT INFORMATION**
Melissa Edwards, Director of Education & Admissions
PO Box 22026
200 North Davie Street, Suite 303
Greensboro, NC 27420 UNITED STATES
336-333-7450 x227

| STUDENTS | 250 |
| TEACHERS | 74  |

### Eastern Music Festival & School

**WHAT DISTINGUISHES THIS PROGRAM?**
EMF is an outstanding educational experience designed to meet the needs of talented, dedicated young artists. Our faculty are teaching artists of the highest order, and our annual student population is extraordinary. Attend EMF and study at one of the world’s finest orchestral, piano, conducting, and classical guitar programs.

- **Musical focus**: Classical • Contemporary Classical • Chamber Music • Concerto Competition • Guitar Competition • Master Classes • Professional Development Seminars

**AGE & LEVEL**
14-23; audition required

**DATES**
June 23 - July 28, 2018

**LOCATION**
Greensboro, NC

**COST**
$1850 to $5650

Cost details: Classical Guitar: $1850; Orchestra, Piano and Conducting: $5650. Cost includes tuition, room, board, fees.

### USDAN Summer Camp for the Arts

**CONTACT INFORMATION**
Kerry Barnhart, Admissions Director
420 East 79th Street, Suite 3D
New York, NY 10075 UNITED STATES
212-772-6060

<table>
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<tr>
<th>AGE &amp; LEVEL</th>
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<tr>
<td>DATES</td>
<td>Late June-mid August 2018</td>
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<tr>
<td>LOCATION</td>
<td>Wheatley Heights, Long Island, NY</td>
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<td>STUDENTS</td>
<td>1500</td>
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<td>TEACHERS</td>
<td>125</td>
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### USDAN Summer Camp for the Arts

**WHAT DISTINGUISHES THIS PROGRAM?**
USDAN Summer Camp for the Arts is a creative and performing arts camp that emphasizes on singing, movement & self-esteem; outdoor recreation; Broadway & Met principals (our participating masters); career counselling; performance in current year Festival.

**AGE & LEVEL**
8-12 (Working with Masters); 12-19 (Boyerstock)

**LOCATION**
Mount Tremper, Phoenicia Park Venue, Phoenicia, NY

**STUDENTS**
20

**TEACHERS**
1 + 2 assistants + 1 intern

### USDAN Summer Camp for the Arts

**CONTACT INFORMATION**
Harvey Boyer, Director
PO Box 327
Phoenicia, NY 12464 UNITED STATES
845-688-3291

<table>
<thead>
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<th>AGE &amp; LEVEL</th>
<th>8-12 (Working with Masters); 12-19 (Boyerstock)</th>
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<tr>
<td>LOCATION</td>
<td>Mount Tremper, Phoenicia Park Venue, Phoenicia, NY</td>
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<td>STUDENTS</td>
<td>Approx. 448</td>
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<td>TEACHERS</td>
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### USDAN Summer Camp for the Arts

**CONTACT INFORMATION**
Dorothy Knowles, Admissions Director
PO Box 312
Brevard, NC 28712-0312 UNITED STATES
828-862-2100

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### USDAN Summer Camp for the Arts

**CONTACT INFORMATION**
Kerry Barnhart, Admissions Director
420 East 79th Street, Suite 3D
New York, NY 10075 UNITED STATES
212-772-6060

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<tr>
<th>AGE &amp; LEVEL</th>
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### USDAN Summer Camp for the Arts

**WHAT DISTINGUISHES THIS PROGRAM?**
USDAN Summer Camp for the Arts is a creative and performing arts camp that emphasizes on singing, movement & self-esteem; outdoor recreation; Broadway & Met principals (our participating masters); career counselling; performance in current year Festival.

**AGE & LEVEL**
5-18; audition not required

**DATES**
Late June-mid August 2018

**LOCATION**
Wheatley Heights, Long Island, NY

**COST**
$56800 (in 2017)
SUMMER MUSIC
@ UNCSA
University of North Carolina
School of the Arts

PROGRAM HIGHLIGHTS
Experience a summer rich with creativity within a vibrant artistic community!

- At SummerStrings, you'll find yourself rehearsing Beethoven in the morning and jamming on a 12-bar blues in the afternoon led by acclaimed violinist Ida Bieler and renowned jazz musician and pedagogue, Christian Howes.

- SummerComposition/Music Technology will develop your creative potential composing music for film, dance, and the concert stage using the latest digital technology as well as working with live performers.

- SummerHarps: Nothing but Nylon exalts in the glories of the nylon-stringed instrument. This fast-paced intensive has something for everyone who loves the guitar!

- Focus on the fundamentals, develop your technique, and expand your creativity as you begin the journey to becoming a complete singing-actor in SummerVoice.

- SummerOrgan combines insights into practice techniques, repertoire building, hymn playing, improv, and excursions to world-class instruments, inspiring your passion for the organ.

- Develop your piano technique, musicianship, and performance strategies using our collection of Steinway pianos in a supportive and encouraging environment in SummerPiano.

