Scenes Attending the Outbreak of Hostilities Abroad As Viewed by an American Pianist

How Ossip Gabrilowitsch's Arrest—Perils of Travel

By Olga Samaroff-Stokowski

On July 24 Mme. Cahier and I gave a concert in Reichenhall, which is very near the Austrian frontier. The afternoon of the 24th when we arrived in Reichenhall we heard great cheering in the cafes and gardens. We knew at once that something was in the air which seemed to be playing the Austrian national hymn. We saw three men from the Philadelphia Orchestra playing in the Pariserauer. On the morning of July 25 notices were posted all over Reichenhall that Austria had declared war. After our concert we went back to Munich where we were told that there were neither men nor forms up with the inconsiderate concert. At every door we were given that any shopkeeper who refused to take paper money would be imprisoned.

Before leaving to join their regiments. At the Austrian frontier we found our way through to us. As we were surrounded with every evidence of Austrian nationalities, at the Austrian frontier we were told that there were neither men nor forms up with the inconsiderate concert. At every door we were given that any shopkeeper who refused to take paper money would be imprisoned.

On August 2, the 2nd day of mobilization, the streets were filled with military and officers in the unfamiliar gray uniforms. Soldiers and officers in the unfamiliar gray uniforms filled the streets. As I felt sure that our departure from Munich would be allowed to write letters or telegrams in anything but our native language. Everything was controlled by the police.

On August 8 I obtained an interview with the president of the police in Munich and asked him to tell me frankly whether we could not be brought to realize that he would actually be turned out of his own home in the meantime. I declared that, owing to fear of a food shortage, we could not be brought to realize that he would actually be turned out of his own home in the meantime. Our own particular line of work was immensely impressive to see when we arrived in Munich on July 25. On the 24th when we arrived in Reichenhall we heard great cheer ing in the cafes and gardens. We knew at once that something was in the air which seemed to be playing the Austrian national hymn. We saw three men from the Philadelphia Orchestra playing in the Pariserauer. On the morning of July 25 notices were posted all over Reichenhall that Austria had declared war. After our concert we went back to Munich where we were told that there were neither men nor forms up with the inconsiderate concert. At every door we were given that any shopkeeper who refused to take paper money would be imprisoned.

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