

San Francisco's Projected War Memorial Will Provide Long-Needed Home for the Symphony

Wing of Proposed Building to Be Given Over to Symphony and Chamber Music—Home for Opera Assured Also—City Working as Unit to Make Building a Reality

SAN FRANCISCO, June 9.—Never since the building of the Exposition Auditorium have the people of San Francisco worked so unitedly as upon the present drive for funds for the great War Memorial which is to be erected at Civic Center and near the auditorium. It is to be a magnificent building, devoted to music, drama and art, and will cover an entire block, 275 by 417 feet in dimensions. The cost will be \$2,500,000, of which \$1,850,000 has already been subscribed, and the remainder assured. It has been the aim of the committee to make this of personal interest to every resident of our city, and subscriptions from five cents to \$100,000 are being received.

It is to be an absolute expression of San Francisco with an opportunity for everyone to claim a share not only in the building but in its preservation during future generations. This "living tribute" will be the most complete memorial to our fallen heroes yet conceived, and equal, if not superior, to any building of its kind in the world.

The city and county of San Francisco, recognizing it as a civic factor of untold benefit to the people, have subscribed \$100,000, the Police Department \$50,000, while 30,000 school children have sent in voluntary subscriptions totaling \$5,205.06. The Musicians' Union, which is vitally interested, subscribed \$2,000 from its fund, with a personal appeal to every member which will probably bring their donation to \$10,000. Employees of stores and factories have called mass meetings and contributed largely to this great project which is the expression of an ideal, and aims to be far more comprehensive than anything which the other 2000 cities of America are contemplating. In fact, all seem to realize that it is a true expression of gratitude, and San Francisco

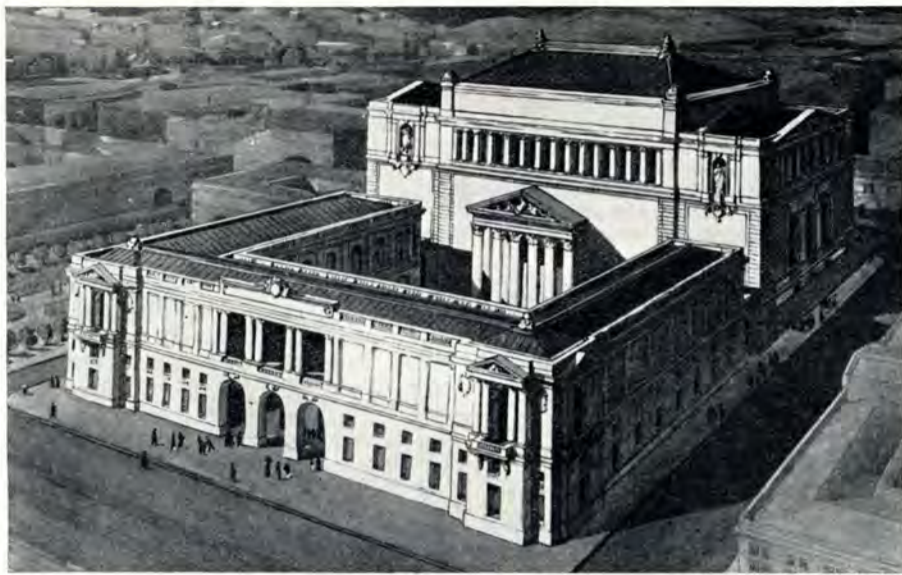


Photo by Lothers & Young

Proposed War Memorial Building for San Francisco

will be represented 100 per cent. The fact which has been impressed by the committee is that "if 100,000 men and women each contribute fifty cents or one dollar it will do more to make the War Memorial truly expressive of San Francisco than would the single subscription of \$500,000 by a rich man."

The building will surround a memorial court flanked by colonnades with places for bronze tablets in memory of those who made the supreme sacrifice, and it will be truly in keeping with the spirit and purpose of a "memorial." Visitors will be impressed by the sentiment expressed rather than by the wonderment induced when beholding the gigantic statues which have been erected in commemoration of great deeds.

Symphony to Realize Dream

For over four years the San Francisco Symphony has been planning its home and seven sets of plans have been made for a Symphony Hall, but each time something has occurred to postpone the work. Last May a combination was decided upon and the Symphony will have a home far more perfect than it had dreamed possible. One wing of the building will house the Symphony and Chamber Music Society. Another will be given to opera and drama, for which

a school is also planned. Quarters for the School of Fine Arts of the University of California will include studio rooms, art gallery and museum.

One wing furnished completely and including a perfectly equipped gymnasium will be the State headquarters of the American Legion of California, with meeting hall, executive offices, etc., absolutely free. There will also be a kitchen with all the necessary equipment for furnishing banquets, etc.

