

SUMMER CAMPS, INSTITUTES & PROGRAMS

The Musical America Guide



**musical
america**
SPECIAL REPORTS

November 2017

SUMMER CAMPS, INSTITUTES & PROGRAMS

The Musical America Guide



Editor's Note



Our inaugural Guide to Summer Camps, Programs, and Institutes is designed for ages seven to 70: parents and teachers looking for a summer arts program for their charges; high school students enroute to the conservatory; college and graduate students hoping to solidify their school-year accomplishments; and post-grads on their way to a profession in the arts.

That's one group—call it the pre-professional summer crowd. The other group is comprised of individuals for whom the arts are an avocation, looking to hone or rekindle their chops over a summer vacation.

Some of the latter are essentially summer camps for grown-ups (Berkshire Choral International, for example) and require no audition, other than perhaps for placement; others provide serious training for tomorrow's arts professionals (Aspen Music Festival and School, Music Academy of the West Summer Institute and Festival), and do require an audition. Some are rural (Northern Lights Music Festival Young Artist Program), some urban (Baltimore Symphony Orchestra Academy Week).

We've included both foreign and domestic, tiny (Cellos at Belle Serre in Castres, France, with an enrollment of ten) and huge (University of North Carolina at Greensboro Summer Music Camp, with 1,900). Some of these institutes are affiliated with Festivals (Tanglewood Music Center, Verbier Festival Academy), some with competitions (Trondheim International Chamber Music Competition Academy), some are simply stand-alone camps (Eastern U.S. Music Camp at Colgate University).

The information in this Guide comes directly from the programs themselves. You'll find 50 "Editor's Picks," chosen for reasons of reputation, of course, but also in an attempt to represent a balance among the huge variety of programs in our data base, designed for opera singers, cabaret artists, symphonic instrumentalists, chamber groups, dancers, conductors, jazz artists, choristers, you name it.

November seems the perfect time to start planning for the summer; we hope our new Guide can help you do that.

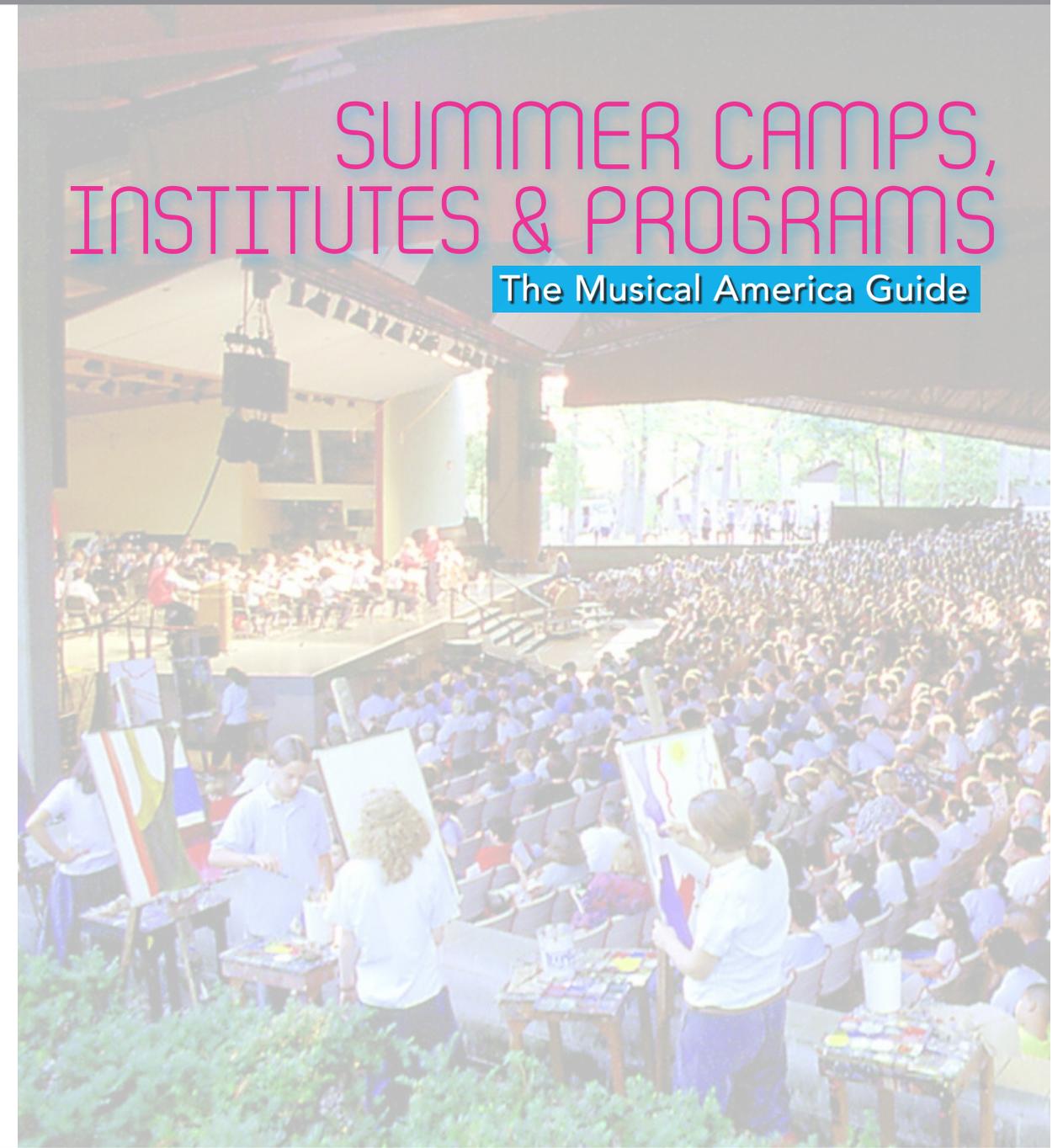
Regards,

Susan Elliott
Editor, Special Reports

COVER PHOTO CREDIT: Interlochen Center for the Arts.

CAMPS **E** This symbol at the top of a listing indicates a Musical America Editor's Pick

Austria	3	District of Columbia	18
Bulgaria	3	Florida.....	19
Canada		Illinois	19
Alberta.....	3	Indiana	19
British Columbia	3	Maine.....	20
Ontario.....	4	Maryland	21
Quebec.....	4	Massachusetts	21
France	5	Michigan.....	25
Germany	5	Minnesota.....	25
Great Britain.....	6	Missouri	25
Italy.....	7	New Hampshire	26
Malta	8	New Jersey.....	26
Norway	9	New Mexico	27
Poland.....	9	New York.....	27
Romania	9	North Carolina.....	34
Serbia.....	9	North Dakota	36
Spain.....	10	Ohio	36
Switzerland.....	10	Oregon.....	37
United States		Pennsylvania.....	37
Alabama	12	South Carolina	39
Alaska	12	Tennessee	39
Arizona	12	Texas	40
Arkansas	12	Vermont.....	41
California	13	Virginia	42
Colorado	17	Washington.....	42
Connecticut.....	18	Wisconsin.....	43



AUSTRIA

AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ)

Intensive study program for pre-professional/ professional singers & pianists.

AGE & LEVEL

No age limits; from student to young pro; audition required

DATES July 2 - August 18, 2018

LOCATION Graz, Austria

STUDENTS 100-120

TEACHERS 65

CONTACT INFORMATION

Sarah Halley, General Director;
Theresa Ruperd, Administrative Director
28 East 69th Street
Kansas City, MO 64113 UNITED STATES
816-268-3657

[email](#) [website](#)

SOCIAL LINKS 

BULGARIA

SPRING & SUMMER MUSIC ACADEMY & INTERNATIONAL FESTIVAL

Festival, master classes (violin, viola, cello, piano, chamber music), individual lessons, ensemble lessons, chamber orchestra, advanced chamber music workshop & concerts; audition required.

AGE & LEVEL

No age limit; intermediate & advanced students, professional & amateur

DATES Spring & summer

LOCATION Bulgaria, United States, Italy

STUDENTS 30-60

TEACHERS 10-20

CONTACT INFORMATION

Kalin Ivanov, Artistic Director
367 Bay Eighth Street #1B
Brooklyn, NY 11228, UNITED STATES
347-587-7174

[email](#) [website](#)

CANADA—ALBERTA

MUSIC & SOUND, THE BANFF CENTRE

Jazz, master classes, chamber music, residencies.

AGE & LEVEL

Age varies; pre-professional to professional levels; audition by CD

DATES Year-round

LOCATION Banff Centre, Banff, AB, Canada

STUDENTS 250

TEACHERS 50

CONTACT INFORMATION

Henk Guittart, Director, Fall & Winter Residencies
Box 1020, Station 23
Banff, AB T1L 1H5 CANADA
403-762-6100

[email](#) [website](#)

CANADA—BRITISH COLUMBIA

PRISMA FESTIVAL

Summer music academy & festival.

AGE & LEVEL

All ages; most applicants are university level & above

DATES June 11-23, 2018

LOCATION Powell River, BC, Canada

COST

\$1670 CAD, including tuition & housing/meals

CONTACT INFORMATION

Arthur Arnold, Music Director
Suite D, 7061 Duncan Street
Powell River, BC V8A 1W1 CANADA
855-5PRISMA

[email](#) [website](#)

SOCIAL LINKS  

INTERNATIONAL MUSIC ACADEMY ORPHEUS, VIENNA

Music master classes for strings, piano, flute, clarinet, chamber music.

AGE & LEVEL 8-30, professional musician

DATES July 29 - August 9, 2018

LOCATION Vienna, Austria

STUDENTS 150

TEACHERS 18

CONTACT INFORMATION

Professor Mario Hossen, Artistic Director
Operngasse 26/35
A-1040 Vienna AUSTRIA
+43 (1) 943 85 90, 699 1050 4978

[email](#) [website](#)

SOCIAL LINKS  

E WIENER MEISTERKURSE (VIENNA MASTER COURSES)

Master classes in conducting, voice, opera, lied, piano, string instruments & all symphonic wind instruments.

AGE & LEVEL

16 to 35; high to top level; audition depends on teacher

DATES July 8 - August 9, 2018

LOCATION Schloss Laudon, Vienna

COST 630 euros (tuition)

STUDENTS 180

TEACHERS 18

CONTACT INFORMATION

Jorg Bierhance, Artistic Director
Kandlgasse 5a/1
A-1070 Vienna AUSTRIA
+43 (676) 385 37 44

[email](#) [website](#)

SOCIAL LINKS  

CANADA—ONTARIO

LAKE FIELD MUSIC CAMP

Lake Field Music Inc.

WHAT DISTINGUISHES THIS PROGRAM?

Supportive music camp for adults of all ages with intermediate to advanced ability. Twenty professional musicians with a diverse range of teaching/performing talents coach more than 50 small and large ensembles, workshops, and master classes for instrumentalists and vocalists. Participants and faculty perform in the evening. Full accommodations available.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL

Adults; intermediate to advanced vocalists & instrumentalists

DATES August 12-19, 2018

LOCATION

Lakefield College School, Lakefield, ON, Canada

COST CAD \$899 to \$1499

Cost details: Cost depends on type of accommodations.

STUDENTS 130

TEACHERS 20

CONTACT INFORMATION

Andrew Wolf, Director
PO Box 73046, 465 Yonge Street
Toronto, ON CANADA
647-692-3463

[email](#) [website](#)

SOCIAL LINKS  

SUMMER TRAINING PROGRAM FOR MUSICIANS AGES 10-20. INSTRUMENTALISTS. SINGERS. COMPOSERS.

ARE
YOU
READY?



BOSTON
UNIVERSITY

Boston University Tanglewood Institute

LEARN MORE AND **APPLY.** bu.edu/tanglewood

MUSIC AT PORT MILFORD

World-class faculty, family atmosphere; chamber music experience for serious young string students & pianists; chamber, orchestra, individual lessons; singing, improvisation, performances.

AGE & LEVEL 12-18

DATES July-August

LOCATION Prince Edward County, ON, Canada

STUDENTS 40 per session

TEACHERS 16 per session
Featured: Marie Berard, Kelly Parkins-Lindstrom, Susan Gagnon, Angela Park

CONTACT INFORMATION

Meg Hill, Artistic Director
288 Washington Avenue
Pleasantville, NY 10570 UNITED STATES
914-439-5039

[email](#) [website](#)

SOCIAL LINKS   

E TAFELMUSIK BAROQUE SUMMER INSTITUTE

14-day training program in instrumental & vocal performance practice; classes in voice, strings, woodwinds, harpsichord, lute, & guitar; program for conductors/directors also available.

AGE & LEVEL

Advanced students; pre-professional & professional musicians

DATES June 10-23, 2018

LOCATION

University of Toronto, Toronto, ON, Canada

STUDENTS 80-90

TEACHERS 20+

CONTACT INFORMATION

Caitlin Cross, Administrative Coordinator
427 Bloor Street West, Box 14
Toronto, ON M5S 1X7 CANADA
416-964-9562 x 241

[website](#)

CANADA—QUEBEC

DOMAINE FORGET INTERNATIONAL MUSIC & DANCE ACADEMY

AGE & LEVEL

Intermediate to advanced; audition required, depending on request for financial aid.

DATES May-Aug

STUDENTS

600 students, no diplomas, only attestations

TEACHERS 125

CONTACT INFORMATION

5 Saint-Antoine Street
PO Box 672
Saint-Irenee, QC G0T 1V0 CANADA
418-452-8111, 888-336-7438

[email](#) [website](#)

FRANCE

ACADEMIE DE JEUNES SOLISTES

Master classes of interpretation, individual lessons, daily public concerts, chamber music, chamber orchestra, & piano accompaniment. Classes, lessons, concerts & lodging are free.

AGE & LEVEL

Advanced students, young professionals (18 & up); CV required; CD, DVD, tape, or video requested

DATES

One week in early March (or end of February) & one week in summer

LOCATION

Mézin (Theater & St Jean-Baptiste Church), Mezin, France

COST Free

STUDENTS 8-30

TEACHERS 3-6

CONTACT INFORMATION

Professor Christophe Boulier, Artistic Director & President

Mairie - Place du Club

F-47170 Mezin FRANCE

+33 (5) 62.29.48.20

[email](#)

[website](#)

SOCIAL LINKS



CELLOS AT BELLE SERRE

Individual tuition, duo repertoire, group technical workouts & ensemble playing from duos to octets, chamber music sessions with guest musicians, & discussions about all aspects of cello playing.

AGE & LEVEL

All levels: amateur, student, & professional cellists (Courses 1 & 2); advanced cellists (Course 3)

DATES July

LOCATION Belle Serre, southwestern France

STUDENTS 10

CONTACT INFORMATION

Lowri Blake

La Caulie

F-81100 Castres FRANCE

+33 (5) 63.35.68.46

[email](#)

[website](#)

SOCIAL LINKS



GERMANY

EURO MUSIC FESTIVAL & ACADEMY (ORGANIZED BY EURO ARTS)

Intensive individual lessons/master classes; public performances.

AGE & LEVEL No age limit; advanced level

DATES July 16 - August 17, 2018

LOCATION Halle Saale, Germany

COST 450 to 600 euros & 1690 euros

EURO MUSIC FESTIVAL & ACADEMY (ORGANIZED BY EURO ARTS) (cont'd)

STUDENTS 300

TEACHERS 30

Featured: Bernd Goetzke, Maria Kliegel, Tomasz Tomaszewski, Gilead Mishory, Brigitte Lindner

CONTACT INFORMATION

Christina Kim, Managing Director

Kleine Marktstr. 7

D-06108 Halle/Saale GERMANY

+49 82 (2) 539-2952

[email](#)

[website](#)

SOCIAL LINKS



E INTERNATIONALE MEISTERSINGER AKADEMIE

Auditions with agents, presenters & opera directors; master classes, voice lessons, daily coaching, language coaching, make-up consultation, professional demo recordings; concerts with orchestra, recitals broadcast on radio.

AGE & LEVEL

Young professional singers (30 & under);

[audition required](#)

DATES July 11 - August 9, 2018

LOCATION Neumarkt i.d. Opf., Germany

COST Free

Cost details: full scholarship program for emerging artists, including housing & tuition

STUDENTS 15

TEACHERS 10

Featured: Matthew Horner IMG, John Fisher, Malcolm Martineau, Craig Terry, KS Anna Tomowa-Sintow, Pierre Vallet, Anne Sofie von Otter, Professor Dr Edith Wiens, Tobias Truniger, Marcelo Amaral, GMD Michael Hofstetter

CONTACT INFORMATION

Linda McAlister, Artistic Coordinator

IMA, c/o Prof. Dr. Edith Wiens

The Juilliard School of Music

60 Lincoln Center Plaza

New York, NY 10023-6588, UNITED STATES

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONALE SOMMERAKADEMIE SCHWETZINGEN-WORMS

Master classes for violin, viola, & cello.

AGE & LEVEL 13-30; audition required

DATES July-August

LOCATION Schwetzingen, Worms

STUDENTS 20-30

TEACHERS 4

CONTACT INFORMATION

Michaela Simane, Organizer

ISA/Simane, Kaiserstr. 7

D-69181 Leimen GERMANY

+49 (6224) 17 24 230

[email](#)

[website](#)

SOCIAL LINKS



GREAT BRITAIN

WEIMAR MASTER CLASSES

(WEIMARER MEISTERKURSE—HOCHSCHULE FÜR MUSIK FRANZ LISZT WEIMAR/UNIVERSITY OF MUSIC FRANZ LISZT WEIMAR)

Master classes for violin, piano, voice, winds, & other instruments.

AGE & LEVEL 18-32

DATES July 14-28, 2018

LOCATION Weimar, Germany

COST 300-450 euros

STUDENTS 200

TEACHERS 13

CONTACT INFORMATION

Professor Dr. Christoph Stolz, Director
Postfach 2552
D-99406 Weimar GERMANY
+49 (3643) 55 51 50

[email](#) [website](#)

SOCIAL LINKS  

CADENZA INTERNATIONAL MUSIC SUMMER SCHOOL

Strings & piano; solo lessons, master classes; chamber music, chamber orchestra & general musicianship.

