

## Strauss and Weingartner Face Operatic Battle in Vienna

Composer's Operntheater and Conductor's Volksoper Will Clash in Rivalry this Season—Impossible To Fill Demand for Seats—His Food Supply Confiscated, Strauss is Reported to be in Want—Conservatory Re-Organized Under Löwe

—Vienna, Sept. 10, 1919.

NOW, that Richard Strauss has arrived in Vienna and taken charge of the musical direction of the Opera theater, an active rivalry between that and the Volksoper is in prospect and will undoubtedly contribute greatly to make this city an even greater center of musical attraction. In spite of the raised admission prices, it is even now impossible to fill the demand for seats. The harassed denizens of this now republican city are eager for a few hours of surcease from the anxious care of the time and to obtain their fill of music, if not of food.

Director Strauss may now be in the latter difficulty himself, since his forthright in providing himself with supplies proved unavailing. For at the German border his supplies were peremptorily confiscated: to wit five hundred eggs, 150 pounds of flour, 100 pounds of lard and 120 pounds of sugar. Thus he found out the truth of those familiar lines by Burns: "The best laid plans of men and mice aft gang a-gley." He has often had occasion to find plans of his work made public, but this is certainly the first peep into his own empty larder. He is sure at least of sympathy, and escapes envy.

Two days before the former customary opening on the old Emperor's birthday, and one day before that of his younger successor, the Opera theater started on its coming season. Its doors opened to admit a summer-audience to a summer performance of Wagner's "Meistersinger," indolent in its course and mediocre in character, since many of the principal singers were still absent, and others had sent in excuses. On August 31 the Volksoper began its work under the leadership of Felix Weingartner with a spirited presentation of the same opera.

Herewith the musical season may be said to have begun. Several days afterwards the Volksoper gave a performance of the "Flying Dutchman," with new cast and scenery, which merits unstinted praise.

### Singers' Strike Ends

An extended strike of singers and actors and stage employees came to a fortunate end before the opening of the Volksoper, with which it threatened to interfere. Lucille Marcell, enters the company there on Oct. 1. As to concerts, there are only several announcements of good things coming. Two concerts by the Ukrainian a Capella choir are to take place next week, its productions in July having proved eminently successful. There will be five symphony concerts during the winter, arranged by the Quartet of artists, Bruno Walter, Erich Korngold, Ferruccio Busoni and Wilhelm Mengelberg. Among the works to be performed are Mahler's Sixth and Seventh Symphonies, his "Kindertotenlieder" and "Lied der Erde." The annual subscription concerts of the Tonkünstler and Concertverein Orchestras will take their usual course at the respective concert halls, the Musikverein and the Konzerthaus. Outside of its Vienna performances, the Rosé Quartet has contracted for tours in Spain, Holland and Scandinavia, while Moriz Rosenthal is to give a series of piano recitals in Paris, and in other cities of France, a progress as is seen, from neutral countries to a hitherto hostile one.

The former Music Academy has been thoroughly reorganized and now bears the official title of "Staats-Akademie für Musik und darstellende Kunst." Its plan of study has been greatly extended, its Director is now as already stated on a former occasion, Ferdinand Löwe, and the admission fees are raised fifty to sixty per cent. In this it but follows the general rule of increase in prices, and very modestly so, four

and even five times the former rates being frequent. Nevertheless because of the present valuelessness of the Austrian crown, fifty of them being now the equivalent of one dollar, Americans, who can have such splendid opportunities for the study of music in Vienna, will find that their money goes so far as to make little difference from ante-bellum prices, nay, making them appear even less. It is possible to live in a first class pension in Vienna for fifty crowns or one dollar per day, and these pensions can procure sufficient food supply from the under-hand dealers. The most expensive concert seats cost twenty-five crowns, or fifty cents, and the best, box seats, at the two opera houses range from twenty-four to fifty crowns, or about one-half to one dollar. Garments, to be sure, are very dear, but one can come well supplied with these.

The composer Franz Schreker has just completed two new opera librettos, one of them in two acts entitled "Memnon," the other in three acts, named "Irelohe." The poet-composer is at work on a score of the latter. The text of both works will appear in print shortly.

Occasionally at an afternoon musicale one has pleasant surprises: At a recent one the writer met a young American singer, Alice Lippe, who was born in Chicago and is the daughter of a well-known correspondent here for American and English newspapers. She has nearly completed her studies and has a welltrained, powerful, dramatic mezzo-soprano voice of that rare, dark coloring which so distinguishes Madame Cahier, likewise a compatriot. Miss Lippe's personality also eminently fits her for a stage career, on which she is about to enter.

