THE DEAD HAND IN AMERICAN PROGRESS

What Francis Grierson, the Writer and Musical Genius, Thinks of the Craze of Going to Europe to Study Music and Art

IN the Sunday Magazine of The New York Tribune of April 19 there is a very remarkable, as well as a very interesting, article by Francis Grierson, the musician and writer, whose activities have been explicated in this paper, on the deadening influence which the craze to go to Europe for a musical and artistic education is having on American life. Through his papers on American culture, his writings on American education and literature, and his contributions to American musical life, Francis Grierson has been one of the leaders of America's artistic awakening. He has been a critic of American life and literature, and a champion of American culture, and his work has inspired many Americans to take an active interest in the arts and to support the arts in America.

In his essay, "The Dead Hand in American Progress," Grierson argues that the craze to go to Europe for a musical and artistic education is having a negative impact on American culture. He writes:

"The craze to go to Europe for a musical and artistic education is having a negative impact on American culture. It is undermining the foundation of American education and culture, and is leading to a decline in the quality of American music and art. Americans are giving up their own traditions and culture in favor of the foreign, and this is not just a matter of individual taste. It is a matter of national identity and cultural continuity."

Grierson argues that the American cultural tradition is rich and varied, and that Americans should be proud of their own cultural heritage. He writes:

"Americans should be proud of their own cultural heritage. They should look to their own traditions and culture for inspiration, rather than to the foreign. They should support American artists and musicians, and encourage the development of American music and art."

Grierson's essay is a call to action for Americans to support their own culture and to resist the temptation to adopt foreign cultural trends. He urges Americans to look to their own traditions and culture for inspiration, rather than to the foreign. He concludes:

"In conclusion, Americans should be proud of their own cultural heritage. They should look to their own traditions and culture for inspiration, rather than to the foreign. They should support American artists and musicians, and encourage the development of American music and art."

Grierson's essay is a powerful and timely call to action for Americans to support their own culture and to resist the temptation to adopt foreign cultural trends. It is a reminder of the importance of cultural continuity and the value of supporting American artists and musicians.