HARMONY OF A PIANIST’S HOUSEHOLD

Intimate Visit to London Residence of Katharine Goodson and Arthur Hinton Reveals Harmonic Unity in Home Life as Well as in General Color Scheme—How Piano Concertos Are Studied in Miss Goodson’s Music Room, With Her Husband in the Role of “Orchestra”—Angora Cat an Important Personage in This Artistic Domicile

By HARRIETTE BROWER

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WHEN one has frequently listened to a favorite pianist in the concert room and has studied impersonally, so to speak, the effects of touch, tone and interpretation produced during a recital, it is a satisfaction and delight to come into personal touch with the artist in the inner circle of the home; to be able to speak face to face with one who has charmed thousands from the platform, and to discuss freely the points which impress one when listen ing to a public performance.

It has been the writer’s recent privilege thus to come into intimate touch with the artist pair, Mr. and Mrs. Arthur Hinton, the latter of whom is known all over the world as Katharine Goodson. They have a beautiful, quiet home in London—a true artists’ home. One feels at once on entering and enjoying its hospitality that here at least is one instance where two musicians have perfect harmony in the home life. Mr. Hinton, as is widely known, is a composer, also a violinist and pianist. The beautiful music room, which has been added to the side of the house, and leads into the garden, contains two grand pianos on its raised platform. This is Miss Goodson’s workroom, and here piano concertos, with orchestral accompaniment supplied on a second piano, can be studied ad libitum. Mr. Hinton has his own studio at the top of the house.

The garden music room is lighted at one end by a great arched window, so placed that the trees of the garden are seen through its panes. All the appointments of this room and indeed of the whole house, every article of furniture and each touch of color, betoken the artistic sense for fitness and harmony. Miss Goodson has a keen and exquisite sense of harmony in color as well as for color in the towns she brings from her instrument of the home, to be able to speak face to face with one who has charmed thousands from the platform, and to discuss freely the points which impress one when listening to a public performance.

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