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GANZ SELECTED TO CONDUCT ST. LOUIS SYMPHONY FORCES

Board of Management Approves Permanent Appointment of Pianist-Composer to Fill Place of Late Max Zach—Ganz Will Accept Three-Year Term—Improvement in Financial Status of Orchestra Planned—Federated Music Clubs Hold State and District Convention—Conduct Preliminary Tests for National Competitions—Elect Officers for Ensuing Year

ST. LOUIS, March 26.—Rudolph Ganz is to be conductor of the St. Louis Symphony. The Board of Management met to-day in the office of Melville L. Wilkinson and received a special report and recommendations from the Executive Committee concerning the selection of a new permanent conductor, in succession to the late Max Zach. The choice of Mr. Ganz, noted pianist and composer, who conducted here as "guest" three weeks ago, received the unanimous support of the board.

It was announced that Mr. Ganz had signified his willingness to accept the post for a three-year period. The management states that the entire deficit for this season has been met and plans are under way for a fund to place the orchestra on a sound basis for at least three years.

It is known that Ganz will, as a part of his St. Louis activities, have a summer "master school," such as he has conducted in other cities. He will give a certain number of concerts throughout the country and will appear each season as soloist with the orchestra. Just when Mr. Ganz will come to the city is not known, but he will take up his residence here, at least for the three-year period.

The final pair of Symphony concerts on Friday and Saturday of last week were notable because of the conducting of Dirk Foch, who interpreted a program of rare beauty with distinct originality. Commencing with the Brahms "Tragic" Overture, he gave the Tchaikovsky "Pathétique" Symphony with such unusual effects as to arouse intense enthusiasm. Later came Debussy's "The Fêtes" and the Overture to "Tannhäuser." The soloist was Mabel Garrison. Two arias and an extra number demonstrated her vocal gifts and she was most enthusiastically received by capacity audiences at both performances.

The final "Pop" concert last Sunday deserves special commendation. Samuel Gardner, as guest, conducted his own composition, "New Russia," the prize work, which Mr. Zach had intended to include in one of the regular programs. The work, very interesting and well constructed, was given a fine interpretation.



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MARGUERITE D'ALVAREZ,

Peruvian Contralto, Who Has Equaled Her Former Operatic Successes in Remarkable Recitals Here and Abroad. (See Page 5)

The Tchaikovsky "1812" Overture, Chabrier's "Rhapsody Española," Rubinstein's "Feramors" ballet music and other works completed the program, which, with the exception of the Gardner work, was directed by Mr. Fischer.

Federated Clubs Meet in Convention

ST. LOUIS, March 25.—Last night's session marked the closing of the third annual convention and festival of the Missouri Federation of Music Clubs combined with the first annual convention of the Hyechka District of the Federation, which includes the States of Missouri, Arkansas, Oklahoma and Louisiana. The meetings were held at the Hotel Statler, March 21 to 24, inclusive.

The most significant features of the combined conventions were the district and State contests for young professional musicians preliminary to the national contests in June next. The trials

brought out some young artists of rare ability.

Mrs. F. A. Seiberling of Akron, Ohio, president of the National Federation, was in attendance, and in an address and also in many short talks she gave at the meetings pleaded for the development of music, principally among the young people.

Monday morning was devoted to addresses of welcome and initial business. Mrs. Joseph H. Rhodes of Webster Groves, Mo., president of the State Clubs, made the principal speech. In the afternoon a concert was given by members of various Missouri clubs. Monday night the State contest for pianists was conducted under the supervision of Mrs. Lizzie Drey of this city. Ross E. Horner, of St. Louis, won.

Tuesday morning a "Memorial Hour" was held in memory of Mrs. William D.

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NEW PHILHARMONIC WILL HAVE 120 MEN AND 4 CONDUCTORS

Mengelberg Will Lead from February Till Season's End—Stransky at Helm During First Half—Bodanzky and Hadley Complete Quartet of Leaders—Hollander, in Farewell Message, Insists on Longer Rehearsal Periods Next Year—"Labor Question Must Be Settled" by Time of His Return—Expect to Make Philharmonic World's Largest Orchestra

STATEMENTS by Willem Mengelberg on the eve of his departure for Europe, and the issuance of a preliminary announcement in the form of a prospectus from the office of the Society, have focused attention on the New York Philharmonic and its plans for next year. Mr. Mengelberg, who will return from Holland next February to conduct the orchestra during the latter half of its season, declared the orchestra will number 120 men, and made it plain that his return was conditioned on inclusion in the Philharmonic roster of many men from the National Symphony, to disband at the end of this season, and also on the working out of some new compromise agreement with the union musicians, whereby more time can be devoted to rehearsals. It is estimated that as many as seventy-one men will come from the National Symphony. The enlarged orchestra will have the following official name: "The Philharmonic Society of New York, Founded 1842, Merged 1921 with The National Symphony Orchestra."

The season will be the eightieth of the Society, and besides entailing an enlargement in ensemble beyond that of any other American orchestra, and probably beyond that of any similar organization in Europe, it will bring other departures, including some concerts at the Metropolitan Opera House.

According to the prospectus, Josef Stransky will direct the Orchestra at the Philharmonic concerts during the first portion of the season, which will open in the last week of October. Mr. Mengelberg will direct the Orchestra from February to the end of the season. Artur Bodanzky of the Metropolitan Opera House will be associated with Mr. Mengelberg as a Philharmonic guest conductor, while Henry Hadley will continue as associate conductor.

The Philharmonic series at Carnegie Hall will include fourteen Thursday evenings, eighteen Friday afternoons, four Saturday evenings and twelve Sunday afternoons. In addition, performances will be given on ten Tuesday evenings and two Sunday afternoons at the Metropolitan Opera House, under the direction of Willem Mengelberg and

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