WHAT DISTINGUISHES THIS PROGRAM?
Committed to the idea that music combines craft, imagination, dedication, and intellect, UNCSA’s School of Music artist-faculty, guest artists, and alumni combine to lead our one-of-a-kind SummerMusic experience.

MUSICAL FOCUS
Classical • Contemporary Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL
Most workshops are for age 12 and up, with exceptions as stated in the program curriculum. Audition required for most workshops.

DATES
June 17 – July 21, 2018
Date details: Workshops vary between one and two weeks. Dates above are when the programs are held, not the dates for all.

LOCATION
Winston-Salem, NC

COST
$3000
Cost details: Workshop costs vary depending on program length and whether housing is needed. The cost above is for a three-week residential program; the cost for others is less.

STUDENTS
75
TEACHERS
26

FEATURED TEACHERS
Violinist Ida Bieler • Jazz Violinist Christian Howes • Cellist Brooks Whitehouse • Composer Michael S. Rothkopf • Pianists Paul Gillies & Allison Gagnon • Sopranos Amanda Moody-Schumpert & Elizabeth Pacheco Rose • Guitarist Joseph Pecoraro • Harpis, Jacquelyn Bartlett • Organist Timothy Olsen

CONTACT INFORMATION
Dean Brian Cole
1533 South Main Street
Winston-Salem, NC UNITED STATES
336-770-3255
e-mail website

SOCIAL LINKS
Facebook YouTube Instagram
UNIVERSITY OF NORTH CAROLINA AT GREENSBORO SUMMER MUSIC CAMP

Senior band, junior band, beginner band, senior orchestra, junior orchestra, senior mixed chorus, junior mixed chorus, piano.

AGE & LEVEL  Grades 5-12; audition not required
DATES  July 8-13 & 15-20, 2018
LOCATION  University of North Carolina at Greensboro
STUDENTS  1900
TEACHERS  160

CONTACT INFORMATION  Dr. John R. Locke, Camp Director
UNCG Summer Music Camp
PO Box 26170
Greensboro, NC 27402-6170 UNITED STATES
336-334-5299, 800-999-2869
email  website
SOCIAL LINKS  

INTERNATIONAL MUSIC CAMP

Programs in band, orchestra, choir, jazz (band & vocal), garage band, photography, creative writing, drama, musical theater, music composition, dance (ballet, modern, jazz, tap, theater), fiddle, drawing, painting.

AGE & LEVEL  10 to adult; intermediate through advanced; audition not required
DATES  June 17 - July 31, 2018 (seven one-week programs)
LOCATION  International Peace Garden, Dunseith, ND
STUDENTS  2000
TEACHERS  200

CONTACT INFORMATION  Christine & Tim Baumann, Camp Directors
111 11th Avenue SW, Suite 3
Minot, ND 58701-4693 UNITED STATES
701-838-8472; (June-July) 701-263-4211
email  website
SOCIAL LINKS  

UNITED STATES—OHIO

BALDWIN WALLACE UNIVERSITY CONSERVATORY SUMMER INTENSIVE

10-day concentrated program of music study for serious high school musicians with attention to solo and chamber music performance.

AGE & LEVEL  High school (entering grades 9-12); audition required
DATES  July
LOCATION  Baldwin Wallace University, Berea, OH
STUDENTS  100
TEACHERS  25

CONTACT INFORMATION  Adam J. Sheldon, Artistic Director
Baldwin Wallace University
275 Eastland Road
Berea, OH 44017 UNITED STATES
440-826-2365
email  website
SOCIAL LINKS  

United States—North Dakota

Manhattan in the Mountains Summer Music Festival

July 29 to August 19, 2018

At the nexus of Artistry, Ambition and Achievement.

Piano  Joanne Polk
Violin/viola  Joram Kim
Marion Feldman
Yang Liu
Julian Langford

Cello  Inesa Sinkevych
Marlon Gorchov

Clarinet  André Michel Schub

Guest Artists and Faculty  Hana Kim

For further information please visit our website: www.manhattaninthemountains.com or call 917-538-3395

754x525  36  musicalamerica.com  •  November 2017

= Editor’s Pick

2017-18 CAMPS GUIDE
KENT/BLOSSOM MUSIC FESTIVAL
Intensive study and performance at the professional level with principal members of the Cleveland Orchestra and other major artists; chamber music, orchestral studies, master classes, private lessons, recreational opportunities.

AGE & LEVEL  Video audition required
DATES  June-July
LOCATION  Kent State University, Blossom Music Center, Kent, OH

ASHLAND CHAMBER MUSIC WORKSHOP (cont’d)
CONTACT INFORMATION  Rhett Bender, Director
Christine Eggert, Assistant Director
SOU Music Department
1250 Siskiyou Boulevard
Ashland, OR 97520 UNITED STATES
541-552-6534
email  website

CONTACT INFORMATION  Charles Latshaw, Director
1325 Theatre Drive
Kent, OH 44242 UNITED STATES
330-672-2613
email  website

STUDENTS  45
SOCIAL LINKS

BRITT GUITAR WEEKEND
Workshop with seven guitar genres; also has a repair & maintenance segment, gear review & giveaway, jam sessions, & a faculty concert at the Britt Performance Garden.