AGE & LEVEL

10 & up; serious & specialist school-age children (Purcell & Menuhin schools, junior colleges), under- & post-graduates, teachers & amateur adults

DATES July

LOCATION
Purcell School, London, Great Britain

COST 650 pounds, fully inclusive

STUDENTS 65

TEACHERS 14

Featured: Krysia Osostowicz, Pascal Nemirovski, Robin Ireland, Alexander Baillie, Leland Chen

CONTACT INFORMATION

John Thwaites, Course Director
16 Street James' Road
Birmingham B15 1JR GREAT BRITAIN
+44 121-446-4836

[email](#) [website](#)

E DARTINGTON INTERNATIONAL SUMMER SCHOOL

A broad range of classical music, with some world music & dance courses; early application & audition required for some specialized & advanced courses.

AGE & LEVEL

All ages & abilities, from beginners & amateurs to students & professionals; under 18s must be accompanied

DATES July 28 - August 25, 2018

LOCATION
Medieval estate, South Devon, England

STUDENTS 1500-2000

TEACHERS 200

CONTACT INFORMATION

Joanna MacGregor, Artistic Director
Dartington Hall
Totnes Devon TQ9 6EN GREAT BRITAIN
+44 (1803) 847080

[email](#) [website](#)

SOCIAL LINKS  

OXFORD CELLO SCHOOL

WHAT DISTINGUISHES THIS PROGRAM?

OCS is an international cello summer school founded in 1980 to provide a unique opportunity for students to focus on the cello and receive fantastic tuition in an intensive environment. Our orchestras take advantage of the instrument's

unrivalled versatility and have performed a vast repertoire from all musical eras.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Pop/Folk

AGE & LEVEL All ages, all levels

... continued on page 7

Lake Field Music camp



August 12 - 19, 2018

www.lakefieldmusic.ca

OXFORD CELLO SCHOOL (cont'd)

DATES July 22 - August 4, 2018

LOCATION
Radley College, Oxfordshire, Great Britain

COST \$1100
Cost details: \$1100 is an average cost. We have many different programs for different ages and abilities varying between \$300 and \$1900.

STUDENTS 150
TEACHERS 35

Featured: Pierre Doumenge, Catherine Ardagh-Walter

CONTACT INFORMATION
Stephen Gottfeldt
31 The Hyde
Abingdon OX14 5JG UNITED KINGDOM
+44 (0) 791 221 7374

[email](#) [website](#)

SOCIAL LINKS 

E SHERBORNE SUMMER SCHOOL OF MUSIC

Four choirs, wind ensemble, chamber orchestra, symphony orchestra, mixed chamber music: master classes for piano, piano accompaniment & singing; orchestral, wind & choral conducting; composition, jazz; art course.

AGE & LEVEL
18 & up; student/amateurs & professionals; audition not required

DATES July 29 - August 12, 2018

LOCATION
Sherborne School, Sherborne, Dorset

STUDENTS 600 over two separate weeks
TEACHERS 40 over two separate weeks

CONTACT INFORMATION
Maggie Barton Wilby, Administrator
PO Box 629
Godstone RH9 8WQ GREAT BRITAIN
+44 (1342) 893963

[email](#) [website](#)

SOCIAL LINKS 

ITALY

E BEL CANTO INSTITUTE SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through coaching, master classes, voice lessons, two to three group recitals, Italian language immersion, tours.

AGE & LEVEL
Minimum age of 18; graduate school, post-graduate, professional singers & coaches; audition required

DATES June 25 - July 21, 2018

E BEL CANTO INSTITUTE SUMMER PROGRAM (cont'd)

LOCATION Florence, Italy

STUDENTS 30 maximum
TEACHERS 13

Featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION
Jane Bakken Klaviter, Founder,
Executive & Artistic Director
PO Box 1489
Highland, NY 12528 UNITED STATES
845-883-9787

[email](#) [website](#)

BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through voice lessons, coaching, master classes, group recital, Italian language, tours.

TEACHERS 13
Featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

AGE & LEVEL
15-17; high school; audition required

CONTACT INFORMATION
Jane Bakken Klaviter, Founder,
Executive & Artistic Director
PO Box 1489
Highland, NY 12528 UNITED STATES
845-883-9787

DATES June 25 - July 21, 2018

LOCATION Florence, Italy

STUDENTS 30 maximum

[email](#) [website](#)

FESTIVAL OF THE GULF, ITALY

Festival, master classes (all orchestra instruments, piano, chamber music, opera, jazz, conducting, composition), individual lessons, ensemble lessons, advanced chamber music workshop & concerts; audition required.

STUDENTS 60-100
TEACHERS 25-30

AGE & LEVEL
No age limit; intermediate & advanced students, professional & amateur

CONTACT INFORMATION
Kalin Ivanov, Artistic Director, BV Artists Int'l,
representing Festival of the Gulf
367 Bay Eighth Street #1B
Brooklyn, NY 11228 UNITED STATES
347-587-7174

DATES August 17-26, 2018

LOCATION
San Marco di Castelabatte (SA), Italy

[email](#) [website](#)

SOCIAL LINKS 

OC ARS VOCALIS ACADEMY (OCAVA)

For classical singers; intensive program that combines vocal & Italian language study. Participants work closely with internationally distinguished artists, teachers, & coaches; participation in music making & performances.

AGE & LEVEL

High school & college students/graduates & accomplished amateurs who want to develop performance skills, expand repertoire, & improve vocal technique; audition required

DATES June 17 - July 8, 2018

LOCATION Rome, Italy
COST \$4900 (airfare not included)
STUDENTS 24
TEACHERS 7

Featured: Milena Kitic, Ines Salazar, Dr. Mark Goodrich, Dubravka Zubovic

CONTACT INFORMATION
24221 Cascades Drive
Laguna Niguel, CA 92677 UNITED STATES
949-707-4777
[email](#) [website](#)

E ROME FESTIVAL SUMMER INSTITUTE/ROME FESTIVAL OPERA INSTITUTE/ROME FESTIVAL BALLET INSTITUTE

Professional-level program; performance of symphonic, opera, ballet, choral, & chamber music; 20 performances during the Festival.

AGE & LEVEL

20 & older; average age 29; professional & pre-professional; audition required

DATES June-July

LOCATION

The heart of the inspirational historic center of Rome & Vatican City, Italy

STUDENTS 60 participants
TEACHERS 21 artist teachers

CONTACT INFORMATION
Fritz Maraffi, Director
Via Francesco Duodo 49
I-00136 Rome ITALY
[email](#) [website](#)

SIENA MUSIC INSTITUTE

Music performance, language, vocal, instrumental.

AGE & LEVEL 19 & above; audition required

DATES July 19 - August 17, 2018

LOCATION Siena (Florence), Italy

COST \$3000

STUDENTS 30
TEACHERS 8

Featured: Joseph Del Principe, Laura Polverelli, Paolo Gragnoli, Joseph Irrera, John Irrera

SIENA MUSIC INSTITUTE (cont'd)

CONTACT INFORMATION

Ann Testa, Admissions Director
595 Prospect Road
Waterbury, CT 06706 UNITED STATES
203-754-5741
[email](#) [website](#)

MALTA

MALTA INTERNATIONAL MUSIC FESTIVAL

Piano master classes.

DATES April
LOCATION Valletta, Malta

CONTACT INFORMATION

36 Merchants Street
Valletta VLT1173 MALTA
+356 7772 7222
[email](#) [website](#)

INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL
20th Anniversary
July 15-29, 2018
CONCERTS
LECTURES
MASTERCLASSES
Hunter College, New York City
Participants may compete for \$10,000 IKIF Scholarship Awards
Tuition \$950 / Session I or II \$590 / Application fee \$50
Applications due April 15 / Tuition due May 15
www.ikif.org info@ikif.org
YAMAHA
YAMAHA ARTIST SERVICES
NEW YORK

Jerome Rose
Founder/Director
Julie Kedersha
Festival Director

MALTA INTERNATIONAL PIANO FESTIVAL

Piano master classes.

DATES October
LOCATION Valletta, Malta

CONTACT INFORMATION

36 Merchants Street
Valletta VLT1173 MALTA
+356 7772 7222
[email](#) [website](#)

NORWAY

E TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION ACADEMY

For piano trios (2018, 2022), string quartets (2016, 2020).

AGE & LEVEL
16-34, for single members of a piano trio, maximum of 87 years total for piano trio's members; 116 years for string quartet (by September 1, year of the Academy)

DATES September
LOCATION Trondheim, Norway

COST
Free application, free stay, two meals a day free; participation fee of \$160

STUDENTS 4 ensembles

CONTACT INFORMATION
Sigmund Tvette Vik, Artistic Director; Kristin Reigstad, Executive Director
Postboks 8867
N-7481 Trondheim NORWAY
+47 92 03 50 53
[email](#) [website](#)

SOCIAL LINKS  

POLAND

MORNINGSIDE MUSIC BRIDGE

Calgary Philharmonic Society

WHAT DISTINGUISHES THIS PROGRAM?
MMB nurtures exceptional classical musicians of violin, viola, cello & piano ages 12 to 18 on an international stage. MMB offers private lessons, master classes, orchestra, chamber music, and numerous recitals.

Musical focus: Classical

AGE & LEVEL 12-18, intermediate to advanced
DATES July 4 - August 3, 2018
LOCATION Fryderyk Chopin University of Music, Warsaw, Poland

MORNINGSIDE MUSIC BRIDGE (cont'd)

COST Free
Cost details: Tuition is paid through a scholarship program

STUDENTS 65
TEACHERS 25
Featured: [Review the roster of nearly 50 distinguished musicians and teachers for the 2018 summer program.](#)

CONTACT INFORMATION
Teng Lo
205 - 8 Avenue SE
Calgary, AB T2G 0K9 CANADA
403-463-7374
[email](#) [website](#)

SOCIAL LINKS   

ROMANIA

SUMMER MUSIC ACADEMY SINAIA

Violin, viola, cello, flute, chamber music; customized training, individual master classes; coaching & mentoring; rehearsals & hours of study assisted by a professor; auditions; public concerts.

AGE & LEVEL 10-35; all nationalities & all levels
DATES July 12-24, 2018
LOCATION Sinaia, Romania
STUDENTS 20-50

TEACHERS 5-10
Featured: Remus Azoitei, Irina Muresanu, Matteo Evangelisti, Mario Caroli

CONTACT INFORMATION
Luigi Gageos, Director
PO Box 13-63
Bucharest 13 ROMANIA
+40 740-75 95 66
[email](#) [website](#)

SOCIAL LINKS 

SERBIA

BELGRADE BAROQUE ACADEMY

Intensive, specialist short study courses of historically informed performances in voice, opera, baroque string & wind instruments & basso continuo with leading early music professionals.

AGE & LEVEL
Intermediate-advanced professional
DATES October, March & June

LOCATION
Kolarac Foundation Concert Hall, Belgrade
COST
150 euros per person; 30 euros administration fee
STUDENTS 20
TEACHERS 6
Featured: Marijana Mijanovic, Evelyn Tubb, Florian Deuter, Andre Laurent O'Neil, Predrag Gosta

... continued on page 10

SWITZERLAND

BELGRADE BAROQUE ACADEMY (cont'd)

CONTACT INFORMATION

Vladanka Malesic, Administrative Director
Kolarceva Zaduzbina, Studentski trg 5
11000 Belgrade SERBIA
+381 (66) 961 21 11
[email](#) [website](#)

SOCIAL LINKS



CRANS-MONTANA CLASSICS VIOLIN MASTER CLASSES

High-level master classes for young violinists; master classes, open lessons, one-to-one with world-renowned masters & with Shlomo Mintz; student concerts & final gala.

CONTACT INFORMATION

Shlomo Mintz, Artistic Director
Rue Centrale 19
CH-3963 Crans-Montana SWITZERLAND
+41 (27) 480 36 93, (79) 132 56 67
[email](#) [website](#)

AGE & LEVEL 27 (maximum age)

DATES Annually in August

LOCATION
Crans-Montana (Valais, Switzerland)

SOCIAL LINKS



SPAIN

BARCELONA FESTIVAL OF SONG

For classical singers & accompanists; focus on the history & interpretation of the Latin-American, Spanish, & Portuguese vocal repertoire; students learn vocal repertoire & diction of Spanish, Catalan, & Portuguese; concerts.

STUDENTS 15
TEACHERS 6

[email](#) [website](#)

SOCIAL LINKS



AGE & LEVEL

No age limit; open to students & teachers

DATES June 26 - July 5, 2018

LOCATION Barcelona, Spain

E GSTAAD ACADEMY

Gstaad Menuhin Festival & Academy AG

WHAT DISTINGUISHES THIS PROGRAM?

The experiences at Gstaad Academy are unique in being colored by the magical environment of Switzerland's Saanenland countryside, one of the most beautiful Alpine foothill regions to be found anywhere in the world—a great inspiration, already highly valued by the festival's founder, Lord Yehudi Menuhin.

Musical focus: Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL

Students, professionals, and amateurs of all ages

DATES July 13 - September 1, 2018

Date details: Conducting Academy: 28 July - 17 August 2018; String Academy: 29 July - 8 August 2018; Vocal Academy: 25-31 August 2018; Baroque Academy: 26 August - 1 September 2018; Amateur orchestra week: 30 July - 5 August 2018; Youth orchestra week: 6-12 August 2018

LOCATION Gstaad, Switzerland

COST

For the cost details, please refer to www.gstaadacademy.ch

STUDENTS 80
TEACHERS 15

Featured: Jaap van Zweden & Johannes Schlaefli (Conducting Academy); Rainer Schmidt, Ettore Causa & Ivan Monighetti (String Academy); Silvana Bazzoni Bartoli (Vocal Academy); Maurice Steger & team (Baroque Academy)

CONTACT INFORMATION

Christoph Müller
Belairstrasse 2 PF 65
3780 Gstaad SWITZERLAND
+41 (0)33 748 83 37
[email](#) [website](#)

SOCIAL LINKS



ENCUENTRO DE MUSICA Y ACADEMIA DE SANTANDER

Piano, strings, winds, chamber music, voice, orchestra.

AGE & LEVEL

Advanced level; audition required for participation as an active student

DATES June-July

LOCATION Santander, Cantabria, Spain

STUDENTS 80
TEACHERS 15

CONTACT INFORMATION

Paloma O'Shea, President
Calle Requena 1
c/o Escuela Superior de Musica Reina Sofia
28013 Madrid SPAIN
+34 (91) 523.04.19

[email](#) [website](#)

SOCIAL LINKS



E LUCERNE FESTIVAL ACADEMY

Contemporary orchestral, ensemble, & chamber music repertoire in daily rehearsals & lessons; supervised by Wolfgang Rihm, Matthias Pintscher, other conductors & the instrumental coaches of the Ensemble Intercontemporain.

AGE & LEVEL

Age limit of 28 years; advanced music students & professional musicians, conductors & composers; audition required ([see repertoire](#))

DATES August 13 - September 3, 2018
Date details: Covered costs: travel from your home or place of study to Lucerne and back; accommodation with breakfast in a local host family; and daily fees

for food and beverage.

LOCATION Lucerne, Switzerland

STUDENTS 120

TEACHERS 15

CONTACT INFORMATION

Wolfgang Rihm, Artistic Director
Matthias Pintscher, Principal Conductor
Hirschmattstr. 13
CH-6002 Lucerne SWITZERLAND
+41 (41) 226 44 00

[email](#) [website](#)

SOCIAL LINKS  

TICINO MUSICA FESTIVAL

Master classes, opera studio, workshop for contemporary music, individual lessons, chamber music, concerts, seminars, music exhibitions.

AGE & LEVEL No age limit

DATES July 15-28, 2018

LOCATION Ticino, Switzerland

STUDENTS 250

TEACHERS 20

CONTACT INFORMATION

Gabor Meszaros, Artistic Director
Casella Postale 722
CH-6903 Lugano SWITZERLAND
+41 (91) 980 09 72

[email](#) [website](#)

SOCIAL LINKS  

E VERBIER FESTIVAL ACADEMY

Master classes for emerging professional instrumentalists (piano, violin, viola, cello), chamber ensembles & singers (lied & opera), & artist training in audience & community engagement.

AGE & LEVEL

Young professionals aged 16-30 (as young as 14 to be considered as student-in-residence); selection

through online evaluation, including audio/video recordings

DATES July 18 - August 5, 2018

LOCATION Various venues in Verbier, Switzerland

E VERBIER FESTIVAL ACADEMY (cont'd)

COST Free
Cost details: Up to \$125 (application fee); tuition & housing provided; students responsible for their own travel.

STUDENTS 60-70

TEACHERS 20 + guest coaches & speakers

Featured: Sergei Babayan, Yuri Bashmet, Pamela Frank, Frans Helmerson, Gabor Takacs-Nagy

CONTACT INFORMATION

Stephen McHolm, Academy Director
4 Rue Jean-Jacques Rousseau
CH-1800 Vevey SWITZERLAND
+41 (21) 925 90 60

[email](#) [website](#)

SOCIAL LINKS      

OXFORD CELLO SCHOOL

Honorary President: Leonid Gorokhov
INSPIRATIONAL ALL-ROUND TUITION SINCE 1980



International Cello Camps
July 22nd - August 4th
Radley College, Oxford, UK

visiting professors
Catherine Ardagh-Walter - Robin Michael - Pierre Doumenge

masterclasses - solo performance
cello orchestras - ensembles
rhythm - individual lessons
improvisation & blues
technique & much more...



Alpine Cello
May 26th - June 1st
Château, France



OXFORDCELLOSCHOOL.ORG

UNITED STATES—ALABAMA

**UNIVERSITY OF ALABAMA SCHOOL OF MUSIC—
DRUID CITY OPERA WORKSHOP**

For singers, apprentice coach/pianists, & apprentice stage directors; performances of scenes & arias; daily coaching & rehearsals of assigned rep & rep of artist's choice; daily classes in acting, dance, movement.

AGE & LEVEL

Minimum of 19 years; no maximum

DATES May 16-24, 2018

LOCATION

University of Alabama, Tuscaloosa, AL

COST \$1250
(all inclusive: tuition, housing, lunches)

STUDENTS 22
TEACHERS 12

CONTACT INFORMATION

Paul Houghtaling, Director
PO Box 870366
Tuscaloosa, AL 35487-0366 UNITED STATES
[email](#) [website](#)

UNITED STATES—ALASKA

FAIRBANKS SUMMER ARTS FESTIVAL

Study-performance festival.

