Perpetuating Kitty Cheatham's Art on the Talking-Machine

ADVERSERS of Kitty Cheatham have learned with the heartfelt satisfaction that she can now be heard in the talking machine. To be sure, this does not signify that her art can be as effectually concentrated within the circumference of a phonograph disc as that of the average singer. It is far too subtle, too dependent on fine spiritual factors for that. But it does signify that her contact between her and her hearers can be as welcomed and for years to impress upon the public the songs and of the peculiar race psychological and emotional. And for no reason more than that contact between her and her hearers can be as welcomed and for years to impress upon the public the songs and of the peculiar race psychological and emotional.

Miss Cheatham has striven indefatigably and for years to impress upon the contemporary genre the need of preserving this folk music in all its original purity. Now that the public has brought it to fruition have passed and are no longer dependent on fine spiritual factors for their enjoyment. Miss Cheatham has inherited and labored ceaselessly, with excellent training. Two arias, from the first time she has been heard in New York since her return. Her program offerings were selected in the most exact taste, and were presented in a manner that showed the singer possessed of high intelligence, combined with excellent training. The spring note of Miss Cheatham's art, in a manner. Two prominent Newark artistic performances. Two prominent Newark artistic performances.

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SPLENDID WORK BY KINGSTON ORCHESTRA

Upstate City's Symphony Offers Program of Much Cultural Value

KINGSTON, N. Y., May 6.—The marked artistic advance made by the Kingston Symphony Orchestra was demonstrated by its performance in its recent pair of concerts under the capable direction of George H. Muller. Great smoothness, fine body of tone and spirited playing were achieved by Conductor Muller's players.

Haydn, Symphony in C Minor, No. 9; Ger- man Moderate Rhapsody; Mozart—"Brahms, and Barcarolle from "Tales of Hoffman," Offenbach.

EXTRA FLONZLEY PROGRAMS

Concert of Novelties Free to Boston and New York Subscribers

For the benefit of Boston and New York Boston subscription series next season the members of the Flonzley Quartet have decided upon an innovation which is expected to arouse widespread interest. The plan, in full, is to present their subscribers with complimentary tickets for an extra concert which will be devoted exclusively to novelties, and which will be available to the general public at regular box prices.

The New York subscription concerts will be given in Rollins Hall on Tuesday evenings, Nov. 29, Jan. 23 and March 14, while the Boston concerts will be given in Jordan Hall on the corresponding Thursday nights.

The recognition of this fact, connected with the realization that she brought to an audience of folk music, led to the invitation extended Miss Cheatham to appear among the leading foreign universities before the way she had the honor in a manner that evoked the approval of her audience. In accordance with this plan, the society will also realize the educational value in its influence as well as its educational value in educational circles, as well as its educational value in high schools.

What has made the ZOELNER QUARTET Famous and Popular in America?

The Proven Facts Are:
1. Perfect ensemble.
2. Each an individual artist.
3. Characteristic style and sound style.
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