From readers of MUSICAL AMERICA in New York, California, Oregon, and intermediate states, the writer has received such gratifying acknowledgements of her letters from Vienna that, unable for lack of

time if not of wish, to reply individually to each kind writer, she takes occasion to here express her most hearty thanks.

ADDIE FUNK

### Parish Williams, Baritone, Prepares Varied Program for Debut

When Parish Williams, the young American baritone makes his New York debut in recital at Aeolian Hall on Monday evening, Oct. 13, he will present an interesting program. An aria from Haydn's "Orfeo," Handel's "Come and Trip It," the old English "Have you seen but a Whyte Lillie Grow?" and Durante's "Vergin, Tutto Amor" introduce a program that contains in addition a new group of Scandinavian songs by Sinding, Victor Bendix, Lange-Müller and Grieg, French songs by Godard, Widor, Duparc, Georges and Wekerlin, while in the American group will be heard Silberta's "In Memoriam ("Yohzeit"), Lane's "The Little Fisherman," Redman's "Rose-dark the Solemn Sunset" and Terhorne's "The Wild Ride." Elmer Zoller will be the accompanist.

### Harold Lowden Aids In Improving Music of Churches



Harold Lowden, Organist and Composer

PHILADELPHIA, Sept. 22.—This is a day of specialization, and to his early decision to specialize, C. Harold Lowden, the well known, young Philadelphia composer, attributes his success.

Mr. Lowden says that Church and Sunday School music has always held a special fascination for him and he decided to give particular attention and study to this branch of composition. Last year his "Services for Special Days" had a circulation of more than three millions of copies in the Sunday Schools alone. He has also recently edited three Church Hymnals, one of which was for use by the Missionary Board of a large denomination, in Egypt.

Notwithstanding the fact that he is music editor of a successful Church and Sunday School publishing house, and musical director and organist of a large city church, Mr. Lowden finds time, occasionally, to write a secular song, or a piano or organ number. His "Series of Better Grade Songs," consisting of six secular numbers, are receiving very favorable comments from singers and teachers, who are giving them wide circulation.

BRIDGEPORT, Conn.—The Connecticut State Singing society meeting on the evening of Sept. 21, decided to hold the annual prize singing contest between the singing societies of this state at Bridgeport in 1920. The exact date will be decided by the board of directors in January. The last prize singing contest of the Connecticut State Singing society was held in New Britain in 1916. The contests were discontinued during the period of the war.

OMAHA, Neb.—Will Hetherington, violinist, who was in the Federal service, for several years has recently been demobilized and has taken up his musical activities.

MARGUERITE ROBERTSON .. Diction Euphonic English Diction Special attention given to the elimination of foreign accents and provincialisms Studio: 33 West 81st St., New York Phone Schuyler 6327 By Appointment

## ::: MUSICIANS' DIRECTORY :::

**The American Institute of Applied Music**  
Thirty-third Season  
212 West 59th Street, New York City  
Tel. Circle 5329

**H. RAWLINS BAKER**  
PIANOFORTE INSTRUCTION  
52 East 77th St., New York

**JOHANN BERTHELSEN**  
Teacher of Singing and Opera  
Studios: 223 Riverside Drive, New York  
Telephone: Riverside 1899

**MAY LAIRD BROWN—Lyric Diction**  
(DORA DUTY JONES METHOD)  
Telephone Riverside 2605. (Authorized Exponent)  
1 W. 89th St., New York

**GIUSEPPE CAMPANARI, Baritone**  
TEACHER OF SINGING  
Studio: 668 West End Avenue New York City  
By Appointment Only

**ERNEST CARTER**  
COMPOSER—CONDUCTOR  
Address: 150 West 58th St., New York

**Mme. KATHRYN CARYLNA**  
TEACHER OF SINGING  
Defects of tone production eradicated. French and Italian Lyric Diction.  
857 West 86th Street New York  
Telephone, 5910 Schuyler

**REBECCA CLARKE**  
VIOLA SOLOIST  
Lessons in Viola, Harmony and Ensemble  
Address care Musical America

**ETHEL CAVE-COLE**  
Accompanist and Ensemble Player  
Teacher of Singing and Coach  
27 West 58th St., New York Plaza 2450

**MR. AND MRS. ROSS DAVID**  
VOICE PRODUCTION AND REPERTOIRE  
1013 Carnegie Hall  
New York City

**PAUL DFAULT** Tenor  
Now on Transcontinental Tour of Canada from Halifax to Vancouver.  
Personal Address: St. Helene de Bagot, Canada, P.Q.

