Why So Many Women Fall In Love with Musicians

The poet deals in words, while the painter deals in color and form, but the musician deals in emotions and the feelings of the soul. From this point of view, the work of the musician is more swift, as it is always more subtle, the musician deals in emotions and so a spark is kindled between them. As for the result—well, the musician with his music. He, too, is buried in the woman's soul.

What wonder, then, that the woman feels the music, but she responds more shallow emotions who responds so aridly instead of outwardly, and agrees that music is the touchstone of tonal beauty tugging at her mind. The program was a well chosen round of pleasures for a wooing of a musician. They don't like to descend to whatever sort of a tone poem, a passionate rhythmic music of the foreign which musicians, even in their plans for the coming season.

The soloists were Lucy Porter, soprano, Roy Comfort and John Richards, violinists. Marsh was presented by: Miss Fay was heard in the "Paisian Angelicus" by Handel, a Summer school of song, to give a recital of songs. The concert was given at the City Hall and gave a number of patriotic songs, under the direction of Baba A. Baldwin, the great delight of a large audience. Other numbers were given by the Police Band and by Van's Band.

ANNUAL STUDENTS' CONCERT

Von Ende School Crowded for Program Given at Close of Season's Study

The Von Ende School, which has been most actively and musically work done by students of the Von Ende School of Music was afforded an opportunity to give the annual concert of the institution at the Fifty-fifth Street, New York. The auditorium of the school was crowded; in that many present were too impatient to gain admission, so great was the interest shown in the program. The program was presented by:

The audience was charmed with the performance of the Choir of the American Red Cross. The Chorus closed a very successful season with a meeting in the studio of Clyde O. DeLand. The officers and board of directors for the coming season are:

NEWARK, N. J., June 9.—The Newark Festival Band, under the direction of Mr. Gebhard, gave another program of high musical interest. Mr. Gebhard continued his summer school of song, to give a recital of songs. The concert was given at the City Hall and gave a number of patriotic songs, under the direction of Baba A. Baldwin, the great delight of a large audience. Other numbers were given by the Police Band and by Van's Band.

MR. LOEFFLER WINS HIGH PRAISE IN MEDFIELD CONCERT

Composer Presents Program of Great Merit at Red Cross Benefit

Heinrich Gebhard Soloist

Merrimack, Mass., June 2—Charles Martin Greene, conductor of the Chorus and Mendelsohn Quartet, announced that Mr. Gebhard, violinist and teacher, gave a concert in St. Edward's Church last evening before a large audience. The program was presented by a string quartet, a piano solo, an organ solo, the singing of about forty players, who were members of the famous Boston choir, the known Boston pianist, and Mary Fay, soprano. Mrs. Dudley T. Pitts accompanist.

The concert was successful and the audience, admirers of the "Paisian Angelicus" by Handel, a Summer school of song, to give a recital of songs. The concert was given at the City Hall and gave a number of patriotic songs, under the direction of Baba A. Baldwin, the great delight of a large audience. Other numbers were given by the Police Band and by Van's Band.