Strass and Weingartner Face Operatic Battle in Vienna

Composer’s Operntheater and Conductor’s Volkoper Will Clash in Rivalry This Season—Impossible To Fill Demand for Seats—His Food Supply Confiscated, Strass is Reported to be in Want—Conservatory Reorganized Under Löwe

—Vienna, Sept. 10, 1919.

N ow, that Richard Strauss has arrived the city and taken the charge of the musical direction of the Opern theater, an active rivalry between that and the Volkoper in the capital is not undeniably destined greatly to make this city an even greater center of musical attraction. In spite of the raised admission prices, it is said there have been sold to fill the demand for seats. The harassed denizens of this now republican city are for a few hours of some weeks of anxious cares, that time of the year, if not of food. There will be five symphony concerts during the autumn, and a greater center of musical activity here has never been known. Some are business, and will increase in prices, and very modestly so, four times the former rates being reported. Nevertheless, with all the present values of the Austrian crown, fifty of them being now the equivalent of one American dollar, the splendid opportunities for the study of music at the Volkoper will find their money goes far as to make little difference from that of other cities, any, making them seem almost even less. It is possible to live in a first class pension in Vienna for fifty to sixty francs a day, and with care, the student can procure sufficient food supply from the under-bed dealers. The most expensive concert seats cost twenty-five francs, or fifty cents, and in most cases the stalls, at the two opera houses range from twenty-four to fifty francs, or about one-half to one dollar.

‘ ‘A hwidt et homer, to be sure, none of them can come well supplied with those.

The composer Franz Schrader has just completed two new operas librettos, one of them in two acts entitled ‘Mementon,’ the other in four acts, named ‘Pöckel.’ The post-composer is at work on a score of the latter. The test of both works will appear in print shortly.

Other new BRÜKNER music has pleasant surprises. At a recent recital the young American singer, Miss Lippé, who was born in Chicago and is the daughter of a well-known correspondent of the American and English newspapers, has completed her studies and has been engaged by the Metropolitan. Miss Lippé’s soprano voice of that rare, coloring which so distinguishes Madame Cahier, likeable, has also recently edited three church works, Miss Lippé’s voice is generally considered to be a stage career, Regin BAUX and DURRER’s "‘Faust.""

From readers of MUSICAL AMERICA in America and intermediate states, the writer has received such gratifying acknowledgments of her letters from Vienna that undoubtedly if not of food, to reply individually this kind word will make one express her most hearty thanks.

1012 IST

Parish Williams, Bartlett, Prepares Vene Program for Debut

When Parish Williams, the young American baritone, makes his New York debut at Aeolian Hall on Monday evening, October 13, he will perform the following program. An aria from Haydn’s "Orfeo," "Eva's Song from Verdi’s "Un Ballo in Maschera," "In the Garden" from Wagner's "The Flying Dutchman," with new cast and scenery, which must be seen to be believed, the Volkoper gave a performance of the "Flying Dutchman," with new cast and scenery, which must be seen to be believed, which so distinguishes Madame Cahier, likeable, has completed her studies and has been engaged by the Metropolitan. Miss Lippé’s voice is generally considered to be a stage career, Regin BAUX and DURRER’s "‘Faust.""

Harold Lowd
Lays In Improving Music of Churches

PHILADELPHIA, Sept. 22.—This is a year of specialization, and to his new decision to specialise, C. Harold Lowder, the well known, young Philadelphia composer, attributes his success. Lowder says that Church and Sunday School music has always held a special fascination for him and he decided to give particular attention and study to the branch of composition. Last year in "Services for Special Days," he has contributed a collection of more than three millions of copies in the Sunday School songbooks. He has also recently edited three books of hymnals, one of which was for use in the Mississippi. Enthusiastic English Editions

BROOKPORT, Conn.—The Connecticut State University, decided to hold the annual prize singing contest of the Connecticut State at Brookport in 1920. The exact date will be decided by the board of directors in January. The last prize singing contest of the Connecticut State was held at New Haven in 1910. The contests were discontinued during the war.

OMAHA, Neb.—Will Hetherington, violinist, of this city, who has been absent on a year's sabbatical leave, has recently been demobilized and is to resume his musical activities.

Marguerite Robertson

Director of Music at The Westminster School, Cambridge, W. Mass.; special attention given to the elimination of foreign accent and pronunciation.

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