ENRICO CARUSO WRITES TO MEPHISTO

He Corrects Some Misapprehension with Regard to His Personal Affairs as Well as with Regard to Present Conditions in Italy

JUST before his departure from New York for Mexico, where he is to fulfill an engagement under the distinguished protection as well as patronage of Carranza, the President of the Republic, Enrico Caruso sent me a letter in which he controverts a number of statements that I, and for that matter others, have made with regard to some of his personal affairs, and also with regard to conditions in Italy. And here is what our good friend Caruso says:

"Dear Mephisto:

"In the last issue of MUSICAL AMERICA in your MUSINGS you state that my sudden and unex-pected return to America was prin-cipally due to the troublous condi-tions in Florence.

cipally due to the troublous conditions in Florence.
"I must deny this statement as it is quite untrue.
"Almost everybody here knew that I was going to be back in New York on or about the middle of August. I stated so before my sailing on account of my engagement in Mexico.
"You see that the offer of Mexico City did not meet me immediately on my landing here, but it was settled long before my departure for Italy. Really I do not understand how all these untrue informations about my trips spring out.
"These misstatements, you may easily understand, harm me terribly in every way and therefore I would like you to say in the next issue of MUSICAL AMERICA that:
"(a) My contract with Mexico has been arranged and duly signed in February, 1919, and not at the pier of Hoboken on my arrival.
"(b) I always intended to go to Mexico as the fulfillment of a contract is religion to me. In fact I

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:-:

H, RAWLINS BAKER

am leaving for Mexico the day after

am leaving for Mexico the day after to-morrow. "(c) I spent two most enjoyable months of complete peace in my house at Signa, studying and at-tending to my own business in which nobody has ever the right to inter-fere or to comment upon. "(d) I enjoyed my stay in Italy: charming, interesting and tranquil as ever.

as ever. "(e) The general conditions of

"(e) The general conditions of my country are a great deal better than those of the other countries that suffered the strains of the great war. You might have known that the Italian people know how to suf-fer nobly and silently even in the darkest moments. And above all they never take advantage of their misfortunes for advertising pur-poses. I think that all the informa-tions are purposely twisted by those interested to put my person in bad light before my own Country and to defame Italy. "Evidently they are jealous of Italy's union and progress but we will fight desperately until our su-preme rights and our ideals will agree with and satisfy entirely our expectations. "(f) Permit me to tell you that

agree with and satisfy entirely our expectations. "(f) Permit me to tell you that you have been grossly misinformed about prices in Rome or Milan. A decent sized meal for one DOES NOT COST from 8 to 15 dollars!! My own experience is that in one of the most fashionable restaurants there we had a Lucullian dinner served for five at the price of 150 lire, which at the exchange of to-day, represents less than 15 dol-lars!!! "I do not think that you can get anywhere a dinner for five people at that price.

that price. "Tout le Monde Est Pays.

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ROBERT SAMUEL FLAGLER

MUSICIANS' DIRECTORY :-:

Right here in New York City the other day, in one of the hotels I PAID five dollars for a broiled chicken, 50 cents for two raw eggs and 25 cents for two rolls!!!! "Pardon me for the trouble I am giving you and believe me with kindest wishes and regards, and many thanks.

kindest wishes and peneve me with kindest wishes and regards, and many thanks, "Sincerely yours, "ENRICO CARUSO" * * * With regard to item "a" in the indict-ment, let me say that the statement con-cerning his contract with Mexico ap-peared in all the press as "news" and, consequently, "everybody" did not know it beforehand. With regard to item "b," we all know that Caruso is very faithful in regard to his contracts, but it was not known that he had made a contract to go to Mexico, as far back as February. With respect to item "c," permit me to say that I cannot understand how our good friend can assert that he "spent two most enjoyable months of complete

say that I cannot understand how our good friend can assert that he "spent two most enjoyable months of complete peace at Signa," seeing that the first thing he did, according to all the re-porters he met on his arrival in New York the other day, was to bewail and bemoan the manner in which he had been treated at home, how the people had come to him and in spite of his having sung to them, had taken all his wine, his ton of olive oil and, indeed, had also walked off with all the American hams which he had imported. And if my memory serves me, the great tenor had permitted accounts to come to this country of the suffering he was enduring owing to having been de-prived of his automobile and, as his home was on a hill, he had been compelled to walk.

