A Master Pianist on Music Study

Leopold Godowsky Discusses the Instruction of Children—Importance of a Fine Piano—How a Good Teacher Works—Co-operation from Parents

[Editor's Note—This is the second of a series of articles by this famous master, written originally for a western newspaper and reprinted and edited for "Musical America."]

GIVEN the pupil and the teacher, the next problem is the choice of a piano. Here many parents make a grievous mistake. They say: "We will let Jane and Willie practice on this old piano that their mother used when she was a girl and then when they have learned to play and are older. And then a new and old pianos and second-hand pianos feel the difference in the smallest gradations of absolute and relative pitch. It must know and of tone and must learn to distinguish one from another. It must drink in to the full the beauties in a child is its ear, its sense of tone.

serious error. To train the child's ear and sense of beauty a piano of excellent means tuning probably every three kept always absolutely in tune. This is the business of music. Little stories and men. That is the business of music.

PENNSYLVANIA'S PROMINENT MUSICIANS, TEACHERS AND SCHOOLS

ALLENTOWN

WARREN F. ACKER

(Associate, American Guild of Organists) 209 N. 5th St. Residence Address: High School, Allentown, Pa.

NORMA S. HOFFMAN

PIANIST Concerts—Instruction Studio: 44 North 11th St.

MAD MILLER

Vocal Performance Intermission Allentown, Pa. 1015 Walnut St. Studio: 64 West St.

MRS. H. W. MILLER

TEACHERS OF VOICE AND PIANO (Ralph H. Millar in charge) 4th St. Residence Address: 30 N. Jefferson St.

BESSIE L. SCHURMAN

RADIO Teacher of Singing 1301 North 18th St.

EDWIN S. STEZEL

PIANIST Lecshere Schools—Perspective Series Studio: Eckert Bldg.

SOL W. UNGER

ORGANIST - SIBLEY METHOD Church (Piano) 121 North 24th St.

IRENE S. WALBERT

PIANO-HARMONY Concerts—Instruction (Parameter Series) Studio: 542 West St.

READING

MARGARET EVELYN ESSICK

VOICE Studios: 220 West 1st St., Reading 1515 Whitehall St., Harrisburg

HARRY E. FAHRBACH

VIOLINIST AND CONDUCTOR 505 South 6th St.

GEORGE D. HAGE

TEACHER, PIANO, ORGAN AND HARMONY Studio: 336 Main St., Reading Music Hall, Reading, Pa.

WALTER HEATON

PIANO, ORGAN, VIOLENT (Proprietor for All Musical Instruments) 12 North 5th St.

GRACE E. HOLLENBACK

PIANIST AND ACCOMPANYIST Concerts—Instruction "Progressive Series" 110 South 6th St.

HENRY MILLER

PIANIST AND TEACHER Studio: 519 South 4th St.

IRENE S. WALBERT

PIANO—HARMONY Concerts—Instruction (Parameter Series) Studio: 542 West St.

MRS. C. RAYMOND VAN REED

CONCERT-VIOLENT 517 North 5th St.

OTTO WITTICH

CONCERT-RECITAL-INSTRUCTION 1205 South 4th St.

SCRANTON

HAROLD S. BRIGGS


LOUIS BAKER PHILLIPS


JOSEFF DOLPH ROBERTSON

HARPIST 1731 Quay Ave.

SCHOOL OF VIRTUOSITY PLAYING VIOLINS—VIOLIN CARMEN TANAGHERINI—PIANO 2210 Ave.

REGNEA PUPILS AID W. S. S.

CONCERT Given in Raymond, Me., Under New York Teacher's Direction

RAYMOND, ME., JULY 15—A stirring patriotic program was given on Tuesday evening at the concert-grounds of Joseph Regneaus at Farhan Hall. The solists were Mary Bagg, who sang Novello's "God Be With Our Forces" and "The British Grenadiers" and "The Liberty Anthem" and Keely's "We'll Never Let Our Flag Fail," splendidly given under the direction of Blanche Barrick, who also acted as accompanist. The hall was filled and the audience was aroused by the patriotic appeal of the music. A large number of War Savings Stamps were purchased at this concert.

FINE CONCERT ON THE MALL

MacDowell Orchestra Appears in Mayor Hyman's People's Series

In the Mayor Hyman People's Concert Series the MacDowell Orchestra, led by Mr. J. C. Regneaus, the former, was heard on the Mall in Central Park on Wednesday evening, July 16. The orchestra played under Mr. Jacobs' direction Mozan's "Adagio," Overture, Weber's "Oberon" Overture, Rubinstein's Ballet Music from "Sylphides," Silhanf's "Finnland" and compositions by Brahms and Elstein, closing with the "Stars and Stripes Forever" by Lieut. John Philip Sousa. Max Jacobs, the New York conductor, who is now in the service at Pelham Naval Station, appeared, which suffering as a solo the "Mediation" from "Thais," in which he was heartily applauded. "Owing to the municipal union's prohibiting a dozen members of the orchestra tantalized on the Mall, was not at its full strength and was, therefore, unable to play to its commissioned power. Under the circumstances, however, it did creditably, winning applause for itself and for the soloist.

Vacation for Lotta Madden Follows Season of Début and Concerts

Lotta Madden is now enjoying a short vacation with her family and friends. Her success and recognition, with the successful engagements which she filled have satisfied the need of the season before next season's activities.

BETHLEHEM

PAULINE MICHEL

VIOLINIST Opera House, Church, and Hotel 73 N. 4th St.

MARION CHASE NEUMYER

PIANIST Concert—Teaet—Seral Studio: 73 N. 4th St.

T. EDGAR SHELDON

PIANIST Church, Hotel, and Home 73 N. 4th St.

A. M. WEINGARTNER

CONDUCTOR LEHIGH VALLEY SYMPHONY 905 High St.

J. FRED WOLFE

PIANIST Bethlehem, Pa.

WILKES-BARRE

JOHN H. SHEPHERD

ORGANIST—ACCOMPANYIST 173 N. Main St., New York 173 N. Main St., Wilkes-Barre, Pa.

MARION ELOISE WALLACE

PIANIST—TEACHER—ACCOMPANYIST 920 South St. Wilkes-Barre, Pa.