AGE & LEVEL

High school graduates & adults; no audition to register (audition for scholarships & seating/ placement)

DATES July 15-29, 2018

LOCATION

University of Alaska Fairbanks & other Fairbanks locations, AK

STUDENTS 800-1000
TEACHERS 120

CONTACT INFORMATION

James Menaker, Director
PO Box 82510
Fairbanks, AK 99708 UNITED STATES
907-474-8869
[email](#) [website](#)

SOCIAL LINKS



KENAI PENINSULA ORCHESTRA SUMMER MUSIC FESTIVAL

Master classes, individual lessons, ensemble lessons, concerts.

AGE & LEVEL

16-adult; advanced beginner & beyond; audition not required

DATES July-August

LOCATION Kenai Peninsula, Homer, AK

STUDENTS 75
TEACHERS 6

CONTACT INFORMATION

Tammy Vollom-Matturro, Artistic Director
355 West Pioneer Avenue, Suite 200
Homer, AK 99603 UNITED STATES
907-235-4899
[email](#) [website](#)

UNITED STATES—ARIZONA

CHAPARRAL MUSICFEST

Chaparral Chamber Music Workshop, Chaparral
Suzuki Academy (piano, violin).

AGE & LEVEL

13-seniors (Chamber Music Workshop), 6-12 (Suzuki Academy: violin & piano in Books 1-4)

DATES

June 1-3, 2018 (CCMW), June 6-9, 2018 (CSA)

LOCATION

Trinity Presbyterian Church (CCMW), St. Luke's Episcopal Church (CSA), Prescott, AZ

COST

\$205 (CCMW), \$325 (CSA); scholarships available

STUDENTS 80
TEACHERS 10

Featured: Dr. Katherine Shields, Dr. Andrew O'Brien, Dr. Stefanie Gardner, Dr. Laura Tagawa, Dr. Henry Flurry

CONTACT INFORMATION

Dr. Katherine Shields
Chaparral Chamber Music Workshop
Dr. Laura Tagawa, Chaparral Suzuki Academy
406 Arena Drive
Prescott, AZ 86301 UNITED STATES
480-980-6516
[email](#) [website](#)

UNITED STATES—ARKANSAS

OPERA IN THE OZARKS

Opera in the Ozarks at Inspiration Point

WHAT DISTINGUISHES THIS PROGRAM?

Three fully staged operas, with seven performances each, double cast, with professional orchestra, costumes, sets, and lighting in the beautiful northwest Arkansas mountains. All roles are cast with emerging artists and studio artists. Each cast gets at least three performances, allowing growth in the roles.

Musical focus: Opera/Voice

AGE & LEVEL

18-40; college & pre-professional; audition required

DATES May 23 - July 21, 2018

Date details: Performances begin June 22, end July 20, 2018

LOCATION

Inspiration Point Fine Arts Colony, Eureka Springs, AR

COST \$4750

Cost details: Studio artists tuition is \$3500; financial aid is available and based on need. Cost includes meals and housing but does not include transportation to and from campus or cost of scores.

STUDENTS 45
TEACHERS 15

Featured: Thomas Cockrell, Robert Swedberg

CONTACT INFORMATION

Thomas Cockrell, Artistic Director; Nancy J. Preis, General Director
16311 Highway 62 West
Eureka Springs, AR 72632 UNITED STATES
479-253-8595
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—CALIFORNIA



Prepare to be blown away!

The Eastman School of Music Summer@Eastman program offers students and the community an individualized and world-class music education experience.

June 25–August 3, 2018



YOU BELONG

summer.esm.rochester.edu | summer@esm.rochester.edu
(585) 274-1074 or toll-free (844) 820-3766

AMERICAN BACH SOLOISTS ACADEMY

Historical performance; instrumental & vocal.

AGE & LEVEL

20-35; advanced student & young professional; recorded audition required

DATES

July 30 - August 13, 2018

LOCATION

San Francisco Conservatory of Music, San Francisco, CA

STUDENTS

50

TEACHERS 10

Featured: Jeffrey Thomas, Robert Mealy, Elizabeth Blumenstock, Max van Edmond, John Thiessen

CONTACT INFORMATION

Jeffrey Thomas
44 Page Street, Suite 403
San Francisco, CA 94102-5975 UNITED STATES
415-621-7900

[email](#)

[website](#) [website2](#)

SOCIAL LINKS



BLACKBURN MUSIC ACADEMY

Festival Napa Valley

WHAT DISTINGUISHES THIS PROGRAM?

Blackburn Music Academy provides an immersive summer festival experience for talented emerging professional musicians through chamber and orchestral performances with some of the most respected musicians from around the world.

Musical focus: Classical

AGE & LEVEL

18-34

DATES

July 13-29, 2018

LOCATION

Napa Valley, CA

COST

Free

Cost details: Fall early-bird application fee \$50; spring final application fee \$70; registration fee \$355*(\$60 refundable upon arrival on July 13th); tuition free, and housing is provided in home stays. Transportation to, during, and from the festival is not provided. There are modest transportation stipends available for those who provide their own car and for those that help with carpooling.

STUDENTS 80

TEACHERS 20

Featured: Joshua Bell; Raimund Lissy, principal second violin of the Vienna Philharmonic; the principals of the Russian National Orchestra; John Corigliano; Martin West, music director San Francisco Ballet; Joel Revzen, assistant conductor, Metropolitan Opera

CONTACT INFORMATION

Martin West
1850 Soscol Avenue, Suite 205
Napa, CA 94559 UNITED STATES
888-337-6272

[email](#)

[website](#)

SOCIAL LINKS



CALIFORNIA OPERA— SUMMER OPERA ARTS & EDUCATION FESTIVAL

Workshop, master class, private consultation & stagecraft training culminate in fully staged opera, operettas, opera scenes, chamber operas, musical theater, art song, oratorio & recitals.

AGE & LEVEL Young artists
DATES July-August
LOCATION Fresno, CA

CONTACT INFORMATION

Edna Garabedian
PO Box 9741
Fresno, CA 93794 UNITED STATES
559-225-6737 (559-CAL-OPERA)
[email](#) [website](#)

CATALINA PIANO PERFORMANCE WORKSHOP FOR ADULTS

Intense study of piano music & performance; music theory, daily lessons, performance recital open to the public.

AGE & LEVEL 21 & up, amateurs & professionals
DATES August
LOCATION Catalina Island, CA

CONTACT INFORMATION

46-212 Cypress Estates
Palm Desert, CA 92260 UNITED STATES
[website](#)

CENTRAL COAST HARP WORKSHOP

Lever & pedal harp; performance practices; harp solo, ensemble & chamber music repertoire.

AGE & LEVEL No age limit; harpists of all levels
DATES July or August
LOCATION Los Angeles, CA

CONTACT INFORMATION

Marcia Dickstein, Harpist/Teacher/Artistic Director
PO Box 492225
Los Angeles, CA 90049 UNITED STATES
310-472-9740
[email](#) [website](#)

HIDDEN VALLEY MUSIC SEMINARS MASTER CLASS SERIES

Master classes; oboe, flute, jazz flute, English horn, cello, violin, viola, clarinet, bassoon.

AGE & LEVEL
Pre-professional & professional; audition required

DATES Summer

LOCATION Carmel Valley, CA

COST
Approx. \$1200 per 5.5 day master class (includes room, board, & tuition)

STUDENTS 150
TEACHERS 15

Featured: principals of major American orchestras

CONTACT INFORMATION

Peter T. Meckel, General Director
PO Box 116
Carmel Valley, CA 93924 UNITED STATES
831-659-3115
[email](#) [website](#)

SOCIAL LINKS  

IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM

Intensive program for advanced & serious singers & chamber & orchestra musicians; Summer Jazz Intensive; Harp & Piano Performance Intensives for exploring interests in solo, chamber & orchestral performance.

AGE & LEVEL
Grades 9-12 (Academy); ages 13-18, recent high school graduates (Summer Program)

DATES
June 24 - July 8, 2018 (Jazz)
July 9 - August 5 (Large Ensembles & Chamber)
July 22 - August 5 (Songwriting)

LOCATION Idyllwild, CA

COST
\$3260 (two-week residential program); discounts may apply

STUDENTS 65-70 Academy, 600-800 Summer
TEACHERS 50

Featured: Christoph Wyneken, John Walz, David Jackson, Sey Ahn, Pacific Trio

CONTACT INFORMATION

Tara Sechrest, Dean of Admission
Mark Davis, Director, Summer & Auxiliary Programs
PO Box 38
Idyllwild, CA 92549 UNITED STATES
951-659-2171 x 2365
[email](#) [website](#)

SOCIAL LINKS     

E MUSIC ACADEMY OF THE WEST SUMMER SCHOOL & FESTIVAL

Full scholarships in five programs: Vocal, Vocal Piano, Collaborative Piano, Instrumental, & Solo Piano; 200+ musical events, including recitals, master classes, orchestra, chamber music, & opera.

AGE & LEVEL

Minimum age of 18; vocal maximum age of 34; pre-professional, classically trained musicians; live audition or audition recording required

DATES June 18 - August 12, 2018

LOCATION Santa Barbara, CA

COST

Full scholarship includes free tuition, housing, & meals; \$200 enrollment fee

STUDENTS 140

TEACHERS 60

Featured: Martin Katz, Glenn Dicterow, Jeremy Denk, Richie Hawley, Julie Landsman

CONTACT INFORMATION

Tiffany DeVries, Dean, Admissions
1070 Fairway Road
Santa Barbara, CA 93108 UNITED STATES
805-969-4726

[email](#)

[website](#)

SOCIAL LINKS



SAN FRANCISCO EARLY MUSIC SOCIETY SUMMER WORKSHOPS

Baroque music & dance, Medieval & Renaissance (M-R), Classical; recorder, Music Discovery for children.

AGE & LEVEL

14+ (all adult workshops), 7-15 (children's workshop); all levels; audition not required

DATES June-August

LOCATIONS

St. Albert's Priory, Oakland (recorder, Med-Ren, Classical), CA; School of the Madeleine, Berkeley (Music Discovery), CA; Holy Names University, Berkeley (Baroque), CA

STUDENTS

50 M-R, 50 Baroque, 75 Recorder, 30 Children, 25 Classical

TEACHERS

11 M-R, 11 Baroque, 8 Recorder, 5 Children, 5 Classical

CONTACT INFORMATION

PO Box 10151
Berkeley, CA 94709 UNITED STATES
510-528-1725

[email](#)

[website](#)

SOCIAL LINKS



E ST. LAWRENCE STRING QUARTET CHAMBER MUSIC SEMINAR AT STANFORD

Intensive program for those with a serious ongoing interest in chamber music; follows a rigorous schedule of study & performance in a supportive environment, blending advanced students with adult amateurs.

AGE & LEVEL

18+; advanced students & adult amateurs; [audition by weblink](#)

DATES June 23 - July 1, 2018

LOCATION Stanford University, Stanford, CA

COST

\$1000 per person (tuition); scholarship assistance available

STUDENTS 70-80

TEACHERS 10-12

Featured: Michael Kannen, Maria Lambros, Pedja Muzijevic, Tara Helen O'Connor, Stephen Prutsman

CONTACT INFORMATION

St. Lawrence String Quartet
Braun Music Center
541 Lasuen Mall
Stanford, CA 94305-3076 UNITED STATES
650-725-9124

[email](#)

[website](#)

SOCIAL LINKS



Great music.

Great conductors.

Great venues.

Baltimore, MD June 10-17, 2018
Haydn: *The Seasons* (English)
Betsy Burleigh, Conductor

Saratoga Springs, NY June 17-24, 2018
Walton: *Belshazzar's Feast* (English)
Handel: *Coronation Anthems* (English)
Joe Miller, Conductor
This is an auditioned week.
Visit berkshirechoral.org for more info.

Fullerton, CA July 1-8, 2018
Durufle: *Requiem* (Latin)
Mozart: *Coronation Mass* (Latin)
Rob Istad, Conductor

Newcastle/Durham, England July 29-August 5, 2018
Puccini: *Messe di Gloria* (Latin)
Gounod: *St. Cecilia Mass* (Latin)
Brian Kay, Conductor

BERKSHIRE CHORAL INTERNATIONAL
(413) 229-8526 BERKSHIRECHORAL.ORG

SEQUOIA CHAMBER MUSIC WORKSHOP

Chamber music (strings, clarinet, flute, oboe, bassoon, horn, piano), orchestra, master classes.

AGE & LEVEL

12-22; live or recorded audition required (CD, MP3, DVD or other digital audio/video only); live audition dates & locations TBA.

DATES June

LOCATION
Humboldt State University, Arcata, CA

STUDENTS 55-60 each week
TEACHERS 15

CONTACT INFORMATION

Daniela Mineva, Director
Humboldt State University
1 Harpst Street
Arcata, CA 95521 UNITED STATES
707-826-5443

[email](#) [website](#)

SIERRA ACADEMY OF MUSIC

Music academy for promising string players & pianists; private lessons, coached ensemble sessions, master classes.

AGE & LEVEL 16-24; audition video required

DATES July 15-29, 2018

LOCATION
Cerro Coso College, Mammoth Lakes, CA

COST
\$750 (tuition); scholarships & full fellowships available for qualified students

CONTACT INFORMATION

Felici Piano Trio, Directors
PO Box 1219
Mammoth Lakes, CA 93546 UNITED STATES
760-934-7015

[email](#) [website](#)

SOCIAL LINKS 

SIERRA CHAMBER ENSEMBLE WORKSHOP

Adult amateur workshop.

AGE & LEVEL

Adult intermediate to advanced; audition not required

DATES July 29 - August 4, 2018

LOCATION Mammoth Lakes, CA

COST \$395 (tuition); housing varies

STUDENTS 30 per session
TEACHERS 10-15

CONTACT INFORMATION

Brian Schuldt, Director
PO Box 1219
Mammoth Lakes, CA 93546 UNITED STATES
760-934-7015

[email](#) [website](#)

SOCIAL LINKS 

SOCIAL CHAMBER MUSIC WORKSHOP

Adult chamber music workshop for individuals & pre-rehearsed ensembles. Daily coached five hours of rehearsal followed by mini master classes with two coaches & four groups. Extra activities, faculty concerts & lectures.

AGE & LEVEL

18-senior; advanced amateur to professional (able to sight read through a middle Beethoven quartet or Brahms trio); pianists & winds of professional level; audition not required

DATES Last week of July

LOCATION Scripps College, Claremont, CA

COST \$425 (tuition), \$725 (room & board)

STUDENTS 100-130
TEACHERS 18

Featured: Daedalus String Quartet, Horszowski Trio

CONTACT INFORMATION

Leo Marcus, Director
2423 Pier Avenue
Santa Monica, CA 90405 UNITED STATES
310-902-8913

[email](#) [website](#)

SOCIAL LINKS 

SONGFEST

Intensive performing art song festival for singers, collaborative pianists, teachers & coaches.

DATES May 12 - June 3, 2018

LOCATION The Colburn School, Los Angeles, CA

STUDENTS 80-110
TEACHERS 15-20

CONTACT INFORMATION

Rosemary Ritter, Executive/Artistic Director
Songfest
6369 Euclid Road
Cincinnati, OH 45236 UNITED STATES
310-384-3706

[email](#) [website](#)

STANFORD JAZZ WORKSHOP

Jazz immersion for instrumentalists & vocalists. Combo-based week-long jazz camps for high school students & adults, week-long day camp for middle school students, & after-school big bands during the school year.

AGE & LEVEL

Beginner to advanced; Giant Steps Day Camp (10-14); Jazz Camp (12-17); Jazz Institute (18 & over);

under 18 by audition); Evening jazz classes (3 to 5 years of basic instruction required)

DATES July 9 - August 4, 2018

LOCATION
Stanford University & environs, Stanford, CA

COST
Approx. \$800-\$1400 per week (tuition)
Approx. \$900 per week (room & board)

... continued on page 17

STANFORD JAZZ WORKSHOP (cont'd)

STUDENTS 90-230 per session
TEACHERS 150

Featured: Anat Cohen, Allison Miller, Ravi Coltrane, Kate McGarry, Ralph Alessi

CONTACT INFORMATION
Janel Patton, Admissions Director
PO Box 20454
Stanford, CA 94309 UNITED STATES
650-736-0324

[email](#) [website](#)

SOCIAL LINKS   

**UNIVERSITY OF SAN DIEGO/GREATER SAN DIEGO
MUSIC COTERIE CHAMBER MUSIC FESTIVAL**

Chamber music; coaching sessions, sight-reading sessions, individual practice, daily public performances; audition tape required, but the festival is non-competitive.

AGE & LEVEL
All age groups & levels welcome; young musicians must be advanced enough to play independently in a chamber setting; participants are grouped with those having similar ability & musical interest

DATES
February 23-25, 2018 (Winter Chamber Heat)
June 24 - July 8, 2018 (Summer) Festival)

LOCATION
University of San Diego, San Diego, CA

COST
\$170 for Winter (students included)
\$420 (students) or \$510 (adults) for Summer

STUDENTS Open
TEACHERS Coach for every ensemble
Featured: Tina Chong, Carol Liu, Ramon Negron, Edmund Stein, Angela Yeung

CONTACT INFORMATION
Dr. Angela Yeung, Director
Music Department, University of San Diego
5998 Alcalá Park
San Diego, CA 92110 UNITED STATES
619-260-4106

[email](#) [website](#)

SOCIAL LINKS    

E ASPEN MUSIC FESTIVAL & SCHOOL

AGE & LEVEL
Students generally college-age; audition required

DATES June 20 - August 19, 2018

STUDENTS 630
TEACHERS 150

CONTACT INFORMATION
225 Music School Road
Aspen, CO 81611 UNITED STATES
970-925-3254

[email](#) [website](#)

SOCIAL LINKS    

THE COLORADO COLLEGE SUMMER MUSIC FESTIVAL

Chamber orchestra, chamber music, artist-faculty series, private lessons, master classes, orchestra audition class, conducting lessons, score analysis, concerto readings.

