

"BUY LIBERTY BONDS" IS PLEA OF OPERA STARS

Amato, Botta, de Luca and Others Help in Sale of Subscriptions — Singers Prove Convincing as Salesmen and Incidentally Purchase Bonds for Themselves — Metropolitan Musical Bureau Scene of Lively Marketing

MUSICIANS discovered last week that they have a hitherto unsuspected art—the art of salesmanship. They made such good use of their new talent that thousands of dollars worth of Liberty Bonds have been subscribed for as a result of their efforts.

Pasquale Amato found that he is quite as convincing in the rôle of a salesman as in the operatic rôles by which he has achieved fame. And similar discoveries were made by Rita Fornia and Luca Botta, who served with Mr. Amato as first sales force in the offices which the Metropolitan Music Bureau opened last week for the sale of Liberty Bonds in Æolian Hall.

Mr. Amato proved his faith in the goods he was offering by taking six \$50 bonds before the day's sales began, and his assistants also began their day by making liberal subscriptions. Mrs. F. C. Coppicus, wife of the Metropolitan Opera Company's general secretary, took the first subscription from Mr. Amato. He sold his second one to Ernest Henkel, business manager of the Metropolitan.

It had been reported that many musical celebrities had not been approached on the question of buying bonds, so this opportunity to purchase was devised by their fellow artists. Among the artists to serve in the Liberty Bond booth during the week were Marie Tiffany, Thomas Chalmers, Giuseppe De Luca, Ernest Schelling, Mme. Andrée Barlette, May Peterson, Alice Nielsen and Mischa Elman.

If the Liberty Bond issue is not over-subscribed it will be no fault of the musical and dramatic artists. In all the principal New York theaters there have been talks before the curtain, given by prominent business men or leading members of the company, on the necessity for prompt and generous subscriptions. Blanks passed through the audiences for signature and then given to theater attendants or mailed to the Liberty Loan committee brought the necessary forms to those wishing to subscribe. Prominent women, members of the Mayor's Defense Committee, have served in the booths established in the department stores.

Workers in all branches of the arts have put aside their music or brush or chisel or pen to devote their efforts to stimulating a patriotic awakening to the grave needs of the hour.

CLUB BUYS LIBERTY BONDS

Tacoma Women Take Patriotic Action—Year's Work Shows 17 Concerts Given

TACOMA, WASH., June 6.—At the annual election held May 31 Mrs. Chandler Sloan, who has ably filled the office of president pro tem. of the Ladies' Musical Club since the departure for the East of Mrs. George Burke, was unanimously elected president of the organization. Officers chosen to serve with her were Mrs. F. Brewer, Mrs. T. S. Silvers, Mrs. J. W. Clos, Mrs. H. R. Maybin and Mrs. Frank Camahan. A letter from the former president, Mrs. George B. Burke, was read. Seventeen concerts have been given in collaboration with the club chorus of fifty-one members, under the efficient directorship of Frederick W. Wallis.

The club voted to buy two Liberty Bonds. A generous appropriation was made to the Eunice Prosser fund. A resolution was passed of appreciation of the gift by Mrs. H. B. Opin of a silver medal to be awarded through the club to the d'Alessio Conservatory of Music for merit in the piano department.

Closing the afternoon, a delightful program of songs was presented by Marjorie Kilborn of New York, accompanied by Emmeline Powell of the piano department of the Annie Wright Seminary.

A. W. R.



Opera Singers and Their Business Associates Become Salesmen and Purchasers of Liberty Bonds

Scenes in Offices of Metropolitan Musical Bureau, in Æolian Hall, During Sale of Liberty Bonds



Upper group, from left to right: Harry Birnbaum, Philip Gordon, pianist; E. L. Bernays, Rita Fornia, Mrs. F. C. Coppicus, Pasquale Amato, Luca Botta, H. M. Wykes, Member of the Liberty Bond Publicity Committee; Gordon Kay, F. C. Schang and Fred C. Haas. Center group: Luca Botta, the tenor; Pasquale Amato, the baritone, and Mrs. F. C. Coppicus. (Photos © International Film Service). Lower group: Frieda Mueller, gifted actress; Thomas Chalmers, baritone, and Marie Tiffany, soprano of the Metropolitan. (Photos © Press Illustrating Service)

Edwin Hughes, American Pianist, to Be Heard on Tour Next Season

EDWIN HUGHES, who returned to America last summer after many years of successful musical activity abroad, has made an auspicious re-entry into American concert life this season. His first New York appearance, which took place in March at Æolian Hall, was hailed by the press as one of the outstanding pianistic events of the season, and he was marked as a newcomer who would be well remembered by the concert-going public.

Mr. Hughes spent the two first years of the war in Germany, playing with orchestras in recital during that time in various parts of the country. He was the only American pianist appearing in concert in German Europe during the war, and his experiences were varied and interesting. In addition to his musical engagements, the German secret police

made the attempt to engage him as a spy. They made him a most flattering offer to use his American pass to go into one of the enemy countries and obtain military information for the German government, of course, without success.

In spite of his many artistic successes in Germany, conditions finally became such as to make it seem advisable for Mr. Hughes to leave for America, and he returned by way of Copenhagen.

Mr. Hughes is a native of Washington, D. C., in which city he received his early musical training. After a period of study with Rafael Joseffy in New York, he went abroad at Joseffy's advice to enlarge his musical experience. Vienna seemed to offer the most inducements for further development, and it was there that Mr. Hughes spent three years under Theodor Leschetizky, finally becoming assistant to the latter. He has concert-

ized with success in the most important music centers of German Europe, and has appeared with leading orchestras in Vienna, Leipsic, Munich, Nuremberg, etc. In the last named city he was soloist during four consecutive seasons with the Nuremberg Philharmonic Orchestra, and was to have been engaged for a fifth appearance with this organization during the season just ended, when his decision to return to America made this impossible.

Mr. Hughes is under the management of the Music League of America, which has already booked him for a number of appearances during the coming season. Among his middle western engagements is an appearance as soloist with the Detroit Symphony Orchestra.

In response to numerous requests, Mr. Hughes will conduct a summer class at Steinway Hall for advanced pianists and teachers, and will remain in New York during a large part of the summer.

Winifred Bambrick, the young Canadian harpist, has been engaged to play the harp obligato in the drama, "Peter Ibbetson," now playing in New York.