BELIEVES "TRISTAN" CAN BE SUNG BETTER IN ITALIAN THAN GERMAN

Ferrari-Fontana Declares Wagner Himself Would Have Rejoiced if He Could Have Heard His Music Free of Teutonic Gutturals

—Greatest Future Hope for Italian Opera in Men Like Montemezzi, Declares the Tenant of "L’Amore dei Tre Re"
—Home Life of a Happily Married "Tristan" and "Isolde"

The Silver Spoon of Adrienne Ferrari-Fontana

By OLIN DOWNS

FOURTH FLOOR, 800 BOYLSTON STREET

BELFAST, January 31, 1914

EDUARDO FERRARI-FONTANA is a happy and successful man. His triumphs with press and public and the manifold things of this earth are what he desires, but principally and particularly because of the safe arrival of his first child, Adrienne Ferrari-Fontana, who appeared a few days ago in the home near the Boston Opera House, which is occupied at present by Adrienne Ferrari-Fontana's beginnings on the stage. While his mother was in Rome—1875—Mr. Ferrari-Fon tana studied medicine, but he was adventurous and the spring of 1902 found him a secretary in the consul service at Monte­ rey. He was fourteen seasons found in Buenos Ayres. Quite a matter of course, friends of his who were interested in the theater suggested that he take a small part in a popular farce of the day, and he was requested to study singing in order to sing a song at the second act was suspiciously successful. He was asked six months leave at the consulate and the立刻征. He played in numerous little comedies at first, and then he appeared in a grand opera, an opera composed by Louis Ginou, whose "Hans, the Flight Player" he was to know. But a few years later. He abandoned his Because of his positions in the public, his repertoire by such works as "Fra Diavolo," "Don Quixote," "Jew's of the Thun," "L'esclave," "La Fille de Mme. Angé," and he was thereby converted. The work is not sung, and so the end. The story of Mr. Ferrari-Fon tana has been told. Mr. Fontana was finally given a role by Montemezzi, whose work was given at the Teatro Regio, Turin, he made his debut. Mr. Fontana has sung in 145 performances of "Tristan," and he has sung these dates, and *Montemezzi, of all the authors of the Italian repertoire. Many the­ ners of this Repertoire have sung with remarkable success in the Italian tongue up to the end of Act II. At that moment, unable to contain himself any longer, Mr. Fontana leaped back into the Italian and immediately was the romantic and golden-voiced interpreter who fitted the Wagnerian conception.

The Love to Learn in it German

Mr. Ferrari-Fontana remarked that he was very much to learn the part of Tristan in German. He went further—he had it that Wagner could have heard his music, or his German, perhaps, and could have said that Chopin legato to pieces, if he could have heard his lyric master­ piece in Italian he would have rejoiced.

"For Italian music itself, and the wonderfully idyllic character of 'Tristan' was surely not intended for directly his own personality. But the Italian tongue seems to me a fit medium for the transcendent beauty of the Wagner compositions, and I wish that I might speak the 'gospel' over the world. The Italian language know. Do you that I have sung in the performances of 'Tristan' since 1910 in Italy? 'Tristan' is one of the best operas ever written. Many the­ ners of this Repertoire have sung with magnificent success in the Italian tongue up to the end of Act II. At that moment, unable to contain himself any longer, Mr. Fontana leaped back into the Italian and immediately was the romantic and golden-voiced interpreter who fitted the Wagnerian conception.

Mr. Ferrari-Fontana, Who Began His Career in a Consular Office in South America, Became a Light Opera Singer and then the Foremost Italian "Tristan" and a Member of the Boston and Metropolitan Opera Companies

Mr. Fontana has not completed their arrangements for the future of Miss Adrienne. One of their three large estates in Italy will go to her. The other is at Rome, Casinetta and Genoa. "Of course, if there should be any other little Ferrari-Fontana I suppose we should immediately make out a new will," the villa at Genoa is situ­ ated forty metres from the sea, filled with valuable pictures and statuary, some of it by Ettore Fontana, one of the leading sculptors of Italy, the uncle of Mr. Ferrari-Fontana. There is a living room on one floor as large as the entire floor of the house. There are sleeping chambers which almost jut out over the waterfront of the Italian sea. If we were Miss Adrienne, we would choose which villa we would know.

Dinner to Dr. Robyn

Dr. Alfred G. Robyn, the organist and composer, was the guest of honor at the 84th dinner of the Hungry Club, Club of New York, given at the Hotel Marlborough. Some of his songs were sung by Jane Le Brun, Mary Mason and Ida Cook.