AGE & LEVEL
16-32; advanced student musicians; video audition required

DATES June 3-23, 2018

LOCATION
Colorado College, Colorado Springs, CO

COST
\$75 application fee; \$200 registration; full scholarship.

STUDENTS 54
TEACHERS 26
Featured: Jon Nakamatsu, Jon Manasse, Toby Appel, Elizabeth Mann, John Rojak

CONTACT INFORMATION
Gina Spiers, Assistant Director
14 East Cache La Poudre Street
Colorado Springs, CO 80903 UNITED STATES
719-389-6552

[email](#) [website](#)

SOCIAL LINKS   

ROCKY MOUNTAIN SUMMER CONSERVATORY

Chamber music training program for string students focusing on excellence in music, physical vigor, leadership training, with a balanced approach to living.

AGE & LEVEL 12-20; audition required

DATES June 17 - July 14, 2018

LOCATION Steamboat Springs, CO
COST \$4040 for four weeks (tuition, room & board)

STUDENTS 12
TEACHERS 5

Featured: Manuel Ramos, Catherine Lehr Ramos, Ernest Richardson, Deborah Masloski

... continued on page 18

UNITED STATES—DISTRICT OF COLUMBIA

ROCKY MOUNTAIN SUMMER CONSERVATORY (cont'd)

CONTACT INFORMATION

Tara Cowherd, Managing Director
1300 Bob Adams Drive
Steamboat Springs, CO 80487 UNITED STATES
402-933-9895
[email](#) [website](#)

SOCIAL LINKS



ROCKY RIDGE MUSIC CENTER

Chamber, orchestral, composition, private lessons; piano & orchestral instruments; adult piano; adult chamber music workshop; adult un-coached chamber music; American roots music program.

AGE & LEVEL

10-15 (Junior Music Camp), 13-17 (Jazz Camp, Junior Artist Seminar), 18-24 (Young Artist Seminar), 18 & up (Adult Piano Seminars, Chamber in the Rockies, American Roots Music Program)

DATES May 26 - September 4, 2018

LOCATION Estes Park, CO (Rocky Mountains)

STUDENTS 55 per session
TEACHERS 20 per session

CONTACT INFORMATION

John Jungerberg, Admissions
465 Longs Peak Road
Estes Park, CO 80517-1790 UNITED STATES
970-586-4031
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—CONNECTICUT

**E NORFOLK CHAMBER MUSIC FESTIVAL/
YALE SUMMER SCHOOL OF MUSIC**

Music festival/professional development sessions.

AGE & LEVEL

Emerging professionals; audition required

DATES June 20 - August 18, 2018

LOCATION

Ellen Battell Stoeckel Estate, Norfolk, CT

STUDENTS 75
TEACHERS 60

CONTACT INFORMATION

Benjamin Schaeffer, Associate Administrative
Yale School of Music
Box 208246
New Haven, CT 06520-8246 UNITED STATES
203-432-1966
[email](#) [website](#)

SOCIAL LINKS



WNO OPERA INSTITUTE AT AMERICAN UNIVERSITY

Courses in opera history, acting, Italian diction, sight-singing & ear training; voice lessons & coaching; recitals of Italian art songs & opera scenes; master classes with renowned artists; career development workshops.

AGE & LEVEL

15-18; dedicated, advanced classical singers who are high school students & are interested in pursuing opera in college & as a career

DATES June 25 - July 14, 2018

LOCATION

American University, Washington, DC

COST \$2000 (tuition), \$1200 (housing)

STUDENTS 30
TEACHERS 14

Featured: Harolyn Blackwell, Richard Stilwell, Guest Artists-in-Residence

CONTACT INFORMATION

Ashi Day, Manager, WNO Education
2700 F Street NW
The Kennedy Center, Education Department
Washington, DC 20566 UNITED STATES
202-416-8846
[email](#) [website](#)

SOCIAL LINKS



emf
eastern music festival
Summer Study
Orchestra | Conducting
Piano | Classical Guitar
June 23 – July 28, 2018
www.EasternMusicFestival.org
Greensboro, North Carolina

UNITED STATES—FLORIDA

PRELUDE CHAMBER MUSIC INC.

Study & perform chamber music in large & small ensembles; master classes, theory & composition classes; electives such as choir & improvisation; daily performances.

AGE & LEVEL

Strings students of all ages (& some adults), & musicians of all levels of proficiency; auditions for placement only

DATES June 3-10, 2018

LOCATION Jacksonville, FL

STUDENTS No limit
TEACHERS Varies by enrollment
Featured: Vega String Quartet, Melissa Barrett, Chris Chappell, Vernon Humbert, Shannon Lockwood

CONTACT INFORMATION

Jeanne Majors
4770 Apache Avenue
Jacksonville, FL 32210 UNITED STATES
904-388-5738

[email](#) [website](#)

SOCIAL LINKS 

SARASOTA MUSIC FESTIVAL

Chamber music/orchestra.

AGE & LEVEL

College/pre-professional music students with a chamber music focus; audition required

DATES June

LOCATION Sarasota, FL

STUDENTS 60

TEACHERS 40

CONTACT INFORMATION

RoseAnne McCabe, Administrative Director
709 North Tamiami Trail
Sarasota, FL 34236 UNITED STATES
941-953-4252

[email](#) [website](#)

SOCIAL LINKS   

E SARASOTA ORCHESTRA SUMMER MUSIC CAMP

Daily summer music camp.

AGE & LEVEL 8-18; Audition not required

DATES June 25 - July 13, 2018

LOCATION

Beatrice Friedman Symphony Center, Sarasota, FL

STUDENTS 250-300

TEACHERS 25

CONTACT INFORMATION

Alyson Rozier, Education Director
709 North Tamiami Trail
Sarasota, FL 34236 UNITED STATES
941-953-4252

[email](#) [website](#)

UNITED STATES—ILLINOIS

MIDWEST INSTITUTE OF OPERA

Intensive summer opera program.

AGE & LEVEL Young artists must be at least 18

DATES July 22 - August 5, 2018

LOCATION

Illinois State University, Bloomington, IL

CONTACT INFORMATION

Professor John M. Koch, Tracy M. Koch,
Artistic Directors & Co-Founders
309-438-2472

[email](#) [website](#)

SOCIAL LINKS 

E RAVINIA'S STEANS MUSIC INSTITUTE

Ravinia Festival

Young professional classical & jazz instrumentalists & singers.

AGE & LEVEL 17-30; audition required

DATES June 9-16, 2018 (Jazz)
June 17 - July 22 (Piano & Strings)
July 24 - August 14 (Singers)

LOCATION Ravinia Festival, Highland Park, IL

COST No cost

Cost details: Tuition, room & board, & local transportation are all covered by fellowships

STUDENTS 64
TEACHERS 35

Featured: David Baker, Miriam Fried, Kevin Murphy

CONTACT INFORMATION

Anthony Roberts, Director
418 Sheridan Road
Highland Park, IL 60035 UNITED STATES
847-266-5106

[email](#) [website](#)

SOCIAL LINKS     

UNITED STATES—INDIANA

**E DEPAUW UNIVERSITY SCHOOL OF MUSIC VOCAL ARTS—
VOCAL PERFORMANCE WORKSHOP**

Private lessons, acting classes, Alexander Technique, Dalcroze Eurythmics, master classes, improvisation sessions, sight singing, vocal health, dance & movement classes, repertoire classes, final recital performance.

AGE & LEVEL Grades 8-11

LOCATION DePauw University, Greencastle, IN

CONTACT INFORMATION

Steven Linville, Productions Director
605 South College Avenue
Greencastle, IN 46135 UNITED STATES
765-658-6737

[email](#) [website](#)

SOCIAL LINKS     

E INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC, OFFICE OF PRE-COLLEGE & SUMMER PROGRAMS

Adult workshops for performance (natural horn, piano, percussion, audition training) & for teachers (violin, viola, Kodály method, voice); pre-college academies in piano, strings, percussion, audition training.

AGE & LEVEL

18 & up (adult workshops); 12-18 (academies)

DATES

June-August (most workshops run 5 to 7 days
The string & piano academies run 3 to 4 weeks)

LOCATION

Indiana University, Jacobs School of Music,
Bloomington, IN

CONTACT INFORMATION

Michele Stebbins, Coordinator
Merrill Hall 006
1201 East Third Street
Bloomington, IN 47405 UNITED STATES
812-855-6025

[email](#)

[website](#)

INDIANA UNIVERSITY SUMMER MUSIC WORKSHOPS

Adult workshops for performance (natural horn, piano, percussion, audition training) & for teachers (violin, viola, Kodaly method, voice); pre-college academies in piano, strings, percussion, audition training

AGE & LEVEL

12 years old through adult

DATES

May through August 1, 2018

LOCATION

Indiana University, Jacobs School of Music,
Bloomington, IN

COST

Varies per program
Cost details: Some programs offer room and board

Featured teachers: Jacobs School of Music faculty and guest artists from around the world

CONTACT INFORMATION

Michele Stebbins, Coordinator
Merrill Hall 006
1201 East Third Street
Bloomington, IN 47405 UNITED STATES
812-855-6025

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—MAINE

KNEISEL HALL ADULT CHAMBER MUSIC INSTITUTE

Chamber music for strings & piano.

AGE & LEVEL

Adult, intermediate-advanced; audition not required

DATES

August

LOCATION

Blue Hill, ME

STUDENTS

30-40

TEACHERS

5 + 10 teaching assistants

CONTACT INFORMATION

Ellen Werner, Executive Director
PO Box 648
Blue Hill, ME 04614 UNITED STATES
207-374-2811

[email](#)

[website](#)

SOCIAL LINKS



KNEISEL HALL CHAMBER MUSIC SCHOOL

Chamber music training for strings & piano.

AGE & LEVEL

18-27; pre-professional; audition tape required

DATES

June-August

LOCATION

Blue Hill, ME

STUDENTS

50

TEACHERS

12

CONTACT INFORMATION

Ellen Werner, Executive Director
PO Box 648
Blue Hill, ME 04614 UNITED STATES
207-374-2811

[email](#)

[website](#)

SOCIAL LINKS



WE'RE LOOKING FOR YOU



AT OPERA IN THE OZARKS

NATIONAL AUDITIONS DECEMBER – FEBRUARY

Inquiries: auditions@opera.org / Details: opera.org

Opera in the Ozarks has trained emerging opera artists for 68 years. You can play your part in this amazing opera season set in the beautiful mountains outside Eureka Springs, Arkansas.

- All operas are double cast. Most artists are cast in multiple productions. You will grow into your roles with 3-4 performances each with orchestra.
- Vocal master classes and stage combat training with guest artists. Career development sessions.
- Studio artist program for younger singers — with numerous outreach performance opportunities of a children's opera production.

2018 SEASON DATES: MAY 23 – JULY 20

*DIE FLEDERMAUS • THE BALLAD OF BABY DOE
IL BARBIERE DI SIVIGLIA*

E PIERRE MONTEUX SCHOOL & MUSIC FESTIVAL

Professional development for conductors & orchestra musicians; intensive program of readings & public performances of about 60 orchestral works; conducting class has up to 18 participants.

AGE & LEVEL

18 & older by date of arrival; professional level; online application & audition recordings required of new applicants or returning applicants who did not attend in 2017

DATES June 17 - July 30, 2018

LOCATION Hancock, ME

COST

\$2500 (conductors), \$1000 (instrumentalists)

STUDENTS 60

TEACHERS 2

Featured: Michael Jinbo

CONTACT INFORMATION

Ron Schwizer, Executive Director
PO Box 457
Hancock, ME 04640-0457 UNITED STATES
207-460-0313

[email](#)

[website](#)

SOCIAL LINKS



SUMMERKEYS

Intensive study & practice; piano, jazz piano, voice, guitar, cello, violin, cabaret, fiddle, clarinet, flute, viola, piano 4-hands, composition, oboe, trumpet, mandolin, Celtic (lever) harp.

AGE & LEVEL

Adults; beginners-advanced; audition not required

DATES June 18 - August 31, 2018

LOCATION Lubec, ME

COST \$675

STUDENTS 20-60 per week

TEACHERS 25

CONTACT INFORMATION

Helen Lelievre, Admissions Director
32 North Main Street
Boonton, NJ 07005 UNITED STATES
973-316-6220

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—MARYLAND

E BSO ACADEMY WEEK

Orchestral track; Chamber Music track; Music Educator track; Arts Administrator track.

AGE & LEVEL

Adult musicians, music educators, arts administrators

DATES June

LOCATION Baltimore, MD

BSO ACADEMY WEEK (cont'd)

CONTACT INFORMATION

1212 Cathedral Street
Baltimore, MD 21201-5545 UNITED STATES
410-783-8051
[website](#)

SOCIAL LINKS



E THE NATIONAL ORCHESTRAL INSTITUTE

University of Maryland

Advanced orchestral study.

AGE & LEVEL 18-28; audition required

DATES May 31 - July 1, 2018

LOCATION

University of Maryland, College Park, MD

STUDENTS 85-100

TEACHERS 45

CONTACT INFORMATION

Richard Scerbo, Director
2110 Clarice Smith Center
College Park, MD 20742-1625 UNITED STATES
301-405-2787

[website](#)

UNITED STATES—MASSACHUSETTS

AMHERST EARLY MUSIC FESTIVAL

Workshop on Medieval, Renaissance, & Baroque music & dance.

AGE & LEVEL

15+; low to advanced; audition not required

DATES July 8-15 and July 15-22, 2018

LOCATION

Connecticut College, New London, CT

CONTACT INFORMATION

Marilyn Boenau, Executive Director
Frances Blaker, Festival Director
Nathaniel Allen House
35 Webster Street, Suite 206
West Newton, MA 02465 UNITED STATES
781-488-3337

[email](#)

[website](#)

SOCIAL LINKS



E BANG ON A CAN SUMMER MUSIC FESTIVAL AT MASS MOCA

Cutting edge contemporary music residency & festival for composers & performers.

AGE & LEVEL

21 & older; graduate and post-graduate students & young professionals; in-person audition not required

DATES July 9-29, 2018

LOCATION

Massachusetts Museum of Contemporary Art, North Adams, MA

COST

\$2900 (includes room & board); \$40 application fee

STUDENTS 40

TEACHERS 11

Featured: Michael Gordon, David Lang, Julia Wolfe, Bang on a Can All-Stars, Todd Reynolds

CONTACT INFORMATION

Philippa Thompson, Program Manager
80 Hanson Place, Suite 301
Brooklyn, NY 11217 UNITED STATES
718-852-7755

[email](#)

[website](#)

SOCIAL LINKS



BELVOIR TERRACE

Instrumental & vocal; private & class lessons; chamber music, orchestra, opera & musical theater.

AGE & LEVEL 8-16; all levels

DATES June 25 - August 8, 2018

LOCATION Lenox, MA

COST \$12,000

STUDENTS 150

TEACHERS 20 music teachers, 90 faculty

CONTACT INFORMATION

Diane Marcus, Nancy Goldberg
101 West 79th Street
New York, NY 10024 UNITED STATES
212-580-3398

[email](#)

[website](#)

SOCIAL LINKS



E BERKLEE COLLEGE OF MUSIC FIVE-WEEK SUMMER PERFORMANCE PROGRAM

Contemporary music; guitar, bass, voice, percussion, brass, strings, musical theater, music business, music production, young kids, & more.

AGE & LEVEL

Minimum 15; minimum six months playing experience; beginning through advanced; audition for placement only

... continued on page 23

GSTAAD MENUHIN FESTIVAL ACADEMY

GSTAAD ACADEMY 2018



CONDUCTING ACADEMY

Jaap van Zweden, Artistic Director
Johannes Schlaefli, Head of Teaching
Gstaad Festival Orchestra, orchestra in residence



STRING ACADEMY

Rainer Schmidt, violin & chamber music
Ettore Causa, viola & chamber music
Ivan Monighetti, cello & chamber music
Roby Lakatos Ensemble, workshop



VOCAL ACADEMY

Silvana Bazzoni Bartoli



BAROQUE ACADEMY

Maurice Steger, recorder & direction
..with a team of continuo players and guest professors

www.gstaadacademy.ch

BERKLEE COLLEGE OF MUSIC FIVE-WEEK SUMMER PERFORMANCE PROGRAM (cont'd)

DATES July-August

LOCATION
Berklee College of Music, Boston, MA

COST
\$50 (registration fee), \$5165 (tuition), \$3550 (housing)

STUDENTS 1000
TEACHERS 250

CONTACT INFORMATION
Theodora Mara, Assistant Director
1140 Boylston Street, MS-155-SP
Boston, MA 02215-3693 UNITED STATES
617-747-2245

[email](#) [website](#)

SOCIAL LINKS    

E BERKSHIRE CHORAL INTERNATIONAL

WHAT DISTINGUISHES THIS PROGRAM?
BCI is a unique way of learning and singing choral music in a rich and artistically stimulating setting. Our philosophy is that choral music is best when it is studied, absorbed, discussed, and mulled over by choristers and conductors together in total immersion.

Musical focus: Classical

AGE & LEVEL 18 and over

DATES June 10 - August 5, 2018
Date details: Baltimore: June 10-17; Saratoga Springs: June 17-24; Fullerton: July 1-8; Newcastle/Durham: July 29 - August 5

LOCATION
Baltimore, MD; Saratoga Springs, NY; Fullerton, CA; Newcastle/Durham, Great Britain

COST \$1500 to \$3000
Cost details: Tuition fees range from \$1500 to \$3000 depending on venue and registration status

STUDENTS 150
TEACHERS 8

Featured: Betsy Burleigh (Baltimore), Joe Miller (Saratoga Springs), Rob Istad (Fullerton), Brian Kay (Newcastle/Durham)

CONTACT INFORMATION
Frank Nemhauser
245 North Undermountain Road
Sheffield, MA 01257 UNITED STATES
413-229-8526

[email](#) [website](#)

SOCIAL LINKS   

E BOSTON UNIVERSITY TANGLEWOOD INSTITUTE (BUTI)

Boston University College of Fine Arts

WHAT DISTINGUISHES THIS PROGRAM?

Boston University Tanglewood Institute (BUTI) is recognized internationally as a premier summer training program for musicians ages 10–20 and is the only program of its kind associated with one of the world's great symphony orchestras. Under the guidance of distinguished professionals, and in the presence of the Boston Symphony Orchestra, students are immersed in an atmosphere of extraordinary music making fueled by high artistic standards, rigorous programming, and a rich legacy of learning and performance.

