**“BUY LIBERTY BONDS” IS PLEA OF OPERA STARS**

Amato, Botta, de Luca and Others Help in Sale of Subscriptions — Singers Prove Convincing as Salesmen and Incidentally Purchase Bonds for Themselves — Metropolitan Musical Bureau Scene of Lively Marketing

**MUSICAL ARTISTS** discovered last week that they have a hitherto unsuspected art — the art of salesmanship. They made such good use of their new talent that thousands of dollars' worth of Liberty Bonds have been subscribed for as a result of their efforts.

Pasquale Amato is one that is quite as convincing in the rôle of a submerged in the operatic roles by which he has achieved fame. And similar discoveries were made by Rita Fornia and Luca Botta, who served with Mr. Amato as first sales force in the offices which the Metropolitan Music Bureau spent last week for the sale of Liberty Bonds in Italian Hall.

Mr. Amato proved his faith in the goods he was offering by taking six $50 bonds before the day's sales began, and his assistants also began their day by making liberal subscriptions. Mrs. F. C. Coppich, wife of the Metropolitan Opera Company's general secretary, took the first subscription from Mr. Amato. He sold his second one to Ernest Henkel, business manager of the Metropolitan.

It had been reported that many musical celebrities had not been approached in the question of buying bonds, so this opportunity to purchase was devised by their fellow artists. Among the artists to serve in the Liberty Bond booth during the week were Marie Tiffany, Thomas Chalmers, Giuseppe De Luca, Ernest Schelling, Hme. Andrea Bartolomei, May Peterson, Alice Nielsen and Mischa Emn.

If the Liberty Bond issue is not over-subscribed it will be no fault of the musical and dramatic artists. In all the principal New York theaters there have been talks before the curtain, given by prominent business men or leading members of the company, on the necessity for prompt and generous subscriptions. Blancks passed through the audiences for signature and then given to those who attended or mailed to the Liberty Loan committee. The necessary forms have been put aside their music or brush or chisel or pen to devote their efforts to stimulating a patriotic awakening to the importance of a salesmen.

Workers in all branches of the arts have done this. They have entered in the spirit that they have put aside their music or brush or chisel or pen to devote their efforts to stimulating a patriotic awakening to the grave needs of the hour.

**CLUB BUYS LIBERTY BONDS**

Tacoma Women Take Patriotic Action — Year's Work Shows 17 Concerts Given

TACOMA, Wash., June 6 — At the annual election held May 31 Mrs. Chandler votes to be elected vice-president of the Ladies' Musical Club since the departure for the East of Mrs. George Burke, was unanimously elected president of the organization. Officers chosen to serve with Mrs. F. Brewer, Mrs. T. S. Silvers, Mrs. J. W. Oby, Mrs. H. H. Mayhew and Mrs. Frank Camahan. A letter from the former president, Mrs. George B. Burke, was read. Seventeen concerts have been given in collaboration with the club during the city's outstanding events of the season, and he was marked as a newcomer who would be well remembered by the concert-going public.

The club voted to buy two Liberty Bonds and Mr. Hughes spent the day making the bonds to theEmile Plessier fund. A resolution was passed of appreciation of the gift. By Mrs. H. H. Oby of a silver recital to be awarded through the club to the student who made the most meritorious progress in the piano department.

Closing the afternoon, a delightful program of songs was presented by Marjorie Kilborn of New York, accompanied by Emma P. Powell of the piano department of the Annie Wright Seminary.

**Edwin Hughes, American Pianist, to Be Heard on Tour Next Season**

Edwin Hughes, who returned to America last summer after many years of successful musical activity abroad, has made an auspicious re-entry into American concert life this season.

His first New York appearance, which took place in March at Zions Hall, was hailed by the press as one of the outstanding pianistic events of the season, and he was marked as a newcomer who would be well remembered by the concert-going public.

Mr. Hughes spent the two first years of the war in Germany, playing with the leading pianistic events of the season. He was the only American pianist appearing in concert in German Europe during the war, and his experiences were varied and interesting. In addition to his musical engagements, the German secret police made the attempt to engage him as a spy. They made him a most flattering offer to use his American pass to go into one of the enemy countries and obtain military information for the German government, of course, without success.

In spite of his many artistic successes in Germany, conditions finally became such as to make it seem advisable for Mr. Hughes to leave for America, and he returned by way of Copenhagen.

Mr. Hughes is a native of Washington, D. C., in which city he received his early musical training. After a period of study with Raphael Josephy in New York, he went abroad at Josephy's advice to enlarge his musical experience. Vienna seemed to offer the best opportunity for further development, and it was there that Mr. Hughes spent three years under Theodor Leschetizky, finally becoming assistant to the latter. He has concertized with success in the most important music centers of German Europe, and has appeared with leading orchestras in Vienna, Leipzig, Munich, Nuremberg, etc. In the last named city he was soloist during four consecutive seasons with the Nuremberg Philharmonic Orchestra, and was to have been engaged for a fifth appearance with this organization during the season just ended, when his decision to return to America made this impossible.

Mr. Hughes is under the management of the Music League of America, which has already booked him for a number of appearances during the coming season. Among his middle western engagements is an appearance as soloist with the Detroit Symphony Orchestra.

In response to numerous requests, Mr. Hughes will conduct a summer class at Steinway Hall for advanced pianists and teachers, and will remain in New York during a large part of the summer.

Winifred Bambrick, the young Canadian harpist, has been engaged to play the harp obligato in the drama, "Peter Ibbetson," now playing in New York.