was on a hill, he had been compelled to walk. With regard to Italy being as tran-quil as ever, evidently he has not read the recent reports with regard to Fiume, where d'Annunzio has entered with a large army, forced the English and American troops to withdraw and haul down their flags, all of which may re-sult in international complications, in the fall of the Nitti Ministry and, pos-sibly, in revolution. This scarcely agrees

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Soprano

ETTA HAMILTON MORRIS

September 27, 191 with Caruso's statement that things is so peaceful and satisfactory in Italy. With regard to what Signor Care says concerning the disposition of som people to defame Italy, I think that is the outcome of absolute misapprete-sion. The Italians may feel a certar resentment to us on account of Presider. Wilson's known stand on the question of Fiume—and it must not be forgotten is this connection that Italy signed a ca-tract with the Allies when she entered the war that Fiume was to remain inde-pendent. However, be that as it may while the Italians may have a certar feeling towards Americans, it is very certain that Americans have nome but the kindliest feeling towards the Italians. In fact, I would say that at the present moment, after the French and Belgians, the Italians are the most pop-ar people in this country of all the form ations. With regard to what the eminer theor says concerning the prices in Rom and Milan, I can only say that the stat-most reliable and prominent New Yor daily papers, particularly the Ney York Times, which as we know pride itself that it only prints "the news that fit to print," even about the prices do food, here or abroad.

fit to print," even about the prices of food, here or abroad. However, when our dear Caruso ask us to sympathize with him because the other day in New York, at one of our hotels, he paid \$5 for a broiled chicken 50 cents for two raw eggs and 25 cents for two rolls, I am afraid that we ar not inclined to shed any salt tears. And I think that I am not alone in saying that if I were a world renowned tenor, could get \$2500 every time I sang in New York, \$7000 a night for ten per-formances when I sang in Mexico City, from \$5000 to \$6000 whenever I sang in Buenos Aires, and had an income of \$150,000 a year from my talking ma-chine records, I think that I would not kick very hard if I had to pay even \$5 for a broiled chicken, 50 cents for two raw eggs and 25 cents for two rolls. While in justice to Signor Caruso I

raw eggs and 25 cents for two rolls. While in justice to Signor Caruso I have printed his letter, I am a little sorry he wrote it, for the reason that i am afraid that the roseate view he has given of conditions in Italy which, by the bye, does not seem to be shared by any of the well meaning Americans who have been in that country of late, may have a strong influence on the funds that are being raised in this country to assist the Italian sick and the wounded and notably to secure shipments of milk for the poor children of the Italian pea-ants who have suffered so terribly. It might not be amiss for Signer

for the poor children of the Italian peas-ants who have suffered so terribly. It might not be amiss for Signer Caruso on his return to refer to the interview with Mme. Alda, who has just returned from Europe, and which inter-view appeared in the New York Time of recent date. In this the distinguished soprano of the Metropolitan, and wife o Gatti-Casazza, says that no one woul-believe the state of the devastated cities towns and villages, or the awful desola-tion lest they saw it with their ow eyes. She advises Americans to go an see for themselves what war has mean for these countries and the condition i has left the people in. She states the food is almost impossible, except for those who have considerable means, the in Paris, for instance, a chicken costs of francs and other articles in proportion A tailor-made suit to-day costs \$500. As regards Italy, she says the food con ditions are a little better but there is sti serious shortage in some sections of th country, especially of coal, so that in dustry has not yet started up. And before I forget it, let me add the testimony of Mme. Alda somethin

dustry has not yet started up. And before I forget it, let me add the testimony of Mme. Alda somethin that was said by Giuseppe Bamboshe Assistant Director of the Metropolitz and the musical secretary of Gatti. If has, as you know, just returned from two months' visit to Italy and France "Europe," says Bamboshek, "is a goo place to stay away from just now. Li ing is cheap even in New York compary with the cost of ordinary things in Ita and France."

and France." This agrees with my own idea, namel that Italy needs every bit of help th she can get. Every dollar that can raised should be quickly and generous given. And I may be pardoned if I si that those who tell us the truth of h condition and arouse us to sympathi with her and her brave and sufferin people, are far more her true frien than those who would camouflage t situation and virtually say that s needs no help. Evidently Signor Caruso does n

Evidently Signor Caruso does n read the New York daily papers, but does read MUSICAL AMERICA, which evidence of his judgment as well as his good taste, says



Your MEPHISTO

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