Musical focus: Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL

High school; audition & application required for admission consideration; Application deadline is January 22, 2018

DATES June 17 - August 11, 2018

Date details: Junior Strings Intensive: June 17-30, 2018; Two-Week Workshops: June 17-30, 2018; Young Artists Programs: Starting July 1, 2018

LOCATION Lenox, MA

COST \$3150 to \$8340
Cost details: Dependent on number of weeks of attendance; scholarships and financial aid available. Cost includes tuition, room & board and all fees; travel not included

STUDENTS 430
TEACHERS 80

CONTACT INFORMATION

Grace Kennerly
Director of Admissions and Artistic Planning
855 Commonwealth Avenue
Boston, MA 02215 UNITED STATES
617-353-3386

Early June-mid August:
45 West Street, Lenox, MA 01240

[email](#) [website](#)

SOCIAL LINKS     

LYRICA FEST

Intensive chamber music festival; each string ensemble will perform in master classes, outreach venues & a final public concert.

AGE & LEVEL

College, graduate & advanced high school students; audition required

DATES May 20 - June 2, 2018

LOCATION Lincoln, MA

COST \$900

STUDENTS 25
TEACHERS 3

CONTACT INFORMATION

Laura Bossert, Terry King, Co-Directors
53 South Great Road
Lincoln, MA 01773 UNITED STATES
781-472-9854

[email](#) [website](#)

SUMMER INSTITUTE FOR CONTEMPORARY PERFORMANCE PRACTICE (SICPP)

Chamber music festival focusing on the works of the 20th & 21st centuries; electronic workshop; composition workshop; master classes, lessons, colloquia, rehearsals, nightly concerts.

DATES June 15-23, 2018

LOCATION
New England Conservatory of Music, Boston, MA

TEACHERS 13

CONTACT INFORMATION
SICPP
c/o Stephen Drury
New England Conservatory
290 Huntington Avenue
Boston, MA 02115 UNITED STATES
[email](#) [website](#)

E TANGLEWOOD MUSIC CENTER

Chamber music, orchestra, voice, composition, conducting, audio engineering, piano technology, orchestra librarianship, printed programs.

AGE & LEVEL
College, advanced level; audition required

DATES June 21 - August 21, 2018

LOCATION Lenox, MA

COST Free
Cost details: All first-year Fellows must pay a \$250 registration fee. Housing, breakfast, and dinner are provided free of charge. Fellows are responsible for the cost of travel to and from the festival, the cost of most lunches, and other incidental expenses. It is recommended that Fellows budget at least \$1,000 of their personal funds for the summer.

STUDENTS 140-150
TEACHERS 50

Featured: Thomas Ades, Tony Arnold, Stefan Asbury, Emanuel Ax, Stephanie Blythe, Ronald Copes, Roberto Diaz, Steve Drury, Norman Fischer, Michael

Gandolfi, Margo Garrett, Edward Gazouleas, John Harbison, Andy Jennings, Joseph Lin, Meng-Chieh Liu, Sam Rhodes, Astrid Schween, Peter Serkin, Lucy Shelton, Alan Smith, Sanford Sylvan, Roger Tapping, Dawn Upshaw, Roger Vignoles

CONTACT INFORMATION
Michael Nock, Associate Director, Student Affairs
c/o Symphony Hall
301 Massachusetts Avenue
Boston, MA 02115 UNITED STATES
617-638-9230
[email](#) [website](#)

SOCIAL LINKS  

THE WESTERN WIND SUMMER WORKSHOPS IN ENSEMBLE SINGING

Each participant joins a small ensemble that is guided by a member of The Western Wind; participants sing a wide selection of music; master-class sessions.

AGE & LEVEL
Singers at all levels: professionals & amateurs, soloists & ensemble performers, conductors & music teachers

DATES
June 29 - July 1, July 2-7, 2018 (Session I)
August 3-5, 6-11 (Session II)
Workshop can be taken for the weekend or 5-day or 8-day periods

LOCATION Smith College, Northampton, MA

COST \$295-\$710
Cost details: \$295 (weekend), \$550 (5-day), \$605 (8-day); plus housing & food (double occupancy): \$180 (weekend), \$465 (5-day), \$710 (8-day); prices subject to change

STUDENTS 40-50
TEACHERS 9
Featured: Linda Lee Jones, Todd Frizzell, William Zukof, Gayla Morgan, Robert Eisenstein

CONTACT INFORMATION
Carly Gordon, Admissions Director
225 West 99 Street
New York, NY 10025 UNITED STATES
212-873-2848, 800-788-2187
[email](#) [website](#)



DE CODA

summer
SKIDMORE
COLLEGE

Decoda | Skidmore Chamber Music Institute | July 8-21, 2018

Decoda is the **Affiliate Ensemble of Carnegie Hall**. The ensemble is based in New York City and dedicated to bringing meaningful musical experiences to audiences around the world. Their Skidmore summer intensive for advanced string, woodwind, brass and piano players will offer:

- Daily rehearsals, coaching, private lessons, master classes and workshops relating to life as a 21st-century musician
- Multiple performance opportunities in traditional concert halls and the local community
- Concerts and special guest artists to be announced

SKIDMORE
COLLEGE

Saratoga Springs, New York • www.skidmore.edu/decoda • 518-580-5447

UNITED STATES—MICHIGAN

E INTERLOCHEN ARTS CAMP

Orchestra, band, choir, chamber music, jazz, composition, piano, singer-songwriter, rock, private lessons.

AGE & LEVEL
9-18; audition required, but not for youngest levels

DATES June-August

LOCATION Northwest Michigan, Interlochen, MI

STUDENTS 1200
TEACHERS 112

CONTACT INFORMATION
Kirsten Gamb, Interim Director
Admission & Financial Aid
PO Box 199
Interlochen, MI 49643-0199 UNITED STATES
231-276-7472

[email](#) [website](#)

SOCIAL LINKS    

E SPHINX PERFORMANCE ACADEMY

Intensive academy for young Black & Latino string players (violin, viola, cello).

AGE & LEVEL 12-17

DATES mid-June and mid-August

LOCATION
Roosevelt University, Chicago, IL; Cleveland Institute of Music, Cleveland, OH

COST Full scholarship

STUDENTS 32

TEACHERS 8
CONTACT INFORMATION
Jacqueline Jove, Education Director
Karlos Rodriguez, Dean, Artistic Affairs
400 Renaissance Center, Suite 2550
Detroit, MI 48243 UNITED STATES
313-877-9100

[email](#) [website](#)
[website](#) (online application)

SOCIAL LINKS   

UNITED STATES—MINNESOTA

LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Band, orchestra, choir, piano, composition, organ, musical theater.

AGE & LEVEL
Students completing grades 8-12 from the US & abroad; audition required

DATES July 1-29, 2018

LOCATION Valparaiso University, Valparaiso, IN

STUDENTS 150

TEACHERS 35
Featured: Jeff Doebler, Paul Morton, David Oyen

CONTACT INFORMATION
Dietrich Jessen, Kristina Rodel, Admissions
122 West Franklin Avenue, Suite 230
Minneapolis, MN 55404 UNITED STATES
612-879-9555

[email](#) [website](#)

SOCIAL LINKS      

E NORTHERN LIGHTS MUSIC FESTIVAL (NLMF) YOUNG ARTISTS PROGRAM

Strings, piano; private lessons, master classes, chamber music coaching, solo & chamber music performances, festival or opera orchestra performances.

AGE & LEVEL
Young artists of collegiate level & a limited number of motivated pre-college musicians

DATES July

LOCATION Minnesota Iron Range, Aurora, MN

CONTACT INFORMATION
Veda Zuponic, Artistic Director
11 South Fourth Street West
Aurora, MN 55705 UNITED STATES
218-780-2292

[email](#) [website](#)

SOCIAL LINKS    

STRINGWOOD CHAMBER MUSIC FESTIVAL & CAMP

String quartets.

AGE & LEVEL
12-22; advanced; audition required; pre-formed accepted

DATES June 10 - July 1, 2018

LOCATION Lanesboro, MN

COST \$2650

STUDENTS 32

TEACHERS 4-8
Featured: Artaria String Quartet + guests; Ray Shows, Nancy Oliveros, Annalee Wolf, Patricia Ryan

CONTACT INFORMATION
Ray Shows, Executive & Artistic Director
Nancy Oliveros, Artistic & Admissions Director
980 Bellows Street
St. Paul, MN 55118 UNITED STATES
651-238-4945

[email](#) [website](#)

SOCIAL LINKS 

UNITED STATES—MISSOURI

ARIANNA CHAMBER MUSIC FESTIVAL

Hosted by Arianna String Quartet; intensive study of chamber music; strategies for individual & group problem solving, methods for gaining interpretive insights, creative rehearsal & practice techniques.

AGE & LEVEL
Individuals & pre-formed student groups in high school or college; audition video required

DATES June 4-14, 2018

... continued on page 26

UNITED STATES—NEW JERSEY

ARIANNA CHAMBER MUSIC FESTIVAL (cont'd)

LOCATION
Grace United Methodist Church, St. Louis, MO

STUDENTS 40
TEACHERS 4

CONTACT INFORMATION
7478 Washington Avenue
St. Louis, MO 63130 UNITED STATES
405-312-7111
[email](#) [website](#)

SOCIAL LINKS 

UNITED STATES—NEW HAMPSHIRE

APPLE HILL CENTER FOR CHAMBER MUSIC

Chamber music for strings, piano, French horn, flute, bassoon, oboe & clarinet.

AGE & LEVEL
12-90; recording required with completed application

DATES June 15-24, 2018 (Session I)
June 29 - July 8 (Session II)
July 13-22 (Session III)
July 27 - August 5 (Session IV)
August 10-19 (Session V)

LOCATION Nelson, NH

COST \$1800

STUDENTS
60 for each of five 10-day summer sessions

TEACHERS 9 for each of five 10-day sessions
Featured: Apple Hill String Quartet, Nina Lee, Kinan Azmeh

CONTACT INFORMATION
Amelia Perron, Admissions Director
PO Box 217
Sullivan, NH 03445 UNITED STATES
603-847-3371
[email](#) [website](#)

SOCIAL LINKS 

RAPHAEL TRIO CHAMBER MUSIC WORKSHOP

Chamber music.

AGE & LEVEL
Adult; advanced/professional; audition not required

DATES August 5-12, 12-19, 2018

LOCATION High Mowing School, Wilton, NH

STUDENTS 30-35

TEACHERS 7

CONTACT INFORMATION
Susan Salm, Admissions
175 West 73 Street, Apt. 16-D
New York, NY 10023 UNITED STATES
212-362-0023
[email](#) [website](#)

E THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM & INTERNATIONAL PIANO FESTIVAL

Taubman approach to coordinate movement at the piano & its application to other instruments; master classes, lectures, small group instruction, private lessons.

Musical focus: Classical • Contemporary Classical • Jazz & Blues

AGE & LEVEL
Pianists & other musicians of all ages & experience; audition not required

DATES July 8-15, 2018

LOCATION Princeton University, Princeton, NJ

COST \$1175 to \$1575
Cost details: Two tiers: resident participant commuter, they have their own accommodations

STUDENTS 140
TEACHERS 14
Featured: [The faculty members of the Golandsky Institute](#) are the most highly trained teachers of the Taubman Approach in the world.

CONTACT INFORMATION
Edna Golandsky, Artistic Director
Jonathan Eifert, Executive Director
Park West Finance Station
PO Box 20726
New York, NY 10025 UNITED STATES
877-343-3434
[email](#) [website](#)

SOCIAL LINKS   



THE PERLMAN MUSIC PROGRAM
CHAMBER MUSIC WORKSHOP

MAY 27 - JUNE 17, 2018
SHELTER ISLAND, NY
PERLMANMUSICPROGRAM.ORG

Directed by Merry Peckham, the CMW is an unparalleled opportunity for focused study and performance of chamber music masterpieces.

Open to musicians ages 18 and up
Violin, Viola, Cello
Piano, Ensembles

Apply online
cmw.fluidreview.com

Deadline
February 1, 2018

ARTIST-FACULTY

Kirsten Docter	Itzhak Perlman
Joseph Kalichstein	Peter Salaff
Paul Katz	Joel Smirnoff
Joel Krosnick	Roger Tapping
Patrick Romano	Vivian Hornik-Weilerstein
Merry Peckham	Donald Weilerstein



UNITED STATES—NEW YORK

**E WESTMINSTER CHOIR COLLEGE—SUMMER PROGRAMS
FOR HIGH SCHOOL & MIDDLE SCHOOL MUSICIANS**

Various programs for singers & musicians. (Also, Florence Voice Seminar & Vienna: Language of Lieder, two three-week, intensive voice programs in Florence, Italy, & Vienna, Austria, for the advanced student or young professional.)

AGE & LEVEL

Middle & high school; some audition; also programs for college-age students & adults

DATES

June 24-29, 2018 (Composition)
June 24 - July 20, 2018 (Piano and Organ)
July 1-14, 2018 (Choral)
July 8-28, 2018 (Voice)
July 15-29, 2018 (Music Theater)
July 16 - August 10, 2018 (Music Theory)

LOCATION

Westminster Choir College of Rider University, Princeton, NJ

STUDENTS 325
TEACHERS 40

Featured: Trent Blanton, James Jordan, Amanda Quist, Laura Brooks Rice, Sharon Sweet

CONTACT INFORMATION

Scott Hoerl
101 Walnut Lane
Princeton, NJ 08540 UNITED STATES

609-924-7416

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—NEW MEXICO

TAOS SCHOOL OF MUSIC

Advanced chamber music study & performance.

AGE & LEVEL

18-29; advanced, professionally oriented; audition required

DATES

June 11 - August 6, 2018

LOCATION

Hotel St. Bernard, Taos Ski Valley, NM

COST

\$700

STUDENTS

19

TEACHERS

14

CONTACT INFORMATION

Kathleen Anderson, Director
PO Box 2630
Taos, NM 87571 UNITED STATES

575-776-2388

[email](#) [website](#)

SOCIAL LINKS



THE CASTLEMAN QUARTET PROGRAM AT FREDONIA

AGE & LEVEL

14-25; pre-professional; audition required

DATES

Second Sunday in June to last Sunday in July

STUDENTS 36
TEACHERS 9

CONTACT INFORMATION

Charles Castleman, Director
520 Brickell Key Drive
Miami, FL 33131 UNITED STATES
585-705-2446

[email](#) [website](#)

THE CHAMBER MUSIC CENTER OF NEW YORK SUMMER PROGRAM

The Chamber Music Center of New York

Intensive chamber music training; coaching, workshops, chorus & chamber orchestra rehearsals, performances, master classes, guest lecturers & performers, field trips, outdoor activities.

Musical focus: Classical

AGE & LEVEL 8-18

DATES

June 25 - July 13, 2018 (also offers programs throughout the year)

Date details: Mondays through Fridays

9:30 am - 5:00 pm during the summer program

LOCATION Dobbs Ferry, NY

COST \$2500

Cost details: Bus from New York City is an additional \$325.00; financial aid is available

STUDENTS 30
TEACHERS 12

Featured: [CMC's professional faculty](#) are experienced and passionate chamber musicians. College-age counselors, majoring in music, assist the faculty.

CONTACT INFORMATION

Mary Jo Pagano, Artistic Director
299 Riverside Drive, Apt. 8E
New York, NY 10025 UNITED STATES
917-407-4647

[email](#) [website](#)

SOCIAL LINKS



E CHAMBER MUSIC WORKSHOP

The Perlman Music Program

WHAT DISTINGUISHES THIS PROGRAM?

An unparalleled opportunity for focused study and performance of chamber music masterpieces.

Musical focus: Classical • Opera/Voice • Chamber Music

AGE & LEVEL 18 and up

Audition details: [Full details here](#). Applicants complete a short questionnaire about their personal and musical history, and submit up to 5 video samples of their playing (audio not acceptable).

DATES May 27 - June 17, 2018

Date details: An additional program (Summer Music School) runs June 24 - August 13, 2018 for 40 gifted young string players ages 12-18.

LOCATION Shelter Island, NY

COST \$500 for room & board

STUDENTS 45

TEACHERS 11

Featured: Itzhak Perlman, Merry Peckham, Joseph Kalichstein, Peter Salaff, Joel Smirnoff, Kirsten Docter, Joel Krosnick, Roger Tapping, Vivian Hornik-Weilerstein, Donald Weilerstein, Patrick Romano

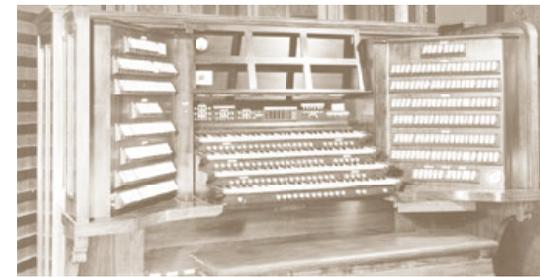
CONTACT INFORMATION

Merry Peckham
19 West 69 Street, Suite 1101
New York, NY 10023 UNITED STATES
212-877-5045

[email](#)

[website](#)

SOCIAL LINKS



Designed as a summer intensive for college students pursuing a degree in organ performance, The Longwood Organ Academy will provide students with the opportunity to study organ transcriptions on one of the world's largest symphonic organs, The Longwood Organ.

The Academy will be held July 23–28, 2018 at Longwood Gardens. Throughout the week students will study with esteemed instructors Peter Richard Conte and Alan Morrison. Students will further their knowledge of the symphonic organ by attending master classes with guest instructors. The Organ Academy also includes visits to famous organs in the area and culminates with a concert presented by the students.

Application and audition recording is required.



Tuition Details

Tuition is \$1,000. Tuition includes onsite housing, meals, and local transportation during the Academy as well as transport to and from the Philadelphia International Airport.

Learn More:

longwoodgardens.org/organ-academy

In the heart of the Brandywine Valley
in Chester County, Pennsylvania, USA.

