BERLIN NO LONGER
SUPREME COURT OF
MUSICAL WISDOM

Loudon Charlton, Back from
Europe, Says American Audiences Have More Genuine Art
Appreciation Than is to Be Found Abroad—Significant
Influence of the Small Collegiate
Community with a "Musical Course"

THOUGH the transatlantic cables were
not kept "buzzing" during the months of June and July this year with
announcements of great musical ventures to
be undertaken by Loudon Charlton, the New
York manager, this guide of the destiny of musical artists returned from abroad,
last week aboard the Pimab, quite contented with what he has to offer
American audiences next season. There is, to be sure, no combination tour,
like the Melba-Kubelik, which has been so much the talk of the Rust-Burnford of the last two
years. Yet Manager Charlton is satisfied. The day following his arrival, he was already
working on problems of state when a MUSICAL AMERICA representative called
at his offices in Carnegie Hall.

"It is, in a sense," he remarked, "a pleasure trip, the principal purpose of
which was to visit the artists who come to America. And it is indeed a
very pleasant experience. But now I am back at work on the coming season. Some
time in the coming season, some bridge in the evening, these are my exercise and
recreation, and they make me feel that I can serve my artist friends.

"The only thing I can tell about his artists would indeed be filling his duties
poorly, but Mr. Charlton not only puts his mind to the specific activities of the
man who comes to America under his direction, but you can tell that he has made the
economic conditions here and abroad, in their ultimate
effect on the道德 and kindred topics. It is perhaps this
alert understanding of the problems of the day, of what is thought on what certain
facts proves, that has put a part in his life's work, and has given him
attaining the position of distinction which he occupies in the managerial world.

"I wish to venture the opinion that we have in America in the cities of New
York, Boston and Chicago, as fine audiences for music as anywhere in the world. I do not refer to numbers or dollars. I mean audiences that under­
stood, that got the meaning of what is performed. The looking to Berlin as the
culture through the medium of concert
stands, as it is, I think, more apparent than real. As
the German music, the Drama, and the operas have
considerable influence in America, there will be no
influence which the new work is based, has had
much to do in imparting the greater freedom
that characterizes the present operatic stage, much lighter in touch, more
light and charm lie in the wealth of poetic
expression, in the development of the possible
parts. In his present venture, however,
Frederick Stock in Europe

July 23, quotes the secretary of M.
Chaliapin as authority for the state­
ment that nothing has been settled in
regard to any engagements of the singer
with the Metropolitan or Chicago opera
companies.

PALOSCO AND SCOTTI WIN HONORS OF LON­
DON REVIVAL OF "FAUST"

(Duly to the London office of Musical America.)

LONDON, July 26.—After twenty years of absence from the Covent Garden stage
"Vorid's "Faust" was revived there
this morning and was one of the greatest artistic successes of the season. Chief
honor went to Giorgio Polacco,
whose conducting of the initiate score was
wonderfully fine. Antonio Scotti sang
the title role superbly.

"Conchita," played two seasons ago,
"Lome One," the Ger­
woman of Polesco,
now married to
Impression, therefore it
must be admitted that
the splendid adaptation by Tito Zandonai of "Faust" for Opera,
which the new work is based, has had
much to do in imparting the greater freedom
that characterizes the present operatic stage, much lighter in touch, more
light and charm lie in the wealth of poetic
expression, in the development of the possible
parts. In his present venture, however,
Frederick Stock in Europe

July 23.—Frederick A. Stock
has completed his Bavi­
to Germany for enga­
ments, which was the most successful he
had played in that resort, and left last
Tuesday for Europe on the Kowpyr­
ghanov, Collo. He will visit the German
music centers in search of novelties for the twenty-fourth season of the Chicago
Symphony Orchestra.

Geraldine Farrar Recovering from Bros­
chial Affection

Geraldine Farrar, of the Metropolitan
Opera, has sent word to friends in Berlin
that she is steadily recovering at Skno
Magazine, Italy, from a bronchial affec­
tion and consequent nervous attack.

[Continued on page 4]

NEW ZANDONAI
OPERA SCORES A
GENUINE SUCCESS

"Francesca da Rimini," at Cornt Garden
Pavilion Proves a Gripping Music-Drama
and Strong Addition to Repertoire
Of America, says Mme. Edvina and Martelli
Win New Laurels in the Two
Leading Roles

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