A local architect is now in Europe gathering data to perfect details, and work on the building will go forward as rapidly as possible.

The Board of Regents of the University of California will have complete control. Although out of politics, the Memorial will adjoin Civic Center, and the city plans to extend the Pan Handle past it, thus giving a frontage of beautiful parking and connecting with Golden Gate Park and the ocean. E. M. B.

COLUMBUS STUDIO EVENTS

Month of June Crowded with Recitals by Pupils of Leading Teachers

COLUMBUS, OHIO, June 11.—The music teachers of the city are making June a veritable month of students' recitals. Among the most important of those scheduled the past week were the recitals on June 10 of Elizabeth Hammond, piano student of Helen Pugh Alcorn, in the Carnegie Library auditorium, and one given by pianists from the artist class of Grace Hamilton Morrey in the Knights of Columbus hall. Mrs. Morrey's pianists were Mrs. Cora Kurtz Coffinberry, Blanche M. Douglas, Alma Volp, Nellie S. Allen, Olwen Jones, Mildred Wheatcraft, Louise Schaad, Sylvia Moore Farson, Louise Abbott, Juanita Gay, Eleanor Anawalt.

Grace Chandler presented Helen Arnold in a piano recital June 4 at her residence studio. Edith May Miller, teacher of piano in the Grace Hamilton Morrey School, presented a class of pupils from the intermediate department at the school June 7. Assisting soloists were Lenore Huber, contralto, pupil of Margaret Parry Hast, head of the Voice Department; and Martha Beggs, violinist, pupil of Vera Watson Downing, head of the Violin Department of the School.

The closing recital at Wallace Conservatory was given June 7 by Eleanor Rauch, Dorothy Stevens, Anna Bradley, Knowlton, Scott, Stevenson, Wallace Havens and the Conservatory Chorus. Earl Hopkins, teacher of violin, presented a class of forty-one pupils on Friday and Saturday evenings, and will present a class of twenty-five on the same evening of this week in Robins' Hall. Anna Skinner, presented a class in recital June 5.

Thursday evening, June 10, was chosen by quite a number of teachers, Margaret Crawford presenting her class in the Rose Room of the Virginia Hotel; Ella May Smith giving a Sonata Evening in her studio, beginning with a short talk on Sonata Form, the numbers for illustration and analysis being selected from the works of Galuppi, Haydn, Mozart, Beethoven, Schubert, Schumann and Grieg. Violin students from the classes of Jean ten Have and Maud Cockins played numbers from Seitz, Allen, Pugnani and Wieniawski. Those who performed were Marguerite Morlen, Clara Lange, Genevieve Collins, Katherine Kline, Lucille Reichelscheimer and Alan Schaefer. Marie Collins played the accompaniments for the violin numbers. Ethel Beatrice Clark, organ pupil of Leila Brown, organist of First Methodist Church, gave a recital at that church Thursday evening the 10th, assisted by Louise Cherry, contralto, pupil of Roswitha Smith, of the Capital University Music School. Fannie Schwartz presented a class of piano pupils at the Schontahl Home, June 11. This was the third of a series of three recitals. An orchestra of young boys opened and closed the program.

The Saturday Music Club has changed officers this year, Geraldine Taylor having succeeded Helen Frances Mohr, president; Edith Pedrick, vice-president; Elizabeth Ferguson, corresponding secretary; Frances Beall, recording secretary, and Gertrude Schneider, treasurer. E. M. S.

NEW CHORUS IN LOS ANGELES

Bel Canto Forces Presented by Orpheus Club in Initial Concert

LOS ANGELES, CAL., June 5.—In closing its season's work the Orpheus Club introduced a new chorus of young women under the director of both clubs, J. P. Dupuy. The Orpheus Club sang several numbers on this program, which occurred at Trinity auditorium, May 3, assisted by the Orpheus Quartet, which has returned from an Eastern tour.

The young women's club, which is called the Bel Canto, sang three numbers and joined with the Orpheus in singing the Prayer scene from "Cavalleria Rusticana" (Mascagni), and "Hail, Bright Abode," from "Tannhauser" (Wagner).

The soloists were Samuel Glasse, tenor; Albert Macgillivra, and Paul Wirthschaft, members of the Orpheus Club. Mr. Dupuy now has under his baton nearly a hundred singers in these two clubs, which he proposes to develop into a choral combination of sufficient strength for regular oratorio work. His many years of work with the younger element of Los Angeles singers will thus bear fruit which is of a distinct musical value to the city. W. F. G.

The music program at the Rialto Theater this week opened with "Orpheus in the Lower World" by Jacques Offenbach, as an overture with Hugo Riesenfeld and Lion Vanderheim conducting the orchestra. Paulo Gruppe played a cello solo, "Serenade" by R. Drigo. Grace Hoffman, soprano, sang the bell song from "Lakme" by Delibes. The organ solo "A La Bien Aimée" Valse by Eduard Schuett was played by John Priest.