AGE & LEVEL  13 years & up
DATES  June 22-24, 2018
LOCATION  Medford, OR
COST  $290 (adults), $240 (students), $100 (audit)

TEACHERS  7
Featured: Ed Dunsavage, Grant Ruiz, Mark Nelson, Page Hamilton, Vicki Genfan

CONTACT INFORMATION  Kay Hilton, Director, Education & Engagement
Britt Music & Arts Festival
PO Box 1124
216 West Main Street
Medford, OR 97501 UNITED STATES
541-690-3852
email  website

ASHLAND CHAMBER MUSIC WORKSHOP
Master classes, individual lessons, ensemble lessons, concerts, workshops for harpists, composers, lectures, exhibits.

AGE & LEVEL  Intermediate, advanced, professional artist
DATES  By arrangement
LOCATION  Philadelphia, PA

HARPMUSICFEST:
THE INTERNATIONAL HARP FESTIVAL OF PHILADELPHIA

CONTACT INFORMATION  Saul Davis Zlatkovski, Director
1929 Chestnut Street, Suite 2 Front
c/o Performing Arts Traditions
Philadelphia, PA 19103 UNITED STATES
215-563-4848
email

STUDENTS  6-20+
TEACHERS  1-2

STUDENTS  80

TEACHERS  10-12
Featured: Cynthia Darby, Emma Rubenstein, Tom Stauffer, Margaret Thornhill, Alexander Tutunov

LOCATION  Southern Oregon University, Ashland, OR
COST  $500

CONTACT INFORMATION  Linda McAlister, Director
109 Presser Hall
501 South Patterson Avenue
Oxford, OH 45056 UNITED STATES
513-529-3046
email  website

SOCIAL LINKS

United States—Oregon

ASHLAND CHAMBER MUSIC WORKSHOP
Chamber music for strings, winds, saxophone & piano rehearsal & performance.

AGE & LEVEL  16-80; advanced amateur; audition not required; must have a good reading ability
DATES  July
LOCATION  Southern Oregon University, Ashland, OR
COST  $500

TEACHERS  10-12
Featured: Cynthia Darby, Emma Rubenstein, Tom Stauffer, Margaret Thornhill, Alexander Tutunov

CONTACT INFORMATION  Charles McAlister, Director
109 Presser Hall
501 South Patterson Avenue
Oxford, OH 45056 UNITED STATES
513-529-3046
email  website

SOCIAL LINKS

United States—Pennsylvania

SCHMIDT VOCAL INSTITUTE
Intensive college preparatory experience; lessons, coaching, master classes; courses in acting, lyric diction, vocal health, college audition preparation, historic performances & stage craft; wide range of performances.

AGE & LEVEL  15-18
DATES  June 19 - July 1, 2018
LOCATION  Miami University campus, Oxford, OH

HARPMUSICFEST:
THE INTERNATIONAL HARP FESTIVAL OF PHILADELPHIA
Master classes, individual lessons, ensemble lessons, concerts, workshops for harpists, composers, lectures, exhibits.

AGE & LEVEL  Intermediate, advanced, professional artist
DATES  By arrangement
LOCATION  Philadelphia, PA

CONTACT INFORMATION  Saul Davis Zlatkovski, Director
1929 Chestnut Street, Suite 2 Front
c/o Performing Arts Traditions
Philadelphia, PA 19103 UNITED STATES
215-563-4848
email

STUDENTS  6-20+
TEACHERS  1-2

STUDENTS  80

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Featured: Cynthia Darby, Emma Rubenstein, Tom Stauffer, Margaret Thornhill, Alexander Tutunov

LOCATION  Southern Oregon University, Ashland, OR
COST  $500

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513-529-3046
email  website

SOCIAL LINKS

United States—Oregon

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Chamber music for strings, winds, saxophone & piano rehearsal & performance.

AGE & LEVEL  16-80; advanced amateur; audition not required; must have a good reading ability
DATES  July
LOCATION  Southern Oregon University, Ashland, OR
COST  $500

TEACHERS  10-12
Featured: Cynthia Darby, Emma Rubenstein, Tom Stauffer, Margaret Thornhill, Alexander Tutunov

CONTACT INFORMATION  Charles McAlister, Director
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SOCIAL LINKS

United States—Pennsylvania

SCHMIDT VOCAL INSTITUTE
Intensive college preparatory experience; lessons, coaching, master classes; courses in acting, lyric diction, vocal health, college audition preparation, historic performances & stage craft; wide range of performances.

AGE & LEVEL  15-18
DATES  June 19 - July 1, 2018
LOCATION  Miami University campus, Oxford, OH

HARPMUSICFEST:
THE INTERNATIONAL HARP FESTIVAL OF PHILADELPHIA
Master classes, individual lessons, ensemble lessons, concerts, workshops for harpists, composers, lectures, exhibits.

