## **DIAGHILEFF BALLET INTRODUCES "PETROUCHKA"**

'The Most Artistic and Original Presentation So Far Made by Our Visitors from Russia"-Stravinsky's Music Exceedingly Complicated, Wholly Original and Effective-Schumann and Chopin Music Adapted to the Purpose of the Dance

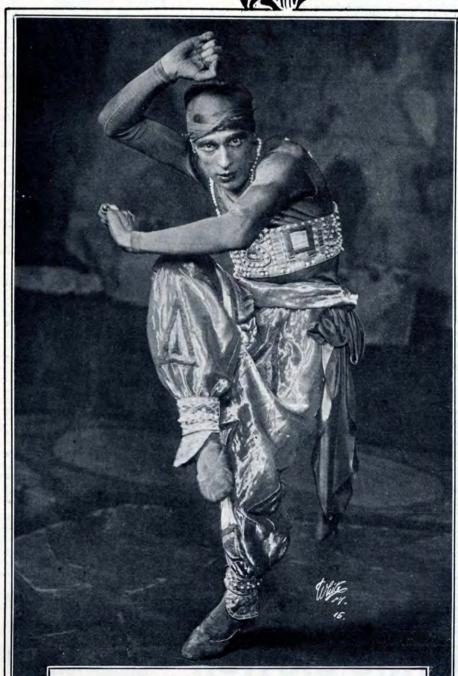
O<sup>N</sup> Monday night an almost capacity house welcomed the first novelty of the week produced by the Diaghileff Russian Ballet, in the shape of "Pétrouchka," described as "Scènes Burlesque en 4 tableaux," by Igor Stravinsky and Alexandre Benois; music by Igor Stravinsky, scenes and dances by Michel Fokine.

Fokine. In this, the leading rôles, that of Bal-lerine was taken by Mlle. Lydia Lopo-kova; that of Petrouchka by Leonide Massine; that of the Moor by Adolf Bolm; while the Old Charlatan was pre-sented by Enrico Cecchetti; the Nurse by Mme. Tchernicheva, in addition to which there were nurses, coachmen, vari-ous dancers, soldiers and others.

which there were nurses, coachmen, vari-ous dancers, soldiers and others. This ballet may be described as a bur-lesque on a mixed theme, illustrated in "Contes d' Hoffmann" and in "Pagliacci." It is also a satire on life itself, indicating that we are all of us but puppets in a play in which the strings are pulled by others, and that closely allied to the tragedy of life is its comedy. The general opinion appeared to be that this was the most artistic and orig-inal presentation so far made by the com-

inal presentation so far made by the com-pany. That it made a profound impres-sion upon the more cultured and intelli-





Adolph Bolm in "Scheherazade"

gent part of the audience is unquestioned. At the close the continued applause brought Mr. Ansermet, the conductor of the exceedingly original, brilliant and interesting music, before the curtain to receive a wreath.

Xenia Maclezowa as appears in "L'Oiseau de Feu"

Min.

The opening shows a public square in St. Petersburg. The people, interspersed with coachmen, nurses, ladies of fashion, dancers, soldiers, are having a fête, and are entertained by the various shows

customary on such an occasion.

Photos by White

Presently, at the back of the stage the curtains part, and the great *Charlatan* appears. With much mystery he shows

his three puppets: Pétrouchka, the Moor, and the Ballerine. They are all hanging, these sawdust dolls, attached to their supports. As the great Charlatan points to them, and the