

BEATRICE MacCUE IN RANKS OF SUCCESSFUL FARMERETTE-SINGERS

American Contralto Sets Fine Example in Patriotic Work in Fields

BEATRICE MACCUE, the New York contralto, is a real farmer, as will be seen from the snapshot, reproduced here. Her summer has not merely been spent on the farm resting, but she actually works in the fields attired in overalls and boots, for she says it is easier to get about the farm with such equipment. She frequently goes in the potato fields, of which there are 113 acres planted, and does weeding. She also takes care of about 2000 chickens. The first vegetables that she had were out of a garden planted by herself while the men were busy planting the potatoes. She canned fruits and vegetables as they became ripe, and put up more than 100 jars of currant jelly, which she gave to the Red Cross.

Miss MacCue's time has not been spent entirely in farming, for on Aug. 3 she appeared in concert for the benefit of the Red Cross, at Marlboro, N. J., and again on Sept. 3 at Hightstown, N. J., where her farm is located. This concert was also for the Red Cross. At the latter place her offerings included songs by Burleigh, Nevin, Homer, Cadman, Branscombe and del Riego. She was also heard with Grace Margaret Henry, soprano, in duets, "O, That We Were Mayin'," by Nevin; the "Barcarolle" from the "Tales of Hoffmann" and "Passage Bird's Farewell," by Hildach. Miss Henry also sang some solos.

Miss MacCue will be heard extensively in concert during the season, which opens



Beatrice MacCue, as Singer, Appears in Her Farming Costume

in Akron in the early fall, with Margaret Woodrow Wilson.

HEIFETZ HERE AFTER A PERILOUS JOURNEY

Russian Violinist's Trip Through Siberia from Petrograd Beset with Difficulties

After two months of the most difficult travel across war-ridden Russia, over the wastes of Siberia, through China and thence across the Pacific to San Francisco, Jascha Heifetz, the young Russian violinist, reached New York last week, accompanied by his parents and two younger sisters. The party was piloted from the coast by John T. Adams of the Wolfsohn Musical Bureau, under whose management the artist will tour the country.

The story of the journey from Petrograd to New York as related by Mr.

culty in the way of primitive transportation, suspicious questionings by government officials, interference from army officers and troops and almost unbelievable hardships. The ever-present element of danger, the total lack in many instances of edible food and the fear of being seized as spies and detained for months in a prison camp filled the journey with discomfort and terror.

It was only after months of negotiation by cable and letter that arrangements were completed between Mr. Heifetz and the Wolfsohn Bureau, and then the problem of a safe conduct to the United States had to be solved. "The longest way 'round' once more proved to be "the shortest way home," and the route through revolutionary Russia and China was decided upon as preferable to the dangerous Atlantic passage. How uncertain even the safety of the overland course turned out to be may be imagined because the Heifetz family left Petrograd on a train that proved to be the last one allowed to run to Siberia. After two weeks on a Pacific steamer the party rested in San Francisco, where they enjoyed a few days' recreation in the California sunshine before boarding a train for the East.

When the artist and his family alighted in the Grand Central Station a few days ago they might easily have been mistaken for an American family returning from a summer vacation. Aside from their baggage, there was no suggestion of the fact that they had just completed a ten-thousand-mile journey from their Petrograd home. The customary "foreign look" was lacking. Of course, interest centered about the violinist; he is tall and well proportioned, of rather fair complexion and decidedly attractive features. The arduous trip had apparently weighed but lightly upon his youthful spirits and he expressed the greatest interest and pleasure in everything he had so far seen in America; as yet he speaks but little English, so his conversation was carried on chiefly in French, Russian and German. The subject of his New York debut naturally aroused his enthusiasm and he was delighted at the prospect of appearing with several of the leading symphony orchestras during the season. The announcement is now made that the violinist's first appearance in America will be in a recital at Carnegie Hall, New York, on Saturday afternoon, Oct. 27.

RECORD REGISTRATION IN ABORN OPERA CLASSES

Students Enroll Come from All Parts of Country—Four New Members Win Season's Scholarships

The third annual season of the Aborn Classes for Operatic Training opened Monday at the studio, at 11 East Forty-third Street, New York, with a larger membership than was registered at the beginning of either of their preceding school years.

An indication of the constantly widening influence of this institution is apparent in the large number of pupils who have come from other cities this year. In calling attention to this Director Milton Aborn states that while the farthest point from which pupils have already arrived is in central Nebraska, there are others booked to arrive later from Denver, Boise and several cities in California.

Among the new members who entered the classes Monday were Gurle Luise Corey of Washington, D. C.; Ruth Gordon of Omaha, Catherine Redfield of Hartford, Carl Trebbis of Denison, Iowa; John Campbell of Mount Vernon, N. Y.; Daisy Grove of Buffalo, Varo Trovillo of North Platte, Neb.; Audrey Denison of Toledo, Lillian Daley of Schenectady, Aurelia Schweirs and Buonasorto Jones of New York and Kate Monstaki of Brooklyn. The classes also comprise forty-two other pupils, who were members of the 1916-17 classes or of the extra summer course just ended, all of whom have been mentioned in previous issues of MUSICAL AMERICA.

