

SHE "FLEW TO KEEP AN ENGAGEMENT"



Photo by Press Illustrating Service

In the accompanying picture is shown the first singer in this country to make the journey to a concert by aeroplane. Mrs. Stella Jelica, California singer, made the trip from Alameda to Eureka by the air route, to sing at the Northern California Music Festival on Sept. 9. The distance is 300 miles.

demer, authoress, to Robert Haven Schauffler, author and musician. The ceremony was performed by the Rev. Harry Park Schauffler.

Mrs. Schauffler has written numerous novels and volumes of poetry. Mr. Schauffler was graduated from Princeton in 1902 and has lived much abroad.

WORCESTER FESTIVAL TO BE GIVEN OCT. 6-10

Nineteen American Composers Will Be Represented—Three Choral Works on Program

WORCESTER, MASS., Sept. 5.—The Worcester County Musical Association will hold its sixty-first festival in Mechanics Hall Oct. 6 to 10. It will be the All-American Festival announced for last year and omitted because of the influenza epidemic.

Never before in the musical history of the United States has there been an entire festival of five concerts made up of works of American composers and given entirely by American soloists. Never have so many composers, nineteen in all, been given a hearing at any one time.

Dr. Arthur Mees, whose work in Worcester for ten years has brought the festival to its present high standard, will conduct. Thaddeus Rich and his players from the Philadelphia Orchestra will make their third appearance at the festival. The choral works to be given are Chadwick's "Judith," Hadley's "Ode to Music" and Daniels' "Peace With a Sword."

The artists will be Mabel Garrison, soprano; Louise Homer, contralto; Emma Roberts, contralto; George Hamlin, tenor; Lambert Murphy, tenor; Reinald Werrenrath, baritone; Edgar Schofield, bass; Milton C. Snyder, bass; Frances Nash and John Powell, pianists. The latter was engaged after the festival program was complete because it was thought fitting that his "Rhapsodie Negre," a work so typically American, should have a place on the program of the All-American festival.

There will be a festival chorus of 400 voices and a children's chorus.

LOUISVILLE CONCERTS END

Summer Programs in Parks Heard by 300,000 Persons

LOUISVILLE, KY., Sept. 1.—Louisville's first public band concert season came to a close Sunday afternoon with a concert at Shawnee Park. Of the sixty-three concerts in the parks, under the auspices of the Louisville Board of Park Commissioners, but one program, that of July 31, was canceled on account of rain.

The cost of the concerts is estimated at between \$11,000 and \$12,000, half of which was raised by popular subscription. Concerts were given in all parks and playgrounds of the city, the poorer and smaller sections receiving the same consideration as the more important ones. The attendance varied from 250 to 15,000, and the total attendance was estimated at 300,000. H. P.

Nina Tarasova, the Russian singer of folk-songs and ballads, who created such an unusual amount of interest at the two recitals in which she was heard toward the close of last season, will give a third recital at Carnegie Hall on Saturday evening, Sept. 13, with the assistance of Max Gagna, cellist.

MINNESOTA HOLDS PEACE SONG FESTIVAL

Twin Cities Musicians Unite in Memorable Event at St. Paul

ST. PAUL, MINN., Sept. 1.—The State of Minnesota has this year added to the many attractions of its already famous State Fair a unique and worthy feature in sponsoring a Peace Song Festival with a program of three open-air concerts, with adult and children's choruses, solo artists of fame and a combined band in which were assembled four of the State's fine organizations.

A Twin City central committee, headed by Stanley R. Avery, ten members drawn equally from St. Paul and Minneapolis, consisted of George B. Eustis, Paul A. Schmitt, William MacPhail, George A. Thornton, Elsie M. Shawe, Jane V. Larkin, Hamlin Hunt, T. P. Giddings, Leopold G. Bruenner and Gustav B. Wollan. A call was sent out to the towns of the State for co-operation of singing organizations, and thirty towns responded. These representatives, with the St. Paul Municipal Chorus as a nucleus, and several singing bodies from Minneapolis, comprised a chorus very successfully and

effectively led by William W. Norton and appearing as the central feature of two of the concerts.

The grand old chorus of Haydn's "The Heavens Are Telling" was given with literal and profound impressiveness. It was a thrilling moment, prolonged in the fine singing of Gounod's "Send Out Thy Light" and the "Hallelujah Chorus" of Haendel. Other numbers effectively used were "Believe Me if All Those Endearing Young Charms," "Soldiers' Chorus" from "Faust," Sullivan's "The Lost Chord," "Home, Sweet Home." The audience united with the choir in singing "America," "Battle Hymn of the Republic," "Onward, Christian Soldier" and "The Star-Spangled Banner."

The children's chorus of 2000 voices, also singing under Mr. Norton at the second concert, gave evidence of training, fine spirit and potential influence and power as musicians and citizens of the near future.

Florence Macbeth, "The Minnesota Nightingale," was appropriately chosen as one of the soloists of the festival. Her numbers were Rossini's aria, "Una Voce Poco Fa," from "Barber of Seville," and "Requiescat," the latter written in memory of our fallen heroes by the St. Paul composer, Leopold G. Bruenner, and beautifully and fittingly applied to the sentiment of the hour. Miss Macbeth sang again at the evening concert, receiving an ovation. Her programmed number was an aria from "Faust."

Paul Althouse was very successful as assisting artist, appearing at both evening concerts. On the first program he sang "The Americans Come," by Fay Foster, and "Dear Old Pal of Mine," by Rice (the latter as an additional number), and the ever-popular "La Donna e Mobile," from "Rigoletto," with "When the Boys Come Home," by Oley Speaks, in response to the urge of the audience.

Two compositions by Minnesota composers featured the festival, Mr. Bruenner's song, above referred to, and the march, "The Citizen Soldier," by Stanley R. Avery, of Minneapolis. The latter was used on two programs, in each case the band being conducted by the composer. The number was replete with catching melody, incisive rhythm and harmonic climax.

A. F. Thaviu was a distinguished figure as conductor of the massed bands, in their playing of the "William Tell" overture of Rossini; Wagner's "Tann-

hauser" march; Suppe's "Poet and Peasant" overture, and the accompaniments for the solo artists. The four bands assembled for the festival massed band under Mr. Thaviu were the Minnesota State Band, A. L. Snyder, director; Thaviu's Band, A. F. Thaviu, conductor; 151st Field Artillery Band, Lieut. Michael Jalma, conductor; "Million Dollar" Band, Harold Bachman, conductor. Arthur Meyers, tenor soloist with the 151st Band, emphasized the reminiscent character of the moment by appearing in khaki and singing with the band under Lieut. Jalma's baton, Mascheroni's "For All Eternity." F. L. C. B.

Russian Symphony Orchestra at Colgate University

The Russian Symphony Orchestra, Modest Altschuler conductor, will be the leading musical attraction to be offered at Colgate University, Hamilton, N. Y., during the coming season. It will be heard there in a matinee concert on Jan. 30.

Authoress Marries Musician

Announcements have been received in New York of the recent marriage at Lake Sunapee, N. H., of Margaret Wid-

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