Gennaro Curci recalls the discovery of his famed sister-in-law Galli-Curci

Has Determined to Devote Himself to Teaching Singing—An Ardent Disciple of His Master, Cotogni

It is the control, the manner of singing and ease before the public that also help. When first Cotogni, my teacher, heard Mme. Galli-Curci, he cried, and said, "They take me back to my youth. Am I fifty years younger now?" It was because he heard the very embodiment of his teaching—here was the ideal that during his whole career he had been striving to have his pupils reach.

"I believe that this simplicity can be taught best in the old methods, not by the new theories. Nowadays our singers lose their voices, are capable of no more singing, when they are still comparatively young. Yet this was not so in olden days, for the voice is not because the voices are of less worth. It is because there is not sufficient ease and repose; too much tension, too much anxiety in the singing.

"It is not my desire to teach pupils who come to me to learn a Romanze or two, so that they may please themselves before their friends. For them I have no use, nor would there be any joy in teaching them. I want to have pupils who are willing to work, to give all of themselves to their studies, as long as need be, so that they may learn the glory of the art of simplicity and beauty. And for myself," he concluded radiantly, "it is my fervent wish to find a virgin voice, untainted, yet pure, and to make of it something to thrill the world—the world by giving it another Galli-Curci."

FRANCIS R. GRANT

Choir of Hartford High School in Concert

At the Riverside Choral Club, Harry G. Waits, President, held their annual concert on May 24 at the Hotel, Tremont, New York. Mrs. Madden, Miss Brown, Mr. Knox, and Mr. Meredith all sang, as did the soloists. The part-songs given were with a program which was an especially enjoyable feature.

Sylvian Noack

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