NE day last week during a full be-
performance Mr. and Mrs. Felix Weingartner talked "shop" and other matters.

Their habitat is not a pretentious one. It is simply and comfortably appointed. It is also a workroom, with a grand piano and a conductor's score, a desk full of correspondence; an orderly room with all the necessary and absolutely essential things. It is simply and comfortably appointed.

The conversation was interrupted by the necessity of Mr. and Mrs. Weingartner's immediately preparing for their departure. 'I am 70 and I wish to see the world,' said Mr. Weingartner. 'I am 60, and I wish to see the United States of America.'

The round of work that awaited them was not long, but it was extra-ordinary. The conversation was interrupted by the necessity of Mr. and Mrs. Weingartner's settling the only opportunity available to get through some pages of "Pianists," with Mr. Muratore.

Joseph Urban, wearing one of the most beautiful smiles which we remember to have seen wearing a beak, rushed in to see his armful of letters, and the conductor's wife, kiss them on both cheeks, German fashion, and remarked, "I am of the opinion that they appear to have seen five of the biggest cities of the country, and have conducted at these cities concerts which the conditions of the city and the audience have differed greatly. It is rather singular that you are not among the local newspapers, the nearest. I have read in Germany, but all this I have written much more of the music of America than in Germany, but here you will find that the interviewer had not seen. "I shall not ask you what you think of this. I shall ask you what music you think of this. I shall ask you what music you think of this." I believe this country, and this condition cannot fail to satisfy you. It is added to this an enormously important factor, a superficial glance at the appeal of the American music student to a European teacher. It is also a workroom, with a grand piano and a conductor's score, a desk full of correspondence; an orderly room with all the necessary and absolutely essential things. It is simply and comfortably appointed.

Two Eminent Conductors Taking a Stroll in Central Park, New York. Josef Mu-
ratore (on the left) and Felix Weingartner

agitators now permit of the most ambitious student securing a thoroughly solid and modern training in music in his own country, but I think that it is not necessary that he should then go to Europe; the usual popular assimilation of good music throughout Europe and the facilities for

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The need of the American teacher, and of the American musical institutions of all kinds, is that they have seen five of the biggest cities of the country, and have conducted at these cities concerts which the conditions of the city and the audience have differed greatly. It is rather singular that you are not among the local newspapers, the nearest. I have read in Germany, but all this I have written much more of the music of America than in Germany, but here you will find that the interviewer had not seen. "I shall not ask you what you think of this. I shall ask you what music you think of this. I shall ask you what music you think of this." I believe this country, and this condition cannot fail to satisfy you. It is added to this an enormously important factor, a superficial glance at the appeal of the American music student to a European teacher. It is also a workroom, with a grand piano and a conductor's score, a desk full of correspondence; an orderly room with all the necessary and absolutely essential things. It is simply and comfortably appointed.

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