Paul Shirley
Viola d'Amore Soloist

Edna Sheppard
Pianist

For available dates 1920-21

Address:

Haensel & Jones
Aeolian Hall, New York

DUNNING SYSTEM of Improved Music Study for Beginners

THE DEMAND FOR DUNNING TEACHERS CANNOT BE SUPPLIED. WHY?

Normal Classes as follows:

- Ms. Carrie Louise Dunning, Originator, 8 West 40th St., New York City.
- Portland, Ore., June 17; Chicago, August 1.
- Ms. E. Brecklen, 354 Irving St., Toledo, Ohio.
- Louisville, Ky., June; Toledo, Ohio, July.
- Ms. Harriet Bacon MacDonald, Chicago, July; Minneapolis School of Music, Minneapolis, Aug. 2.
- Ms. Craig Bates, St. Louis, Mo., June 14, 732 Pierce Bldg., St. Louis, Mo.
- Ms. Oscar E. Busby, 233 No. Ewing Ave., Dallas, Texas.
- Memphis, Tenn., June 21.
- Ms. S. Eikel, Kidd-Key College, Sherman, Texas.
- Kidd-Key College.
- Ms. Jessie Currey Fuller, 50 Erlon Crescent, Rochester, N. Y., Rochester, July 1.
- Ms. Jean Warren Carriek, 877 East Madison St., Portland, Ore., Aug. 15.
- Ms. Sara Sabin Winter, 410 No. Main St., Yates Center, Kan., Wichita, Kan.
- Ms. Ruth Davis, Whitman Conservatory of Music, Walla Walla, Wash., July 12.
- Ms. Wesley Porter Mason, 5011 Worth St., Dallas, Texas, Dallas; Denver, Colo., Aug. 3.
- Ms. Virginia Ryan, 1118 Washington St., Waco, Tex.
- Carrie Mungler Long, 908 Fine Arts Bldg., Chicago, June 26.
- Stella Huffmeyer Seymour, 1219 Garden St., San Antonio, Texas.
- Ms. Mattie D. Willis, 617 So. Fourth St., Waco, Tex. Baylor University, June 17. New York City, Aug. 2.
- Ms. Laura Jones Rawlinson, 554 Everett St., Portland, Ore.
- Portland, June.
- Ms. Ora W. Synnot, North Texas Bldg., Dallas, Tex. Dallas, June 28.
- Ms. Julius Albert Jahn, Dallas Academy of Music Dallas, Texas.
- Ms. Maud E. Littlefield, 204 So. Olympia St., Tulsa, Okla. 1401 So. Boston St., Tulsa, Okla. Kansas City Cons. of Music, Kansas City, Mo., July 8. Colo. Springs, Colo., August.
- Ms. Cara Matthews Garrett, Bay City, Texas; June.
- Ms. Una Clayton Talbot, 3508 Washington Boulevard, Indianapolis, Ind. Indianapolis, Summer classes.
- Ms. Isobel M. Tone, 499 Grand View St., Los Angeles, Cal. Los Angeles, July 5.
- Ms. Elizabeth Hasemeier, 41 So. 21st St., Richmond, Ind. Richmond, June.
- Ms. H. R. Watkins, 124 East 11th St., Oklahoma City, Okla., Oklahoma City, June 14 and July 28.

Information and Booklet upon request.

CHICAGO'S PROMINENT MUSICIANS, TEACHERS and SCHOOLS

MAE GRAVES ATKINS

SOPRANO
Management: MILLER, RESSEGUE & TUFTS
1525-27 Kimball Hall, Chicago

THE LIELA A. BREED STUDIOS

521 Fine Arts Bldg.
Wabash 6856

CHICAGO CONSERVATORY

WALTON PERKINS, President
9th Floor, Auditorium Bldg. 'Phone Wabash 9087

FREDERIK FREDERIKSEN

VIOLINIST
Chicago Musical College
Frederiksen-Campbell Ensemble
Graceland 8188

HERBERT GOULD

BASSO-CANTANTS
523 Fine Arts Building

TRACY JAY KINGMAN

BARITONE
Lyceum Arts Conservatory
Lyon & Healy Bldg. 'Phone Harrison 2074

MACBURNIE STUDIOS, INC.

THOS. N. MACBURNIE, President & Treasurer
JAMES E. MACBURNIE, Sec'y
EARL R. BENEDICT, Bus. Mgr.
Fine Arts Building

H. WHITNEY TEW

"The Greatest Development of the Century"
Suite 612-613, Fine Arts Bldg., Chicago
'Phone Wabash 6990