The Great Opera, you won't find anywhere moreotic at poverty. "The Star-Spangled Banner" was an instant success. "The love of patriotic music," points out Mr. "The Star-Spangled Banner," was written in 1814. Today we ought to appropriate the "Star-Spangled Banner" with the same joy as when we beheld the "Marseillaise." Notice how its merit, for the competition is keen. Now are one of the most important Shriners in the country. Miss Locks were during her days a red flag as a compliment to the New York organization. Compositions of W. Francis Parsons
Given in Studio Concert
W. Francis Parsons gave a concert of his own compositions at the Crittenden Institute in Carnegie Hall, New York, on May 18, before an audience of well-known musicians. The program opened with a group of patriotic songs by Luther Mott, who gave with splendid effect "The Call," "Irish Folksong," "Good Night" (dedicated to Mr. Mott) and "In Nee-Thanes," supplemented by additional offerings. Lilian Bowles, soprano, was especially effective in "Lowly Gray Dust," "Come, My Lover," and "Dream Fantasy." Mr. Parsons's charming song cycle, "My Lady of the Year," occupied the latter half of the program, the quartet consisting of the lady sopranos, soprano, contralto, James Parke, tenor, and W. Francis Parsons, baritone.

Schofield Again Sings "Elijah" at Canandaigua Festival
Edgar Schofield sang the title part of "Elijah" for a fortnight at the May Festival in Cannadaigua, New York. The concert opened with "All Is Calm, All Is Bright," composed by Mr. Schofield; the performance was in aid of the fund for the Shriners' hospital at Washington, D.C. His reception was of the heartiest description. In the afternoon the baritone sang a group of English songs. Other artists heard at the festival were Edith Cuneo, soprano, and William Welsh, contralto, both of whom sustained their excellent reputations.

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