AGE & LEVEL  Intermediate, advanced, professional artist
DATES  By arrangement
LOCATION  Philadelphia, PA

CONTACT INFORMATION  Saul Davis Zlatkovski, Director
1929 Chestnut Street, Suite 2 Front
c/o Performing Arts Traditions
Philadelphia, PA 19103 UNITED STATES
215-563-4848
email

STUDENTS  6-20+
TEACHERS  1-2

STUDENTS  80

TEACHERS  10-12
Featured: Cynthia Darby, Emma Rubenstein, Tom Stauffer, Margaret Thornhill, Alexander Tutunov

LOCATION  Southern Oregon University, Ashland, OR
COST  $500

CONTACT INFORMATION  Linda McAlister, Director
109 Presser Hall
501 South Patterson Avenue
Oxford, OH 45056 UNITED STATES
513-529-3046
email  website

SOCIAL LINKS

United States—Pennsylvania

SCHMIDT VOCAL INSTITUTE
Intensive college preparatory experience; lessons, coaching, master classes; courses in acting, lyric diction, vocal health, college audition preparation, historic performances & stage craft; wide range of performances.

AGE & LEVEL  15-18
DATES  June 19 - July 1, 2018
LOCATION  Miami University campus, Oxford, OH

HARPMUSICFEST:
THE INTERNATIONAL HARP FESTIVAL OF PHILADELPHIA
Master classes, individual lessons, ensemble lessons, concerts, workshops for harpists, composers, lectures, exhibits.

AGE & LEVEL  Intermediate, advanced, professional artist
DATES  By arrangement
LOCATION  Philadelphia, PA

CONTACT INFORMATION  Saul Davis Zlatkovski, Director
1929 Chestnut Street, Suite 2 Front
c/o Performing Arts Traditions
Philadelphia, PA 19103 UNITED STATES
215-563-4848
email

STUDENTS  6-20+
TEACHERS  1-2

STUDENTS  80

TEACHERS  10-12
Featured: Cynthia Darby, Emma Rubenstein, Tom Stauffer, Margaret Thornhill, Alexander Tutunov

LOCATION  Southern Oregon University, Ashland, OR
COST  $500

CONTACT INFORMATION  Linda McAlister, Director
109 Presser Hall
501 South Patterson Avenue
Oxford, OH 45056 UNITED STATES
513-529-3046
email  website

SOCIAL LINKS

United States—Pennsylvania

SCHMIDT VOCAL INSTITUTE
Intensive college preparatory experience; lessons, coaching, master classes; courses in acting, lyric diction, vocal health, college audition preparation, historic performances & stage craft; wide range of performances.

AGE & LEVEL  15-18
DATES  June 19 - July 1, 2018
LOCATION  Miami University campus, Oxford, OH

HARPMUSICFEST:
THE INTERNATIONAL HARP FESTIVAL OF PHILADELPHIA
Master classes, individual lessons, ensemble lessons, concerts, workshops for harpists, composers, lectures, exhibits.

AGE & LEVEL  Intermediate, advanced, professional artist
DATES  By arrangement
LOCATION  Philadelphia, PA

CONTACT INFORMATION  Saul Davis Zlatkovski, Director
1929 Chestnut Street, Suite 2 Front
c/o Performing Arts Traditions
Philadelphia, PA 19103 UNITED STATES
215-563-4848
email

STUDENTS  6-20+
TEACHERS  1-2

STUDENTS  80

TEACHERS  10-12
Featured: Cynthia Darby, Emma Rubenstein, Tom Stauffer, Margaret Thornhill, Alexander Tutunov

LOCATION  Southern Oregon University, Ashland, OR
COST  $500
LONGWOOD ORGAN ACADEMY

Longwood Gardens

WHAT DISTINGUISHES THIS PROGRAM?
Designed as a summer academy for college students, Longwood Gardens provides students with the unique opportunity to study organ transcriptions on one of the world's largest symphonic organs. During the week-long Organ Academy, students will study with renowned instructors, participate in master classes, and visit other incredible organs.

Musical focus: Classical • World Music • Organ

AGE & LEVEL
18-30 years old who are currently enrolled in an organ degree program

DATES
July 23-28, 2018

LOCATION
Longwood Gardens, Kennett Square, PA

COST
$1000
Cost details: Tuition includes onsite housing, meals, and local transportation during the Academy as well as transportation to and from the Philadelphia International Airport.

STUDENTS
5

CONTACT INFORMATION
Emily Moody
1001 Longwood Road
Kennett Square, PA 19348 UNITED STATES
610-388-5457
email
website

SOCIAL LINKS

MOXART CONCERTO PROGRAM

Rehearse & perform a concerto with a good orchestra; rehearsals are scheduled for 2.5 times the performance time; may play entire concerto or just chosen movements.

