At Casals's Summer Retreat on the Shores of the Mediterranean

Greatest Creative Men of Spain Gather at Celebrated 'Cellist's Villa—Latter Has Enchanting Setting—Bach's (Piano) Works Come First on Artist's Daily Schedule—Perfect Days That End Perfectly

By LOUIS SIEGEL

"The blue Mediterranean, where he lay, Laid by the coil of his crystalline affair.
Beside aavine isle in Baia's bay, And now in cynamold soil, and tomnors Queruing within the wave's intense sky..."

I CANNOT do better than to quote these lines of Shelley as a beginning to the attempt at describing the place in which Pablo Casals, the famous Spanish 'cellist, spends his summers. It is of his life in his own home that I wish to give

imagined than that in which rests this
tal garden for depth and brightness of color.
The rambling verandahs overlook
small, snowy-haired lady who is the
her gentleness and goodness. Hers are
the rare qualities, typical of a

Pablo Casals Having His Future Told by a Spanish Gipsy his best friends and have the genius
the country congregates to discuss the
and art. Eulogia and Serrella, the
the famous painters, and Guinera,
crowned poet of Catalunya, the re
nosed dramatist, are some of his most
nquent visitors; for these figures, unique in their greatness, have much in common.

Bach at Six A. M.

But though this is vacation time in the sunny south, there is no sluggishness in the measures of Casals. At six in the morning we are aroused by the rolling tones of a Bach prelude. Mr. Casals is playing on the piano, he is already conversing with his master, Bach, whom he interprets incomparably. Upon the piano Mr. Casals plays so remarkably that, had he chosen that instead of the 'cello as his instrument of expression, he would have ranked among the masters of his day. His playing has that same indispensable quality which has caused persons to marvel at his 'cello.

After all are aroused, comes a dip in the sun and shadow play, and ship's crystal in the early sun. Sometimes dripping and aglow, we hail a fishing bark, and curled up in its shell, sail over infinite
works on music and stories in lighter
form of recreation, and the principal ballet
er such important persons that even the ones he receives takes the key, the
form ing very worthwhile political facili
tes. The question of whose art is greater, who
admiredly performed in unison by twenty
Violin Pupils of Jacob M. Gegna Give

However—

It Will Be Maud Powell For Our Next Season

Mr. H. Geoffrey Turner
1400 Broadway, New York

PHILIP BRUCE

Tenor

Address: 120 Bayston St., Room 111, BOSTON
Teaching Studios 3 Linden Park, Roxbury, Mass.

MME. ELVIRA

Concerts and Oratorio

Violin Pupils of Jacob M. Gegna Give

Enjoyable Recital

Pianist Found American Music Popular on Successful Concert Trip

Alberta Matthews Ends Arise Season

Alberta F. Matthews, the gifted pianist
is the regular accompanist of the
for him, they treat him as one of them-
thing~it

"Freedom for All Forever" Sings Rox

By Leslie Hodgson, Pianist

marked return visits to places in which
he played on his last Southern tour, and
has had numerous engagements for a return next year. The result is
that a still more extended tour of the
South. It has been announced that he
will be arranged for the

At the end of this strenuous afternoon
comes until nine o'clock, is passed in

The Casino and play billiards with the

Then comes luncheon and after it

"Sardanas", "Sarabans", "Serenade"

address; 120 Bayston St., Room 111, BOSTON