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RAISING \$300,000 FOR FELLOWSHIPS IN MUSIC AT U. S. ACADEMY IN ROME

Felix Lamond, of Endowment Committee, Has Completed Two-Thirds of Quota — Three Fellowships for American Composers Will Be Added to Academy's Annual Award—Beneficiaries, in Three-Year Sojourn, Will Associate on Equal Footing with European Masters—Native Composers Finally to Take Place with Brother-Workers in Allied Arts at Noted Institution on Roman Hill

YOUNG AMERICAN composers deserving of the distinction will before long enjoy intimate association with the most brilliant musical minds of Europe, in the inspiring environment of the Imperial City. The American Academy in Rome is soon to add three Fellowships in Music to the list of its annual awards designed to foster exceptional talent of an inventive order in America, according to information exclusively received by MUSICAL AMERICA. Fellowships will include maintenance at the Academy's expense.

The cause of musical culture is being thus uniquely advanced by the unassisted efforts of Felix Lamond, member of the endowment committee of the Academy, who has undertaken, and almost completed, the task of raising an endowment of \$300,000. There are at present no Fellowships in music, but there have been annual awards of Fellowships to one painter, one sculptor, one architect and two classical scholars. When the remainder of the endowment fund, amounting to almost \$100,000, is raised,

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Siegfried Wagner Will Conduct in America Next Season

[Exclusive to "Musical America"]

That Siegfried Wagner, the son of Richard Wagner, will make his first visit to this country next season was learned this week on high authority by MUSICAL AMERICA. He will, it is said, appear here as a guest-conductor with some of our symphony orchestras. Abroad he has toured in his own country, in Austria and in Italy, where he has conducted at the Augusteo concerts in Rome. He is also known as an opera composer, though none of his operas has won a permanent place in the repertoire of the German and Austrian opera houses. Among his works are the operas "Bana-dietrich," "Sonnenflammen," "Bären-häuter," "Der Kobold," "Schwarz-schwanenreich," and several others, as well as a symphonic poem, "Sehnsucht," a Violin Concerto, and a "Konzertstück" for flute and small orchestra.



PAUL ALTHOUSE

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Following His Career as Tenor of the Metropolitan Opera Company, This Gifted American Artist Has Won for Himself a Place Among the Most Popular Concert Singers in His Coast-to-Coast Tour This Season. (See Page 6)

Claims Found 'Misleading' In Published Plans of the Fontainebleau Music School

IN the official articles and statements and in the letters sent to the Governors of the States, the members of the American Committee of the Fontainebleau School have placed especial emphasis upon two distinct points.

They have, in the first place, repeatedly referred to the appoint-

ments of the American students as "scholarships." Second, they have seen fit to draw a comparison between these "scholarships" and the Rhodes Scholarships founded for study in Oxford University.

For instance, the official letter sent by the Committee to Governors of the States reads as follows:

"May we call your attention to the

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STRAUSS, COMING AFTER 17 YEARS, WILL TOUR U. S. AS CONDUCTOR

Germany's Foremost Living Composer Will Make Three-Month Visit Beginning October — New York to Hear Him in Three Orchestral Concerts and in "Strauss Evenings" — Claire Dux May Assist Him in Latter Series — Rumor That Strauss Will Be "Guest" Leader at Metropolitan and Chicago Opera for Own Works — Would Mark His Début Here as Operatic Conductor

MAKING his first appearance here since 1904, Richard Strauss will tour America in the Autumn, coming here for the three months, October, November and December, arrangements for the tour having just been completed by the International Concert Direction, Inc., of which Milton Diamond is director. It is understood that the negotiations were begun by Mr. Diamond on his recent European trip. In fact, since his return, Mr. Diamond has followed the famous composer by cable to Roumania, Germany and Austria, as Dr. Strauss was on tour, making guest appearances, his popularity in Europe being greater than ever during the past few years.

In New York it is announced that Dr. Strauss will appear as conductor in three orchestral concerts on Tuesday evenings at the Metropolitan Opera House. In addition to these concerts, he will be heard in a series of "Strauss Evenings," assisted by a distinguished singer, who will sing his songs with the composer himself at the piano. That in some of these performances the "distinguished singer" will be Claire Dux, who comes to America for her first tour under the same management, is hinted. There is also a rumor that Dr. Strauss will appear as guest-conductor at the Metropolitan Opera House, where it is planned to revive his "Rosenkavalier," and also with the Chicago Opera Association, which organization will give its production of "Salomé," with Mary Garden in the title rôle, postponed from the present season. It is more than likely, too, that Dr. Strauss will appear as guest-conductor with our leading symphony orchestras, especially in his own works.

Only Other Visit in 1904

Seventeen years have passed since Dr. Strauss sailed into New York harbor to make his first appearance in this country. Those were days when he was musically the 'enfant terrible' of Europe.

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