There were also four new members, who were winners of the four two-third scholarships awarded for the season. Auditions were held daily last week for applicants for these concessions, and each one was allotted by strict competition. The winners are Frank L. Northrup of Hopewell, N. J.; Anna Galloway of Washington, Edward Kinsey and John Dawes of New York.

Kitty Cheatham Entertains Member of Russia's Military Mission

Kitty Cheatham entertained informally last week Captain Corniley Shutt, first aide-de-camp to General Roop, chief of the Russian Military Mission to the United States. Captain Shutt's family is among Miss Cheatham's oldest friends in Europe and the young officer (who has just returned from three years' service at the front) is also a nephew of Edward Shutt, the well-known composer. Miss Cheatham is the only woman who officially greeted any of the foreign commissions to the United States. Her illuminating, brief address of welcome to the Russian Commission, at Carnegie Hall, followed by her leading the large audience in the singing of Augusta E. Stetson's new national anthem, "Our America," has brought her closely in touch with the Russian diplomatic representatives.

NEWS OF THE CHICAGO STUDIOS

Jeannette Durno has returned from a month's vacation in Colorado Springs. She has resumed teaching in her piano studio in the Lyon & Healy Building.

Alexander Raab, the Hungarian pianist who made a big success during the past season as soloist with the Chicago and Minneapolis Symphony Orchestras, has returned from his vacation.

Louis Kreidler, eminent operatic and concert baritone, has returned to Chicago after a vacation in the East.

Saba Doak, soprano, has been making an extended tour. She visited several of the training camps in the South and sang to the boys in the officers' training camp at Chattanooga.

Arthur Kraft, the Chicago tenor, has returned to Frankfurt, Mich., where he will remain for the rest of the summer season.

Franklyn Carnahan, pianist, has gone to New York for a vacation. He will return to Chicago Oct. 1.

Mrs. Hanna Butler, soprano and vocal teacher, has gone to White Sulphur Springs in Virginia. She has been

ASBURY FLOCKS TO THE YSAYE CONCERT

Thousands Hear Virtuoso Who Has the Assistance of Victoria Boshko

ASBURY PARK, N. J., Sept. 8.—Eugène Ysaye, the violin virtuoso, appeared in the final recital of the series given in the large Auditorium in Ocean Grove during the summer.

Ysaye's splendid recital, given on the evening of Sept. 3, attracted several thousand persons, who gave the artist a big ovation. The celebrated violinist had the able assistance of Victoria Boshko, pianist, who not only played wonderful accompaniments, but also shared honors with Ysaye by playing the Hungarian Rhapsodie, No. 12, by Liszt, in masterly style. She responded to the hearty applause by adding an extra number. Ysaye opened the program with the Suite in D Minor for violin and piano, by Geminiani. The beautiful tone quality and wonderful art which this artist possesses attracted the audience at once, and after being recalled to the stage time and again to bow his acknowledgment of the esteem in which he was held, he then played an extra number.

Then followed the "Kreutzer" Sonata, Beethoven. A group of shorter pieces was given, including Ysaye's own composition, "Rêve d'enfant," Chopin's E Minor Valse and a Ballade and Polonaise of Vieuxtemps. The program closed with the Concerto in D Minor, Wieniawski.

Much credit is due the Ocean Grove Association and Frank B. Smith, general superintendent, for presenting to the music-loving public of this vicinity the splendid course of concerts.

The series of concerts included such artists as Alda, Case, Homer, Hemple, Vane, Fremstad, Kreisler, McCormack, Elman, Ysaye and Bispham. One oratorio, "The Messiah," was given by the People's Choral Union of New York, under the direction of Edward G. Marquard. The Oriental Musical Pageant, "Ahasuerus," was also presented under the direction of William Dodd Chenery.

The final concert by Arthur Pryor's Band was given on the evening of Sept. 3 in the attractive Arcade Auditorium before a large and appreciative audience. The soloists for this concert were Leon Handzlik, cornetist; Isabel Brylawski, violinist, and Florence Cavanagh, soprano. This concert closed a ten weeks' engagement for the entire band at the Arcade. Conductor Pryor, with his vocal and instrumental soloists, will remain for another two weeks, giving concerts afternoon and evening. Mayor Clarence E. F. Hetrick is to be congratulated for securing such a splendid musical attraction for the entire season at Asbury Park as the Arthur Pryor Band. L. S.



Jascha Heifetz, Young Russian Violinist, Who Arrived Last Week for His First American Tour

Heifetz, Sr., rivals the accounts of explorers. The trip through Russia was a continuous series of short relays from town to town with constant interruptions caused by every imaginable diffi-

teaching in Ludington, Mich., this summer, with good success. She will go East for a short vacation, and resume her studio work in Chicago Oct. 1. F. W.

No. IV. BULLETIN OF HUNTZINGER & DILWORTH SONG SUCCESSES

THE WIND'S IN THE SOUTH

By JOHN PRINDLE SCOTT

Florence MacBeth Jenny Dufau
Yvonne de Treville Hazel Eden
Florence Otis Grace Hoffman

If you cannot secure from your music dealer order direct from HUNTZINGER & DILWORTH, 505 Fifth Avenue, New York

WHITNEY TEW

The Great Vocal Authority
Has Resumed Teaching
613 Fine Arts Building
CHICAGO
TELEPHONE 6990 WABASH