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WILL OF A. D. JUILLIARD BEQUEATHS \$20,000,000 FOR ESTABLISHMENT OF MUSICAL FOUNDATION IN AMERICA

Greatest Legacy in History of Music Provides Free Concerts for Education of Public, Assists "All Worthy Students," Encourages Composition and Aids Metropolitan Opera — Late Financier, Head of the Metropolitan Realty Company, Left Details of Operation to Nephew, Frederic A. Juilliard, Charles H. Sabin and James Wallace of New York—Will Begin to Administer Fund Within One Year—Distinguished Authorities Declare Gift Is Remarkable Recognition of Music

MUSIC WILL BENEFIT to the extent of \$20,000,000, by the terms of a will made by the late Augustus D. Juilliard, New York financier, president of the Metropolitan Opera and Real Estate Company. The bequest, the largest ever made in the interest of music, provides for the establishment of the Juilliard Musical Foundation, which provides funds for the aid of worthy musical students, music for the public without profit and which will assist the Metropolitan Opera House in its productions.

Details of the administration of the Foundation are left, under the liberal provisions of the will, entirely to the discretion of the trustees of the Musical Foundation.

These trustees are to be the president of the Central Union Trust Company, who is at present James N. Wallace; the president of the Guaranty Trust Company, who is at present Charles H. Sabin; Frederic A. Juilliard, Mr. Juilliard's nephew and former partner, and such other persons as these three shall select to assist them in the management of the foundation. These trustees are vested with ample discretion to provide that the Foundation shall have the necessary powers to carry out the expressed wishes and general scheme as outlined by the decedent.

The exact amount of the bequest will not be known until the will is probated, Aug. 4, but it is stated that the entire residuary estate will be devoted to the Foundation. Estimates vary from \$5,000,000 to \$20,000,000 and more. Under all circumstances the amount will exceed \$5,000,000, which would still be the largest musical legacy of record.

Wide Powers to Executors

Beyond the general statement, it was said, Mr. Juilliard left no directions as to the carrying out of his desires. The executors made the following statement:

"The will of the late Augustus D. Juilliard, who died April 25, was filed June 27 for probate in the office of the Surrogate at Goshen, Orange County, N. Y. Mr. Juilliard, after making ample provision for his immediate relatives and providing terms for the disposition of his interests in the firm of A. D. Juilliard & Co. to his late partners, made bequests of \$100,000 each to the American Museum of Natural History, New York Orthopaedic Dispensary and Hospital, Society of New York Hospital, Lincoln Hospital and Home, Tuxedo Hospital, Tuxedo Park, N. Y.; New York Society for the Prevention of Cruelty to Children, St. John's Guild, City of New York.

"After these bequests, Mr. Juilliard gave all the residue of his estate to the trustees named in his will with directions that they should form a corporation to be known as 'The Juilliard Musical Foundation,' to which all the residuary estate should be given.

"The general scope of the Juilliard Musical Foundation, as stated in the will, is to aid all worthy students of music in securing complete and adequate musical education, either at appropriate institutions now in existence or hereafter to be created, or from appropriate instructors in this country or abroad; to arrange for and to give without profit to it musical entertainments, concerts and

recitals of a character appropriate for the education and entertainment of the general public in the musical arts and to aid the Metropolitan Opera Company in the city of New York for the purpose of assisting it in the production of operas. Ample discretion is vested in the trustees to provide that the Juilliard Musical Foundation shall have the necessary powers to carry out the expressed wishes and general scheme as expressed by the testator.

"It is provided that the Juilliard Musical Foundation must be established during the lives of Frederic A. Juilliard and Robert Westaway, and if for any reason the foundation is not formed, the residue of the estate shall be given to the American Museum of Natural History and St. John's Guild of the city of New York in equal shares.

Who Will Hold the Reins

"The executors and trustees named in the will are the Central Trust Company of New York, Guaranty Trust Company of New York, Mr. Juilliard's nephew and former partner, Frederic A. Juilliard, and his former partners, Chester A. Braman and Robert Westaway.

"The trustees of the Juilliard Musical Foundation are to be the president of the Central Trust Company of New York, the president of the Guaranty Trust Company of New York, Frederic A. Juilliard and such other persons as these three shall select to assist them in the management of the foundation.

"The will was executed by Mr. Juilliard on the 29th of March, 1917, and witnessed by Francis D. Schnacke, 401 West 118th Street, New York City; Francis L. Madden, Ossining, N. Y., and John M. Perry, 1308 Dean Street, Brooklyn.

"To those who are familiar with the great interest which Mr. Juilliard took in music and in assisting those who were seriously disposed to the study of music, the creation of this great public benefice is not a matter of surprise.

"Mr. Juilliard during his lifetime was closely identified with the Metropolitan Opera House in this city and had always maintained a deep interest in the affairs of musical matters generally."

The munificence of the bequest, never before equalled, aroused much comment. Although those connected with the will were loath to make any statements, on the grounds that these would be premature, all agreed that Mr. Juilliard had been a constant lover of music, and had been always eager to aid that cause in America.

Frederic A. Juilliard, the nephew of the late Mr. Juilliard, who is to be one of the trustees of the musical foundation,

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Photo by C. Smith Gardner

MRS. EDWARD MAC DOWELL

Pianist, Who Occupies a Position Unique in the Musical World To-Day. Her Recitals of Her Celebrated Husband's Music Are Given to Further the Work of the MacDowell Memorial Association. (See Page 22)

FEDERATED CLUBS IN ELEVENTH CONCLAVE

Biennial Gathering Opens at
Peterborough with the Clubs
All Well Represented

[By Telegraph from a Staff Correspondent]

PETERBOROUGH, N. H., June 30.—With the singing of "America" in the Town Hall the eleventh biennial convention of the National Federation of Music Clubs opened here this afternoon. Mrs. MacDowell introduced Mrs. John M. Gove of Concord, State president for New Hampshire, who made the address welcoming the Federation to Peterborough. Mayor J. S. Brennan of Peterborough also made an address of welcome.

Mrs. MacDowell devoted her address to an exposition of the work of the MacDowell Colony. Mrs. A. J. Ochsner, the retiring president, delivered a stirring speech.

On Sunday afternoon there were dedicatory exercises at the pageant stage, introduced by the singing of "The Star-Spangled Banner." Mrs. A. J. Ochsner,

on behalf of the Federation presented a permanent stone step to the Peterborough Colony as a memorial of the Federation's Peterborough biennial. Mrs. Frank A. Seiberling presented a bronze tablet to be placed on the pageant stage for the Federation. An address was delivered by Dr. Norman Bridge of Los Angeles. Community singing was led by Anne McDonough of Philadelphia. In the "Battle Hymn of the Republic" Christine Miller sang the third stanza as a solo magnificently. She will appear in Wednesday evening's concert, singing two groups of American songs.

The clubs are all well represented. All important State and district presidents are here. At Monday's meeting of the executive board two important changes were announced. There will now be fifteen district presidents instead of six. Women who are professionally associated with music are now eligible as officers of the Federation.

In the Young Artists' Contest, these awards were announced: Arthur Klein of New York, in piano; Ruth M. Hutchinson, Los Angeles, voice, and Terry Freedill, Wichita, violin.

A. WALTER KRAMER.

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