Famous Russian Dancer Tells Why She Answered the Call of the Camera—An Opportunity to Broaden the Sphere of Her Artistic Influence

Pavlova the "Movie" Man's Latest Convert

By ROBERT GRAU

FARHOURS Russian Dancer Tells Indifference with Which Famous Dancers of Power, with the Added Gift, Which So Not in This Decade. The Famous Russian Artist Is One of the Very Few Stars Who Have Made a Screen Debut, the New Public to Which She Has Been Compared, Has Witnessed a Triumph All the Silent Drama.

A Supreme Exponent of Classic Dancing, Pavlova's Bid for Conquest at Her Heads. Her Russian Dervish Costume was Particularly Rich in Decorations. Her Screen Debut Will Be in a Film Made by Gardner Memorial Picture Co., Which Will Be the First Production Made by a Famous Russian Dancer.

**Pavlova Poses for the Moving Picture Version of Auber's "The Dumb Girl of Portici"**

When my gifts are less than now, that determined me to harken to the call, and I am convinced, after some days in this amazing new environment, that my art will be immeasurably enhanced. Truly I hope to increase my voyage with the public tenfold."

**VICTOR AMATI TO WED**

Descendant of Violin Makers Will Make Singer His Bride

Worcester, Mass., Aug. 3.—Victor Amati of 35 West 116th Street, New York, who has recently left his position with the Metropolitan Opera Company, will marry Miss Nansi-Poo, a New York violinist, next week. The young couple took their marriage license to-day.

Miss Ganna Walska, a prima donna Russian of Polish background, delivered an address on the occasion.

Pavlova and her brother, Quintillio, are both American citizens by birth.

**AMERICAN'S CANTATA SUNG AT CHAUTAQUA**

Baltimore Composer's Work Well Presented—Hinshaw's Successful Début

Chautauqua, N. Y., July 31.—A notable event of the week was the first performance of a cantata by Wilberforce George Owt of Baltimore called "Message of the Winds." While the number of voices is brief it abounds in excellent material for chorus and tenor soloist and is well orchestrated. C. Judson House, singing the tenor solo, had a fine and well placed. The work of the entire company, under the baton of Alfred Hallam, was of a high degree of excellence.

Charles Bowes, baritone; Ruth Cunningham, soprano; Ernest Hutcheson, tenor, all of the Metropolitan Opera Company, in an ensemble number, gave an excellent account of themselves, while the Chautauqua choir in three numbers from Rubinstein's "Tower of Babel" likewise pleased the large audience.

The usual recital programs at Higgin's Hall for the week were artistically presented. Mr. Morris Austin Hinshaw, director of the vocal department of the Summer Music School, Mr. Hinshaw was the soloist in this recital. He was accompanied by an ensemble of voices and achieved an instantaneous success. He covered a wide range of arias, thus composing a varied number of songs best adapted to please his hearers. Other artists on the program were Austin, who played the pianoforte; and the violinist. Both were in excellent form. The accompaniments were in the able hands of Miss Mabel Scott.

Two organ recital was presented in the Chautauqua Music Hall by Frederick Schleider of New York, president of the New York State Music Teachers' Association. Mr. Schleider had prepared a repertoire of movements and received solid applause from the audience. His recital was the second such recital in the season and marked the first appearance of a solo organ recital on the organ in the Chautauqua Music Hall. The program included a large number of American works, all of which were rendered most satisfactorily.

**Compliments From Minnesota**

To the Editor of MUSICAL AMERICA:—Mr. Freund since he left our city, both persons have inexpressibly impressed me. Nearly every exchange had something pertaining to the conference, and particularly noticed the principal speaker, Mr. Freund.

Burt May, Editor, Albert Lea Tribune and the Times-Enterprise, Albert Lea, Minn., July 12, 1915.