The Longwood Organ Academy

July 23–28, 2018 at Longwood Gardens



LONGWOOD
GARDENS

CLASSICAL SINGING & NEW YORK IN JUNE

Intensive vocal study & coaching with top professionals in the field; voice lessons, coaching & master classes, audition preparation, guided walking tours, & a final performance in a recognized New York recital venue.

AGE & LEVEL

18-35; aspiring professional singers & collaborative pianists

DATES May 21 - June 6, 2018

LOCATION New York City, NY

COST \$1500

Cost details: Housing is not included

STUDENTS 16

TEACHERS 12

Featured: Margo Garrett, Kathryn LaBouff, Corradina Caporello, Cristina Stanescu, Brian Zeger

CONTACT INFORMATION

Jane Olian, Donna Gill
c/o Jane Olian
370 Riverside Drive #5E
New York, NY 10025 UNITED STATES
646-271-5528

[email](#)

[website](#)

SOCIAL LINKS



DECODA | SKIDMORE CHAMBER MUSIC INSTITUTE

Skidmore College

WHAT DISTINGUISHES THIS PROGRAM?

Decoda is the Affiliate Ensemble of Carnegie Hall comprised of musicians who attended the renowned Ensemble Connect (ACJW) Fellowship program. The ensemble is based in New York City and dedicated to bringing meaningful musical experiences to audiences around the world. This summer, they will lead an intensive at Skidmore College.

Musical focus: Classical • Contemporary Classical
• Additional genres

AGE & LEVEL Advanced, 16 years old+
Audition details: Audition required. An audition recording (video strongly preferred, audio accepted); an audition video of yourself answering the following questions: Who inspires you musically and why? Describe your most memorable musical experience? What are your expectations for this program? How did you hear about DSCMI? Please be as specific as possible.

DATES July 7-21, 2018

LOCATION

Skidmore College, Saratoga Springs, NY

COST \$1870

Cost details: Room and board on campus is an additional \$826; Scholarships available

STUDENTS 30

TEACHERS 10

Featured: Brad Balliett, bassoon; Claire Bryant, cello; Angelia Cho, violin; Anna Elashvili, violin; Catherine Gregory, flute; Siwoo Kim, violin; Alicia Lee, clarinet; Michael Mizrahi, piano; Brandon Ridenour, trumpet; Kris Saebo, bass; Nathan Schram, viola; Jack Stulz, viola

CONTACT INFORMATION

Alicia Lee, Festival Director
Skidmore College
815 North Broadway
Saratoga Springs, NY 12866 UNITED STATES
518-580-5447

[email](#) [website](#)

SOCIAL LINKS



E EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY

Concert band, symphony orchestra, choirs, jazz/rock ensembles/combos, chamber ensembles, guitar & other small ensembles, all instruments & voice, piano & guitar programs, concerts & recitals, private lessons, master classes.

AGE & LEVEL 10-18; all levels

DATES

June 24 - July 21, 2018 (two, three, or four-week sessions available)

LOCATION

Dana Arts Center, Colgate University, Hamilton, NY

STUDENTS 150

TEACHERS 29

EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY (cont'd)

CONTACT INFORMATION

Sean D. Lowery, Co-Director
7 Brook Hollow Road
Ballston Lake, NY 12019 UNITED STATES
866-777-7841, 518-877-5121

[email](#) [website](#)

SOCIAL LINKS



FREDONIA SUMMER MUSIC FESTIVAL

Band rehearsals, chamber ensembles & jazz groups, daily musicianship classes, master classes; special evening performances.

AGE & LEVEL

Instrumental music students currently in grades 9-12; audition not required

DATES June

LOCATION

SUNY Fredonia School of Music, Fredonia, NY

STUDENTS 75-100

TEACHERS 12

CONTACT INFORMATION

Marc Levy, Director, Facility Operations & Special Projects
SUNY Fredonia, School of Music, Mason 1144
Fredonia, NY 14063 UNITED STATES
716-673-4628

[email](#) [website](#)

SOCIAL LINKS



FRENCH WOODS FESTIVAL OF THE PERFORMING ARTS

Co-ed private performing arts individual choice program; classical & jazz, theater, dance, visual arts, film & video, circus, magic, computer, sports, fitness, waterfront, skate board, rock & roll, horseback riding.

AGE & LEVEL

7-17; beginner to professional; audition for placement after arrival

DATES

June 7-26, 2018
June 26 - July 16, 2018
July 16 - August 5, 2018

August 5-26, 2018
August 26 - September 3, 2018

LOCATION French Woods, Hancock, NY

STUDENTS 650

TEACHERS 430

CONTACT INFORMATION

Isaac Baumfeld, Director
199 Bouchoux Brook Road
Hancock, NY 13783 UNITED STATES
800-634-1703

[email](#) [website](#)

INSTITUTE & FESTIVAL FOR CONTEMPORARY PERFORMANCE (IFCP)

Contemporary music, chamber music.

AGE & LEVEL

College & postgraduate; tape required; audition not required

DATES June

LOCATION New York, NY

CONTACT INFORMATION

Marc Ponthus, Artistic Director
PO Box 231343, Ansonia Station
New York, NY 10023 UNITED STATES
212-496-0684

[email](#) [website](#)

E INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

The International Keyboard Institute & Festival presents two weeks of concerts, lectures and master classes. Open to lovers of the piano through post-conservatory students and teachers, the two-week program offers participants a choice of teachers and the opportunity to compete in the \$10,000 IKIF Artist Recognition Scholarship Awards.

Musical focus: Classical

AGE & LEVEL All ages, 12-85

DATES July 15-29, 2018

Date details: Application deadline: April 15, 2018,
Tuition due: May 15, 2018

LOCATION Hunter College, NY

COST \$950

Cost details: Application Fee: \$50
Tuition for Complete Festival: \$950
Session I or II Tuition: \$590
Full Audit Tuition: \$300
Session I or II Audit Tuition: \$150
Daily Audit Fee: \$40

STUDENTS 100

TEACHERS 25

Featured: Jean-Efflam Bavouzet, Jeffrey Swann, Jerome Rose, Geoffrey Bursleson, Alexander Kobrin, Jie Chen, Magdalena Baczewska, Steven Mayer, Eduard Zilberkant

CONTACT INFORMATION

Julie Kedersha, Festival Director
229 West 97 Street, Suite 1B
New York, NY 10025 UNITED STATES
212-665-2446

[email](#) [website](#)

SOCIAL LINKS



INTERNATIONAL VOCAL ARTS INSTITUTE

Programs include full operas, concerts with orchestra, public master classes, one-on-one coaching & voice lessons.

AGE & LEVEL

Career entry, professional singers; audition required

DATES

June (New York City); July-August (Montreal)

LOCATION New York City; Montréal, Canada

STUDENTS 40-80

TEACHERS 12-30

Featured: Mignon Dunn, Rosemarie Landry, Ruth Falcon, Beth Roberts, Laura Brooks Rice

CONTACT INFORMATION

Joan Dornemann, Artistic Director
Paul Nadler, Musical Activities Director
119 West 72nd Street #313
New York, NY 10023 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS

**ROUND TOP
MUSIC FESTIVAL**
June 3 - July 15, 2018
FestivalHill.org/summerinstitute
Orchestral, Chamber and Solo
Repertoire Summer Program
Application Deadline:
February 19, 2018
Alain Déclert: alaind@festivalhill.org
(979) 250-3815
ROUND TOP FESTIVAL INSTITUTE

E LUZERNE MUSIC CENTER

Strings, winds, brass, percussion & piano; private lessons, chamber music coaching, string & symphonic orchestras; secondary lessons in composition & theory, conducting, vocal, instrumental & jazz; Philadelphia Orchestra members.

AGE & LEVEL 9-18

DATES June-August

LOCATION Lake Luzerne, NY

STUDENTS 160

TEACHERS 36

CONTACT INFORMATION

Audrey Williams, Camp Director & Registrar
PO Box 39

Lake Luzerne, NY 12846 UNITED STATES

518-696-2771

[email](#)

[website](#)

MAGIC MOUNTAIN MUSIC FARM

Practice marathon retreats for strings, winds & brass; a limited number of pianists can be accepted; maximum of 12 participants; unique pragmatic strategies for improving technical & interpretive control in performance.

AGE & LEVEL

Professionals & college/conservatory students; audition required (tape recording is okay)

DATES May-October, January

LOCATION Morris, NY

STUDENTS 12 per session

TEACHERS 1

CONTACT INFORMATION

Burton Kaplan, Director

817 West End Avenue, No. 11-E

New York, NY 10025 UNITED STATES

212-662-6634

[email](#)

[website](#)

MANHATTAN IN THE MOUNTAINS SUMMER MUSIC FESTIVAL

Manhattan in the Mountains

WHAT DISTINGUISHES THIS PROGRAM?

Manhattan in the Mountains Summer Music Festival offers highly personalized, rigorous musical training in solo and chamber music for violinists, violists, cellists, clarinetists, and pianists, ages 13 and up, working under the guidance of an internationally renowned faculty, in an atmosphere of support and comradery.

Musical focus: Classical

AGE & LEVEL 13-30

DATES July 29 - August 19, 2018

LOCATION Hunter, NY

COST \$3750

Cost details: Scholarships are available upon request and awarded on a need and merit basis.

STUDENTS 40

MANHATTAN IN THE MOUNTAINS SUMMER MUSIC FESTIVAL (cont'd)

TEACHERS 12

Featured: Piano: Joanne Polk, Tatiana Goncharova, Andre-Michel Schub, Inesa Sinkevych; Cello: Marion Feldman, Julian Langford, Jessica Chen; Violin: Jaram Kim, Xiao Wang, Yang Liu; Clarinet: Hana Kim; Music History: Jeffrey Langford; Guest Artists and Faculty: Igudesman and Joo

CONTACT INFORMATION

Joanne Polk
306 West 100th Street, Apt. 1
New York, NY 10025-5300 UNITED STATES
917-538-3395

[email](#)

[website](#)

SOCIAL LINKS



MEADOWMOUNT SCHOOL OF MUSIC

Seven-week summer music program for advanced solo & chamber music studies in classical training of violin, viola, cello, & piano for those seeking a career in music.

AGE & LEVEL

13-30; accomplished musicians; audition required

DATES June 23 - August 11, 2018

LOCATION

Adirondack Mountains, Westport, NY

STUDENTS 230

TEACHERS 15 + visiting guest artists

Featured: Hans Jorgen Jensen, Patricia McCarty, Gerardo Ribeiro, Ann Setzer, Sally Thomas

CONTACT INFORMATION

Mary McGowan, Administrative Director
1424 County Route 10
Westport, NY 12993 UNITED STATES
518-962-2400

[email](#)

[website](#)

SOCIAL LINKS



MOSTLY MODERN FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Mostly Modern Festival is a brand-new festival, giving student singers, instrumentalists, conductors, & composers the chance to be immersed in contemporary music with top leaders in the field. Mostly Modern offers one-on-one instruction and the opportunity to perform side-by-side with pros, all at the stunning Zankel Performing Arts Center in beautiful Saratoga Springs, New York.

Musical focus: Contemporary Classical

AGE & LEVEL 18 years and older

DATES June 4 - 18, 2018

Date details: Arrive Monday, June 4, and depart Monday, June 18

LOCATION

Skidmore College, Saratoga Springs, NY

... continued on page 32

MOSTLY MODERN FESTIVAL (cont'd)

COST \$1650

Cost details:

Tuition for singers & instrumentalists: \$1650

Tuition for composers & conductors: \$2500

Room & Board: \$1175

Scholarships and Work Study Available

STUDENTS 120

TEACHERS 25

Featured: Kent Tritle, Chris Rountree, David Del Tredici, Robert Paterson, Hannah Lash, Robert Beaser, Imani Winds, Atlantic Brass Quintet, Euclid String Quartet, and much more

CONTACT INFORMATION

Robert Paterson

400 West 43rd Street #39S

New York, NY 10036 UNITED STATES

212-217-0119

[email](#)

[website](#)

SOCIAL LINKS



NEW YORK LYRIC OPERA THEATRE SUMMER MUSIC PROGRAM

Selected opera performances with orchestra & staging; private voice lessons & vocal coaching; master classes in voice, diction & acting; mock auditions with top New York agent; music business & self-promotion lectures.

DATES June 1-29, 2018

LOCATION New York City, NY

CONTACT INFORMATION

PO Box 237027

New York, NY 10023 UNITED STATES

646-755-8043

[email](#)

[website](#)

THE PERLMAN MUSIC PROGRAM (PMP) SUMMER MUSIC SCHOOL (SMS)

Strings; intensive seven-week summer residency program for exceptionally gifted students, drawn from all over the world.

AGE & LEVEL

12-18; advanced; application with video submissions required; audition required

DATES June 23 - August 13, 2018

LOCATION Shelter Island Heights, NY

COST \$6500; scholarship available

STUDENTS 40

TEACHERS 15

CONTACT INFORMATION

Toby Perlman, Admissions

19 West 69 Street, Suite 1101

New York, NY 10023 UNITED STATES

212-877-5045

[email](#)

[website](#)

SOCIAL LINKS



BLACKBURN 
music
academy
FESTIVAL
NAPA VALLEY

JULY 13-29, 2018

A tuition-free summer conservatory for emerging professional instrumentalists

"Great repertoire alongside musicians I've idolized in one of the most stunning locations in the country!"

– Cristina Cutts, Colburn School

REGISTRATION NOW OPEN

Early Bird application deadline
December 15, 2017 - \$50

Spring Registration deadline
March 1, 2018 - \$70

Registration fee \$355 (\$60 refundable upon arrival)

TO LEARN MORE AND REGISTER, VISIT
blackburnmusicacademy.org

FESTIVAL ARTISTS AND FACULTY

Joshua Bell

John Corigliano

Raimund Lissy, *Principal Second Violin*, Vienna Philharmonic

Principal musicians from the Russian National Orchestra

Principal musicians from the MET Orchestra

Joel Revzen, *Asst. Conductor*, MET Opera

Martin West, *Music Director*, San Francisco Ballet

SCOR! STRING CAMPS FOR ADULTS

Violin, viola, cello, bass.

AGE & LEVEL Adults; beginner to advanced

DATES March-August (12 camps)

LOCATION
Various locations in the United States

CONTACT INFORMATION

Kyle Bultman, CEO
Beth Bultman, Program Director
67 Pembroke Street #1
Rochester, NY 14620 UNITED STATES
877-726-SCOR (7267)

[email](#) [website](#)

SOCIAL LINKS 

SEAGLE MUSIC COLONY

Voice, opera & musical theater.

AGE & LEVEL
No specific age limit; from undergraduate to post-graduate artists; audition required

DATES June 18 - August 19, 2018

LOCATION
Seagle Music Colony, Schroon Lake, NY

COST \$4900

STUDENTS 32

TEACHERS 12
Featured: Stephen Lusmann, Byron Jones, Chad Payton, Jose Melendez, Richard Kagey

CONTACT INFORMATION

Tony Kostecki, General Director
PO Box 366
999 Charley Hill Road
Schroon Lake, NY 12870 UNITED STATES
518-532-7875

[email](#) [website](#)

SOCIAL LINKS   

SO PERCUSSION SUMMER INSTITUTE (SOSI)

Chamber music seminar for percussionists & composers. The four members of So Percussion serve as faculty in rehearsal, performance, & discussion of contemporary music for percussion.

AGE & LEVEL College-age; audition required

DATES July 15-29, 2018

LOCATION Princeton University, Princeton, NJ

STUDENTS 40-50
TEACHERS 5

CONTACT INFORMATION

Yumi Tamashiro, Admissions
20 Grand Avenue #205
Brooklyn, NY 11205 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS     

SPRING & SUMMER MUSIC ACADEMY & INTERNATIONAL FESTIVALS

Festival, master classes (violin, viola, cello, piano, chamber music), individual lessons, ensemble lessons, chamber orchestra, advanced chamber music workshop & concerts.

AGE & LEVEL
No age limit; intermediate & advanced students, professional & amateur; audition required

DATES Spring & summer

LOCATION Bulgaria, United States, Italy

STUDENTS 30-60

TEACHERS 10-20

CONTACT INFORMATION

Kalin Ivanov, Artistic Director
367 Bay Eighth Street, #1B
Brooklyn, NY 11228 UNITED STATES
347-587-7174

[email](#) [website](#)

SUMMER@EASTMAN

Eastman School of Music, University of Rochester

WHAT DISTINGUISHES THIS PROGRAM?

The Eastman School of Music Summer@Eastman program offers students and the community an individualized, world-class music experience. Choose between residential music programs and camps for middle and high school students, week-long workshops and institutes for adults, and collegiate classes in Music Education, Music History, and Music Theory.

Musical focus: Classical • Contemporary Classical
• Opera/Voice

AGE & LEVEL
Middle school, high school, collegiate, adult (intermediate to advanced)

DATES June 25 - August 3, 2018
Date details: Programs range from three days to six weeks

LOCATION
Eastman School of Music campus, Rochester, NY

COST \$600 to \$4830

Cost details: Student room and board not included in tuition, but available for students 14 and older for an additional fee.

STUDENTS 625, across all programs
TEACHERS 150, across all programs

Featured: Alan Harris (Cello Institute), Mark Scatterday (Summer Wind Conducting Institute), David Higgs (Summer Academy for High School Organists), Neil Varon (Orchestral Conducting Fundamentals), Chien-Kwan Lin (Summer Saxophone Institute), William Weinert (choral conducting institutes), Monica Dale (Dalcroze Eurhythmics)

CONTACT INFORMATION

Sylvie Beaudette, Director
26 Gibbs Street, Box 26
Rochester, NY 14604 UNITED STATES
585-274-1074

[email](#) [website](#)

SOCIAL LINKS 

USDAN SUMMER CAMP FOR THE ARTS

Creative & performing arts.

AGE & LEVEL 5-18; audition not required
DATES Late June-mid August 2018
LOCATION Wheatley Heights, Long Island, NY
STUDENTS 1500
TEACHERS 125

CONTACT INFORMATION

Kerry Barnhart, Admissions Director
 420 East 79th Street, Suite 3D
 New York, NY 10075 UNITED STATES
 212-772-6060

[email](#) [website](#)

SOCIAL LINKS      

“WORKING WITH MASTERS” & “BOYERSTOCK,” UNDER THE AEGIS OF THE PHOENICIA FESTIVAL OF VOICE FOUNDATION

Five-day uplifting music day camp; emphasis on singing, movement & self-esteem; outdoor recreation; Broadway & Met principals (our participating masters); career counseling; performance in current year Festival.

