ARThUR RUBINSTEIN EXTOLS THE MODERNs

Polish Virtuoso Finds Beethoven’s “Medieval” and Worships at Shrine of Stravinsky, Debussy, Ravel and Other Latter Day Apostles—Blasts the “Chopin Tradition”—Declines to Join the One-Composer Cult—“Thirty Years Old and Perfectly Happy”

“THIRTY years old, and perfectly hap-

py,” Arthur Rubinstein described

himself recently, and he look-
ed it. Happy, that is; he looks much

younger than the thirteen years he claims to

have lived. The plane was the Hillmont

Hotel, and the occasion, after-lunch coffe

in the big tearoom. The pianist had just

returned from Moscow and was passing through New York on his way to London.

One does not wonder, on meeting the

Polish artist, and hearing him talk, that

the critics last season described him as

“Rubinstein in the Russian idiom, but his ideas are

world ideas.”

“I shall be glad now to go to Europe for a while,” Mr. Rubinstein said, refer-
ing to his approaching journey. “To Lon-

don, I expect to meet that wonderful friend of mine, Joseph Conrad, who, born a Pole, is still one of the greatest masters of Eng-

ish alive. I am tremendously proud of

him. And of his fellow-countryman, pe-

haps!”

He shook his head, smiling.

“A more pianist, who is he besides Be-

ethoven? But still, I do not want to dis-

cuss my instrument. When violinists and sing-
ers come to the piano, it amuses me. It is,

me, it is the greatest instrument of them all; the most complete, the one that

produces the most wondrously valuable of

feels.”

CLARE PEELES

INSURGENTS RISE IN RANKS OF THE MOZART SOCIETY

New York Euphony Society Formed by Disinherited Members of Musical Society

The insurrection that has come to life

through striking organizations in various

parts of the world has apparently spread
to the social musical organizations of New

York. The New York Euphony Society is the latest “insurgent” to strike out from

the parent body into a musical life of its

own. Officers of the new organization and

a portion of its membership come from

the Mozart Society of which Mrs. Noble McC-

nell is president.

The Euphony Society is headed by Mrs.

James G. Corliss, of Brooklyn. It will

give its first concert at the Waldorf on

December 21, when Mme. Galli-Curci will ac-

company. Stravinsky attracts me be-

cause he has that stupid sense of im-

portance of epoches; he is the property of

all time; and so it should be. A thousand

years from now, Music will be just as great

as it is now. Stravinsky, it is true, writes in

the Russian idiom, but his ideas are world

effects.”