AGE & LEVEL
No age limits; advanced amateur & pre-professional; audition required

DATES
March 22-24, 2018 (Immaculata University, Malvern, PA)
June 1-3, 2018 (Wilmington, DE)

LOCATION
Immaculata University, Malvern, PA; Wilmington, DE

COST
$1800 to $4000, depending on length & difficulty of concerto

STUDENTS
6-8

TEACHERS
2
Featured: Joe Gehring, Simeone Tartaglione

CONTACT INFORMATION
Betty Mock, Director & Admissions Director
124 Cornell Road
Bala Cynwyd, PA 19004 UNITED STATES
610-668-8807
email
website

Festival Dates—June 4-18, 2018
Skidmore College
Saratoga Springs, New York

Application Deadlines: Apply Early & Save
Instrumentalists, Singers & Conductors—Mar. 1
Composers—Jan. 1

Mostly Modern Festival is brand new: offering a combination of intensive one-on-one instruction and the opportunity to rehearse and perform side-by-side with top musicians, composers and conductors in contemporary music. It will feature an orchestra, a choir, four chamber ensembles, masterclasses, lectures, and private lessons.

MMF takes place at the acoustically-stunning, state-of-the-art Arthur Zankel Music Center at Skidmore College in beautiful Saratoga Springs, New York.

• Accepting 150 instrumentalists, singers, conductors & composers—25+ artist faculty
• Visit our website for details on Institute programs & Festival concerts
• Apply early—save in fees & receive early acceptance!

Apply online at mostlymodernfestival.org

Apply Today to the MOSTLY MODERN FESTIVAL
Intensive week for pre-professional pianists.

**AGE & LEVEL**
12-24, pre-professional/professional

**DATES**
August 8-15, 2018

**LOCATION**
Curtis Institute of Music, Philadelphia, PA

**COST**
$2950

**STUDENTS**
16-18

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**TEACHERS**
5

*Featured: Ching-Yun Hu, Ursula Oppens, Gary Graffman*

**CONTACT INFORMATION**
Ching-Yun Hu, Director & Admissions Director
124 Cornell Road
Bala Cynwyd, PA 19004 UNITED STATES
610-668-8807

**SOCIAL LINKS**
[Facebook](#)

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#### CHAMBER MUSIC WEEKEND

Chamber music reading sessions, with optional performance; exposure to a wide variety of repertoire; participants assigned to different groups each session; no coaching; some freelance sessions; string orchestra included.

**AGE & LEVEL**
Advanced, intermediate; professional musicians & amateurs, string teachers & college students; audition not required; space is limited

**DATES**
June 13-16, 2018

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#### CONDUCTORS INSTITUTE OF SOUTH CAROLINA

15-day Institute for fellows & associates; 10-day Discovery Program.

**AGE & LEVEL**
Moderate to advanced conducting experience (15-day); more limited experience (10-day); audition not required

**DATES**
June 2-16, 2018

**LOCATION**
School of Music, University of South Carolina

**STUDENTS**
30

**TEACHERS**
10

*Featured: Samuel Jones, Maurice Peress, Peter Jaffe, Paul Vermel, Victoria Bond*

**CONTACT INFORMATION**
Dr. Donald Portnoy, Director
University of South Carolina
School of Music
Columbia, SC 29208 UNITED STATES
803-960-9237

**SOCIAL LINKS**
[Facebook](#) [Twitter](#) [Website](#)

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#### RENOVA MUSIC FESTIVAL

Chamber music coaching, chamber orchestras, master classes.

**AGE & LEVEL**
18-25; audition required

**DATES**
June 3-16, 2018

**LOCATION**
Villa Maria Community Center, Villa Maria, PA

**COST**
Scholarships available

**STUDENTS**
25

**TEACHERS**
8

**CONTACT INFORMATION**
Joshua Zona, Music Director
PO Box 61
New Castle, PA 16103 UNITED STATES
724-651-7446

**SOCIAL LINKS**
[Facebook](#) [Twitter](#) [Website](#)

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#### TECHNE MUSIC FESTIVAL

String orchestra.

**AGE & LEVEL**
12-25; highly advanced

**DATES**
June 1-3, 2018

**LOCATION**
Moravian College, Bethlehem, PA

**COST**
$250 (tuition)

**STUDENTS**
16

**TEACHERS**
5; *Featured: Timothy Schwarz, Sheila Browne, Lawrence Stromberg*

**CONTACT INFORMATION**
Timothy Schwarz, Artistic Director
PO Box 36718
1234 Market Street
Philadelphia, PA 19107 UNITED STATES
215-880-5869

**SOCIAL LINKS**
[Facebook](#)

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#### SOUTHEASTERN PIANO FESTIVAL

Piano festival; daily lessons with USC piano faculty; evening concerts & master classes with guests Sergei Babayan, Ann Schein; Arthur Fraser International Piano Competition.

**AGE & LEVEL**
13-18; pre-college

**DATES**
June 17-24, 2018

**LOCATION**
University of South Carolina School of Music, Columbia, SC

**STUDENTS**
20

**COST**
Scholarships available

**CONTACT INFORMATION**
Marina Lomazov, Artistic Director
813 Assembly Street
Columbia, SC 29201 UNITED STATES
803-777-1209

**SOCIAL LINKS**
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#### SOUTH CAROLINA YOUNG PIANISTS’ ACADEMY

Intensive week for pre-professional pianists.

**AGE & LEVEL**
12-24, pre-professional/professional

**DATES**
August 8-15, 2018

**LOCATION**
Curtis Institute of Music, Philadelphia, PA

**COST**
$2950

**STUDENTS**
16-18

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#### SOUTHEASTERN PIANO FESTIVAL

Chamber music coaching, chamber orchestras, master classes.