AGE & LEVEL
 8-12 (Working with Masters); 12-19 (Boyerstock)

LOCATION
 Mount Tremper, Phoenicia Park Venue, Phoenicia, NY

STUDENTS 20
TEACHERS 1 + 2 assistants + 1 intern

CONTACT INFORMATION

Harvey Boyer, Director
 PO Box 327
 Phoenicia, NY 12464 UNITED STATES
 845-688-3291

[email](#) [website](#)

SOCIAL LINKS   

UNITED STATES—NORTH CAROLINA

E BREVARD MUSIC CENTER, SUMMER INSTITUTE & FESTIVAL

Orchestra, opera, piano, voice, classical guitar, & composition.

AGE & LEVEL
 High school, college, graduate, post graduate; audition required

DATES June 22 - August 5, 2018

LOCATION Brevard, NC

COST \$6800 (in 2017)

STUDENTS Approx. 448
TEACHERS 75

CONTACT INFORMATION

Dorothy Knowles, Admissions Director
 PO Box 312
 Brevard, NC 28712-0312 UNITED STATES
 828-862-2100

[email](#) [website](#)

SOCIAL LINKS     

CANNON MUSIC CAMP

Comprehensive (large ensemble, theory, private instruction, jazz, vocal, orchestral, keyboard, chamber).

AGE & LEVEL Grades 8-12; audition not required

DATES June 23 - July 14, 2018

LOCATION
 Appalachian State University, Boone, NC

STUDENTS 200
TEACHERS 30

CONTACT INFORMATION

Greg Snodgrass, Camp Administrator
 ASU Box 32031, Broyhill Music Center
 Appalachian State University
 Boone, NC 28608-2031 UNITED STATES
 828-262-4091

[email](#) [website](#)

SOCIAL LINKS   

E EASTERN MUSIC FESTIVAL & SCHOOL

WHAT DISTINGUISHES THIS PROGRAM?

EMF is an outstanding educational experience designed to meet the needs of talented, dedicated young artists. Our faculty are teaching artists of the highest order, and our annual student population is extraordinary. Attend EMF and study at one of the world's finest orchestral, piano, conducting, and classical guitar programs.

Musical focus: Classical • Contemporary Classical • Chamber Music • Concerto Competition • Guitar Competition • Master Classes • Professional Development Seminars

AGE & LEVEL 14-23; audition required

DATES June 23 - July 28, 2018

Date details: Orchestra, Piano and Conducting: June 23 - July 28; Classical Guitar Summit: July 14-28

LOCATION Greensboro, NC

COST \$1850 to \$5650

Cost details: Classical Guitar: \$1850; Orchestra, Piano and Conducting: \$5650. Cost includes tuition, room, board, fees.

STUDENTS 250
TEACHERS 74

Featured: Jeffrey Multer, violin; Daniel Reinker, viola; Neal Cary, cello; Leonid Finkelshteyn, double bass, Jason Vieaux, guitar; Awadagin Pratt, piano; William Wolfram, piano; Les Roettges, flute; Randall Ellis, oboe; Shannon Scott, clarinet; George Sakakeeny, bassoon; Kevin Reid, horn; Chris Gekker, trumpet; Tom McCaslin, tuba; Anna Kate Mackle, harp; John Shaw, percussion

CONTACT INFORMATION

Melissa Edwards, Director of Education & Admissions
 PO Box 22026
 200 North Davie Street, Suite 303
 Greensboro, NC 27420 UNITED STATES
 336-333-7450 x227

[email](#) [website](#)

SOCIAL LINKS    

SUMMERMUSIC @ UNCSEA

University of North Carolina
School of the Arts

PROGRAM HIGHLIGHTS

Experience a summer rich with creativity within a vibrant artistic community!

- At **SummerStrings**, you'll find yourself rehearsing Beethoven in the morning and jamming on a 12-bar blues in the afternoon led by acclaimed violinist Ida Bieler and renowned jazz musician and pedagogue, Christian Howes.
- **SummerComposition/Music Technology** will develop your creative potential composing music for film, dance, and the concert stage using the latest digital technology as well as working with live performers.
- Immerse yourself in "all things harp" with **SummerHarp** and learn to play "in" to your instrument, using it as your voice!
- **SummerGuitar**: Nothing but Nylon exalts in the glories of the nylon-stringed instrument. This fast-paced intensive has something for everyone who loves the guitar!
- Focus on the fundamentals, develop your technique, and expand your creativity as you begin the journey to becoming a complete singing-actor in **SummerVoice**.
- **SummerOrgan** combines insights into practice techniques, repertoire building, hymn playing, improv, and excursions to world-class instruments, inspiring your passion for the organ.
- Develop your piano technique, musicianship, and performance strategies using our collection of Steinway pianos in a supportive and encouraging environment in **SummerPiano**.

WHAT DISTINGUISHES THIS PROGRAM?

Committed to the idea that music combines craft, imagination, dedication, and intellect, UNCSEA's School of Music artist-faculty, guest artists, and alumni combine to lead our one-of-a-kind SummerMusic experience.

MUSICAL FOCUS

Classical • Contemporary Classical • Jazz & Blues
• Opera/Voice

AGE & LEVEL

Most workshops are for age 12 and up, with exceptions as stated in the program curriculum. Audition required for most workshops.

DATES June 17 – July 21, 2018

Date details: Workshops vary between one and two weeks. Dates above are when the programs are held, not the dates for all.

LOCATION Winston-Salem, NC

COST \$3000

Cost details: Workshop costs vary depending on program length and whether housing is needed. The cost above is for a three-week residential program; the cost for others is less.

STUDENTS 75

TEACHERS 26

FEATURED TEACHERS

Violinist Ida Bieler • Jazz Violinist Christian Howes
• Cellist Brooks Whitehouse • Composer Michael S. Rothkopf • Pianists Paul Gillies & Allison Gagnon
• Sopranos Amanda Moody-Schumpert & Elizabeth Pacheco Rose • Guitarist Joseph Pecoraro • Harpist, Jacquelyn Bartlett • Organist Timothy Olsen

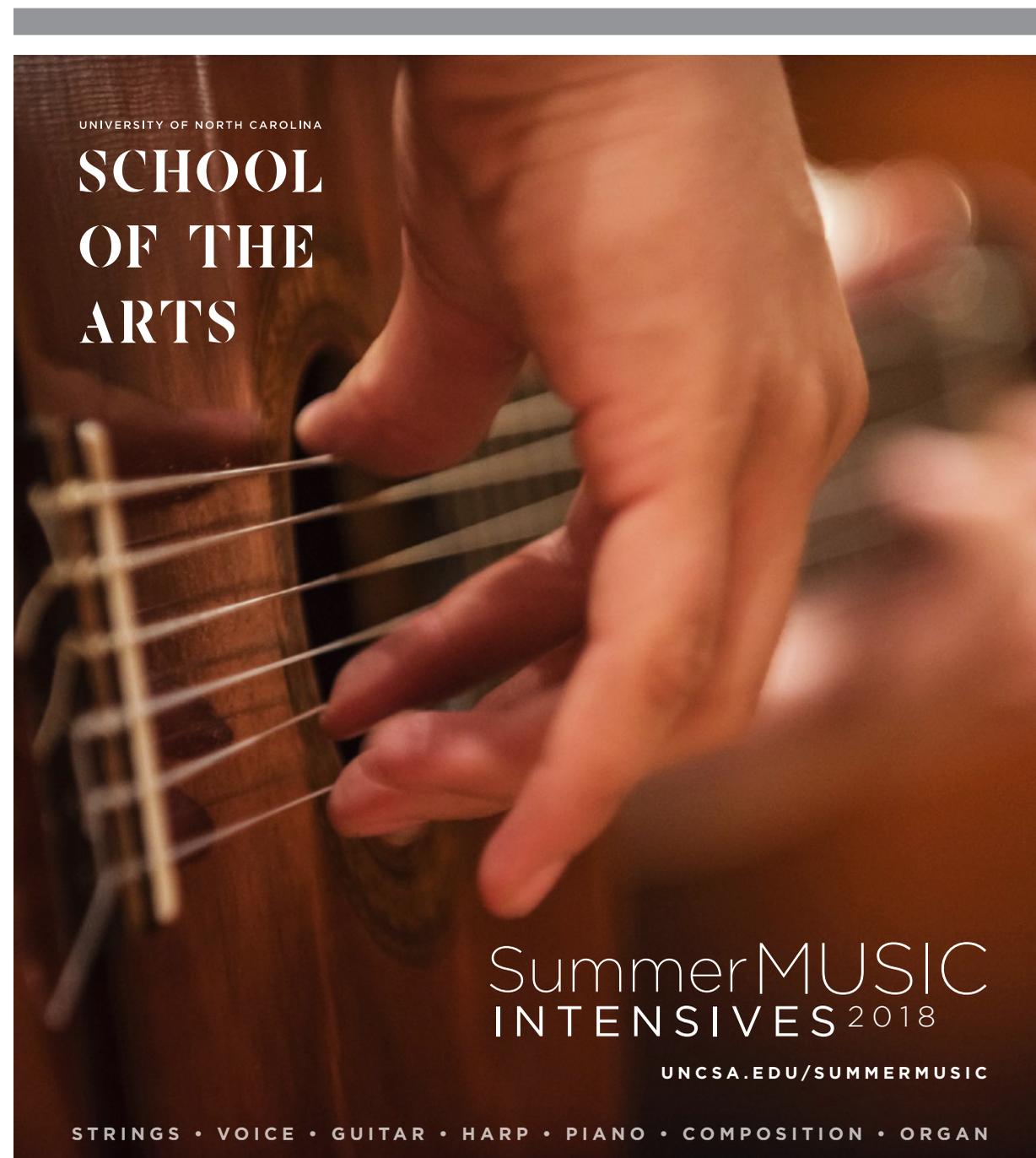
CONTACT INFORMATION

Dean Brian Cole
1533 South Main Street
Winston-Salem, NC UNITED STATES
336-770-3255

[email](#)

[website](#)

SOCIAL LINKS



STRINGS • VOICE • GUITAR • HARP • PIANO • COMPOSITION • ORGAN

UNCSA.EDU/SUMMERMUSIC

UNITED STATES—NORTH DAKOTA

E UNIVERSITY OF NORTH CAROLINA
AT GREENSBORO SUMMER MUSIC CAMP

Senior band, junior band, beginner band, senior orchestra, junior orchestra, senior mixed chorus, junior mixed chorus, piano.

AGE & LEVEL Grades 5-12; audition not required

DATES July 8-13 & 15-20, 2018

LOCATION
University of North Carolina at Greensboro

STUDENTS 1900
TEACHERS 160

CONTACT INFORMATION
Dr. John R. Locke, Camp Director
UNCG Summer Music Camp
PO Box 26170
Greensboro, NC 27402-6170 UNITED STATES
336-334-5299, 800-999-2869
[email](#) [website](#)

SOCIAL LINKS 

INTERNATIONAL MUSIC CAMP

Programs in band, orchestra, choir, jazz (band & vocal), garage band, photography, creative writing, drama, musical theater, music composition, dance (ballet, modern, jazz, tap, theater), fiddle, drawing, painting.

AGE & LEVEL
10 to adult; intermediate through advanced;
audition not required

DATES
June 17 - July 31, 2018 (seven one-week programs)

LOCATION
International Peace Garden, Dunseith, ND

STUDENTS 2000
TEACHERS 200

CONTACT INFORMATION
Christine & Tim Baumann, Camp Directors
111 11th Avenue SW, Suite 3
Minot, ND 58701-4693 UNITED STATES
701-838-8472; (June-July) 701-263-4211
[email](#) [website](#)

SOCIAL LINKS   

UNITED STATES—OHIO

BALDWIN WALLACE UNIVERSITY
CONSERVATORY SUMMER INTENSIVE

10-day concentrated program of music study for serious high school musicians with attention to solo and chamber music performance.

AGE & LEVEL
High school (entering grades 9-12); audition required

DATES July

LOCATION
Baldwin Wallace University, Berea, OH

STUDENTS 100
TEACHERS 25

CONTACT INFORMATION
Adam J. Sheldon, Artistic Director
Baldwin Wallace University
275 Eastland Road
Berea, OH 44017 UNITED STATES
440-826-2365

[email](#) [website](#)

SOCIAL LINKS      



Manhattan in the Mountains
Summer Music Festival
July 29 to August 19, 2018

At the nexus of Artistry, Ambition and Achievement.

Piano Joanne Polk Tatiana Goncharova Inesa Sinkevych Andre'-Michel Schub	Violin/viola Jaram Kim Xiao Wang Yang Liu	Cello Marion Feldman Julian Langford	Guest Artists and Faculty Igudesman and Joo
	Clarinet Hana Kim	Music History Jeffrey Langford	

*For further information please visit our website:
www.manhattaninthemountains.com or call 917-538-3395*

E KENT/BLOSSOM MUSIC FESTIVAL

Intensive study and performance at the professional level with principal members of the Cleveland Orchestra and other major artists; chamber music, orchestral studies, master classes, private lessons, recreational opportunities.

AGE & LEVEL Video audition required

DATES June-July

LOCATION
Kent State University, Blossom Music Center, Kent, OH

STUDENTS 45

CONTACT INFORMATION

Charles Latshaw, Director
1325 Theatre Drive
Kent, OH 44242 UNITED STATES
330-672-2613

[email](#) [website](#)

SOCIAL LINKS 

SCHMIDT VOCAL INSTITUTE

Intensive college preparatory experience; lessons, coaching, master classes; courses in acting, lyric diction, vocal health, college audition preparation, historic performances & stage craft; wide range of performances.

AGE & LEVEL 15-18

DATES June 19 - July 1, 2018

LOCATION
Miami University campus, Oxford, OH

COST \$1000; financial aid available

STUDENTS Approx. 30

CONTACT INFORMATION

Linda McAlister, Director
109 Presser Hall
501 South Patterson Avenue
Oxford, OH 45056 UNITED STATES
513-529-3046

[email](#) [website](#)

UNITED STATES—OREGON

ASHLAND CHAMBER MUSIC WORKSHOP

Chamber music for strings, winds, saxophone & piano rehearsal & performance.

AGE & LEVEL
16-80; advanced amateur; audition not required; must have a good reading ability

DATES July

LOCATION
Southern Oregon University, Ashland, OR

COST \$500

STUDENTS 80

TEACHERS 10-12

Featured: Cynthia Darby, Emma Rubenstein, Tom Stauffer, Margaret Thornhill, Alexander Tutunov

ASHLAND CHAMBER MUSIC WORKSHOP (cont'd)

CONTACT INFORMATION

Rhett Bender, Director
Christine Eggert, Assistant Director
SOU Music Department
1250 Siskiyou Boulevard
Ashland, OR 97520 UNITED STATES
541-552-6534

[email](#) [website](#)

SOCIAL LINKS



BRITT GUITAR WEEKEND

Workshop with seven guitar genres; also has a repair & maintenance segment, gear review & give-away, jam sessions, & a faculty concert at the Britt Performance Garden.

AGE & LEVEL 13 years & up

DATES June 22-24, 2018

LOCATION Medford, OR

COST
\$290 (adults), \$240 (students), \$100 (audit)

STUDENTS 35

TEACHERS 7

Featured: Ed Dunsavage, Grant Ruiz, Mark Nelson, Page Hamilton, Vicki Genfan

CONTACT INFORMATION

Kay Hilton, Director, Education & Engagement
Britt Music & Arts Festival
PO Box 1124
216 West Main Street
Medford, OR 97501 UNITED STATES
541-690-3852

[email](#) [website](#)

UNITED STATES—PENNSYLVANIA

HARPMUSICFEST: THE INTERNATIONAL HARP FESTIVAL OF PHILADELPHIA

Master classes, individual lessons, ensemble lessons, concerts, workshops for harpists, composers, lectures, exhibits.

AGE & LEVEL
Intermediate, advanced, professional artist

DATES By arrangement

LOCATION Philadelphia, PA

STUDENTS 6-20+

TEACHERS 1-2

CONTACT INFORMATION

Saul Davis Zlatkovski, Director
1929 Chestnut Street, Suite 2 Front
c/o Performing Arts Traditions
Philadelphia, PA 19103 UNITED STATES
215-563-4848

[email](#)

LONGWOOD ORGAN ACADEMY

Longwood Gardens

WHAT DISTINGUISHES THIS PROGRAM?

Designed as a summer academy for college students, Longwood Gardens provides students with the unique opportunity to study organ transcriptions on one of the world's largest symphonic organs. During the week-long Organ Academy, students will study with renowned instructors, participate in master classes, and visit other incredible organs.

Musical focus: Classical • World Music • Organ

AGE & LEVEL

18-30 years old who are currently enrolled in an organ degree program

DATES July 23-28, 2018

LOCATION

Longwood Gardens, Kennett Square, PA

COST \$1000

Cost details: Tuition includes onsite housing, meals, and local transportation during the Academy as well as transportation to and from the Philadelphia International Airport.

STUDENTS 5

CONTACT INFORMATION

Emily Moody
1001 Longwood Road
Kennett Square, PA 19348 UNITED STATES
610-388-5457

[email](#)

[website](#)

SOCIAL LINKS



MOXART CONCERTO PROGRAM

Rehearse & perform a concerto with a good orchestra; rehearsals are scheduled for 2.5 times the performance time; may play entire concerto or just chosen movements.