**J. WARREN ERB** CONDUCTOR—COACH—ACCOMPANIST  
Address: 220 Madison Ave., New York  
Tel. Murray Hill 427

**WILLIAM J. FALK, Teacher of Singing**  
Address, 50 West 67th Street, New York  
Telephone Columbus 7081

**ROBERT SAMUEL FLAGLER**  
ORGANIST—PIANIST—ACCOMPANIST  
INSTRUCTION—CLASSES IN HARMONY  
Studio: 807 Carnegie Hall, New York  
Friday Afternoon—Saturday Morning

**HENRY T. FLECK, LL.D.**  
Head Musical Department,  
Hunter College, New York.  
68th St. and Park Ave. Tel. 2448 Rhinelander

**VICTOR HARRIS**  
TEACHER OF SINGING in all its branches  
THE BEAUFORT, 140 West 57th Street  
Telephone, 8063 Columbus

**WALTER HENRY HALL**  
PROFESSOR OF CHORAL MUSIC  
Columbia University

Frank Lillian Miller **HEMSTREET TEACHERS OF SINGING**  
50 West 67th St. Tel. Columbus 1445  
Summer Classes  
New York Studio and Woodstock, N. Y.

**MARY HOWE**  
(Mrs. Edward O. Burton)  
VERMONT'S FAMOUS SOPRANO  
Vocal Instruction  
246 Huntington Ave., Boston, Mass.

**ARTHUR J. HUBBARD, Vocal Instruction**  
246 Huntington Avenue  
BOSTON, MASS.

**MRS. J. HARRISON-IRVINE**  
Pianiste—Accompaniste Voice Coaching  
1013 Carnegie Hall, New York. Circle 1350

**EDITH MILLIGAN KING, Pianist**  
ACCOMPANIST—TEACHER—SOLOIST  
Studio, 68 Gates Ave., Brooklyn  
Telephone, Prospect 9315

**SERGEI KLIBANSKY, Teacher of Singing**  
8 years leading instructor Stern Conservatory, Berlin; 3 years Institute of Musical Art, New York  
Studios: 212 W. 59th St., New York

**ISIDORE LUCKSTONE, Teacher of Singing**  
53 West 86th St., New York  
Telephone 7488 Schuyler

**MAUD MORGAN, Harp Soloist**  
Concerts—Instruction  
(Teaching Children a Specialty)  
216 W. 56th St. Phone—Circle 1505  
Summer Address: Princes Bay P O  
Phone Totterville 1269

**LEILA TYNDALL MOSES, Piano**  
Mason Touch and Technique  
Thorough, Quick, Interesting  
Taught by his former pupil and assistant  
1167 Lexington Ave., New York City. Tel. Lenox 6467

**ETTA HAMILTON MORRIS** Soprano  
TEACHER OF SINGING  
Bedford 6935 17 Revere Pl., Brooklyn, N. Y.

**EDMUND J. MYER** Voice  
703 Carnegie Hall, New York Circle 1850  
SUMMER TERM IN SEATTLE  
Teacher of Theo. Karle

**MME. NIESSEN-STONE**  
Mezzo Contralto, formerly Metropolitan Opera Co.  
Nine years with Institute of Musical Art, Private  
Studio: 50 West 67th St. Tel. 1405 Col.  
M'g't Annie Friedberg, 1425 Broadway

**DOUGLAS POWELL** SPECIALIST IN VOICE PLACEMENT  
Teacher of Clara Loring and other prominent singers.  
1425 Broadway, New York, Metropolitan Opera House Bldg.  
Phone Bryant 1274

**FRANCIS ROGERS**  
Concert Baritone  
Teacher of Singing  
Studio 144 East 62nd St., New York

**RODNEY SAYLOR**  
CONCERT ACCOMPANIST AND COACH  
Studio: 2261 Broadway, New York  
Phone: Schuyler 4975. Home Phone: Waverly 2650

**THE SITTING TRIO**  
VIOLIN, 'CELLO AND PIANO  
RECITALS, CLUBS, MUSICALS, ETC.  
Fred V. Sittig, Teacher of Piano and Accompanist.  
Address: 197 West 80th St., New York City  
Phone Schuyler 9520

**CHARLES GILBERT SPROSS**  
PIANIST—ACCOMPANIST—COMPOSER  
Care of John Church Company, New York

**ANNA RUZENA SPOTTE**  
School of Vocal Art  
LOS ANGELES, CAL. 409-401 Blanchard Bldg.

**CLAUDE WARFORD**  
COMPOSER—TEACHER OF SINGING  
Metropolitan Opera House Bldg.  
1425 Broadway Phone Bryant 1274

**ZIEGLER INSTITUTE of Normal Singing**  
MME. ANNE B. ZIEGLER, Director  
All singers made self-supporting. Summer term  
at New York and Asbury Park  
Metropolitan Opera House, 1425 Broadway, N. Y.