**AGE & LEVEL**
18-25; audition required

**DATES**
June 3-16, 2018

**LOCATION**
Villa Maria Community Center, Villa Maria, PA

**COST**
Scholarships available

**STUDENTS**
25

**TEACHERS**
8

**CONTACT INFORMATION**
Joshua Zona, Music Director
PO Box 61
New Castle, PA 16103 UNITED STATES
724-651-7446

**SOCIAL LINKS**
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#### TECHNE MUSIC FESTIVAL

String orchestra.

**AGE & LEVEL**
12-25; highly advanced

**DATES**
June 1-3, 2018

**LOCATION**
Moravian College, Bethlehem, PA

**COST**
$250 (tuition)

**STUDENTS**
16

**TEACHERS**
5; *Featured: Timothy Schwarz, Sheila Browne, Lawrence Stromberg*

**CONTACT INFORMATION**
Timothy Schwarz, Artistic Director
PO Box 36718
1234 Market Street
Philadelphia, PA 19107 UNITED STATES
215-880-5869

**SOCIAL LINKS**
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**AGE & LEVEL**
13-18; pre-college

**DATES**
June 17-24, 2018

**LOCATION**
University of South Carolina School of Music, Columbia, SC

**STUDENTS**
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**COST**
Scholarships available

**CONTACT INFORMATION**
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803-777-1209

**SOCIAL LINKS**
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#### SOUTHEASTERN PIANO FESTIVAL

Chamber music coaching, chamber orchestras, master classes.

**AGE & LEVEL**
18-25; audition required

**DATES**
June 3-16, 2018

**LOCATION**
Villa Maria Community Center, Villa Maria, PA

**COST**
Scholarships available

**STUDENTS**
25

**TEACHERS**
8

**CONTACT INFORMATION**
Joshua Zona, Music Director
PO Box 61
New Castle, PA 16103 UNITED STATES
724-651-7446

**SOCIAL LINKS**
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#### SOUTHEASTERN PIANO FESTIVAL

Chamber music coaching, chamber orchestras, master classes.

**AGE & LEVEL**
18-25; audition required

**DATES**
June 3-16, 2018

**LOCATION**
Villa Maria Community Center, Villa Maria, PA

**COST**
Scholarships available

**STUDENTS**
25

**TEACHERS**
8

**CONTACT INFORMATION**
Joshua Zona, Music Director
PO Box 61
New Castle, PA 16103 UNITED STATES
724-651-7446

**SOCIAL LINKS**
[Facebook](#) [Twitter](#) [Website](#)
CHAMBER MUSIC WEEKEND (cont’d)

LOCATION
Southern Adventist University, Collegedale, TN

COST
$175 (new), $145 (alumni)

STUDENTS
50-60

CONTACT INFORMATION
Ellen & Jeremy Francisco
PO Box 498
Collegedale, TN 37315-0498 UNITED STATES
970-324-0837
email  website

SEWANEE SUMMER MUSIC FESTIVAL

The University of the South

Symphonic & chamber music for all; private instrumental lessons; festival brass program; piano.

AGE & LEVEL
Age 12 through college; audition recording required

DATES
June 23 - July 22, 2018

LOCATION
The University of the South, Sewanee, TN

COST
$3075

Cost details: Generous endowment support enables us to offer assistance to students based on merit and financial need. Tuition includes weekly private lessons. University services and activity fee: $87; double-occupancy room and board: $1413. A single-occupancy dorm room may be requested for an additional fee of $170 (four weeks).

STUDENTS
200

TEACHERS
25

CONTACT INFORMATION
Evelyn Loehrlein, Director
Hilary Dow Ward, Assistant Director
735 University Avenue
Sewanee, TN 37383-1000 UNITED STATES
931-598-1225
email  website

SOCIAL LINKS

AUSTIN CHAMBER MUSIC WORKSHOP

Chamber-music workshop.

AGE & LEVEL
7-10, Primary Division
11-18, Young Artists Division
18 & up, Adult Division
Auditions used for placement

DATES
July

LOCATION
Butler School of Music, Austin, TX

STUDENTS
80-130

TEACHERS
30

CONTACT INFORMATION
Jeni Gossard, Education Director
7600 Burnet Road, Suite 190
Austin, TX 78757 UNITED STATES
512-454-7562
email  website

SOCIAL LINKS

ROUND TOP FESTIVAL INSTITUTE

The James Dick Foundation

WHAT DISTINGUISHES THIS PROGRAM?
Six intensive weeks of training and performances. Orchestral, chamber music, and solo repertoire.
Musical focus: Classical • Contemporary Classical

AGE & LEVEL
18-30, professional and pre-professional; audition required

DATES
June 3 - July 15, 2018
Date details: Applications deadline: February 19, 2018

LOCATION
Festival Hill, Round Top, TX

COST
$1080

Cost details:
Tuition: free
Application: $80
Registration fee: $250
Full onsite accommodation: $750