AGE & LEVEL

No age limits; advanced amateur & pre-professional; audition required

DATES

March 22-24, 2018 (Immaculata University, Malvern, PA)

June 1-3, 2018 (Wilmington, DE)

LOCATION

Immaculata University, Malvern, PA; Wilmington, DE

COST

\$1800 to \$4000, depending on length & difficulty of concerto

STUDENTS 6-8

TEACHERS 2

Featured: Joe Gehring, Simeone Tartaglione

CONTACT INFORMATION

Betty Mock, Director & Admissions Director
124 Cornell Road
Bala Cynwyd, PA 19004 UNITED STATES
610-668-8807

[email](#)

[website](#)

**ATTENTION
INSTRUMENTALISTS,
SINGERS, CONDUCTORS
& COMPOSERS**

Euclid Quartet

**APPLY TODAY TO THE
MOSTLY
MODERN FESTIVAL**

**Festival Dates—June 4-18, 2018
Skidmore College
Saratoga Springs, New York**

**Application Deadlines: Apply Early & Save
Instrumentalists, Singers & Conductors—Mar. 1
Composers—Jan. 1**

Christopher Rountree

Kent Tritle

Mostly Modern Festival is brand new: offering a combination of intensive one-on-one instruction and the opportunity to rehearse and perform side-by-side with top musicians, composers and conductors in contemporary music. It will feature an orchestra, a choir, four chamber ensembles, masterclasses, lectures, and private lessons.

MMF takes place at the acoustically-stunning, state-of-the-art **Arthur Zankel Music Center** at Skidmore College in beautiful Saratoga Springs, New York.

- Accepting 150 instrumentalists, singers, conductors & composers—25+ artist faculty
- Visit our website for details on Institute programs & Festival concerts
- **Apply early—save in fees & receive early acceptance!**



**Apply online at
mostlymodernfestival.org**

mmf
MOSTLY MODERN FESTIVAL

UNITED STATES—SOUTH CAROLINA

E PHILADELPHIA YOUNG PIANISTS' ACADEMY

Intensive week for pre-professional pianists.

AGE & LEVEL
12-24, pre-professional/professional

DATES August 8-15, 2018

LOCATION
Curtis Institute of Music, Philadelphia, PA

COST \$2950

STUDENTS 16-18

TEACHERS 5
Featured: Ching-Yun Hu, Ursula Oppens, Gary Graffman

CONTACT INFORMATION
Ching-Yun Hu, Director & Admissions Director
124 Cornell Road
Bala Cynwyd, PA 19004 UNITED STATES
610-668-8807

[email](#) [website](#)

SOCIAL LINKS 

CONDUCTORS INSTITUTE OF SOUTH CAROLINA

15-day Institute for fellows & associates; 10-day Discovery Program.

AGE & LEVEL
Moderate to advanced conducting experience (15-day); more limited experience (10-day); audition not required

DATES June 2-16, 2018

LOCATION
School of Music, University of South Carolina

STUDENTS 30

TEACHERS 10
Featured: Samuel Jones, Maurice Peress, Peter Jaffe, Paul Vermel, Victoria Bond

CONTACT INFORMATION
Dr. Donald Portnoy, Director
University of South Carolina
School of Music
Columbia, SC 29208 UNITED STATES
803-960-9237

[email](#) [website](#)

SOCIAL LINKS   

RENOVA MUSIC FESTIVAL

Chamber music coaching, chamber orchestras, master classes.

AGE & LEVEL 18-25; audition required

DATES June 3-16, 2018

LOCATION
Villa Maria Community Center, Villa Maria, PA

COST Scholarships available

STUDENTS 25
TEACHERS 8

CONTACT INFORMATION
Joshua Zona, Music Director
PO Box 61
New Castle, PA 16103 UNITED STATES
724-651-7446

[email](#) [website](#)

SOCIAL LINKS  

SOUTHEASTERN PIANO FESTIVAL

Piano festival; daily lessons with USC piano faculty; evening concerts & master classes with guests Sergei Babayan, Ann Schein; Arthur Fraser International Piano Competition.

AGE & LEVEL 13-18; pre-college

DATES June 17-24, 2018

LOCATION
University of South Carolina School of Music, Columbia, SC

STUDENTS 20

CONTACT INFORMATION
Marina Lomazov, Artistic Director
813 Assembly Street
Columbia, SC 29201 UNITED STATES
803-777-1209

[email](#) [website](#)

TECHNE MUSIC FESTIVAL

String orchestra.

AGE & LEVEL 12-25; highly advanced

DATES June 1-3, 2018

LOCATION Moravian College, Bethlehem, PA

COST \$250 (tuition)

STUDENTS 16

TEACHERS 5; *Featured:* Timothy Schwarz, Sheila Browne, Lawrence Stromberg

CONTACT INFORMATION
Timothy Schwarz, Artistic Director
PO Box 36718
1234 Market Street
Philadelphia, PA 19107 UNITED STATES
215-880-5869

[email](#) [website](#)

SOCIAL LINKS 

UNITED STATES—TENNESSEE

CHAMBER MUSIC WEEKEND

Chamber music reading sessions, with optional performance; exposure to a wide variety of repertoire; participants assigned to different groups each session; no coaching; some freelance sessions; string orchestra included.

AGE & LEVEL
Advanced, intermediate; professional musicians & amateurs, string teachers & college students; audition not required; space is limited

DATES June 13-16, 2018

... continued on page 40

CHAMBER MUSIC WEEKEND (cont'd)

LOCATION

Southern Adventist University, Collegedale, TN

COST \$175 (new), \$145 (alumni)

STUDENTS 50-60

CONTACT INFORMATION

Ellen & Jeremy Francisco
PO Box 498
Collegedale, TN 37315-0498 UNITED STATES
970-324-0837

[email](#) [website](#)

SEWANEE SUMMER MUSIC FESTIVAL

The University of the South

Symphonic & chamber music for all; private instrumental lessons; festival brass program; piano.

single-occupancy dorm room may be requested for an additional fee of \$170 (four weeks).

AGE & LEVEL

Age 12 through college; audition recording required

STUDENTS 200

TEACHERS 25

DATES June 23 - July 22, 2018

LOCATION

The University of the South, Sewanee, TN

COST \$3075

Cost details: Generous endowment support enables us to offer assistance to students based on merit and financial need. Tuition includes weekly private lessons. University services and activity fee: \$87; double-occupancy room and board: \$1413. A

CONTACT INFORMATION

Evelyn Loehrlein, Director
Hilary Dow Ward, Assistant Director
735 University Avenue
Sewanee, TN 37383-1000 UNITED STATES
931-598-1225

[email](#) [website](#)

SOCIAL LINKS



AUSTIN CHAMBER MUSIC WORKSHOP (cont'd)

CONTACT INFORMATION

Jeni Gossard, Education Director
7600 Burnet Road, Suite 190
Austin, TX 78757 UNITED STATES
512-454-7562

[email](#) [website](#)

SOCIAL LINKS



E ROUND TOP FESTIVAL INSTITUTE

The James Dick Foundation

WHAT DISTINGUISHES THIS PROGRAM?

Six intensive weeks of training and performances. Orchestral, chamber music, and solo repertoire.

Musical focus: Classical • Contemporary Classical

AGE & LEVEL

18-30, professional and pre-professional; audition required

DATES June 3 - July 15, 2018

Date details: Applications deadline: February 19, 2018

LOCATION Festival Hill, Round Top, TX

COST \$1080

Cost details: Tuition: free
Application: \$80
Registration fee: \$250
Full onsite accommodation: \$750

STUDENTS 96

TEACHERS 45

Featured: Tomas Cotik, Joan Kwuon, Stefan Milenkovich, Regis Pasquier, Nancy Wu, Susan Dubois, Roger Myers, Emilio Colon, Stephen Balderston, James VanDemark, Ransom Wilson, Carol Wincenc, Erin Hannigan, Nicholas Stovall, Jonathan Gunn, Jason Shafer, Amitai Vardi, Drew Pattison, Kristin Wolfe Jensen, Michelle Baker, Eric Reed, Albert Suarez, Marie Speziale, John Kitzman

CONTACT INFORMATION

Alain Declert, Program Director
248 Jaster Road
PO Box 89
Round Top, TX 78954-0089 UNITED STATES
979-250-3815, 979-249-3129

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—TEXAS

E AUSTIN CHAMBER MUSIC WORKSHOP

Chamber-music workshop.

DATES July

AGE & LEVEL 7-10, Primary Division
11-18, Young Artists Division
18 & up, Adult Division
Auditions used for placement

LOCATION Butler School of Music, Austin, TX

STUDENTS 80-130

TEACHERS 30

UNITED STATES—VERMONT

**E BENNINGTON CHAMBER MUSIC CONFERENCE
& COMPOSERS' FORUM OF THE EAST INC.**

Chamber music for advanced adult amateurs; coaching program for strings, winds, piano & voice.

AGE & LEVEL 18 & up; audition required

DATES July 15 - August 12, 2018

LOCATION Bennington College, Bennington, VT

STUDENTS 270
TEACHERS 60

CONTACT INFORMATION

Marilyn Bell, Executive Director
900 West 190 Street #11-O
New York, NY 10040 UNITED STATES
212-927-5053

[email](#) [website](#)

SOCIAL LINKS 

E MARLBORO MUSIC

After three weeks of daily rehearsals, Marlboro participants—exceptional young musicians in early stages of their professional careers—begin sharing the results of their in-depth collaborations with audiences. Public concerts are presented on Saturday evenings and Sunday afternoon.

AGE & LEVEL 19-28, exceptional ability; audition required

DATES July 14 - August 12, 2018

LOCATION Marlboro College, Marlboro, VT

CONTACT INFORMATION

Jennifer Loux, Admissions
1528 Walnut Street, Suite 301
Philadelphia, PA 19102 UNITED STATES
215-569-4690

[email](#) [website](#)

SOCIAL LINKS  

E GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

Four-week program of solo & chamber music study for advanced students of violin, viola, cello, & piano.

AGE & LEVEL 14-30; high school, college, graduate

DATES June 24 - July 21, 2018

LOCATION University of Vermont, Burlington, VT

COST \$4280; scholarships available

STUDENTS 180
TEACHERS 35

CONTACT INFORMATION

Barbara Lawrence, Business Manager
Green Mountain Chamber Music Festival
4132 Snyder Drive
Winston-Salem, NC 27127 UNITED STATES
802-503-1220

[email](#) [website](#)

SOCIAL LINKS 

**POINT COUNTERPOINT CHAMBER MUSIC CAMP
FOR STRINGS & PIANO**

Chamber music.

AGE & LEVEL 8-18; audition required

DATES Starting in late June, sessions range from two to six weeks; ending in late August with a one-week session for campers ages 8-12

LOCATION Lake Dunmore, VT

STUDENTS 50 per session
TEACHERS 9

CONTACT INFORMATION

Jenny Beck, Executive Director
1361 Hooker Road
Leicester, VT 05733 UNITED STATES
802-247-8467

[email](#) [website](#)

SOCIAL LINKS  

KILLINGTON MUSIC FESTIVAL

Solo & chamber music; violin, viola, cello, double bass, winds, brass, & piano; master classes, lessons, coaching, performance opportunities.

AGE & LEVEL High school, undergraduate, and graduate students; audition required

DATES June 27 - July 27, 2018

LOCATION Killington, VT

STUDENTS 65
TEACHERS 16

CONTACT INFORMATION

Maria Fish, Executive Director
PO Box 386
Rutland, VT 05702 UNITED STATES
802-773-4003

[email](#) [website](#)

SOCIAL LINKS  

SUMMER SONATINA INTERNATIONAL PIANO CAMP

Piano.

AGE & LEVEL 7-16; all levels of ability; audition not required

DATES June-July

LOCATION Bennington, VT

STUDENTS 42/week, 150/season
TEACHERS 9/week, 20/season

CONTACT INFORMATION

Sheila Kearns, Administrator
5 Catamount Lane
Bennington, VT 05201 UNITED STATES
802-442-9197

[email](#) [website](#)

SOCIAL LINKS  

VERMONT MUSIC & ARTS CENTER

Adult chamber music workshop, participant-formed groups, coaching available.

AGE & LEVEL

21 & up; intermediate & up; audition not required

DATES July

LOCATION

Lyndon State College, Lyndonville, VT

COST \$1200/week (all inclusive)

STUDENTS 50-60 per week
TEACHERS 17 music, 1 art

CONTACT INFORMATION

Jeff Stewart, VMAC Coordinator
60 Warren Street
Plainville, MA 02762 UNITED STATES
508-695-3904

[email](#) [website](#)

UNITED STATES—VIRGINIA

E HEIFETZ INTERNATIONAL MUSIC INSTITUTE

Two private lessons a week, master classes, Ashkenasi/Kirshbaum Chamber Music Seminar; communication training (drama, public speaking, movement, voice); violin, viola, cello, piano; public performances, tours, & residencies.

AGE & LEVEL 14-23; audition required

DATES June 22 - August 4, 2018

LOCATION

Mary Baldwin College, Staunton, VA

STUDENTS 75
TEACHERS 28

CONTACT INFORMATION

Benjamin K. Roe, Executive Director
107 East Beverley Street
Staunton, VA 24401 UNITED STATES
540-907-4446

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—WASHINGTON

ICICLE CREEK CHAMBER MUSIC INSTITUTE

Intensive chamber music program for strings & piano; also offers master classes, chamber orchestra, private lessons.

AGE & LEVEL

Minimum age 18; college undergraduate & graduate students; audition recording required

DATES July 1-22, 2018

LOCATION

Icicle Creek Center for the Arts, Leavenworth, WA

STUDENTS 20
TEACHERS 8-10

...continued on page 43

CALGARY PHILHARMONIC ORCHESTRA PRESENTS



MORNINGSIDE MUSIC BRIDGE



An international summer program
for young musicians of extraordinary talent

July 4 to August 3, 2018

Warsaw, Poland

Learn more at mmb.international



ICICLE CREEK CHAMBER MUSIC INSTITUTE (cont'd)

CONTACT INFORMATION

Oksana Ezhokina, Institute Director
PO Box 2071
Leavenworth, WA 98826 UNITED STATES
509-548-6347 x 46
[email](#) [website](#)

SOCIAL LINKS



MARROWSTONE MUSIC FESTIVAL

Intensive two-week residential orchestral & chamber music festival.

AGE & LEVEL 14-25; audition recording required

DATES July-August

LOCATION
Western Washington University, Bellingham, WA

STUDENTS 200
TEACHERS 27

CONTACT INFORMATION

Coltan Foster, Festival Coordinator
11065 Fifth Avenue NE, Suite A
Seattle, WA 98125 UNITED STATES
206-362-2300
[email](#) [website](#)

SOCIAL LINKS



TUNED IN! SUMMER STUDENT FESTIVAL

Chamber music.

AGE & LEVEL
12-22; placement audition required

DATES July

LOCATION North Seattle, WA

STUDENTS 24
TEACHERS 4-6

CONTACT INFORMATION

Virginia Wright, Admissions Director
PO Box 27164
Seattle, WA 98165 UNITED STATES
206-357-3009
[email](#) [website](#)

SOCIAL LINKS



BIRCH CREEK MUSIC PERFORMANCE CENTER

Percussion & steel band, symphony, jazz (two sessions).

AGE & LEVEL 13-18

DATES Mid-June - mid-August
(Four two-week summer music academy instrumental sessions)

LOCATION
Birch Creek Music Performance Center, Egg Harbor, WI

STUDENTS 30-60 per session
TEACHERS 15-30 per session

CONTACT INFORMATION

Mona Christensen, Executive Director
3821 City Highway East
PO Box 230
Egg Harbor, WI 54209-0230 UNITED STATES
920-868-3763
[email](#) [website](#)

SOCIAL LINKS



UNIVERSITY OF WISCONSIN-MADISON SUMMER MUSIC CLINIC

Music enrichment through a multi-course curriculum: music history, theory, dance, percussion, jazz history & performance master classes. Rehearsal/performance of band, orchestra, choir, musical theater & jazz ensembles.

AGE & LEVEL
Junior high school level for students completing grades 6, 7, & 8; senior high school level for students completing grades 9-12; audition for placement only on the first day of the program

DATES June 17-23, 2018 (middle school)
June 24-29 (high school)

LOCATION
University of Wisconsin-Madison, Madison, WI

STUDENTS
475 senior high school, 425 junior high school

TEACHERS
100+ teachers + 50 residential counseling staff

CONTACT INFORMATION
Elizabeth Snodgrass, Outreach Program Manager
University of Wisconsin-Madison
Division of Continuing Studies
21 North Park Street, Room 7359
Madison, WI 53715 UNITED STATES
608-263-2242

[email](#) [website](#)

A Guide to Summer Camps, Institutes & Programs

View the 2017-18 Guide online along with information about additional camps.

Training Opera's Next Generation: A Tale of Two Festivals

Summer Music Programs for Grown-ups: A Few Musical Meccas



In The Next Issue...

MOVERS & SHAPERS

Musical America's 2017 Professionals of the Year

Coming 5 December 2017

Questions? Email info@musicalamerica.com

Advertiser Index

Berkshire Choral International 15
 Boston University Tanglewood Institute (BUTI) 4
 Decoda | Skidmore Chamber Music Institute 24
 Eastern Music Festival 18
 Eastman School of Music 13
 Festival Napa Valley 32
 Gstaad Academy 22
 International Keyboard Institute & Festival 8
 Lake Field Music Camp 6
 Longwood Academy 28
 Manhattan in the Mountains 36
 Morningside Music Bridge 42
 Mostly Modern Festival 38
 Opera in the Ozarks 20
 Oxford Cello School 11
 The Perlman Music Program Chamber Music Workshop 26
 Round Top Festival Institute 30
 University of North Carolina School of the Arts 35

Stephanie Challenger
Publisher and Managing Editor

Susan Elliott
Editor, MusicalAmerica.com News and Special Reports
editor@musicalamerica.com

Joe D'Angelo
Senior Account Manager
 609-455-8744 ■ jdangelo@musicalamerica.com

Frances Wan
Design Director | Database Publishing Specialist

Howard Roth
Business Consultant

Sedgwick Clark
Features Editor, Musical America Directory

Robert E. Hudoba
Manager of Listing Services
listings@musicalamerica.com

Carolyn Eychenne (Europe)
Advertising Sales Representative
 33.1.39.58.14.01 ■ carolyn@eychenne.me

Andrea Rancati (Italy)
Advertising Sales Representative
 39.02.703.00088 ■ arancati@rancatinet.it

Debra Kraft
Account Coordinator
dkraft@musicalamerica.com

PUBLISHED BY



PERFORMING ARTS RESOURCES, LLC
 PO Box 1330, Hightstown, NJ 08520
 609-448-3346 ■ info@musicalamerica.com