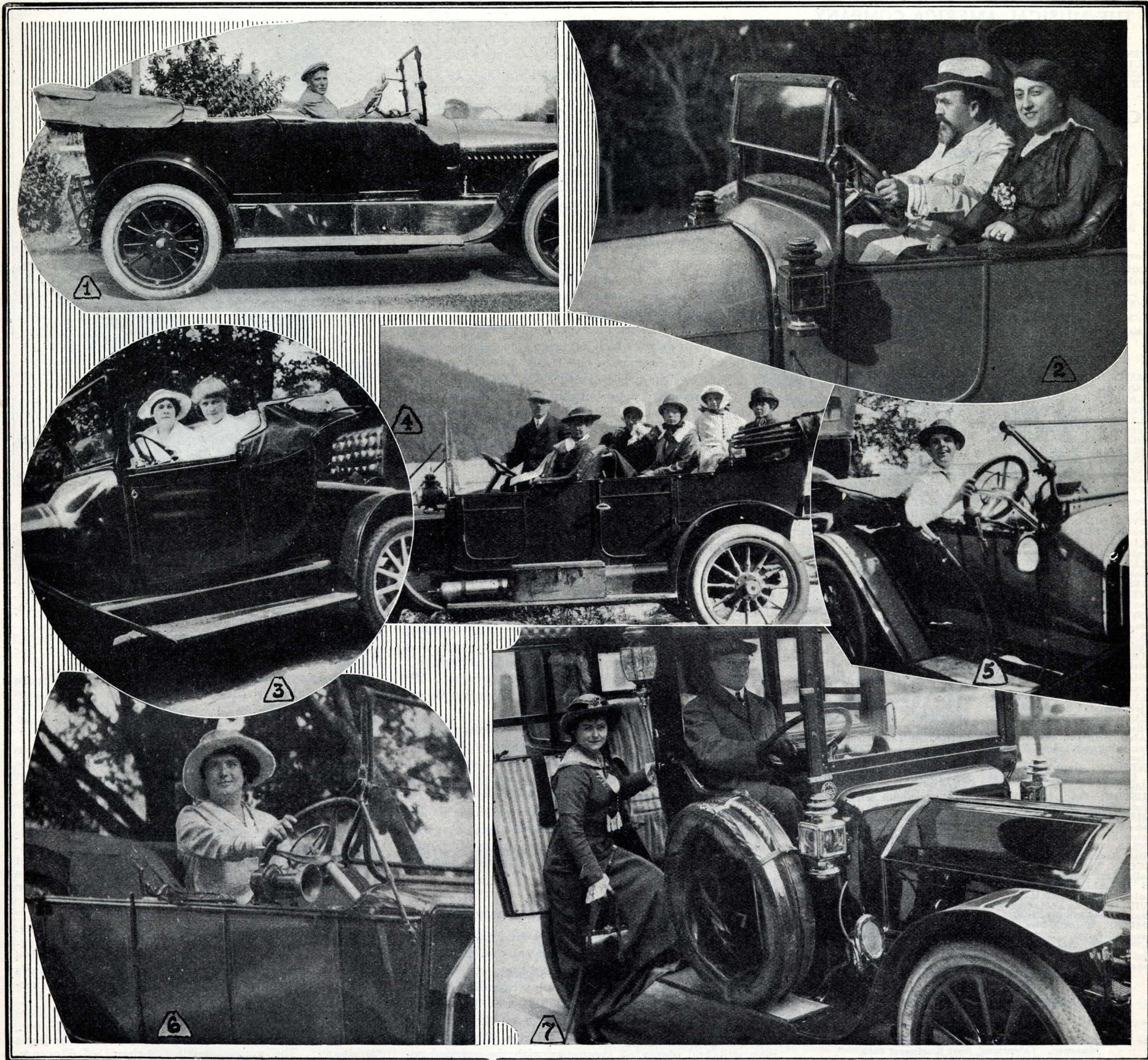


"His Majesty the Motor" and Some of His Artist-Devotees



WHO says that musical artists do not make money? It is generally admitted that the purchase of a car, together with its upkeep, makes a heavy drain upon the finances of the ordinary mortal. (Many do not accomplish it without mortgaging some of their other property.) Now, the seven photographs combined above give ocular evidence

that the various artists have advanced thus far on the road to plutocracy—while each picture is accompanied by an affidavit that the car really belongs to its presumptive owner and is not borrowed for photographic purposes.

In No. 1 it is Giuseppe Campanari, the noted baritone and teacher, who is the motorist, at East Hampton, L. I., where he has been spending his vacation. Mr.

Campanari is shortly to be featured by a prominent motion picture concern. He has closed a contract for ten pictures, of which "Carmen" will be the first. He will be seen in all the rôles which he made famous.

Another operatic figure of Italian birth is seen in No. 2, the prominent conductor and vocal teacher, Fernando Tanara, who is driving his Simplex at Spring Lake Beach, N. J., with his wife, Mme.

Gilda Longari-Tanara. Marie Kaiser, the soprano, at the wheel, is found in No. 3, motoring with a friend in the Adirondacks. Carl M. Roeder, the piano teacher, is the pilot of a touring party in the White Mountains in No. 4, his daughter Dorothy being the figure in white standing in the back seat.

Thuel Burnham, the pianist and teacher, we find steering his Mercer at Martha's Vineyard, Mass., in No. 5. Although Octave Blanchard, the English soprano, is now in this country, the picture of her in No. 6 was taken near her home in England. Yvonne de Tréville is stepping into her car at Elizabeth, N. J., as we discover her in No. 7.

Frances NASH

HAS APPEARED WITH:

Berlin Philharmonic Orchestra
Dresden Philharmonic Orchestra
New York Philharmonic Orchestra (Twice)

Minneapolis Symphony Orchestra (Twice)
Milwaukee Symphony Orchestra
Kansas City Symphony Orchestra

Direction EVELYN HOPPER

AEOLIAN HALL, NEW YORK



Church Position for Organ Graduate of Cincinnati Conservatory

Joseph Clokey, organist, graduate of the class of 1915 of the Cincinnati Conservatory of Music, has been appointed to take charge of the music of the Methodist Episcopal Church of Middletown, Ohio. Mr. Clokey will be remembered as the composer of the Sacred Cantata "Ho! Everyone That Thirsteth," which was his thesis for his diploma of composition at the Conservatory under Edgar Stillman Kelley. In addition to his position in Middletown, Mr. Clokey retains his position as teacher of piano and organ at Miami University, Oxford, Ohio.