STUDENTS
96

TEACHERS
45

Featured:
Tomas Cotik, Joan Kwuon, Stefan Milenovich, Regis Pasquier, Nancy Wu, Susan Dubois, Roger Myers, Emilio Colon, Stephen Balderston, James Van Demark, Ransom Wilson, Carol Wincenc, Erin Hannigan, Nicholas Stovall, Jonathan Gunn, Jason Shafer, Amitai Vardi, Drew Pattison, Kristin Wolfe Jensen, Michelle Baker, Eric Reed, Albert Suarez, Marie Speziale, John Kitzman

CONTACT INFORMATION
Alain Declert, Program Director
248 Jaster Road
PO Box 89
Round Top, TX 78954-0089 UNITED STATES
979-250-3815, 979-249-3129
email  website

SOCIAL LINKS

AUSTIN CHAMBER MUSIC WORKSHOP (cont’d)

CONTACT INFORMATION
Jeni Gossard, Education Director
7600 Burnet Road, Suite 190
Austin, TX 78757 UNITED STATES
512-454-7562
email  website

SOCIAL LINKS

UNITED STATES—TEXAS

Chamber-music workshop.

AGE & LEVEL
7-10, Primary Division
11-18, Young Artists Division
18 & up, Adult Division
Auditions used for placement
BENNINGTON CHAMBER MUSIC CONFERENCE & COMPOSERS’ FORUM OF THE EAST INC.

Chamber music for advanced adult amateurs; coaching program for strings, winds, piano & voice.

AGE & LEVEL 18 & up; audition required
DATES July 15 - August 12, 2018
LOCATION Bennington College, Bennington, VT
STUDENTS 270
TEACHERS 60

CONTACT INFORMATION Marilyn Bell, Executive Director
Marilyn Bell, Executive Director
900 West 190 Street #11-O
New York, NY 10040 UNITED STATES
212-927-5053
email
website

SOCIAL LINKS

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

Four-week program of solo & chamber music study for advanced students of violin, viola, cello, & piano.

AGE & LEVEL 14-30; high school, college, graduate
DATES June 24 - July 21, 2018
LOCATION University of Vermont, Burlington, VT
COST $4280; scholarships available

STUDENTS 180
TEACHERS 35

CONTACT INFORMATION Barbara Lawrence, Business Manager
Barbara Lawrence, Business Manager
Green Mountain Chamber Music Festival
4132 Snyder Drive
Winston-Salem, NC 27127 UNITED STATES
802-503-1220
email
website

SOCIAL LINKS

KILLINGTON MUSIC FESTIVAL

Solo & chamber music; violin, viola, cello, double bass, winds, brass, & piano; master classes, lessons, coaching, performance opportunities.

AGE & LEVEL High school, undergraduate, and graduate students; audition required
DATES June 27 - July 27, 2018
LOCATION Killington, VT

STUDENTS 65
TEACHERS 16

CONTACT INFORMATION Maria Fish, Executive Director
Maria Fish, Executive Director
PO Box 386
Rutland, VT 05702 UNITED STATES
802-773-4003
email
website

SOCIAL LINKS

POINT COUNTERPOINT CHAMBER MUSIC CAMP FOR STRINGS & PIANO

After three weeks of daily rehearsals, Marlboro participants—exceptional young musicians in early stages of their professional careers—begin sharing the results of their in-depth collaborations with audiences. Public concerts are presented on Saturday evenings and Sunday afternoon.

AGE & LEVEL 19-28, exceptional ability; audition required
DATES July 14 - August 12, 2018
LOCATION Marlboro College, Marlboro, VT

CONTACT INFORMATION Jennifer Loux, Admissions
Jennifer Loux, Admissions
1528 Walnut Street, Suite 301
Philadelphia, PA 19102 UNITED STATES
215-569-4690
email
website

SOCIAL LINKS

SUMMER SONATINA INTERNATIONAL PIANO CAMP

Piano.

AGE & LEVEL 7-16; all levels of ability; audition not required
DATES June-July
LOCATION Bennington, VT

STUDENTS 42/week, 150/season
TEACHERS 9/week, 20/season

CONTACT INFORMATION Sheila Kearns, Administrator
Sheila Kearns, Administrator
5 Catamount Lane
Bennington, VT 05201 UNITED STATES
802-442-9197
email
website

SOCIAL LINKS
VERMONT MUSIC & ARTS CENTER

Adult chamber music workshop, participant-formed groups, coaching available.

AGE & LEVEL
21 & up; intermediate & up; audition not required

DATES
July

LOCATION
Lyndon State College, Lyndonville, VT

COST
$1200/week (all inclusive)

STUDENTS
50-60 per week

TEACHERS
17 music, 1 art

CONTACT INFORMATION
Jeff Stewart, VMAC Coordinator
60 Warren Street
Plainville, MA 02762 UNITED STATES
508-695-3904

email
website

...continued on page 43
### ICICLE CREEK CHAMBER MUSIC INSTITUTE (cont’d)

**CONTACT INFORMATION**
Oksana Ezhokina, Institute Director  
PO Box 2071  
Leavenworth, WA 98826 UNITED STATES  
509-548-6347 x 46

**EMAIL** 
[website](#)

**SOCIAL LINKS**  
[Facebook](#) [Instagram](#)

### MARROWSTONE MUSIC FESTIVAL

**CONTACT INFORMATION**
Coltan Foster, Festival Coordinator  
11065 Fifth Avenue NE, Suite A  
Seattle, WA 98125 UNITED STATES  
206-362-2300

**EMAIL**  
[website](#)

Intensive two-week residential orchestral & chamber music festival.

**AGE & LEVEL**  
14-25; audition recording required

**DATES**  
July-August

**LOCATION**  
Western Washington University, Bellingham, WA

**STUDENTS**  
200

**TEACHERS**  
27

**SOCIAL LINKS**  
[Facebook](#)

### UNIVERSITY OF WISCONSIN-MADISON SUMMER MUSIC CLINIC

**CONTACT INFORMATION**
Elizabeth Snodgrass, Outreach Program Manager  
University of Wisconsin-Madison Division of Continuing Studies  
21 North Park Street, Room 7359  
Madison, WI 53715 UNITED STATES  
608-263-2242

**EMAIL**  
[website](#)

Music enrichment through a multi-course curriculum: music history, theory, dance, percussion, jazz history & performance master classes.  
Rehearsal/performance of band, orchestra, choir, musical theater & jazz ensembles.

**AGE & LEVEL**
Junior high school level for students completing grades 6, 7, & 8; senior high school level for students completing grades 9-12; audition for placement only on the first day of the program

**DATES**  
June 17-23, 2018 (middle school)  
June 24-29 (high school)

**LOCATION**  
University of Wisconsin-Madison, Madison, WI

**STUDENTS**  
475 senior high school, 425 junior high school

**TEACHERS**  
100+ teachers + 50 residential counseling staff

**SOCIAL LINKS**  
[Facebook](#)

### BIRCH CREEK MUSIC PERFORMANCE CENTER

**CONTACT INFORMATION**
Mona Christensen, Executive Director  
3821 City Highway East  
Egg Harbor, WI 54209-0230 UNITED STATES  
920-868-3763

**EMAIL**  
[website](#)

Percussion & steel band, symphony, jazz (two sessions).

**AGE & LEVEL**  
13-18

**DATES**  
Mid-June - mid-August  
(Four two-week summer music academy instrumental sessions)

**LOCATION**  
Birch Creek Music Performance Center, Egg Harbor, WI

**STUDENTS**  
30-60 per session

**TEACHERS**  
15-30 per session

**SOCIAL LINKS**  
[Facebook](#) [Twitter](#)

### TUNED IN! SUMMER STUDENT FESTIVAL

**CONTACT INFORMATION**
Virginia Wright, Admissions Director  
PO Box 27164  
Seattle, WA 98165 UNITED STATES  
206-357-3009

**EMAIL**  
[website](#)

Chamber music.

**AGE & LEVEL**  
12-22; placement audition required

**DATES**  
July

**LOCATION**  
North Seattle, WA

**STUDENTS**  
24

**TEACHERS**  
4-6

**SOCIAL LINKS**  
[Facebook](#) [Twitter](#)

### UNIVERSITY OF WISCONSIN-MADISON SUMMER MUSIC CLINIC

Music enrichment through a multi-course curriculum: music history, theory, dance, percussion, jazz history & performance master classes.  
Rehearsal/performance of band, orchestra, choir, musical theater & jazz ensembles.

**AGE & LEVEL**
Junior high school level for students completing grades 6, 7, & 8; senior high school level for students completing grades 9-12; audition for placement only on the first day of the program

**DATES**  
June 17-23, 2018 (middle school)  
June 24-29 (high school)

**LOCATION**  
University of Wisconsin-Madison, Madison, WI

**STUDENTS**  
475 senior high school, 425 junior high school

**TEACHERS**  
100+ teachers + 50 residential counseling staff

**SOCIAL LINKS**  
[Facebook](#) [Twitter](#)

### UNIVERSITY OF WISCONSIN-MADISON SUMMER MUSIC CLINIC

Music enrichment through a multi-course curriculum: music history, theory, dance, percussion, jazz history & performance master classes.  
Rehearsal/performance of band, orchestra, choir, musical theater & jazz ensembles.

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Junior high school level for students completing grades 6, 7, & 8; senior high school level for students completing grades 9-12; audition for placement only on the first day of the program

**DATES**  
June 17-23, 2018 (middle school)  
June 24-29 (high school)

**LOCATION**  
University of Wisconsin-Madison, Madison, WI

**STUDENTS**  
475 senior high school, 425 junior high school

**TEACHERS**  
100+ teachers + 50 residential counseling staff

**SOCIAL LINKS**  
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A Guide to Summer Camps, Institutes & Programs
View the 2017-18 Guide online along with information about additional camps.

Training Opera's Next Generation: A Tale of Two Festivals

Summer Music Programs for Grown-ups: A Few Musical Meccas

In The Next Issue…

MOVERS & SHAPERS
Musical America’s 2017 Professionals of the Year
Coming 5 December 2017

Questions? Email info@musicalamerica.com

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